

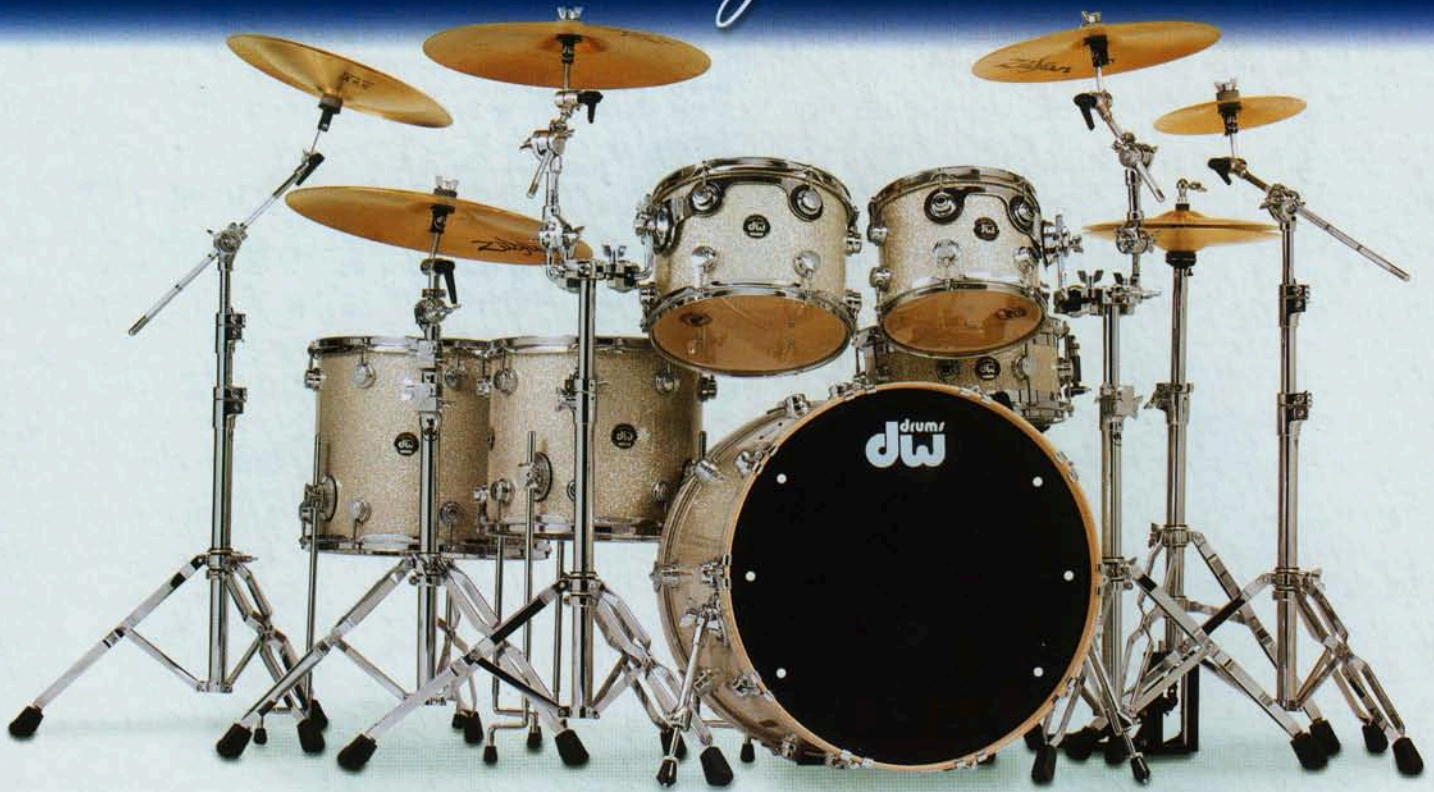
*Drum Workshop*

*Drum Finishes  
and  
Snare Drums*





# FinishPly™

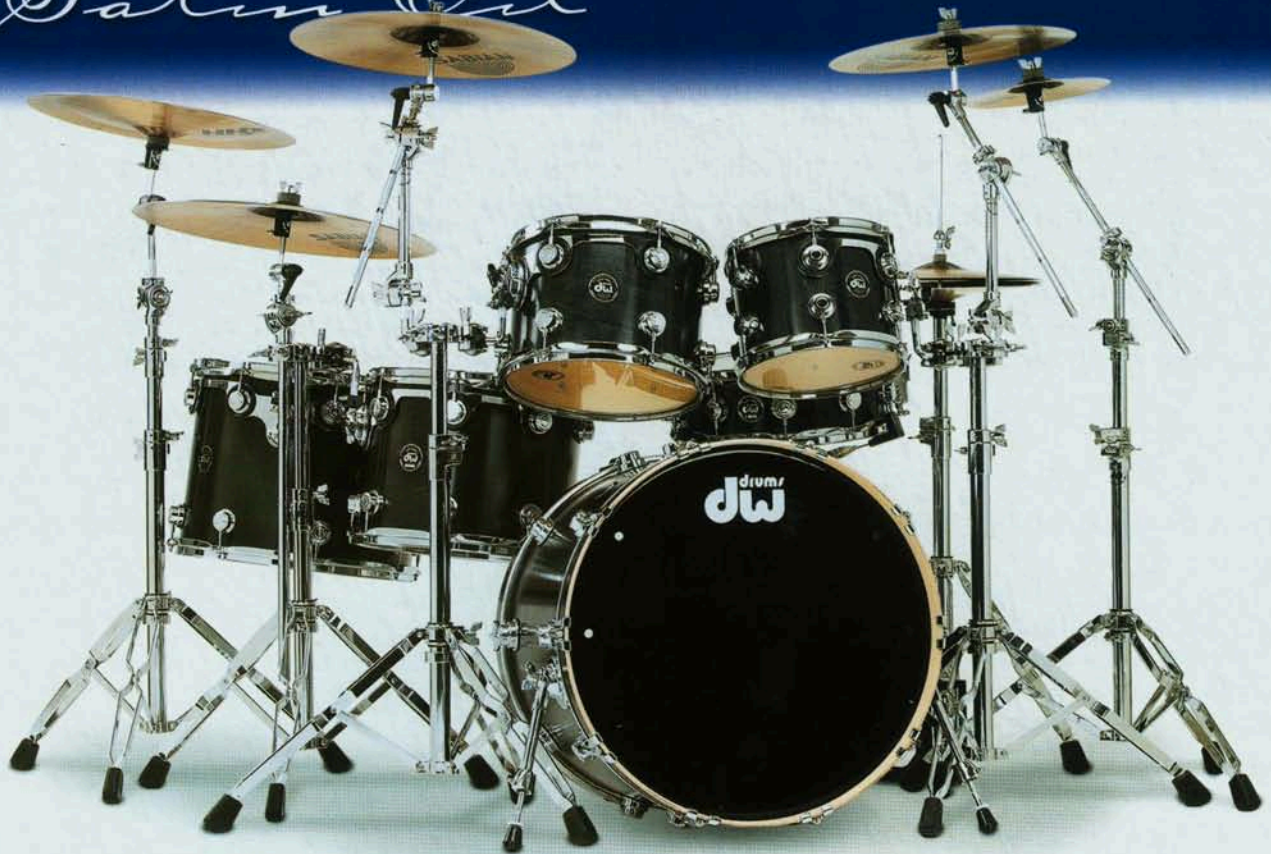


DW FinishPly™ finishes provide a wide variety of colors and textures that range from traditional to modern. Due to their legendary appearance and performance, DW FinishPly™ drums remain popular among many contemporary drummers regardless of the style of music they play. Included in DW's current selection of FinishPlys are twenty-eight durable, high-quality laminates that are carefully applied using a proprietary process that protects both the drum and its sound. Among the newest additions to the FinishPly™ roster are Broken Glass, Chrome and Tangerine Sparkle. In addition, our Solid Black and Solid White FinishPlys (not shown) is now made of Formica™ for increased durability and protection without any sacrifice in sound or appearance.

