



OFFICE



SHIPPING ROOM



GEO. H. WAY



GEO. LEWAN

# **GEO. WAY DRUMS INC.**

**225 East Jackson St.**

**PHONE 2-1147**

**ELKHART . . . INDIANA**



HEAD MOUNTING



WOOD WORKING

It's Time For A Change To —

# The "Aristocrats" Of The Drum World

EXCLUSIVE NEW DESIGNS AND EXCELLENCE IN WORKMANSHIP  
ARE OUTSTANDING IN EVERY INSTRUMENT

8 x 12 "Aristocrat" Tom-Tom

9 x 13 "Aristocrat" Tom-Tom

5½ x 14 "Aristocrat" Snare Drum

16 x 16 "Aristocrat" Tom-Tom

14 x 22 "Aristocrat" Bass Drum



**THE NEW  
DOUBLE FLANGE  
DOUBLE EDGE  
COUNTER HOOPS**

The strongest and best-looking metal hoop ever made. Note the finished rolled-over top edge which greatly resists stick damage.



**THE NEW  
"PRECISION"  
THROW-OFF  
SNARE STRAINER**

A marvel of efficiency, with positive stops at on and off positions. No sticking or "squeezing" action.



**THE NEW  
"TURRET"  
CASINGS**

Beauty in every line, conforming with the drum itself. 100 per cent self-aligning. Extra strong.

## A NEW CONCEPT IN FINE DRUM MAKING

You are now looking at photos of drums that have been proclaimed by many prominent professionals to be the very tops in the "sounds" of today, with smooth-as-silk playing ease. As for the high quality of materials and workmanship -- we can afford to employ no other. Our personnel is composed of men and women who have spent most of their lives in making drums and accessories. These instruments are strictly "Cadillac" models which will boost the players' morale and enable them to relax and do a finer job of "lifting" their rhythm sections.

### The Snare Drums

	PEARL
450P—5½ x 14	\$87.00
452P—6½ x 14	89.50
456P—8 x 15	93.50
458P—12 x 15	97.50

### The Bass Drums

	PEARL
1127P—14 x 22	\$127.50
1124P—14 x 24	137.50
1148P—16 x 28	147.50

### The Tom-Toms

	PEARL
1412P—8 x 12	\$65.00
1413P—9 x 13	67.50
1414P—10 x 14	85.00

	LACQUER
450L—5½ x 14	\$77.00
452L—6½ x 14	79.50
456L—8 x 15	83.50
458L—12 x 15	87.50

	LACQUER
1127L—14 x 22	\$117.50
1124L—14 x 24	127.50
1148L—16 x 28	137.50

	LACQUER
1412L—8 x 12	\$57.50
1413L—9 x 13	60.00
1414L—10 x 14	70.00

All Models Have 440 Chrome Hoops — Pearl Special Drum Taps

# THE "Modernaire" OUTFIT

With "ARISTOCRAT" Drums

ALL METAL PARTS AAA CHROME PLATED

DRUMMERS — professional, part-timers or beginners — will find outstanding high quality in every detail of design, materials and workmanship in the new "MODERNATRE" set-up. The combination of drums and accessories fits the average need for club, ballroom, concert or show engagements. It can, of course, be enlarged with additional tom-toms, cymbals or other size drums to fit the particular job requirements. All shells are made by the electronic high-frequency process and are finished on the inside to prevent penetrating dampness and to preserve the wood. Note the exclusive design of the Double Edge, Double Flange counter hoops on the snare drum and tom-tom. It's the best looking and strongest ever made and greatly resists stick wear on rim shots. All metal parts are AAA Chrome plated. No drummer will ever regret choosing this masterpiece "Percussion Piece."



With Double-Flange — Double-Edge Counter Hoops

LISTING OF EACH INSTRUMENT AND ACCESSORY  
AS SHOWN IN PHOTO ABOVE

450 — 5½ x 14 Snare Drum — Choice of Pearl .....	\$ 87.00
1122 — 14 x 22 Bass Drum — Choice of Pearl .....	127.50
1412 — 8 x 12 Tom-Tam — Choice of Pearl .....	65.00
1435 — Console Shell Mount Tom-Tom Holder .....	12.75
502 — Sturdy Hi-Hat Sock Cymbal Pedal .....	18.00
1716 — Flush Base Marvel Drum Stand .....	12.75
1702 — Disappearing Cymbal Holder with Tilter .....	6.50
6000 — Camco Standard Pedal .....	16.95

CHOICE OF PEARL FINISHES  
CYMBALS NOT INCLUDED

443 — Cow Bell and Wood Block Holder .....	2.50
990 — Bass Drum Muffler (Nickel Only) .....	3.75
5" Cow Bell .....	1.60
1530 — 7" "WAYBEST" WOOD BLOCK .....	2.50
1705 — Disappearing Shell Mount Spurs .....	5.25
1070 — Wire Brushes, Rubber-Covered, Loop Ends .....	1.75
7-A — Drum Sticks .....	1.00
Haskell Harr Drum Method, Book 1 .....	1.00

TOTAL VALUE \$365.80

## SPECIAL PRICES

480—IN CHOICE OF PEARLS \$347.50  
487—IN CHOICE OF LACQUERS... 305.30

Please Add F. E. Tax

## DRUM PEOPLE

The manufacture of Drums and Accessories is not, of course, the only industry that requires "know how". It is, however, highly specialized and involves many methods and techniques not employed in other lines. The "modern automation" ideas do not always accomplish the best results in our greatly diversified operations. We lay great stress on careful workmanship and this can be obtained only by people with skill and experience. Practically all of our people have spent the greater part of their working lives in the DRUM business. Both the shop workers and management think in terms of individual items and not quantity lots. We use only the best materials... we cannot afford to do otherwise. You may be sure that if anything goes wrong or is not entirely up to your expectations we will cheerfully adjust same or refund your money.



PERSONNEL — Left to Right

Geo. Way - Geo. Lewan - Elsie Way - Clyde Sanders - Irene White - Lawrence Moore - Lloyd Hunsberger - Harold Wentzel - Martha Seiser - John Checchio - Don Craig - Louis Miller - Charlie Sands - Charles Strukal - Miriam Miller - Richard Seiser - Roberta Calhoun - Kenneth Hess.

Presenting New Elegance In Lower-Priced Drums

# The "SPARTAN" Models

WITH SINGLE FLANGE HOOPS ON SNARE DRUMS AND TOM-TOMS  
ALL METAL PARTS AAA CHROMIUM PLATED



5 1/2 x 14 "Spartan" Snare Drum

8 x 12 Tom-Tom

9 x 13 Tom-Tom

14 x 22 Bass Drum

16 x 16 Tom-Tom

We give the name "Spartan" to this group of models in order to identify the SINGLE Flange counter hoops on the Snare Drums and Tom-Toms from the "Aristocrat" drums which have the Double Flange, Double Edge hoops. Other than the hoops, there is no difference in the quality of the rods, snare strainer, heads, etc.

When compared, it will be noted that our lacquer finishes, (viz: blue and silver, black and gold, or solid colors as shown) are superior. Six operations, including oil hand-rubbing, are required to obtain the glass-smooth, high luster. The "sound" quality and playing satisfaction will be recognized within the first few measures of a ton.

ALL OF THE ABOVE DRUMS (except the 5 1/2 x 14 Snare Drums) NOW HAVE DOUBLE ROWS OF CASINGS (Lugs) AT THE SAME PRICES AS LISTED ON THIS PAGE.

## SNARE DRUMS

	LACQUER
650L — 5 1/2 x 14	\$67.00
652L — 6 1/2 x 14	69.50
656L — 8 x 15	73.50
658L — 12 x 15	75.50
	PEARL
650P — 5 1/2 x 14	\$77.00
652P — 6 1/2 x 14	79.50
656P — 8 x 15	83.50
658P — 12 x 15	87.50

## BASS DRUMS

	LACQUER
2122L — 14x22	\$ 97.50
2124L — 14x24	107.50
2138L — 10x28	117.50
	PEARL
2122P — 14x22	\$122.50
2124P — 14x24	130.00
2138P — 10x28	132.50

## TOM-TOMS

	LACQUER
2312L — 8x12	\$52.50
2313L — 9x13	55.00
2316L — 16x16	65.00
	PEARL
2312P — 8x12	\$60.00
2313P — 9x13	62.50
2316P — 16x16	80.00

PEARL INLAID BASS DRUM COUNTER HOOPS — ADD \$3.50

ALL METAL PARTS AAA CHROME PLATED

Please Add Federal Excise Tax

THE  
**"Tuxedo"**  
 OUTFIT

With "SPARTAN" Drums

ALL METAL PARTS AAA CHROME PLATED

By eliminating a few refinements of the "Modernaire" Outfit (shown on page 3) we are able to offer the "Tuxedo" set-up at a lesser price. Here we employ single-flange hoops on the "Spartan" Snare Drum and Tom-Toms, with plain instead of pearl-inlaid hoops on the Bass Drum. There are also a few less expensive accessories. The quality of workmanship and the AAA chrome plating are guaranteed to be equal. The high luster, glass-smooth lacquer finish is in a class by itself. When it comes to "sounds" and playing ease, the "Tuxedo," like the "Modernaire," will fill the most exacting requirements for the big name jobs. These drums are built by men who have "gone thru the mill" with many years of experience in this line of work. We guarantee every part except the heads, therefore the buyer is taking no gamble on complete satisfaction.



With Single-Flange Counter Hoops

LISTING OF EACH INSTRUMENT AND ACCESSORY — PEARL INLAY ON BASS DRUM HOOPS ADD \$3.50 — CYMBALS NOT INCLUDED

650—5 1/2 x 14 Snare Drum — Choice of Lacquers	\$67.00	5'—Cow Bell	\$ 1.60
2122—14 x 22 Bass Drum — Choice of Lacquers	97.50	1530—7" "Waybest" Wood Block	2.50
2313—9 x 13 Tom-Tom — Choice of Lacquers	55.00	1542—Regulation Spurs (Nickel Only)	1.35
1501—Tom-Tom Holder	6.50	990—Bass Drum Muffler (Nickel Only)	3.75
1716—Flush Base Marvel Drum Stand	12.75	1070—Wire Brushes, Rubber-Covered, Loop Ends	1.75
1491—Hoop Mount Cymbal Holder (Ratchet)	8.70	7-A—Drum Sticks	1.00
6000—Camco Standard Pedal	16.95	Haskell Harr Drum Method, Book I	1.00
443—Cow Bell and Wood Block Holder	2.50		
		<b>TOTAL VALUE</b>	<b>\$279.85</b>

**SPECIAL PRICES** 485—IN CHOICE OF LACQUERS \$266.38

486—IN CHOICE OF PEARLS..... 312.50

Please Add F. E. Tax

**TOM-TOM FLOOR LEGS**



Chrome Plated

There are sixteen "ring notches" turned into each of the three heavy steel rods that comprise these fine tom-tom floor legs. The wing nut screws positively seat themselves into these notches to prevent slipping, and there is ample height adjustment. Heavy steel brackets with long bearings hold tom-tom steady. Legs slide up beside shell for traveling. Heavy rubber tips on each leg.

Set 3 Legs and Brackets  
 4410 ..... \$8.50  
 Extra Leg and Bracket  
 \$2.85



SHOWING A SECTION OF OUR DRUM STICK DEPARTMENT.

# THE "Aristocrat" LINE

A New Concept In Fine Snare Drum Making By Geo. H. Way

You are now looking at photos of Drums that have been proclaimed by many prominent professionals to be the last word in the modern "look" and the very tops in the "sounds" of today, with smooth-as-silk playing ease. As for the high quality materials and workmanship — we can afford to employ no other. Our personnel is composed 100 percent of men and women who have spent most of their lives in making drums and accessories. These instruments are strictly "Cadillac" models which will boost the players' morale and enable them to relax and do a finer job of "lifting" their rhythm sections.

