

Leedy & Ludwig

DRUMS

ELKHART, INDIANA

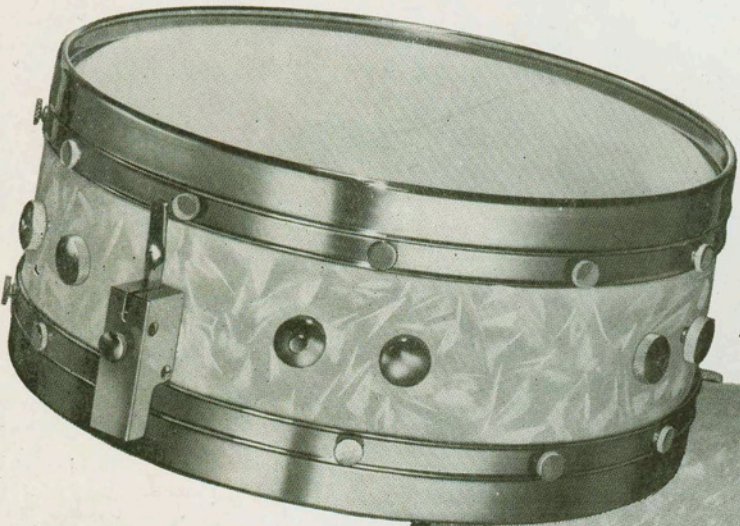


JACK SPERLING
Hollywood Drum Star
and LES BROWN
Conductor of the Famous
LES BROWN ORCHESTRA

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

Leedy & Ludwig... "KNOB TENSION"

IN ALL THE WORLD — NO DRUMS AS FINE AS THESE
 SNARE DRUMS PLAY WITH LESS STICK EFFORT THAN EVER KNOWN BEFORE
 MORE EFFICIENT TENSIONING SYSTEM MAKES POSSIBLE THE EXACT "SOUNDS" DESIRED



The knob with the slight bump (which can be felt in the dark) tensions the batter head. The plain knob is for tensioning the snare head. Turn right to tighten — left to loosen.



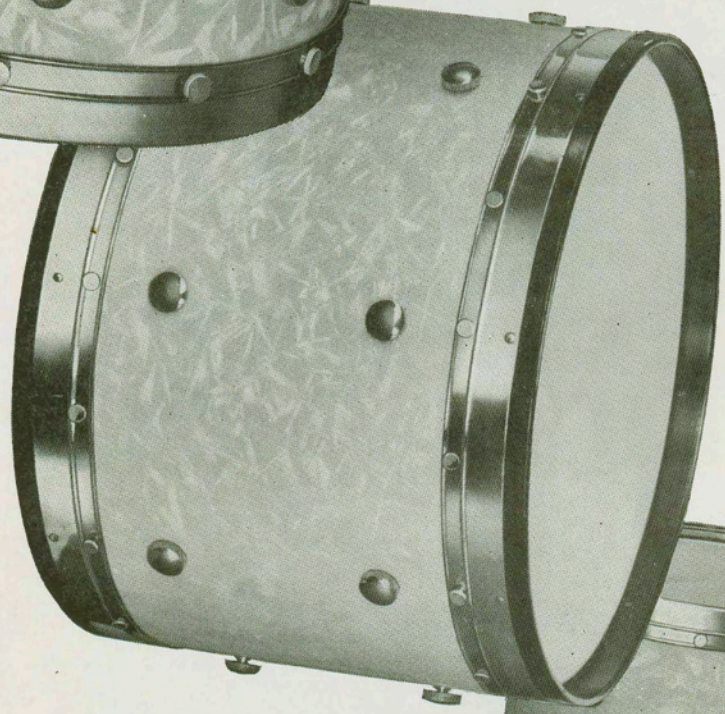
NO DRUM KEYS NEEDED. AS SIMPLE AS TURNING YOUR RADIO DIAL . . .

ALL OF THE SUPERIOR FEATURES OF THE FAMOUS FLOATING HEADS ARE RETAINED IN "KNOB TENSION" DRUMS.

The SNARE DRUM

Truly a superb instrument. The many new Leedy & Ludwig improvements far outshine all other models. Scientifically engineered and precision-built throughout . . . for tonal supremacy . . . for greater playing ease . . . for mechanical perfection . . . for originality and advanced styling.

Here is a snare drum that will give greater playing satisfaction than ever before experienced. Playing satisfaction means a better-played job—and opens the door to greater success.



The BASS DRUM

. . . will give the drummer the exact "sound" the job requires . . . every type . . . all the way up from the "felt-but-not-heard" effect, to the "concert boom" with rich volume, depth, and resonance . . . all obtained in less time, with less effort and fewer adjustments than possible with rod type drums.

The TOM-TOMS

have everything from "whisper rolls" to "rockin' solos" plus realistic tympani effects with power and brilliance. Head adjustments in one-fifth the time required with a key.



8113—9" x 13" .
 7714—Shell Mount Rail Holder .

394—4 1/2" x 14"
 395—5 1/2" x 14"

4222—14" x 22"
 4224—14" x 24"

8116—16" x 16"
 Set of 3 chrome legs attached, add

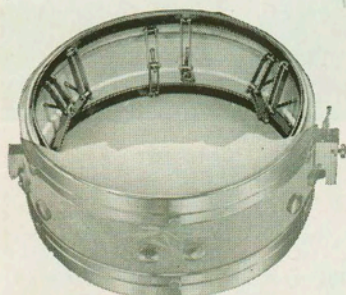
"KNOB TENSION" DRUMS SUPPLIED IN CHROME AND PEARL FINISHES ONLY

DRUMS *For The Discriminating Drummer*

EXCITING NEW BEAUTY PLUS MECHANICAL PERFECTION
TRULY SUPERB INSTRUMENTS THAT FAR OUTSHINE ALL OTHER MODELS
DRUMS THAT GIVE GREATER PLAYING SATISFACTION AND MODERN "DRUMISTIC SOUND"

(Patents Applied For)

TONE CONTROLS ARE NOT STANDARD EQUIPMENT—WE WILL INSTALL AT NO EXTRA CHARGE IF SPECIFIED



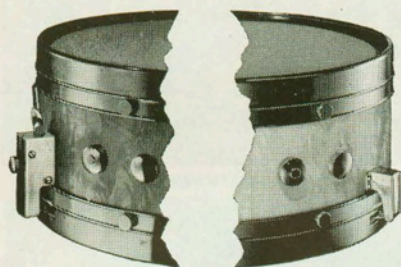
Cutaway View Showing Aluminum Tension Links Inside Drum

INSIDE TENSION RINGS GIVE FASTER TUNING

Turning the knob raises or lowers the inside aluminum toggle links. These links, attached to metal rings, press the ring up against the under side of the heads for tension, making the floating head principle more efficient than ever. The air chamber within the shell is increased as the heads are tightened, and decreased as they are loosened, thus creating a suspended or floating cushion of air . . . a new innovation that greatly improves "drumistic sound" and playing ease.



Side View of Tension Link Operation



NEW "FEATHER-TOUCH" STRAINER

You'll find no clicks, bumps or stiff spots in the operation of this beautiful new strainer. It's an entirely new job of designing from end to end, inside and out. All precision-fitted parts. Throws off and on with a flowing ease and non-resistant "feel" never before possible in any strainer. Self-aligning rocker-arm attachments at each end assure snares laying flat at all times, 18-strand Snappi-Snares supplied on all "Knob Tension" drums.

NEW HOOP DESIGN

The new counterhoops are spun from top quality brass. Smooth surface and rounded top edge presents a clean-cut, modern appearance. Counterhoops and all metal parts are beautifully chrome plated.



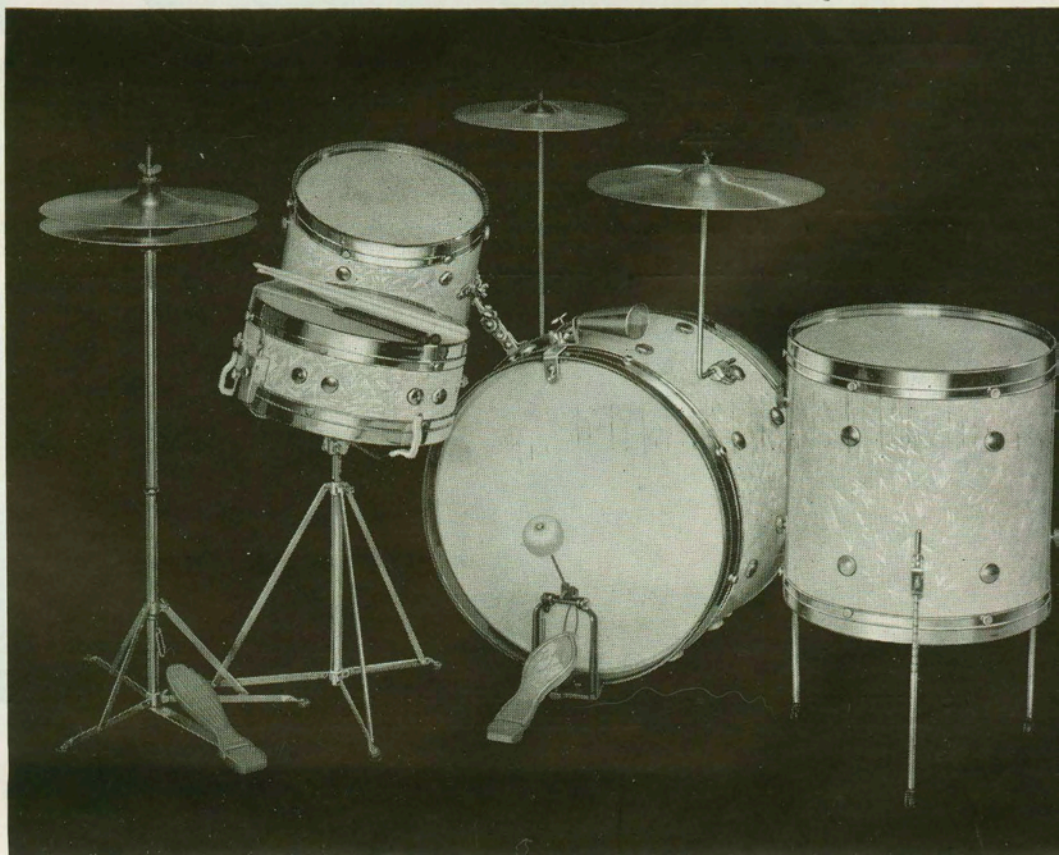
"KNOB TENSION" OUTFIT

With Choice of PEARLS . . .
Drums and Tom-Toms Heavily Chrome Plated.

- 395—5 1/2"x14" or 394—4 1/2"x14" Knob Tension Snare Drum
- 4222—14"x22" Knob Tension Bass Drum (Add for 4224—14"x24" Bass Drum)
- 8113—9"x13" Knob Tension Tom-Tom.
- 8116—16"x16" Knob Tension Tom-Tom
- 7714—Shell Mount Rail Holder for 9"x13" Tom-Tom, Chrome
- 7753—3 Adjustable Legs for 16"x16" Tom-Tom, Chrome
- 7014—Speed Pedal
- 7563—Hi-Hat Sock Cymbal Pedal
- 7382—Broadway Drum Stand
- 9065—New Shell Mount 15" Cymbal Holder
- 9066—New Shell Mount 18" Cymbal Holder
- 7098—Adjustable Giant Spurs
- 7796—4 1/4" Cow Bell
- 7601—Cow Bell Holder
- 1 pr.—Super Balance Drum Sticks
- 1642—Wire Brushes—Rubber Handles

SPECIAL OUTFIT PRICE

(Price does not include cymbals)





HORACE HETZEL
General Manager



TOM JENKINS
Sales Manager



GEO. H. WAY
Sales



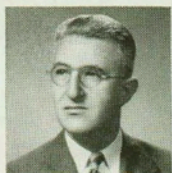
LARRY WISEMAN
Sales



BOB PEARCE
Advertising



HOMER SWIHART
Engineer



LEONARD PICKEL
Factory Supt.



VIC WESSELHOFF
Production

THE MEN WHO SERVE YOU —

—in the various departments of the Leedy & Ludwig organization have for the past fifty-five years made a sincere effort to make the finest Drummer's instruments that skill and materials could produce. They are doing this now and will continue the practice in the future. The fact that we are the world's largest makers of Drums and accessories and enjoy the reputation of making the "World's Finest" proves that we have adhered strictly to this policy. The men whose photos you see at left are all of long experience in the drum business —their background is drums and more drums. They will help you in every way possible and are ever mindful that they must provide the Drummer with the very best. Leedy & Ludwig is the only manufacturer who makes a complete line of Drummer's instruments.

PEARL "FULL DRESS" FINISHES

AN ORIGINAL LEEDY & LUDWIG CREATION . . . PEARL FINISHES ADD BOTH BEAUTY AND GREAT STRENGTH TO SNARE DRUMS, BASS DRUMS AND TOM-TOMS. THEY ARE A SOUND INVESTMENT IN DURABILITY AND LONG LIFE.

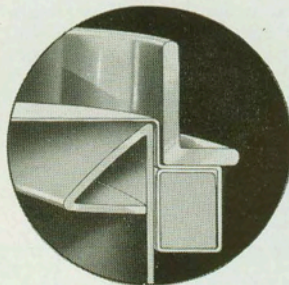
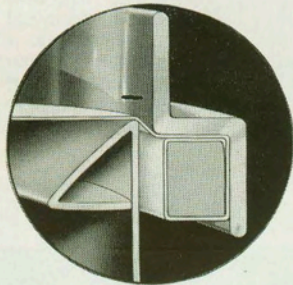
"Floating Head" Assures Even Head Tension

WITH "FLOATING HEADS"

"Floating Heads" slope AWAY from edge of shell, eliminating ALL head and flesh hoop binding. This assures even head tension.

WITHOUT "FLOATING HEADS"

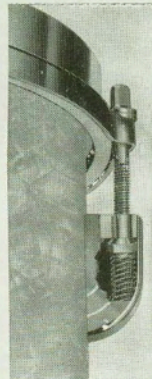
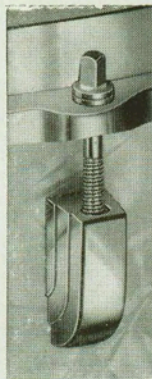
Head turns sharp angle in passing over edge of shell on other drums. This jams the head, causes binding and prevents even head tension.



Flesh hoop fits counter hoop and remains AWAY from shell at all points.

Flesh hoop HUGS shell and causes binding. A contributing factor to head breakage.

ULTRA MODERN SELF-ALIGNING RODS ARE ANOTHER ORIGINAL LEEDY & LUDWIG CREATION

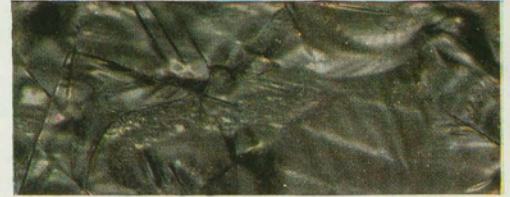


PRICES INCLUDE FEDERAL EXCISE TAX.
PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

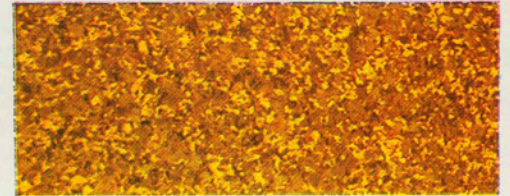
PEARL FINISHES Originated by Leedy & Ludwig



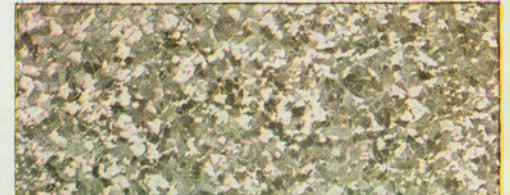
MARINE PEARL



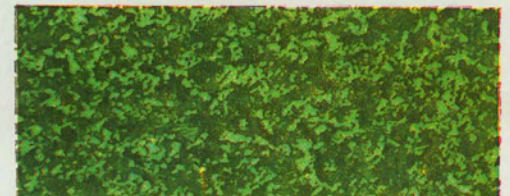
BLACK PEARL



SPARKLING GOLD



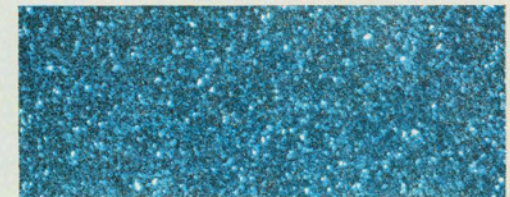
SPARKLING SILVER



SPARKLING GREEN



SPARKLING RED

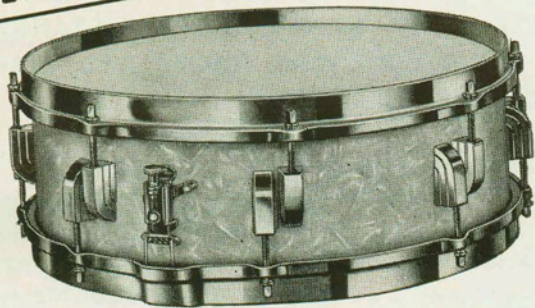


SPARKLING BLUE



TRI-TONE BLUE AND SILVER LACQUER

**FULLFILLING TO-DAY'S DEMAND FOR
NEW SIZES AND MODERN SOUNDS**



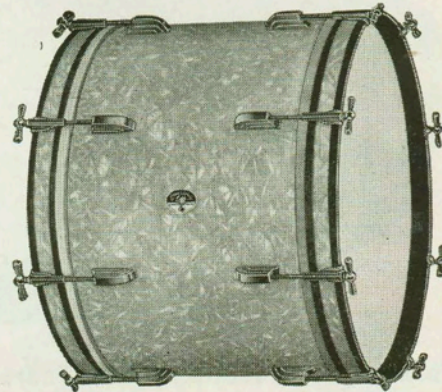
The NEW ERA SNARE DRUM

385—4 1/2" x 14"
CHROME PLATING ON SNARE DRUM, EXTRA

The NEW ERA BASS DRUM

5082—14" x 20"
5098—14" x 22"
CHROME PLATING ON BASS DRUMS, EXTRA

Choice of
Lacquer Choice of
Pearl



THE "NEW ERA" OUTFIT

385—4 1/2" x 14" New Era Snare Drum, "Beaver Tail" Rods ..
5082—14" x 20" New Era Bass Drum—Separate Tension
5098—14" x 22" Bass Drum EXTRA
8056—8" x 12" Broadway Tom-Tom—Separate Tension
7728—Double Link Ratchet Holder on 8" x 12" Tom-Tom
7563—Hi-Hat Sock Cymbal Pedal
7010—"X-L" Pedal
7103—Giant Spurs
7384—Spartan Drum Stand
9044—Long Arm (18") Cymbal Holder
9036—Long Arm (22") Cymbal Holder
7796—4 1/4" Cow Bell
7601—Adjustable Cow Bell Holder
1 pr.—Super Balance Drum Sticks
1642—Wire Brushes—Rubber Handles
WITHOUT CYMBALS TOTAL VALUE

SPECIAL PRICE PEARL

OUTFIT IN CHOICE OF LACQUER FINISHES
CHROME PLATING ON DRUMS AND TOM-TOM—EXTRA.....



CHAUNCEY MOREHOUSE



TERRY SNYDER



CHARLIE PRICE



IRV COTTLER



BOBBY RICKY

Leedy & Ludwig
"NEW ERA" Drums

Smart and Efficient

Here are Modern Drums—drums that fit today's demand for smaller but at the same time thoroughly efficient instruments. Both the located and traveling dance men have acclaimed them to be the last word for up-to-date drummers. They have everything—style—durability and the "sounds of the moderns". Plus, of course, that Leedy & Ludwig "tops" in workmanship.

**FOREMOST IN SUPERIOR
WORKMANSHIP AND
HIGH QUALITY MATERIALS**

Leedy & Ludwig **"BROADWAY"**



**TRULY THE ARISTOCRATS OF THE DRUM
WORLD. BUILT TO THE HIGHEST STANDARDS
FOR DRUMMERS WHO KNOW AND DEMAND
EXACTNESS IN DETAIL**

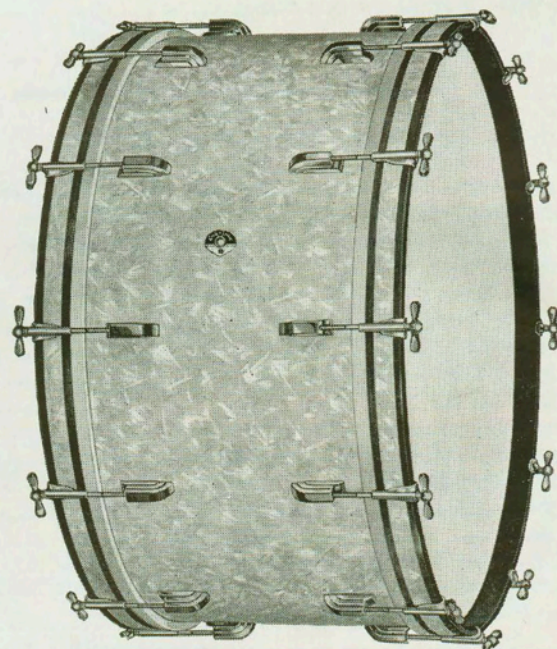
**"BROADWAY" DRUMS HAVE LONG BEEN THE FIRST
CHOICE OF ARTIST DRUMMERS WHO DEMAND THE
FINEST OBTAINABLE. THEY WERE THE FIRST TO INCLUDE
SELF-ALIGNING RODS . . . DOUBLE STREAMLINED "BEAVER-
TAIL" CASINGS . . . DOUBLE-FLANGE COUNTER HOOPS
. . . FLOATING HEADS . . . NON-WARPING METAL FLESH
HOOPS . . . ALL-ONE-PIECE EXTENSION SNARE STRAINER
. . . PEARL ON SHELLS AND INLAID BASS DRUM HOOPS
AND FINISHING ALL SHELLS ON THE INSIDE. FAMOUS
LEEDY & LUDWIG OWN MAKE HEADS. 18-STRAND SNAPPI
SNARES. FOR TOP QUALITY IN TONE, PLARING EASE,
BEAUTY AND LONG LIFE . . . BROADWAY DRUMS HAVE
NO EQUAL.**

"Broadway" Floating Head Snare Drums — SEPARATE TENSION

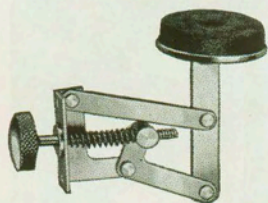
No.	Size	Mahogany	Lacquer	Pearl
390	5 1/2" x 14"			
400	6 1/2" x 14"			
650	8" x 14"			
CHROME PLATING ON SNARE DRUMS				EXTRA

"Broadway" Bass Drums — SEPARATE TENSION

5099	14" x 24"			
5100	14" x 26"			
5101	14" x 28"			
5103	16" x 30"			
5104	16" x 32"			
5105	16" x 34"			
5106	16" x 36"			
CHROME PLATING ON BASS DRUMS				EXTRA
CHOICE OF PEARL INLAID HOOPS ON LACQUER AND MAHOGANY MODELS				EXTRA



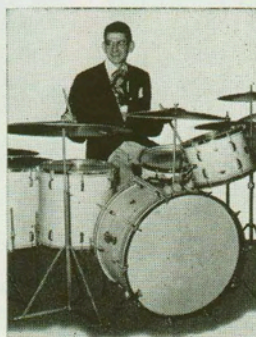
INTERNAL TONE CONTROL



FOR
SNARE
DRUMS
AND
TOM-
TOMS

New mechanical principle . . . movement
of felt pad is PERPENDICULAR.
Does not "sweep" in an arc and "rub"
on the head. A Leedy & Ludwig first.

