

WFL Drums

OUTFITS·PEDAL TYMPANI·PISTON BUGLES·& ACCESSORIES



Buddy Rich "TOP STAR OF THE DRUM WORLD"
plays WFL Drums exclusively



WFL DRUM CO.

1728-32 NORTH DAMEN AVENUE • CHICAGO 47, ILLINOIS

Why YOU Should Use W. F. L. DRUMS!



Read the professional careers of Wm. F. Ludwig, Sr., and Wm. F. Ludwig, Jr. You will find that they are familiar with professional requirements in every field attained not by hear-say but by actual experience consisting of more than 50 years as drummers and 40 years as manufacturers of drums.

Wm. F. Ludwig patented the first of the modern pedals in 1909—the first pedal tympani—the first throw-off strainer—and also built the first chromatic all-aluminum bell lyra. He is the designer of the modern piston bugle and many similar devices.

Wm. F. Ludwig, Sr., and Wm. F. Ludwig, Jr., maintain a constant and intimate contact with drummer requirements and are ever ready to serve your every need to the best of their ability. This is, in fact, the motto of the entire W.F.L. organization—men who are trained to serve first, last, and always. That is why W.F.L. Drum Co. has attained leadership in the drum world and why you should use W.F.L. Drums.

"We trust that we may have the opportunity to serve you!"

Wm. F. Ludwig

President

WM. F. LUDWIG SR. WM. F. LUDWIG JR. HIGHLIGHTS IN THE DRUMMING CAREER OF THE LUDWIGS

WM. F. LUDWIG SR.

- 1890-94—Jobbing Dates in Chicago
- 1895-96—Circuses
- 1898—Omaha-Nebraska Exposition
- 1900—T. B. Brooks Chicago Marine Band
- 1902—Buffalo, N. Y. Exposition
- 1903—Savage English Grand Opera Co.
- 1905—English Grand Opera Co.
- 1907—Madam Butterfly Grand Opera Co.
- 1908—Chicago Philharmonic Orchestra
- 1909—Pittsburgh Symphony Orchestra
- 1910-11-12—Chicago and Philadelphia Grand Opera Company
- 1913—Arthur Pryor's Concert Band
- 1914—Chicago Grand Opera Company
- 1915—Chicago Symphony Orchestra
- 1916-17-18—Chicago Symphony Orchestra
- 1918-1948—Resigned all professional playing to devote full time activity to drum manufacturing.

WM. F. LUDWIG JR.

- 1927-28—Culver Military Academy Corps
- 1930—Wainright Band Camp
- 1931-32—Elkhart High School Band
- 1933—National Snare Drum Championship
- 1934—American Conservatory Symphony Orchestra, Tympanist
- 1935—International Symphony Orchestra Chicago Light Opera Company
- 1936—University of Illinois Band
- 1937—Organization of W.F.L. Drum Co.
- 1938—Chicago Civic Symphony Orchestra Oak Park Symphony Orchestra
- 1939—Organization of Drum Corps
- 1940-41—Drum Corps and School Instruction
- 1942-45—U. S. Navy, Drum Corps Organization and Instruction
- 1946—Chicago Business Men's Symphony
- 1948—W. F. L. Drum Co., General Manager

LOOK FOR THIS TRADEMARK

This trademark is your guarantee of receiving a genuine W.F.L. product manufactured under the personal supervision of the original Wm. F. Ludwig. Look for the "keystone" trademark—and be sure it's a famous W.F.L. product!



KEY MEN OF THE W. F. L. ORGANIZATION



James R. Dodson, Jr.
Sales Department

James R. (Jim) Dodson has been active in drum manufacturing with W.F.L. Drum Co. for many years. He is an authority on percussion instruments and in charge of the sales department.



Bernard Lambers
Superintendent

"Bern" Lambers was originally associated with Wm. F. Ludwig in 1919. As designing engineer and plant superintendent he provides over 29 years of drum building experience to W.F.L. Drum Co. and is co-inventor of many W.F.L. patents.

A. E. (Davey) Davidson
Field Representative

"Davey" Davidson is traveling field representative for the W.F.L. organization. He will be glad to call upon you and help you with your drum problems.



B. T. Ondrejko
Purchasing Agent

Mr. B. T. Ondrejko holds the responsibility of selecting only the finest raw materials for W.F.L. products. His wealth of experience is assurance of procuring only the best materials.

Dave Arnt
Sales and Service

Dave Arnt is in charge of all service problems and assists the sales department. He is a professional drummer of high ability and knows the requirements of the professional drummer.



WFL

WM. F. LUDWIG, President

DRUM CO. 1728 N. Damen Ave., Chicago 47, Illinois

Buddy Rich Super Classic DRUM OUTFIT



THE GREATEST PROFESSIONAL OUTFIT IN THE LAND!

Here is the "tops" in professional drum equipment! Designed drum for drum by Wm. F. Ludwig for the "Top Professionals of the Drum World" like BUDDY RICH! All drums have separate tension, self-aligning die-cast tension casings hand plated and polished to a glistening lustre. Exclusive W.F.L. triple flange hoops on all drums prevent nicking and breaking of sticks!

Matched Classic tension casings present a beautiful harmonious eye-catching ensemble and heads are personally matched for best tone and response. This outfit is the most popular in the country, and used by leading professionals everywhere like Buddy Rich! All workmanship is of the very highest quality and personally guaranteed by America's master drum-builder — Wm. F. Ludwig!

Buddy Rich Super Classic Drum Outfit Consists of:

1—No. 902P—6½"x14" Super Classic Sep. Ten. Snare Drum Choice of Pearl	\$ 72.00
1—No. 926P—14"x26" Super Classic Sep. Ten. Bass Drum Choice of Pearl	116.00
1—No. 944P—9"x13" Super Classic Sep. Ten. Tom Tom, Choice of Pearl	50.00
1—No. 950P—16"x16" Super Classic Sep. Ten. Tom Tom, Choice of Pearl	67.00
1—No. 45 —Heavy Duty Tom Tom Holder mounted on 9"x13" tom tom	4.25
1—No. 5020—Set of three tom tom legs and brackets mounted on 16"x16" tom tom	4.40
1—No. 1120—Hi-Hat Sock Pedal	15.00
2—No. 1482—12" Turkjian hi-hat sock cymbals, thin, at \$9.00 each	18.00
1—No. 1481—11" Turkjian crash cymbal, thin	7.50
1—No. 1483—13" Turkjian crash cymbal, thin	11.00

1—No. 1373—Buddy Rich brush cymbal, special	4.00
1—No. 1379—Brush cymbal holder, new	1.25
1—No. 1373—14" Extension cymbal holder, adjustable angle	2.20
1—No. 1374—16" Extension cymbal holder, adjustable angle	2.20
1—No. 128—3½" Clear Tone cow bell	1.65
1—No. 133—Single adjustable cow bell holder	1.50
1—No. 1355—Heavy duty adjustable snare drum stand	8.50
1—No. 252—Twin spring Speedmaster drum pedal	12.50
1—No. 136—Adjustable bass drum muffler, all-angle	3.30
1 pr.—No. 1301—Giant spurs	2.25
1—No. 1050—Swing Drumming drum instructor by Wm. F. Ludwig, Jr.	1.50
1 pr.—No. 190—Rubber covered wire brushes, best quality	1.40
1 pr.—No. 318—Special select Buddy Rich snare drum sticks	.80

No. 986P—Buddy Rich Outfit AS SHOWN with all cymbals and tom toms, Choice of Pearl Finishes.....	\$398.00
No. 986L—Buddy Rich Outfit AS SHOWN in Choice of Lacquer colors with all cymbals and tom toms.....	339.00
No. 980P—Buddy Rich Outfit, Choice of Pearl Finishes, Less all Cymbals.....	357.50
No. 980L—Buddy Rich Outfit, Choice of Lacquer Finishes, Less all Cymbals.....	298.50
No. 982P—Buddy Rich Outfit, Pearl Finish, Less all Cymbals, Floor Tom Tom and Legs.....	285.00
No. 982L—Buddy Rich Outfit, Lacquer Finish, Less all Cymbals, Floor Tom Tom and Legs.....	237.50

For chrome plated drums on No. 982 Outfit, add\$30.00
 For chrome plated drums on No. 986 and 980 outfits, add.....\$39.00
 Pearl finishes include: marine pearl, black pearl, silver flash, gold flash, blue flash, red flash, and green flash pearl.

Lacquer finishes are: Black and gold multi-color, blue and silver multi-color, white or black lacquer.
 Regularly supplied in 6½"x14" and 14"x26" size. If 5½"x14" and 14"x24" size desired, specify. No change in outfit price.
 Federal excise tax included.



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO

Catalog No. 48—Prices effective June 1, 1948 and subject to change without notice.



Ray McKinley DRUM OUTFIT



\$402.50
WITHOUT CYMBALS

- No. 990P—Ray McKinley Outfit As Shown with Bongales, Choice of Pearl..... **\$439.00**
 No. 990L—Ray McKinley Outfit As Shown in Choice of Lacquer Colors..... **385.00**
 No. 991P—Ray McKinley Outfit Without Bongales, Choice of Pearl..... **381.50**
 No. 991L—Ray McKinley Outfit Without Bongales, Choice of Lacquer..... **335.00**

Pearl finishes are: marine pearl, black pearl, silver, gold, blue, red, and green flash pearl.
 Lacquer finishes are: black and gold multi-color, blue and silver multi-color, white or black lacquer.
 For chromium plated drums, add \$48.50. Without Bongales add..... **\$39.00**
 Regularly supplied in 5½"x14" and 14"x24" sizes. If 6½"x14" and 14"x26" sizes desired, specify — no additional charge.



\$394.00
WITHOUT CYMBALS

- No. 992P—Rio Rhumba Drum Outfit As Shown With Timbales, Bongales, Pearl..... **\$412.50**
 No. 992L—Rio Rhumba Drum Outfit As Shown in Choice of Lacquer Colors..... **359.00**
 No. 993P—Rio Rhumba Drum Outfit Without Timbales and Bongales, Pearl..... **279.00**
 No. 993L—Rio Rhumba Drum Outfit Without Timbales and Bongales, Lacquer..... **234.00**

Pearl finishes are: marine pearl, black pearl, silver, gold, blue, red, and green sparkling flash pearls. Lacquer: black and gold, blue and silver, white or black. For chromium plated parts on all drums, add \$45.00. Without Timbales and Bongales, add..... **\$29.00**
 Regularly supplied with 5½"x14" and 14"x24" sizes. If 6½"x14" and 14"x26" sizes desired specify — no additional cost.
 Federal Excise Tax Included.

An unusual feature of this new Ray McKinley set-up is the use of "Bongales" which mount on the bass drum and are adjustable to any position by means of the new "all-angle directional" holder. The "Bongales" provide two additional tom tom tones and are ideal for Rhumba numbers! They can be played either with the fingers as Bongos or with the sticks as Timbales.

All drums separate tension self-aligning die-cast Classic tension casings heavily plated and polished to a gleaming lustre. Truly a terrific outfit for the discriminating drummer!

Ray McKinley Outfit Consists of:

1—No. 900P—5½"x14" Super Classic Snare Drum, Pearl Finish	\$ 68.50
1—No. 924P—14"x24" Super Classic Bass Drum, Pearl Finish	112.00
1—No. 944P—9"x13" Super Classic Tom Tom, Pearl Finish	50.00
1—No. 45—Heavy duty tom tom holder, mounted on 9"x13" tom tom	4.25
1—No. 950P—16"x16" Super Classic Tom Tom, Pearl Finish	67.00
1—No. 5020—Legs, set of three with brackets mounted	4.40
1 set—No. 2362—Bongales, 6" and 8" diameter with all-angle holder	57.50
1—No. 1120—Hi-hat sock pedal	15.00
2—No. 1482—12" Turkjian Turkish cymbals for hi-hat	18.00
1—No. 1481—11" Turkjian Turkish cymbals, thin	7.50
1—No. 1483—13" Turkjian Turkish cymbals, thin	11.00
1—No. 1373—14" Extension adjustable cymbal holder	2.20
1—No. 1374—16" Extension adjustable cymbal holder	2.20
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 133—Single adjustable cow bell holder	1.50
1—No. 1355—Heavy duty adjustable snare drum stand	8.50
1—No. 252—Speedmaster pedal, twin spring	12.50
1—No. 136—Adjustable bass drum muffler	3.30
1 pr.—No. 1301—Giant spurs	2.25
1 pr.—No. 190—Rubber covered professional wire brushes	1.40
1—No. 1050—Swing Drumming Instructor by Wm. F. Ludwig, Jr.	1.50
1 pr.—No. 318—Buddy Rich professional speed sticks	.80
Total value of outfit	\$452.95

Rio Rhumba DRUM OUTFIT

The accent is on South American music and this is the professional drum outfit for the new Rhumba music! Includes copper shell timbales, all-angle "Bongales," maraccas, claves, and all separate tension drums with self-aligning streamlined Classic tension casings. The most modern drum outfit on the market — and reasonably priced!

Outfit Consists of:

1—No. 900P—5½"x14" Super Classic snare drum, pearl	\$ 68.50
1—No. 924P—14"x24" Super Classic Bass Drum, pearl	112.00
1—No. 944P—9"x13" Super Classic tom tom, pearl	50.00
1—No. 45—Heavy duty adjustable tom tom holder, mounted	4.25
1—No. 2362—Set of two "Bongales" with holder	57.50
1—No. 2350—Set of two copper Timbales with stand	75.00
1—No. 1481—11" Turkjian Turkish cymbal, thin	7.50
1—No. 1483—13" Turkjian Turkish cymbal, thin	11.00
1—No. 1373—14" Extension cymbal holder	2.20
1—No. 1374—16" Extension cymbal holder	2.20
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 133—Single adjustable cow bell holder	1.50
1—No. 1355—Heavy duty snare drum stand	8.50
1—No. 252—Speedmaster drum pedal	12.50
1 pr.—No. 1301—Giant spurs	2.25
1—No. 136—Adjustable bass drum muffler	3.30
1 pr.—No. 2364—Cuban Maraccas, hand carved	2.50
1 pr.—No. 2366—Claves, matched	1.50
1—No. 1050—Swing Drumming Instructor	1.50
1 pr.—No. 190—Wire brushes, rubber handle	1.40
1 pr.—No. 318—Buddy Rich speed sticks	.80
Total value of outfit	\$427.55

Classic Professional DRUM OUTFIT

\$285.50 WITHOUT CYMBALS

This new sensational complete drum outfit embodies everything the discriminating drummer requires to play any job. All tension casings are Classic die-cast self-aligning separate tension casings heavily plated and polished to a high lustre. Triple flange metal counterhoops on all drums. The outfit that supplies everything and a fair price!

Outfit Consists of:

1—No. 902L—6½"x14" Super Classic Snare Drum, Lacquer	\$ 62.00
1—No. 924L—14"x24" Super Classic Snare Drum, Lacquer	83.50
1—No. 944L—9"x13" Super Classic Tom Tom, Lacquer	42.50
1—No. 45—Heavy duty tom tom holder, mounted	4.25
1—No. 950L—16"x16" Super Classic Tom Tom, Lacquer	56.00
1—No. 5020—Set of three legs mounted	4.40
1—No. 1481—11" Turkjian Turkish cymbal, thin	7.50
1—No. 1483—13" Turkjian Turkish cymbal, thin	11.00
1—No. 1373—14" Extension cymbal holder	2.20
1—No. 1374—16" Extension cymbal holder	2.20
1—No. 1377—Buddy Rich brush cymbal holder	4.00
1—No. 1379—Brush cymbal holder	1.25
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 133—Single cow bell holder	1.50
1—No. 1355—Heavy duty snare drum stand	8.50
1—No. 252—Speedmaster drum pedal	12.50
1—No. 136—Adjustable bass drum muffler	3.30
1 pr.—No. 1301—Giant spurs	2.25
1—No. 1050—Swing Drumming Instructor	1.50
1 pr.—No. 190—Wire brushes, rubber covered	1.40
1 pr.—No. 318—Buddy Rich speed sticks	.80
Total value of outfit	\$314.20



No. 994L—Classic Professional Outfit As Shown with Floor Tom Tom, Lacquer.. **\$308.00**

No. 995L—Classic Professional Outfit, Less Floor Tom Tom and Leg, Lacquer..... **247.50**
Choice of pearl finishes, add..... **56.50**

Lacquer Colors include: blue and silver and black and gold multi-color, white or black lacquer.

Regularly supplied with 6½"x14" and 14"x24" sizes. For other sizes, specify. No additional cost.

De Luxe Club Date DRUM OUTFIT

\$240.00 WITHOUT CYMBALS

This new DeLuxe Club Date Outfit is complete in every detail. All drums are separate tension with die-cast self-aligning streamlined "twin" tension casings heavily plated and polished to a glistening lustre. Special "Club Date" size tom toms and bass drum for easy travel and utility. Regular professional tone and genuine Wm. F. Ludwig quality. Double flanged metal counterhoops all around. The BIGGEST buy in the outfit field!

Outfit Consists of:

1—No. 470L—6½"x14" Professional Snare Drum, Lacquer Finish	\$ 53.50
1—No. 442L—8"x12" Club Date sep. ten. tom tom, Lacquer Finish	34.50
1—No. 775—Ratchet tom tom holder, mounted on 8"x12" tom tom	2.75
1—No. 3248—14"x24" Separate Tension streamlined bass drum, lacquer	75.00
1—No. 446L—12"x14" Club Date sep. ten. tom tom, Lacquer Finish	48.00
1—No. 5020—Set of three legs and brackets mounted on tom tom	4.40
1—No. 1482—12" Turkjian cymbal, thin	9.00
1—No. 777—Tuneable Tone Block	2.00
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 5055—Combination three-way cymbal, bell, and block holder	3.30
1—No. 252—Twin spring Speedmaster drum pedal	12.50
1 pr.—No. 1301—Giant spurs	2.25
1—No. 136—Adjustable bass drum muffler	3.30
1—No. 1052—Elementary Drumming Instructor	.75
1 pr.—No. 190—Wire brushes, rubber covered	1.40
1 pr.—No. 318—Buddy Rich speed sticks	.80
Total value of outfit	\$255.10



No. 996L—DeLuxe Club Date Drum Outfit, Choice of Blue and Silver, Black and Gold multi-color, or black or white lacquer..... **\$249.00**

Choice of pearl finishes, add..... **56.50**
(No substitutions or omissions)

De Luxe Combo DRUM OUTFIT



- No. 998L—DeLuxe Combo Drum Outfit as shown with 8"x12" tom tom and holder, choice of black and gold or blue and silver multi-color, white or black lacquer..... **\$194.00**
- No. 999L—DeLuxe Combo Drum Outfit, Without 8"x12" tom tom and holder, Choice of Lacquer Colors..... **154.50**
Choice of pearl finishes, add..... **45.50**
(No substitutions or omissions)

Snappy! Colorful! Complete! Wm. F. Ludwig's new "DeLuxe Combo" outfit is the drum sensation of the age! All drums are supplied as shown with sporty die-cast self-aligning tension casings beautifully plated and polished and double flange counterhoops on snare drum and tom toms. The new sizes provide excellent tone and resonance and are extremely portable. A real professional outfit at a price to fit every purse!

Outfit Consists of:

1—No. 470—6½"x14" Professional snare drum, lacquer finish	\$ 53.50
1—No. 3268—14"x24" Single tension bass drum, lacquer finish	70.00
1—No. 442L—8"x12" Sep. tension tom tom, lacquer finish	34.50
1—No. 775—Ratchet tom tom holder mounted on 8"x12" tom tom	2.75
1—No. 1480—10" Turkjian crash cymbal, thin	5.00
1—No. 777—Tuneable tone block	2.00
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 5055—Combination cymbal, cow bell, and tone block holder	3.30
1—No. 1377—Buddy Rich special brush cymbal	4.00
1—No. 1379—Special brush cymbal holder	1.25
1—No. 1355—Heavy duty snare drum stand, basket arms	8.50
1—No. 252—Twin spring Speedmaster drum pedal	12.50
1—No. 136—Adjustable bass drum muffler	3.30
1 pr.—No. 1301—Giant spurs	2.25
1—No. 1052—Elementary Drum Instructor75
1 pr.—No. 190—Wire brushes, rubber covered	1.40
1 pr.—No. 318—Buddy Rich speed sticks80
Total value of outfit	\$207.45

New Dance DRUM OUTFIT



- No. 1761—New Dance Outfit, Black Lacquer Finish..... **\$127.50**
- No. 1760—New Dance Outfit, White Lacquer Finish..... **127.50**
- No. 1763—New Dance Outfit, Mahogany Finish..... **125.00**

America's lowest priced quality outfit! Yes! Wm. F. Ludwig again presents that great favorite—the "Dance" drum outfit for the ambitious beginner. It's complete in every respect. Three ply sturdy shells finished in white or black enamel and all hardware polished to a high lustre. It's a sure fire hit for every youngster and provides the fundamentals necessary to start. This is the ultimate in quality at the lowest possible price — a top flight value!

