

BESSON PERCUSSION

THE DRUMS WITH A PEDIGREE



1. BOBBY BROWN, the boy wonder drummer and protégé of Sydney Lipton and his Grosvenor House Orchestra.
 3. JAMES BEAUMONT, B.B.C. soloist and star man with the Eastbourne Municipal Orchestra.

4. HARRY SCULTHORPE, broadcasting artist—a fine exponent of Besson tuned percussion.
 5. OSWALD EASON, doing big things on Besson at Burton-on-Trent.
 6. TEDDY BROWN, the one and only, a great technician and entirely Besson equipped.

THE PERSONAL TOUCH

In buying any commodity, the purchaser always prefers to discuss his or her requirements with a salesman having full knowledge of the particular article, and a ready understanding of what is needed. In applying this truism to drums, we realise that as an intended purchaser you would much prefer to deal with a drummer than with a general salesman who is not a drummer. For this very reason we have as Drum Sales Manager of the Besson organisation, a very well-known practical drummer, who has been associated with drums and drummers for more years than he cares to remember. He knows what is wanted by the modern drummer and he sees that you get it. No matter how large or how small, every enquiry receives his personal attention.

VISITING SALES SERVICE The hustle and bustle of present day doubling jobs, employment during the day with gigs in the evening, or some other reason may prevent you making a personal call to our Showrooms within hours of opening, and if you are the type to which ordering by post does not appeal, then the act of buying new drums and accessories presents a problem. But we have overcome this, for we have now in operation our **VISITING SALES SERVICE**. This new and helpful service at present extends over a radius of 25 miles from London and is quite free. We hope soon to extend it to all parts of the United Kingdom. All you need do is to indicate on our special prepaid reply card, your postcard or letter, the items you would like to see and try out, when our travelling drummer representative will bring them to you, without obligation on your part to purchase.

HOURS OF OPENING. Our manufactory and Showrooms are open from 9 a.m. until 6 p.m. weekdays, and 9 a.m. until 1 p.m. Saturdays.

BESSON MONTHLY PAYMENT PLAN. This helpful system enables you to pay for your kit as you play, and operates from a minimum order of £5. Just a simple form to complete and the whole transaction is settled—first payment and subsequent monthly payments are arranged **TO SUIT YOUR POCKET.**

THE BESSON
DRUM
FACTORY

Our Guar

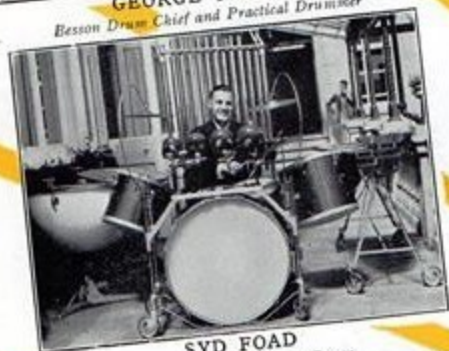
WE GUARANTEE all Besson "Suprema" Drumcraft to give complete and lasting satisfaction, and that they are made from the best of materials by only skilled craftsmen. Drum heads

BESSON "SUPR
FREDERICK CLOSE, STANHOPE PLACE

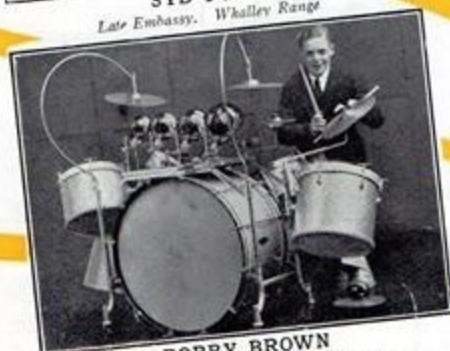
Telephone: F



GEORGE TIBBITS
Besson Drum Chief and Practical Drummer



SYD FOAD
Late Embassy. Whalley Range



BOBBY BROWN
Stam. Litton and his Grosvenor House



ALF POWELL
Trosse and his Managers



TOMMY DRAPER
Arthur Rosebery's Band



TEDDY BROWN
The World's Greatest Drum Technician



DIRECT FROM OUR FACTORY TO YOU

is the method by which we market the majority of Besson Percussion, because we have found over a very long period that this practice meets with the approval of most customers—they know with every confidence that their equipment will be selected and tested by our drummer salesmen before dispatch. We have, however, a growing organisation of drummer salesmen throughout the Country, so that if you do prefer to deal this way you may. A postcard will bring the address of your nearest Besson representative.

MAIL ORDER

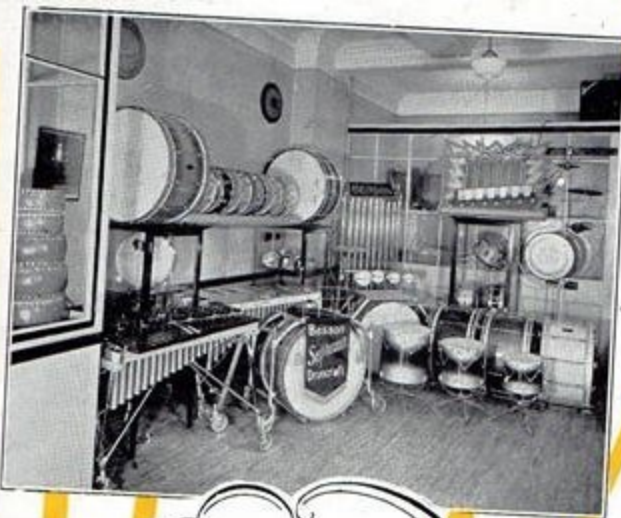
Each year sees the steady growth of ordering by mail because of its convenience. A cheque or postal order sent with just a brief description of the items needed—not forgetting to quote the catalogue numbers—and by return the goods are dispatched direct to your address. As stated, every order receives the personal attention of our Drum Sales Manager and as much care is devoted to the selection and testing of goods so ordered, as were the customer here in person. In the case of small accessories, cost covers postage, but larger orders are sent carriage forward unless arranged otherwise. For safety, send cash by registered post. Cheques and Postal Orders should be crossed and made payable to Besson & Co., Ltd.

C.O.D.

Any item of Besson Percussion can be sent C.O.D., which means that you merely let us know your requirements, and upon delivery you pay the postman for them plus delivery and packing charges.

PACKING CRATES

We make a charge for packing crates, but this is refundable on the crate being returned to us in good condition.



A CORNER OF OUR SHOWROOMS

to You

ly are excluded, as being an animal product, they are liable to breakage from causes beyond our control. The name BESSON appears on all our products—none genuine without it.

14" DRUMCRAFT

ABLE ARCH, LONDON, W. 2

TON 7686

DRUMMERS PLAY BESSON
AND HOLDS REPUTATIONS



JACK BURROWS
Teddy Porter's Kings of Swing



JACK DIXON
Popular Radio, Recording and Society Artist



REG. REDCLIFFE
Vaudeville



BOB DRYDEN
Nat Gonella's Georgians



JOSEPH IVES
Variety Drummer, Hackney Empire, London



HARRY SCULTHORPE
Hungaria Restaurant, London



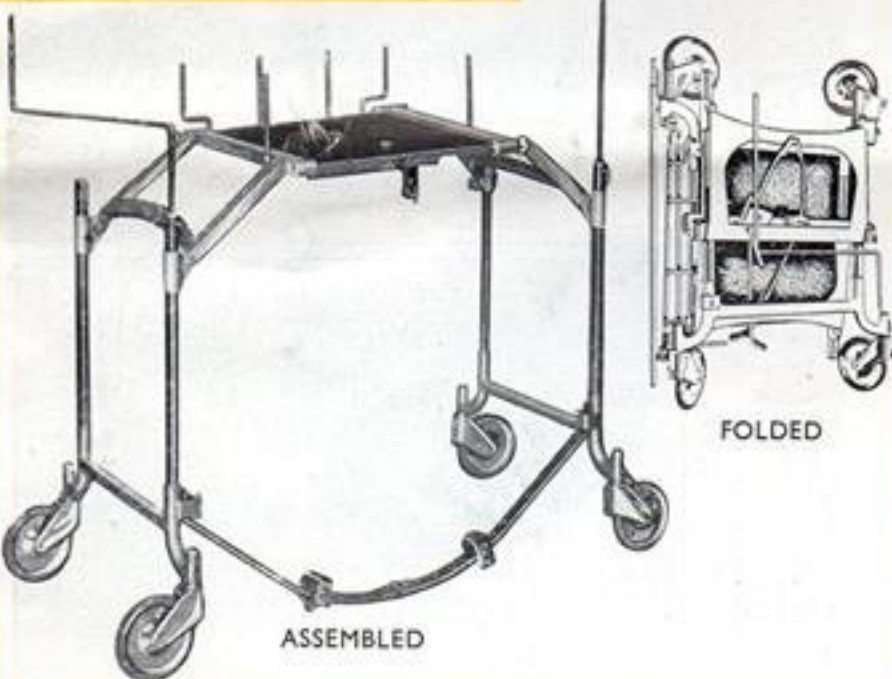
REVOLUTIONARY IN DESIGN AND PRINCIPLE

A boon to Gig Drummers

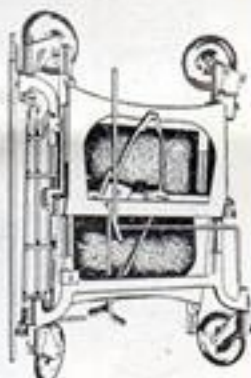
ASSEMBLED, FOLDED
AND PACKED
in 3 minutes



PACKED



ASSEMBLED



FOLDED

BESSON "UTILITY" BASS DRUM

Now obtainable in any Besson finish

CONSTRUCTED on similar principles to the "Professional" Bass Drum, the "Utility" model is wonderful value for money, especially as it can now be had in a variety of different finishes heretofore only obtainable in the "Professional." The laminated wood shell is perfectly fashioned and reinforced to withstand warp and the solid ash hoops retain their shape indefinitely against full tension. To reduce weight to the minimum, eight independent tension rods with new type tympani handles are fitted and the heads are specially selected Besson Grade "B." Search where you will, you will not find a better drum at its price than the "Utility."

| | SIZE (Overall) | | "SHOW" FINISH | IVORY or EBONY CELLULOSE | "COLOUR- MERGE" |
|---------|-------------------|-----|------------------|-----------------------------|--------------------|
| No. 526 | 26" x 12" | - - | £8 17 6 | £5 15 0 | £7 7 6 |
| No. 527 | 28" x 12" | - - | £9 2 6 | £6 7 6 | £7 15 0 |
| No. 528 | 28" x 15" | - - | £9 7 6 | £6 12 6 | £8 0 0 |
| No. 529 | 28" x 18" | - - | £9 17 6 | £6 17 6 | £8 7 6 |

Chromium Rods, extra £1 2 6 Prices of other sizes on application

See pages 4 and 5 for "Show" and "Colour-Merge" finishes.

