



# GRETSCH

# DRUMS

C A T A L O G C - 8 2



**JOE JONES**  
with **COUNT BASIE**  
GRETSCH-GLADSTONE ARTIST



**NICK FATOOL**  
with **ARTIE SHAW**  
GRETSCH-BROADCASTER ARTIST



**BERNIE MATTINSON**  
with **HORACE HEIDT**  
GRETSCH-BROADCASTER ARTIST

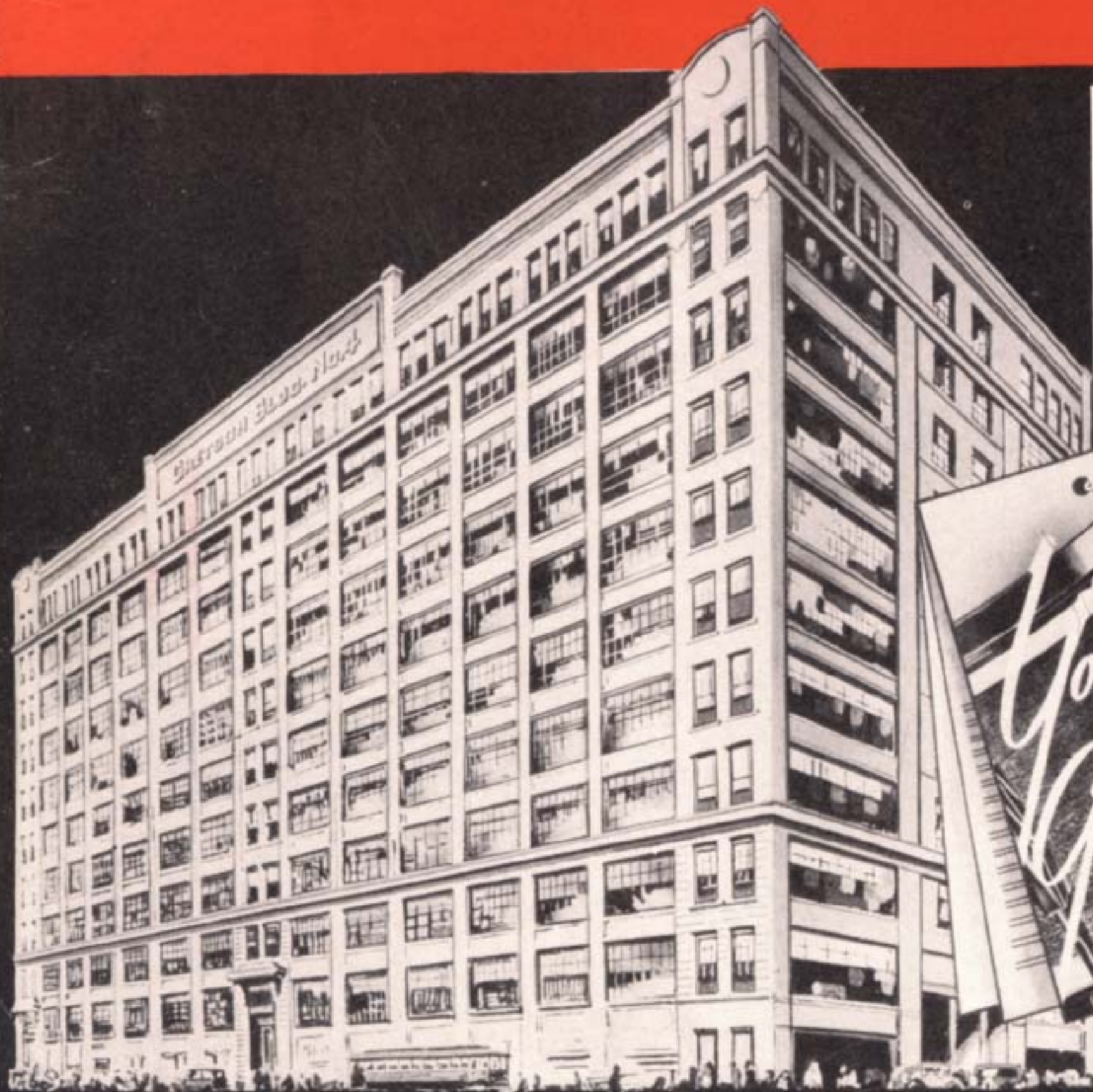


**MARY McCLANAHAN**  
with **PHIL SPITALNY**  
GRETSCH-GLADSTONE ARTIST



**ALBERTO CALDERON**  
with **XAVIER CUGAT**  
GRETSCH-GLADSTONE ARTIST

# DRUM MAKERS SINCE 1883!



**F**ifty-six years' experience in manufacturing for three generations of American drummers, guide us in the design and construction of GRETSCHE DRUMS and DRUM EQUIPMENT.

And the practical knowledge gained in this half-century and more of continuous service to American drummers is of definite dollars-and-cents value both to the dealer who sells GRETSCHE DRUMS and to the drummer who buys them.

Reflecting the highest standards of workmanship, an expert choice of materials and a thorough knowledge of the requirements of every phase of modern drumming, the GRETSCHE line offers further assurance of satisfaction to you. For every GRETSCHE DRUM bears our Written Guarantee, broad in its terms, complete in its coverage, effectually protecting you in your investment.

**THE FRED. GRETSCHE MFG. CO.**  
**Drum Makers Since 1883**  
**CHICAGO** **BROOKLYN**

## TUCKING DRUM HEADS

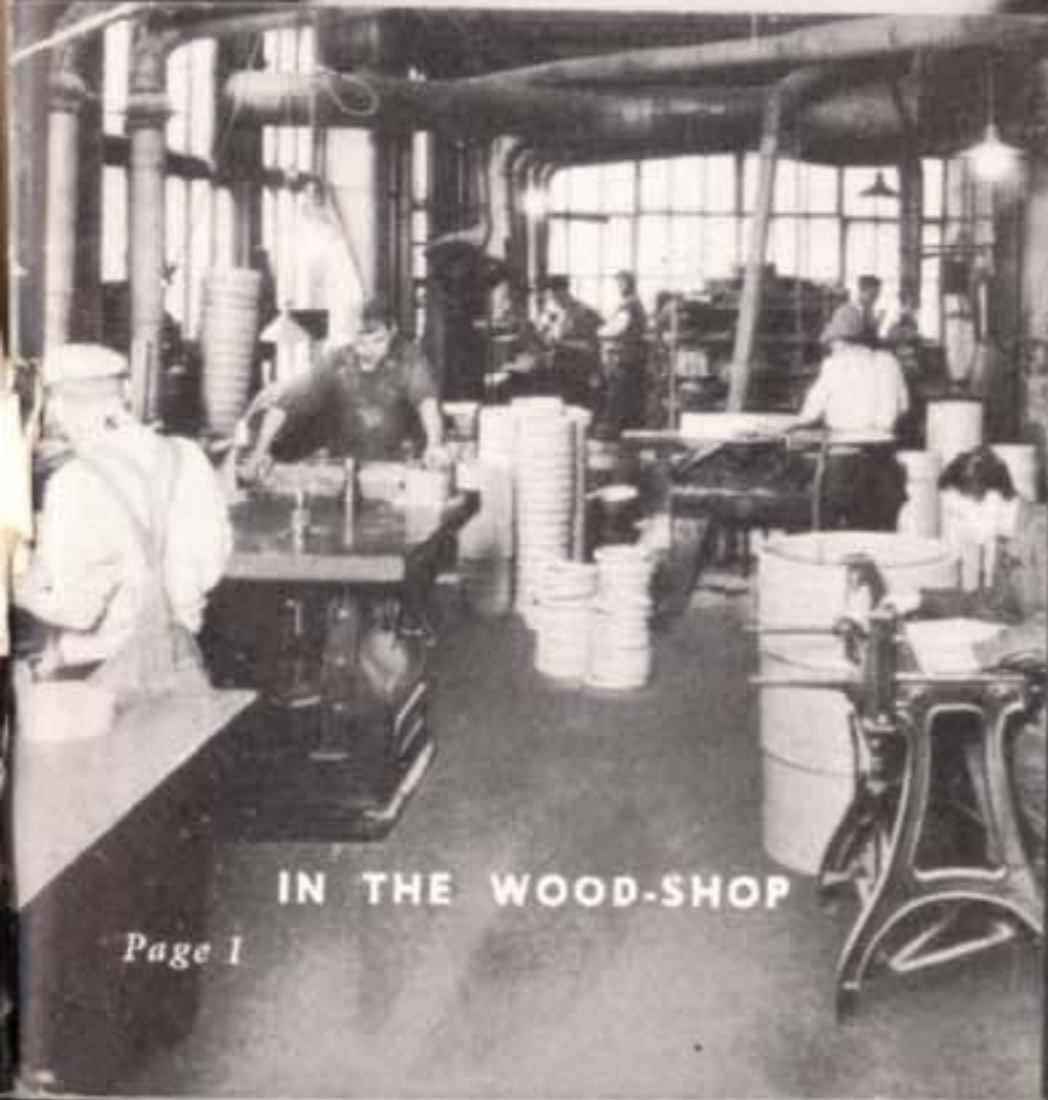


# IN OUR BROOKLYN FACTORY

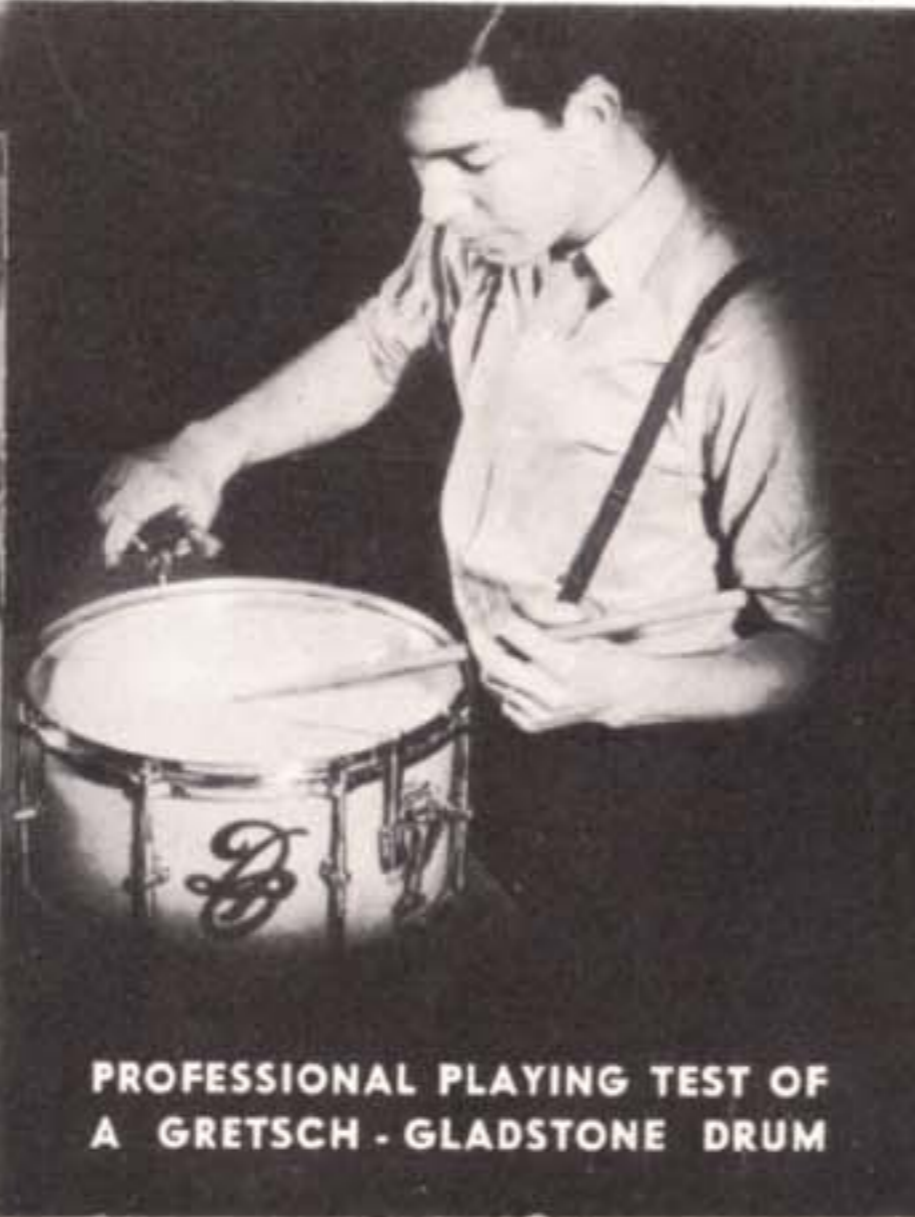
Of all American drum manufacturers existing in 1883, only the Fred. Gretsch Manufacturing Company still survives and carries on. But the little shop of 1883 where the first GRETSCHE DRUMS were manufactured has grown into this big, modern factory where, today, skilled workmen using the latest and finest precision machinery continue the 56 year GRETSCHE tradition of fine drum-making. In this factory have been developed many basic improvements in drum construction. The separate-tension drum was born here and the GRETSCHE-perfected laminated shell, just to mention two outstanding GRETSCHE inventions. With such a background, it is not surprising then that from this same factory should have come that scientific marvel of our time—the super-fine GRETSCHE-GLADSTONE DRUM.



## IN THE ASSEMBLY SHOP

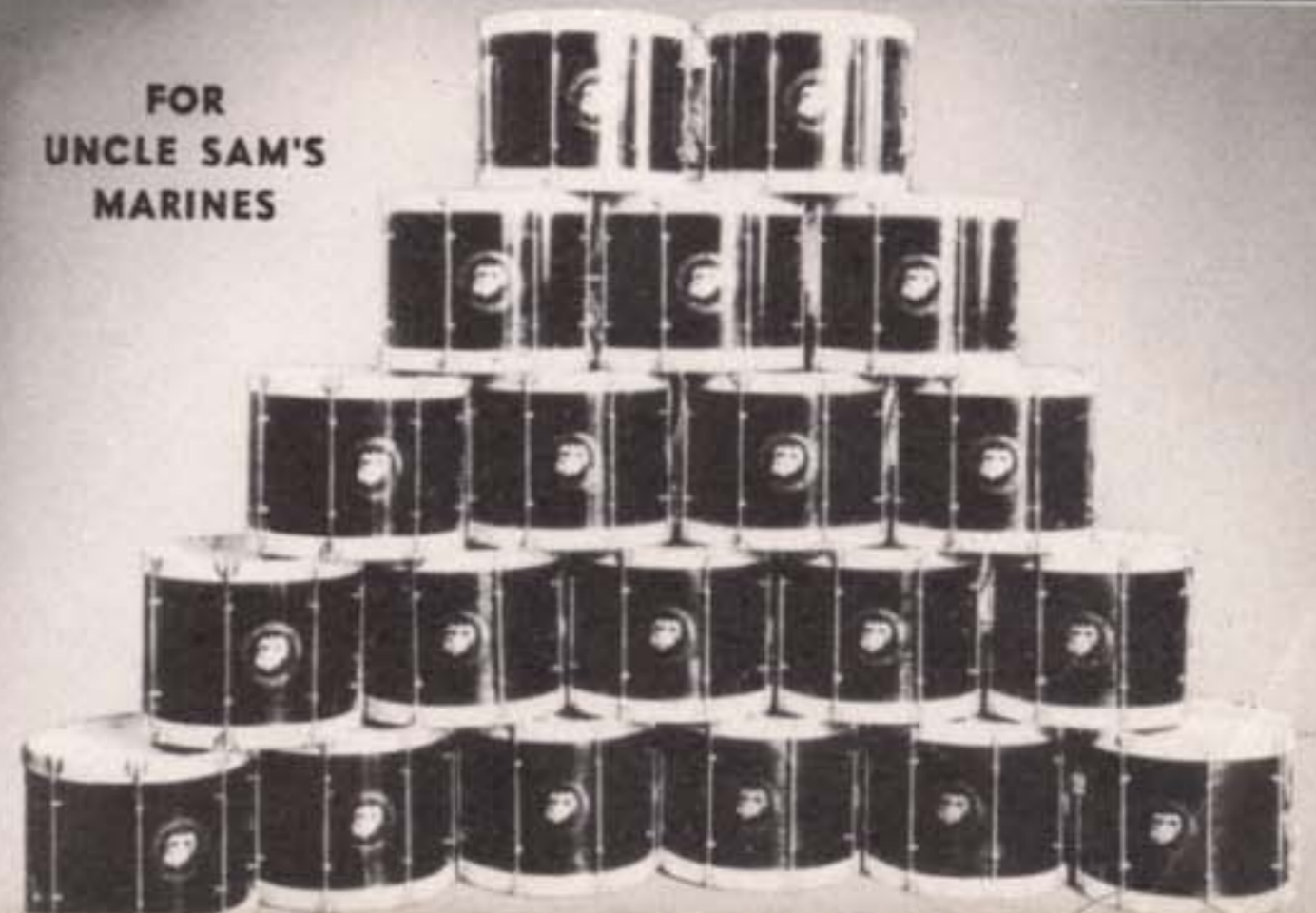


## IN THE WOOD-SHOP



## PROFESSIONAL PLAYING TEST OF A GRETSCHE-GLADSTONE DRUM

## FOR UNCLE SAM'S MARINES



# ACE DRUMMERS FROM COAST TO COAST

PLAY AND ENDORSE  
**GRETSCH-GLADSTONE!**

- 1 FRANK KUTAK**  
Edwin Franko Goldman's  
Band
- 2 JOE PILLADO**  
Casa Mañana Band, N. Y.
- 3 HERMAN FINK**  
Leo Reisman's Orchestra
- 4 JOE SINAI**  
RKO Golden Gate Theatre,  
San Francisco
- 5 PHIL MALEN**  
'Ruby' Newman's Orchestra
- 6 DEWEY BLANE**  
Hodalki's Orpheum Ball  
Band, Springfield, Ill.
- 7 BOB ROTH**  
Bob Grant's Trocadero Band
- 8 CARL SKINNER**  
S.S. Corinthian Orchestra
- 9 SAMMY WEISS**  
Radio and Recording Artist  
(N. Y.)
- 10 JACK WALTZER**  
Joe Rine's Orchestra (N. Y.)
- 11 KENNY PLUMMER**  
Denver Theatre Orchestra
- 12 ZEKE LENGA**  
Radio and Recording Artist  
(N. Y.)



# WILLIAM D. GLADSTONE

*Distinguished Drummer and Inventor*

Mr. Gladstone (his thousands of friends and admirers know him better as "Billy") is a featured favorite in Erno Rapee's superb Radio City Music Hall Symphony Orchestra where he has played drums ever since the opening of that famous New York theatre. Enjoying world-wide reputation as one of the outstanding drum-artists of our time, Billy Gladstone is an inventive genius as well, with 15 successful patents already to his credit. The GRETSCH-GLADSTONE DRUM features no less than three improvements of his invention—improvements born of his own practical experience and first-hand knowledge of drummers' needs—improvements of such vital and practical character that any one of them on a drum would serve to distinguish it above all others.



# GRETSCH-GLADSTONE 2-WAY TENSION ORCHESTRA DRUM



**"ISH" DRAIN**  
Staff Artist, WLW Cincinnati

**SHERMAN BRANDE**  
Willie Farmer's Orchestra, N. Y.

**THE 2-WAY TENSION MODEL WITH—GRETSCH-GLADSTONE 2-WAY (SEPARATE) TENSIONING • GRETSCH-GLADSTONE PERFECTED SNARE CONTROL WITH PATENTED THROW-OFF • STANDARD IN-BUILT TONE REGULATOR WITH THUMB-SCREW ACTION • DEEP FLANGED METAL HOOPS • SUSPENDED (FLOATING) HEADS OF FINEST CALF, MATCHED FOR TONE • E-Z-PLAY SNARES (GUT SNARES OPTIONAL) • BEAUTIFUL "DRESS PARADE" FINISHES • SUPERIOR TONE.**

Second only in tone and performance to the GRETSCH-GLADSTONE "Full-Feature" model, comes this new drum to offer the professional artist many of the playing advantages of its more famous and more expensive companion-model. Not quite so versatile in its tensioning facilities, and substituting the Gretsch standard thumbscrew-controlled tone regulator in place of the GRETSCH-GLADSTONE semi-automatic "Finger Tip" tone control, this new drum still has the same crisp, powerful tone and the same lightning-fast Snare-Control that throws off or on by a mere tap of your drumstick. With its clean-cut design, its beautiful finishes and its selected materials, it's a true GRETSCH-GLADSTONE throughout. And if your budget doesn't run just now to the price of the "Full-Feature" model, then choose this new GRETSCH-GLADSTONE with confidence.

## GRETSCH-GLADSTONE 2-WAY TENSION MODEL

### Finishes and Prices

Built and regularly stocked in the standard 14" x 6 1/2" model (write us for prices of special sizes, if interested). Shells are hand-polished; metal parts are polished chromium plated.

No. 5M8010—Dark Mahogany shell	\$67.50D
No. 5M8011—Duco-Ebony shell	67.50D
No. 5M8012—Duco-White shell	67.50D
No. 5M8014—Two-Tone Duco "Dress Parade" fin.	67.50D
No. 5M8009—Gretsch-Pearl "Dress Parade" fin.	77.50D

See Pages 10 and 11 for full description of GRETSCH "Dress Parade" Finishes.

For genuine gold-plated metal parts, extra \$5.00D.

# GRETSCHEGLADSTONE 3-WAY TENSION ORCHESTRA DRUM



**CHARLIE CARROLL**  
Al Donahue's Orchestra



**CESAR CAMERA**  
Orchestra and Radio Star

## The "All-Feature" Model

WITH GRETSCHEGLADSTONE 3-WAY TENSIONING • PERFECTED SNARE CONTROL WITH PATENTED THROW-OFF STRAINER • FINGER-TIP TONE REGULATION • DEEP FLANGED METAL COUNTER-HOOPS • SUSPENDED (FLOATING) HEADS OF FINEST CALFSKIN, TONE MATCHED • E-Z-PLAY SNARES (GUT SNARES OPTIONAL) • BEAUTIFUL FINISHES • SUPERB TONE, COMPLETELY CONTROLLED.

The PRECISION instrument for the artist-drummer—the GRETSCHEGLADSTONE "All-Feature" drum. No other drum in the world sets the artist so completely free of those plaguing handicaps of the ordinary drum, arising from changes of weather and temperature. No other drum gives him such extremes of tonal-color nor such a command of tone and overtone—from delicate, muted crispness to magnificent, full-bodied power at will. Nor can any other drum in the world bring him so many unique and interesting effects as the GRETSCHEGLADSTONE with its genuinely new, patented features for plus-performance. Being custom-built in every detail, its price may seem prohibitive. But to artists, keenly aware of the limitations of commonplace equipment, the "ALL-FEATURE" Drum will repay rich dividends in improved technique and increased playing-confidence.

## GRETSCHEGLADSTONE "ALL-FEATURE" MODEL

### List of Prices and Finishes

Though built and regularly stocked in the standard 14" x 6½" shell size, prices for special sizes will be quoted on request. In these drums the shells are all hand polished; the metal parts are polished chromium plated.

No. 5M8000—Dark Mahogany shell.....	\$95.00D
No. 5M8001—Duco-Ebony shell.....	95.00D
No. 5M8002—Duco-White shell.....	95.00D
No. 5M8003—Any Two-Tone Duco shell.....	95.00D
No. 5M8004—Gretsch-Pearl shell.....	110.00D

See Pages 10 and 11 for choice of colors.  
For genuine gold-plated metal parts, \$5.00D extra.

## Study This Proof of GRETSCH-GLADSTONE SUPERIORITY!

Conceived in the active mind of one of America's top-ranking drum artists and brought to reality in America's oldest existing drum factory, the new GRETSCH-GLADSTONE DRUM is truly a triumph of teamwork! ¶ The tremendous, practical utility of the WILLIAM D. GLADSTONE improvements (developed, perfected and proven under actual playing conditions in one of the most exacting drum jobs in the whole United States) put this new drum above and beyond comparison. ¶ Freed by this precision instrument from the troublesome uncertainties of temperature and humidity, the artist-drummer will rejoice in the brilliant, sensitive response of his GRETSCH-GLADSTONE DRUM. He will delight in the speed and accuracy of its unique adjustments. And that glorious feeling of complete control of his instrument that comes to the player of a GRETSCH-GLADSTONE DRUM is inevitably reflected in improved technique and showmanship.

### POSITIVE THROW-OFF

This up-side-down photograph shows the complete and positive action of the GRETSCH-GLADSTONE throw-off. As you can see, there's no chance of accidental snare-response when you've released the snares.

### STICK-REST

The projecting lever of the throw-off forms a natural rest for your drum sticks, holding them safely within handy reach.

### PATENTED 3-WAY TENSION!

For convenience, extreme accuracy, and speed of tuning, the unique GRETSCH-GLADSTONE tensioning-principle stands alone! It gives

- I — Separate tensioning of batter head alone,
- II — Separate tensioning of the snare head alone, and
- III — Simultaneous tensioning of both heads at once.

—and all three adjustments are made from the top (batter side) without removing the drum from the stand! To the GRETSCH-GLADSTONE player one of the supreme advantages of his instrument is this ability to make lightning-fast adjustments to offset the changes in temperature and humidity that so often occur while you're playing a job.

### FINGER-TIP TONE-REGULATION

Just a touch of the finger lever, conveniently located in the snare-strainer base, as you see above, eliminates or restores at will the overtones (or "ring") found in every drum. Whatever tone-quality you want it's yours — INSTANTLY! Extreme delicacy and crispness of tone for recording and broadcasting — full power, tremendous power when you want to "pour it in".





## Study This Proof of GRETSCHEGLADSTONE SUPERIORITY!

Conceived in the active mind of one of America's top-ranking drum artists and brought to reality in America's oldest existing drum factory, the new GRETSCHEGLADSTONE DRUM is truly a triumph of teamwork! ¶ The tremendous, practical utility of the WILLIAM D. GLADSTONE improvements (developed, perfected and proven under actual playing conditions in one of the most exacting drum jobs in the whole United States) put this new drum above and beyond comparison. ¶ Freed by this precision instrument from the troublesome uncertainties of temperature and humidity, the artist-drummer will rejoice in the brilliant, sensitive response of his GRETSCHEGLADSTONE DRUM. He will delight in the speed and accuracy of its unique adjustments. And that glorious feeling of complete control of his instrument that comes to the player of a GRETSCHEGLADSTONE DRUM is inevitably reflected in improved technique and showmanship.



### PERFECTED SNARE-CONTROL

Lightning-fast and smooth as silk in action, here at last is a throw-off that actually operates by a mere tap of the drumstick. What's equally important is that it's done, as you see by these actual photographs (posed by "Billy" Gladstone personally), in a natural easy motion without changing your grip of the stick in the slightest. And the entire makeup of this strainer is so simple and so rugged that dependable operation is a certainty.



### POSITIVE THROW-OFF

This up-side-down photograph shows the complete and positive action of the GRETSCHEGLADSTONE throw-off. As you can see, there's no chance of accidental snare-response when you've released the snares.



### STICK-REST

The projecting lever of the throw-off forms a natural rest for your drum sticks, holding them safely within handy reach.

# GRETSCH-GLADSTONE TUNABLE TOM TOMS

Featuring the Gladstone "Finger-Tip" Tone Regulation



Every GRETSCH-GLADSTONE owner will want a set of these distinguished new tom toms. Not because in their flashing beauty these tom toms match the rest of their equipment, not just because they are sturdy in build and superfine in tone, but above all because they give original, brilliant tonal effects not obtainable with any other tom toms of our time. With fast, sure tensioning to tune for all playing conditions, these tom toms offer in addition the Gladstone "Finger Tip" Tone Control, operating on one or both heads (depending on the model) enabling the player to switch—literally in a second—from true Oriental tom tom to characteristic Indian drum effect and back again at will—a new aid to flashing showmanship.

**SPECIFICATIONS:** Shells are sturdy, 3-ply laminated construction, beautifully finished in a choice of "Dress Parade" finishes; Hardware is polished chromium plated; hoops are inlaid with Gretsch-Pearl. Heads are tympani-grade transparent calf, fine for tone; easily tensioned; the fitted heads on the single-tension models are selected pigskin, finished in white, weather-proof lacquer.

## GRETSCH-GLADSTONE SINGLE TENSION With Single "Finger Tip" Tone Control

Shell	Duco Finishes	Gretsch-Pearl
10" x 6 1/2".....	5M8015 \$25.50D	5M8020 \$30.00D
12" x 8".....	5M8016 31.50D	5M8021 36.00D
13" x 9".....	5M8017 36.50D	5M8022 42.00D
14" x 12".....	5M8018 42.00D	5M8023 50.00D
16" x 16".....	5M8019 50.00D	5M8024 58.50D

Genuine gold plated metal parts, \$3.75D extra

## GRETSCH-GLADSTONE SEPARATE TENSION With Double "Finger Tip" Tone Controls

Shell	Duco Finishes	Gretsch-Pearl
13" x 9".....	5M8025 \$45.50D	5M8030 \$50.00D
14" x 12".....	5M8026 50.00D	5M8031 58.00D
16" x 16".....	5M8027 57.50D	5M8032 66.00D

Genuine gold plated metal parts, \$7.50D extra



O'NEIL SPENSER  
of John Kirby's Orchestra is a wizard on his  
GRETSCH-GLADSTONE Tom Toms.

## GRETSCH "DRESS PARADE" FINISHES

### *"To the Modern Drummer's Taste!"*

The spotlight today is on the drummer as never before! And to earn and keep this prominent place in the public's affection, it behooves every drummer to look to his showmanship.


There's no better place to start than with your equipment. Look it over with a critical, impersonal eye. Does it attract the eye with its flash and sparkle? If YOUR equipment doesn't do full justice to your talent and professional standing—then you'd better get busy!

Almost as important as your ability is the stage value of your outfit. Showmanship thrives best against the right background—it needs a glamorous setting—sparkle, color, beauty!

Gretsch "Dress Parade" finishes provide that perfect background—that wealth of luxury and color so necessary to the drummer of today. Good taste, correct style, and impressive stage-value are outstanding characteristics of every GRETSCH-GLADSTONE and every GRETSCH professional drum.

In addition to the standard color combinations in GRETSCH "Dress Parade" finishes described on the opposite page, our designers are ready with ideas for custom-made decoration to help you personalize your outfit with appropriate, modernistic designs that can help tremendously to impress on your audience, you, your talent and your personality as expressed by clever, up-to-date equipment and decoration.

We invite your inquiry.



Pictured here is the new GRETSCH Two-Tone Finish in hand-polished Duco. Offered in infinite variations of color—See Page 11.

## GRETSCH "DRESS PARADE" FINISHES

### GRETSCH-PEARL FINISH

The beauty of this luxurious, modern plastic finish is permanent. It won't crack—won't check—won't warp or chip or peel. We guarantee it. And besides, with this finish applied, your drum shell is actually stronger and sturdier than without it. No wonder the big shots in American percussion circles buy their drums in GRETSCH-PEARL finish. It's a wise economy in the long run. Actual samples of GRETSCH-PEARL will be sent, post-paid, on request.

Our Drums and Tom Toms can be had in the following colors:

White Oriental Pearl	Sparkling Gold	Sparkling Green
Smoke Oriental Pearl	Sparkling Silver	Sparkling Blue

### GRETSCH TWO-TONE DUCO FINISHES

An interesting and beautiful adaptation of colorful, durable Duco lacquer finish, highly polished by hand. Two colors are used, shading gradually from a light colored band in the center to dark edges, the shading being so skillfully applied by our expert workmen, as to present the effect of three or four harmonizing and blending shades of beautiful color. This finish is available, without extra charge, on many models of GRETSCH and GRETSCH-GLADSTONE drums; on some of the less expensive models a small additional charge is made. When ordering the TWO-TONE finish, remember that it costs only a little more (see quotations below) to have the counter-hoops inlaid with harmonizing or contrasting GRETSCH-PEARL. Typical color combinations are:

Blue and Silver (The stock color, always available)  
Blue and Gold (Delivery in 10 days)  
Red and Gold (Delivery in 10 days)  
Black and Gold (Delivery in 10 days)  
Red and Silver (Delivery in 10 days)

### GRETSCH "FULL-DRESS" DUCO FINISHES

Plain Duco-White and Duco-Ebony are always popular colors for professional drums and are particularly effective when done the Gretsch way. Layer after layer of finest lacquer, ending with a glossy-smooth hand polish, results in a finish of lasting beauty. We can supply any other colors but ask that you send color-sample for accurate match.