WITH THE  
Double Edge



**NEW**  
Double Flange  
Counter Hoops

The Strongest of All Drum Hoops

It is agreed by all that a picture conveys more than a thousand words. And it is also agreed that to examine and play an instrument is more convincing than a thousand pictures. We therefore invite you, the Drummer and the School Bandmaster, to ask your dealer to order one of these models for you to inspect and try out. There is no obligation — the dealer may return it to us if he wishes. We want you to see one of these wonderful "Aristocrat" Drums "in person" and play it under your own power. We think you will like it best of all the drums you have ever seen or played.

AND NEW

"TURRET"

Self-Aligning  
Rod Casings



A Conformative Modern Design

ALL METAL PARTS  
ON ALL DRUMS  
AAA-CHROMIUM  
PLATED

Choice of  
SHELL FINISHES

Pearl  
Lacquer Colors  
Mahogany

PLUS THE NEW  
"PRECISION"

Throw-off Snare Strainer

NO FRICTION  
DEFINITE STOPS



450 — 6½" x 14"

"ARISTOCRAT"

SMALL ORCHESTRA MODEL

Pearl ..... \$87.00  
Lacquer ..... 77.00  
Mahogany ..... 77.00

Please Add F. E. Tax



452 — 6½" x 14"

"ARISTOCRAT"

LARGE ORCHESTRA MODEL

Pearl ..... \$89.50  
Lacquer ..... 79.50  
Mahogany ..... 79.50

Please Add F. E. Tax



456 — 8" x 15"

"ARISTOCRAT"

BAND MODEL

Pearl ..... \$93.50  
Lacquer ..... 83.50  
Mahogany ..... 83.50

Please Add F. E. Tax



458 — 12" x 15"

"ARISTOCRAT"

PARADE MODEL

Pearl ..... \$97.50  
Lacquer ..... 85.50  
Mahogany ..... 85.50

Please Add F. E. Tax

Gut Snare On Any Drum ..... \$2.00 Extra

# THE "Spartan" LINE (Separate Tension)

## Made in 5 Sizes

ALL METAL PARTS  
AAA CHROME PLATED

650 — 5½" x 14"  
Mahogany ..... \$67.00  
Lacquer ..... 67.00  
Pearl ..... 77.00

652 — 6½" x 14"  
Mahogany ..... \$69.50  
Lacquer ..... 69.50  
Pearl ..... 79.50

654 — 10" x 14"  
Mahogany ..... \$71.50  
Lacquer ..... 71.50  
Pearl ..... 82.50

656 — 8" x 15"  
Mahogany ..... \$73.50  
Lacquer ..... 73.50  
Pearl ..... 83.50

658 — 12" x 15"  
Mahogany ..... \$75.50  
Lacquer ..... 75.50  
Pearl ..... 87.50

Please Add F. F. Tax

THESE MODELS ARE OF EXACTLY THE SAME HIGH GRADE WORKMANSHIP AND MADE OF THE SAME HIGH QUALITY MATERIALS AS THE "ARISTOCRAT" LINE SHOWN ON THE OPPOSITE PAGE. THE ONLY DIFFERENCE IS IN THE MORE ECONOMICAL SINGLE FLANGE ("L" SHAPED) COUNTER HOOPS. THEY ARE DRUMS OF EXCELLENCE IN EVERY RESPECT.



Photo Above — 6½" x 14" in Mahogany

All sizes with Snappi-Snares unless otherwise specified.

Silk Wire Wound Snare — No Extra Charge

Gut Snares — \$2.00 Extra

All Models have the "Precision" Throw-off Snare Strainer.

Parade Models include Sticks and Sling

There are three important features included in the price of these instruments, viz: — fine chrome plating; a very efficient throw-off snare strainer; and the No. 1 ultra hand-rubbed mahogany or lacquered finish. In other words, they are not listed at a low price and then built up with "extras".

### CHOICE OF FINISHES

Mahogany  
Blue and Silver Lacquer  
Black and Gold Lacquer  
White Pearl  
Black Pearl  
Sparkling Gold  
Sparkling Blue  
Sparkling Red

### SPECIAL LACQUER COLORS

Same prices as lacquers at left of this page. Send samples for matching. One week required for processing.



510—10" x 14"—Separate Tension ..... \$62.50

Please Add F. F. Tax

"Precision" Throw-off Snare Strainer.

Gut Snares \$2.00 Extra

Sticks and Sling Included

OTHER COLORS SUPPLIED ON SPECIAL ORDER

No Extra Charge — Send Color Samples

## PACEMAKER PARADE DRUMS

The Newest Look and Highest Quality Ever Presented in the 10" x 14" Class

EXCLUSIVE DESIGN

SOLID MAPLE HOOPS

RUGGED DURABILITY

SUPERIOR WORKMANSHIP

METAL PARTS AAA CHROMIUM

THE SUPER QUALITY of these two new parade drums is apparent with the first glance at the accompanying photos. When you see the drums themselves we believe you will agree that we have put every ounce of the best materials and workmanship into them that it is possible to obtain. They are honestly built UP to the "ultra" and not DOWN to a price. There are many Drummers and Bandmasters who want the finest. These are IT for modern appearance, durability and that genuine military sound that inspires young players to do a better job. Pride of ownership is assured with these instruments.



511—10" x 14"—Single Tension ..... \$57.50

Please Add F. F. Tax

"Precision" Throw-off Snare Strainer.

Gut Snares \$2.00 Extra

Sticks and Sling Included

OTHER COLORS SUPPLIED ON SPECIAL ORDER

No Extra Charge — Send Color Samples

### CHOOSING A DRUM FOR SCHOOL MARCHING BANDS SHOULD BE MORE THAN A CASUAL DECISION

We have put a lot of "extra" into the finish of the shells and hoops, also in the chrome plating on the rods, double claw hooks and casings. Note the new design throw-off snare strainer, it works like a charm. Drums are the most "heard" instruments in the marching band; their sounds lay the foundation for all the horns and reeds. Nothing short of the finest should be considered in this important section of the ensemble. In these drums you have a quality in the 10" x 14" class that has never been achieved before.



## The NEW "STUDIO" Model

### HIGH LEVEL DRUMS AT LOW LEVEL PRICES

- Three-Ply Electronic Banded Reinforced Shells
- Six Self-Aligning New Design Pressed Steel Casings
- Single Flange Chrome Plated Counter Hoops
- Precision Throw-Off Snare Strainer
- Choice of Either Calf or Plastic Heads
- Beautifully Finished Hand-Rubbed Lacquer Shells

900 — 5½" x 14" — Chrome	-----	\$49.00
901 — 6½" x 14" — Chrome	-----	49.00

Please Add Federal Excise Tax

CHOICE OF BLUE AND SILVER — RED AND BLACK OR BLACK AND GOLD LACQUERS. Choice of Pearls — \$8.00 Extra

## The "TEENSTER" Assembly

Unsurpassed Value  
For the Student Drummer

A GROUP OF ESSENTIAL ITEMS THAT MAY BE ADDED TO WITHOUT SACRIFICING ANY OF THE ORIGINALS. PROFESSIONAL QUALITY THAT INSPIRES THE YOUNG DRUMMER TO SERIOUS PRACTICE.

900 — 5½" x 14" Studio Snare Drum — Blue and Silver Lacquer and Chrome. Other Colors or Mahogany. NO EXTRA CHARGE	-----	\$49.00
Mackintosh Cover	-----	6.90
Marvel Flush Base Stand	-----	9.50
Flat Top Practice Pad	-----	2.00
Practice Pad Stand Rod	-----	1.50
Wire Brushes, Rubber Covered	-----	1.75
Pair Hickory Drum Sticks	-----	1.00
Herr Drum Method	-----	1.00
Fibre Carrying Case	-----	9.00

Total Value \$81.65

**SPECIAL PRICE — \$77.85**

Please Add F. E. Tax



## "Remo Weather King" PLASTIC DRUM HEADS "Camco Damp Proof"

### CRISP, EASY-PLAYING DRUMS ASSURED — RAIN OR SHINE

Thousands Now In Use Among Leading Professionals And In The Schools

#### SNARE DRUM — BATTER SIDE

Light Weight — Orchestra and Band

PBL13 — for 13" Drum	-----	\$ 8.00
PBL14 — for 14" Drum	-----	8.50
PBL15 — for 15" Drum	-----	9.00
PBL16 — for 16" Drum	-----	9.50

#### SNARE DRUM — BATTER SIDE

Heavy Weight — For Parade

PBH13 — for 13" Drum	-----	\$ 8.00
PBH14 — for 14" Drum	-----	8.50
PBH15 — for 15" Drum	-----	9.00
PBH16 — for 16" Drum	-----	9.50

#### SNARE DRUM — SNARE SIDE

Medium Weight — All Use

PSM13 — for 13" Drum	-----	\$ 6.70
PSM14 — for 14" Drum	-----	7.20
PSM15 — for 15" Drum	-----	7.80
PSM16 — for 16" Drum	-----	8.00

#### SNARE DRUM — SNARE SIDE

Heavy Weight — For Parade

PSH13 — for 13" Drum	-----	\$ 6.70
PSH14 — for 14" Drum	-----	7.20
PSH15 — for 15" Drum	-----	7.80
PSH16 — for 16" Drum	-----	8.00

PLASTIC DRUM HEADS ARE NOT GUARANTEED AGAINST PULLING OUT OF THE FLESH HOOPS OR AGAINST BREAKAGE FROM ANY CAUSE.

#### TYMPANI

PTY25 — for 25" Tympani	-----	\$21.00
PTY28 — for 28" Tympani	-----	24.00

#### BASS DRUM

PBD20 — for 20" Bass Drum	-----	\$18.00
PBD22 — for 22" Bass Drum	-----	19.25
PBD24 — for 24" Bass Drum	-----	20.50
PBD26 — for 26" Bass Drum	-----	22.00
PBD28 — for 28" Bass Drum	-----	24.00
PBD30 — for 30" Bass Drum	-----	26.00

#### TOM-TOM

PTT12 — for 12" Tom-Tom	-----	\$ 7.50
PTT13 — for 13" Tom-Tom	-----	8.00
PTT14 — for 14" Tom-Tom	-----	8.50
PTT16 — for 16" Tom-Tom	-----	9.50





LOOK FOR  
THIS STAMP  
ON EVERY HEAD

### SPECIAL NOTICE TO DEALERS

When requested, we will imprint your store name free of charge with an order for 24 or more heads. On future orders heads will be imprinted regardless of quantity.

### ABOUT MOUNTED HEAD STORAGE

Mounted heads will not contract and warp the flesh hoops if kept in the boxes supplied and stored where the atmosphere is cool and slightly damp. Usually a basement is the best place. If heads must be kept on upstairs floors, place them as near the floor as possible where the air is cooler than high up on shelves or in wall cabinets.

### BATTER SIDE (WHITE CALF)

	Unmounted		Mounted	
17" for 13" Shell	B17	\$ 6.60	MB17	\$ 7.80
18" for 14" Shell	B18	7.10	MB18	8.30
19" for 15" Shell	B19	7.90	MB19	9.10
20" for 16" Shell	B20	8.20	MB20	9.40
21" for 17" Shell	B21	8.80	MB21	10.00
22" for 18" Shell	B22	9.40	MB22	10.60
Mounted on Metal Flesh Hoop, Add				1.80

### SNARE SIDE (TRANSPARENT SLUNK CALF)

	Unmounted		Mounted	
17" for 13" Shell	S17	\$ 5.10	MS17	\$ 6.30
18" for 14" Shell	S18	5.60	MS18	6.80
19" for 15" Shell	S19	6.20	MS19	7.40
20" for 16" Shell	S20	6.70	MS20	7.90
21" for 17" Shell	S21	7.20	MS21	8.40
22" for 18" Shell	S22	7.70	MS22	8.90
Mounted on Metal Flesh Hoop, Add				1.80

### TOM-TOM (WHITE CALF)

	Unmounted		Mounted	
16" for 12" Shell	T16	\$ 6.00	MT16	\$ 7.20
17" for 13" Shell	T17	6.50	MT17	7.70
18" for 14" Shell	T18	7.00	MT18	8.20
20" for 16" Shell	T20	8.00	MT20	9.20
22" for 18" Shell	T22	9.00	MT22	10.20
24" for 20" Shell	T24	12.00	MT24	13.20

# DRUM HEADS



SHOWING A SECTION OF OUR HEAD MOUNTING DEPARTMENT  
HEADS ARE DRIED IN ATMOSPHERE CONTROLLED CABINETS



Mounted heads are supplied in strong coated cardboard boxes. Keeps them clean and attractive. Directions on each box for care and quick replacement.