THE NEW BESSON PORTABLE FOLDING TRAP CONSOLE

- Revolutionary in design
- Assembled and disassembled in 3 minutes
- Featherweight and compact
- Dead rigid in use
- Completely portable

EVERY dance drummer realises the worth of a Console, for not only does it position the entire drum kit in a compact, "getatable" manner—it adds the "professional" touch and makes an imposing setting.

Resident drummers and those blessed with their own means of transport find our "Hercules" permanent type Console ideal, but the great army of gig drummers often find it impracticable to invest in this type.

For this reason we now introduce the Portable Console—a real Console in every respect, yet completely foldable and portable. It can be put up and taken down in less than three minutes, and carried around with perfect ease.

PRICE

| | | |
|---------|--|---------|
| No. 428 | Complete with all posts and two Cymbal Arms— | |
| | Nickel Plated | £6 15 0 |
| | Chrome Plated | £7 15 0 |
| No. 429 | Strong Flaxite Carrying Case - - - - | £1 0 0 |

N.B.—The Portable Console takes all "Hercules" Console Holders.

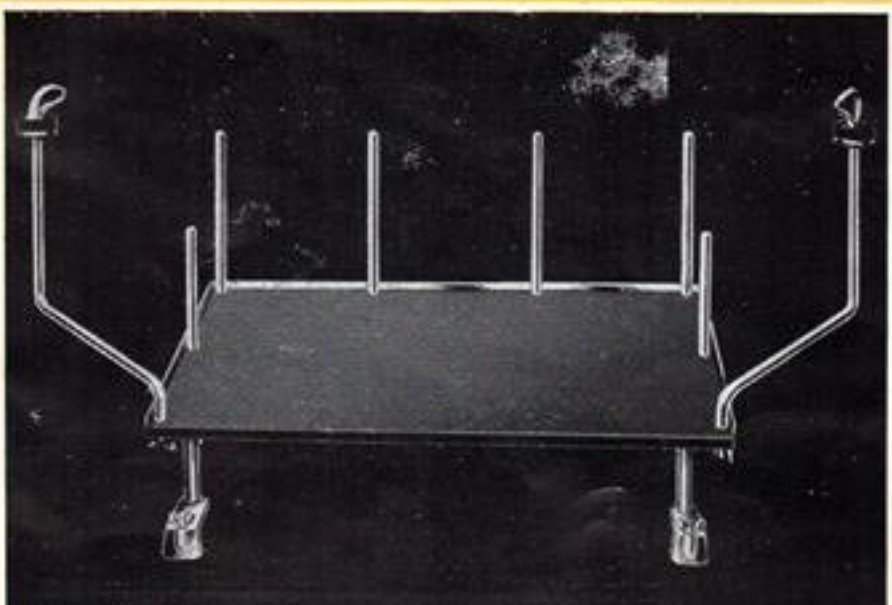
BESSON STANDARD TRAP TRAY

FOR drummers to whom compactness and portability is not all important, we recommend our Standard Trap Tray. Strongly made of laminated wood and covered with silver-grey velveteen it has the usual complement of six posts and two cymbal arms.

| | | |
|---------|--|---------|
| No. 534 | Standard Trap Tray, Nickel fittings - - - | £1 7 6 |
| No. 535 | Standard Trap Tray, Chrome fittings - - - | £1 12 6 |

NEW TYPE "F" GRIP

Both the Collapsible and Standard Trap Trays are now fitted with this new super grip, which cannot possibly work loose and does not mark the drum.





THE "POPULAR" PEDAL

THE ideal "general purposes" pedal. Light and easily assembled it will outlast any pedal at the price. Pressed steel upright and footplate with steel bushed crank, adjustable spring and medium-toned beater, it is finished in heavy nickel plate.

| | | |
|-----------|----------------------------------|---------|
| No. 538 | Long Footplate, Nickel Plated - | £1 2 6 |
| No. 538c | Long Footplate, Chrome Plated | £1 5 0 |
| No. 538s | Short Footplate, Nickel Plated - | £0 15 6 |
| No. 538sc | Short Footplate, Chrome Plated | £0 17 6 |

BASS DRUM SPURS

COLLAPSIBLE

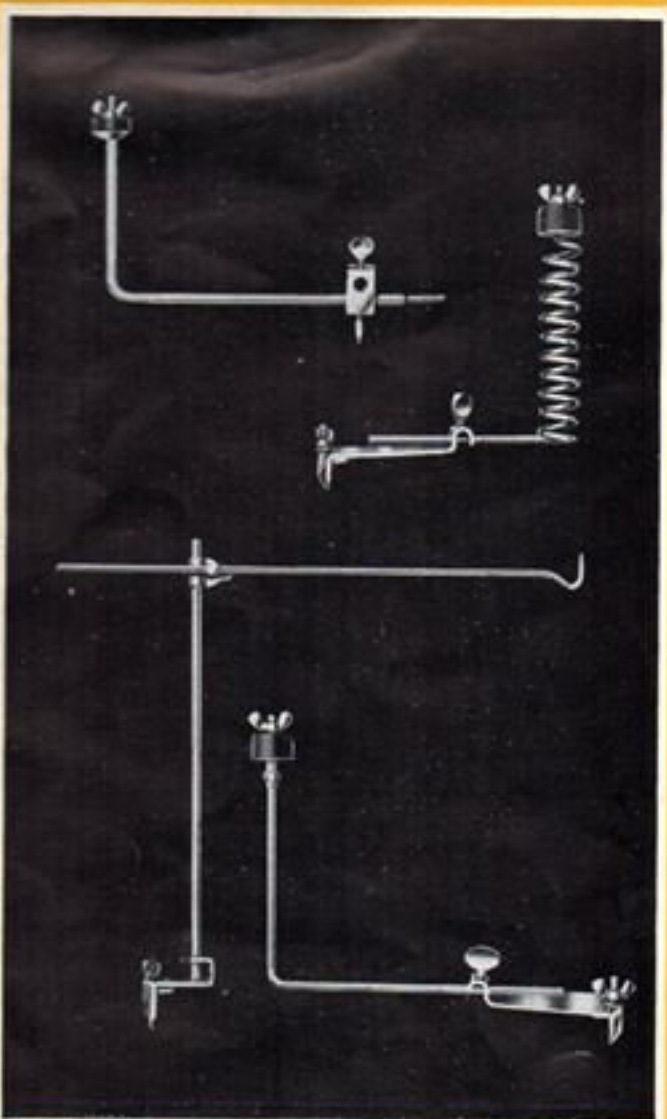
Unquestionably the handiest. They screw permanently to the drum and fold up just like a jack-knife. Complete with screws.

| | | | | |
|---------|--------|-------|----------|--------|
| No. 539 | Nickel | - - - | per pair | £0 3 0 |
|---------|--------|-------|----------|--------|

POPULAR SPURS

Strong, light and efficient, they are fitted with a new type of grip that does not damage the drum.

| | | | | |
|---------|--------|-------|----------|--------|
| No. 540 | Nickel | - - - | per pair | £0 2 0 |
|---------|--------|-------|----------|--------|



CYMBAL HOLDERS

ADJUSTABLE CYMBAL HOLDER

The ideal fitting for placing your cymbal just where you want it—any angle, high or low as required. Supplied complete with post or separately for trap rail.

| | | | | | | |
|---------|-----------------------------|-----|----------|--------|-------|-----|
| No. 566 | Nickel Plated, without Post | 3/- | No. 566c | Chrome | - - - | 4/- |
| No. 567 | " " with Post | 6/- | No. 567c | " | - - - | 7/- |

CYMBAL ROCKER

An interchangeable device, either long or short post upwards. Grip tight clamp and perfectly insulated cymbal rocker. Cants the cymbal to any angle.

| | | | | | | | |
|---------|---------------|-------|-----|---------|--------|-------|-----|
| No. 568 | Nickel Plated | - - - | 4/6 | No. 569 | Chrome | - - - | 6/- |
|---------|---------------|-------|-----|---------|--------|-------|-----|

SPRING CYMBAL HOLDER

Still immensely popular, the Spring Cymbal Holder enables easy manipulation of the cymbal. Also adjustable to any angle.

| | | | | | | | |
|---------|---------------|-------|-----|---------|--------|-------|-----|
| No. 570 | Nickel Plated | - - - | 5/- | No. 571 | Chrome | - - - | 6/- |
|---------|---------------|-------|-----|---------|--------|-------|-----|

CYMBAL SUSPENDER ("T" and SWANNECK)

The original method of "placing" the cymbal. Probably the most perfect, as complete freedom from any damping effect or vibration is assured. Fully adjustable.

| | | | | | | | |
|----------|-------------------------|-----|-----|----------|------------------|---|-----|
| No. 572 | "T," Nickel Plated | - | 2/6 | No. 573 | "T," Chrome | - | 3/6 |
| No. 572a | Swanneck, Nickel Plated | 3/9 | | No. 573a | Swanneck, Chrome | - | 5/- |

NEW TYPE "F" GRIP

This new super grip is now fitted to all BESSON holders and accessories which clamp on to the bass drum hoop. It cannot come adrift through vibration and does not mark the drum.

| | | | |
|---------|-------------------------------------|-----|-----|
| No. 900 | Post, as illustrated, Nickel Plated | - - | 2/- |
| No. 901 | " " " Chrome | - - | 3/3 |

THONG CYMBAL REST

This type cymbal rest is now supplied as standard with all cymbal fittings.

| | | |
|---------|-----------|-----|
| No. 780 | - - - - - | 1/- |
|---------|-----------|-----|



CYMBALS

K. ZILDJIAN

Clear-cut, crisp-toned Cymbals form an essential part of the modern drummer's outfit. Of course, there is only one Zildjian from Constantinople and that's the K. Zildjian—the finest, cleanest and most resonantly powerful cymbal in existence. Suprema K. Zildjians are specially selected paper thin for dance work unless ordered otherwise.

| | | | | | | | |
|---------|-----|------|---------|----------|-----|------|---------|
| No. 546 | 10" | each | £1 10 0 | No. 549 | 13" | each | £2 3 6 |
| No. 547 | 11" | " | £1 12 6 | No. 550 | 14" | " | £2 9 6 |
| No. 548 | 12" | " | £1 18 0 | No. 550a | 15" | " | £2 17 6 |

