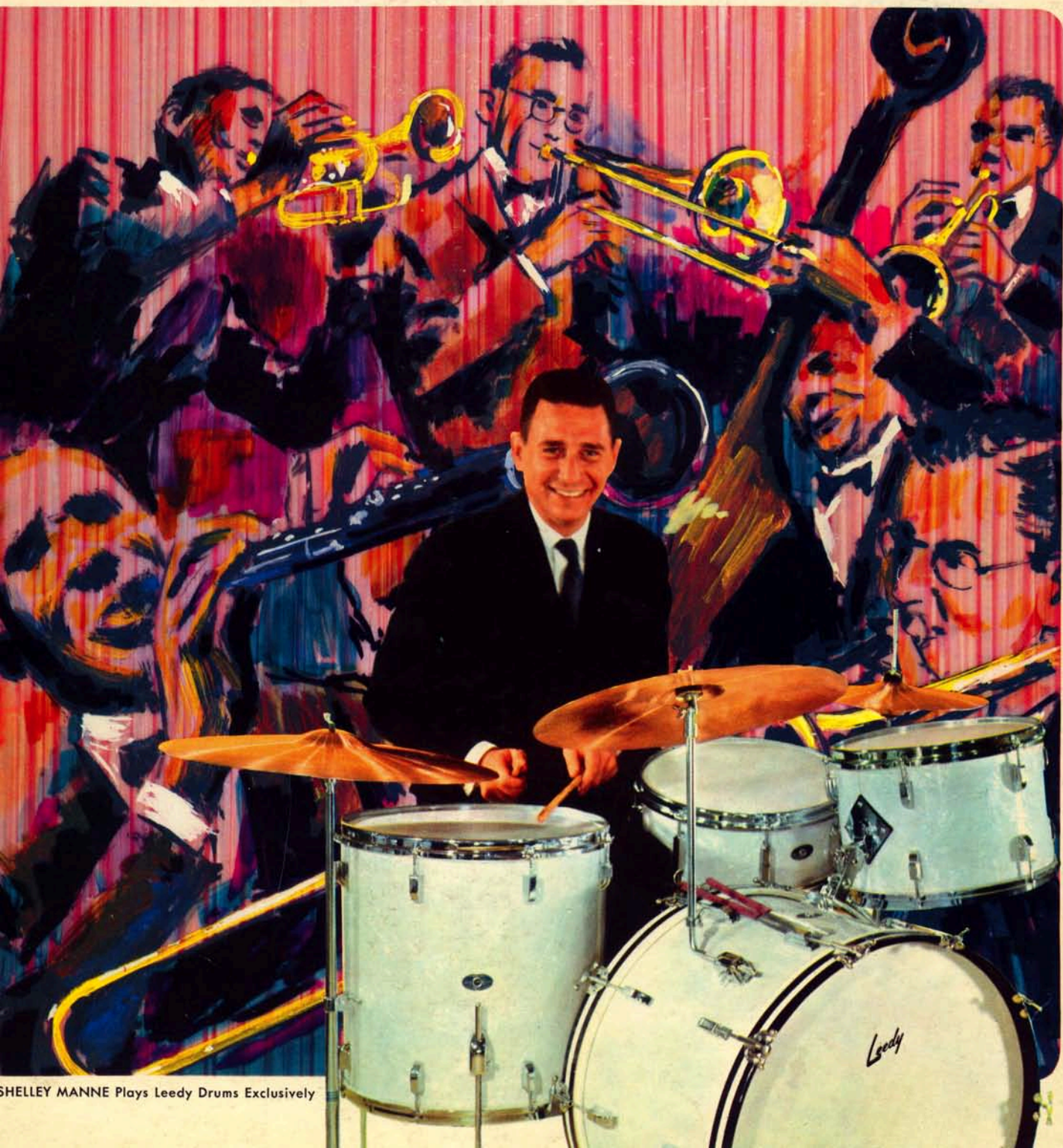


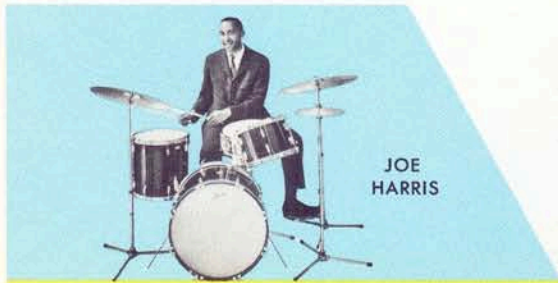
CATALOG NO. 70

Leedy DRUMS AND ACCESSORIES



SHELLEY MANNE Plays Leedy Drums Exclusively

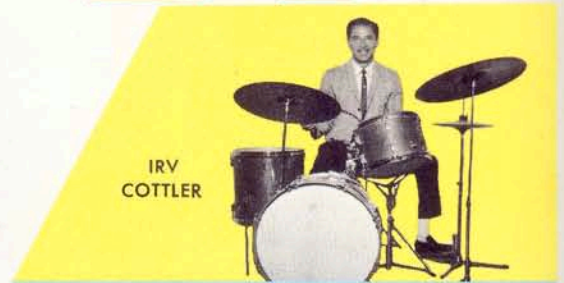
Leading DRUMMERS, SCHOOLS AND DRUM CORPS USE *Leedy*



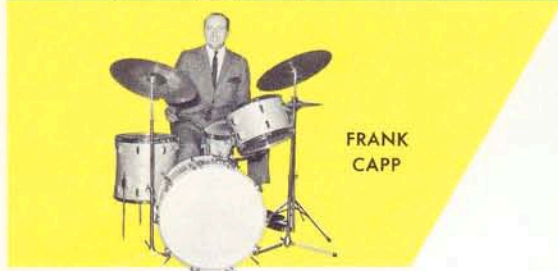
JOE HARRIS



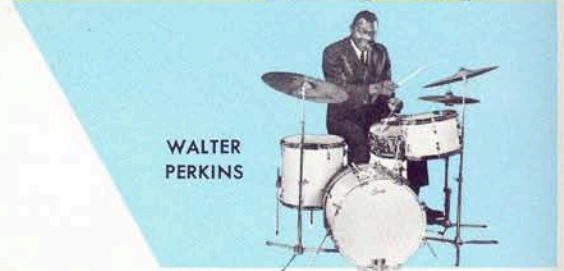
SHELLY MANNE



IRV COTTLER



FRANK CAPP



WALTER PERKINS

HOW TO ORDER

Leedy equipment is available only through legitimate music dealers.

Be sure to write or type your order clearly, list quantity desired, catalog number, size or description and color on drums.

Be sure your name and address is on your purchase order.

If you want your order shipped by a special carrier, please specify clearly.

Holders will be mounted at the factory unless otherwise specified.

Special colors, holders mounted in special places, or anything else special is accepted on a non-returnable, non-cancellable basis.

Federal excise tax is extra, it does not apply to non musical accessories or sales to tax free organizations.

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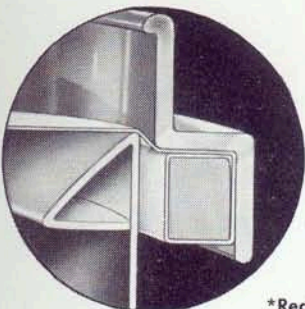
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NEW **Leedy** Features and Accessories

NEW STICK-SAVER* COUNTERHOOPS AND FLOATING HEADS

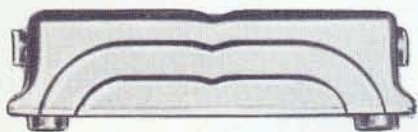


This new Leedy counterhoop saves your sticks — makes rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

*Registered Pat. No. 2,779,227

THE BEAUTIFUL NEW LEEDY DOUBLE ENDED TENSION CASING



Now used on all center lug drums, both single and separate tension.

NEW BUTTON CONTROL TOM TOM LEGS



The new No. 7753 tom tom legs come complete with beautifully hand polished chrome plated shell housing. Just touch the button and the legs adjust; release the button and the legs remain at the desired height.

NEW LEEDY "WEATHER PROOF"

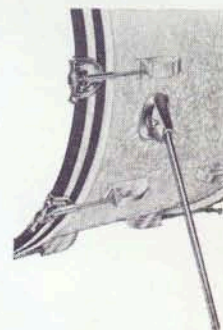
SYNTHETIC DRUM HEADS



The sound of these new "Weather Proof" drum heads is terrific. They are priced practically the same as regular drum heads. Available in both batter or snare.

NEW, BEAUTIFUL, TELESCOPIC BASS DRUM SPURS (Pat. 2,919,618) PREVENT CREEPING

The new 1727 spurs are made of a beautiful hand polished chrome plated shell housing. The spur rod slants downward and forward, giving the bass drum much greater support from creeping and tilting.

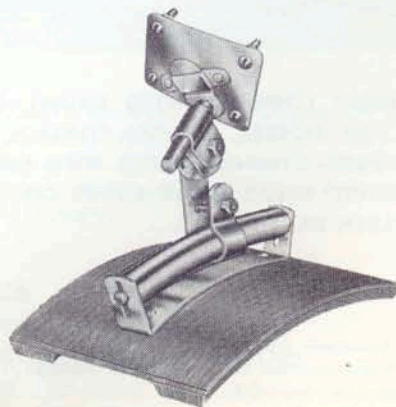


THE NEW "NON-SLIP" LEEDY CYMBAL TILTER AND SHELL MOUNT CYMBAL HOLDER



The new No. 1666 cymbal tilter is a beautiful hand polished chrome plated die casting. It is adjustable to any angle. It comes as standard equipment on the new No. 1599 shell mount cymbal holder and the No. 133 floor cymbal stand.

NEW "SHELL MOUNT" TOM TOM HOLDER



The new No. 1172 shell mount tom holder is adjustable in any position. Tom Tom slips out when not in use and holder folds over against bass drum shell. Supplied as standard equipment on our New Era Outfit, Shelly Manne outfit and the Aragon outfit.

THE GREAT NEW

SHELLY MANNE OUTFIT No. 11



ILLUSTRATED IN GOLD SATIN FLAME

WITH BEAUTIFULLY CHROME-PLATED DRUMS, SHELL MOUNT TOM TOM HOLDER, BUTTON CONTROL TOM LEGS, SHELL MOUNT CYMBAL HOLDER WITH BUILT-IN TILTER, TELESCOPIC SPURS, STICK SAVER COUNTER-HOOPS, AND FLUSH BASE STANDS.

SPECIAL PRICES — SPECIFY COLOR

CHOICE OF PEARLS	Chrome	\$454.00
CHOICE OF SATIN FLAME		\$479.00
CHOICE OF LACQUERS		\$404.00

FOR CHOICE OF PEARL FINISHES: See Back Cover (Federal Excise Tax Extra)
 CYMBALS NOT INCLUDED — For size and type desired see Page 16.
 No. 391—5" x 14" Chrome Snare Drum May Be Substituted at No Change in Price.
 With 14" x 22" Bass Drum Add \$6.00.
 With No. 1940 Snap On Pedal Add \$10.00.
 With Chrome Metal Hoops on Bass Drum Add \$10.00

ALL PARTS TRIPLE-CHROME PLATED

OUTFIT CONSISTS OF	Pearl
390—5½" x 14" Broadway Snare Drum, Chrome	\$ 88.00
5082—14" x 20" Broadway Bass Drum, Separate Tension	124.00
8038—9" x 13" Tom-Tom—Separate Tension	69.00
8034—16" x 16" Tom-Tom—Separate Tension with Legs	97.00
1172—Shell-Mount Holder on 9" x 13" Tom-Tom, Chrome	14.00
1804—Hi-Hat Sock Cymbal Pedal, Flat Base	22.00
1599—One Shell Mount Tilting Cymbal Holder on Right Side	7.50
1355—2¼" Cow Bell Holder	3.00

1377—4¼" Cow Bell	\$ 2.00
1938—Pedal	22.00
1727—Adjustable Giant Spurs, Telescopic Chrome	6.50
1802—Drum Stand, Flush Base	12.80
133—Flush Base Cymbal Floor Stand	11.50
Felt Strap in Bass Drum	3.00
1 Pr.—Super-Balance Drum Sticks	1.20
1643—Wire Brushes—Rubber Handles	1.75
TOTAL VALUE—IN CHOICE OF PEARLS AND CHROME	\$485.25

Leedy

DRUM SOLO OUTFIT No. 12

ALL PARTS TRIPLE CHROME PLATED



ILLUSTRATED IN LIGHT BLUE PEARL

OUTFIT CONSISTS OF

	PEARL
391—5½" x 14" Snare Drum	\$ 95.00
8056—(Two) 8" x 12" Tom-Toms	134.00
5082—14" x 20" Bass Drum	124.00
8034—16" x 16" Tom-Tom with Legs	97.00
1171—Telescopic, Tilting, Double Tom-Tom Holder	20.00
1727—Attached Telescopic Spurs	6.50
1938—Pedal	22.00
1804—Flat Base Hi Hat	22.00
1802—Flat Base Snare Stand	12.80
133—(Two) Flat Base Cymbal Stands	23.00
Felt Strap In Bass Drum	3.00
1 Pr.—Super-Balance Sticks	1.20
1643—Rubber Handle Brushes, Pair	1.75
TOTAL VALUE—In Choice of Pearl & Chrome	\$562.25

This outfit maintains a set-up for ease of playing that will amaze you. The Telescopic Tom holder is adjustable to any height and permits the two tom toms to be placed at any desired angle. Note too that the flush-base stands "All the Way" are in keeping with LEEDY'S modern concept. No drummer could be better equipped.

SPECIAL PRICES SPECIFY COLOR DESIRED

	CHROME
CHOICE OF PEARL COLORS	\$516.00
CHOICE OF SATIN FLAME COLORS	\$541.00
CHOICE OF LACQUER COLORS	\$441.00
CYMBALS NOT INCLUDED	FED. TAX EXTRA.
FOR SIZE AND TYPE DESIRED SEE PAGE 16.	
WITH SNAP ON PEDAL ADD \$10.00	
WITH CHROME METAL HOODS ON BASE DRUM ADD \$10.00.	



ILLUSTRATED IN SPARKLING SILVER PEARL

COMBO OUTFIT NO. 163

Ideal for the young professional or the advanced student drummer. All drums are separate tension tone controls and stick saver counter hoops. Flush base snare stand, telescopic spurs and shell mount cymbal holder. All metal parts are chrome plated.

OUTFIT CONSISTS OF

	PEARL AND CHROME
5082—14"x20" Sep. Tens. Bass Drum.....	\$124.00
1161—5½"x14" Snare Drum	64.00
8056—8"x12" Tom Tom	67.00
1288—Shell Mount Tom Holder	6.00
1727—Telescopic Spurs	6.50
1802—Flush Base Snare Stand	12.80
1590-14—Shell Mount Cymbal Holder	5.90
XL—Bass Drum Pedal	18.50
1355—Cow Bell Holder	3.00
1376—3½" Cow Bell	1.75
Felt Strap in Bass Drum	3.00
1 Pr.—Super Balance Sticks	1.20
1643—Wire Brushes, Rubber Handles.....	1.75
TOTAL VALUE IN CHOICE OF PEARL & CHROME.....	\$315.40

SPECIAL PRICES

SPECIFY COLOR DESIRED

	CHROME
CHOICE OF PEARL COLORS	\$296.00
CHOICE OF LACQUER COLORS	252.00
CYMBAL NOT INCLUDED	FED. TAX EXTRA
FOR SIZE AND TYPE DESIRED SEE PAGE 16.	
IF NO. 1172L SHELL MOUNT & TOM HOLDER IS DESIRED ADD \$8.00.	