### GRETSCH-PEARL INLAID COUNTER HOOPS

When ordering TWO-TONE or PLAIN DUCO finished drums or tom toms, the counter hoops may be had GRETSCH-PEARL-INLAID at an additional charge.

For Snare Drum or Tom Tom	Pair \$1.50D
For Bass Drum	Pair 3.00D



Pictured Above is GRETSCH ORIENTAL (WHITE) PEARL finish. Other colors in PEARL and SPARKLE listed here.

# THE GRETSCH "BROADCASTER" WOOD SHELL SNARE DRUM



**TEDDY WOLF**  
With Irving Conn's  
Arrowhead Inn  
Orchestra



**GEORGE MARONET**  
with Vincent Burns,  
R. K. O. circuit



**HARRY FULTERMAN**  
Charles Boulanger's  
Orchestra



**JULES MENDELSON**  
With the "Rhythm  
Boys"

Put this superb-modern drum through its paces! Test it as you will—for ease of playing, for snap and brilliance of tone, for delicacy and variety of effects, for sparkling beauty of appearance—and it rings the bell!

As befits an instrument intended for daily service and absolute dependability over years of professional use, solid strength is designed and built right into every "BROADCASTER". All adjustments of snare control and head tension are made with ease and accuracy. The new, modernistic brackets embody a newly designed self-aligning feature that definitely increases speed and ease of tensioning—eliminates binding.

**Superb Tone!**  
**Separate Tensioning**  
**Self-Aligning Rods**  
**Modernistic Center Brackets**  
**Improved Snare Strainer**  
**Deep-Flanged Metal Hoops**  
**Suspended (floating)**  
**Heads of Finest Calf**  
**Gut or E-Z Play**  
**Metal Snares**  
**Beautiful Finishes**

## BROADCASTER WOOD-SHELL ORCHESTRA SNARE DRUM

The prices quoted include your choice of Dark Mahogany, Duco-White or Duco-Ebony or Two-Tone Duco (any colors).

Shell	Nickel	Chromium
14" x 5"	No. 8070—\$38.00D	No. 8072—\$45.50D
14" x 6½"	No. 8071— 38.00D	No. 8073— 45.50D

Genuine Gold-Plated Metal Parts \$10.00D more than the Price of Nickel.

**GRETSCH-PEARL FINISH, \$7.50D, EXTRA**

For choice of patterns and colors of GRETSCH-PEARL finishes, see Pages 10 and 11.

# THE GRETSCH "BROADCASTER" ALL-METAL SNARE DRUM



**NORMAN ETKIN**  
Guy Wood's Arcadia  
Ball Room Orchestra



**EDDIE HARRIS**  
Jack Melvin's "Mid-  
night Sun" Orchestra



**LEO FABERMAN**  
with Leon & Eddie's  
Restaurant Band



**SAM ELLNER**  
Howard Lanin's  
Orchestra; W.O.R.  
"Kings of Rhythm"  
program

For those who prefer a metal-shell drum—and they are many—we present this new BROADCASTER, modernized, stream-lined and finer in tone than ever before. The shell is heavy brass, seamless one-piece construction with center-bead for extra strength and rigidity. The new, modernistic center brackets have enclosed, self-aligning feature that speeds tensioning and prevents binding. The deep-flanged, die-cast counter hoops are stream-lined for beauty and greater strength. Smooth, sure snare release is assured by the newly designed throw-off strainer, outstanding in its easy, effortless action. "E-Z Play" snares are standard equipment, but we will supply either gut or

**Superb Tone!**  
**Separate Tensioning**  
**Self-Aligning Rods**  
**Modernistic Center Brackets**  
**Improved Snare Strainer**  
**Deep-Flanged Metal Hoops**  
**Suspended (floating)**  
**Heads of Finest Calf**  
**Gut or E-Z Play**  
**Metal Snares**  
**Beautiful Finishes**

silk, wire-wound snares upon request, at no extra charge.

## "BROADCASTER" ALL METAL ORCHESTRA SNARE DRUM

Shell	Nickel	Chromium
14" x 5"	No. 8060—\$38.00D	No. 8062—\$48.00D
14" x 6½"	No. 8061— 38.00D	No. 8063— 48.00D

This drum may also be had in genuine gold-plated finish at an extra charge of \$15.00D over the price of nickel. Buyers should bear in mind, however, that gold is a comparatively soft metal and cannot be expected or guaranteed to stand up in service like nickel or chromium plating.



## GRETSCH "RENOWN" SNARE DRUMS

### FEATURES

SEPARATE TENSION • MODERNISTIC CENTER BRACKETS  
SELF-ALIGNING RODS • FLANGED-BASE COUNTER HOOPS  
IMPROVED THROW-OFF SNARE STRAINER • "SNAPPY" SNARES  
CALF SKIN HEADS, TONE MATCHED • GREAT TONAL POWER

A handsome drum this is, brilliant in performance, dependable in service. But try it yourself! See how easily, how responsively it answers the lightest tap of the stick. There's delicacy here, combined with all the power a man could ask.

And it's an easy drum to keep in nice playing adjustment, thanks to its Separate Tensioning and accurate snare adjustment. Mighty good-looking, too, as a drum built for the professional use should be. Your choice of wood shell or all-metal models.

### GRETSCH "RENOWN" ALL-METAL SNARE DRUM

Strong brass shell, center-beaded for strength. Die-cast flanged base hoop.

Shell, 14" x 5" No. 8085—Nickel \$25.00D No. 8087—Chromium \$35.00D  
Shell, 14" x 6½" No. 8086—Nickel 25.00D No. 8088—Chromium 35.00D

### GRETSCH "RENOWN" WOOD SHELL SNARE DRUM

With 3-ply laminated, "perfect round" wood shell; die-cast, flanged base metal hoops. Choice of Dark Mahogany, Duco-Ebony or Duco-White finish. Two-Tone Duco finish is \$2.00D extra. Not supplied in GRETSCH-PEARL finishes.

Shell, 14" x 5" No. 8090—Nickel \$25.00D No. 8092—Chromium \$32.50D  
Shell, 14" x 6½" No. 8091—Nickel 25.00D No. 8093—Chromium 32.50D

# GRETSCH "CATALINA" SNARE DRUM

## FEATURES

SEPARATE TENSIONING • SELF-ALIGNING RODS  
NEW CENTER BRACKETS OF COLORFUL MODERN PLASTIC  
IMPROVED THROW-OFF SNARE STRAINER • "SNAPPY" SNARES  
REAL CALF HEADS • FLANGED BASE DIE-CAST METAL HOOPS

Tremendously popular from the very start, this entirely new and original GRETSCH creation has taken its place as one of the most attractive moderate-priced drums ever offered. The modernistic center brackets are made of a colorful plastic material that takes a beautiful finish and contrasts effectively with the polished Duco finished shell and polished metal hoops. Good looks though aren't its only selling feature. Fine tone, sensitive response and sturdy strength of construction are additional attractions that make it one of our most appealing values. It's new—it's different—it's a fine drum at a small price!

The shell is 3-ply laminated "perfect round" construction, size 14" x 6½", finished in the choice of hand polished Duco finishes listed below. Metal parts are polished nickel plate.

## GRETSCH "CATALINA" MODEL

- No. 8095—White Duco Shell, black center brackets. \$27.50D  
No. 8096—White Duco Shell, red center brackets. 27.50D  
No. 8097—Duco-Ebony Shell, white center brackets. 27.50D  
No. 8098—Duco-Ebony Shell, red center brackets. 27.50D

## GRETSCH "CATALINA" BASS DRUMS

matching these snare drums are listed on Page 21. And on Page 25 you will find a complete "CATALINA" outfit—interesting and original in appearance, and mighty fine in tone and performance.





# GRETSCH "ECONOMY" SNARE DRUM

## SEPARATE TENSIONING

This new professional-type drum with its fine tone and excellent finish makes a good reserve instrument for the professional drummer and a supremely adequate drum for any amateur. You have your choice of two models—all-metal with non-rusting brass shell or real mahogany 3-ply laminated wood shell. Both models are sturdily built and finished with the same care as our higher priced professional drums. **Specifications:** Nickel-plated metal hoops; six separate tension rods with new, modernistic, die-cast center brackets; throw-off muffler snare strainer; silk snares, silvered wire-wound; good calf heads, matched for tone. Metal parts heavily nickel-plated.

## "ECONOMY" ALL-METAL SNARE DRUM

Substantial brass shell, heavy nickel-plated finish.

No. 8100—Shell size, 14" x 5" ..... Each \$19.50D

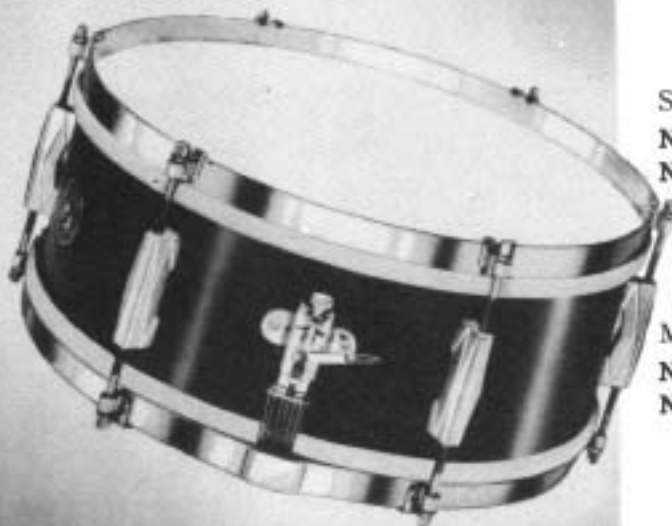
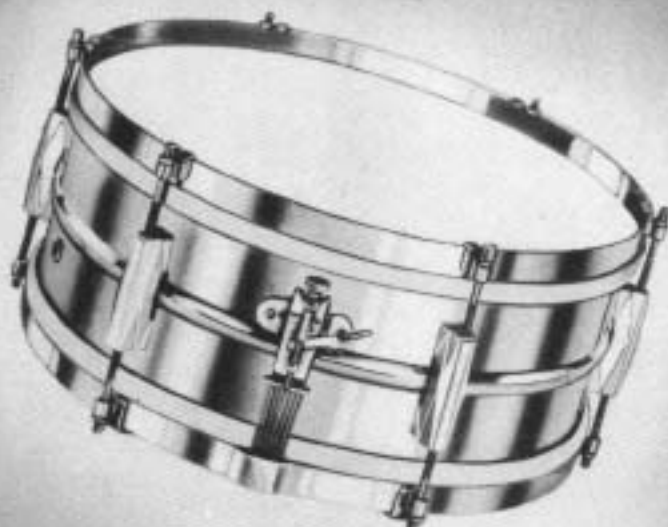
No. 8101—Shell size, 14" x 6½" ..... Each 19.50D

## "ECONOMY" WOOD SHELL SNARE DRUM

Mahogany laminated shell; metal parts, nickel plated finish.

No. 8102—Shell size, 14" x 5" ..... Each \$19.50D

No. 8103—Shell size, 14" x 6½" ..... Each 19.50D



## "JUNIOR PROFESSIONAL" SNARE DRUM

### SINGLE TENSION—WOOD SHELL OR ALL-METAL

A good, sturdy, single key-rod tension drum with fine, snappy, responsive tone. Your choice of all-metal or wood-shell models. Well made and well finished. In short, more tone—more quality—more class than usual at the price. Specifications: Nickel-plated metal counter hoops; six nickel-plated key-tension rods (real professional style); throw-off snare strainer; silk snares, wire-wound; selected real calf-skin heads. Metal parts nickel-plated and polished.

#### THE ALL-METAL MODEL

No. 8104—"Junior Professional" all-metal drum with solid brass shell, 14"x5", polished nickel-plated finish. Each \$15.00D

#### THE WOOD SHELL MODEL

No. 8105—"Junior Professional" 3-ply laminated, real mahogany shell, size 14" x 5"..... Each \$15.00D

## "JUNIOR" WOOD SHELL SNARE DRUM

A marvel of tone and good looks for the junior drummer who appreciates a big money's worth. Real 3-ply laminated mahogany shell, contrasting pleasingly with the nickel-plated metal hoops. Two calf heads; silk snares; wire-wound; throw-off snare strainer; nickel-plated key rods; single tension.

No. 8107—Mahogany shell, size 13" x 4"..... Each \$12.50D

## "JUNIOR" ALL-METAL SNARE DRUM

Lots of flash and pep make this a favored drum among the younger circles. An all-metal model with that professional look that appeals to youthful buyers. Has two calf heads; wire-wound silk snares; throw-off strainer; 6 key rods; single tension. Nickel-plated throughout.

No. 8108—All-Metal Drum, Shell 13" x 4"..... \$12.50D



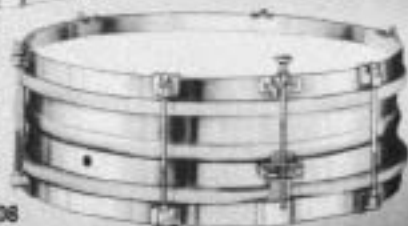
8104



8105



8107



8108





8109



8110



8111



## JUVENILE ORCHESTRA SNARE DRUM

To make sure that the star drummers of future days get the right start, we've designed and built for them this authentically-styled orchestra model, with mighty fine tone and playing qualities. It's not a toy, but a real drum that a fellow can actually play. And it looks the part! The shell (12" x 3") is made of real mahogany; the hoops are rock-maple, finished in red lacquer. The six thumb-screw tension rods and the adjustable snare strainer are polished nickel plated; the snares are silk, wire-wound, just like we use on regular man's-size drums. Selected heads.

No. 8109—Juvenile Orchestra Snare Drum, 12" x 3", complete with sticks. Each \$8.50D

## "PRIMARY PARADE" JUVENILE SNARE DRUM

The same in general specifications as the orchestra model described above, the "PRIMARY PARADE" is built with a deeper shell (12" x 6") to give it the greater depth and volume of tone that a parade model should have. With fine tone and true parade design, it serves to perfection for school and junior drum corps. The shell is real mahogany; the rock maple hoops are red lacquer finish. Has six nickel-plated thumb-screw rods; silk wire-wound snares; nickel-plated, adjustable snare strainer; selected heads.

No. 8110—"PRIMARY PARADE" Snare Drum, Shell 12" x 6", complete with sticks and Khaki sling. Each \$10.00D

## THE GRETSCH JUNIOR BASS DRUM

Just the right size for secondary school bands and orchestras, as well as for junior drum corps, this attractive little model has real bass drum tone, yet is light and compact enough to be easily handled by youngsters. It is finished to match the orchestra and parade model snare drums described above, having real mahogany shell and rock maple counter hoops finished in red lacquer. It tensions by means of 8 nickel plated thumb-screw rods and is furnished with good quality heads, selected for fine tone.

No. 8111—Junior Bass Drum (Shell 20" x 6") without sling and sticks. Each \$18.00D

No. 8112—Junior Bass Drum (Shell 20" x 6") complete with Khaki webbing, carrying sling and junior model bass drum sticks. \$20.50D

*Any of these drums in colored lacquer finishes, \$1.50D extra.*

NOTE: Any of these three Junior model drums may be had in clear, natural maple finish at no extra charge. Delivery in about 10 days.

# GRETSCHE BASS DRUMS

**BUILT WITH 3-PLY LAMINATED SHELLS AND HOOPS, ORIGINATED AND PIONEERED BY GRETSCHE**

**IN 1920**—just nineteen years ago—a new and improved process for fine drum-building was born and brought to perfection in the Brooklyn factory of the Fred. Gretsch Mfg. Co.

Then, for the first time in the history of American drum-making, the modern process of multi-ply lamination was successfully applied to the construction of drum shells and hoops.

The tremendous advantages of this new construction method were immediately apparent.

Shells and hoops built this new way are not only lighter in weight than similar parts made by the old method of steam-bending solid wood to approximate round, but in addition these new laminated hoops and shells turned out to be, practically speaking, perfectly round in shape. And furthermore they maintain this perfect round even in strenuous service!



## **GRETSCHE "BROADCASTER" BASS DRUM**

**See following page for description and prices**

As the superiority of GRETSCHE laminated construction became known to the Drum world at large, other makers followed suit. And today this construction is an accepted standard of fine drum-making.

But even today, the GRETSCHE factory still maintains its pre-eminence in the art of laminated construction of drum parts.

For the exclusive GRETSCHE method of forming and keeping the work under tremendous and continuous pressure until it has "set" firmly in shape, still produces the lightest, strongest and most perfectly shaped shells and hoops that have ever been put on a drum!

And that's the explanation of the fact that we can and do guarantee every GRETSCHE wood shell and hoop to hold its perfect round throughout the entire service-life of the instrument. You get this guarantee—in writing—with every GRETSCHE wood shell drum. Look for it when you buy!

# GRETSCH "BROADCASTER" BASS DRUMS

**NEWLY DESIGNED • EXTRA STRENGTH • SUPERIOR TONE**

Built to meet the exacting needs of the professional artist, the new GRETSCH "BROADCASTER" Bass Drums hide a lot of fine, solid bass drum tone and extra years of dependable service underneath their sleek, stream-lined, modernistic design. Beautiful instruments in looks as well as in tone, they set high standards of bass drum quality.

## BROADCASTER FEATURES

**MODERN DIE-CAST BRACKETS • SELF-ALIGNING TYMPANI RODS  
GRETSCH 3-PLY LAMINATED SHELLS AND HOOPS • GUARANTEED  
EXTRA STRENGTH AND SERVICE WITH LIGHTEST POSSIBLE WEIGHT  
SUPERB TONE • FINEST WHITE CALF HEADS, TONE-MATCHED**

The standard finish of these "BROADCASTER" models is hand polished mahogany shell with natural color maple hoops. You have your option though of any GRETSCH "DRESS PARADE" hand polished Duco finishes as described on Page 11, including: Plain Duco-White, plain Duco-Ebony or Two-Tone Duco in any two colors you prefer.

## "BROADCASTER" SEPARATE TENSION MODEL BASS DRUMS

Shell, 26" x 14" _____	No. 8116—Nickel \$55.00D	No. 8126—Chromium \$67.50D
Shell, 28" x 14" _____	No. 8118—Nickel 56.50D	No. 8128—Chromium 69.00D
Shell, 30" x 14" _____	No. 8119—Nickel 61.00D	No. 8129—Chromium 73.50D
Shell, 30" x 16" _____	No. 8120—Nickel 63.00D	No. 8130—Chromium 75.50D

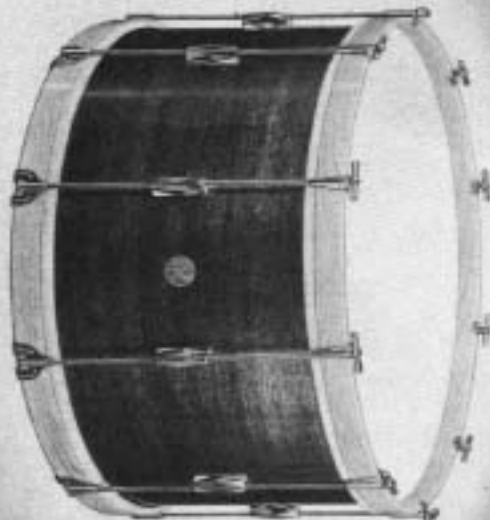
*With Gretsch-Pearl Shell and Inlaid Hoops, \$25.00D, extra*

**SPECIAL!** If you don't mind the extra weight we will make up for you any of the above "BROADCASTERS" with separate brackets for each rod at **NO EXTRA CHARGE**. Allow 10 days extra for delivery, however.

## "BROADCASTER" SINGLE TENSION BASS DRUMS

Shell size, 26" x 12" _____	No. 8135 _____ \$40.00D	No. 8145 _____ \$50.00D
Shell size, 26" x 14" _____	No. 8136 _____ 42.00D	No. 8146 _____ 52.00D
Shell size, 28" x 14" _____	No. 8138 _____ 45.00D	No. 8148 _____ 55.00D
Shell size, 30" x 14" _____	No. 8139 _____ 49.00D	No. 8149 _____ 59.00D
Shell size, 30" x 16" _____	No. 8140 _____ 51.00D	No. 8150 _____ 61.00D

*With Gretsch-Pearl Shell and Inlaid Hoops, \$25.00D, extra*



## GRETSCH "CATALINA" BASS DRUMS

### FEATURES

NEW CENTER BRACKETS OF COLORFUL MODERN PLASTIC  
SINGLE TENSIONING • EASY-GRIP TYMPANI HANDLE RODS  
3-PLY LAMINATED SHELL AND HOOPS • POLISHED DUCO FINISH  
SELECTED WHITE CALF HEADS, TONE MATCHED • FINE TONE

A brand new GRETSCH creation, interestingly modern in appearance and mighty fine in construction, tone and playing qualities. The distinctive shape and color of the new "CATALINA" center brackets, contrasting pleasingly with the hand-polished Duco shells give this drum a character and individuality all its own, and excite the instant interest and appreciation of all who see it. Solidly built the GRETSCH-way with 3-ply laminated shell and hoops, bearing our guarantee (in writing) to hold their perfect round.

- |                                                     |          |
|-----------------------------------------------------|----------|
| No. 8151—White Duco (28" x 14") black brackets..... | \$42.00D |
| No. 8152—White Duco (28" x 14") red brackets.....   | 42.00D   |
| No. 8153—Duco-Ebony (28" x 14") white brackets..... | 42.00D   |
| No. 8154—Duco-Ebony (28" x 14") red brackets.....   | 42.00D   |

("CATALINA" Snare Drums to match are shown on Page 15)



## GRETSCH "RENOWN" BASS DRUMS

SINGLE OR SEPARATE TENSION • EASY-GRIP TYMPANI RODS  
GOOD WHITE CALF HEADS, MATCHED FOR FINE TONE • LIGHT, STRONG  
3-PLY LAMINATED SHELL AND HOOPS • NICKEL-PLATED HARDWARE

Another fine series of Bass Drum with the GRETSCH improved "perfect-round" 3-ply laminated hoops and shell—the strongest for their weight, ever put on a drum. Mahogany shell with natural maple hoops is standard finish but at a slight extra charge it can be had in "Dress Parade" lacquer finishes. This drum is NOT made in GRETSCH-PEARL finish nor with chromium metal parts.

### GRETSCH "RENOWN" BASS DRUMS

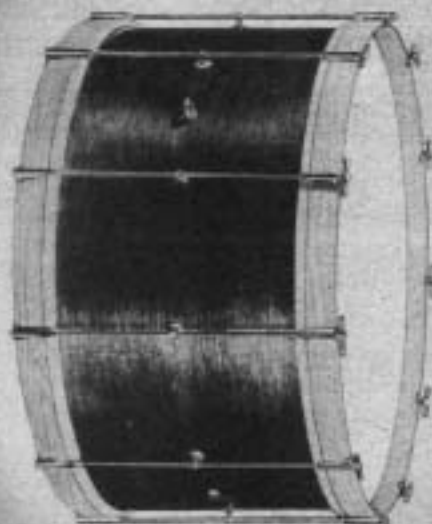
#### SINGLE TENSIONING with center posts

- |                           |          |
|---------------------------|----------|
| No. 8160—Shell, 24" x 8"  | \$27.50D |
| No. 8161—Shell, 24" x 12" | 32.00D   |
| No. 8162—Shell, 26" x 12" | 35.00D   |
| No. 8163—Shell, 26" x 14" | 37.50D   |
| No. 8165—Shell, 28" x 14" | 39.00D   |
| No. 8166—Shell, 30" x 14" | 43.50D   |

#### SEPARATE TENSIONING with 2-post center bracket

- |                           |          |
|---------------------------|----------|
| No. 8171—Shell, 26" x 14" | \$48.50D |
| No. 8173—Shell, 28" x 14" | 52.00D   |
| No. 8174—Shell, 30" x 14" | 56.00D   |

- |                                                |               |
|------------------------------------------------|---------------|
| For plain Duco-White or Duco-Ebony finish..... | \$2.00D Extra |
| For Two-Tone Duco (any two colors).....        | 2.50D Extra   |



# GRETSCHE - BROADKASTER "ROLL-AWAY" DRUM OUTFIT

\$200



Matchless playing convenience plus impressive stage-values strike the keynote for this superb professional drum outfit, priced here at a distinct saving over the cost of this same equipment if purchased piece-meal. It features two brand new accessories of unrivalled efficiency and utility — the new GRETSCHE CONSOLE-RAIL and the GRETSCHE "ROLL-A-WAYS" which literally transform this into a complete, wheeled console outfit, yet stay on the bass drum when you travel, and pack right in the bass drum bag.

## THE "ROLL-A-WAY" OUTFIT CONSISTS OF:

- 14" x 5 1/2" BROADKASTER Snare Drum; separate tensioning; deep-flanged metal hoops, modernistic center brackets; self-aligning rods; suspended (floating) heads.
- 28" x 14" BROADKASTER Bass Drum, single tensioning with modernistic center brackets, tympani handle rods; finest white calibrade.
- 14" x 12" GRETSCHE Tunable Tom Tom; single tension model, with modernistic center brackets. (Metal counter hoops optional at no increase in price.)
- 13" x 9" GRETSCHE Tunable Tom Tom; single tension model, with modernistic center brackets. (Metal counter hoops optional at no increase in price.)
- 10" AJAHA Cymbal, paper-thin.
- 12" AJAHA Cymbal, paper-thin.
- Gretsch Console-Rail.
- Nick Fatool Cymbal Holders (2).
- Console Tunable Tom-Tom Holders (2).
- GRETSCHE "ROLLAWAYS" (2) with wheel brakes.
- Cowbells (2) 5" and one 4 1/4".
- Wood Block, Gretsch—made in U.S.A.
- Holder (Combination) for Wood Block and Cowbells.
- Drum Stand, Gretsch Professional grade.
- Bass Drum Muffler.
- Pedal, Heyn professional.
- Drum Sticks (pair) hickory.
- Jazz Brushes (pair).

**PRICES AND FINISHES OF THE "ROLL-A-WAY" OUTFIT**  
No. 8180—Duco-White or Duco-Ebony or Two-Tone Duco (any two colors). Nickel plated metal parts.....\$197.00D  
No. 8181—Any GRETSCHE-PEARL finish, (see Page 11 for patterns and colors). Nickel plated metal parts \$243.00D

*For Chromium-plated metal parts, \$35.00D extra.*

*For GRETSCHE-GLADSTONE 2-Way  
Tension Snare Drum, \$30.00 Extra*

One of the most beautiful and most practical outfits ever offered to the modern drummer at an economy-price. For our selling price means a substantial saving to you over what you'd pay for the same equipment if you bought the different instruments and accessories one at a time.

**THE BROADCASTER "SWINGMAN" OUTFIT INCLUDES**  
—(Exactly as pictured and described, with no omissions)

- 14" x 6 1/2" BROADCASTER Snare Drum; separate tensioning; deep flanged metal hoops; modernistic center brackets; self-aligning rods; suspended (floating) heads.
- 28" x 14" BROADCASTER Bass Drum; single tensioning, with tympani handle rods and modernistic die-cast center brackets; finest white calf heads.
- 14" x 12" GRETSCHE Tunable Tom Tom; single tension model with modernistic center brackets. (Metal counter hoops optional with no change in price).
- 11" x 9" Tunable Tom Tom; single tension model with modernistic center brackets. (Metal counter hoops optional with no change in price).
- Tom Tom Holders (2) improved adj. ratchet model.
- 12" Ajaia Cymbal, paper-thin.
- 11" Ajaia Cymbal, paper-thin.
- 10" Ajaia Cymbal, paper-thin (for Hi Hat).
- 10" Brass Cymbal (for Hi Hat).
- Hi-Hat Sock Pedal.
- Cymbal Holders (2) Simplex adj. model.
- Cowbells (2) 5" and 4 1/4".
- Wood Block, GRETSCHE—made in U.S.A.
- Holder (combination) for 2 Cowbells and Wood Block.
- Foot Pedal; genuine Heyn professional.
- Drum Stand, Gretsch professional model.
- Bass Drum Muffler.
- Spurs (2) GRETSCHE "Safety" extension model.
- Drum Sticks (Pair) GRETSCHE hickory.
- Jazz Brushes (Pair).
- Instruction Book.

**PRICES AND FINISHES OF THE "SWINGMAN" OUTFIT**  
No. 8184—Duco-White or Duco-Ebony or Two-Tone Duco (any two colors). Metal parts nickel plated.....\$177.50D  
No. 8185—GRETSCHE-PEARL finish; (see Page 11 for patterns and colors); metal parts nickel plated.....\$223.50D

*For Chromium-plated metal parts, \$33.50D extra.*

*For GRETSCHE-GLADSTONE 2-Way  
Tension Snare Drum, \$30.00 Extra*

# GRETSCHE - BROADCASTER "SWING-MAN" DRUM OUTFIT

## \$168







## IMPROVED GRETSCH "CATALINA" DRUM OUTFIT

Colorful "CATALINA" center brackets in attractive modernistic design, on the drums and tom toms dress up this favorite outfit with originality and striking beauty. All equipment in the outfit is professional quality, built for hard service. Total value at regular prices, \$152.10D.

- |                                                                                       |                                               |
|---------------------------------------------------------------------------------------|-----------------------------------------------|
| No. 8095—"CATALINA" Separate Tension Snare Drum, shell 14" x 6 1/2"; self-aligning.   | No. 8646—Rocking Cup Cymbal Holder, short     |
| No. 8141—"CATALINA" Bass Drum, shell 38" x 14", single tension.                       | No. 8725—Cowbell in C (1)                     |
| No. 8462—"CATALINA" Tom Tom, 13" x 9", single tension with nickel plated metal hoops. | No. 8736—Cowbell in G (1)                     |
| No. 8461—"CATALINA" Tom Tom, 10" x 6 1/2"; single ten., nickel pl. metal hoops.       | No. 8744—Wood Block, China-type (1)           |
| No. 8475—Tom Tom Holder, ratchet model (1)                                            | No. 8740—Cowbell and Wood Block Holder (1)    |
| No. 8473—Tom Tom Holder for No. 8461 (1)                                              | No. 8807—"SAFE-TEE" Spurs, long (pair)        |
| No. 8851—Ajaha 11" Cymbal, paper-thin (1)                                             | No. 8820—Heyn Foot Pedal                      |
| No. 8853—Ajaha 13" Cymbal, paper-thin (1)                                             | No. 9159—Bass Drum Muffler, pressure type (1) |
|                                                                                       | No. 4915—Drum Stand (1)                       |
|                                                                                       | No. 8833—Nick Fatool Hickory Sticks (pair)    |
|                                                                                       | No. 8555—Jazz Brushes (1 pair)                |
|                                                                                       | No. 9600—Instruction Book                     |

Your choice of finishes as follows: (a) White Duco shells, black brackets; (b) White Duco, red brackets; (c) Duco-Ebony shells, white brackets; (d) Duco-Ebony shells, red brackets.