IMPORTED TURKISH

The next best cymbal to K. Zildjian. Paper thin with a sharp resonant tone, Suprema Imported Turkish are the finest cymbal value for money.

| | | | | | | | |
|---------|-----|------|---------|---------|-----|------|---------|
| No. 551 | 11" | each | £0 17 6 | No. 554 | 14" | each | £1 12 6 |
| No. 552 | 12" | " | £1 2 6 | No. 555 | 15" | " | £1 18 6 |
| No. 553 | 13" | " | £1 10 0 | | | | |

HEAVY HAMMERED (IMIT. SMYRNA)

An excellent low-priced cymbal for general purposes.

| | | | | | | | |
|---------|-----|------|---------|---------|-----|------|--------|
| No. 560 | 10" | each | £0 12 0 | No. 563 | 13" | each | £1 0 0 |
| No. 561 | 11" | " | £0 15 0 | No. 564 | 14" | " | £1 4 6 |
| No. 562 | 12" | " | £0 17 6 | | | | |

CHOKE CYMBALS

A marvellous effect. Two 8" hammered cymbals clamped face to face and played hot, the clipped tone is a distinct novelty.

| | | | | | | | |
|---------|--------------|---|---------|---------|-------------------|--|--------|
| No. 556 | As illus- | | | No. 558 | For Trap | | |
| | trated, N.P. | - | £0 8 8 | | Table, etc., N.P. | | £0 6 6 |
| No. 557 | As illus- | | | No. 559 | For Trap | | |
| | trated, C.P. | - | £0 10 6 | | Table, etc., C.P. | | £0 8 6 |

SNARE DRUM STANDS

HEAVYWEIGHT FOLDING

For the drummer with a really heavy drum, the Heavyweight Folding Stand fills the bill. Solidly constructed of pressed steel heavily nickel, chromium or regal plated, it has a patent angle setting arrangement that will not slip. Adjustable to any height, rubber gripped and does not wobble.

| | | | | | | |
|---------|---------------|---------|---------|--------|---|--------|
| No. 574 | Nickel Plated | £0 16 6 | No. 575 | Chrome | - | £1 2 6 |
|---------|---------------|---------|---------|--------|---|--------|

LIGHTWEIGHT FOLDING

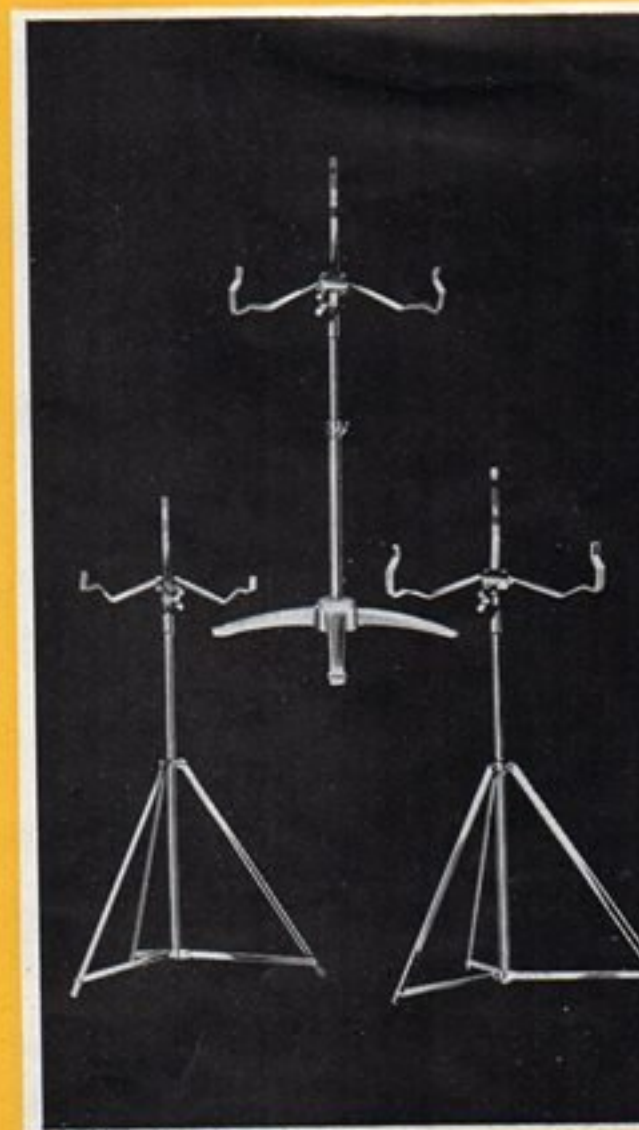
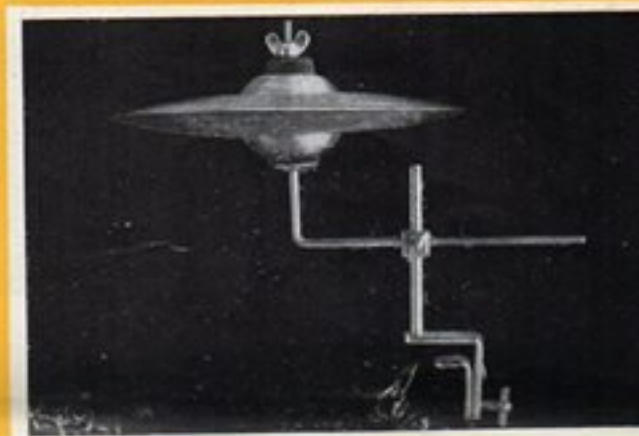
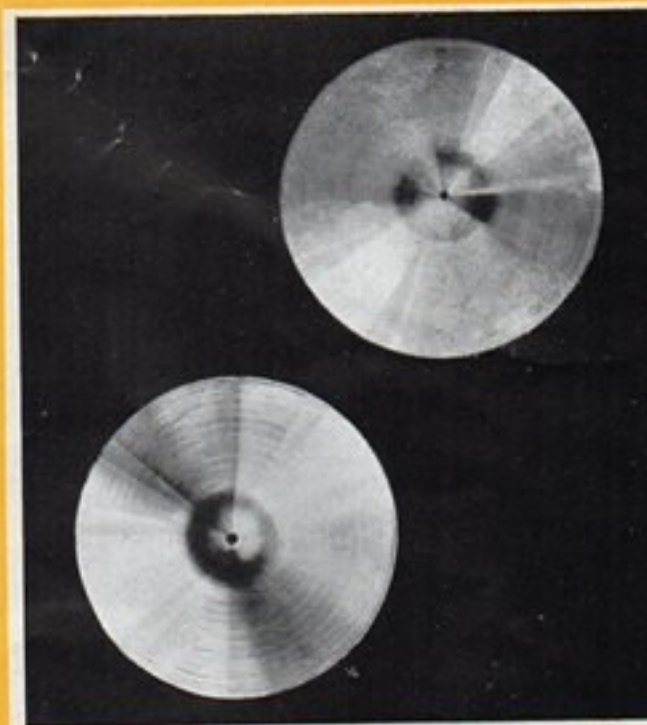
The best stand for gig drummers who have to study the weight question. Fully adjustable to any angle and height, definitely rigid and well plated.

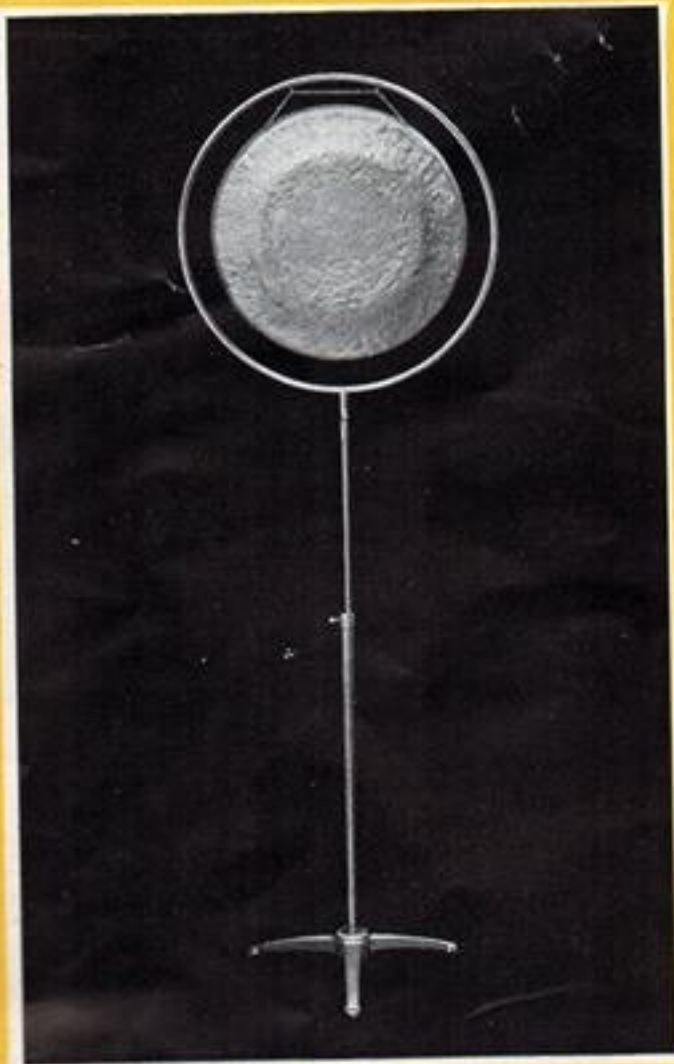
| | | | | | | |
|---------|---------------|---------|---------|--------|---|---------|
| No. 576 | Nickel Plated | £0 10 6 | No. 577 | Chrome | - | £0 15 6 |
|---------|---------------|---------|---------|--------|---|---------|

PERMANENT STAND

Apart from the console stand, the "Permanent" Stand is the ideal one for stationary drummers. Invaluable for concert, theatre and cinema drummers. Cast base and screw-in top, absolutely solid and rigid.

| | | | | | | | |
|---------|---------------|---|--------|---------|--------|---|--------|
| No. 578 | Nickel Plated | - | £1 0 0 | No. 579 | Chrome | - | £1 4 6 |
|---------|---------------|---|--------|---------|--------|---|--------|





GONGS

A GONG is essential to the drummer who really studies showmanship—most effective in appearance and indispensable for oriental and mysterioso numbers.

"SWATOW"

Genuine Chinese manufacture, beautifully polished and embossed with dragon design. Deep sustained tone.

No. 820 14" - £2 10 0 No. 821 16" - £3 0 0 No. 822 18" - £3 10 0

"SOOCHOW"

An excellent and inexpensive genuine Chinese gong.