ILLUSTRATED IN BLUE AND SILVER LACQUER

CAMPUS OUTFIT NO. 173

A great outfit for drummers with limited funds. Stick saver hoops and tone controls on snare drum and tom tom. All drums are separate tension. Telescopic spurs and shell mount cymbal holder on bass drum, flush base snare stand.

OUTFIT CONSISTS OF

	LACQUER AND CHROME
1326—14"x20" Sep. Tens. Bass Drum	\$ 90.00
1162—5½"x14" Snare Drum	54.00
1416—8"x12" Tom Tom	50.00
1288—Shell Mount Tom Holder	6.00
1727—Telescopic Spurs	6.50
1590-14—Shell Mount Cymbal Holder	5.90
1802—Flush Base Snare Stand	12.80
XL—Bass Drum Pedal	18.50
1355—Cow Bell Holder	3.00
1376—3½" Cow Bell	1.75
Felt Strap in Bass Drum	3.00
1 Pr.—Super Balance Sticks	1.20
1643—Wire Brushes, Rubber Handles	1.75
TOTAL VALUE IN CHOICE OF LACQUER & CHROME ..	\$254.40

SPECIAL PRICES

SPECIFY COLOR DESIRED

	CHROME
CHOICE OF PEARL COLORS	\$280.00
CHOICE OF LACQUER COLORS	240.00
CYMBAL NOT INCLUDED	FED. TAX EXTRA
FOR SIZE AND TYPE DESIRED SEE PAGE 16.	
IF NO. 172L SHELL MOUNT TOM HOLDER IS DESIRED ADD \$8.00.	

Leedy

FRANK CAPP OUTFIT NO. 14



ILLUSTRATED IN SPARKLING GOLD PEARL

OUTFIT CONSISTS OF

PEARL AND
CHROME

391—5½" x 14" Snare Drum.....	\$ 95.00
8056—8"x12" Tom-Tom	67.00
8039—14"x14" Tom-Tom with Legs.....	92.00
5082—14"x20" Bass Drum	124.00
1172L—Attached Tom-Tom Holder	14.00
7753—Button Control Tom Legs.....	9.00
1727—Attached Telescopic Spurs	6.50
1938—Pedal	22.00
1804—Flat Base Hi Hat	22.00
1802—Flat Base Snare Stand	12.80
133—Flat Base Cymbal Stand.....	11.50
Felt Strap In Bass Drum.....	3.00
1 Pr.—Super-Balance Sticks	1.20
1643—Rubber Handle Brushes, Pair	1.75
TOTAL VALUE—In Choice of Pearl & Chrome.....	\$481.75

This outfit was designed to meet the requirements and desires of our most modern jazz drummers. The sizes of these drums are perfectly matched to produce the "Up to Date" sound qualities that are emphasized by the most outstanding performers.

SPECIAL PRICES

SPECIFY COLOR DESIRED

CHOICE OF PEARL COLORS	\$438.00
CHOICE OF SATIN FLAME COLORS	460.00
CHOICE OF LACQUER COLORS	378.00
CYMBALS NOT INCLUDED	FED. TAX EXTRA
FOR SIZE AND TYPE DESIRED SEE PAGE 16.	
WITH SNAP ON PEDAL ADD.....	\$10.00
WITH CHROME METAL HOOPS ON BASS DRUM ADD.....	\$10.00

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS

Page Five

The "CASUAL" OUTFIT No. 18

AN ASSEMBLY OF A FEW HIGH-GRADE ITEMS
FOR THE FAST-MOVING JOBBING DRUMMER

EXCELLENT FOR STUDENTS

CAN ADD MORE NUMBERS LATER

CHROME PLATED PARTS ON DRUMS, COW BELL
AND CYMBAL HOLDER

	Lacquer
2002—5½" x 14" Snare Drum, Chrome.....	\$ 54.00
337L—12" x 20" Bass Drum—Single Tension, Chrome.....	93.00
XL—Pedal	18.50
1279L—Spurs, Chrome	3.00
1801—Drum Stand, Chrome	9.50
1590—14" Attached Cymbal Holder, Chrome.....	5.90
1 Pr.—Super-Balance Drum Sticks.....	1.20
1641—Wire Brushes	1.55
1357—Cow Bell and Wood Block Holder.....	2.25
798—Wood Block	2.50
1376—Cow Bell	1.75
Muffler Strap in Bass Drum.....	3.00
10" Italian Cymbal.....	5.80
TOTAL VALUE IN LACQUER FINISHES.....	\$201.95

SPECIAL PRICES

SPECIFY FINISH

Chrome

Outfit No. 18—Choice of Lacquer Finish \$182.00

Outfit No. 18P—Choice of Pearl Finish \$216.00

(Excise Tax Extra on Drums)

IF 14" x 22" SEPARATE TENSION BASS DRUM AND
TELESCOPIC SPURS ARE DESIRED.....ADD \$6.00

FOR TRIPLE FLANGE HOOPS ON SNARE DRUM..ADD \$4.00



ILLUSTRATED IN CREME AND GREEN LACQUER

Leedy COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM



ILLUSTRATED IN
BLACK SPARKLE PEARL

TRIPLE-CHROME PLATED TUBULAR LEGS—ADJUSTABLE
SNARES—TONE CONTROL

14" HEAD, 24" DEEP
No. 1287 CHOICE OF LACQUER
FINISHES

\$75.00
Tax Extra

No. 1288 CHOICE OF PEARL
FINISHES

\$90.00
Tax Extra

No. 1289 FIBRE CASE TO FIT.....

\$20.00

NEW NIGHT-CLUB COCKTAIL OUTFIT

WITH ADJUSTABLE SNARE ATTACHMENT

This New Cocktail Outfit has everything that you will need
in a small entertaining group or for singers and individual acts.

TRIPLE-CHROME PLATED

OUTFIT CONSISTS OF

	Lacquer	Pearl
No. 1291 24" DEEP x 14" HEAD TWO-HEAD COCKTAIL DRUM WITH LEGS	\$99.00	\$115.00
No. 1297 5" x 8" BONGO WITH HOLDER	33.50	36.50
No. 34 COCKTAIL PEDAL	20.00	20.00
No. 1598 ATTACHED CYMBAL HOLDER	6.00	6.00
No. 7704 ATTACHED COW BELL HOLDER	4.00	4.00
No. 1377 4½" Cow Bell	2.00	2.00
	<u>\$164.50</u>	<u>\$183.50</u>



ILLUSTRATED
IN MARINE
PEARL

SPECIAL PRICES NITE-CLUB COCKTAIL OUTFIT

(AS SHOWN, CYMBAL NOT INCLUDED)

No. 21—Choice of Lacquer Finishes.....\$150.00

Tax Extra

No. 22—Choice of Pearl Finishes.....\$165.00

Tax Extra

*Shelly
Manne*



CHROME SHELL SNARE DRUM

	Chrome
391—5" x 14" Eight Lugs	\$ 95.00
392—6½" x 14" Eight Lugs	95.00
393—5" x 14" Ten Lugs	100.00
394—6½" x 14" Ten Lugs	100.00

Tax Extra

The new Shelly Manne chrome shell snare drum features the famous Broadway snare strainer—it's smooth, positive action is unsurpassed. The tone, snap and response of this drum is the greatest tone control, 20 wire snappy snares and plastic heads are standard.



*Irv
Cottler
Model*

**CHROME SHELL
SNARE DRUM**

	Chrome
403—5" x 14" Eight Lugs	\$84.00
404—6½" x 14" Eight Lugs	84.00
405—5" x 14" Ten Lugs	88.00
406—6½" x 14" Ten Lugs	88.00

Tax Extra

The new Irv Cottler chrome shell snare drum has that superior sound and response that drummers have been waiting for. It's solid brass, triple chrome plated shell produces it's unequalled tone. Twenty wire snappy snares. Instant throw-off strainer. Tone control and plastic heads are standard.

Leedy PROFESSIONAL SNARE DRUMS

SHELLY MANNE MODEL



ILLUSTRATED IN MARINE PEARL

TRIPLE-CHROME PLATED

STICK-SAVER HOOPS — FLOATING HEADS
20 STRAND SNAPPI SNARES
WITH No. 8193 STRAINER

No. 389 5½" x 14" CHOICE OF LACQUER FINISH.....\$78.00
No. 390 5½" x 14" CHOICE OF PEARL FINISH..... 88.00

WITH No. 1967 STRAINER

No. 384 4½" x 14" CHOICE OF LACQUER FINISH.....\$77.00
No. 385 4½" x 14" CHOICE OF PEARL FINISH..... 83.00

Federal Excise Tax Extra

BROADWAY MODEL



ILLUSTRATED IN CAPRI PEARL

TWENTY STRAND SNAPPI JAMES SNARES

STICK SAVER HOOPS
TRIPLE-CHROME PLATED
FLOATING HEADS

No.	Size	Mahogany	Lacquer	Pearl
400	6½" x 14"	\$79.00	\$80.00	\$90.00
650	8" x 14"	81.00	82.00	92.00

Federal Excise Tax Extra

FRANK CAPP MODEL



NEW ALUMINUM SHELL MODEL

THE NEW ANODIZED ALUMINUM SHELL IS STURDY AND PRODUCES A SOUND SIMILAR TO A CHROME SHELL SNARE DRUM. TONE CONTROL, INSTANT STRAINER, 16 WIRE SNARES, SIX LUGS AND PLASTIC HEADS ARE STANDARD. ALL HARDWARE IS CHROME PLATED.

No. 1140—5" x 14"\$65.00
Tax Extra



ILLUSTRATED
IN SPARKLING RED

TRIPLE-CHROME PLATED

STICK SAVER HOOPS — FLOATING HEADS
16 STRAND SNAPPI SNARES, TONE CONTROL
WITH No. 1673 STRAINER

No. 1146—5½" x 14"	PEARL FINISH—8 LUGS\$77.00
No. 1147—5½" x 14"	LACQUER FINISH—8 LUGS 67.00
No. 1161—5½" x 14"	PEARL FINISH—6 LUGS 62.00
No. 1162—5½" x 14"	LACQUER FINISH—6 LUGS 54.00

Tax Extra

Leedy...TOM-TOMS



No. 8038

ILLUSTRATED IN PEACOCK SPARKLE PEARL

No.	Size	Lacquer	Pearl
8056	8" x 12" Tom-Tom	\$60.00	\$67.00
8038	9" x 13" Tom-Tom	62.00	69.00

TRIPLE-CHROME PLATED
SEPARATE TENSION - FLOATING HEADS
STICK-SAVER HOOPS



No. 8034

ILLUSTRATED IN FIESTA PEARL

No.	Size	Lacquer	Pearl
8039	14" x 14" Tom-Tom with Legs	\$ 77.00	\$ 92.00
8034	16" x 16" Tom-Tom with Legs	82.00	97.00
8026	16" x 18" Tom-Tom with Legs	98.00	114.00
8029	18" x 20" Tom-Tom with Legs	112.00	132.00

Federal Excise Tax Extra

SHELL-MOUNT TOM-TOM HOLDER

The finest tom-tom holder ever built. Used by all top professionals. The diamond plate attaches to the tom-tom. Just slip the tom-tom on to the tongue and you're ready to go. The section that is mounted on the bass drum, folds back to fit in your cover or case.

Chrome

No. 11725—For 22"\$14.00
No. 1172L—For 18" to 20" 14.00

No. 11725—



STUDENT SHELL MOUNT TOM-TOM HOLDER

New, efficient tom holder sets up in an instant.

No. 1288—Chrome\$6.00

No. 1288—

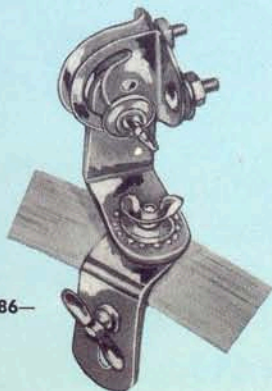


HOOP MOUNT TOM-TOM HOLDER

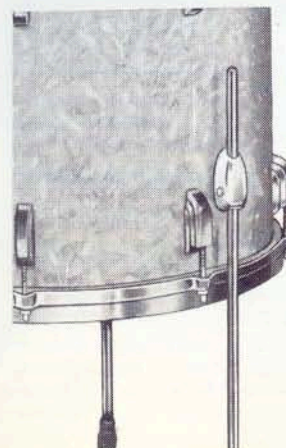
A sturdy tom-tom holder that is attached to the tom-tom—clamps securely to the bass drum hoop—adjusts to any angle.

No. 1286—
Holder Chromium\$6.00

No. 1286—



NEW BUTTON CONTROL TOM TOM LEGS



The new No. 7753 tom tom legs come complete with beautifully hand polished chrome plated shell housing. Just touch the button and the legs adjust; release the button and the legs remain at the desired height.

No. 7753 for 14" x 16" ..\$ 9.00
No. 7754 for 18" x 20" .. 12.00

Leedy

BROADWAY... BASS DRUMS

SEPARATE TENSION TRIPLE-CHROME PLATED

18" TO 22" BASS DRUMS SUPPLIED WITH MUFFLER STRAP

PLASTIC HEADS SUPPLIED ON DRUMS 18" TO 30" UNLESS CALF IS SPECIFIED

No.	Size	Mahogany (Maple Hoops)	Lacquer	Pearl
5081	14" x 18"		\$ 88.00	\$118.00
5082	14" x 20"		94.00	124.00
5097	12" x 22"		97.50	127.50
5098	14" x 22"		102.00	132.00
5099	14" x 24"	\$108.00	112.00	142.00
5100	14" x 26"	116.00	120.00	150.00
5101	14" x 28"	120.00	124.00	154.00
5103	16" x 30"	138.50	140.50	170.50
5104	16" x 32"	148.00	150.00	180.00
5105	16" x 34"	158.00	160.00	190.00
5106	16" x 36"	172.00	174.00	204.00

Excise Tax Extra

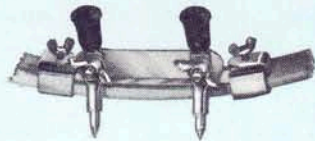
LACQUER AND PEARL MODELS COME WITH INLAID HOOPS

BE SURE TO SPECIFY COLOR WHEN ORDERING



BASS DRUM ANCHOR

This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Anchor slips on bottom of front counter hoop. Use spurs to balance drum and anchor to hold bass in position.



1734\$4.50

ADJUSTABLE GIANT SPURS

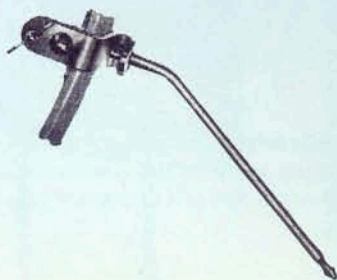
Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can't tip over when heavily loaded. 9½" long.



721L—Pair, Chrome\$4.70

GIANT SPURS

Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.



1279L—Pair, Chrome\$3.00

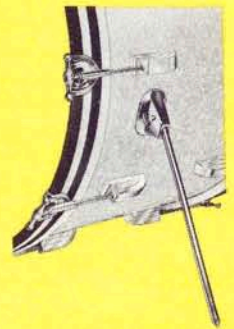
NEW

TELESCOPIC SPURS

Pat. No. 2919618

The forward angle prevents your bass drum from walking! The downward angle gives your bass twice as much support as other spurs!

No. 1727—Chrome, per pr. \$6.50

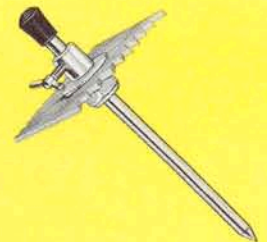


NEW SHELL MOUNT SPURS

SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

No. 1280-C—Slide In Spurs, shell mount, chrome, pair \$5.00



BASS DRUM MUFFLER

This model has a thumb screw adjustment feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffer pad. Stiff spring prevents disc from "jumping" away from the head.