### ABOUT MOUNTED DRUM HEADS

We take great pride in the quality of our work in mounting drum heads on flesh hoops. Poor mounting can ruin the tone and playing ease of any drum, therefore we are careful to avoid uneven stretching when the head is wet and being tucked around the hoop. Uneven stretching causes the head to vibrate more on one area of the surface than another. It also causes "choking" (hard playing) and a "tubby" sounding instrument. We do all mounting in our own factory as shown in above photo. Our operators have had many years of experience in this work and we guarantee every mounting job.

**"TWO HEADS ARE BETTER THAN ONE"**

Always Carry A Spare

**GUARANTEED TO EQUAL  
ANY OTHER HEADS  
ON THE MARKET  
AT THE SAME PRICES**

### BASS DRUM (WHITE CALF)

	Unmounted		Mounted	
25" for 20" Shell	B25	\$15.60	MB25	\$18.10
27" for 22" Shell	B27	17.20	MB27	19.70
29" for 24" Shell	B29	18.50	MB29	21.00
31" for 26" Shell	B31	20.30	MB31	22.80
33" for 28" Shell	B33	22.00	MB33	24.50
35" for 30" Shell	B35	24.00	MB35	26.50
37" for 32" Shell	B37	26.00	MB37	28.50
39" for 34" Shell	B39	28.00	MB39	30.50
41" for 36" Shell	B41	30.00	MB41	32.50

### TYMPANI (TRANSPARENT CALF)

	Unmounted		Mounted (Four Hoop)	
29" for 23" Bowl	T29	\$23.70	MT29	\$26.70
30" for 24" Bowl	T30	24.70	MT30	27.70
31" for 25" Bowl	T31	25.90	MT31	28.90
32" for 26" Bowl	T32	27.00	MT32	30.00
33" for 27" Bowl	T33	28.10	MT33	31.10
34" for 28" Bowl	T34	29.20	MT34	32.20
35" for 29" Bowl	T35	30.30	MT35	33.30
36" for 30" Bowl	T36	31.50	MT36	34.50

WE WILL BE GLAD TO MAKE SPECIAL SELECTIONS OF HEADS WHEN REQUESTED AND WILL EXCHANGE IF NOT ENTIRELY SATISFACTORY, PROVIDED THE HEAD HAS NOT BEEN WET OR USED.

ALL PRICES SUBJECT TO CHANGE WITHOUT NOTICE

# "WAYBEST" HICKORY DRUM STICKS . . .

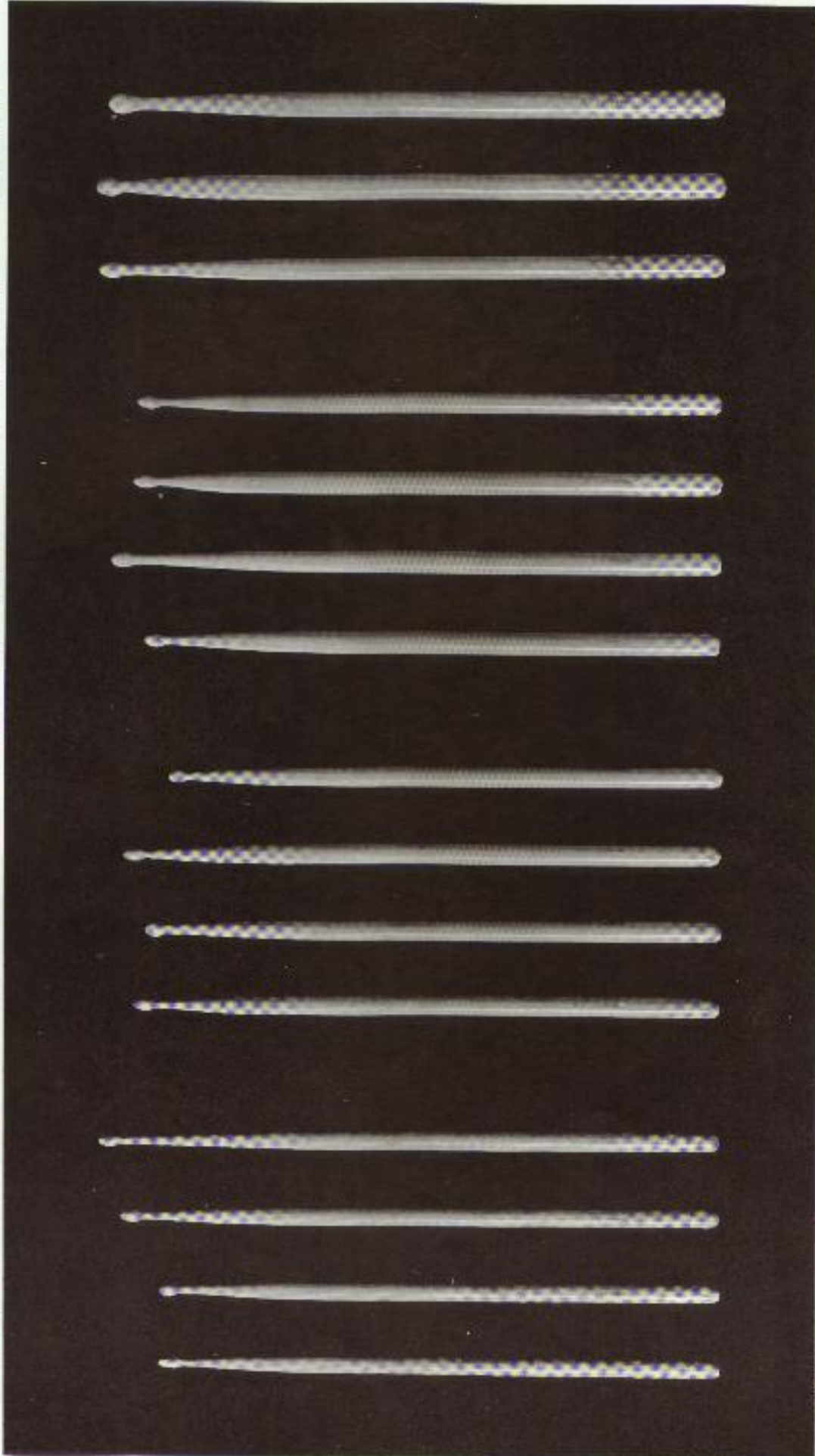
Our drum sticks are made of kiln-dried white hickory dowels, hand-selected for straight grain and uniform density by hardwood experts at the mills in the southern states. While a few dowels may warp before the sticks are made, the majority of warpage occurs after fifteen weeks after the sticks are made and in use. Very often a stick will straighten itself out after it becomes "bent". This is due to heat and cold changes, depending upon where the stick is stored or in use. Warpage is not always because of poor grades of wood, but because of the unseen "internal stress" placed there by nature and over which man has no control. Every known wood has been tried for drum sticks, but none (even with the warping

problem) has ever equalled hickory for the drummer's particular and exacting use. Cheating drum stick models is a personal problem. The very top drummers of the country use different types. YOU, and you only, can choose the number with which you can play the best. That is why there are no "best sellers". The leading teachers in each town have different ideas and of course their influence steers many students in favor of certain models. This makes one model very popular in one locality, while the same stick will hardly sell at all in another section. This is also the reason why the manufacturer has to make so many different numbers.

\$1.00 per Pair

(DEALER'S NAME IMPRINTED ON STICKS UPON REQUEST — 2¢ per pair net. — MINIMUM CHARGE 50¢)

\$1.00 per Pair



PEE-WEE	7-A	D-8	1-A	2-A	3-A	5-A	6-A	8	1-B	2-B	5-B	1-5	2-5	3-5
	<b>JAZZ MODELS</b>			<b>DANCE AND SCHOOL MODELS</b>				<b>CONCERT AND SCHOOL MODELS</b>			<b>PARADE MODELS</b>			
	Extra Light Weight			Light Weight				Medium Weight			Heavy Weight			
18"	15 1/2"	16 1/4"	17"	15 3/4"	15 1/2"	16"	15"	15 3/4"	16 3/4"	16"	16"	17"	17"	16 3/4"

**"WAYBEST" PRACTICE PADS — CHOICE OF 3 GLOSSY LACQUER COLORS — RED - GREEN - YELLOW**  
**EXTRA FINE QUALITY — SHAPED EDGES — RUBBER NON-SLIP FEET — LIVE ACTION GUM RUBBER**

**THE PROFESSIONAL**



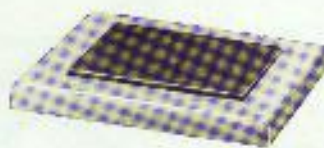
1210—9" x 7" ..... \$4.50

**THE STANDARD**



1215—8" x 7" ..... \$2.50

**THE FLAT-TOP**



1220—8" x 7" ..... \$ 2.00

**THE 6" RUBBER DISC**



Used as an extra when heavier pad is at another location. Can be carried in pocket or music folder and laid on table or chair for practice.

1230 ..... \$1.75

**HEAVY DUTY "FLAT TOP" PRACTICE PAD**



Many prominent teachers are now advocating "flat practice." It is considered the modern method by Big Names. Henry Adler, the famous instructor of New York City, has been using this type of pad for many years. Now, in collaboration with Henry, we have designed this heavy duty model and it is meeting with nation-wide approval. Quality made and finished in 3 glossy lacquer colors—Red, Green and Yellow.

1212 ..... \$4.50



**PRACTICE PADS ON STANDS**

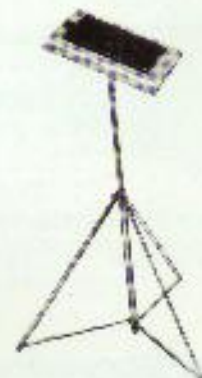
**← THE HEAVY DUTY**

Sturdy folding steel with wide spread legs. Adjustable for standing position.

- 1112—Stand and Professional Pad ..... \$13.00
- 1114—Stand and Flat-Top Pad ..... \$10.50
- 1160—Stand Only ..... \$ 8.50

**THE LIGHT-WEIGHT →**

- 1222—Stand and Flat-Top Pad ..... \$ 7.00
- 1161—Stand Only ..... \$ 5.00



Doors Open



Doors Closed

**THE HENRY ADLER TONE CONTROL PRACTICE PAD**  
 (Patented)

You slide lever from side to side — the end doors open and close — sounds like muffled Temple Blocks — many tones obtainable — no more monotonous practice. **Always Pleasing To The Ear.**

This revolutionary and very practical Practice Pad was invented by Henry Adler, famous drummer and teacher, and proprietor of the Henry Adler Music Co., 136 West 46th St., New York City, N. Y. The pad is well-known throughout the Eastern states and is used by many top grade professionals in the T.V., Radio and Recording fields. Also by leading teachers, many of whom are now advocating practice on a flat surface. It's considered the modern method by the Big Names. The pad is 7" x 9" x 4" high. Quality made by GEO. WAY DRUMS, Inc. exclusively, by special arrangement with Henry Adler.