No. 823 14" - £1 17 6 No. 824 16" - £2 0 0 No. 825 18" - £2 10 0

GONG STANDS

The Besson Independent Gong Stand, as illustrated, has an exclusive advantage over others, the ring, post and base are detachable and can be "flat packed"—yet perfectly rigid when assembled.

| | | | | | | |
|---------|---------------|---|---|---|---|--------|
| No. 826 | Nickel Plated | - | - | - | - | £1 2 6 |
| No. 827 | Chrome Plated | - | - | - | - | £1 7 6 |

WIRE BRUSHES

COLLAPSIBLE WIRE BRUSHES

Neat and long lasting, "Suprema" Collapsible Wire Brushes are made from only the best piano steel wire. Excellent for both cymbal and drum rhythmic effects. When not in use the brush pulls through into the handle.

No. 580 - - - - - per pair 3/-

RHYTHM BRUSHES (Narrow or Wide Span)

"Suprema" Rhythm Brushes are *the* thing for putting over hot rhythms in a stylish way. The wooden handles enable maximum control, they can be held in the correct drum stick positions, freely allowing hoop cracks, cymbal beats, etc., to be played.

| | | | | |
|---------------|----------|---|----------|-----|
| Wood Handles | No. 581 | - | per pair | 3/- |
| Metal Handles | No. 581a | - | " " | 3/6 |

DAMPERS

SNARE DRUM DAMPER

A handy little gadget for keeping down excessive overtone. It grips tight to the drum hoop, the principle being a felt pad kept hard against the batter head by spring pressure. This pad can be swung in either direction within a semi-circle to alter the effect.

No. 582 Nickel Plated - 2/6 No. 583 Chrome - - 3/-

BASS DRUM DAMPER

The "Suprema" Bass Drum Damper is the acknowledged best damper on the market. It can be fastened in any position on your drum head and has an adjustable screw damping head—a turn or two either way will increase or lessen damping effect. Fitted with "F" grip.

No. 584 Nickel Plated - 4/6 No. 585 Chrome - - 6/6

INTERNAL BASS DRUM DAMPER

No. 584a Nickel - - 5/- No. 585a Chrome - - 6/-



SNARE DRUM STICKS

WE are now importing from America a special range of hickory snare drum sticks corresponding in shape to the models illustrated on this page as A, B, C and D. They are exquisitely made from close-grained hickory which will not warp or chip unduly from cymbal use and are weighed and tested for balance. We guarantee each pair to be a pair. These are the sticks most famous American drummers use.

No. 626 A, B, C, D, Hickory. American made - - - per pair 2/6
 No. 627 E, F, G, H, Hickory. English made - - - 2/-

BEATERS

WE offer the widest and finest range of Beaters for all purposes (instrument purposes, of course). Such players as Teddy Brown and Harry Robins have used Besson Beaters for years—they should know.

| | | | |
|---|-------|---|-------|
| (State H., M. or S.) | s. d. | (State H., M. or S.) | s. d. |
| No. 636 Hard, Medium or soft Rubber Beaters - | 2 6 | No. 640 "Show" Beaters, All White or Black handles with White knobs - | 4 0 |
| No. 637 "Harry Robins" Beaters, elliptical, hard, vulcanised Rubber - | 4 6 | No. 641 "Blades" Beaters, special for MARIMBA effects - | 4 6 |
| No. 638 "Teddy Brown" Beaters, with small Black Pyraline knobs - | 3 6 | No. 642 Soft Worsted - | 6 0 |
| No. 639 "Harry Robins" Beaters, White Pyraline | 3 6 | No. 643 Hard Worsted - | 5 0 |
| | | No. 644 1 1/4" Felt - | 2 6 |

TYMPANI STICKS

BESSON "Suprema" Tympani Sticks are a combination of strength and flexibility. The malacca canes are personally selected by our expert, and the felt and lambswool heads are the finest obtainable. Made in two qualities.

| | | | |
|------------------------|-----|---------------------------|-----|
| No. 632 Hard Heads - | 6/8 | No. 634 Soft Heads - | 6/8 |
| No. 633 Medium Heads - | 6/8 | No. 635 Lambswool Heads - | 7/6 |

BEST QUALITY

| | | |
|--|------------------------|----------------------|
| 632a Hard Heads, 8/6 | 633a Medium Heads, 8/6 | 634a Soft Heads, 8/6 |
| FELTS ONLY (Hard, Medium or Soft), 2/6 | | |
| | | Lambswool, 3/6 |

TEMPLE BLOCKS

NEW COLOURS! NEW PRICES!

TEMPLE Blocks are now recognised as an essential part of the modern drummer's kit—not merely as ornamentation, but for definite effect. Hot breaks—rumba rhythms—rhythmic playing are all effectively put over on Temple Blocks and, of course, the only blocks worth consideration are genuine Korean imported by us direct from the Isle of Korea. At one time Temple Blocks could only be had in one colour—red, but now you have a choice of colours to match your drums, and you will note that the prices are greatly reduced.

PRICES PER SET OF FOUR

| | | |
|-----------------|--------------------------------|--------|
| No. 604 RED. | High lustre finish—Gold handle | £1 7 6 |
| No. 605 RED. | " " "Green & Black " | £1 7 6 |
| No. 606 BLACK. | " " "Gold " | £1 7 6 |
| No. 607 BLACK. | " " "Silver " | £1 7 6 |
| No. 607a WHITE. | " " "Gold " | £1 7 6 |
| No. 607b GOLD. | " " "Gold " | £2 0 0 |

TEMPLE BLOCKS IN COLOUR-MERGE FINISH

Just visualise your outfit in the beautiful new two-tone Colour-Merge, with Temple Blocks to match—the effect is amazingly striking. For particulars of the many Colour-Merge combinations, see page 5.

No. 607c Temple Blocks in any Colour-Merge finish - - - £2 10 0

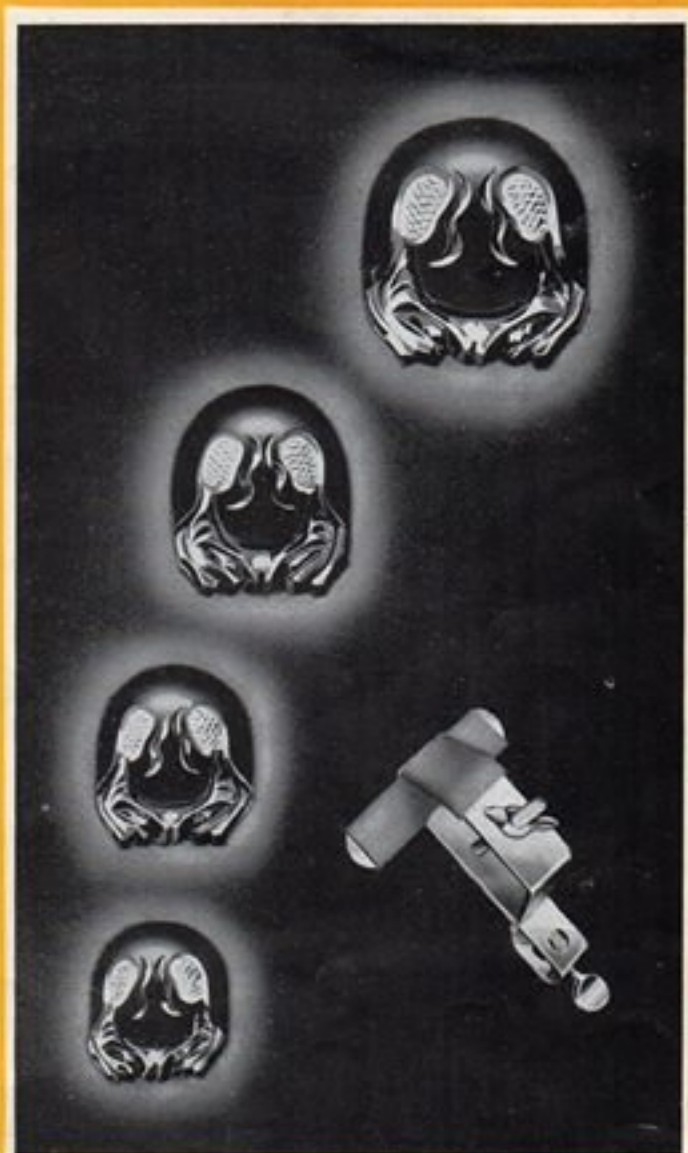
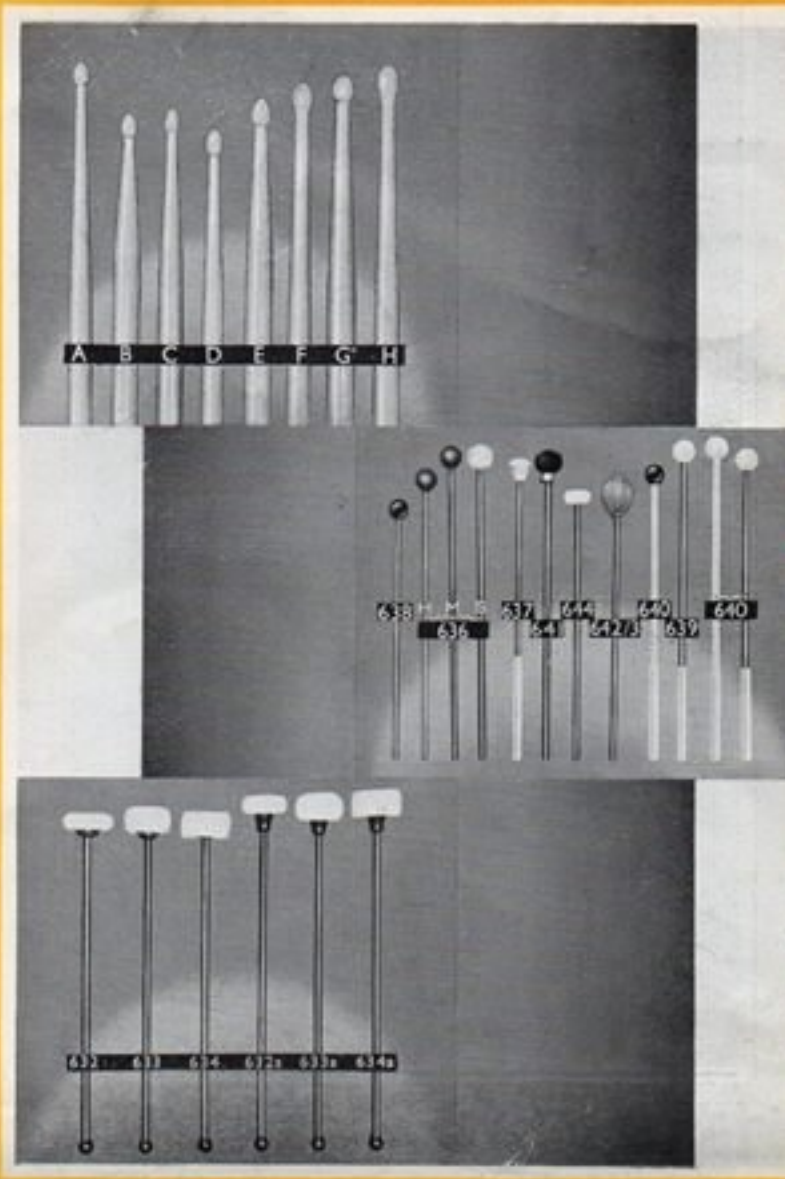
TEMPLE BLOCK CLAMPS

