

HP[®]

ITALIAN PROFESSIONAL DRUMS

ercussion



DISTRIBUTED BY

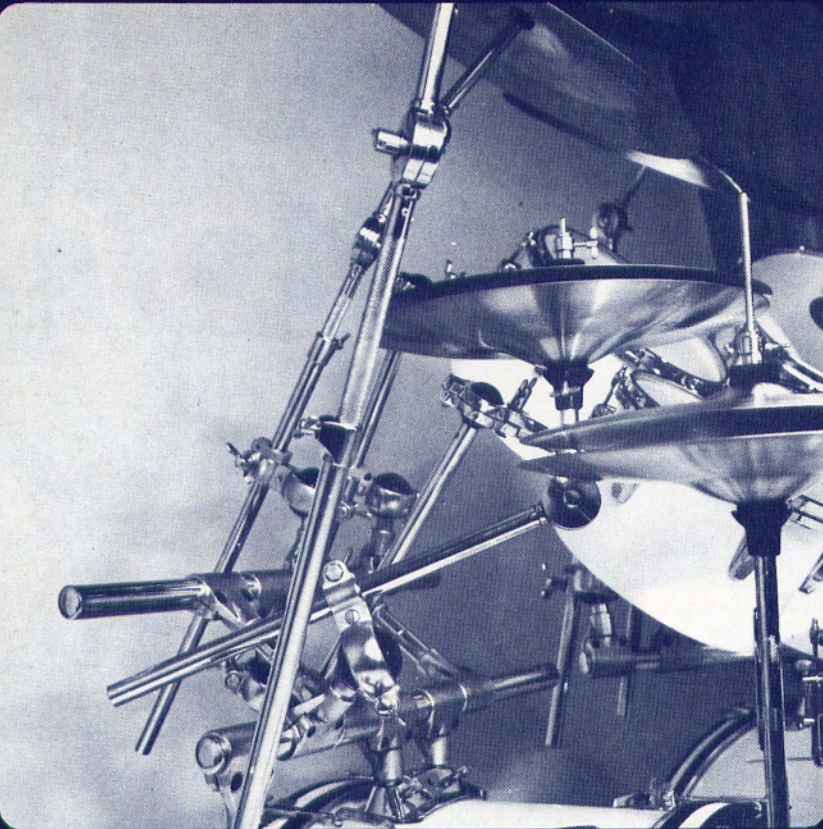
- 40 350 SNARE HiPercussion PX 14"/356
Shell made of white acrylic fiber
- 40 351 SNARE HiPercussion W 14"/356
Wooden shell covered with white laminate.
- 40 382 SNARE HiPercussion KM 14"/356
Coppered metal shell

CALDIRONI MUSICA
HIGH PERCUSSION DIVISION
VIA PERUGINO, 44
20093 COLOGNO MONZESE / MILANO (ITALY)

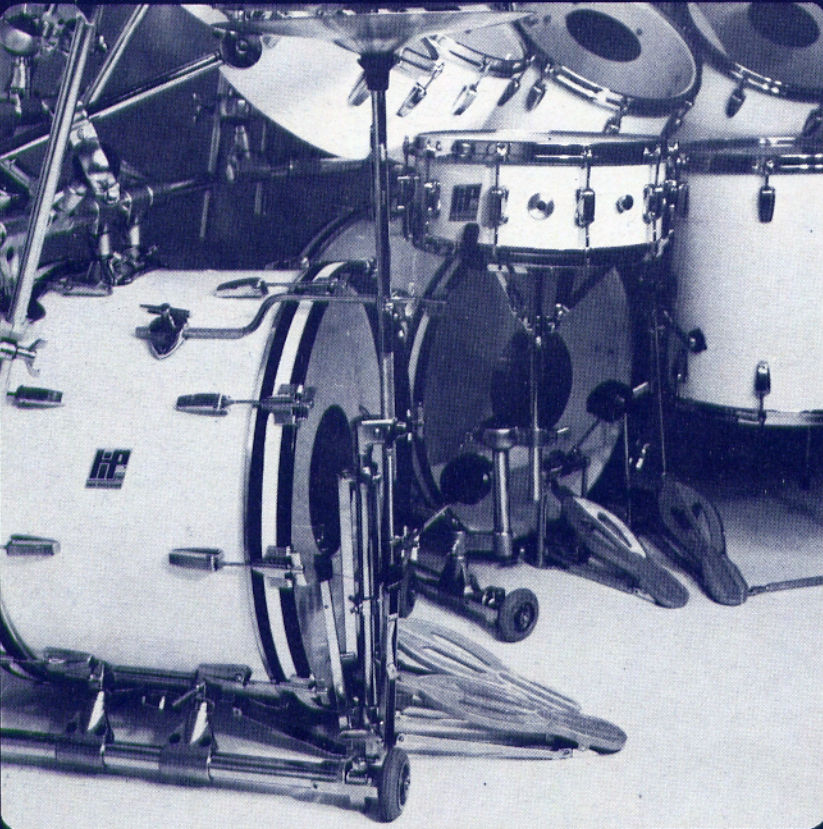
For the « drummer » who lives in the future of high class percussion

Most advanced techniques applied to drums, assembling and accessories.

