



SHELLY MANNE PLAYS LEEDY DRUMS EXCLUSIVELY

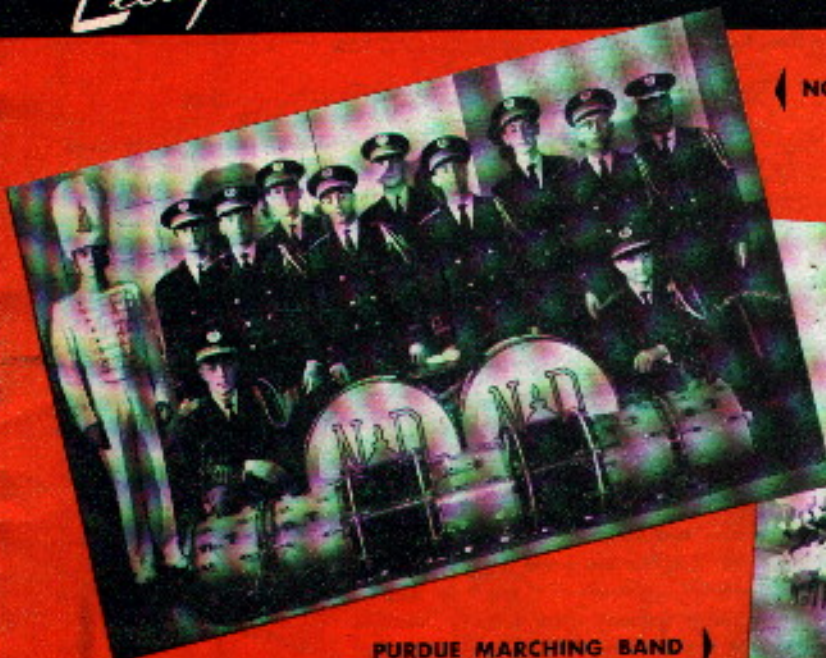
Leedy

**NOTE: LEEDY DRUMS
NOW COME IN TRIPLE-CHROME
PRICED PRACTICALLY
THE SAME AS NICKEL**

DRUMS WITH THE NEW SOUND TYMPANI AND ACCESSORIES

CATALOG NO. 58

Leedy **THE CHOICE OF THE NATION'S FINEST**



PURDUE MARCHING BAND ▶

◀ **NOTRE DAME MARCHING BAND**

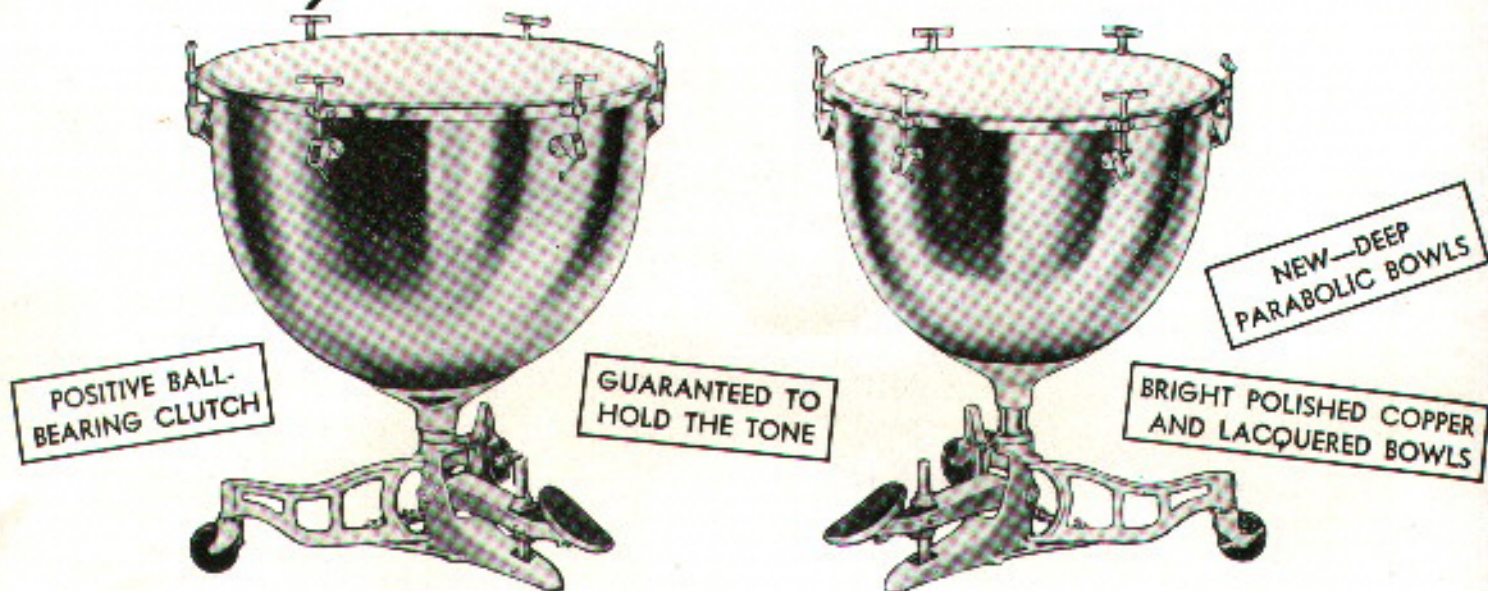


Leedy DRUMS AND TYMPANI

2249 WAYNE AVENUE

CHICAGO, ILLINOIS

Leedy "CAPITOL" PEDAL TYMPANI



THE ULTIMATE IN TONAL QUALITY AND MECHANICAL PERFECTION

Capitol Pedal tympani have many superior and exclusive mechanical features not found on any other model, two of these features are—the Ball-Bearing Clutch—the Important "Bump" on the Kettle Bracket. Capitol tympani are now being made with the Superior Deep Parabolic Kettles, these, plus Superior tone—Greater Range and the Finest Workmanship and Materials are the reasons why the Capitol model is the choice of the great majority of the country's leading radio and movie studio tympanists.

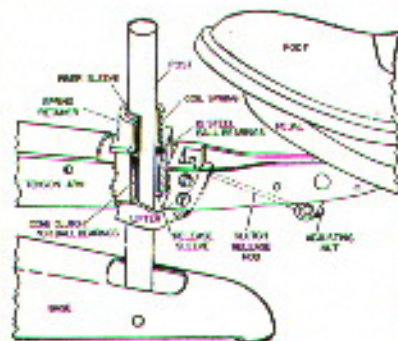
*5517—25" and 28" Tympani—Sticks and Head Protectors included	\$550.00
Plus Federal Excise Tax	32.49
6910—Two Fibre Trunks—Net	225.00
*6930—Two Mackintosh Covers—Short Skirt	15.50
*6931—Two Mackintosh Covers—Long Skirt—Draw String	29.50
*8137—Extra Fibre Head Protectors, Each—State Size, Each	2.25

Exclusive

Exclusive

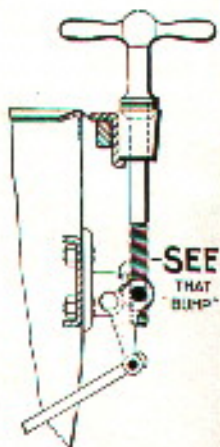
THE BALL-BEARING CLUTCH

The outstanding feature that places Leedy tympani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a con-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it. This mechanism is greatly superior to old style springs, wedges, or ratchets. When the foot is pressed forward, the ball bearings are released from the "range post", thus permitting the pedal (tension arm) to rise. The tension of the head pulls the pedal up. This action lowers the tone and when the foot stops, the tone HOLDS. Pressing the pedal downward with the foot raises the pitch. When the foot stops, the tone HOLDS.



THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

The "hinges" (ball-cranks) on the kettle brackets are attached to the inside tension pull rods. When the pedal is up as far as it will go (only 8") these pull rods will be backed out, causing the ball-cranks to come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many tympani which seriously interferes with true tone and tuning ease. The "bump" on the kettle brackets is a patented feature.



Leedy DRUMS AND TYMPANI

2249 WAYNE AVE., CHICAGO 14, ILL.

Leedy "NEW ERA" DRUMS..

SMART AND EFFICIENT . . . STYLE AND BEAUTY . . . MODERN SIZES AND SOUNDS

Here are modern drums that have been accepted by more big name professionals than any other models we have produced. From coast to coast both traveling and located dance men have acclaimed them to be the last word for up-to-date drummers. They have everything . . . style, durability, easy handling and the "sounds of the moderns," including, of course, Leedy superior workmanship.

NEW STICK-SAVER COUNTERHOOPS and Floating Heads

This new Leedy counterhoop saves your sticks—make rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.



The SNARE DRUM
4 1/2" x 14"

	CHROME
No. 384 Lacquer	\$65.00
No. 385 Pearl	75.00



The TOM-TOM
8056—8" x 12"

	CHROME
Lacquer	\$52.50
Pearl	60.00



The BASS DRUM, Chrome Plated Metal Parts

	Lacquer	Pearl
5082—14" x 20"	\$83.50	\$113.50
5098—14" x 22"	91.00	121.00

The "NEW ERA" OUTFIT

Special Prices

	CHROME
CHOICE OF LACQUERS	\$270.00
CHOICE OF PEARLS	316.00

14" x 20" Bass Drum regularly supplied,
14" x 22" furnished at no extra cost when specified.

THE "NEW ERA" OUTFIT

385—4 1/2" x 14" Snare Drum, Choice of Pearl	\$ 75.00
5082—14" x 20" Bass Drum, Choice of Pearl	113.50
14" x 22" Bass Drum If Desired At No Extra Cost	
8056—8" x 12" Tom-Tom Choice of Pearl	60.00
1172C—Shell Mount Tam-Tom Holder, Chrome	14.00
1836—Hi-Hat Sock Symbol Pedal	10.00
XL—Pedal	18.50
1727—New Giant Spurs, Telescoping, Chrome	6.50
1801—Broadway Drum Stand	9.50
1599—Two Shell-Mount Cymbal Holders, Tilling, Chrome	12.00
1377—4 1/4 Cow Bell	2.00
1335—Adjustable Cow Bell Holder	2.00
1 pr.—Super Balance Drum Sticks	1.00
1642—Wire Brushes—Rubber Handles	1.80

CYMBALS NOT INCLUDED

TOTAL VALUE—PEARL	333.80
SPECIAL PRICE—PEARL	316.00
<hr/>	
TOTAL VALUE—LACQUER	286.30
SPECIAL PRICE—LACQUER	270.00

Chrome Plating on Drums,
Tom Holder, Cymbal Holders and Spurs

Federal Excise Tax Extra



NEW *Leedy* Features and Accessories

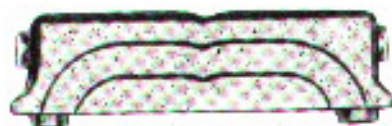
NEW STICK-SAVER COUNTERHOOPS AND FLOATING HEADS



This new Leedy counterhoop saves your sticks—make rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

THE BEAUTIFUL NEW LEEDY DOUBLE ENDED TENSION CASING



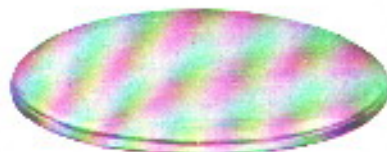
Now used on all center lug drums, both single and separate tension.

NEW BUTTON CONTROL TOM TOM LEGS



The new No. 7753 tom tom legs come complete with beautifully hand polished chrome-plated shell housing. Just touch the button and the legs adjust; release the button and the legs remain at the desired height.

NEW LEEDY "WEATHER PROOF" SYNTHETIC DRUM HEADS



The sound of these new "Weather Proof" drum heads is terrific. They are priced practically the same as regular drum heads. Available in both batter or snare.

NEW, BEAUTIFUL, TELESCOPIC BASS DRUM SPURS (Pat. Pending) PREVENT CREEPING



The new 1727 spurs are made of a beautiful hand polished chrome plated shell housing. The spur rod slants downward and forward, giving the bass drum much greater support from creeping and tilting.

THE NEW "NON-SLIP" LEEDY CYMBAL TILTER AND SHELL MOUNT CYMBAL HOLDER



The new No. 1666 cymbal tilter is a beautiful hand polished chrome plated die casting. It is adjustable to any angle. It comes as standard equipment on the new No. 1599 shell mount cymbal holder and the No. 133 floor cymbal stand.

NEW "SHELL MOUNT" TOM TOM HOLDER



The new No. 1172 shell mount tom holder is adjustable in any position. Tom Tom slips out when not in use and holder folds over against bass drum shell. Supplied as standard equipment on our New Era Outfit, Shelly Manne outfit and the Aragon outfit.

THE GREAT NEW

SHELLY MANNE OUTFIT No. 11

WITH BEAUTIFULLY CHROME-PLATED DRUMS, SHELL MOUNT TOM TOM HOLDER, BUTTON CONTROL TOM LEGS, SHELL MOUNT CYMBAL HOLDERS WITH BUILT-IN TILTERS, TELESCOPIC SPURS AND STICK SAVER COUNTERHOOPS.