These Clamps fit any upright post of the Console, Trap Table, Trap Rail or standard fitting, and are rubber covered at the grip.

| | | |
|---------------------------|------|--------|
| No. 785 Nickel Plated - | each | £0 2 9 |
| No. 786 Chromium Plated - | each | £0 3 9 |

NEW ANGLE TEMPLE BLOCK CLAMPS

| | | |
|---------------------------|------|--------|
| No. 787 Nickel Plated - | each | £0 2 9 |
| No. 788 Chromium Plated - | each | £0 3 9 |





THE COLLAPSIBLE BASS DRUM

TRANSPORT facilities make it increasingly difficult for the average gig drummer to travel a rigid type bass drum, consequently more and more drummers are realising that the Collapsible Bass Drum is the only solution. It can be assembled in as short a period as three minutes, and similarly dissembled and packed into a small vulcanised fibre case, weighing in all under 20 lbs. Think of the great saving in physical effort—you arrive on the job fresh, and after a strenuous evening return home un-fatigued from the strain of carrying a heavy drum.

← No refusal to carry this drum.

Does the Collapsible Drum Play and Wear Well?

It does—having undergone the tests of practice and time. The shell is made from an exclusive aluminium alloy possessing great strength and lightness in weight. The heads are floating type with independent tension on each head. Rims are made of special alloy, polished to gleam like chromium plating and fittings are the latest and neatest type tympani handle with patent spring action which allows them to drop back into position on the shell when dismantled, thus eliminating any loose parts. The Collapsible Drum is obtainable in two sizes, 28" × 15" and 28" × 18" and may be had in Ebony or Ivory shell finish with nickel, chrome or gold fittings, or, best of all, in the new Colour-Merge finish.

PRICES (Complete with Case) STRICTLY NET

| | | | | |
|---------|-----------|-------------------------------------|---|----------|
| No. 828 | 28" × 15" | Ebony or Ivory Shell, N.P. fittings | - | £10 10 0 |
| | | Chrome or Gold fittings, add | - | £1 1 0 |
| | | Colour-Merge shell, add | - | £1 10 0 |
| No. 829 | 28" × 18" | Ebony or Ivory Shell, N.P. fittings | - | £11 11 0 |
| | | Chrome or Gold fittings, add | - | £1 1 0 |
| | | Colour-Merge shell, add | - | £1 10 0 |

Wood Shell models now available in Glittergold and Silverflash "Show" finishes.

| | | | | |
|----------|-----------|------------------------|---|----------|
| No. 828w | 28" × 15" | Silverflash and Nickel | - | £12 12 0 |
| No. 829w | 28" × 15" | Glittergold and Gold | - | £13 13 0 |
| | 28" × 18" | Either finish extra | - | £1 1 0 |



RUMBA EFFECTS

RUMBA BONGOES

Genuine Chinese-made Rumba Bongoes, in pairs, 7½" × 8½" and 7½" × 6½", beautifully lacquered in Dragon design. Rumba Bongoes are essential to the drummer who studies every rhythmic effect. Held firmly between the knees and played with the fingers, knuckles or palms, the most intriguing rhythms are possible, and what's more, Besson Bongoes come apart and pack one inside the other.

No. 586 - per pair £1 8 0

MARACAS

The original genuine dried Cuban fruit, "Suprema" imported Maracas are the only type worth having. Extremely light in weight they can be manipulated with ease and give out the true Cuban effect.

No. 587 - per pair £0 7 6

CLAVES

Besson "Suprema" Claves are made from the same Honduras Rosewood as the Xylophone notes, hence the truly musical tone.

No. 588 - per pair £0 3 6

RHYTHM BOARD

No drummer's kit is complete without this latest and yet oldest rhythmic effect, for the Rhythm Board is evolved from the original household washboard used to such effect by American drummers.

| | | | |
|---------|------------------|---|--------|
| No. 711 | All Nickel Plate | - | £0 4 6 |
| No. 712 | All Chrome Plate | - | £0 6 6 |



TOM-TOMS

BESSON TUNABLE TOM-TOMS, REAL PIGSKIN HEADS (Completely Portable)

"Suprema" Tunable Tom-toms definitely overcome the drummer's bugbear—weather conditions. No matter how damp or dry it is, a turn or two either way on the tympani handles and your pet tone is there again. Ideal for console or independent tri-stand mounting. Can be finished in Cellulose, "Show" or Colour-Merge to match drums. Made without bottom head to rest in sets of 2 or 3.

| | | "SHOW" FINISH | COLOUR-MERGE | IVORY or EBONY CELLULOSE |
|---------|-----------|---------------|--------------|-----------------------------|
| No. 589 | 13" x 9" | £2 17 6 | £2 10 6 | £2 5 0 |
| No. 590 | 15" x 12" | £3 10 0 | £2 17 6 | £2 15 0 |
| No. 591 | 17" x 14" | £4 0 0 | £3 10 0 | £3 0 0 |

Chromium Handles, extra 4/-

For Particulars of the various "Show" and "Colour-Merge" finishes, see pages 4 and 5
No. 591a Strong Flaxite Carrying Case - - - - - £1 0 0

CHINESE TOM-TOMS

Chinese Tom-toms are still "first favourite" with many drummers who prefer the sharper tone of this type. Ours are genuine importations in five different sizes, handsomely finished in dragon design and fitted with an attachment ring that definitely will not pull out.

| | | | | |
|---------|-------------------------|---|---|---------|
| No. 595 | 14" x 12" deep model | - | - | £1 17 6 |
| No. 596 | 16" x 16" deep model | - | - | £1 19 6 |
| No. 597 | 10" x 4" shallow model | - | - | £0 12 6 |
| No. 598 | 12" x 5½" shallow model | - | - | £0 17 6 |
| No. 599 | 15" x 6½" shallow model | - | - | £1 7 6 |

TOM-TOM HOLDERS AND STANDS

For Tunable Tom-toms and the deep Chinese models we advise the adjustable Tri-Stand as illustrated. It is adjustable to size and holds the tom-tom in a vice-like grip at any desired angle. For the shallow Chinese tom-toms our standard holder can be relied on for rigid grip and fixed position.

| | | | | |
|----------|---|---|---|---------|
| No. 600 | Tri-Stand, Nickel Plated | - | - | £0 8 6 |
| No. 601 | Tri-Stand, Chromium | - | - | £0 10 6 |
| No. 602 | Standard Holder, Nickel Plated, with post for Bass Drum | - | - | £0 5 0 |
| No. 602a | Standard Holder, Chromium, with post for Bass Drum | - | - | £0 7 6 |
| No. 603 | Standard Holder, Nickel Plated, for Trap Table, etc. | - | - | £0 2 6 |
| No. 603a | Standard Holder, Chromium, for Trap Table, etc. | - | - | £0 3 6 |

NEW CABLE TENSION TUNABLE TOM-TOM

No Counter Hoop—No Tuning Handles to impede action—Perfect Tension Cable tension—long recognised by experts as the most satisfactory way to obtain even tension—is the principle applied to these new models. The vellum is lapped on a strong metal flesh hoop which obviously cannot warp and is pulled down over the shell by a metal cable which alternates between three loose key tuning fixtures and three slide studs. This eliminates all binding and, in consequence, gives a far greater tuning range. Obtainable in any "Show" finish, Colour-Merge or Cellulose to match drums—studs and fittings chromium plated. Made without bottom vellum to nest in set of three unless otherwise ordered.

| | | "SHOW" FINISH | COLOUR-MERGE | IVORY or EBONY CELLULOSE |
|---------|-----------|---------------|--------------|-----------------------------|
| No. 781 | 13" x 9" | £3 1 6 | £2 15 0 | £2 10 0 |
| No. 782 | 14" x 12" | £3 15 0 | £3 5 6 | £3 0 0 |
| No. 783 | 16" x 14" | £4 5 0 | £3 15 0 | £3 5 0 |

For Particulars of the various "Show" and "Colour-Merge" finishes, see pages 4 and 5.

No. 591b Strong Flaxite Carrying Case - - - - - £1 0 0

BESSON FLOATING HEAD TYMPANI

(Hand Tuned)

THE principle of floating heads, long recognised as successful and essential to snare drums, is now applied to the new Besson Tympani. This completely avoids all possible chance of the heads binding, which leads to unequal tension and mal-tuning. The double flanged counter hoops are neater in appearance, stronger, and sunk below head level to facilitate greater execution in playing. Floating heads guarantee rapid and accurate tuning.

THESE FEATURES GIVE BESSON FLOATING HEAD TYMPANI THE LEAD

- Hand-hammered burnished copper bowls
- Double flanged counter hoops
- Metal flesh hoops
- New design handles and fittings
- Drop handle (or loose key, if preferred)
- Square threads
- Steel cone tensioning washer
- Internal thread to tension screws
- Sliding adjustable legs
- Besson "Suprema" tested Calf heads

No. 628 Floating Head Model, 25" and 28", Nickel-Plated handles, fittings and counter-hoops - - - - - per pair £35 0 0

FINISHES

Chromium-plating handles, fittings and counter-hoops - - - - - £3 10 0

Ivory, Ebony or Silver cellulose finish to bowls (no extra charge).

One pair of Sticks (hard, medium or soft)



SUPREMA "FULTONE" CHIMES

EVERY large orchestra and band play compositions demanding the use of chimes, and every drummer of such an orchestra or band feels nowadays the need of something superior in both tone and appearance in order to keep his end up. Suprema "Fultone" Chimes are the fulfilment of this need. In tonal quality they are streets ahead of any others, and from an appearance viewpoint leave nothing to be desired. Drawn in one piece from a special bell metal, they have a clarity of tone that is never lost in either powerful or subdued playing. The new method of elevating the sharps and flats enables rapid and accurate sight-reading, and the foot-controlled damper leaves the hands always free for their actual job of work. Mounted on a handsome folding frame with ball-bearing, rubber-tyred wheels, "Fultone" Chimes look and sound really magnificent.