Outfit Consists of:

1—No. 495—5"x14" Sep. tension streamlined snare drum, lacquer	\$ 34.50
1—No. 832—12"x24" Single tension bass drum, stud center support, nickel, lacquer.....	59.50
1—No. 1480—10" Turkjian crash cymbal, thin	5.00
1—No. 1373—14" Extension cymbal holder	2.20
1—No. 1355—Heavy duty snare drum stand	8.50
1—No. 128—3½" Clear tone cow bell	1.65
1—No. 777—Tuneable tone block	2.00
1—No. 1323—Combination bell and block holder	2.00
1—No. 252—Twin spring Speedmaster drum pedal	12.50
1 pr.—No. 1302—Standard spurs85
1—No. 318—Pair of Buddy Rich speed sticks80
1—No. 1052—Elementary Dance Drumming Instructor75
1 pr.—No. 193—Nickel plated handle telescopic wire brushes85
Total value of outfit	\$131.10



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO



W.F.L. Super BASS DRUMS

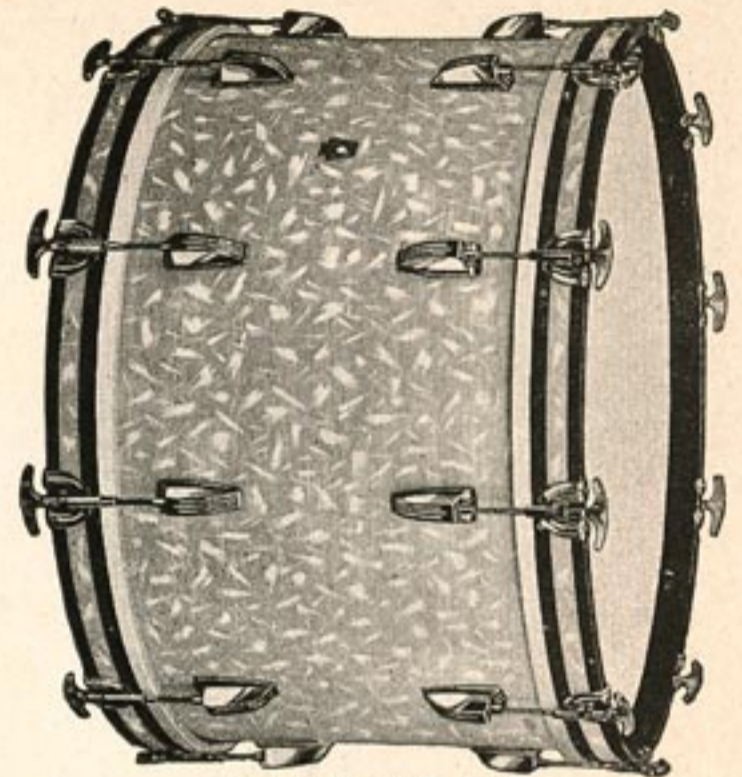
SUPER CLASSIC BASS DRUMS

The WFL Super Classic streamlined bass drums feature the new, separated, streamlined self-aligning tension casings. Heavy-duty double claw hooks provide even all-around tension. Large "T" handles provide easy tensioning.

No. 920P —14"x20" Super Classic Pearl Bass Drum, Choice of Pearl Finishes.....	\$92.00
No. 920L —14"x20" Super Classic Bass Drum, Choice of Lacquer Finishes.....	63.50
No. 922P —14"x22" Super Classic Pearl Bass Drum, Choice of Pearl Finishes.....	98.00
No. 922L —14"x22" Super Classic Bass Drum, Choice of Lacquer Finishes.....	69.50
No. 924P —14"x24" Super Classic Pearl Bass Drum, Choice of Pearl Finishes.....	112.00
No. 924L —14"x24" Super Classic Bass Drum, Choice of Blue and Silver, Black and Gold, or White Lacquer finishes.....	83.50
No. 926P —14"x26" Super Classic Pearl Bass Drum, Choice of Pearl Finishes.....	116.00
No. 926L —14"x26" Super Classic Bass Drum, Choice of Blue and Silver, Black and Gold, or White Lacquer finishes.....	87.50
For chrome plate, add.....	12.50

Fed. tax included.

Pearl finishes available are: marine, black, gold, silver, red, green, and blue flash pearl—specify your choice of pearl finishes.



No. 924P—14" x 24"

SCOTCH AND CONCERT BASS DRUMS

This fine concert and marching bass drum is designed for the small marching band or beginners' orchestra and band. Size is best suited for both marching and concert use.

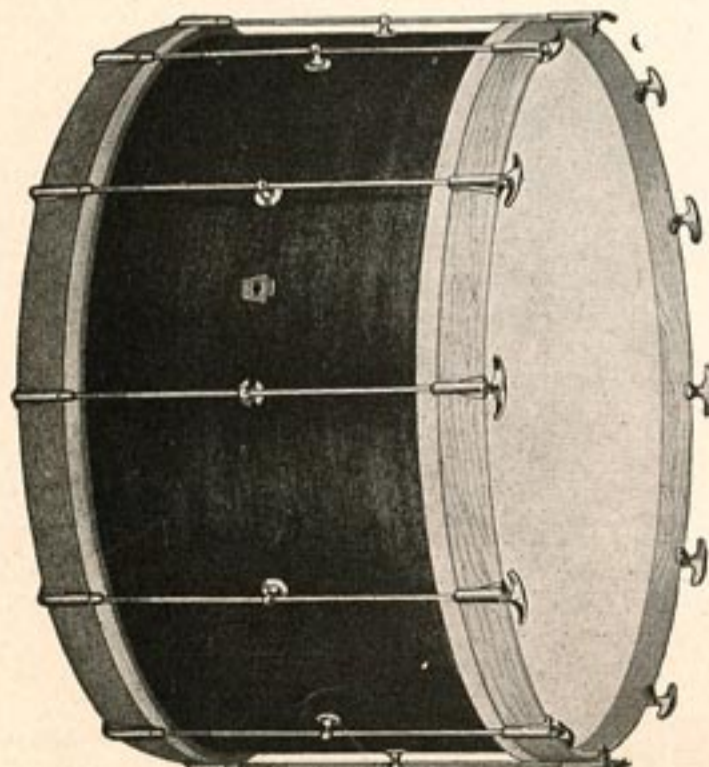
No. 833 —14"x28" STANDARD Model single tension, mahogany..	\$79.50
No. 3096 —10"x26" The KILTY Model, sing. ten. Scotch bass drum, mahogany.....	\$76.00
No. 3097 —10"x28" The SCOT Model, sing. ten. Scotch bass drum, mahogany.....	\$77.50

See Page 20 for illustration

Choice of lacquer colors, extra.....	5.00
Pearl inlaid counterhoops, extra.....	3.50

NOTE: Public tax supported schools and institutions are tax exempt. Send to us for tax exemption certificates.

Fed. tax included.



No. 833—14"x28" Standard Model

CONCERT BASS DRUMS

The WFL IMPERIAL model of concert bass drums for the Symphony Orchestra and the School band or orchestra are constructed from the finest materials available. Regularly supplied in mahogany finish and maple hoops.

No. 801 —14"x28" Marching model.....	\$ 96.50
No. 802 —14"x30" Marching and concert....	\$103.50
No. 804 —16"x32" Concert model.....	\$117.50
No. 805 —16"x34" Concert model.....	\$124.50
No. 806 —16"x36" Symphonic model.....	\$136.00

Federal excise tax included.	
Chromium plating, extra.....	12.50
Choice of lacquer colors including hoops, extra.....	5.00
Pearl inlaid counterhoops, per pair, extra.....	3.50
Choice of pearl finishes including inlaid hoops, extra..	30.00



No. 802—14"x30" Imperial Model

CONCERT BASS DRUMS

Designed by Wm. F. Ludwig for America's schools, these models represent the ultimate in bass drum design. Sturdy shells, self-aligning die-cast tension casings highly polished, "T" tension handles, select matched heads. Eye carrying hooks up to and including 14"x30" size.

Separate Tension

No. 3252 —14"x28" Marching size	\$90.50
No. 3253 —14"x30" March'g, Con.	94.50
No. 3255 —16"x32" Concert size.....	105.00
No. 3256 —16"x34" Concert size.....	112.00
No. 3257 —16"x36" Concert size.....	120.00

Single Tension

No. 3272 —14"x28" Marching size..	\$85.00
Regularly supplied in mahogany finish and maple hoops.	
Choice of lacquer colors including hoops, extra.....	\$ 5.00
Pearl inlaid counterhoops, extra..	3.50
Choice of pearl finishes, extra.....	30.00
Federal excise tax included.	
Chrome plating, extra.....	12.50



No. 3252—14"x28" Marching Model



Check These Outstanding Features!

- New 1949 **STREAMLINED** self-aligning tension casings.
- Streamlined **CLASSIC** snare strainer all-enclosed by heavy housing.
- Exclusive, patented **TRIPLE-FLANGE** heavy metal counterhoops.
- Heavy **WFL De Luxe** three-ply shell strongly reinforced.
- Positive snare strainer throw-off with full snare extension.
- Finger-tip snare adjustment with light action.
- Finest high-gloss plating and polishing on all metal parts.

Buddy Rich Model **SUPER CLASSIC**

This **FAMOUS** and **SENSATIONAL** 1949 streamlined wonder-drum has been designed personally by America's outstanding drum designer and authority, Wm. F. Ludwig, for Buddy Rich and the leading drum stars of the drum world. Incorporated in its modern design are many exclusive WFL features of great importance.

The self-aligning streamlined tension casings possess clean design, class, and symmetrical beauty of the highest order. Triple-flange metal counterhoops are exclusive with WFL Drum Co. and add strength, make rim shots easier to strike, and prevent breaking and nicking of sticks.

The new modern, streamlined snare strainer is completely enclosed for protection and designed to harmonize with the Classic beauty of the tension casings. Snares are evenly mounted on plastic plates, (a new patented WFL process,) which are in turn attached directly to the snare strainer and snare butt for full throw-off and fast, sure snare adjustment.

The WFL shell is fabricated of finest mahogany and maple ply-woods carefully joined to produce the world's finest and strongest shell. All metal parts, including hoops, tension casings, and strainer are hand plated and polished to a high lustre. Select, matched heads end the long list of great features which, combined, make the Buddy Rich Super Classic the finest professional drum in the world!

No. 900P—5½"x14" Buddy Rich Model Super Classic Snare Drum in choice of Pearl Finishes **\$68.50**

No. 900L—5½"x14" Buddy Rich Model Super Classic Snare Drum in Choice of Blue and Silver, Black and Gold, or White Lacquer..... **59.50**

For chrome plate, add..... **10.00**
Fed. tax included.

CONCERT MODEL SNARE DRUMS

Here is the foremost Concert model snare drum on the market designed personally by Wm. F. Ludwig for the Symphonic Orchestra! Sixteen newly designed self-aligning streamlined tension casings plated and polished to a high luster by hand provide eye-catching appeal. Triple flange metal counterhoops assure extra strength and prevent nicking and breaking of sticks. Equipped with new heavy wire concert snares.

New streamlined full-extension snare strainer throw off provides full snare action and easy, silent, quick snare throw-off or adjustment. Shell is of strong laminated mahogany beautifully finished. Heads are evenly matched and personally selected by Wm. F. Ludwig!

No. 409—8"x15" **PHILHARMONIC** Model concert drum, mahogany..... **\$69.50**
Choice of lacquer colors, extra..... **2.50**
Choice of pearl finishes, extra..... **11.00**
For chrome, add..... **11.00**



No. 407—6½"x14" **CONCERTO** Model concert drum, mahogany..... **\$62.50**

No. 408—6½"x15" **SYMPHONIC** Model concert drum, mahogany..... **\$65.00**



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO



Top WFL Features of the New Classic Snare Drum.

- Sixteen separated streamlined CLASSIC tension casings.
- Patented, exclusive WFL Triple-Flanged heavy metal counterhoops.
- Streamlined Classic positive action throw-off strainer.
- Heavy three-ply shell construction strongly reinforced.
- Finger-tip snare adjustment from strainer housing.
- Wm. F. Ludwig designed and built throughout.
- Finest hand plating and polishing to high lustre.
- Exclusive 1949 streamlined matching design.



Ray McKinley Model SNARE DRUM

The sensational new Classic Model Snare Drum features the new separated streamlined self-aligning tension casings designed to match the Classic tension casings on the WFL Classic bass drums and tom toms. This creates a beautiful drum ensemble with the accent on modern design. All plating is of the best quality and each casing is hand polished to a very high lustre.

Exclusive, patented, WFL TRIPLE FLANGED metal counterhoops make rim shots sure — they eliminate misses and also prevent breaking of sticks on the sharp edges of the conventional hoop.

Wm. F. Ludwig is America's foremost authority on the design and construction of the World's Finest drums and equipment—WFL. He has been active in the drum world for over fifty years and the Classic line presented on these pages represents the ultimate in the drum-

makers art. First, the Classic line is all-new — newly designed with an eye not only towards practical performance but eye-arresting beauty. All shells, metal parts, plating, heads, and workmanship are of top-flight De Luxe quality and prepared under the PERSONAL SUPERVISION of drum-famous Wm. F. Ludwig Sr. and Wm. F. Ludwig Jr. No other guarantee assures you of so much 1st class quality!

No. 902P—6½"x14" Ray McKinley Super Classic Model Snare Drum, Choice of Pearl Finishes..... **\$72.00**

No. 902L—6½"x14" Ray McKinley Super Classic Snare Drum, Choice of Blue and Silver, Black and Gold, or White Lacquer finishes..... **62.00**

For chrome plate, add..... **10.00**
Fed. tax included.



CONTEST MODEL SNARE DRUM

The CONTEST Model snare drum shown above is designed for the discriminating concert orchestra or band at a reasonable price.

No. 470—6½"x14" CONTEST Model concert snare drum, mahogany..... **\$49.50**

No. 471—6½"x15" Concert snare drum, mah... **\$53.50**

No. 472—8"x15" Concert snare drum, mah..... **\$55.00**

For Choice of Lacquer Colors, add..... **3.00**

For Choice of Pearl Finishes, add..... **10.00**



New W.F.L. "SUPREME" Model Snare Drum

This GREAT, NEW drum is the leader in the low price field! Regular three-ply shell richly finished in mahogany finish. Double flange hoops. Streamlined separate tension casings. Sure-fire throw-off snare strainer. Select and matched heads. The "Supreme" model is a natural for any school band or orchestra!

No. 490—6½"x14" Supreme model snare drum, mahogany finish..... **\$37.50**



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO



SUPER CLASSIC TOM TOMS

These separate tension tunable tom toms stand alone as the pinnacle of success in drum-making! They are the first tom toms ever made eliminating cumbersome hooks and weak flat hoops. Each WFL

Super Classic tom tom is equipped with the exclusive, patented triple-flange heavy metal counterhoops for extra strength and beauty. Triple-flange counterhoops prevent breaking of sticks!



No. 944P—9" x 13"

- No. 944P—9"x13" Super Classic Tunable Tom Tom, Choice of Pearl Finishes..... **\$50.00**
 - No. 944L—9"x13" Super Classic Tunable Tom Tom, Choice of lacquer colors **42.50**
 - No. 946P—12"x14" Super Classic, Choice of pearl finishes **57.50**
 - No. 946L—12"x14" Super Classic, Choice of lacquer colors **47.50**
 - No. 950P—16"x16" Super Classic Tom Tom in choice of Pearl Finishes **67.00**
 - No. 950L—16"x16" Super Classic Tunable Tom Tom, Choice lacquer colors **56.00**
 - No. 952P—16"x18" dia. Classic Tunable Tom Tom, Choice of Pearl Finishes..... **79.00**
 - No. 952L—16"x18" dia. Classic Tunable Tom Tom, Choice of lacquer colors **62.00**
 - No. 5020—Set of three tom tom legs and brackets mounted on above **4.40**
 - No. 954P—16"x20" Super Classic, Choice of pearl finishes **89.00**
 - No. 954L—16"x20" Super Classic, Choice of lacquer colors **76.50**
- For chrome plate, add..... **7.50**



No. 950P—16" x 16"

Fed. excise tax included.

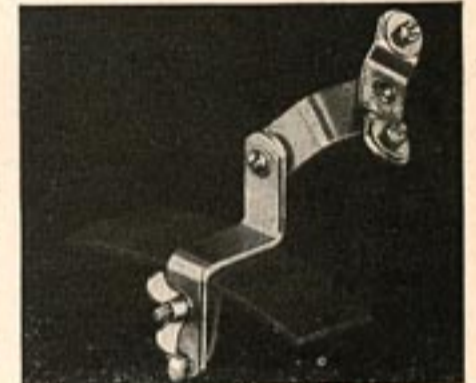


No. 45 TOM TOM HOLDER

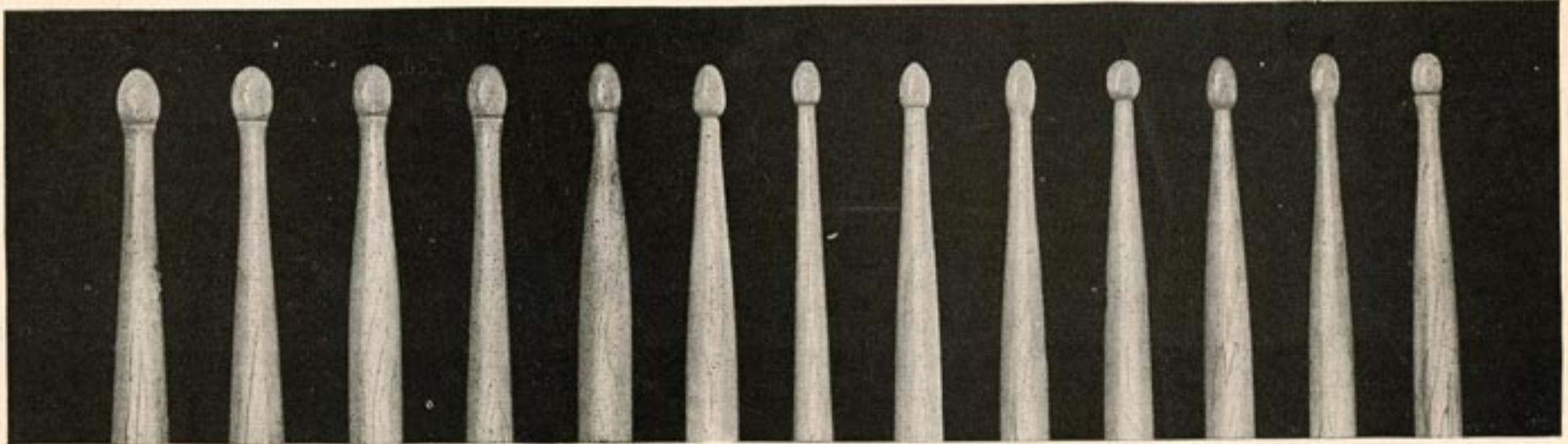
RATCHET TOM TOM HOLDER

A fully adjustable tom tom holder that positively holds tom tom in place in any desired position. Bracket screws on shell. Clamp mounts on hoop,—easy to take on and off.

- No. 45—Universal heavy duty ratchet tom tom holder..... **\$4.25**
 - No. 775—Ratchet Adjustable Tom Tom Holder..... **2.75**
 - No. 778—Heavy duty shell mount tom tom holder..... **9.50**
 - No. 779—Standard shell mount tom tom holder..... **6.50**
- For chrome on above, add..... **2.00**



No. 775



No.	300	301	302	303	304	305	306	307	308	309	310	311	312
Model	s3S	s1S	s2S	s1B	s2B	s5B	s1A	s4A	s10A	s3A	s5A	s7A	s9A
Length	17"	17"	17"	16 1/2"	15 3/4"	16"	17"	16"	16"	15 1/2"	16"	15"	15 1/4"

SNARE DRUM STICKS

Select straight grained second growth hickory all-white. "S" for street models. "B" for band models. "A" for orchestra models.

- No. 300—s3S J. Burns Moore model.....
- No. 301—s1S Drum Corps model.....
- No. 302—s2S Drum Corps model.....
- No. 300—s1B Band model.....
- No. 304—s2B Band model.....
- No. 305—s5B Band model.....