**No. 8191—"CATALINA" DRUM OUTFIT, OUR SPECIAL PRICE \$139.50D**

For Real Economy Buy Your Drums as a Complete Set  
**YOU'LL SAVE P•L•E•N•T. AS THESE PRICES PROVE!**

## THE "RADIO SHOWMAN" TWO-TONE BLUE and SILVER

Every instrument and every accessory in this beautiful outfit is a necessity in big-time professional work. It's a real artist selection—superb in quality and dressed-up in sparkling beauty. Includes:

- No. 8071—BROADCASTER separate tension Snare Drum, 14" x 6 1/2" shell, in hand polished, two-tone Blue and Silver lacquer.
- No. 8136—BROADCASTER Bass Drum, single tension, 26" x 14", hand polished two-tone Blue and Silver lacquer finish.
- No. 8450—BROADCASTER Single Tension Tunable Tom Tom, 13" x 9", hand polished two-tone Blue and Silver lacquer.
- No. 8466—BROADCASTER non-tunable Tom Tom, 12" x 8"; two-tone Blue and Silver.
- No. 8475—Ratchet Tom Tom Holders (2)
- No. 8473—Wood Block, China-Type (1)
- No. 8725—Cowbell in "C", 3 1/2"
- No. 8736—Cowbell in "G", 4 1/2"
- Spec.—Comb. Holder for Wood Block and 2 Cowbells
- No. 8550—Ajaha 10" Cymbal, paper-thin
- No. 8551—Ajaha 11" Cymbal, paper-thin
- No. 8562—Ajaha 12" Cymbal, medium
- No. 8640—Cymbal Holder, "Nick Fatool", long
- No. 8641—Cymbal Holder, "Nick Fatool", extra long
- No. 8650—Simplex Cymbal Holder
- No. 8820—Heyn Foot Pedal
- Special—Bass Drum Muffler, pressure type
- No. 8807—"Safety" Spurs, long model (pair)
- No. 8813—Hickory Sticks, "Nick Fatool" model (pr.)
- No. 8857—Jazz Brushes, "Nick Fatool" model (pr.)
- No. 8917—Snare Drum Stand
- No. 9600—Drummer's Instructor
- Total Value at Regular Prices... \$173.50D**

**OUR SPECIAL PRICE \$157.50D**  
**Order No. 8186—"RADIO SHOWMAN"**  
 Drum Outfit as described; hand polished BLUE and SILVER two-tone lacquer finish (any other two-tone finish optional)  
 With GRETSCH-GLADSTONE 2-Way Tension Snare Drum \$30.00 Extra



For Real Economy Buy Your Drums as a Complete Set  
**YOU'LL SAVE P.L.E.N.T. AS THESE PRICES PROVE!**

## THE "RADIO SHOWMAN" TWO-TONE BLUE and SILVER

Every instrument and every accessory in this beautiful outfit is a necessity in big-time professional work. It's a real artist selection—superb in quality and dressed-up in sparkling beauty. Includes:

- No. 8071—BROADCASTER separate tension Snare Drum, 14" x 6 1/2" shell, in hand polished, two-tone Blue and Silver lacquer.
- No. 8136—BROADCASTER Bass Drum, single tension, 26" x 14", hand polished two-tone Blue and Silver lacquer finish.
- No. 8450—BROADCASTER Single Tension Tunable Tom Tom, 13" x 9", hand polished two-tone Blue and Silver lacquer.
- No. 8456—BROADCASTER non-tunable Tom Tom, 12" x 8"; two-tone Blue and Silver.
- No. 8473—Ratchet Tom Tom Holders (2)
- No. 8471—Wood Block, China-Type (1)
- No. 8735—Cowbell in "C", 3 1/2"
- No. 8736—Cowbell in "G", 4 1/2"

- Spec.—Comb. Holder for Wood Block and 2 Cowbells
- No. 8550—Ajaha 10" Cymbal, paper-thin
- No. 8551—Ajaha 11" Cymbal, paper-thin
- No. 8562—Ajaha 12" Cymbal, medium
- No. 8640—Cymbal Holder, "Nick Fatool", long
- No. 8641—Cymbal Holder, "Nick Fatool", extra long
- No. 8650—Simplex Cymbal Holder
- No. 8820—Heyn Foot Pedal
- Special—Bass Drum Muffler, pressure type
- No. 8807—"Safety" Spurs, long model (pair)
- No. 8813—Hickory Sticks, "Nick Fatool" model (pr.)
- No. 8857—Jazz Brushes, "Nick Fatool" model (pr.)
- No. 8917—Snare Drum Stand
- No. 9600—Drummer's Instructor

Total Value at Regular Prices.. \$173.50D

**OUR SPECIAL PRICE \$157.50D**  
**Order No. 8186—"RADIO SHOWMAN"**  
 Drum Outfit as described; hand polished BLUE and SILVER two-tone lacquer finish (any other two-tone finish optional)  
**With GRETSCH-GLADSTONE 2-Way Tension Snare Drum \$30.00 Extra**



## NEW GRETSCH "SWING-LANE" DRUM OUTFIT

Taking its name from Manhattan's famous 52nd Street, the "Main Street of Swing", this handsome new outfit features a strikingly new color combination of two-tone AZURE and COPPER lacquer, hand polished finish. Each accessory is accepted regulation professional size, providing a solid basis on which to build with additional equipment as your professional work may require. Includes:

- No. 8091—"RENOWN" separate tension Snare Drum (14" x 6 1/2") in two-tone Azure and Copper lacquer.
- No. 8163—"RENOWN" single tension Bass Drum (26" x 14") two-tone Azure and Copper lacquer.
- Special—"SWING-LANE" 13" x 9" non-tunable Tom Tom, two-tone Azure and Copper lacquer.
- Special—"SWING-LANE" 12" x 8" non-tunable Tom Tom, two-tone Azure and Copper
- No. 8473—Tom Tom Holders, full-adjustable (2)
- No. 8740—Cowbell and Wood Block Holder
- No. 8735—Cowbell in "C" (1)
- No. 8736—Cowbell in "G" (1)
- No. 8744—Medium Wood Block, China-type (1)
- No. 8557—Ajaha 11" Cymbal, paper-thin (1)
- No. 8640—Cymbal Holder, "Nick Fatool" long
- No. 8833—Hickory Sticks, "Nick Fatool" (pair)
- No. 8855—Jazz Brushes (pair)
- No. 8915—Drum Stand (1)
- No. 9159—Bass Drum Muffler, pressure type (1)
- No. 8804—"SPEEDEE" Foot Pedal
- No. 8812—Bass Drum Spurs (pair)
- No. 9600—Drummer's Instructor

Complete as described above in AZURE and COPPER two-tone lacquer (Blue and Silver two-tone, Duco-White or Duco-Ebony optional). Total value at regular prices, \$126.45D.

**No. 8194 — "SWING LANE" OUTFIT, OUR SPECIAL PRICE, \$115.50D**



## “SWING” SET (TWO-TONE BLUE AND GOLD)

Beauty and professional style, matchless at the price! Here's an outfit, correct to the last detail, that you can take anywhere with pride and assurance. Check the equipment—then compare prices!

- No. 8091—“RENOWN” Snare Drum, 14" x 6½", separate tension; in two-tone BLUE and GOLD lacquer.  
 No. 8162—“RENOWN” Bass Drum, 26" x 12"; single tension; in two-tone BLUE and GOLD lacquer.  
 No. 8466—“SWING SET” Tom Tom, 12" x 8"; white lacquered genuine pigskin heads; two-tone BLUE and GOLD.  
 No. 8472—Tom Tom Holder; adjustable (1)  
 No. 8551—Ajaha 11" Cymbal; paper thin (1)  
 No. 8640—Cymbal Holder; “Nick Fatool” long model  
 No. 8743—Wood Block, 2"; China Type (1)  
 No. 8735—Cowbell in “C” (1)  
 No. 8736—Cowbell in “G” (1)  
 Special—Combination Wood Block and (2) Cowbell Holder  
 No. 8804—“SPEED-EE” Foot Pedal  
 No. 8812—Bass Drum Spurs (pair)  
 No. 8831—Hickory Sticks; “Nick Fatool” model  
 No. 8859—Jazz Brushes; “Nick Fatool” model  
 No. 9159—Bass Drum Muffler; pressure type  
 No. 8915—Snare Drum Stand  
 No. 9600—Drummer's Instructor  
 No. 8196—The “SWING” Outfit, complete as described above, in two-tone BLUE and GOLD polished lacquer (Ducco-White or Ducco-Ebony, optional).  
 Total value at regular prices, \$102.75D.

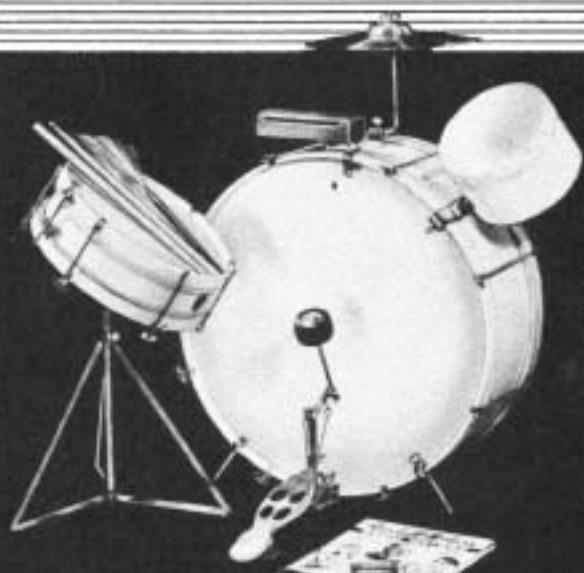
**OUR SPECIAL PRICE, \$95.50D**

## IMPROVED “YOUNG AMERICA” DRUM OUTFIT

This set in its attractive Ducco-White finish will have plenty of appeal to junior drummers. A selection of practical equipment to give a fellow a fine start toward solid accomplishment. Includes:

- |                                                                 |                                              |
|-----------------------------------------------------------------|----------------------------------------------|
| No. 8109W—Junior Snare Drum, 12" x 3"; thumb screw rod tension. | No. 8646—Crash Cymbal Holder                 |
| Special—Junior Bass Drum, 22" x 8"; thumb screw rod tension.    | No. 8743—Wood Block, China type              |
| Special—Junior Tom Tom, 8" x 5" deep shell model, single head.  | No. 8748—Wood Block Holder                   |
| No. 8474—Tom Tom Holder                                         | No. 8894—“SPEED-EE” Foot Pedal               |
| No. 8591—Brass Crash Cymbal, 11"                                | No. 8812—Drum Spurs (pair)                   |
| No. 78198—Improved “YOUNG AMERICA” Drum                         | No. 8831—“Nick Fatool” Hickory Sticks (pair) |
| Ebony or Mahogany Shell with Red Hoops optional                 | No. 8856—Jazz Brushes (pair)                 |
| prices, \$15.85D.                                               | No. 8915—Snare Drum Stand                    |
|                                                                 | No. 9600—Drummer's Instructor                |
- Outfit, regular finish Ducco-White—Ducco-Ebony on special order. Total value at regular prices, \$52.50D.

**OUR SPECIAL PRICE, \$52.50D**



## GRETSCH "BLACK AND WHITE" OUTFIT

A favorite outfit and one that has given complete satisfaction to literally hundreds of drummers, professional as well as amateur. Take your choice of the 2 attractive finishes and you have a set of drums, up-to-date and practical in every respect. Good looking and splendid value! The outfit includes:

14" x 5" Separate tension Snare Drum, polished Duco-White or Duco-Ebony finish (mahogany optional)

26" x 12" Single tension Bass Drum; tympani rod tuning; choice of polished Duco-White or Duco-Ebony finish (mahogany optional)

No. 8465—Tom Tom, China type, 10" x 4"

No. 8745—Wood Block, China type

Special—Combination Wood Block & Tom Tom Holder

No. 8562—Ajaha 12" Crash Cymbal

No. 8646—Crash Cymbal Holder

No. 8590—American 10" Brass Pedal Cymbal

No. 8826—Pedal Cymbal Holder

No. 8804—"SPEED-EE" Foot Pedal

No. 8812—Drum Spurs (pair)

Special—Bass Drum Muffler, pressure type

No. 8838—"Nick Fatoni" Hickory Drum Sticks (pair)

No. 8859—"Nick Fatoni" Jazz Brushes (pair)

No. 8915—Snare Drum Stand

No. 9600—Drummer's Instructor

No. 8197—"BLACK and WHITE" Drum Outfit in your choice of Duco-White or Duco-Ebony (mahogany optional) as described. Total value at regular prices, \$84.65D.

**OUR SPECIAL PRICE, \$77.50D**



## GRETSCH "SCHOOL DAYS" DRUM OUTFIT

The young drummer will get lots of fun and inspiration out of this sturdy, well chosen outfit. Made up in real professional style with every article of real practical utility and finished in gleaming Duco-White. A sensible outfit for the beginner who really intends to learn the art of orchestra-drumming. The outfit includes:

No. 8109W—Junior Snare Drum, 12" x 3"; thumb screw rod tension.

Special—Junior Bass Drum, 22" x 8"; thumb screw rod tension.

No. 8591—Brass Crash Cymbal, 11"

No. 8646—Crash Cymbal Holder

No. 8743—Wood Block, China type

No. 8109N—Improved "SCHOOL DAYS" Drum Outfit as described, in Duco-White finish (Duco-Ebony, or Mahogany shell with Red Enamelled Hoops optional on special order). Total value at regular prices, \$47.89D.

No. 8748—Wood Block Holder

No. 8804—"SPEED-EE" Foot Pedal

No. 8812—Drum Spurs (pair)

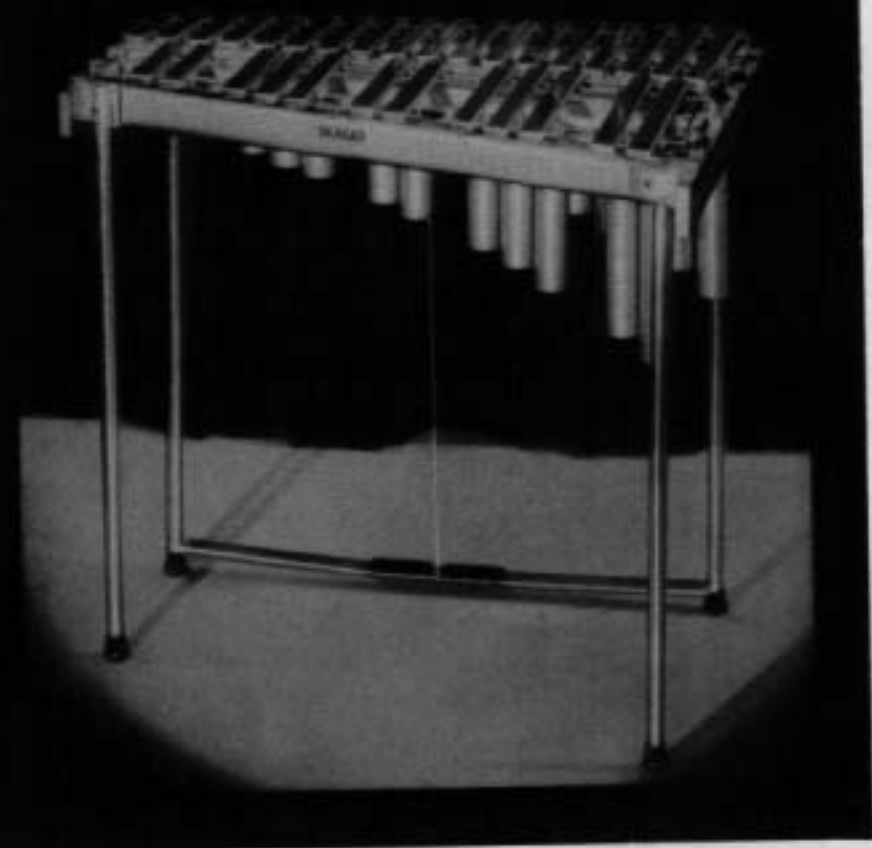
No. 8833—"Nick Fatoni" Hickory Sticks (pair)

No. 8856—Jazz Brushes (pair)

No. 8915—Snare Drum Stand

No. 9600—Drummer's Instructor

**OUR SPECIAL PRICE, \$45.75D**



**THE DEAGAN "30" SPECIFICATIONS**  
 2½ Octaves (Middle C to F) . . . Aluminum alloy bars,  
 1¼ by ½ inch . . . Silent, constant-speed AC motor . . .  
 New Deagan "feather-touch" damper . . . Bars perma-  
 nently mounted—unnecessary to remove while trans-  
 porting . . . Improved folding stand sets up or takes  
 down in a few seconds . . . No bolts, hooks or screws to  
 adjust . . . Size: 37 inches long, 26 inches wide, 35  
 inches high . . . Shaded silver lacquer finish . . . Ex-  
 tremely light weight (only 39 pounds).

## DEAGAN VIBRAHARPS CHALLENGE COMPARISON

World famous orchestras, radio stars and stage artists play DEAGAN Vibraharp exclusively, and add their endorsements to the enthusiastic praise of the other thousands of DEAGAN owners. Here are just a few of them—

**ORCHESTRAS:** Paul Whiteman, Hal Kemp, Guy Lombardo, Ted Weems, Art Kassel, Vincent Lopez, Sherman's Ingenues, Ben Bernie, Rubinoff, Jack Denny.

**RADIO STARS:** George Hamilton Green, Joe Green, Harry Breuer, Ralph Smith, Jimmy Johnson, Harry Buddinger, Sam Herman, Jimmy Schaefer, Avis McDonald, Pete Martin.

**STAGE ARTISTS:** Will Mahoney, Ashley Page, Jesse Libonati, Lamberti, El Cota, Red Norvo, Louis Windt, Charles Newton, Signor Friscoe, Evelyn Neal.

All Deagan Vibraharp are equipped with the finest precision built fractional-horsepower electric motors the market affords, designed for both Direct and Alternating (60 cycle) Currents, 110 volts. Motors for other currents can be supplied on special order.

### The New Deagan "30" Vibraharp Breaks Low-Price Records!

At the lowest price in history, Deagan brings out the "30", a new and beautiful Vibraharp. It is of true Deagan quality—so skillfully designed and tuned that its tone is of distinctive clarity and richness. The "30" appeals to amateurs and professional musicians alike. We urge you to see, hear and play this extraordinary Vibraharp at once. In creating the sensational, new stand and damper-pedal of the "30" Vibraharp, Deagan has made a noteworthy advancement in musical instrument design. Special spring compression devices explain its unprecedented features of folding and assembly. In the almost unbelievable time of ten seconds or less the new "30" Vibraharp can be assembled for playing or packed for carrying. The new "feather-touch" damper is silent, has positive action, is extremely sensitive and forms a component part of the folding features. Just imagine—not one bolt, screw, clamp or other "gadget" involved in assembly or take-down! In the "30" Vibraharp you get the skilled design and perfect tone traditional with Deagan—enriched by the experience of 60 years' leadership in the percussion instrument field. The "30" completely fulfills all the musical requirements of the average amateur and professional musician.

No. 83D30—Deagan Vibraharp, complete with mallets and instruction course	\$195.00D
No. 83D31—Zipper Carrying Bag for No. 30 Vibraharp	4.00D
No. 83D32—Music Rack (Chromium finished) for No. 30 Vibraharp	3.75D

## THE NEW DEAGAN "MERCURY" VIBRAHARP

Here is a perfect partnership of low price and high quality—smooth modern lines accented by smart Black and Silver finish, tastefully high-lighted with Chrome. Popular F to F register beginning at F below Middle C—chosen as the ideal range by practically all radio, orchestra and recording Vibe artists. Live rubber insulated keyboard—offering a new thrill in sensitivity, playing ease and tonal richness. Quick-acting feather-touch damper to give you absolute control of tone. Finest obtainable motor (110 volts, 50-60 cycles A.C. only) to assure noiseless and trouble-free operation. Add to these the feature of lightning-quick assembly and take-down (a matter of seconds) and you'll wonder how such an instrument can be offered at so low a price.

### SPECIFICATIONS

No. 83D35—Mercury Vibraharp—3 octaves F-6 to F-42. Bars 1 $\frac{3}{8}$ " to 1 $\frac{1}{4}$ " by $\frac{1}{2}$ ". Length 42". Width 29 $\frac{1}{4}$ ". Height 33 $\frac{3}{4}$ ". Weight 72 lbs. Three pairs Mallets and Instruction Book	\$285.00D
No. 83D235—Carrying Cases (2)	\$ 24.50D
No. 83D938—Electric Converter to adapt for use with D.C.	\$ 15.00D
No. 83D254—Music Rack (Chrome)	\$ 3.75D

## THE NEW DEAGAN "DIANA" VIBRAHARPS

In the Diana Vibraharp, all departments of the Deagan organization have cooperated to create a symphony of tone, color and line—a new instrument with such eye and ear appeal as to justify its place in the world's most famous family of mallet instruments. The large precision-tuned bars are suspended from live rubber mounting posts, which not only insulate them from foreign vibration, but greatly increase their sensitivity and responsiveness. The new pedal, designed for perfect balance, gives the player absolute control of tone at all times. The new motor (110 volts 50-60 cycles A.C. only) is noiseless and powerful, and requires practically no attention. Resonators are of tempered Aluminum.

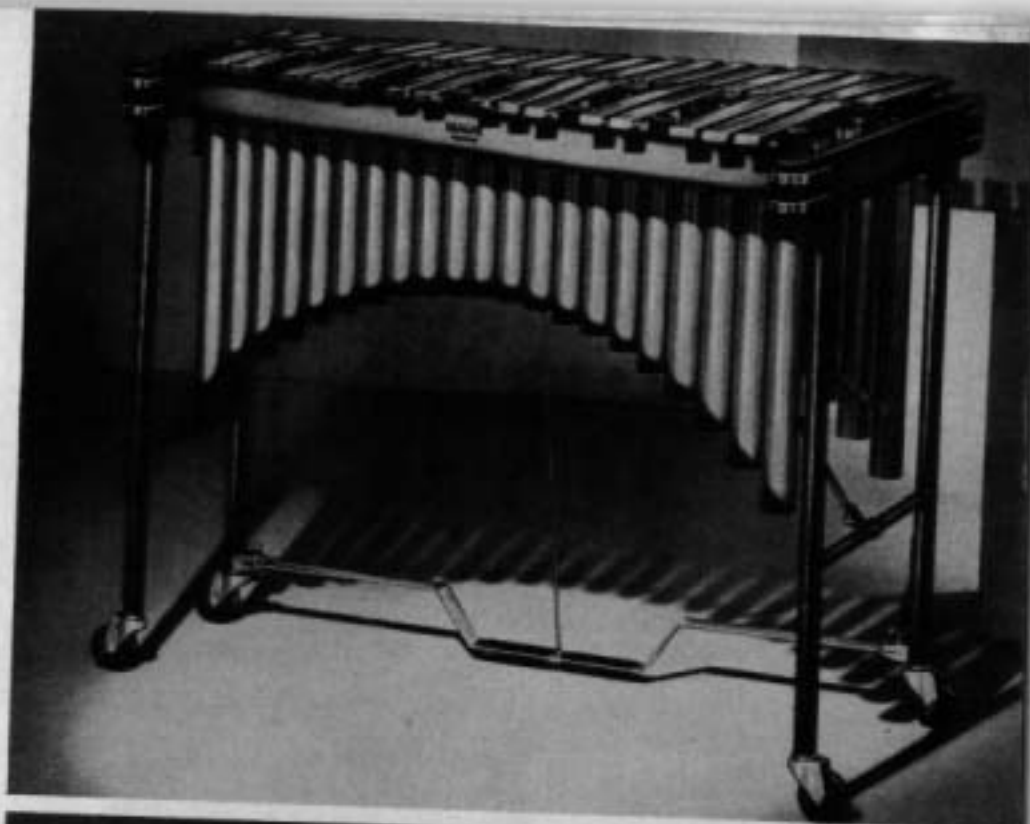
### SPECIFICATIONS

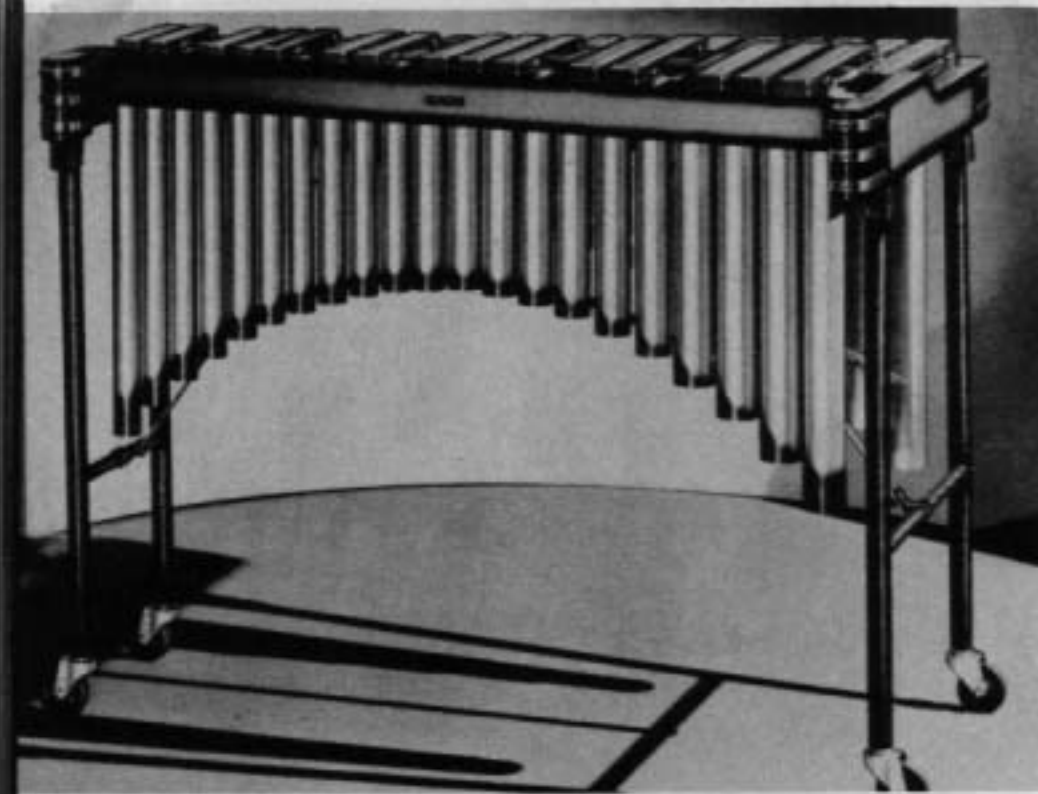
3 Octaves (F-6 to F-42) with 2" to 1 $\frac{1}{2}$ " by  $\frac{1}{2}$ " bars. Length, 51 $\frac{1}{2}$ "; height, 34 $\frac{1}{2}$ "; width, 29 $\frac{1}{2}$ "; weight, 110 lbs. Equipment includes 5 pairs of mallets and instruction book.

No. 83D45—Tuscan Bronze wrinkle lacquer with "Lustro-Gold" plated bars and resonators	Price \$450.00D
No. 83D45A—Opalescent Black wrinkle lacquer with Polished Aluminum bars and resonators	Price \$450.00D

### ACCESSORIES

No. 83D345—Carrying Cases (3) for "Diana" Vibraharp	Set \$ 70.00D
No. 83D978—Electric Converter (to adapt for use with D.C.)	15.00D
No. 83D255—"Lustro-Gold" Music Rack for No. 83D45	3.75D
No. 83D254—Chrome Plated Music Rack for No. 83D45A	3.75D





## THE NEW DEAGAN "MERCURY" MARIMBA

Full range (F to F), remarkable carrying power, compact size and portability make it a decidedly practical Marimba for the jobbing drummer, the student and for the home. The Mercury is indeed outstanding among all low priced Marimbas.

**Features**—The modern, smooth lines of the Mercury Marimba are emphasized by its rich finish of Silver and Black lacquer with Chromium trim. The 3-octave standard Deagan quality keyboard has an exceptionally full and organ-like tone, created by suspending the bars between live-rubber, completely insulating them from shock—a new exclusive development, found only on the Deagan Mercury Marimba and Vibraharp. The Aluminum resonators are gracefully arched and individually tuned. Strong, lightweight carriage, equipped with ball bearing wheels; can be assembled or folded for packing in less than a minute.

### "MERCURY" MARIMBA SPECIFICATIONS

No. 83D335—Mercury Marimba—3 octaves (F-6 to F-42); bars 1 1/4" by 13/16" to 1 1/4" by 5/8". Length 45"; Width 29"; Height 34". Weight 68 lbs. Three pairs Mallets and Instruction Book **\$160.00D**  
 No. 83D2335—Cases (2) for Mercury Marimba **\$ 24.50D**  
 No. 83D254 —Music Rack (Chrome) **\$ 3.75D**

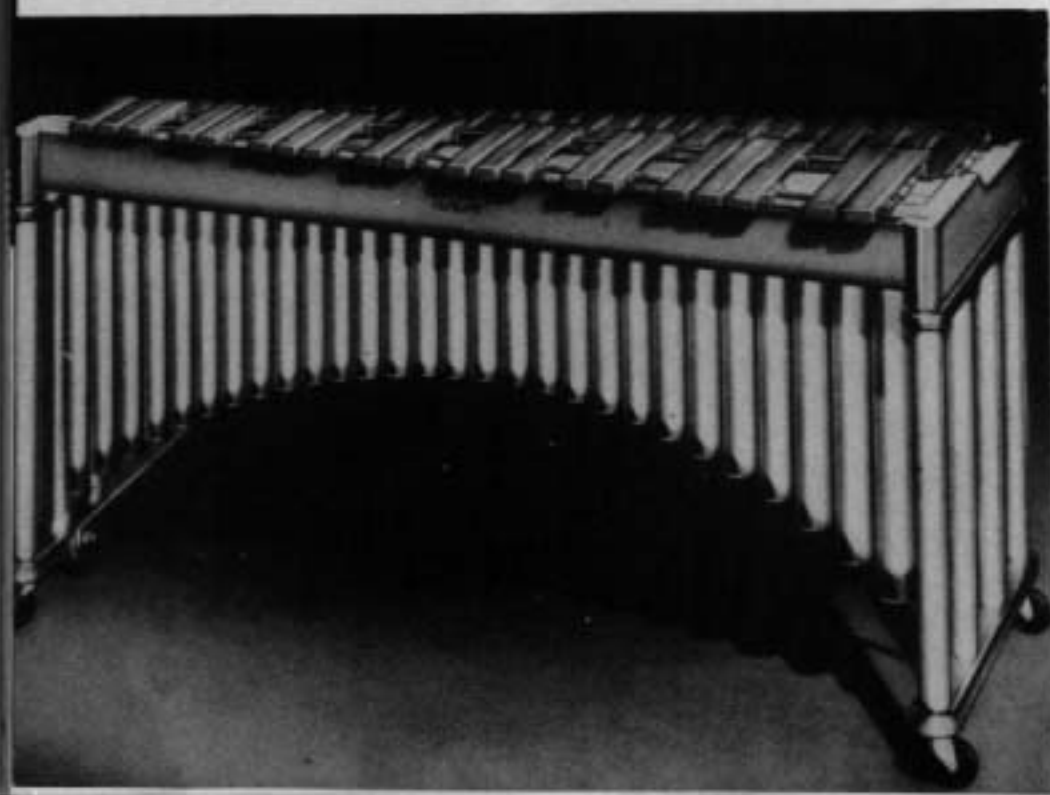
## THE SUPERB DEAGAN "DIANA" MARIMBA

A true Deagan Pacemaker—marks a new chapter in Marimba value. Distinctive beauty of design, rich, clear tone and Deagan quality workmanship make the Diana universally popular with both professional Marimbists and those who play solely for their own pleasure and amusement. Never before has a marimba of such superlative tone and incomparable styling been available at so low a price. The Diana Marimba is the logical choice of those who seek the utmost in value.

**Features**—The Diana Marimba has graceful and distinctive lines, is finished in richly shaded Gold Bronze lacquer. Its large keyboard bars possess that rich tone which for more than half a century has been identified with Deagan Marimba supremacy. The arched resonators of tempered Aluminum alloy are individually tuned. The carriage of the Diana is completely portable, rigidly constructed and equipped with sturdy ball-bearing wheels.