ELEVATED SHARPS AND FLATS AS ILLUSTRATED

| SETS OF 18 | PRICES | Nickel | Chrome |
|------------|---|---------|----------|
| No. 647 | 18 1½" Chimes, C to F, Foot and Hand Damper | £30 0 0 | £34 10 0 |
| No. 648 | 18 1" Chimes, C to F, Foot and Hand Damper | £23 0 0 | £26 10 0 |
| SETS OF 13 | PRICES | Nickel | Chrome |
| No. 649 | 13 1½" Chimes, E♭ to E♭, Foot and Hand Damper | £25 0 0 | £29 0 0 |
| No. 650 | 13 1" Chimes, E♭ to E♭, Foot and Hand Damper | £19 0 0 | £22 10 0 |

BESSON "FULTONE" LEVEL MOUNTED CHIMES

The actual bells are identical with those supplied to the above models, but are mounted in one row on a new type folding metal frame, fitted with a hand damper.

| SETS OF 13 | PRICES | Nickel | Chrome |
|------------|-------------------------|----------|----------|
| No. 651 | 13 1½" Chimes, E♭ to E♭ | £22 0 0 | £27 0 0 |
| No. 652 | 13 1" Chimes, E♭ to E♭ | £15 10 0 | £20 0 0 |
| SETS OF 8 | PRICES | Nickel | Chrome |
| No. 653 | 8 1½" Chimes, E♭ to E♭ | £14 10 0 | £17 0 0 |
| No. 654 | 8 1" Chimes, E♭ to E♭ | £11 10 0 | £13 10 0 |

Tuned to C.522 as Standard. Rawhide mallet included.

BESSON STANDARD TYMPANI

FOR moderate price, combining the essentials of appearance, quality and tone, Besson Standard Tympani are unrivalled. The bowls are fashioned from hand-hammered copper, polished to a beautiful sheen, or cellulose sprayed in Silver, Ivory or Ebony. Counter hoops are built low to allow freedom in execution. There are six tuning handles of improved design, including one drop handle or loose key as desired sliding adjustable legs and best selected heads.

ORCHESTRAS

Orchestral tympanists are assured that Besson "Standard" Tympani will answer every phase of their exacting demands.

DANCE BANDS

The increasing popularity of tympani in the dance band creates a demand for these instruments at a popular price. Besson "Standard" models fill the bill.

| | | |
|---------|---|----------|
| No. 629 | Standard model, 25" and 28", Nickel-Plated handles and fittings, counter-hoops cellulose sprayed - per pair | £21 0 0 |
| No. 630 | Standard model, 22" and 24", Nickel-Plated handles and fittings, counter-hoops cellulose sprayed - per pair | £17 10 0 |

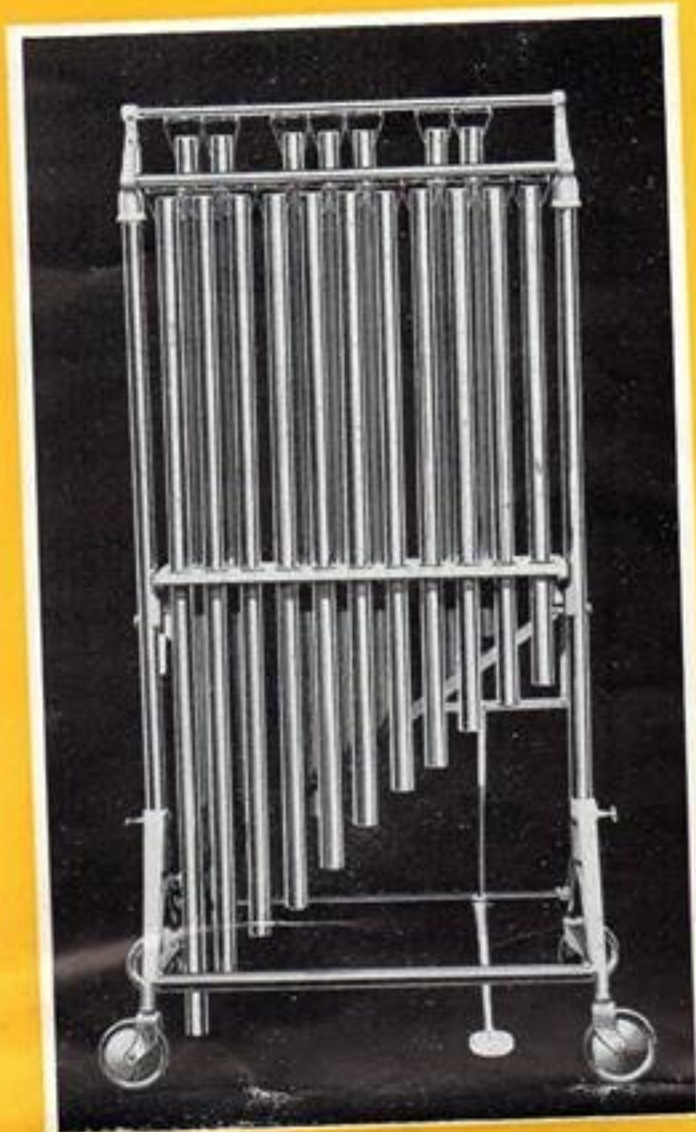
FINISHES

| | |
|---|---------|
| Chromium-Plated handles, fittings and counter-hoops, extra - | £2 0 0 |
| Nickel-Plated handles, fittings and counter-hoops, extra - | £1 10 0 |
| Ivory, Ebony or Silver cellulose finish to bowls (no extra charge). | |

TYMPANI COVERS

Strongly made of laminated wood with straps and buckles.

| | | |
|---------|------------------------|-------|
| No. 631 | For 22" Tympani | £1 13 |
| No. 645 | For 24" or 25" Tympani | £1 18 |
| No. 646 | For 28" Tympani | £2 5 |



SPARKLING SHOW FINISHES

BEAUTIFUL . . . and commercial!

Use nature's most glorious colour schemes for the purpose of selling your drumming. "Show" everlasting finishes are *not* a luxury. They are a helping hand along the path to success. You could probably play just as well on an "ordinary" kit, but the public wouldn't realise it. Audiences have to be told how good you are. And the finest way to tell them is to sit behind a kit with a "Show" finish and play as you usually play—"Show" finish will do the rest. Human nature being what it is, people will not think you are a better drummer . . . they will be convinced of it!

You can have your choice of ten of these amazing finishes, each of them magnificent in its own particular way. And every one of them will attract everybody's attention, leading inevitably to return dates wherever you go.

Of the ten finishes, five are in glitter-tinsel and five a glorious new range of pearl finishes in varying shades and hues. You must see them to realise the wonderful effect they give—something unusual—something new!

Here are the "Show" finishes that will put you right in the front rank:

GLITTER TINSEL

Glittergold, Silverflash, Red Tinsel, Green Tinsel, Green Brocade.

PEARL

Marinepearl, Redpearl, Bluepearl, Stormpearl, Honeycomb.

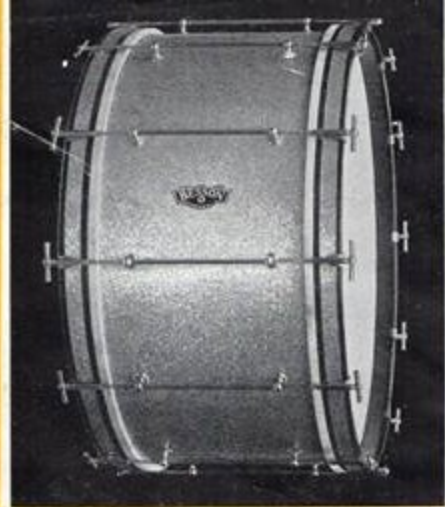
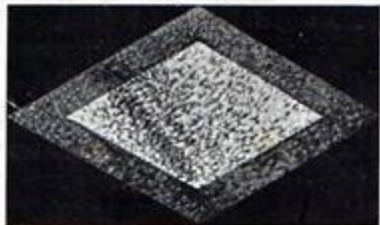
Send for our Specimen Card of all "Show" finishes. For Prices of Drums in "Show" finishes, see pages 4, 5, 6 and 7.

FANTASY JEWELS

Made in four colours—Crystal, Amber, Emerald and Ruby, they can be arranged in any combination of two, and in various sizes for affixing to your Snare Drum, Bass Drum, Tom-Toms, Xylophone and Vibraphone. When ordering state the desired colour of the outside edge first.

PRICES

| | | | | |
|---------|--|---|---|---------|
| No. 518 | For Snare Drum | — | — | £0 17 6 |
| No. 519 | For Tom-Tom | — | — | £0 12 6 |
| No. 520 | For Bass Drum | — | — | £1 7 6 |
| No. 521 | For Xylophone, Vibraphone or Marimba frames and End-boards | — | — | £1 15 0 |



BESSON "SWING" SUPER SNARE DRUM

New Automatic Snare Tension—Individual adjustment on each Snare—Silent side-to-side Snare action—Internal Damper.

BETTER THAN ANY EXISTING "BEST"

MONTHS of hard thinking, diligent research and exhaustive experiment have now produced the most sensational drum of modern times—the BESSON SWING single or dual parallel snare drum. One glance at the illustration on this page will show the imposing new design including new type centre blocks, snare fitting, snare levers and the new floating head counter hoops, machine pressed to ensure every two a pair and hard tempered to withstand tension strain and stick marks. The hoop is pressed to meet the flange in a concave sweep which not only enhances its appearance but does away with the dust-collecting propensities of the old type hoop. The new automatic tension snare device is the only method by which each and every snare can be brought to, and held at, exactly the same tension. A small coiled spring is fitted to both ends of each snare, and held by a metal strainer at one end which on manipulation automatically adjusts each snare to the same tension as the one next to it. Should more minute snare adjustment be required, tension screws are provided at the other end, allowing each snare to be adjusted individually. The snare action is side to side, silent and effortless. Tension rods have grease holding and dust protecting covered threads and are, of course, self-aligning. The metal shell is of seamless spun brass and the wood shell of laminated construction—four times stronger than solid wood of the same thickness. White calf batter, and transparent slunk snare heads of matched thickness combine to make the "Swing" the most advanced drum yet produced.