80c
per pair

- No. 318—Buddy Rich model.....
- No. 306—s1A Ernie Rudisill model.....
- No. 316—s2A Orchestra model.....
- No. 309—s3A Barrett Deems model.....
- No. 307—s4A Ray Bauduc model.....
- No. 310—s5A Ray McKinley model.....
- No. 311—s7A Orchestra model.....
- No. 312—s9A Orchestra model.....
- No. 308—s10A George Wetling model.....
- No. 313—Rosewood 2B band sticks..... **\$2.00**

80c
per pair



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO



NEW SPEED KING PEDAL

TWIN SPRINGS — TWIN BALL BEARINGS

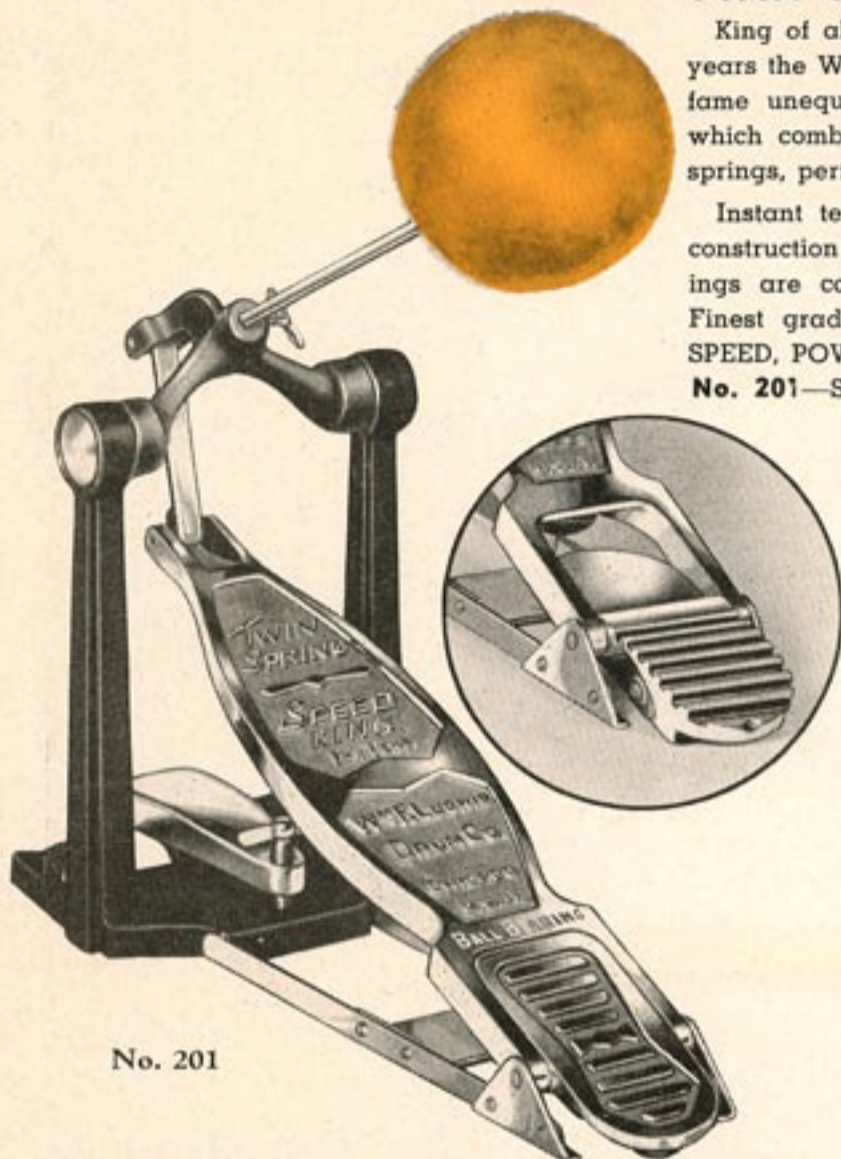
King of all pedals—tops with the top professional drummers! For years the WFL Speed King pedal has led the market and achieved a fame unequalled in the entire drum industry! It's the only pedal which combines so many fine features as twin ball bearings, twin springs, perfect balance, and reversible heel plate.

Instant tension control is at your finger-tips. Sturdy, streamlined construction assures long life and excellent service. Roller ball bearings are completely concealed and packed in lubricating grease. Finest grade springs assure "feather-touch" action with plenty of SPEED, POWER, and DURABILITY.

No. 201—Speed King Twin Spring Pedal..... \$22.50

LIFETIME LUBRICATION

Both springs are concealed in sealed chambers inside each post as shown at left. Note the ball bearing suspension mounting of the rocker shaft which guarantees action as light, free, and effortless as a floating cloud.



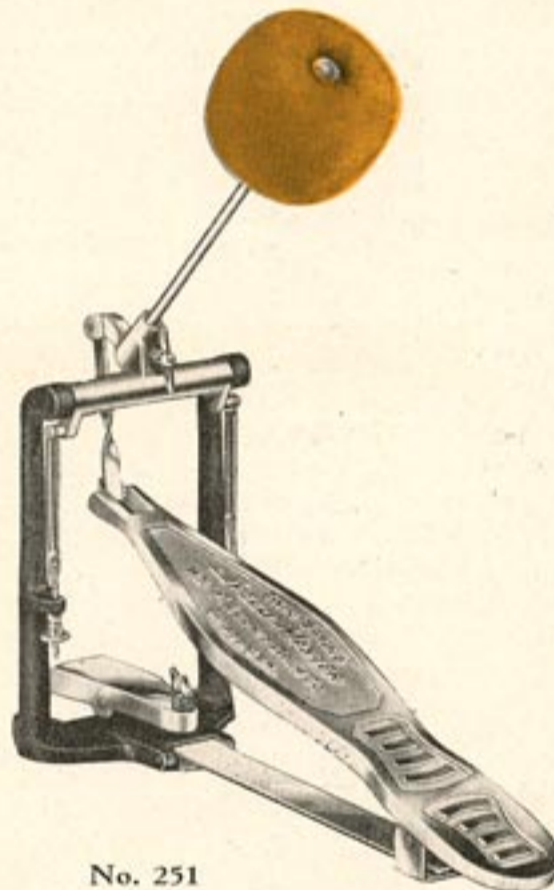
No. 201

THE SPEEDMASTER DRUM PEDAL

The twin spring Speedmaster drum pedal is a favorite in the low-priced field. Double springs provide double action and positive, balanced control. Easy-reach adjustment screws adjust to fit your taste.

Rugged construction plus speedy action make the Speedmaster tops in the field!

No. 251—Speedmaster Twin Spring Pedal..... \$15.50



No. 251

ADJUSTABLE CYMBAL HOLDER

These sturdy adjustable cymbal holders clamp firmly on bass drum hoop. Heavy metal highly plated and polished. Can be had in two heights—14" high and 16" high.

No. 1373—Adjustable cymbal holder, 14" height\$2.20

No. 1374—Adjustable cymbal holder, 16" height 2.20

No. 1372—Heavy duty shell mount cym. holder..... 4.00

No. 1371—Standard shell mount cym. holder..... 3.00

For chrome on above, add..... 1.50

No. 1372 Shell Mount Cymbal Holder

ADJUSTABLE CYMBAL HOLDERS

HEAVY DUTY SNARE DRUM STAND

Designed for the drummer who wants the best—this stand embodies rugged construction plus portability. Finest grade heavy steel is used plus plastic guards over the basket-type arms which securely hold snare drum in place. Will fit standard size snare and parade drums. Also will raise to desired height for standing drummers using concert drum in band or orchestra. Rubber bumpers prevent sliding.

No. 1355—Heavy Duty snare drum stand, basket arms\$8.50

COMBINATION CYMBAL HOLDER

A post-war innovation is the WFL Combination Cymbal, block and cow bell holder. Holds three essential traps all on one SINGLE holder! Clamps on any size hoop, made of heavy tubular stock. Heavy plate and polish. Holds cymbal, wood or tone block, and cow bell. Price does not include cymbal, block and bell.

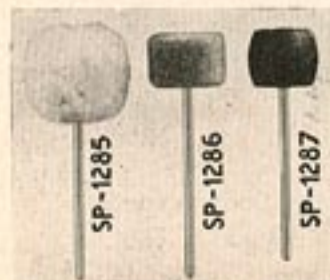
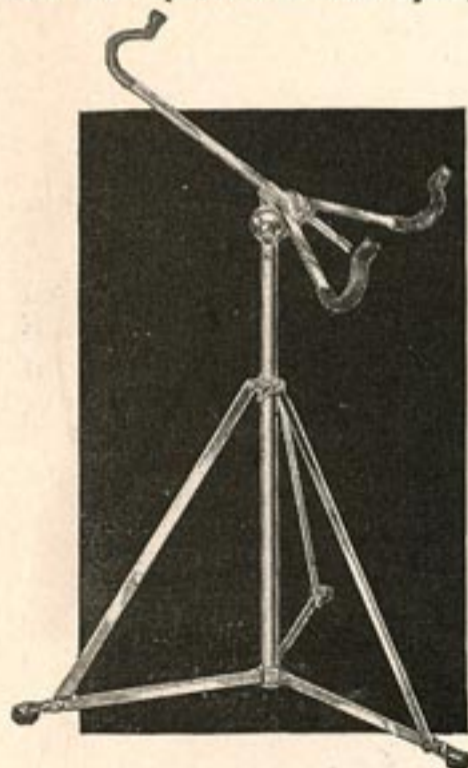
No. 5055—New combination cymbal holder only less cym. block, & bell)\$3.30

No. 128 —3½" cow bell 1.65

No. 777 —W.F.L. Plastic Tone Block 2.00



COMBINATION CYMBAL HOLDER



No. SP-1285—Lamb's wool pedal beater ball & rod.....\$2.00

No. SP-1286—Felt pedal beater ball & rod..... 2.00

No. SP-1287—Wood beater ball and rod 2.00

WIRE BRUSHES AND ACCESSORIES



PORTO-PAK DRUMMERS THRONE

Here's the latest and newest drummers throne on the market. The new W.F.L. "Porto-Pak" throne has a soft cushion seat and is fully adjustable for height. Automatic patented "clip" adjustment holds at every height and is easily and quickly adjusted. No bolts or screws to fuss with. Just "squeeze and adjust" and presto—you have the height you want. Folds compactly into very small, portable package. The fastest set-up throne in the world!

No. 1026—W.F.L. Porto-Pak Drummers Throne\$16.00



WIRE BRUSHES

W.F.L. wire brushes are designed and manufactured at the factory for the discriminating professional. Weight and balance are ideal. Finest grade plated piano wire with correct, even spread.

No. 190—Rubber handle telescopic brush, ribbed for sure grip, pair.....\$1.50
 No. 190A—White smooth rubber handle brush, telescopic, per pair..... 1.50
 No. 191—Plain nickel handle telescopic wire brush, per pair..... 1.20



HI-HAT SOCK PEDAL

Exclusive WFL design! Folds into small package only 21 inches long. Compact, easily assembled. Fast, speedy pedal action. Heavy gauge material. A real professional accessory!

No. 1120—Improved Hi-Hat sock pedal....\$15.00

BLOCK & BELL HOLDER

A neat little combination block and bell holder. Finest grade.

No. 1323 — Bell-block holder\$2.00

FLOOR STAND CYMBAL HOLDER

Sturdy base and heavy tubular stock holds cymbal steady. Portable and unscrews in center for easy packing. Plated and polished to a high lustre.

No. 1398—Floor stand cymbal holder.....\$5.50



HI HAT SOCK PEDAL



No. 1398

GIANT CYMBAL HOLDER

A pre-war favorite, the Giant cymbal holder is adjustable for height and angle. Sturdy heavy-gauge metal and heavy adjustable ratchet clamp permit free and complete adjustment.

No. 1369—Giant Cymbal Holder\$3.00

GIANT SPURS

Sturdy, long, giant spurs keep your bass drum from tilting. Constructed from very heavy gauge stock with point. Strong hoop clamp. Priced at per pair.

No. 1300 — Reversible spurs, pr. \$3.50

No. 1301—Giant spurs, pr.\$2.25

No. 1302—Standard Spurs, pr. .85



No. 136

BASS DRUM MUFFLER

This bass drum muffler is fully adjustable for any desired pressure. Pressure plate is plated and polished to a high lustre. Metal parts are heavy with strong hoop clamp.

No. 136—Adjustable bass drum muffler\$3.30

No. 134—Pressure Muffler 2.75



No. 134

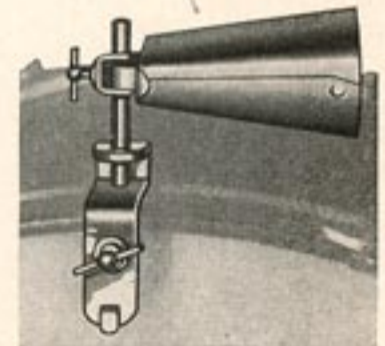
COW BELLS

No. 128—3 1/2" Cow Bell....\$1.65

No. 129—4 1/2" Cow Bell.... 1.80

No. 130—5 1/2" Cow Bell.... 2.00

No. 133—Single cow bell holder 1.50



DURABLE BLACK EBONITE



TUNING PIN

RESONANCE CHAMBER

TUNING PINS MOVE IN SLOT TO CHANGE PITCH

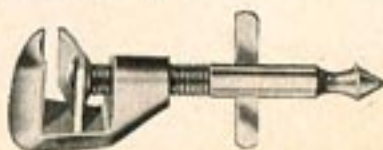
TUNABLE TONE BLOCK

No. 777—Tunable tone block\$2.00

No. 773—Single block holder 1.25



No. 1301



No. 1302



No. 1300



CONCERT BELL LYRAS

W.F.L. Bell Lyra Stand

A De Luxe bell lyra stand made from very heavy stock and adjusts to hold instrument in ANY position. Ideal for the concert band or orchestra. Folds for transport and heavily nickel plated.



No. 2049 — Concert bell lyra stand **\$17.50**



Used in Concert

The new "Two Tone" W.F.L. bell lyras can be used in concert band or orchestra as well as for marching. Built in key of C—no transposition necessary. Cut above shows proper playing position as orchestra bells.



New Horizontal Holder

The new W.F.L. horizontal attachment to fit bell lyra stands enables lyra to be used in horizontal position as shown in the accompanying cut. For use as orchestra bells. This simple attachment will fit any bell lyra stand.

No. 2049 A—Holder attachment..... **\$8.00**

The New Wm. F. Ludwig "Two Tone" Bell Lyra

Another Wm. F. Ludwig First!

Wm. F. Ludwig, originator of the standard chromatic bell lyra presents the FIRST "two-tone" bell lyra. Chromatic bars are gold plated to enable the player to more easily distinguish natural bars from chromatics. All chromatics are raised so that the instrument may be used in concert as Orchestra Bells or on the march! The combination of gold chromatics and the raised bars makes this truly a du-purpose instrument!

Range is the full two octave A to A pitched in the key of C so that player can read, at sight if necessary, the standard bell lyra parts now supplied with all march arrangements. They can also be used as orchestra bells in either the concert band or orchestra. Bars are large size—1 1/4 inches wide by 3/8 inches thick and are perfectly tuned.

Sturdy undentable one-piece frame is polished to a glistening chrome-finish lustre and is light in weight. Bars are mounted on soft felt rails to provide maximum resonance. Total weight of entire instrument is only 13 lbs. Regularly supplied with one pair of hard mallets, one pair of plumes, and telescopic holder.

No. 2044—Concert TWO TONE Chromatic Bell Lyra, 25 bars A to A complete with mallets and plumes... **\$125.00**

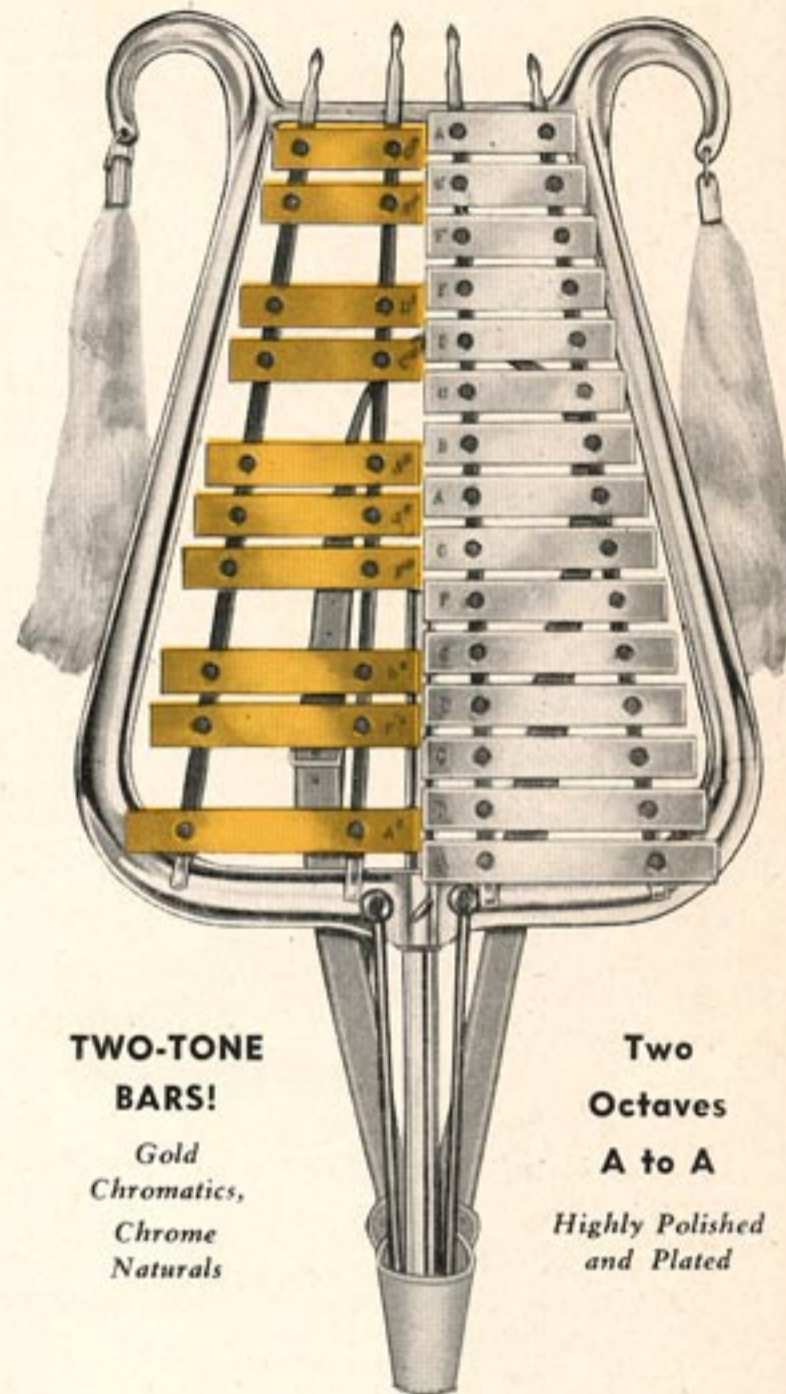
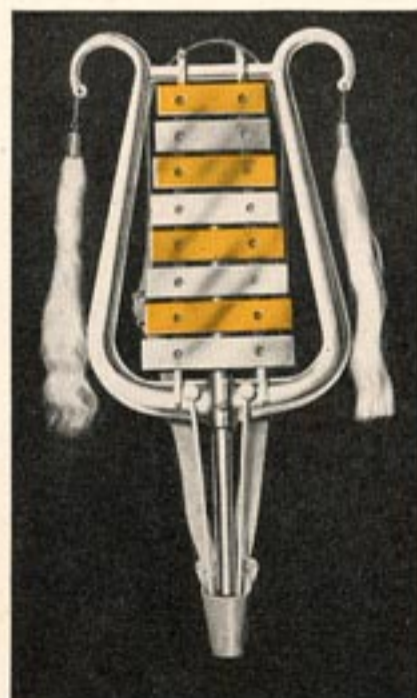
No. 2047—Leather Carrying Strap, adjustable....6.50

No. 2048—Mackintosh carrying cover with flannel lining, zipper7.50

No. 638—Bell lyra mallets, per pair.....1.25

No. 639—Hair plumes 16" long, white only, per pair4.50

Every band should have a set of the new tone-perfect, eye-catching, flashy, W.F.L. "Two-Tone" Bell Lyras! *An exclusive Wm. F. Ludwig product!*



TWO-TONE BARS!

Gold Chromatics,
Chrome Naturals

Two Octaves A to A

Highly Polished and Plated

W.F.L. Two Tone Bugle Lyra

Extra large bars for easy playing with great volume For Drum and Bugle Corps with Piston Bugles

Service organizations are now permitted to use bugle lyra and bell lyras in competition and W.F.L. presents herewith the finest bugle lyra in the land. Perfectly tuned bars are extra wide and thick for maximum resonance—1 1/2" wide and 1/2" thick. Frame is constructed of light weight yet sturdy material made in one piece. Frame is undentable and non-tarnishing highly polished to a chrome-lustre.

"G" bars are chrome polished and "D" bars are gold plated. Tuning corresponds to the "G-D" piston bugle. Mallets and plumes are included.

No. 2055—W.F.L. TWO TONE BUGLE LYRA, 8 bars, G-D with mallets and plumes with telescopic staff..... **\$75.00**

BUGLE BELL LYRA

NO. 2055





W.F.L. PISTON BUGLES



SOPRANO PISTON BUGLES

Length 21 inches
Weight 30 ounces

The finest piston bugles ever made. Designed by Wm. F. Ludwig and used by leading corps from coast to coast. Built in key of G with valve change to D and slide to F. Soprano carries the melody.