1205 — Finished in Choice of Red, Yellow or Green  
 Glossy Lacquer ..... \$9.90

**SNAPPI SNARES (Coiled Wire)**

- 12 STRANDS for 14" DRUM ..... \$3.00
- 12 STRANDS for 15" DRUM ..... 3.00
- 16 STRANDS for 14" DRUM ..... \$3.30
- 16 STRANDS for 15" DRUM ..... 3.30
- 20 STRANDS for 14" DRUM ..... \$3.50
- 20 STRANDS for 15" DRUM ..... 3.50

**SILK WIRE WOUND SNARES**

- For Concert Drums ..... \$1.25
- For Parade Drums ..... 1.25

**GUT SNARES**

- For Concert Drums ..... \$4.00
- For Parade Drums ..... 4.50

**NEW  
WALBERG "STEREO" WIRE BRUSHES**

They do not fan out. Wires remain in close group. Wonderful for the solid beat and whip accents on cymbals, drums and Tom-Toms. Fine balance for twirling.



947—RUBBER COVERED BRASS HANDLES, SOLID BRASS BALL ENDS ..... Pair \$2.35



946—BRASS HANDLES—LOOP ENDS ..... \$2.10

**WALBERG WIRE BRUSHES**

*The Choice of Most Professionals*



RUBBER COVERED HANDLES ..... LOOP ENDS

1070—Pair ..... \$1.75



RUBBER COVERED HANDLES ..... BALL ENDS

1072—Pair ..... \$1.85



PLAIN HANDLES ..... LOOP ENDS

1074—Pair ..... \$1.50



PLAIN HANDLES ..... BALL ENDS

1076—Pair ..... \$1.75

**The "WAYBEST"  
BASS DRUM RACK**

*The Strongest Rack Ever Made  
All Chrome — It's A Beauty*

**AN EXCLUSIVE GEO. WAY CREATION**



1" Diameter (instead of customary 3/4") steel tubing. Opens wider. Extra strength and rigidity.

1200 ..... \$19.50

**WALBERG THRONES**



Wood Seat

Padded Seat

864—Nickel ..... \$15.75    865—Nickel ..... \$16.75

Chrome ..... 18.75    Chrome ..... 19.75

Back Rest — EXTRA ..... 2.25

**"ARCH"  
DISAPPEARING  
SPURS**

*"It's The Curve That Does It"*  
**AN EXCLUSIVE GEO. WAY CREATION**



1480 — All Chrome

Pair — \$5.80

THEY POINT STRAIGHT TO THE FLOOR  
THEY GREATLY RESIST SLIPPING  
THEY ARE HEXAGON SHAPED  
THEY CANNOT TURN  
THEY DISAPPEAR INTO THE SHELL  
THEY HAVE A CLASSY APPEARANCE  
THEY HAVE RUBBER OR POINTED TIPS

**STRAIGHT DISAPPEARING  
SPURS**



1705—Nickel ..... Pair \$4.50

Chrome ..... Pair 5.50

**"CONSOLETTA" TOM-TOM  
HOLDER — SHELL MOUNT**

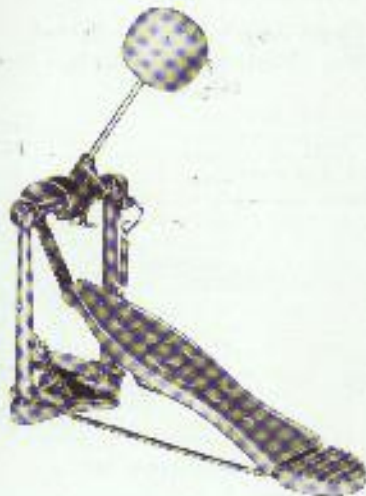


**"STANDARD"  
TOM-TOM  
HOLDER —  
HOOP CLAMP**



1501—Nickel ..... \$5.00    1435—Nickel ..... \$ 9.75  
Chrome ..... 6.50    Chrome ..... 12.75

**THE "CAMCO" PROFESSIONAL PEDAL**



Every drummer who gives this model a trial on the job declares it to be "A Dream Come True" in pedal performance. It is truly the fastest and lightest action that could be desired. Folds without taking apart.

**\$22.50**

**THE "CAMCO" STANDARD PEDAL**



A worthy companion to the model at left. Very light, fast, effortless action. Folds into one unit by releasing hook on the footboard. Both Camco pedals have ballbearings and are precision made throughout.

**\$16.95**

**THE "DUPLEX HEYN" PEDAL**



The "Swear By" of thousands of drummers the world over. Famous since 1923. Exceptionally light, and perfectly balanced action. The simplicity of design, plus fine workmanship makes this pedal an outstanding value.

**\$18.75**

**SECURITY SPURS**

Hoop Clamp



RUBBER TIP  
1279—Nickel — Pair — \$2.35  
Chrome — Pair — 3.60

POINTED TIP  
1279 1/2—Nickel — Pair — \$2.35  
Chrome — Pair — 3.60

**FOLDING SPURS**

Hoop Clamp



RUBBER TIP  
1469—Nickel — Pair — \$4.50  
Chrome — Pair — 6.80

POINTED TIP  
1469 1/2—Nickel — Pair — \$4.50  
Chrome — Pair — 6.80

**FOLDING SPURS**

Shell Mount



RUBBER TIP  
1623—Nickel — Pair — \$4.50  
Chrome — Pair — 6.80

POINTED TIP  
1623 1/2—Nickel — Pair — \$4.50  
Chrome — Pair — 6.80

**REGULATION SPURS**

Small — Hoop Clamp



POINTED TIP ONLY  
Nickel Only  
1542—\$1.35  
Pair

**BASS DRUM ANCHOR**



1601—Nickel ————— \$4.50  
Chrome ————— 5.25

**"STIKFAST" BASS DRUM ANCHOR**



Here's a good one. Spurs fit into a metal tube receptacle, which in turn fits into a fine-grade rubber "foot" with a soft sponge rubber base. Can't slip.

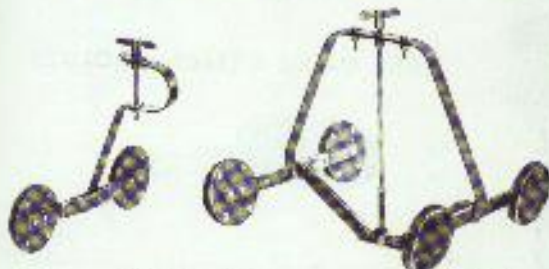
1544—Pair ————— \$4.95

**PEDAL BEATER BALLS and RODS**



Heavy Leather Over Cork \$3.00	Soft Lembs Wool Covered \$2.40	Solid Cork Light & Fast \$2.00	Solid Wood (Maple) "Bop" \$1.95
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**INTERNAL BASS DRUM MUFFLERS**



1446 ————— \$6.00      1566 ————— \$12.50

**INTERNAL SNARE DRUM MUFFLER**

1448 ————— \$2.50



**BASS DRUM MUFFLER EXTERNAL — HOOP CLAMP**



990 ————— \$3.75

# AVEDIS ZILDJIAN CYMBALS

No other cymbal in the world has the wide endorsement of the AVEDIS ZILDJIAN brand. They have that "something" in blare, brilliance and rich sounds that has never been equalled. That, of course, is the reason the great majority of professionals in all branches of the music world choose them, both in this country and abroad. Avedis Zildjian and his sons, Bob and Armand, personally mix the secret alloy in a closely-guarded laboratory, just as it was formulated in 1623. Carefully and slowly they are fired, hammered and shaped from the metal discs. As they take form they are tempered many times under various high temperatures to increase their resonance and strength. We carry a large stock of all "sounds". Please describe the intended usage and thickness desired. We know cymbals and will make careful selections.



Please Specify Thickness Desired

Extra Thin - Thin - Medium - Medium Heavy - Heavy

*10"	-----	\$15.00
*11"	-----	17.00
*12"	-----	20.00
*13"	-----	23.00
*14"	-----	27.00
*15"	-----	30.00
*16"	-----	33.00
*17"	-----	37.00
*18"	-----	40.00
*19"	-----	45.00
*20"	-----	50.00
*21"	-----	55.00
*22"	-----	60.00
*23"	-----	66.00
*24"	-----	72.00

PLUS FEDERAL EXCISE TAX

## AVEDIS ZILDJIAN SWISH-SIZZLE CYMBALS



SAME PRICES FOR SAME SIZES AS THE FINEST GRADE AVEDIS ZILDJIAN CYMBALS LISTED ABOVE. Made of the same formula of metals, but with dished edge and correct number of aluminum rivets.

STATE SIZE AND ADD LETTER "S"

## AVEDIS ZILDJIAN GONGS

Made of Zildjian metal. Wonderful deep, rich and powerful tones. The finest gongs made.



*18" -----	\$ 50.00	*24" -----	\$ 90.00
*20" -----	60.00	*26" -----	100.00
*22" -----	70.00	*28" -----	120.00
Gong Stand — Folding Legs -----		24.50	
*Heavy Gong Mallet -----		9.50	



## CYMBAL TILTER

Made by Comco

Aluminum. Machined Parts. Adjustable Ratchet Clutch.

750 ----- \$1.50

## CYMBAL BAG



Very strong, long-wear PLASTI-LEATHER. Puff style design accommodates cymbals with or without pads, straps or handles. Removable, adjustable clip-on shoulder straps. Heavy duty luggage handles. Long, easy-sliding zipper. Leather name card pocket.

STATE SIZE WHEN ORDERING

For All Cymbals Up to 18" ----- \*\$15.00  
For All Cymbals Over 18" ----- \* 22.50

## CHIME MALLETS

Rawhide

4 Oz. 6 Oz.  
\$4.00 \$4.50



## ZILCO CYMBALS

Avedis Zildjian Made



Please Specify Thickness Desired

*10"	-----	\$10.00
*11"	-----	12.00
*12"	-----	15.00
*13"	-----	18.00
*14"	-----	21.00
*15"	-----	24.00
*16"	-----	28.00
*17"	-----	30.00

PLUS FEDERAL EXCISE TAX

## AMERICAN BRASS CYMBALS



5"	-----	\$1.75
7"	-----	2.00
8"	-----	2.85
9"	-----	4.15
10"	-----	4.95
11"	-----	5.40
12"	-----	6.45
13"	-----	7.50
14"	-----	9.00
15"	-----	9.75

PLUS FEDERAL EXCISE TAX

## BASS DRUM CYMBAL HOLDER



996 ----- \$3.50

POSITIVE STABILITY — GREATER EFFICIENCY — NEW LOOKS AND NEW SOUNDS FOR CYMBALS

ALL NEW DESIGN HOOP CLAMP — SHELL MOUNT AND CYMBAL ROD

## The "WAYBEST" RATCHET CYMBAL HOLDERS

These are the holders Drummers have long been waiting for. Here are superior features found in no others. The hoop clamp is the very "tops" in holding power and durability. No pliers necessary to assure positions without slipping. You can "ride" ffff for hours and your cymbal will stay where you placed it at the start.



RATCHET ADJUSTMENT HOLDS LIKE A SOLID PIECE

SQUARE ROD SLIDING ADJUSTOR POSITIVELY CANNOT TURN

### WITH HOOP CLAMP TILTER INCLUDED

The ratchet grip allows angular adjustments. It cannot slip. Note the extra heavy hoop clamp.

1490 — 10" Rod Height	.....	\$8.60
1491 — 15" Rod Height	.....	8.70
1492 — 20" Rod Height	.....	8.80

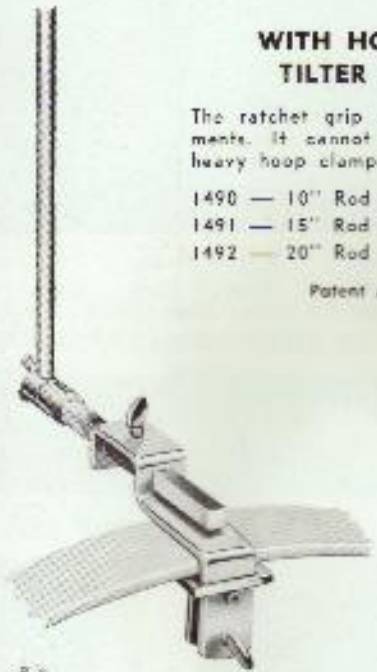
Patent Applied For.