### "DIANA" MARIMBA SPECIFICATIONS

No. 83D38—Diana Marimba—3 1/2 octaves F-6 to C-49. Bars 2" x 15/16" to 1 5/8" x 3/4". Length 62". Weight 100 lbs. Four pairs Mallets and Instruction Book **\$215.00D**  
 No. 83D40—Diana Marimba—4 octaves C-1 to C-49. Bars 2 1/4" x 15/16" to 1 5/8" x 3/4". Length 75". Weight 115 lbs. Five pairs Mallets and Instruction Book. **\$235.00D**  
 No. 83D338—Carrying Cases (3) for No. 83D38 **\$ 60.00D**  
 No. 83D440—Carrying Cases (4) for No. 83D40 **\$ 65.00D**  
 No. 83D255—Music Rack (Gold) **\$ 3.75D**



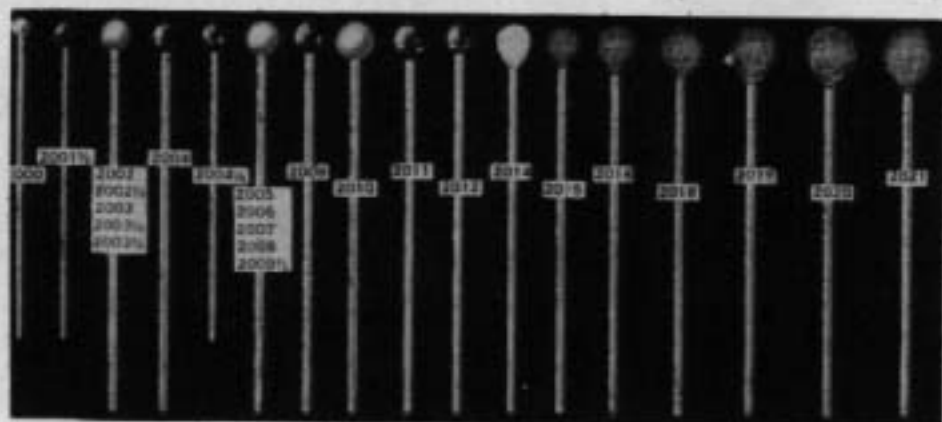
# DEAGAN ORCHESTRA BELLS • DEAGAN PERCUSSION MALLETS



83D31



83D531



## DEAGAN "STANDARD" ORCHESTRA BELLS

DEAGAN "STANDARD" ORCHESTRA BELLS, the choice of discriminating artists. A special alloy of steel is responsible for the perfect tone that has made Deagan bells famous the world over. Bars are chromium plated. Keratol case with chromium plated hardware.

**No. 83D1512**—2½ octaves G-32 (second octave above Middle C) to C-61. Bars 1¼ in. by 5/6 in. Length 28½ in. Weight 28 lbs. 2 pairs mallets and music rack **\$50.00D**

## DEAGAN LOW-PRICED ORCHESTRA BELLS

SERIES 31 ORCHESTRA BELLS are low-priced yet strictly Deagan in tone and tuning. Chromium plated bars with the exclusive anchor mounting. Keratol case with re-enforced leather corners.

**No. 83D31**—2½ octaves G-32 to C-61. Bars 1 in. by ¼ in. Length 24 in. Weight 19 lbs. 2 pairs mallets and music rack **\$40.00D**

## DEAGAN STUDENT MODEL ORCHESTRA BELLS

These popular Bells were designed for school work and for the drummer who desires a moderately priced instrument. Full, rich tone has made it a favorite in the broadcasting studio. White plated bars with the exclusive Deagan mounting.

**No. 83D531**—Orchestra Bells, 2½ Octaves; G-32 to C-61. Bars 1 in. by ¼ in. Length 26 in. Weight 18 lbs. 1 pair mallets **\$33.00D**

**No. 83D1031**—Like No. 83D531 Orchestra Bells, without case **\$25.00D**

## DEAGAN PERCUSSION MALLETS

- No. 83D2000** —Nickel plated bronze Metal Head **Pair \$ .70D**
- No. 83D2002** —1 in. Soft Rubber **.65D**
- No. 83D2002½**—1 in. Quarter Hard Rubber **.65D**
- No. 83D2003** —1 in. Half Hard Rubber **.65D**
- No. 83D2003½**—1 in. Three Quarter Hard Rubber **.75D**
- No. 83D2003¾**—1 in. Seven Eighths Hard Rubber **.70D**
- No. 83D2001½**—7/8 in. Hard Rubber **.90D**
- No. 83D2004** —1 in. Hard Rubber **.95D**
- No. 83D2004½**—1 in. (slender handles) Hard Rubber **.95D**
- No. 83D2009** —1½ in. Hard Rubber **1.00D**
- No. 83D2014** —1½ in. Hard Yarn Wound Heads **1.50D**
- No. 83D2015** —1¼ in. Medium Yarn Wound Heads **1.50D**
- No. 83D2016** —1¾ in. Soft Yarn Wound Heads **1.75D**
- No. 83D2018** —1½ in. Soft Yarn Wound Heads **1.75D**
- No. 83D2019** —1¾ in. Medium Soft Yarn Wound Heads **2.00D**
- No. 83D2020** —1¾ in. Extra Soft Yarn Wound Heads **2.00D**
- No. 83D2024** —Special Vibraharp Mallets; 1½" Yarn Wound Heads; for Fast "Swing" Music **Set of 4 4.00D**



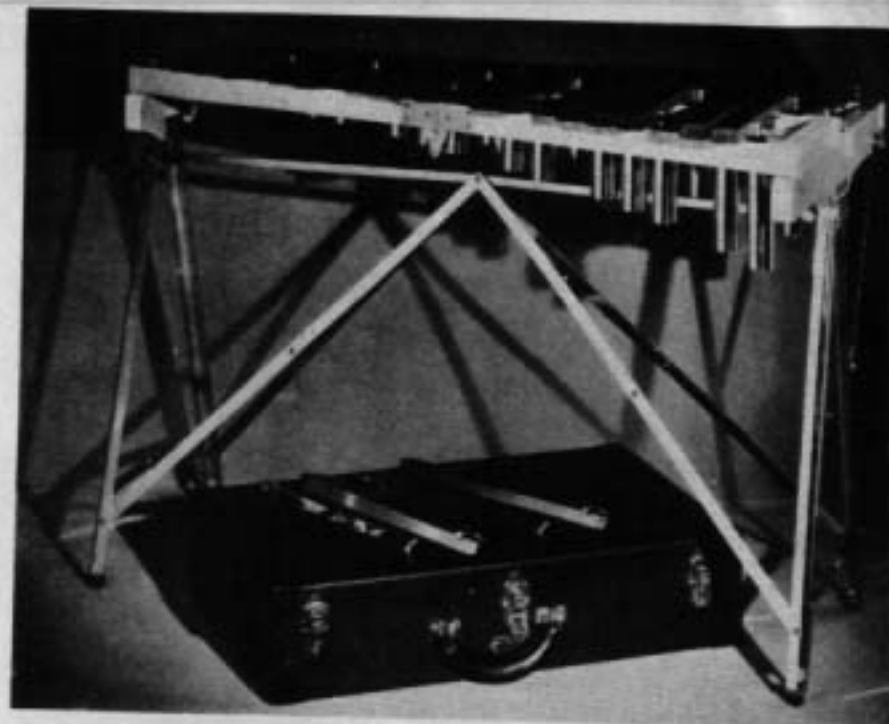
## POPULAR, LOW PRICED DEAGAN XYLOPHONES

**DEAGAN "LITE-WATE" XYLOPHONE**, a super-compact, 3-octave xylophone with brilliant, sparkling tone. Frames are white Pearlette with chrome-plated metal trim. The "Lite-Wate" aluminum resonators and sturdy rack fold for easy packing. Complete with extension legs and carrying case, the whole outfit as pictured, weighs only 25 pounds. Specifications: three octaves (C-25 to C-61); wood bars  $1\frac{1}{4}" \times \frac{5}{8}"$ ; length, 36"; height, 25". Two pairs of mallets and instruction book included.

No. 83D830—"Lite Wate" 3-Octave Xylophone	Each \$90.00D
No. 83D664—Extension Legs (for playing standing)	Set \$ 4.00D
No. 83D630—Carrying Case	Each \$ 7.00D
No. 83D254—Music Rack, chrome plated	Each \$ 3.75D

**DEAGAN "JUNIOR" XYLOPHONE**,  $2\frac{1}{2}$  Octaves. A fine instrument for beginners. Bars of true Deagan quality wood, accurately tuned for fine musical qualities. Specifications:  $2\frac{1}{2}$  octaves, C-32 to C-61; bars  $1\frac{1}{4}" \times \frac{5}{8}"$ ; length, 26"; weight, 9 lbs. One pair of mallets and instruction book included but the No. 83D573 Floor Rack, pictured, costs extra.

No. 83D800—"Junior" $2\frac{1}{2}$ -Octave Xylophone (only)	Each \$20.00D
No. 83D573—Floor Rack (for sitting position)	Each \$ 3.75D
No. 83D617—Carrying Case for "Junior" Xylophone	Each \$ 7.00D



No. 83D830

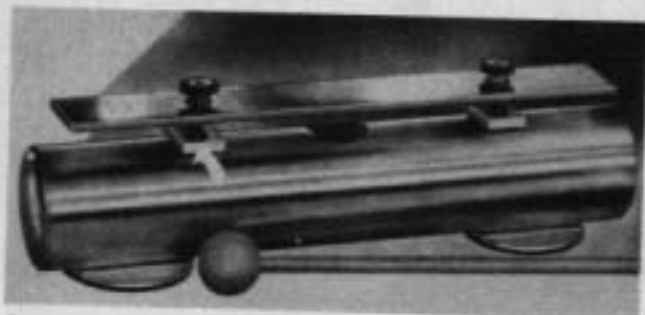


No. 3240

**AUTOMATIC TUNING BARS.** Made of special alloy steel, chrome plated and scientifically mounted over an accurately tuned bronze resonator chamber. Distinct clarity of tone and full volume make these devices ideal for piano, band and orchestra tuning. The oversize bar and large resonators produce an unusually full, clear tone. Automatic striking mechanism. Effective on wall or table. Length  $11\frac{1}{8}"$ . Weight  $2\frac{1}{4}$  lbs. All tuned to A-440 pitch.

No. 3240—A-440. No. 3241—B-466.2. No. 3242—C-523.3.

Price, any tuning, each \$8.00D



### MALLET TUNING BAR—

Brushed chromium - plated bar resting lightly on live-rubber points gives long, clear tone without metallic ring. Resonator of brushed aluminum, mounting base felt padded. Mallet included.

No. 83D180A-(440 vib.)	\$4.80D
No. 83D181Bb-(466.2 vib.)	4.75D
No. 83D182C-(523.3 vib.)	3.80D



No. 83D800

## **GRETSCH 2½-OCTAVE "JUNIOR" MARIMBA**

Many a marimba star of future years will be getting his start with this sturdy, practical and minimum priced instrument. And many a professional drummer will gladly avail himself of the splendid playing qualities offered here for so little money. To teachers of percussion it opens up lucrative possibilities for the organization and development of marimba bands and classes. It's a real marimba and it plays and sounds the part.

**SPECIFICATIONS:** 2½ octaves (Middle C to F) with 30 bars of genuine Honduras rosewood, 1¼ in. wide, ⅝ in. thick, accurately tuned and having fine carrying power and volume of tone.

Resonators are aluminum color, tubular design, and are easily detached for compact packing.

The Table is real mahogany, 26 in. long and standing 30 in. high for playing. The legs fold under for carrying. All wood parts beautifully finished and polished.

Equipment includes; detachable music holder, four mallets, instruction book and special shipping carton which also may be used as a carrying case.

No. 8350—GRETSCH "JUNIOR" MARIMBA .....\$49.50

## **GRETSCH 2½-OCTAVE "MODERNE" MARIMBA**

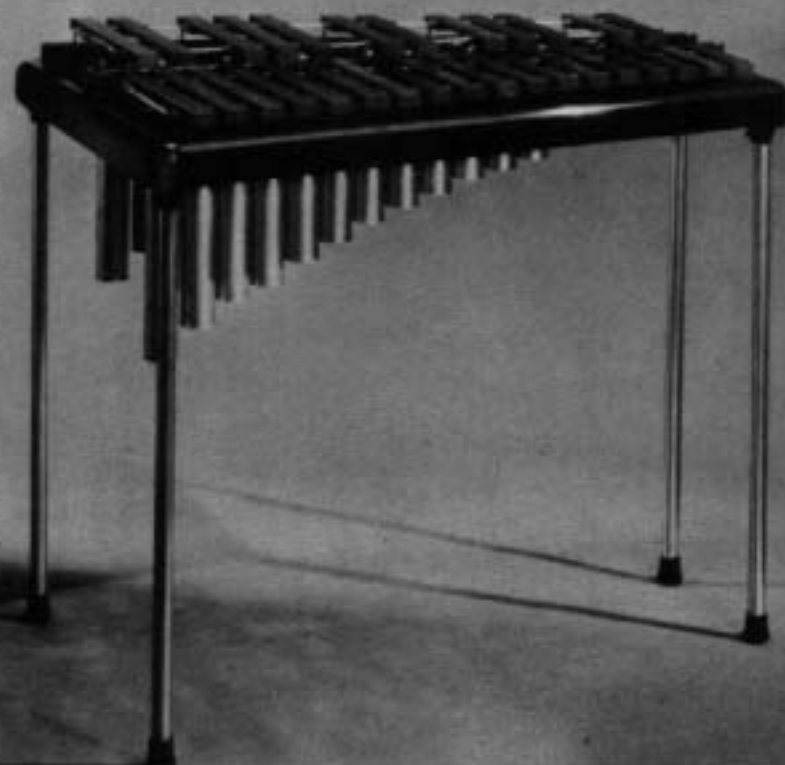
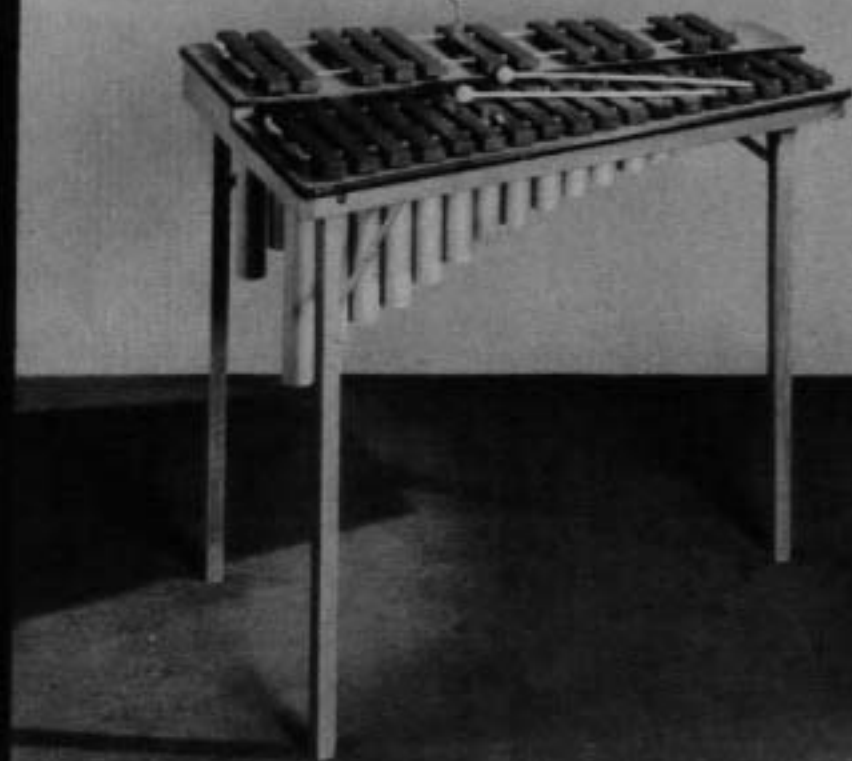
The particular requirements of the dance drummer inspired the development of this new, professional-type marimba. For his convenience in traveling from job to job we've made it light in weight, compact in design and mighty easy to set up for playing or take down for packing. For his professional needs we've given it real marimba tone in ample volume and extreme accuracy of tuning. Mindful of the stage-value of handsome equipment, we've built it in pleasing modernistic lines and finished it to match. Quality and performance considered, the price—only \$59.50—is a miracle of value!

**SPECIFICATIONS:** 2½ Octaves (Middle C to F) with 30 genuine Honduras rosewood bars, 1¼ in. wide, ⅝ in. thick, tuned to perfect accuracy by the new, scientific Stroboscopic process.

It stands 30 in. high for playing and the 36 in. table is finished in polished ebony lacquer, contrasting with the polished, chrome-plated legs and aluminum-finished, tubular resonators. The legs and resonator are easily demounted for convenient carrying.

Equipment includes four mallets and instruction book.

No. 8353—GRETSCH "MODERNE" MARIMBA .....\$59.50



Take a Tip from the Stars!



**SAM HERMAN**

The world's greatest xylophonist and a favorite over the air.



**AMERICA'S STARS OF PERCUSSION**

*Will Gladly Tell You that*

**GRETSCH-GLADSTONE  
HOLLOW-HANDLE\* PERCUSSION MALLETS  
ARE THE BEST THEY EVER USED**

Such world-famous percussion artists as: Sam Herman, "Red" Norvo, Yoichi Hiraoka, Milton Schlessinger, Dillon Ober, Dave Grupp, Joe Castka, Karl Glassman, Ray Gomar, Dave Gusikoff and dozens of other brilliant performers use and enthusiastically endorse GRETSCH-GLADSTONE Percussion Mallets. Their fine tone-production and matchless playing qualities are a positive help to better technique. Invented by a great artist for the benefit of every brother artist—give them a trial!

\* U. S. Patent No. 2040603

**WILLIAM D. GLADSTONE**

Star drummer of Erno Rapee's Radio City Music Hall Symphony Orchestra, inventor of the patented hollow handle percussion mallet.

**YOICHI HIRAOKA**

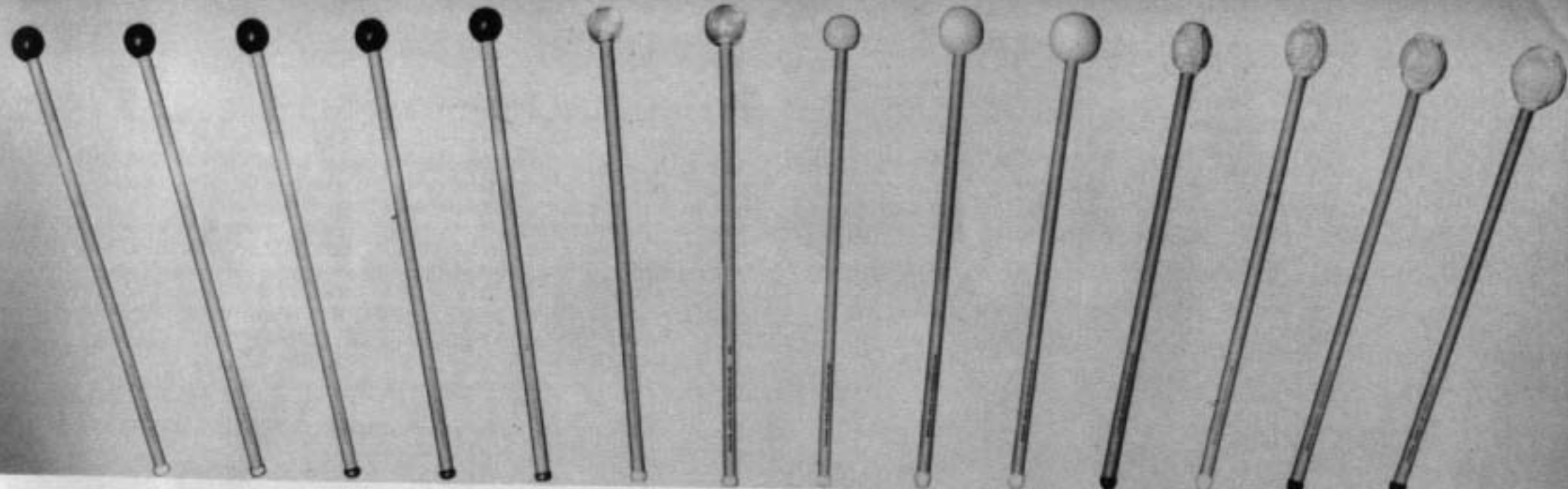
Master of the Xylophone and broadcasting artist.



**"RED" NORVO**

The greatest swing-man of them all, with technique all his own.





5M8220-8224

5M8225-8227

5M8228-9

5M8230-8233

## GRETSCHE-GLADSTONE MALLETS OFFER — Uniform Resilience, Perfect Balance, Finer Tone Production

Supremely right in every respect, the patented HOLLOW-HANDLE Mallet appeals instantly to every percussion player. Here's exactly the right resilience for brilliant technique, just the right resistance, precisely the right "give". This perfect resilience is absolutely uniform and unchanging in all GRETSCHE-GLADSTONE mallets. They last longer than the best rattan. They balance more truly. They excel in tone production, due to the scientific choice of head construction, checked and rechecked on the job by top-ranking artists in cooperation with the inventor. And their beauty is permanent. They are, truly, the Aristocrats of Percussion Mallets and they look the part!

### XYLOPHONE MALLETS

With precision-moulded, hard rubber 1" heads, and Gladstone patented hollow handles.

	<i>Pair</i>
5M8220—One-quarter hard; yellow tips	\$1.80
5M8221—Three-eighths hard; green tips	1.80
5M8222—Half-hard; red tips	1.80
5M8223—Five-eighths hard; white tips	1.80
5M8224—Three-quarters hard; blue tips	1.80

### BELL AND CHIME MALLETS

5M8225—Transparent Pyralin head, 1-1/16" (clickless)	\$2.25
5M8226—Transparent Pyralin head, 1-3/16" (clickless)	\$2.50
5M8227—Opaque, ivory Pyralin head, 1 1/8" extra hard	\$2.80

### "BUMBLE BEE" XYLOPHONE MALLETS

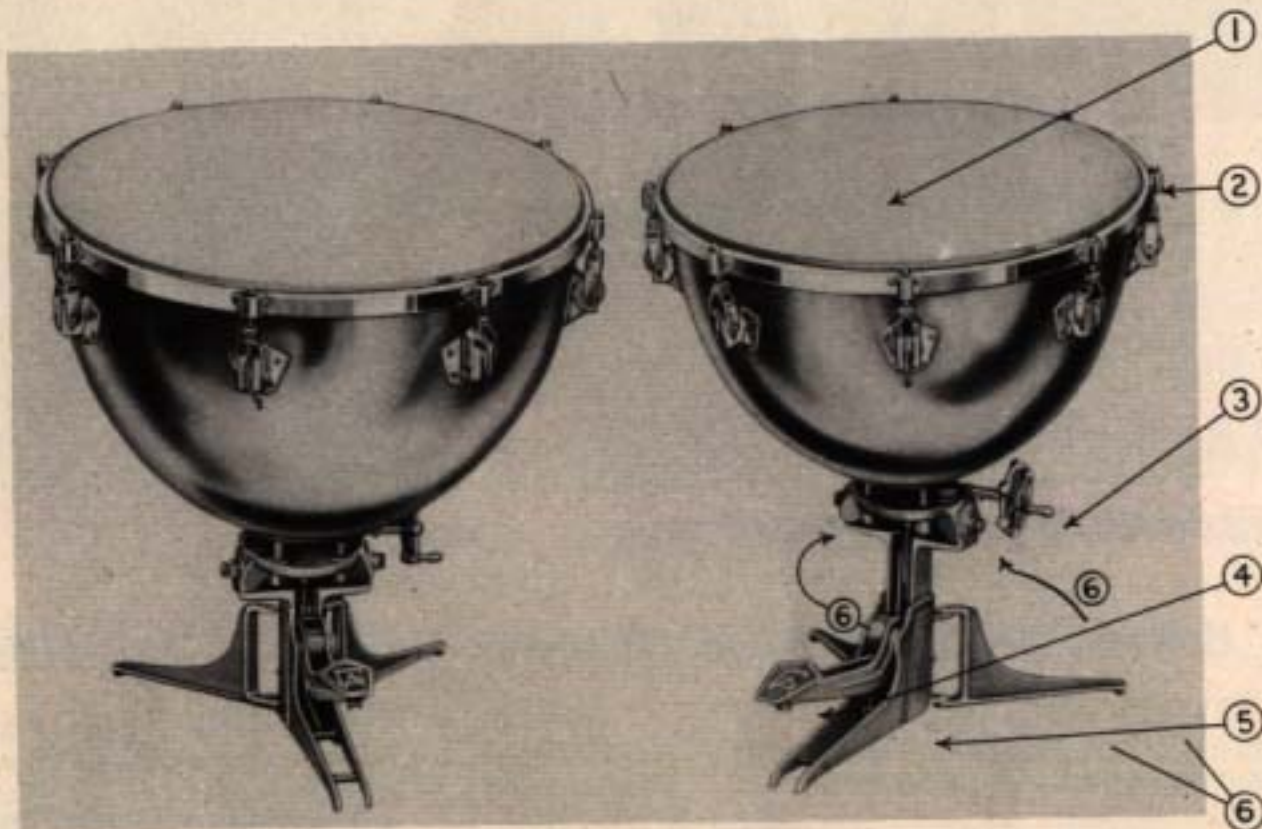
5M8228—With 1 1/8" Special Spanish felt head, impregnated with genuine "Latex". For fast technique Pair \$4.00

### VIBRAHARP MALLETS

5M8229—1 3/8" Special Spanish felt head, impregnated with "Latex"	Pair \$5.00
5M8230—1 3/8" yarn-wound head, medium hard; white tips	Pair \$3.75
5M8231—1 5/8" yarn-wound head, medium soft; red tips	Pair \$4.00
5M8232—1 3/4" yarn-wound head, soft; green tips	Pair \$4.50
5M8233—1 3/8" yarn-wound head, hard; blue tips	Pair \$4.25

# GRETSCH PEDAL TUNED TYMPANI OFFER UNIQUE TONE CONTROL AND CONVENIENCE

*Thanks to these Vital Improvements —*



Here are playing conveniences you never saw before! Here is a range of tone and an ease of tuning you never before experienced in ANY Tympani! Here's the last word in professional Tympani—the new and amazing GRETSCH-AMERICAN—as outstanding in performance as next year's motor car! With a range of 7 full tones actually attainable under favorable playing conditions, and with a tone of unsurpassed brilliance, this Tympani sets new standards of tympani quality. Made from finest materials by brand new tools of latest improved type, all parts are beautifully finished, sturdy in service, instantly interchangeable. Improved design of stands and mounting makes it a matter of only two or three minutes to set them up for playing or take them down.

No. 8405—Gretsch-American Pedal Tuned Tympani, 28" and 25" polished bright copper bowls; nickel-plated and polished aluminum trimmings; complete with fibre head covers, and one pair of tympani beaters. Set \$350.00D

1—No hand screws project to obstruct the playing surface or to interfere with rapid passage from one kettle to the other.

2—A removable hand-wrench operates the 8 tension brackets—and these are adjusted only to effect the original temperament of a new head. Once the head has been properly set, there's no further need for the hand wrench, because

3—Tensioning of the heads to suit playing conditions on the job, is done in a jiffy by merely turning the hand-wheel which operates simultaneously and uniformly on all 8 brackets. Every tympanist will instantly recognize the importance of this improvement!

4—The tuning pedal, controlled by a new type of noiseless clutch, gives fast, accurate tuning. The pedal locks to hold any desired note, even with the foot removed.

5—The base is folding type, taking very little space when collapsed for carrying, yet rigid and solid when set up for playing.

6—To take down the outfit simply loosen the two knurled screws (No. 6) and lift the kettle from the base. The kettles then rest on the bottom mounting without rolling over on the floor. And note, too, that the kettles adjust to any desired height and tilt to any desired playing angle, so they may be played either from a sitting or standing position.

## Additional Features.

Bowls are one-piece, drawn from heavy gauge copper, with edges turned over a steel re-inforcing hoop . . . counter-hoops are of easy tensioning suspended (floating) head construction, finished in polished nickel-plate . . . heads are AGRABUCK, 100%, transparent, selected for superior tonal qualities . . . all metal parts fully interchangeable and each is designed with a safety-factor of extra strength to assure years of dependable service.

## GRETSCH CHINA-TYPE TOM TOMS (Non-Tunable)

Featuring all the characteristic tone of the imported Chinese tom toms but infinitely sturdier in build and finer in appearance! Shells are 3-ply laminated hard-wood, promising years of satisfactory service. The heads are genuine pigskin (best for tom tom tone) in natural color, finished in clear, water-proof lacquer. Shells regularly finished in Chinese red but may be had in other lacquer colors on special order.

No. 8465—Shell size, 10" x 4".....	Each \$4.00
No. 8466—Shell size, 12" x 8".....	Each 11.00
No. 8467—Shell size, 13" x 9".....	Each 13.00
No. 8468—Shell size, 14" x 12".....	Each 15.00

In Two-Tone "Dress Parade" finish, \$2.00 Extra.

### GRETSCH TOM TOM HOLDERS

No. 8472—Chinese Tom Tom Holder, with hoop adapter. Clamps securely to bass drum hoop. Adjustable to height. Heavily nickel plated. Each \$1.10

No. 8473—Tunable Tom Tom Holder, adjustable to height and angle. Clamps securely to bass drum hoop. Separate rod plate which is bolted to the Tom Tom. Made of steel, heavily nickel plated. Each \$2.25

Tunable Tom Tom Holder, ratchet style, which adjusts and holds firmly in any desired position. Heavy metal plate is bolted to the tom tom, the whole assembly being attached or removed from the bass drum hoop, in just a second or two. The strongest, most convenient holder you ever saw!

No. 8475—Ratchet tom tom holder; nickel plated..... Each \$3.50

No. 8476—Ratchet tom tom holder; chromium plated..... Each 5.25

### GRETSCH TOM TOM STANDS—IMPROVED MODELS

Improved heavy-duty tom tom stands that will not creep or wobble. Angle adjustment is heavier and rigid, height adjustment is positive and slip-proof. All stands have rubber shock absorbing feet to prevent creeping. Locking device holds tom tom rigidly in place.

#### HI-BOY TOM TOM STANDS

No. 8480—For 13" wood counter hoop or nailed head, nickel..... \$4.50

No. 8481—For 13" metal counter hoop only, nickel..... 4.50

No. 8482—For 14" wood counter hoop or nailed head, nickel..... 4.50

No. 8483—For 14" metal counter hoop only, nickel..... 4.50

#### LOW-BOY TOM TOM STANDS

Like above, except stand is heavier and built low for 16" tom tom.

No. 8486—For 16" wood counter hoop or nailed head, nickel..... Each \$6.00

No. 8487—For 16" metal counter hoop only, nickel..... Each 6.00

Hi-Boy and Low-Boy Stands in chromium plate, \$4.50 Extra



8468



8467



8465



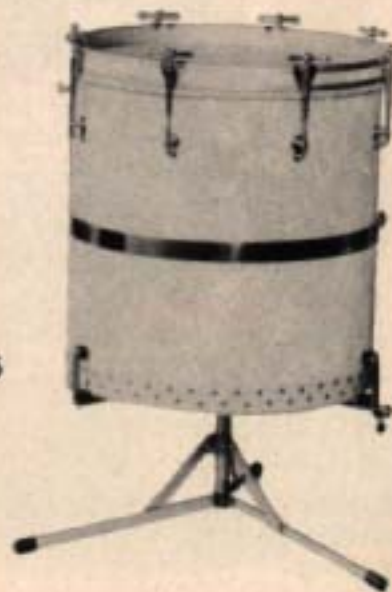
8472



8473



8475



8486

# GENUINE K. ZILDJIAN CYMBALS

MADE IN CONSTANTINOPLE, TURKEY, BY K. ZILDJIAN & CIE.

TODAY, AS FOR THE LAST 300 YEARS, THE ONLY GENUINE ZILDJIAN CYMBAL



Today, as for the past 300 years, K. ZILDJIAN & CIE. of Constantinople, Turkey, leads the world in fine cymbal-making. This famous factory has NO branches. Its famous product has no counter-part. No other cymbals equal K. ZILDJIAN Constantinople cymbals for far-carrying resonance and crashing brilliance of tone. Remember the name—K. ZILDJIAN—it's your guarantee of the utmost in cymbal quality.

We offer you here genuine K. ZILDJIAN Constantinople Cymbals of several different types to meet every cymbal need. All are genuine K. ZILDJIANS made according to the famous K. ZILDJIAN secret formula.

**IMPORTANT!** These highly tempered, brilliant toned cymbals cannot be guaranteed against cracking.

## K. ZILDJIAN "PAPER THIN" CYMBALS

High pitched, extra thin cymbals with instantaneous response—the "hottest of the hot!"

<i>Each</i>		<i>Each</i>	
No. 8510—10"	\$12.00	No. 8512—12"	\$15.00
No. 8511—11"	13.50	No. 8513—13"	18.00

## K. ZILDJIAN CRASH CYMBALS

Thin, balanced cymbals with big, piercing tone.