SPECIAL PRICES

Choice of Pearls, Please specify color	^{Chrome} \$420.00
Choice of Lacquers, Please specify color	\$362.00 (Tax Extra)

CHOICE OF PEARL FINISHES: white pearl, black pearl, sparkling red, sparkling blue, sparkling gold, sparkling silver or sparkling green.

CYMBALS NOT INCLUDED — For size and type desired see Page 18

TRIPLE CHROME PLATING ON DRUMS, TOM-TOM HOLDER AND LEGS, CYMBAL HOLDERS AND SPURS.

	Pearl
390—5½" x 14" Broadway Snare Drum, Chrome	\$ 76.00
5098—14" x 22" Broadway Bass Drum, Separate Tension	121.00
8038—9" x 13" Tom-Tom—Separate Tension	68.50
8034—16" x 16" Tom-Tom—Separate Tension	80.00
1172—Shell-Mount Holder on 9" x 13" Tom-Tom, Chrome	14.00
7753—3 Adjustable Legs on 16" x 16" Tom-Tom, Chrome	6.00
1836—Hi-Hat Sock Cymbal Pedal	18.00
1599—Two Shell Mount Tilting Cymbal Holders	12.00
1355—2½" Cow Bell Holder	2.00

1377—4¾" Cow Bell	2.00
XL—Pedal	18.50
1727—Adjustable Giant Spurs, Telescopic, Chrome	6.50
1801—Broadway Drum Stand	9.50
1935—Bass Drum Tone Control—pressure adjustment	4.00
I Pr.—Super-Balance Drum Sticks	1.00
T643—Wire Brushes—Rubber Handles	1.00

TOTAL VALUE—IN CHOICE OF PEARLS AND CHROME

436.30



The "ARAGON" OUTFIT No. 16

COMES COMPLETE WITH
 STICK-SAVER COUNTER HOOPS—SHELL MOUNT
 CYMBAL HOLDERS AND TOM-TOM HOLDER
 STREAMLINED TELESCOPIC SPURS
 CHROME PLATING ON DRUMS, CYMBAL HOLDERS,
 SPURS AND TOM-TOM HOLDER
 CYMBALS NOT INCLUDED

	Pearl
390—5½" x 14" Broadway Snare Drum	\$ 76.00
5098—14" x 22" Broadway Bass Drum, Separate Tension	121.00
8038—9" x 13" Broadway Tom-Tom, Separate Tension	63.50
1172—Shell-Mount Holder on 9" x 13" Tom-Tom	14.00
8364—Hi-Hat Sock Cymbal Pedal	18.00
1599—Two Shell Mount Tilting Cymbal Holders	12.00
1377—4¼" Cow Bell	2.00
1355—Adjustable Cow Bell Holder	2.00
XL—Pedal	18.50
1727—Giant Spurs, Telescopic, Chrome	6.50
1801—Broadway Drum Stand	9.50
1935—Bass Drum Tone Control—pressure adjustment	4.50
1 Pr.—Super-Balance Drum Sticks	1.00
1643—Wire Brushes—Rubber Handles	1.80
TOTAL VALUE—IN CHOICE OF PEARLS AND CHROME	350.30
SPECIAL PRICE —IN CHOICE OF PEARLS	340.00
<small>Tax Extra</small>	

TOTAL VALUE—IN CHOICE OF LACQUERS	301.80
SPECIAL PRICE —IN CHOICE OF LACQUERS	292.00
<small>Tax Extra</small>	

Federal Excise Tax Extra



NEW STICK-SAVER COUNTERHOOPS and Floating Heads

This new Leedy counterhoop saves your sticks—make rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

The "COMBO" OUTFIT No. 15.

A SENSATIONAL SMALL COMBINATION SET-UP
 GREAT FOR FAST MOVING IN TAXI—BUS—TRAIN

THE LOW PRICED OUTFIT CHROME PLATED PARTS ON DRUMS

2002—5½" x 14" Snare Drum	\$ 50.00
3371—12" x 22" Bass Drum, Single Tension, Inlaid Hoops	89.00
8056—8" x 12" Tom-Tom	52.50
XL—Pedal	18.50
1279—Spurs	3.00
1897—Drum Stand	5.50
1761-14—14" Cymbal Holder	3.80
1 Pr.—Super-Balance Drum Sticks	1.00
1641—Wire Brushes	1.55
1357—Cow Bell and Wood Block Holder	2.25
798—Wood Block	2.50
1376—Cow Bell	1.75
10" Italian Cymbal	5.80
TOTAL VALUE IN CHOICE OF LACQUER	237.15

CHROME PLATED PARTS ON DRUMS

SPECIAL PRICES—Specify Finish

OUTFIT NO. 15 CHOICE OF LACQUER FINISH	\$220.00
OUTFIT NO. 15P CHOICE OF PEARL FINISH	262.00

(Excise Tax Extra on Drums)



The "CASUAL" OUTFIT No. 18

AN ASSEMBLY OF A FEW HIGH-GRADE ITEMS
FOR THE FAST-MOVING JOBBING DRUMMER

EXCELLENT FOR STUDENTS

CAN ADD MORE NUMBERS LATER

CHROME PLATED PARTS ON DRUMS

0002—5½" x 14" Snare Drum	\$ 50.00
337L—12" x 22" Bass Drum—Single Tension	89.00
XL—Pedal	18.50
1279L—Spurs	3.00
1897—Drum Stand	5.50
761-14—14" Cymbal Holder	3.80
1 Pr.—Super-Balance Drum Sticks	1.00
1641—Wire Brushes	1.55
1357—Cow Bell and Wood Block Holder	2.25
798—Wood Block	2.50
1376—Cow Bell	1.75
10" Italian Cymbal	5.80
TOTAL VALUE IN LACQUER FINISHES	184.65

SPECIAL PRICES—Specify Finish

Chrome

OUTFIT NO. 18 CHOICE OF LACQUER FINISH	164.00
OUTFIT NO. 18P CHOICE OF PEARL FINISH	205.00

(Excise Tax Extra on Drums)



NEW SHELLY MANNE SNARE DRUM

WITH THE NEW STICK-SAVER HOOPS

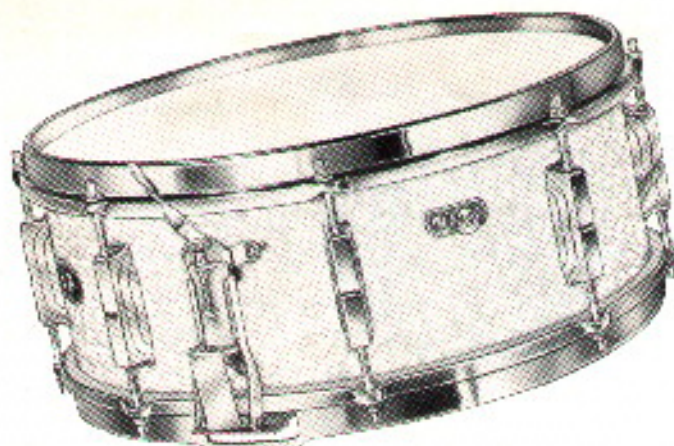
ALL METAL PARTS BEAUTIFULLY TRIPLE CHROME PLATED

NEW STICK-SAVER
COUNTERHOOPS
and Floating Heads



This new Leedy counter-
hoop saves your sticks—
make rim-shots sound
great.

Floating heads slide
away from edge of shell
eliminating all head and
flesh hoop binding.



TRIPLE CHROME PLATED

NO. 384 4½" x 14" CHOICE OF LACQUER FINISH

\$65.00

NO. 385 4½" x 14" CHOICE OF PEARL FINISH

75.00

(Tax Extra)

TRIPLE CHROME PLATED

NO. 389 5½" x 14" CHOICE OF LACQUER FINISH

\$66.00

NO. 390 5½" x 14" CHOICE OF PEARL FINISH

76.00

Leedy "BROADWAY"

"BROADWAY" FLOATING HEAD SNARE DRUMS
TRIPLE-CHROME PLATED

*For Greater Playing Satisfaction
Foremost In Superior Workmanship
A Beautiful Instrument For Particular
Drummers*



TWENTY STRAND SNAPPI JAMES SNARES
TRIPLE-CHROME PLATED

No.	Size	Nitrogony	Lacquer	Pearl
400	6 1/2" x 14"	\$64.00	\$66.00	\$76.00
650	8" x 14"	66.00	68.00	78.00

"BROADWAY" DRUMS HAVE LONG BEEN THE FIRST CHOICE OF ARTIST DRUMMERS WHO DEMAND THE FINEST OBTAINABLE. THEY WERE THE FIRST TO INCLUDE SELF-ALIGNING RODS . . . DOUBLE STREAMLINED "BEAVER-TAIL" CASINGS . . . DOUBLE-FLANGE COUNTER HOOPS . . . FLOATING HEADS . . . ALL-ONE-PIECE EXTENSION SNARE STRAINER . . . PEARL ON SHELLS AND INLAID BASS DRUM HOOPS. FAMOUS LEEDY OWN MAKE HEADS. 20-STRAND SNAPPI SNARES. FOR TOP QUALITY IN TONE, PLAYING EASE, BEAUTY AND LONG LIFE . . . BROADWAY DRUMS HAVE NO EQUAL.

"BROADWAY" TOM-TOMS

TRIPLE-CHROME PLATED
SEPARATE TENSION



NEW STICK SAVER COUNTER HOOPS

WITH FLOATING HEADS ASSURE EVEN HEAD TENSION
SAVE YOUR STICKS AND UNIFORMS!



WITH FLOATING HEADS



WITHOUT FLOATING HEADS

"Floating Heads" slope AWAY from edge of shell, eliminating ALL head and flesh hoop binding. This assures even head tension.

Flesh hoop fits counter hoop and remains AWAY from shell at all points.

Head turns sharp angle in passing over edge of shell on other drums. This jams the head, causes binding and prevents even head tension, flesh hoop HUGS shell and causes binding. A contributing factor to head breakage.

PLEASE SPECIFY LEGS OR HOLDERS DESIRED.....SEE NEXT PAGE.

No.	Size	Lacquer	Pearl
8056	8" x 12"	\$52.50	\$60.00
8038	9" x 13"	55.00	63.50
8034	16" x 16"	65.00	80.00
8026	16" x 18"	77.50	90.00
8029	18" x 20"	87.50	107.50

TONE CONTROLS ARE NOT STANDARD EQUIPMENT IN BROADWAY DRUMS OR TOM-TOMS. IF DESIRED THEY WILL BE INSTALLED AT NO EXTRA CHARGE. (SPECIFY.) SEE PHOTO ON PAGE 29.

DRUMS and TOM-TOMS



**ULTRA MODERN
SELF-ALIGNING RODS
ARE ANOTHER ORIGINAL
LEEDY CREATION**



*Truly The Aristocrats of The
Drum World*

*Built To The Highest Standards
For Drummers Who Know and Demand
Exactness In Detail*

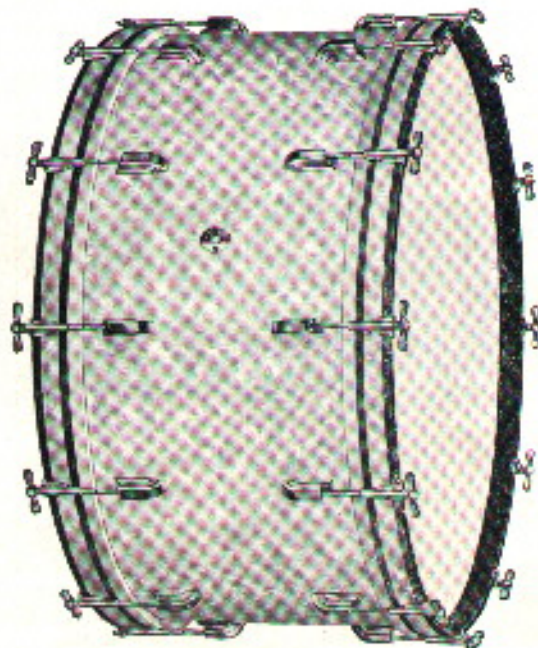
*All "Broadway" Drums and Tom-Toms
Have Beautiful "Beaver Tail" Casings
and 100% Self-Aligning Rods*

"BROADWAY" BASS DRUMS

SEPARATE TENSION
TRIPLE-CHROME PLATED

No.	Size	Mahogany	Lacquer	Pearl
3082	14" x 20"		\$ 83.50	\$113.50
5098	14" x 22"		91.00	121.00
5099	14" x 24"	\$ 99.00	101.00	131.00
5100	14" x 26"	105.00	107.00	137.00
5101	14" x 28"	114.00	116.00	146.00
5103	16" x 30"	132.00	134.00	164.00
5104	16" x 32"	139.00	141.00	171.00
5105	16" x 34"	149.00	151.00	181.00
5106	16" x 36"	164.00	166.00	196.00
Choice of Pearl Inlaid Hoops on Lacquer and Mahogany Models—Extra				\$5.00

Federal Excise Tax Extra



NEW BUTTON CONTROL TOM-TOM FLOOR LEGS

(Pat. Pending)

The new button control tom-tom legs feature a beautiful hand polished, chrome plated housing. Just touch the button and adjust the legs to the height you desire; release the button and the legs will stay at that point. The tom-tom may be placed level or can be adjusted on an angle by lengthening one leg. Legs slide up beside shell for easy packing. Heavy rubber tips on each leg.