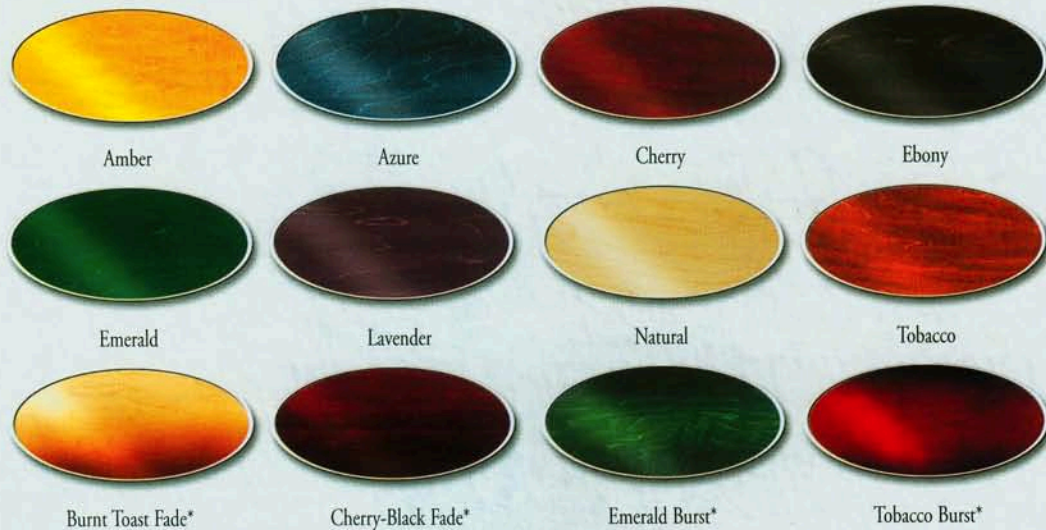




# Satin Oil



Satin Oil finishes offer a rainbow of acoustically-safe, low-gloss finish choices that enhance the classic DW Collector's Series™ Drum sound and appearance. Once DW's Collector's Series® all-maple shells have been hand-sanded to smoth the surface and enhance the grain, these vintage-style, hand-rubbed, matte finishes are applied to the shells using the finest materials and methods to not only add color and depth, but also fully seal and protect the wood. DW "Custom" Satin Oil choices now include natural along with seven popular satined colors. In addition, for an even more personal look, any two Satin Oils can be combined to produce amazing Burst and Fade "Specialty" Satin Oil effects (examples denoted by \*).



*The quality and sound of DW Drums is not affected by the color or type of finish.*



# Drum Workshop Snare



## EDGE BRASS/MAPLE

## CRAVIOTTO SOLID MAPLE

ALL MAPLE

ALUMI

### EDGE™ BRASS/MAPLE SNARE DRUMS

**E**dge Series snare drums incorporate a handcrafted 10-ply, all-maple center section with top and bottom bands of extra-heavy gauge brass. This patented drum shell configuration brings together both ends of the tonal spectrum; combining the warmth and depth of maple with the brighter, more penetrating acoustic properties of brass. The result is a drum with the balanced frequency range of wood augmented by the power and clarity of metal.

10"	12"	13"	14"	15"
	5x12"	5x13"	5x14"	
	6x12"	6x13"	6x14"	
	7x12"	7x13"	7x14"	

### DW/CRAVIOTTO SOLID MAPLE SNARE DRUMS

**T**onally, the classic, Craviotto "solid" maple shell offers a characteristic blend of low-end body, midrange focus and high-end crack. But, in addition to its superior sound capabilities, the drum's unsurpassed consistency, response and articulation have made it the choice of today's top professionals for a wide variety of musical styles and situations.

10"	12"	13"	14"	15"
	4.5x12"	4.5x13"	4.5x14"	4.5x15"
5.5x10"	5.5x12"	5.5x13"	5.5x14"*	5.5x15"
	6.5x12"	6.5x13"	6.5x14"	6.5x15"

