

Leedy Drums

Catalog 49

- THE
COMPLETE LINE OF
- DRUMS
 - TYMPANI
 - Mallet Played
INSTRUMENTS



ALVIN STOLLER
Teacher-Artist
N.Y.C.



JACK SPERLING
with
TEX BENEKE



IRV KLUGER
with
STAN KENTON



DON LAMOND
with
WOODY
HERMAN



SONNY GREER
with DUKE ELLINGTON



HUMBERTO MORALES
with NORA MORALES



MEL ROSENBACH
with HILDEGARDE



TERRY SNYDER
Staff Percussionist
NBC, New York City



WILLIE RODRIGUEZ
Staff Percussionist
WJLN, New York City



ANTONIANO ESCOLLIES
with LOPEZ
RHUMBA BAND



ALLAH KIMZEY
Staff Percussionist
CBS, Chicago



TONY BONGO
with
SKITCH
HENDERSON



MORRIS GOLDENBERG
Staff Percussionist
WOR,
New York City



CHAUNCEY MOREHOUSE
N.Y.C. Radio Star



CHARLIE PRICE
Hollywood Radio Star



JAY GOLDBERG
Teacher-Artist
N.Y.C.



UBA NIETO
with
MACHITO



MOREY FELD
Own Combo,
N.Y.C.

"WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"

Leedy

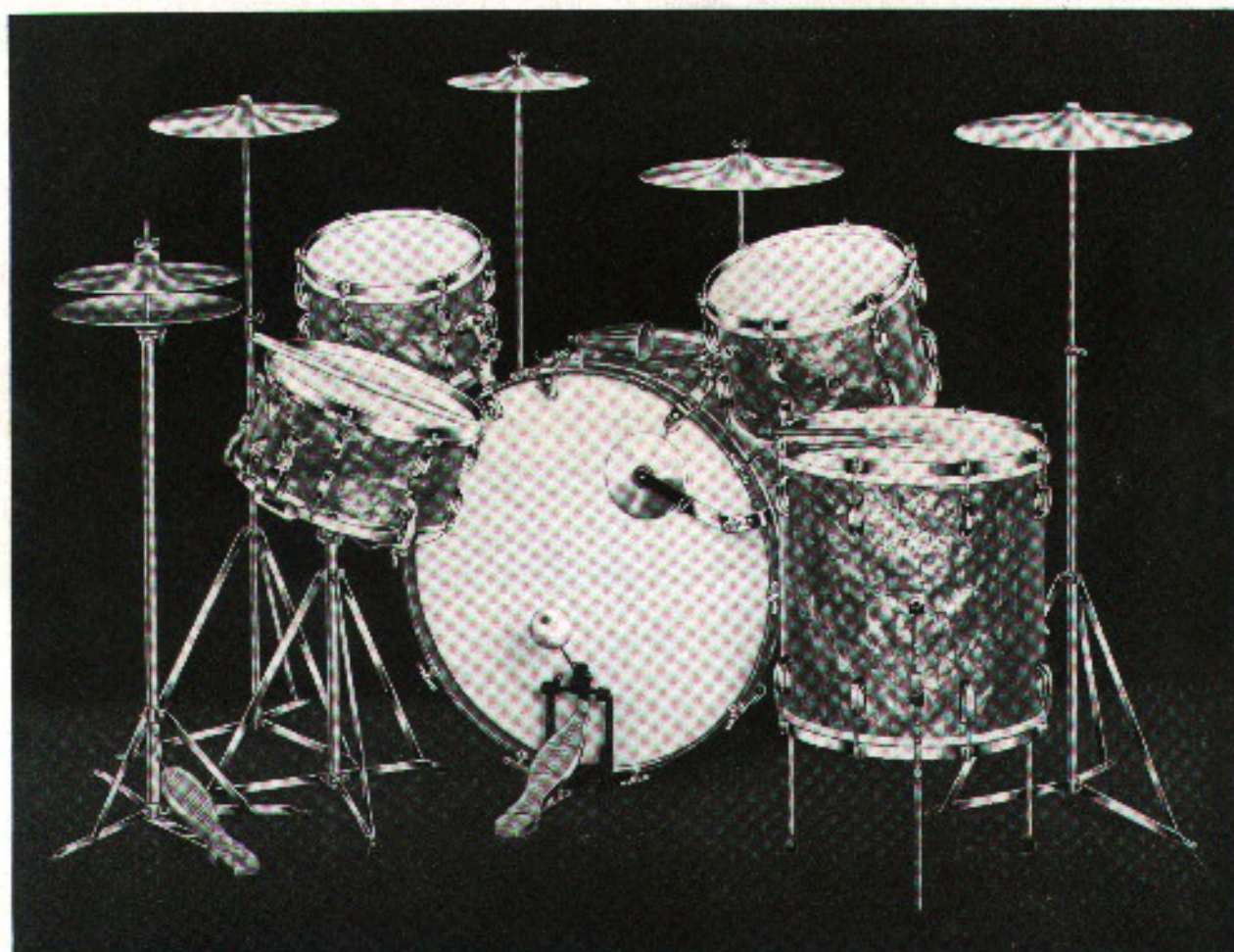


DRUMS

DIVISION OF C. G. CONN. LTD.
ELKHART, INDIANA



THE BROADWAY "DANCEMASTER"



Choice of Five Beautiful Pearl Drum Finishes:
MARINE "WHITE" PEARL • BLACK PEARL • SPARKLING GOLD
SPARKLING SILVER • SPARKLING GREEN

\$408.00

WITHOUT CYMBALS

HIGHEST LEEDY QUALITY THROUGHOUT

No.		Price
400	6 $\frac{1}{2}$ " x 14" or No. 390 5 $\frac{1}{2}$ " x 14" Broadway Snare Drum.....	\$ 72.50
5099	14" x 24" Broadway Bass Drum (Separate Tension).....	110.00
	(No. 5100 14" x 26" Bass Drum—Add \$10.00)	
8056	8" x 12" Tom Tom (Separate Tension).....	45.00
8038	9" x 13" Tom Tom (Separate Tension).....	50.00
8034	16" x 16" Tom Tom (Separate Tension).....	65.00
7728	Double Link Ratchet Holder on 8" x 12" Tom Tom.....	5.50
7728	Double Link Ratchet Holder on 9" x 13" Tom Tom.....	5.50
7753	Set of Three Legs on 16" x 16" Tom Tom...	5.00
7563	Highboy Sock Pedal.....	12.50
9036	Long Arm (22") Cymbal Holder.....	2.50

Chrome Hardware on Drums and Tom Toms add \$44.00

No.		Price
9038	Short Arm (15") Cymbal Holder.....	2.30
7598	Two Floor Cymbal Stands (@ \$7.00 each)...	14.00
7796	4 $\frac{1}{4}$ " Cow Bell.....	1.55
7601	Cow Bell Holder.....	1.65
7008	Broadway Pedal.....	17.50
7098	Adjustable Giant Spurs.....	4.00
7382	Broadway Falcon Drum Stand.....	8.50
7874	Bass Drum Tone Control (Pressure Adjustment).....	4.00
	1 pr. "Super Balance" Drum Sticks.....	.80
1642	Wire Brushes (Rubber Ball End).....	1.50

Total.....\$429.30

Special Price.....\$408.00

For Selection of Cymbals, see page 13

THE BROADWAY "NITE CLUB"



Choice of Five Beautiful Drum Finishes:

MARINE "WHITE" PEARL • BLACK PEARL • SPARKLING GOLD
SPARKLING SILVER • SPARKLING GREEN

\$347.00

WITHOUT CYMBALS

STUDY THIS WONDERFUL LINE-UP

No.		Price
400	6 1/2" x 14" or No. 390 5 1/2" x 14" Broadway Snare Drum.....	\$ 72.50
5099	14" x 24" Broadway Bass Drum (Separate Tension).....	110.00
	(No. 5100 14" x 26" Bass Drum Add \$10.00)	
8038	9" x 13" Tom Tom (Separate Tension).....	50.00
8034	16" x 16" Tom Tom (Separate Tension).....	65.00
7728	Double Link Ratchet Holder on 9" x 13" Tom Tom.....	5.50
7753	(3) Legs on 16" x 16" Tom Tom.....	5.00
7563	High-Boy Sock Pedal.....	12.50
9036	Long Arm (22") Cymbal Holder.....	2.50
9038	Short Arm (15") Cymbal Holder.....	2.30
7796	4 1/4" Cow Bell.....	1.55
7601	Cow Bell Holder.....	1.65
7008	Broadway Pedal.....	17.50
7098	Adjustable Giant Spurs.....	4.00
7382	Broadway Falcon Drum Stand.....	8.50
7874	Bass Drum Tone Control (Pressure Adjustment).....	4.00
	1 pr. "Super Balance" Drum Sticks.....	.80
1642	Wire Brushes (Rubber Ball End).....	1.50

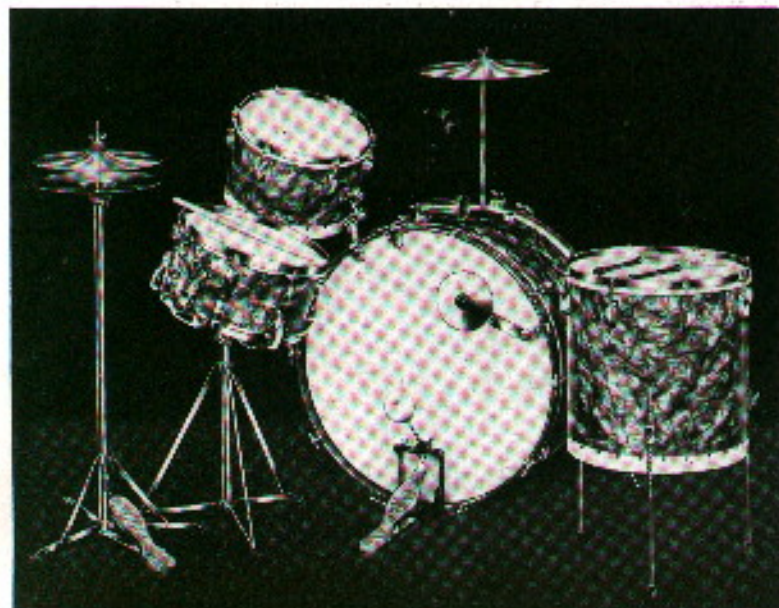
Total.....\$364.80
Special Price.....\$347.00

Chrome Hardware on Drums and Tom Toms add \$36.50

For Selection of Cymbals, see page 13

Leedy

BROADWAY "NEW YORKER"



"WORLD'S FINEST DRUMMERS'
INSTRUMENTS SINCE 1895"