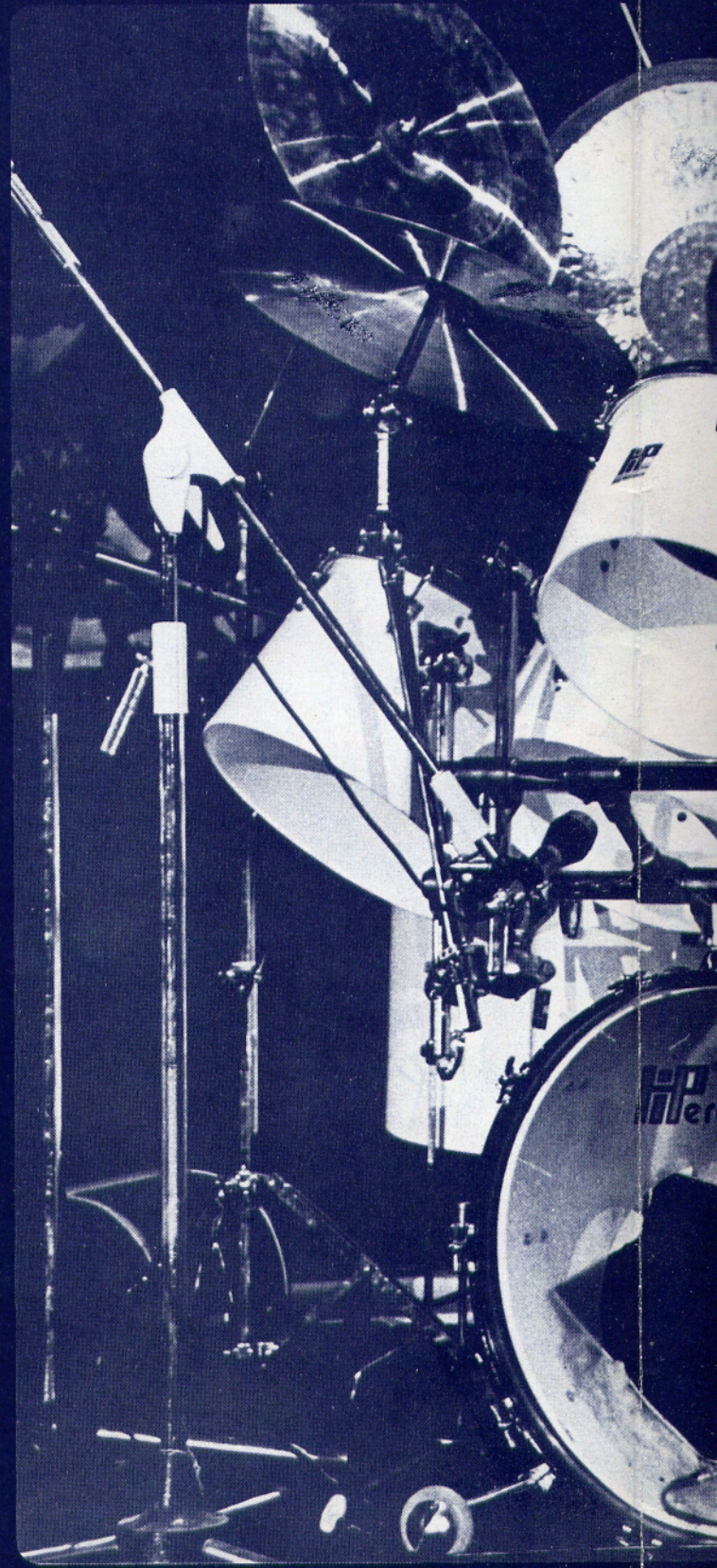
Maximum compactedness of the instrument. The drummer's « working angle » has been halved: 250° (normal drum sets) - 125° (model HiPercussion 110).