<i>Each</i>		<i>Each</i>	
No. 8521—11"	\$13.50	No. 8524—14"	\$21.00
No. 8522—12"	15.00	No. 8525—15"	24.00
No. 8523—13"	18.00	No. 8526—16"	27.00

## K. ZILDJIANS FOR BAND OR DRUM CORPS

Also ideal for symphony orchestra. Heavyweight, tone-matched cymbals with tone of dominating brilliance and matchless, sustained vibration. Though quoted here in pairs, single cymbals may be ordered at one-half the pair price.

<i>Pair</i>		<i>Pair</i>	
No. 8532—12"	\$30.00	No. 8536—16"	\$54.00
No. 8533—13"	36.00	No. 8537—17"	60.00
No. 8534—14"	42.00	No. 8538—18"	68.00
No. 8535—15"	48.00	No. 8540—20"	84.00



**NEW!  
and  
HOTTER!**

## K. ZILDJIAN "PAPER THIN" DEEP CUT

No. 8500—"Hot" in tone and equally "hot" in sales is this brand new K. ZILDJIAN 10" deep-cut, paper-thin cymbal. Every drummer will want this one \_\_\_\_\_ \$12.00



## JOSEPH CASTKA

of the Percussion Section of Erno Rapee's Radio City Music Hall Symphony Orchestra, New York, is pictured here with the giant K. Zildjian Cymbals used by this famous orchestra. Mr. Castka's brilliant technique and showmanship on cymbals and Bass Drum is a never-failing delight to Music Hall audiences.

## THE NEW GRETSCHEGLADSTONE HI-HAT PEDAL

This brand new Sock-Pedal is the invention of William D. Gladstone, featured drummer of the famous Radio City Music Hall, N. Y., and embodies many features of practical value that every drummer will instantly appreciate. There's no floor stand! Instead, the operating assembly clamps right on the bass drum hoop, adjustable to height and horizontal position. The pedal is entirely free and can be placed in any position that the drummer finds convenient and comfortable. This feature eliminates leg strain and also makes it easy to arrange an efficient set-up even in cramped quarters. Positive, fraction-less and effortless pedal and cymbal action. Lighter in weight than any other sock-pedal, folding compactly for easy-carrying, this is THE outfit for the jobbing drummer! Prices quoted do NOT include cymbals.

No. 8630—Nickel plated—\$15.00 No. 8631—Chromium plated—\$22.50

## GRETSCHE IMPROVED HI-HAT SOCK PEDALS

Improved new models—the finest of their type. All are built higher than previous models; construction is improved and strengthened; action faster, smoother, and lighter. New foot-board is slip-proof.

"IMPROVED HI-HAT". Wide leg spread (20") weight 4 lbs., 12 oz. The rubber cushion beneath bottom cymbal is attached to top tube, and cushion under top cymbal is movable, but remains on rod. No loose washers to get misplaced—the top unit (cushion, metal washers, and nut) act as check-nut which locks cymbal at any desired tension. Non-slip foot board and heel plate. Prices do NOT include cymbals.

No. 8633—Nickel plated—\$10.00 No. 8634—Chromium plated—\$15.00

"Single Unit Hi-Hat". Folds in one piece—nothing to get lost or mislaid. Small tripod takes limited space, has rubber non-vibrating feet. Direct pull is an improvement over all previous models—no friction, smooth, feather action! Solid foot-board and heel plate. Cymbal mounted on new clutch which locks or unlocks instantly with 1/4 turn. Takes down or sets up in 10 to 15 seconds. Weight 3 1/2 lbs. Length folded 21". Prices do NOT include cymbals.

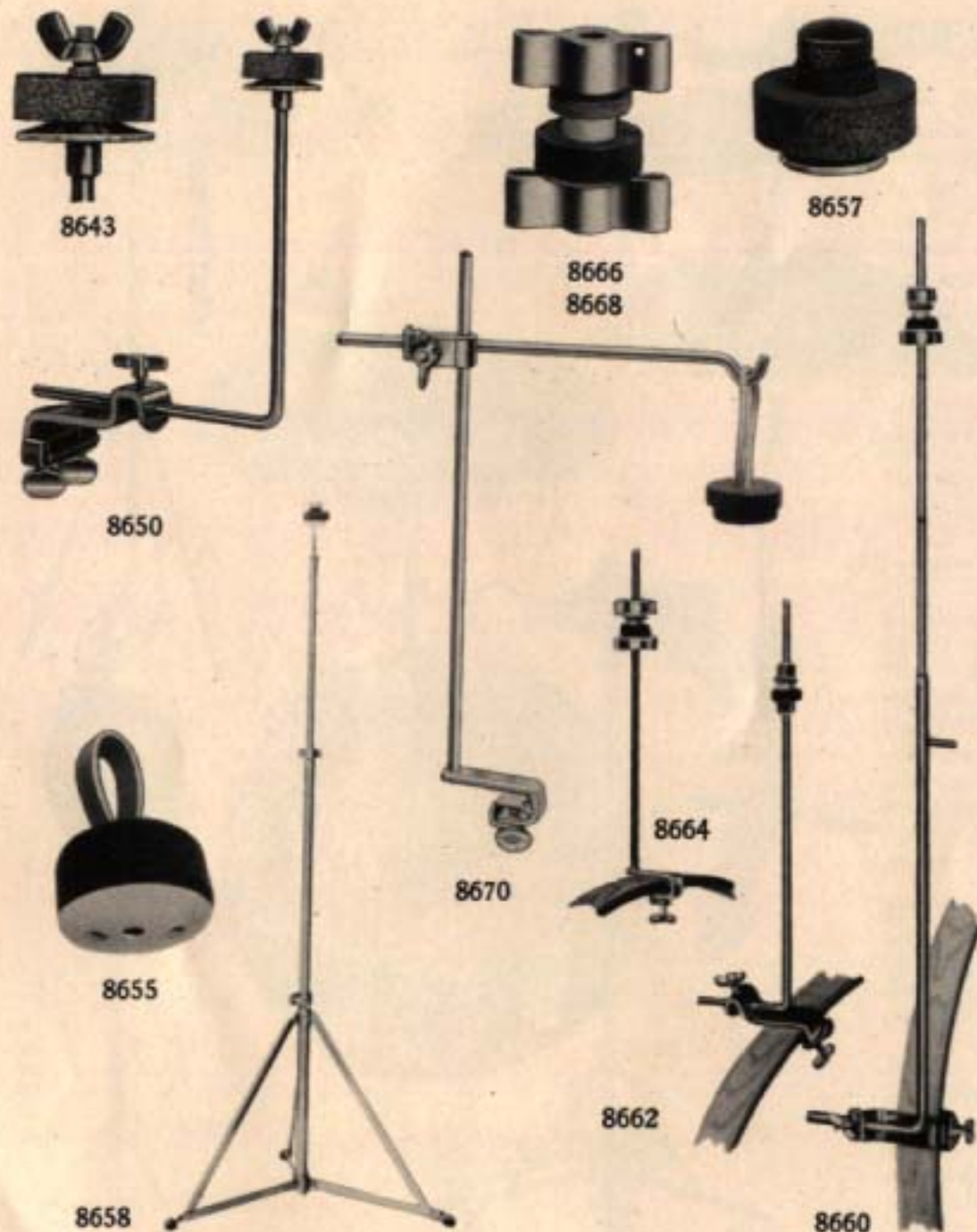
No. 8635—Nickel plated—\$11.00 No. 8636—Chromium plated—\$16.00

THE "TWIN HI-HAT". The Pedals operate separately or both together with pedal action remaining light and balanced. May be used for strong stick rhythms, or for exclusive sock—or for both at once! With this pedal you can maintain a forceful rhythm on one unit while the other is used for stick manipulations. Folds in one-piece to 20" x 9". The low post is limited to 11" cymbals. Any size cymbals may be used on high post. Prices do NOT include cymbals.

No. 8638—Nickel plated—\$22.00 No. 8639—Chromium plated—\$33.00







## GRETSCH "SIMPLEX" Rocking Cup Cymbal Holders

The most practical model for free swinging and choke cymbal work. Each equipped with the famous Simplex Rocker Cup, a rocking convex washer, felt insulated, upon which the cymbal freely rocks and vibrates. Cymbal cup does not touch metal at any point! Rocking cup slips securely over cymbal rod and cannot be knocked off. Cymbal and Rocker Cup remain assembled and lift off rod for packing.

Simplex Standard; 9" Cymbal Arm; With Rocker Cup and clamp.

No. 8650—Nickel plated.....\$1.70 No. 8651—Chromium plated.....\$2.60

Simplex Extra Long; 18" Cymbal Arm; Rocker Cup and clamp.

No. 8652—Nickel plated.....\$2.00 No. 8653—Chromium plated.....\$2.90

No. 8643—Simplex Rocker Cup, Only, Nickel plated.....Each \$0.45

No. 8644—Simplex Rocker Cup, Only, Chromium plated.....Each \$0.70

## GRETSCH "HI-BOY" and Standard Cymbal Holders

All, or combinations of these cymbal holders will prove the answer to multiple cymbal assembly. Each holder clamps securely to counter hoop and models 8660-8662 may be placed in any position—completely adjustable to angle, height, and distance. Each equipped with the supremely handy Gretsch Cymbal Clutch and with "Rubbergrip" non-mar, non-slip hoop clamps.

GRETSCH "HI-BOY" TELESCOPIC CYMBAL HOLDER—17"-33"

No. 8660—Nickel plated.....\$3.75 No. 8661—Chromium plated.....\$5.50

GRETSCH STANDARD CYMBAL HOLDERS, each with clutch.

No. 8662—18" Nickel plated.....\$2.75 No. 8663—18" Chromium plated.....\$4.00

No. 8664—9" Nickel plated.....\$1.50 No. 8665—9" Chromium plated.....\$2.25

GRETSCH CYMBAL CLUTCH—For use on any 1/4" rod. Cymbals lock securely at any desired height. Cymbal remains on Clutch for packing. One quarter-turn locks or unlocks the clutch.

No. 8666—Clutch for Hi-Hat Pedals, Nickel plated.....\$1.25

No. 8668—Clutch for all other cymbals, Nickel plated.....\$1.25

GRETSCH FOLDING CYMBAL STAND—This model has folding base with rubber feet. Cymbal rod is adjusted by clutch and equipped with Slip-On Cymbal Button. 44" high, folds to 19 inches.

No. 8658—Nickel plated.....\$6.50 No. 8659—Chromium plated.....\$9.75

No. 8657—SLIP-ON CYMBAL BUTTON attaches to cymbal and stays permanently. Slips on cymbal rod and cannot be knocked off. Each \$0.50

No. 8670—JUNIOR SUSPENSION CRASH CYMBAL HOLDER. Nickel plated metal parts, with cymbal suspender.....Each \$1.00

No. 8655—CYMBAL SUSPENDER for hanging crash cymbals. Leather strap is securely riveted to metal plate. Felt washer and strap insulate cymbal from metal.....Each \$0.25

# GRETSCH TAMBOURINES

Made with 3-ply laminated skeleton rims of rock maple (light but strong) finished in red enamel. Tinned jingles. Real calfskin heads.

No. 8675—Shell, 6 in. with 5 sets jingles	Each	\$0.75
No. 8676—Shell, 7 in. with 6 sets jingles	Each	1.00
No. 8677—Shell, 8 in. with 12 sets jingles	Each	1.25
No. 8678—Shell, 10 in. with 14 sets jingles	Each	1.85
No. 8679—Shell, 10 in. with 28 sets jingles	Each	2.70

## GRETSCH SOLID RIM TAMBOURINES

Superior tone and stamina. 3-ply laminated rims, polished walnut finished. Jingles are genuine nickel-silver. Heads are real calf-skin.

No. 8680—Shell, 8 in. with 7 sets jingles	Each	\$2.50
No. 8681—Shell, 10 in. with 9 sets jingles	Each	3.00
No. 8682—Shell, 10 in. with 17 sets jingles	Each	3.50

## GRETSCH DRUMMERS' TAMBOURINE

No. 8684—Finest quality. Has 10-inch, 7-ply, laminated rock-maple rim, finished in natural color. Water-proofed calf-skin head. 12 sets of extra heavy nickel-silver jingles, give a brilliant, penetrating tone.

Each \$4.50

## GRETSCH TAMBOURINE HOLDER

No. 8686—Tambourine Holder with bass drum hoop adapter. A practical addition to any drummer's kit.

Each \$1.10

## GRETSCH SPANISH-TYPE BAKELITE CASTANETS

No. 8688—Crisp characteristic tone; polished ebony effect. Cost less than imported castanets, and actually finer in tone. Silk cord.

Pair \$0.75

## GRETSCH BAKELITE DRUMMERS' CASTANETS

Mounted on ebonized hard-wood handles. More convenient for drummer's use, and stronger in tone as the wood mounting acts as a sounding board.

No. 8689—Single (one pair on handle)	Each	\$1.25
No. 8690—Double (two pairs on handle)	Each	2.00

## DRUMMERS' TRIANGLES AND HOLDERS

Made of selected tool steel giving a clear, crisp, vibrant tone.

No. 8692—6 in.; nickel	Ea. \$0.85	No. 8693—6 in.; chro.	Ea. \$1.35
No. 8694—8 in.; nickel	Ea. 1.25	No. 8695—8 in.; chro.	Ea. 1.85
No. 8696—10 in.; nickel	Ea. 1.50	No. 8697—10 in.; chro.	Ea. 2.25
No. 8698—Drummers' Triangle Holders, with clamp fastening to bass drum hoop and gut loop. Nickel plated			
Each \$0.50			



8678

8679

8681

8682



8684



8686



8689



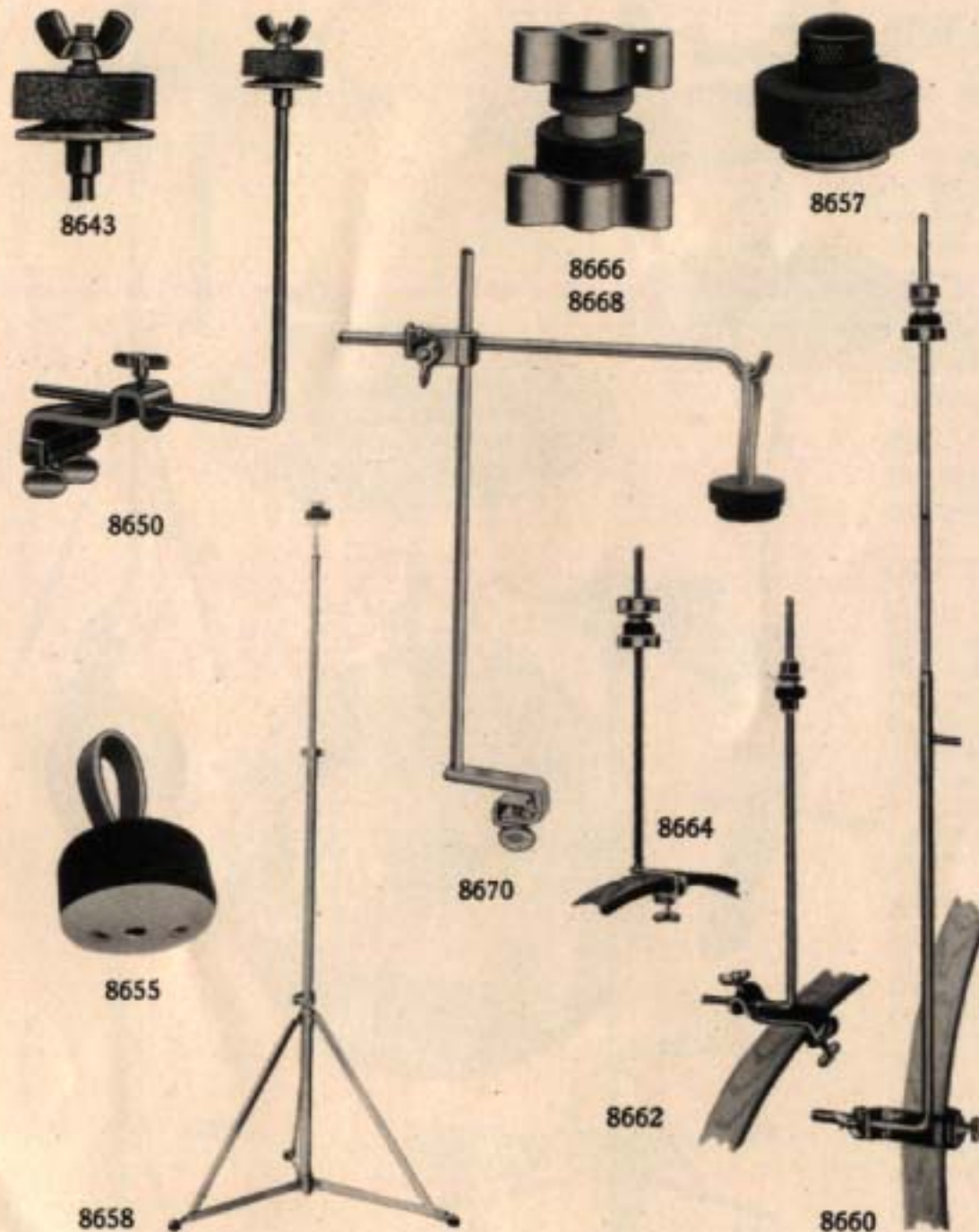
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8688



8692



## GRETSCH "SIMPLEX" Rocking Cup Cymbal Holders

The most practical model for free swinging and choke cymbal work. Each equipped with the famous Simplex Rocker Cup, a rocking convex washer, felt insulated, upon which the cymbal freely rocks and vibrates. Cymbal cup does not touch metal at any point! Rocking cup slips securely over cymbal rod and cannot be knocked off. Cymbal and Rocker Cup remain assembled and lift off rod for packing.

Simplex Standard; 9" Cymbal Arm; With Rocker Cup and clamp.

No. 8650—Nickel plated.....\$1.70    No. 8651—Chromium plated.....\$2.60

Simplex Extra Long; 18" Cymbal Arm; Rocker Cup and clamp.

No. 8652—Nickel plated.....\$2.00    No. 8653—Chromium plated.....\$2.90

No. 8643—Simplex Rocker Cup, Only, Nickel plated.....Each \$0.45

No. 8644—Simplex Rocker Cup, Only, Chromium plated.....Each \$0.70

## GRETSCH "HI-BOY" and Standard Cymbal Holders

All, or combinations of these cymbal holders will prove the answer to multiple cymbal assembly. Each holder clamps securely to counter hoop and models 8660-8662 may be placed in any position—completely adjustable to angle, height, and distance. Each equipped with the supremely handy Gretsch Cymbal Clutch and with "Rubbergrip" non-slip, non-slip hoop clamps.

**GRETSCH "HI-BOY" TELESCOPIC CYMBAL HOLDER—17"-33"**

No. 8660—Nickel plated.....\$3.75    No. 8661—Chromium plated.....\$5.50

**GRETSCH STANDARD CYMBAL HOLDERS, each with clutch.**

No. 8662—18" Nickel plated \$2.75    No. 8663—18" Chromium plated \$4.00

No. 8664—9" Nickel plated \$1.50    No. 8665—9" Chromium plated \$2.25

**GRETSCH CYMBAL CLUTCH—**For use on any 1/4" rod. Cymbals lock securely at any desired height. Cymbal remains on Clutch for packing. One quarter-turn locks or unlocks the clutch.

No. 8666—Clutch for Hi-Hat Pedals, Nickel plated.....\$1.25

No. 8668—Clutch for all other cymbals, Nickel plated.....\$1.25

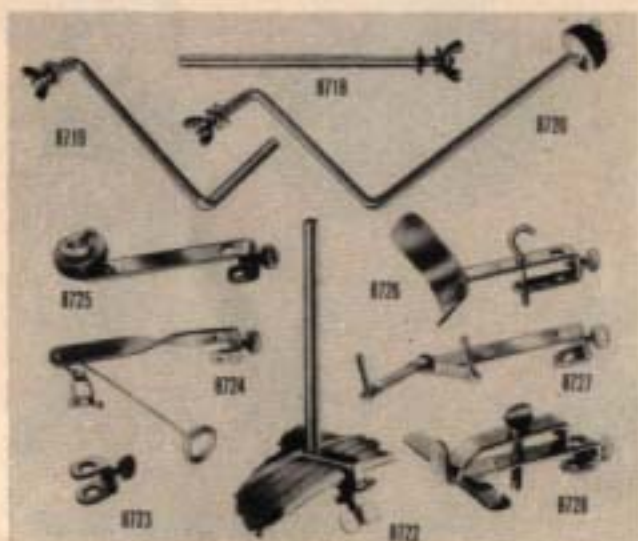
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No. 8658—Nickel plated.....\$6.50    No. 8659—Chromium plated.....\$9.75

No. 8657—**SLIP-ON CYMBAL BUTTON** attaches to cymbal and stays permanently. Slips on cymbal rod and cannot be knocked off. Each \$0.50

No. 8670—**JUNIOR SUSPENSION CRASH CYMBAL HOLDER.** Nickel plated metal parts, with cymbal suspender.....Each \$1.00

No. 8655—**CYMBAL SUSPENDER** for hanging crash cymbals. Leather strap is securely riveted to metal plate. Felt washer and strap insulate cymbal from metal.....Each \$0.25



## TEMPLE BLOCKS, TRAP TRAYS, TRAP RAILS AND HOLDERS

### GRETSCH TRAP TABLES

A solid, roomy, good-looking trap-tray, 24" x 15", that fits rigidly and securely on any size or style of bass drum. Solidly built of laminated wood, polished ebony-lacquer finished, with heavy felt-lined tray. Each complete with 5 nickel-plated temple block posts and 2 nickel-plated angle-posts for cymbals. Larger, more substantial and finer in finish than any other table on the market. Compare!

**No. 8710**—Trap-Tray, complete as pictured but not including temple blocks or individual block holders.....**Each \$10.00**

**No. 8711**—Trap-Table, like No. 8710 but finished in GRETSCH-PEARL (choice of Pearl-White, Pearl-Black or Pearl-Green).....**Each \$20.00**

**No. 8712**—Trap-Tray No. 8710 complete with full set of 5 finest Korean Temple Blocks and 5 block holders.....**Each \$19.00**

**No. 8714**—Temple Block-Trip Tray Outfit complete with carrying case in suitcase style that accommodates not only the trap tray and temple blocks but also has room for an orchestra drum (14" to 16" diam.) and a complete selection of drummer's traps besides.....**\$26.50**

### GRETSCH TEMPLE BLOCK RAILS

Attaches to the bass drum hoop and grips securely, holding the blocks in convenient playing position. To take down simply loosen the hoop clamps, leaving the blocks attached to the rail. Made of heavy steel nickel-plated. Complete with temple block clamps.

**No. 8715**—GRETSCH Trap Rail (illustrated) for 3 Temple Blocks.....**\$3.75**

**No. 8716**—GRETSCH Trap Rail for 5 blocks. The rail splits for more compact packing.....**Each \$4.50**

### KOREAN TEMPLE BLOCKS

The finest grade the market affords; hand carved and finished in choicest red, gold and black lacquer. Our own importation.

**No. 8700**—Size 4½".....**\$1.10**

**No. 8701**—Size 5".....**1.60**

**No. 8702**—Size 5½".....**1.85**

**No. 8703**—Size 6".....**2.35**

**No. 8704**—Size 6½".....**2.85**

**No. 8705**—Complete set of 5 blocks (sizes 4½" to 6") matched and selected to give a complete range of 5 distinct tonal intervals. In standard red, gold and black lacquer.....**Set \$7.50**

**No. 8706**—Complete set of 5 blocks, as above, but finished in polished black lacquer.....**Set \$9.00**

### GRETSCH TRAP TABLE POSTS

As used on No. 8710 Trap Table. Made of heavy steel, nickel-plated finish, complete with thumb screw and washers.

**No. 8718**—Plain upright post.....**Ea. \$0.50**

**No. 8719**—Angle post (small).....**Ea. 0.70**

**No. 8720**—Angle post (large) with cymbal holder.....**Ea. 1.00**

### HOOP ADAPTER AND HOLDERS

**No. 8722**—GRETSCH Improved Hoop Adapter. Attaches securely to bass hoop or trap table and takes any of the trap holders described below. Nickel-plated.....**Ea. \$0.50**

**No. 8723**—Cowbell Holder.....**Ea. 0.20**

**No. 8724**—Triangle Holder.....**Ea. 0.60**

**No. 8725**—Cymbal Holder.....**Ea. 0.60**

**No. 8726**—Tom Tom Holder.....**Ea. 0.60**

**No. 8727**—Wood Block Holder.....**Ea. 0.60**

**No. 8728**—Temple Block Holder.....**0.60**

**No. 8729**—Temple Block Holder (not illustrated) for use with trap rail.....**0.90**

# WOOD BLOCKS • COWBELLS • DRUMMERS' SOUND EFFECTS

## DRUMMERS' COWBELLS

Standard quality in lacquered finish  
 No. 8735—Size, 3½"; in C. Ea. \$0.90  
 No. 8736—Size, 4¾"; in G. Ea. 1.00  
 No. 8737—Size, 5"; in E. Ea. 1.20  
 No. 8738—Size, 6½"; in C. Ea. 1.60  
 Chromium plated cowbells, each  
 \$1.00 extra.

## COWBELL-WOOD BLOCK HOLDER

Holds two cowbells and one wood block in most convenient position. Adjusts for any size wood block. Nickel-plated finish.

No. 8740—For bass drum hoop. Ea. \$2.25  
 No. 8741—For trap table. Ea. 2.25

## CHINESE WOOD BLOCKS

Our own importation. Made from native hardwood, slotted for crisp, clear tone.  
 No. 8743—Length, 7". Ea. \$0.90  
 No. 8744—Length, 7½". Ea. 1.50  
 No. 8745—Length, 8". Ea. 2.00

## WOOD BLOCK HOLDERS

No. 8748—Adjustable to any size wood block. Non-marring bass drum hoop clamp. Ea. \$0.50

## DRUMMERS' IMITATIONS

No. 8750—Locomotive Whistle; three-toned. Metal, nickel-plated finish. Ea. \$3.50

No. 8751—Inter-urban Whistle; two-tone. Metal, nickel-plated. Ea. \$2.50

No. 8753—Cuckoo Imitation; single tone. Nickel-plated metal. Ea. \$1.25

No. 8754—Drummer's "ALL-IN-ONE" Trap. With life-time hard rubber reed and nickel-plated slide which is shifted by a touch of the finger to produce realistic imitations of Baby Cry, Hen Cackle, Rooster Crow, Jay Bird, Crow Call, Duck Quack and a dozen other effects. Ea. \$2.25

## DRUMMERS' IMITATIONS—Cont'd

No. 8755—Siren Whistle. The genuine and original "ACME"—tremendously powerful in tone. Nickel-plated. Ea. \$1.25

No. 8756—Humanatone. Great for comedy gags. Have the entire band use 'em for a "take off" chorus. A soloist with the "nose-whistle" will "wow" them. Easy to play. This effect, expertly played, produces a beautiful human whistling tone. Can also be used for bird call imitations. Ea. \$0.15

No. 8757—Bird Whistle. Professional grade made of brass, nickel-plated finish. Ea. \$1.25

No. 8758—Slap Stick. Rock maple, natural finish. Length, 15 inches. Ea. \$1.50

No. 8760—Song Whistle. Every drummer should have one of these important effects among his traps. It is easy to play and can be used for numerous purposes. Play it in any key—melody, accompaniment to vocalist or lead instrument. Tremolo is produced by slight tremble of hand. Made of nickel-plated brass and has loop end self-lubricating plunger. Ea. \$1.75

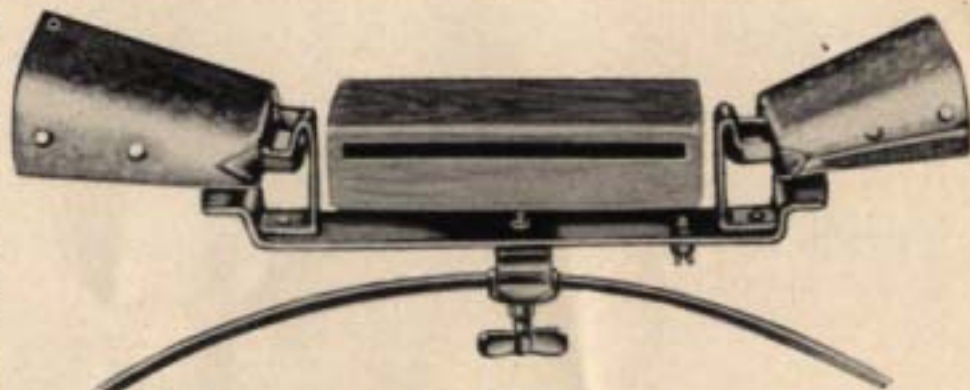
No. 8761—Bell Plate (locomotive or fire-bell imitation) complete with mallets. Ea. \$3.75

No. 8763—Sleigh Bells; 12 large nickel-plated bells, mounted on solid leather strap. Ea. \$2.15

No. 8764—Ratchet Rattle; complete with drum-hoop clamp. Four-tongue professional model. Ea. \$2.50

No. 8766—Cocoa-Nuts (horse-hoof imitation) made of maple, polished finish. Ea. \$0.90

No. 8767—Sand Blocks. Ea. \$0.90



8737

8740

8743

8735



8750



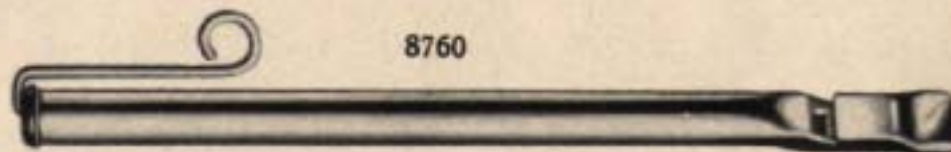
8751



8754



8755



8760



## NEW GRETSCHE DRUMMERS' WHEELED CONSOLE

Every instrument and trap that a drummer could want or need finds its place on this new and supremely convenient console. It even holds your bass drum (24 in. to 30 in. diameter) doing away entirely with the need of spurs. Not only that, but so flexible is its accommodation, that you can shift the equipment to suit your own style, and have every article of your equipment held securely in correct playing position at exactly the spot where you want it to be. Being mounted on rubber composition wheels, the whole assembly can be rolled smoothly, quietly to or from the job, and while you are playing the efficient wheel-locks hold it steady as a rock! It consists of a rigid tubular steel frame, immensely strong yet comparatively light in weight. It takes down quickly and easily for traveling and packs compactly.

**No. 8770**—Drummers' Wheeled Trap Console, complete with the following accessories (other accessories are extras, as quoted below): Trap Tray, 4 cymbal arms complete with holders; trap rail with holders for 5 temple blocks, bass drum clamps and trap rail. In chromium plated finish only..... **Each \$80.00**

### EXTRA ACCESSORIES FOR GRETSCHE WHEELED CONSOLE

**No. 8771**—Snare Drum Holder; made of polished aluminum alloy and adjusts to height and playing angle. Will fit any standard orchestra drum, wood or metal, from 14 in. to 16 in. diameter. Complete with clamp to attach to console post..... **Each \$ 6.00**

**No. 8772**—Tom Tom Holders; chromium plated. Complete with separate plate that bolts to the instrument; adjustable to height and playing angle ..... **Each \$ 6.00**

**No. 8773**—Wood Block and Cowbell holder, complete with trap table post. Chromium plated ..... **Each \$ 2.00**

**No. 8774**—Gong Ring (not pictured) complete with integral rod fitting into console post. Accommodates gongs from 12 in. to 22 in. diameter. Chromium plated ..... **Each \$12.00**

**No. 8775**—Gooseneck Cymbal Holder (not pictured) with integral rod fitting into console post. Complete with hanger. Chromium plated.

**Each \$ 7.50**

## THE NEW GRETSCHE "SWING MAN" JUNIOR CONSOLES

True console convenience for the jobbing drummer is provided by this new assembly which bolts permanently to the bass drum shell and provides accommodation for one or two cymbals and one large tom tom. When you pack up to go, remove the cymbals and tom tom, loosen the holders using the handy key wrench (no projecting thumb screws on this unit) and turn the holders back against the shell. It's only a matter of seconds—and your drum cover fits right over the whole thing. It consists of cradle, saddle, interior plates, bolts and templates and although quoted singly will be used in pairs by most drummers. Chromium plated finish, only.