PRICES OF THE "SWING" DUAL SNARE DRUM (Internal Snares)

| | METAL SHELL (Finishes) | HOOPS AND FITTINGS (Finishes) | |
|------------------------------|--|-------------------------------|----------|
| | | Nickel | Chrome |
| No. 500 | 14" x 5" or deep 6 1/2" Shell. All Plated Shell | £8 15 6 | £9 17 6 |
| No. 501 | Ivory or Ebony Cellulose Shell | £8 15 6 | £9 17 6 |
| No. 502 | Colour-Merge Shell | £9 2 6 | £10 5 0 |
| WOOD SHELL (Finishes) | | | |
| No. 503 | 14" x 5" or deep 6 1/2" Shell. Natural Walnut, Ivory | £8 15 6 | £9 17 6 |
| No. 504 | Ebony Cellulose | £9 2 6 | £10 5 0 |
| No. 505 | Colour-Merge Shell | £9 2 6 | £10 5 0 |
| No. 505 | Any "Show" Covering | £9 9 0 | £10 10 0 |

If Internal Snares are not required, deduct £1 5 0 from above Prices.



Straight-Lay Snares.



Individual Snare Adjustment.



Internal Snares and Mechanism.

POPULAR SNARE DRUM

POPULAR not only in name. The low price and the high quality of this drum win the golden opinion of every drummer who wants to keep expenses down. In general appearance it somewhat resembles the "De Luxe" model. It has six separate-tension fittings. The counter-hoops, although they are not flanged, are immensely strong. A matched pair of Grade "B" heads are fitted. All metal parts are liberally plated and polished. Silk-covered wire snares. The shell is spun, as in the better models. The same instrument can be supplied with a strong reinforced laminated wood shell. (See page 5 for prices.)



WOOD SHELL

Besson Suprema Drumcraft

NEW MEDIUM XYLOPHONE

THIS new model has been specially designed to combine compactness and portability with outstanding musical quality. It is the ideal Xylophone for the professional wishing to take with him an instrument sufficiently large to look and sound right, yet sufficiently small and light to facilitate transportation and erection in a confined space. Fitted with the new folding stand, which allows easy and rapid assembly, the New Medium Model is the very thing for recording, and travelling players. 3 octaves, C to C, with $1\frac{3}{8}$ " wide notes, fully resonated and finished in standard Silver or Ivory cellulose, light or dark oak. Soloists wheels fitted. Four pairs assorted Beaters supplied with each instrument.

| | | | <i>Nickel</i> | <i>Chrome</i> |
|---------|-------------------|-----|--------------------------------|---------------|
| No. 666 | 3 Octaves, C to C | - - | £13 13 0 | £15 15 0 |
| | | | Without wheels, deduct £1 10 0 | |

"TEDDY BROWN JUNIOR" XYLOPHONE

THE most amazing "value-for-money" Xylophone ever built. This model is "fully professional" in every way, yet reduced in size and price to meet the demands of the great army of gigging drummers. Full 3 octaves, G to G, it has notes $1\frac{1}{4}$ " wide \times $\frac{3}{8}$ " thick, metal resonators, new folding stand, and is finished in Silver or Ivory cellulose, light or dark oak, as standard.

| | | | <i>Nickel</i> | <i>Chrome</i> |
|---------|-------------------|-----|-----------------------------------|---------------|
| No. 699 | 3 Octaves, G to G | - - | £10 10 0 | £12 12 0 |
| | | | Wheels if required, extra £1 10 0 | |

Two pairs of assorted Beaters supplied with each instrument.

"TEDDY BROWN MINOR" XYLOPHONE

This is the smallest and lightest of the Besson resonated type Xylophones, and is exact in every particular to the "Teddy Brown Junior" but for the fact that it has a $2\frac{1}{2}$ octaves range, C to G, instead of 3 octaves.

| | | | <i>Nickel</i> | <i>Chrome</i> |
|---------|--------------------------------|-----|-----------------------------------|---------------|
| No. 670 | $2\frac{1}{2}$ Octaves, C to G | - - | £8 8 0 | £10 0 0 |
| | | | Wheels if required, extra £1 10 0 | |

Two pairs of assorted Beaters supplied with each instrument.

BESSON "GIG" MODEL XYLOPHONE

FOR the gig drummer who has to study cost above all else, the Besson "Gig" Xylophone entirely fills the bill. The notes are cut from well-seasoned Honduras Rosewood, mounted on a handsome light or dark oak finished stand having internal resonators. Fitted with the new folding stand it presents an exceedingly pleasing appearance, and has a remarkably brilliant and powerful tone.

| | | | <i>Nickel</i> | <i>Chrome</i> |
|---------|--------------------------------|-----|---------------|---------------|
| No. 671 | $2\frac{1}{2}$ Octaves, C to G | - - | £5 12 0 | £6 6 0 |

One pair of medium, hard or soft rubber Beaters supplied with each instrument.



BESSON "PROFESSIONAL" BASS DRUM

In Sparkling "Show" Finish—Gleaming Cellulose or New Colour-Merge

THE three chief qualifications for a bass drum are—tone, strength, good appearance. That means a Besson "Professional"—the finest bass drum in the world. The volume of tone is immense, but controllable. The reinforced laminated wood shell and solid close grain hoops give the drum a strength far above that of any other make. The appearance is everything that it should be.

A really professional bass drum for the professional drummer. The instrument that will "last you a lifetime." The tympani-model handles are of a new and improved type and best white calf heads are fitted. You have your own choice of finishes—a selection from ten different scintillating "Show" coverings, gleaming Ivory or Ebony cellulose or the new magnificent "Colour-Merge" finishes.

NEW FEATURE

Besson "PROFESSIONAL" Bass Drums are now fitted with internal damper and collapsible spurs as standard AND AT NO EXTRA COST.

| | SIZE (Overall) | "SHOW" FINISH | IVORY or EBONY CELLULOSE | "COLOUR-MERGE" |
|---------|----------------|---------------|--------------------------|----------------|
| No. 522 | 26" x 12" | £11 10 0 | £8 0 0 | £9 15 0 |
| No. 523 | 28" x 12" | £11 15 0 | £8 5 0 | £10 0 0 |
| No. 524 | 28" x 15" | £12 0 0 | £8 12 6 | £10 5 0 |
| No. 525 | 28" x 18" | £12 10 0 | £8 17 6 | £10 10 0 |

Chromium Rods, extra £1 5 0

Prices of other sizes on application

See pages 4 and 5 for "Show" and "Colour-Merge" finishes.



"HERCULES" ROLL-AWAY TRAP CONSOLE

THE "Hercules" Roll-Away Trap Console is a necessity to every stationary drummer. Not only does it marshal every effect and gadget in the correct and highest place, it presents a fine stage appearance and shows your kit off to its best advantage.

Every stage drummer of note possesses a console—every stationary drummer should have one and could have one, for the "Hercules" is the lowest priced console on the market. The "Hercules" standard model includes six posts, two cymbal arms and four soloists' wheels, fitted with brakes. It will take any size bass drum and when dissembled packs into a very small space. Additional fittings can be had at small extra cost as under.

| | | |
|---------|---|--------|
| No. 530 | Console complete, as above, Nickel Plated | £7 5 0 |
| No. 531 | Console complete, Chromium Plated | £8 5 0 |

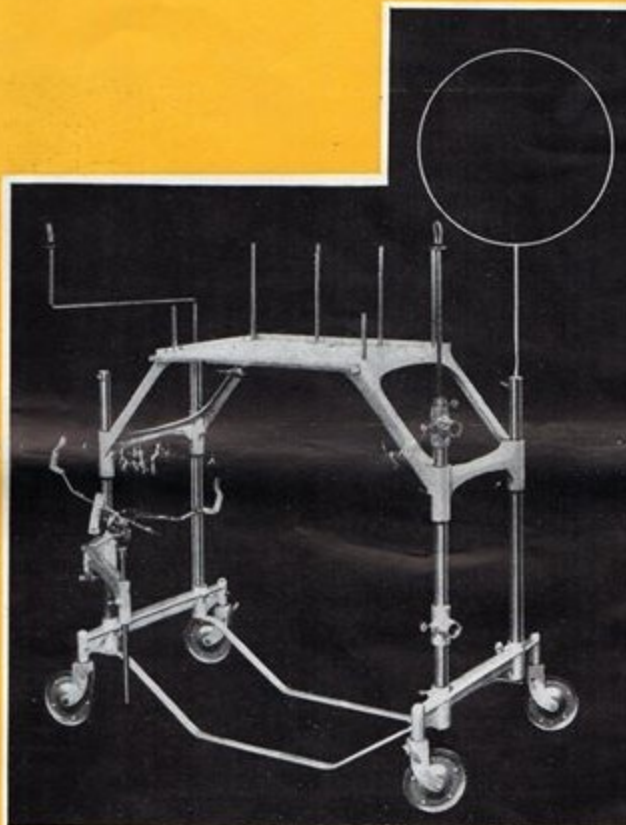
TRAP CONSOLE HOLDER

| | | |
|----------|--|---------|
| No. 531a | Snare Drum Extension Arm and Stand, N.P. | £0 18 6 |
| No. 531b | Snare Drum Extension Arm and Stand, C.P. | £1 2 6 |
| No. 531c | Snare Drum Extension Arm only, N.P. fittings | £0 11 6 |
| No. 531d | Snare Drum Extension Arm only, C.P. fittings | £0 13 6 |
| No. 531e | Snare Drum Stand Top only, N.P. | £0 9 6 |
| No. 531f | Snare Drum Stand Top only, C.P. | £0 12 6 |
| No. 531g | Long Straight Cymbal Post, N.P. | £0 2 6 |
| No. 531h | Long Straight Cymbal Post, C.P. | £0 3 6 |
| No. 531j | Long Bent Cymbal Arm, N.P. | £0 4 6 |
| No. 531k | Long Bent Cymbal Arm, C.P. | £0 5 6 |
| No. 531l | Circular Gong Holder, N.P. | £0 12 0 |
| No. 531m | Circular Gong Holder, C.P. | £0 15 6 |
| No. 531n | Swan Neck Cymbal Holder, N.P. | £0 6 6 |
| No. 531p | Swan Neck Cymbal Holder, C.P. | £0 8 6 |
| No. 531q | Giant Tom-Tom Grip (polished alloy) | £0 7 6 |

BESSON COLLAPSIBLE TRAP TRAY

THIS new Besson idea is an amazing improvement on all existing types of trap trays. No longer is it necessary to remove every post and cymbal arm before packing—you simply undo three thumb-screws and the posts, etc., fold parallel with the tray. Can be erected for use within a few seconds. Covered with silver-grey velveteen.