No.	Price
400—6½" x 14" or No. 390 5½" x 14" Broadway Snare Drum	\$ 72.50
5099—14" x 24" Broadway Bass Drum (Separate Tension)	110.00
(No. 5100 14" x 26" Bass Drum— Add \$10.00)	
8047—9" x 13" Tom Tom (Single Tension)	42.00
8007—16" x 16" Tom Tom (Single Tension)	57.00
7728—Double Link Ratchet Holder on 9" x 13" Tom Tom	5.50
7753—(3) Legs on 16" x 16" Tom Tom	5.00
7563—Highboy Sock Pedal	12.50
9038—Short Arm (15") Cymbal Holder	2.30
7796—4¼" Cow Bell	1.55
7601—Cow Bell Holder	1.65
7010—X-L Pedal	15.00
7103—Giant Spurs	2.30
7382—Broadway Falcon Drum Stand	8.50
7874—Bass Drum Tone Control (Pressure Adjustment)	4.00
1 pr. "Super Balance" Drum Sticks	.80
1642—Wire Brushes (Rubber Ball End)	1.50

Choice of Five Beautiful Pearl Drum Finishes:
MARINE "WHITE" PEARL • BLACK PEARL
SPARKLING GOLD • SPARKLING SILVER
SPARKLING GREEN

\$325.00

WITHOUT CYMBALS

Chrome Hardware on Drums and Tom Toms add \$33.00
For Selection of Cymbals, see page 13

Total \$342.10
Special Price \$325.00

Leedy

BROADWAY "ARAGON"

BUILT TO HIGHEST QUALITY STANDARDS
... NOT DOWN TO A PRICE

No.	Price
400—6½" x 14" or No. 390 5½" x 14" Broadway Snare Drum	\$ 72.50
5099—14" x 24" Broadway Bass Drum (Separate Tension)	110.00
(No. 5100 14" x 26" Bass Drum— Add \$10.00)	
8038—9" x 13" Tom Tom (Separate Tension)	50.00
7728—Double Link Ratchet Holder on 9" x 13" Tom Tom	5.50
7563—Highboy Sock Pedal	12.50
9036—Long Arm (22") Cymbal Holder	2.50
9038—Short Arm (15") Cymbal Holder	2.30
7796—4¼" Cow Bell	1.55
7601—Cow Bell Holder	1.65
7010—X-L Pedal	15.00
7103—Giant Spurs	2.30
7382—Broadway Falcon Drum Stand	8.50
7874—Bass Drum Tone Control (Pressure Adjustment)	4.00
1 pr. "Super Balance" Drum Sticks	.80
1642—Wire Brushes (Rubber Ball End)	1.50

Total \$290.60
Special Price \$276.50



Choice of Five Beautiful Drum Finishes:
MARINE "WHITE" PEARL • BLACK PEARL
SPARKLING GOLD • SPARKLING SILVER
SPARKLING GREEN

\$276.50

WITHOUT CYMBALS

Chrome Hardware on Drums and Tom Toms add \$27.50
For Selection of Cymbals, see page 13



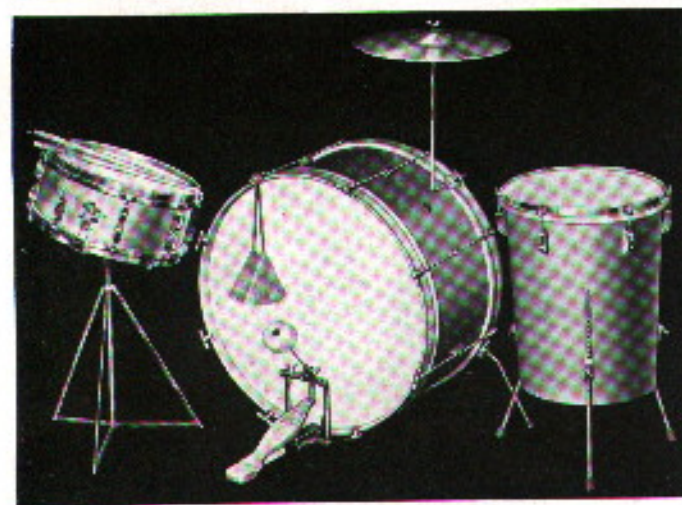
Finished in Tri-Tone Blue and Silver Chrome Hardware on Drums and Tom Toms add \$33.00. For Selection of Cymbals, see page 13.

\$249.00
WITHOUT CYMBALS



Finished in Tri-Tone Blue and Silver Chrome Hardware on Drums and Tom Toms add \$26.00. For Selection of Cymbals, see page 13.

\$215.50
WITHOUT CYMBAL



TWO NEW LEEDY FINISHES! Antique Silver or Antique Blue plastic finishes for "Combo." NEW LEEDY "CONGA-TOM"! Another sensational FIRST; in authentic, native conical shape.

\$175.00
WITHOUT CYMBAL

BROADWAY "PALLADIUM"

No.	Price
400—6½" x 14" or No. 390 5½" x 14" Broadway Snare Drum	\$ 66.50
5099—14" x 24" Broadway Bass Drum (Separate Tension) (No. 5100 14" x 26" Bass Drum—Add \$10.00)	85.00
8075—7" x 11" Tom Tom (Single Tension)	30.00
8047—9" x 13" Tom Tom (Single Tension)	37.00
7708—Detachable Holder on 7" x 11" Tom Tom	2.50
7708—Detachable Holder on 9" x 13" Tom Tom	2.50
9036—Long Arm (22") Cymbal Holder	2.50
9038—Short Arm (15") Cymbal Holder	2.30
7796—4¼" Cow Bell	1.55
7601—Cow Bell Holder	1.65
7010—X-L Pedal	15.00
7103—Giant Spurs	2.30
7384—Spartan Drum Stand	6.50
7874—Bass Drum Tone Control (Pressure Adjustment)	4.00
1 pr. "Super Balance" Drum Sticks	.80
1642—Wire Brushes (Rubber Ball End)	1.50
Total	\$261.60
Special Price	\$249.00

BROADWAY "SWINGSTER"

No.	Price
400—6½" x 14" or No. 390 5½" x 14" Broadway Snare Drum	\$ 66.50
5099—14" x 24" Broadway Bass Drum (Separate Tension) (No. 5100 14" x 26" Bass Drum—Add \$10.00)	85.00
8047—9" x 13" Tom Tom (Single Tension)	37.00
7708—Detachable Holder on 9" x 13" Tom Tom	2.50
9038—Short Arm (15") Cymbal Holder	2.30
7796—4¼" Cow Bell	1.55
7601—Cow Bell Holder	1.65
7010—X-L Pedal	15.00
7103—Giant Spurs	2.30
7384—Spartan Drum Stand	6.50
7874—Bass Drum Tone Control	4.00
1 pr. "Super Balance" Drum Sticks	.80
1642—Wire Brushes	1.50
Total	\$226.60
Special Price	\$215.50

NEW! Leedy "COMBO"

No.	Price
380—Snare Drum, 5½" x 14", Separate Tension	\$ 43.50
5097—Bass Drum, 12" x 24", Single Tension	69.50
8016—Conga-Tom, 14" x 18", Complete with Legs	45.00
7010—X-L Pedal	15.00
7103—Spurs	2.30
7386—Reliance Drum Stand	4.50
9038—Cymbal Holder	2.30
1 pr. "Super-Balance" Drum Sticks	.80
1641—Wire Brushes	1.20
Total	\$184.10
Special Price	\$175.00

Leedy DRUMS Superior Workmanship Since 1895



THE "BROADWAY" with FLOATING HEADS

STREAMLINED "BEAVER TAIL" RODS
DOUBLE FLANGED COUNTER HOOPS
METAL NON-WARPING FLESH HOOPS
100% SELF-ALIGNING RODS
STANDARD EXTENSION ALL-ONE-PIECE
SNARE STRAINER

*The Pinnacle of All Snare Drums
For Every Orchestra Need . . .*

For Chrome Plating add \$7.50

No. 390 5½" x 14"	No. 400 6½" x 14"	No. 650 8" x 14"
Pearl Finishes \$72.50	Pearl Finishes \$72.50	Pearl Finishes \$72.50
Tri-tone Lacquer 66.50	Tri-tone Lacquer 66.50	Tri-tone Lacquer 66.50
One Color Lacquer 66.50	One Color Lacquer 66.50	One Color Lacquer 66.50

THE BROADWAY "CONCERT KING"

FLOATING HEADS

WITH THE FAMOUS STANDARD EXTENSION ALL-ONE-PIECE SNARE STRAINER AND BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS.

No. 350 8" x 15"	
Pearl Finishes \$75.00	
Tri-tone Lacquer 68.00	
One Color Lacquer 68.00	
Mahogany 68.00	
For Chrome Plating add 7.50	



*No Drum Can Equal This Wonderful Model
for Professionals and Schools Alike . . .*

Leedy DRUMS Superior Workmanship Since 1895

THE RELIANCE

8 SELF-ALIGNING "BEAVER TAIL" RODS
SINGLE FLANGED COUNTER HOOPS



6 1/2" x 14"

- No. 3020—Metal Shell \$44.00
- No. 3021—Wood Shell 44.00
- Specify Mahogany or White Lacquer Wood Shell

THE UTILITY

6 SELF-ALIGNING "BEAVER TAIL" RODS
FLAT COUNTER HOOPS



6 1/2" x 14"

- No. 3025—Metal Shell \$37.50
- No. 3026—Wood Shell 37.50
- Specify Mahogany or White Lacquer Wood Shell

JAMES
WIRE
SNARES



THE NIFTY

3 1/2" x 13"

- No. 3131—Metal \$18.50
- No. 3130—Mahogany 18.50

NO OTHER FINISHES

DRUMMERS SWIVEL THRONE



- No. 7272
Without Back Rest
\$15.00

- No. 7274
Back Rest Only
\$1.25

LEEDY FALCON DRUM STANDS "The Sturdy Line"



- THE "BROADWAY"
No. 7382 \$8.50



- THE "CONCERT"
No. 7380 \$8.00

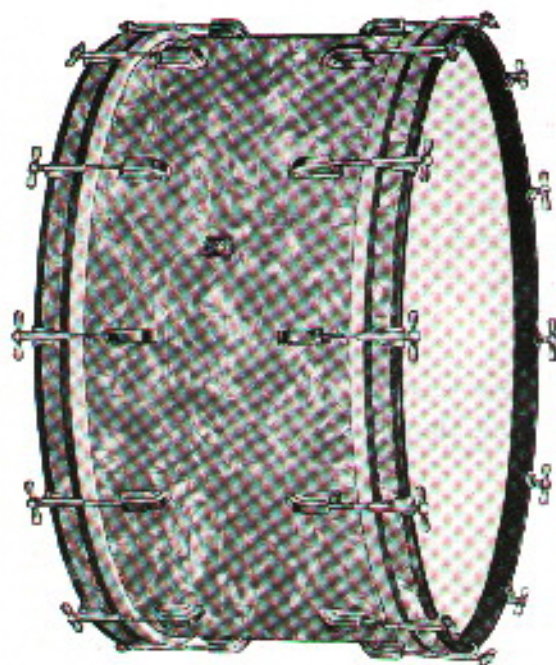


- THE "SPARTAN"
No. 7384 \$6.50



- THE "RELIANCE"
No. 7386 \$4.50

Leedy



SPECIAL . . . "THE NEW RAVE" TOM-BASS

14" x 20" Separate Tension with 4 Tom-tom legs and brackets attached. Key tension rods. Used as bass drum in small "combos" and as Tom-tom in regular orchestra.