### WITH SHELL MOUNT TILTER INCLUDED

The shell mount unit is very rigid and has a classy appearance. The "King" of all cymbal holders.

1495 — 10" Rod Height	.....	\$8.60
1496 — 15" Rod Height	.....	8.70
1497 — 20" Rod Height	.....	8.80

All Parts AAA Chrome Plated.



### HEIGHT ADJUSTING TELESCOPE SLEEVE With Tilter

Listed as an additional item for Drummers who desire this feature.

1702 — Chrome	.....	\$4.00
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### DISAPPEARING SHELL MOUNT CYMBAL HOLDER

For Drummers who prefer a one-spot fixed position for cymbals. Some use two — one at left and one at right of center for angle positions.



### RELIABLE CYMBAL TILTER

Steel Stamped Parts. Fully Adjustable. Very Durable.

1666	
Nickel	.....\$1.75
Chrome	.....2.25



### REVELATION PEDAL

**A NEW MODEL**  
Chrysler oilite bearings. Easy fluid action. A fine pedal at a low price.



### ECONOMY CYMBAL TILTER

Steel Stamped Parts. New Efficient Design.

1723	
Nickel	.....\$1.50
Chrome	.....2.00



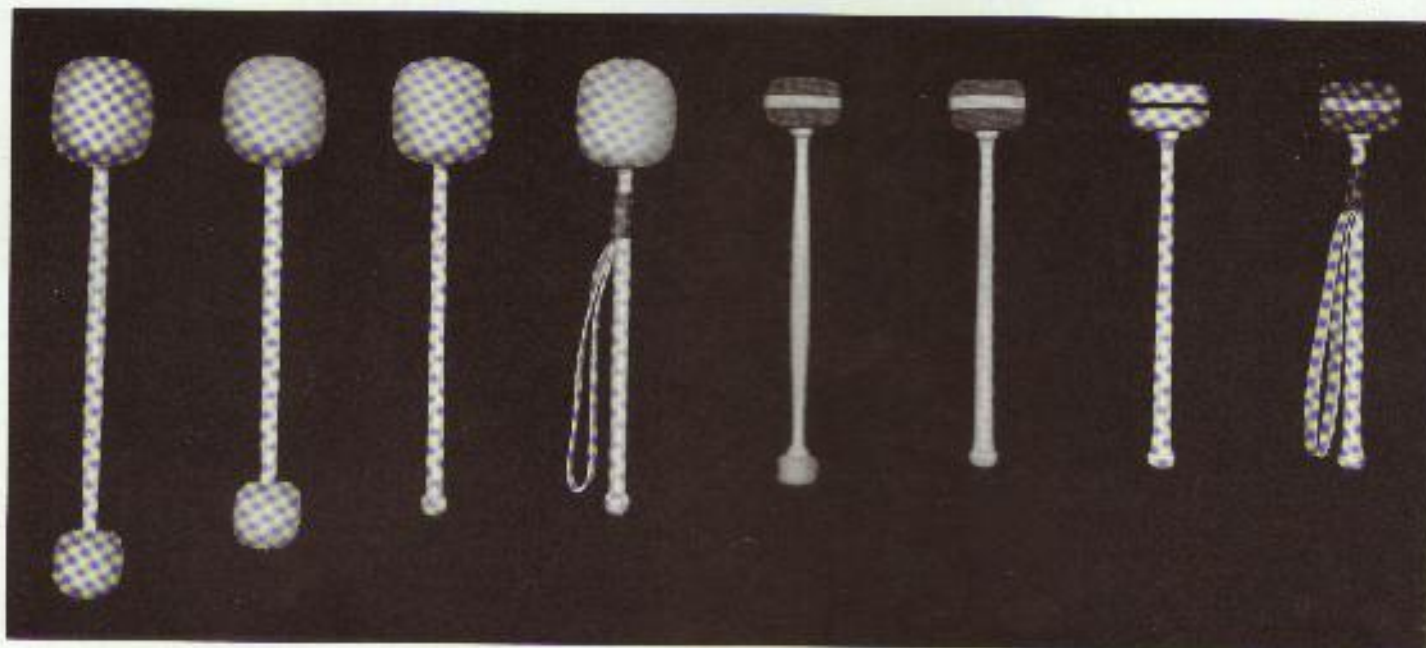
1704	—Without Tilter, Nickel	.....	\$4.00
1704C	—Without Tilter, Chrome	.....	5.00
1704A	—With Tilter, Nickel	.....	5.75
1704AC	—With Tilter, Chrome	.....	6.75

1714	—Nickel Only	.....	\$15
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# SUPERIOR QUALITY BASS DRUM — — TYMPANI

## BASS DRUM STICKS — LAMB'S WOOL

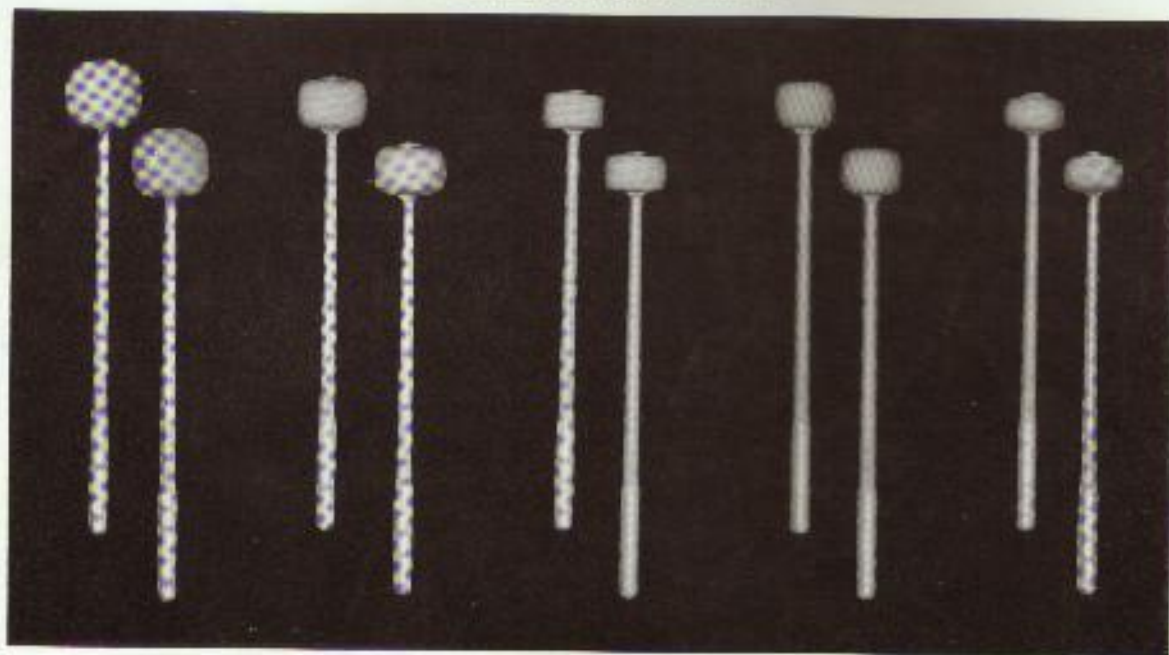
## BASS DRUM STICKS — FELT



Lamb's Wool Double End Extra Length 17 1/2" Overall	Lamb's Wool Double End Regular Length 16" Overall	Lamb's Wool Single End 15" Overall	Lamb's Wool Single End With Sling 15" Overall	Hi-Grade Medium Hard Felt Double End 13 1/2" Overall	Hi-Grade Medium Hard Felt 13" Overall	Super Grade Medium Hard Felt 13" Overall	Hi-Grade Medium Hard Felt With Sling 13" Overall
1001—\$5.40	1002—\$5.20	1003—\$4.70	1004—\$5.70	1005—\$4.30	1006—\$3.50	1007—\$4.20	1008—\$5.50

## SUPERIOR TYMPANI STICKS

## BASS DRUM STICK - FELT



"ARTIST" Lamb's Wool Fixed Balls	"PROFESSIONAL" Piano Felt Detachable Balls	"CONCERT" Piano Felt Detachable Balls	"MIDGET" Piano Felt Fixed Balls	"HEAVI-TONE" Solid Felt—Hard Detachable Balls	Hi-Grade Medium Felt Sling and Wool Grip 13" Overall
1030 — \$5.40	1032 — \$5.00	1036 — \$5.00	1038 — \$4.50	1040 — \$4.40	1009—\$5.90



# SCOTCH BASS DRUM and TENOR DRUM STICKS

ALL MADE IN OUR OWN FACTORY  
SUPERIOR WORKMANSHIP THROUGHOUT



Showing our Stick and Cymbal Pads and Straps department, all of which is supervised by Mrs. Emma Freyman, a highly-skilled operator who has specialized in this work many years.

ALL STICKS ARE PACKAGED IN  
FULL LENGTH VINOLITE BAGS



SOLID WOOD  
BASS DRUM BEATER

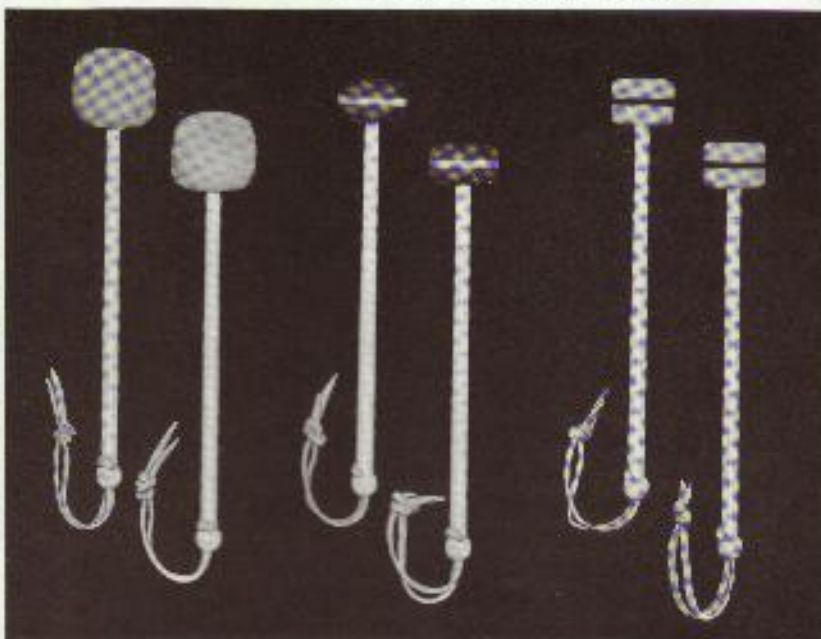


12 1/2" Overall

Usually used in pairs for  
loud rudimental beats on  
parade.