\* also available in solid Birch, Cherry, Oak and Walnut

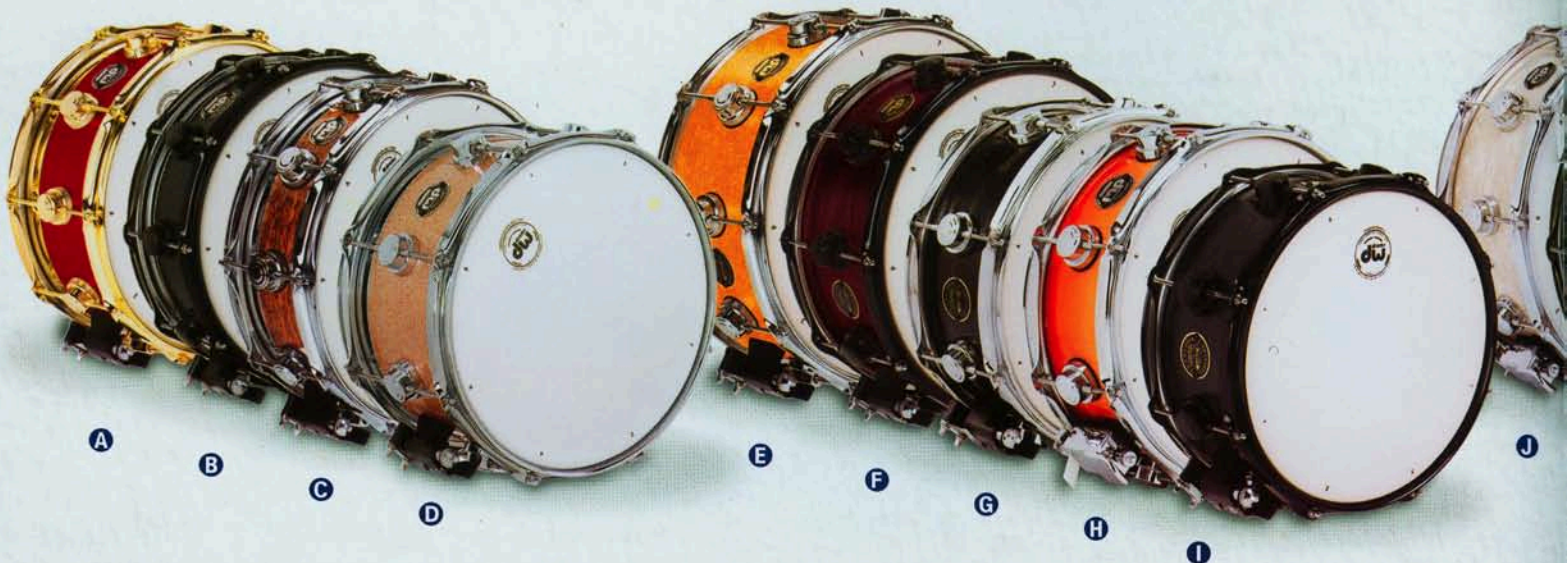
## The Drummer's Choice

	artist	size	shell	finish/hardware
<b>A</b>	Neil Peart	6x14"	Brass/Maple	Red Sparkle Lacquer/Brass
<b>B</b>	Tommy Lee	5x14"	Brass/Maple	Ebony Satin Oil/Black
<b>C</b>	Richie Hayward	5x14"	Brass/Maple	Rich Red Zebra-wood/Chrome
<b>D</b>	Stephen Perkins	7x13"	Brass/Maple	Champagne Sparkle FinishPly/Chrome*

\* diecast counterhoops

## The Drummer's Choice

	artist	size	shell	finish/hardware
<b>E</b>	Kenney Dale Johnson	6.5x15"	Solid Maple	Tangerine FinishPly/Chrome
<b>F</b>	Zak Starkey	6.5x14"	Solid Maple	Cherry Satin Oil/Black
<b>G</b>	Tommy Stewart	5.5x13"	Solid Maple	Ebony Satin Oil/Chrome
<b>H</b>	Sheila E.	4.5x13"	Solid Maple	Sheila's Hair Mapa Burl/Chrome
<b>I</b>	Terry Bozzio	5.5x12"	Solid Maple	Ebony Satin Oil/Black





# Drums



## COLLECTOR'S COPPER

## BRONZE

## VINTAGE BRASS

### COLLECTOR'S SERIES™ ALL-MAPLE SNARE DRUMS

**DW's** Collector's Series snare drums are based on a legendary design that adds 6-ply reinforcing hoops to a 10-ply all-maple shell. Besides strengthening the drum and expanding its range, the hoops raise the drum's pitch and increase its brightness—give it more sensitivity and high-end projection without reducing its midrange and low-end fullness.