7753 { Nickel \$6.00
 { Chrome 8.50



18" Diameter and up requires 4 legs.

Extra leg and bracket { Nickel \$2.00
 { Chrome 2.85

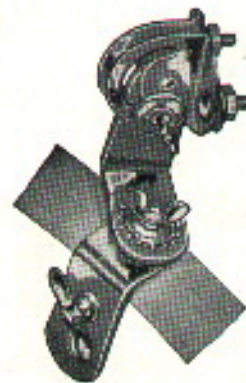
THE ORIGINAL RATCHET TOM-TOM HOLDERS



SHELL-MOUNT TOM-TOM HOLDER

The finest tom-tom holder ever built. Used by all top professionals. The diamond plate attaches to the tom-tom. Just slip the tom-tom on to the tongue and you're ready to go. The section that is mounted on the bass drum, folds back to fit in your cover or case.

No. 1172—Nickel \$12.00
No. 1172C—Chrome 14.00



HOOP MOUNT TOM-TOM HOLDER

A sturdy tom-tom holder that is attached to the tom-tom—clamps securely to the bass drum hoop—adjusts to any angle.

No. 1285—Holder Nickel \$4.00
No. 1286—Holder Chromium 6.00

"CONCERT DRUMS"

ESPECIALLY DESIGNED FOR CONCERT BANDS AND ORCHESTRAS

THE DRUMS MOST PRAISED BY PROFESSIONAL AND SCHOOL DRUMMERS AND LEADERS . . .

*With Beautiful "Beaver-Tail" Self-Aligning Rods
Leedy's Own Make Finest Quality Heads
Best of Machine Work and Plating*

*Snare Drum Has The World Famous
Floating Heads—Assuring Even Head Tension—
No Binding—Easier Playing—Improved Tone
And Longer Life For Heads*

COMPLETE WITH STICK-SAVER COUNTERHOOPS

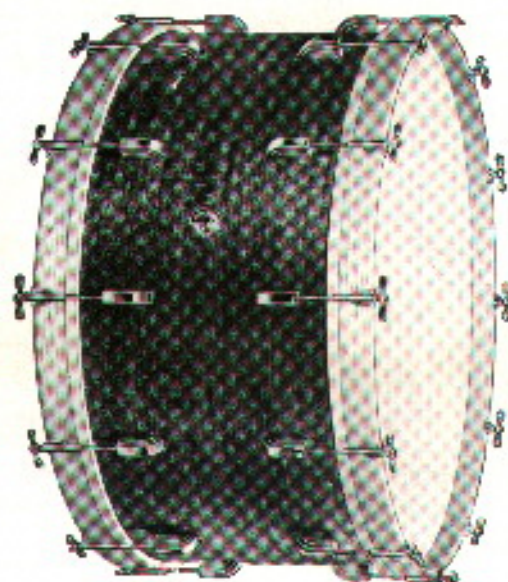


"CONCERT KING" SNARE DRUM

EXTREMELY SENSITIVE YET CAPABLE OF GREAT POWER
TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
349	6 1/2" x 14"	\$68.00	\$70.00	\$78.00
350	8" x 15"	73.00	75.00	85.00

Equipped with Silk Wire Wound Snares
Gilt Snares Selected—Extra\$ 2.50



"CONCERT KING" BASS DRUMS

SEPARATE TENSION

TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
5100	14" x 26"	\$105.00	\$106.00	\$137.00
5101	14" x 28"	114.00	116.00	146.00
5103	16" x 30"	132.00	134.00	164.00
5104	16" x 32"	139.00	141.00	171.00
5105	16" x 34"	149.00	151.00	181.00
5106	16" x 36"	164.00	166.00	196.00

Choice of Pearl Inlaid Hoops on Lacquer and
Mahogany Models—Extra\$ 5.00

THE RELIANCE



8 STREAMLINED SELF-ALIGNING RODS
SEPARATE TENSION
SINGLE FLANGED COUNTER HOOPS
"SNAPPS" SNARES
TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
2002	5 1/2" x 14"	\$48.00	\$50.00	\$59.00
2006	6 1/2" x 14"	48.00	50.00	59.00

LOWER PRICED DRUMS— NOT LOWER IN QUALITY OF MATERIALS OR WORKMANSHIP

Both RELIANCE and UTILITY Models have long standing reputations for greater value than any other drums in their comparable fields. The RELIANCE has 8 rods and single flanged hoops while the UTILITY has 6 rods and flat hoops. 6 1/2" x 14" is usually the choice for small bands and the 5 1/2" x 14" for school and dance orchestras. High quality drums in every respect. Parts heavily chrome plated.

THE UTILITY



6 STREAMLINED SELF-ALIGNING RODS
SEPARATE TENSION
FLAT METAL COUNTER HOOPS
SILK WIRE WOUND SNARES
TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
2012	5 1/2" x 14"	\$45.50	\$48.00	\$56.00
2016	6 1/2" x 14"	45.50	48.00	56.00

NEW *Leedy* DRUM KITS

Complete with New Plushlined Hard Shell Case — Covered with Beautiful Pyroxlyn Coated Alligator
 AVAILABLE ON AN EASY RENTAL PLAN

KITS COME COMPLETE WITH

- Chrome Plated Snare Drum
- Haskell Harr's Long Play Record and Book
- No. 1801 Professional Snare Drum Stand
- Hard Shell Alligator Case
- Sticks and Rubber Covered Brushes
- Professional Practice Pad
- Extra Rod for Practice Pad

KIT No. 120 only \$84.50

Tax Included

With No. 2012 "Utility 5½x14" chrome plated snare drum, choice of mahogany or choice of lacquer colors and accessories as listed. If desired in choice of pearl finishes add \$5.00.



(ILLUSTRATED)

KIT No. 121 only \$87.50

Tax Included

With No. 2002 "Reliance" 5½x14" chrome plated snare drum, choice of mahogany or choice of lacquer colors and accessories as listed. Choice of pearl finishes add \$5.00 extra.

KIT No. 122 only \$119.00

Tax Included

With No. 350 "Broadway" 5½x14" chrome plated snare drum choice of mahogany or lacquer colors and accessories as listed. Choice of pearl finishes \$5.00 extra.

NEW *Leedy* LATIN

LEEDY - SHELL MOUNT BONGOS

Tremendously popular with drummers that are called on to play many types of music. Size 5x6" and 5x8". Triple flanged hoops that are pulled down for head playing. All metal parts chrome plated

	CHROME
No. 1302—Choice of lacquer colors.....	\$50.00
No. 1303—Choice of pearl finishes.....	\$55.00
No. 1310—Chrome adjustable bongo holder.....	\$7.50

(tax extra)



LEEDY - 10" DEEP HAND BONGOS

Authentic latin rhythm style for finger playing. Shells are extra deep and set close together to fit between the knees. Triple flanged hoops are pulled down low as shown. Size 10x8" and 10x6". Chrome plated metal parts.

	CHROME
No. 1300—Choice of lacquer colors.....	\$55.00
No. 1301—Choice of pearl finishes.....	\$60.00

(tax extra)

IMPORTED LATIN AMERICAN INSTRUMENTS

No. 1107—Two-tone natural wood finish goat heads.
6½" and 8" heads.....\$18.00



No. 1107P—White pearl bongos. Superb tone and response.
6½" and 8" heads.....\$21.00

No. 1308—Tunable bongos. Two-tone natural wood finish, chrome hardware.
6½" and 8" heads.....\$49.50



No. 1134—Deluxe professional congo two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head.
Only\$52.50

AMERICAN INSTRUMENTS

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

MORALES TYPICAL TIMBALES

AUTHENTIC METALLIC LATIN TONE
 SPUN BRASS REINFORCED SHELL EDGES
 100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS
 HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS
 7" x 13" and 7" x 14" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self-aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give authentic timbale sound. Heads are tucked on metal counterhoops—no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.

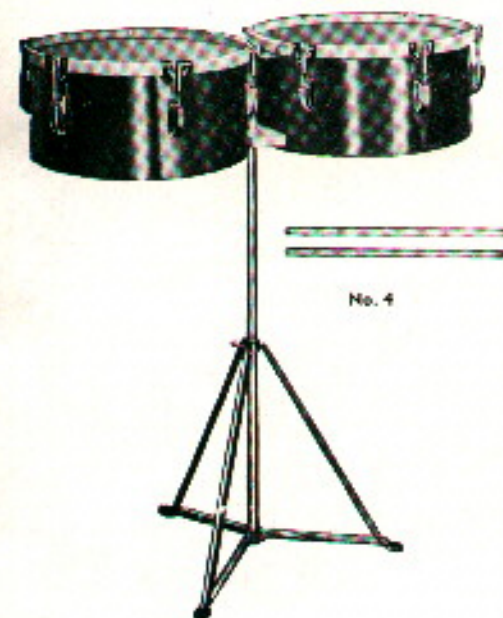


TIMBALE COW BELL HOLDER

7704—Complete except bell \$2.50

COW BELLS

1376—3 1/2" \$1.75
 1377—4 1/4" 2.00
 1378—5" 2.20
 1379—6 1/2" 2.50



No. 4

7747—Timbales Complete With Stand \$89.50
 *6916—Fibre Timbale Case 20.00
 No. 4—Timbale Sticks, pair60

LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY TIMBALES



HUMBERTO MORALES



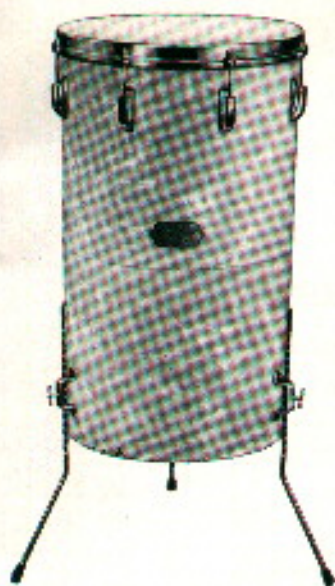
CHICO GUERRERO



ANTONIANO ESCOBIES



UBALDO NIETO



COCKTAIL COMBO DRUM

(With on-and-off snares)

New combination Comba Drum . . . the most efficient instrument yet designed to get the many necessary rhythm effects in small combos for cocktail lounge and night club work. Great for vocalists who double on Latin numbers. Has throw-on and-off snares under head . . . double flanged metal hoops . . . self-aligning, Beaver Tail rods . . . height adjusting legs. Finest calf head, 14" x 24". Chrome.

8074—Pearl \$82.50



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1149—Cuban Claves, per pair \$1.50
 PLUS EXCISE TAX



No. 1114

HAND MADE DELUXE MEXICAN MARACAS

The most beautiful hand made maracas ever produced. Each pair is different, hand carvings, designs, scenes, and flowers in gay, artistic hand coloring. Hand rubbed to a piano-like finish.

No. 1114—Maracas, pair \$4.50

Leedy

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

REALTONE CASTANETS ON HANDLES



1277

1577

Unbreakable plastic composition. Maple handles.

1277	.....	\$2.25
1577	.....	3.25

REALTONE CASTANETS



Unbreakable plastic composition. True Spanish tone.

1771—Pair	\$1.90
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POST COW BELL HOLDER



"Stay-On" clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 2 sizes. Price does NOT include cow bell.

1355—2 1/4"	.....	\$2.00
1356—7 1/2"	.....	2.25
1265—U-shaped clamp with screw	.....	.20



REALTONE TRIANGLES



Clear, brilliant tone. Three sizes. Beater included with triangle.

7615—6"	.....	\$1.85
7618—8"	.....	2.25
7620—10"	.....	3.00

WOOD BLOCK AND COW BELL HOLDER

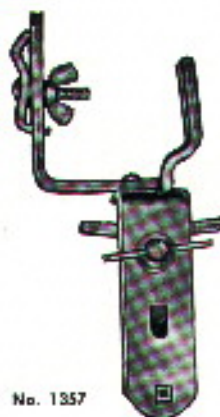


No. 1190

Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

1190L	\$3.50
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NEW COMBINATION HOLDER



No. 1357

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

No. 1357,	
Nickel	.....\$2.25

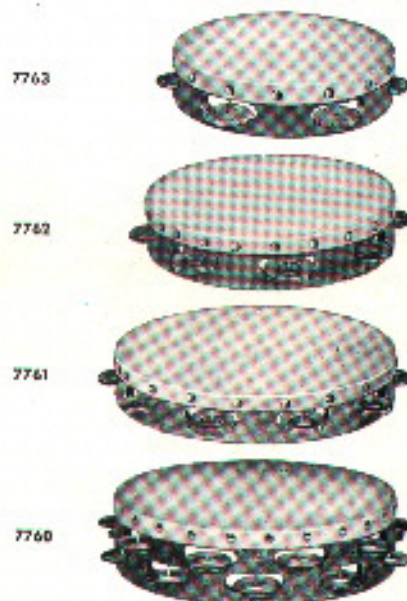
COW BELLS

Four sizes give complete range of tones. True cow bell sound. Best quality materials.