No. 5150—Choice of Pearls\$95.00

BROADWAY BASS DRUMS

WITH BEAUTIFUL STREAMLINED "BEAVER TAIL" CASINGS
100% SELF-ALIGNING RODS (An Original Leedy Creation)
3-PLY LAMINATED SHELL (Genuine Mahogany)
ROCK MAPLE PEARL INLAID COUNTER HOOPS
FAMOUS LEEDY Own Make "HARDWHITE" HEADS

SEPARATE TENSION

Catalog No.	Shell Size	Choice of Mahogany Or One Color Lacquer Or Tri-tone Lacquer	Choice of White or Black Pearl—Sparkling Gold, Silver, Green
5082	14" x 20"	\$ 65.00	\$ 90.00
5098	14" x 22"	75.00	100.00
5099	14" x 24"	85.00	110.00
5100	14" x 26"	95.00	120.00
5101	14" x 28"	105.00	130.00
5103	16" x 30"	120.00	145.00
5104	16" x 32"	130.00	155.00
5105	16" x 34"	140.00	165.00
5106	16" x 36"	150.00	175.00

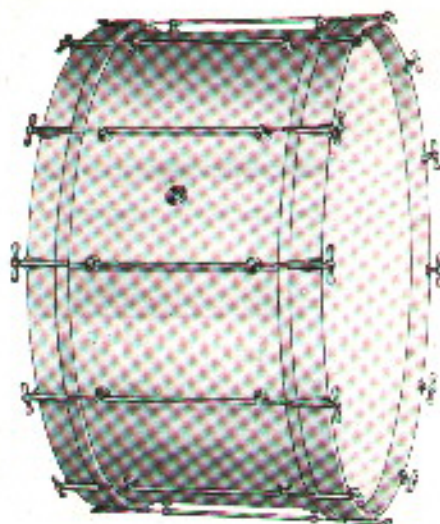
Choice of Pearl Inlaid Hoops on above Mahogany or Lacquer or Tri-tone Lacquer Bass Drums \$ 5.00 extra
Chromium Plating on any of above Bass Drums... 12.50 extra

SINGLE TENSION

5089	14" x 24"	\$ 72.50	\$ 97.50
5091	14" x 26"	82.50	107.50
5092	14" x 28"	92.50	117.50
5094	16" x 30"	107.50	132.50

Choice of Pearl Inlaid Hoops on above Mahogany or Lacquer or Tri-tone Lacquer Bass Drums \$ 5.00 extra
Chromium plating on any of above Bass Drums... 10.00 extra

Leedy



SPARTAN BASS DRUMS

THE FINEST LOW PRICED BASS DRUMS IN THE MUSICAL WORLD
LEEDY SUPERIOR WORKMANSHIP THROUGHOUT

SEPARATE TENSION

Catalog No.	Shell Size	Choice of Mahogany Or One Color Lacquer Or Tri-tone Lacquer	Choice of White or Black Pearl—Sparkling Gold, Silver, Green
5050	14" x 26"	\$ 80.00	\$105.00
5052	14" x 28"	87.50	112.50
5056	16" x 30"	97.50	122.50
5057	16" x 32"	105.00	130.00
5058	16" x 34"	112.50	137.50

SINGLE TENSION

5070	14" x 26"	\$ 70.00	\$ 95.00
5071	14" x 28"	77.50	102.50
5073	16" x 30"	87.50	112.50
5074	16" x 32"	95.00	120.00
5075	16" x 34"	102.50	127.50

Choice of Pearl Inlaid Hoops on above Mahogany or Lacquer or Tri-tone Lacquer Bass Drums\$5.00 extra

Leedy "BROADWAY" TUNABLE TOM TOMS

SELF-ALIGNING "BEAVER TAIL" CASINGS . . . FLANGED METAL COUNTER HOOPS
 STRONG, REINFORCED PLYWOOD SHELLS . . . DEPENDABLE INTERNAL TONE CONTROL
 FINEST QUALITY CALFSKIN HEADS



SEPARATE TENSION

	Choice of One Color Lacquer or Tri-tone Lacquer	Choice of White or Black Pearl—Sparkling Gold, Silver, Green
No. 8076— 7" Depth, 11" Diameter	\$38.00	\$42.00
No. 8056— 8" Depth, 12" Diameter	41.00	45.00
No. 8038— 9" Depth, 13" Diameter	45.00	50.00
No. 8034—16" Depth, 16" Diameter	58.00	65.00
No. 8026—16" Depth, 18" Diameter	65.00	75.00
No. 8029—18" Depth, 20" Diameter	72.50	85.00
No. 8049—20" Depth, 20" Diameter	77.50	90.00
Chrome on any size Separate Tension Tom-tom		\$8.50 extra



SINGLE TENSION

No. 8075— 7" Depth, 11" Diameter	\$30.00	\$34.00
No. 8047— 9" Depth, 13" Diameter	37.00	42.00
No. 8007—16" Depth, 16" Diameter	50.00	57.00
Chrome on any size Single Tension Tom-tom		\$7.00 extra

SHELL TOM-TOM HOLDERS

THE "NEW YORKER"



No. 7714..... \$10.00

THE "CONSOLETTA"



No. 7713..... \$9.50

DRUM KEY



No. 1985..... \$.25

FLOOR LEGS

(Adjustable)

FOR TUNABLE
TOM-TOMS

Set of 3 Legs with Brackets.

No. 7753..... \$5.00

No. 7754—Chrome..... 8.00

DOUBLE LINK



No. 7728..... \$5.50

No. 7729—
Chrome... 8.00

SINGLE LINK



No. 7723..... \$5.00

RATCHET TOM-TOM HOLDERS

RATCHET
STRIP STEEL
TOM-TOM HOLDER



No. 7708..... \$2.50

KEY HOLDER for Shell



No. 1994..... \$.60

SNARE DRUM AND TOM-TOM INTERNAL TONE CONTROLS



FOR SNARE DRUMS

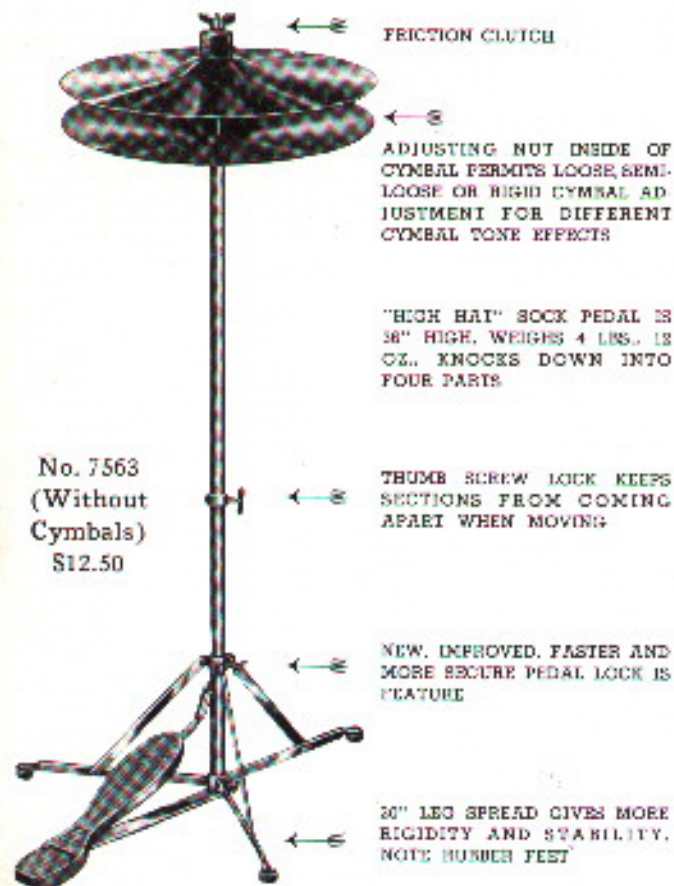
No. 8091..... \$2.00

FOR TOM-TOMS

No. 8094..... \$2.00

Leedy "HIGH HAT" SOCK PEDAL

POINTS OF SUPERIORITY



← FRICTION CLUTCH

← ADJUSTING NUT INSIDE OF CYMBAL PERMITS LOOSE, SEMI-LOOSE OR RIGID CYMBAL ADJUSTMENT FOR DIFFERENT CYMBAL TONE EFFECTS

"HIGH HAT" SOCK PEDAL IS 36" HIGH, WEIGHS 4 LBS., 12 OZ., KNOCKS DOWN INTO FOUR PARTS

No. 7563
(Without Cymbals)
\$12.50

← THUMB SCREW LOCK KEEPS SECTIONS FROM COMING APART WHEN MOVING

← NEW, IMPROVED, FASTER AND MORE SECURE PEDAL LOCK IS FEATURE

← 30" LEG SPREAD GIVES MORE RIGIDITY AND STABILITY, NOTE RUBBER FEET

Leedy MORALES TYPICAL TIMBALES

13" x 7" AND 14" x 7" POLISHED BRASS SHELLS HAVE THE TRUE METALLIC PORTO-RICAN RUMBA TONE-HEADS TUCKED ON METAL COUNTER HOOPS—NO FLESH HOOPS
100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS
SPUN BRASS REINFORCING SHELL EDGES
FOLDING STURDY STAND
BEAUTIFUL APPEARANCE



TIMBALE COW BELL HOLDER



No. 7704—Complete except bell... \$2.00



COW BELLS

No. 7795—3½" \$1.40
No. 7796—4¼" 1.55
No. 7797—5" 1.75
No. 7798—6½" 2.25

No. 7747—With Stand \$75.00
*No. 6916—Fibre Case 17.50
(Special Sticks Included)

NEW! CONGA-TOM

Authentic Latin Tone
A Practical Economical Tom-Tom



Complete With Adjustable Legs

No. 8016—14" Diameter x 18" Depth
Pearl Finishes, Choice \$55.00

Choice of: Antique Silver, Antique Blue, White
Lacquer, or Tri-Tone Lacquer \$45.00