1048—Each ..... \$2.50

## SUPERIOR SCOTCH BASS DRUM STICKS

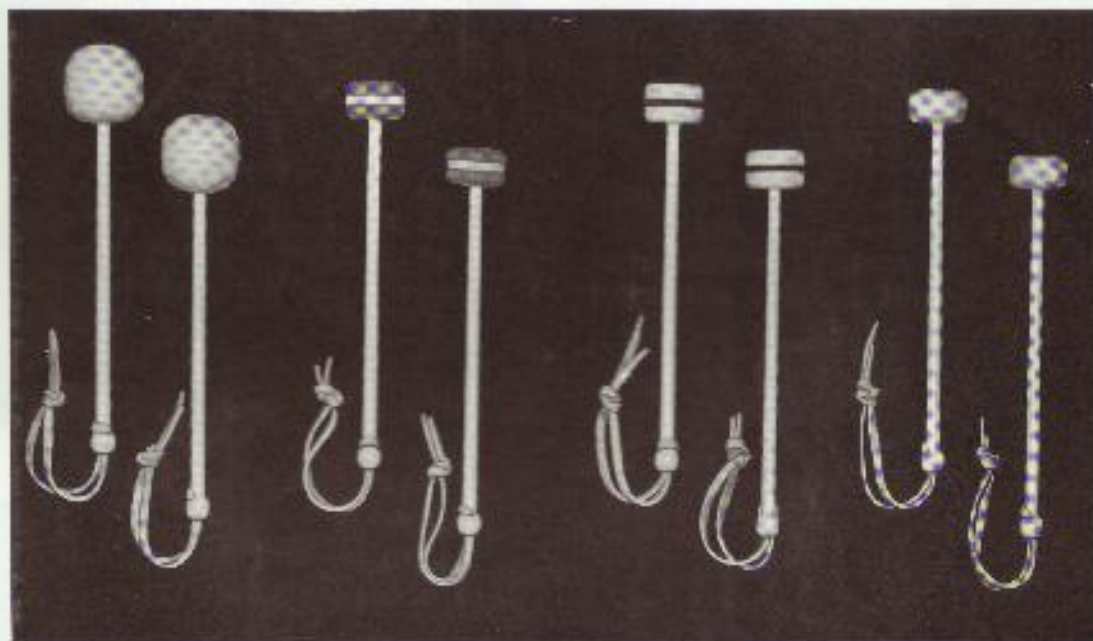


Lamb's Wool  
Soft  
14" Overall  
1012 — \$6.40

Hi-Grade Felt  
Medium Hard  
14" Overall  
1014 — \$5.40

Super Grade Felt  
Medium Hard  
14" Overall  
1016 — \$6.40

## SUPERIOR TENOR DRUM STICKS



Lamb's Wool  
Soft  
12" Overall  
1020 — \$5.90

Hi-Grade Felt  
Medium Hard  
12" Overall  
1022 — \$4.90

Super Grade Felt  
Medium Hard  
12" Overall  
1023 — \$5.60

Solid Medium  
Felt  
11 3/4" Overall  
1024 — \$5.40

# "WAYBEST" CYMBAL STRAPS and PADS

**AT LAST** — THESE LONG-NEGLECTED IMPORTANT ITEMS HAVE BEEN GREATLY IMPROVED. THE NEW MODELS ARE MADE OF NO. 1 GRADE STRETCH-RESISTANT TOP GRAIN "PEARL ELK" LEATHER. NEW MEASUREMENTS OFFER A GREAT ASSIST IN OVERCOMING FATIGUE AND THE TEMPO PROBLEM.

## REGULATION



Stretch-resistant 6-oz. "Pearl Elk" Leather. 18" long, 1 3/8" wide over hand. Washers included. 6" Dia. cushion pads.

1051—STRAPS—pair ..... \$1.80  
1052—PADS—pair ..... 2.20

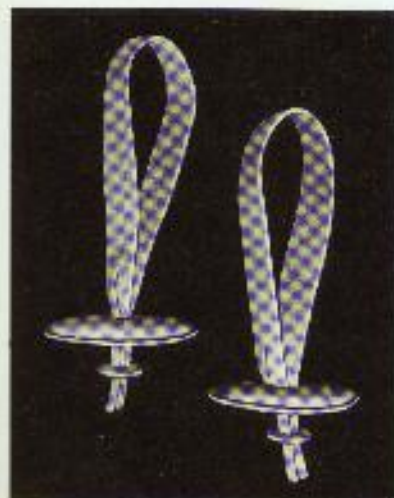
## LAMB'S WOOL COVERED



"Pearl Elk" 6-oz. Leather is used on all of our Cymbal Straps and Pads. These are Lamb's Wool covered. Washers included. Also 6" cushion pads.

1054—STRAPS—pair ..... \$3.00  
1056—PADS—pair ..... 4.50

## "KING SIZE"



Extra length. Used as shown below. 23" long, 1 1/2" wide over hand. Soft, stretch-resistant 6-oz. "Pearl Elk" Leather, Deluxe models.

1058—STRAPS—pair ..... \$2.80  
1059—PADS—pair ..... 2.20

## TWO WAYS OF HOLDING ABOVE STRAPS



MOST WIDELY USED "STRAP OVER BACK OF HAND" GRIP



MANY PLAYERS USE THE "THUMB GRIP" METHOD

## WOOD "T" CYMBAL HANDLES



249—Pair ..... \$2.25

## KNOB-WOOL CYMBAL HANDLES



875—Pair ..... \$6.00

## HOW TO USE THE "KING SIZE" CYMBAL STRAPS as shown above



DIP HAND DOWNWARD THRU STRAP AS SHOWN ABOVE



BEND HAND UPWARD

## THE CORRECT WAY TO TIE A CYMBAL KNOT



LAY THE FOUR LEATHER ENDS FLAT IN THE CYMBAL CUP



FOLD NO. 1 TO THE RIGHT AND OVER NO. 2



FOLD NO. 2 DOWNWARD AND OVER NO. 1



FOLD NO. 3 TO THE LEFT AND OVER NO. 2

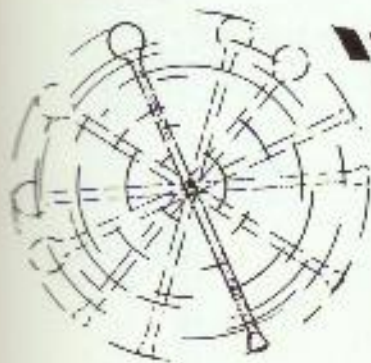


FOLD NO. 4 UPWARD OVER NO. 3 AND UNDER NO. 1 PULL ENDS TIGHT



CLOSE HAND WITH STRAP RUNNING BETWEEN THUMB AND FIRST FINGER

FOR TWIRLERS WHO APPRECIATE FINE QUALITY



# WHIRL-D-WAY' BATONS

1/2" SHAFT

- 20"—2020
- 22"—2022
- 24"—2024
- 26"—2026
- 28"—2028

**\$4.95**

9/16" SHAFT

- 22"—3022
- 24"—3024
- 26"—3026
- 28"—3028
- 30"—3030

**\$4.95**

MADE ENTIRELY IN ELKHART, INDIANA

NEW DESIGN DIMPLES — Greater Flash FINEST HARDENED STEEL OBTAINABLE HAND POLISHED — AAA CHROME PLATED NEW DESIGN RUBBER BALL CORRECTLY BALANCED PACKAGED IN FULL LENGTH VINOLITE BAGS



THE KEN SIGNAL BATON



Strictly for the Drum Major who wants nothing short of the finest. Hardwood, lustre blue or black shaft, Chrome bell and ferrule. Yellow card.

2015—44" Long ..... \$22.50

PARADE LEG REST

- 4434—Nickel ..... \$4.80
- 4437—Chrome ..... 6.75



DRUM MAJOR WHISTLES  
ACME BRAND — ENGLAND

- 23—Small Size ..... \$1.30
- 26—Large Size ..... 1.50



WEB DRUM SLINGS

SNARE DRUM

BASS DRUM



2" Stout Webbing

- 4447—White ..... \$2.00
- 4448—Khaki ..... 2.00
- 4453—White ..... \$4.00
- 4452—Khaki ..... 4.00

WOVEN PLASTIC SLINGS

SNARE DRUM

BASS DRUM



Choice of:

- Black, White, Red, Green, Blue, Gold.
- Easy to Clean. Wipe With Damp Cloth.
- 4671 ..... \$2.50
- 4680 ..... \$3.25

LEATHER BELL-LYRA SLINGS

SINGLE

DOUBLE



Fine Top Grain Leather

- 4853—Tan ..... \$ 8.25
- 4855—White ..... 11.00
- 4856—Tan ..... \$10.00
- 4857—White ..... 13.50



350 Snap Hook S.D. Sling \$1.00



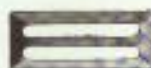
361 Wire Hook S.D. Sling 50c



352 Adjusting Buckle S.D. Sling 60c



353 Snap Hook B.D. Sling 90c



354 Adjusting Device B.D. Sling 90c



356 S.D. Sling Snap Eye 40c

**"WAYBEST"  
HEAVY DUTY  
DRUM STAND**



An ideal stand for Drummers who desire a heavier model than the folding types. New improved longer cast iron legs assures more rigidity. Extra long height adjustment for standing position. Base and tube black enamel.

530 ----- \$13.50

**WALBERG FLUSH BASE  
"BUCK ROGERS"  
DRUM STAND**



Master wing nut locks arms to drum hoops in vice like grip. No wobble under rim shots or heavy playing. Your stand worries are over with this model. Professional artists endorse it.

1718—For 14" Drums  
Nickel ----- \$18.75  
Chrome ----- 19.75

1718L—For 15" Drums  
Nickel ----- \$19.75  
Chrome ----- 20.75

Extension Posts for standing position—Nickel ----- \$2.75  
Chrome ----- 3.50

**WALBERG FLUSH BASE  
"MARVEL"  
DRUM STAND**



Here is an "old timer" that has stood the test and is still the choice of many top professionals. The rubber protected arms prevent scratching the hoops and grip the drum firmly. A strong sturdy stand for the traveling Drummer.

1716—Nickel ----- \$ 9.50  
Chrome ----- 10.50

**WALBERG  
"LOCKIE"  
DRUM STAND**



This is the original low floor brace stand. Many professionals choose it for this feature. Felt tips are designed to grip the drum around the hoops preventing jumping in FFF playing. It's a fine stand.

1006—Nickel ----- \$10.50  
Chrome ----- 13.50

**"CAMCO"  
DRUM STAND**



With folding legs which open flush to the floor. Height adjustment for standing position with 5" - 6 1/2" and 8" depth drums. Ratchet angle adjustments. Rubber covered arms for drum grip. Chrome plated.

800 ----- \$12.75

**LITE-WATE  
DRUM STAND**



Good for very light weight drums - 3" x 13" - 4" x 14" and 5" x 14". Has angle and height adjustments. Folds compactly. This is not in the toy class. Practical in every respect. Comes in nickel only.

632 ----- \$5.50

**NORWOOD  
DRUM STAND**



This stand has "low-down" angle leg braces and extra long height adjustment for standing position with 5" - 6 1/2" and 8" depth drums. Ratchet angle adjustments. Rubber covered arms. Comes in nickel only.

200 ----- \$9.90

**WALBERG "STANDARD"  
DRUM STAND**



A fine all-round jobbing drum stand of medium weight. Designed for the lighter drums up to 6 1/2" shell depth. Has the usual angular and height adjustments. Folds into small space. A fine stand for the price.