1376—3 1/2"	.....	\$1.75
1377—4 1/2"	.....	\$2.00
1378—5"	.....	2.20
1379—6 1/2"	.....	2.50

TAMBOURINES

SOLID WOOD SHELLS



7763

7762

7761

7760

Glossy walnut finish, nickel jingles and genuine cow skin heads—lacquered to hold their tension. 7" tambourine has red lacquer shell.

7763—7" Shell, 5 pr. jingles	.....	\$3.00
7762—8" Shell, 7 pr. jingles	.....	4.40
7761—10" Shell, 9 pr. jingles	.....	5.25
7760—10" Shell, 17 pr. jingles	.....	7.45

WOOD BLOCK HOLDER



Holds any size wood block. Wood block can be used on either right or left side.

7700—Holder only	\$1.60
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WOOD BLOCK



Made of selected rock maple. Carefully shaped and slotted and has finer, truer wood block tone than Chinese imports.

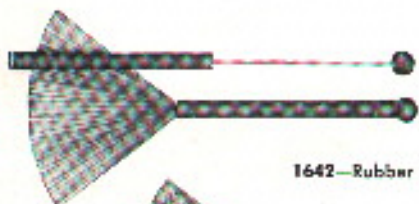
1798—7 1/2"	\$2.50
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Leedy

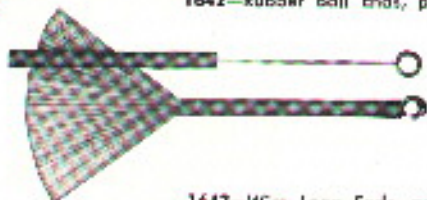
IMPROVED WIRE BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

Rubber Covered Handles



1642—Rubber Ball Ends, pair\$1.80



1643—Wire Loop Ends, pair\$1.80

Nickel Plated Brass Handles—Not Illustrated

- 1641—Wire Loop Ends, pair\$1.55
- 1646—Rubber Ball Ends, pair1.55

A NEW "FEEL" IN DRUM STICKS

2 Special Models Designed By Renowned Artists



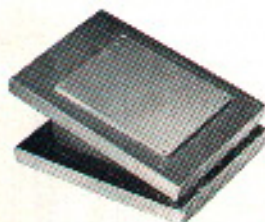
JACK SPERLING MODEL

No. 3
15 1/4" Long—3 1/2 oz. \$1.00



SHELLY MANNE MODEL

15 1/4" Long—2 1/2 oz. \$1.00



"UTILITY" PRACTICE PAD

Strongly built of heavy materials. Has moderate tone. A long-standing favorite.

1958\$4.50

FLOOR STAND PRACTICE PADS UTILITY



Pads mounted on stands encourage students to do a lot of extra practicing. They are always ready and "inviting." There should be one in the rehearsal rooms for each Drummer. These are the latest efficient models, made up of Leedy best stands and pads.

7393—Complete\$13.00
1957—Stand Only, Nickel7.50

STEEL ADJUSTABLE BASS DRUM RACK



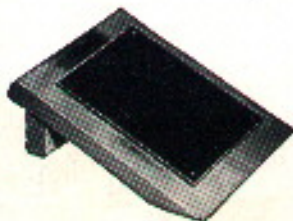
Tubular steel construction. Holds Bass drum securely in place without rattling or creeping. Wide enough for large concert size drums. Folds compactly. Height adjustment. Straps included. Rubber feet.

1900\$18.50

"STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

1760\$2.50



RUBBER PRACTICE TIPS

Rubber "heads" slip over any size tips. Good rebound. Recommended for class instruction.

1756—Pair\$.30



"STANDARD" CYMBAL ATTACHMENT



Compactly made with rubber shoulder and felt washer. Fits over top of 7518 cymbal holder.

9003\$.80

ACME SIREN WHISTLE



Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

1959\$3.85

BIRD WHISTLE

Water bird whistle that imitates many breeds by "cupping hands."



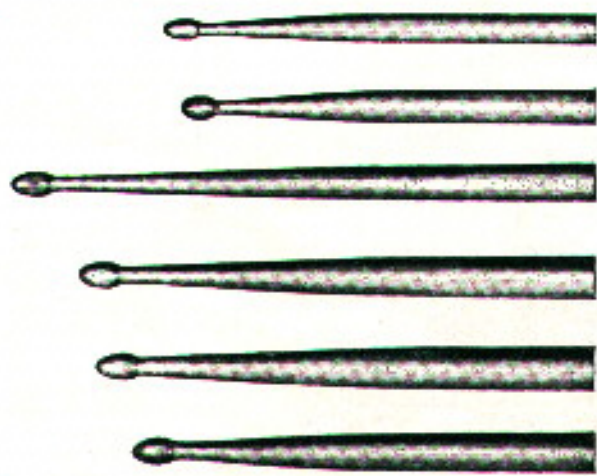
1989\$2.25

**LIGHT WEIGHT
FOR THE
MODERN DANCE
and SCHOOL ORCHESTRA**

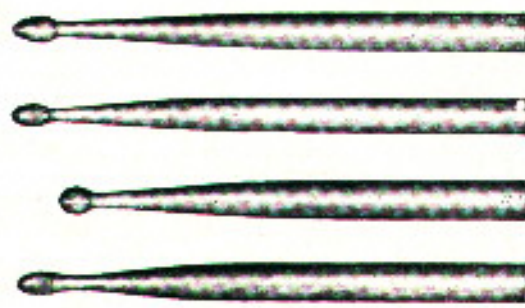
**LIGHT WEIGHT
FOR THE
DANCE and SCHOOL
BAND and ORCHESTRA**

**MEDIUM WEIGHT
FOR THE
CONCERT BAND
and ORCHESTRA**

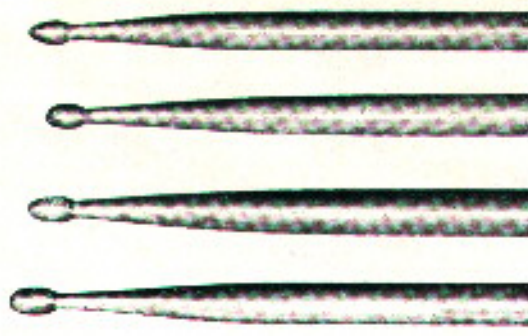
**HEAVY WEIGHT
FOR THE
PARADE BAND and
DRUM CORPS**



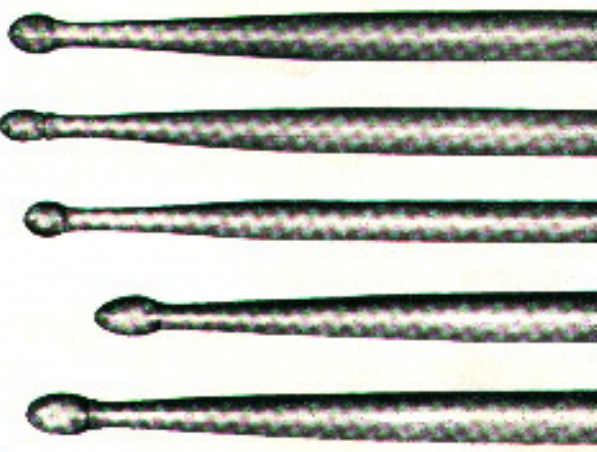
SUPER-BALANCE	REGULAR
1 14 1/2" 15 3/4" 3 oz.	7A 15 1/2"
2 15 1/2" 3 3/4 oz.	6A 14 3/4" 2 3/4 oz.
3 17" 3 1/2 oz.	1A 17" 3 3/4 oz.



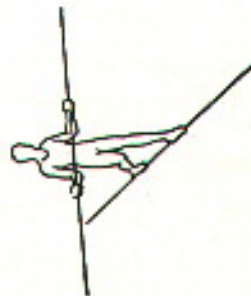
REGULAR
2A 15 3/4" 3 1/2 oz.
3A 15 1/2" 3 oz.
5A 16" 3 oz.
5B 16" 3 1/2 oz.



SUPER-BALANCE	REGULAR
5 15 1/2" 4 oz.	18 15 1/2" 5 oz.
16" 4 1/2 oz.	28 15 3/4" 4 1/2 oz.



SUPER-BALANCE	REGULAR
21 17" 6 oz.	1S 17" 5 3/4 oz.
24 16 1/2" 5 oz.	2S 17" 6 1/2 oz.
	3S 17" 6 1/2 oz.



**"SUPER-BALANCED"
DRUM STICKS**

The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueess.

NEW! SHELLY MANNE MODEL\$1.00 pr.

ALL MODELS

\$1.00

**PER
PAIR**

Leedy Super-Balanced and Regular model drum sticks are specially selected second-growth white hickory — thoroughly seasoned. Each stick is "filled" and finished to a fine smooth feel and then clear-lacquered. Made with such precision and care that your favorite model can be re-ordered with the assurance that it will be the same fine stick you have been accustomed to using.

THE DIFFERENCE IS HERE

"X-L" PEDAL



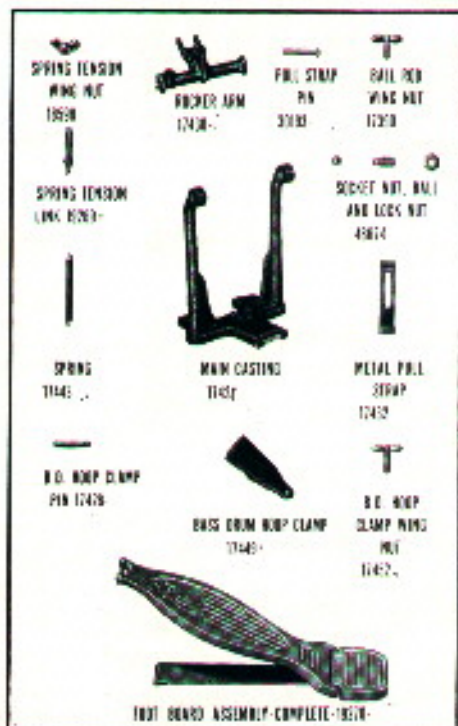
7010

\$18.50

BALL AND SOCKET BEARINGS . . .

"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction—no side strain—no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked Lacquer frame and aluminum foot-board. Solid felt beater ball.

"X-L" PEDAL PARTS



17390	.....	\$ .15	17452	.....	\$ .15
17424	.....	5.50	18598	.....	.10
17428	.....	.15	19269	.....	.65
17430	.....	2.75	19270	.....	3.75
17432	.....	.50	30193	.....	.10
17443	.....	.10	48674	.....	.60
17449	.....	1.20			

PEDAL BEATER BALLS AND RODS



NEW BASS DRUM ANCHOR



This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Anchor slips a bottom of front counter hoop. Use spurs to balance drum and anchor to hold bass in position.

1734 \$4.50

DRUM KEY



1970 \$.40

DRUM KEY SHELL HOLDER



1949 \$.80

Leedy DRUM STANDS

The Stands With The Heavier Arms—



"BROADWAY"

Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and nonslip rubber feet. Rubber tubing on "basket" arms protects drum.

1801 \$9.50



"SPARTAN"

Folds up easily and quickly into small space. Heavily nickel plated. Positive height and angle adjustments. Wide-spread legs. Professional construction. Has heavier arms than any stand at this price on the market.

1897 \$5.50



ADJUSTABLE GIANT SPURS

Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can't tip over when heavily loaded. 9 1/2" long.

7211—Pair \$4.70



GIANT SPURS

Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.

1279L—Pair \$3.00

SWIVEL THRONE



Strong, rigid, with height adjustment to suit every drummer. Round padded corduroy seat revolves to any position. Folds compactly. Light-weight. Heavily nickel plated. Without Back Rest

7272 \$16.50

Back Rest On'y

7274 7.50

Leedy

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

AVEDIS ZILDJIAN CYMBALS

World Famous Since 1623



Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade-mark is individually handmade by the Zildjian formula—a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS

EXTRA THIN...THIN...HI HAT...MEDIUM...MEDIUM HEAVY...HEAVY

FEDERAL EXCISE TAX EXTRA

*1101—10".....	\$15.00	*1117—19".....	\$45.00
*1102—11".....	17.00	*1119—20".....	50.00
*1103—12".....	20.00	*1120—21".....	55.00
*1104—13".....	23.00	*1122—22".....	60.00
*1105—14".....	27.00	*1123—23".....	66.00
*1106—15".....	30.00	*1124—24".....	72.00
*1107—16".....	33.00	*1125—25".....	78.00
*1112—17".....	37.00	*1126—26".....	84.00
*1114—18".....	40.00		

AVEDIS ZILDJIAN SWISH (Sizzle) CYMBALS



STATE SIZE BY PLACING "S" IN FRONT OF ABOVE NUMBERS

Some sizes and prices as above listing. Made of same high quality metal with "dished" edges and aluminum rivets. Special order only.

ALEJIAN CYMBALS

FEDERAL EXCISE TAX EXTRA

*740—10".....	\$10.00
*741—11".....	12.00
*742—12".....	15.00
*743—13".....	18.00
*744—14".....	21.00
*745—15".....	24.00



BRUSH CYMBAL HOLDER



Holds cymbal in reverse position for easy brush work. Can be adjusted to loose or tight pressure.

7486—Holder only \$2.00

"HIGH HAT" SOCK PEDAL

The improved Leedy "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Folds up compactly.