ROSEWOOD CLAVES



No. 7778—Pair \$2.00

REALTONE MARACAS



No. 7777 \$3.00

WIRE BRUSHES

Moulded Rubber Covered
Also Plain Nickered Handles

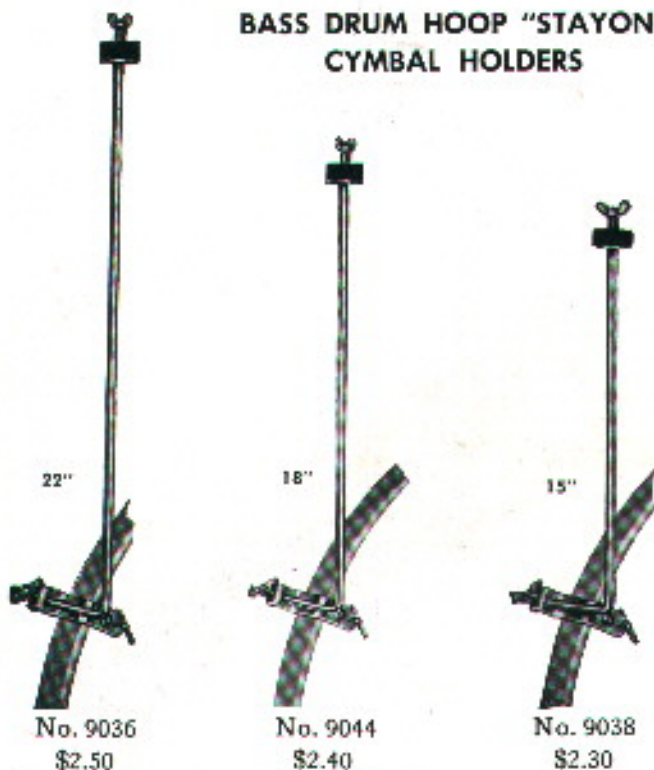


No. 1643—Rubber, Loop Ends \$1.50
No. 1642—Rubber, Ball Ends 1.50
No. 1641—Plain, Loop Ends 1.20
No. 1646—Plain, Ball Ends 1.20

Leedy

CYMBAL HOLDERS—“With the famous original Leedy **STAY-ON Clamp**”

**BASS DRUM HOOP “STAYON”
CYMBAL HOLDERS**

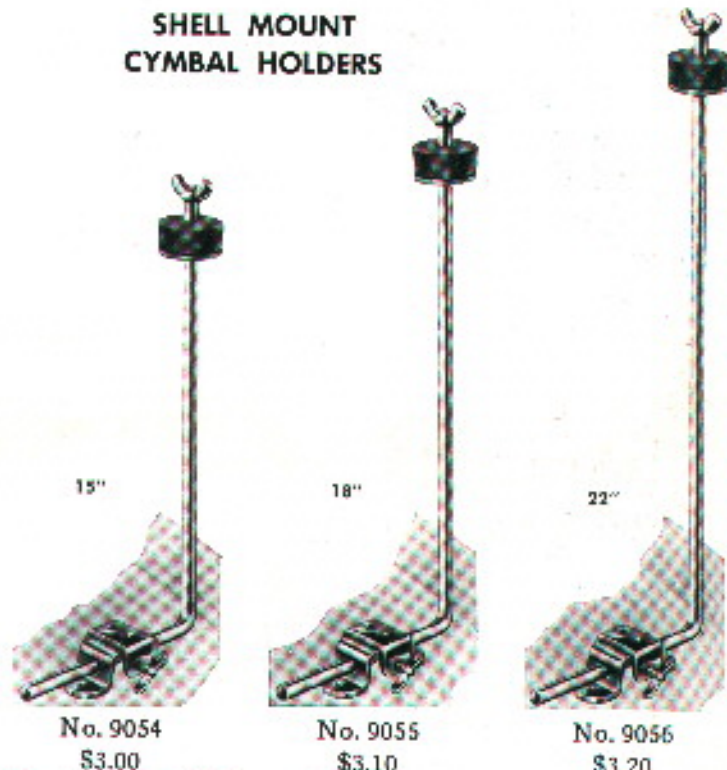


No. 9036
\$2.50

No. 9044
\$2.40

No. 9038
\$2.30

**SHELL MOUNT
CYMBAL HOLDERS**



No. 9054
\$3.00

No. 9055
\$3.10

No. 9056
\$3.20

No. 9060—Shell Mount Only \$2.00

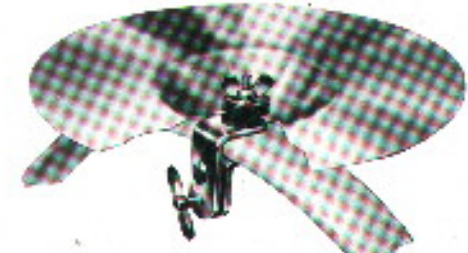
**THE OFF-SET
CYMBAL HOLDER**

No. 9000
\$2.00

**STANDARD CYMBAL
HOLDER
ATTACHMENT**

No. 9003
\$.60

BRUSH CYMBAL HOLDER



No. 7486—Holder only \$1.25
No. 7310—10" Zenjian Cymbal 6.50

**RUBBER
CYMBAL
SEAT**



No. 9010
\$.35

**STANDARD
CYMBAL HOLDER**

No. 7518
\$2.00

**FLOOR
CYMBAL
STAND**

(3 Sections)
No. 7598
\$7.00

**CYMBAL
PADS AND STRAPS**

Lambs Wool



No. 1856—Pads, pair \$3.50
No. 1857—Straps, pr. 2.00

**BAND CYMBAL
HANDLES**

Wood Grips



No. 1860—
Pair \$2.30

STEEL BASS DRUM RACK



No. 1749 \$15.00

**BASS DRUM CYMBAL
HOLDER**

Double Clamp



No. 1855 \$3.75

THE BROADWAY PEDAL

Full Ball Bearing



THE FINEST
PRECISION BUILT
BALL BEARING PEDAL

No. 7008
\$17.50

THE "X-L" PEDAL

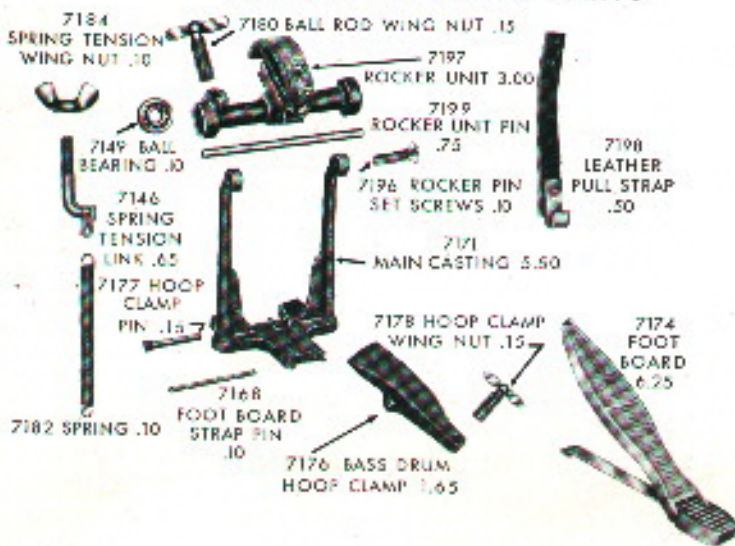
Single Ball Bearing



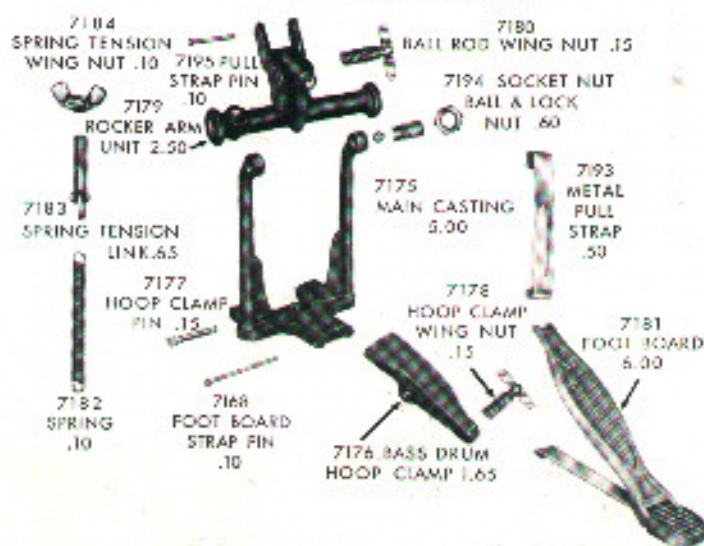
A PRECISION BUILT
PEDAL OF PROVEN
MERIT

No. 7010
\$15.00

BROADWAY PEDAL PARTS



"X-L" PEDAL PARTS



BASS DRUM TONE CONTROL



"Pressure Adjustment"



7874 \$4.00

PEDAL BEATER BALLS AND RODS



Medium Felt
7066 \$2.25



Lambs Wool
7055 \$2.25



Wood
7068 \$1.50

LIGHTWEIGHT SPURS



7120—
Pair \$.85

ADJUSTABLE GIANT SPURS



7098—
Pair \$4.00







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7103—Pair \$2.30

Leedy

DRUM STICKS— "You'll Like Them Best of All"

		THE "SUPER BALANCE" LINE \$.80 per pair	Model	Length	Approx. Weight Per Pair
No. 1			Orchestra	14 $\frac{3}{8}$ "	3 oz.
No. 2			Orchestra	15 $\frac{3}{8}$ "	4 oz.
No. 3			Orchestra	15 $\frac{3}{4}$ "	3 $\frac{1}{2}$ oz.
No. 5			Orchestra and Band	15 $\frac{1}{2}$ "	4 oz.
No. 6			Orchestra and Band	16"	4 $\frac{1}{2}$ oz.
No. 21			Band and Drum Corps	17"	6 oz.

		THE REGULAR LINE \$.80 per pair	Model	Length	Approx. Weight Per Pair
New No. 3A	Old (H12)		Orchestra	15 $\frac{1}{2}$ "	3 $\frac{3}{4}$ oz.
No. 5A	(H14)		Orchestra	16"	3 $\frac{3}{4}$ oz.
No. H18			Orchestra and Band	15 $\frac{1}{2}$ "	5 oz.
No. 2B	(H19)		Band	15 $\frac{3}{4}$ "	4 $\frac{1}{4}$ oz.
No. 1S	(H20)		Band and Drum Corps	17"	5 $\frac{1}{2}$ oz.
No. 2S	(H22)		Band and Drum Corps	17"	5 $\frac{3}{4}$ oz.
No. 3S			Drum Corps	17"	6 $\frac{1}{2}$ oz.