1935 Chrome\$5.50



Leedy... "CONCERT DRUMS"

ESPECIALLY DESIGNED FOR CONCERT BANDS AND ORCHESTRAS

THE DRUMS MOST PRAISED BY PROFESSIONAL AND SCHOOL DRUMMERS AND LEADERS . . .

With Beautiful "Beaver-Tail" Self-Aligning Lugs, Leedy's Own Make Finest Quality Heads
Best of Machine Work and Plating

"CONCERT KING" SNARE DRUM

EXTREMELY SENSITIVE YET CAPABLE OF GREAT POWER
TRIPLE-CHROME PLATED METAL PARTS



Snare Drum Has The World Famous Floating Heads
— Assuring Even Head Tension — No Binding —
Easier Playing — Improved Tone And
Longer Life For Heads

COMPLETE WITH STICK-SAVER COUNTERHOOPS

No.	Size	Mahogany	Lacquer	Pearl
349	6½" x 14"	\$74.00	\$75.00	\$85.00
348	6½" x 15"	76.00	77.00	87.00
350	8" x 15"	79.00	80.00	90.00
Gut or Nylon Snare—EXTRA				\$ 2.00
FEDERAL EXCISE TAX EXTRA				

"CONCERT KING" BASS DRUMS

SEPARATE TENSION
TRIPLE-CHROME PLATED METAL PARTS

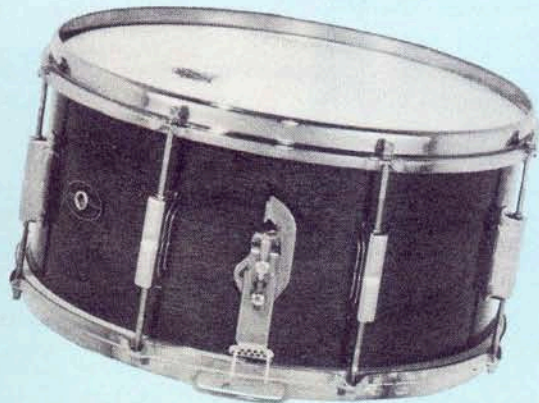


TRIPLE-CHROME PLATED

No.	Size	Mahogany	Lacquer	Pearl
5100	14" x 26"	\$116.00	\$120.00	\$150.00
5101	14" x 28"	120.00	124.00	154.00
5103	16" x 30"	138.50	140.50	170.50
5104	16" x 32"	148.00	150.00	180.00
5105	16" x 34"	158.00	160.00	190.00
5106	16" x 36"	172.00	174.00	204.00
Inlaid Hoops on Lacquer and Pearl Drums—No Extra Charge.				
FEDERAL EXCISE TAX EXTRA				

NEW CONCERT SNARE DRUM

STICK-SAVER COUNTERHOOPS, FLOATING HEADS,
SELF-ALIGNING RODS, SNAPPI SNARES



TRIPLE-CHROME PLATED

No.	Size	Mahogany	Lacquer	Pearl
351	5½" x 14" Six Lugs	\$54.00	\$55.00	\$63.00
352	6½" x 14" Six Lugs	56.00	57.00	65.00
353	6½" x 15" Eight Lugs	68.50	69.50	79.50
354	8" x 15" Eight Lugs	72.00	73.00	83.00
FEDERAL EXCISE TAX EXTRA				

ADJUSTABLE BASS DRUM STAND



Tubular steel construction. Finished in beautiful chrome finish. Holds Bass drum securely in place without rattling or creeping. Wide enough for large concert size drums. Folds completely. Height adjustment. Straps included. Rubber feet.

1900	\$20.00
------	---------

NEW *Leedy* LATIN



LEEDY—SHELL MOUNT BONGOS

Tremendously popular with drummers that are called on to play many types of music. Size 5x6" and 5x8". Triple flanged hoops that are pulled down for hand playing. All metal parts chrome plated

- CHROME
- No. 1302—Choice of lacquer colors.....\$52.50
- No. 1303—Choice of pearl finishes.....\$60.00
- No. 1310—Chrome adjustable bongo holder.....\$ 7.50
(tax extra)



LEEDY—10" DEEP HAND BONGOS

Authentic latin rhythm style for finger playing. Shells are extra deep and set close together to fit between the knees. Triple flanged hoops are pulled down low as shown. Size 10x8" and 10x6". Chrome plated metal parts.

- CHROME
- No. 1300—Choice of lacquer colors.....\$60.00
- No. 1301—Choice of pearl finishes.....\$66.00
(tax extra)

IMPORTED LATIN AMERICAN INSTRUMENTS

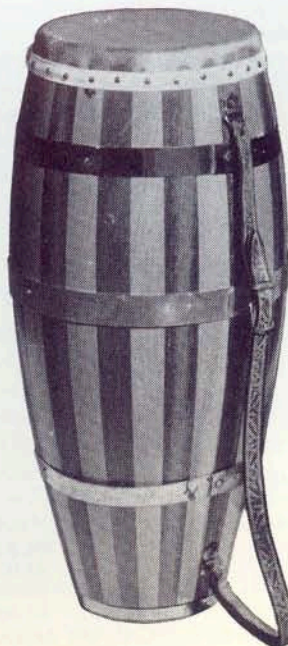
- No. 1107—Two tone natural wood finish goat heads.
6½" and 8" heads..\$15.00



- No. 1107P—White pearl bongos. Superb tone and response.
6½" and 8" heads....\$21.00



- No. 1308—Tunable bongos. Two-tone natural wood finish, chrome hardware.
6½" and 8" heads..\$49.50



- No. 1134—Deluxe professional congo two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head.
Only\$52.50

AMERICAN INSTRUMENTS



7747—Timbales Complete With Stand.....**Chrome** \$89.50
 *6916—Fibre Timbale Case..... 20.00
 No. 4—Timbale Sticks, pair..... .60

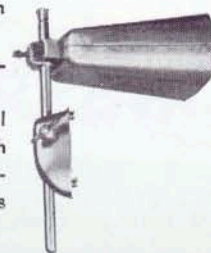
THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

MORALES TYPICAL TIMBALES

AUTHENTIC METALLIC LATIN TONE
 SPUN BRASS REINFORCED SHELL EDGES
 100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS
 HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS
 7" x 13" and 7" x 14" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give authentic timbale sound. Heads are tucked on metal counterhoops—no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.



TIMBALE COW BELL HOLDER

7704—Complete except bell \$4.00
COW BELLS
 1376—3½" .. \$1.75
 1377—4¼" .. 2.00
 1378—5" .. 2.20
 1379—6½" .. 2.50
 FOR CHROME ADD \$1.50
 NEW ZILDJIAN COW BELL
 *1380—6" Rough Chrome \$ 8.00
 *1381—6" Polish Chrome 10.00

LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY TIMBALES



HUMBERTO MORALES



CHICO GUERRERO

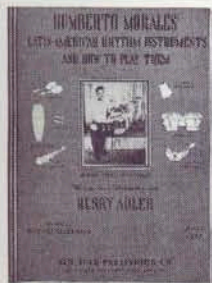


ANTONIANO ESCOLIES



UBALDO NIETO

LATIN-AMERICAN RHYTHM INSTRUMENTS AND HOW TO PLAY THEM



by HUBERTO MORALES

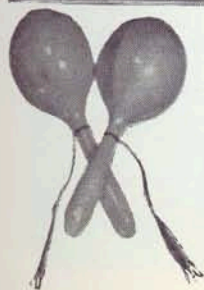
A drummer's library is not complete without this one. Covers completely every aspect of Latin Rhythms that could be desired. Pictures and full explanations cover use of all Latin instruments.

*No. 1175\$3.00

RHYTHM MARACAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rustle rhythm effect in the rhythm band. Used in pairs or singly.

No. R-37 Rhythm Maracas, per pair.....\$1.25



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained brown.

No. 1149—Cuban Claves, per pair\$1.50 PLUS EXCISE TAX

HAND MADE DELUXE MEXICAN MARACAS

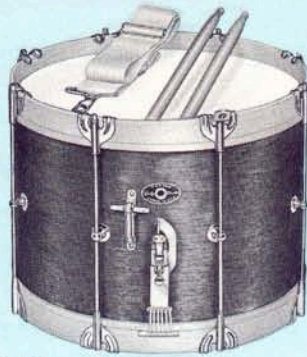
The most beautiful hand made maracas ever produced. Each pair is different, hand carvings, designs, scenes, and flowers in gay, artistic hand coloring. Hand rubbed to a piano-like finish.

No. 1114—Maracas, pair\$4.50 PLUS EXCISE TAX



No. 1114

NEW **Leedy** PARADE DRUM KITS



KIT NO. 131
\$56.00
SPECIAL PRICE
 (EXCISE TAX EXTRA)

KIT INCLUDES:

- No. 3182 10x14 (8 Rod) Chrome Plated Parade Drum, Sticks, and White Sling Mahog. or Lacquer\$45.00
- *No. 471 10 x 14 Fibre Case 14.90
- TOTAL VALUE.....\$59.90**



KIT NO. 132
\$53.00
SPECIAL PRICE
 (EXCISE TAX EXTRA)

KIT INCLUDES:

- No. 3183 10x14 (6 Rod) Chrome Plated Parade Drum, Sticks, and White Sling Mahog. or Lacquer\$42.00
- *No. 471 10 x 14 Fibre Case 14.90
- TOTAL VALUE.....\$56.90**

Leedy INSTRUCTIONS BOOKS



Haskell W. Harr Methods:

- *No. 1185—Long Play Lesson Record, complete with No. 1186 book.....\$4.95
- *No. 1186—Part 1, Drums..... 1.50
- *No. 1187—Part 2, (Advanced Playing)..... 1.50
- *No. 1188—Marimba and Xylophone Method .50
- *No. 1194—Marimba and Xylophone (Intermediate) 1.50
- *No. 1199—Nine (9) Drum Solos50
- *No. 1099—Piano Accompaniment for 9 Drum Solos75



Shelly Manne
Drum Folio
No. 1
with Record
\$2.50

Original drum parts as recorded by Shelly Manne, together with his actual recordings of compositions by Jimmy Guiffre, Bob Cooper & Jack Montrose

Original drum parts as recorded by Shelly Manne, together with his actual recordings of compositions by Jimmy Guiffre, Bob Cooper and Jack Montrose.



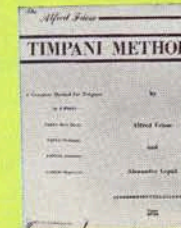
*No. 1125
Drummer on Parade
\$1.00
 by **Charlie Wilcoxon**

50 rudimental street beats with an extra touch of modern swing to liven-up any drum corp or marching band.



*No. 1174
Variations of Drumming
\$3.00
 by **Ralph C. Pace**

A beautifully written book in four parts designed to equip the drummer with a far more variation of rudiments and ideas for the real ambitious drummer.



*No. 1117
Tympani Instruction
\$5.00
 by **Alfred Friese and Alexander Lepak**

Here's a complete five part tympani instruction inspired by two of the top tympanists. An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study. Includes many original Tympani scores.



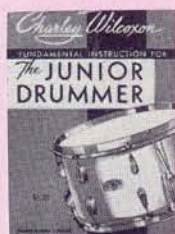
No. 1001
Leedy Modern Snare Drum Solos
\$1.50
 by **Larry McCormick**

New advanced drum solos, assorted, in various rythms with excellent reading material.



*No. 1192
GENE KRUPA Drum Method
\$3.00

The greatest book ever written—it has everything for the swing drummer. Written and compiled by the "Ace Drummerman himself." Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly. Some of the original drum parts from the great "Benny Goodman Orchestra."



*No. 1112
The Junior Drummer
\$1.50
 by **Charlie Wilcoxon**

Written by a master of the art. A group of 48 lessons applied in easy progressive steps to Snare—Tom-Toms and Hi-Hat.



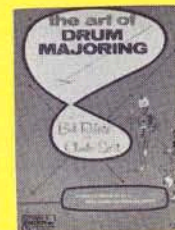
*No. 1124
The All American Drummer
\$3.00
 by **Charlie Wilcoxon**

150 rudimental solos — An extremely advanced book. No pictures — No instruction — No explanations — 150 of the toughest drum material ever packed into one book. Absolutely no other like it anywhere. Great for competition solo work.



*No. 1143
Stick Control
\$3.00
 by **George Stone**

An advanced instruction book dealing with the technical development of speed, endurance and hand to hand execution.



*No. 1173
The Art of Drum Majoring
\$2.00
 by **Bob Roberts & Charles Scott**

A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written — clear explanatory photos and complete instructions. The beginner or professional should definitely not be without this manual.

NEW *Leedy* DRUM KITS

IDEAL FOR THE STUDENT DRUMMER All Metal Parts Are Triple-Chrome Plated



KIT NO. 134F As Illustrated **SPECIAL PRICE \$130.00**
COMPLETE KIT INCLUDES TAX EXTRA

*391—5" x 14" Chrome Shell Snare Drum	\$ 95.00
*1467—Plush Lined, Hard Shell Case	24.00
1802—Chrome Flat Base Snare Stand	12.80
*1186—Harr Drum Method No. 1	1.50
1956K—Practice Pad with Rod for Stand	4.50
1643—Brushes, Rubber Handles	1.75
One Pair Hickory Drum Sticks	1.20
TOTAL VALUE	\$140.75



KIT NO. 136F As Illustrated **SPECIAL PRICE \$105.00**
COMPLETE KIT INCLUDES TAX EXTRA

*403—5" x 14" Chrome Shell Snare Drum	\$ 84.00
*1479—Strato Kit Case with Hinged Top	16.00
1801—Broadway Snare Stand, Chrome	9.50
*1186—Harr Drum Method No. 1	1.50
1956—Practice Pad	2.50
One Pair Hickory Drum Sticks	1.20
TOTAL VALUE	\$114.70



KIT NO. 135F As Illustrated **SPECIAL PRICE \$85.00**
COMPLETE KIT INCLUDES

1140—5" x 14" Aluminum Shell, Chrome Plated Snare Drum	\$ 65.00
*1479—Strato Kit Case, with Hinged Top	16.00
1801—Broadway Snare Stand, Chrome	9.50
*1186—Harr Drum Method No. 1	1.50
1956—Practice Pad	2.50
One Pair Hickory Drum Sticks	1.20
TOTAL VALUE	\$ 95.70



KIT NO. 139F **SPECIAL PRICE**
 Mahog. or Lacquer **\$75.00**
 Choice of Pearl **\$85.00**
COMPLETE KIT INCLUDES

1161—5½" x 14" Chrome Plated Snare Drum	\$ 62.00
*1479—Strato Kit Case, with Hinged Top	16.00
1801—Broadway Snare Stand	9.50
*1186—Harr Drum Method No. 1	1.50
1956—Practice Pad	2.50
One Pair Hickory Drum Sticks	1.20
TOTAL VALUE IN PEARL	\$ 92.70



AVEDIS ZILDJIAN CYMBALS

World Famous Since 1623

Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade-mark is individually handmade by the Zildjian formula — a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS

EXTRA THIN . . . PAPER THIN . . . THIN . . .
HI HAT . . . MEDIUM . . . CONCERT BAND

FEDERAL EXCISE TAX EXTRA

*1101—10" \$16.00	*1112—17" \$45.00
*1103—12" 25.00	*1114—18" 50.00
*1104—13" 30.00	*1117—19" 55.00
*1105—14" 33.00	*1119—20" 60.00
*1106—15" 37.00	*1122—22" 70.00
*1107—16" 40.00	*1124—24" 80.00

AVEDIS ZILDJIAN GONGS

*G-924—24" \$ 90.00	*G-928—28" \$120.00
*G-926—26" 100.00	

GONG STAND

Circular ring on folding Hexapod base.