POSITIVE CLUTCH FOR TOP CYMBAL



ALL PARTS FOLD COMPACTLY—NOTHING TO LOSE

ADJUSTABLE KNURLED CLUTCH FOR ADJUSTING HEIGHT FROM 24" TO 36"

DIRECT PULL, STRAIGHT DOWN, FOR EASY ACTION

CAST ALUMINUM FOOT BOARD

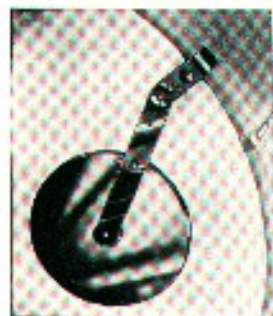
Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large Rocker Cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 1836 Sock Pedal..... \$18.00

PRESSURE BASS DRUM MUFFLER

This model has a thumb screw adjustment feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffer pad. Stiff spring prevents disc from "jumping" away from the head.

1935 \$4.50



NEW LEEDY CYMBAL TILTER

This tilter positively cannot slip. It is made from a beautiful hand polished die casting. It fits all regular cymbal holders.

No. 1666 \$1.75



Leedy "SUPERIOR" BASS DRUM STICKS

	"CONCERT KING" EXTRA LENGTH LAMB'S WOOL BALLS DOUBLE END 17 1/2" 1626 \$5.50		LAMB'S WOOL BALLS DOUBLE END 16" 1622 \$5.50		LAMB'S WOOL BALL SINGLE END 15" 1623 \$5.25		SOLID FELT BALLS DOUBLE END 13 1/2" 1630 \$4.20		SOLID FELT BALL SINGLE END 13" 1631 \$4.00		LAMB'S WOOL BALL LEATHER SLING 13" 1627 \$6.25		SOLID FELT BALL LEATHER SLING 15" 1629 \$6.50
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"SUPERIOR" TYMPANI STICKS

	CONCERT WHITE FELT MEDIUM HEAVY WEIGHT 1690 \$5.50
	MIDGET WHITE FELT EXTRA LIGHT WEIGHT 1717 \$4.90
	ARTIST LAMB'S WOOL LIGHT WEIGHT 1712 \$5.30

SCOTCH BASS DRUM STICKS

	SCOTCH-15" LAMB'S WOOL 1705L \$6.40		SCOTCH-12" SOLID FELT 1822 \$6.00
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TENOR DRUM STICKS

	TENOR-12" LAMB'S WOOL 1705L \$5.50		TENOR-15" SOLID FELT 1823 \$6.50
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Leedy CYMBAL HOLDERS

Featuring

- FRICTION CLAMP does not mar cymbal arm
- LARGE TIGHTENING HANDLE
- STEEL ALLOY
- ADJUSTABLE RATCHET

NEW LEEDY Cymbal Holders & Cymbal Stand

NEW Cymbal Tilt Holder

ADJUSTABLE IN HEIGHT
MADE FOR EITHER
HOOP OR SHELL MOUNT

Here is the newest of the modern cymbal holders. Tilts and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all—to use by the drummer.

Made standard for shell mounting. But can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.

No. 1599, Complete shell mount tilt cymbal holder	\$6.00
No. 1599C Same in chrome	7.50
No. 1600 Upper adjustable section only	3.50
No. 1600C Same in chrome	4.00

If desired for hoop mounting specify below:

No. 1599-H Tilt holder complete with hoop clamps	6.00
No. 1599-H-C Same as above in chrome	7.50



No. 761-14

NICKEL

No. 761-12 length 12"	\$3.70
No. 761-14 length 14"	3.80
No. 761-16 length 16"	3.80
No. 761-18 length 18"	3.80
No. 761-21 length 21"	4.00

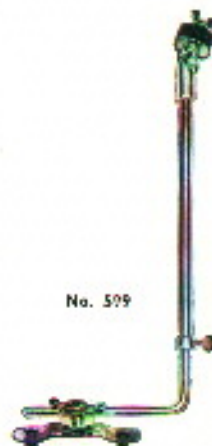
For Chrome add \$1.40



FLOOR CYMBAL STAND WITH CYMBAL TILTER

Most drummers find that they need an extra cymbal for fast close work. Adjustable in height at two different places.

No. 934—Nickel \$8.00



No. 599

NATIONAL PARADE DRUMS

THE PEER OF ALL MARCHING DRUMS
UNEXCELLED TONE and PLAYING QUALITIES
FLOATING HEADS—SELF-ALIGNING RODS
SUPERIOR WORKMANSHIP THROUGHOUT

New Stick-Saver Hoops Preserve Your Sticks and Uniforms

*All Models — Separate Tension
All Metal Parts Triple Chrome Plated*

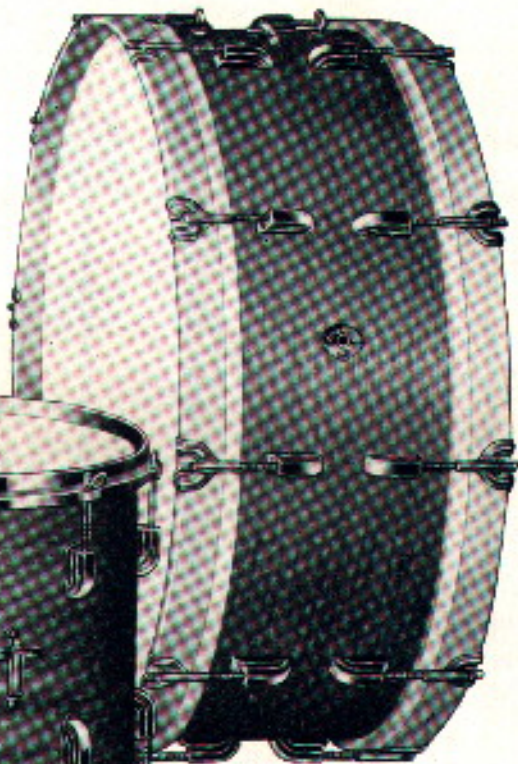


The FLOATING HEAD Snare Drum
10" x 15", 12" x 15" and 12" x 16"

Parade Drummers who have used "National" model drums, in either band or drum corps activities, will consider playing no others. They have found them to be the very pinnacle of perfection for every kind of parade work. The Floating Heads on the snare and tenor drums are an exclusive Leedy creation. This wonderful feature is outlined in detail at the bottom of this page at left—be sure to read it. The same



The FLOATING HEAD Tenor Drum
12" x 15" and 12" x 16"



The SCOTCH TYPE Bass Drum
10" x 26"
and
10" x 28"

*Pearl Finishes Add Great Beauty—
Great Strength and Longer Life*

To All Model Drums—Available in white pearl, black pearl, sparkling red, sparkling blue, sparkling green, sparkling gold, sparkling silver

high quality of materials, finish and workmanship are as outstanding in these models as in our "Broadway" concert and dance drums, shown on page 4. Yes, the "National" models are drums that inspire drummers to "pitch in" and do a better job because they have realistic drum tones—they are easy to play upon—they have snap and volume galore—they are mechanically correct and have a "classy" appearance.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT.

STICK-SAVER HOOP WITH THE FLOATING HEAD



NEW STICK-SAVER COUNTERHOOPS and Floating Heads

This new Leedy counterhoop saves your sticks—make rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOONNY	LACQUER	"EAGLE"
3135—10" x 15".....	\$ 70.00	\$ 72.00	\$ 75.00
3136—12" x 15".....	74.00	76.00	89.00
3137—12" x 16".....	78.50	80.50	93.50
Gut Snare—EXTRA.....			\$ 2.00

The TENOR DRUM

3138—12" x 15".....	\$ 73.50	\$ 75.50	\$ 88.50
3139—12" x 16".....	78.00	80.00	93.00

The BASS DRUM

5271—10" x 26".....	\$103.50	\$105.50	\$125.50
5272—10" x 28".....	110.50	112.50	132.50
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....			\$ 5.00

BATTALION PARADE DRUMS

SUPERB OUTDOOR DRUMS
WITH WOOD HOOPS — SAME HIGH-GRADE
QUALITY AS THE "NATIONAL" MODELS—
TRUE DRUM TONE—EXTRA DURABILITY

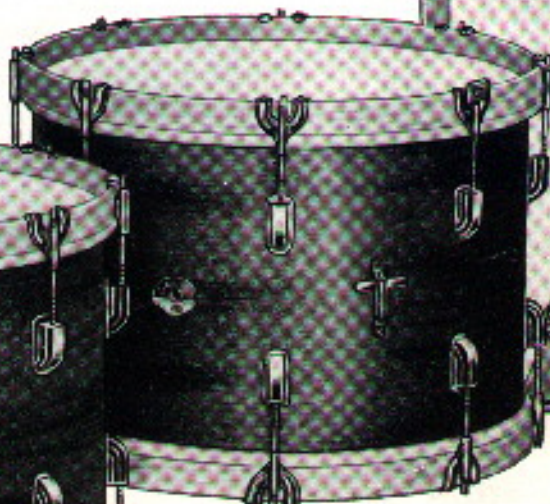
THROW-OFF STRAINER INCLUDED

Triple-Chrome Plated Metal Parts

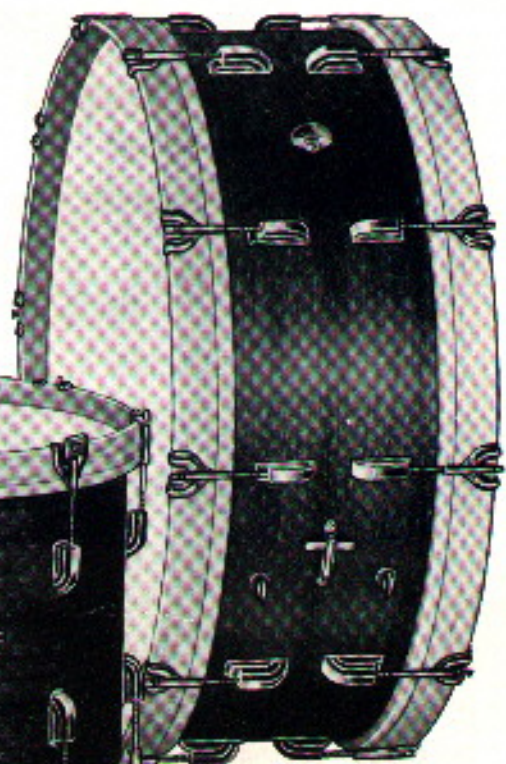
All Models — Separate Tension



The WOOD HOOP Snare Drum
12" x 15" and 12" x 16"



The WOOD HOOP Tenor Drum
12" x 15" and 12" x 16"



**The SCOTCH TYPE
Bass Drum**
10" x 26"
and
10" x 28"

*Pearl Finishes Add Great Beauty—
Great Strength and Longer Life*

To All Model Drums—Available in white pearl, black pearl, sparkling red, sparkling blue, sparkling green, sparkling gold, sparkling silver

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to slightly lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band — The U. S. Air Force Band — The U. S. Navy Band — The U. S. Army Band —

The U. S. Ground Forces Band — all of Washington, D. C. — all use this model for parades. No organization will ever regret choosing these wonderful drums. They are built of the finest materials obtainable and the most skilled workmanship is employed. Will stand rugged usage and always produce realistic drum tones. Beautiful appearance, especially when shells are finished in pearl with inlaid hoops.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT.



BEAUTIFUL
"BEAVER-TAIL"
CASINGS AND
SELF-ALIGNING
RODS ON ALL
"NATIONAL" AND
"BATTALION"
PARADE DRUMS

LEEDY ORIGINATED
THE FIRST TWO-CASING
TYPE OF ROD.
ALSO FLOATING HEADS
AND THE DOUBLE-SKIRT
METAL COUNTER HOOP.

The SNARE DRUM

	MAHOGANY	LACQUER	PEARL
3201—12" x 15"	\$ 70.00	\$ 72.00	\$ 85.00
3202—12" x 16"	75.00	77.00	90.00
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA			\$ 2.50

The TENOR DRUM

	MAHOGANY	LACQUER	PEARL
3157—12" x 15"	\$ 69.50	\$ 71.50	\$ 84.50
3158—12" x 16"	69.00	71.00	84.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA			\$ 2.50

The BASS DRUM

	MAHOGANY	LACQUER	PEARL
5271—10" x 26"	\$103.50	\$105.50	\$125.50
5272—10" x 28"	110.50	112.50	132.50
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA			\$ 3.50

Federal Excise Tax Extra

ALL METAL PARTS ARE BEAUTIFULLY
TRIPLE-CHROME PLATED

TRIUMPHAL PARADE DRUMS

A REAL TRIUMPH IN DRUM MAKING
MODERN DESIGN ROD CASINGS
SELF-ALIGNING RODS
STICK-SAVER COUNTER HOOPS
SAVE YOUR STICKS AND UNIFORMS!