SPECIFICATIONS

- *No. 500—Brass Finished, Highly Polished.....\$47.50
- *No. 503—Silver Plated with Silver Bell..... 52.50
- *No. 504—Silver Plated with Gold Bell..... 55.00
- *No. 501—Chromium Finish, High Gloss Polish..... 55.00
- *No. 504B—Plush Lined, gold lock, hard case..... 11.50



TENOR PISTON BUGLES

Length 23 inches
Weight 32 ounces

These W.F.L. Tenor piston models like the soprano and baritone are constructed from heavy gauge brass with conical tapered bore flaring gracefully and evenly out to the full-sized bell. Same range and pitch of soprano model but more mellow tone due to larger bell. Tenor plays harmony parts.

SPECIFICATIONS

- *No. 505—Brass Finished, Highly Polished.....\$55.00
- *No. 508—Silver Plated with Silver Bell..... 60.00
- *No. 509—Silver Plated with Gold Bell..... 65.00
- *No. 506—Chromium Plated, High Gloss Polish..... 67.50
- *No. 509B—Plush lined, gold lock, hard case..... 12.50



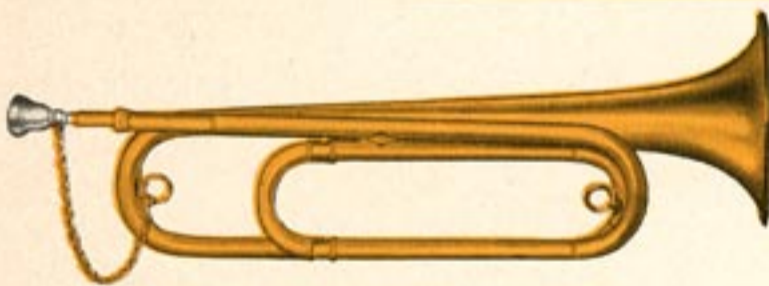
BARITONE PISTON BUGLES

Length 24 inches
Weight 47 ounces

The baritone is commonly referred to as the bass bugle of the bugle section. W.F.L. bugles have the rolled bell which protects bell from dents and increases resonance. Baritone plays bass parts and melody or solo parts. Proper ratio is: 8 sopranos, 4 tenors, and 4 baritones.

SPECIFICATIONS

- *No. 510—Brass Finished, Highly Polished.....\$75.00
- *No. 513—Silver Plated with Silver Bell..... 82.50
- *No. 514—Silver Plated with Gold Bell..... 87.50
- *No. 511—Chromium Plated, High Gloss Polish..... 90.00
- *No. 514B—Plush lined, gold lock, hard case..... 14.00



REGULATION G BUGLE

Length 17½ inches

This bugle is built to exact United States Army specifications. It has a larger-than-usual bell for extra resonance. Only first quality brass is used. Well proportioned and easy to blow. Built in key of G with slide to F.

SPECIFICATIONS

- *No. 515—Regulation G Bugle, Brass.....\$9.00
- *No. 515A—Hard case for above..... 5.00



Snappoon
DRUM AND BUGLE CORD

Bugle cords add snap and appeal to your bugle section. These expertly braided cords are woven of finest material and snap on quickly to your instrument. Snap lock holds cord in place. Available in gold or red color only.

- No. 517—Snappoon Drum and Bugle Cord\$3.50

A. ZILDJIAN CYMBALS

All A. Zildjian cymbals are carefully selected for highest quality. Specify weight desired as thin, medium, or heavy and use desired such as bounce, hi-hat, concert, band, or drum corps. Return privileges are not allowable.



- *No. 729—9" A. Zildjian, thin.....\$ 9.90
- *No. 730—10" A. Zildjian, thin..... 15.40
- *No. 731—11" A. Zildjian, thin..... 17.60
- *No. 732—12" A. Zildjian, thin or medium..... 19.80
- *No. 733—13" A. Zildjian, thin, med., or heavy.. 23.10
- *No. 734—14" A. Zildjian, thin, med., or heavy.. 26.40
- *No. 735—15" A. Zildjian, thin, med., or heavy.. 29.70
- *No. 736—16" A. Zildjian, thin, med., or heavy.. 33.00
- *No. 737—17" A. Zildjian, thin, med., or heavy.. 36.30
- *No. 738—18" A. Zildjian, thin, med., or heavy.. 39.60
- *No. 739—19" A. Zildjian, thin, med., or heavy.. 44.00
- *No. 740—20" A. Zildjian, thin, med., or heavy.. 49.50
- *No. 741—21" A. Zildjian, thin, med., or heavy.. 55.00
- *No. 742—22" A. Zildjian, thin, med., or heavy.. 60.50

BUGLE MOUTHPIECES

- *No. 504C—Soprano and tenor mouthpieces ..\$1.75 ea.
- *No. 514C—Baritone mouthpieces 2.50 ea.

Drum Corps and School Cymbals!

The new TURKJIAN cymbals are the finest value on the market. Fine tone matched by clear resonance, these great turkish-type cymbals are very reasonably priced. They are perfectly matched and selected. Obtainable in thin, medium, or heavy weight. Specify use and weight desired when ordering.

- No. 1480—10" Turkjian cymbal.....\$ 5.00
- No. 1481—11" Turkjian cymbal..... 7.50
- No. 1482—12" Turkjian cymbal..... 9.00
- No. 1483—13" Turkjian cymbal..... 11.00
- No. 1484—14" Turkjian cymbal..... 14.00
- No. 1485—15" Turkjian cymbal..... 17.50



Wm. F. Ludwig Drum Corps Manual



Here's the latest book from the pen of Wm. F. Ludwig. A must for every corps. Tells you how, when, why regarding drum corps technique, formations, music, drill technique, etc. Every member should have a copy! 64 packed pages—over 100 illustrations!

- No. 1070—W.F.L. Drum Corps Manual.....\$1.00



W.F.L. TWIRLING BATONS



W.F.L. SPINNER SPECIAL BATON

The new and re-vitalized Spinner Special baton has a sturdy steel shaft richly chrome plated and polished to a gleaming lustre. Solid white formed-rubber ball and tip will not crack or tear. Patented, exclusive "Superlock" grip holds ball on shaft. A real buy and ideal for all ages! $\frac{5}{8}$ " shaft, approximate weight—13 ounces. Ideal weight and balance.

No. B-30—Spinner Special, 30" length..... } \$3.00
 No. B-28—Spinner Special, 28" length..... }

\$3.00

28 and 30 inch

FLORENCE VALIQUETTE

A professional champion who uses W.F.L. Brilliant batons exclusively.

Professional Styling BRILLIANT MODEL

\$8.50

Choice of:
 Silver and Red Spiral
 Silver and Blue Spiral
 Silver and Gold Spiral



GLITTER PEARL OVER STEEL

For the first time—a professionally-styled baton at a price within the reach of everyone! Formerly available only to high priced stage star models—now yours at a popular price!

Glittering flash pearl facets catch light in a sunburst of radiance. Easy to throw and catch. Never cold to the hands—adds speed and grace to every routine.

Practically undentable. Streamlined solid white rubber tough ball perfectly balanced for speed. Made in 30" length only with $\frac{5}{8}$ " shaft. Weight, approximately 16 ounces.

No. 113—Brilliant Baton,
 Choice of Colors.....\$8.50



SIGNAL BATON

New lightweight model. Blue enameled wood shaft, chrome ball and ferrule. Standard colors are blue shaft with gold cord. U.S. Army specifications. Weight: 18 oz. Length: 44 $\frac{1}{2}$ ".

No. 118—Signal Baton\$18.50

TWIRL-OVER BATON

A precision-made baton with sturdy chrome plate shaft. Tapered, streamlined white rubber ball and tip. Can be had with hammered shaft. Weight: 17 oz. Length: 28" or 30", $\frac{5}{8}$ " shaft — specify.

No. 116A—Twirl-Over baton with hammered ends 4.95

No. 118—Metal drum major whistle.... \$1.50

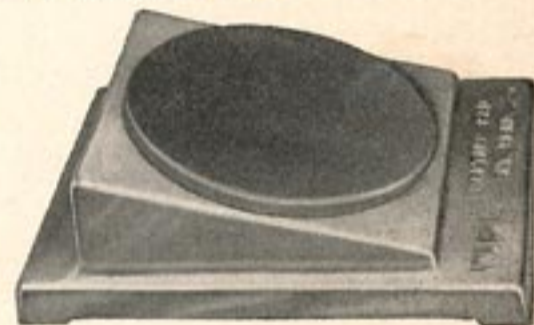
No. 118

Presto Rubber Set

Separate white rubber formed ball and tip for replacement. Ball weighs 4 oz. and tip $\frac{1}{4}$ oz.

No. 119—Presto Rubber Set\$1.95

No. 116A



"WAY BEST" All-Metal Practice Pad

The new "Way Best" all-metal practice pad will not chip or warp like regular wood pads. Consists of one-piece cast metal with rounded corners and live gum rubber gives good rebound plus silent tone. The perfect complement for the all-metal practice sticks! Leather covered feet retard "creeping" while playing.

No. 355—"Way Best" All-Metal Practice Pad\$3.50

NEW ECONOMY PAD

Made of wood with live gum rubber and leather base to retard "creeping." The finest value on the market!

No. 356—Economy practice pad, \$2.00



MAGNOSTEEL PRACTICE STICKS

A new Wm. F. Ludwig innovation! All-metal practice sticks made from the new magnesium-alloy! Properly balanced and of correct weight for practice—7 $\frac{1}{2}$ ounces per pair. Straight as an arrow and will not warp or chip like wood sticks. Develops wrists and fore-arms! A must for every drummer!

No. 319—Magnosteel Practice Sticks, per pair....\$3.00



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO





LATIN-AMERICAN PERCUSSION INSTRUMENTS

NEW W.F.L. COPPER TIMBALES

"BONGALES," BONGOS, MARACAS, CLAVES & ACCESSORIES

For the professional drummer—authentic Cuban-type all-metal Timbales with shell constructed of one-piece heavy gauge copper polished to a mirror-like finish! The only Timbales made in America with a genuine heavy-gauge copper shell which produces the true Timbales tone and resonance.

Exclusive triple flange hoops provide extra strength to shell and produce the sharp tone so desired in Timbales technique. Triple flange hoops also make rim shots *SURE*—you can't miss! . . . and they prevent nicking and breaking of your sticks. W.F.L. Timbales are the only instruments made with copper shell and equipped with *triple flange* metal counterhoops!

Tension casings are self-aligning die-cast alloy beautifully plated and polished to a high lustre. New "clip" mounting permits easy and fast removal of Timbales from stand. Height is adjustable. Price includes stand. Heads are personally selected. Small timbale nests into large for transport.

No. 2350—W.F.L. Timbales sizes 6½"x11" and 6½"x13", Copper Shell, Triple Flange Hoops, including adjustable stand.....\$75.00



No. 2356

NEW W.F.L. TUNEABLE BONGOS

Authentic Cuban style bongos with tuneable heads. Shells can be had in any finish. Mounted on block holder. Played with the fingers. Die-cast lugs, triple flange metal hoops—the finest on the market.

No. 2355—5½" x 6" and 5½" x 8" Bongos, lacquer finish.....\$44.00
 No. 2356—5½" x 6" and 5½" x 8" Bongos, pearl finish..... 51.50
 For chrome plate on above, add..... 7.50
 Holder for mounting on bass drum, full tilting, angle, and swivel adjustment, extra 6.00



CUBAN MARACAS

Genuine hand-carved authentic imported Cuban Maracas. Fine shot for best tone.

No. 2364—Cuban Maracas, per pair as shown.....\$2.50



Cuban Gourd or "Guiro"

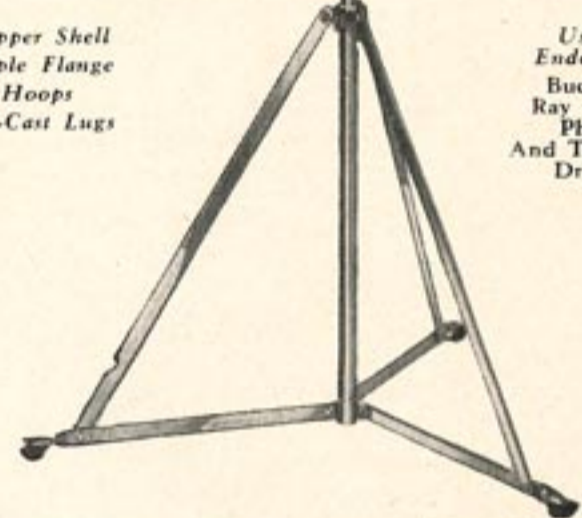
Cuban Gourd imported from Havana. Beautifully hand painted. Sold complete with scraper.

No. 2367—Medium size Cuban Gourd or "Guiro".....\$6.95

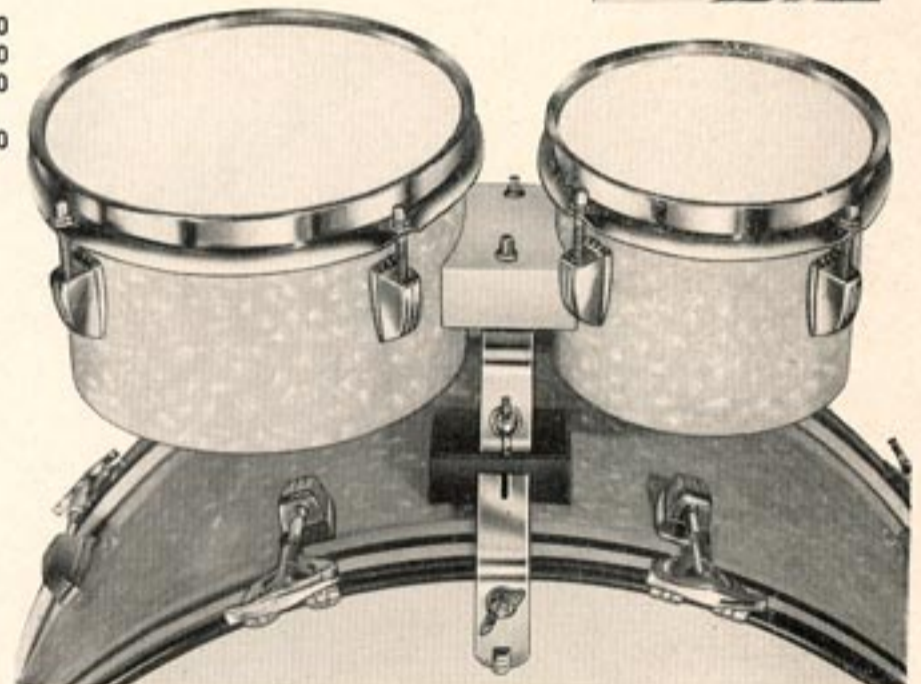


Copper Shell
Triple Flange
Hoops
Die-Cast Lugs

Used and
Endorsed by:
Buddy Rich
Ray McKinley
Phil Rale
And Top Rhumba
Drummers



Triple flange hoops are exclusive with W.F.L. Will not break, nick, or "chew" your sticks. Ideal for Timbales playing.



No. 2362

NEW DESIGN CUBAN "BONGALES"

Developed exclusively by W.F.L. engineers, the new "Bongales" have the characteristics of timbales and bongos—they can be played with fingers or sticks. Triple flange hoops—self-aligning casings—all swivel—all angle—all-adjustment holder for mounting on bass drum.

No. 2360—"Bongales," 5½" x 6" and 5½" x 8", lacquer finish with all-angle holder\$50.00
 No. 2362—"Bongales," 5½" x 6" and 5½" x 8", pearl finish with all-angle holder 57.50

CLAVES

No. 2366—Claves, correct weight and tone, per pair..... 1.50



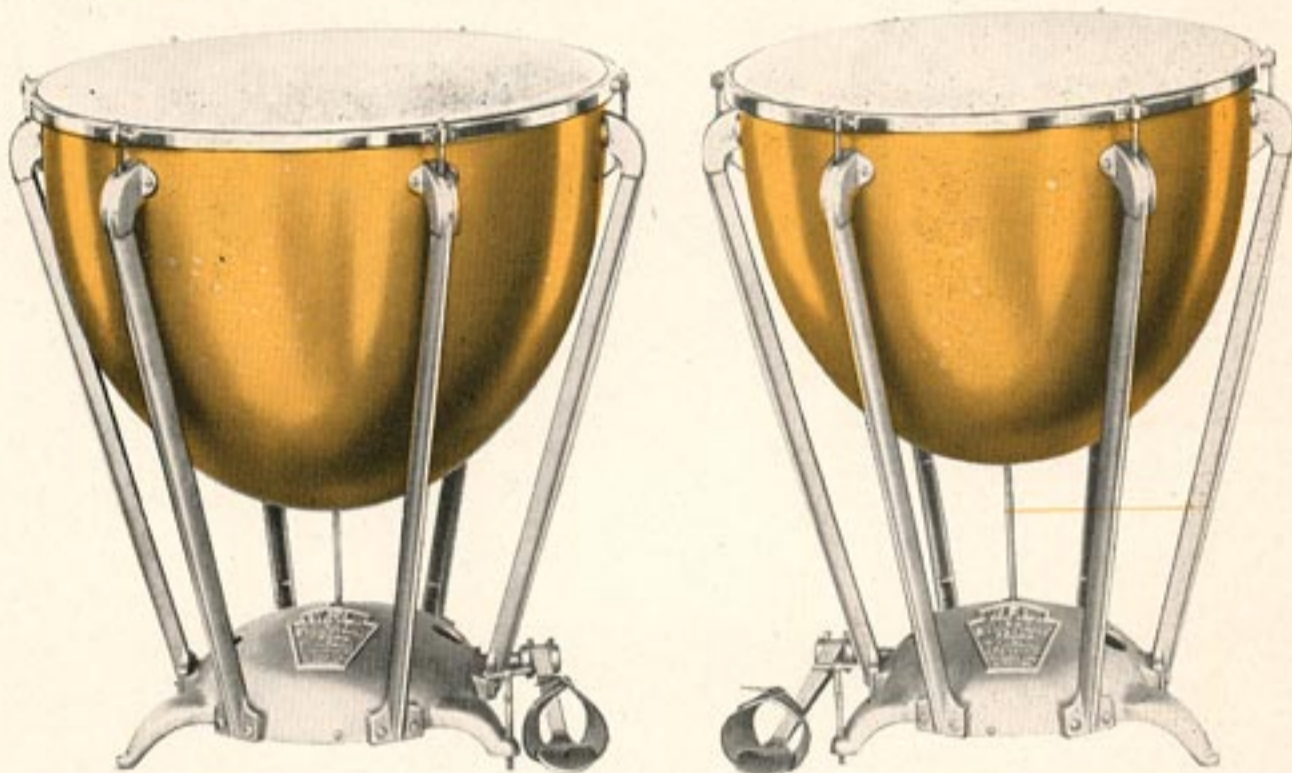
The W.F.L. SYMPHONY Pedal Tympani!

America's First Suspended Pedal Tympani..

designed and built by Wm. F. Ludwig

The W.F.L. Symphony Tympani Are Used In These Top-Flight Organizations:

Chicago Symphony Orchestra, Chicago, Ill.
Edward M. Metzenger, Tympanist
Symphony Orchestra, San Francisco, Calif.
Walter Larew, Tympanist
Denver Symphony Orchestra, Denver, Colo.
Walter Light, Tympanist
New Orleans Opera Co., New Orleans, La.
William Hall, Tympanist
Louisville Symphony Orchestra, Louisville, Ky.
Robert B. Sales, Tympanist
Atlanta Symphony Orchestra, Atlanta, Ga.
Portland Symphony Orchestra, Portland, Ore.
Joe Amato, Tympanist
Norfolk Symphony Orchestra, Norfolk, Va.
Columbia Broadcasting Syst., Hollywood, Calif.
National Broadcasting Syst., New York, N.Y.
National Music Camp, Interlochen, Mich.
Joseph E. Maddy, Director
Wayne University, Detroit, Mich.
Graham T. Overgard, Director
Philips University, Enid, Okla.
Milborn E. Carey, Director
Baylor University, Waco, Texas
University of Florida, Tallahassee, Fla.
State Teachers College, Pennsylvania
Idaho State College,
University of Georgia, Augusta, Ga.
Illinois Wesleyan University, Normal, Ill.
Gustafus Adolphus College, St. Peter, Minn.
University of Arizona, Phoenix, Ariz.
University of Alabama, Tuscaloosa, Ala.
Duke University, Durham, No. Carolina
Nebraska State Teachers Col., Kearney, Nebr.
Northwestern University, Evanston, Ill.
Texarkana High School, Texarkana, Texas
Leechburg High School, Leechburg, Pa.
Wyandotte High School, Kansas City, Kans.
Shortridge High School, Indianapolis, Ind.
New Oxford High School, New Oxford, Pa.
Lane Technical High School, Chicago, Ill.
Watson High School, Watsonstown, Pa.
And many other outstanding organizations!



REGULARLY SUPPLIED WITH EXCLUSIVE "FLUSH-HEAD" KEY TENSION SCREWS

Highly Polished Parabolic Copper Kettles!