HEAVY PRACTICE PAD



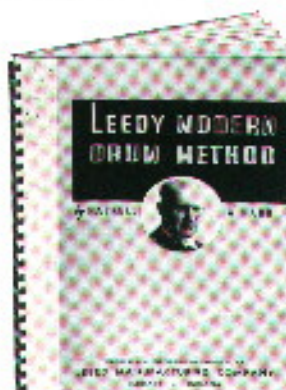
No. 1755 \$4.00

LEEDY MODERN DRUM METHOD

By

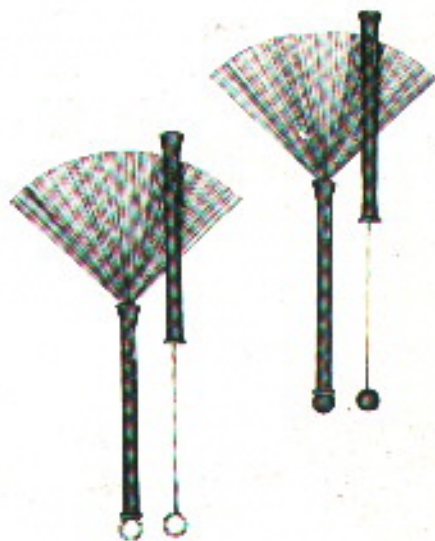
HASKELL W. HARR

No. 1779 \$3.00



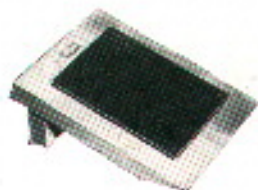
WIRE BRUSHES

Moulded Rubber Covered
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No. 1643—Rubber, Loop Ends... \$1.50
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World Famous Since 1623

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No. 7340—10"	\$15.40
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No. 7344—14"	26.40
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No. 7347—17"	36.30
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No. 7349—19"	44.00
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Other Sizes on Special Order

PLEASE STATE . . . EXTRA THIN . . . THIN . . .
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Same Sizes, Same Prices, Same Metal as Above. Regular A. Zildjian Cymbals. Edges "Dished" like Chinese Cymbals. Aluminum Rivets. To Order Only. State Size by Placing "S" in front of above numbers.

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No. 7601—With one Bell Clamp	\$1.65
(Does not include bells)	
No. 7602—Bell Clamps, each	.50

COW BELLS



No. 7795—3 1/2"	\$1.40
No. 7796—4 1/4"	1.55
No. 7797—5"	1.75
No. 7798—6 1/2"	2.25

AMERICAN BRASS CYMBALS



No. 7440—10", each	\$2.10
No. 7441—11", each	2.95
No. 7442—12", each	3.50
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BRASS "SIZZLE" CYMBALS



No. 7452—12" only	\$4.50
-------------------	--------

DEEP CUP CYMBALS



No. 7320—Italian 10"	\$6.50
No. 7450—Brass 10"	2.10

BRASS FINGER CYMBALS



No. 7490—2 7/8", per pair	\$.95
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TEMPLE BLOCK HOLDER



No. 7663—Holder complete	\$2.50
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SUPERIOR KOREAN TEMPLE BLOCKS



No. 7640—4 1/2"	\$ 3.50
No. 7641—5"	4.00
No. 7642—5 1/2"	4.50
No. 7643—6"	5.00
No. 7644—6 1/2"	5.50
No. 7650—Set of 5 Blocks	22.00

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No. 7313—13" thin-med.-heavy	11.50
No. 7314—14" thin-med.-heavy	17.00
No. 7315—15" med.-heavy	21.00
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The finest ever made
. . . Correct positions



No. 7612	\$2.65
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(Does not include block or bells)

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No. 7700—Holder only	\$1.35
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WOOD BLOCKS

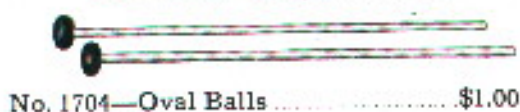


No. 7680—7"	\$1.75
No. 7681—7 1/4"	2.35

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All with 14" Rattan Handles

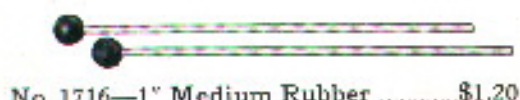
Soft Rubber Practice Mallets



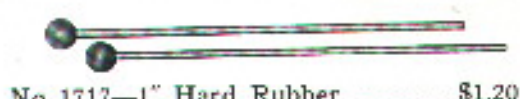
No. 1704—Oval Balls \$1.00



No. 1711—1" Soft Rubber \$1.20

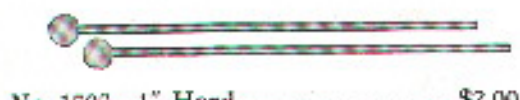


No. 1716—1" Medium Rubber \$1.20



No. 1717—1" Hard Rubber \$1.20

PYRALIN (White) BELL AND XYLO.

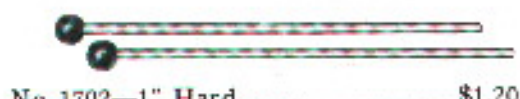


No. 1707—1" Hard \$2.00



No. 1706—1 1/8" Hard \$2.00

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"4 POWER" TUNING BAR



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MUSIC
CLASSROOMS
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STUDIO, BAND AND
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"Just Flip the Trigger"

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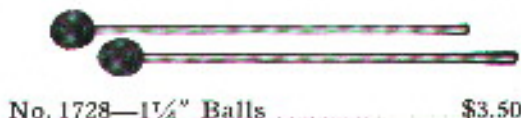


Heavily Built No. 7780 \$2.00

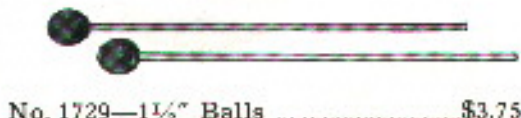
TIGHT YARN WOUND MARIMBA



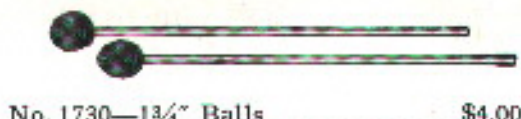
No. 1732—1 1/8" Balls \$3.00



No. 1728—1 1/4" Balls \$3.50

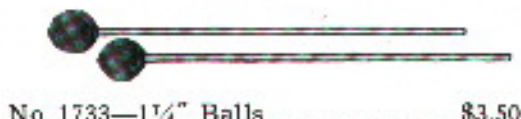


No. 1729—1 1/2" Balls \$3.75



No. 1730—1 3/4" Balls \$4.00

"FULL TONE" VIBRAPHONE YARN



No. 1733—1 1/4" Balls \$3.50

SPECIAL BELL LYRA ALL PLASTIC

Unbreakable Plastic Handles



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(Snare Drum)

No. 1867 \$3.00

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SOLID WOOD SHELLS



No. 7761 No. 7762

No. 7761—10" 9 pr. Jingles \$4.75

No. 7762—8" 7 pr. Jingles 3.95

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No. 7771 No. 7772

No. 7771 \$1.60

No. 7772 2.75

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REGULAR HARDWHITE HEADS



**THE WORLD'S FINEST
DRUM HEADS**



SNARE DRUM—BATTER SIDE

Size	Unmounted	Mounted—Wood Flesh Hoop
17" for 13" Shell	5717 \$ 6.40	M5717 \$ 7.40
18" for 14" Shell	5718 6.90	M5718 7.90
19" for 13" Shell	5719 7.40	M5719 8.40
20" for 16" Shell	5720 7.90	M5720 8.90
21" for 17" Shell	5721 8.40	M5721 9.40
22" for 18" Shell	5722 8.90	M5722 9.90

Mounting on Metal Floating Head Flesh Hoop, Add \$.40

SNARE DRUM—BATTER SIDE

Size	Unmounted	Mounted—Wood Flesh Hoop
17" for 13" Shell	5817 \$ 5.90	M5817 \$ 6.90
18" for 14" Shell	5818 6.40	M5818 7.40
19" for 15" Shell	5819 6.90	M5819 7.90
20" for 16" Shell	5820 7.40	M5820 8.40
21" for 17" Shell	5821 7.90	M5821 8.90
22" for 18" Shell	5822 8.40	M5822 9.40

Mounting on Metal Floating Head Flesh Hoop, Add \$.40

BASS DRUM

25" for 20" Shell	5725 \$13.00	M5725 \$15.25
27" for 22" Shell	5727 15.00	M5727 17.25
29" for 24" Shell	5729 17.00	M5729 19.25
31" for 26" Shell	5731 18.50	M5731 20.75
33" for 28" Shell	5733 20.00	M5733 22.25
35" for 30" Shell	5735 21.50	M5735 23.75
37" for 32" Shell	5737 23.00	M5737 25.25
39" for 34" Shell	5739 24.50	M5739 26.75
41" for 36" Shell	5741 26.00	M5741 28.25

BASS DRUM

25" for 20" Shell	5825 \$12.00	M5825 \$14.25
27" for 22" Shell	5827 14.00	M5827 16.25
29" for 24" Shell	5829 16.00	M5829 18.25
31" for 26" Shell	5831 17.50	M5831 19.75
33" for 28" Shell	5833 19.00	M5833 21.25
35" for 30" Shell	5835 20.50	M5835 22.75
37" for 32" Shell	5837 22.00	M5837 24.25
39" for 34" Shell	5839 23.50	M5839 25.75
41" for 36" Shell	5841 25.00	M5841 27.25

"SUPER UKA" TRANSPARENT SNARE DRUM HEADS

"STANDARD UKA" TRANSPARENT SNARE DRUM HEADS



Drum Heads are a Product of Nature. They break and tear for so many reasons beyond our control that it is impossible for us to guarantee them.