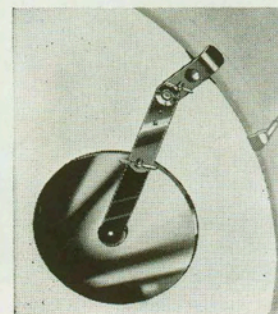
8107 \$



IRV KLUGER

PRESSURE BASS DRUM MUFFLER

This model has a thumb
screw adjustment feature
which permits any desired
amount of pressure to be
applied to the drum head.
Has a heavily plated 6"
metal disc and a thick felt
muffler pad. Stiff spring
prevents disc from "jump-
ing" away from the head.



7874 \$

DRUMS and TOM-TOMS

ALL "BROADWAY" DRUMS and TOM-TOMS
HAVE "BEAVER-TAIL" CASINGS and 100%
SELF-ALIGNING RODS.



SEPARATE TENSION

Tone Controls Not Standard Equipment in Broadway Drums or Tom-Toms. If desired, specify. Installed at no extra charge.



WHEN ORDERING SPECIFY LEGS OR HOLDERS DESIRED.

	Lacquer	Pearl
8056 8" x 12"
8038 9" x 13"
8034 16" x 16"
8026 16" x 18"
8029 18" x 20"
8049 20" x 20"
Chrome on any size Tom-Tom	Extra	

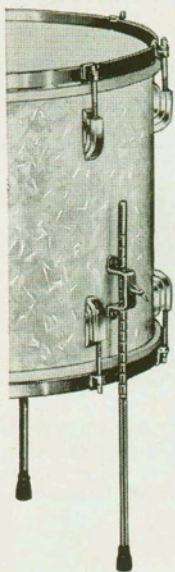
TOM-TOM FLOOR LEGS

Set of three heavy legs and strong shell brackets. Quick positive height adjustment. Can be arranged to place head level or on an angle. There are sixteen "ring-notches" turned into each leg. These positively prevent slipping. Legs slide up along side of shell, without removing for packing. Rubber tips on each leg.

7753—Nickel

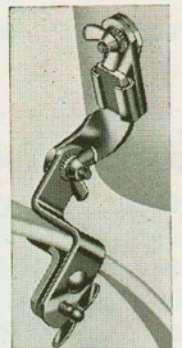
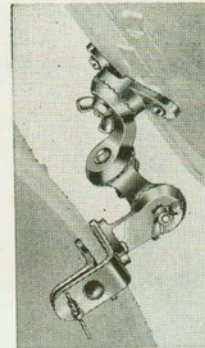
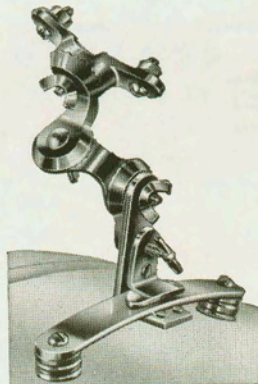
Chrome

18" DIAMETER AND UP
REQUIRES 4 LEGS.
EXTRA LEG



RATCHET TOM-TOM HOLDERS

RAIL SHELL-MOUNT HOOP CLAMP HOOP CLAMP
DOUBLE LINK DOUBLE LINK SINGLE LINK



Ratchets guaranteed not to slip. Fully adjustable to any practical playing height and angle. Heavy rail bolted to shell permits sliding to desired position. Rail clamps cannot slip off. Links are solid brass castings heavily plated. The finest tom-tom holder made.

7714—Nickel
Chrome

Double ratchet links of exactly the same construction as on the rail shell mount tom-tom holder. This one has the famous Stayon bass drum hoop clamp. Holds fast at any point on the hoop. Will not slip under continual heavy beating.

7728—Nickel
Chrome

Pressed steel parts. Very strong. Has three-way ratchet adjustment same as the more expensive models. Cannot slip. Fine for the smaller tom-toms. Tongue and socket device allows tom-tom to be removed from holder (just lift off) without removing wing nuts.

7708—Nickel



BILL RICHMOND



SONNY GREER



TONY DE NICOLA

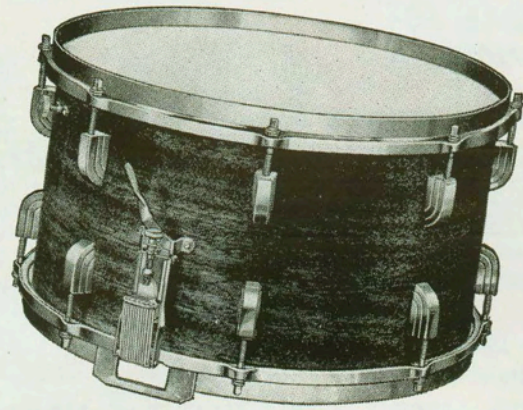
**ESPECIALLY DESIGNED FOR
LARGE BANDS + ORCHESTRAS**

"CONCERT KING" DRUMS

The Finest Concert Band and Orchestra Drum Ever Built

**BEAUTIFUL "BEAVER TAIL" RODS 100% SELF-ALIGNING—
FINEST LEEDY & LUDWIG OWN MAKE HEADS**

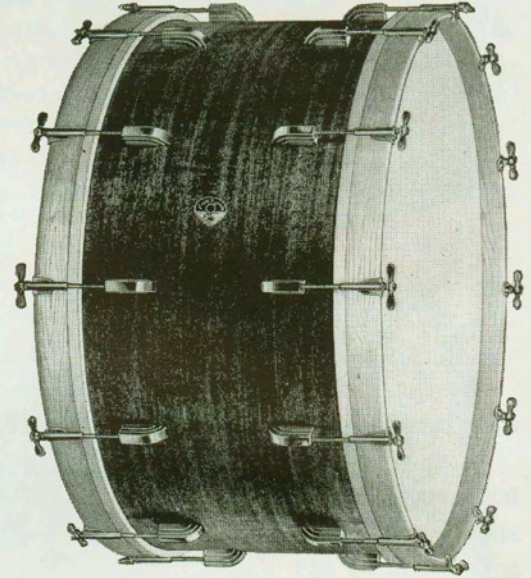
*The Snare Drum Has
The World Famous
Floating Heads Which
Assures Even Head
Tension No Binding
Easier Playing Improved
Tone and Longer Life
For Heads*



**THE DRUMS MOST PRAISED
BY PROFESSIONAL AND
SCHOOL CONCERT DRUMMERS
AND LEADERS . . .**

ALL SEPARATE TENSION

**EXTREMELY SENSITIVE YET
CAPABLE OF GREAT POWER
WITH TRUE "DRUMISTIC" TONE
AT ALL TIMES**



"CONCERT KING" SNARE DRUM

No.	Size	Mahogany	Lacquer	Pearl
350	8" x 15"			

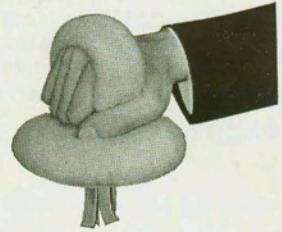
Equipped with Silk Wire Wound Snares
Gut Snare, Selected Extra
For Chrome Plating Extra

"CONCERT KING" BASS DRUMS

5101	14" x 28"			
5103	16" x 30"			
5104	16" x 32"			
5105	16" x 34"			
5106	16" x 36"			

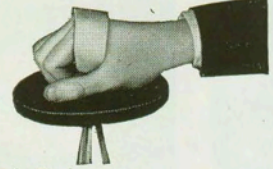
CHROME PLATING ON BASS DRUMS EXTRA
CHOICE OF PEARL INLAID HOOPS
ON LACQUER AND MAHOGANY BASS DRUMS EXTRA

LAMB'S WOOL CYMBAL PADS AND STRAPS



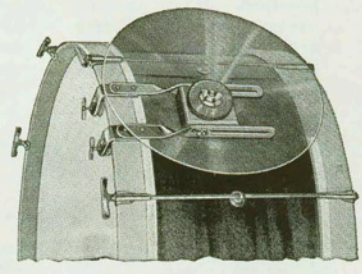
1856—Pads, pr.
1857—Straps, pr.

FELT AND LEATHER CYMBAL PADS AND STRAPS



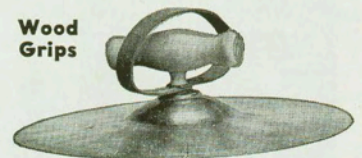
1858—Felt Pads, pr.
1859—Leather Straps, pr.

BASS DRUM CYMBAL HOLDER Double Clamp



1855

BAND CYMBAL HANDLES



1860—Pair

STEEL BASS DRUM RACK



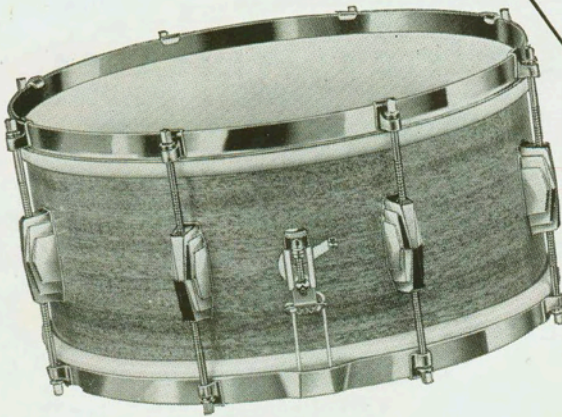
Tubular steel construction. Holds Bass drum securely in place without rattling or creeping. Wide enough for large concert size drums. Folds compactly. Height adjustment. Straps included. Rubber feet.

1749

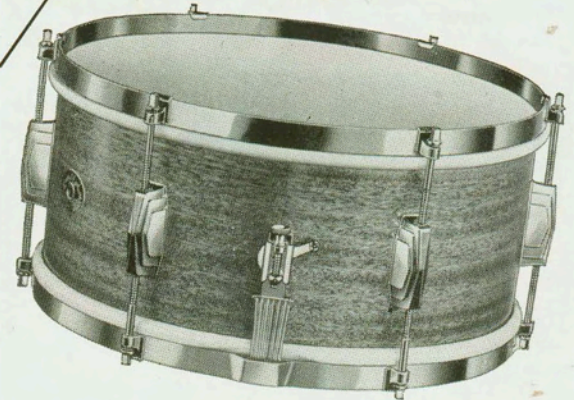
THE RELIANCE

**LOWER PRICED DRUMS —
NOT LOWER IN
QUALITY OF MATERIALS
OR WORKMANSHIP**

THE UTILITY



**8 STREAMLINED SELF-ALIGNING RODS
SEPARATE TENSION
SINGLE FLANGED COUNTER HOOPS
"SNAPPI" SNARES**



**6 STREAMLINED SELF-ALIGNING RODS
SEPARATE TENSION
FLAT METAL COUNTER HOOPS
SILK WIRE WOUND SNARES**

Both RELIANCE and UTILITY Models have long standing reputations for greater value than any other drums in their comparable fields.

6½" x 14" is usually the choice for small bands and 5" x 14" for school and dance orchestras. High quality drums in every respect. Parts heavily nickel plated. Best heads.

No.	Size	Mahogany	Lacquer	Pearl
2002	5" x 14"	.....	.....	.....
2006	6½" x 14"	.....	.....	.....

No.	Size	Mahogany	Lacquer
2012	5" x 14"	.....	.....
2016	6½" x 14"	.....	.....

"SPARTAN" BASS DRUMS

THE FINEST LOW-PRICED BASS DRUMS IN THE MUSICAL WORLD

These are practical, sturdy bass drums . . . built to stand excessive use. Available in both single and separate tension and in all sizes for school and professional playing. Note the streamlined self-aligning rods (on separate tension models only) and the extra heavy

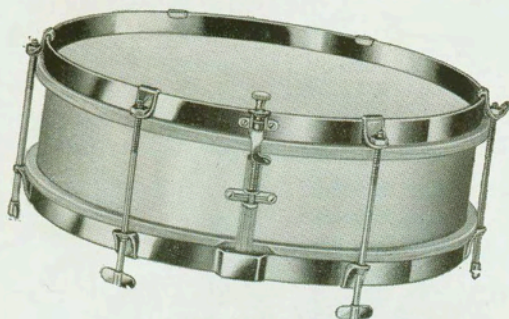
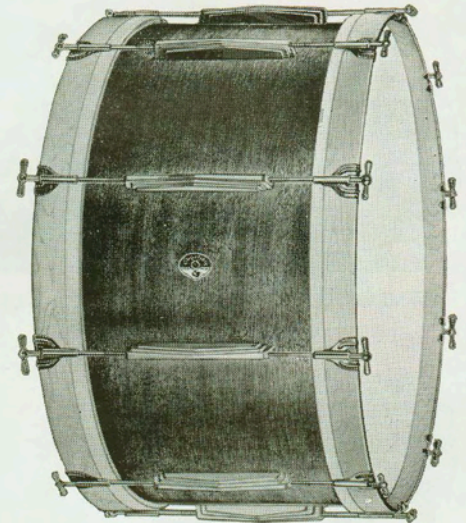
rock maple counterhoops. Also tympani handle tension rods, 3-ply laminated wood shells. Beautifully finished. A great value and a great drum.

SEPARATE TENSION

No.	Size	Mahogany	Lacquer	Pearl
4962	14" x 24"	.....	.....	.....
4963	14" x 26"	.....	.....	.....
4964	14" x 28"	.....	.....	.....
4966	16" x 30"	.....	.....	.....
4967	16" x 32"	.....	.....	.....
4968	16" x 34"	.....	.....	.....
4969	16" x 36"	.....	.....	.....
CHROME PLATING ON SEPARATE TENSION BASS DRUM RODS				EXTRA

SINGLE TENSION

5069	14" x 24"	.....	.....	.....
5070	14" x 26"	.....	.....	.....
5071	14" x 28"	.....	.....	.....
5073	16" x 30"	.....	.....	.....
CHOICE OF PEARL INLAID HOOPS ON LACQUER AND MAHOGANY MODELS				EXTRA



**A STURDY SNAPPY DRUM
FOR BEGINNERS — NOT A TOY**

THE NIFTY

An excellent small snare drum with thumb screw rods. White lacquer wood shell. Six tension rods, throw-off strainer and wire-wound snares.

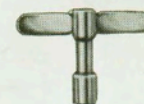
3½" x 13" ONLY

5293—White Lac. Wood Shell

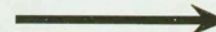
3131—Metal Shell

NO OTHER FINISHES

DRUM KEY

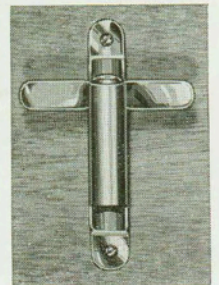


1985



1994

DRUM KEY SHELL HOLDER



Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

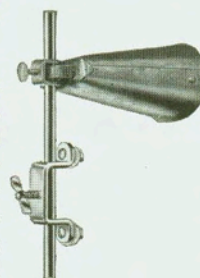
MORALES TYPICAL TIMBALES



AUTHENTIC METALLIC LATIN TONE
 SPUN BRASS REINFORCED SHELL EDGES
 100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS
 HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS
 13" x 7" and 14" x 7" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self-aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give *authentic* timbale sound. Heads are tucked on metal counterhoops — no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.



TIMBALE COW BELL HOLDER

7704—Complete except bell

COW BELLS

7795—3 1/2"

7796—4 1/4"

7797—5"

7799—7"

7747—Timbales Complete with Stand

*6916—Fibre Timbale Case

No. 4—Timbale Sticks, pair

LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY & LUDWIG TIMBALES



HUMBERTO MORALES



CHICO GUERRERO



ANTONIANO ESCOLIES



TITO PUENTE



UBALDO NIETO



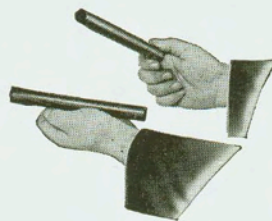
CONGA-TOM

A Practical
 Economical Tom-Tom

Authentic Latin conical shape makes this drum ideal for all-around work. The Conga-Tom has the tone of the big floor tomtoms, but is much less expensive. Equipped with self-aligning Beaver Tail rods. Complete with adjustable legs. 14" diameter x 18" depth.

8016—Choice of Pearl ...
 White Lacquer ...

(Specify if other lacquer colors desired)



ROSEWOOD CLAVES

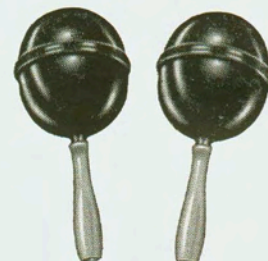
For rumbas, boleros and novelty numbers. Genuine rosewood gives authentic Latin tone.

7778—Pair

REALTONE MARACAS

These Maracas have the tone of genuine Cuban Maracas and are many times more durable. Molded bakelite shell with wood handles.

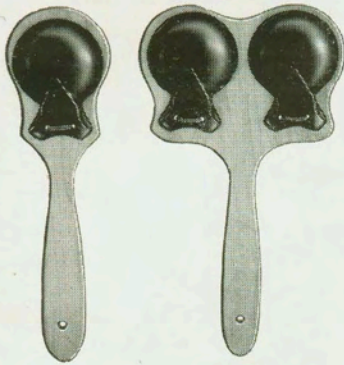
7777—Pair



Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

REALTONE CASTANETS ON HANDLES

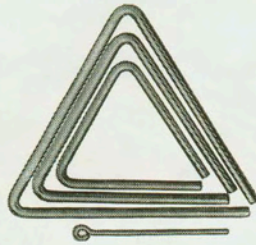


7771 7772

Unbreakable plastic composition, Maple handles.

- 7771
7772

REALTONE TRIANGLES



Clear, brilliant tone. Three sizes. Beater included with triangle.

- 7615— 6"
7618— 8"
7620—10"

TRIANGLE HOLDER

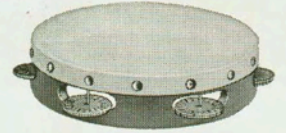


Clamps securely to bass drum hoop. Allows triangle to vibrate freely.

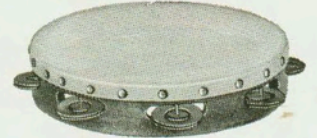
- 7622

TAMBOURINES SOLID WOOD SHELLS

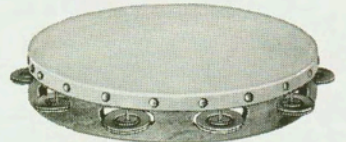
7763



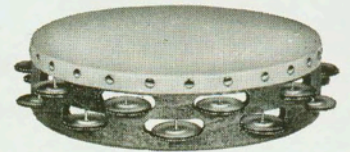
7762



7761



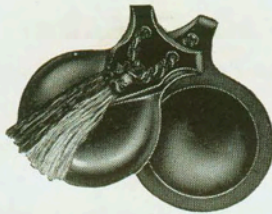
7760



Glossy walnut finish, nickel jingles and genuine calfskin heads—lacquered to hold their tension. 7" tambourine has red lacquer shell.

- 7763— 7" Shell, 5 pr. jingles
7762— 8" Shell, 7 pr. jingles
7761—10" Shell, 9 pr. jingles
7760—10" Shell, 17 pr. jingles

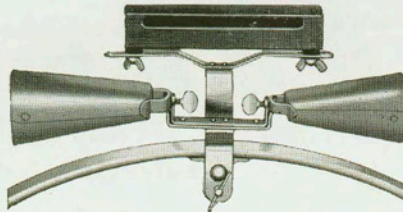
REALTONE CASTANETS



Unbreakable plastic composition. True Spanish tone.

- 7775—Pair

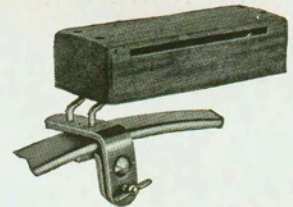
WOOD BLOCK AND COW BELL HOLDER



Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

- 7612

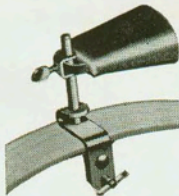
WOOD BLOCK HOLDER



Holds any size wood block. Wood block can be used on either right or left side.