AGAIN WM. F. LUDWIG LEADS THE FIELD IN TYMPANI DESIGN

Here is the new, post-war pedal tympani! The "Symphony Model" presented here is an entirely new development in tympani—designed and invented by tympani-famous Wm. F. Ludwig who has contributed more towards tympani development than any other man in the world! This model is the result of years of concentrated study and experiments. *It represents the most outstanding advancement in Pedal Tuned Tympani since Mr. Ludwig built the first pedal tuned tympani in America in 1912.*

Kettles are made from heavy gauge, resonant copper shaped in the new, extra-deep style for big, full, powerful, resonant tone and extra carrying power.

Tuning pedals are placed closely together for easy access to either or both feet. Action is easy, smooth, and positive. Simply insert foot and raise or lower pedal—it will hold wherever you leave it! There are no springs, locks, ratchets, or mechanism to manipulate for pedal to hold—*action holds automatically! Nothing to get out of order!*

The Heads are of the finest quality and *correct weight* personally selected by Wm. F. Ludwig. Six easy-to-reach tension screws permit fast and accurate head adjustment.

Range on large kettle is from low E flat to D. Small kettle from B flat to high G sharp.

All materials used are of the very finest making the new "Symphony Tympani" the "Dean" of Pedal Tuned Tympani and the "Choice of the Professional"! *No other Tympani can boast so many features!*

*No. 890—25" and 28" Symphony Pedal Tympani,
per pair\$550.00
Federal Excise Tax, extra..... \$33.00
Includes one set fibre head protectors and one pair tympani sticks.
Write for special sizes—23" to 32".

No. 891—25" and 28" Symphony Model trunks,
per pair, net.....\$240.00

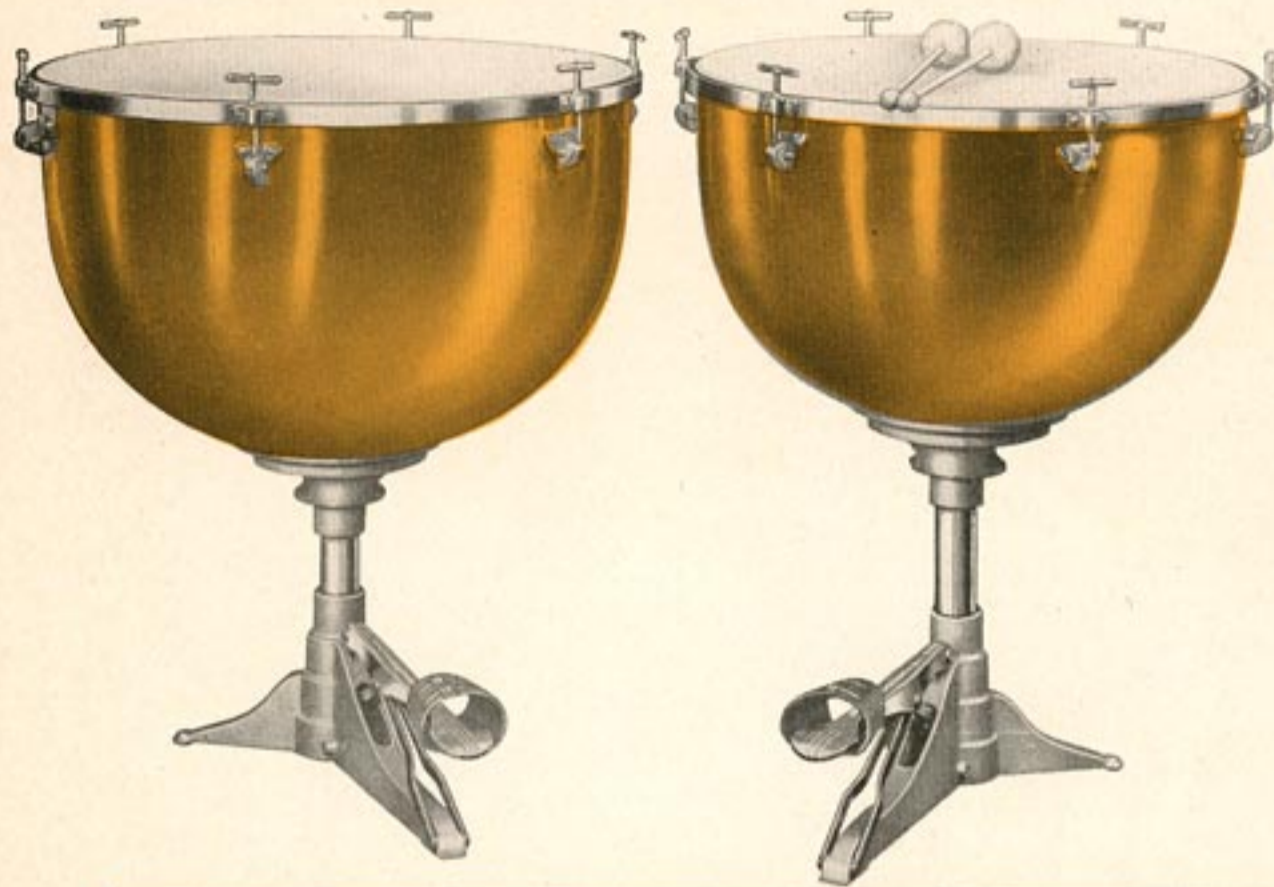
The kettles are *suspended* like a bell to give clear, free-ringing, long-lasting, resonant tone. Scientific tests prove this method of construction offers more volume, resonance, and free-ringing tone than any other type.

Kettles are held in place by strong, sturdy, *magnesium* struts made from America's newest light-weight metal possessing great strength. Bell cranks and pull rods are concealed in these magnesium struts for protection and streamlined design.



Edward M. Metzenger, Tympanist with the Chicago Symphony Orchestra uses and highly endorses the exclusive W.F.L. Symphony Pedal Tympani. Shown are a special set of four.

CONCERT GRAND PEDAL TYMPANI



W.F.L. Concert Grand Model Pedal Tympani used in prominent organizations.

- N B C Symphony Orchestra, New York, N.Y.
- Karl Glassman, Tympanist
- Philharmonic Orchestra, Columbus, Ohio
- Howard Rose, Tympanist
- Philharmonic Orchestra, Kansas City, Mo.
- Ben Yudelowitz, Tympanist
- Symphony Orchestra, Pittsburgh, Pa.
- Conservatory Orchestra, Cleveland, Ohio
- Cloyd Duff, Tympanist
- Conservatory Orchestra, Cincinnati, Ohio
- Republic Picture Studios, Hollywood, Calif.
- Bob Conzelman, Tympanist
- Universal Motion Pictures, Hollywood, Calif.
- Harold McDonald, Tympanist
- R K O Picture Studios, Hollywood, Calif.
- Harry Neiderman, Tympanist
- Mutual Broadcasting Station, Hollywood, Calif.
- 20th Century Fox Studios, Hollywood, Calif.
- Vic Burton, Tympanist
- Symphony Orchestra, Rio De Janeiro, Brazil
- Symphony Orchestra, Mexico City, Mexico
- Symphony Orchestra, Caracas, Venezuela
- Manuel Felipe Rivas, Tympanist
- Symphony Orchestra, Honolulu, Hawaii
- Portland University, Portland, Oregon
- Parish Junior College, Parish, Texas
- State Teachers College, Florence, Ala.
- Princeton University, Princeton, N.J.
- Yale University, New Haven, Conn.
- Humboldt State College, Arcata, Calif.
- University of Illinois, Champaign, Ill.
- St. Josephs College, Collegeville, Ind.
- Winfield High School, Winfield, Kans.
- Omak Public School, Omak, Wash.
- Wilson High School, Portsmouth, Va.
- Dallas High School, Dallas, Ore.
- Hudsonville High Schl., Hudsonville, Mich.
- Clay Center High School, Clay City, Kans.
- Dallas Public School, Dallas Center, Iowa
- Valdese Elementary School, Valdese, N. C.
- And hundreds of other organizations!

Genuine Parabolic Copper Kettles Highly Buffed and Polished!

NO LOCKS — PEDAL HOLDS EVERY TONE AUTOMATICALLY

The Concert Grand Pedal Tympani has stood the test of time. For many years it has been the favorite of both Symphony Orchestras and Schools alike. Like the Symphony model, it is designed and built under the personal supervision of drum-famous Wm. F. Ludwig.

The compensating toggle-link action enables pedal to move freely and uniformly throughout entire range. Pedal holds automatically in any position and silently compensates every change in head tension.

Effortless in action—incredibly sensitive to your commands. There are no springs, ratchets, or locking mechanism to get out of order. Simply insert foot in the stirrup and raise or lower the pedal. Remove foot and pedal remains in position without slipping.

All castings are made from the new metal—magnesium which is stronger and lighter than previous materials. The application of this new metal is new and unique in tympani construction. It's another famous W.F.L. Drum Co. first!

*No. 887—Roller lift tympani wheels, per pr.....\$30.00

The kettles on the Concert Grand model detach easily and quickly from the base for transport. Simply unscrew ONE screw which connects two pull rods and lift kettle off! Reverse procedure for setting up. It's as simple as that!

Legs are rigid and do not fold thereby eliminating the possibility of tipping. Six easy-grip tension handles permit fast, accurate head adjustment. Heads are personally selected by Wm. F. Ludwig.

Kettles are of heavy gauge metal specially tempered to produce the best tone and the most volume.

*No. 883—25" and 28" Concert Grand Pedal Tympani\$460.00

Federal excise tax, extra, \$27.60

One pair of fibre head protectors and one pair tympani sticks are included.

Write for special sizes—24" to 32".

No. 888—25" and 28" Concert Grand trunks, per pair, net\$190.00

Quick, Easy Silent Pedal Changes--Full Octave Range On Each Drum!



University of Kansas Concert Bands

The famous University of Kansas Concert Bands at Lawrence, Kansas use a set of four W.F.L. Concert Grand Pedal Tympani. Russell Wiley, Director. Bob Briggs, Tympanist.



N. B. C. Symphony Orchestra, New York, N.Y.

Karl Glassman, one of the outstanding musicians of our time and tympanist with the famous N. B. C. Symphony Orchestra heartily endorses W.F.L. Concert Grand Tympani. Mr. Glassman has played with the leading musical organizations of the world and proclaims the W.F.L. pedal tuning system smooth, effortless, and positive.



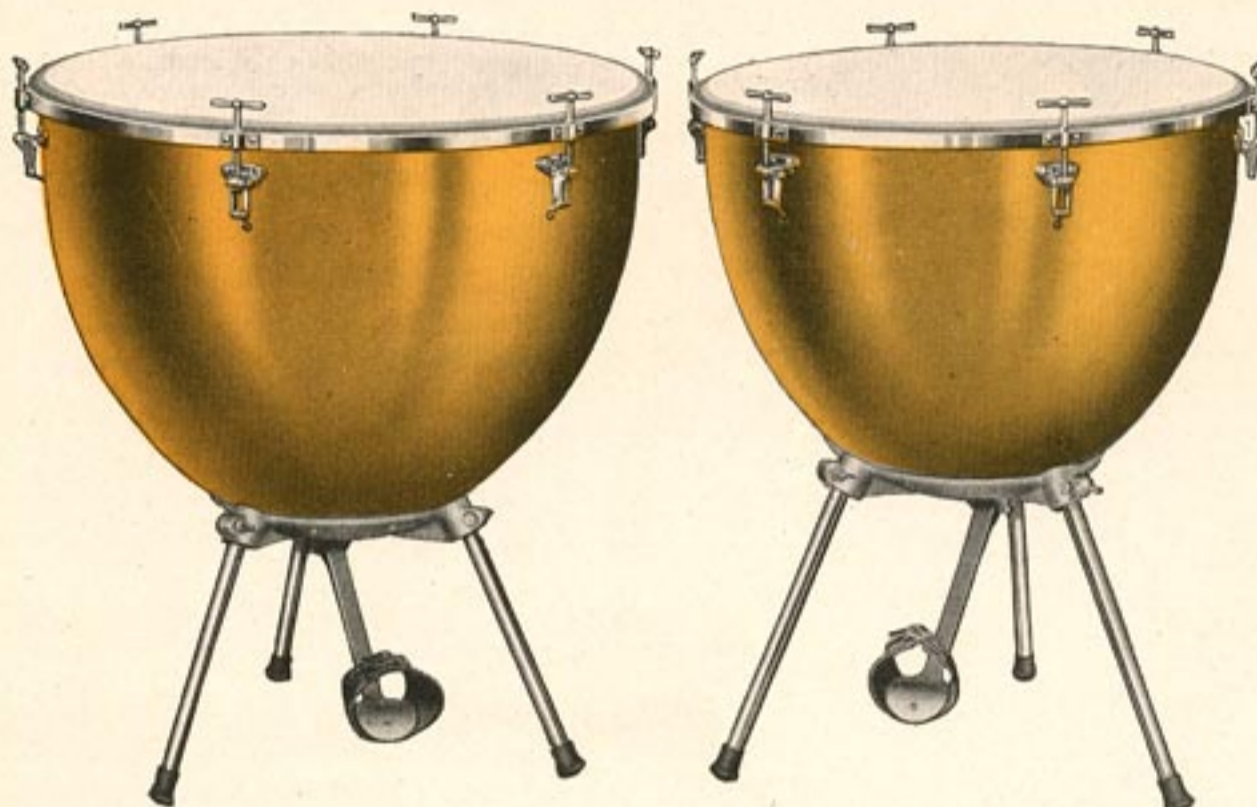
Tuning Pedal Placed Conveniently In Low Position

This picture shows the convenient location of the tuning pedal on all W.F.L. pedal tympani. Action works without locks—you don't have to unlock the pedal to change the pitch. And pedal can be easily moved to produce minor tone changes and corrections. Leather form-fit saddle holds foot on pedal.

The New PRESTO Pedal Tympani!

Used and
Endorsed by
Buddy Rich

The Portable
Model



Ideal
for the
School Band
and Orchestra

Each Instrument
Weighs
but 33 lbs.

The new PRESTO model pedal tympani is the latest design of pedal tuned tympani manufactured expressly for the school field. Designed and patented by Wm. F. Ludwig, this is the finest most completely portable model of tympani ever presented. Range is full standard range of higher price model plus the extra depth of tone and resonance provided by the new parabolic kettles.

Kettles are constructed from heavy gauge, lightweight metal strongly reinforced by a very heavy steel reinforcement ring double flanged! Tuning mechanism is enclosed in the kettle for protection and convenience of tuning. Pedal attaches directly to the base of the kettle thereby removing the necessity for a cumbersome stand. There is nothing to take apart for transport!

Legs telescope directly into kettle for transport! 30 seconds to pack and unpack the handy PRESTO pedal tympani. All metal parts are heavily plated and highly polished. Fibre head protectors and one pair tympani sticks are included.

NOTE: Public tax-supported schools are tax exempt. Send for form for tax exemption.

*No. 892 PRESTO Model Pedal Tympani, 25" and 28" diameter, sticks and head protectors included, per pair \$375.00

Fed. excise tax extra, \$22.50

No. 893—25" and 28" heavy fibre cases, per pair, net..... \$100.00

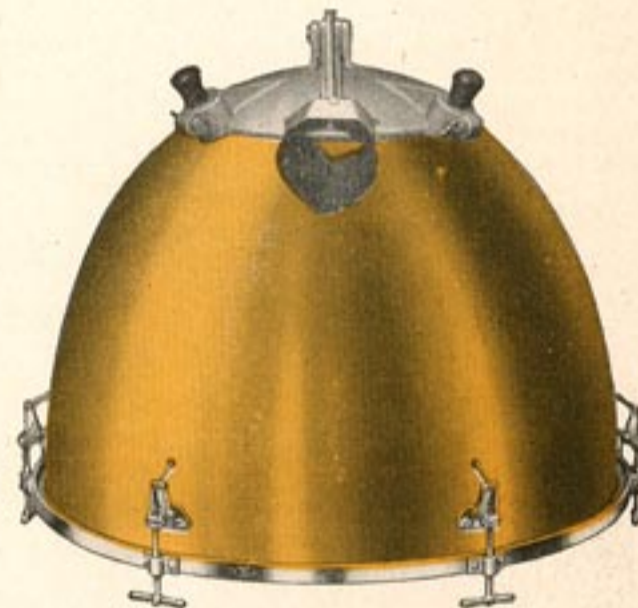


STREAMLINED MODERN DESIGN OF THE PRESTO

In this view of the PRESTO model you see the clean, modern, streamlined lines of this outstanding design. Wm. F. Ludwig is the inventor and manufacturer of this portable model and has designed it especially for schools and the traveling drummer. Mr. Ludwig has designed most of the successful pedal tympani in this country and the WFL Drum Co. is today the largest manufacturer of pedal tuned tympani in the world!

Strong, heavy steel flesh hoop enclosed in the steel counterhoop which is in turn raised and lowered by the foot action assures you of even, uniform head tension throughout the ample range of these kettle drums.

There are no protruding, unsightly parts to break or get in the way. Streamlined design has safely concealed all moving mechanism. The PRESTO model is the only 30 second set-up tympani in the world!



PORTABILITY FOR TRANSPORT

"The most portable tympani in the world," say all outstanding critics of the wonderful lightweight and telescopic legs of the PRESTO tympani! No fuss — no bother in packing — just a turn on the screws and a push — and zip! all legs disappear into the kettle! You'll marvel at the many EXCLUSIVE features of Wm. F. Ludwig's new PRESTO pedal tympani!



WFL DRUM CO., 1728 N. DAMEN AVE., CHICAGO



New Champion **PARADE** and **CONCERT DRUMS**

SUPER CLASSIC PARADE DRUMS



No. 974P—15" x 12"

This Super Classic model parade drum is the finest ever made. Equipped with the new Classic self-aligning separated tension casings hand plated and polished to a high lustre. Sixteen heavy-duty double claw tension hooks; heavy three-ply laminated mahogany shell; maple hoops; military snare strainer; heavy gauge powerful wire snares make this the leader of all parade drums. Used by the leading corps from Coast to Coast! Pair of sticks and sling included. For the Advanced or Senior corps and school bands.

- No. 972—12"x15" Classic Model Parade Drum, mahogany finish, maple hoops..... **\$62.00**
- No. 971—12"x15" Classic Model Parade Drum, mahogany, triple flange metal hoops..... **\$67.00**
- No. 972P—12"x15" Classic, choice of pearl finishes, wood hoops with pearl inlay..... **\$77.00**
- No. 974P—12"x15" Classic, choice of pearl finishes, triple flange metal hoops..... **\$82.00**

Prices include sticks, sling, and patented W.F.L. parade-type coiled wire snares.

- Choice of lacquer colors including hoops, extra..... **\$3.50**
- Pearl inlaid counterhoops on lacquer shell drums, extra..... **1.50**
- Gut snares, extra..... **2.00**
- New patented W.F.L. "two-tone wire gut" snares, extra..... **3.00**
- Folding rod or shell mount leg rest, specify, extra..... **4.00**
- For chrome plating, add per drum..... **11.00**

- No. 973—12"x16" Classic model parade drums, add \$3.00 to prices of 12"x15" drums.
Choice of marine pearl, black pearl, gold flash, silver flash, blue flash, red flash, or green flash sparkling pearl finishes.

J. BURNS MOORE PARADE DRUMS

The most famous drum in the world! Streamlined self-aligning tension castings, light weight, sturdy construction. Sticks and sling included. Choice of wire wound or snappi snares. Gut snares extra. Mahogany shell, maple counterhoops are standard.

- No. 3201—12"x15" J. Burns Moore model, mahogany shell, maple hoops..... **\$56.00**
- No. 3202—12"x15" J. Burns Moore model, mahogany shell, triple flange metal hoops..... **\$61.00**
- No. 3204P—12"x15" J. Burns Moore model, choice of pearl with inlaid pearl hoops..... **\$71.00**
- No. 3205P—12"x15" J. Burns Moore model, choice of pearl with triple flange metal hoops..... **\$76.00**

Prices include sticks, sling and patented W.F.L. parade-type coiled wire snares.

- Choice of lacquer colors including hoops, extra..... **\$3.50**
- Pearl inlaid counterhoops on lacquer shell drums, extra..... **1.50**
- Gut snares, extra..... **2.00**
- New patented W.F.L. "two-tone gut-wire" snares, extra..... **3.00**
- Folding rod or shell mount leg rest, specify, extra..... **4.00**
- For chrome plating, add per drum..... **11.00**

- No. 3203—12"x16" J. Burns Moore model parade drums, add \$3.00 to 12"x15" drums.
Choice of marine pearl, black pearl, gold flash, silver flash, blue flash, red flash, or green flash sparkling pearl finishes.



No. 3205P—12" x 15"

CHAMPION SEP. TEN. MODEL

Separate tension die-cast streamlined tension casings highly polished to a sparkling lustre. Sturdy double claw hooks. Snappi wire snares and three-ply mahogany shell and maple hoops. Sticks and sling included.