No. 8780—GRETSCHE "SWING MAN" JUNIOR CONSOLE.....Each \$5.50

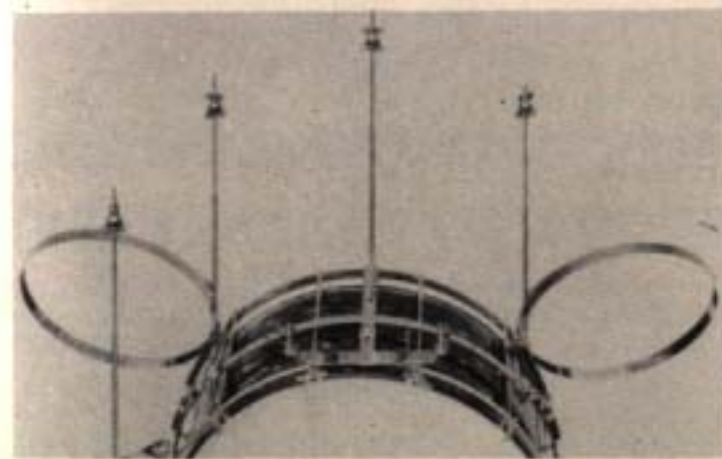
No. 8781—Cymbal Arm for Junior Console, complete with extension, off-set post and cymbal holder, Chromium.....Each \$3.75

No. 8782—Tom Tom Holder for Junior Console, complete with bracket, bolting to tom tom. Chromium plated.....Each \$4.00

## Put Your Bass Drum on Wheels with Gretsch "Roll-A-Ways"

Equipped with a set of "Roll-A-Ways", your bass drum is a wheeled console in itself, only much lighter and more compact. The "Roll-A-Ways" bolt to the shell as pictured; for packing, you just turn back the wheels and the whole thing, bass drum, "Roll-A-Ways" and all, fit in the drum cover. Strongly built, with silent, rubber composition wheels equipped with brakes to hold your drum perfectly still while you are playing. It's the ideal side-partner for the "SWING MAN" console. Chromium plated, only.

No. 8785—Gretsch Bass Drum "Roll-A-Ways".....Set \$25.00



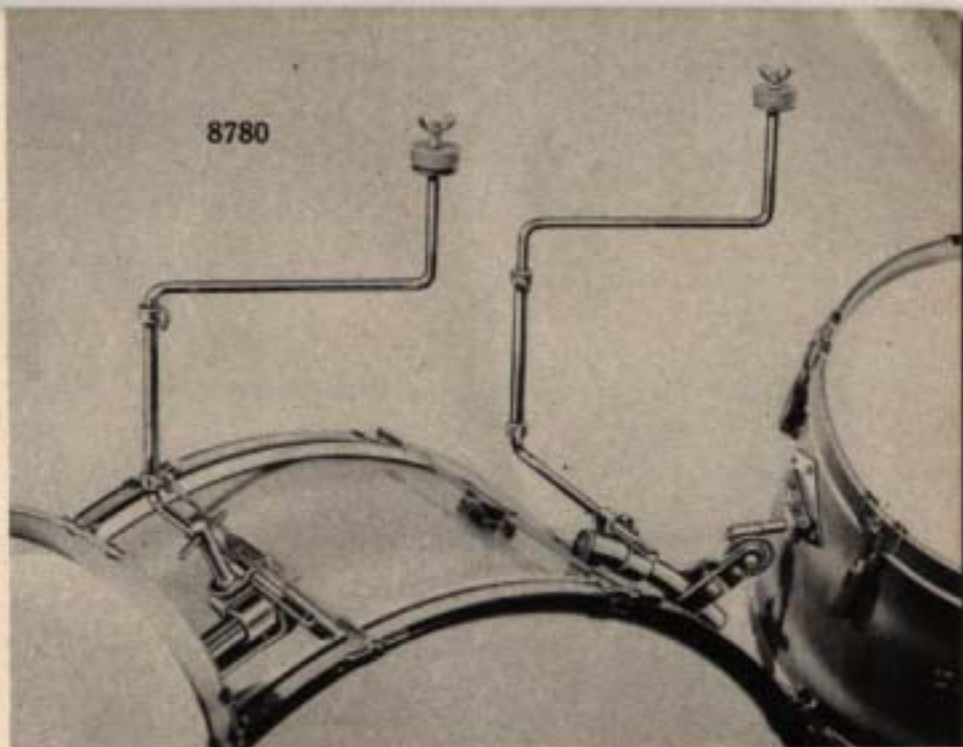
## THE "PORTO" CONSOLE

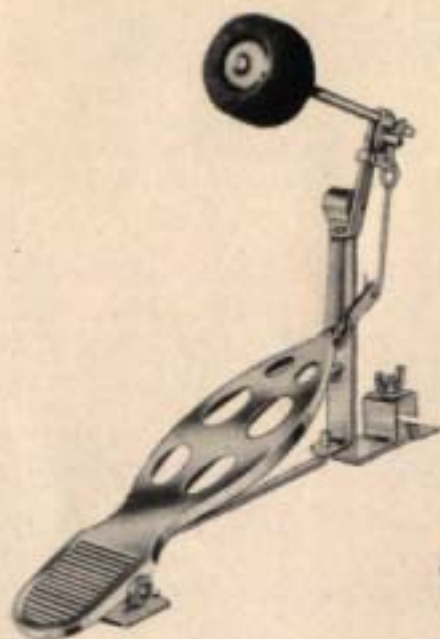
Holds four cymbals, two large tom toms, two cowbells and wood block. The whole assembly attaches to the back hoop of the bass drum and stays right on the drum. When packing for traveling you take tom toms off leaving the bands right in place, lift off the cymbals and fold the cymbal arms down, parallel with the drum heads. Light, compact, practical. Each cymbal arm is equipped with new, handy clutch holder that stays right on the cymbal. Nickel plated finish.

Each

No. 8788—For 26 in. bass Drum...\$22.50

No. 8789—For 28 in. bass Drum... 22.50





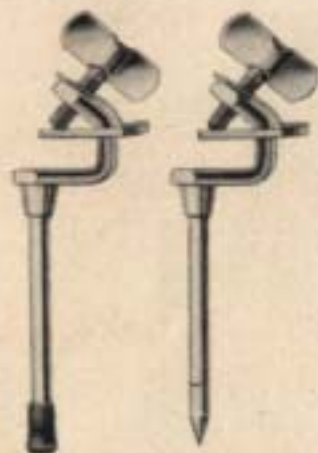
8804



8800



8807



8810



8812

## GRETSCH "SPEEDEE" DRUM PEDAL

A sturdy, high-speed pedal at a minimum price. Strongly built of steel, nickel plated finish; designed for real service, yet surprisingly light in weight. Fast, smooth action. Folds compactly for carrying. Laminated beater ball of selected felt; adjustable cymbal arm; comfortable solid metal foot board.

No. 8803—GRETSCH "SPEEDEE" Pedal, only.....\$5.00

No. 8805—GRETSCH "SPEEDEE" Pedal complete with "Lightweight" Spurs and pedal cymbal holder.....\$6.00

## GRETSCH PROFESSIONAL DRUM PEDAL

Smooth action, natural balance and a lot of speed are outstanding features of this dependable, high class pedal. Built for fast work and hard usage. Precision-fitted bearings of hardest steel with easy lubrication facilities. Lamb's-wool covered beater ball for fine tone. Solid metal foot-board has heel stop and toe guard. Made throughout of heavy steel, nickel plated finish.

No. 8800—Pedal only .....\$ 8.25

No. 8801—Pedal complete with "Anchor" spurs and pedal cymbal holder, \$10.25

## GRETSCH DRUM SPURS

GRETSCH "SAFETY" SPURS: These spurs have that needed length that means the extra margin of safety when the bass drum is heavily burdened with tom-toms, cymbal holders, attachable console or trap table. No danger of over-balancing, tipping, or wobble. These spurs fasten high on counter-hoop by extra strong, durable clamps. Your choice of rubber or pointed steel tops.

No. 8807—With rubber tips. Nickel plated finish.....Pair \$1.50

No. 8808—With pointed steel tips. Nickel plated finish.....Pair 1.50

GRETSCH "ANCHOR" SPURS: The latest in drum spurs is this new model with its improved angle-grip. The "never-slip" grip holds like iron, yet does not mar the drum hoop. Nickel plated finish.

No. 8810—"ANCHOR" Spurs, with rubber tips.....Pair \$1.00

No. 8811—"ANCHOR" Spurs, with pointed steel tips.....Pair 1.00

GRETSCH "LIGHTWEIGHT" SPURS: Dependable, though light in weight, at a popular economical price.

No. 8812—Gretsch "Lightweight" Spurs; nickel plated finish.....Pair \$0.60



# THE FAMOUS HEYN PEDAL

## The World's Standard of Pedal Quality

The criterion of what a good pedal should be and should do—the standard of comparison for every new pedal that comes on the market—is the HEYN. For 15 years other manufacturers have tried in vain to match its precision, its balance, its superb action. But the HEYN is still "tops"—still supreme in the estimation of star drummers the world over. Its speed and smoothness eliminate all playing effort. Without tiring in the least you play for hours, with every desired stroke, from a mere touch to a full 'sock', at your instant command.

**PIVOT BEARINGS** made of hardened steel give lightning speed and easy action. They eliminate all side-sway, wobble and friction. Packed in graphite and alemite at the factory, they need only a drop of oil now and then for a lifetime of smooth service.

**LEVERAGE SPRING** is a big factor in the superior HEYN performance. Micro-accurate adjustment of resistance to suit any individual taste.

**NEW CLAMPING DEVICE** (patented) with a movable jaw of spring steel that conforms to shape of the drum hoop is another outstanding HEYN feature. Won't jar loose; doesn't mar; fastens easily.

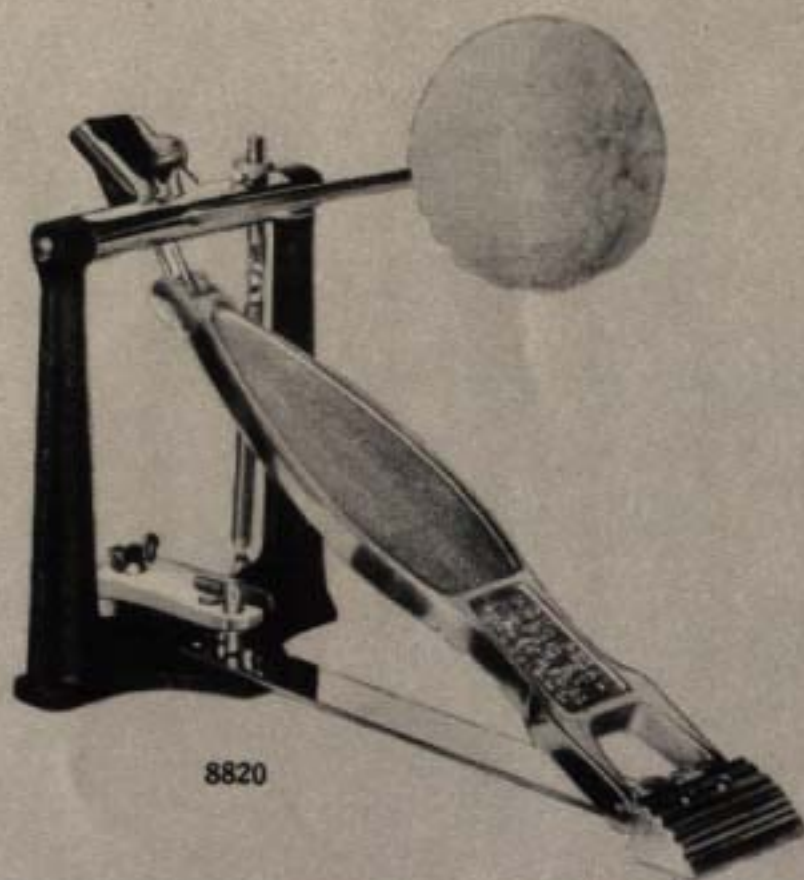
**WIDE BASE** with two uprights, cast from special aluminum alloy. Immensely strong and rigid, yet light in weight. **BEATER BALL** is covered with soft, fluffy sheepskin; correct size and balance for proper tone. **FOOTBOARD** is malleable iron with aluminum heel rest. Gives utmost playing comfort. **EASY ASSEMBLY**—the entire pedal sets up or takes down in less than a minute.

No. 8820—HEYN Pedal (only) .....	Each \$12.00
No. 8821—HEYN Double-Grip Drum Spurs .....	Pair 1.20
No. 8822—HEYN Pedal Cymbal Holder .....	Pair 1.50

## GRETSCH PEDAL CYMBAL HOLDERS

No. 8825—"SURETY" pedal cymbal holder; good heavy weight with adjustable slide cymbal attachment and non-marring grip that holds the cymbal rigidly in place. Polished nickel-plated.....

No. 8826—Slide pedal cymbal holder; adjustable; grips firmly to bass drum hoop and holds cymbal rigidly without muffling its vibrations. Nickel-plated .....



## NEW MODELS IN GRETSCH JAZZ BRUSHES

A complete selection of Improved Jazz Brushes that are made to last! Drummers prefer Gretsch for their longer brush life—for their strength, folding ease and playability. Only finest grade piano-steel wires used—securely assembled so they can't come loose. These brushes are best for balance and correct swish effects on drums, cymbals, and tom-toms.

- No. 8855—20th Century telescoping wire jazz brushes. The brush, made of rust proof steel wires of correct weight and temper, slides down into the nickel-plated metal handle when not in use. Pair \$0.70
- No. 8856—20th Century wood handle, fixed wire jazz brushes (non-telescoping). With left size, black lacquer finished handles, of the proper weight and balance for easy playing. Pair \$0.60
- No. 8857—Telescopic jazz brushes. Aluminum handles, loop ends. A favorite model in a light, perfectly balanced brush. Pair \$0.60
- No. 8858—Telescopic jazz brushes. Aluminum handles, rubber ball ends. A useful, dual-purpose model. Pair \$0.70

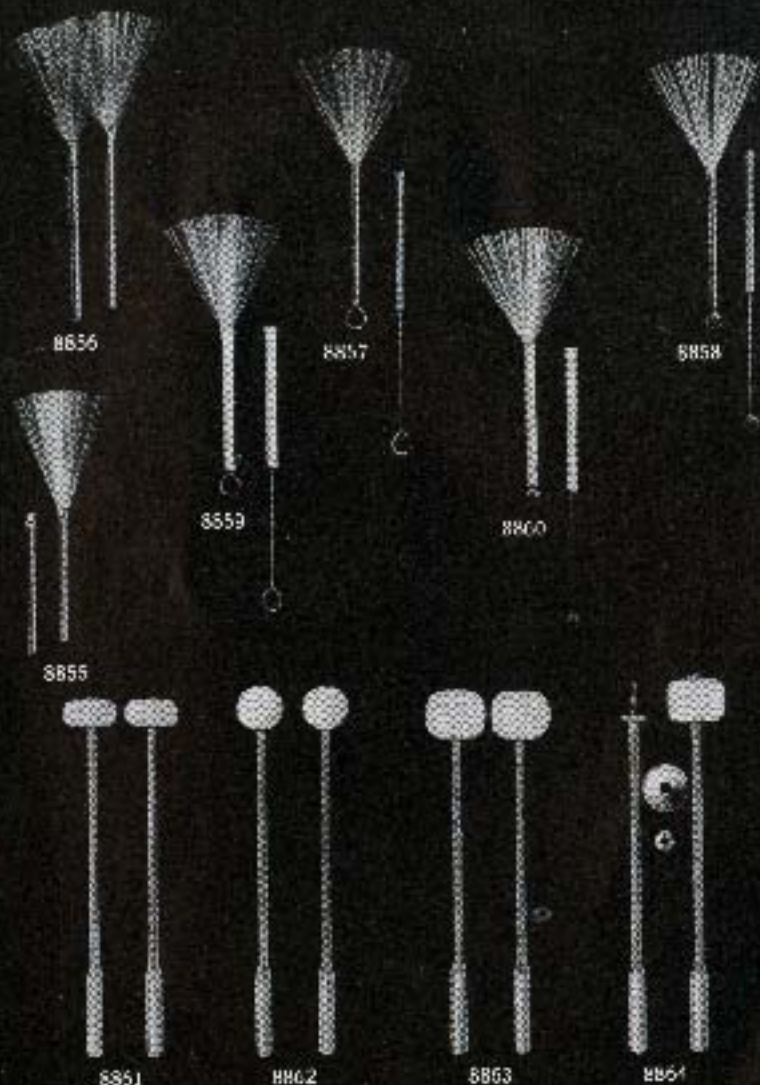
### GRETSCH RUBBER HANDLE MODELS

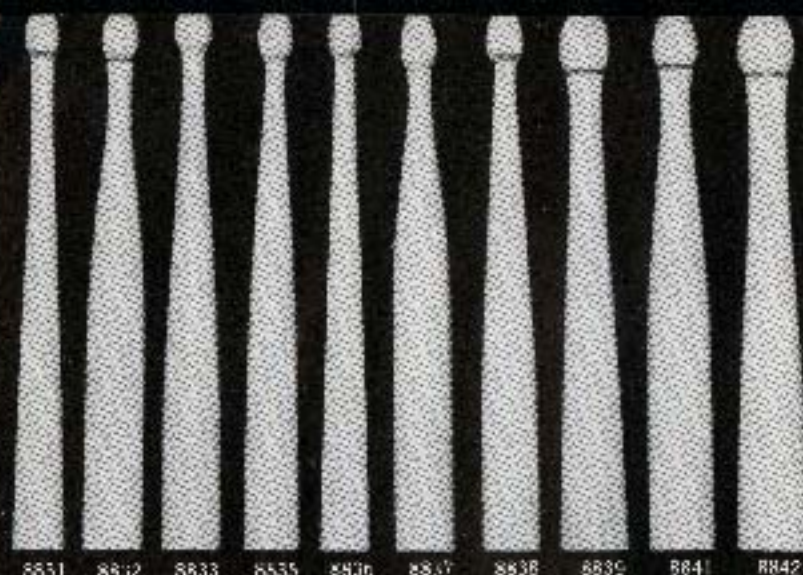
- We use the finest white surgical rubber to cover the handles of these two popular models; notable for their comfortable feel and nice balance.
- No. 8859—White rubber covered, aluminum handles; wire loop ends. Telescopic model. Pair \$1.00
- No. 8860—White rubber covered, aluminum handles; rubber ball ends. Telescopic model. Pair \$1.00

## GRETSCH ARTIST-MODEL TYMPANI STICKS

Correct tonal production is the outstanding feature of these GRETSCH models. They were designed and built in consultation with artist tympanists and we recommend them to you with certainty that you'll find in this selection a stick to suit you 100%.

- No. 8861—Tympani Sticks; Narrow, solid, white felt heads, medium hard. Polished, shaped hickory handles. Pair \$1.50
- No. 8862—Tympani Sticks; Small, soft lamb's wool heads. Polished, shaped hickory handles. Pair \$1.75
- No. 8863—Tympani Sticks; Standard artist model. Medium size, best quality lamb's wool heads. Polished, shaped hickory handles. Pair \$2.25
- No. 8864—Tympani Sticks; Artist model. Removable lamb's wool heads, medium size, finest quality, polished shaped hickory handles. Pair \$2.50





8831 8832 8833 8835 8836 8837 8838 8839 8841 8842



8845



8847



8848



8849

## GRETSC HICKORY DRUM STICKS

Only the finest second-growth, straight-grained white hickory stock is selected for GRETSC H sticks, well seasoned before turning to insure maximum straightness. Expert selection plus perfect turning and glassy-smooth finish is your assurance for uniformity of model and playing qualities. Your favorite stick will always be the same... and there is a model scientifically adapted to your technique. Weights quoted here are averages.

**PER PAIR 45¢, PER DOZEN PRS. \$5.00**

- No. 8831—Model No. 1, Orchestra .....17", weight 3¼ oz. pr.
- No. 8832—Model No. 2, Orchestra .....15¾", weight 3½ oz. pr.
- No. 8833—Model No. 3, Orchestra .....15½", weight 5 oz. pr.
- No. 8835—Model No. 5, Orchestra .....16", weight 3½ oz. pr.
- No. 8836—Model No. 6, Band (Heavy Orch.).....17", weight 3½ oz. pr.
- No. 8837—Model No. 7, Band (Heavy Orch.).....17", weight 3½ oz. pr.
- No. 8838—Model No. 8, Band (Heavy Orch.).....15¾", weight 4 oz. pr.
- No. 8839—Model No. 9, Drum Corps (or Band).....17", weight 4½ oz. pr.
- No. 8841—Model No. 11, Drum Corps (or Band).....17", weight 5½ oz. pr.
- No. 8842—Model No. 12, Heavy, Practice.....17", weight 6½ oz. pr.

## GRETSC DELUXE-FINISHED HICKORY STICKS

Regulation GRETSC Hickory Sticks, richly finished in rosewood with ebony finished ends. Hand rubbed to glassy smoothness, making playing a pleasure. Available in all standard GRETSC models as pictured above. When ordering specify "Deluxe" and give regular model number desired.

*Discontinued*

## SLAKEWOOD AND COCOBOLA DRUM STICKS

Selected heavy woods of beautiful characteristic grain; hand polished finish. These sticks are brittle and are suited for straight drumming only. They should not be used for trap-drumming or practice work.

- No. 8844—Finest Cocobola, Band size. (Model No. 7)..... Pair \$1.20
- No. 8845—Finest Cocobola, Street size. (Model No. 9)..... Pair 1.20
- No. 8846—Genuine Snakewood.....(Model No. 7)..... Pair 4.50
- No. 8847—Genuine Snakewood.....(Model No. 9)..... Pair 4.50

## GRETSC NOVELTY ORCHESTRA DRUM STICKS

No. 8848—Double end orchestra sticks. Mighty useful and practical in fast orchestra work when there's no time to change sticks as you change from drum to traps. Made of best hickory with felt ends.....Pair \$0.75

No. 8849—Felt Tipped drum sticks. A stick that every dance drummer needs. Made of finest 2nd growth hickory, clear natural finish, with heads of finest quality felt. Nice balance, smooth finish.....Pair \$1.50

## GRETSCH BASS DRUM STICKS FOR EVERY PURPOSE

No. 8890H—New genuine "Gus Helmecke Model" Bass Drum Stick for the artist. Extra long hickory handle; special extra fine felt ends. Mr. Helmecke says, "... it is exactly as I prescribed ... the balance and quality the best I have ever seen ... it will find good use with me in the Goldman Band and Metropolitan Opera." Each \$3.50

No. 8890—Philharmonic Model brings out the rich, full, resonant tones of the drum. Extra large lamb's wool ball on each end of extra length, natural hickory handle. Ideal for Concert Band or Symphony Each \$3.50

No. 8891—Concert Model, Double End, Lamb's wool balls, standard length natural hickory handle. Each \$3.50

No. 8892—Concert Model, Single End, Lamb's wool ball brings out full resonance of drum. Hickory handle. Each \$2.75

No. 8893—A perfect stick for concert, marching bands, or corps. Lamb's wool covering over fine quality felt core. Natural hickory handle. The leather thong assists swing and helps eliminate fatigue. \$3.00

No. 8894—Double End, fine piano felt over extra-resilient core ball, natural, straight grained hickory handle. Produces natural effects without sustaining overtones. Used for either hand or corps. Each \$2.50

No. 8895—Single End; finest piano felt over resilient core ball, natural hickory handle. Produces short natural tones. Perfectly balanced for hand or corps. Each \$2.50

No. 8896—Double End, Genuine Spanish felt balls, assembled with metal retainers—built for hard service and greatest volume. Ideal for large concert or marching bands and corps. Hickory handle. Each \$2.50

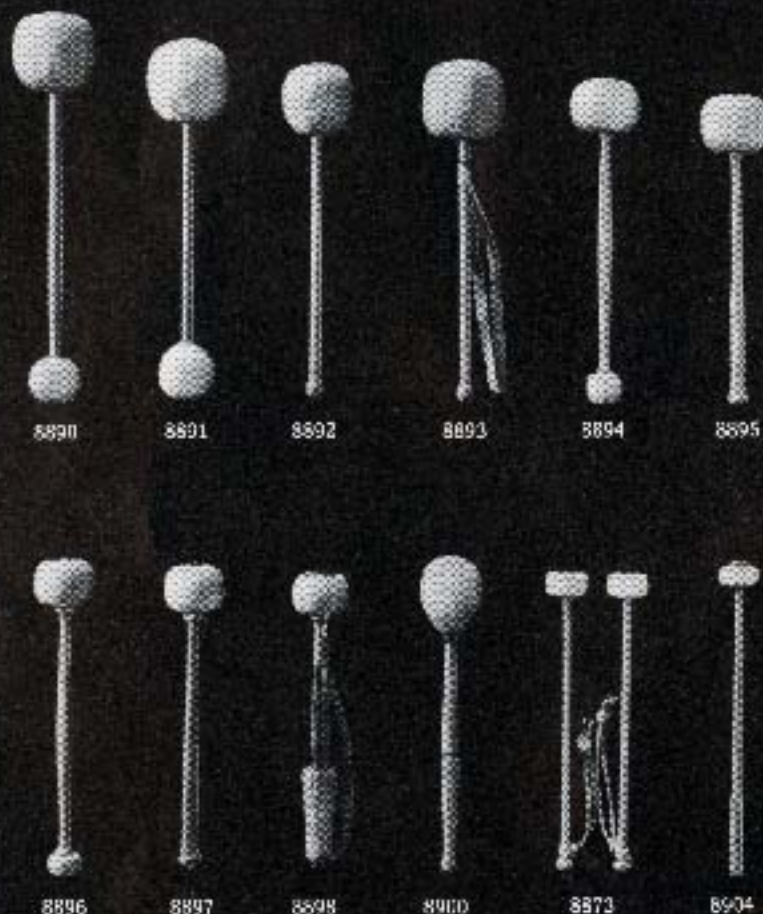
No. 8897—Single End Model. Solid Spanish felt ball securely retained by metal washers. Made for maximum service and durability. Fine for large concert marching band or corps. Hickory handle. Each \$2.00

No. 8898—E Z Grip Stick, for heavy duty playing. Hickory handle with comfortable lamb's-wool grip. Attached leather thong assists a full, free swing without tiring arm or wrist. Solid Spanish felt ball secured by metal retainers. Produces great volume with little effort. Each \$3.00

No. 8900—Single End model. Natural hickory handle with chamois covered ball. Used for solid blows. Each \$1.00

No. 8873—GRETSCH ORIGINAL TWIRLING TOM-TOM STICKS open the way to a new technique—brilliant style—original showmanship—flash! Solid Spanish felt heads. Hickory handles. Length, overall, 11" Pair \$2.50

No. 8904—Gong Mallet or Cymbal Stick. Solid Spanish felt ball of medium texture. Brings out the best gong or cymbal tones without audible "coarse beat". Hickory handle. Each \$1.25



## TENOR DRUM AND SCOTCH BASS DRUM STICKS

Sam Rowland model, tenor and Scotch bass drum sticks are used by more corps today than any other type. The design, balance, handle, and ball texture of each stick is technically correct for its particular use as specified below. These models are the result of over fifteen years of analysis, research and actual serving of America's finest corps.

### SAM ROWLAND TENOR DRUM STICKS

Reary duplicates of favorite Scottish and Irish pipe band models and notable for their fine balance and correct bone protrusion. The balls on all six styles are ruffled pattern, made of 4-ply specially selected felt. The handles are finished with ball ends and leather thongs. Each model is offered in two lengths—the regulation 13 1/4 in. length and the special 11 in. length which American drummers prefer because its length and balance fit in for both the fast and slow twirling of American tenor drum technique.

Polished, natural hickory handles with integral ball ends.

No. 8865—Length, 13 1/4 in. .... Pair \$4.00      No. 8866—Length, 11 in. .... Pair \$4.00

With handles of genuine Malacca the finest tenor drum sticks that can be made. This choice imported cane is stronger, more resilient than any other material and takes a beautiful, natural polish.

No. 8870—Length, 13 1/4 in. .... Pair \$7.00      No. 8871—Length, 11 in. .... Pair \$5.00

No. 8872—Special "soft tone" sticks with interchangeable lamb's wool covered balls over felt and cork. Handles are hickory. Especially adapted for fine twirling technique. Available in one size only 11 in. .... Pair \$4.00

No. 8873—Junior tenor drum sticks. Hickory handles with integral ball ends; leather thongs. Solid felt balls. Length, 11 in. .... Pair \$2.50

### SAM ROWLAND SCOTCH BASS DRUM STICKS

No. 8875—Conventional model with 3 ply felt balls; hickory handles shortened to 11 1/2 in. for correct twirling balance. Integral wood ball ends; leather thongs. .... Pair \$3.00

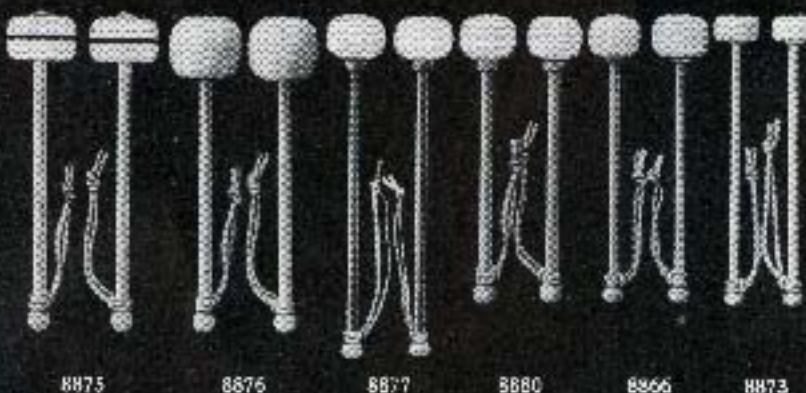
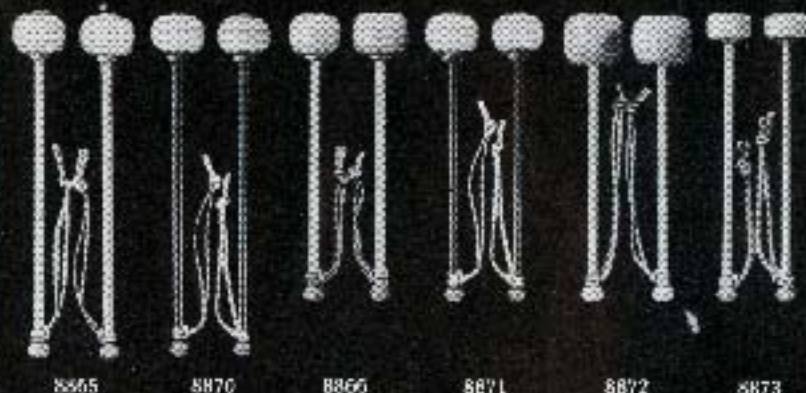
No. 8876—Custom model with interchangeable lamb's wool covered balls over felt and cork. The original "Rowland Special" producing finer sustained tones than any other and perfect for twirling. Hickory handles; integral ball ends; leather thongs. Length, overall, 11 1/2 in. .... Pair \$4.50

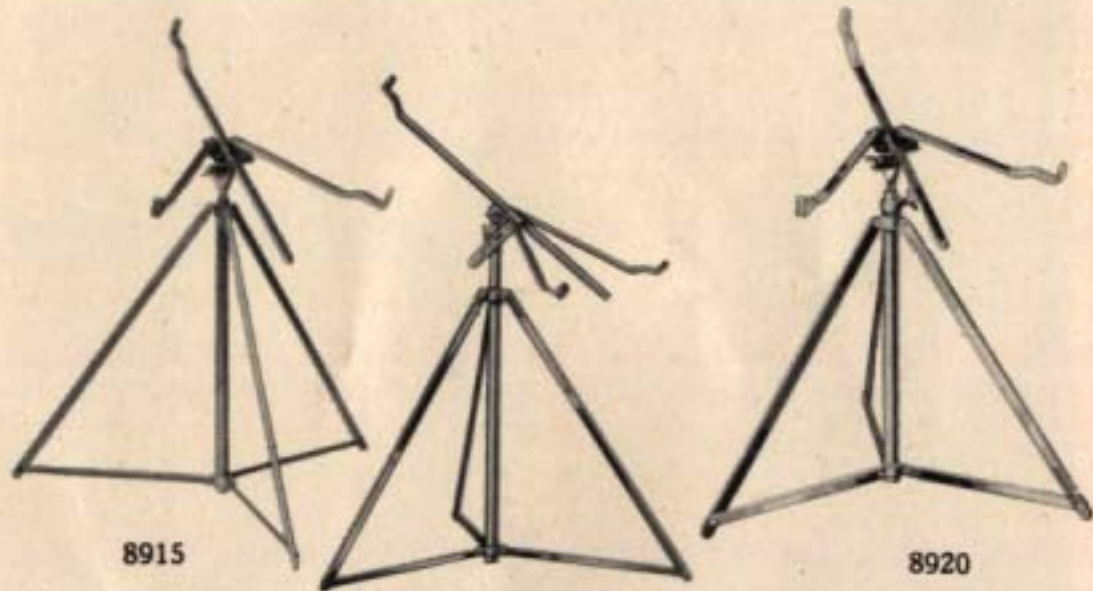
No. 8877—Scottish model with genuine imported Malacca handles, combining durability with maximum resiliency. The balls are 6 ply select felt. A favorite with Scotch and Irish pipe bands because of its starchless playing qualities, these superb sticks are now available to American Drummers for the first time. Length, overall, 13 1/4 in. .... Pair \$8.00

No. 8880—Improved American Standard model, with finest quality 6-ply felt balls. Hickory handles with integral ball ends; leather thongs. A light stick remarkable for correct twirling balance and solid bass drum tone. Length, overall, 11 1/2 in. .... Pair \$5.00

No. 8885—Junior Scotch sticks, like No. 8880 in general construction but shorter and lighter, and smaller ball. Exceptionally fine for twirling. Hickory handles. Length, overall, 11 in. .... Pair \$4.00

No. 8891—Extra light junior model. Solid Spanish felt heads; hickory handles. Length, overall, 11 in. .... Pair \$2.50





8915

8917

8920



8936

8924

8935

## GRETSCH BASS AND ORCHESTRA DRUM STANDS

Junior Drum Stand; completely collapsible but stands firmly when set up. For light weight drums. Adjusts for 12" to 14" sizes. Made of steel, nickel plated finish.