- 7700—Holder only

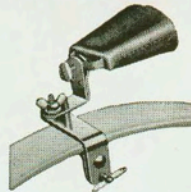
POST COW BELL HOLDER



"Stay-On" clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 3 sizes. Price does NOT include cow bell.

- 7800—Holder, complete, 2 1/4"-5 1/4"-8" sizes
7220—U-shaped clamp with screw

ADJUSTABLE COW BELL HOLDER



Holds from one to four bells securely. Extra arms can be bought separately. Bells swing in any direction. Price does NOT include bells.

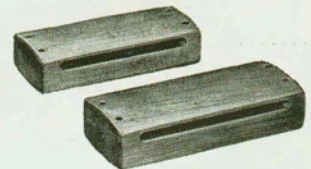
- 7601—With one bell clamp
7603—Bell clamps, each

COW BELLS

Four sizes give complete range of tones. True cow bell sound. Best quality materials.

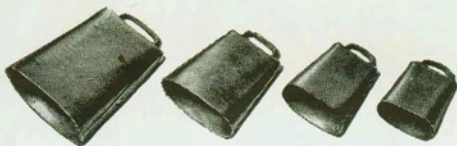
- 7795—3 1/2"
7796—4 1/4"
7797—5"
7799—7"

WOOD BLOCKS



Made of selected rock maple. Carefully shaped and slotted and have finer, truer wood block tone than Chinese importations.

- 7680—7"
7681—7 1/2"



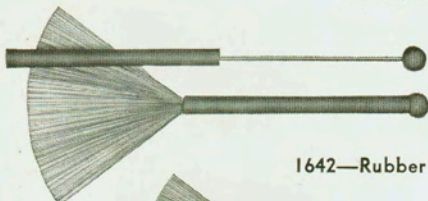
Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

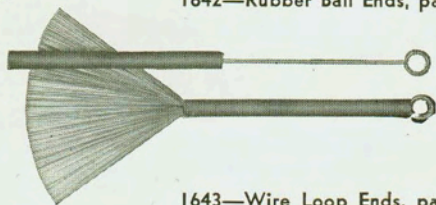
IMPROVED WIRE BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

Rubber Covered Handles



1642—Rubber Ball Ends, pair ..



1643—Wire Loop Ends, pair ..

Nickel Plated Brass Handles — Not Illustrated

1641—Wire Loop Ends, pair

1646—Rubber Ball Ends, pair

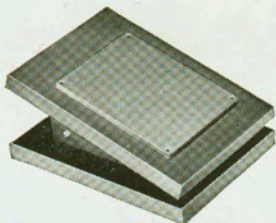
RUBBER PRACTICE DISC



Can be carried in pocket. Thick rubber gives good rebound to sticks. Fine for students and traveling drummers.

1751

"UTILITY" PRACTICE PAD



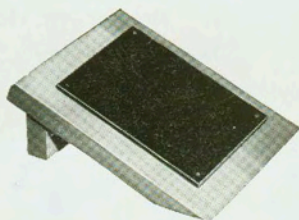
Strongly built of heavy materials. Has moderate tone. A long-standing favorite.

1752

"STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

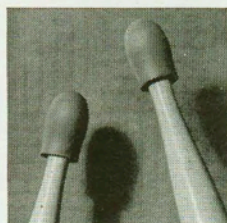
1760



RUBBER PRACTICE TIPS

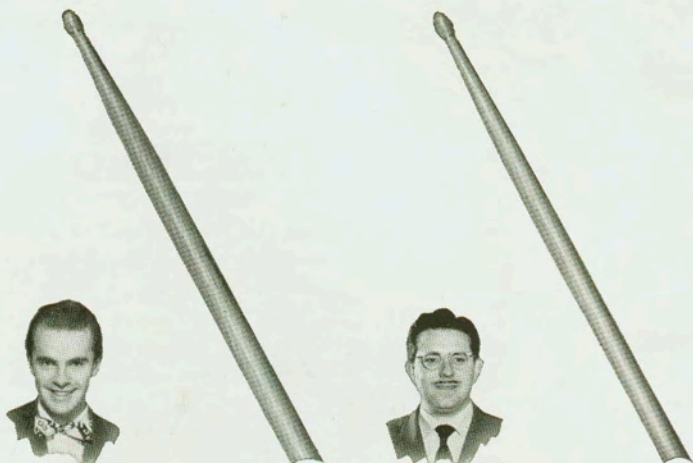
Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

1756—Pair



A NEW "FEEL" IN DRUM STICKS

2 Special Models Designed By Renowned Artists



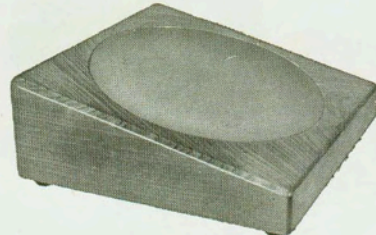
JACK SPURLING MODEL
15 1/2" Long — 3 1/2 oz.

HENRY ADLER MODEL
16 1/4" Long — 3 oz.

"PROFESSIONAL" PRACTICE PAD

The Heaviest, Most Attractive Pad Ever Produced

Solid mahogany construction. Beautifully finished. 6" circular rubber pad seated flush with wood surface. Rubber can't curl up or become loose. Won't creep away. The quietest pad on the market. Equipped with four soft rubber feet.



1750

FLOOR STAND PRACTICE PADS

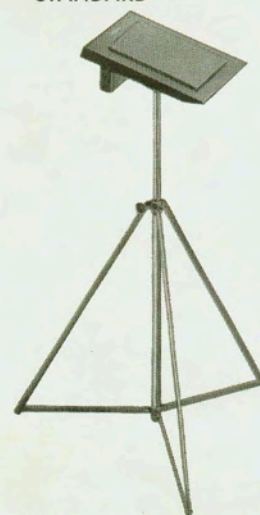
UTILITY



7393—Complete

7394—Stand Only ...

STANDARD

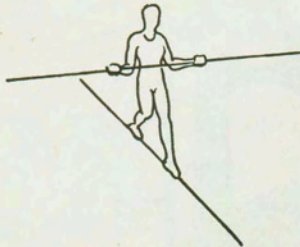
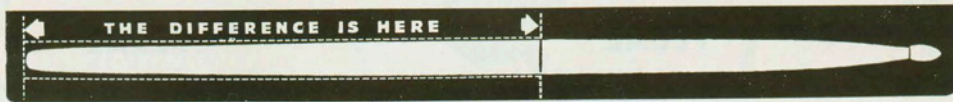


7391—Complete

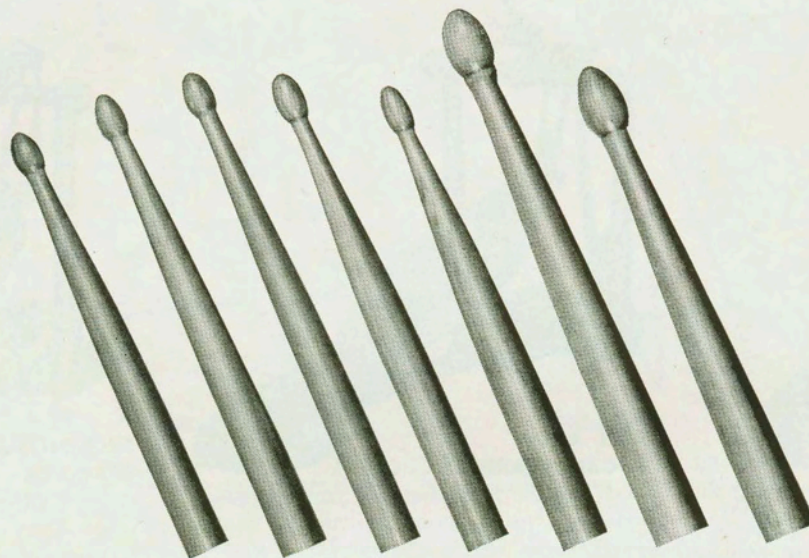
7392—Stand Only ...

Pads mounted on stands encourage students to do a lot of extra practicing. They are always ready and "inviting". There should be one in the rehearsal rooms for each Drummer. These are the latest efficient models, made up of Leedy & Ludwig best stands and pads.

"SUPER-BALANCED" DRUM STICKS



The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueness.

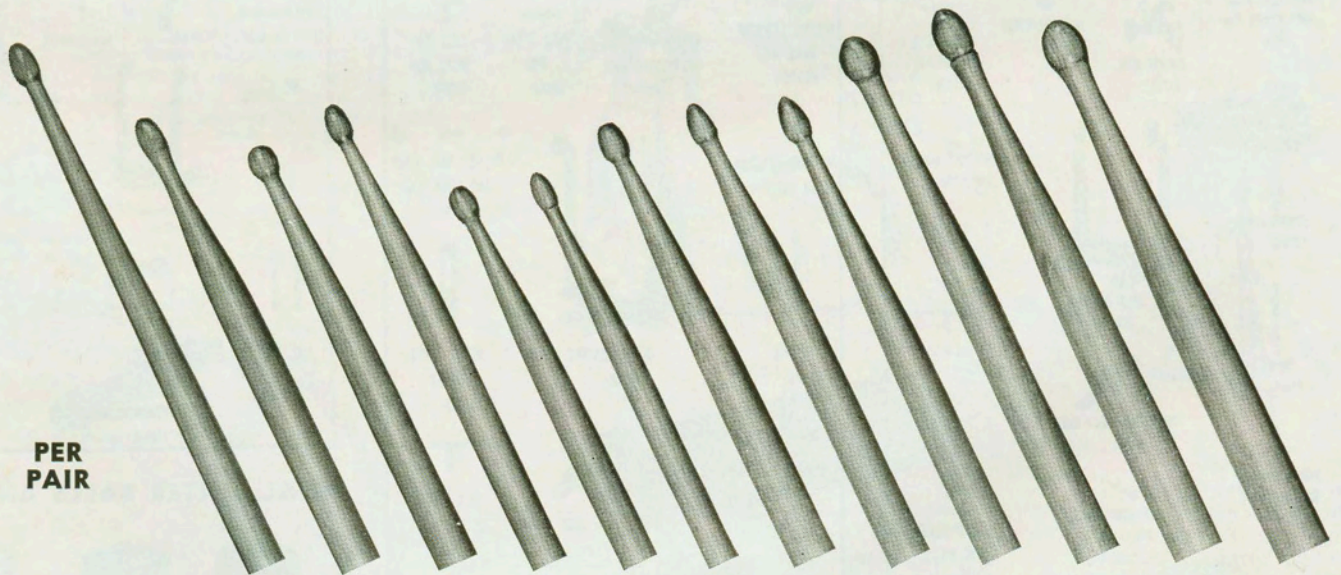


Leedy and Ludwig Super-Balanced and Regular model drum sticks are specially selected second growth white hickory — thoroughly seasoned. Each stick is "filled" and finished to a fine smooth feel and then clear lacquered. Made with such precision and care that your favorite model can be reordered with the assurance that it will be the same fine stick you have been accustomed to using.

Model No.	1	2	3	5	6	21	24
Length	14 1/2"	15 1/2"	15 3/4"	15 1/2"	16"	17"	16 1/2"
Weight (Pair)	3 oz.	4 oz.	3 1/2 oz.	4 oz.	4 1/2 oz.	6 oz.	5 oz.
O=Orchestra B=Band S=Street	O	O	O	O & B	O & B	B & S	B & S

PER PAIR

REGULAR DRUM STICKS



PER PAIR

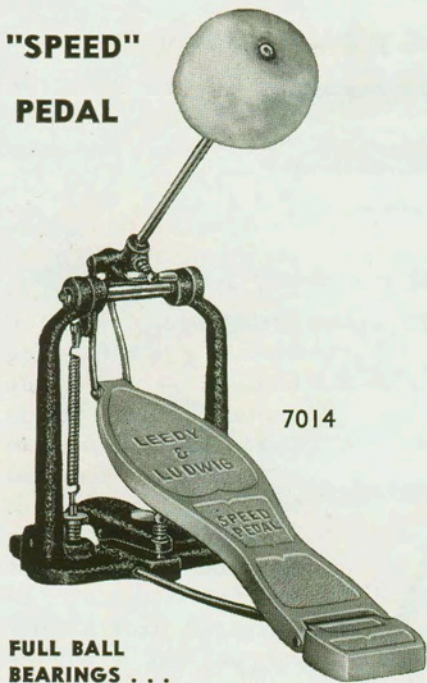
Model No.	1A	2A	3A	5A	6A	7A	18	2B	5B	1S	2S	3S
Length	17"	15 3/4"	15 1/2"	16"	14 3/4"	15 1/2"	15 1/2"	15 3/4"	16"	17"	17"	17"
Weight (Pair)	3 3/4 oz.	3 1/2 oz.	3 oz.	3 oz.	2 3/4 oz.	2 1/2 oz.	5 oz.	4 1/2 oz.	3 1/2 oz.	5 1/2 oz.	5 3/4 oz.	6 1/2 oz.
O=Orchestra B=Band S=Street	O	O	O	O	O	O	O & B	B & S	B & S	B & S	B & S	B & S

ALL LEEDY & LUDWIG STICKS ARE MADE FROM THE HIGHEST GRADE WHITE HICKORY

Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

"SPEED" PEDAL

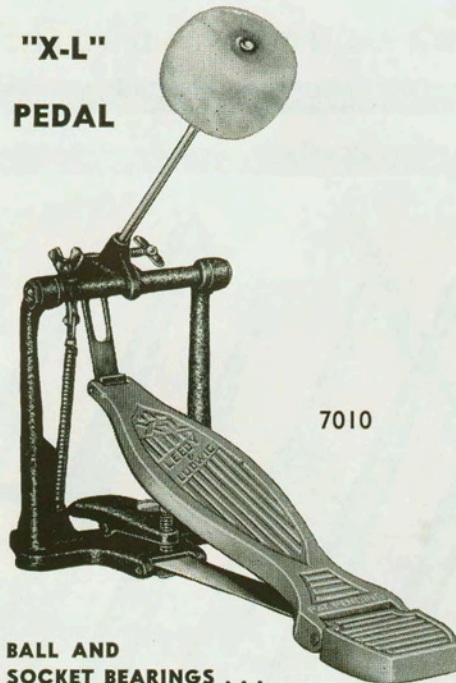


7014

FULL BALL BEARINGS . . .

This action-styled pedal has everything the modern drummer wants. Lightning fast speed and silk smooth action won't tire the leg muscles on the fastest tempos. Simple spring adjustment gives the exact "pedal feel" you like. No working parts to get out of order. Adjustable beater rod. Baked Lacquer frame and aluminum footboard. Full ball bearing design. Lamb's wool beater ball.

"X-L" PEDAL

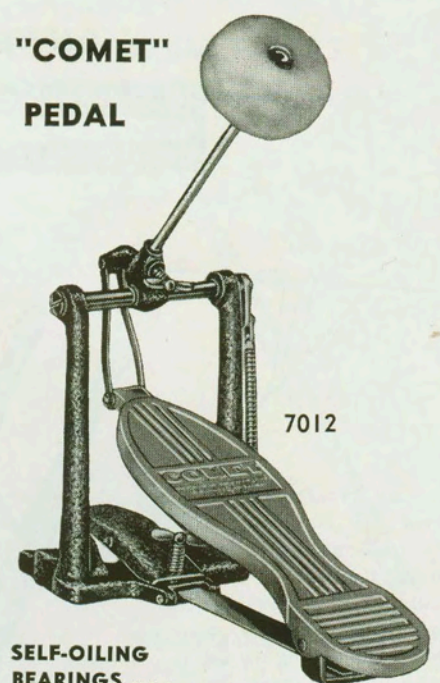


7010

BALL AND SOCKET BEARINGS . . .

"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction—no side strain—no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked Lacquer frame and aluminum footboard. Lamb's wool beater ball.

"COMET" PEDAL

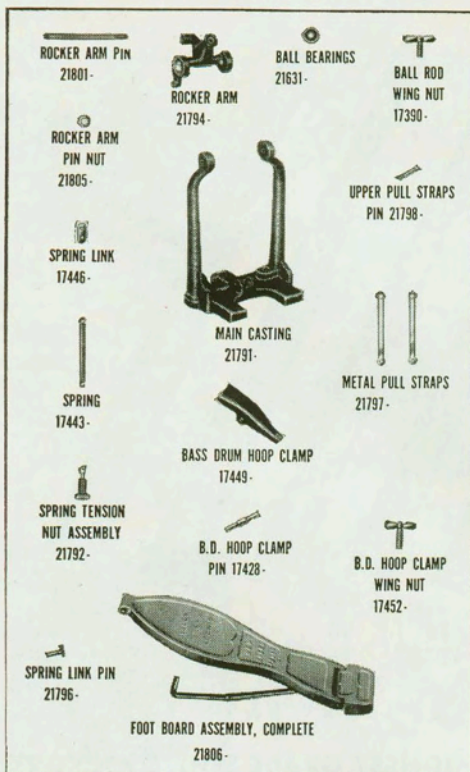


7012

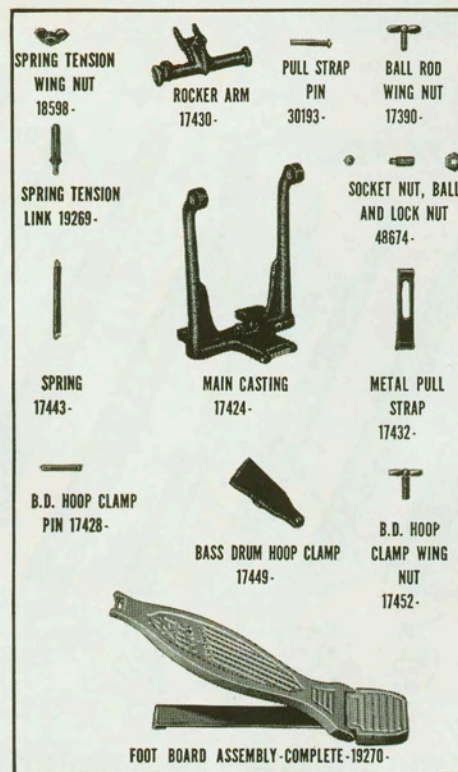
SELF-OILING BEARINGS . . .

A professional grade pedal at a very low price. Sturdy double post stand and self-oiling bearings. Spring can be adjusted to any tension desired. Strong metal alloy footboard and Baked Lacquer frame. Comet pedal has smooth, easy action and is the ideal pedal for the beginning drummer. Lamb's wool beater ball.

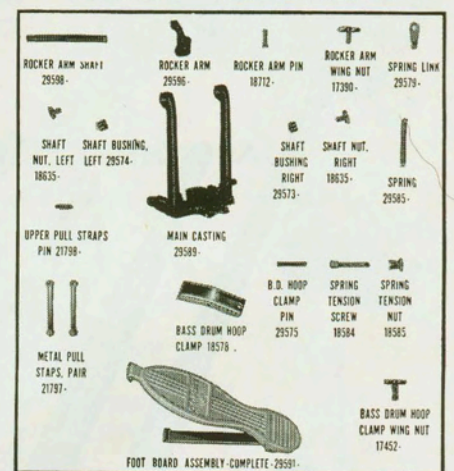
"SPEED" PEDAL PARTS



"X-L" PEDAL PARTS



"COMET" PEDAL PARTS



PEDAL BEATER BALLS AND RODS



Medium Felt 7066 Lamb's Wool 7055 Wood 7068

Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

DRUM STANDS

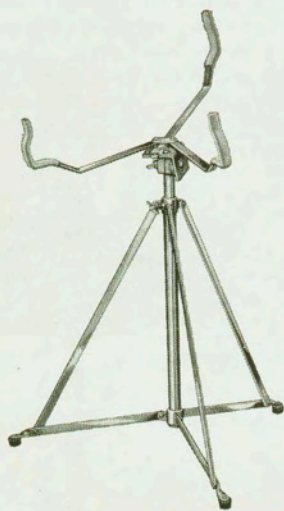
The Stands With The Heavier Arms—



"CONCERT"

An exceptionally fine stand for drummers in concert, symphony and radio work. Extra heavy cast iron base and rod finished in black baked enamel. Other parts nickel plated. Rubber tubing on heavy "basket" type arms.

7380



"BROADWAY"

Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and nonslip rubber feet. Rubber tubing on "basket" arms protects drum.

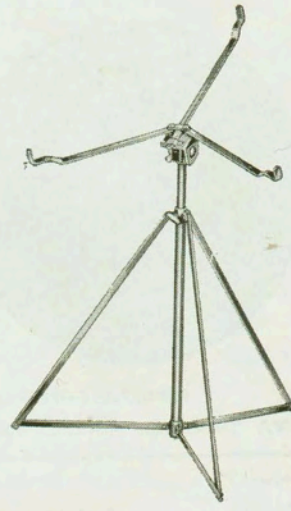
7382



"SPARTAN"

Folds up easily and quickly into small space. Heavily nickel plated. Positive height and angle adjustments. Wide-spread legs. Professional construction. Has heavier arms than any stand at this price on the market.

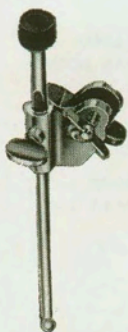
7384



"RELIANCE"

Smaller, light weight stand ideal for students and beginners. Very strong and rigid. Can be adjusted to fit all playing positions. Economical price makes it the most popular stand in the low price field.

7386



ADJUSTABLE GIANT SPURS

Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can't tip over when heavily loaded. 9½" long.

7098—Pair

GIANT SPURS

Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.

7103—Pair



LIGHTWEIGHT SPURS

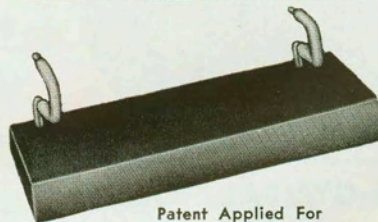
Swivel clamp grips drum firmly. Heavily plated.