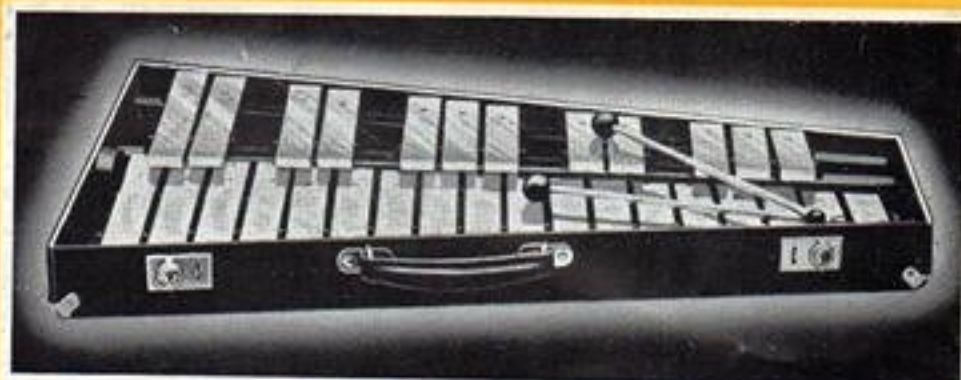
| | | |
|---------|--|---------|
| No. 532 | Collapsible Trap Tray. Nickel fittings | £1 12 6 |
| No. 533 | Collapsible Trap Tray. Chrome fittings | £1 17 6 |



"SUPREMA" ORCHESTRA BELLS

"SUPREMA" Orchestra Bells are not merely dubbed "best," they have earned this title well and truly, as the many hundreds of "Suprema" users will testify. The notes are made from highly carbonized Sheffield steel, which steel alone produces that clear, sweet tone so essential to Orchestra Bells. Tuning, of course, plays an important part, and this perhaps is the secret of the instrument's popularity. Discordant overtones are entirely eliminated, yet the volume remains and is sufficiently penetrating to "get over" with the largest orchestra. Our method of mounting is such that complete insulation of the notes is assured, these notes being heavily nickel-plated. The case is of laminated construction covered with strong waterproof Rexine leather, with plated corner protectors and best action lock.

| | | |
|---|---|---------|
| No. 658 | "Suprema" Orchestra Bells, 2½ Octaves, G to C 1¼" Bars | £7 10 0 |
| No. 658a | "Suprema" Orchestra Bells, 2½ Octaves, G to C, 1" Bars | £5 5 0 |
| <i>Each set of "Suprema" Orchestra Bells complete with Beaters.</i> | | |
| | Folding Stand, Nickel Plated and adjustable to height | £1 1 0 |



"SUPREMA FLYWEIGHT" VIBRAPHONE

At last!—A Vibraphone that is really portable yet practicable and extremely low in price, the "Flyweight" model is the outcome of repeated demands from recording and travelling players. It has a 2½ octaves range G to C, the notes are made from the same special alloy used in the Concert models, and measure 1½" to 1¼" by ¾". Resonators are drawn in one piece from the new light alloy, and the steel stand is completely foldable yet perfectly rigid when erected. A double-spring motor does away with all electric leads and plugs and is sufficiently long running to last through any number. Foot damper and wheels complete this long-awaited instrument.

| | | | |
|---------------|---------------------------------|---------------|---------------|
| PRICES | | <i>Nickel</i> | <i>Chrome</i> |
| No. 656 | 2½ octaves Flyweight Vibraphone | £22 10 0 | £24 10 0 |



"SUPREMA" CONCERT VIBRAPHONE

At last!—A Vibraphone combining the essential qualities for present-day use, viz.:—exquisite tone, powerful vibrato, great carrying power, perfect damping action, extreme lightness, strength and practical portability. The notes are made from a new metal alloy giving a much sweeter and clearer tone, each note being perfectly tuned to its resonator. Gone are the old heavy type resonators, the ones now fitted being drawn from a specially light metal alloy in one piece—no caps to work loose—no solder to come apart, and amazing though it may appear—lighter than aluminium.

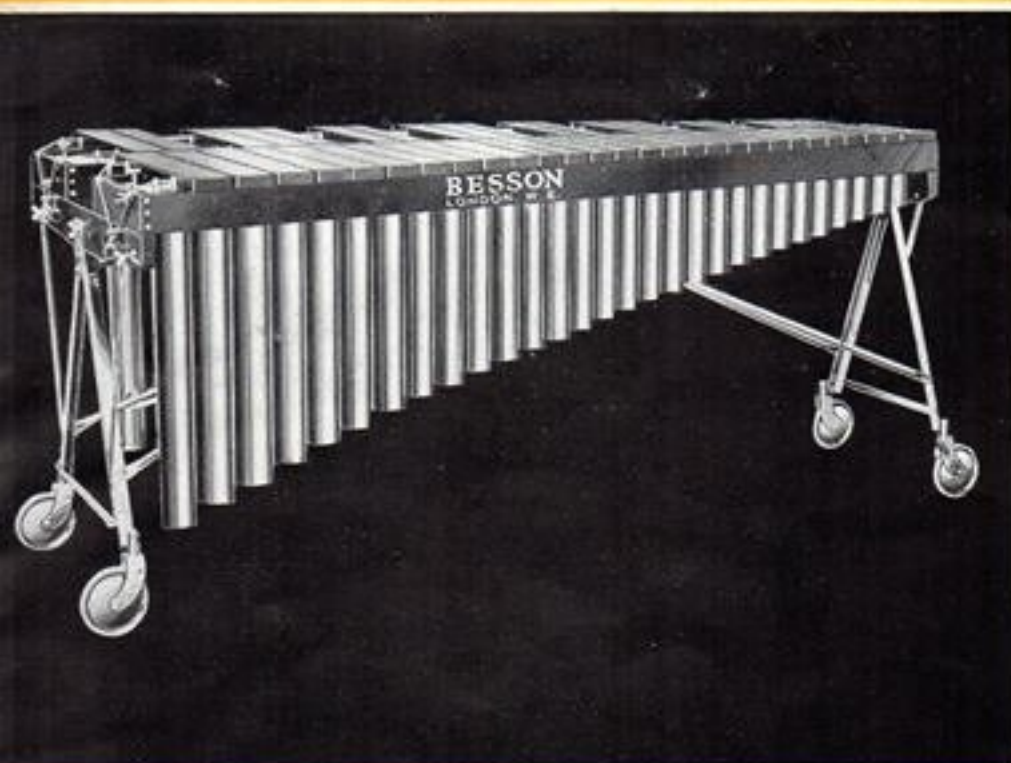
You have a choice of universal electric or clockwork motor, perfectly silent in action and absolutely even in running speed. The frame is finished in Ivory or Silver cellulose as standard or in one of the many "Show" finishes at small extra cost. Compact folding stand and ball-bearing rubber-tyred wheels complete this tip-top super modern instrument.

| | |
|--|--|
| LIGHT CONCERT MODEL | HEAVY CONCERT MODEL |
| No. 655 3-Oct. C to C, Ivory or Silver Cellulose Frame, 1¼" to 1¼" wide notes. | No. 657 3-Oct. F to F, Ivory or Silver Cellulose Frame, 2¼" to 1¼" wide notes. |
| <i>Nickel</i> - £35 0 0 | <i>Nickel</i> - £47 0 0 |
| <i>Chrome</i> - £37 0 0 | <i>Chrome</i> - £51 0 0 |

Two pairs beaters supplied with each instrument. "Show" finish on outside of frames extra:—

Light Model - £1 10 0 net. Heavy Model - £2 10 0 net.





BESSON MARIMBAS AND MARIMBA XYLOS

NEW SUSPENDED NOTE MOUNTING

THE Marimba is becoming increasingly popular for recording, broadcasting and all forms of show work, because for melody and ensemble playing the beautiful sonorous tone stands out to a remarkable degree, particularly in the bass register, which closely resembles a pipe organ. The upper register of the Marimba-Xylos is brilliant and can be used for all Xylophone playing. Distinctive features include notes cut from only the best selected Honduras Rosewood, perfectly tuned resonators with metal caps, split frames as standard, folding stand and soloists' wheels. And you have a choice of level mounted or elevated sharps and flats.

MARIMBAS

| No. | Range | Notes | Nickel | Chrome |
|---------|---------------------|--|---------|---------|
| No. 659 | 3½ Octaves, F to C. | Notes graduating from 2¼" to 1½" by ¼" thick | £36 0 0 | £40 0 0 |
| No. 660 | 4 Octaves, C to C. | Notes graduating from 2¼" to 1½" by ¼" thick | £44 0 0 | £48 0 0 |

MARIMBA XYLOS

| No. | Range | Notes | Nickel | Chrome |
|---------|---------------------|--|---------|---------|
| No. 661 | 4½ Octaves, F to C. | Notes graduating from 2¼" to 1½" by ¼" thick | £59 0 0 | £64 0 0 |
| No. 662 | 5 Octaves, C to C. | Notes graduating from 2¼" to 1½" by ¼" thick | £67 0 0 | £72 0 0 |

Three pairs assorted Beaters supplied with each instrument. Sparkling "Show" finish on the outside of the frames at £2 10 0 extra net.

"Balanced" Resonators, as supplied to Teddy Brown and illustrated at the side, extra. Prices on application.

"TEDDY BROWN" XYLOPHONES

CONCERT MODEL (NEW SUSPENDED NOTE MOUNTING)

WHEN you think of a Xylophone you immediately think of Besson—the names are synonymous. Besson have made Xylophones ever since these instruments came into being, therefore you may be sure that modern Besson Xylophones are the result of much time and money spent in early research and experiment. They are the perfected job—ask any Besson user. The rich tone of Besson Xylophones is mainly due to the great care exercised in buying and using only the best grades of thoroughly seasoned Honduras Rosewood, the notes being tuned in perfect sympathy with the resonators. The Besson Special Concert model is used by Teddy Brown and many well-known British and Continental artists. The full range is four octaves, C to C, but you may have 3½ or 3 octaves as desired. It is fully resonated with folding stand, rubber-tired wheels, and has an oak frame finished in standard Silver or Ivory cellulose, or light or dark natural finish. Notes 1½" wide × ¾" thick, mounted on suspension cords and tuned to C.522 unless ordered otherwise.

| No. | Range | Notes | Nickel | Chrome |
|---------|--------------------|-------|---------|---------|
| No. 663 | 3 Octaves, C to C | | £25 0 0 | £28 0 0 |
| No. 664 | 3½ Octaves, F to C | | £28 0 0 | £31 0 0 |
| No. 665 | 4 Octaves, C to C | | £32 0 0 | £35 0 0 |

"Show" finish on the outside of the frames completes this marvellous instrument and costs only £2 0 0 extra net.

Four pairs assorted Beaters included with each instrument. Split Frames and Resonators at an additional cost of £2 0 0 net.