No. 920 \$24.00

Specify diameter of gong when ordering

ALEJIAN CYMBALS

FEDERAL EXCISE TAX EXTRA

*740—10" \$12.00
*741—11" 15.00
*742—12" 20.00
*743—13" 24.00
*744—14" 27.00
*745—15" 30.00
*746—16" 33.00
*747—18" 42.00



NEW LEEDY CYMBAL TILTER

This tilter positively cannot slip. It is made from a beautiful hand polished die casting. It fits all regular cymbal holders.

No. 1666 \$1.75



NEW Cymbal Tilt Holder

ADJUSTABLE IN HEIGHT

MADE FOR EITHER
HOOP OR SHELL MOUNT

Here is the newest of the modern cymbal holders. Tilts and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all — to use by the drummer.

No. 1599. Complete shell mount tilt cymbal holder, chrome	\$7.50
---	--------

No. 1600, Upper adjustable section in chrome	4.00
--	------

If desired for hoop mounting specify below:

No. 1599-H Tilt holder complete with hoop clamps, chrome	7.50
--	------

HOOP MOUNT CYMBAL HOLDER

CHROME

No. 1761-12 length 12"	\$5.10
No. 1761-14 length 14"	5.35
No. 1761-16 length 16"	5.35
No. 1761-18 length 18"	5.35
No. 1761-21 length 21"	5.50

TELESCOPIC CYMBAL HOLDER

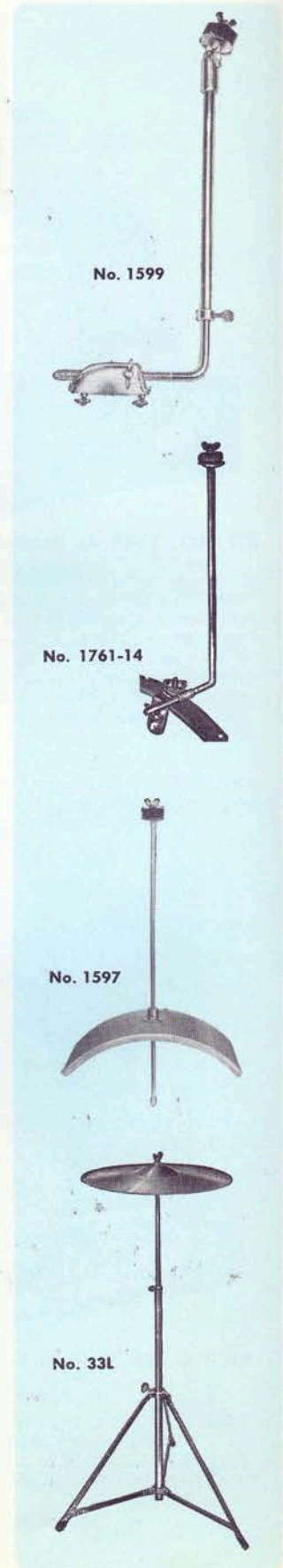
Slides into the bass drum when not in use. To install drill a 1/2" hole in the shell. The telescopic cymbal holder can also be mounted off center if you attach the No. 1666 Cymbal Tilter.

No. 1597 Chrome Telescopic Cymbal Holder	\$5.00
--	--------

FLOOR CYMBAL STAND WITH CYMBAL TILTER

Most drummers find that they need an extra cymbal for fast close work. Adjustable in height at two different places.

No. 33L—Chrome	\$9.00
--------------------------	--------



CYMBAL HANDLES • IMITATIONS • PRACTICE PADS AND STANDS



BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily chrome plated. A positive holder.

No. 1113 Chrome plated\$6.00

WOOD CYMBAL HANDLES

Wood Cymbal Handles with Leather Strap and Pad. Very popular with Drum Corps.

No. 1758A
Per pair\$3.50

HAND CYMBAL HOLDERS

Lambs Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.

No. 1155 Lambs Wool Straps, each\$1.25

No. 1156 Lambs Wool Pads, each 2.25

No. 1923 Horsehide Strap, each50

Naugahyde Pads, heavily padded and strong, Horsehide straps.

No. 1923 Strap only, each....\$.50

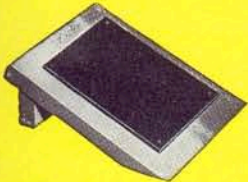
No. 1825 Pad only, each..... 1.00



"PROFESSIONAL" PRACTICE PAD

Strongly built of heavy materials. Has moderate tone. A long-standing favorite.

1958\$4.50



"STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent base. Excellent student model.

1956\$2.50



RUBBER PRACTICE TIPS

Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

1756—Pair\$.30



ACME SIREN WHISTLE

Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

1959\$3.85



BIRD WHISTLE

Water bird whistle that imitates many breeds by "cupping hands."

1989\$2.25

PROFESSIONAL PRACTICE PAD AND STAND

Pads mounted on stands encourage students to do a lot of extra practicing. They are always ready and "inviting." There should be one in the rehearsal rooms for each Drummer. These are the latest efficient models, made up of Leedy best stands and pads.

7393—Complete\$13.00

1957—Stand Only, Chrome .. 8.50



STANDARD PRACTICE PAD AND STAND

LIGHT DUTY stand for No. 1956 Practice pad.

No. 1955—Stand Only, Nickel\$5.00

No. 7394—Practice Pad and Stand complete\$7.00



SONG WHISTLE

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 1769—Song Whistle, Nickel.....\$3.15



Leedy DRUM STANDS • THRONES • HI HAT



SURE-GRIP STAND

The finest, strongest stand ever made. Ideal when flat base stand is not required. Powerful screw action closes the arms to hold the drum in a vise-like grip. Sets to any angle and folds compactly.

- No. 1382—Chrome Sure-Grip stand for 13" & 14" drums\$24.50
 No. 1382B—Chrome Sure-Grip stand for 15" & 16" drums\$25.50



"BROADWAY"

Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and nonslip rubber feet. Rubber tubing on "basket" arms protects drum.

- 1801—Chrome\$9.50



"SPARTAN"

Folds up easily and quickly into small space. Heavily chrome plated. Positive height and angle adjustments. Wide-spread legs. Professional construction. Has heavier arms than any stand at this price on the market.

- 1897—Chrome\$5.50

NEW ROCKET THRONE

THE STRONGEST AND BEST THRONE EVER BUILT!

- Chrome
 No. 1838\$20.00

FOLDS COMPACTLY



DRUMMERS FOLDING THRONE

A sturdy throne; foam rubber seat covered with corduroy.

- No. 7272 Throne\$16.75
 No. 7274 Back rest, extra 2.25



"HIGH HAT" SOCK PEDAL

The improved Leedy "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Folds up compactly.

Folds completely without detaching any parts — adjustable 24" to 36". Rod pulls direct at bottom — slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large Rocker Cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

- No. 1836 Sock Pedal—Chrome ..\$18.00



NEW *Leedy* FLAT BASE STANDS

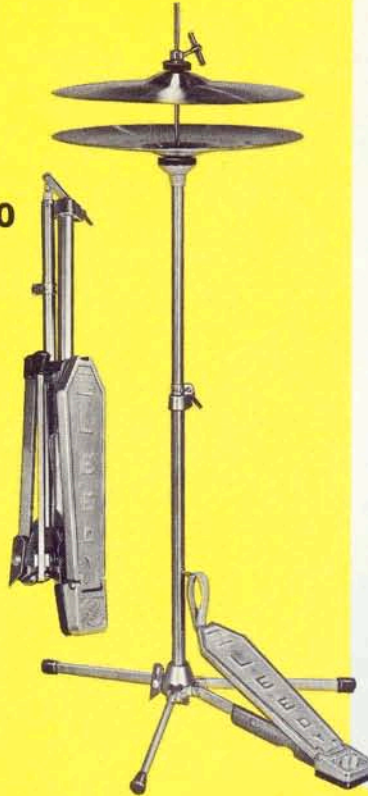
No. 1803 \$19.80

FLAT BASE HI HAT

TRIPLE-CHROME
PLATED

HEIGHT ADJUSTABLE
30" TO 38"

FOLDS TO 23½"



No. 1804 \$22.00

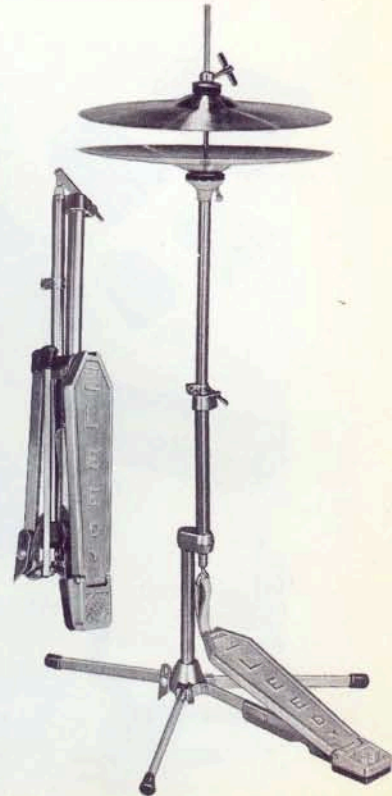
FLAT BASE HI HAT
WITH DIRECT PULL*

TRIPLE-CHROME
PLATED

HEIGHT ADJUSTABLE
30" TO 38"

FOLDS TO 23½"

*PAT. No. 3147661

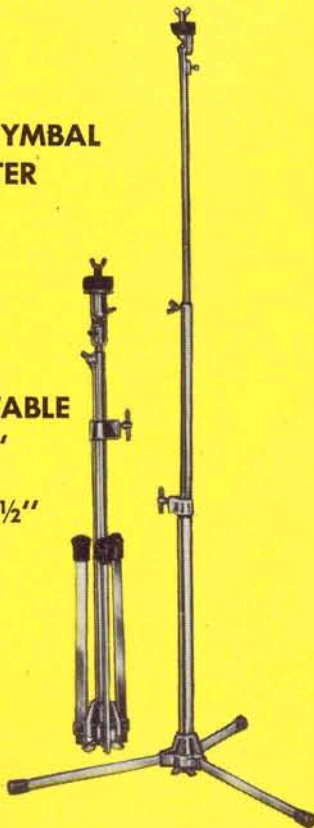


FLAT BASE CYMBAL STAND

WITH CYMBAL
TILTER

HEIGHT ADJUSTABLE
23" TO 50"

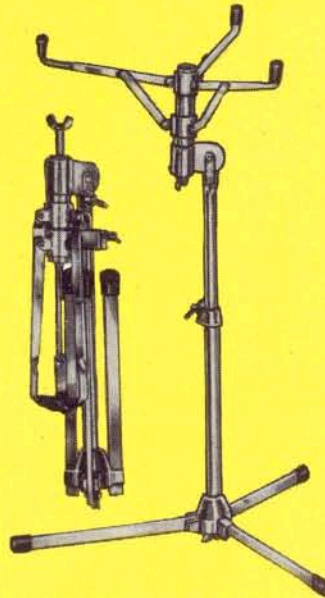
FOLDS TO 22½"



No. 133 \$11.50

Chrome

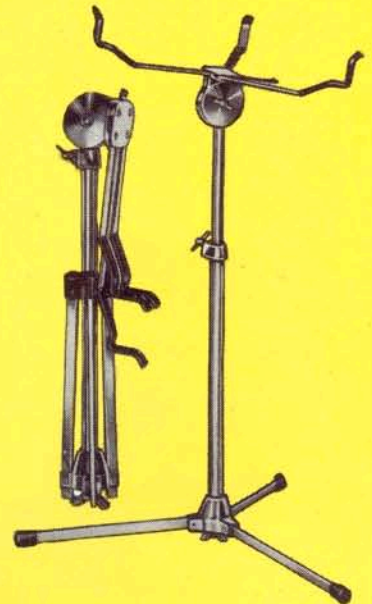
ROCKET SNARE
STAND



No. 1805 \$19.50
FOR 13" & 14" DRUMS

Chrome

JET
SNARE STAND



No. 1802 \$12.80

Chrome

All stands on this page are beautifully hand polished and triple chrome plated.

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS

Page Nineteen

Leedy ACCESSORIES

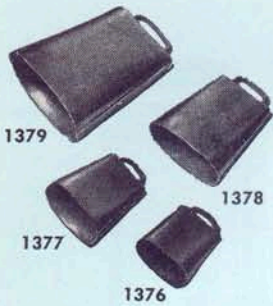
COW BELLS

Four sizes give complete range of tones. True cow bell sound. Best quality materials.

- 1376—3½"\$1.75
- 1377—4¼" 2.00
- 1378—5" 2.20
- 1379—6½" 2.50

NEW ZILDJIAN COW BELL

- *1380—6" Rough Chrome 8.00
- *1381—6" Polish Chrome 10.00



WOOD BLOCK

Made of selected rock maple. Carefully shaped and slotted and has finer, truer wood block tone than Chinese imports.

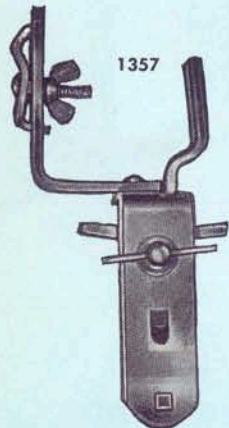
- 1798—7½"\$2.50



NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

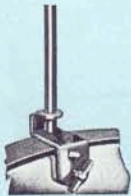
- No. 1357, Chrome\$3.50



POST COW BELL HOLDER

"Stay-On" clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 2 sizes. Price does NOT include cow bell.

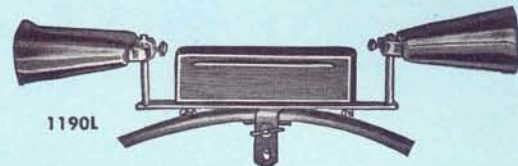
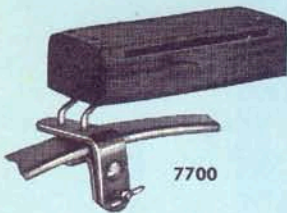
- 1355—2¼", Chrome\$3.00
- 1356—7½", Chrome 3.20
- 1265—U-shaped clamp with screw .30



WOOD BLOCK HOLDER

Holds any size wood block. Wood block can be used on either right or left side.

- 7700—Holder only, chrome\$2.50



WOOD BLOCK AND COW BELL HOLDER

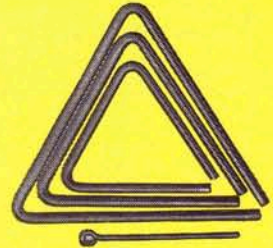
Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

- 1190L—Chrome plated\$4.50

REALTONE TRIANGLES

Clear, brilliant tone. Three sizes. Beater included with triangle.

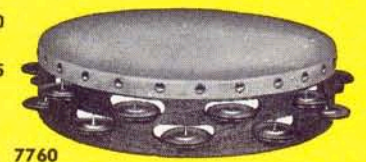
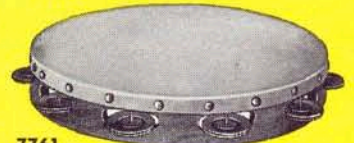
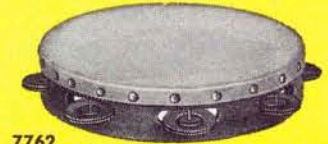
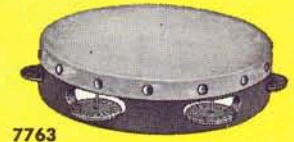
- 7615—6"\$1.85
- 7618—8" 2.25
- 7620—10" 3.00



TAMBOURINES SOLID WOOD SHELLS

Glossy finish, nickel jingles and genuine calfskin heads — lacquered to hold their tension.