7120—Pair

NEW MIRACLE PLASTIC

Magic Anchor

THE "END" IN BASS DRUM FLOOR GRIPS



Patent Applied For

This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Magic Anchor slips on bottom of front counter hoop. Soft plastic material holds bass drum firmly in place. Use spurs to balance drum and anchor to hold bass in position.

7114

SWIVEL THRONE



Strong, rigid, with height adjustment to suit every drummer. Round padded corduroy seat revolves to any position. Folds compactly. Lightweight. Heavily nickel plated.

Without Back Rest
7272

Back Rest Only
7274

Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

AVEDIS ZILDJIAN CYMBALS

World Famous Since 1623



Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade-mark is individually handmade by the Zildjian formula—a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS

EXTRA THIN.....THIN.....MEDIUM.....MEDIUM HEAVY.....HEAVY

7340—10"	7349—19"
7341—11"	7350—20"
7342—12"	7351—21"
7343—13"	7352—22"
7344—14"	7353—23"
7345—15"	7354—24"
7346—16"	7355—25"
7347—17"	7356—26"
7348—18"	

AVEDIS ZILDJIAN SWISH (Sizzle) CYMBALS



STATE SIZE BY PLACING "S" IN FRONT OF ABOVE NUMBERS

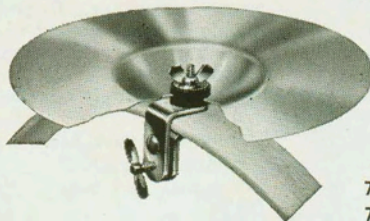
Same sizes and prices as above listing. Made of same high quality metal with "dished" edges and aluminum rivets. Special order only.

ITALIAN CYMBALS

7310—10" Thin only
7311—11" Thin only
7312—12" Thin-med.-heavy
7313—13" Thin-med.-heavy
7314—14" Thin-med.-heavy
7315—15" Medium-heavy



BRUSH CYMBAL HOLDER



Holds cymbal in reverse position for easy brush work. Can be adjusted to loose or tight pressure.

7486—Holder only
7310—10" Italian Cymbal ...

"HIGH HAT" SOCK PEDAL

The improved Leedy & Ludwig "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Knocks down quickly into 4 separate parts for packing. Highest grade plating. PRICE DOES NOT INCLUDE CYMBALS.



FRICION CLUTCH

ADJUSTING NUT INSIDE OF CYMBAL PERMITS LOOSE, SEMI-LOOSE OR RIGID CYMBAL ADJUSTMENT FOR DIFFERENT CYMBAL TONE EFFECTS

"HIGH HAT" SOCK PEDAL IS 36" HIGH, WEIGHS 4 LBS., 12 OZ., KNOCKS DOWN INTO FOUR PARTS

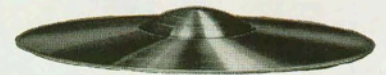
7563
Without
Cymbals

THUMB SCREW LOCK KEEPS SECTIONS FROM COMING APART WHEN MOVING

NEW, IMPROVED FASTER AND MORE SECURE PEDAL LOCK

20" LEG SPREAD GIVES MORE RIGIDITY AND STABILITY. NOTE RUBBER FEET

AMERICAN BRASS CYMBALS



Spun from American brass in the Leedy & Ludwig factory. Gives high-pitched ring and will stand rough usage.

7440—10"	7442—12"
7441—11"	7443—13"

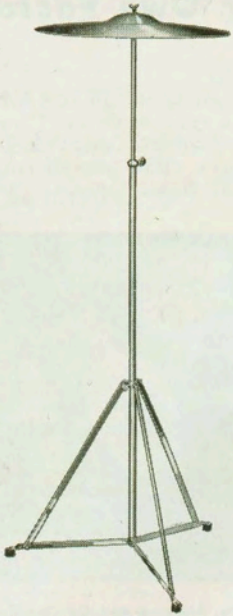
BRASS "SIZZLE" CYMBALS



12" American Brass cymbal with six steel "Sizzlers". Gives rasping true sizzle tone with plenty of volume.

7452—12" only

**FLOOR
CYMBAL STAND**

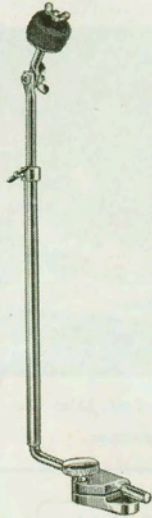


Wide angle foot spread prevents tipping. Equipped with rubber feet. Folds quickly into three sections.

7598—Price does not include cymbal

NEW

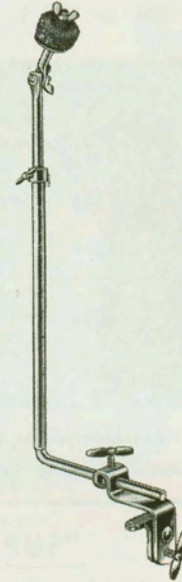
COMBINATION TILT AND HEIGHT ADJUSTING CYMBAL HOLDERS



Present-day Drummers regard cymbal holders as one of the most important items in their outfits. This new "COMBINATION TILTER" with shell-mount clamp is a "whiz". It has style and mechanical efficiency that tops them all.

WITH SHELL MOUNT

9058
CHROME

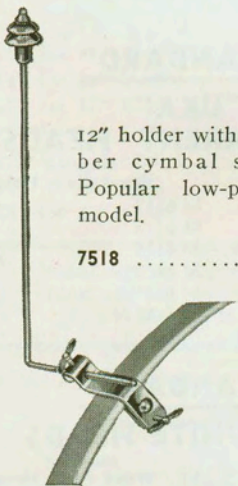


This new "COMBINATION TILTER" Cymbal Holder has the Stayon bass drum hoop clamp. Otherwise it is the same as the model shown at the left. Note the exclusive telescopic rod. Neater and mechanically superior. The best cymbal holder ever.

WITH HOOP CLAMP

9057
CHROME

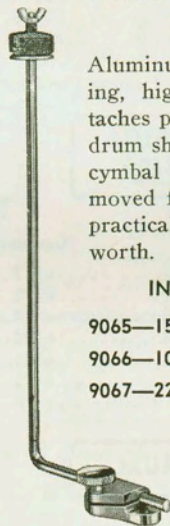
**LIGHTWEIGHT
HOOP
CYMBAL HOLDER**



12" holder with rubber cymbal seat. Popular low-priced model.

7518

**"SHELL MOUNT"
CYMBAL HOLDERS**

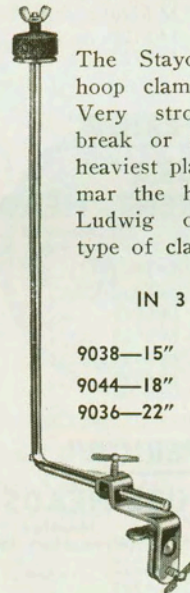


Aluminum vice-grip casting, highly polished. Attaches permanently to bass drum shell. Only the angle cymbal rod has to be removed for packing. A fine practical holder of proven worth.

IN 3 HEIGHTS

9065—15"
9066—10"
9067—22"

**HOOP "STAYON"
CYMBAL HOLDERS**

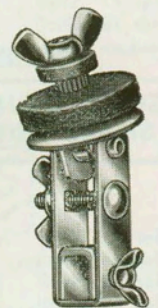


The Stayon bass drum hoop clamp is the best. Very strong, will not break or slip under the heaviest playing. Will not mar the hoop. Leedy & Ludwig originated this type of clamp.

IN 3 HEIGHTS

9038—15"
9044—18"
9036—22"

**CYMBAL
TILTER**



Most Drummers now use tilted cymbals for stick and brush playing. This attachment allows all adjustments and is a great favorite with the "up-to-dates".

9002

RUBBER CYMBAL SEAT



Cymbal is cradled between two rubber washers. Allows cymbal to rock freely. Leave on for packing.

9010

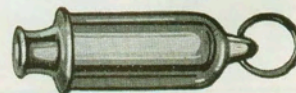
**"STANDARD" CYMBAL
ATTACHMENT**



Compactly made with rubber shoulder and felt washer. Fits over top of 7518 cymbal holder.

9003

ACME SIREN WHISTLE



Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

7790

BIRD WHISTLE



Water bird whistle that imitates many breeds by "cupping hands."

4512

Leedy & Ludwig

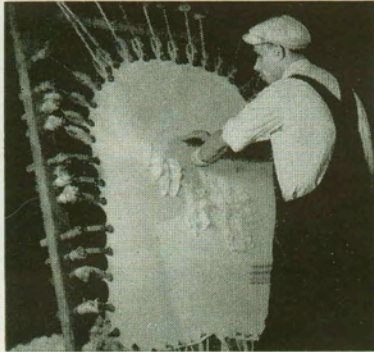
DRUM HEADS — Made Entirely In Our Own Factory

Leedy & Ludwig heads are made in our own factory. We maintain our own refrigerated storage vaults which keep the raw hides as they come from the packers in an ever-fresh condition until ready for processing. Many modern machines are used. However, there is

considerable hand work employed, which is partly the reason for our "Hardwhite" heads having tight fibers and a smooth finish. They are noted for their resiliency and easy playing qualities. The "Uka" and "Kafette" brands are famous for elastic fibers, clear smooth surface, and evenness, which combine to produce the finest tones.



Inspecting Calf Skins Fresh From Packers. Only Top Grade Purchased.



Hand Shaving The Larger Hides Requires Highly Skilled Workmen.



Stretching Selected Calf Skins For Drying, Tacking On Frames.



Buffing, Shaving and Cutting To Size. All Heads Carefully Graded.

SNARE DRUM BATTER SIDE

"SUPERIOR" HARDWHITE HEADS

SNARE DRUM BATTER SIDE

"STANDARD" HARDWHITE HEADS

	Unmounted	Mounted Wood Flesh Hoop
17" for 13" Shell.....	5717.....	M 5717.....
18" for 14" Shell.....	5718.....	M 5718.....
19" for 15" Shell.....	5719.....	M 5719.....
20" for 16" Shell.....	5720.....	M 5720.....
21" for 17" Shell.....	5721.....	M 5721.....
22" for 18" Shell.....	5722.....	M 5722.....

Mounted on Metal Floating Head Flesh Hoops, add.....

	Unmounted	Mounted Wood Flesh Hoop
17" for 13" Shell.....	5817.....	M 5817.....
18" for 14" Shell.....	5818.....	M 5818.....
19" for 15" Shell.....	5819.....	M 5819.....
20" for 16" Shell.....	5820.....	M 5820.....
21" for 17" Shell.....	5821.....	M 5821.....
22" for 18" Shell.....	5822.....	M 5822.....

Mounted on Metal Floating Head Flesh Hoops, add.....

SNARE DRUM SNARE SIDE

"SUPERIOR" "UKA" TRANSPARENT HEADS

SNARE DRUM SNARE SIDE

"STANDARD" "UKA" TRANSPARENT HEADS

	Unmounted	Mounted Wood Flesh Hoop
17" for 13" Shell.....	5917.....	M 5917.....
18" for 14" Shell.....	5918.....	M 5918.....
19" for 15" Shell.....	5919.....	M 5919.....
20" for 16" Shell.....	5920.....	M 5920.....
21" for 17" Shell.....	5921.....	M 5921.....
22" for 18" Shell.....	5922.....	M 5922.....

Mounted on Metal Floating Head Flesh Hoops, add.....

	Unmounted	Mounted Wood Flesh Hoop
17" for 13" Shell.....	6117.....	M 6117.....
18" for 14" Shell.....	6118.....	M 6118.....
19" for 15" Shell.....	6119.....	M 6119.....
20" for 16" Shell.....	6120.....	M 6120.....
21" for 17" Shell.....	6121.....	M 6121.....
22" for 18" Shell.....	6122.....	M 6122.....

Mounted on Metal Floating Head Flesh Hoops, add.....

BASS DRUM

"SUPERIOR" HARDWHITE HEADS

BASS DRUM

"STANDARD" HARDWHITE HEADS

	Unmounted	Mounted Wood Flesh Hoop
25" for 20" Shell.....	5725.....	M 5725.....
27" for 22" Shell.....	5727.....	M 5727.....
29" for 24" Shell.....	5729.....	M 5729.....
31" for 26" Shell.....	5731.....	M 5731.....
33" for 28" Shell.....	5733.....	M 5733.....
35" for 30" Shell.....	5735.....	M 5735.....
37" for 32" Shell.....	5737.....	M 5737.....
39" for 34" Shell.....	5739.....	M 5739.....
41" for 36" Shell.....	5741.....	M 5741.....

	Unmounted	Mounted Wood Flesh Hoop
25" for 20" Shell.....	5825.....	M 5825.....
27" for 22" Shell.....	5827.....	M 5827.....
29" for 24" Shell.....	5829.....	M 5829.....
31" for 26" Shell.....	5831.....	M 5831.....
33" for 28" Shell.....	5833.....	M 5833.....
35" for 30" Shell.....	5835.....	M 5835.....
37" for 32" Shell.....	5837.....	M 5837.....
39" for 34" Shell.....	5839.....	M 5839.....
41" for 36" Shell.....	5841.....	M 5841.....

When measuring drums (all types) for head replacement NEVER give the overall measurement of the instrument. Give SHELL measurement ONLY. Measure INSIDE THE HOOPS for the diameter of the shell. We make allowance for tucking on the flesh hoops. Drum Head Prices Subject to Change Without Notice.

Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

"KAFETTE" TYMPANI HEADS

*The Choice of
Symphony and Opera
Tympanists*



"Kafette" transparent tympani heads are completely made in our own plant. Several secret operations, plus highly skilled workmanship, are chief reasons why these heads are elastic, even in thickness and famous for rich, resonant tones. The great majority of Symphony and Opera Tympanists have endorsed them for more than 35 years.

Unmounted	Mounted on New Hoop
29" for 23" Bowl..... 6429.....	M 6429.....
30" for 24" Bowl..... 6430.....	M 6430.....
31" for 25" Bowl..... 6431.....	M 6431.....
32" for 26" Bowl..... 6432.....	M 6432.....
33" for 27" Bowl..... 6433.....	M 6433.....
34" for 28" Bowl..... 6434.....	M 6434.....
35" for 29" Bowl..... 6435.....	M 6435.....
36" for 30" Bowl..... 6436.....	M 6436.....

SPECIAL "HARDWHITE" TOM-TOM HEADS



Unmounted	Mounted
15" for 11" Shell..... 8083.....	M 8083.....
16" for 12" Shell..... 8079.....	M 8079.....
17" for 13" Shell..... 8082.....	M 8082.....
18" for 14" Shell..... 8081.....	M 8081.....
20" for 16" Shell..... 8080.....	M 8080.....
22" for 18" Shell..... 8084.....	M 8084.....
24" for 20" Shell..... 8085.....	M 8085.....

DRUM HEADS ARE A PRODUCT OF NATURE. THEY BREAK AND TEAR FOR SO MANY REASONS BEYOND OUR CONTROL THAT IT IS IMPOSSIBLE FOR US TO GUARANTEE THEM.

*Due To Fluctuations in Prices of Raw Skins Our Prices
Are Subject To Change Without Notice*

HEAD TUCKING PRICES

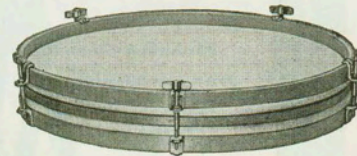
1973—Snare Drum, any size.....
1972—Tom-Tom, any size.....
1974—Bass Drum, any size up to 40".....
1975—Tympani, any size.....

FLESH HOOPS FOR DRUMS AND TYMPANI

1950—Metal for S. D., state size, snare or batter...
1951—Wood for S. D., state size, snare or batter...
1952—Wood for Bass Drum, state size.....
1953—Metal for Tympani, state size.....

DRUM HEAD FORM

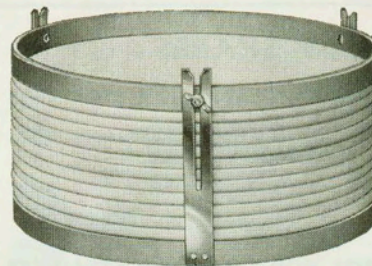
Acts as a drying form for freshly tucked heads. Gives the proper "collar". Very useful in repair shops and for drummers who carry spare heads ready to go.



14", 15" or 16" Sizes Available

1967—For Heads on Wood Flesh Hoops.....

DRUM HEAD RETAINER



Indispensable to bands, drum corps, drum shops and repair departments. Makes it possible to keep tucked heads on hand at all times. Protects heads and prevents flesh hoops from warping. HEADS AND FLESH HOOPS NOT INCLUDED.

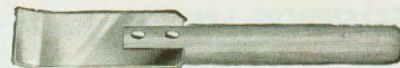
8290—For 14" Heads.....

8291—For 15" Heads.....

8292—For 16" Heads.....

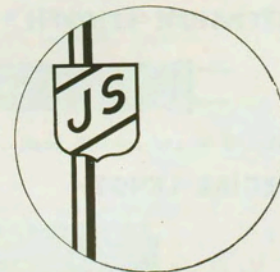
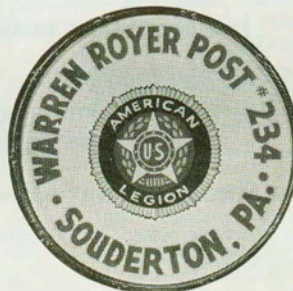
HEAD TUCKING TOOL

Hardwood handle, shaped brass head. Necessary for proper head tucking.



1609.....

BASS DRUM HEAD LETTERING



BE SURE TO SEND DIAGRAM SKETCH OF LETTERING DESIRED

Block Letters, Full Name, City, State—One Color....
Block Letters, Full Name, City, State, with shading—Two Colors.....
Monogram with Stripes and Shield, Two Letters—One Color.....

AMERICAN LEGION & V.F.W. TRANSFERS (Decals) FOR HEADS OR SHELLS



AMERICAN
LEGION
IN COLORS
6"
9"



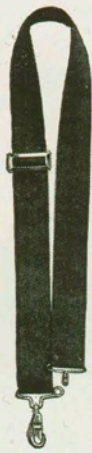
AMERICAN
LEG. AUX.
IN COLORS
6"
9"



VETERANS
FOREIGN WARS
IN COLORS
6"
9"



EAGLE
EMBLEM
IN COLORS
3"

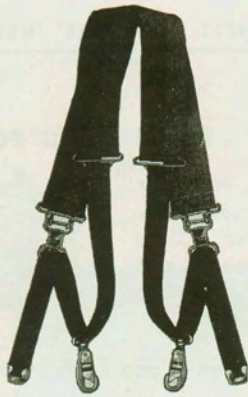


**WEB
SNARE
DRUM
SLING**

*Stout
2"
Webbing*

1879
KHAKI

1880
WHITE



**"BEST-ALL"
WEB
BASS
DRUM
SLING**

*Extra
Heavy
Hardware*

1905
KHAKI

1906
WHITE



**"STANDARD"
WEB
BASS
DRUM
SLING**

*Finest
Line Of
Slings On
The Market*

1900
KHAKI

1901
WHITE



1886—BELT EYE
FOR METAL HOOP

1889
BELT EYE
FOR WOOD
HOOP



1894—SNAP
HOOK FOR
SNARE DRUM
SLING



1887
SNAP
HOOK FOR
BASS DRUM
SLING



SNAPPI JAMES SNARES

REGULAR LENGTH FOR NON-EXTENSION STRAINERS



- 8100—12 Strand for 14" Shell
- 8101—12 Strand for 15" Shell

REGULAR LENGTH FOR NON-EXTENSION STRAINERS



- 8097—18 Strand for 14" Shell
- 8098—18 Strand for 15" Shell

EXTENSION LENGTH FOR BROADWAY DRUMS



- 8143—12 Strand for 14" Shell

EXTENSION LENGTH FOR BROADWAY DRUMS



- 8145—18 Strand for 14" Shell

SPECIAL LENGTH FOR "KNOB TENSION" DRUMS



- 8109—18 Strand for 14" Shell

DOUBLE FLANGE METAL COUNTER HOOP

- 8120 { Nickel.....State Size....Snare or Batter....
- { Chrome.....State Size....Snare or Batter....

SINGLE FLANGE METAL COUNTER HOOP

- 8117 { Nickel.....State Size....Snare or Batter....
- { Chrome.....State Size....Snare or Batter....

FLAT METAL COUNTER HOOP

- 8123—Nickel Plated Only

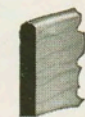
WOOD COUNTER HOOPS for SNARE DRUM

- 1954 { State Size....Snare or Batter....
- { Maple.....
- { Choice—Lacquer Colors
- { Choice—Pearl Inlay

WOOD COUNTER HOOPS for BASS DRUM

UP TO AND INCLUDING 28".....LARGER SIZES TO ORDER

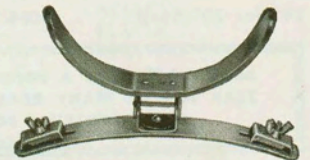
- 1955 { State Size.....
- { Maple.....
- { Choice—Lacquer Colors
- { Choice—Pearl Inlay



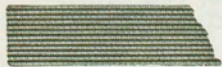
PARADE DRUM LEG REST

Great comfort for the marching drummer. Keeps drum from swaying side to side. Has friction clutch for arc adjustment and clamps to tension rods. Finely finished in nickel or chrome.

- 1991—Nickel
- 1992—Chrome



SILK WIRE WOUND SNARES
STATE SHELL DIAMETER



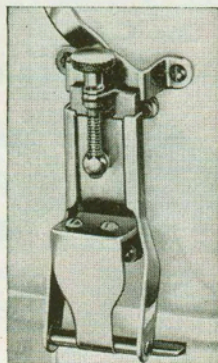
- 8105—For Orchestra and Band ..
- 8106—For Drum Corps

GUT SNARES
STATE SHELL DIAMETER



- 8102—For Orchestra
- 8103—For Band

**BROADWAY EXTENSION
SNARE STRAINER**

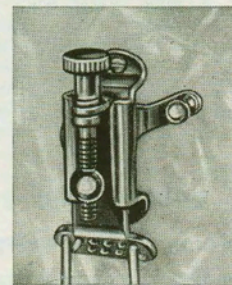


**All One-Piece
Construction**

- 8193
With Jaws ..