No. 8915—Junior Drum Stand ..... Each \$1.75

"STURD-EE" Drum Stand. Somewhat heavier in construction than the Junior model and capable of holding drums up to 15" diameter. Made of good heavy steel, nickel plated finish.

No. 8917—STURD-EE Drum Stand ..... Each \$2.50

"SAFE-TEE" Drum Stand. A fine, heavy-duty stand featuring rubber covered arms that grip the drum so firmly that it can't be accidentally tipped or knocked off the stand. Built of heavy steel, nickel plated finish.

No. 8920—For 14" drums ..... Each \$3.75

No. 8921—For 15" drums ..... Each 3.75

No. 8922—For 16" drums ..... Each 3.75

"SUPER SAFE-TEE" Drum Stand. Embodying all the distinctive features of the "SAFE-TEE" stand but made of heavier steel and equipped with rubber feet that won't slip on the smoothest floor.

No. 8924—For 14" drums ..... Each \$5.00

No. 8925—For 15" drums ..... Each 5.00

No. 8926—For 16" drums ..... Each 5.00

### BASS DRUM STAND OR CRADLE

(Not illustrated). Made of steel, heavily nickel-plated, and folds compactly for carrying. The height adjusts for either seated or standing playing position; and the stand is adjustable for different widths of shell.

No. 8930—Bass Drum Stand (folding type) ..... Each \$5.00

## GRETSCH DRUMMERS' CHAIRS FOR PLAYING EASE

Designed and built to give the drummer real comfort and increased playing efficiency. The seat revolves as you switch from snare drum to high-hat, from high-hat to tom toms, and you adjust the playing height to suit your own playing style. Best of all it folds up compactly and fits in your trap case for easy carrying. The back rest is a feature of special importance, since it braces you firmly and greatly reduces fatigue. Metal parts heavily nickel plated.

No. 8934—With plain wood saddle seat ..... Each \$13.00

No. 8935—With upholstered saddle seat ..... Each 14.50

No. 8936—With round upholstered seat ..... Each 14.00

Deduct \$1.00 from above prices if you don't want the back rest.

# GRETSCH DRUM COVERS AND CASES

## MACKINTOSH COVERS FOR DRUMS

Made from strong, water-proofed mackintosh cloth, lined with fleece-flannel. Seams are double-sewed and strongly reinforced. Offered in two styles of closing. Standard snap-button style; or improved zipper (hook-less fastener) closing, this being particularly good for quick action and a tight closure. Important! When ordering drum covers be sure to give actual diameter and width of the drum shell and also describe its model (Thumb-Rod Tension, etc.).

## SNARE AND TENOR DRUM COVERS

	Zipper Closing		Button Closing	
For shell size 13" x 3 1/2"	No. 9650	\$3.25	No. 9680	\$2.25
For shell size 14" x 4"	No. 9651	3.50	No. 9681	2.50
For shell size 14" x 5"	No. 9652	3.50	No. 9682	2.50
For shell size 14" x 6 1/2"	No. 9653	3.75	No. 9683	2.75
For shell size 14" x 8"	No. 9654	3.75	No. 9684	2.75
For shell size 14" x 10"	No. 9655	3.75	No. 9685	2.75
For shell size 15" x 6 1/2"	No. 9656	4.00	No. 9686	3.00
For shell size 15" x 12"	No. 9657	4.25	No. 9687	3.25
For shell size 16" x 12"	No. 9658	4.50	No. 9688	3.50
For shell size 16" x 12"	No. 9659	4.50	No. 9689	3.50
For shell size 18" x 12"	No. 9660	5.00	No. 9690	4.00

## BASS DRUM COVERS

	Zipper Closing		Button Closing	
For shell size 24" x 8"	No. 9661	\$7.00	No. 9691	\$5.00
For shell size 24" x 10"	No. 9662	7.25	No. 9692	5.25
For shell size 24" x 12"	No. 9663	7.25	No. 9693	5.25
For shell size 26" x 8"	No. 9664	7.75	No. 9694	5.75
For shell size 26" x 12"	No. 9665	7.75	No. 9695	5.75
For shell size 26" x 14"	No. 9666	7.75	No. 9696	5.75
For shell size 28" x 10"	No. 9667	8.75	No. 9697	6.75
For shell size 28" x 12"	No. 9668	8.75	No. 9698	6.75
For shell size 28" x 14"	No. 9669	8.75	No. 9699	6.75
For shell size 30" x 12"	No. 9670	9.25	No. 9700	7.25
For shell size 30" x 14"	No. 9671	9.25	No. 9701	7.25
For shell size 30" x 16"	No. 9672	9.50	No. 9702	7.50
For shell size 32" x 16"	No. 9673	10.00	No. 9703	8.00
For shell size 34" x 16"	No. 9674	11.00	No. 9704	9.00

## SNARE DRUM AND TRAP CASES

Made of strong, black vulcanized fibre polished finish; brass hardware; strong leather handle. These handy cases accommodate an orchestra drum (safely protected by an inner partition) and a complete selection of traps.

No. 9715—(Pictured) Snare drum and trap case with adjustable inside partition to take orchestra drums up to 16" x 6 1/2".....Each \$8.00

No. 9716—Suit-case model snare drum and trap case to hold orchestra drum, trap tray, temple blocks and holders, as well as the other traps that go to make up a standard outfit, such as pedal, cymbals, wood-blocks, etc.....Each \$10.00

No. 9717—"Omnibus" telescope model snare drum and trap case that holds your snare drum and all the traps you can carry (except tom toms and bass drum). There are two inner partitions and a removable tray that rests on them. Closes by means of two husky leather straps.....Each \$15.00



# GRETSCH DRUM HEADS ARE FAMOUS FOR SUPER PLAYING QUALITIES

Only prime, selected skins—the very cream of the great Chicago hide market—are chosen for GRETSCH Drum Heads. Skilled workmen, following latest improved methods, make up these perfect skins into heads that have the fine tone, the lively response and the extra durability that critical drummers insist upon. Please remember that heads are a natural product, subject to deterioration from many causes beyond control of the manufacturer; for that reason heads cannot be guaranteed for lasting qualities and we cannot make adjustments on heads after they have been wet for lapping, or have been put in service.

## "EAGLE" HARD, WHITE CALF



Flawless, smooth, hard-finished, white calf heads, made from specially selected skins—the pick of our stock. Unusual playing qualities are assured by their tough, close-knit texture and their even thickness, giving the desired rebound and resistance to the stick.

## EAGLE BATTER HEADS

Finest hard, white calf

No. 8957—17" for 13" drum.....	\$3.40
No. 8958—18" for 14" drum.....	3.65
No. 8959—19" for 15" drum.....	4.15
No. 8960—20" for 16" drum.....	4.60
No. 8961—21" for 17" drum.....	5.15
No. 8962—22" for 18" drum.....	5.50

## EAGLE BASS DRUM HEADS

Finest hard, white calf

No. 8968—28" for 24" drum.....	\$7.25
No. 8970—30" for 26" drum.....	8.25
No. 8972—32" for 28" drum.....	9.40
No. 8974—34" for 30" drum.....	10.60
No. 8976—36" for 32" drum.....	12.00
No. 8978—38" for 34" drum.....	13.50
No. 8980—40" for 36" drum.....	15.00

## "CLOVER" CALF HEADS



Made from fresh, selected calf-skins of proper weight, cured in the natural way to leave unharmed the close, firm natural texture of the skin; all shaved to even thickness. The logical choice when you're looking for good playing quality at moderate price.

## CLOVER TRANSPARENT SNARE HEADS

No. 8996—16" for 13" drum.....	\$2.10
No. 8997—17" for 13" drum.....	2.35
No. 8998—18" for 14" drum.....	2.65
No. 8999—19" for 15" drum.....	3.00
No. 9000—20" for 16" drum.....	3.40
No. 9001—21" for 17" drum.....	3.80
No. 9002—22" for 18" drum.....	4.20

## "CLOVER" BATTER HEADS

White Calfskin

No. 9006—16" for 12" drum.....	Each \$2.65
No. 9007—17" for 13" drum.....	Each 2.90
No. 9008—18" for 14" drum.....	Each 3.25
No. 9009—19" for 15" drum.....	Each 3.65
No. 9010—20" for 16" drum.....	Each 4.10
No. 9011—21" for 17" drum.....	Each 4.55
No. 9012—22" for 18" drum.....	Each 5.00

## "AGRABUCK" Transparent HEADS



These thin, flawless, transparent heads make the finest snare heads imaginable—sensitive and extremely responsive with quick, sure response to the slightest stick-tap. Only the choicest skins the market affords can be used for AGRABUCK heads.

## "AGRABUCK" SNARE HEADS

100% Transparent

No. 9017—17" for 13" drum.....	Each \$3.00
No. 9018—18" for 14" drum.....	Each 3.25
No. 9019—19" for 15" drum.....	Each 3.65
No. 9020—20" for 16" drum.....	Each 4.10
No. 9021—21" for 17" drum.....	Each 4.65
No. 9022—22" for 18" drum.....	Each 5.00

## "AGRABUCK" TYMPANI HEADS

AGRABUCK Transparent Tympani Heads—extra smooth in texture and even in thickness to assure uniform tone quality. They develop a true tympani tone and can be depended upon for satisfaction under all playing conditions.

No. 9030—30" for 24" tympani.....	Each \$9.20
No. 9031—31" for 25" tympani.....	Each 9.75
No. 9033—33" for 27" tympani.....	Each 10.95
No. 9034—34" for 28" tympani.....	Each 11.60
No. 9035—35" for 29" tympani.....	Each 12.25
No. 9036—36" for 30" tympani.....	Each 13.00



# GRETSCH TOMTOM AND TAMBOURINE HEADS • DRUM HEAD TUCKING • DRUM HOOPS

## FACTORY-TUCKED DRUM HEADS

By reason of our mechanical facilities and long experience, we are able to tuck heads more tightly and evenly than most amateur drum repairers. The result is better tone and usually longer wear, due to the head having equal tension clear around the hoop. So when you buy GRETSCH drum heads, don't forget that at a very modest extra charge, you can have the heads mounted on flesh hoops, and receive them all ready for use.

### Price List of Factory-Tucked Heads

When ordering be sure to state diameter and make of the shell. And in the case of snare drums state whether for snare or batter side.

No. 9050—Any GRETSCH snare drum head, tacked on wood flesh hoop (supplied) for an extra charge of.....\$0.60

No. 9051—Any GRETSCH snare drum head, tacked on metal flesh hoop (supplied) for an extra charge of.....\$0.80

No. 9052—Any GRETSCH bass drum head, factory tacked on wood flesh hoop (supplied) for an extra charge of.....\$1.30

No. 9053—Any GRETSCH tympani head, factory-tucked on metal flesh hoop (supplied) for an extra charge of.....\$4.50

## "EAGLE" TAMBOURINE HEADS

Selected white, hard finished calf.

No. 9060—Size 10 in. for 7 in. shell Ea. \$0.80

No. 9061—Size 11 in. for 8 in. shell Ea. 1.00

No. 9062—Size 12 in. for 9 in. shell Ea. 1.30

No. 9063—Size 13 in. for 10 in. shell Ea. 1.50

## "CLOVER" TAMBOURINE HEADS

Real calf. Good, strong, toneful heads but second selection in color, these heads being generally partly cloudy.

No. 9070—Size 10 in. for 7 in. shell Ea. \$0.60

No. 9071—Size 11 in. for 8 in. shell Ea. .90

No. 9072—Size 12 in. for 9 in. shell Ea. 1.10

No. 9073—Size 13 in. for 10 in. shell Ea. 1.50

## PIGSKIN TOMTOM HEADS

Genuine pigskin, finest selected quality, lacquered in white for attractive appearance and resistance to changes of temperature and humidity. These heads are tacked on wood hoops and make it easy to replace damaged heads on tunable tom toms of all types. Furnished ONLY on hoops.

No. 9076—On hoop; for 13 in. shell Ea. \$2.25

No. 9077—On hoop; for 14 in. shell Ea. 2.60

No. 9078—On hoop; for 16 in. shell Ea. 3.00

## HEAD TUCKING TOOL

No. 9060 — Hardwood handle with curved metal blade. A great help to the man who wants to do a neat, workman-like job Ea. \$0.35

## DRUM-HEAD HOLDERS

No. 9082—Keep your lapped drum heads on this handy holder and they can't twist or warp out of shape. A convenience for both players and dealers. It consists of a shell section, complete with two counter hoops and five thumb rod clamps. When ordering be sure to mention the diameter of shell Ea. \$2.00

## ELECTRIC DRUM HEATERS

Consists of a rod-form heater unit (no light) with plate to attach to drum shell, 6 foot cord and split-base to attach to any 110-volt outlet. Keeps drum heads dry and playable, whatever the weather conditions.

No. 9085—For snare drums.....Each \$4.00

No. 9086—For bass drums.....Each 4.00

## SNARE DRUM COUNTER HOOPS

Clear varnished finish in natural maple. Give exact shell diameter, in ordering.

No. 9088—For snare side.....Each \$1.50

No. 9089—For batter side.....Each 1.50

## BASS DRUM COUNTER HOOPS

No. 9090—Clear varnished finish. Perfect fit not guaranteed unless drum shell is sent to us.....Each \$2.50

## SNARE DRUM FLESH HOOPS

Natural rock-maple, not varnished. Give shell diameter.

No. 9091—For snare side.....Each \$0.40

No. 9092—For batter side.....Each 0.40

## BASS DRUM FLESH HOOPS

No. 9093—Natural rock-maple, not varnished. Give exact shell diameter.....Each \$0.70

## COLORED DUCO SNARE DRUM HOOPS

3-ply laminated rock maple, finished in hand polished Duro in any color desired. State exact shell size and send sample of color.

No. 9094—Counter hoop, batter side Ea. \$1.75

No. 9095—Counter hoop, snare side Ea. 1.75

## COLORED DUCO BASS DRUM HOOPS

No. 9096—Perfect fit not guaranteed unless shell is sent to us.....Ea. \$2.80

## PEARL INLAID COUNTER HOOPS

3 ply laminated rock maple counter hoops with edges finished in polished ducos (any color) and center inlaid all around with any GRETSCH-PEARL (see Pages 10-11 for choice of colors). State exact diameter of shell and state colors wanted for edges and inlays.

## INLAID HOOPS FOR SNARE DRUMS

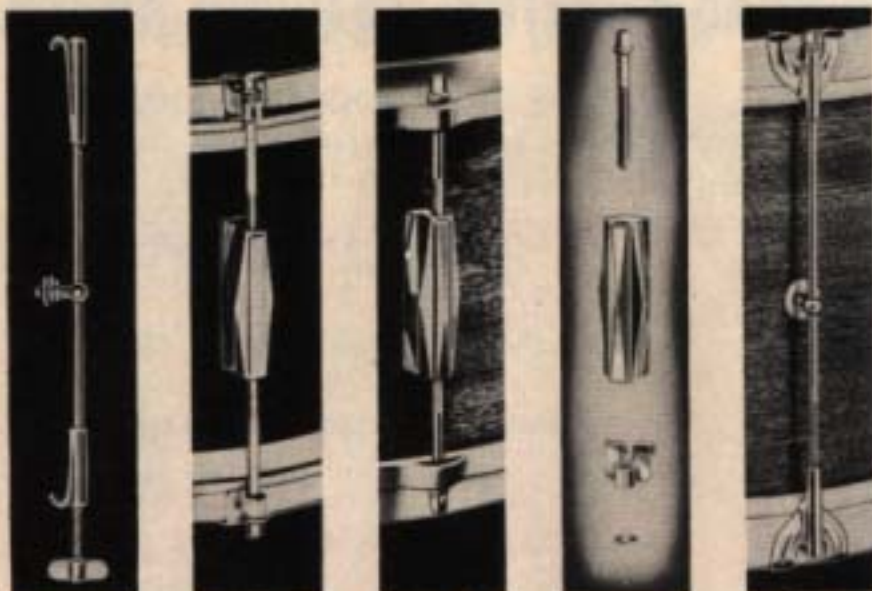
No. 9097—Counter hoop, batter side Ea. \$2.25

No. 9098—Counter hoop, snare side Ea. 2.25

## INLAID HOOPS FOR BASS DRUMS

No. 9099—Perfect fit not guaranteed unless shell is sent to us.....Ea. \$4.50

# GRETSCH DRUM RODS



## SNARE DRUM THUMB SCREW ROD

The standard thumb rod for orchestra and parade drums. State height of shell.

Shells 3 in. to 6½ in. (no center posts).

No. 9100-Nickel plated ..... Each \$0.50  
No. 9101-Chromium plated ..... Each .85

Shells 8 in. to 12 in.; with center posts.

No. 9102-Nickel plated ..... Each \$0.65  
No. 9103-Chromium plated ..... Each 1.00

## SNARE DRUM SEPARATE TEN. ROD

Self-aligning. For shells up to 6½ in. high. State height of shell.

No. 9105-Nickel plated ..... Each \$1.30  
No. 9106-Chromium plated ..... Each 2.00

## SNARE DRUM SEPARATE TEN. ROD

Self-aligning. For use with metal hoops drilled for rods. Shell heights to 6½ in. State height of shell.

No. 9108-Nickel plated ..... Each \$1.00  
No. 9109-Chromium plated ..... Each 1.70

## SQUARE HEAD DRUM RODS

Made of selected tool steel with clean, case-hardened 12/24 thread; complete with washers. Dimensions given are effective length below the collar.

	Nickel	Chromium
No. 9110- 2 in. ....	Each \$0.15	\$0.25
No. 9111- 2¾ in. ....	Each .15	.25
No. 9112- 2½ in. ....	Each .15	.25
No. 9113- 3¼ in. ....	Each .15	.25
No. 9114- 6 in. ....	Each .15	.25
No. 9115-10½ in. ....	Each .25	.35
No. 9116-12½ in. ....	Each .25	.35
No. 9117-14½ in. ....	Each .25	.35

## SNARE DRUM CENTER LUG

With self-aligning feature. Complete with screws with patent lock-washers.

No. 9120-Nickel plated ..... \$0.75  
No. 9121-Chromium plated ..... 1.00

## SNARE DRUM ROD COLLARS

For use with metal counter hoops only.

No. 9126-Nickel plated ..... Each \$0.20  
No. 9127-Chromium plated ..... Each 0.30

## DRUM ROD WASHERS

No. 9128-Nickel plated ..... Each \$0.03  
No. 9129-Chromium plated ..... Each .05

## DOUBLE CLAW SINGLE TEN. ROD

Scotch type for parade snare and bass drums; complete with center post support with screw and patent lock-washer. State height of shell.

No. 9132-Nickel plated ..... Each \$0.75  
No. 9133-Chromium plated ..... Each 1.25

## DOUBLE CLAW SEPARATE TEN. ROD

Scotch type for parade snare and bass drums. Complete with die-cast center lug, screws and patent lock-washer. State height of shell.

No. 9135-Nickel plated ..... Each \$1.50  
No. 9136-Chromium plated ..... Each 2.25

## SEPARATE TEN. PARADE DRUM ROD

Self-aligning. For parade snare drums with metal counter hoops. With die-cast center lugs, complete with screws and patent lock-washers. State height of shell when ordering.

No. 9138-Nickel plated ..... Each \$1.00  
No. 9139-Chromium plated ..... Each 1.70

## TYMPANI HANDLE BASS DRUM ROD

Single tension; with centerpost, complete with screw and lock washer. For shells 10 in. to 16 in. height. State height wanted.

No. 9140-Nickel plated ..... Each \$0.80  
No. 9141-Chromium plated ..... Each 1.30

## SEPARATE TEN. BASS DRUM ROD

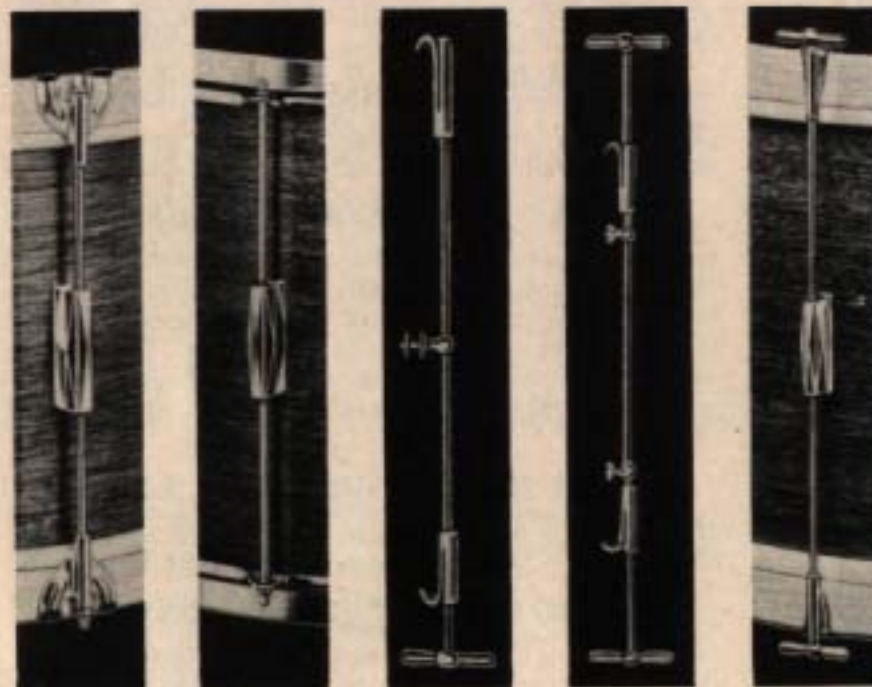
With double post sleeve assembly and tympani handles. Complete with screws and patent lock washers. State height of shell.

No. 9143-Nickel plated ..... Each \$1.80  
No. 9144-Chromium plated ..... Each 2.80

## SEPARATE TEN. BASS DRUM ROD

Self-aligning with die-cast center lug, complete with screws and patent lock washers. State height of shell.

No. 9145-Nickel plated ..... Each \$2.00  
No. 9146-Chromium plated ..... Each 3.00



9135 9138 9140 9143 9145

## GRETSCH DRUM KEY



Fitting all GRETSCH square head drum rods. Broad, comfortable grip.

No. 9148-Nickel ..... \$0.25  
No. 9149-Chrome ..... .35

## DRUM SNARES, SNARE STRAINERS AND DRUM MUFFLERS

### THROW-OFF SNARE STRAINER

A dependable, smooth-working throw-off strainer, suitable for either wood or metal shells. The price includes separate metal snare bracket complete with jaws. (Not illustrated.)

No. 9151—Nickel plated..... Each \$3.00

### THROW-OFF SNARE STRAINER

An inexpensive but very effective throw-off muffer snare strainer, especially recommended for juvenile models. When ordering please mention height of shell.

No. 9153—Nickel plated..... Each \$1.00

### PARADE SNARE STRAINER

Improved slide type with extra spread to take large gauge snares. Separate snare bracket with jaws included.

No. 9155—Nickel plated..... Each \$2.00

No. 9156—Chrome plated..... Each 3.00

### PARADE SNARE STRAINER

Standard 2-post model with thumb-screw snare tension. Inexpensive but sturdy and efficient.

No. 9158—Nickel plated..... Each \$0.80

### BASS DRUM MUFFLERS

Clamps securely to bass drum hoop and adjusts to any desired position. Takes out the "ring" or overtones. The muffer is heavy felt backed with metal plate. Extension arm is spring steel.

No. 9160—Non-pressure type. Nickel plated metal parts..... Each \$1.75

No. 9161—Pressure-type. Like No. 9160 but with thumb screw control to exert extra pressure on muffer pad, thus increasing the deadening effect. Metal parts nickel-plated..... Each \$2.25

No. 9164—Pressure-type muffer with thumb screw control and twin felt mufflers, with metal backing plates. Nickel plated finish..... Each \$2.25

### SNARE DRUM MUFFLER

An efficient internal tone control for snare drums and tom toms of all sizes and types. It fits inside the shell and is operated by projecting thumb screw which presses the felt pad against the batter head.

No. 9166—Nickel plated..... Each \$1.00

No. 9167—Chromium plated..... Each 1.25

### SILK, WIRE-WOUND SNARES

Non-rusting silver plated wire, closely wound over strong silk core. Very snappy and responsive and practically unaffected by changing temperature or humidity. Made up in 12-strand sets, with fibre snare butt.

No. 9170—For Orchestra Drum..... Set \$0.75

No. 9171—For Parade Drum..... Set 0.75

### SELECTED GUT SNARES

Each set consists of 12 strands of carefully gauged and matched gut on fibre snare butt. Hand finished.

No. 9174—For Orchestra Drum..... Set \$2.50

No. 9175—For Parade Drum..... Set 2.75

### "E-Z PLAY" SNARES

An improved, 12-strand, all metal snare that makes extra close contact with the head. Very crisp and snappy in tone.

No. 9177—For 13" drum..... Set \$1.80

No. 9178—For 14" drum..... Set 1.80

No. 9179—For 15" drum..... Set 1.80

No. 9180—For 16" drum..... Set 1.80



9150



9153



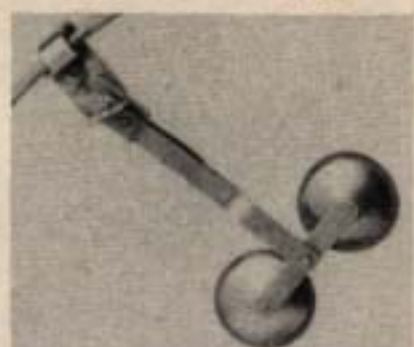
9155



9158



9161



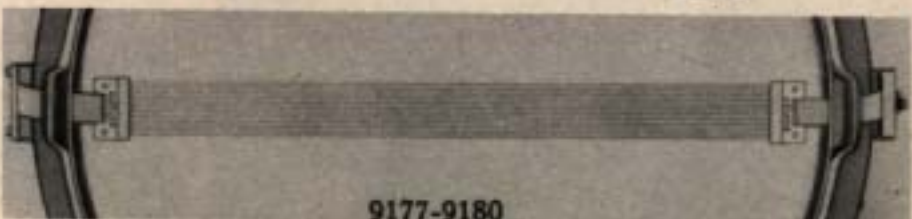
9164



9174



9170



9177-9180

# GRETSCH "TOURNAMENT" SNARE DRUM

## FEATURING

SEPARATE TENSIONING • SELF-ALIGNING RODS  
 MODERNISTIC BRACKETS • "SPREADER" SNARE STRAINER  
 FLANGED-BASE POLISHED METAL HOOPS • KEY HOLDER  
 FINEST TONE • SUSPENDED (FLOATING) CALF HEADS  
 GRETSCH GUARANTEED 3-PLY LAMINATED SHELL.

Many prize winning corps have equipped with this particular model because of its flashing beauty on parade, its powerful tone, and the ease and smoothness of its mechanical adjustments. The self-aligning rods and the suspended (floating) heads combine in their operation to make this drum supremely easy to tension to hair line tuning. *SPECIFICATIONS:* 3-ply laminated, real mahogany, GRETSCH perfect-round shell, hand polished finishes as listed below. Polished metal, wide flanged equator-hoops; 8 self-aligning tensioning rods, engaging die-cast, modernistic center brackets. New "spreader-type" adjustable snare strainer which spreads out the snares so they don't touch, thus assuring free snare response and perfect lay; choice of wire-wound silk or best gut snares. Furnished complete with key, key-holder, standard quality webbing sling (choice of white or khaki) and a pair of GRETSCH hickory sticks. Choice of hand-polished shell finishes as follows: Mahogany or any Duco Color including Two-Tone "Dress Parade" finish (any two colors) at no extra charge. Include color-samples when ordering.

	Nichel	Chromium
No. 8220—Shell, 15" x 10".....	\$38.00D	\$48.00D
No. 8221—Shell, 15" x 12".....	38.00D	48.00D
No. 8222—Shell, 16" x 12".....	38.00D	48.00D

With any GRETSCH-PEARL or SPARKLING PYRALIN finishes  
 (See Page 11) .....\$12.50D Extra  
 For Am. Legion or V.F.W. 6" emblem in colors.....\$1.50D Extra

Pictured here is the championship drum corps of St. Anthony's  
 Council, K. of C., of Providence, R. I., 100% GRETSCH-equipped.



# GRETSCH

## DRUM CORPS EQUIPMENT



## SINCE 1883, THE STANDARD OF QUALITY

The increasing interest in Drum Corps activities evidenced all over the United States today traces directly back to N. Y. State and New England—those old-time strongholds of the Drum Corps tradition.

It was in serving these old-timers (the most exacting, the most critical buyers in the world) that we got our start and our education in building Drum Corps Equipment.

Today, the experience and knowledge of 50 years' continuous manufacturing, is reflected in the outstanding quality of GRETSCH Drum Corps Equipment. It is practical. It is authoritative. It is built with an intimate knowledge of what the Corps Drummer wants and needs. To the dealers who sell it and the many Corps that buy and use it, GRETSCH equipment offers the utmost in satisfaction and value!

We invite you to bring us your Drum Corps problems. You will find us ready with information and cooperation of the most practical sort, given freely and willingly.

**INSTRUMENTATION** is a problem, sometimes, to both dealers and corps. We can help you. Just tell us (a) what kind of organization it is i. e. a Legion Corps, a Boy Scout group, a Ladies Auxiliary, etc.—(b) approximately how many members are to be equipped (c) and what type of equipment (minimum, medium or high priced) is contemplated. Upon receipt of this information we will prepare suggested instrumentations for you with definite advice as to the underlying reasons

for the selections. Whether or not you eventually buy GRETSCH equipment, this information, based on expert knowledge, can hardly fail to be of value to you. And it's yours for the asking!