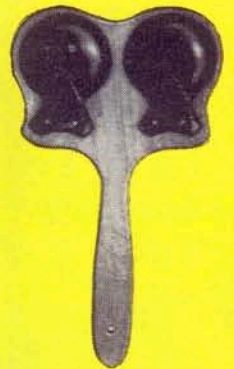
- 7763—7" Shell, 5 pr. jingles\$4.90
- 7762—8" Shell, 7 pr. jingles 5.80
- 7761—10" Shell, 9 pr. jingles 7.50
- 7760—10" Shell, 17 pr. jingles 9.75



REALTONE CASTANETS ON HANDLES

Unbreakable plastic composition. Maple handles.

- 1277\$2.25
- 1577 3.25



REALTONE CASTANETS

Unbreakable plastic composition. True Spanish tone.

- 1771—Set (2 pair)\$1.90



1771

Leedy PEDALS

New SHELLY MANNE PEDAL

The fastest and strongest pedal ever designed. Featuring twin ball bearings and three adjustable stroke variations for light, medium and hard playing.

No. 1938\$22.00



No. 1938



BOTH PEDALS FOLD
COMPACTLY IN ONE PIECE —
NO PARTS TO DISASSEMBLE

New SNAP ON PEDAL*

This great new pedal snaps on to the bass drum in a fraction of a second — will not come loose. To remove, just pull a knob and the pedal snaps off.

No. 1940W For Wood Hoop.....\$32.00

No. 1940M For Metal Hoop.....\$32.00

*PAT. APPL'D. FOR



No. 1940M

FAMOUS XL PEDAL

BALL AND
SOCKET BEARINGS . . .

"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction — no side strain — no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked Lacquer frame and aluminum footboard. Solid felt beater ball.

No. XL Pedal\$18.50

PEDAL BEATER BALLS AND RODS



Solid Felt Wool Wood
B80—\$2.50 B76—\$2.50 B78—\$1.75



Leedy "SUPERIOR" BASS DRUM, TENOR DRUM and TYMPANI STICKS

BASS DRUM STICKS



No. 1626
"Concert King". Extra length. Lamb's wool balls.
Double end, 17½". \$5.50



No. 1622
Lamb's wool balls. Double end, 16". \$5.50



No. 1623
Lamb's wool ball. Single end, 15". \$5.25



No. 1630
Solid felt balls. Double end, 13½". \$4.20



No. 1631
Solid felt ball. Single end, 13". \$4.00



No. 1627
Lamb's wool ball. Leather sling, 13". \$6.25



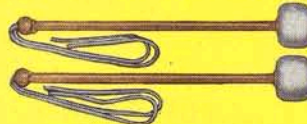
No. 1629
Solid felt ball. Leather sling, 15". \$6.50

NEW SOLID WOOD BASS DRUM BEATER

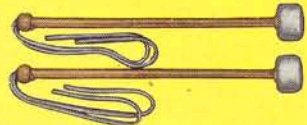


No. 695. \$2.50 each

SCOTCH BASS DRUM STICKS



No. 1660L
Scotch — 13". Solid felt. \$6.00



No. 1822
Scotch — 13½". Solid felt. \$6.00

TENOR DRUM STICKS

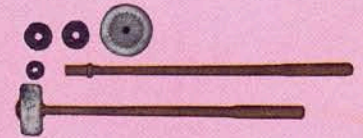


No. 1661
Bobby Thompson Model. Tenor — 10¾" Solid
felt. \$5.50



No. 1665L
Tenor — 12" Solid Felt. \$6.00

"SUPERIOR" TYMPANI STICKS



No. 1690
White felt. Medium heavy weight. \$5.50



No. 1717
White felt. Extra light weight. \$5.30



No. 1712
Lamb's wool. Light weight. \$5.30

Leedy WIRE JAZZ BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

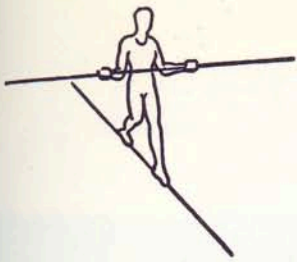


No. 1643 — Ribbed, red rubber handle, loop end. Pair \$1.75

No. 1642 — Ribbed, red rubber handle, black rubber ball end. Pair. . \$1.80

No. 1641 — Nickel plated handle, loop ends. Pair \$1.55

No. 1646 — Nickel plated handle, black rubber ball end. Pair \$1.60



"SUPER-BALANCED" DRUM STICKS

The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueness.

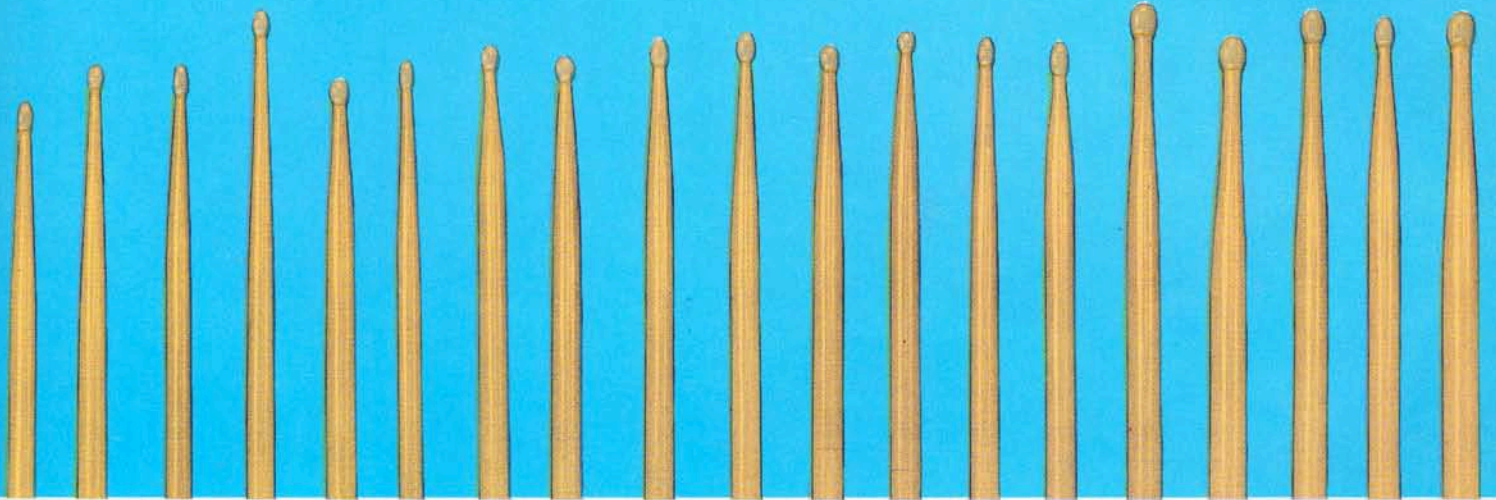
ALL MODELS
\$1.20 PER PAIR

LIGHT WEIGHT
FOR THE
MODERN DANCE
and SCHOOL ORCHESTRA

LIGHT WEIGHT
FOR THE
DANCE and SCHOOL
BAND and ORCHESTRA

MEDIUM WEIGHT
FOR THE
CONCERT BAND
and ORCHESTRA

HEAVY WEIGHT
FOR THE
PARADE BAND and
DRUM CORPS



SUPER-BALANCE			REGULAR			REGULAR				SUPER-BALANCE		REGULAR		SUPER-BALANCE		REGULAR		
1	2	3	1A	6A	7A	2A	3A	5A	5B	5	6	18	2B	21	24	1S	2S	3S
14½"	15½"	15¾"	17"	14¾"	15½"	15¾"	15½"	16"	16"	15½"	16"	15½"	15¾"	17"	16½"	17"	17"	17"
3 oz.	4 oz.	3½ oz.	3¾ oz.	2¾ oz.	2½ oz.	3½ oz.	3 oz.	3 oz.	3½ oz.	4 oz.	4½ oz.	5 oz.	4½ oz.	6 oz.	5 oz.	5½ oz.	5¾ oz.	6½ oz.

NYLON TIP HICKORY DRUM STICKS

\$1.95 per pair

Nylon tip sticks produce a much more brilliant cymbal sound. The nylon tip is guaranteed to outlast the hickory stick. Each pair is individually packaged in a polyethelene bag.



NO. 7N SHELLY MANNE MODEL



NO. 3N FRANK CAPP MODEL



NO. 19N IRV COTTLE MODEL

A NEW "FEEL" IN DRUM STICKS

Special Models Designed By Renowned Artists



IRV COTTLE MODEL
No. 19A

15¾" Long—3¼ oz. \$1.20

FRANK CAPP MODEL
No. 3

15¾" Long—3½ oz. \$1.20

SHELLY MANNE MODEL

15½" Long—2½ oz. \$1.20

LEEDY DRUM COMPANY,

CHICAGO 48, ILLINOIS Page Twenty-three

Leedy IMPERIAL PEDAL TIMPANI



The New Leedy Imperial Pedal Timpani has the finest tone and action ever developed. Featuring deep parabolic kettles, ball bearing clutch that definitely holds in any position and will not slip, new tilting mechanism enables easier playing. All metal parts are chrome plated. Supplied with plastic heads unless calf are requested. Fibre head protectors and sticks are included.

Square Head Tension Rods supplied at no additional cost, if desired.
No. 819 Tuning Gauges \$42.50 per pair extra

IMPERIAL TIMPANI

WITH BUFFED COPPER BOWLS

SPECIFY 25" AND 28" OR 26" AND 29"

		PLUS TAX
*5500—Per Pair, with Brake Wheels	\$590.00	\$34.40
*5523—23" Timpani, with Brake Wheels . .	320.00	18.70
*5530—30" Timpani, with Brake Wheels . .	350.00	19.50

MACKINTOSH TIMPANI COVERS

466—Pair for 25" and 28" or 26" and 29" (28" Skirt) . .	\$20.00
467—23" (28" Skirt)	12.00
468—30" (28" Skirt)	12.00

IMPERIAL TIMPANI

WITH FIBRE-GLASS BOWLS

SPECIFY 25" AND 28" OR 26" AND 29"

		PLUS TAX
*5500FG—Per Pair with Brake Wheels . . .	\$520.00	\$29.60
*5523FG—23" Timpani with Brake Wheels .	290.00	15.80
*5530FG—30" Timpani with Brake Wheels .	320.00	17.60

TRUNKS FOR IMPERIAL TIMPANI

507—Pair 25" and 28"	\$325.00 NET
508—Pair 26" and 29"	340.00 NET
509—23"	170.00 NET
510—30"	180.00 NET

Leedy CAPITOL PEDAL TIMPANI



THE ULTIMATE IN TONAL QUALITY AND MECHANICAL PERFECTION

Capitol Pedal Timpani have many superior and exclusive mechanical features not found on any other model, two of these features are — the ball-bearing clutch — the important "bump" on the kettle bracket. Capitol tympani are now being made with the superior deep parabolic Kettles, these plus superior tone — greater range and the Finest Workmanship and Materials are the reasons why the Capitol model is the choice of the great majority of the country's leading radio, symphony and movie studio tympanists. Note the new tilting mechanism. Supplied with plastic heads unless calf is requested. Sticks and fibre head protectors are included.

Square Head Tension Rods supplied at no additional cost, if desired.
 No. 819 Tuning Gauges.....\$42.50 per pair extra

STANDARD CAPITOL MODELS COPPER BOWLS, SATIN FINISH

SPECIFY 25" AND 28" OR 26" AND 29"

		PLUS TAX
*5518—Per Pair with Brake Wheels.....	\$485.00	\$28.50
*5518-23—23" with Brake Wheels.....	245.00	14.00
*5518-30—30" with Brake Wheels.....	300.00	17.00

MACKINTOSH TIMPANI COVERS

466—Pair for 25" and 28" or 26" and 29" (28" Skirt) ..	\$20.00
467—23" (28" Skirt)	12.00
468—30" (28" Skirt)	12.00

DELUXE CAPITOL MODELS BUFFED COPPER BOWLS

SPECIFY 25" AND 28" OR 26" AND 29"

		PLUS TAX
*5517—Per Pair with Brake Wheels.....	\$515.00	\$29.00
*5517-23—23" with Brake Wheels.....	260.00	15.00
*5517-30—30" with Brake Wheels.....	315.00	18.40

TIMPANI TRUNKS

1464—Pair for 25" and 28".....	NET \$250.00
1465—Pair for 26" and 28".....	NET 280.00
1466—23" Trunk	NET 138.00
1467—30" Trunk	NET 140.00

NEW *Leedy* PRESIDENT FIBRE-GLASS PEDAL TIMPANI



The New President Fibre-Glass Pedal Tympani feature fibre-glass bowls with the superior hard gel-coat finish with a glossy simulated copper finish that resists denting and scratching. Their tone is superb and they weigh less. Their ball bearing clutch definitely holds in any position and will not slip. The new tilting mechanism enables easier playing. Supplied with brake wheels, fibre head protectors and sticks.

Square Head Tension Rods supplied at no additional cost, if desired.
No. 819 Tuning Gauges \$42.50 per pair extra

PRESIDENT TIMPANI WITH FIBRE-GLASS BOWLS

SPECIFY 25" AND 28" OR 26" AND 29"

*6600—Per Pair, with Brake Wheels	\$440.00	PLUS TAX	\$24.20
*6623—23" Timpani with Brake Wheels . .	225.00		12.50
*6630—30" Timpani with Brake Wheels . .	280.00		15.20

MACKINTOSH TIMPANI COVERS

466—Pair for 25" and 28" or 26" and 29" (28" Skirt) .	\$20.00
467—23" (28" Skirt)	12.00
468—30" (28" Skirt)	12.00

TIMPANI TRUNKS

1464—Pair for 25" and 28"	NET \$250.00
1465—Pair for 26" and 29"	NET 280.00
1466—23" Trunk	NET 138.00
1467—30" Trunk	NET 140.00

Leedy

NATIONAL PARADE DRUMS

New Stick-Saver Hoops Preserve
Your Sticks and Uniforms
All Models — Separate Tension
All Metal Parts Triple Chrome Plated



The **FLOATING HEAD Snare Drum**
10" x 15" and 12" x 15"

The **FLOATING HEAD Tenor Drum**
12" x 15" and 12" x 16"

Illustrated in Red Sparkle Pearl

The **SCOTCH TYPE Bass Drum**
10" x 26" and 10" x 28"

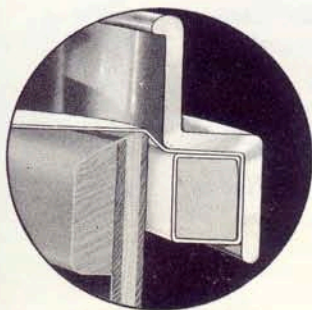
NATIONAL PARADE DRUMS

Specifications: Triple chrome plated, separate tension, stick saver triple flanged metal hoops, 16 unbreakable tension casings, on parade drum (24 on 28" bass drum 20 on 26"), 3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw off strainer—snappy snares (if gut snares are desired please specify)—tone control—stick and sling included.