- No. 3091—10"x14" Champion separate
tension model **\$51.50**
- No. 3201—12"x15" Champion separate
tension model **\$56.00**

Choice of lacquer colors, extra..... **3.50**

Triple flange metal counterhoops on above, extra **5.00**

Choice of pearl finishes, extra..... **15.00**

Gut snares if desired, specify, extra..... **2.00**

Specify if wire wound snares are desired in place of snappi snares.



No. 3201—12" x 15"

CLASSIC TENOR DRUMS



No. 979—12" x 17"

977



W.F.L. DRUM CO., 1728 N. DAMEN AVE., CHICAGO



Deluxe PARADE DRUMS

JUNIOR CHAMPION DELUXE MODEL

Designed by Wm. F. Ludwig for the advanced drum and bugle corps this fine, snappy drum is equipped with die-cast streamlined center supports plated and highly polished to a fine lustre. sturdy three-ply laminated shell strongly reinforced. Equipped with snappi wire snares—easy playing.

- No. 3081—10"x14" Junior Champion Deluxe model, single tension rods, die-cast tension casings, mahogany shell, maple hoops, nickel **\$46.50**
 - No. 3083—12"x15" Champion DeLuxe model, single tension rods, die-cast tension casings, mahogany shell, maple hoops, nickel..... **\$52.00**
 - No. 3082—10"x14" Junior Champion DeLuxe model, single tension rods, die-cast tension casings, lacquer shell and hoops, nickel..... **\$50.00**
 - No. 3084—12"x15" Champion DeLuxe model, single tension rods, die-cast tension casings, lacquer shell and hoops, nickel..... **\$55.50**
- Regularly supplied with sticks, sling, and new W.F.L. patented coiled wire heavy parade-type snares.
For pearl inlaid counterhoops, add..... 1.50
Specify if wire wound snares are desired at no additional cost.



No. 3081—10" x 14"

LEGIONNAIRE PARADE DRUM

The finest Junior single tension drum on the market at the lowest price! Designed for the Junior drum and bugle corps and for schools. Stud center supports, heavy single tension rods, double claw hooks, heavy wire snares and matched heads—sturdy 3-ply shell.

- No. 3061—10"x14" The SQUADRON model, mahogany shell and maple hoops..... **\$35.00**
- No. 3071—12"x15" The LEGIONNAIRE model, mahogany shell and maple hoops..... **\$39.50**
- No. 3062—10"x14" The PREP model, mahogany shell, maple hoops, six sturdy single tension rods, with center supports..... **\$31.50**



No. 3061—10" x 14"

SUPER DELUXE TENOR DRUMS

These authentic tenor drums possess all the pomp and circumstance of pageantry passing in review. The tenor drum, (no snares) provides that tonal blend between the booming bass drum and the sharp rat-tat-tat of the snare drums. Regular instrumentation is four tenor drums placed in the front rank for eye-attracting appeal. Ideal for school bands as well as drum corps!

- No. 979 —12"x17" Super Classic model tenor drum, shown on page 19, separated Classic separate 977 tension lugs, mahogany shell, maple hoops, sticks and sling included, each..... **\$65.00**
 - No. 3210—12"x17" Champion J. Burns Moore model tenor drum, streamlined die-cast self-aligning separate tension casing, mahogany shell, maple hoops, sticks and sling included, each..... **\$61.00**
 - No. 3065—10"x14" Single tension, stud center support tenor drum, 6 rods, mahogany shell, maple hoops, sticks and sling included, each..... **\$36.00**
- Choice of pearl finishes on No. 979 and 3210 models, extra..... **\$15.00**
Triple flange metal counterhoops, No. 979 and 3210 models, per pair, extra..... 5.00
Choice of lacquer colors, including hoops, all models, extra..... 3.50
For chrome plating on No. 979 and 3210, add..... 11.00
Pearl inlaid counterhoops are included in pearl price. If desired with lacquer drums on models No. 979 and 3210, add..... 1.50
Folding shell or rod mount leg rest, specify, extra..... 4.00



No. 3065—10" x 14"

HEAD PAINTINGS

- No. 1351—Shield monogram, one color—black unless otherwise specified, your initials, per each **\$7.50**
 - No. 1360—Head lettering, organization name, number, city, and state in one color—black unless otherwise specified, less emblem, per head..... **\$21.00**
 - No. 1361—Head lettering, organization name, number, city, and state in one color—specify, with black outline, less emblem, per head..... **\$24.00**
- For American Legion or V.F.W. transfer as shown, add **\$2.00**
Additional colors and designs special, send for price.
- No. 1380—6" American Legion transfer in colors, each..... **\$1.50**
 - No. 1381—9" American Legion transfer in colors, each..... **\$2.00**
 - No. 1382—6" Veterans of Foreign Wars transfer in colors, each..... **\$1.50**
 - No. 1383—9" Veterans of Foreign Wars transfer in colors, each..... **\$2.00**
- Transfers mounted on drums at factory free of charge. For additional transfers, write for information and prices.



No. 3210—12 x 17"

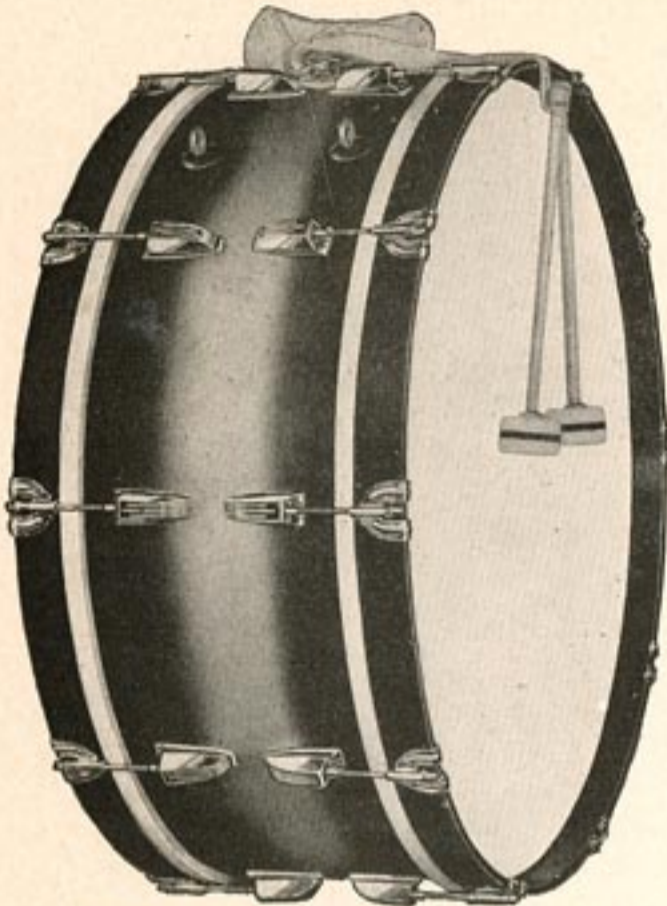


No. 1360

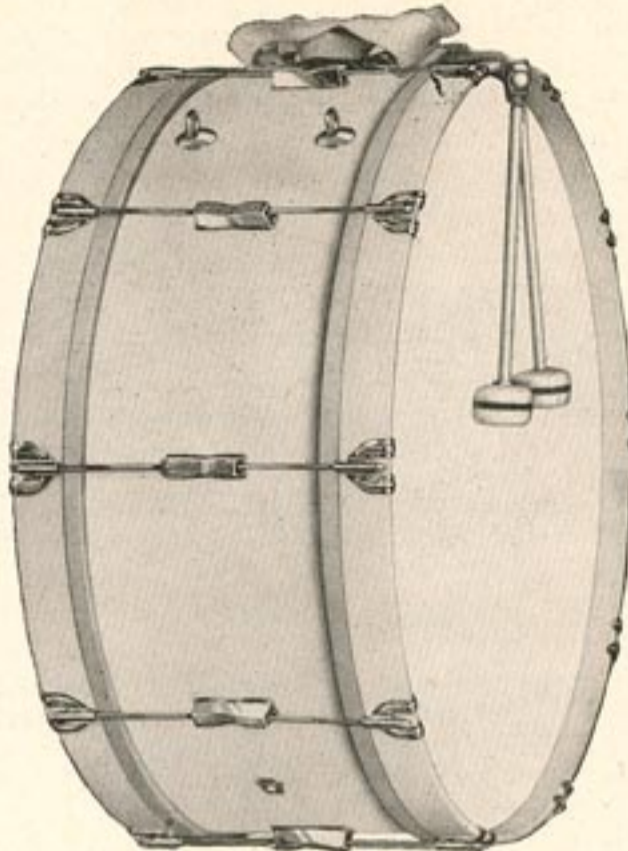


No. 1351

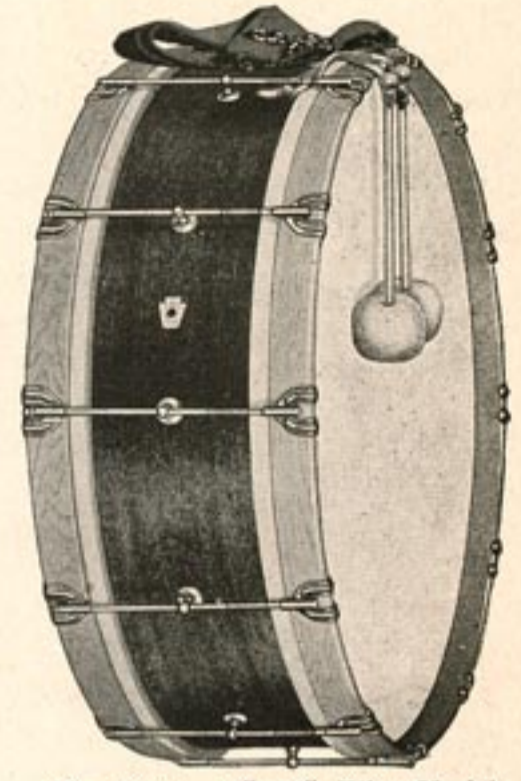
Champion Scotch **BASS DRUMS**



No. 979—10"x28" Highlander Model



No. 3220—10"x28" Scotch Bass



No. 3096—10"x26" Kilty Model

SCOTCH BASS DRUMS

CLASSIC MODELS

Authentic and correctly proportioned Scotch bass drums for the senior drum and bugle corps and the school band. Twenty large separated streamlined self-aligning tension casings provide even tension and flashy appearance. Key tension rods and double claw hooks for even dependable tension.

- No. 979—10"x28" The HIGHLANDER Model Scotch bass drum, mahogany..... **\$85.00**
 Choice of lacquer colors, extra..... 5.00
 Pearl inlaid counterhoops, extra..... 3.50
 Choice of pearl finishes, extra..... 30.00
 For chrome, add..... 11.00

SCOTCH BASS DRUMS

Authentic Scotch bass drums with streamlined die-cast tension casings. Eye carrying hooks and sticks and slings included.

Separate Tension **\$77.50**

- No. 3218—10"x26" Scotch..... **\$77.50**
 No. 3220—10"x28" Scotch..... ~~82.50~~ **\$77.50**
 No. 3222—12"x28" Scotch..... ~~87.50~~ **\$82.50**

Single Tension **\$75.00**

- No. 3228—10"x26" Scotch..... ~~\$65.00~~ **\$75.00**
 No. 3230—10"x28" Scotch..... ~~78.00~~ **\$70.00**
 No. 3232—12"x28" Scotch..... ~~82.00~~ **\$75.00**
 Above prices are in mahogany with maple hoops.
 Choice of lacquer colors or multi-colors, extra \$ 5.00
 Pearl inlaid counterhoops, extra..... 3.50
 Choice of pearl finishes, extra..... 30.00
 Chromium plating, add..... 12.50

KILTY SCOTCH BASS DRUMS

These snappy Junior model Scotch Bass Drums are strongly constructed and possess true W.F.L. top-flight quality and workmanship throughout.

Standard three-ply laminated cross-grain shell construction is strongly reinforced with double maple reinforcement hoops.

Extra wide-spread double claw hooks for double grip hold sturdy maple counterhoops in place. Strong stud center supports accurately guide and hold single tension rods in correct position and alignment.

All metal parts are heavily plated and highly polished.

One pair of lamb's wool sticks and sling are included. A real buy for the beginner or Junior corps!

- No. 3096—10"x26" The KILTY model, single tension, **\$72.00**
 mahogany **\$76.00**
 No. 3097—10"x28" The SCOT model, single tension, **\$75.00**
 mahogany **\$77.50**
 Choice of lacquer colors, extra..... \$5.00
 Pearl inlaid counterhoops, extra..... \$3.50

CYMBAL HOLDERS

LAMB'S WOOL CYMBAL HOLDERS

This De Luxe lamb's wool cymbal strap and pad is for the advanced drum and bugle corps and marching band. Finest grade.

- No. 1365—Wool Cymbal Holder, complete, each **\$2.25**
 No. 1366—Leather thongs, only..... .35
RIGHT: Leather pad and thong cymbal holder. Will not break cymbals like wood or metal holder.
 No. 1367—Leather pad and thong, complete, each..... **\$1.50**
 No. 1368—Leather thong only for above, each35
 No. 358—Wood handle cymbal holders, per pair 1.50



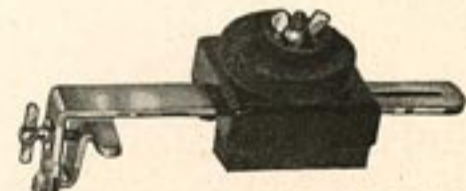
No. 1365



No. 358



No. 1367



BASS DRUM CYMBAL HOLDERS

Holds cymbal securely on bass drum for concert and marching work. Attaches to bass drum hoop.
 No. 357—Bass drum cymbal holder..... **\$3.85**

SCHOOL AND DRUM CORPS ACCESSORIES



DRUM SLINGS

Fine grade standard drum slings in either khaki or white—please specify

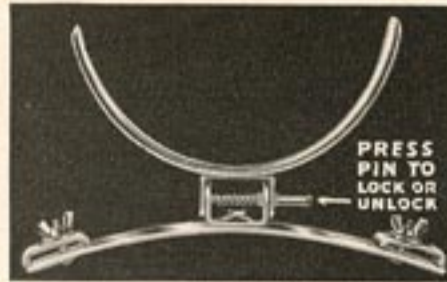
- No. 350—Web heavy duty bass drum sling\$3.00
- No. 352—Web snare drum sling 1.50



CONCERT BASS DRUM STAND

A sturdy, heavy, tubular steel bass drum stand with felt covered cross bars and straps. Secures bass drum while playing. Fully adjustable to any size drum and folds neatly for transport.

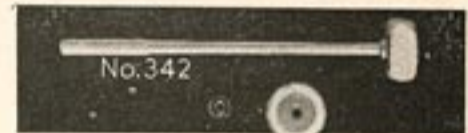
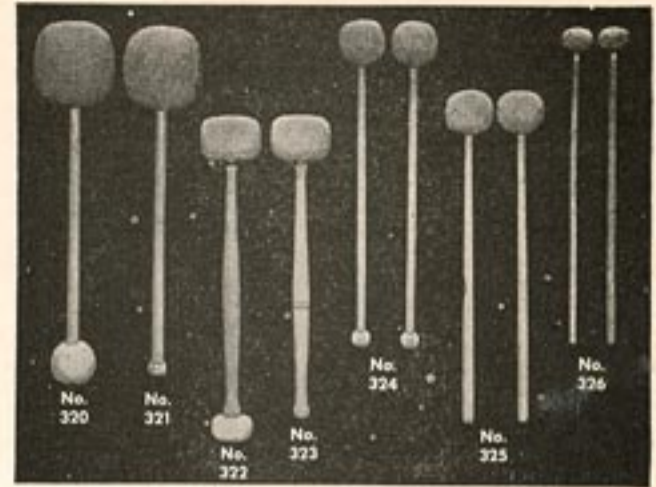
- No. 790—Tubular steel bass drum stand, complete\$15.00



LEG REST

For parade drums and mounted directly on shell. No stripping of rod threads. Proper knee-fit form. Pin lock to hold in position. Folds and locks when not in use.

- No. 475—Shell mount\$4.00
- No. 476—Rod mount 4.00
- Chrome, add..... 2.00



BASS DRUM BEATERS

- No. 320 —Double end, lamb's wool ball, hickory handle, each.....\$4.00
- No. 321 —Single end, lamb's wool ball, hickory handle, each..... 3.50
- No. 321S—Single end, lamb's wool ball, leather thong, each..... 4.00
- No. 322 —Double end, felt balls, each..... 2.75
- No. 323 —Single end, felt ball, for marching, each..... 2.25
- No. 323S—Single end, felt ball, leather thong, each..... 3.50



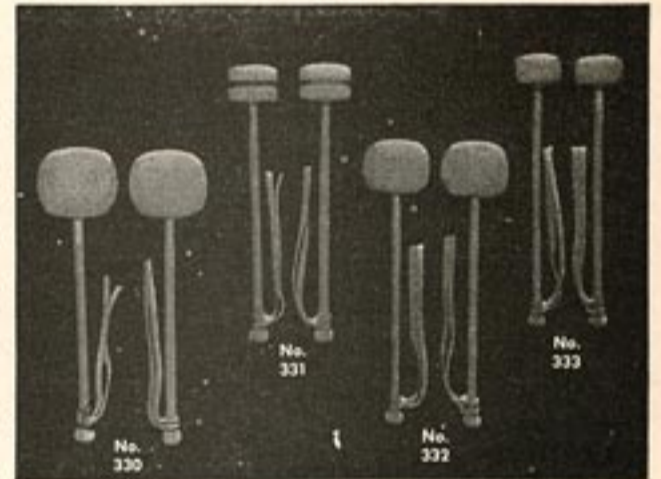
No. 323S

TYMPANI STICKS

- No. 324 —Standard piano felt balls, knob end wood handles, per pair.....\$3.50
- No. 325 —Tympani sticks, felt balls, standard wood handles, per pair..... 3.50
- No. 326 —Felt marimba mallets, ratan handles, per pair 1.25
- No. 342 —Schwab model with threaded removable all-felt disc balls, per pair..... 4.00
- No. 342B—Schwab model replaceable threaded balls only, per pair..... 2.20

SCOTCH BASS AND TENOR DRUM STICKS

- No. 330 —Scotch bass drum beaters, lamb's wool balls, per pair.....\$5.25
- No. 331 —Scotch bass drum beaters, felt balls, per pair 5.00
- No. 332 —Tenor drum beaters, lamb's wool balls, per pair 5.00
- No. 333 —Tenor drum beaters, felt balls, per pair.. 3.30
- No. 327 —DeKay yarn wound marimba mallets, per pair (not shown) 3.00



MACKINTOSH COVERS AND FIBRE CASES

BASS DRUM COVERS

	Button	Zipper
No. 22—10"x26" Scotch bass.....	\$11.00	No. 47.....\$14.00
No. 20—10"x28" Scotch bass.....	11.00	No. 62..... 14.00
No. 21—12"x30" Scotch bass.....	11.00	No. 63..... 14.00
No. 154—14"x20" Dance bass.....	10.00	No. 155..... 13.00
No. 156—14"x22" Dance bass.....	10.00	No. 157..... 13.00
No. 53—14"x24" Dance bass.....	10.50	No. 54..... 13.50
No. 55—14"x26" Dance bass.....	10.50	No. 56..... 13.50
No. 24—14"x28" Marching bass.....	11.00	No. 49..... 14.00
No. 25—14"x30" Concert bass.....	11.00	No. 50..... 14.50
No. 26—16"x30" Concert bass.....	11.50	No. 51..... 15.00
No. 27—16"x32" Concert bass.....	12.00	No. 52..... 15.50

SNARE DRUM COVERS

	Button	Zipper
No. 1 —5½"x14" Snare drum.....	\$5.00	No. 30\$6.50
No. 2 —6½"x14" Snare drum.....	5.50	No. 31 7.00
No. 3 —6½"x15" Concert drum.....	6.00	No. 32 7.50
No. 3A— 8"x15" Concert drum.....	7.00	No. 32A..... 8.50

PARADE DRUM COVERS

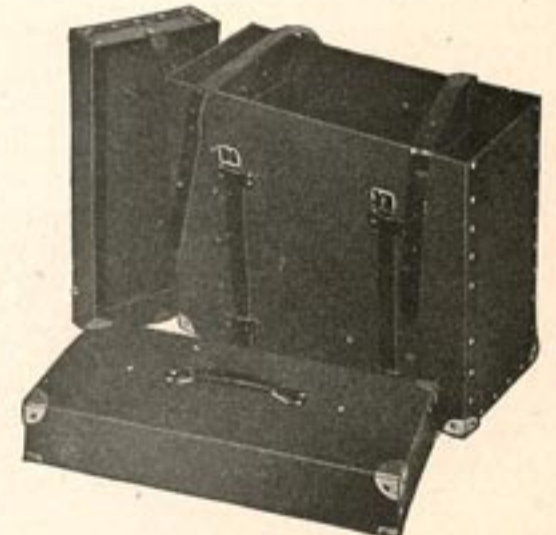
No. 9—10"x14" Parade drum.....	\$6.25	No. 38.....\$7.30
No. 10—10"x15" Parade drum.....	6.25	No. 39..... 7.30
No. 11—12"x15" Parade drum.....	6.25	No. 40..... 7.30
No. 16—12"x16" Parade drum.....	6.60	No. 41..... 7.60
No. 17—12"x17" Tenor drum.....	7.00	No. 42..... 8.00

TOM TOM COVERS

No. 6— 9"x13" Tom tom cover.....	\$5.50	No. 35.....\$7.00
No. 7—12"x14" Tom tom cover.....	6.25	No. 36..... 7.30
No. 8—14"x16" Tom tom cover.....	6.65	No. 37..... 7.80
No. 28—16"x16" Tom tom cover.....	7.00	No. 29..... 8.50
No. 895—25" and 28" Mackintosh tympani covers, per pr.....15.00		

FIBRE DRUM CASES

- *No. 80 —Fibre trap tray drum case\$16.50
- *No. 71 —Round fibre snare drum case, 14" 8.50
- *No. 71A—Round fibre snare case, 15" 8.75
- *No. 64 —10"x14" fibre parade drum case 9.50
- *No. 65 —10"x15" fibre parade drum case..... 10.75
- *No. 66 —12"x15" fibre parade drum case..... 11.00
- *No. 67 —12"x16" fibre parade drum case..... 12.00
- *No. 68 —12"x17" fibre tenor drum case..... 13.00
- *No. 83 — 9"x13" fibre tom tom case..... 9.00
- *No. 84 —12"x14" fibre tom tom case..... 9.50
- *No. 85 —16"x16" fibre tom tom case..... 12.50
- *No. 88 —16"x18" fibre tom tom case..... 15.50



FIBRE BASS DRUM CASES

- *No. 168 —14"x20" Bass drum case.....\$20.00
- *No. 169 —14"x22" Bass drum case..... 21.00
- *No. 86A—14"x24" Bass drum case..... 21.50
- *No. 86B—14"x26" Bass drum case..... 22.50
- *No. 86 —14"x28" Bass drum case..... 23.50
- *No. 86C—14"x30" Bass drum case..... 24.00
- *No. 87 —16"x30" Bass drum case..... 25.00
- *No. 88A—16"x32" Bass drum case..... 26.00

DRUM HEADS AND ACCESSORIES

DRUM HEAD PRICES

WFL heads are select professional quality processed by experts and personally selected by Mr. Wm. F. Ludwig. Of even texture and strength, these heads are the world's finest.