10"	12"	13"	14"	15"
			4x14"	4x15"
	5x12"	5x13"	5x14"	5x15"
6x10"		6x13"	6x14"	6x15"
			7x14"	
			8x14"	
			10x14"	

\* also available in 6+6 shell/hoop configuration for a slightly darker tone

### The Drummer's Choice

	artist	size	shell	finish/hardware
<b>J</b>	Brian Tichy	6x14"	10+6 All-Maple	Vintage Marine Finish Ply/Chrome
<b>K</b>	Nisan Stewart	6x14"	10+6 All-Maple	Ebony Satin Oil/Black
<b>L</b>	Gary Novak	5x14"	10+6 All-Maple	Tobacco Burst Satin Oil/Chrome
<b>M</b>	Carl Allen	5x14"	6+6 All-Maple	One Guy Red Lacquer/Chrome
<b>N</b>	Marco Minnemann	5x13"	10+6 All-Maple	White Wash Ash/Chrome
<b>O</b>	Chad Wackerman	5x13"	10+6 All-Maple	Jewel Green Lacquer/Chrome

### COLLECTOR'S SERIES™ METAL SNARE DRUMS

**F**eaturing the dryness and clarity of Aluminum, the brightness and explosiveness of Bronze, the subtlety and sensitivity of Copper and the warmth and projection of Vintage Brass, DW's Collector's Series metal snare drums provide the widest possible range of tonal and performance options. DW's metal drums are handcrafted from the finest materials and components and are highly recommended for use as both primary and auxiliary drums.

Aluminum	Copper	Bronze	Vintage Brass
5x13"		5x13"	
	4x14"		4x14"
5x14"	5x14"	5x14"	5x14"
	6.5x14"		6.5x14"

### The Drummer's Choice

	artist	size	shell	finish/hardware
<b>P</b>	Abe Laboriel, Jr.	5x14"	Aluminum	Natural/Chrome*
<b>Q</b>	Matt Chamberlain	5x14"	Copper	Natural/Chrome
<b>R</b>	Josh Freese	6x14"	Bronze	Natural/Chrome
<b>S</b>	Julio Figueroa	6.5x14"	Vintage Brass	Natural/Brass*
<b>T</b>	Billy Ward	5x13"	Aluminum	Natural/Chrome

\* diecast counterhoops





# Lacquer



With their classic richness and a virtually limitless choice of colors and effects, Drum Workshop's Collector's Series™ Lacquers represent perhaps the ultimate drum finish. These luxurious, hand-applied finishes include a color coat, which may be preceded by a special groundcoat, and is followed by multiple, microfine layers of a protective clear topcoat. Between each layer every shell receives additional hand-sanding after which the finished shell is buffed to a mirror-like high-gloss using a combination of hand and patented machine buffing techniques. A wide variety of solid and transparent "Custom" as well as bursts, fades, sparkles and other drummer selected "Specialty" (examples denoted by \*) Lacquer finishes are available.





# Exotic



Exotic Wood finishes combine DW's classic all-maple and all-birch Collector's Series™ drums and finish options with the world's rarest exotic veneers for a completely unique appearance. The current Exotic collection includes highly-figured woods from individual trees grown in Asia, Europe, Africa and North and South America that are hand-selected, rotary cut into veneers and painstakingly applied to DW drum shells. While many drummers choose to display the organic beauty of the exotic woods with a natural lacquer or satin oil finish, more and more are adding transparent stains, bursts or fades— further elevating the outrageous, one-of-a-kind appearance that complements the legendary tone and performance of their DW Drums.



Birdseye Maple



Curly Maple



Ice Birch



Kurillian Birch



Mapa Burl



Olive Ash



Red Cedar



Spider Pine



Zebrawood

## DW KITBUILDER™

Your style. Your sound. Your set.

Now online at  
[www.dwdrums.com](http://www.dwdrums.com)





**dw**<sup>®</sup>

**Drum Workshop, Inc.**

3450 Lunar Court • Oxnard, CA 93030 • USA

*Effective July 1, 2003 • Specifications subject to change without notice.*