Pearl Finishes Add Great Beauty—Great Strength and Longer Life To All Model Drums—See Back Cover For Choice Of Pearl Colors

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

STICK-SAVER HOOP WITH THE FLOATING HEAD



NEW STICK-SAVER COUNTERHOOPS and Floating Heads

This new Leedy counter-hoop saves your sticks—makes rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3134—10" x 14".....	\$72.00	\$73.00	\$85.00
3135—10" x 15".....	74.00	75.50	90.00
3136—12" x 15".....	82.00	83.00	98.00
Gut or Nylon Snares—EXTRA.....	\$2.00		

The TENOR DRUM

3138—12" x 15".....	\$82.00	\$82.50	\$97.50
3139—12" x 16".....	83.00	84.00	98.50

The BASS DRUM

5270—8" x 26".....	\$110.00	\$112.00	\$132.00
5271—10" x 26".....	110.00	112.00	132.00
5273—8" x 28".....	119.00	121.00	141.00
5272—10" x 28".....	119.00	121.00	141.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....	\$ 3.50		

Federal Excise Tax Extra

Leedy

TRIUMPHAL PARADE DRUMS

ALL MODELS — SEPARATE TENSION
WITH NEW "INSTANT"
THROW-OFF STRAINER

The METAL HOOP Snare Drum
12" x 15"



The METAL HOOP
Tenor Drum
12" x 16"



The SCOTCH TYPE
Bass Drum
10" x 28"

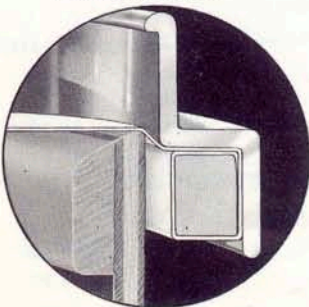
Illustrated in Blue and Gold Sparkle Pearl

TRIUMPHAL PARADE DRUMS

Specifications: Triple chrome plated, separate tension—stick saver, triple flanged metal hoops—8 unbreakable tension casings on parade drum (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength — instant throw off strainer — snappy snares (if gut or nylon snares are desired please specify)—tone control—sticks and sling included.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

NEW STICK-SAVER
COUNTERHOOPS
and Floating Heads



This new Leedy counterhoop saves your sticks — makes rim-shots sound great. Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums — See Back Cover for Choice of Pearl Colors

The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3159—10" x 14"	\$67.50	\$69.00	\$81.00
3161—10" x 15"	71.50	73.00	86.00
3160—12" x 15"	77.50	79.00	94.00
Gut Snares—EXTRA			2.00

The TENOR DRUM

3171—12" x 15"	\$77.00	\$78.50	\$93.50
3172—12" x 16"	79.50	81.00	96.50

The BASS DRUM

5274—8" x 26"	\$105.00	\$107.00	\$127.00
5276—10" x 26"	105.00	107.00	127.00
5275—8" x 28"	114.00	116.00	136.00
5277—10" x 28"	114.00	116.00	136.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA			3.50

Federal Excise Tax Extra

BATTALION PARADE DRUMS

**SUPERB OUTDOOR DRUMS
WITH WOOD HOOPS—SAME HIGH-GRADE
QUALITY AS THE "NATIONAL" MODELS—
TRUE DRUM TONE—EXTRA DURABILITY
THROW-OFF STRAINER INCLUDED**

Illustrated in Blue and Silver Lacquer

**Triple-Chrome Plated Metal Parts
All Models—Separate Tension**



The WOOD HOOP Tenor Drum
12" x 15" and 12" x 16"



The WOOD HOOP Snare Drum
10" x 15" and 12" x 15"



**The SCOTCH TYPE
Bass Drum**
10" x 26"
and
10" x 28"

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band—The U. S. Air Force Band—The U. S. Navy Band—The U. S. Army Band—The U. S. Ground Forces Band—all of Washington, D. C.—all use this model for parades.

**Pearl Finishes Add Great Beauty—Great Strength and
Longer Life To All Model Drums—See Back Cover For
Choices of Pearl Colors.**

BATTALION PARADE DRUMS

Specifications: Triple chrome plated, separate tension—solid maple hoops—16 unbreakable tension casings on parade drums (24 on 28" bass drum, 20 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw-off strainer—snappy snares (if gut snares are desired please specify)—tone control—sticks and sling included.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

**BEAUTIFUL
"BEAVER-TAIL"
CASINGS AND
SELF-ALIGNING
RODS ON ALL
"NATIONAL" AND
"BATTALION"
PARADE DRUMS**

LEEDY ORIGINATED
THE FIRST TWO-CASING
TYPE OF ROD.
ALSO FLOATING HEADS
AND THE DOUBLE-SKIRT
METAL COUNTER HOOP.



The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3199—10" x 14".....	\$65.50	\$67.50	\$79.50
3200—10" x 15".....	68.00	70.00	84.50
3201—12" x 15".....	75.50	77.50	92.50
3202—12" x 16".....	77.00	79.00	94.50

Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA \$1.50

The TENOR DRUM

3157—12" x 15".....	\$75.00	\$77.00	\$92.00
3158—12" x 16".....	76.50	78.50	94.00

Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA \$1.50

The BASS DRUM

5270— 8" x 26".....	\$110.00	\$112.00	\$132.00
5271—10" x 26".....	110.00	112.00	132.00
5272—10" x 28".....	119.00	121.00	141.00
5273— 8" x 28".....	119.00	121.00	141.00

Pearl Inlaid Hoops on Lacquer Bass Drums—Extra \$3.50

Federal Excise Tax Extra

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS Page Twenty-nine

Leedy

VICTOR PARADE DRUMS



The **WOOD HOOP Snare Drum**
10" x 14" and 12" x 15"



The **WOOD HOOP Tenor Drum**
12" x 15"
and
12" x 16"



The **SCOTCH TYPE Bass Drum**
10" x 26" and 10" x 28"

Illustrated in Cream and Green Lacquer

VICTOR PARADE DRUMS

Specifications: Triple chrome plated, separate tension—solid maple hoops—8 unbreakable tension casings on parade drum (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw off strainer—snappy snares (if gut or nylon snares are desired please specify)—tone control—sticks and sling included.

**Pearl Finishes Add Great Beauty
—Great Strength and Longer Life
To All Model Drums—See Back
Cover For Choice Of Colors**

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS

—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 30 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3164—10" x 14".....	\$61.50	\$63.50	\$75.50
3163—10" x 15".....	65.50	67.50	82.50
3165—12" x 15".....	71.50	73.50	88.50

Pearl Inlaid Hoops on Lacquer and Pearl Models—NO EXTRA CHARGE

The TENOR DRUM

3168—10" x 15".....	\$65.00	\$67.00	\$82.00
3169—12" x 15".....	71.00	73.00	88.50
3170—12" x 16".....	74.00	76.00	91.50

The BASS DRUM

5274— 8" x 26".....	\$105.00	\$107.00	\$127.00
5276—10" x 26".....	105.00	107.00	127.00
5275— 8" x 28".....	114.00	116.00	136.00
5277—10" x 28".....	114.00	116.00	136.00

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....\$3.50

Federal Excise Tax Extra

ALL METAL PARTS BEAUTIFULLY
TRIPLE-CHROME PLATED

REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS
FOR GRADE SCHOOL
BANDS AND JUNIOR
DRUM CORPS —

Illustrated in
Red and Yellow Lacquer

The WOOD HOOP
Snare Drum
10" x 14"
and 12" x 15"



The WOOD HOOP
Tenor Drum
12" x 15"

The SCOTCH TYPE
Bass Drum
8" x 26"

Beautiful Styling
Superior Workmanship

NEW "INSTANT" THROW-OFF STRAINER

Both the single tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished lightweight school marching drums on the market.

ALL MODELS BELOW—SINGLE TENSION

STICKS AND SLING INCLUDED—CHROME-PLATED METAL PARTS

	MAHOGANY	LACQUER	PEARL
SNARE DRUM—3191—10" x 14".....WOOD HOOPS.....	\$56.00	\$58.00	\$72.00
SNARE DRUM—3190—10" x 15".....WOOD HOOPS.....	57.50	59.50	73.50
SNARE DRUM—3193—12" x 15".....WOOD HOOPS.....	63.00	65.00	79.00

Pearl Inlaid Hoops on Lacquer and Pearl SNARE DRUMS—NO EXTRA CHARGE
SNAPPI Snares Furnished. Gut to order—EXTRA.....\$2.00

TENOR DRUM—3189—10" x 15".....	\$57.00	\$59.00	\$73.00
TENOR DRUM—3192—12" x 15".....	62.50	64.50	78.50

Pearl Inlaid Hoops on Lacquer and Pearl Tenor Drums—NO EXTRA CHARGE

BASS DRUM—5278—8" x 26".....	\$100.00	\$102.00	\$122.00
BASS DRUM—5279—10" x 28".....	106.00	108.00	128.00

Pearl Inlaid Hoops on Lacquer and Pearl Bass Drums—NO EXTRA CHARGE

Federal Excise Tax Extra

REGIMENTAL PARADE DRUMS

Specifications: Triple chrome plated, single tension—solid maple hoops—8 unbreakable casings on parade drum (12 on 28" bass drum, 10 on 26)—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw-off strainer—snappy snares (if gut snares are desired please specify) sticks and sling included.

The SCOTCH TYPE
Bass Drum
8" x 26" and 10" x 28"

ACADEMY PARADE DRUMS

ALL METAL PARTS
TRIPLE-CHROME PLATED

Durability — Light Weight —
Fine Finish and the Best Materials
Make Academy Parade Drums the
Favorites in the Grade School and
Junior Drum Corps Fields.

The WOOD HOOP
Snare Drum
10" x 14" and 12" x 15"

The WOOD HOOP
Tenor Drum
10" x 15"



Illustrated in
Mahogany Lacquer

THROW-OFF STRAINER INCLUDED
ALL MODELS BELOW—SINGLE TENSION
STICKS AND SLING INCLUDED

	MAHOGANY	LACQUER
SNARE DRUM—3181—9" x 13".....CHROME 6 RODS.....	\$34.00	\$36.00
SNARE DRUM—3182—10" x 14".....CHROME 8 RODS.....	43.00	45.00
SNARE DRUM—3194—12" x 15".....CHROME 8 RODS.....	50.00	52.00

Pearl Inlaid Hoops on Lacquer Snare Drums—NO EXTRA CHARGE
SNAPPI Snares Furnished. Gut to order—EXTRA.....\$2.00

TENOR DRUM—3154—10" x 15".....CHROME.....	\$47.50	\$49.50
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Pearl Inlaid Hoops on Lacquer Tenor Drums—NO EXTRA CHARGE

BASS DRUM—5298—8" x 26".....CHROME.....	\$80.00	\$82.00
BASS DRUM—5301—10" x 28".....CHROME.....	94.00	96.00

Pearl Inlaid Hoops on Lacquer Scotch Bass Drums—NO EXTRA CHARGE

Federal Excise Tax Extra

ACADEMY PARADE DRUMS

Specifications: Triple chrome plated, single tension—solid maple hoops—8 stud center supports on parade drums (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw off strainer—snappy snares (if gut snares are desired please specify) sticks and sling included. **Page Thirty-one**

Leedy "CYCLONE" BATONS

A new model — a vast improvement over the former "Cyclone" — new steel shafts instead of aluminum — new "hammered" pattern for better light reflection instead of the old spiral design. Triple chrome plating. A great value.

Now in the New
1/2 and 9/16

Hammered Shaft Only \$4.50

Plain Shaft Only \$3.50

Available in 7/16", 1/2", 9/16" Shaft, 18" to 30" Long
State Shaft Size and Length



"STANDARD" SIGNAL BATON

A beauty and the first choice of Drum Majors for straight signal work. Made entirely by Leedy. Blue enamel wood shaft. Chrome plated metal ball and tip. Gold braided cord.

1029—44" Long Signal Baton \$20.00
Blue enamel shaft is standard finish. For other colors on special orders add \$2.00

SILK CORD for SIGNAL BATONS



1942—Gold \$3.50
1943—Blue and Gold 3.50



RUBBER BALL AND TIP REPLACEMENT

High quality white rubber ball and tips for above batons. Sold in sets. Specify shaft diameter.

Set for 1/2", 3/4", 9/16" shafts. Specify size \$1.00

ACME DRUM MAJOR ALL METAL WHISTLE



1036 \$1.20

BATON TWIRLING METHOD

28 Pages
119 Illustrations

1026
\$1.00



WEB SNARE DRUM SLING



Stout
2" Webbing

1815K
KHAKI
\$2.00

1815W
WHITE
\$2.00

"BEST-ALL" WEB BASS DRUM SLING



Extra
Heavy
Hardware

1153K
KHAKI
\$4.00

1153W
WHITE
\$4.00

"STANDARD" WEB BASS DRUM SLING



Finest
Line Of
Slings

1814K
KHAKI
\$3.00

1814W
WHITE
\$3.00

BELT EYE FOR METAL HOOP



1450 \$.35

BELT EYE FOR WOOD HOOP



1447 \$1.00

SNAP HOOK FOR SNARE DRUM SLING



1953B \$1.00

SNAP HOOK FOR BASS DRUM SLING

1953S \$.80



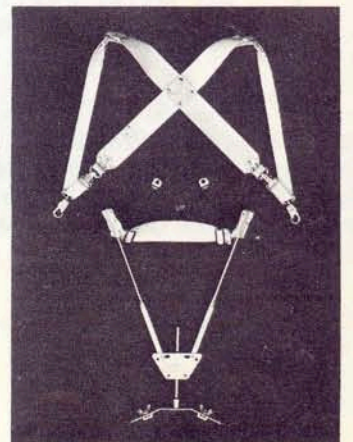
LEG RESTS



NO. 1726 ROD MOUNT
Leg Rest, Chrome \$6.80



NO. 1727 SHELL MOUNT
Leg Rest, Chrome \$6.80



*No. 1818R Rod Mount Hi Stepper \$29.95

*No. 1819S Shell Mount Hi Stepper \$29.95

Pat. No. 3,021,744

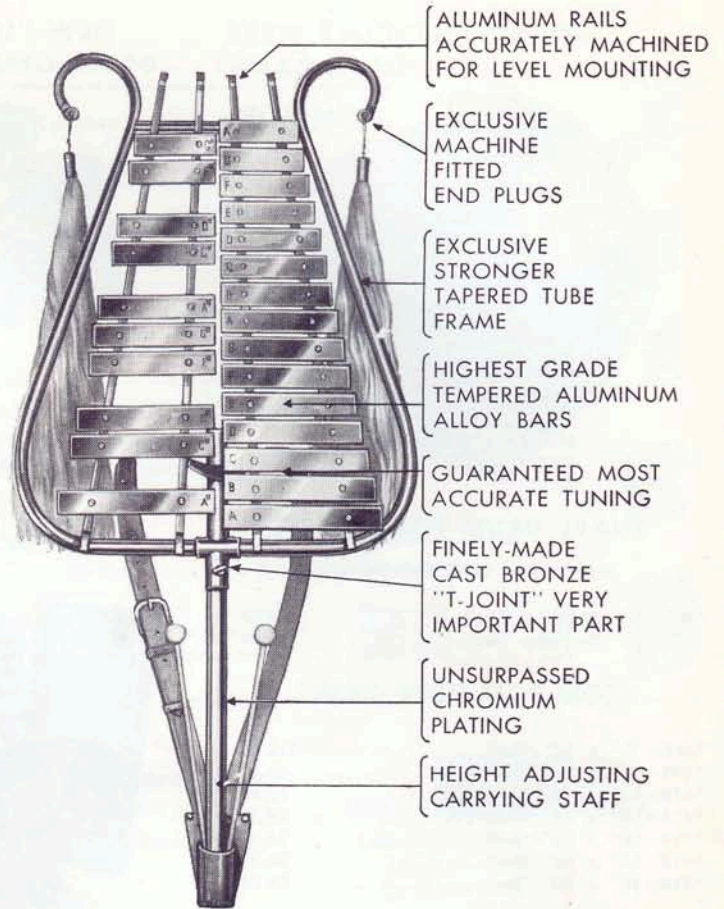
Leedy... "MARCH KING" BELL LYRA

THE "MARCH KING" BELL-LYRA

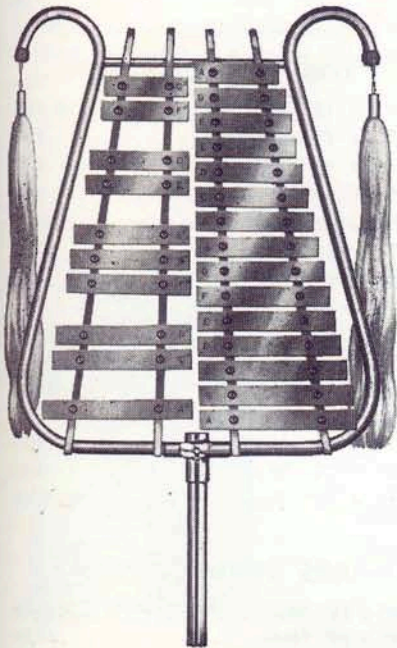
A Beautiful Instrument — Tapered Tube Frame