Specify use desired: For Concert, Parade, Dance, or Military drumming.

Note: Head prices are subject to daily change without notice due to fluctuating market.

SELECT FIRST QUALITY PROFESSIONAL ALL-WHITE CALF BATTER HEADS

SNARE HEADS	Unmounted	Mounted on Hoop
No. 650—17" for 13" shell.....	\$4.45	\$5.45
No. 651—18" for 14" shell.....	4.85	5.85
No. 652—19" for 15" shell.....	5.30	6.30
No. 653—20" for 16" shell.....	5.75	6.75
No. 654—21" for 17" shell.....	6.20	7.20
No. 655—22" for 18" shell.....	6.65	7.65
heavy WFL model.....		3.00
No. 689—Head retainer to hold 12 heads		6.50

BATTER HEADS	Unmounted	Mounted on Hoop
No. 600—17" for 13" shell.....	\$ 6.00	\$ 7.00
No. 601—18" for 14" shell.....	6.50	7.50
No. 602—19" for 15" shell.....	7.15	8.15
No. 603—20" for 16" shell.....	7.85	8.85
No. 604—21" for 17" shell.....	8.50	9.50
No. 605—22" for 18" shell.....	9.15	10.15

SELECT FIRST QUALITY PROFESSIONAL BASS DRUM HEADS — ALL WHITE

	Unmounted	on Hoop
No. 618—24" for 20" shell.....	\$11.80	\$13.80
No. 619—26" for 22" shell.....	13.40	15.40
No. 620—28" for 24" shell.....	15.25	17.25
No. 621—30" for 26" shell.....	17.20	19.20
No. 622—32" for 28" shell.....	19.25	21.25
No. 623—34" for 30" shell.....	20.75	22.75
No. 624—36" for 32" shell.....	22.60	24.60
No. 625—38" for 34" shell.....	24.50	26.50
No. 626—40" for 36" shell.....	26.70	28.70

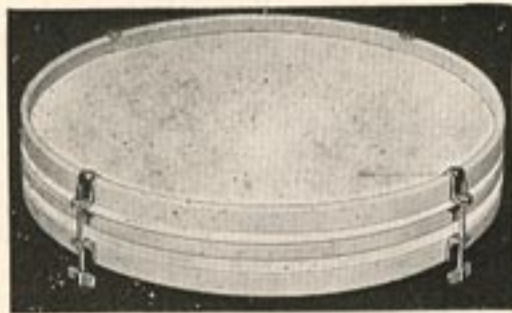
FLESH HOOP AND HEAD TUCKING PRICES—FACTORY TUCKED AND DRAWN DOWN

Factory tucked heads are tucked and mounted by WFL experts. Factory tucked heads last longer and keep lively action through expert handling.

No. 680—Wood flesh hoop for snare drum, state batter or snare side.....	\$0.50
No. 681—Tucking head on wood snare or parade or tom tom flesh hoop.....	0.50
No. 682—Wood flesh hoop for bass drum, specify size.....	1.00
No. 683—Tucking head on bass drum flesh hoop.....	1.00
No. 684—Steel tympani flesh hoop, extra heavy WFL model.....	5.00
No. 685—Tucking tympani head on steel flesh hoop.....	2.20
No. 686—Head tucking tool.....	.50
No. 688—Head retainer for pair of snare, parade, or tom tom heads.....	5.00

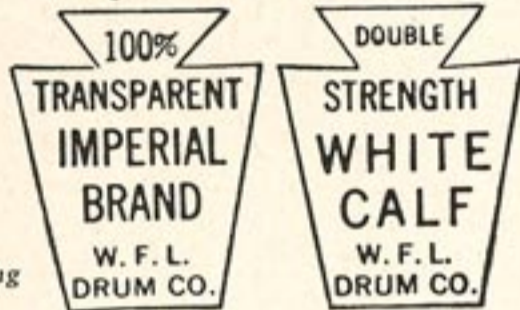
EMERGENCY HEAD PACKAGE

No. 689A—Spare head package containing one 18" calf batter head tucked on 14" flesh hoop and one 18" transparent snare head tucked on 14" snare flesh hoop. Both heads mounted on head retainer ready for instant use. Small, compact, easily carried. Heads matched and selected by Wm. F. Ludwig, complete. \$18.80



No. 688—Head Retainer

1st QUALITY 1st QUALITY



No. 686 Head Tucking Tool .50

	Unmounted	Mounted on Your Hoop
No. 670—30" for 24" tympani.....	\$24.00	\$26.20
No. 671—31" for 25" tympani.....	25.00	27.20
No. 672—32" for 26" tympani.....	26.00	28.20
No. 673—33" for 27" tympani.....	27.00	29.20
No. 674—34" for 28" tympani.....	28.50	30.70
No. 675—35" for 29" tympani.....	30.00	32.20
No. 676—36" for 30" tympani.....	32.00	34.20

W.F.L. DRUM INSTRUCTION BOOKS



BATON TWIRLING

The greatest and most complete book ever written on the subject of baton twirling! Complete from A to Z—explains with copy and diagrams every movement—over a thousand tricks! Send for your copy today!

No. 1000—Baton Twirling Instruction Book..... \$1.00



WM. F. LUDWIG DRUM INSTRUCTOR

A complete instruction method on the art of drumming by Wm. F. Ludwig Sr. Covers all phases including snare drum, rudiments, exercises, parade drums, tympani technique, bass drum, cymbals, beel lyra, etc. Most complete on the market and a MUST for every drummer!

No. 1060—Wm. F. Ludwig Instruction..... \$1.50



SWING DRUMMING

Written and compiled by Wm. F. Ludwig Jr. over a period of many years, this book is the last word on dance drumming. Contains over a hundred illustrations and 30,000 words of copy. Includes complete Latin American and Rhumba section on timbales, bongos, ext.

No. 1050—Swing Drumming Instructor..... \$1.50



WM. F. LUDWIG SOLO COLLECTION

Many new and interesting drum solos, duets, and ensembles. A wealth of new material for the contest drummer as well as the student. Very fine technical work for the conscientious student. A MUST in every drummer's library and helpful to the student, as well as teacher!

No. 1010—Solo Collection..... \$1.00



WFL DRUM CORPS MANUAL

Just out! An encyclopedia of information on drum corps formation and instrument technique. Free valve piston bugle arrangements and fancy drill maneuvers.

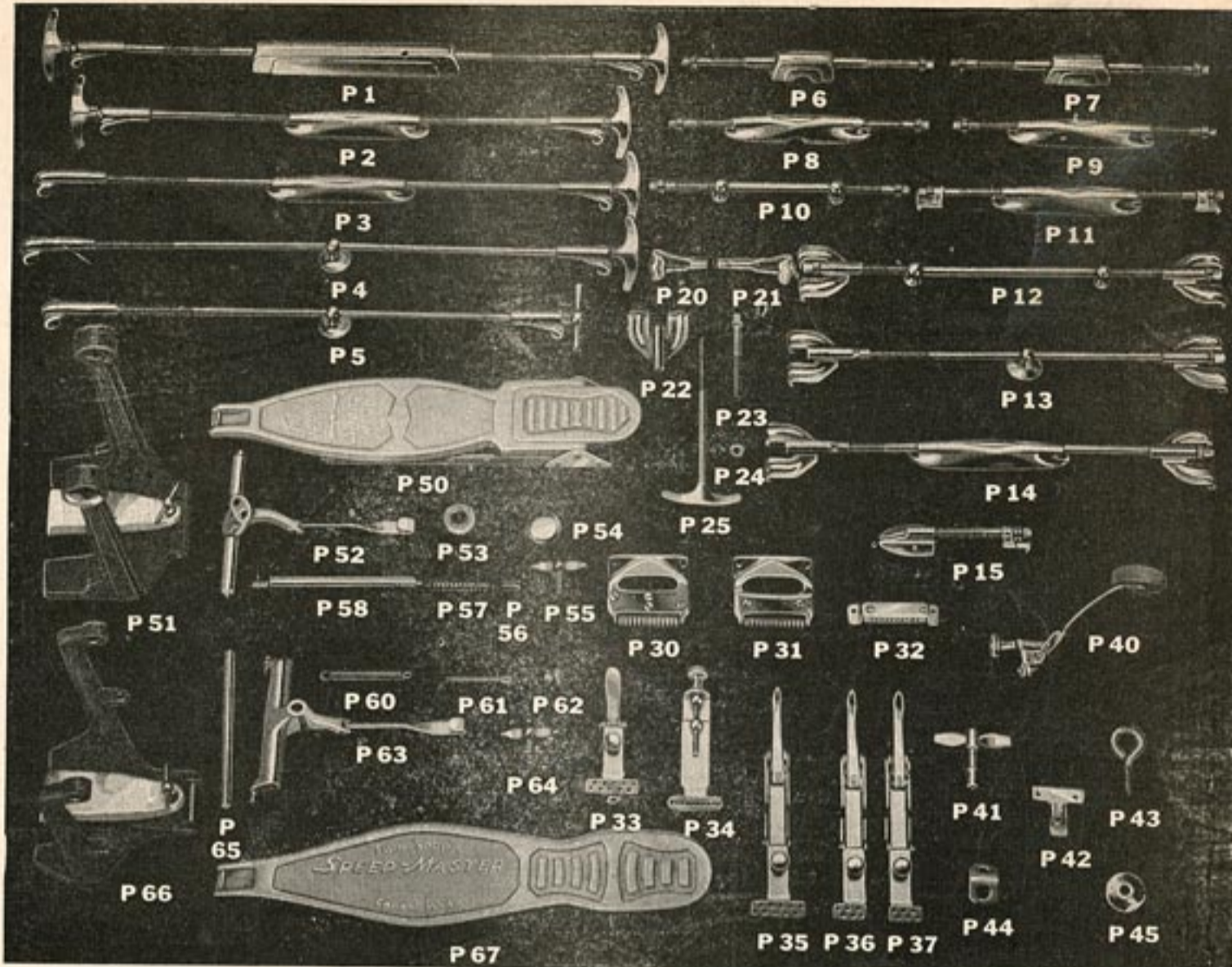
No. 1070—WFL Drum Corps Manual..... \$1.00



W.F.L. SONG WHISTLE

This fine all-metal song whistle is built to true-tone and has full range. Slide works easily and instrument is easy-blowing..

No. 536—W.F.L. All-metal Song Whistle..... \$3.50



NOTICE: When ordering all repair parts, give part number, size, complete description, and size and model number of drum for which part is intended. In measuring tension rods, measure from **SHOULDER** of head to the end of the threads. When ordering special parts not shown or listed here, send sketch and sample of part desired.

COUNTERHOOPS

- Wood Counterhoops for Bass Drums and Parade Drums**
- No. P-150—Maple wood hoops, 12" to 17" diameter, no inlay, batter or snare, natural maple or lacquer, specify, each \$2.00
 - No. P-151—Maple wood hoops, 12" to 17", with pearl inlay, batter or snare, plain or lacquer colors, specify, each..... 3.00
 - No. P-160—Maple wood hoops, 20" to 26", no inlay, plain or lacquer, each..... 3.50
 - No. P-161—Maple wood hoops, 28" to 36", no inlay, plain or lacquer, each..... 4.50
 - No. P-164—Maple wood hoops, 20" to 26", pearl inlay, lacquer, specify, each..... 5.50
 - No. P-165—Maple wood hoops, 28" to 36", pearl inlay, lacquer, specify, each..... 6.00
 - No. 680—Flesh hoops, 6" to 17" diameter, specify snare or batter, each..... .50
 - No. 682—Flesh hoops, 20" to 36" for bass drums, each 1.00

Metal Counterhoops for Snare, Parade and Tom Toms

- | | |
|--|----------------------|
| | Nickel Chrome |
| No. P-152—Flat metal hoops, 13" to 15" dia., batter or snare side, each..... | \$1.75 \$2.75 |
| No. P-154—Discontinued. | |
| No. P-156—Double flange metal hoops, 12" to 16" dia., batter or snare, each..... | 4.80 5.80 |
| No. P-158—Triple flange metal hoops, 5" to 17" dia., batter or snare, each..... | 5.75 6.75 |

COMPLETE ROD AND CASING ASSEMBLIES
NOTE: For prices of separate parts of these complete assemblies, see other listings on this page. Please give SHELL SIZE of drum when ordering!

Bass Drum Rod Assemblies

- | | |
|--|----------------------|
| | Nickel Chrome |
| No. P-1—Sep. ten. assembly complete as shown, per set..... | \$4.75 \$6.25 |
| No. P-2—Sep. ten. assembly complete as shown, per set..... | 4.00 5.00 |
| No. P-3—Single tension assembly as shown, per set..... | 3.25 4.25 |
| No. P-4—Single tension stud center support assembly as shown, per set..... | 2.75 3.75 |
| No. P-5—Single tension stud center support assembly as shown, per set..... | 2.50 3.50 |

Snare Drum and Tom Tom Rod Assemblies, Complete

- | | |
|---|----------------------|
| | Nickel Chrome |
| No. P-6—Sep. ten metal shell, center die-cast lug, as shown, per set..... | \$1.40 \$2.20 |
| No. P-7—Sep. ten. wood shell, center die-cast lug, as shown, per set..... | \$1.40 \$2.20 |
| No. P-8—Sep. ten. metal shell, non self-aligning lug, as shown, set..... | 1.20 2.00 |
| No. P-9—Sep. ten. wood shell, non self-aligning lug, as shown, set..... | 1.20 2.00 |
| No. P-10—Discontinued. | |
| No. P-11—Sep. ten wood shell with hooks, complete as shown, per set..... | 1.40 2.40 |
| No. P-94—Collar hook only for metal rims, each..... | .30 .45 |
| No. P-23—Collar screw rod only, give length shoulder to end of threads..... | .35 .50 |
| No. P-24—Washers for rods, per dozen..... | .24 .48 |

Parade Drum and Scotch Bass Drum Complete Assemblies

- | | |
|---|----------------------|
| | Nickel Chrome |
| No. P-13—Sing. ten. Stud center support assembly as shown, per set..... | \$2.00 \$3.00 |
| No. P-14—Sing. ten. non self-aligning casing assembly as shown..... | 2.25 3.25 |
| No. P-14A—Sep. ten. non self-aligning casing assembly as shown..... | 3.00 4.00 |
| No. P-20—Single grip hook, plain, no threads, each (specify for bass or parade drum)..... | .45 .70 |
| No. P-21—Single grip hook, threaded for single tension, only, each (specify for bass or parade drum)..... | .55 .80 |
| No. P-22—Double claw hook, plain, no threads, each (specify for bass or parade drum)..... | .50 .75 |
| No. P-22A—Double claw hook, threaded for single tension, each (specify bass or parade)..... | .60 .85 |
| No. P-22B—Double claw hook, long shoulder for Classic Bass Drums, see P. 24, no threads..... | .55 .80 |

Collar Screw Rods for Snare, Parade, and Tom Toms

- | | |
|---|----------------------|
| | Nickel Chrome |
| No. P-23—Collar screw rod, measure collar to end of threads, each..... | \$.35 \$.50 |
| No. P-23A—1 3/8" rod for No. 900 & No. 972 drums, triple flange hoops..... | .35 .50 |
| No. P-23B—1 1/4" rod for No. 902 & 944 drums, each..... | .35 .50 |
| No. P-23C—2 5/8" rod for No. 470 & 972 wood hoop parade drum & No. 950 16"x16" Classic tom tom..... | .35 .50 |
| No. P-23D—2 1/4" rod for No. 472 & 490 snare drums, each..... | .35 .50 |
| No. P-23E—5" rod for No. 3220, No. 3201 & 3203 parade drums, with triple flange metal counterhoops, each..... | .35 .50 |
| No. P-23F—5 5/8" rod for No. 3201 & 3203 with wood hoops, each..... | .35 .50 |
| No. P-23G—10" rod for No. 3061 & No. 3081 sing. ten. drum, each..... | .35 .50 |
| No. P-23H—12" rod for No. 3071 & No. 3083 12"x15" sing. ten. drum, each..... | .35 .50 |
| No. P-23I—3 1/4" rod for No. 979 Scotch bass drum, each..... | .35 .50 |
| No. P-25—Bass drum tympani "T" handle rod with die-cast form-fit handle..... | \$1.00 \$1.50 |

Bass Drum Rods Nickel Chrome

- | | |
|--|------------|
| No. P-25A—Bass drum "T" handle rod, die-cast handle, 3 3/4" long, for No. 920 to 926 Chassis bass drums, each..... | 1.00 1.50 |
| No. P-26—Bass drum "T" handle rod, brass "T" handle, Sec. P.24, specify length..... | .90 1.40 |
| No. P-26A—Bass drum "T" handle rod, 5 1/4" length for No. 801 & 802 drums..... | \$.90 1.40 |
| No. P-26B—Bass drum "T" handle rod, 6 1/2" length for No. 804, 805, 806..... | .90 1.40 |
| No. P-26C—Bass drum "T" handle rod, 7 1/2" for No. 3252 & 3253 drums..... | .90 1.40 |
| No. P-26D—Bass drum "T" handle rod, 8 1/4" for No. 3255, 3256, & 3257..... | .90 1.40 |
| No. P-26E—Bass drum "T" handle rod, 13 1/2" for 12"x28" Scotch bass drum..... | .90 1.40 |
| No. P-28—Bass drum "T" handle rod, 15 1/2" length for No. 833 drum..... | 1.25 1.75 |
| No. P-29—Bass drum rod for No. 3096 & 3097, 11 1/2" length, key tension..... | .50 .75 |

Snare and Parade Drum Accessories

- | | |
|--|----------------------|
| | Nickel Chrome |
| No. P-30—Twin extension snare butt..... | \$2.50 \$3.50 |
| No. P-31—Single extension snare butt..... | 2.00 2.75 |
| No. P-32—Spread snare butt for parade drums, 8 holes, each..... | 1.60 2.60 |
| No. P-33—Ideal Junior snare strainer..... | 2.25 3.00 |
| No. P-34—Military parade dr. strainer..... | 2.50 3.50 |
| No. P-34A—Tension screw bolt..... | .80 1.80 |
| No. P-34B—Upper slide carriage for military strainer, each..... | .80 1.80 |
| No. P-34C—Lower slide carriage for military strainer, each..... | .80 1.80 |
| No. P-35—Single extension snare strainer, complete..... | 5.00 6.00 |
| No. P-36—Twin snare strainer, left..... | 5.00 6.00 |
| No. P-37—Twin snare strainer, right..... | 5.00 6.00 |
| No. P-40—Tone control, old style, ea..... | 1.00 1.30 |
| No. P-41—Drum tension key, each..... | .25 .35 |
| No. P-42—Drum key holder to mount on shell with bolts, each..... | .30 .40 |
| No. P-43—Eye bolt carrying hook complete with supporting blocks..... | .50 1.00 |
| No. P-44—Carrying hook..... | .15 .25 |
| No. P-45—Center stud washer, each..... | .10 .15 |