Metal
Throw-Off Bands
Pair

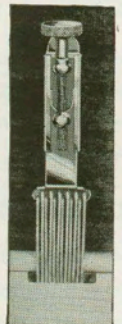
**PIONEER
SNARE STRAINER**



With Jaws

- 8189

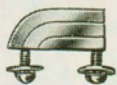
**MILITARY
SNARE STRAINER**



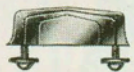
With Jaws

- 8195

SNARE DRUM AND TOM-TOM RODS & PARTS



27132—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for orchestra drums. . \$.90



27128—Streamline Casing with receiving tubes, inside spring, shell bolts and washers for snare drums and Ludwig model tom-toms . . . \$1.25



27287—Outside Shell Plate for Beaver Tail casings . . . \$.05



26640—Outside Shell Plate for streamlined casings . . \$.10



27136—Receiving Tube, for all snare drum Beaver Tail Casings . . . \$.10



23843—Receiving Tube for Streamline S. D. Casings also for Beaver Tail 27134 T. T. Casings . . . \$.10



20897—Inside Casing Spring for all S. D. casings . . . \$.03



30797—Inside Shell Bolt for all S. D. casings . . . \$.03



30442—Inside Shell Washer for all S. D. casings . . . \$.02



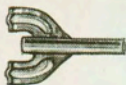
A-X—Square Head Rod for S. D. & T. T.—give length under head to end of rod . . . \$.30



17871—Collar Hook for metal single flange and flat hoops . . . \$.25



30544—Washer for all S. D., B. D. & T. T. rods . . . \$.03



18975—Double Claw Hooks threaded for S. D. . \$.40



18974—Double Claw Hooks unthreaded for S. D. . . . \$.35



49597—Double Claw Hooks, threaded for 10" x 14" Parade Drums Nos. 3182 and 3191 . . \$.40



49600—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191 . . \$.35



17860—Single Claw Hook threaded for S. D. . . . \$.35

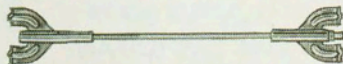


17859—Single Claw Hook unthreaded for S. D. . . . \$.30



18300—Center Post for single tension S. D. rods, complete . \$.30

COMPLETE PARADE SNARE DRUM RODS



21783—Single Tension - Double Claw Hooks for 10" S. D. . . . \$1.40

18973—Single Tension - Double Claw Hooks for 12" S. D. . . . 1.40

COMPLETE PARADE SNARE DRUM RODS

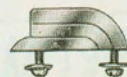


18053—Single Tension - Single Claw Hooks for 8" S. D. . . . \$1.25

18055—Single Tension - Single Claw Hooks for 10" S. D. . . . 1.25

18056—Single Tension - Single Claw Hooks for 12" S. D. . . . 1.25

BASS DRUM RODS AND PARTS



27134—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for B. D. and T. T. . . . \$1.00



27127—Streamline Casing with receiving tubes, shell bolts and washers for bass drums . . . \$3.10



23843—Receiving tube for 27134 Beaver Tail B. D. and T. T. Casings. Also for 27127 Streamline B. D. Casings. . \$.18



20897—Inside Casing Spring for all B. D. casings . . . \$.03



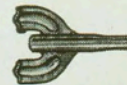
30797—Inside Shell Bolt for all B. D. casings . . . \$.03



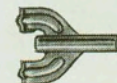
30442—Inside Shell Washer for all B. D. casings . . . \$.02



A-X—Square Head Rod for Scotch B. D. and T. T. Give length under collar to end of thread . . . \$.30



18006—Double Claw Hook, threaded for B. D. . . . \$.40



17922—Double Claw Hook, unthreaded for B. D. . . \$.35



17912—Single Claw Hook, threaded for B. D. . . . \$.40



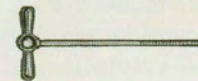
17911—Single Claw Hook, unthreaded for B. D. . . . \$.35

FOR 27127 STREAMLINE B. D. CASINGS ONLY



Tympani Handle B. D. for double claw hooks, separate tension with shoulder. State shell width.
27125—For 14" Separate Tension . . . \$1.10
27126—For 16" Separate Tension . . . 1.10

FOR 27134 BEAVER TAIL B. D. CASINGS ONLY



17926—Tympani Handle B. D. for single claw hooks, separate tension . . . \$1.00



17903—Center Support Post for single tension B. D. rods, complete . . . \$.30

COMPLETE SCOTCH BASS DRUM RODS



19773—Single Tension - Double Claw Hooks for 8" Scotch B. D. . \$1.65

19774—Single Tension - Double Claw Hooks for 10" Scotch B. D. . 1.65

23379—Single Tension - Double Claw Hooks for 12" Scotch B. D. . 1.65

COMPLETE BASS DRUM RODS



19084—Single Tension - Single Claw Hooks for regular B. D. 12" . \$2.25

19085—Single Tension - Single Claw Hooks for regular B. D. 14" . 2.25

19086—Single Tension - Single Claw Hooks for regular B. D. 16" . 2.25

BE SURE TO GIVE PART NO., ALSO SIZE, MODEL AND MAKE OF DRUM. THIS WILL AVOID DELAYS.

NATIONAL PARADE DRUMS

THE PEER OF ALL MARCHING DRUMS
 UNEXCELLED TONE and PLAYING QUALITIES
 FLOATING HEADS—SELF-ALIGNING RODS
 SUPERIOR WORKMANSHIP THROUGHOUT

All Models — Separate Tension



The **FLOATING HEAD Snare Drum**
 12" x 15" and 12" x 16"



The **FLOATING HEAD Tenor Drum**
 12" x 16"



The **SCOTCH TYPE Bass Drum**
 10" x 28"

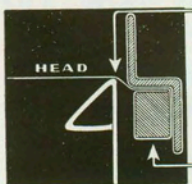
**Pearl Finishes Add Great Beauty —
 Great Strength and Longer Life
 To All Model Drums —** COLOR SAMPLES ON PAGE 2

Parade Drummers who have used "National" model drums, in either band or drum corps activities, will consider playing no other. They have found them to be the very pinnacle of perfection for every kind of parade work. The Floating Heads on the snare and tenor drums are an exclusive Leedy & Ludwig creation. This wonderful feature is outlined in detail at the bottom of this page at left — be

sure to read it. The same high quality of materials, finish and workmanship are as outstanding in these models as in our "Broadway" concert and dance drums, shown on page 4. Yes, the "National" models are drums that inspire drummers to "pitch in" and do a better job because they have realistic drum tones — they are easy to play upon — they have snap and volume galore — they are mechanically correct and have a "classy" appearance.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS

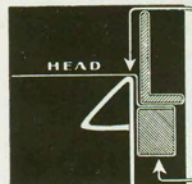
WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding

The SNARE DRUM

	MAHOGANY	LACQUER	PEARL
3136—12" x 15".... Gut Snares.....	.....	.....	.....
3137—12" x 16".... Gut Snares.....	.....	.....	.....
Chromium Plating on above drums.....	EXTRA		

The TENOR DRUM

3139—12" x 16".....	.....	.....
Chromium Plating on Tenor Drums.....	EXTRA	

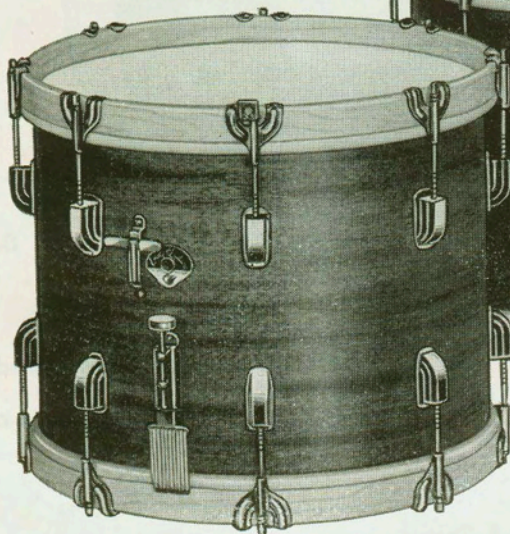
The BASS DRUM

5272—10" x 28".....	.....	.....
Pearl Inlaid Hoops on Lacquer Bass Drums.....	EXTRA	
Chromium Plating on Bass Drum.....	EXTRA	

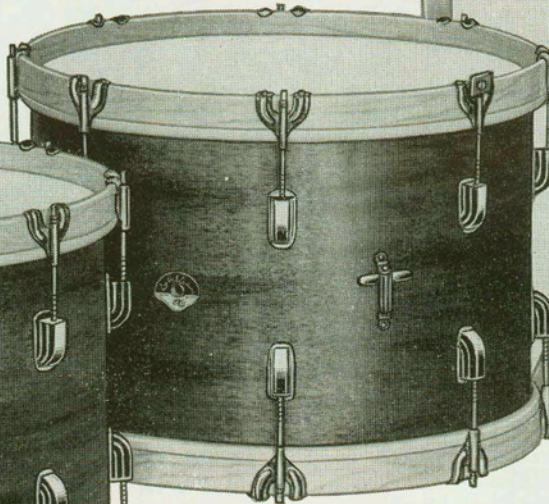
BATTALION PARADE DRUMS

SUPERB OUTDOOR DRUMS
WITH WOOD HOOPS — SAME HIGH-GRADE
QUALITY AS THE "NATIONAL" MODELS —
TRUE DRUM TONE — EXTRA DURABILITY

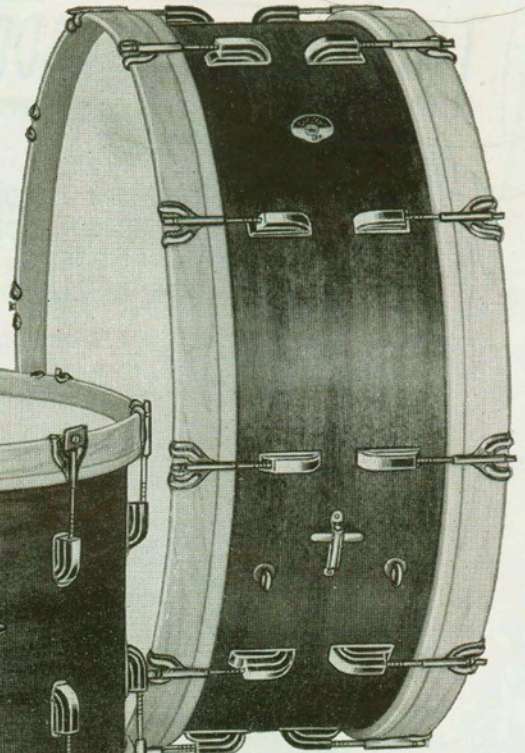
All Models — Separate Tension



The WOOD HOOP Snare Drum
12" x 15" and 12" x 16"



The WOOD HOOP Tenor Drum
12" x 18"



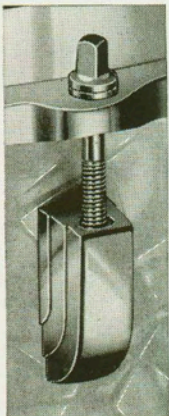
The SCOTCH TYPE Bass Drum
10" x 28"

Pearl Finishes Add Great
Beauty — Great Strength and
Longer Life To All Model
Drums — COLOR SAMPLES ON PAGE 2

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to slightly lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band — The U. S. Air Force Band — The U. S. Navy Band —

The U. S. Army Band — The U. S. Ground Forces Band — all of Washington, D. C. — all use this model for parades. No organization will ever regret choosing these wonderful drums. They are built of the finest materials obtainable and the most skilled workmanship is employed. Will stand rugged usage and always produce realistic drum tones. Beautiful appearance, especially when shells are finished in pearl with inlaid hoops.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS



BEAUTIFUL
"BEAVER-TAIL"
CASINGS AND
SELF-ALIGNING
RODS ON ALL
"NATIONAL" AND
"BATTALION"
PARADE DRUMS

LEEDY & LUDWIG
ORIGINATED THE FIRST
TWO-CASING TYPE OF ROD.
ALSO FLOATING HEADS
AND THE DOUBLE-SKIRT
METAL COUNTER HOOP.

The SNARE DRUM

3201—12" x 15" . . . Gut Snares
3202—12" x 16" . . . Gut Snares
Pearl Inlaid Hoops on Lacquer Snare Drums EXTRA
Chromium Plating on above drums EXTRA

The TENOR DRUM

3155—12" x 18"
Pearl Inlaid Hoops on Lacquer Tenor Drums EXTRA
Chromium Plating on Tenor Drums EXTRA

The BASS DRUM

5272—10" x 28"
Pearl Inlaid Hoops on Lacquer Bass Drums EXTRA
Chromium Plating on Bass Drum EXTRA

MAHOGANY LACQUER PEARL

TRIUMPHAL PARADE DRUMS

A REAL TRIUMPH IN DRUM MAKING
 MODERN DESIGN ROD CASINGS
 SELF-ALIGNING RODS
 DOUBLE-FLANGE METAL COUNTER HOOPS

All Models — Separate Tension



The METAL HOOP Snare Drum
 12" x 15"

The METAL HOOP Tenor Drum
 12" x 16"

The SCOTCH TYPE Bass Drum
 10" x 28"

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —

SAMPLE COLORS ON PAGE 2

We now call these models the "Triumphal" line. They have the single type, modern design center support rod casings and double-flanged metal hoops on the snare and tenor drums. This is to identify them from the "Victor" models which have wood counter hoops and which are shown on the next page. "Triumphal" models are among the top-flight drums for marching bands and drum corps. They have easy response and full tone with great carrying power. Every part is of the finest quality. Lower-priced than the "National" models because of the single casings.

The SNARE DRUM

3160—12" x 15".....Gut Snares.....
 Chromium Plating on above Snare Drums.....EXTRA

MAHOAGANY LACQUER PEARL

The TENOR DRUM

3172—12" x 16".....
 Chromium Plating on Tenor Drums.....EXTRA

The BASS DRUM

5277—10" x 28".....
 Pearl Inlaid Hoops on Lacquer Bass Drums.....EXTRA
 Chromium Plating on Bass Drum.....EXTRA

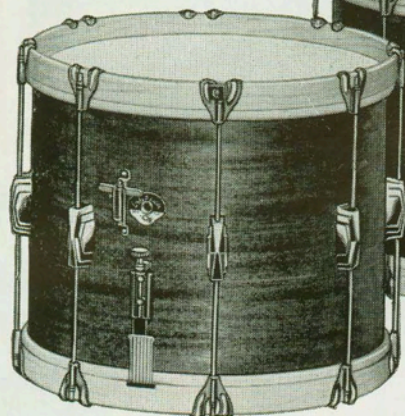
"SUPERIOR" BASS DRUM STICKS

	"CONCERT KING"						
EXTRA LENGTH							
LAMB'S WOOL BALLS	LAMB'S WOOL BALLS	LAMB'S WOOL BALL	SOLID FELT BALLS	SOLID FELT BALL		LAMB'S WOOL BALL	SOLID FELT BALL
DOUBLE END	DOUBLE END	SINGLE END	DOUBLE END	SINGLE END		LEATHER SLING	LEATHER SLING
17 1/2"	16"	15"	13 1/2"	13"		15"	13"
1626	1622	1623	1630	1631		1627	1629

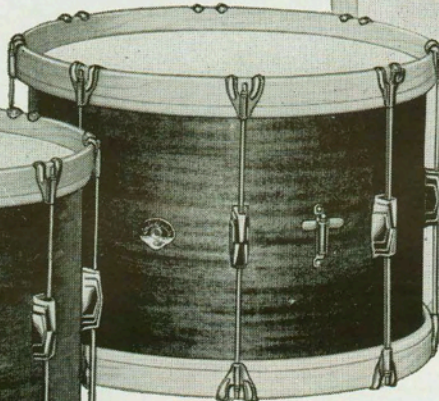
VICTOR PARADE DRUMS

ANOTHER "TOP FLIGHT" GROUP OF DRUMS
 MODERN DESIGN ROD CASINGS
 SELF-ALIGNING RODS
 HEAVY ROCK MAPLE COUNTER HOOPS

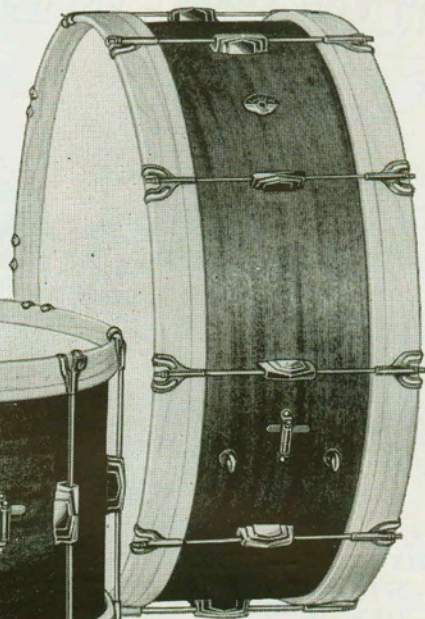
All Models—Separate Tension



The WOOD HOOP Snare Drum
 12" x 15"



The WOOD HOOP Tenor Drum
 12" x 18"



The SCOTCH TYPE Bass Drum
 10" x 28"

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —

SAMPLE COLORS ON PAGE 2

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 24 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

The SNARE DRUM

3165—12" x 15".....Gut Snares.....
 Pearl Inlaid Hoops on Lacquer Snare Drums .. EXTRA
 Chromium Plating on Above Snare Drums EXTRA

Mahogany Lacquer Pearl

The TENOR DRUM

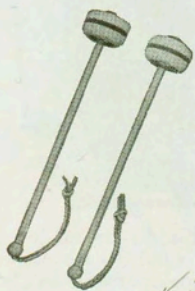
3174—12" x 18".....
 Pearl Inlaid Hoops on Lacquer Tenor Drums ... EXTRA
 Chromium Plating on Tenor Drums EXTRA

The BASS DRUM

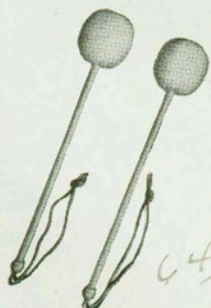
5277—10" x 28".....
 Pearl Inlaid Hoops on Lacquer Bass Drums EXTRA
 Chromium Plating on Bass Drums EXTRA

STICKS AND SLING INCLUDED

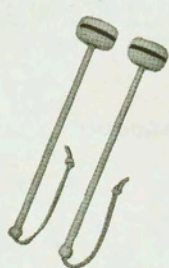
"SUPERIOR" SCOTCH BASS DRUM STICKS



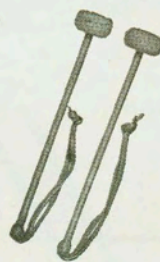
SCOTCH—14"
 3-PLY HARD FELT
 1634



SCOTCH—15"
 LAMB'S WOOL
 1637

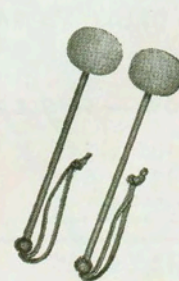


SCOTCH—12"
 3-PLY HARD FELT
 1632

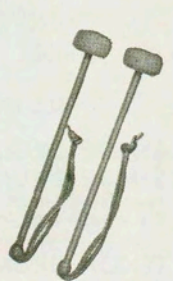


SCOTCH—12"
 SOLID FELT
 1610

TENOR DRUM STICKS



TENOR—12"
 LAMB'S WOOL
 1614



TENOR—12"
 SOLID FELT
 1610

REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS FOR
GRADE SCHOOL BANDS AND
JUNIOR DRUM CORPS —

Beautiful Styling

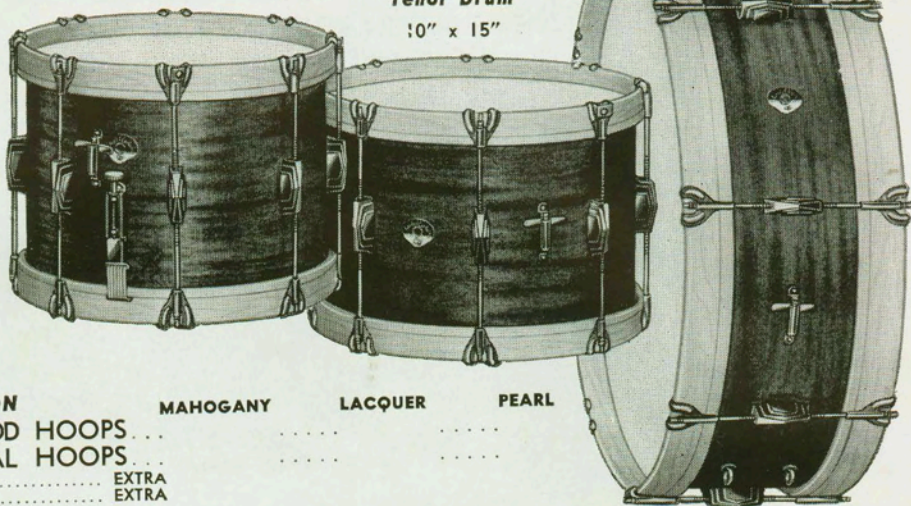
Superior Workmanship

Both the separate tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished light-weight school marching drums ever made.