SNARE SIDE ONLY

Size	Unmounted	Mounted—Wood Flesh Hoop
17" for 13" Shell	5917 \$ 4.50	M5917 \$ 5.50
18" for 14" Shell	5918 5.00	M5918 6.00
19" for 15" Shell	5919 5.50	M5919 6.50
20" for 16" Shell	5920 6.00	M5920 7.00
21" for 17" Shell	5921 6.50	M5921 7.50
22" for 18" Shell	5922 7.00	M5922 8.00

Mounting on Metal Floating Head Flesh Hoop, Add \$.40

SNARE SIDE ONLY

Size	Unmounted	Mounted—Wood Flesh Hoop
17" for 13" Shell	6117 \$ 4.10	M6117 \$ 5.10
18" for 14" Shell	6118 4.60	M6118 5.60
19" for 15" Shell	6119 5.10	M6119 6.10
20" for 16" Shell	6120 5.60	M6120 6.60
21" for 17" Shell	6121 6.10	M6121 7.10
22" for 18" Shell	6122 6.60	M6122 7.60

Mounting on Metal Floating Head Flesh Hoop, Add \$.40

BATTER SIDE ONLY

17" for 13" Shell	6017 \$ 4.10	M6017 \$ 5.10
18" for 14" Shell	6018 4.60	M6018 5.60
19" for 15" Shell	6019 5.10	M6019 6.10
20" for 16" Shell	6020 5.60	M6020 6.60
21" for 17" Shell	6021 6.10	M6021 7.10
22" for 18" Shell	6022 6.60	M6022 7.60

Mounting on Metal Floating Head Flesh Hoops, add \$.40

BATTER SIDE ONLY

17" for 13" Shell	6217 \$ 3.75	M6217 \$ 4.75
18" for 14" Shell	6218 4.25	M6218 5.25
19" for 15" Shell	6219 4.75	M6219 5.75
20" for 16" Shell	6220 5.25	M6220 6.25
21" for 17" Shell	6221 5.75	M6221 6.75
22" for 18" Shell	6222 6.25	M6222 7.25

Mounting on Metal Floating Head Flesh Hoop, Add \$.40

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No. 1975—Tympani, any size	2.25

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No. 1950—Metal for S. D.; state size, snare or batter	\$1.00
No. 1951—Wood for S. D.; state size, snare or batter	.60
No. 1952—Wood for Bass Drum, state size	1.00
No. 1953—Metal for Tympani, state size	5.00

Due To Fluctuations in Prices of Raw Skins Our Prices Are Subject to Change Without Notice.

"KAFETTE" TYMPANI HEADS

The Choice of Symphony and Opera Tympanists

TRANSPARENT AND EVEN THICKNESS



Size	Unmounted	Mounted
29" for 23" Bowl	6429 \$19.25	M6429 \$26.50
30" for 24" Bowl	6430 20.00	M6430 27.25
31" for 25" Bowl	6431 20.75	M6431 28.00
32" for 26" Bowl	6432 21.50	M6432 28.75
33" for 27" Bowl	6433 22.25	M6433 29.50
34" for 28" Bowl	6434 23.00	M6434 30.25
35" for 29" Bowl	6435 23.75	M6435 31.00
36" for 30" Bowl	6436 24.50	M6436 31.75

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Please Specify Shell Diameter
FOR WOOD FLESH HOOPS

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With Jaws

UTILITY SNARE STRAINER



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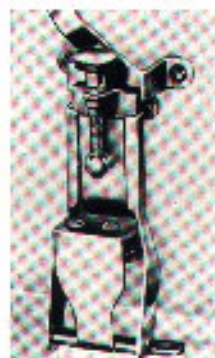


No. 8195 \$2.75
With Jaws

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Size	Unmounted	Mounted
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16" for 12" Shell	8079 5.40	M8079 6.40
17" for 13" Shell	8082 5.90	M8082 6.90
18" for 14" Shell	8081 6.40	M8081 7.40
20" for 16" Shell	8080 7.40	M8080 8.40
22" for 18" Shell	8084 8.90	M8084 9.90
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All One Piece Construction

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Fine Strong Tailoring

Please be sure to state depth and diameter of Drum Shell, Model and Catalog No. We make allowance for hoops and rods.

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No. 6818—14" x 22"	11.75
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No. 6806—14" x 28"	13.75
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No. 6976—18" x 20"	11.00
No. 6977—20" x 20"	12.00

FOR STREET DRUMS

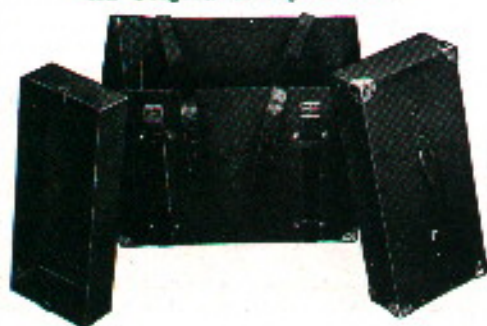
No. 6758—10" x 14"	\$ 6.75
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BEST-ALL BASS DRUM

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FOR TYMPANI**

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Large repertoire.

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No. 1886



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FLOATING HEAD**
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State Size, Snare
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Nickel\$6.00

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**SINGLE FLANGE
TOM-TOMS, RELIANCE**
No. 8117

State Size, Snare
or Batter

Nickel\$3.75

Chrome 5.50



**FLAT TYPE
UTILITY, NIFTY**
No. 8123

State Size, Snare
or Batter

Nickel\$2.50

Not Supplied
Chrome



**SNARE DRUM
No. 1954**

NATURAL MAPLE

State Size, Snare
or Batter

Maple\$2.00

Choice, Lacquer Colors 3.00

Choice, Pearl Inlay 4.00



**BASS DRUM
No. 1955**

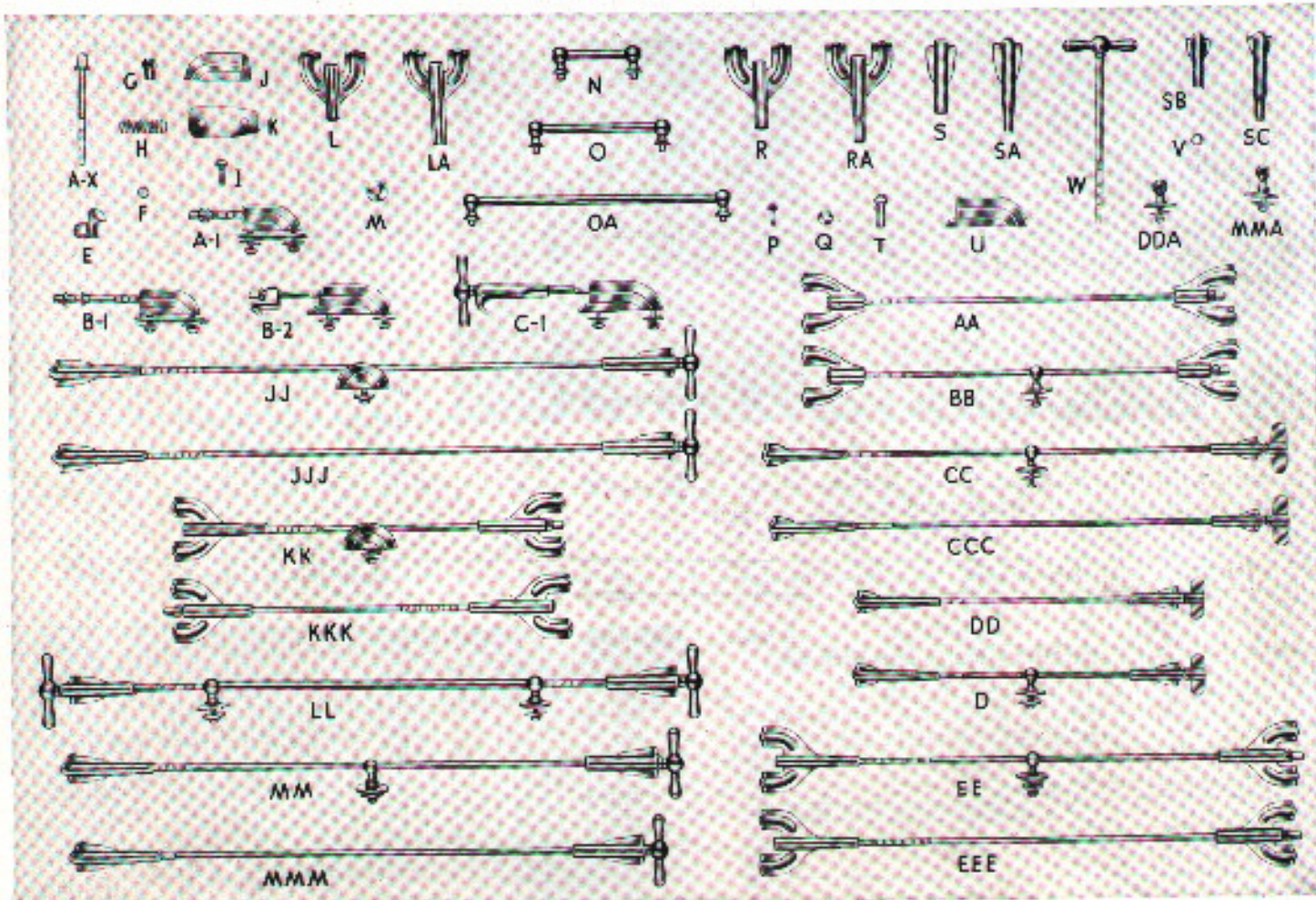
NATURAL MAPLE

State Size, up to and
including 28"