525—Nickel ----- \$6.95  
Chrome ----- 9.25

FELT  
CYMBAL  
WASHER



\$ .16

RUBBER  
CYMBAL  
TUBE



\$ .04

METAL  
ALL-USE  
WASHER



\$ .06

LEATHER  
CYMBAL  
WASHER



\$ .04

WING  
NUT  
Large



10x24  
\$ .10

WING  
NUT  
Small



12x24  
\$ .08

WING  
SCREW  
Large



10x24  
\$ .12

WING  
SCREW  
Small



12x24  
\$ .10

RUBBER TIP  
STAND  
ANCHOR



\$ .10

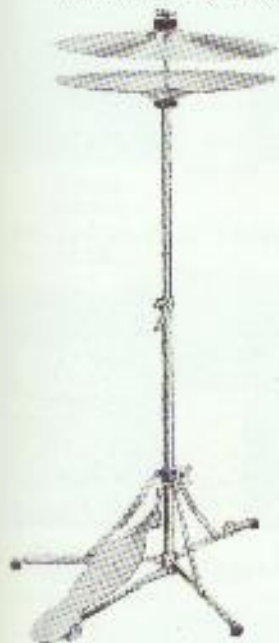
HI-HAT  
RUBBER TIP  
ANCHOR



1620—\$1.25

**WALBERG "DE LUXE"  
ADJUSTABLE HEIGHT  
HI-HAT**

Adjustable Spring Tension



1729—Nickel ..... \$19.00  
Chrome ..... 22.00

**WALBERG "REGULAR"  
ADJUSTABLE  
HI-HAT**



1727—Nickel ..... \$15.00  
Chrome ..... 18.00

**WALBERG  
"STURDY"  
HI-HAT**

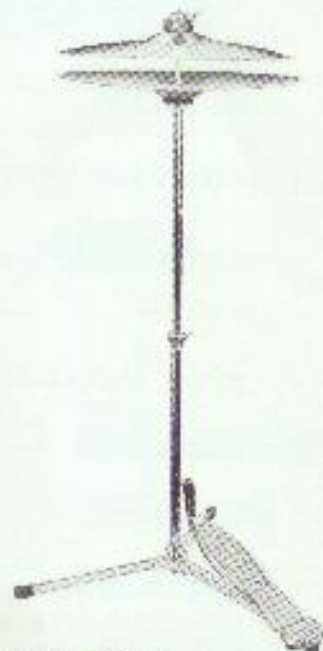
A Professional Favorite



502—Nickel ..... \$15.00  
Chrome ..... 18.00

**CAMCO  
FLUSH BASE  
HI-HAT**

Adjustable Height



1200C—Chrome  
Only ..... \$20.00

**WALBERG "ECONOMY"  
TRI-LEG HI-HAT**



1504—Nickel ..... \$12.50  
Chrome ..... 16.50

**WALBERG FLUSH BASE  
CYMBAL STAND - Tilter**



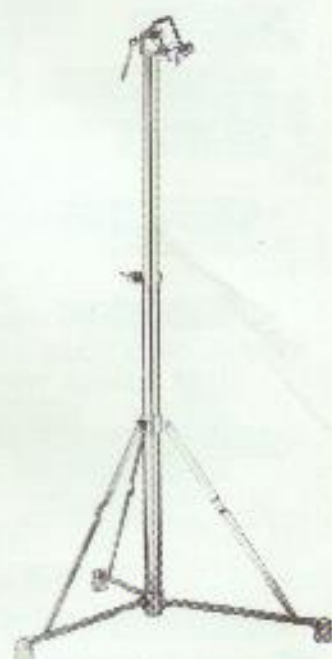
1725—Nickel ..... \$8.90  
Chrome ..... 9.90

**CAMCO FLUSH BASE  
CYMBAL STAND - Tilter**



700—Chrome  
Only ..... \$10.75

**WALBERG BELL LYRA  
STAND - Tilter**



1477—Nickel ..... \$18.00  
Chrome ..... 22.00

**FINGER CYMBALS**



220—Set of 4 with straps ..... \$2.50 Plus Tax

Brass Alloy.  
Highly Polished.  
Brilliant Tones.  
2 1/4" Diameter.



**SHELL DRUM KEY  
HOLDER**

Spring Grip,  
Bolts to Shell.  
Nickel Plated.  
1277 ..... \$ .50

**"WAYBEST" DRUM KEY**



Heavy Model.  
Chromium  
Plated.  
1275 ..... \$ .50

## PERFECTION BIRD WHISTLES



- 59—Canary — Small ..... \$2.25  
56—Warbler — Large ..... 3.00

## ACME SIREN WHISTLE

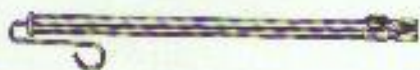


- 27—Made in England ..... \$3.75

## METAL IMITATIONS

- |   |                                      |
|---|--------------------------------------|
|     | SHANGHAI ROOSTER<br>541 ..... \$1.50 |
|    | BANTAM ROOSTER<br>542 ..... \$1.50   |
|    | HEN CACKLE<br>553 ..... \$1.50       |
|     | JAYBIRD<br>555 ..... \$1.50          |
|     | BABY CRY<br>556 ..... \$1.50         |
|     | BOB WHITE<br>135 ..... \$1.80        |
|   | QUAIL<br>654 ..... \$1.50            |
|   | 3-TONE TRAIN<br>824 ..... \$9.00     |
|  | 2-TONE TRAIN<br>826 ..... \$7.50     |
|  | CUCKOO<br>827 ..... \$3.00           |

## SLIDE (Song) WHISTLE



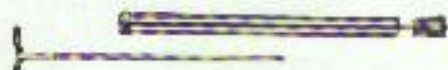
- 427 ..... \$4.50

## POP GUN



- 1069—1" Dia. Tube, Loud ..... \$9.00

## POP GUN



- 37— $\frac{1}{2}$ " Dia. Tube ..... \$6.00

## WOOD RATTLE



- 560—Clamps to Bass Drum Hoop ..... \$6.50

## WOOD WHISTLES



- Ocean Liner ..... \$13.50  
Locomotive ..... 12.00  
Cuckoo — Tunable ..... 9.00

## STEEL BELL PLATE



- With 2 Strikers — Hard and Medium.  
564—7" x 9" x  $\frac{1}{16}$ " Thick ..... \$5.00

## SLAP STICK



- Rock Maple With Spring — Loud.  
115 ..... \$4.50

## SLEIGH BELLS



- 25 Bells on Handle ..... \$10.50  
13 Bells on Handle ..... 6.75  
12 Bells on Strap ..... 4.50

## INSTRUCTION BOOKS



- STICK CONTROL  
by Geo. L. Stone  
† \$3.00



- MALLET CONTROL  
by Geo. L. Stone  
† \$3.00



- RUDIMENTAL & SWING  
by Charley Wilcoxon  
† \$2.50



- THE JUNIOR DRUMMER  
by Charley Wilcoxon  
† \$1.50



- DRUM METHOD  
Book No. 1  
by Haskell W. Harr  
† \$1.00



- DRUM METHOD  
Book No. 2  
by Haskell W. Harr  
† \$1.00



- LATIN-AMERICAN  
by Humberto Morales  
and Henry Adler  
† \$3.00



- EVOLUTION OF DRUMMING  
by Vincent L. Mott  
† \$3.00



- VARIATIONS  
by Ralph C. Pace  
† \$2.50



- MODERN TYMPANI  
by Saul Goodman  
† \$5.50

### "NO TACK" TAMBOURINE



No tacks or staples. Heads easy to replace. Finest Tambourine made.

989—10" Dia.—12 Pair Jingles -----\$9.75  
PLUS TAX

### STANDARD TAMBOURINE



Solid Maple Shell. Calf Head. A High Grade Tambourine.

989T—10"—12 Pair Jingles -----\$9.00  
PLUS TAX

### REGULAR TAMBOURINES



4732—10"—17 Pair Jingles -----\$7.50  
4722—10"—9 Pair Jingles -----5.75  
4721—8"—6 Pair Jingles -----4.25  
4720—7"—5 Pair Jingles -----3.50  
PLUS TAX

### CASTANETS ON HANDLE



506—2 Pair on Handle -----\$3.30  
505—1 Pair on Handle -----2.25  
PLUS TAX

### HAND CASTANETS



500—1 Pair -----\$1.10  
7 Pair -----2.20  
PLUS TAX

### COW BELLS



Pressed Steel. Satin Copper Finish. Deep Sound. Please State Size.

7" -----\$2.70  
5" -----1.90  
4 1/2" -----1.70  
3 1/2" -----1.30

### COW BELL HOLDERS



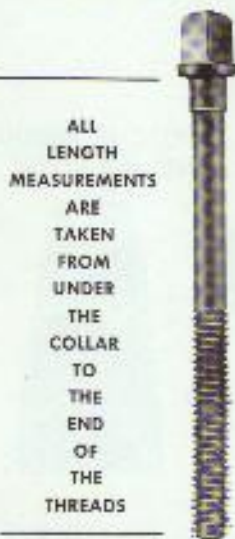
429—For 1 Bell—Nickel -----\$1.20  
For 1 Bell—Chrome -----2.00  
430—For 2 Bells—Nickel -----2.40  
For 2 Bells—Chrome -----3.00

### TRIANGLES



10" -----\$3.15  
9" -----2.60  
8" -----2.10  
7" -----1.85  
6" -----1.60  
5" -----1.40  
PLUS TAX

### SQUARE HEAD SNARE DRUM RODS — Chrome Plate Only



ALL LENGTH MEASUREMENTS ARE TAKEN FROM UNDER THE COLLAR TO THE END OF THE THREADS

WE CAN SUPPLY THE FOLLOWING LENGTHS ONLY IN 12 x 24 THREADS  
1 1/2"  
2 3/4"  
3 1/4"  
5 1/8"  
5 1/2"  
12 1/4" in 10x24  
Chrome Only  
60¢ Each

### "WAYBEST" WOOD BLOCKS

The Finest Block Made



Solid Rock Maple. "Clock", not "Click" sound.

1530—7" -----\$2.60  
1531—7 1/2" -----2.80

### WOOD BLOCK HOLDER

Hoop Clamp



1541—Nickel -----\$1.00  
Chrome -----1.35

### SINGLE WOOD BLOCK and COW BELL HOLDERS for HOOP CLAMP and TIMBALES



Left — For Hoop Clamp  
443—Nickel -----\$1.80  
Chrome -----2.50  
Right — For Timbales  
1663—Nickel -----\$2.60  
Chrome -----3.25

### "STEP-UP" COW BELL and WOOD BLOCK HOLDER



1503—Nickel -----\$3.75  
Chrome -----4.75

### "SPREAD-OUT" COW BELL and WOOD BLOCK HOLDER



1502—Nickel -----\$3.75  
Chrome -----4.75

## TUNABLE BONGOS — Two-Tone Natural Wood



**KEY TENSION**  
Modern Die Cast Lugs.  
Chrome Plated.

10B — 6½" and 8" — \$45.00

Same as above in Pearl

10BP — \$49.50

## NON-TUNABLE (TACKED HEADS) BONGOS Two-Tone Natural Wood



IN 3 SIZES

107D — 7½" and 8½" — \$25.50

107 — 6½" and 8½" — 18.00

107P — In Pearl — 21.00

107A — 4½" and 5½" — 10.50

107AP — In Pearl — 12.50

## ORIENTAL TYPE TOM-TOMS

IN 5 SIZES



152L — 11½" x 9" — \$18.00

152M — 9½" x 8" — 15.00

152S — 8½" x 7" — 12.75

151 — 5" x 6½" — 7.50

161B — 5" x 5" — 5.25

## TUNABLE BARREL CUBAN CONGAS

IN 2 SIZES

233

34" x 9½" — \$82.50

237

30" x 11" — 79.50



## NON-TUNABLE (Tacked Heads) CUBAN CONE CONGAS

IN 2 SIZES

110

28" x 9" — \$30.00

112

22" x 8" — 18.00

## NON-TUNABLE (Tacked Heads) CUBAN CONGAS

IN 2 SIZES

109

30" x 11½" — \$48.00

111

24" x 8" — 22.50



## SAMBA CABAZAS (Beaded Gourds)

166L — \$10.50



## GIANT MEXICAN RHUMBA COW BELLS



178 — 10" — \$7.50

179 — 12" — 9.00

## WOOD MARACAS



Hand Carved Flower Designs  
in Assorted Colors. Also in Nat-  
ural Wood. Hand-Painted  
Scenes.

State Which Desired

IN 3 SIZES

1005 — Small — \$2.50

100M — Medium — 4.50

100L — Large — 5.00

## SHELL GOURD MARACAS

Rattan-Wrapped Handles.  
Natural Finish.  
Hand-Painted Scenes.