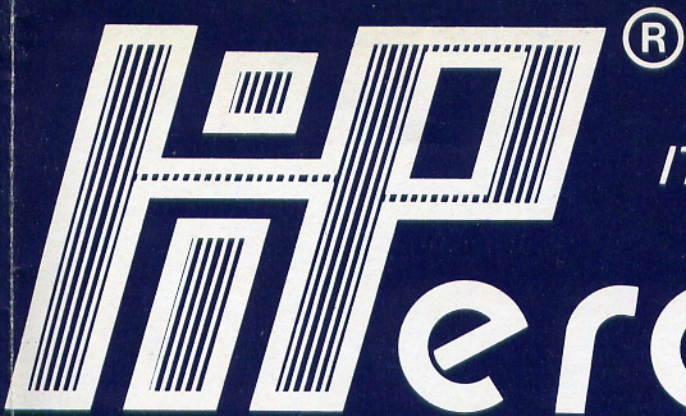
Detail of double high-hat (TUDEP system) and cymbal holders with multiple joints (model HiPercussion 110).



Rear side. Double bass drum (on wheels), pedal positioning, high-hat and Tunable tom (model HiPercussion 110).



high
as-
The
50°
sion

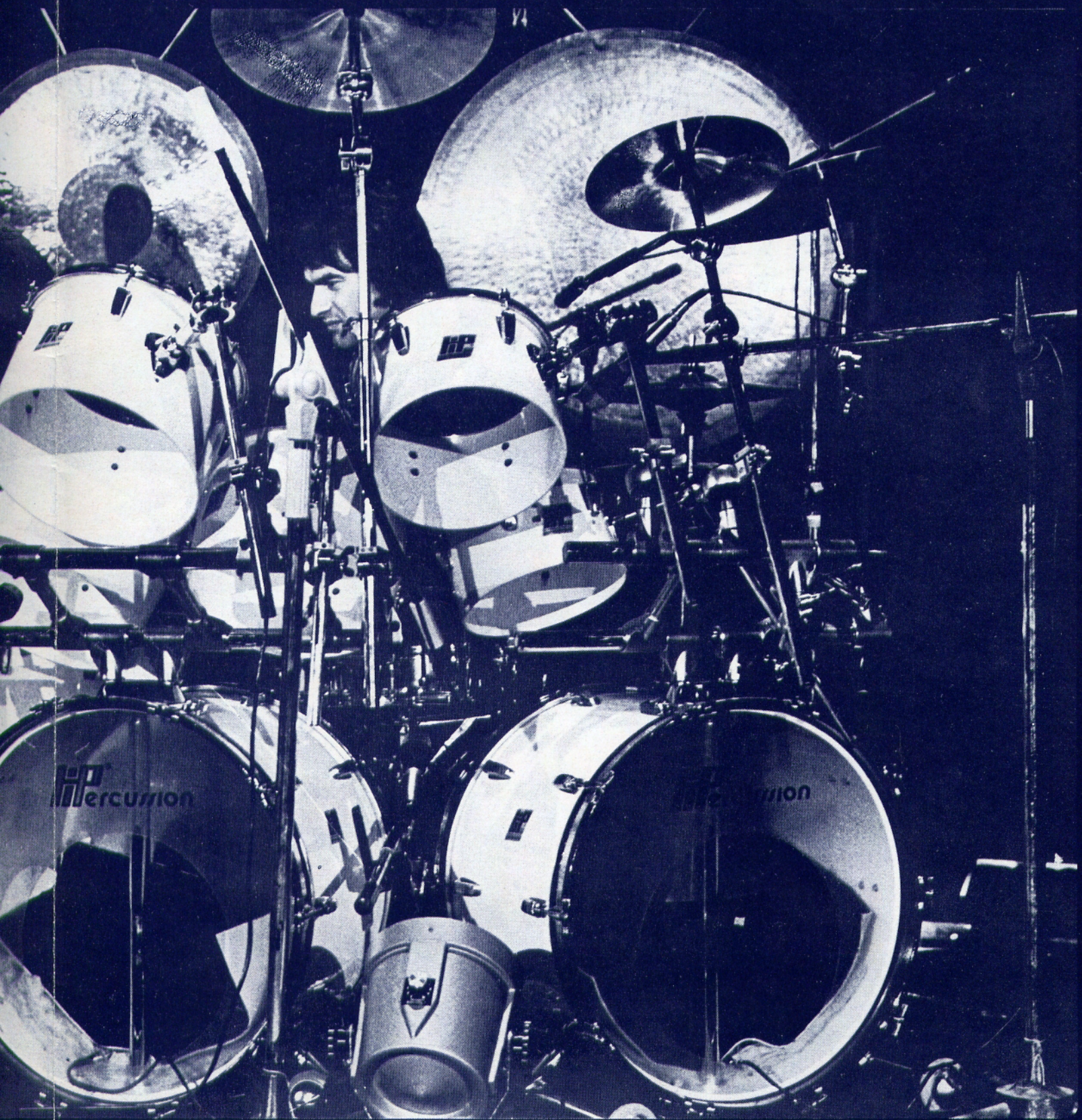


ITALIAN PROFESSIONAL DRUMS

ercussion

Finest regulating possibilities due to double ball joints and precision casting.