**FINANCING** is often an important question when Drum Corps equipment is being purchased. Through our many GRETSCH distributors, we can offer any drum corps definite cooperation to enable you to equip your outfit on terms most convenient to you. There is nothing cut-and-dried about GRETSCH financing plans. When you've selected your equipment, then we or our distributor sit down with your committee to work out a plan of financing to suit your own individual case. And you will probably find, as so many other corps have found, that the flexible GRETSCH financing plan will enable you to equip a larger group than you had dared to hope or that you can afford the luxury of best-quality equipment—always an economy in the long run.

**COMPLETE EQUIPMENT** including every instrument and every accessory needed for the well-equipped corps is an important feature of the GRETSCH line. Whether it's a junior corps with a budget to match or a senior outfit, with money to burn, setting out for a U. S. Championship—whatever your need there is GRETSCH equipment to meet your musical requirements and your budget, as well. And whatever your problem, there's GRETSCH cooperation to help you solve it.

## GRETSCH BAND AND BUGLE BELLS (LYRAS)

The clear, sweet, penetrating voice of these perfectly tuned bells adds interesting, and distinctive tone color to any band or drum corps. Designed primarily for playing convenience and brilliant flash for marching groups, they are equally vivid on the concert stage. Simply mount them on the handy floor stand offered here and you gain 100% in attention value as compared with ordinary orchestra bells, since this combination brings both instrument and artist right up in the spotlight. GRETSCH Band and Bugle Bells are designed for great strength combined with light weight. A special aluminum alloy notable for brilliant acoustical qualities is used for the bars, which are tuned by latest scientific methods to almost accuracy of intonation.

### GRETSCH "BROADCASTER" BAND BELLS

With 25 aluminum alloy  $1\frac{1}{4}$ " bars (2 full chromatic octaves) with special volume adjustment, mounted on new improved tubular frame. Height of lyra, 28"; maximum width, 21"; weight, 11 $\frac{1}{2}$  lbs. Complete with white horse-hair plumes, carrying belt, zipper closing bag and mallet.  
No. 8200—With gold-lacquered lyra; natural polished bars..... \$60.00  
No. 8201—With chrome-plated lyra and natural polished bars..... 85.00

### GRETSCH "PATHFINDER" BAND BELLS

Light weight model with 25 aluminum alloy 1" bars (2 full chromatic octaves) mounted on new, improved tubular frame. Height, 24 $\frac{1}{2}$ "; width, 17"; weight only 6 $\frac{1}{2}$  lbs! Ideal for the junior corps but plenty of flash and volume for older groups. Equipment includes: 2 white horse-hair plumes, carrying belt, zipper-closing carrying bag and one mallet.  
No. 8204—With gold-lacquered lyra; natural polished bars..... \$60.00  
No. 8205—With chromium-plated lyra and natural polished bars... 65.00

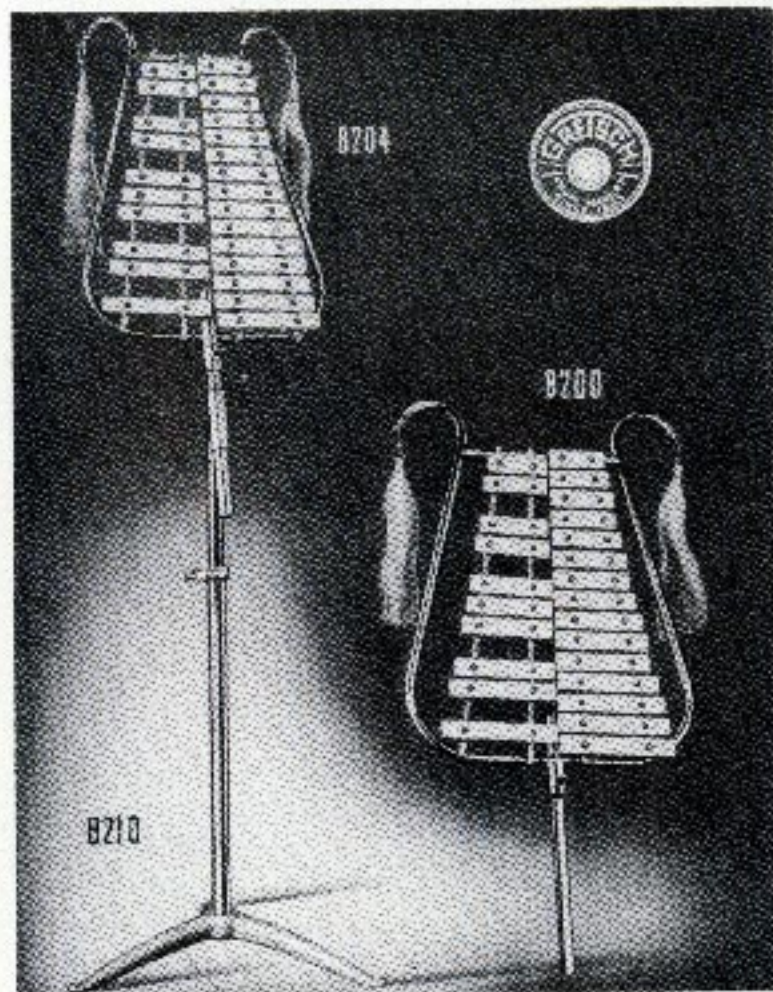
### GRETSCH "PATHFINDER" BUGLE BELLS

Light weight bells, with surprising tonal volume and carrying power, for the junior drum corps. Has 8 aluminum alloy  $1\frac{1}{4}$ " bars, accurately tuned from G to D, mounted on latest improved-type tubular frame. Height, 15 $\frac{1}{2}$ "; width, 11"; weight only 4 pounds. Equipment includes: two white horse-hair plumes; carrying belt; zipper-closing mackintosh bag; one mallet.

No. 8207—With gold-lacquered lyra; polished natural bars.....\$36.00  
No. 8208—With chrome plated lyra; natural polished bars..... 41.00

### FLOOR STAND FOR BAND OR BUGLE BELLS

Accommodates all GRETSCH Band and Bugle Bells. Maximum height, without instrument, is 44", but can be lowered 18" to permit playing while seated. Sturdy (but light) aluminum alloy base with 22" spread. Stands very solidly and holds instrument at slight angle for playing.  
No. 8210—Concert Stand..... Each \$15.00



# GRETSCH "PARADE KING" SNARE DRUM

## FEATURING

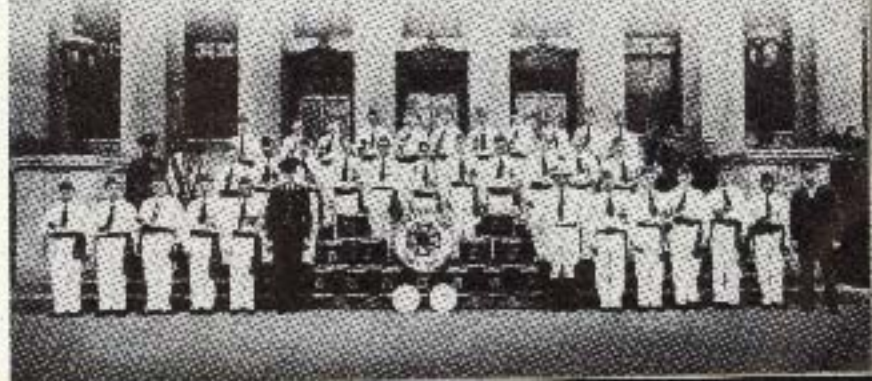
SEPARATE TENSIONING • SELF-ALIGNING RODS  
MODERNISTIC BRACKETS • "SPREADER" SNARE STRAINER  
FINES SUSPENDED (FLOATING) CALF HEADS • BIG TONE  
GRETSCH 3-PLY LAMINATED WOOD SHELL AND HOOPS  
CHOICE OF BEAUTIFUL, HAND-POLISHED FINISHES

This very handsome and practical separate tensioning model is preferred by many fine corps because of the greater tensioning scope, made possible by the deep wood counter-hoops. Its tone is magnificent, and its smooth, easy, separate tensioning makes playing a pleasure. The double claw Scotch-Type rod hoops are a particular feature, fitting flush with no projections to interfere with free playing. **SPECIFICATIONS:** GRETSCH 3-ply laminated shell and hoops, (perfect-round guaranteed) in choice of hand-polished finishes listed below. 8 self-aligning separate-tension rods, with flush double-claw hoops and modernistic center brackets; new separator-type adjustable snare strainer which separates the snares so they don't touch, assuring close fit to the head and maximum snare response. Silk wire-wound snares (gut snares optional). Equipment includes: key, key-holder, standard quality webb sling (choice of khaki color or white) and one pair GRETSCH hickory sticks. Choice of Mahogany Shell with Natural Maple Counter hoops or colored Duco Shell and hoops in any two colors (solid or shaded) that you prefer. When ordering special colors be sure to send color samples.

	Nickel	Chromium
No. 8225—Shell, 15" x 10".....	\$35.00	\$45.00
No. 8226—Shell, 15" x 12".....	35.00	45.00
No. 8227—Shell, 16" x 12".....	35.00	45.00

With GRETSCH-PEARL or SPARKLING PYRALIN shell and inlaid hoops to match (See Page 11 for colors)..... \$12.50D, extra.  
For Am. Legion or V.P.W. 6" emblem in official colors, \$1.50D, extra.

The price-winning drum corps of Post No. 1563, Veterans of Foreign Wars, Gary, Indiana.—100% GRETSCH-equipped.



# GRETSCH "GUARDSMAN" SNARE DRUM

## FEATURING

SINGLE TENSIONING • MODERNISTIC CENTER BRACKETS  
SCOTCH-STYLE DOUBLE-CLAW HOOKS • FINE CALF HEADS  
GRETSCH 3-PLY LAMINATED SHELL AND HOOPS • CHOICE  
OF BEAUTIFUL, HAND-POLISHED FINISHES • FINE TONE

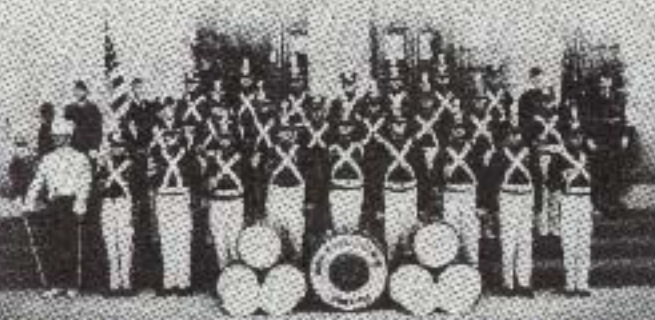
Superior tone and playing qualities plus easy handling and moderate price make this a favorite model. The popular Scotch-Style double claw hoops have no projections above or below and assure free, easy tensioning and playing, while the handsome, modernistic center brackets give it the appearance of a much more expensive instrument. **SPECIFICATIONS:** GRETSCH "Perfert-Round" 3-ply laminated shell and hoops, fully guaranteed. New spreader type adjustable snare strainer, which holds the snares spread out so the individual strands don't touch—an improvement that makes the snares seat perfectly on the head, giving maximum snare response. Snares are silk, wire-wound (gut snares optional at no increase in price.) Equipment includes: key, key holder, standard quality webbing sling (mention whether you prefer khaki color or white) and one pair of GRETSCH hickory sticks.

Choice of hand-polished Mahogany shell with natural Maple hoops or colored Duco lacquer finished shell and hoops in any two colors (solid color or shaded) as you prefer. When ordering colored lacquer finishes don't forget to send color-samples.

	Nickel	Chromium
No. 8230—Shell, 15" x 10".....	\$30.00D	\$40.00D
No. 8232—Shell, 15" x 12".....	30.00D	40.00D
No. 8233—Shell, 16" x 12".....	30.00D	40.00D

GRETSCH-PEARL or SPARKLING PYRALIN shell with hoops inlaid to match (See Page 11 for list of colors).....\$12.50D, extra  
Am. Legion or V.P.W. 6" emblem in official colors.....\$1.50D, extra.

Out of New England's good corps, Roger Williams Post No. 35, American Legion, of Providence, R. I., 100% Gretsch-equipped.





## GRETSCH "RENOWN" SNARE DRUM

### SINGLE TENSION, THUMB-SCREW RODS

A fine toned, full size parade snare drum at a popular price. Built with GRETSCH 3 ply laminated mahogany shell and natural maple hoops (perfect round guaranteed). Has eight thumb-screw rods with center posts; short-rod type adjustable snare strainer; silk, silvered wire-wound snares (gut snares on this model are \$1.00D extra.) Equipment includes standard quality webb sling (choice of khaki or white) and one pair GRETSCH hickory sticks. Metal parts are nickel plated finish.

No. 8234 Shell size, 15" x 12".....	\$25.00D
No. 8235—Shell size, 16" x 12".....	25.00D
With colored Duco lacquer finishes.....	\$1.50D extra

## "HIGH SCHOOL CADET" SNARE DRUM

### SINGLE-TENSIONING • SHELL, 15" x 10" ONLY

Mid-way in size between boys' and full man's size drums, this popular model meets the demand for lots of tune and sturdy quality, at a moderate price. Has 3-ply laminated mahogany shell and natural maple hoops (perfect round guaranteed); eight single tension rods with Scotch-type double claw hoops; short, rod-type adjustable snare strainer; silk, wire-wound snares (gut snares \$1.00D extra on this model). Selected heads. Metal parts, nickel plated finish. Equipment includes: key, keyholder, standard quality webb sling (choice of khaki or white) and one pair GRETSCH hickory drum sticks.

No. 8236—Shell, 15" x 10" only.....	Each \$22.50D
With colored lacquer finish.....	\$1.50D extra



## GRETSCH "TOURNAMENT JUNIOR"

A NEW SEPARATE TENSIONING PARADE SNARE DRUM

### FEATURING

SEPARATE TENSIONING • SELF-ALIGNING RODS  
MODERNISTIC BRACKETS • "SEPARATOR" SNARE STRAINER  
FLANGED-BASE POLISHED METAL HOOPS • KEY-HOLDER  
GRETSCH 3-PLY LAMINATED 14" x 10" SHELL • CALF HEADS



Super-line tone and sparkling beauty of appearance make this one of the most distinguished models ever offered to the junior corpsman. It's a reproduction of one of the most popular senior models, with all its fine playing qualities, just reduced in size and weight to make it easy to handle for Boy Scouts, Girl Scouts and woman drummers. *SPECIFICATIONS:* GRETSCH 3-ply laminated mahogany shell in a wide choice of beautiful hand polished finishes; flanged base metal counter-hoops; 8 self-aligning separate tension rods; modernistic die-cast center brackets; new spreader-type adjustable snare strainer, which spreads out the snares so that the individual snares don't touch, thus assuring perfect lay and maximum snare response; snares are silk, silvered wire-wound; heads are selected, tone matched calf. Nickel-plated metal parts. Equipment includes: Key, Key-holder, standard webb sling (khaki or white) and one pair GRETSCH hickory sticks.

Regularly furnished with natural, dark mahogany shell but also offered in polished colored lacquer, your choice of plain or Two-Tone shaded finish. When ordering colored lacquer finishes please be sure to include color samples.

No. 8238—"TOURNAMENT JUNIOR" Parade Snare Drum, Shell size 14" x 10" only.....\$30.00D

With GRETSCH-PEARL or SPARKLING PYRALIN finished shell (See Page 11 for choice of colors and patterns)...\$12.50D, extra

The V.F.W. Junior Drum Corps of Decorah, Iowa (100% Gretsch-equipped) one of the smartest uniformed and best-trained Junior Corps in the Middle West.

# "GUARDSMAN-JUNIOR" PARADE SNARE DRUM

SEPARATE OR SINGLE TENSIONING

## FEATURING

MODERNISTIC BRACKETS • DOUBLE CLAW SCOTCH HOOKS  
GRETSCHE 3-PLY LAMINATED SHELL AND COUNTER HOOPS  
"SEPARATOR" SNARE STRAINER • SILK WIRE-WOUND SNARES  
FINE CALF HEADS • SUPERIOR TONE • 14" x 10" SHELL.

Designed and priced to give junior drummers an instrument of maximum tone, beauty and playing convenience. Just like our senior model except that it's smaller, lighter, easier to handle—and priced way low! **SPECIFICATIONS:** GRETSCHE 3-ply laminated mahogany shell and natural maple hoops; Scotch-style double claw hooks; modernistic center brackets; improved "Spreader" snare strainer; silk, wire-wound snares. Metal parts nickel-plated finish. Equipment includes: key, key holder, standard webb sling (khaki or white) and GRETSCHE hickory sticks.

## THE SEPARATE TENSION MODEL

No. 8240—With 8 self-aligning rods; 14" x 10" (only) mahogany shell, natural maple hoops.....\$30.00D

## THE SINGLE TENSION MODEL

No. 8241—With 8 rods; 14" x 10" (only) mahogany shell, natural maple hoops.....\$25.00D

No extra charge for polished, colored lacquer finish  
(any two colors including shaded Two-Tone finish)

With GRETSCHE-PEARL or SPARKLING PYRALIN shell (see Page 11 for list of colors) and inlaid hoops to match...\$12.50D, extra



## "GUARDSMAN JUNIOR" TENOR DRUM

SINGLE TENSION • SHELL, 15" x 10" ONLY

No drum corps can be considered complete in its instrumentation without adequate representation of tenor drums, so interesting in linal color and so spectacular in technique. So junior corps will welcome this fine model, a true tenor-drum in all respects, but reduced in size and weight. The shell is 3-ply laminated mahogany with natural maple hoops; eight single tension key rods with center posts and double-claw Scotch style flush hooks; tone-matched, selected heads; metal parts, nickel plated. Equipment includes key, key-holder, standard 2" webb sling (white or khaki) and one pair junior Tenor Drum beaters.

No. 8250—"GUARDSMAN JUNIOR" Tenor Drum, shell 15" x 10" only.....\$25.00D

With polished, colored lacquer finish in your choice of any two colors including Two-Tone shaded shell.....\$1.50D extra

## "GUARDSMAN JUNIOR" SCOTCH BASS DRUMS

The ideal bass drum for the junior corps, being light (but mighty sturdy in build) and so compact in its lines that young bass drummers handle it with ease. Made with 3-ply laminated mahogany shell with maple hoops; key-tension rods with center posts and flush Scotch-type, double-claw hooks; selected, tone-matched heads. Key and key-holder are included. Prices include a pair of standard Scotch bass drum beater and special Scotch bass drum sling in your choice of khaki or white webbing.

No. 8252—Shell, 24" x 8".....\$33.00D

No. 8253—Shell, 26" x 8".....35.00D

No. 8254—Shell, 28" x 8".....38.50D

With polished lacquer finish (any two colors, including Two-Tone shaded finish shell).....\$1.50D extra





## GRETSCH "GUARDSMAN" TENOR DRUMS

SENIOR MODELS WITH 18" x 12" SHELL

### FEATURING

MODERNISTIC BRACKETS • SCOTCH DOUBLE CLAW HOOKS  
GRETSCH 3-PLY LAMINATED SHELL AND HOOPS  
SEPARATE OR SINGLE TENSIONING • FINE CALF HEADS  
CHOICE OF BEAUTIFUL, HAND-POLISHED FINISHES

In the modern drum corps, the Tenor Drum is recognized as essential equipment. Totally it bridges the gap between snare and bass drums. But in addition its brilliant, whirling technique adds flash and interest to the whole corps. These new models are strictly modern in all respects and very fine in tone. *SPECIFICATIONS:* GRETSCH 3-ply laminated mahogany shell and hoops (perfect-round guaranteed); Scotch-style double-claw flush hooks; modernistic center brackets; tone matched calf heads. Equipment includes: key, key-holder, standard 2" webbing sling (black or white) and one pair Tenor Drum beater. Mahogany Shell with natural maple hoops is standard finish but **NO EXTRA CHARGE** for choice of polished lacquer, any two colors including "Two-Tone" shaded shells if desired. When ordering colored lacquer finishes be sure to include color-samples.

### THE SEPARATE TENSION MODEL

Shell, 18" x 12" (only) with self-aligning rods.

No. 8260—Nickel.....\$40.00D

No. 8261—Chromium...\$50.00D

### THE SINGLE TENSION MODEL

Shell 18" x 12" (only).

No. 8252—Nickel.....\$35.00D

No. 8253—Chromium...\$45.00D

With any GRETSCH-PEARL or SPARKLING PYRALIN finish  
(See Page 11) with inlaid hoops to match.....\$15.00D, extra

# GRETSCHE SCOTCH-STYLE BASS DRUMS

## FEATURING

MODERNISTIC BRACKETS • DOUBLE CLAW HOOKS  
GRETSCHE 3-PLY LAMINATED SHELL AND HOOPS  
BEST WHITE CALF HEADS • SUPERIOR TONE  
CHOICE OF BEAUTIFUL POLISHED FINISHES

The ideal bass drum for corps work since it is equally adapted to conventional single-stick drumming as well as the more spectacular two-stick technique. The narrow shells mean less bulk, less weight yet the tone is full and solid—adequate to all demands. *SPECIFICATIONS:* GRETSCHE 3-ply laminated shell and hoops; modernistic die-cast center brackets; Scotch-style, double claw flush hooks; matched white calf heads. Equipment includes: key, key-holder, special Scotch style 2" web sling (choice of khaki or white) and one pair of standard hickory handle Scotch beaters. Regular finish is mahogany shell with natural maple hoops; however, at NO EXTRA CHARGE we will supply in 2-color polished lacquer finish, plain or "Two-Tone" shaded finish (send color-samples).

## THE SEPARATE TENSION MODEL

With self-aligning rods.

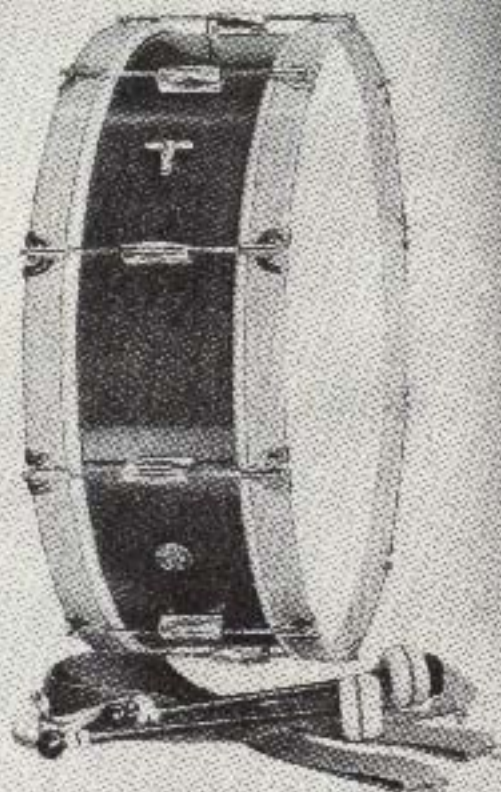
	<i>Nickel</i>	<i>Chromium</i>
Shell, 28" x 8".....	No. 8265 \$32.00D	No. 8270 \$62.00D
Shell, 28" x 10".....	No. 8266 54.00D	No. 8272 64.00D
Shell, 30" x 10".....	No. 8267 58.00D	No. 8273 68.00D
Shell, 30" x 12".....	No. 8268 60.00D	No. 8274 70.00D

## THE SINGLE TENSION MODEL

Nickel Plated Metal Parts.

No. 8275—Shell, 28" x 8" \$46.00D	No. 8277—Shell, 30" x 10" \$50.00D
No. 8276—Shell, 28" x 10" 48.00D	No. 8278—Shell, 30" x 12" 52.00D

With GRETSCHE-PEARL or SPARKLING PYRALIN Shell counter hoops inlaid to match (See Page 11).....\$25.00D, extra



## GRETSCH BUGLES FOR THE UP-TO-DATE DRUM CORPS

### LAFAYETTE U. S. REGULATION BUGLES G-F

Made by Coesnon & Cie, Paris. Suitable for all drum corps purposes. This is a sturdy, easy-blowing bugle; built in G with slide to F. Made of heavy brass with strongly reinforced slide and heavy rimmed bell. Nickel-plated mouthpiece with chain. Length, 17"; bell, 4½".

No. 9350—Polished brass..... \$6.00      No. 9352—Silver, gold bell..... \$12.50  
 No. 9351—Gold lacquered..... 8.00      No. 9353—Corduroy bag..... .90

### LAFAYETTE "CLARION" BUGLE IN B-b

The authentic French Army bugle which produces those brilliant fanfares for which French military music is famous. Made by Coesnon & Cie, Paris, from fine heavy brass, in key of B-b with tuning slide. Silver-plated mouthpiece, with chain. Has big, clear, piercing tone. Length, 19½"; bell, 5¾".

*Temporarily Unavailable*

### GRETSCH "BROADCASTER" MILITARY BUGLES

Made in U. S. A. To meet the increasingly high musical requirements of successful corps, we offer these superb BROADCASTER Bugles—built to professional band instrument standards from best quality trumpet brass. Scientifically designed for perfect playing balance, accurate intonation and easy blowing qualities. Every BROADCASTER is remarkable for full-bodied, brilliant tone.

### GRETSCH "BROADCASTER" DRUM CORPS G-F BUGLE

U. S. Regulation soprano model in G with slide to F. A heavy weight instrument with powerful tone—and wonderfully easy blowing. Silver-plated mouthpiece with chain. Length, 17"; bell diameter, 4¼".

No. 9362—Polished brass..... \$7.50      No. 9365—Chromium..... \$13.00  
 No. 9363—Gold lacquered..... 9.50      No. 9366—Chromium, gold bell 16.00  
 No. 9364—Silver, gold bell..... 13.00      No. 9367—Corduroy bag..... 1.20

### GRETSCH "BROADCASTER" PROFESSIONAL G-F BUGLE

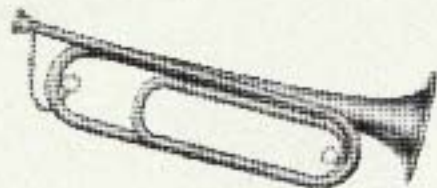
Made in U. S. A. A fine soprano model in the U. S. Regulation Key of C with slide to F; with water key. Length, 17". Diameter of bell, 5".

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### GRETSCH BROADCASTER "PARADE" BUGLE IN G AND F

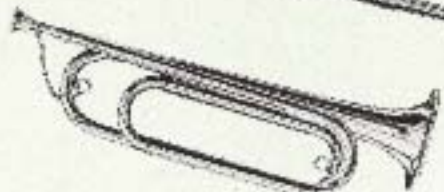
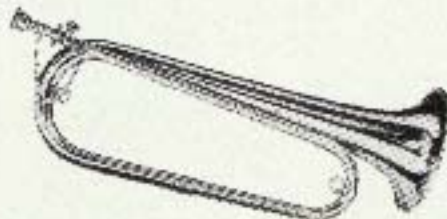
A favorite soprano model of spectacular and attention-compelling appearance. A typical "BROADCASTER" in its fine heavy materials, superb workmanship and brilliant tone. Complete with silver-plated, professional mouthpiece.

No. 9377—Polished brass..... \$11.50      No. 9380—Chromium..... \$19.50  
 No. 9378—Gold lacquered..... 13.50      No. 9381—Chromium, gold bell 21.00  
 No. 9379—Silver, gold bell..... 17.50      No. 9382—Corduroy bag..... 1.20



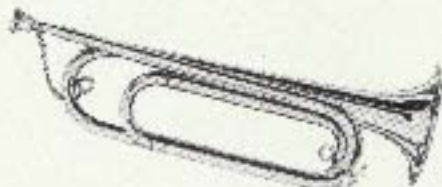
9350

9355



9362

9370



9377

## GRETSCH "BROADCASTER" G-D PISTON BUGLES

Made in U. S. A. Used by champion corps all over the United States because of their beautiful workmanship, superb tone and extremely accurate intonation. The careful fit of valves and slides assures blowing ease, while their scientific design means perfect balance and great strength of construction. They are built in the regulation key of G with slide change to F and in addition have a piston valve change to D with nickel silver pump and valve casing and pearl finger tip. Double water keys, silver-plated mouthpieces and finger hook are regular equipment. As a special feature each "BROADCASTER" Piston Bugle is furnished with the new GRETSCH Positive Piston Lock which, when in place on the bugle, definitely locks the valve to G-F position, because of this feature BROADCASTER G-D bugles are admitted to all competitions.

### SOPRANO MODEL G-D PISTON BUGLE

Regulation pitch; length, 20"; bell diameter, 5".

No. 9385—Polished brass.....	\$21.00	No. 9388—Chromium.....	\$28.50
No. 9386—Gold lacquered.....	25.00	No. 9389—Chromium, gold bell.....	30.00
No. 9387—Silver, gold bell.....	26.50	No. 9390—Corduroy bag.....	1.20

### TENOR MODEL G-D PISTON BUGLE

Soprano pitch but larger in bore; mellow, rounded tone. Length, 20"; bell, 6".

No. 9392—Polished brass.....	\$23.00	No. 9395—Chromium.....	\$31.50
No. 9393—Gold lacquered.....	25.00	No. 9396—Chromium, gold bell.....	33.00
No. 9394—Silver, gold bell.....	29.00	No. 9397—Corduroy bag.....	1.20

### BARITONE MODEL G-D PISTON BUGLE

Pitched one octave lower than regulation soprano. Length, 25"; bell diam., 6½".

No. 9400—Polished brass.....	\$31.50	No. 9401—Chromium.....	\$41.00
No. 9399—Gold lacquered.....	33.50	No. 9402—Chromium, gold bell.....	43.00
No. 9400—Silver, gold bell.....	38.50	No. 9403—Corduroy bag.....	1.20

### GRETSCH BARITONE CORPS BUGLES IN G AND F

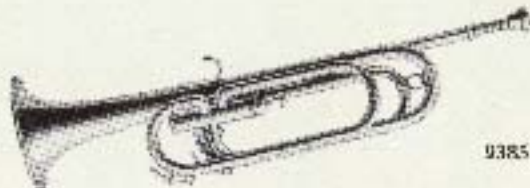
Made in U. S. A. Pitched one octave below the soprano G-F bugles, they play regular bugle parts without transposing and with their deep, sonorous voice they enrich the tone of any corps. Water key, finger hook and silver plated professional mouthpiece are regular equipment.

"BROADCASTER" PROFESSIONAL Baritone Bugle in G and F. Made of fine, heavy brass. Length, 25"; bell diameter, 6½".

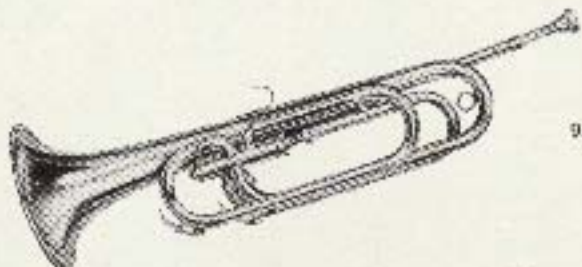
No. 9405—Polished brass.....	\$24.00	No. 9408—Chromium.....	\$35.00
No. 9406—Gold lacquered.....	26.00	No. 9409—Chromium, gold bell.....	37.00
No. 9407—Silver, gold bell.....	32.00	No. 9410—Corduroy bag.....	1.20

"BROADCASTER" JUNIOR Baritone Bugle in G only (no F slide). Lighter in weight and more compact in model, especially for junior corpsmen. Length, 23".

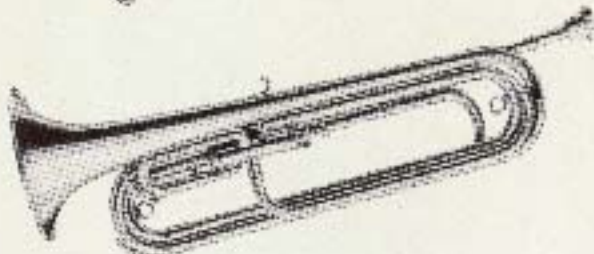
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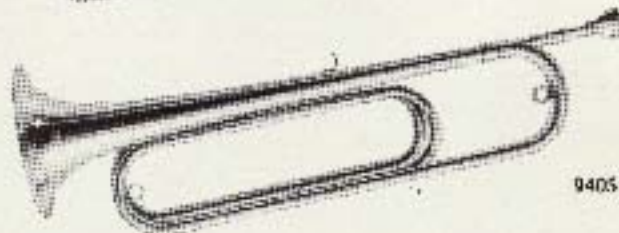
9385



9392



9400



9405



# GRETSCHE DRUMS