Speed King Pedal Parts

- No. P-50—Reversible Speed King foot-board complete, as shown, each..... \$5.50
- No. P-50A—Rivet pin only for toe connection, extreme left of photo, each..... .20
- No. P-51—Double post stand casting with toe-clamp and screw mounted, each..... 7.00
- No. P-51A—Toe clamp only with tightening screw & rivet for mounting, each..... 1.00
- No. P-51B—Tightening screw for toe clamp..... .35
- No. P-52—Rocker shaft assembly, complete..... 4.00
- No. P-52A—Connecting strap only including rivet to attach to foot-board..... .60
- No. P-53—Internal ball bearing for Speed King pedal, per each..... 2.00
- No. P-54—Sealing cap for ball bearing, each..... .30
- No. P-55—Beater rod adjustment screw, each..... .30
- No. P-56—Internal spring plunger adjustment..... .40
- No. P-57—Compression spring, internal, each..... .45
- No. P-58—Plunger rod connecting ball bearing rocker assembly to internal compression spring, each..... .75

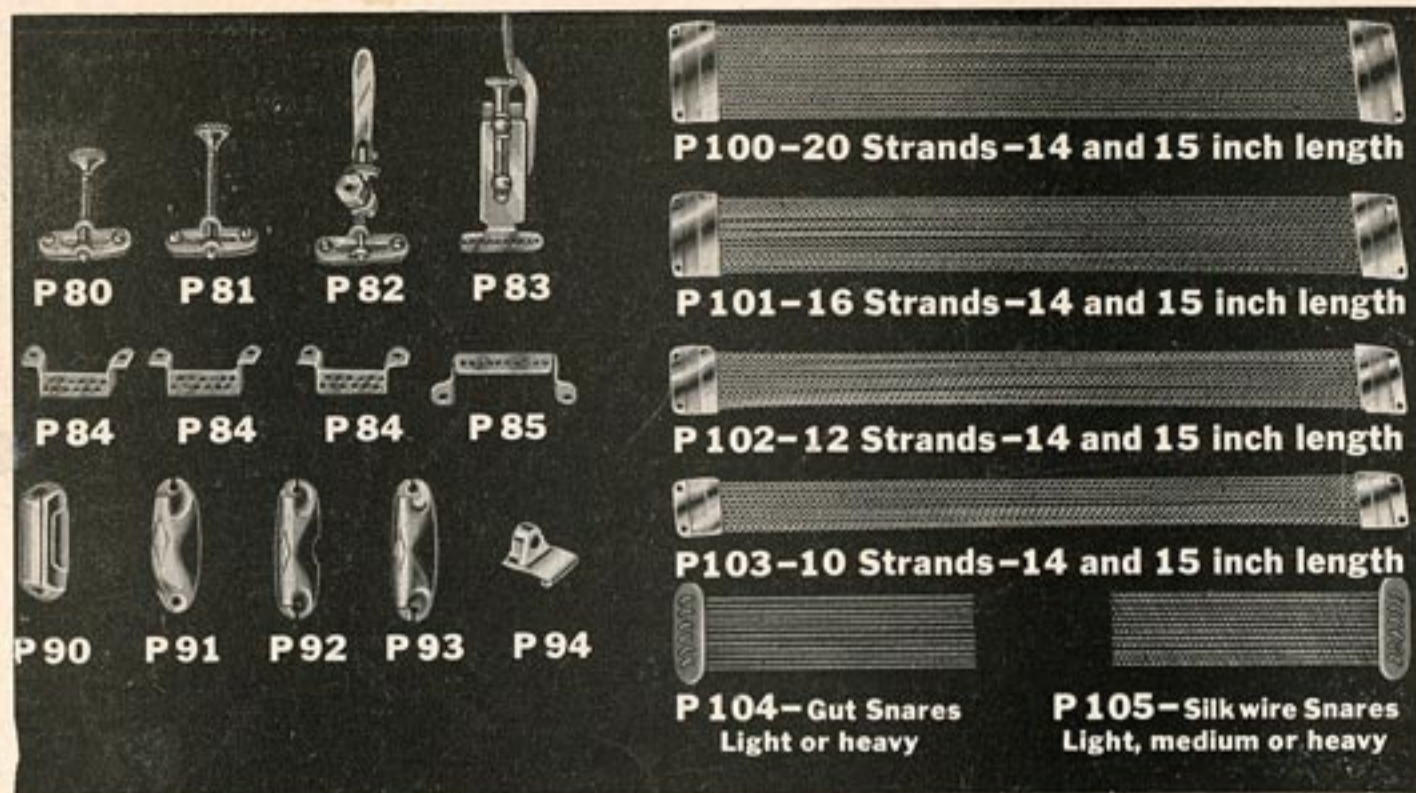
Speedmaster Pedal Parts

- No. P-60—Speedmaster tension spring, each..... \$.30
- No. P-61—Spring tension adjustment screw..... .35
- No. P-62—Tension adjustment nut, each..... .30
- No. P-63—Rocker shaft assembly, complete..... 3.50
- No. P-63A—Connecting strap only, including rivet to attach to stand, each..... .60
- No. P-64—Beater rod adjustment screw, each..... .30
- No. P-65—Rocker shaft horizontal bar, for rocker shaft, each..... .75
- No. P-66—Double post stand with toe clamp and tension screw, each..... 6.00
- No. P-66A—Toe clamp only, with screw and rivet for mounting, each..... 1.00
- No. P-66B—Tightening screw for toe clamp..... .35
- No. P-67—Speedmaster pedal foot-board with connecting strap, each..... 4.50

Drum Tension Casings

Nickel Chrome

- No. P-95—"Twin" center die-cast self-aligning casing, each... .95 1.35
- No. P-95A—Spring for "Twin" lug, die-cast lug, each... .15
- No. P-95B—Brass swivel nut for "Twin" lug, per each... .35 .50
- No. P-96—Large CLASSIC lug for bass drums and tom toms, ea. 1.00 1.50
- No. P-96A—Spring for large Classic lug, each... .15
- No. P-96B—Brass swivel nut for large Classic lug, each... .45 .60
- No. P-97—Small CLASSIC die-cast self-aligning tension casing, each... \$.80 \$1.10
- No. P-97A—Spring for small Classic die-cast lug, each... .10
- P-97B—Brass swivel nut, only for small Classic lug, each... .35 .50
- No. P-90—Self-aligning sep. tension die-cast casing, each... \$.75 \$1.35
- No. P-90A—Brass swivel nut for P-90 casing, each... .35 .50
- No. P-90B—Spring for P-90 casing, each... .10
- No. P-91—Tension casing, non self-aligning lug, each... .45 .65
- No. P-92—Tension casing, non self-aligning sep. ten. metal shell... .45 .65
- No. P-93—Tension casing, non self-aligning sep. ten. wood shell, each... .45 .65
- No. P-94—Collar hook for metal hook, each... .30 .45



Snare Strainers

- | | |
|--|--|
| <ul style="list-style-type: none"> No. P-87—Classic streamlined snare strainer, complete, each... \$9.50 \$12.00 No. P-87A—Tension adjustment nut, Classic strainer and tone control... .95 1.25 No. P-87B—Throw-off strainer lever for Classic strainer, each... 1.85 2.85 No. P-88—Classic snare butt, extension, complete, each... 3.50 4.50 No. P-34—Military parade drum strainer, complete... 2.50 3.50 No. P-83—Concert throw-off snare strainer, complete... 3.50 4.50 | <ul style="list-style-type: none"> No. P-83A—Screw tension adjusting bolt, each... .80 1.80 No. P-85—Concert snare butt, 10 holes, each... .75 1.00 No. P-82—Junorette snare strainer assembly, complete... 1.50 No. P-1—Junior & juvenile snare strainer assembly, each... 1.25 No. P-80—Junior snare strainer assembly, complete, each... 1.25 No. P-84—Junior, Junorette, and juvenile snare butts, per each... .45 |
|--|--|

Drum Snares

- No. P-100—Coiled snappi-wire snares, 20 strand for standard drums, plastic snare plates, light weight for dance & concert, specify 14" or 15", each... \$3.00
- No. P-100A—Coiled snappi-wire snares, 20 strand for Classic snare drum, plastic snare plates, light weight for dance & concert, specify 14" or 15", each... 3.50
- No. P-101—Discontinued.
- No. P-102—Coiled snappi-wire snares, 12 strand, light weight for dance & concert, specify 14" or 15", with cords, per set... 2.50
- No. P-102A—Coiled snappi-wire snares, 12 strand HEAVY weight for parade drums, specify 14" or 15" length, with cords, each... 2.50
- No. P-103—Discontinued.
- No. P-104—Gut snares, 12 strand with fibre butt plate, light for concert... 4.00
- No. P-104A—Gut snares, 12 strand with fibre butt plate, heavy for parade... 4.50
- No. P-105—Silk wire snares, 12 strand with fibre butt plate, light, per set... 1.25
- No. P-105A—Silk wire snares, 12 strand with fibre butt plate, medium, set... 1.25
- No. P-106—Fibre butt plate only, each... .06

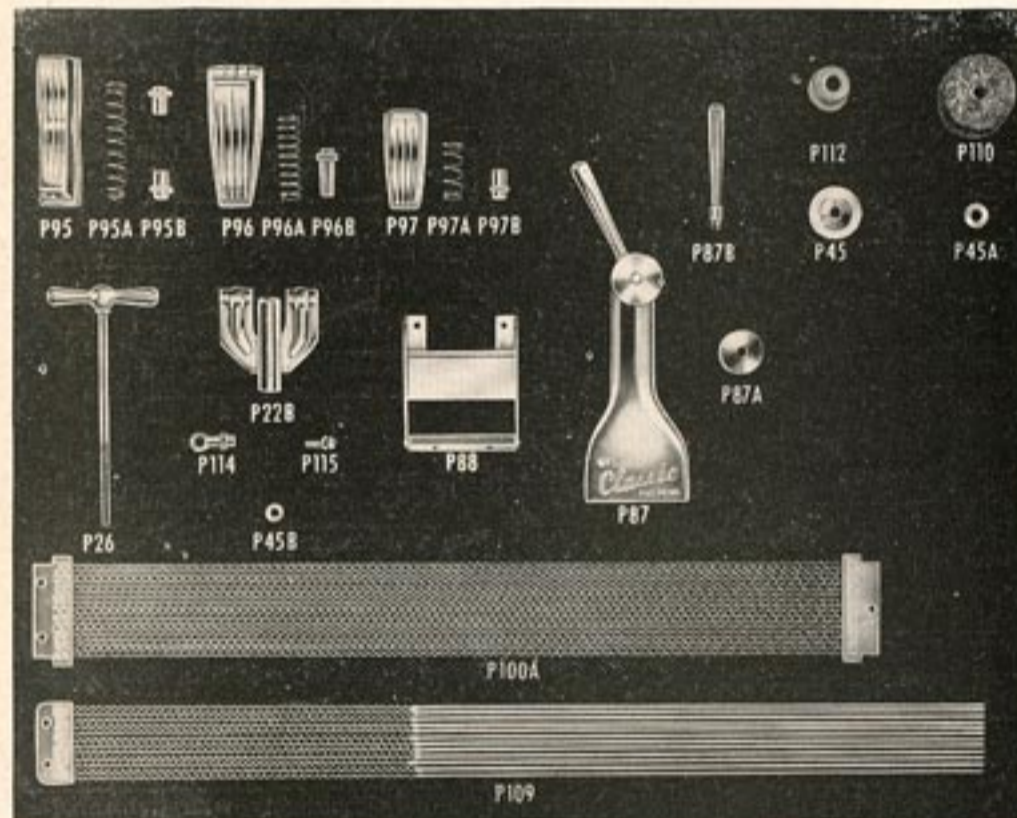
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Washers and Miscellaneous Parts

- No. P-110—Felt washer for hi-hat pedal and cymbal holders, each... \$.05
- No. P-111—Metal washer for cymbal holders, each... .10
- No. P-112—Rubber cymbal holder tip, each... .10
- No. P-113—Rubber bumper for base of drum stand, cym. stand, etc... .10
- No. P-114, 115, & 45—Center stud assembly complete, each... .35
- No. P-45A—Plain washer for center study assembly, each... .05
- No. P-45B—Plain washer for collar screw rods & bass drum rods, each... .05
- No. P-26—Brass handle bass drum rod, specify length from shoulder to end of threads, nickel... 0.90, Chrome... 1.40
- No. P-22B—Double claw hook, extra long shoulder for Classic bass drums, plain, no threads, nickel... 0.55, Chrome... .80



Accessories	A	8, 9, 10, 12, 13, 20, 21
Bass Drums	B	5, 20
Beaters		20, 21
Beater Balls		9
Batons		13
Bell Lyras and Accessories		11
Bugles		12
Bongos		14
Bongales with Holder		14
Cases, Fibre	C	21
Concert Grand Pedal Tympani		16
Covers, Mackintosh		21
Cow Bells and Holders		10
Cymbals		12
Cymbal Holders		9, 10, 20
Drummer's Throne	D	10
Drum Corps Accessories		20, 21
Drum Key		23
Emblems	E	19
Field Drums	F	18, 19
Heads	H	22
Head Retainer		22
Hi-Hat Sock Pedal		10

INDEX

Holders for Cymbals	9, 10, 20
Hoops, All Types	23
Holders, General	8, 9, 10, 20
Hooks, Rods, Parts	23, 24
Instruction Books	I
Junior Outfits	J
Leg Rests	L
Lyras, Bell and Bugle	11
Maracas	M
Monogrammed Heads	14
Mufflers, Bass Drum	19
Mufflers, Bass Drum	10
Outfits	O
Parade Drums	1, 2, 3, 4
Parts, General	P
Pedals	18, 19
Pedal Beaters	23, 24
Practice Pads	9
Presto Pedal Tympani	9
Presto Pedal Tympani	13
Presto Pedal Tympani	17
Scotch Bass Drums	S
Slings, All Types	20
Slings, All Types	21

Snare Drums	6, 7
Snares	24
Snare Strainers	23, 24
Sock Pedal	10
Song Whistle	22
Spurs	10
Stand, Bass Drum	21
Stand, Snare Drum	9
Stands, Cymbal	10
Stand for Bell Lyra	11
Street Drums	18, 19
Sticks for Bass Drums	21
Sticks for Snare Drums	8
Sticks for Tympani	21
Symphony Model Pedal Tympani	15
Tenor Drums	T
Throne, Drummers	18, 19
Timbales	10
Tone Block and Holder	14
Tom Toms	10
Tom Tom Holders	8
Tom Tom Legs	8
Traps	8, 9, 10, 20, 21
Trap Holders	8, 9, 10, 20, 21
Tucking Tool	22
Tympani, Symphony Model	15
Tympani, Concert Grand Model	16
Tympani, Presto Model	17
Tympani Wheels	16
Tympani Trunks	15, 16, 17
Tympani Covers	21
Whistle, Song	W
Wire Brushes	22
Wood Block Holders	10

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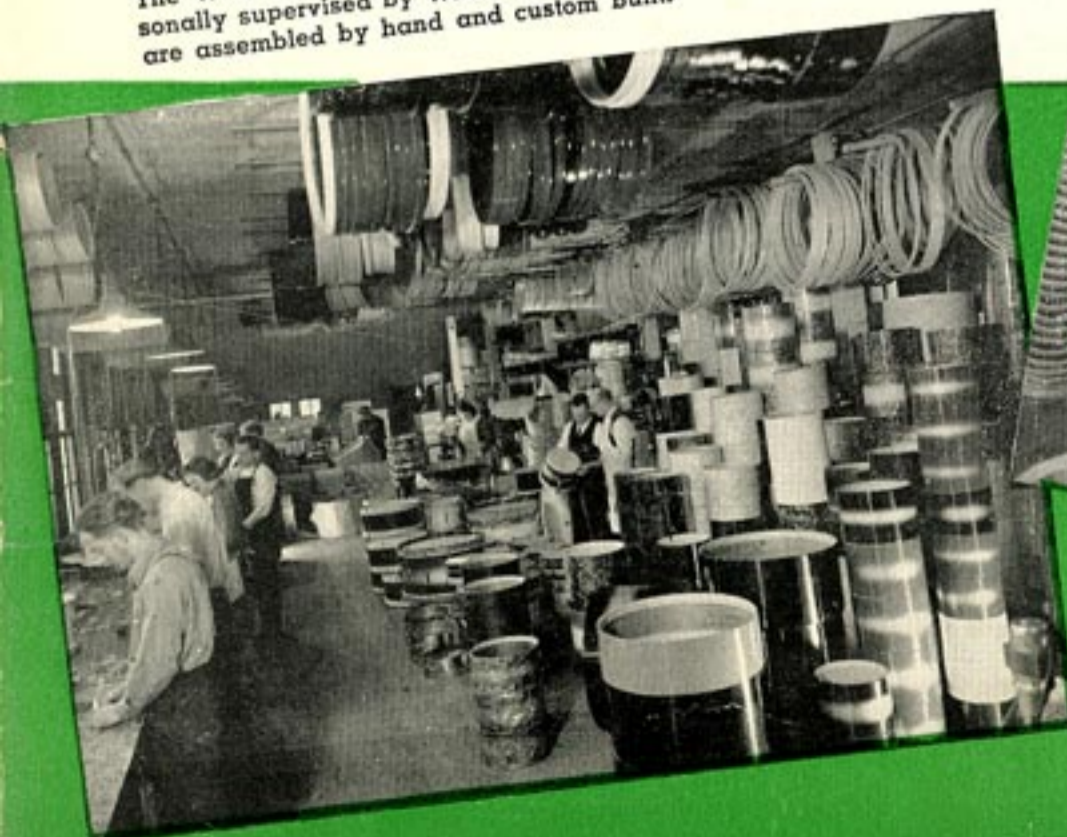
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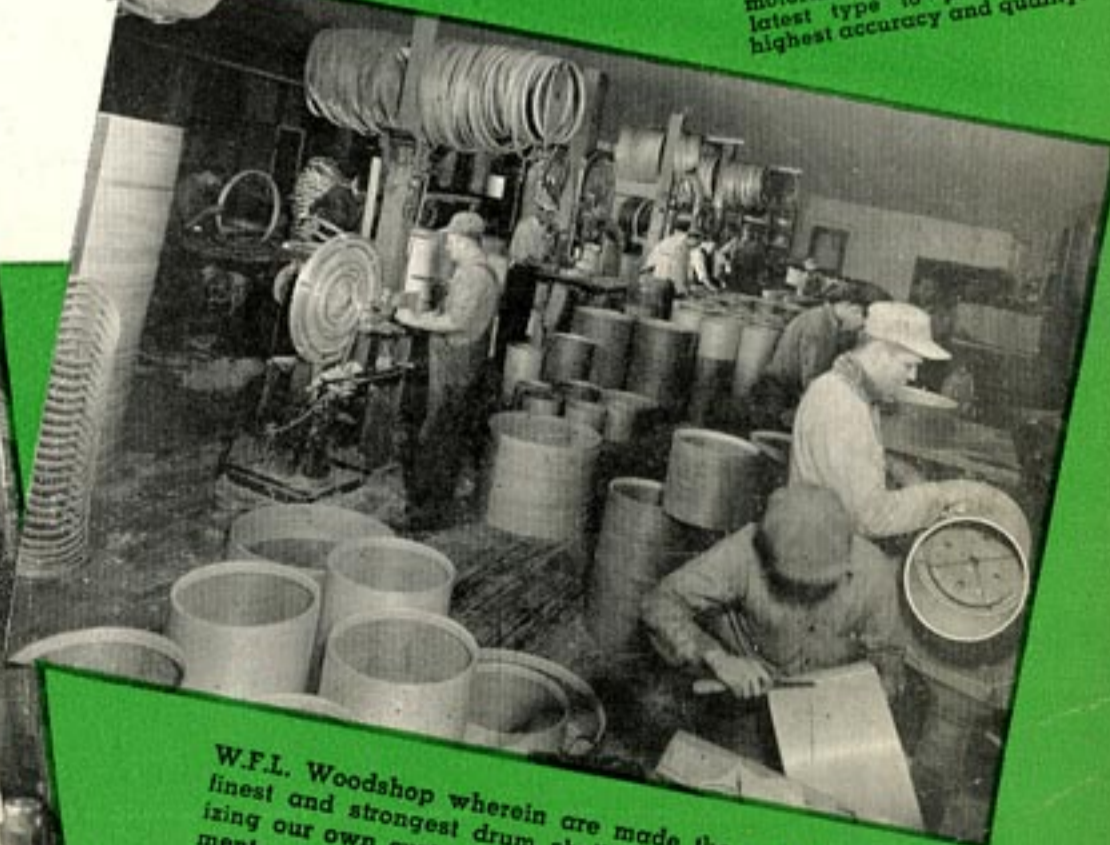
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