Easiest fitting up and disassembly after having fixed the best working points.





40 162

HIPERCUSSION 110 SET

- | | | | | |
|-------------------|-----------|-------------|-----------|--------------------------------------|
| 2 bass drums | ∅ 560/22" | 1 small tom | ∅ 250/10" | 1 snare holder for trolley |
| 1 snare drum | ∅ 360/14" | 1 small tom | ∅ 280/11" | 1 drum high-hat |
| 1 side tom | ∅ 450/18" | 1 small tom | ∅ 300/12" | 2 pedals |
| *1 pedal side tom | | 1 small tom | ∅ 330/13" | 4 cymbal holders for central support |
| « Tunable » | ∅ 400/16" | 1 small tom | ∅ 360/14" | 1 HiPercussion cymbal stand |
| | | 1 small tom | ∅ 380/15" | 6 tom holders for central support |
| | | | | 1 case for accessories |

* 40 244

HiPercussion Tunable tom tom; tuning pedal; tuning (compass: approx. 1 octave) for vibrato and glissando with instant hand-blocking of any desired tone. Oscillating blocks (symphonic type) of highest precision mechanics. Ideal for creating new timbres in the percussion.

Issued with models HiP 60., HiP 90, HiP 110.

40 245

HiPercussion Tunable tom tom in transparent material



40 160

HIPERCUSSION 60 SET

- | | | | |
|-------------------|-----------|--------------------------------------|-----------|
| 1 bass drum | ∅ 560/22" | 1 small tom | ∅ 330/13" |
| 1 snare drum | ∅ 360/14" | 1 small tom | ∅ 360/14" |
| *1 pedal side tom | | 1 small tom | ∅ 380/15" |
| « Tunable » | ∅ 400/16" | 1 snare holder for trolley | |
| | | 1 high-hat | |
| | | 1 pedal | |
| | | 2 cymbal holders for central support | |
| | | 1 HiPercussion cymbal stand | |
| | | 3 tom holders for central support | |
| | | 1 case for accessories | |



40 161

HIPERCUSSION 90 SET

- | | | | | |
|-------------------|-----------|-------------|-----------|--------------------------------------|
| 1 bass drum | ∅ 560/22" | 1 small tom | ∅ 280/11" | 1 snare holder for trolley |
| 1 snare drum | ∅ 360/14" | 1 small tom | ∅ 300/12" | 1 drum high-hat |
| *1 pedal side tom | | 1 small tom | ∅ 330/13" | 1 pedal |
| « Tunable » | ∅ 400/16" | 1 small tom | ∅ 360/14" | 2 cymbal holders for central support |
| | | 1 small tom | ∅ 380/15" | 2 HiPercussion stands |
| | | | | 5 tom holders for central support |
| | | | | 1 case for accessories |



40 163

HIP SHOWTOM - SET OF 8 TOMS + 4 TOM STANDS

- | | | | | | |
|--------|------------------------|----------|--------|------------------------|-----------|
| 40 164 | Showtom | ∅ 178/7" | 40 166 | Showtom | ∅ 330/13" |
| | Showtom | ∅ 203/8" | | Showtom | ∅ 356/14" |
| | + 1 tom stand (45 185) | | | + 1 tom stand (45 185) | |

- | | | | | | |
|--------|------------------------|-----------|--------|------------------------|-----------|
| 40 165 | Showtom | ∅ 254/10" | 40 167 | Showtom | ∅ 380/15" |
| | Showtom | ∅ 305/12" | | Showtom | ∅ 406/16" |
| | + 1 tom stand (45 185) | | | + 1 tom stand (45 185) | |

45 185 tom stand with ball joint



45 165

Cymbal stand with central ball joint (made of NYLON). Shiftable counterweight to balance tilted cymbals. Double final joint.



New central supporting system. Finest positioning of small toms and cymbals with double ball joints and castings of absolute stability.