Maple\$3.00

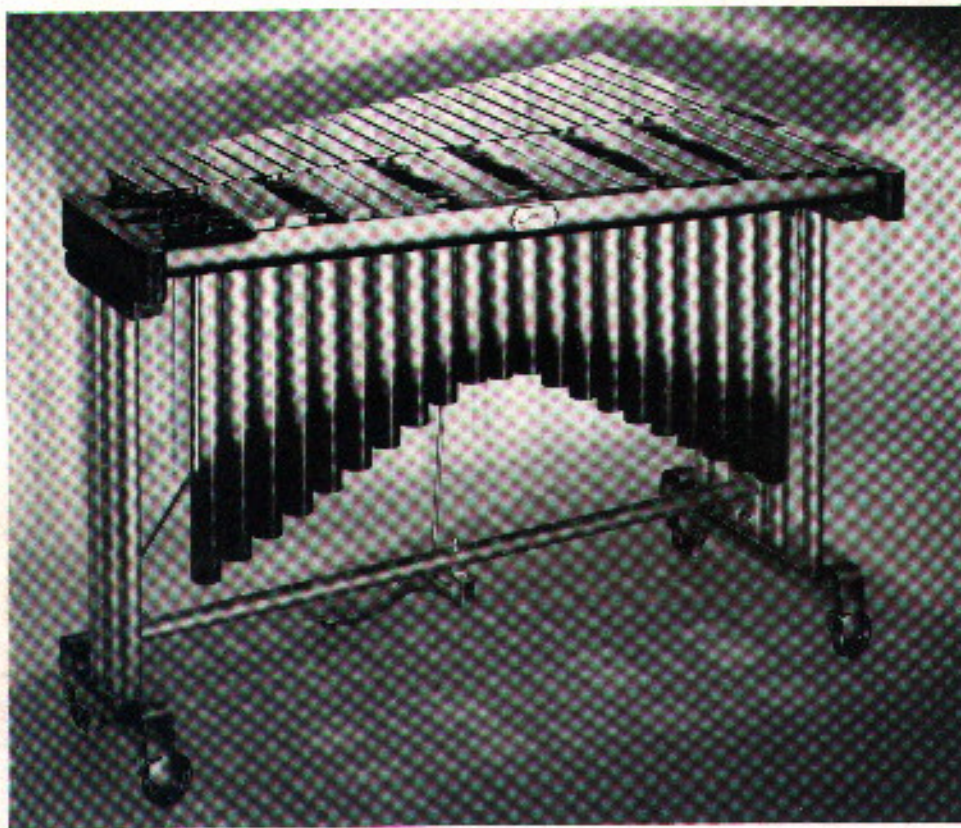
Choice, Lacquer Colors 4.00

Choice, Pearl Inlay 5.00



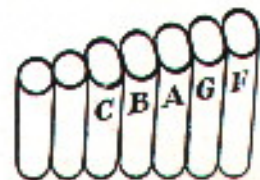
AX—Square Head Collar Screw Rod for Snare and Bass Drums. Give length, under collar to end of rod	.25
E—Collar Hook for Single Flanged Metal Hoops	.20
F—Washer for all Square Head Rods	.02
G—Receiving Self-aligning Tube for Beaver Tail Casing J	.08
H—Spring for inside all Beaver Tail Casings	.02
I—Inside Shell Bolt for all Beaver Tail Casings	.03
J—Beaver Tail Casing for all S.D. and 7" T.T.	.60
K—Outside Shell Plate, goes under Beaver Tail Casings J	.05
L—Double Claw Hook for Wood S.D. Hoops unthreaded	.30
LA—Double Claw Hook for Wood S.D. Hoops threaded	.35
M—Inside Shell Washer, Sn. and B.D. Casings J and U and Lugs N, O, OA	.02
N—Tubular Lug for 5" Shell	.80
O—Tubular Lug for 6½" Shell	.83
OA—Tubular Lug for 12" Shell	.90
P—Inside Shell Bolt for Lugs N, O and OA	.02
Q—Inside Shell Cup Washer for Lugs N, O and OA	.02
R—Double Claw Hook for Bass Drum, unthreaded	.30
RA—Double Claw Hook for Bass Drum, threaded	.35
S—Collar Hook for Bass Drum, unthreaded	.30
SA—Collar Hook for Bass Drum, threaded	.35
SB—Collar Hook for Snare Drum Rod DD, unthreaded	.25
SC—Collar Hook for Snare Drum Rod DD, threaded	.30
T—Receiving self-aligning Tube for Beaver Tail Casings for B. D. and T. T.	.15

U—Beaver Tail Casings for B. D. and T. T.	.70
V—Washer for B. D. rods W and R and S and L	.02
W—Bass Drum T. Handle for Bass Drums	.50
A-1—Beaver Tail Rod complete for Orch. Drums and 7" Depth Tom-toms	1.10
B-1—Beaver Tail Rod complete for Street Drums	1.10
B-2—Beaver Tail Rod complete for T. T. 8" Depth and up	1.20
C-1—Beaver Tail Rod complete for Bass Drums	1.80
JJ—B. D. Rod, Sing. Ten. with Center Support, 12" shell	2.25
JJJ—B. D. Rod, Sing. Ten., no Center Support, 12" shell	1.75
KK—Scotch B. D., 8" shell with Center Support	2.00
KKK—Scotch B. D., 8" shell, no Center Support	1.50
LL—B. D. Tubular Lug, Sept. Ten., 14" shell	3.15
MM—B. D. Sing. Ten. with Center Support, 14"	2.00
MMM—B. D. Sing. Ten., no Center Supports, 14"	1.75
AA—St. Dr., 10" shell, Sing. Ten., no Center Support	1.25
BB—St. Dr., 10" shell, Sing. Ten. with Center Support	1.50
CC—St. Dr., 12" shell, Sing. Ten. with Center Support	1.35
CCC—St. Dr., 12" shell, Sing. Ten., no Center Support	1.10
DD—St. Dr., 8" shell, Sing. Ten., no Center Support	1.10
D—St. Dr., 8" shell, Sing. Ten., with Center Support	1.35
EE—St. Dr., 12" shell, Sing. Ten. with Center Support	1.35
EEE—St. Dr., 12" shell, Sing. Ten., no Center Support	1.10
DDA—Center Support Post for Snare Drum	.25
MMA—Center Support Post for Bass Drum	.25



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THE MOST ADVANCED LIGHTWEIGHT VIBE EVER BUILT . . . WITH THE NEW "BALANCED TONE" RESONATORS



To give the lowest bars equal resonance with the rest of the scale, 8 resonators from low C down to F (chromatic) are oval shaped instead of round. This provides a larger area at the tube mouth which assures maximum volume and sustaining power for the longer bars. Now, for the first time, the modern player can obtain with semi-hard mallets the desired tone from the low octave. Another Leedy creation.

LEEDY INVENTED THE VIBRAPHONE

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- †No. 6929—Three hand carrying fitted fibre cases for above Vibraphone 87.50

NEW! No. 5634—Geo. Hamilton Green Model Xylophone. 4 Octaves. Bars $1\frac{1}{8}$ " x $\frac{3}{8}$ " throughout. Not illustrated. . . . \$435.00

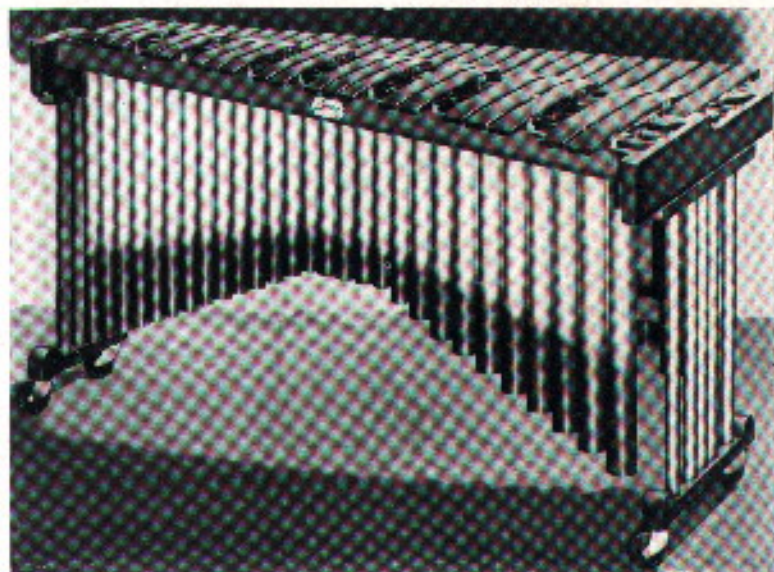
Leedy "ARGENTINE" MARIMBA

NEW SLOPING BAR MODEL . . . THE GREATEST MARIMBA IMPROVEMENT SINCE LEEDY INTRODUCED "NO DISCORDANT OVERTONES"



Note offset cord suspension post . . . Bringing the new sloping ends of the sharps and flats much closer to the centers of the naturals . . . This means shorter distances for the mallets to travel . . . Greater speed is possible. Less spread required for 3 and 4 mallet playing. You can strike on the sloping ends.

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- No. 5629—4 Oct. C to C. Bars graduated from $2\frac{3}{8}$ " to $1\frac{3}{8}$ " wide, $\frac{7}{8}$ " and $\frac{3}{4}$ " thick. Length 62". Width 34". Height 33". Weight 75 lbs. Finish, white lacquer with gold shading. Other finishes to order. Four wheels (2 with brakes). Two pairs of yarn wound mallets \$450.00
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THE MARIMBANETTE

- No. 5623-A—Oct. F to F. Bars $1\frac{3}{4}$ " to $1\frac{3}{8}$ " wide, $\frac{7}{8}$ " to $\frac{5}{8}$ " thick. Length $48\frac{1}{2}$ ". Width $28\frac{3}{4}$ ". Height $32\frac{1}{4}$ ". Weight 49 lbs. Cream lacquer, gold shading. Two pairs of mallets \$275.00
- †No. 6954—Two hand carrying cases for Marimbanette 55.00



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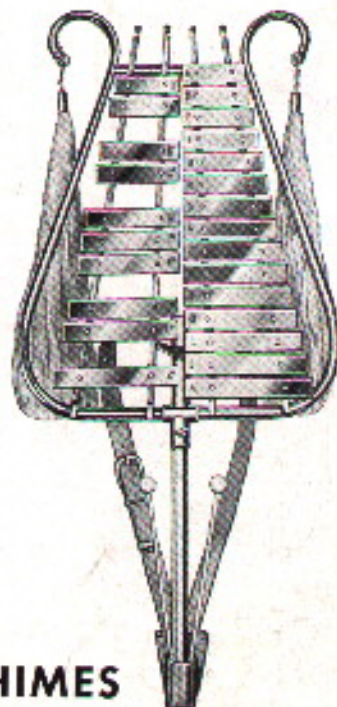
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EXTRA STRONG WELDED TUBULAR STEEL RACK
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WITH THE ORIGINAL LEEDY STRIKING CAP

ALL MODELS LISTED BELOW, $1\frac{1}{2}$ OCTAVES . . . 18 TUBES . . . C TO F . . .
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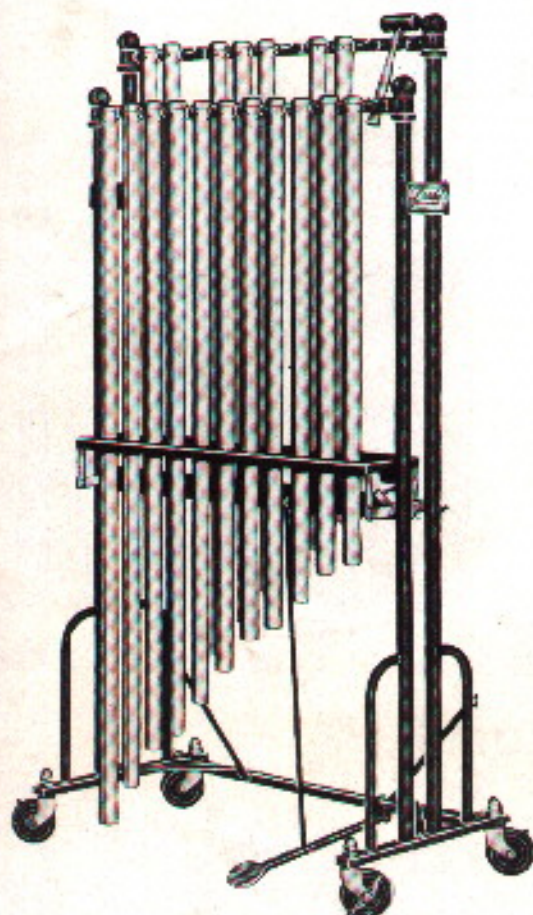