IN 3 SIZES

136S — Small — \$2.25

104M — Medium — 3.50

103L — Large — 4.00



## WOOD GUIROS



HAND MADE — HIGHLY POLISHED

117 — With Scatcher — \$5.25

## GENUINE COW HORN GUIROS



124L — Large — \$6.00

124M — Medium — 4.80

## TUBOS — Metal Cocktail Shakers



119L — Large — \$3.00

119S — Small — 1.50

## WOOD SHAKER



122 — Hand Made — Polished — \$6.25

## GOURD GUIROS — Hand Painted



1051 — Large — \$6.25

105M — Medium — 4.75

105S — Small — 4.50



## JENCO BELL-LYRAS

MADE IN 3 SIZES — EACH 25 BARS

300—"EL CAPITAN" — Bars $1\frac{1}{2}$ " x $\frac{3}{8}$ ", Weight 12 lbs., Height 28"	\$135.00
330—"DRESS PARADE" — Bars $1\frac{1}{4}$ " x $\frac{5}{16}$ ", Weight 10 $\frac{1}{2}$ lbs., Height 26"	117.00
310—"AMERICAN PATROL" — Bars 1" x $\frac{1}{4}$ ", Weight 7 lbs., Height 24 $\frac{1}{2}$ "	96.50
	Inc. F. E. Tax

TAPERED TUBULAR STEEL CHROME PLATED FRAMES

Plumes, Sling, Mallet and Cover Included.



### "DE LUXE ARTIST MODEL" VIBRAPHONE

3 Octaves F to F

Bars — 2" and $1\frac{1}{2}$ " Wide	
Width Lower End	32"
Width Upper End	15 $\frac{1}{2}$ "
Overall Length	52"
Weight	98 Lbs.

622—Inc. F. E. Tax ..... \$775.00

### THE "NEW YORKER" VIBRAPHONE

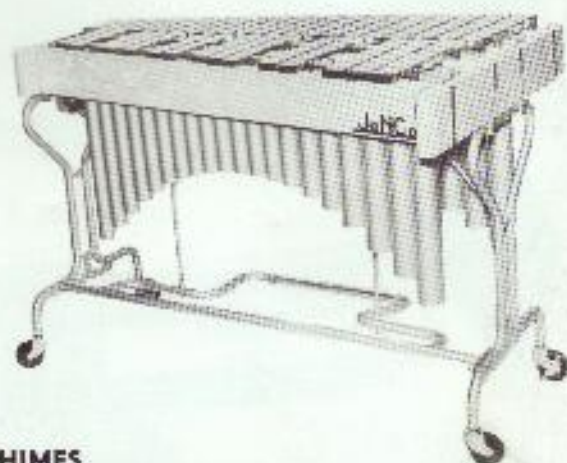
3 Octaves F to F. Bars  $1\frac{1}{2}$ " Wide. Overall Length 46". Width Lower End 31". Width Upper End 16". Weight 81 Lbs. Choice of White or Black Pearl on Frames. 3-Speed Pulley.

No. 420—Inc. F. E. Tax ..... \$556.50

### THE "NITE CLUB" VIBRAPHONE (Not Illustrated)

3 Octaves F to F. Satin Finish Bars  $1\frac{1}{2}$ " Wide. Lacquer Finish — Air Brush Trim.

No. 430—Inc. F. E. Tax ..... \$467.00



### THE "SOLO-TONE" MARIMBA

3 Octaves F to F. Bars  $1\frac{1}{2}$ " to  $1\frac{1}{4}$ ". Width Lower End 34". Width Upper End 15". Overall Length 45". Weight 48 Lbs. Lacquer Finish — Air Brush Trim.

460—Inc. F. E. Tax ..... \$385.00

### $1\frac{1}{2}$ " CHIMES

$1\frac{1}{2}$  Octaves — Chromium Tubes — Tubular Steel Rack. Black Lacquer Wrinkle Finish. Mallet Included.

5709—Inc. F. E. Tax ..... \$715.00

### $1\frac{1}{4}$ " CHIMES

(Not Illustrated)

$1\frac{1}{4}$  Octaves — Chromium Tubes — Tubular Steel Rack.

708—Inc. F. E. Tax ..... \$605.00

### 1" CHIMES

(Not Illustrated)

1" Octaves — Chromium Tubes.

700—Inc. F. E. Tax ..... \$496.00

### THE "STUDENT" MARIMBA

(Not Illustrated)

2 $\frac{1}{2}$  Octaves F to C. Bars all  $1\frac{1}{2}$ ". Width Lower End 31". Width Upper End 13". Overall Length 35". Weight 26 Lbs.

470—Inc. F. E. Tax ..... \$150.00



# GEO. WAY PISTON BUGLES

These Piston Bugles are made in the high grade musical instrument class and not built to arrive at a low price. They are carefully manufactured by one of America's leading band instrument makers and by thoroughly experienced brass instrument workmen. Every Bugle is guaranteed to be of fine quality brass and built in the accepted intonation and pitch. They are absolutely "Tops" in Bugles.



## SOPRANO

Key of G — Piston Change to D — Slide to F — 2 Water Keys — Length 20", Weight 25 Oz., Bell 5".

400—Brass-Polished and Lacquered ..... \$60.00  
Chromium ..... 78.00

## TENOR

Key of G — Piston Change to D — Slide to F — 2 Water Keys — Length 20", Weight 27 Oz., Bell 5 3/4".

402—Brass-Polished and Lacquered ..... \$65.00  
Chromium ..... 84.00

## BARITONE

Key of G — Piston Change to D — Slide to F — 2 Water Keys — Length 23", Weight 42 Oz., Bell 6 1/2".

404—Brass-Polished and Lacquered ..... \$ 90.00  
Chromium ..... 120.00

## FRENCH HORN

Key of G — Piston Change to D — Slide to F — 2 Water Keys — Length 24", Weight 48 Oz., Bell 8".

406—Brass-Polished and Lacquered ..... \$145.00  
Chromium ..... 185.00

## BASS BARITONE

Key of G — Piston Change to D — Slide to F — 2 Water Keys — Length 24", Weight 64 Oz., Bell 9".

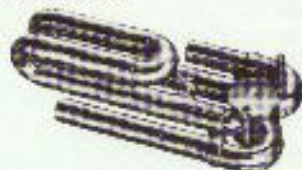
408—Brass-Polished and Lacquered ..... \$165.00  
Chromium ..... 230.00

PLEASE ADD 5% FEDERAL EXCISE TAX

## ROTARY SLIDE ATTACHMENT

For All of Above Bugles

Operated by left thumb.  
Lowers pitch one full tone.  
Springs back instantly.  
Greatly increases range.



	Brass	Chromium
400R—SOPRANO	\$18.00	\$21.00
402R—TENOR	18.00	21.00
404R—BARITONE	23.00	27.50
406R—FRENCH HORN	23.00	27.50
408R—BASS BARITONE	23.00	27.50

## BUGLE CASES



HARD CASE MODELS — PLUSH LINED — LEATHERETTE COVERED

420—for SOPRANO Bugle	\$15.00
421—for TENOR Bugle	16.50
422—for BARITONE Bugle	18.00
423—for FRENCH HORN Bugle	20.00
424—for BASS BARITONE Bugle	24.00

## BUGLE MOUTHPIECES



410—for SOPRANO	\$3.00
411—for TENOR	3.00
412—for BARITONE	5.25
413—for FRENCH HORN	5.25
414—for BASS BARITONE	6.50

## SILK BUGLE CORDS



In Gold Only.  
418 ..... \$5.00  
Also Used for Signal Bators

**"ARTISTIC" ZIPPER  
MACKINTOSH  
DRUM COVERS**

All Sizes Shown Are Shell Measurements  
Only — Allowance Is Made For Hoops.

PLEASE STATE TITLE AND SIZE  
WHEN ORDERING

Other Sizes Made To Order



**SNARE DRUM COVERS**

12" x 3 1/2"	\$6.90
14" x 4"	6.90
14" x 4 1/2"	6.90
14" x 5 1/2"	6.90
14" x 6 1/2"	6.90
14" x 8"	6.90
15" x 8"	6.90

**PARADE DRUM COVERS**

10" x 14"	\$7.50
10" x 15"	7.80
12" x 15"	7.80
12" x 16"	8.10
12" x 18"	8.70

**TOM-TOM COVERS**

11" x 7"	\$7.20
12" x 8"	7.20
13" x 9"	7.20
14" x 12"	7.50
16" x 14"	8.10
16" x 16"	8.40
20" x 20"	10.95

**BASS DRUM COVERS**

20" x 14"	\$12.00
22" x 12"	12.00
22" x 14"	12.00
24" x 12"	12.75
24" x 14"	12.75
26" x 8"	13.50
26" x 14"	13.50
28" x 10"	14.40
28" x 12"	14.40
28" x 14"	14.40
30" x 14"	15.30
30" x 16"	15.30
32" x 16"	16.20
34" x 16"	17.10

**TYMPANI COVERS — Pair**

*Long Skirt, pair	\$24.00
*Short Skirt, pair	19.50

**BELL LYRA COVERS**

For Large Lyra	\$7.50
For Small Lyra	7.50

**SUPER CARRY-ALL CASE**



No. 21—Will Hold a 22" Cymbal ..... \*\$29.50

**REGULATION CARRY-ALL CASE**



No. 20—Will Hold a 15" Cymbal ..... \*\$23.50

**TRAY-FRAME CASE**



Will Hold 16" Cymbal,  
Metal Edge Frame.  
No. 40 ..... \*\$23.50

**PLAIN FIBRE CASE**



Will Hold 16" Cymbal,  
Plain Edges.  
No. 30 ..... \*\$16.20



**VINOLITE  
RAIN  
COVERS**

Full Length Skirt Covers Whole Drum

For 14" and 15" Dia. Drums	\$3.50
For 16" and 18" Dia. Drums	3.50
For Bass Drums up to and including 28"	8.25

**ROUND TELESCOPE**

Flat Bottom  
**FIBRE CASES**



**SNARE DRUMS**

For Drums Up to 8" Shell Depth

*For 14" Dia. Shell	\$11.00
*For 15" Dia. Shell	12.00

**BASS DRUMS**

*20" x 14"	\$27.00
*22" x 14"	27.50
*24" x 14"	28.00
*26" x 14"	28.50
*28" x 10"	29.00
*28" x 14"	29.00
*30" x 16"	32.50
*32" x 16"	38.00
*34" x 16"	42.50
*36" x 16"	47.50

**PARADE DRUMS**

*10" x 14"	\$13.00
*12" x 15"	14.75
*12" x 14"	15.50
*12" x 17" Tenor	17.50
*12" x 18" Tenor	19.00

**TOM-TOMS**

*8" x 12"	\$11.50
*9" x 13"	12.00
*12" x 14"	14.50
*16" x 16"	15.50
*16" x 18"	17.50
*18" x 20"	21.00
*20" x 20"	23.50

**SQUARE TELESCOPE  
FIBRE SNARE DRUM CASES**

For Drums Up to 6 1/2" Shell Depth



*For 14" Dia. Shell	\$ 9.50
*For 15" Dia. Shell	10.50



VALPARAISO (INDIANA) UNIVERSITY MARCHING CRUSADERS  
NORMAN L. HANNEWALD, Director

CRYSTAL CITY (MO.) HIGH SCHOOL BAND DRUM SECTION  
MIKE O'BRIEN, Director



ANITA O'DAY, FAMOUS TV AND RECORDING STAR AND  
JOHN POOLE, ACE MODERN DRUMMER  
of the  
Anita O'Day  
Orchestra



DAVE WULIGER, DRUMMER  
HOUSTON (TEXAS)  
Symphony Orchestra

KIRBY JANE MOONEY  
CENTRALIA (ILL.)  
Top Winner of many contests  
in several states.

PROFESSIONAL SCHOOL AND COLLEGE  
Drummers Enjoy Complete Satisfaction  
with GEO. WAY DRUMS



AMERICAN LEGION DRUM CORPS, WILLISTON (NORTH DAKOTA)  
VIRGIL SYVERSON, Director



ROGERS HIGH SCHOOL DRUM SECTION, GRAND RAPIDS (MICH.)  
WILLIAM R. MUMMA, Director