All Models — Separate Tension
With New
"Instant" Throw-Off Strainer

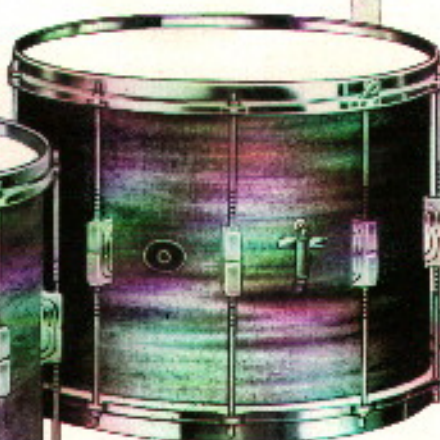
NEW STICK-SAVER
COUNTERHOOPS
and Floating Heads



This new Leady counter-
hoop saves your sticks —
make rim-shots sound
great.
Floating heads slope
away from edge of shell
eliminating all head and
flash hoop binding.



The METAL HOOP Snare Drum
12" x 15"



The METAL HOOP
Tenor Drum
12" x 16"



The SCOTCH TYPE
Bass Drum
10" x 28"

Pearl Finishes Add Great
Beauty — Great Strength and
Longer Life To All Model
Drums —

SUPPLIED IN—WHITE PEARL, BLACK PEARL,
SPARKLING GOLD, GREEN, SILVER, RED or BLUE

We now call these models the "Triumphal" line. They have the single type, modern design center support rod casings and stick-saver metal hoops on the snare and tenor drums. This is to identify them from the "Victor" models which have wood counter hoops and which are shown on the next page. "Triumphal" models are among the top-flight drums for marching bands and drum corps. They have easy response and full tone with great carrying power. Every part is of the finest quality. Lower-priced than the "National" models because of the single casings.

The SNARE DRUM

3159—10" x 14"	\$ 61.50	\$ 63.50	\$ 76.50
3160—12" x 15"	72.50	74.50	87.50

Cut Snores \$2.00 EXTRA

The TENOR DRUM

3171—12" x 15"	\$ 61.00	\$ 63.00	\$ 76.00
3172—12" x 16"	72.00	74.00	87.00

The BASS DRUM

5276—10" x 26"	\$ 98.50	\$100.50	\$118.50
5277—10" x 28"	106.00	108.00	126.00

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA \$ 3.50

TRIPLE-CHROME PLATED METAL PARTS		
MAHOGANY	LACQUER	PEARL
\$ 61.50	\$ 63.50	\$ 76.50
72.50	74.50	87.50

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT.

**WEB
SNARE
DRUM
SLING**



Stout
2"
Webbing

1815K
KHAKE
\$2.00

1815W
WHITE
\$2.00



**"BEST-ALL"
WEB
BASS
DRUM
SLING**

Extra
Heavy
Hardware

1153K
KHAKE
\$4.00

1153W
WHITE
\$4.00



**"STANDARD"
WEB
BASS
DRUM
SLING**

Finest
Line Of
Slings

1814K
KHAKE
\$3.00

1814W
WHITE
\$3.00



BELT EYE FOR
METAL HOOP
1450 \$ 35



BELT EYE FOR
WOOD HOOP
1447 \$1.00



SNAP HOOK FOR
SNARE DRUM
SLING
1953B \$1.00



SNAP HOOK FOR
BASS DRUM SLING
1953S \$.80

VICTOR PARADE DRUMS

ALL METAL PARTS ARE
BEAUTIFULLY TRIPLE-CHROME PLATED

ANOTHER "TOP FLIGHT" GROUP OF DRUMS
MODERN DESIGN ROD CASINGS
SELF-ALIGNING RODS
HEAVY ROCK MAPLE COUNTER HOOPS

All Models — Separate Tension
With New
"Instant" Throw-Off Strainer



The WOOD HOOP Snare Drum
10" x 14" and 12" x 15"

The WOOD HOOP
Tenor Drum
12" x 15"
and
12" x 16"

The SCOTCH TYPE Bass Drum
10" x 26" and 10" x 28"

Pearl Finishes Add Great
Beauty — Great Strength and
Longer Life To All Model
Drums — SEE PAGE 16.

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 22 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

THROW-OFF SNARE STRAINER SUPPLIED AS
STANDARD EQUIPMENT. STICKS AND SLING
INCLUDED

The SNARE DRUM

	CHROME PLATED METAL PARTS		
	MAHOGANY	LACQUER	PEARL
3164—10" x 14".....	\$ 57.00	\$ 59.00	\$ 72.00
3165—12" x 15".....	68.00	70.00	83.00

Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA..... \$ 2.50

The TENOR DRUM

3169—12" x 15".....	\$ 67.50	\$ 69.50	\$ 82.50
3170—12" x 16".....	72.00	74.00	87.00

Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA..... \$ 2.50

The BASS DRUM

5276—10" x 26".....	\$ 98.50	\$100.50	\$118.50
5277—10" x 28".....	106.00	108.00	126.00

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA..... \$ 5.00

LEEDY INSTRUCTION BOOKS

Haskell W. Hurr Methods:

*No. 1185—Long Play Lesson Record, complete with #1186 book.....	\$3.95
*No. 1186—Part 1, Drums.....	1.00
*No. 1187—Part 2, (Advanced Playing).....	1.00
*No. 1188—Marimba and Xylophone Method.....	.50
*No. 1194—Marimba and Xylophone (Intermediate).....	1.50
*No. 1199—Nine (9) Drum Solos.....	.50
*No. 1099—Piano Accompaniment for 9 Drum Solos.....	.75

Charley Wilcoxan Drum Methods:

*No. 1112—Wilcoxan "The Junior Drummer".....	1.50
*No. 1122—Drum Method, Rudimental and Swing.....	2.50
*No. 1123—Swing Solos for the Advanced Drummer.....	2.00
*No. 1124—"All American Drummer," 150 Rudimental Solos.....	2.50
*No. 1125—"Drummer on Parade," 50 Rudimental Street Beats.....	.75



ALL METAL PARTS BEAUTIFULLY
TRIPLE-CHROME PLATED

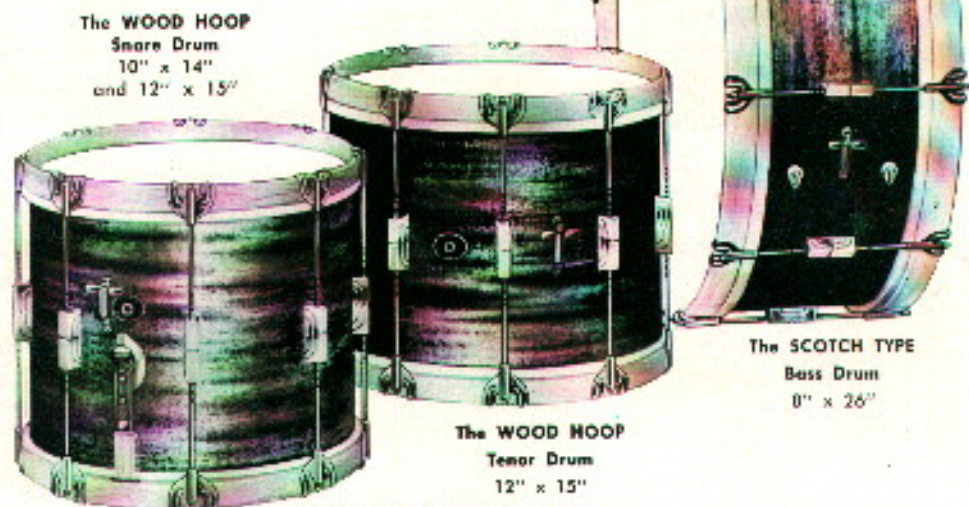
REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS
FOR GRADE SCHOOL
BANDS AND JUNIOR
DRUM CORPS—

Beautiful Styling
Superior Workmanship

NEW "INSTANT" THROW-OFF STRAINER

Both the separate tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished light-weight school marching drums on the market.



The WOOD HOOP
Snare Drum
10" x 14"
and 12" x 15"

The WOOD HOOP
Tenor Drum
12" x 15"

The SCOTCH TYPE
Bass Drum
8" x 26"

ALL MODELS BELOW—SINGLE TENSION

	CHROME PLATED METAL PARTS		
	Mahogany	Lacquer	Pearl
SNARE DRUM—3191—10" x 14"..... WOOD HOOPS	\$ 52.00	\$ 54.00	\$ 67.00
SNARE DRUM—3193—12" x 15"..... WOOD HOOPS	61.50	63.50	76.50
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA.....			\$ 1.50
Silk Wire Wound Snare Strainer—EXTRA.....			2.00
<hr/>			
TENOR DRUM—3192—12" x 15".....	\$ 61.00	\$ 63.00	\$ 76.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA.....			\$ 1.50
<hr/>			
BASS DRUM—5278—8" x 26".....	\$ 94.50	\$ 96.50	\$114.50
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....			\$ 3.50

Regimental models have true drum tone and carrying power. Built with extra strong shells and heavy hoops to withstand rugged use.

STICKS AND SLING INCLUDED

ACADEMY PARADE DRUMS

All Metal Parts
Triple-Chrome Plated

DURABILITY — LIGHT WEIGHT —
FINE FINISH AND THE BEST MA-
TERIALS MAKE ACADEMY PA-
RADE DRUMS THE FAVORITES IN
THE GRADE SCHOOL AND JUN-
IOR DRUM CORPS FIELDS.



The WOOD HOOP
Snare Drum
10" x 14" and 12" x 15"

The WOOD HOOP
Tenor Drum
10" x 15"

The SCOTCH TYPE
Bass Drum
8" x 26" and 10" x 28"

THROW-OFF STRAINER INCLUDED

ALL MODELS BELOW—SINGLE TENSION

	CHROME	
	Mahogany	Lacquer
SNARE DRUM—3182—10" x 14".....	\$ 44.50	\$ 46.50
SNARE DRUM—3194—12" x 15".....	48.50	50.50
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA.....		\$ 2.50
Silk Wire Wound Snare Strainer—EXTRA.....		2.00
<hr/>		
TENOR DRUM—3154—10" x 15".....	\$ 44.00	\$ 46.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA.....		\$ 2.50
<hr/>		
BASS DRUM—5298—8" x 26".....	\$ 84.50	\$ 86.50
BASS DRUM—5301—10" x 28".....	98.50	100.50
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....		\$ 3.50

Academy models are made of the same quality materials and fine workmanship as the Regimental drums above. Single tension rods are the only difference.

STICKS AND SLING INCLUDED

Leedy

The Choice of
CHAMPIONS



"SOLO TONE BUGLES"

Announcing the New BASS BARITONE BUGLES and the New ROTARY VALVES

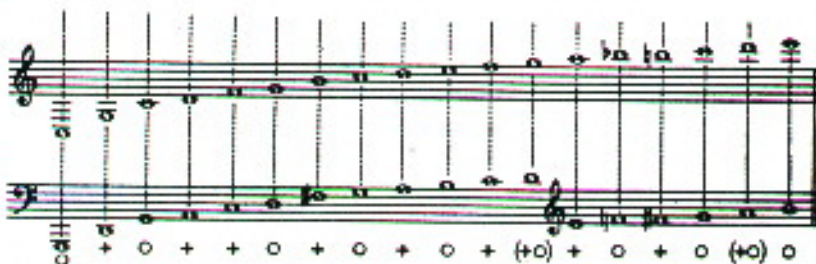
NEW ROTARY SLIDE ATTACHMENTS



With the ever increasing range and ability of the drum corps, the Rotary Slide Attachment was developed to give the bugle a full chromatic scale. With the Leedy rotary slide attachment our bugle can now be instantly changed from "G" to "D" and "F" to "C." They are equipped with a return spring so as to enable the player to blow over twenty-four tones in a continuous chromatic scale. Both the American Legion and Veterans' of Foreign Wars supervisory committees have completely approved this device and acclaim it as the most progressive advancement since the addition of the piston.

BASS BARITONE
RANGE WHEN
WRITTEN FOR
BUGLES

ACTUAL BASS
BARITONE
PITCH



NEW BASS BUGLES

The bass bugle has been developed for the modern drum corps to give the same tonal effect and resonance that the bass horn does to the band. Most of the outstanding drum corps in the nation today use these splendid instruments to give their bugle sections the depth and quality so necessary in martial music. Although increased volume and depth are obtainable in the lower register, this instrument has superb tone and ease of blowing in the high register as well.

PRICES INCLUDE FEDERAL EXCISE TAX

(PRICES OF BUGLES ARE SUBJECT TO THE FULL DEALER DISCOUNT)

SOPRANO BUGLES

Length 20", weight 25 ounces, Bell Dia. 5"

600L Brass Polished, Clear Lacquer.....	\$ 64.50
604L Chrome.....	81.00

TENOR

Length 20", weight 27 ounces, Bell Dia. 5 3/4"

610L Brass Polished, Clear Lacquer.....	\$ 72.00
614L Chrome.....	90.00

BARITONE

Length 23", weight 42 ounces, Bell Dia. 6 1/2"

620L Brass Polished, Clear Lacquer.....	\$100.50
624L Chrome.....	127.50

FRENCH HORN

Length 24", weight 48 ounces, Bell Dia. 8"

626L Brass Polished, Clear Lacquer.....	\$156.00
639L Chrome.....	192.00

NEW LEEDY BASS BUGLES

Length 24", weight 64 ounces, Bell Dia. 9"

701L Brass Lacquered.....	\$172.50
702L Chromium.....	232.50
*137L Bass Bugle Case.....	24.00

NEW LEEDY ROTARY VALVE ATTACHMENTS

	BRASS LACQUER	CHROME
195 L Soprano.....	\$19.50	\$22.50
207 L Tenor.....	19.50	22.50
218 L Baritone.....	23.25	27.75
22FR L French Horn.....	25.50	29.25
23BA L Bass.....	30.00	34.50

REGULATION G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

No. 1055 only..... \$12.40



No. 1055

BUGLE CASES AND MOUTHPIECES



	Hard Cases	Mouth-pieces
*1131L—Soprano.....	\$12.00	1139—\$3.00
*1133L—Tenor.....	13.00	1142— 4.00
*1135L—Baritone.....	14.50	1141— 4.50
*1136L—French Horn Bugle.....	19.00	1140— 3.00
*1137L—Bass.....	24.00	—

Leedy

DRUM COMPANY

Superior Drummers Instruments Since 1895

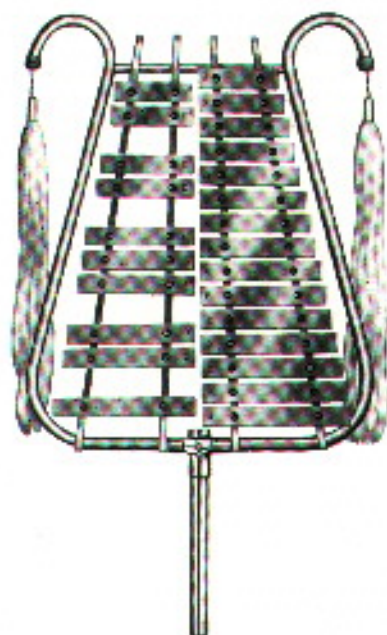
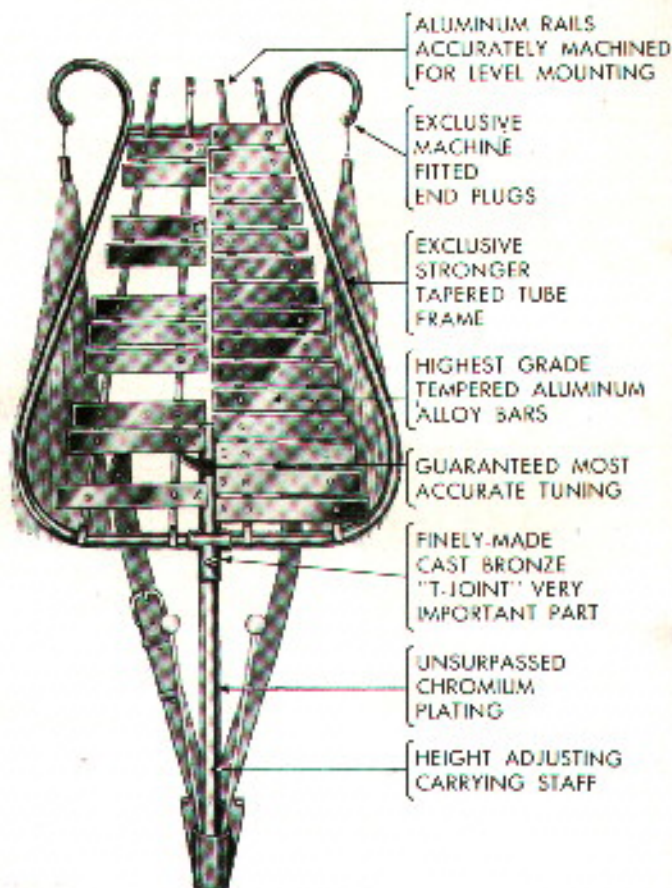
2249 WAYNE AVE.
CHICAGO 14, ILL.

THE "MARCH KING" BELL-LYRA

A Beautiful Instrument — Tapered Tube Frame

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

1655L—25 Bars A to A—1 1/4" wide by 3/8" thick—A440 Pitch. Weight 12 lbs. Polished Aluminum Alloy Bars—Chrome Plated Frame, Mallets and Plumes.....	\$135.00
1651LB—Single Harness Leather Carrying Strap—Black Leather.....	8.00
1651LW—Single Harness Leather Carrying Strap—White Leather.....	8.00
1658LB—Double Harness Leather Carrying Strap—Black Leather.....	13.00
1658LW—Double Harness Leather Carrying Strap—White Leather.....	13.00
1656L—Waterproof Zipper Cover for 1655L Bell-Lyra.....	9.00
1653L—Pair Horse Hair Plumes (white only).....	4.00



NEW

"LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member. Same high-grade aluminum alloy bars used in the "March King" model—with guaranteed tuning and fine workmanship. The lower price is arrived at by using cylindrical instead of tapered tubing for the frame and 1" wide bars instead of 1 1/4". Especially adapted to grade school and junior high school players.

1654L—25 Bars A-to-A—1" wide by 1/2" thick —A440 Pitch. Weight 7 lbs. Polished Aluminum Alloy Bars—Nickel plated tub- ular frame. Mallets and plumes (white only)	\$77.00
1659L—Waterproof Zipper Cover for 1654L —Bell-Lyra	\$8.60

OTHER ACCESSORIES LISTED UNDER
"MARCH KING" BELL-LYRA ABOVE

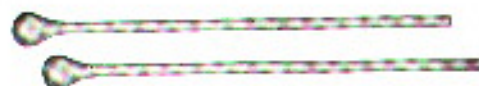


CONCERT BELL-LYRA STAND

Has fixed-angle arm and height adjustment. Note extra-wide-spread base which prevents creeping and tipping. All parts are machined and specially built for Bell-Lyras.

1657L \$18.00

NYLON ONE-PIECE BELL-LYRA MALLETS



ANOTHER LEEDY EXCLUSIVE

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

1740—Pair \$3.00

LEATHER BELL-LYRA HARNESS—DOUBLE



fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

1658LB—Black
Leather \$13.00

1658LW—White
Leather 13.00

LEATHER BELL-LYRA HARNESS—SINGLE



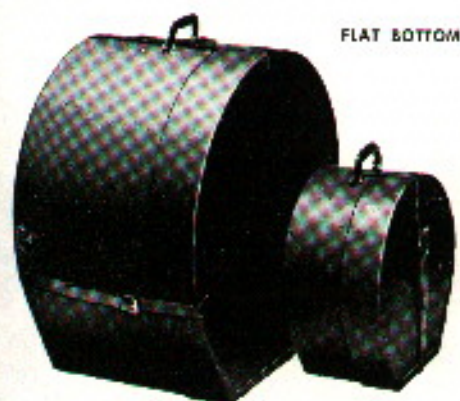
Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

1651LB—Black
Leather \$8.00

1651LW—White
Leather 8.00

Leedy FIBRE CASES and COVERS

ROUND TELESCOPE FIBRE DRUM CASES



FLAT BOTTOM

SNARE DRUM FIBRE CASES

Will Take up to 8" Shell Depth

*469—14" Diameter Shell.....	\$12.10
*470—15" Diameter Shell.....	12.40

TOM-TOM FIBRE CASES

*408— 8" x 12" Shell.....	\$12.00
*409— 9" x 13" Shell.....	12.60
*411—16" x 16" Shell.....	16.40
*414—16" x 18" Shell.....	21.00
*413—16" x 20" Shell.....	22.00
*415—20" x 20" Shell.....	22.60

STREET DRUM FIBRE CASES

*471—10" x 14" Shell.....	\$13.80
*474—12" x 15" Shell.....	15.50
*475—12" x 16" Shell.....	16.40
*478—12" x 18" Tenor.....	21.00

BASS DRUM FIBRE CASES

*1009—14" x 20" Shell.....	\$27.40
*1010—14" x 22" Shell.....	28.25
*1017—14" x 24" Shell.....	29.25
*1018—14" x 26" Shell.....	29.80
*1019—14" x 28" Shell.....	31.00
*1019S—10" x 28" Scotch.....	28.80
*1020—16" x 30" Shell.....	33.00
*1021—16" x 32" Shell.....	36.40
*1022—16" x 34" Shell.....	38.80
*1023—16" x 36" Shell.....	39.50

NEW VINOLITE RAIN COVERS



COMPLETE PROTECTION
SEMI-TRANSPARENT STRONG MATERIAL
WELL TAILORED
SAVES \$

1677—For 14" or 15" Dia. Drums.....	\$3.50
1678—For 16" or 18" Dia. Drums.....	3.50

State Size

NEW "SUPER CARRY-ALL" DRUM, CYMBAL AND TRAP CASE



Holds traps and large cymbal sizes up to 22". Heavy fibre construction. Reinforced edges, 23" high, 14" deep, 23" wide.

*460 \$31.40
"CARRY-ALL" FIBRE DRUM CASE



The most widely used of all trap cases. Snare drum fits in middle. Compartment on both sides for traps.

*442 \$29.60

"ELITE" FIBRE SUITCASE MODEL

Tray holds traps. Strongly riveted. Reinforced fibre corners. 17" x 24" x 12" (including 2 1/2" deep tray).

*461 \$26.20



"STANDARD" FIBRE SUITCASE MODEL

Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum. 17" x 24" x 10".

*465—Without Tray \$16.20

MACKINTOSH ZIPPER COVERS

Double - Waterproof - Heavily Lined



SNARE DRUM COVERS

1210—4" x 13" Shell.....	\$5.95
1211—5 1/2" x 14" Shell.....	6.60
1212—6 1/2" x 14" Shell.....	6.70
1215—8" x 14" Shell.....	7.00
1223—8" x 15" Shell.....	7.00

TOM-TOM COVERS

1200— 8" x 12" Shell.....	\$ 7.00
1201— 9" x 13" Shell.....	7.50
1203—16" x 16" Shell.....	8.40
1229—16" x 18" Shell.....	10.10
1233—18" x 20" Shell.....	10.80
1214—20" x 20" Shell.....	10.80

STREET DRUM COVERS

1216—10" x 14" Shell.....	\$7.50
1218—10" x 15" Shell.....	7.60
1219—12" x 15" Shell.....	7.70
1221—12" x 16" Shell.....	8.00
1297—12" x 18" Tenor.....	9.00

BASS DRUM COVERS

1247— 8" x 26" Shell.....	\$14.00
1232—14" x 20" Shell.....	13.00
1243—14" x 22" Shell.....	13.50
1264S—14" x 24" Shell.....	14.20
1243S—12" x 22" Shell.....	13.50
1246—12" x 24" Shell.....	14.20
1250—14" x 26" Shell.....	14.50
1252—10" x 28" Shell.....	14.50
1254—14" x 28" Shell.....	15.00
1258—16" x 30" Shell.....	16.50
1196—16" x 32" Shell.....	17.50
1197—16" x 34" Shell.....	18.00
1198—16" x 36" Shell.....	19.00

BELL-LYRA MACKINTOSH COVERS

1656L—For 1655L Bell-Lyra.....	\$9.00
1659L—For 1654L Bell-Lyra.....	8.60

**LAMB'S WOOL
CYMBAL PADS
AND STRAPS**



1155—Pods, ea. \$2.25
1156—Straps, ea. 1.25

**LEATHER
CYMBAL PADS
AND STRAPS**



1825—Pods, ea. \$1.50
1923—Straps, ea.50

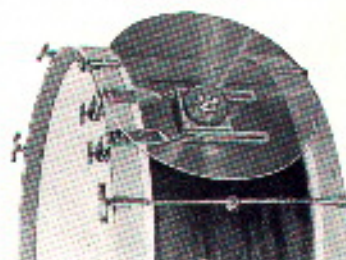
BAND CYMBAL HANDLES



1758—Pair \$3.50

**BASS DRUM
CYMBAL HOLDER**

Double Clamp



1113L \$4.50

SNAPPI JAMES SNARES

REGULAR LENGTH

FOR NON-EXTENSION STRAINERS



1213—12 Strand for 14" Shell \$3.00
1214—12 Strand for 15" Shell 3.00

REGULAR LENGTH

FOR NON-EXTENSION STRAINERS



1613—16 Strand for 14" Shell \$3.30
1614—16 Strand for 15" Shell 3.30

EXTENSION LENGTH

FOR BROADWAY DRUMS



B2014—20 Strand for 14" Shell \$3.50

STICK-SAVER TRIPLE FLANGED METAL COUNTER HOOP

1851 { Nickel.....State Size.....Snare or Batter..... \$ 8.00
 { Chrome.....State Size.....Snare or Batter..... 10.00

SINGLE FLANGE METAL COUNTER HOOP

1325 { Nickel.....State Size.....Snare or Batter..... \$ 5.00
 { Chrome.....State Size.....Snare or Batter..... 6.25

FLAT METAL COUNTER HOOP

1324—Nickel Only; State Size.....Snare or Batter..... \$ 3.50

WOOD COUNTER HOOPS for SNARE DRUM

STATE SIZE, SNARE OR BATTER

1014 { Maple.....State Size..... \$ 3.00
 { Choice—Lacquer Colors 3.50
 { Choice—Pearl Inlay 4.50

WOOD COUNTER HOOPS for BASS DRUM

Up to and including 28"—Over 28" add \$2.00

1115 { Maple.....State Size..... \$ 6.00
 { Choice—Lacquer Colors 6.50
 { Choice—Pearl Inlay 7.50

PARADE DRUM LEG REST

Great comfort for the marching drummer. Keeps drum from swaying side to side. Has friction clutch for arc adjustment and clamps to tension rods. Finely finished in nickel or chrome.