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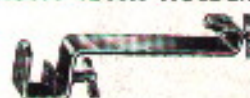
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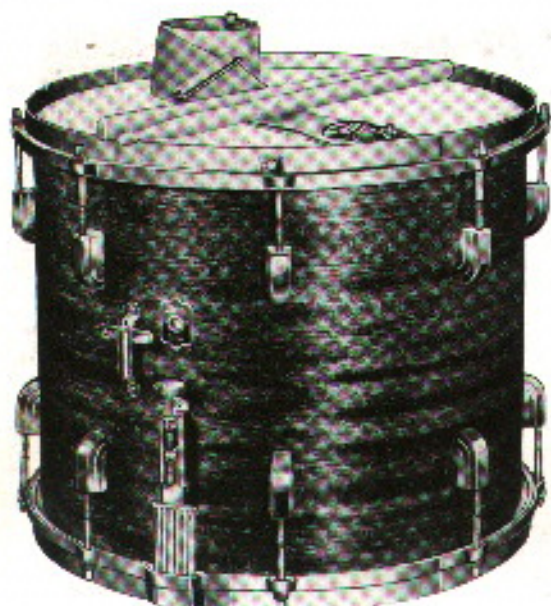
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FLOATING HEADS ASSURE EVEN TENSION
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100% SELF-ALIGNING RODS
CARRY SPARE HEADS WITHOUT WARPING

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Pearl Finishes, Choice	\$80.00	\$85.00
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Chrome Hardware on above drums, extra		8.50
<i>Sticks, Sling and Key Holder Included</i>		

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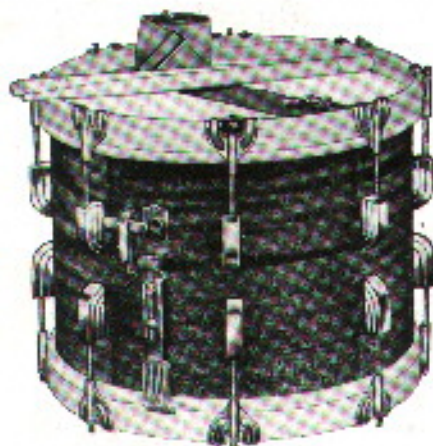
Choice { Mahogany
One Color Lacquer
Tri-tone Lacquer } \$35.00

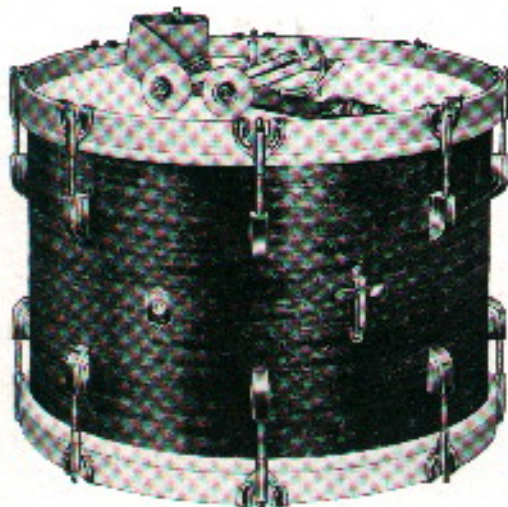
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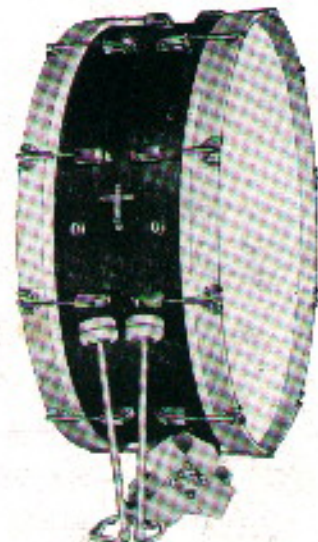
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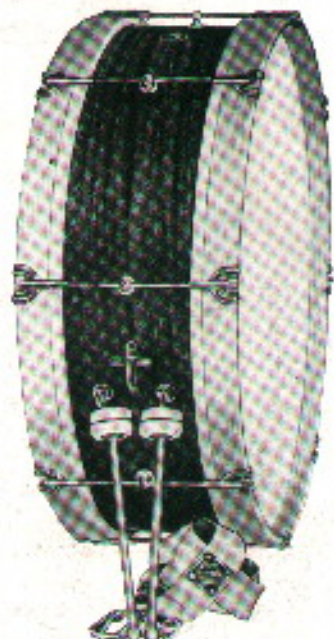
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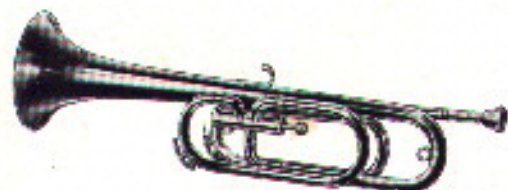
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The Inspection Proof Line—With Unsurpassed Tone

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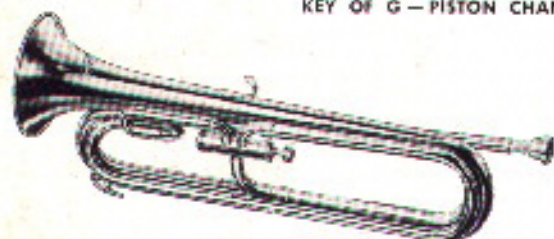


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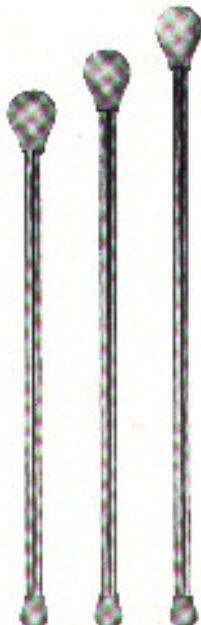
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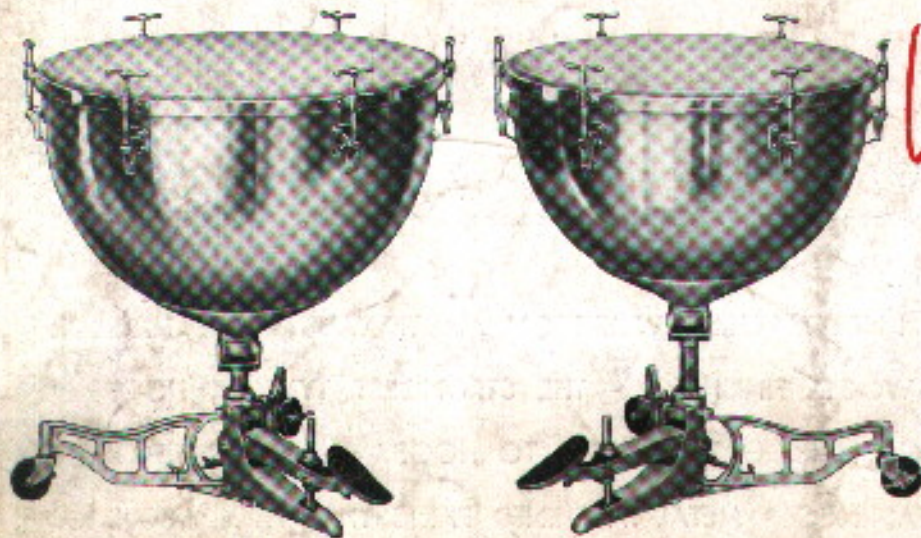
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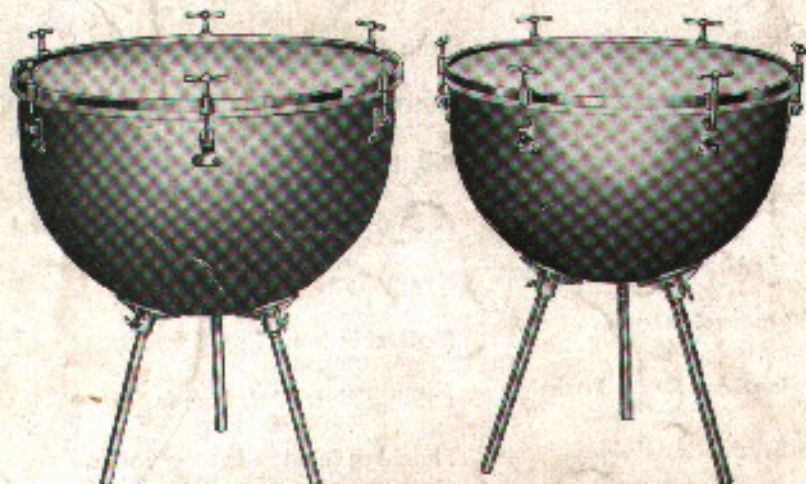
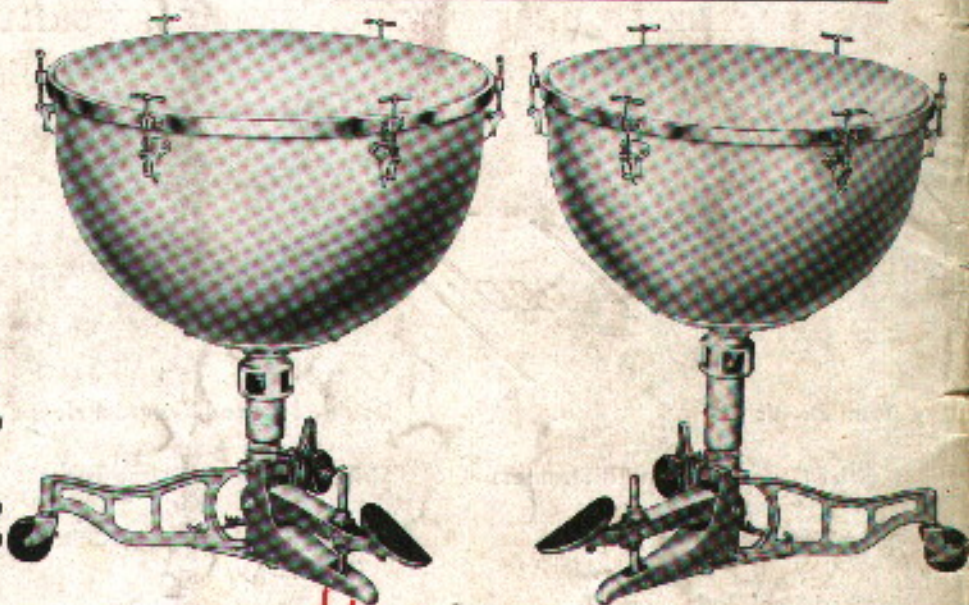
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Pearl (Pyralin) on Drum Shells

Floating Heads on Tympani

Floating Heads on Snare Drums

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Twin Casings (Beaver Tail) Rods

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