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

- 1655L —25 Bars A to A—1¼" wide by ⅜" thick—A440 Pitch.
Weight 12 lbs. Polished Aluminum Alloy bars—Chrome
Plated Frame, Mallets and Plumes.....\$135.00
TAX EXTRA
- 1651LB —Single Harness Leather Carrying Strap—Black Leather..... 10.30
- 1651LW—Single Harness Leather Carrying Strap—White Leather..... 10.30
- 1658LB —Double Harness Leather Carrying Strap—Black Leather..... 18.50
- 1658LW—Double Harness Leather Carrying Strap—White Leather..... 18.50
- 1656L —Waterproof Zipper Cover for 1655L Bell-Lyra..... 9.00
- 1653L —Pair Horse Hair Plumes (white only)..... 6.00



- ALUMINUM RAILS ACCURATELY MACHINED FOR LEVEL MOUNTING
- EXCLUSIVE MACHINE FITTED END PLUGS
- EXCLUSIVE STRONGER TAPERED TUBE FRAME
- HIGHEST GRADE TEMPERED ALUMINUM ALLOY BARS
- GUARANTEED MOST ACCURATE TUNING
- FINELY-MADE CAST BRONZE "T-JOINT" VERY IMPORTANT PART
- UNSURPASSED CHROMIUM PLATING
- HEIGHT ADJUSTING CARRYING STAFF



NEW

"LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member. Same high-grade aluminum alloy bars used in the "March King" model—with guaranteed tuning and fine workmanship. The lower price is arrived at by using cylindrical instead of tapered tubing for the frame and 1" wide bars instead of 1¼". Especially adapted to grade school and junior high school players.

- 1654L—25 Bars A-to-A—1" wide by ¼" thick—A440 Pitch. Weight 7 lbs. Polished Aluminum Alloy Bars—Chrome plated tubular frame. Mallets and plumes (white only)\$77.00
- 1659L—Waterproof Zipper Cover for 1654L—Bell-Lyra\$8.60

OTHER ACCESSORIES LISTED UNDER "MARCH KING" BELL-LYRA ABOVE

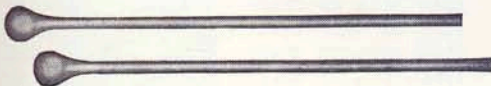


CONCERT BELL-LYRA STAND

Has fixed-angle arm and height adjustment. Note extra-wide-spread base which prevents creeping and tipping. All parts are machined and specially built for Bell-Lyras.

- 1657L\$18.00

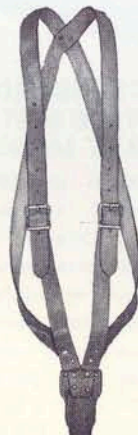
NYLON ONE-PIECE BELL-LYRA MALLET



ANOTHER LEEDY EXCLUSIVE

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

- 1740—Pair\$3.00



LEATHER BELL-LYRA HARNESS—DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

- 1658LB—Black
Leather.....\$18.50
- 1658LW—White
Leather..... 18.50



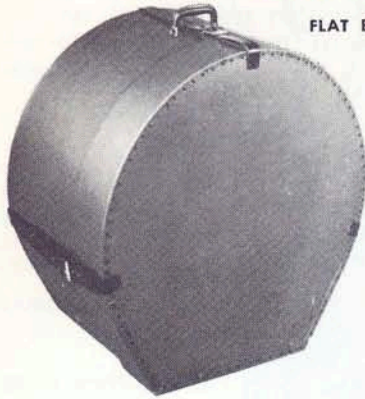
LEATHER BELL-LYRA HARNESS—SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

- 1651LB—Black
Leather.....\$10.30
- 1651LW—White
Leather..... 10.30

Leedy FIBRE CASES and COVERS

ROUND TELESCOPE FIBRE DRUM CASES



FLAT BOTTOM

SNARE DRUM FIBRE CASES

Will Take up to 8" Shell Depth

- *469—14" Diameter Shell.....\$13.00
- *470—15" Diameter Shell..... 13.50

TOM-TOM FIBRE CASES

- *408— 8" x 12" Shell.....\$13.80
- *409— 9" x 13" Shell..... 14.30
- *410—14" x 14" Shell..... 17.50
- *411—16" x 16" Shell..... 18.50
- *414—16" x 18" Shell..... 24.30
- *413—16" x 20" Shell..... 26.20
- *415—18" x 20" Shell..... 26.20

STREET DRUM FIBRE CASES

- *471—10" x 14" Shell.....\$15.80
- *474—12" x 15" Shell..... 17.30
- *475—12" x 16" Shell..... 18.00
- *478—12" x 18" Tenor..... 21.00

BASS DRUM FIBRE CASES

- *1007—6½" x 18".....\$23.00
- *1008—14" x 18"..... 24.20
- *1009—20"..... 31.50
- *1010—22"..... 31.80
- *1017—24"..... 32.50
- *1086—8" x 26"..... 33.30
- *1106—10" x 26"..... 33.30
- *1018—14" x 26"..... 33.50
- *1088—8" x 28"..... 34.20
- *1108—10" x 28"..... 34.20
- *1019—14" x 28"..... 34.20
- *1020—30"..... 36.75
- *1021—32"..... 39.50
- *1022—34"..... 41.50
- *1023—16" x 36"..... 64.00
- *1024—18" x 40"..... 100.00

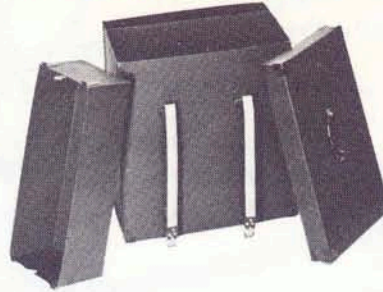
RAIN COVERS

For Parade Drums. Clear Plastic.

- 1677—For 14" or 15" Dia. Drums.....\$3.50
- 1678—For 16" or 18" Dia. Drums..... 3.50
- 1628—For 10" x 28" Drum..... 8.00

State Size

NEW "SUPER CARRY-ALL" DRUM, CYMBAL AND TRAP CASE



Holds traps and large cymbal sizes up to 22". Heavy fibre construction. Reinforced edges. 23" high, 14" deep, 23" wide.

- *460\$36.20

"CARRY-ALL" FIBRE DRUM CASE



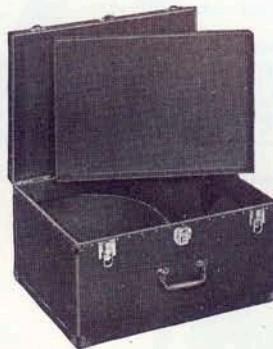
The most widely used of all trap cases. Snare drum fits in middle. Compartment on both sides for traps.

- *442\$26.00

"ELITE" FIBRE SUITCASE MODEL

Tray holds traps. Strongly riveted. Reinforced fibre corners. 17" x 24" x 12" (including 2½" deep tray).

- *461\$28.80



"STANDARD" FIBRE SUITCASE MODEL

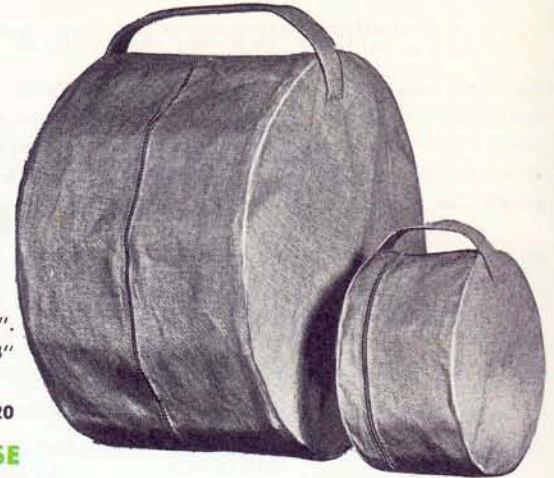
Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum. 17" x 24" x 10".

- *465—Without Tray\$18.60



MACKINTOSH ZIPPER COVERS

Durable — Waterproof — Heavily Lined



SNARE DRUM COVERS

- 1210—4" x 13" Shell.....\$5.90
- 1211—5½" x 14" Shell..... 6.60
- 1212—6½" x 14" Shell..... 6.70
- 1215—8" x 14" Shell..... 7.00
- 1223—8" x 15" Shell..... 7.00

TOM-TOM COVERS

- 1200— 8" x 12" Shell.....\$ 7.00
- 1201— 9" x 13" Shell..... 7.50
- 1202—14" x 14" Shell..... 8.20
- 1203—16" x 16" Shell..... 8.40
- 1229—16" x 18" Shell..... 10.10
- 1233—18" x 20" Shell..... 10.80
- 1214—20" x 20" Shell..... 10.80

STREET DRUM COVERS

- 1216—10" x 14" Shell.....\$7.50
- 1218—10" x 15" Shell..... 7.60
- 1219—12" x 15" Shell..... 7.70
- 1221—12" x 16" Shell..... 8.00
- 1297—12" x 18" Tenor..... 9.00

BASS DRUM COVERS

- 1229—14" x 18" Shell.....\$12.00
- 1232—14" x 20" Shell..... 13.00
- 1243—14" x 22" Shell..... 13.50
- 12645—14" x 24" Shell..... 14.20
- 12435—12" x 22" Shell..... 13.50
- 1246—12" x 24" Shell..... 14.20
- 1247—8" x 26" Shell..... 14.00
- 1250—14" x 26" Shell..... 14.50
- 1252—10" x 28" Shell..... 14.50
- 1254—14" x 28" Shell..... 15.00
- 1258—16" x 30" Shell..... 16.50
- 1196—16" x 32" Shell..... 17.50
- 1197—16" x 34" Shell..... 18.00
- 1198—16" x 36" Shell..... 19.00

BELL-LYRA MACKINTOSH COVERS

- 1656L—For 1655L Bell-Lyra.....\$9.00
- 1659L—For 1654L Bell-Lyra..... 8.60

Leedy REPAIR PARTS

SNAPPI JAMES SNARES

REGULAR LENGTH

FOR NON-EXTENSION STRAINERS



- 1213—12 Strand for 14" Shell.....\$3.00
- 1214—12 Strand for 15" Shell..... 3.00
- 1613—16 Strand for 14" Shell..... 3.30
- 1614—16 Strand for 15" Shell..... 3.30

EXTENSION LENGTH

FOR BROADWAY DRUMS



- B2014—20 Strand for 14" Shell.....\$3.50

GUT AND NYLON SNARES

- 1811—Gut for Orchestra or Band....\$4.50
- 1813—Nylon for Orchestra or Band..\$4.00



STICK-SAVER TRIPLE FLANGED METAL COUNTER HOOP

- 1851—Chrome....State Size....Snare or Batter....\$10.00

SINGLE FLANGE METAL COUNTER HOOP

- 1325—Chrome....State Size....Snare or Batter....\$ 6.25

FLAT METAL COUNTER HOOP

- 1324—Chrome....State Size....Snare or Batter....\$ 4.50

WOOD COUNTER HOOPS for SNARE DRUM

STATE SIZE, SNARE OR BATTER

- 1014 { MapleState Size.....\$ 3.00
- Choice — Lacquer Colors 3.50
- Choice — Pearl Inlay 4.50

WOOD COUNTER HOOPS for BASS DRUM

Up to and including 28" — Over 28" add \$2.00

- 1115 { MapleState Size.....\$ 6.00
- Choice — Lacquer ColorsState Size..... 6.50
- Choice — Pearl InlayState Size..... 7.50



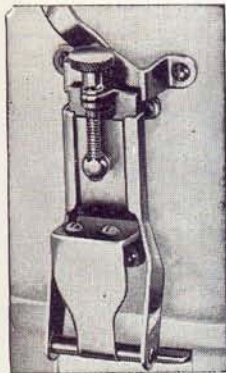
SILK WIRE WOUND SNARES

STATE SHELL DIAMETER

- 1809—For Orchestra and Band\$1.25
- 1824—For Drum Corps 1.25



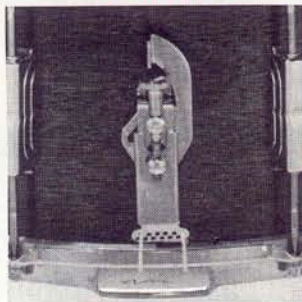
BROADWAY EXTENSION SNARE STRAINER



All One-Piece Construction

- 8193
- With Jaws ...\$6.50
- 8193B
- Buttside\$4.00
- 8179
- Metal
- Throw-Off Bands
- Pair\$.50

NEW INSTANT THROW-OFF STRAINER



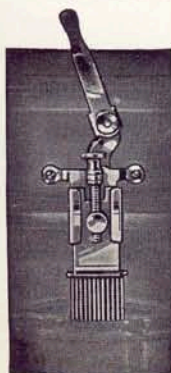
No. 1673—Strainer, Chrome\$4.50

MILITARY SNARE STRAINER



With Jaws
8195—Chrome\$3.20

PROFESSIONAL STRAINER



No. 1967 — Strainer as illustrated with holes for gut, silk or wire snares. Chrome ..\$6.50

"X-L" PEDAL PARTS

SPRING TENSION WING NUT 18598	ROCKER ARM 17430	PULL STRAP PIN 30193	BALL ROD WING NUT 17390
SPRING TENSION LINK 19269			SOCKET NUT, BALL AND LOCK NUT 48674
SPRING 17443	MAIN CASTING 17424	METAL PULL STRAP 17432	
B.D. HOOP CLAMP PIN 17428	BASS DRUM HOOP CLAMP 17449	B.D. HOOP CLAMP WING NUT 17452	
FOOT BOARD ASSEMBLY COMPLETE-19270			

- 17390\$.15
- 17424 5.50
- 1742815
- 17430 2.75
- 1743250
- 1744310
- 17449 1.20
- 17452\$.15
- 1859810
- 1926965
- 19270 5.75
- 3019310
- 4867460

SNARE DRUM AND TOM-TOM RODS AND PARTS

MINIMUM ORDER \$3.00



1564—Beaver Tail Lug with receiving tube, inside spring, shell bolts and washers for orchestra drums. Chrome....\$1.20

1564P—Outside shell plate for 1564 lug. Chrome.....\$.20



1547—Medium, Two Spring lug for center lug snare drums and parade drums. Chrome.....\$1.20