1725—Nickel \$4.80
1726—Chrome 6.80

No. 1725

SILK WIRE WOUND SNARES

STATE SHELL DIAMETER



1809—For Orchestra and Band..... \$1.25
1824—For Drum Corps..... 1.25

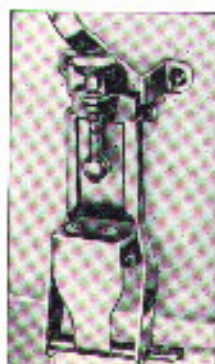
GUT SNARES

STATE SHELL DIAMETER



1811—For Orchestra \$4.50
1812—For Band 5.00

**BROADWAY EXTENSION
SNARE STRAINER**



All One-Piece
Construction

8193
With Jaws..... \$6.50

8193B
Butt-side \$4.00

8179
Metal
Throw-Off Bands
Pair \$.50



No. 1967

No. 1967—Strainer as illustrated with holes for gut, silk or wire snares..... \$4.50

**MILITARY
SNARE STRAINER**



















With Jaws

8195 \$2.50

SNARE DRUM AND TOM-TOM RODS AND PARTS

MINIMUM ORDER \$3.00

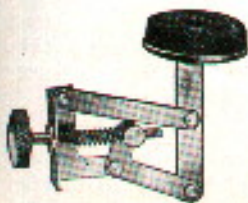
-  1564—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for orchestra drums.....\$1.00
- 27267—Outside Shell Plate for Beaver Tail casings..... .10 
- 1547—Medium, Two Spring lug for center lug snare drums and parade drums 1.00 
-  47—Receiving Tube, for all snare drum Beaver Tail Casings..... .15
- 48—Inside Casing Spring for all S. D. casings03 
-  49—Inside Shell Bolt for all S. D. casings03
- 50—Inside Shell Washer for all S. D. casings..... .02 
-  1972—Square Head Rod for S. D. & T. T.—give length under head to end of rod..... .35
- 51—Collar Hooks for metal single flange and flat hoops..... .30 
-  52—Washer for all S. D., B. D. & T. T. rods..... .03
- 1684T—Double Claw Hooks threaded for S. D..... .60 
-  1684—Double Claw Hooks unthreaded for Snare Drum and Bass Drum..... .50
- 153T—Double Claw Hooks, threaded for 10" x 14" Parade Drums No. 3182..... .60 
- 153—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191..... .50 
-  154T—Single Claw Hook 10-24 Thread..... .60
- 154—Single Claw Hook unthreaded for Parade Drum..... .30 

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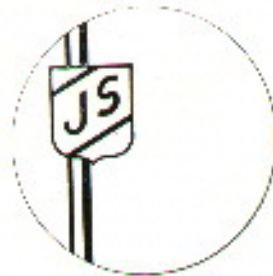
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BASS DRUM RODS AND PARTS

- 1561—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for B. D. and T. T.....\$1.00 
-  155—Receiving tube for 1561 Beaver Tail B. D. and T. T. Casings. Also for 1547 Streamline B. D. Casings..... .15
- 156—Inside Casing Spring for all B. D. casings..... .03 
-  157—Inside Shell Bolt for all B. D. casings..... .03
- 158—Inside Shell Washer for all B. D. casings..... .03 
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-  160—Single Claw Hook, unthreaded for B. D.40
- FOR 1561 BEAVER TAIL B. D. CASINGS
-  1669—Tympani Handle B. D. rod for double claw hooks, separate tension 1.00
- STATE SIZE OF DRUM
- 1683—Center Support Post for single tension B. D. and S. D. rods, complete30 

BASS DRUM HEAD LETTERING



BE SURE TO SEND DIAGRAM SKETCH OF LETTERING DESIRED

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Unmounted		Mounted Wood Flesh Hoop		
17" for 13" Shell	No. 1530	\$6.60	No. 1530M	\$7.00
18" for 14" Shell	No. 1531	7.10	No. 1531M	8.30
19" for 15" Shell	No. 1532	7.90	No. 1532M	9.10
20" for 16" Shell	No. 1533	8.00	No. 1533M	9.20
21" for 17" Shell	No. 1534	8.40	No. 1534M	9.60
22" for 18" Shell	No. 1535	9.00	No. 1535M	10.20
Mounted on Metal Floating Head Flesh Hoops, add				\$1.50

SNARE DRUM SNARE SIDE

"SUPERIOR" "UKA" TRANSPARENT HEADS

Unmounted		Mounted Wood Flesh Hoop		
17" for 13" Shell	No. 1512	\$5.50	No. 1512M	\$6.70
18" for 14" Shell	No. 1513	6.00	No. 1513M	7.20
19" for 15" Shell	No. 1514	6.60	No. 1514M	7.80
20" for 16" Shell	No. 1515	6.70	No. 1515M	7.90
21" for 17" Shell	No. 1516	7.25	No. 1516M	8.45
22" for 18" Shell	No. 1517	7.75	No. 1517M	8.95
Mounted on Metal Floating Head Flesh Hoops, add				\$1.50

BASS DRUM

"SUPERIOR" HARDWHITE HEADS

Unmounted		Mounted Wood Flesh Hoop		
25" for 20" Shell	No. 1539	\$15.60	No. 1539M	\$18.10
27" for 22" Shell	No. 1538	17.20	No. 1538M	19.70
29" for 24" Shell	No. 1540	18.50	No. 1540M	21.00
31" for 26" Shell	No. 1541	20.30	No. 1541M	22.80
33" for 28" Shell	No. 1542	22.00	No. 1542M	24.50
35" for 30" Shell	No. 1543	24.00	No. 1543M	26.50
37" for 32" Shell	No. 1544	26.00	No. 1544M	28.50
39" for 34" Shell	No. 1545	28.00	No. 1545M	30.50
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SPECIAL

"HARDWHITE" TOM-TOM HEADS

Leedy



HARDWHITE TOM-TOM

Unmounted		Mounted		
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17" for 13" Shell	No. 530TL	6.00	No. 530TML	7.20
18" for 14" Shell	No. 531TL	6.50	No. 531TML	7.70
20" for 16" Shell	No. 533TL	7.50	No. 533TML	9.00
23" for 18" Shell	No. 559TL	9.00	No. 559TML	10.20
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HEAD TUCKING TOOL

Hardwood handle, shaped brass head. Necessary for proper head tucking.



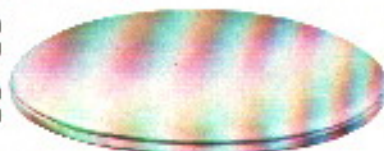
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Unmounted		Mounted on Your Hoop		
28" for 23" Bowl	No. 1580	\$19.50	No. 1580M	\$22.50
30" for 24" Bowl	No. 1581	21.40	No. 1581M	24.10
31" for 25" Bowl	No. 1582	22.50	No. 1582M	25.20
32" for 26" Bowl	No. 1583	23.50	No. 1583M	26.20
33" for 27" Bowl	No. 1584	24.50	No. 1584M	27.20
34" for 28" Bowl	No. 1585	25.50	No. 1585M	28.20
35" for 29" Bowl	No. 1586	26.60	No. 1586M	29.30
36" for 30" Bowl	No. 1591	27.70	No. 1591M	30.40

NEW LEEDY "WEATHER PROOF" SYNTHETIC DRUM HEADS

BATTER SIDE	
No. 15315M 14"	\$8.50
No. 15325M 15"	9.30
SNARE SIDE	
No. 15135M 14"	\$7.20
No. 15145M 15"	7.80

Note: For prices of other sizes use the prices of regular drum heads.



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14", 15" or 16" Sizes Available

Acts as a drying form for freshly tacked heads. Gives the proper "collar." Very useful in repair shops and for drummers who carry spare heads ready to go.

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No. 1757—For 16" Heads	6.00

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No. 1892—Bass Drum, any size up to 32"	2.50
No. 1892T—Tympani, any size	3.00

Flesh Hoops Not Included

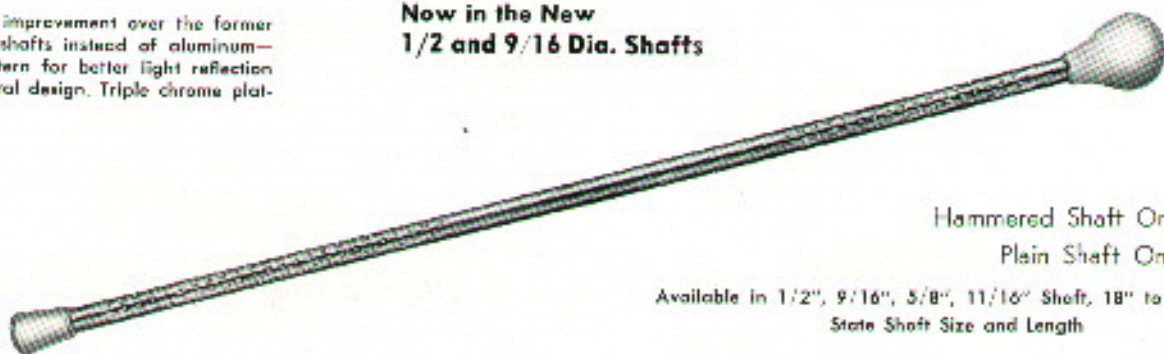
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No. 1893—Metal for S. D., state size, 14" or 15" only	\$1.60
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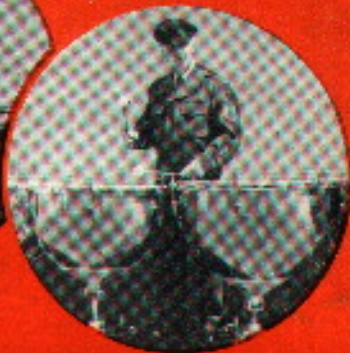
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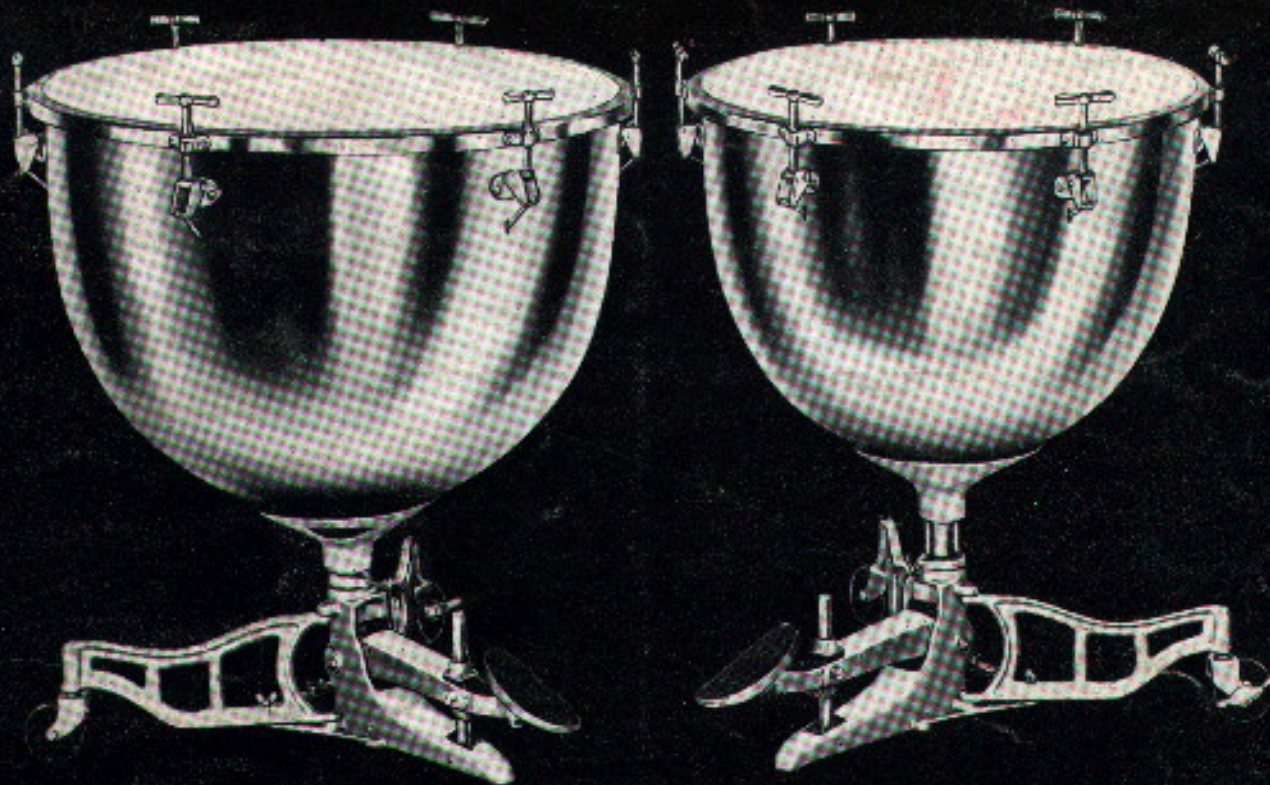


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