The WOOD HOOP
Snare Drum
10" x 14"

The WOOD HOOP
Tenor Drum
10" x 15"

The SCOTCH TYPE
Bass Drum
8" x 26"



ALL MODELS BELOW — SEPARATE TENSION

	MAHOGANY	LACQUER	PEARL
SNARE DRUM—3191—10" x 14"..... WOOD HOOPS.....
SNARE DRUM—3193—10" x 14"..... METAL HOOPS.....
Pearl Inlaid Hoops on Lacquer Snare Drums	EXTRA
Silk Wire Wound Snares Furnished. Gut to order	EXTRA
<hr/>			
TENOR DRUM—3192—10" x 15".....
Pearl Inlaid Hoops on Lacquer Tenor Drums	EXTRA
<hr/>			
BASS DRUM—5278—8" x 26".....
Pearl Inlaid Hoops on Lacquer Bass Drums	EXTRA

Regimental models have true drum tone and carrying power. Built with extra strong shells and heavy hoops to withstand rugged use.

STICKS AND SLING INCLUDED

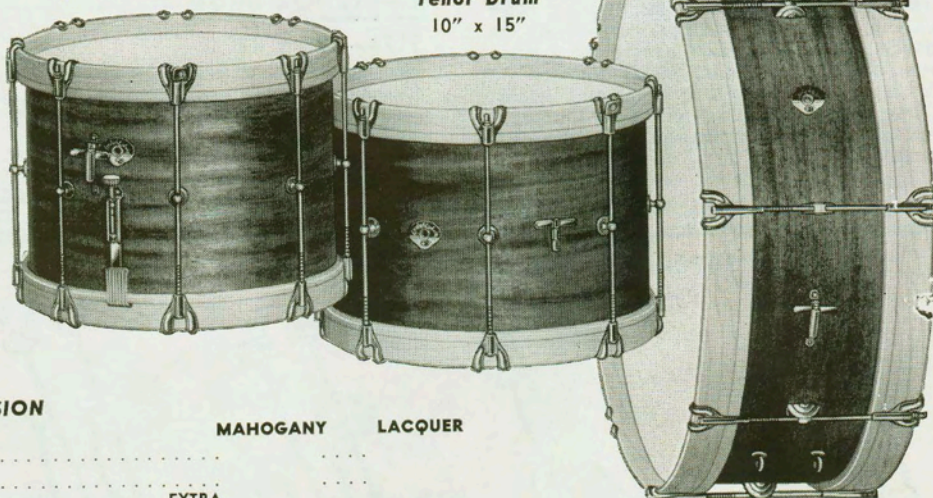
ACADEMY PARADE DRUMS

DURABILITY — LIGHT WEIGHT
— FINE FINISH AND THE BEST
MATERIALS MAKE ACADEMY
PARADE DRUMS THE FAVOR-
ITES IN THE GRADE SCHOOL
AND JUNIOR DRUM CORPS
FIELD.

The WOOD HOOP
Snare Drum
10" x 14" and 12" x 15"

The WOOD HOOP
Tenor Drum
10" x 15"

The SCOTCH TYPE
Bass Drum
8" x 26" and 10" x 28"



ALL MODELS BELOW — SINGLE TENSION

	MAHOGANY	LACQUER
SNARE DRUM—3182—10" x 14".....
SNARE DRUM—3194—12" x 15".....
Pearl Inlaid Hoops on Lacquer Snare Drums	EXTRA
Silk Wire Wound Snares Furnished. Gut to order	EXTRA
<hr/>		
TENOR DRUM—3154—10" x 15".....
Pearl Inlaid Hoops on Lacquer Tenor Drums	EXTRA
<hr/>		
BASS DRUM—5298—8" x 26".....
BASS DRUM—5301—10" x 28".....
Pearl Inlaid Hoops on Lacquer Bass Drums	EXTRA

Academy models are made of the same quality materials and fine workmanship as the Regimental drums above. Single tension rods are the only difference.

STICKS AND SLING INCLUDED

BRIGADE PARADE DRUMS

REAL QUALITY DRUMS FOR THE JUNIORS
 LIGHT WEIGHT BUT EXTREMELY STURDY
 SINGLE TENSION—PRESSED STEEL THUMB SCREW RODS
 GENUINE CALF SKIN HEADS

Designed especially for the younger Drummers in grade school bands and drum corps. These drums are NOT toys, but sturdy high quality instruments that will give real service and satisfaction. The shells and hoops are finished in high-grade white lacquer which is suitable for use with any color uniform. Wonderful drums for beginners.



WHITE LACQUER FINISH
 NO SUBSTITUTES

SNARE DRUM—5294—8" x 13"

BASS DRUM—5295—8" x 22"

SILK WIRE WOUND SNARES STICKS AND SLING INCLUDED

PARADE DRUM INSTRUCTION BOOKS and MUSIC



N.A.R.D. Drum Solos

64 pages—150 drum solos by 100 nationally known professional drummers. All rudimental—some easy—some tricky. Ideal for teachers, students and professionals. Full of rhythm ideas. Excellent practice.

684



Drum & Bugle Manual

64 pages. An elementary instructor containing instruction, exercises, melodies and marches. Music for "G" and "D" bugles. Drills and maneuvers are charted and illustrated. Used as a preliminary to the Drum Corps Guide.

690



Drum Corps Guide

84 pages. Advanced instructor on organization, maintenance, parade positions, formations, tenor and Scotch instruction. Contests—Stunt Nights—Field and Street drills—maneuvers and drum beats. 32 pages of drum corps music.

688



Wall Chart 13 Rudiments

An 18" x 35" class and school room wall chart showing the 13 essential rudiments of drumming in large type. Acts as a "mind refresher" to students and corps members.

†E-1

"SUPERIOR" TYMPANI STICKS

PROFESSIONAL

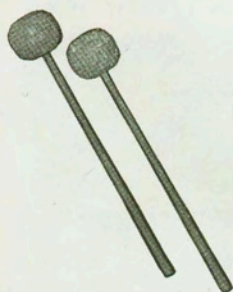
ARTIST

SYMPHONY

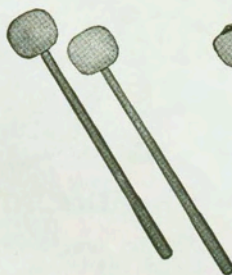
MIDGET

CONCERT

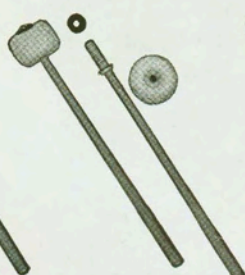
HARD



WHITE FELT
 MEDIUM HEAVY
 WEIGHT
 1650



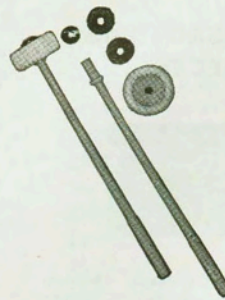
LAMB'S WOOL
 LIGHT
 WEIGHT
 1651



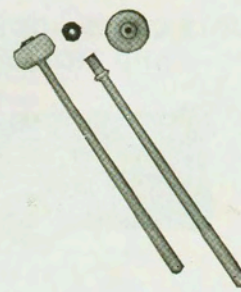
WHITE FELT
 MEDIUM
 WEIGHT
 1652



WHITE FELT
 EXTRA LIGHT
 WEIGHT
 1653



WHITE FELT
 MEDIUM HEAVY
 WEIGHT
 1654



SOLID FELT
 HEAVY
 WEIGHT
 1655

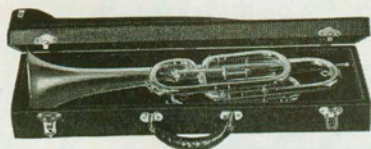
Leedy & Ludwig

"SOLO-TONE" BUGLES

The new Leedy & Ludwig G-D Piston Bugles are designed with separated tubing throughout. This EASIER TO CLEAN exclusive brace construction eliminates all dirt-catching crevices and always assures the highest inspection score. Balance and intonation as well as blowing ease have all been substantially improved. Special attention given to all finishes. These are not just bugles — they are fine, precision built musical instruments.



BUGLE CASES—CORDUROY BAGS AND MOUTHPIECES



Hard Cases Corduroy Bags Mouth-pieces

- Soprano
- Tenor
- Baritone
- French Horn Bugle

NEW FRENCH HORN STYLE G-D BUGLE RANGE COMPARISON

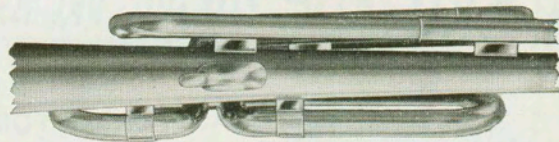
Although built in same key (G-D) and played in same voice as baritone bugle, this bugle has French Horn tone quality and adds 5 notes to top of baritone scale.

G-D SOPRANO & TENOR BUGLE RANGE



G-D BARITONE BUGLE RANGE
G-D FRENCH HORN BUGLE RANGE

NEW SEPARATED TUBING



EASY TO KEEP CLEAN—separated tubing eliminates dirt-catching crevices. These new models are "inspection proof."

SOPRANO

KEY OF G—PISTON CHANGE TO D AND SLIDE TO F—
2 WATER KEYS—WEIGHT 29 OZ.—LENGTH 21"

- 5594 {
- Brass Polished
 - Brass Polished, Clear Lacquer
 - Tempered Nickel
 - Chrome

TENOR

KEY OF G—PISTON CHANGE TO D AND SLIDE TO F—
2 WATER KEYS—WEIGHT 30 OZ.—LENGTH 23"

- 5595 {
- Brass Polished
 - Brass Polished, Clear Lacquer
 - Tempered Nickel
 - Chrome

BARITONE

KEY OF G—PISTON CHANGE TO D (NO SLIDE TO F)—
2 WATER KEYS—WEIGHT 45 OZ.—LENGTH 24"

- 5596 {
- Brass Polished
 - Brass Polished, Clear Lacquer
 - Tempered Nickel
 - Chrome

FRENCH HORN

KEY OF G—PISTON CHANGE TO D (NO SLIDE TO F)—
2 WATER KEYS—WEIGHT 43 OZ.—LENGTH 25"

FRENCH HORN TONE QUALITY ADDS NEW VOICE
SEE RANGE CHART BELOW

- 5597 {
- Brass Polished
 - Brass Polished, Clear Lacquer
 - Tempered Nickel
 - Chrome



SILK BUGLE CORD

All-silk braided cords to hang from bugle or wind around instrument. Dresses up any bugle. Available in American Legion gold or blue and gold.

- 1942—Gold
- 1943—Blue and Gold

ROUND TELESCOPE FIBRE DRUM CASES

FLAT BOTTOM



SNARE DRUM FIBRE CASES

Will Take up to 8" Shell Depth

- *6889—14" Diameter Shell
- *6896—15" Diameter Shell

"KNOB-TENSION" FIBRE CASES

- *6840—4 1/2" x 14" Snare Drum
- *6841—5 1/2" x 14" Snare Drum
- *6842—14" x 22" Bass Drum
- *6843—14" x 24" Bass Drum
- *6844—16" x 16" Tom-Tom
- *6845—9" x 13" Tom-Tom

TOM-TOM FIBRE CASES

- *7995—7" x 11" Shell
- *7989—8" x 12" Shell
- *7996—9" x 13" Shell
- *7999—16" x 16" Shell
- *7960—16" x 18" Shell
- *7961—18" x 20" Shell
- *7962—20" x 20" Shell

STREET DRUM FIBRE CASES

- *6906—10" x 14" Shell
- *6907—12" x 15" Shell
- *6908—12" x 16" Shell
- *6905—12" x 18" Tenor

BASS DRUM FIBRE CASES

- *6968—14" x 20" Shell
- *6969—14" x 22" Shell
- *6914—14" x 24" Shell
- *6918—14" x 26" Shell
- *6919—14" x 28" Shell
- *6922—16" x 30" Shell
- *6923—16" x 32" Shell
- *6924—16" x 34" Shell
- *6903—16" x 36" Shell
- *6904—10" x 28" Scotch

NEW VINOLITE RAIN COVERS

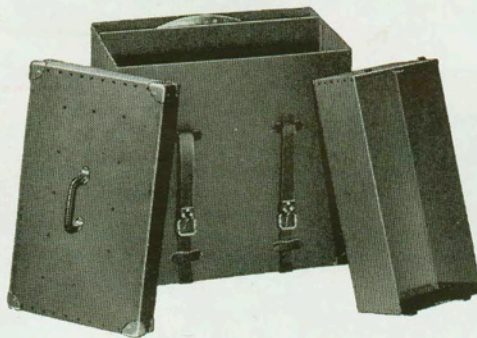


COMPLETE PROTECTION
SEMI-TRANSPARENT STRONG MATERIAL
WELL TAILORED

SAVES \$

- 6750—For 14" & 15" Dia. Drums
- 6751—For 16" & 18" Dia. Drums
- 6752—Up to and Incl. 14" x 28" B. D.

NEW "SUPER CARRY-ALL" DRUM, CYMBAL AND TRAP CASE



Holds traps and large cymbal sizes up to 22". Heavy fibre construction. Reinforced edges. 23" high, 14" deep, 23" wide.

"CARRY-ALL" FIBRE DRUM CASE



The most widely used of all trap cases. Snare drum fits in middle. Compartment on both sides for traps.

*6859

"ELITE" FIBRE SUITCASE MODEL

Tray holds traps. Strongly riveted. Reinforced fibre corners. 17" x 24" x 12" (including 2 1/2" deep tray).

*6857



"STANDARD" FIBRE SUITCASE MODEL

Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum. 17" x 24" x 10".

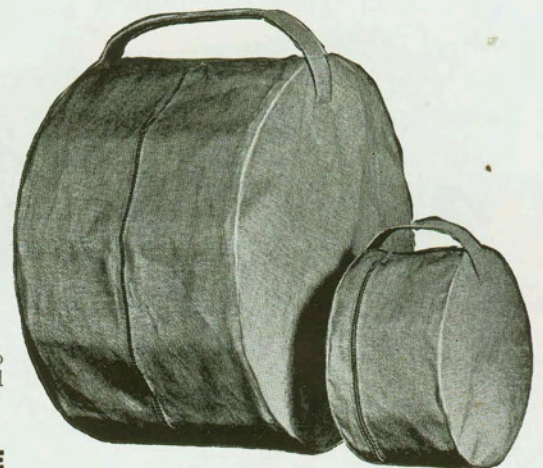
*6864—Without Tray

CONGA-TOM MACKINTOSH COVER

6987—For 14" x 18"—page 10

MACKINTOSH ZIPPER COVERS

Durable — Waterproof — Heavily Lined



SNARE DRUM COVERS

- 6722—3 1/2" x 13" Shell
- 6754—4 1/2" x 14" Shell
- 6723—5" x 14" Shell
- 6755—5 1/2" x 14" Shell
- 6756—6 1/2" x 14" Shell
- 6769—8" x 14" Shell
- 6768—8" x 15" Shell

"KNOB-TENSION" DRUM COVERS

- 6793—4 1/2" x 14" Snare Drum
- 6794—5 1/2" x 14" Snare Drum
- 6795—14" x 22" Bass Drum
- 6796—14" x 24" Bass Drum
- 6797—16" x 16" Tom-Tom
- 6798—9" x 13" Tom-Tom

TOM-TOM COVERS

- 7970—7" x 11" Shell
- 7969—8" x 12" Shell
- 7971—9" x 13" Shell
- 7974—16" x 16" Shell
- 6975—16" x 18" Shell
- 6976—18" x 20" Shell
- 6977—20" x 20" Shell

STREET DRUM COVERS

- 6758—10" x 14" Shell
- 6766—10" x 15" Shell
- 6761—12" x 15" Shell
- 6762—12" x 16" Shell
- 6764—12" x 18" Tenor

BASS DRUM COVERS

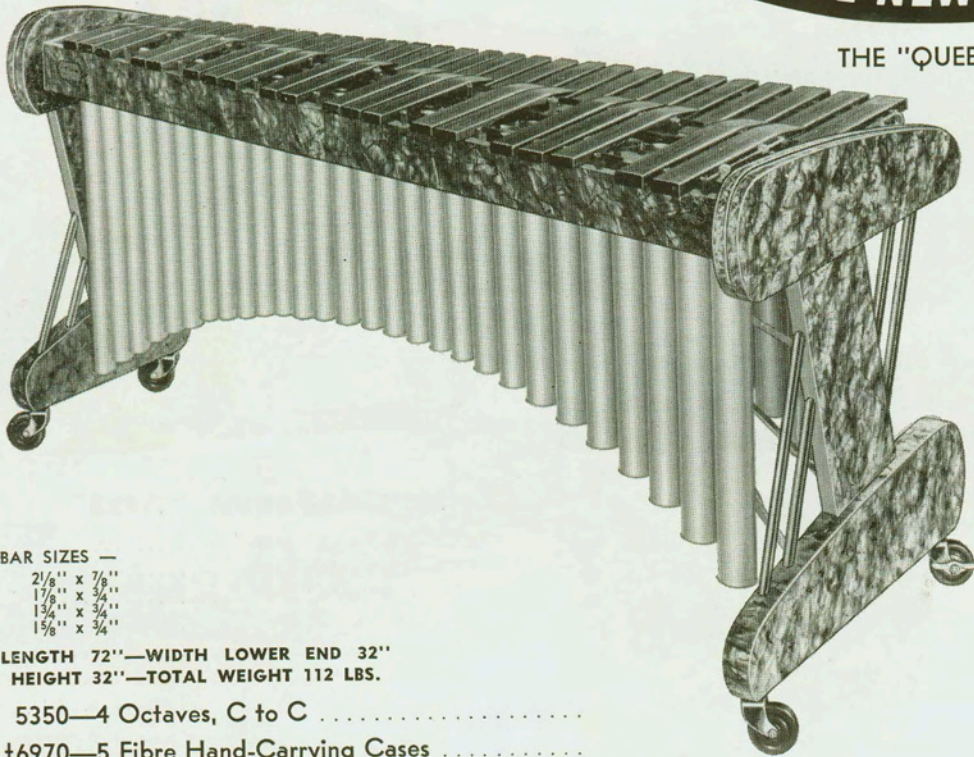
- 6813—8" x 26" Shell
- 6817—14" x 20" Shell
- 6818—14" x 22" Shell
- 6816—14" x 24" Shell
- 6988—12" x 24" Shell
- 6812—14" x 26" Shell
- 6805—10" x 28" Shell
- 6806—14" x 28" Shell
- 6809—16" x 30" Shell
- 6810—16" x 32" Shell
- 6811—16" x 34" Shell
- 6814—16" x 36" Shell

BELL-LYRA MACKINTOSH COVER

6847—For 5575 Bell-Lyra

THE NEW MONARCH MARIMBA

THE "QUEEN" OF Mallet-Played Instruments



BEAUTIFUL BLACK PEARL and CHROMIUM FRAME and STAND
GENUINE BRITISH HONDURAS ROSEWOOD BARS

ALL DISCORDANT OVERTONES ELIMINATED

The New Monarch is our crowning achievement of 57 years of marimba making. Musically it is unexcelled for the most exacting solo or ensemble playing in the school, concert, radio, stage or marimba band fields. The design, materials, construction, finish and workmanship are all superior in every respect. Every bar has a wonderful rich organ-like tone, whether played upon with the slightest tap or heavy blow. Built to withstand travel and hard usage. Sets up and comes apart very easily. Truly the most beautiful and sweetest-toned Marimba ever made. Note details below concerning the tapered bars.

BAR SIZES —

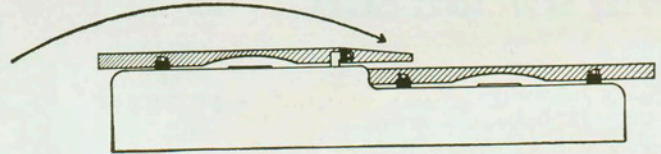
- 2 1/8" x 7/8"
- 1 7/8" x 3/4"
- 1 3/4" x 3/4"
- 1 5/8" x 3/4"

LENGTH 72"—WIDTH LOWER END 32"
HEIGHT 32"—TOTAL WEIGHT 112 LBS.

- 5350—4 Octaves, C to C
- †6970—5 Fibre Hand-Carrying Cases

THE TAPERED BARS—AN EXCLUSIVE LEEDY & LUDWIG CREATION THIS WONDERFUL FEATURE IS PRESENTED ON BOTH MONARCH and ROYAL MARIMBAS

Note tapered sharps and flats . . . this brings new sloping ends much closer to center of the naturals . . . means 30% shorter mallet reach . . . greater speed possible . . . tapered ends cover dead spots on naturals . . . less spread required for 3 and 4 mallet playing . . . you can strike on the sloping ends . . . full tone is there.



THE NEW "ROYAL" MARIMBA

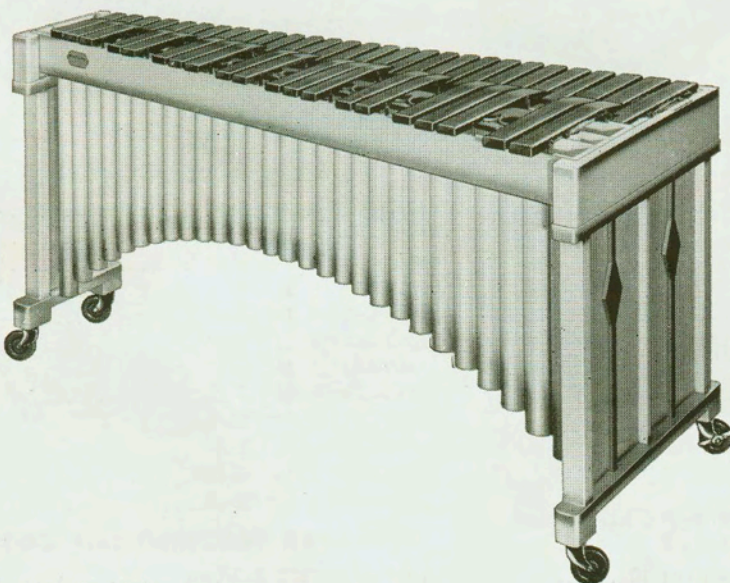
CONCERT SIZE BARS—3 WIDTHS, 2 1/8", 1 7/8", 1 5/8"
GENUINE BRITISH HONDURAS ROSEWOOD
7/8" THICK

ALL DISCORDANT OVERTONES ELIMINATED

The New Royal Marimba has the same wonderful tone as the New Monarch shown above. It is offered at a lower price because of the lighter weight frame and stand. This will prove to be one of the most popular school marimbas ever made. It fits every musical requirement and the upper range can be used as a xylophone when harder mallets are employed. Be sure to read about the tapered bars described above—this is a very important feature found on no other make. A practical, sturdy Marimba with ultra tonal qualities.

LENGTH 46"—WIDTH LOWER END 30"—HEIGHT 33"
TOTAL WEIGHT 88 LBS.

- 5641—4 Octaves, C to C
- †6971—3 Fibre Hand-Carrying Cases

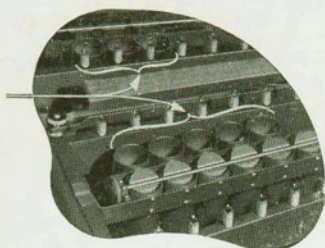


The *Leedy & Ludwig* ROYAL VIBRAPHONE

THREE OCTAVES—F TO F
SATIN FINISH "NO GLARE" BARS
1 3/8" WIDE—1/2" THICK

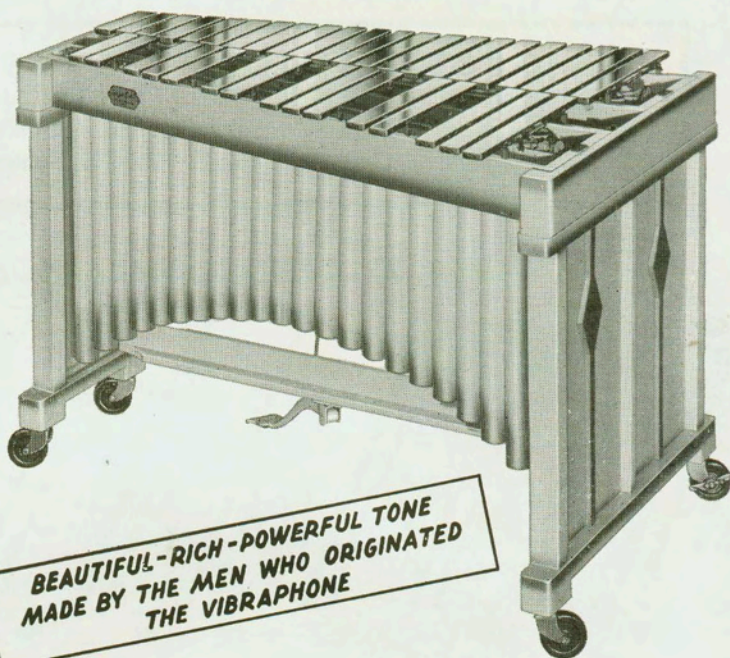
Here we present a revised and improved model of the former Challenger Vibraphone—now called The Royal. The bars are of the same long-established "full tone" proportions throughout the entire range—1 3/8" by 1/4". Note the new gracefully arched display resonators and the simplicity of stand design which permits fast on-and-off the job manipulation. New construction economies have enabled us to offer this wonderful instrument at a very attractive price.

EXXTRA "BOOSTER" RESONATORS



Three additional resonator tubes under lower sharp bars and five additional tubes under lower natural bars enrich tonal balance of entire register. These "booster" resonators give a richer bass tone and add depth to the lower notes. A Leedy & Ludwig exclusive!

LENGTH 46" HEIGHT 33"
WIDTH LOWER END 30"
TOTAL WEIGHT 86 LBS.



**BEAUTIFUL-RICH-POWERFUL TONE
MADE BY THE MEN WHO ORIGINATED
THE VIBRAPHONE**

5647—3 Octaves, F to F
†6961—3 Fibre Hand-Carrying Cases

THE "MARIMBANETTE"

THREE OCTAVES—F TO F
TWO BAR WIDTHS—1 3/4" and 1 3/8"
TWO BAR THICKNESSES—7/8" and 3/4"
GENUINE BRITISH HONDURAS ROSEWOOD
ALL DISCORDANT OVERTONES ELIMINATED

This fine medium-sized instrument has long been a favorite with the finest teachers for students. It is, however, a genuine Marimba in every sense of the word and fulfills the bill for many a professional player on certain types of jobs. Full, rich tone and the best of materials and workmanship throughout.

LENGTH 48"—WIDTH LOWER END 29"—HEIGHT 32"—TOTAL WEIGHT 49 LBS.

5623-A—3 Octaves, F to F
†6954—2 Fibre Hand-Carrying Cases



**A STUDENT'S MODEL WITH A
PROFESSIONAL TONE
GENUINE HONDURAS
ROSEWOOD BARS**

THE "JUNIORIMBA"

2 1/2 OCTAVES—C TO F
BARS 1 1/4" WIDE—3/4" THICK

The best-toned and finest little Marimba ever to appear on the market. Hundreds of teachers recommend and use it for beginners. Nice appearance and easy to pack and carry. The four legs simply lift out and pack behind the bars.

LENGTH 35"—WIDTH LOWER END 22"—HEIGHT 30"—TOTAL WEIGHT 22 LBS.

5649—2 1/2 Octaves, C to F



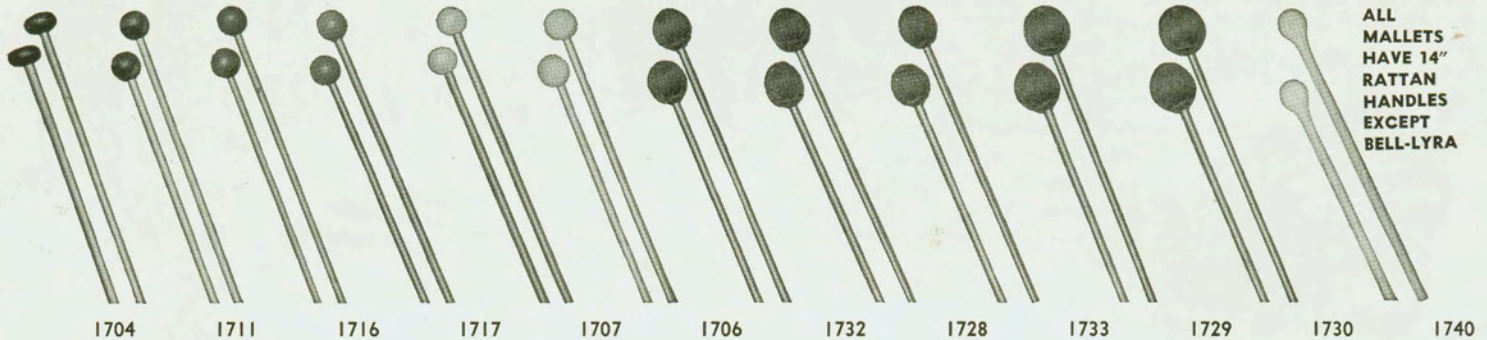
THE GEO. HAMILTON GREEN 4-OCTAVE XYLOPHONE

NOT ILLUSTRATED

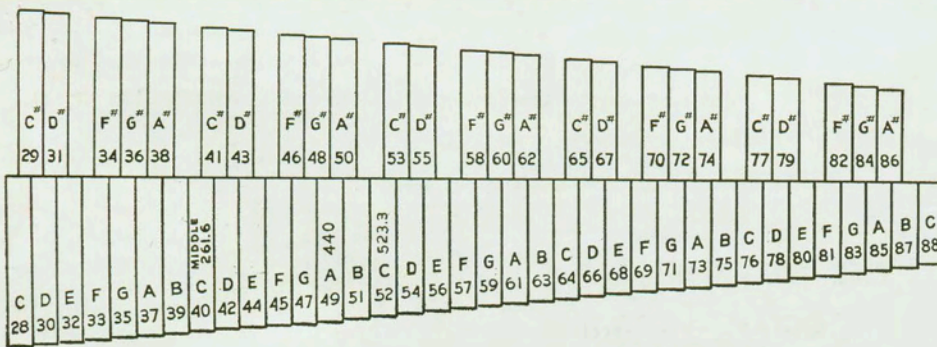
5634—Geo. Hamilton Green Model Xylophone, 4 Octaves, C to C, Bars 1 5/8" x 7/8" throughout.

†6959—3 Fibre Hand Carrying Cases for 5634 Xylophone

MARIMBA, XYLOPHONE, VIBRAPHONE, BELL AND BELL-LYRA MALLETS



- 1704—Practice Mallets—1" Oval Soft Rubber. Excellent for home practice where quiet is desired
- 1711—1" Soft Rubber—Produces beautiful tones in lower 3 octaves of marimbas. No "click". Fine for 3 and 4 mallet work
- 1716—1" Medium Soft Rubber—Good all-around mallet for Marimba, Vibraphone over entire range
- 1717—1" Hard Rubber—For upper register of Marimba, Xylophone and Bells
- 1707—1" Hard—White Pyralin—For Xylophone and Bells
- 1706—1 1/8" Hard—White Pyralin—for Xylophone and Bells
- 1732—1 1/8" Yarn Wound—Good for all-around Vibraphone and full range of Marimba. Fine for 4 mallet playing
- 1728—1 1/4" Yarn Wound—Especially for 4 mallets on Marimba. Use in left hand with 1732 in right hand. Also very fine for soft Vibraphone tone
- 1733—1 1/4" Yarn Wound—Special Mallet for Vibraphone. Properly weighted and wound for swing playing
- 1729—1 1/2" Yarn Wound—Excellent for soft tones on lower 3 octaves of Marimba
- 1730—1 3/4" Yarn Wound. Very soft. Gives full big tone on lower octaves of Marimba
- 1708—White Ball, Black Handle Bell-Lyra Mallets (not illustrated)
- 1740—NEW NYLON BELL-LYRA MALLETS. ALL ONE PIECE. CANNOT BREAK UNDER HARD BLOWS. FULL TONE



LOW A-440 PITCH

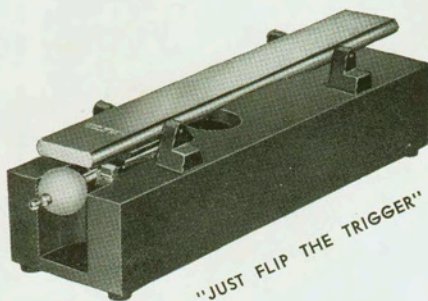
"4-POWER" TUNING BAR

Bar made from finest aluminum alloy—accurately tuned. Bar suspended by metal pins in rubber supports—mallet attached to base—just "flip it" and you get exact tone. Felt base and ring in end for use on desk or wall.

- 5700—A-440 Pitch
- 5701—B \flat -466.2 Pitch

COMPASS OF LEEDY & LUDWIG Mallet-Played Instruments AS COMPARED TO THE STANDARD 88-NOTE PIANO KEYBOARD

Name	Octaves	Compass
Monarch Marimba	4	C28 to C76
Royal Marimba	4	C28 to C76
Royal Vibraphone	3	F33 to F69
Geo. H. Green Xylophone	4	C40 to C88
Marimbanette	3	F33 to F69
Juniorimba	2 1/2	C40 to F69
1 1/2" Chimes Cathedral	1 1/2	C52 to F69
Bell-Lyra	25 Bars	A61 to A85



JOE RANKIN — Star of Vaudeville, Radio and T.V.

THE "MARCH KING" BELL-LYRA

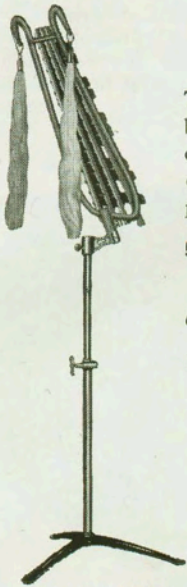
A BEAUTIFUL INSTRUMENT — TAPERED TUBE FRAME

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

5575—25 Bars A to A—1 1/4" wide by 3/8" thick—A440 Pitch. Weight 12 lbs.—Polished Aluminum Alloy Bars—Chrome Plated Frame—Mallets and Plumes

6847—Waterproof Zipper Cover for 5575 Bell-Lyra

1895—Pair Horse Hair Plumes (white only)



CONCERT BELL-LYRA STAND

Has Fixed Angle-Arm and Height Adjustment. Extra wide-spread Cast Iron Base.

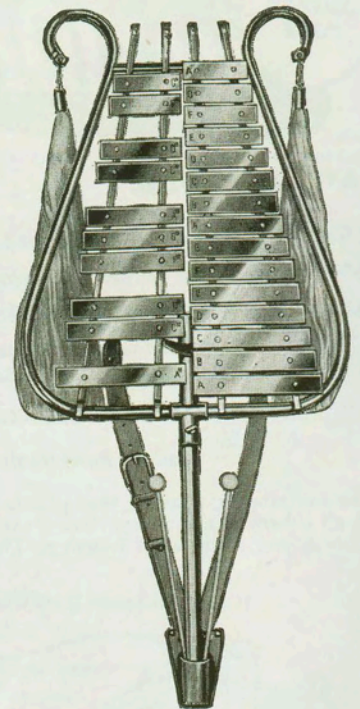
7287



..... UNBREAKABLE NYLON ONE-PIECE BELL-LYRA MALLETS

Moulded from *one-piece* solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone to Bell-Lyra.

1740—Pair

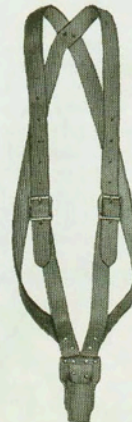


Leather Bell-Lyra Harness—Double

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

1902—Tan Leather ...

1913—White Leather .

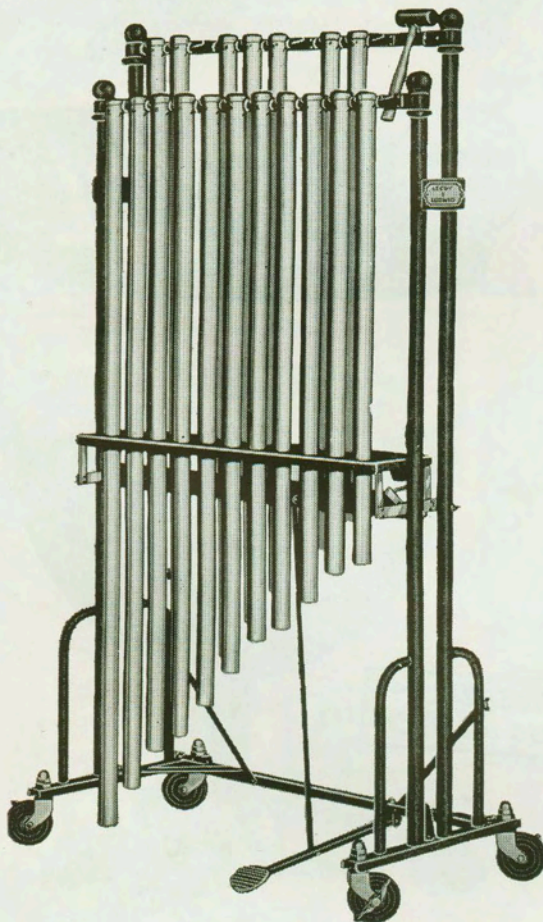


Leather Bell-Lyra Harness—Single

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

1909—Tan Leather ...

1912—White Leather .



CATHEDRAL CHIMES

WORLD FAMOUS FOR THEIR RICH, REALISTIC TONE

Leedy & Ludwig Chromatic Chimes have a 1 1/2 octave range—C to F. 18 tubes 1 1/2" diameter — accurately tuned and beautifully finished in chrome. Strong tubular steel frame finished in attractive black Crinkle Lacquer. Electronically tuned to the exacting accuracy needed for chime work. A-440 pitch. Four solid rubber wheels, two with brakes. Rawhide mallet included.

*5709—1 1/2" Tubes—Chrome Plated

6984—Trunk for 1 1/2" Chimes Net

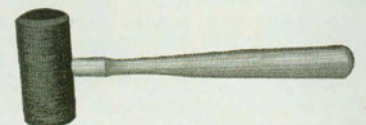
*Banner Rack for 1 1/2" Chimes to Order Only

We do not supply banners.

CHIME MALLETS

1660—Rawhide Mallet, large—6 oz.

1661—Rawhide Mallet, small—4 oz.



SUPERB TONE

THE NATIONAL

Leedy & Ludwig PRE

National Pedal Tympani have many superior and exclusive mechanical features not found on any other model. Four of these features are—The Ball-Bearing Clutch—The Important "Bump" on the Kettle Bracket—The One-Piece Hydraulic-Pressed Kettle and the Double-Flanged Counter Hoop. These, plus Superior Tone—Greater Range and the Finest Workmanship and Materials are the reasons why the National model is the choice of the great majority of the country's leading radio and movie studio tympanists. They are indeed the "Tops In Tympani."

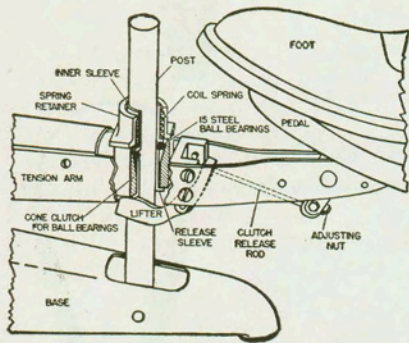
NATIONAL MODEL

- *5515—25" and 28"—Sticks and Head Protectors included
 - 6910—Two Fibre Trunks for above NET
 - *6930—Two Mackintosh Covers for above
- 23", 30" and 32" Tympani Available on Special Order. Write For Prices.

THE BALL-BEARING CLUTCH

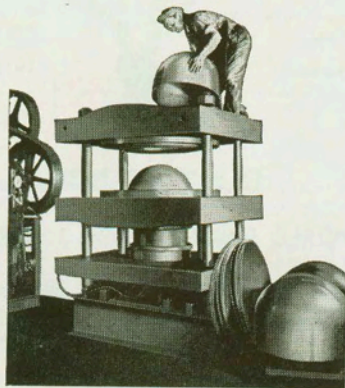
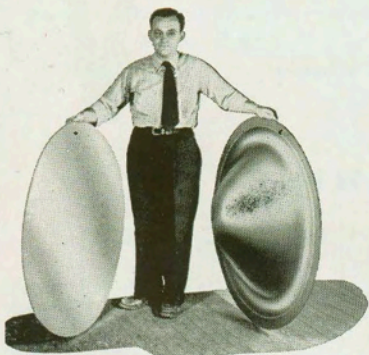
Used on Both National and Capitol Models

The outstanding feature that places Leedy & Ludwig tympani far in advance of all others is the *Silent Ball-Bearing Clutch*. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's-breadth movement does it. This mechanism is greatly superior to old style springs, wedges, or ratchets. When the foot is pressed forward, the ball bearings are released from the "range post", thus permitting the pedal (tension arm) to rise. The tension of the head pulls the pedal up. This action lowers the tone and when the foot stops, the tone **HOLDS**. Pressing the pedal downward with the foot raises the pitch. When the foot stops, the tone **HOLDS**.



ONE-PIECE KETTLES

GIANT HYDRAULIC PRESS



Until 1920 all "kettles" were made of two and three pieces, hand-formed (hammered) and brazed together. No two kettles were exactly the same in thickness or shape, and therefore did not produce the best tone quality. In addition, this procedure necessitated hand-fitting of all counter hoops and flesh hoops. Hoops for one kettle would not fit another of the (so-called) same size. Leedy & Ludwig then originated the ALL-ONE-PIECE die-formed kettles which are uniform in diameter, depth, shape and thickness throughout.

Leedy & Ludwig kettles are the same gauge at the top as at the bottom. This makes them stronger than any other make and assures more resonant and uniform tone quality. It is another superior and exclusive feature. Note photo at left showing a copper disk from which kettles are made. Also a 1/3 formed kettle. Photo above is of giant hydraulic press in which kettles are drawn into shape. We are the only manufacturer using this superior process.



GUARANTEED TO HOLD THE TONE

SUPERB TONE

THE CAPITOL



POSITIVE BALL-BEARING CLUTCH

CISION PEDAL TYMPANI

THE WORLD'S FINEST PEDAL TYMPANI
THE CHOICE OF PROFESSIONALS
THE ULTIMATE IN TONAL QUALITY
AND MECHANICAL PERFECTION



**BRIGHT POLISHED COPPER
AND LACQUERED BOWLS**

ESPECIALLY DESIGNED FOR SCHOOLS
FULFILLS THE AVERAGE REQUIREMENTS
MEETS LOW BUDGET ALLOTMENTS
SAME FINE WORKMANSHIP AND
MATERIALS AS ON NATIONAL MODELS

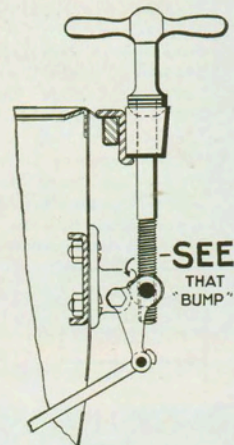


**SATIN COPPER FINISH
AND LACQUERED BOWLS**

THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

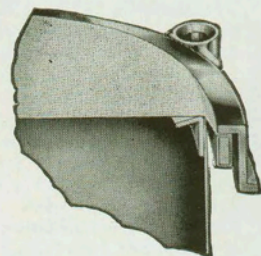
A Superior Tensioning System On National Models Only

The "hinges" (bell-cranks) on the kettle brackets are attached to the inside tension pull rods. When the pedal is up as far as it will go (only 8") these pull rods will be backed out, causing the bell-cranks to come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many tympani which seriously interferes with true tone and tuning ease. The "bump" on the kettle bracket is a patented feature and found only on Leedy & Ludwig National model tympani.



THE EXCLUSIVE DOUBLE-FLANGED COUNTER HOOP On National Models Only

An EXCLUSIVE Leedy & Ludwig feature. The strongest tympani counter hoop ever made. It eliminates the necessity of more than six tension handles. This hoop is guaranteed not to "give" between the handles. It is an expensive item to manufacture, requiring special tools and materials, but well worth the cost.



The entire pedal mechanism (base) and kettles of the Capitol model pedal tympani are exactly the same design and materials as used in the higher-priced National model. A lower price for the Capitol has been made possible by a satin copper lacquer finish on the kettles instead of bright hand-polishing, eliminating the height-adjusting and tilting feature, and using a strong, single-flanged steel counter hoop instead of the double-flanged type. These economies have been developed without sacrificing the dependable operation and without losing the superb tonal quality. Musical directors agree that the school or college band or orchestra without tympani lacks a certain "color" and richness. Therefore, schools, colleges and professionals with limited budgets can now own tympani that will be wholly suitable for the most exacting musical requirements.

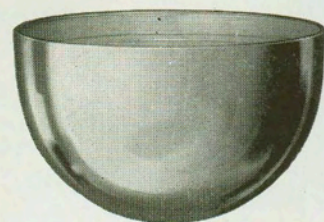
CAPITOL MODEL

- *5517—25" and 28"—Sticks and Head Protectors included
- 6910—Two Fibre Trunks for above NET
- *6930—Two Mackintosh Covers for above

THE HEMISPHERICAL KETTLE

Same Kettle Used on Both National and Capitol Models

Many opinions to the contrary, tympani kettles are not resonators in the true musical sense. If they were, they would have to be of different sizes for every tone, as in the case of resonators under marimba bars. The kettle instead is a "reflector" or sounding board. It "bounces" the tone in the same manner as a band shell reflects the tones of instruments. Each size kettle must, however, be built within certain limits as to air content. To go beyond these limits with extra depths or to other than hemispherical shapes does not in any manner improve the tone. The hemispherical shape has proven to be the most efficient design to reflect the tones with maximum resonance and the utmost in pure rich quality.



The "DANCEMASTER" OUTFIT

THE LAST WORD IN MODERN ASSEMBLY

400—6½" x 14" or 390—5½" x 14" Broadway Snare Drum	.....
5099—14" x 24" Broadway Bass Drum—Separate Tension	.....
8056—8 x 12" Tom-Tom—Separate Tension	.....
8038—9" x 13" Tom-Tom—Separate Tension	.....
8034—16" x 16" Tom-Tom—Separate Tension	.....
7728—Double Link Ratchet Holder on 8" x 12" Tom-Tom	.....
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom	.....
7753—3 Adjustable Legs on 16" x 16" Tom-Tom	.....
7563—Hi-Hat Sock Cymbal Pedal	.....
9036—Long Arm (22") Cymbal Holder	.....
9038—Short Arm (15") Cymbal Holder	.....
7598—Two Floor Cymbal Stands @	each
7796—4¼" Cow Bell	.....
7601—Cow Bell Holder	.....
7014—Speed Pedal	.....
7382—Broadway Drum Stand	.....
7874—Bass Drum Tone Control—pressure adjustment	.....
7098—Adjustable Giant Spurs	.....
1 pr.—Super-Balance Drum Sticks	.....
1642—Wire Brushes—Rubber Handles	.....

CYMBALS
NOT
INCLUDED

TOTAL VALUE

SPECIAL PRICE

CHROME PLATING ON DRUMS AND TOM-TOMS—EXTRA

The "NITE CLUB" OUTFIT

ONE OF THE MOST POPULAR OUTFITS EVER ASSEMBLED

400—6½" x 14" or 390—5½" x 14" Broadway Snare Drum	.....
5099—14" x 24" Broadway Bass Drum—Separate Tension	.....
8038—9" x 13" Tom-Tom—Separate Tension	.....
8034—16" x 16" Tom-Tom—Separate Tension	.....
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom	.....
7753—3 Adjustable Legs on 16" x 16" Tom-Tom	.....
7563—Hi-Hat Sock Cymbal Pedal	.....
9036—Long Arm (22") Cymbal Holder	.....
9038—Short Arm (15") Cymbal Holder	.....
7796—4¼" Cow Bell	.....
7601—Cow Bell Holder	.....
7014—Speed Pedal	.....
7098—Adjustable Giant Spurs	.....
7382—Broadway Drum Stand	.....
7874—Bass Drum Tone Control—pressure adjustment	.....
1 pr.—Super-Balance Drum Sticks	.....
1642—Wire Brushes—Rubber Handles	.....

CYMBALS
NOT
INCLUDED

TOTAL VALUE

SPECIAL PRICE

CHROME PLATING ON DRUMS AND TOM-TOMS—EXTRA

The "ARAGON" OUTFIT

SUITABLE FOR THE AVERAGE JOB OF TODAY

400—6½" x 14" or 390—5½" x 14" Broadway Snare Drum	.....
5099—14" x 24" Broadway Bass Drum—Separate Tension	.....
8038—9" x 13" Tom-Tom—Separate Tension	.....
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom	.....
7563—Hi-Hat Sock Cymbal Pedal	.....
9036—Long Arm (22") Cymbal Holder	.....
9038—Short Arm (15") Cymbal Holder	.....
7796—4¼" Cow Bell	.....
7601—Adjustable Cow Bell Holder	.....
7010—"X-L" Pedal	.....
7103—Giant Spurs	.....
7382—Broadway Drum Stand	.....
7874—Bass Drum Tone Control—pressure adjustment	.....
1 pr.—Super-Balance Drum Sticks	.....
1642—Wire Brushes—Rubber Handles	.....

CYMBALS
NOT
INCLUDED

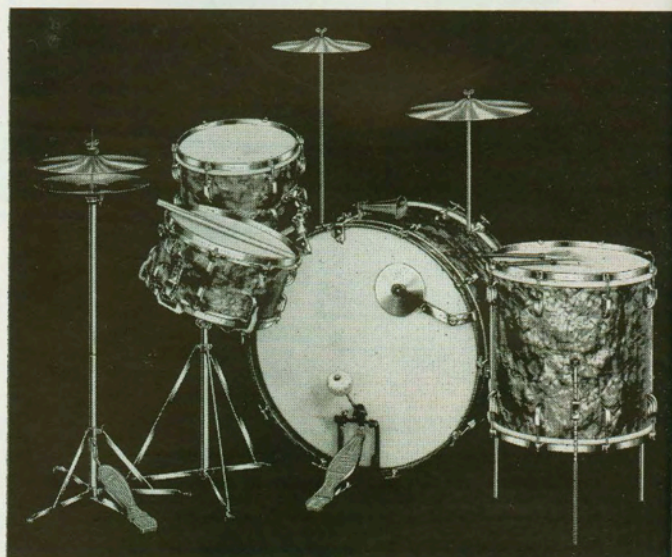
TOTAL VALUE

SPECIAL PRICE

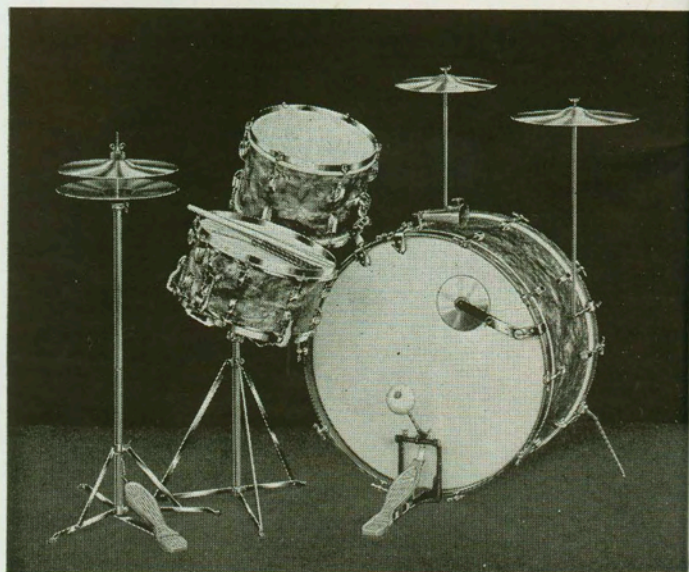
CHROME PLATING ON DRUMS AND TOM-TOM—EXTRA



Choice of Pearls — Choice of Lacquers



Choice of Pearls — Choice of Lacquers



Choice of Pearls — Choice of Lacquers

Leedy & Ludwig

COMPLETE OUTFITS— *Super Quality Throughout*

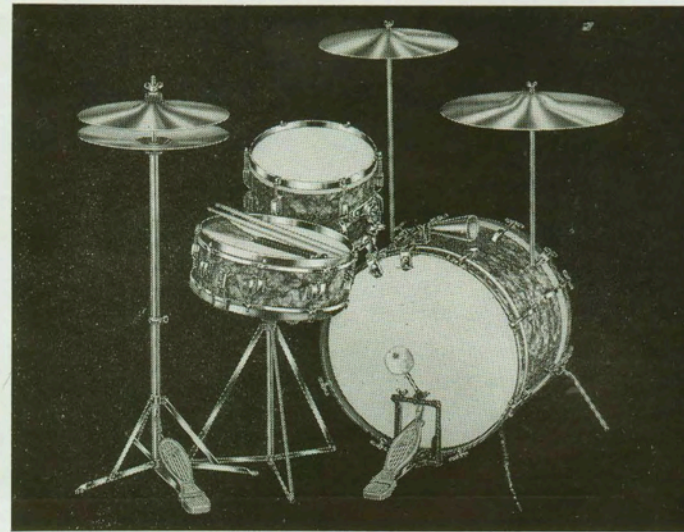
The "NEW ERA" OUTFIT

STREAMLINED AND MODERNIZED FOR PROFESSIONALS
BUILT TO HIGHEST STANDARDS—NOT DOWN TO A PRICE

- 385—4½" x 14" New Era Snare Drum, "Beaver Tail" Rods
- 5082—14" x 20" New Era Bass Drum—Separate Tension
- (5098—14" x 22" Bass Drum Extra)
- 8056—8" x 12" Broadway Tom-Tom—Separate Tension
- 7728—Double Link Ratchet Holder on 8" x 12" Tom-Tom
- 7563—Hi-Hat Sock Cymbal Pedal
- 7010—"X-L" Pedal
- 7103—Giant Spurs
- 7384—Spartan Drum Stand
- 9044—Long Arm (18") Cymbal Holder
- 9036—Long Arm (22") Cymbal Holder
- 7796—4¼" Cow Bell
- 7601—Adjustable Cow Bell Holder
- 1 pr.—Super-Balance Drum Sticks
- 1642—Wire Brushes—Rubber Handles

CYMBALS NOT INCLUDED	TOTAL VALUE
	SPECIAL PRICE

CHROME PLATING ON DRUMS AND TOM-TOM—EXTRA.....



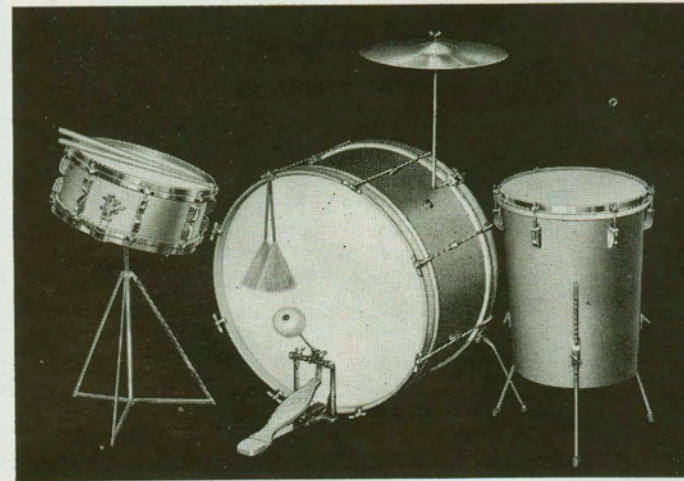
Choice of Pearls — Choice of Lacquers

The "COMBO" OUTFIT

A SENSATIONAL SMALL COMBINATION SET-UP
GREAT FOR FAST MOVING IN TAXI — BUS — TRAIN

- 380—5½" x 14" Snare Drum, "Beaver Tail" Rods
- 5097—12" x 24" Bass Drum—Single Tension
- 8016—14" x 18" Conga-Tom with Adjustable Legs
- 7012—Comet Pedal
- 7103—Giant Spurs
- 7386—Reliance Drum Stand
- 9038—Short Arm (15") Cymbal Holder
- 1 pr.—Super-Balance Drum Sticks
- 1641—Wire Brushes

CYMBAL NOT INCLUDED	TOTAL VALUE
	SPECIAL PRICE



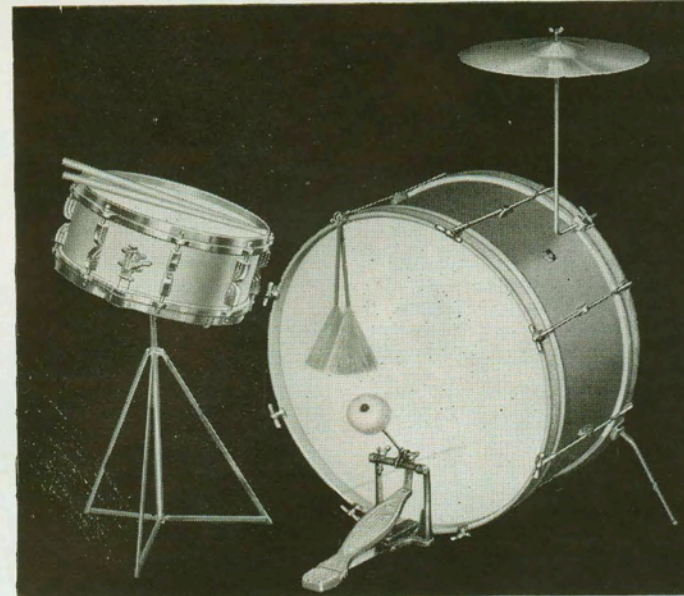
White Lacquer Only — No Other Finishes

The "CASUAL" OUTFIT

A WONDERFUL OUTFIT FOR JOBBING AND STUDENTS
HIGH QUALITY MATERIALS — SUPERIOR WORKMANSHIP

- 380—5½" x 14" Snare Drum, "Beaver Tail" Rods
- 5097—12" x 24" Bass Drum—Single Tension
- 7012—Comet Pedal
- 7103—Giant Spurs
- 7386—Reliance Drum Stand
- 9038—Short Arm (15") Cymbal Holder
- 1 pr.—Super-Balance Drum Sticks
- 1641—Wire Brushes

CYMBAL NOT INCLUDED	TOTAL VALUE
	SPECIAL PRICE



White Lacquer Only — No Other Finishes



Leedy & Ludwig

"SWINGSTER" OUTFIT

NEAT — PRACTICAL AND EFFICIENT — REAL DRUMS — NOT TOYS — A FINE BEGINNER'S SET-UP

- 5293—3 1/2" x 13" Nifty Snare Drum—Wood Shell
- 5295—8" x 22" Bass Drum—Single Tension
- 7386—Reliance Drum Stand
- 7012—Comet Pedal
- 7120—Pair Lightweight Spurs
- 7518—Lightweight Cymbal Holder
- 3—Pair Super-Balance Drum Sticks
- 1641—Pair Wire Brushes—Nickel Plated Handles—Loop Ends

WHITE LACQUER ONLY.....TOTAL VALUE.....

WITHOUT CYMBAL.....SPECIAL PRICE.....

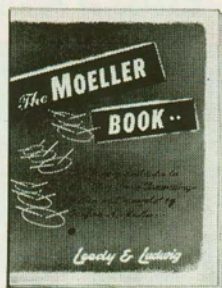
INSTRUCTION BOOKS



**Leedy & Ludwig
Modern Drum Method**

One of the finest ever written. 96 pages, 40 illustrations. Full treatise on all rudiments. Many exercises and drum parts. Very popular book in the school field. Lays flat. Plastic hinge.

1779\$3.00



The Moeller Book

90 pages. Full instruction on all rudiments. Many exercises and full drum parts. Detailed explanation of the "up-beat." Easy to understand. All serious drummers will want this book.

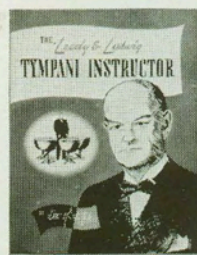
697\$2.00



Stick Control, Stone

46 pages. Easy to understand. Progressive method for building stick control. Will overcome weak, awkward wrists and hands. Also improves speed, power, endurance and hand to hand execution.

*1768\$2.00



**Kristufek Tympani
Method**

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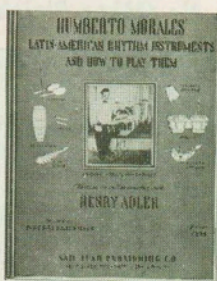
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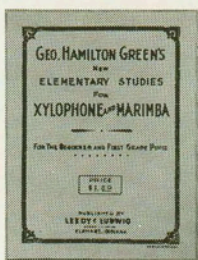
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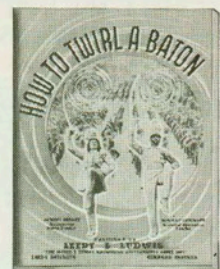
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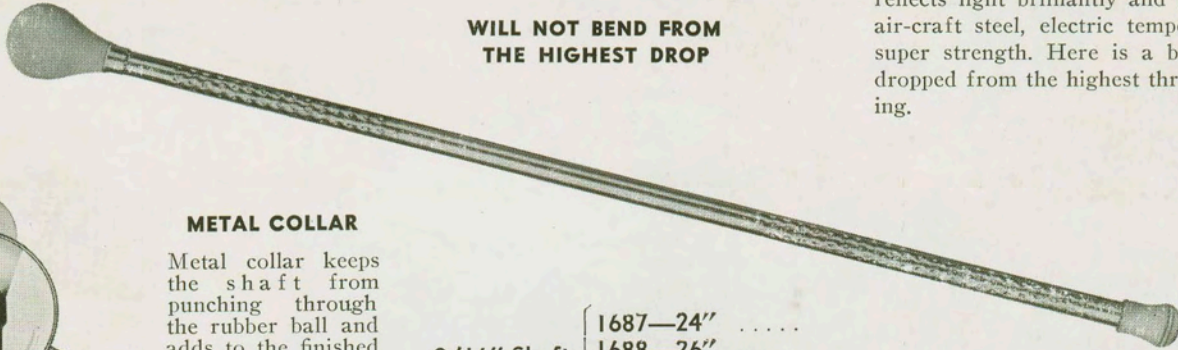
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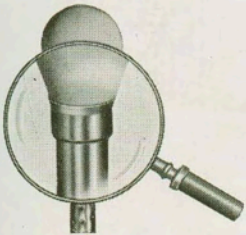
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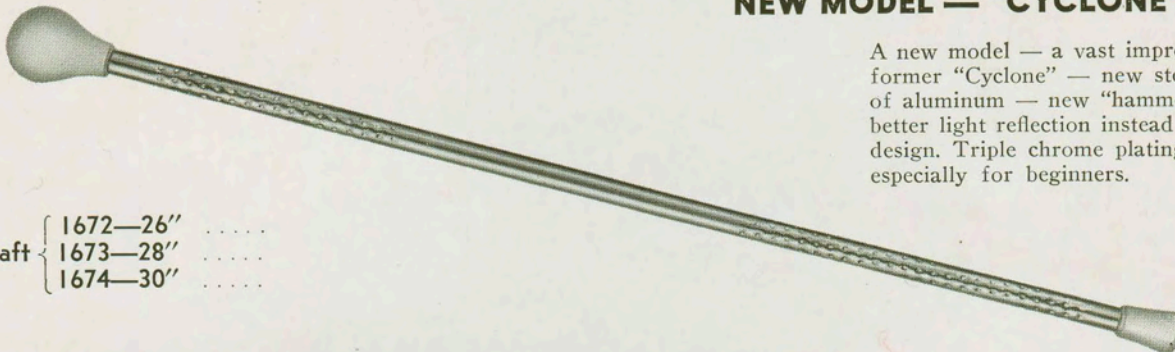


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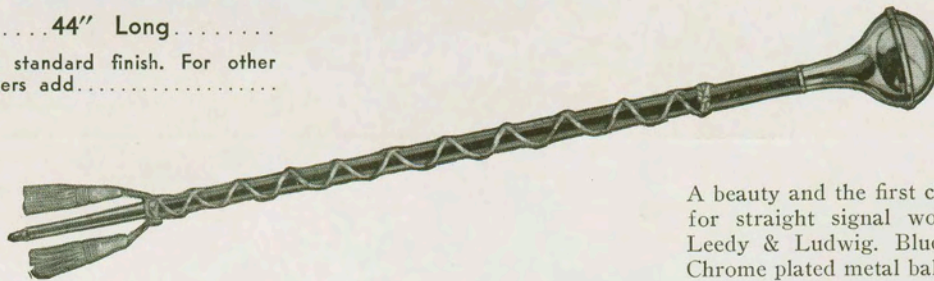


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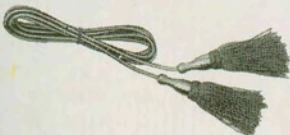
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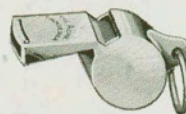


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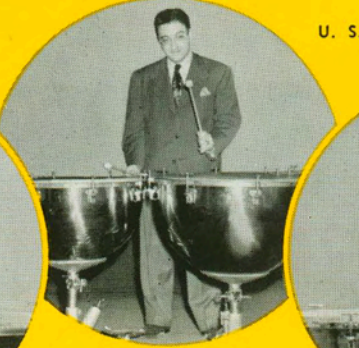


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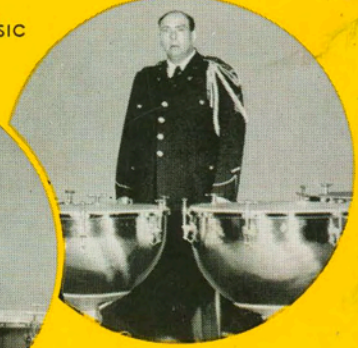
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