47—Receiving Tube, for all snare drum Beaver Tail Casings... .15



48—Inside Casing Spring for all S. D. casings..... .03



1972—Square Head Rod for S. D. & T. T.—give length under collar to end of rod, 1 3/4", 2", 2 7/16", 3 3/16", 4 1/4", 4 3/4", 5 1/4", or 6 1/8". Chrome60

1972—Square Head Rod—Specify length, 9 1/2", 10 1/2" or 12 1/2". Chrome..... .70

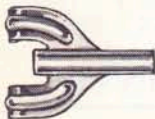
51—Collar Hooks for metal single flange and flat hoops, chrome... .40



52—Washer for all S. D., B. D. & T. T. rods..... .03



1684T—Double Claw Hooks, 10-24 thread, threaded for S. D. Chrome..... .90



1684—Double Claw Hooks unthreaded for Snare Drum and Bass Drum. Chrome..... .80

153T—Double Claw Hooks, threaded for 10" x 14" Parade Drums No. 3182. Chrome..... .90



153—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191. Chrome..... .80



154T—Single Claw Hook 10-24 Thread..... .60



154—Single Claw Hook unthreaded for Parade Drum..... .30



tone Controls

No. 1080 Old Style Tone Control, Chrome\$3.50
 No. 1082 New Style Tone Control..... 2.50
 No. 1080-1 Tone Control Knob40



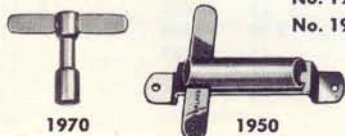
TOM TOM CLAMP AND SCREW

No. 685L Hoop Clamp, Chrome30
 No. 686 1/4-24 Clamp Screw, Chrome24



DRUM KEY AND HOLDER

No. 1970 Chrome Drum Key50
 No. 1950 Chrome Key Holder 1.00



BASS DRUM RODS AND PARTS

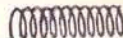
1561—Beaver Tail lug with receiving tube, inside spring shell bolts and washers for B. D. and T. T.....\$1.20



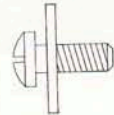
155—Receiving tube for 1561 Beaver Tail B. D. and T. T. Casings. Also for 1547 Streamline B. D. Casings..... .15



156—Inside Casing Spring for all B. D. casings..... .03



157—Inside Shell Bolt and washer for all B. D. and S. D. casings10



1684A—Double Claw Hook, 12-24 thread, threaded for B. D. Chrome..... .70



1684B—Double Claw Hook, unthreaded for B. D..... .60



159—Single Claw Hook, threaded for B. D. Nickel.... .50



160—Single Claw Hook, unthreaded for B. D. Nickel.. .40



FOR 1561 BEAVER TAIL B. D. CASINGS

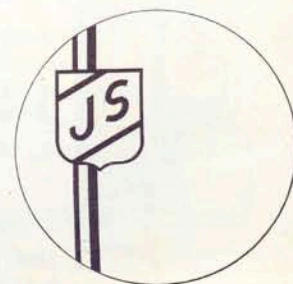
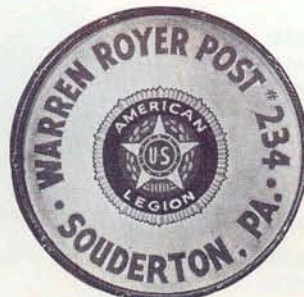
1669—Tympani Handle B. D. rod for double claw hooks, separate tension. Specify length from under collar to end of rod. 4 1/4"..... .90
 13 1/2" or 15 1/2".....\$1.10



1683—Center Support Post for single tension B. D. and S. D. rods, complete. Chrome..... .40



BASS DRUM HEAD LETTERING



BE SURE TO SEND DIAGRAM SKETCH OF LETTERING DESIRED

Block Letters, Full Name, City, State—One Color. Per letter.....\$1.20
 Block Letters, Full Name, City, State, with shading—Two Colors. Per letter.. 1.50
 Monogram with Stripes and Shield, Two Letters—One Color..... 8.50

AMERICAN LEGION & V.F.W. TRANSFERS (Decals)

FOR HEADS OR SHELLS



AMERICAN LEGION IN COLORS

6"\$1.50
 9" 2.00



AMERICAN LEG. AUX. IN COLORS

6"\$1.50
 9" 2.00



VETERANS FOREIGN WARS IN COLORS

6"\$1.50
 9" 2.00



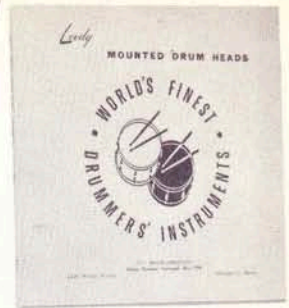
EAGLE EMBLEM IN COLORS

4"\$.50

NEW **Leedy** "WEATHER PROOF" PLASTIC HEADS



The new Leedy "Weather Proof" plastic heads are made of especially prepared mylar. The mylar is mechanically mounted on an aluminum hoop — guaranteed not to pull out. Each head 16" and under is individually boxed.



ORCHESTRA BATTER

TRANSPARENT SNARE

PARADE BATTER

TOMTOM BATTER

BASS DRUM HEADS

.0075 Mylar with a rough bone white finish

13BO 13"	\$ 7.00
14BO 14"	7.50
15BO 15"	8.00

.003 Clear Mylar for orchestra or parade drums

13S 13"	\$ 6.00
14S 14"	6.50
15S 15"	7.00
16S 16"	7.50

.010 Mylar with a smooth bone white finish

13PB 13"	\$ 7.20
14PB 14"	7.70
15PB 15"	8.20
16PB 16"	8.70
18PB 18"	9.70

.0075 Mylar with a smooth bone white finish

12TT 12"	\$ 6.50
13TT 13"	7.00
14TT 14"	7.50
15TT 15"	8.00
16TT 16"	8.50
18TT 18"	9.75
20TT 20"	17.00

.0075 Mylar with a smooth bone white finish

18BD 18"	\$15.00
20BD 20"	17.00
22BD 22"	18.00
24BD 24"	19.00
26BD 26"	21.00
28BD 28"	22.00
30BD 30"	23.00
32BD 32"	25.00

PLASTIC TIMPANI HEADS

23T 23"	\$20.00	28T 28"	\$24.00
25T 25"	21.00	29T 29"	25.00
26T 26"	22.00	30T 30"	27.00

Leedy CALF DRUM HEADS

Leedy calf heads are tanned from the finest fresh packer calf skins. Tanned especially for drum heads and graded by an expert as to use — Orchestra, Parade, Tom Tom and Bass. It is not possible to guarantee against breakage.

WHITE CALF ORCHESTRA BATTER

Unmounted		Mounted Wood Flesh Hoops	
17" for 13" Shell	No. 117B \$ 7.80	No. 113BM	\$ 9.00
18" for 14" Shell	No. 118B 8.30	No. 114BM	9.50
19" for 15" Shell	No. 119B 9.20	No. 115BM	10.70

WHITE CALF BASS DRUM

Unmounted		Mounted Wood Flesh Hoops	
25" for 20" Shell	No. 125B \$18.20	No. 120BM	\$20.70
27" for 22" Shell	No. 127B 19.90	No. 122BM	22.40
29" for 24" Shell	No. 129B 21.30	No. 124BM	23.80
31" for 26" Shell	No. 131B 23.20	No. 126BM	25.70
33" for 28" Shell	No. 133B 25.00	No. 128BM	27.50
35" for 30" Shell	No. 135B 27.10	No. 130BM	29.60
37" for 32" Shell	No. 137B 29.20	No. 132BM	31.70
39" for 34" Shell	No. 139B 31.30	No. 134BM	33.80
41" for 36" Shell	No. 141B 33.40	No. 136BM	35.90

CALF ORCHESTRA SNARE

Unmounted		Mounted Wood Flesh Hoops	
17" for 13" Shell	No. 117S \$ 6.00	No. 113SM	\$ 7.20
18" for 14" Shell	No. 118S 6.50	No. 114SM	7.70
19" for 15" Shell	No. 119S 7.10	No. 115SM	8.30

TRANSPARENT CALF TIMPANI

Unmounted		Mounted on Your Hoop	
29" for 23" Bowl	No. 128T \$28.50	No. 123TM	\$31.50
30" for 24" Bowl	No. 130T 29.40	No. 124TM	32.40
31" for 25" Bowl	No. 131T 30.50	No. 125TM	33.50
32" for 26" Bowl	No. 132T 31.50	No. 126TM	34.50
33" for 27" Bowl	No. 133T 32.50	No. 127TM	35.50
34" for 28" Bowl	No. 134T 33.50	No. 128TM	36.50
35" for 29" Bowl	No. 135T 34.60	No. 129TM	37.60
36" for 30" Bowl	No. 136T 35.70	No. 130TM	38.70

WHITE CALF PARADE BATTER

Unmounted		Mounted	
17" for 13" Shell	No. 117P \$ 7.10	No. 113PM	\$ 8.50
18" for 14" Shell	No. 118P 7.50	No. 114PM	9.00
19" for 15" Shell	No. 119P 8.30	No. 115PM	9.80
20" for 16" Shell	No. 120P 9.80	No. 116PM	11.00
21" for 17" Shell	No. 121P 10.60	No. 117PM	11.80
22" for 18" Shell	No. 122P 11.20	No. 118PM	12.40
Mounted on Metal Flesh Hoops, add			\$ 1.50

HEAD TUCKING PRICES

No. 1890 — Snare Drum, any size	\$.60
No. 1890T — Tom-Tom, any size	.60
No. 1892 — Bass Drum, any size up to 32"	2.50
No. 1892T — Timpani, any size	3.00

Flesh Hoops Not Included

CALF PARADE SNARE

Unmounted		Mounted	
17" for 13" Shell	No. 117PS \$ 5.60	No. 113PSM	\$ 7.10
18" for 14" Shell	No. 118PS 6.10	No. 114PSM	7.60
19" for 15" Shell	No. 119PS 6.70	No. 115PSM	8.20
20" for 16" Shell	No. 120PS 7.60	No. 116PSM	8.80
21" for 17" Shell	No. 121PS 8.10	No. 117PSM	9.30
22" for 18" Shell	No. 122PS 8.60	No. 118PSM	9.80
Mounted on Metal Flesh Hoops, add			\$ 1.50

FLESH HOOPS FOR DRUMS AND TYMPANI

No. 1893 — Metal for S. D., state size, 14" or 15" only	\$ 1.60
No. 1016 — Wood for S. D., state size, snare or batter	.60
No. 1891 — Wood for Bass Drum, state size (32" and over EXTRA)	1.20
No. 1894 — Metal for Timpani, state size	10.00

HEAD TUCKING TOOL



Hardwood handle, shaped brass head. Necessary for proper head tucking.

No. 1609	\$1.50
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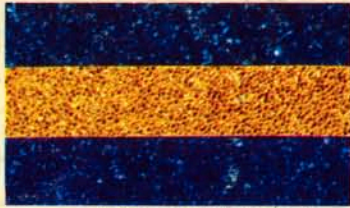
WHITE CALF TOM TOM

Unmounted		Mounted	
16" for 12" Shell	No. 116T \$ 6.20	No. 112TM	\$ 7.40
17" for 13" Shell	No. 117T 6.60	No. 113TM	7.80
18" for 14" Shell	No. 118T 7.10	No. 114TM	8.30
20" for 16" Shell	No. 120T 8.80	No. 116TM	10.00
23" for 18" Shell	No. 123T 12.00	No. 118TM	13.20
25" for 20" Shell	No. 125T 16.00	No. 120TM	17.20

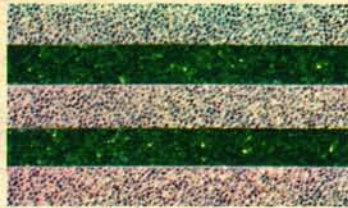
Leedy PEARL FINISHES



MARINE PEARL



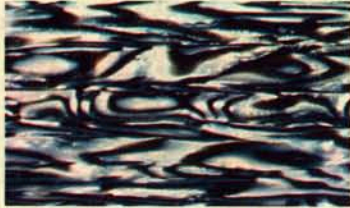
NEW COMBINATION — SPARKLE FINISHES AVAILABLE IN ANY TWO OF THE SEVEN SPARKLE PEARLS



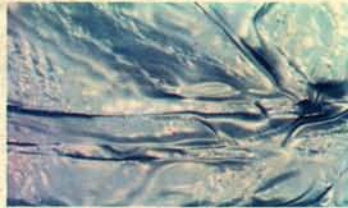
BLACK DIAMOND PEARL



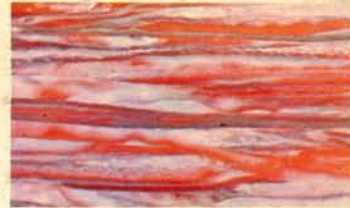
BLUE AGATE PEARL



GRAY AGATE PEARL



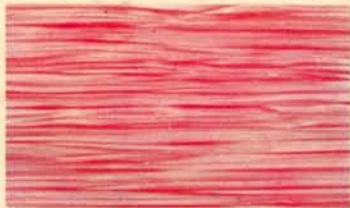
LIGHT BLUE PEARL



OYSTER PINK PEARL



BLUE RIPPLE PEARL



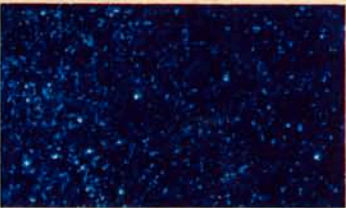
RED RIPPLE PEARL



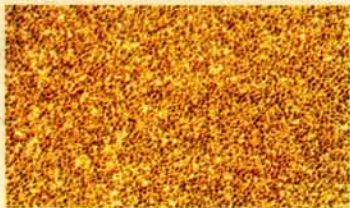
CHAMPAGNE SPARKLE PEARL



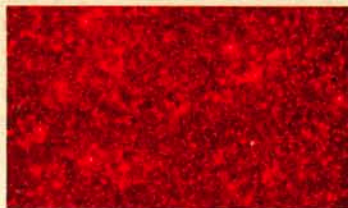
SILVER SPARKLE PEARL



BLUE SPARKLE PEARL



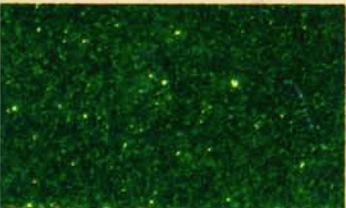
GOLD SPARKLE PEARL



RED SPARKLE PEARL



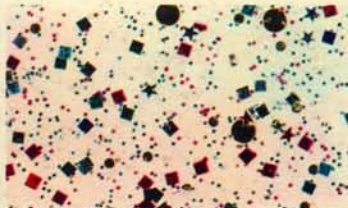
PINK SPARKLE PEARL



GREEN SPARKLE PEARL



BLACK SPARKLE PEARL



FIESTA PEARL



WHITE SATIN FLAME PEARL*



RED SATIN FLAME PEARL*



BLUE SATIN FLAME PEARL*



GOLD SATIN FLAME PEARL*



GREEN SATIN FLAME PEARL*

(NOT ILLUSTRATED — BLACK BEAUTY, WHICH IS SOLID BLACK)

Pearl finishes increase the life and beauty of your drums — prevents scratching, peeling or chipping. Leedy pearl finishes are made of the finest materials obtainable. Due to the difference in the coefficient of expansion of

pearl and the shell, combination sparkle pearls can not be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, tone or strength of the drum.

*Satin Flame Finishes are available at slightly higher prices — add to list price \$12.00 for brass drums \$7.00 for 14", 16", 18" toms. \$3.00 for 12" & 13" Toms. \$3.00 for snare drums, \$6.00 for parade drums.

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS