

*Pearl*<sup>®</sup>

**PEARL DRUMS**







Pearl®

# The Driving Force

Pearl enters the 80's with more choices of sound, bright new finishes, and the durability that has made it the leader of the industry. New rock-hard, cross laminated, 8-ply maple shells...either in a hi gloss polished finish, new back to basic Earthtone (TM), or covered...have been added to Pearl's now famous fiber-glass, phenolic, and 9-ply wood shells to offer you the most complete spectrum of sounds possible. And with Vari-Set (TM)...now the most copied innovation in hardware...you can virtually design your own custom outfit that stays the same set-up after set-up until you decide to change.

When you see anyone behind a set of Pearl Drums, you know it's because of that player's need to produce his own special sound. And it's on tour tested equipment that has earned its reputation for ruggedness and value. There are no other reasons more pros choose Pearl. Sound, durability, versatility, and believability...we've put it all together...for you.







orce.



717T Double Tom Holder

727T Double Tom Holder



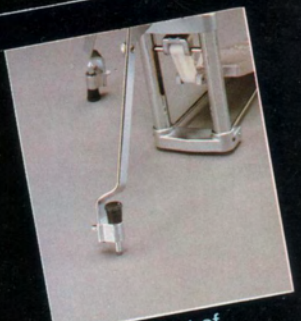
786N New Design Bass Drum Spurs



Floor Tom Legs



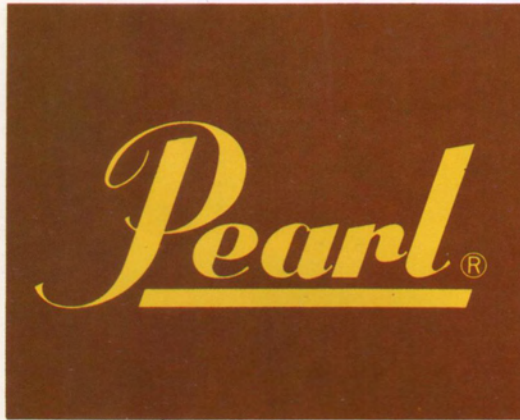
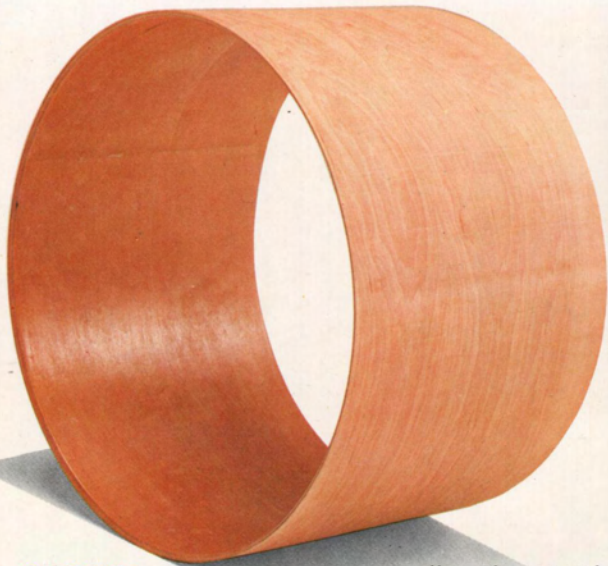
Cymbal Stand Tilter



Revolving Feet of Hi-Hat Stand



# SETTING THE STANDARD



## G SERIES

8-ply maple shells, cross laminated for superior strength, stained, sealed, lacquered, buffed, and highly polished to a mirror smooth surface.

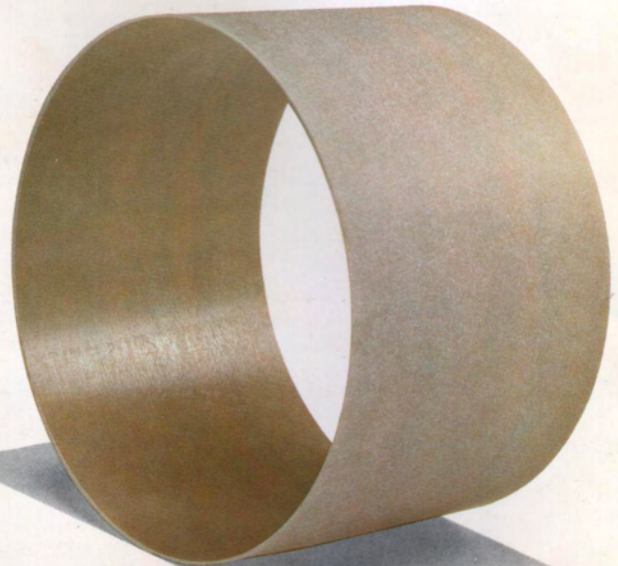
## ET SERIES

The same maple shells are Stained, sealed and finished to

allow the natural grain to stand out under multiple coats of clear lacquer. Also available wrapped in traditional or exciting new covering materials.

## W SERIES

9-ply wood shells, cross laminated for strength. Available in selected popular coverings.



## F SERIES

Layer on layer of fiberglass netting wrapped around a perfect round mold produces a seamless shell with a smooth inner surface. After air curing,

the outer surface is lathed to a consistent thickness. The result is Pearl's famous alive sound with a brilliance and projection unequaled today.



Storage of raw wood shells



Sanding tubs



Applying covering material



# DS FOR THE INDUSTRY



Pearl International, Inc.



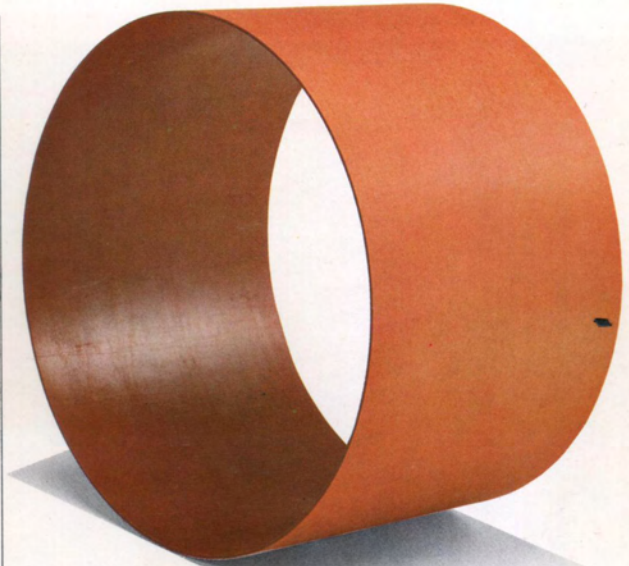
Spray booth with modern overhead conveyor system



Precision drilling



Buffing and polishing



## PH (VP) SERIES

The same perfect molds are used to produce the seamless shells used with Pearl's exclusive Vari-Pitch (TM) Drums. The phenolic impregnated ma-

terial is heat cured to form the hard surface shell needed to complement the unique capabilities inherent in the patented Vari-Pitch System.



Final assembly



Parts department



# PEARL OUTFITS

Illustrated in Pure White  
Coated Weather King heads, standard.



## GENESIS

Model 12D

(Available in G and ET series shells)

### Outfit Includes

Quan	Model	Size	Description	Quan	Model	Description
2	222L	16x22	Bass Drum, 786N spurs	1	900	Hi Hat
2	717T		Double Tom Holder	2	903BST	Boom Stand, each with 2 AX-3 adaptors and 2 717A/B arms
1	206L	8x6	Tom Tom, BT-1 bracket	1	906D	Low Snare Drum Stand
1	208L	8x8	Tom Tom, BT-1 bracket	2	810S	Bass Drum Pedal (910 Pedals illustrated)
1	210L	8x10	Tom Tom, BT-1 bracket			
1	212L	10x12	Tom Tom, BT-1 bracket			
1	213L	11x13	Tom Tom, BT-1 bracket			
1	214L	12x14	Tom Tom, BT-1 bracket			
1	215L	14x15	Tom Tom, BT-1 bracket			
1	216L	16x16	Tom Tom, BT-1 bracket			
1	2118L	18x18	Floor Tom, LB-20 legs			
1	*	8x14	Snare Drum Equipped with new S-017 Strainer			

\* Model depends on choice of shell material for outfit. See page 18 ...

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.



Illustrated in Green Flash with Pearl  
Black Beat Front Bass Drum Head.  
Coated Weather King heads, standard.



## DOUBLE TEN

Model 10D

(Available in F, G, ET series  
shells)

### Outfit Includes

Quan	Model	Size	Description
2	222L	16x22	Bass Drum, 786N spurs
2	717T		Double Tom Holder
1	208L	8x8	Tom Tom, BT-1 bracket
1	210L	8x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	215	12x15	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	6½x14	Snare Drum
1	900		Hi Hat Stand
1	903BST		Boom Stand, 2 AX-3 adaptors, 2 717A/B arms

### Quan Model

1	906
2	810S

### Description

Snare Drum Stand
Bass Drum Pedal

\*Model depends on choice of shell material for outfit.  
See page 18 ...

Drum sizes may be substituted. See pages 16–18 for  
additional information and available sizes of com-  
ponent drums.



# PEARL OUTFITS

Illustrated in Yellow Flash  
Coated Weather King heads, standard.



Illustrated in Blue Flash  
Coated Weather King heads, standard



## DOUBLE EIGHT

Model 8D

(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
2	222	14x22	Bass Drum, 786N spurs
2	BB-1		Bass Drum Bracket
1	208L	8x8	Tom Tom, BT-1 bracket
1	210L	8x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
2	725		Mini Boom Arm
1	988		Double Floor Tom Stand, extra AX-3 adaptor
4	717A/B		Tom Arm
1	906		Snare Drum Stand
2	810S		Bass Drum Pedal (910 Pedals illustrated)
1	900D		Hi Hat Stand
1	820R		Hi Hat Attachment

\*Model depends on choice of shell material for outfit. See page 18 ...

## FULL SPECTRUM

Model 10

(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	717T		Double Tom Holder
1	208	5½x8	Tom Tom, BT-1 bracket
1	210	6½x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	215	12x15	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	2118	16x18	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903BST		Boom Stand, each with 2 AX-3 adaptors and 2 717A/ B arms
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal (910 Pedal illustrated)

\*Model depends on choice of shell material for outfit. See page 18 ...



Illustrated in Hi Gloss Walnut Lacquer  
Weather King Coated heads, standard.



Illustrated in Orange Flash with Pearl Black Beat Bass Drum Front head. Weather  
King Coated heads, standard, except concert toms use Controlled Sound heads.



## BIG BEAT

Model 624  
(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	224	14x24	Bass Drum, 786N spurs
1	717T		Double Tom Holder
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	2118	16x18	Floor Tom, LB-20 legs
1	*	6½x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal (910 Pedal illustrated)

\*Model depends on choice of shell material for outfit. See page 18 ...

## POWER PLUS

Model MS7  
(Available in G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	224	14x24	Bass Drum, 786N spurs
1	113L	11x13	Concert Tom, single head, BT-1 bracket
1	114L	12x14	Concert Tom, single head, BT-1 bracket
1	115L	14x15	Concert Tom, single head, BT-1 bracket
1	116	14x16	Concert Tom, single head, BT-1 bracket
1	2118	16x18	Floor Tom, LB-20 legs
1	*	6½x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
2	989		Double Tom Stand each with extra AX-3 adaptor
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

\*Illustrated with an optional mounted double tom holder on bass drum.

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.



# PEARL OUTFITS

Illustrated in Rosewood Lacquer  
Weather King Coated heads, standard.



Illustrated in Natural Maple Lacquer  
Weather King Coated heads, standard.



## INNOVATION

Model 7022

(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	210	6½x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903BST		Boom Stand each with 2 AX-3 adaptors and 2 717A/B arms
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

## CONTEMPO III

Model 7222

(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	717T		Double Tom Holder
1	210	6½x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
1	903BST		Boom Stand, 2 AX-3 adaptors, 2 717A/B arms
1	903BST		Boom Stand, AX-3 adaptor
1	906		725 mini boom Snare Drum Stand
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.



Illustrated in Teakwood covering  
Weather King Coated heads, standard



Illustrated in Chrome covering  
Weather King Coated heads, standard.



## OCTORAMA

Model 822  
(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	717T		Double Tom Holder
1	208L	8x8	Tom Tom, BT-1 bracket
1	210L	8x10	Tom Tom, BT-1 bracket
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	2114	14x14	Floor Tom, LB-20 legs
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
1	903		Cymbal Stand
1	903BST		Boom Stand, 2 AX-3 adaptors, 2 717A/B arms
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

## THIRD DIMENSION

Model 622  
(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	BB-1		Bass Drum Bracket, 2 AX-3 adaptors, 3 717A/B arms
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	214	10x14	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.



# PEARL OUTFITS

Illustrated in Red Flash  
Weather King Coated heads, standard except cannons use Controlled Sound batter heads.



Illustrated in Silver Satin  
Weather King Coated heads, standard, except cannons use Controlled Sound batter heads.



## ROTO ROCK

### Model 7VP

(Snare Drum, Bass Drum, and Floor Tom available in F, G, ET series. VP Cannons covered phenolic shells only.)

#### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	VPC10		Vari-Pitch Cannon, BT-1 bracket
1	VPC12		Vari-Pitch Cannon, BT-1 bracket
1	VPC14		Vari-Pitch Cannon, BT-1 bracket
1	VPC16		Vari-Pitch Cannon, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903BST		Boom Stand, each with 2 AX-3 adaptors and 2 717A/B arms
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal (910 Pedal illustrated)

\*Model depends on choice of shell material for outfit. See page 18 ...

\*Illustrated with an optional mounted double tom holder on bass drum.

## POWER SWEEP

### Model 522VPD

(Bass Drum only available in F, G, ET series shells. VP Cannons covered phenolic shells only.)

#### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	717T		Double Tom Holder
2	VPC12D		Vari-Pitch Cannon, each with 12" Roto Toms, bottom heads, BT-1 brackets
1	VPC16D		Vari-pitch Floor Cannon, 16" Roto Tom, bottom head, LB-20 legs
1	VPS614		Vari-Pitch Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906D		Low Snare Drum Stand
1	810S		Bass Drum Pedal

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.



Illustrated in Jet Black  
Weather King Coated heads, standard.



## HARD ROCK

Model 5024

(Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	224	14x24	Bass Drum, 786N spurs
1	717TL		Double Tom Holder, 717HA/B arms
1	214	10x14	Tom Tom, BT-1 bracket
1	215	12x15	Tom Tom, BT-1 bracket
1	2118	16x18	Floor Tom, LB-20 legs
1	*	6½x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal

\*Model depends on choice of shell material for outfit. See page 18 ...

Illustrated in Yellow Flash  
Weather King Coated heads, standard.



## ROCK BEAT

Model 5

(Available in F, G, ET series shells)

— Illustrated with two Pure White SYN-1 Syncussion units —

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	717T		Double Tom Holder
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal (910 Pedals illustrated)

\*Model depends on choice of shell material for outfit. See page 18 ...



## SYNCUSSION SYN-1

Pearl's versatile Syncussion produces all the sounds you hear in today's recorded music ... and more. Pre-sets plus tune, decay width, sweep, L.F.O. and sample/hold are featured, offering a most complete selection of synthesized sounds now available to percussionists. The unit is complete with two 8" drums on a 773 stand, control board on an adjustable N-1 stand, AC adaptor, coil cords and tough vinyl control board carry case. Illustrated here with optional mute pedal, tune pedal. Available in Pure White, Jet Black, or Pearl's new coverings. Complete descriptive brochure available on request.

For the ultimate in sound potential, add Syncussion units to any sized outfit. Here, two complete units are illustrated with our standard five piece outfit.

Drum sizes may be substituted. See page 16-18 for additional information and available sizes of component drums.



# PEARL OUTFITS

Illustrated in Metallic Silver



## JAZZ ROCK

Model W-5 DLX (Available only in W-series 9-ply wood shells in selected colors) Soundmaster heads, standard

### Outfit Includes

Quan	Model	Size	Description
1	222	14x22	Bass Drum, 786N spurs
1	727T		Double Tom Holder
1	212	8x12	Tom Tom, BT-1 bracket
1	213	9x13	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	D4514	5x14	Snare Drum
1	805		Hi Hat Stand
2	703		Cymbal Stand
1	706		Snare Drum Stand
1	710		Bass Drum Pedal

### W-5 PRO

As above, with following stand substitutions:

1	800	Hi Hat Stand
2	803	Cymbal Stand
1	806	Snare Drum Stand

### W-5 SUPER PRO (Special Order)

As above, with following substitutions:

All Weather King heads except Pearl Black Beat front Bass Drum head.  
Choice of any Pearl Flash coverings.

1	900	Hi Hat Stand
2	903	Cymbal Stand
1	906	Snare Drum Stand
1	810S	Bass Drum Pedal

\*Bass drum illustrated with 20 lugs.

THE SWITCH TO PEARL STARTED IN THE LATE 60'S.....

The fine players shown in this catalog are representative of the ever increasing numbers of pros around the world who have come to expect more from Pearl. Pearl has always responded to player's needs by delivering the sound and durability they demand. In return,

BIFF ADAM  
MERLE HAGGARD

COLIN BAILEY  
STUDIO

ART BLAKEY

BRENT BRACE  
HOLLYWOOD

FRANKIE CAPP  
JUGGERNAUT

JERRY CARRIGAN  
NASHVILLE STUDIO



GREGG FIELD  
COUNT BASIE

CHUCK FLORES  
FLORESCOPE

JOHN GUERIN  
HOLLYWOOD STUDIO

BILLY HART  
COLOQUIAM

## PEARL ARTISTS

KEITH KNUDSEN  
DOOBIE BROTHERS

DON LAMOND

HARVEY LANG  
VILLAGE LOUNGE / BARNUM & BAILEY

BILL LAVORGNA  
LIZA MINELLI

MEL LEE  
DIONNE WARWICK

LARRIE LONDIN  
NASHVILLE STUDIO



JOHN PERETT  
MELISSA MANCHESTER

FRED SATTERFIELD  
OAKRIDGE BOYS

STEVE SCHAEFFER  
HOLLYWOOD STUDIO

JOHNNY SCIARRINO  
HOLLYWOOD STUDIO

MARK STEVENS  
HOLLYWOOD STUDIO

TERRY SILVERLIGHT  
SILVERMAC





Illustrated in Earthtone Walnut  
Weather King Coated heads, standard



## COMBO

Model 420 (Available in F, G, ET series shells)

### Outfit Includes

Quan	Model	Size	Description
1	220	14x20	Bass Drum, 786N spurs
1	BB-1		Bass Drum Bracket, 717A tom arm,
1	213	9x13	Tom Tom, BT-1 bracket
1	2116	16x16	Floor Tom, LB-20 legs
1	*	5x14	Snare Drum
1	900		Hi Hat Stand
2	903		Cymbal Stand
1	906		Snare Drum Stand
1	810S		Bass Drum Pedal (910 Pedal illustrated)

\*Model depends on choice of shell material for outfit. See page 18 ...

## JAZZ

Model 418 (Available in F, G, ET series shells)

As above with following substitutions:

14x18 for 14x20

8x12 for 9x13

14x14 for 16x16

1 725 mini boom instead of 2 903 cymbal stands.

Drum sizes may be substituted. See pages 16-18 for additional information and available sizes of component drums.

Pearl has earned their seal of approval as "player designed." Their professional suggestions, along with those from an enthusiastic and knowledgeable network of music dealers, help keep Pearl ahead of the ever changing and varied trends from coast to coast.

.....AND IT'S STILL HAPPENING!

COZY COLE

TOMMY COZART  
BOBBY GOLDSBORO

PETER CRISS

BOBBY DANIELS  
KENNY ROGERS

KAZUHIRO EBISAWA  
JAKI BYARD GROUP

DOM FAM  
CLINICIAN



JOHN HARTMAN  
CLINICIAN



BILL HAWKINS  
AL HIRT



ROGER HAWKINS  
MUSCLE SHOALS STUDIO



J.C. HEARD



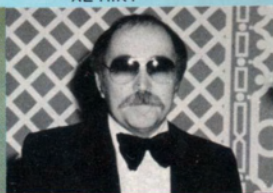
MOTOHIKO HINO



STIX HOOPER  
CRUSADERS



PETER MAGADINI  
TORONTO STUDIO



KENNY MALONE  
NASHVILLE STUDIO



JOCKO MARCELLINO  
SHANANA



CHET McCRACKEN  
DOOBIE BROTHERS



BUTCH MILES  
TONY BENNET



ALPHONSE MOUZON



MIKE STREETER  
OPRYLAND



CHESTER THOMPSON  
GENESIS



HIRO TSUNODA  
JAPP'S GAPP'S



BUTCH TRUCKS  
ALLMAN BROTHERS



ROCKY WHITE  
MERCER ELLINGTON



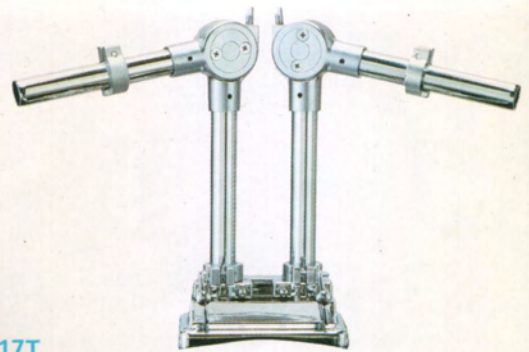
JOHN WOLTERS  
DR. HOOK





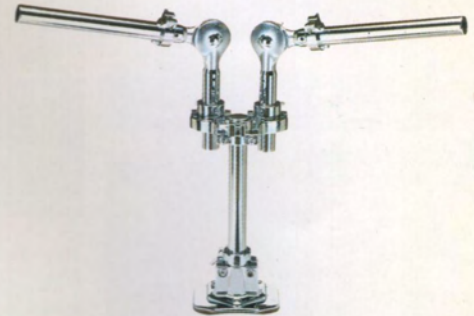
# THE VARI-SET<sup>(TM)</sup> SYSTEM

A system totally adaptable to the many different set-ups demanded by the modern drummer. It enables the player to use many combinations of tom-toms and cymbals to produce the wide range of sounds required today. The AX-3 adaptor is the key to the entire system, providing each drummer with an unlimited choice of set-ups.



**717T**

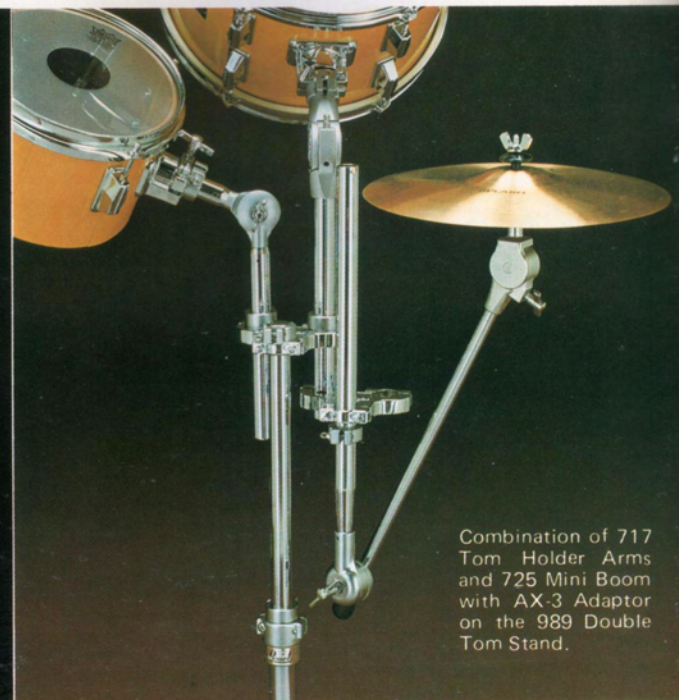
Tom Tom holder designed for the professional drummer — permits multi-angle adjustment, while retaining total stability. Single screw tension ensures no slipping during use. Arm has two lock-stop memory clips for instant reset of individual tom-toms. Can also be combined with Vari-Set System for even greater flexibility. Illustrated tom plates.



**727T**

A new standard double tom-tom holder. Capable of holding any Pearl Professional Tom-Tom as all pipe diameters are the same. Wide range of usage — The Vari-Set System can be used. The holder also features Pearl's own lock-stop memory clips. Illustrated tom plates.

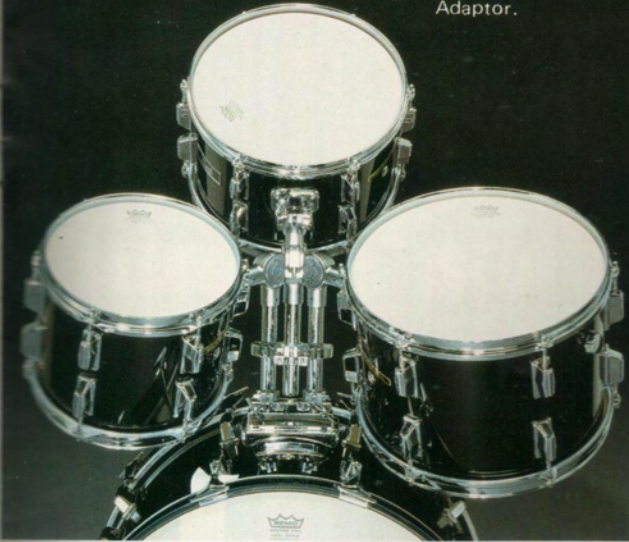
Combination of the 717 Tom Holder Arm and 725 Mini Boom on the 989 Double Tom Stand.



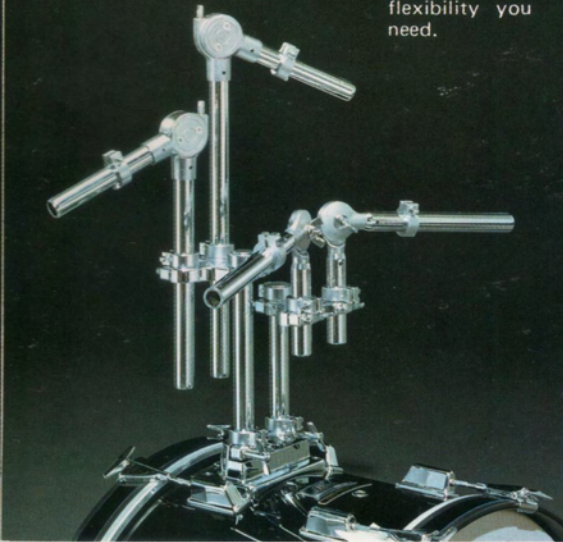
Combination of 717 Tom Holder Arms and 725 Mini Boom with AX-3 Adaptor on the 989 Double Tom Stand.



Triple Toms can be set by the AX-3 Adaptor.



Pearl's Vari-set offers all the flexibility you need.

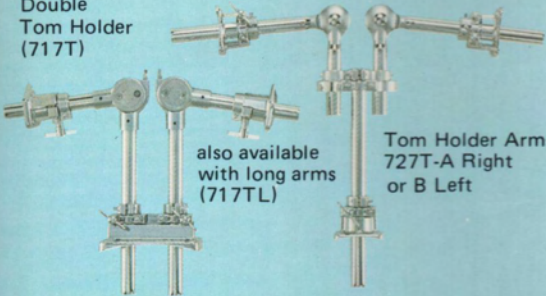


The AX-3 Adaptor is the key to the entire system.



Double Tom Holder (727T)

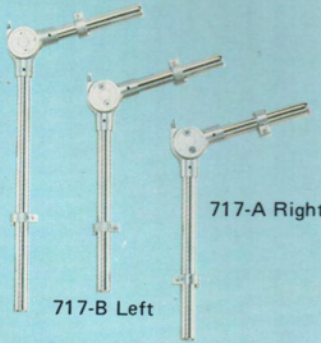
Double Tom Holder (717T)



also available with long arms (717TL)

Tom Holder Arms 727T-A Right or B Left

717H-A Right, long  
717H-B Left, long



717-A Right

717-B Left

Mini Boom Cymbal Arm (725)



Concert Tom Holder (713Z)



Adaptor (AX-3)

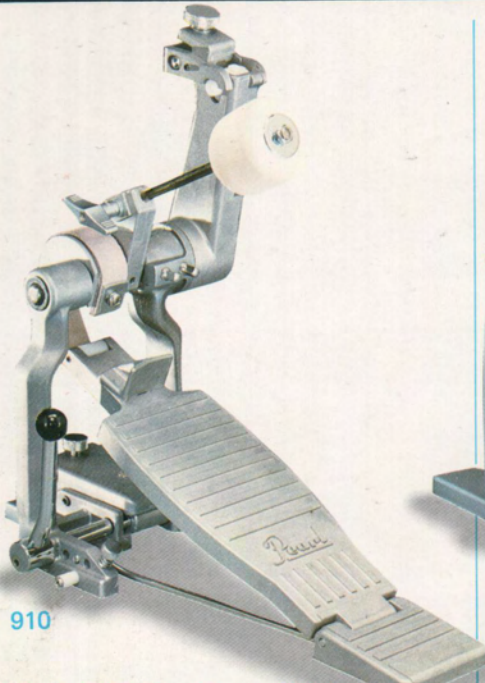
Three Mini Booms with two AX-3 Adaptors added to 717T Tom Holder.





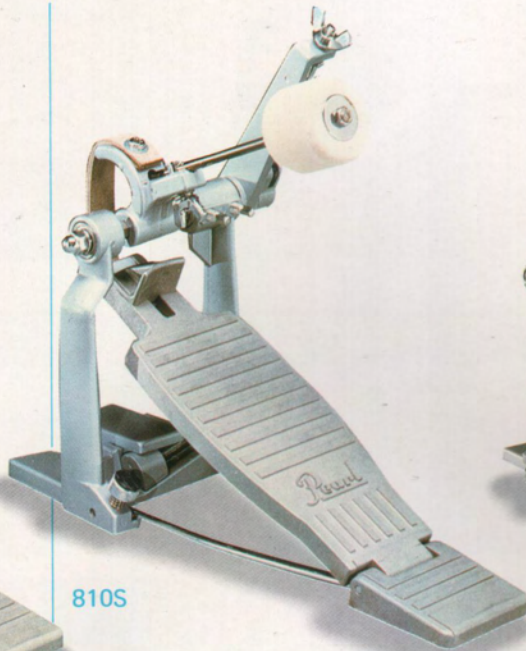
# HARDWARE

## DRUM PEDALS



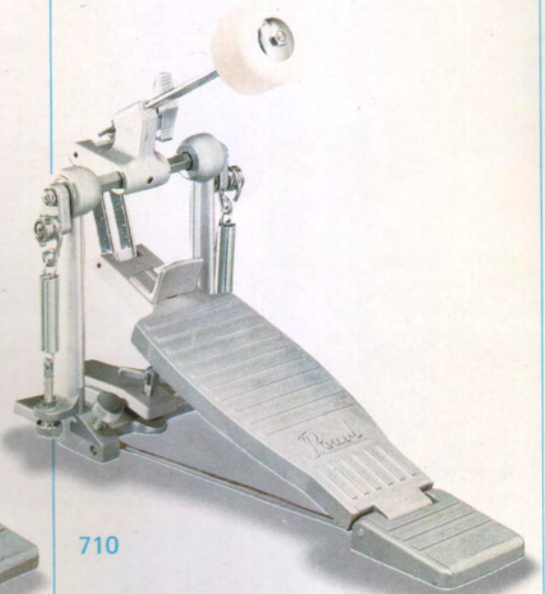
910

**Model 910 Bass Drum Pedal** — An extremely sensitive yet durable pedal capable of adapting to any style of music. Unique compressed spring design is noiseless and fast. Tension can be adjusted even while playing. Instant and accessible locking mechanism holds pedal securely to Bass Drum. Case hardened steel shaft on beater, strap is nylon strip sandwiched between leather for strength and no stretch. Adjustable footboard with adjustable toe stop. Two built in spurs with rubber pad under heel plate prevents creep. Sandblast finish.



810S

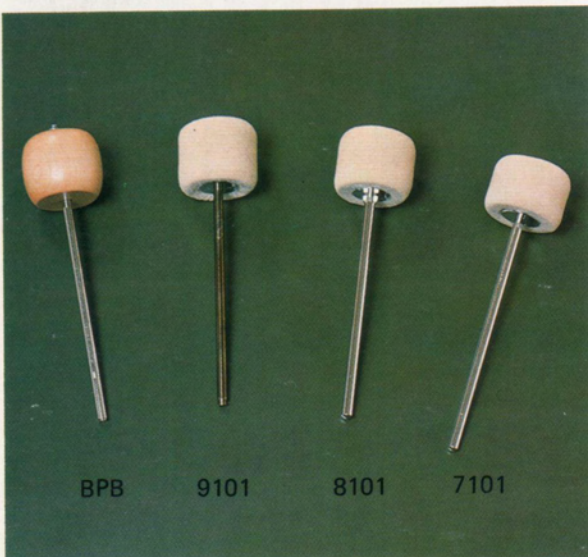
**Model 810S Bass Drum Pedal** — New sandblast finish, footboard design, spring assembly and hoop clamp locking mechanism. Action and stroke length adjustable easily accessible. Adjustable footboard and toe stop. All the player suggested improvements to Pearl's famous 810N pedal are incorporated in this newly designed all purpose, tour tested professional pedal.



710

**Model 710 Bass Drum Pedal** — Pearl's Deluxe double spring speed pedal features the same sandblast finish and new footboard design as models 910 and 810S.

## B/D BEATERS



BPB    9101    8101    7101

Model

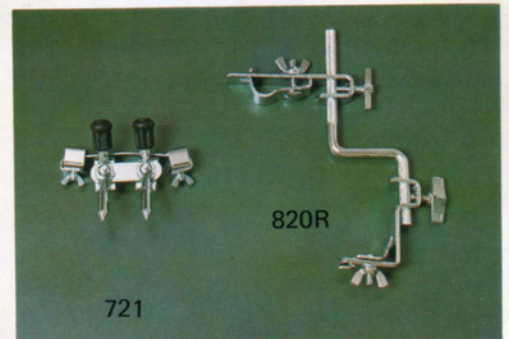
**BPB** Large size wood ball beater. Shaft diameter 1/4".

**9101** Large size hard felt ball beater. Case hardened steel shaft. Shaft diameter 1/4".

**8101** Large size hard felt ball beater. Shaft diameter 9/32".

**7101** Medium size hard felt ball beater. Shaft diameter 1/4".

## B/D ANCHOR & H/H ATTACHMENT



721

820R

**Model 721**

Bass Drum Anchor. Reversible rubber tip/spur point prevents bass drum creep on any surface.

**Model 720R** Rim mount Hi Hat attachment for double bass drum players. Fits 800 Series Hi Hat stands.

**Model 820R** as above, only for 900 Series Hi Hat stands with larger tube diameter.



### 900 SERIES

Pearl's SUPER PRO hardware is the result of player demand for rugged, tour-tough durability. Sand blasted die cast joints with matching Vari-set locks where needed are attractive and functional, holding tighter to let you concentrate on your playing. 900 Series hi hats, cymbal stands, boom stands, snare drum stands, tom tom stands and thrones are featured on the following pages.

### 800 SERIES

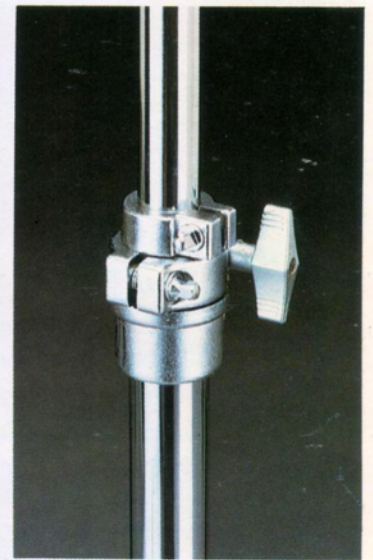
Setting the standard of the industry since its introduction,

Pearl's 800 Series PRO hardware is still the choice of more of today's leading players. Pearl was first to offer the innovation of nylon bushings to prevent slippage and protect the finish on all height adjustable tubing.

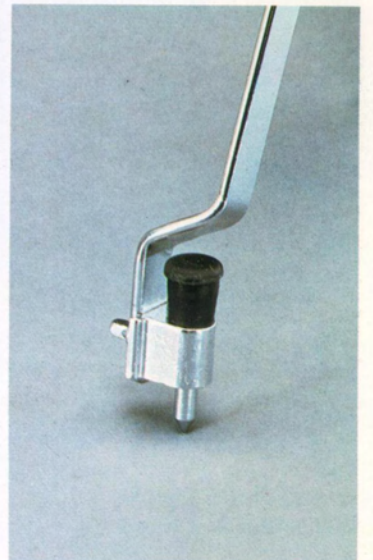
### 700 SERIES

Pearl's DELUXE pedals and stands offer durability and economy. Many of the features from Pearl's 900 Series and 800 Series have been incorporated to produce pedals and stands of exceptional value.

## HI-HAT STANDS



Vari-Set lock gives positive hold and remembers your preferred height. (900 Series)



Reversible rubber tip/spur point assures stability on any surface. (900 Series)

**Model 900 Hi-Hat** — Top adjusting parallel springs for speed, multiple potential tension adjustment and durability. Extremely smooth and quiet action. Reversible spurs on legs offer sharp point or rubber tip to prevent stand from slipping on any surface. Vari-Set lock remembers preferred height. Heavy duty top pull rod with posi-grip clutch. Heavily chrome plated.

**Model 900D Hi-Hat** — For double Bass Drum players. All features as above only without legs. Use with 820R Bass Drum to Hi-Hat attachment.

**Model 800 Hi-Hat** — Newly designed incorporating sandblast finishing and unique adjustable internal spring. Built in adjustable spur prevents creeping. Nylon bushing inside telescopic section for no-slip, no-mar tension. Heavily chrome plated.

**Model 805 Deluxe Hi-Hat** — Direct pull, sturdy tripod base, built in spur to prevent creep, nylon bushing in height adjusting center section for positive grip, newly designed clutch and bottom cymbal cup with tilter. Heavily chrome plated.



# HARDWARE

## CYMBAL STANDS

**Model 903D Cymbal Stand** — Double braced, wide spread legs offer excellent balance. Extra long sections for added height.

**Model 903 Cymbal Stand** — Same general specifications as above only with single braced legs.

**Model 803 Cymbal Stand** — Single braced legs, nylon bushings in height adjustment joints prevent slip and damage to tube.

**Model 703 Deluxe Cymbal Stand** — Positive locking height adjustment with nylon bushings will not slip. Multi position tilter. Heavily chrome plated.

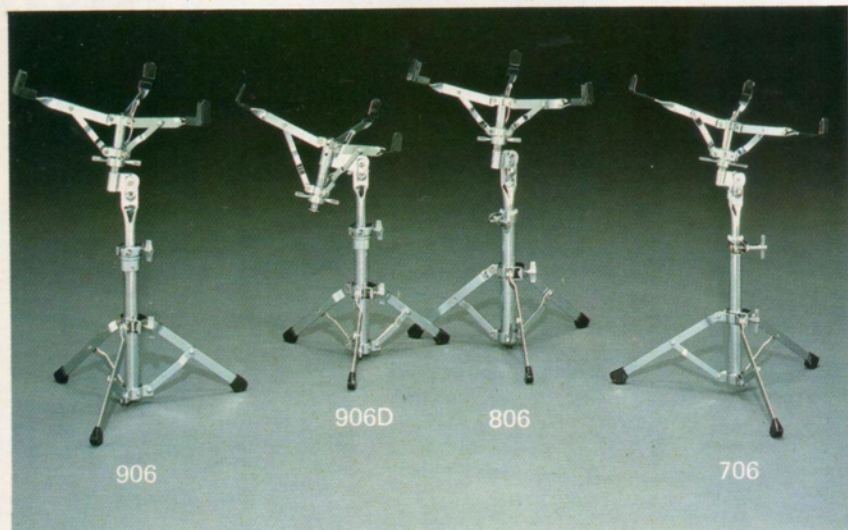


### TILTER (900 Series)

Unique tilter mechanism prevents slipping. Newly designed 2 piece cymbal stabilizers also protect your cymbals.



## SNARE DRUM STANDS



**Model 906 Snare Drum Stand** — Fully adjustable to any angle. Single braced legs. Large casing nut on arm tension adjustment positively locks stand to drum. Double tension height adjustment clamp will not slip. Heavily chrome plated.

**Model 906D Snare Drum Stand** — Same general specifications as model 906, except with reverse cradle adaptation to go lower. Specifically designed for 8" and deeper snare drums.

**Model 806 Snare Drum Stand** — Fully adjustable with nylon bushing in telescopic section for no-mar, no-slip tension. Fully adjustable to any angle. Heavily chrome plate.

**Model 706 Deluxe Snare Drum Stand** — Fully adjustable to any angle. Single braced legs. Arm tension adjustment similar to 906. Heavily chrome plated.

## THRONES



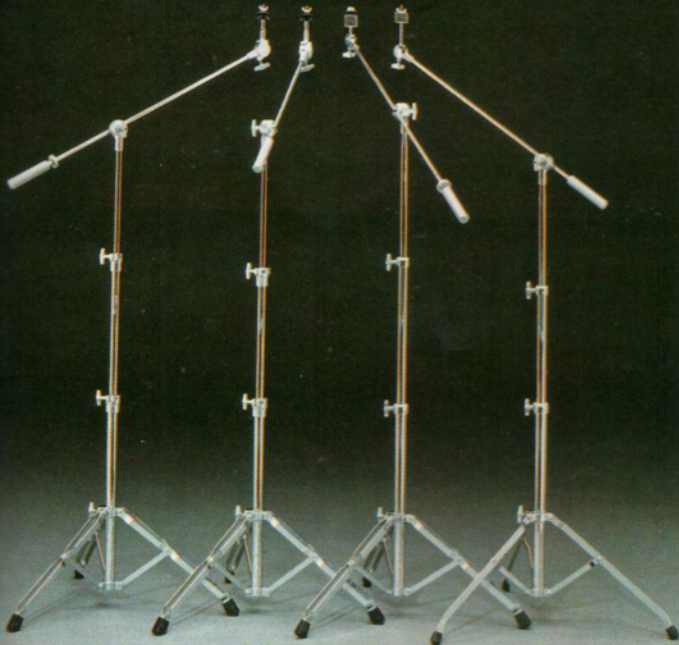
**Model 950 Throne** — Widestance double braced legs, Vari-Set lock system on height adjustment and thickly padded, fully supported seat for playing comfort. Heavily chrome plated.

**Model 855B Throne** — Fixed height (25") barrel shaped throne opens for extra storage space. 13" diameter thickly padded seat for comfort three clasps hold seat to base, strap handle to carry as a case. Specify color when ordering.

**Model 750 Throne** — Rocket type, easy and positive height adjustment. Folds compactly for easy storage. Heavily chrome plated.



## BOOM STANDS



903B 903BST 803BD 803BS

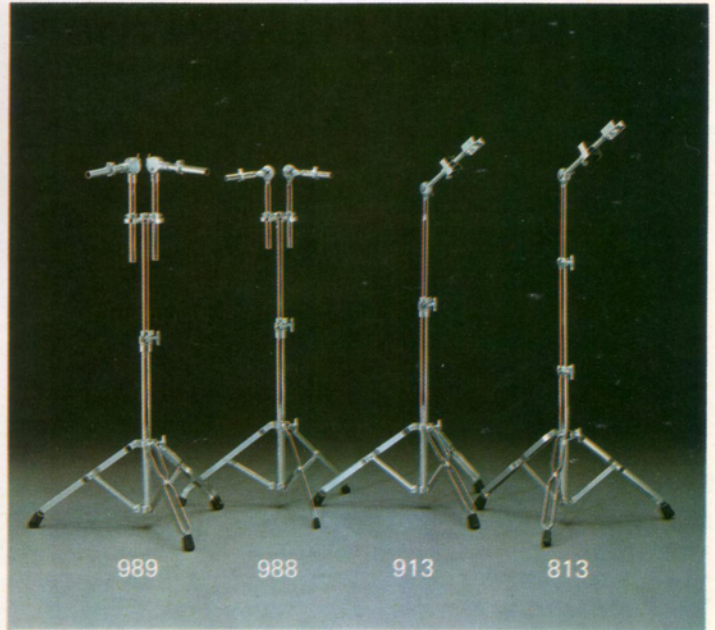
**Model 903B Boom Stand** — Sturdy, double braced legs, long boom arm with Vari-Set tilter and adjustable weight. Newly designed double tension height adjustment clamps will not slip. Heavily chrome plated.

**Model 903BST Short Boom Stand** — Same general specifications as 903B except boom arm is shorter and has a fixed weight.

**Model 803BD Boom Stand** — Double braced legs, long boom arm, nylon bushings in height adjustment joint prevent slip. Heavily chrome plated.

**Model 803BS Boom Stand** — Same general specifications as above, except with single braced legs.

## DOUBLE TOM STANDS



989 988 913 813

**Model 989 Double Tom Tom Stand** — Sturdy double braced legs with Vari-Set lock system. Complete with Vari-Set adaptor and 717 style Tom Tom arms. Used with Tom Toms having BT-1 brackets mounted. Heavily chrome plated (see page 16).

**Model 988 Double Tom Tom Stand** — As above, except with single braced legs and 727 style Tom Tom arms.

**Model 913 Double Concert Tom Stand** — Sturdy double braced legs with Vari-Set lock system. Felt lined wood spacer protects finish of drums. Will not slip. Used with drums having clip type bracket mounted on them. Heavily chrome plated (see page 16).

**Model 813 Concert Tom Stand** — Sturdy double braced legs. Lock-through tube with nylon bushing prevents twist and slip. Felt lined wood spacer protects finish of drums. Ratchet design tilter. Used with drums having clip type brackets mounted heavily chrome plated (see page 16).

## SYNCUSSION STANDS



773

N-1

**Model 773 Syncussion Double Drum Unit Stand** — Lighter, but similar in construction to model 813. Heavily chrome plated.

**Model N-1 Syncussion Control Board Stand** — As above, only adapted to attach to control board. Fully adjustable.

## CYMBAL EFFECT STAND



903E

**Model 903E Cymbal Stand** — Designed for up to four small cymbals used as sound effects. Channel in track allows the four furnished tilters to slide to adjust spacing. 5", 6", and 7" cymbals recommended. (cymbals not included.)



# HEADS

Pearl drum heads are a product of Remo, Inc. — world's largest manufacturer of quality percussion accessories. Made to the same exacting specifications as Remo's Weather King heads, Pearl offers the most popular sizes, weights and types used by more of today's leading players. A Pearl head will make any drummer sound better and there's a type to fit your own particular and distinctive sound requirements. Large familiar Pearl logo for front Bass Drum heads also available on reverse side for those players using only the back head. Specify when ordering.

**BLACK BEAT HEADS (TM)** by Pearl  
Add a new dimension to your appearance with Pearl manufactured, mirror finished black heads.



## PINSTRIPE

Doubly deep, doubly dark, doubly mellow! PinStripe drum heads produce the heavy, wet sound today's rock and jazz performers prefer. Two layers of selected Dupont Mylar are bonded at the collar to provide a controlled muffle.

## FIBERSKYN 2

FiberSkyn 2 heads are constructed of an entirely new synthetic material that produces a deeper, more mellow, more natural sound than any other plastic drum heads ever made. In many ways it approaches the appearance, "feel" and sound of high quality natural calfskin.

## CONTROLLED SOUND

The CS drum head gives you a controlled drum sound with less undesirable "over

ring"! The secret is its Sound Center, a special reinforcement that dampens most of the overtones but lets the fundamental drum tone come through loud and clear.

## WEATHER KING

The "sound choice" for over two decades! Consistent sound and performance are the result of Remo's exclusive manufacturing techniques and quality control. Available in a choice of coated, smooth white, or transparent film.

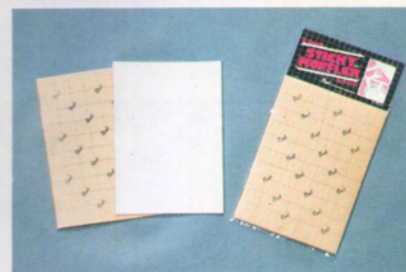
## SOUNDMASTER (not illustrated)

Functional economy thru strong, weatherproof plastic with reinforced epoxy hoops. Fine sounding performance at surprising low cost.

	DIA.	PINSTRIPE	CS CONTROLLED SOUND (2)		WEATHER KING COATED		WEATHER KING TRANSPARENT (1)			FIBERSKYN 2		SOUND MASTER	BLACK BEAT
			SMOOTH WHITE	TRANSPARENT	DIPLOMAT	AMBASSADOR	AMBASSADOR	EMPEROR	SMOOTH WHITE AMBASSADOR (1)	SUPER	MEDIUM		
Batter & Tom Heads	6"	P306 BE	R206	R306	106 BD	106BA	306BA	306BE	206BA	X506 S	X506M		BBH 6
	8"	P308 BE	R208	R308	108 BD	108BA	308BA	308BE	208BA	X508 S	X508M		BBH 8
	10"	P310 BE	R210	R310	110 BD	110BA	310BA	310BE	210BA	X510 S	X510M		BBH10
	12"	P312 BE	R212	R312	112 BD	112BA	312BA	312BE	212BA	X512 S	X512M	12BO	BBH12
	13"	P313 BE	R213	R313	113 BD	113BA	313BA	313BE	213BA	X513 S	X513M	13BO	BBH13
	14"	P314 BE	R214	R314	114 BD	114BA	314BA	314BE	214BA	X514 S	X514M	14BO	BBH14
	15"	P315 BE	R215	R315	115 BD	115BA	315BA	315BE	215BA	X515 S	X515M		BBH15
	16"	P316 BE	R216	R316	116 BD	116BA	316BA	316BE	216BA	X516 S	X516M	16BO	BBH16
Snare Side	14"	—	—	—	114 SD	114SA	—	—	—	—	—	14SO	—
	15"	—	—	—	115 SD	115SA	—	—	—	—	—	—	—
Bass Drum Heads	18"	P318 BB	R218B	R318 B	—	118B	318B	318BB	218B	X518 BS	X518BM		BBH18B
	20"	P320 BB	R220B	R320 B	—	120B	320B	320BB	220B	X520 BS	X520BM		BBH20B
	22"	P322 BB	R222B	R322 B	—	122B	322B	322BB	222B	X522 BS	X522BM	22SMB	BBH22B
	24"	P324 BB	R224B	R324 B	—	124B	324B	324BB	224B	X524 BS	X524BM		BBH24B
	26"	P326 BB	R226B	R326 B	—	126B	326B	326BB	226B	X526 BS	X526BM		BBH26B

- Notes: 1. Drum heads no longer listed as standard stock item — i.e. Coated and Smooth White Emperor, Transparent and Smooth White Diplomat, etc. — are available on special order.  
2. CS heads are furnished with Black Dot Sound Center as standard, and with White or Transparent Sound Center on special order. Add suffix "0" to Cat. No. for White and "-1" for Black, and "-2" for Transparent Dots.

## STICKY MUFFLER



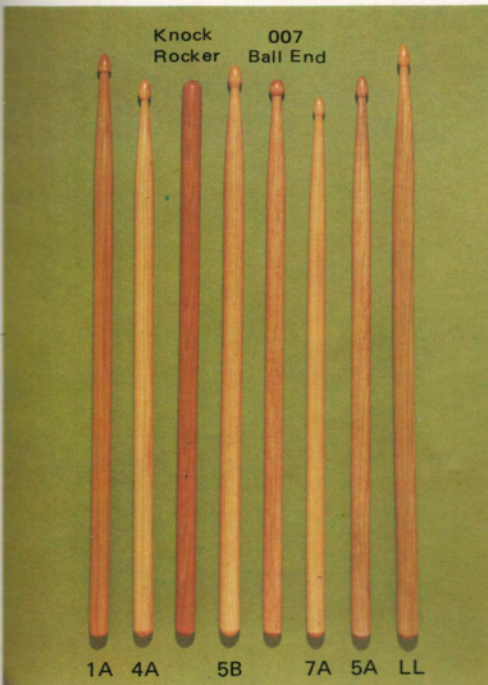
### Model STM-1

Two pre-gummed self-adhesive sheets totaling over 157 square inches of material. You simply trim and stick on for your exact dampening requirements.



# STICKS-MALLETS-COWBELLS- WOODBLOCKS-BRUSHES

## STICKS



MODEL	DIAMETER	LENGTH	WOOD TIP	NYLONTIP
1 A	9 / 16"	16"	X	X
4 A	9 / 16"	16"	X	X
KNOCK ROCKER	9 / 16"	16"	X	
5 B	5 / 8"	16"	X	
0 0 7 Ball End	9 / 16"	16"	X	X
7 A	17 / 32"	15 1/4"	X	X
5 A	9 / 16"	16"	X	X
L L	5 / 8"	17"	X	X

The finest domestic select grained hickory obtainable is used to produce this selection of the more popular styles and sizes as used by most players. When ordering those models offered with nylon tips, add letter "N" to model number.

An ideal way to keep your store name in front of your drum stick customers every day! Your name or your store's name bracketed by the Pearl logo and model number. Imprints are limited to 23 characters.

To order Pearl custom personalized drum sticks include the letter CP in front of the model numbers listed. Minimum order is 100 pairs of the same model. Please specify exact spelling on personalized sticks and include a sample if possible.



## MALLETS

A selection of popular sizes to meet most playing requirements. Replacement balls are available for models 12, 13, and 14 on the Pearl mallets.

**TS12** Large all purpose model medium Spanish felt heads, good on Tom Tom, Tympani and Cymbals.

**RB12** Replacement Ball

**TS13** Professional model with small Spanish felt cartwheel head covered with hand sewn finest piano felt.

**RB13** Replacement Ball

**TS14** Professional model with large Spanish felt cartwheel head covered with hand sewn finest piano felt.

**RB14** Replacement Ball

**TS15** Conventional lambswool orlon covered heads, handmade.

## WOODBLOCKS



## COWBELLS

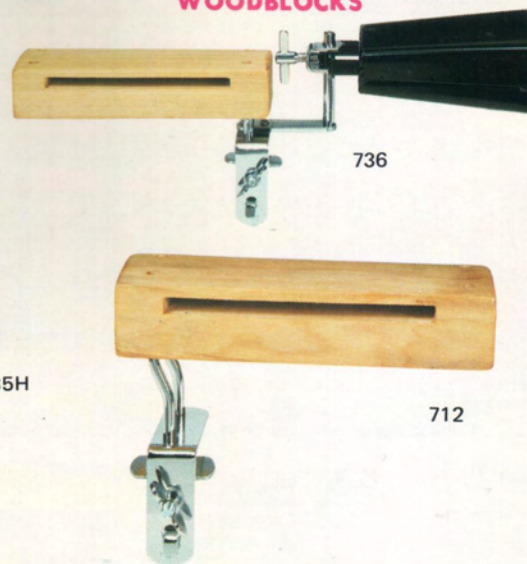
**Model 736** Bell Block combination. Woodblock, 6 1/2" black cowbell on rim mount holder.

**Model 712** Woodblock with rim mount holder

**Model 735H** 5" Black cowbell with rim mount holder

**Model 737H** 6" Black cowbell with rim mount holder

**Model 738H** 8" Black cowbell with rim mount holder



## BRUSHES



**722C** - Wood Model

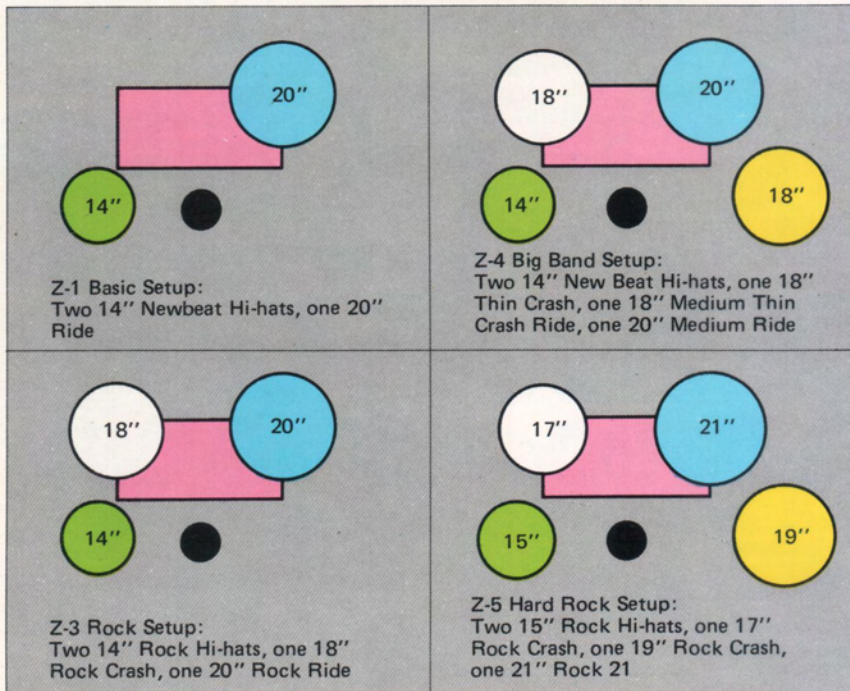
**722B** - Plastic Model

**722** - Standard Plastic Model



# Zildjian®

## CYMBALS



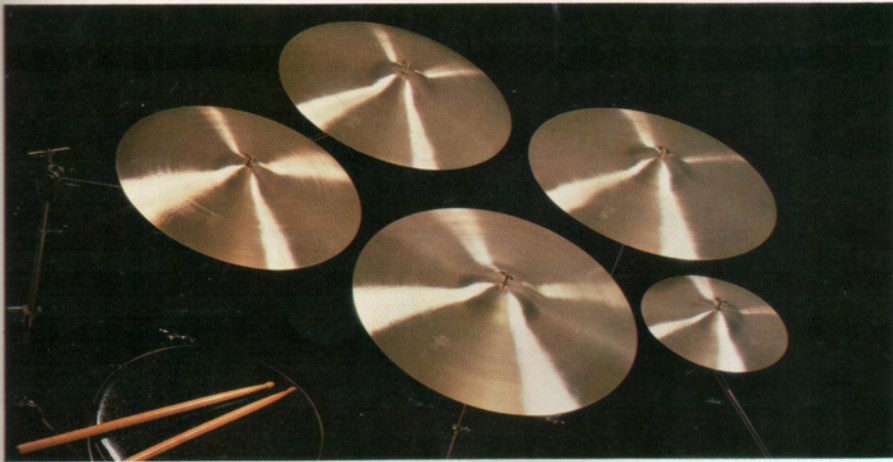
### "Z" SETUPS

Hand selected cymbals matched at the Zildjian factory assure a Perfect blend of sounds to meet a variety of musical styles.

### RIDE CYMBALS

PART No.	DESCRIPTION	PART No.	DESCRIPTION
0010	16" Light Ride	0036	22" Medium Ride
0011	17" Light Ride	0037	24" Medium Ride
0012	18" Light Ride	0040	18" Ping Ride
0013	19" Light Ride	0041	19" Ping Ride
0014	20" Light Ride	0042	20" Ping Ride
0015	21" Light Ride	0043	22" Ping Ride
0016	22" Light Ride	0044	24" Ping Ride
0020	16" Crash Ride	0050	20" Deep Ride
0021	17" Crash Ride	0051	22" Deep Ride
0022	18" Crash Ride	0060	18" Mini Cup Ride
0023	19" Crash Ride	0061	20" Mini Cup Ride
0024	20" Crash Ride	0062	22" Mini Cup Ride
0025	21" Crash Ride	0070	18" Flat Top Ride
0026	22" Crash Ride	0071	20" Flat Top Ride
0030	16" Medium Ride	0072	22" Flat Top Ride
0031	17" Medium Ride	0080	20" Rock Ride
0032	18" Medium Ride	0081	21" Rock Ride
0033	19" Medium Ride	0090	20" Earth Ride
0034	20" Medium Ride	0091	22" Earth Ride
0035	21" Medium Ride		





### HI-HAT CYMBALS

PART No.	DESCRIPTION
0110	13" Light Hi Hat - Matched
0111	13" Light Top Hi Hat - Top only
0112	13" Light Bottom Hi Hat - Bottom only
0113	14" Light Hi Hat - Matched
0114	14" Light Top Hi Hat - Top only
0115	14" Light Bottom Hi Hat - Bottom only
0116	15" Light Hi Hat - Matched
0117	15" Light Top Hi Hat - Top only
0118	15" Light Bottom Hi Hat - Bottom only
0119	16" Light Hi Hat - Matched
0120	16" Light Top Hi Hat - Top only
0121	16" Light Bottom Hi Hat - Bottom only
0130	13" New Beat Hi Hat - Matched
0131	13" New Beat Top Hi Hat - Top only
0132	13" New Beat Bottom Hi Hat - Bottom only
0133	14" New Beat Hi Hat - Matched
0134	14" New Beat Top Hi Hat - Top only
0135	14" New Beat Bottom Hi Hat - Bottom only

PART No.	DESCRIPTION
0136	15" New Beat Hi Hat - Matched
0137	15" New Beat Top Hi Hat - only
0138	15" New Beat Bottom Hi Hat - Bottom only
0139	16" New Beat Hi Hat - Matched
0140	16" New Beat Top Hi Hat - Top only
0141	16" New Beat Bottom Hi Hat - Bottom only
0150	14" Quick Beat Hi Hat - Matched
0151	14" Quick Beat Top Hi Hat - Top only
0152	14" Quick Beat Bottom Hi Hat - Bottom only
0153	15" Quick Beat - Hi Hat - Matched
0154	15" Quick Beat top Hi Hat - Top only
0155	15" Quick Beat Bottom Hi Hat - Bottom
0160	14" Rock Hi Hat - Matched
0161	14" Rock Top Hi Hat - Top only
0162	14" Rock Bottom Hi Hat - Bottom only
0163	15" Rock Hi Hat - Matched
0164	15" Rock Top Hi Hat - Top only
0165	15" Rock Bottom Hi Hat - Bottom only

### CRASH CYMBALS

PART No.	DESCRIPTION	PART No.	DESCRIPTION
0210	8" Splash	0233	19" Medium Thin Crash
0211	10" Splash	0234	20" Medium Thin Crash
0212	12" Splash	0235	21" Medium Thin Crash
0220	13" Thin Crash	0236	22" Medium Thin Crash
0221	14" Thin Crash	0240	16" Medium Crash
0222	15" Thin Crash	0241	17" Medium Crash
0223	16" Thin Crash	0242	18" Medium Crash
0224	17" Thin Crash	0243	19" Medium Crash
0225	18" Thin Crash	0244	20" Medium Crash
0226	19" Thin Crash	0250	16" Rock Crash
0227	20" Thin Crash	0251	17" Rock Crash
0230	16" Medium Thin Crash	0252	18" Rock Crash
0231	17" Medium Thin Crash	0253	19" Rock Crash
0232	18" Medium Thin Crash		



### BAND, ORCHESTRA and DRUM CORPS CYMBALS



### SPECIAL EFFECTS CYMBALS

PART No.	DESCRIPTION
0310	18" Swish
0311	18" Swish Without Rivets
0312	20" Swish
0313	20" Swish Without Rivets
0314	22" Swish
0315	22" Swish Without Rivets
0320	18" Pang
0321	18" Pang With Rivets
0322	20" Pang
0323	20" Pang With Rivets
0324	22" Pang
0325	22" Pang With Rivets
0330	22" Swish Knocker

PART No.	DESCRIPTION
0410	12" Thin Suspended (LaMer)
0411	13" Thin Suspended (LaMer)
0412	14" Thin Suspended (LaMer)
0413	15" Thin Suspended (LaMer)
0417	16" Medium Thin Suspended
0418	17" Medium Thin Suspended
0419	18" Medium Thin Suspended
0420	19" Medium Thin Suspended
0421	20" Medium Thin Suspended
0422	21" Medium Thin Suspended
0423	22" Medium Thin Suspended
0427	18" Symphonic-French Tone - Matched
0428	18" Symphonic-French Tone - One only
0429	20" Symphonic-French Tone - Matched
0430	20" Symphonic-French Tone - One only
0431	22" Symphonic-French Tone - Matched
0432	22" Symphonic-French Tone - One only
0436	16" Concert Band - Matched
0437	16" Concert Band - One only
0438	18" Concert Band - Matched
0439	18" Concert Band - One only
0440	20" Concert Band - Matched
0441	20" Concert Band - One only
0442	22" Concert Band - Matched
0443	22" Concert Band - One only
0447	18" Symphonic-Viennese Tone - Matched
0448	18" Symphonic-Viennese Tone - One only
0449	20" Symphonic-Viennese Tone - Matched
0450	20" Symphonic-Viennese Tone - One only
0451	22" Symphonic-Viennese Tone - Matched
0452	22" Symphonic-Viennese Tone - One only
0456	14" Marching Band - Matched
0457	14" Marching Band - One only

PART No.	DESCRIPTION
0458	15" Marching Band - Matched
0459	15" Marching Band - One only
0460	16" Marching Band - Matched
0461	16" Marching Band - One only
0462	18" Marching Band - Matched
0463	18" Marching Band - One only
0464	20" Marching Band - Matched
0465	20" Marching Band - One only
0466	22" Marching Band - Matched
0467	22" Marching Band - One only
0471	14" Drum Corps - Matched
0472	14" Drum Corps - One only
0473	15" Drum Corps - Matched
0474	15" Drum Corps - One only
0475	16" Drum Corps - Matched
0476	16" Drum Corps - One only
0477	18" Drum Corps - Matched
0478	18" Drum Corps - One only
0479	20" Drum Corps - Matched
0480	20" Drum Corps - One only
0 81	22" Drum Corps - Matched
0482	22" Drum Corps - One only
0483	24" Drum Corps - Matched
0484	24" Drum Corps - One only
0485	26" Drum Corps - Matched
0486	26" Drum Corps - One only
0490	18" Symphonic-Germanic Tone - Matched
0491	18" Symphonic-Germanic Tone - One only
0492	20" Symphonic-Germanic Tone - Matched
0493	20" Symphonic-Germanic Tone - One only
0494	22" Symphonic-Germanic Tone - Matched
0495	22" Symphonic-Germanic Tone - One only



# GONGS-CROTALES-ACCESSORIES

## GONGS and GONG ACCESSORIES

PART No.	DESCRIPTION
0510	22" Turkish Gong
0511	24" Turkish Gong
0512	26" Turkish Gong
0513	28" Turkish Gong
0520	20" Gamelan Gong
0521	22" Gamelan Gong
0530	30" Taiwan Gong *
0531	34" Taiwan Gong *
0532	40" Taiwan Gong *
0533	48" Taiwan Gong *
0540	18" China Gong
0541	20" China Gong
0542	22" China Gong
0550	Gong Mallet
0560	Taiwan Gong Stand
0561	Gong Stand-Small
0562	Gong Stand-Large

Imported-Not available in "Brilliant" finish

## CROTALES and CROTALE ACCESSORIES

PART No.	DESCRIPTION
0610	Crotales-High Octave [13Notes]
0611	Crotales-Pair-High Octave (Specify Notes)
0612	Crotales-Single Note-High Octave (Specify Note)
0620	Crotales-Low Octave [13 Notes]
0621	Crotales-Pair-Low Octave (Specify Notes)
0622	Crotales-Single Note-Low Octave (Specify Note)
0630	Crotales Bar
0633	Single Crotales Holder
0634	Crotales Carrying Case

## ACCESSORIES

PART No.	DESCRIPTION	PART No.	DESCRIPTION	PART No.	DESCRIPTION
0730	Deluxe Cymbal Bag-Small-18"	0753	Lamb's Wool Pads-(Pair)	0773	Finger Cymbals-Thin (Pair)
0731	Deluxe Cymbal Bag-Medium-20"	0754	Lamb's Wool Pads-With Leather Straps (Pair)	0774	Finger Cymbals-Thin (Set of two pair)
0732	Deluxe Cymbal Bag-Large-22"	0755	Slingshot Cymbal-Grips (Pair)	0775	Metal Castanets (Pair)
0740	Cowbell-4 1/2"	0760	Cymbal Cleaner-4 oz. Bottle	0776	Metal Castanets-(Set of two pair)
0741	Cowbell-6"	0761	Cymbal Cleaner-12 Bottle Display Carton	0780	Cymbal Snaps-Card of Two
0742	Cowbell Holder-Single	0770	Dancers Zils-(Set of two pair)	0790	Sizzle Rivets-Package of 100
0743	Cowbell Holder-Double	0771	Finger Cymbals-Thick (Pair)		
0750	Leather Straps-(Pair)	0772	Finger Cymbals-Thick (Set of two pair)		
0751	Leather Pads-(Pair)				
0752	Leather Straps-and Pads (Pair)				

## CYMBAL BUYER'S AVAILABILITY CHART

MODEL	SOUND	WEIGHT	SIZES
<b>RIDE CYMBALS</b>			
Light Ride	Low,soft,subtle,Shimmering and sustaining.	Medium-Thin	16" 17" 18" 19" 20" 21" 22"
Crash Ride	Good ride defintion.Light crash qualities.	Medium-Thin	16" 17" 18" 19" 20" 21" 22"
Medium Ride	Basic Ride.Mid-range in pltch.	Medium	16" 17" 18" 19" 20" 21" 22" 24"
Ping Ride	High-end. Clear definition. "Ping" Sound.	Medium-Heavy	18" 19" 20" 22" 24"
Deep Ride	Low-pitched, dark,funky ride.	Medium-Heavy	20" 22"
Mini Cup Ride	High-end. Tight. Beat. Good definition.	Medium-Heavy	18" 20" 22"
Flat Top Ride	Very tight and dry.High-pitched "ping" qualities.	Medium-Heavy	18" 20" 22"
Rock Ride	Strong ride beat. Cutting bell sound.	Heavy	20" 21"
Earth Ride	Strong,clear.Great stick definition.Powerful bell sound.	Extra-Heavy	20" 22"
<b>HI HAT CYMBALS</b>			
Light Hi Hats	Lively,soft and musical.	Medium-Thin Top Medium Bottom	13" 14" 15" 16"
New Beat Hi Hats	Solid beat Fast response. Cutting power.	Medium Top Heavy Bottom	13" 14" 15" 16"
Quick Beat Hi Hats	Short,tight,compact beat.Fast response.	Medium-Heavy Top Heavy Bottom	14" 15"
Rock Hi Hats	Extra strong beat.High-pitched.	Heavy Top Heavy Bottom	14" 15"
<b>CRASH CYMBALS</b>			
Splash	Quick,short crash. Cuts off and stops.	Paper-Thin	8" 10" 12"
Thin Crash	Fast,bright,lively.High-pitched.	Thin	13" 14" 15" 16" 17" 18" 19" 20"
Medium Thin Crash	Bright,Stronger high-end than Thin Crash.	Medium-Thin	16" 17" 18" 19" 20" 21" 22"
Medium Crash	High-pitched.Full-bodied.Stronger than Medium Thin Crash.	Medium	16" 17" 18" 19" 20"
Rock Crash	High-pitched,hard crash.	Heavy	16" 17" 18" 19"
<b>SPECIAL EFFECTS CYMBALS</b>			
Swish	Oriental sound,Funky.Low-end with spread.	Medium-Thin	18" 20" 22"
Pang	More (mellow) than Swish.Low. "bottom" sound.	Medium-Thin	18" 20" 22"
Sizzle	Sustained "sizzling" or "buzzing."	Medium-Thin	Any size available. 18" and 20" most popular
Swish Knocker	Goodbellsound.Strong stick definition for Funky ride beat.	Heavy	22"
<b>BAND, ORCHESTRA AND DRUM CORPS CYMBALS</b>			
Thin Suspended (La Mer)	Fast response.Quick decay.Short crash.	Thin	12" 13" 14" 15"
Medium Thin Suspended	Full rich sound.Both high and low overtones, with sustain.	Medium-Thin	16" 17" 18" 19" 20" 21" 22"
Symphonic French Tone	Light,bright and splashy.Fast,shimmering response,short sustain.	Medium-Thin	18" 20" 22"
Concert Band	Combination of high and low overtones for Full rich crashes.	Medium	16" 18" 20" 22"
Symphonic Viennese Tone	Mid-range pitch.Full orchestra sound with good sustain.	Medium	18" 20" 22"
Marching Band	High-pitched crash.Good cutting power.	Medium-Heavy	14" 15" 16" 18" 20" 22"
Drum Corps	High-pitched crash.Extra strong projection. Cutting power.	Heavy	14" 15" 16" 18" 20" 22" 24" 26"
Symphonic Germanic Tone	Strong orchestra sound.Dark,Long Sustain.	Heavy	18" 20" 22"

All cymbals available in "Brilliant" finish.  
Rivets may be installed in all Crash and Ride Cymbals for "sizzle" effect.  
Other weight and size combinations and special models may be available on special request.  
Write for price and estimated delivery.  
Bold face sizes are the most popular.



# PEARL DELUXE CYMBALS & TRAINING DRUMS



## PEARL DELUXE CYMBALS

MODEL	SIZE	WEIGHT & TYPES
422	22"	Ride, Medium
420	20"	Ride, Medium
418	18"	Ride, Medium, Thin
416	16"	Medium, Thin
414HT	14"	Hi-Hat Top
414HB	14"	Hi-Hat Bottom
420CT	20"	China Type
418CT	18"	China Type
411SP	11"	Splash
408B	8"	Bell
407C	7"	Cupchime
406C	6"	Cupchime
405C	5"	Cupchime

## TRAINING DRUMS

This is a practice set that gives you the same feeling as when playing on stage. From the basic set-up, it is possible to expand by adding Tom-Toms and even a second bass drum, so you can duplicate the setting you use in actual performance.

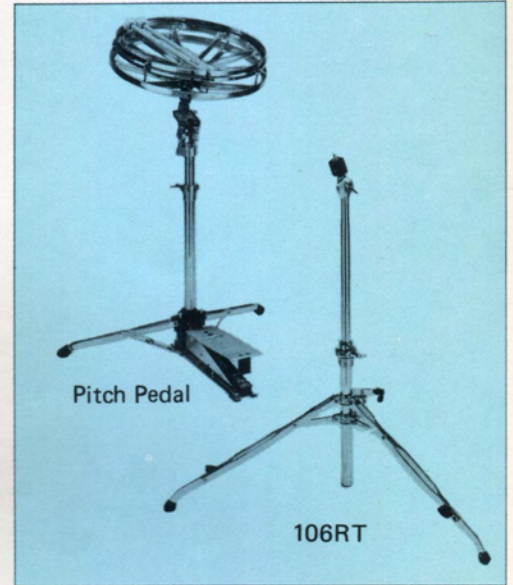
- TD-5** Complete Set, 5 pads, w/stand & Stable post w/Rubber mat
- SD-10** 10" for Snare Drum or Floor-Tom w/stand
- BD-8** 8" for Bass Drum w/Stable post & Rubber mat
- TT-8W** 8" for Tom-Tom x 2, w/stand





# ROTO TOMS-PRACTICE SETS-STANDS

## REMO ROTO-TOMS



### STANDS

Roto-Tom Pitch Pedals allow the performer to tune any Roto-Tom instantly over its full range. Operated like a pedal timpani, it leaves hands free to play and permits manual fine tuning at all times.

Newly designed Roto-Toms offer an extremely wide range from bongo to timpani. Simply rotate the drum to tune it. The new cast aluminum tension support frame gives rugged strength plus a free flow of sound. Stands not included.  
 Timpani Roto-Toms — Extended range for each Roto-Tom is a full octave or more. Stands not included.  
 CS Roto-Toms Furnished with transparent head and black sound center. Stands not included.

ROTO-TOMS	
Model RR6T	6" dia.e <sup>1</sup> /c <sup>2</sup>
Model RR8T	8" dia.g/e <sup>1</sup>
Model RR10T	10" dia.c/a
Model RR12T	12" dia.B/g
Model RR14T	14" dia.G/e
Model RR16T	16" dia.F/d
Model RR18T	18" dia.E/c #
Model RR6	6" diameter
Model RR8	8" diameter
Model RR10	10" diameter
Model RR12	12" diameter
Model RR14	14" diameter
Model RR16	16" diameter
Model RR18	18" diameter

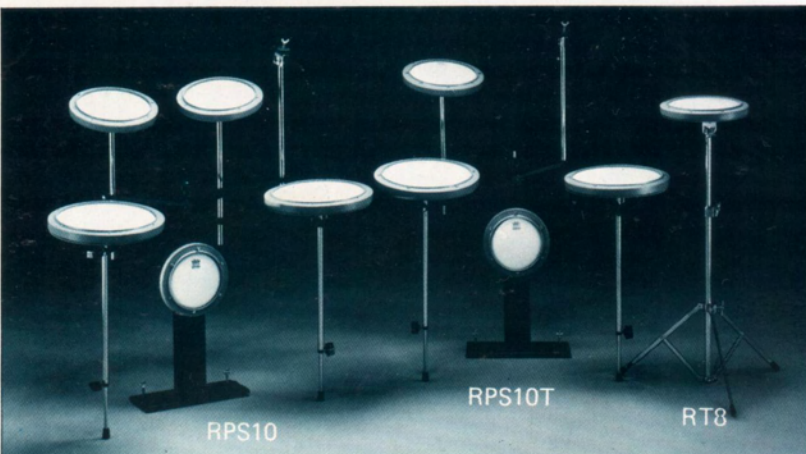
ROTO-TOM STANDS	
Model 102RT	holds single drum, 6" to 12" size, light weight
Model 103RT	holds single drum, 6" to 18" size, heavy duty
Model 104RT	heavy duty twin/triple stand
Model 105RT	extra heavy duty quad stand
Model 106RT	extra heavy duty stand (illustrated)

ROTO-TOM PITCH PEDALS	
Model RP10L	adjusts from 27" to 33"
Model RP10	adjusts from 35" to 48"

## REMO PRACTICE SETS

Tunable Practice Pads give you a true drum feel without the excessive drum sound. Play the edges, play the centers or play the entire drum surface. You can hear all the differences in dynamics when you play loud and soft. The practice pads are complete with tensioning key, warranty and an instruction booklet. Stands

not included. The versatile Drum Practice Sets are the choice of leading professionals. You can recreate the exact feel of your own drum set because each rugged practice set is fully adjustable.



**Model RPS10** standard 4 piece set — contains 6" pad (Bass Drum) 8" pad (Tom Tom) two 10" pads with extension support rods (Snare and Floor Tom Tom), cymbal arm, center support assembly.  
**Model RPS10T** twin Tom 5 piece set — As above with one additional 8" pad to duplicate two mounted Tom Toms.  
**Model RPS10D** Double Bass Drum set — identical to RPS10 with one additional 6" pad with separate base plate and center support.

### PRACTICE PADS

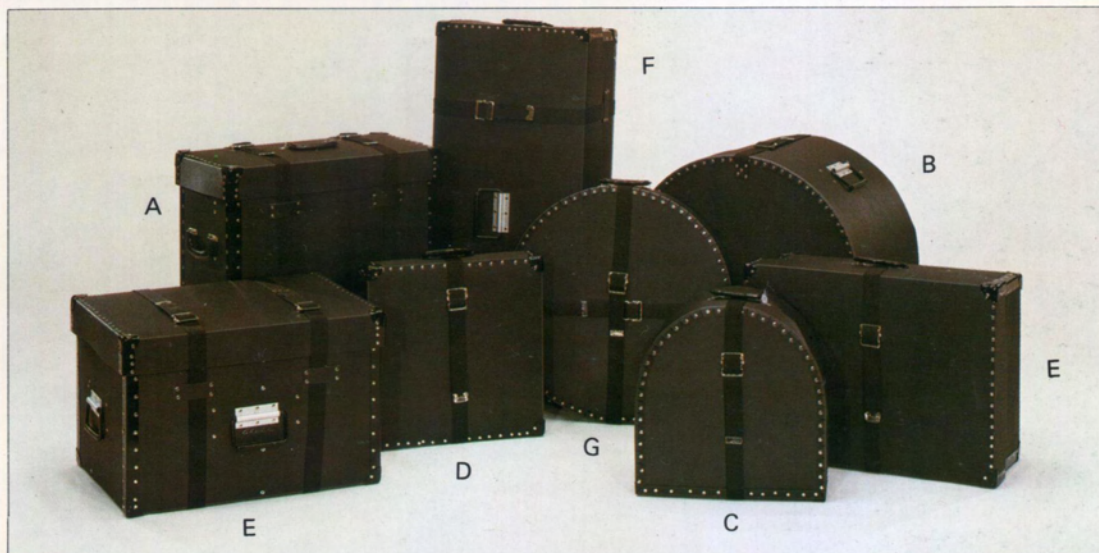
Model RT6	6" diameter
Model RT8	8" diameter (illustrated with 101RT stand)
Model RT10	10" diameter



# CASES AND COVERS

## GUARDIAN CASES

The newest, most revolutionary idea in drum cases. Practically indestructible, scuff and puncture resistant material looks like fibre and acts like steel. Combine this new "Formula 80" material with sturdy STEEL RAIL construction, 2" wide straps, heavy duty handles that defy pull out, and let our GUARDIAN cases protect your investment. Trap and stand case bottoms are reinforced with 3/4" 5-ply plywood with black urethane coating and 2-1/2" casters.



### A. Trap Cases

GR 1460 Carry-All Trap Case

Holds up to 22" cymbals in separate side compartment with snare drum and pedal compartments under tray. Dimensions: 22 1/2" x 22 1/2" x 11" wide. Tray is 22" x 8 1/2" x 7" deep.

GR 1460W (As above with wheels)

GR 1480W (King size Trap Case)

Extra wide and extra long. Holds up to 24" cymbals in large side compartment with oversized tray to hold heavy duty stands. Large compartments for deeper snare drums, pedals, and extra gear. Dimensions: 24 3/4" x 24 3/4" x 14" wide. Tray is 24" x 10" x 7" deep.

### B. Bass Drum Cases

GR 1418 14" x 18"

GR 1420 14" x 20"

GR 1422 14" x 22"

GR 1424 14" x 24"

GR 1426 14" x 26"

GR 1622 16" x 22"

GR 1624 16" x 24"

GR 1626 16" x 26"

### C. Tom Tom Cases

GR 0808 8" x 8"

GR 0810 8" x 10"

GR 0812 8" x 12"

GR 0913 9" x 13"

GR 1014 10" x 14"

GR 1215 12" x 15"

GR 1414 14" x 14"

GR 1616 16" x 16"

GR 1618 16" x 18"

### Combination Tom Tom Cases

GR 0810C 8" x 8" / 8" x 10"

GR 1214C 8" x 12" / 14" x 14"

GR 1316C\* 9" x 13" / 16" x 16"

GR 1213C 8" x 12" / 9" x 13"

GR 1314C 9" x 13" / 10" x 14"

GR 1415C 10" x 14" / 12" x 15"

GR 1516C 12" x 15" / 14" x 16"

\*Also holds 8 nested concert toms

### Congas/Barrel Throne Cases

GR 3015 Quinto 30" High, 15" dia.

GR 3016 Conga 30" High, 16 1/2" dia.

GR 3017 Tumba 30" High, 17 1/2" dia.

GR 2513 Throne 25" High, 13 1/2" dia.

### D. Snare Drum Cases

GR 0514 5 1/2" x 14"

GR 0614 6 1/2" x 14"

### E. Snare Drum Accessory/Vari-Pitch Cases

GR 1465 Snare Drum / Accessory case.

Holds up to a 10" x 14" snare drum plus gadgets.

Also accommodates Vari-Pitch snare drum models VPS 514 or VPS 614. Dimensions: 23" x 16 3/4" x 10" deep. Removable tray: 22 1/2" x 15" x 2 1/4" deep.

### GR 1012C Vari-Pitch Cannons - Hi Set

Holds the VPC10 & VPC 12 Cannons with a compartment for the stand and other accessories. Dimensions: 23" x 18" x 15" deep.

### GR 1416C Vari-Pitch Cannons - Low Set

As above for VPC 14 & VPC 16. Dimensions 31" x 22" x 15" deep.

### F. Giant Stand Case

GR 1475W Heavy Duty Stand Case

Holds today's longer boom stands and many other stands with a minimum of tear down. Two fixed wheels, handle and caster end also reinforced with 3/4" 5-ply plywood. Dimensions: 37" x 16 3/4" x 11 1/4" deep.

### G. Cymbal Case

GR 1490 Cymbal Caddy

Carry up to 10 cymbals to 22" diameter securely locked on a steel center peg. Dimensions: 22 1/2" dia., 3 1/4" deep.

## COVERS



Pearl's jet black covers are made with plyhide, a thick man-made material that's water-repellent, and almost impossible to tear. The brass zippers are extra strong and the plyhide's attractive leather grain resists wrinkles. Balanced riveted handles on all cases are designed to distribute the weight of the drum from the center of the cover.

### Bass Drum Covers

1418CV 14" x 18" 1422CV 14" x 22"

1420CV 14" x 20" 1424CV 14" x 24"

### Snare Drum Covers

514CV 5" x 14" 614CV 6-1/2" x 14"

### Tom Tom Covers

812CV 8" x 12" 1414CV 14" x 14"

913CV 9" x 13" 1616CV 16" x 16"

1014CV 10" x 14" 1618CV 16" x 18"

### 3522 CYMBAL POUCH

This convenient carrying pouch for cymbals is made of Naughahyde and has a sturdy zipper. Bottom double-reinforced to prevent cymbals from cutting through material. Features inside pocket for extra equipment. Holds cymbals up to 22" in diameter.

### 1650 STICK BAG

Naughahyde stick and mallet bag attaches to tom tom or mallet instrument while playing to keep your gear handy. Features extra sturdy elastic straps, strong zipper and extra gadget pockets inside and out.

**How to Order Covers & Cases** - Covers and cases are made with allowance for lugs, rods and counter hoops. Measure across head inside of hoop. Measure shell height from one head surface. Always give shell size only.



# CLINICIANS-PUBLICATIONS SALES AIDS

## Pearl Clinicians



Pearl is very active in the percussion clinic field and offers a unique approach to educational clinics and fund raising concerts through the widely diversified talents of those fine players using Pearl drums.

Each clinician is an acknowledged leader in his field and offers a fresh, contemporary approach to make each clinic a memorable and meaningful presentation. Choose the artist that specializes in your particular needs and let us help you put your clinic together.

Complete details on Pearl Clinicians are available to educational organizations, institutions and authorized Pearl dealers. Send for your copy of "Pearl Clinicians" today.



895514

Latin Sounds From The Drum Set by Frank "Chico" Guerrero. Cuban and Brazilian rhythms and instruments are explained in detail.

895530

Musicians Guide to Polyrhythms - Vol. 1 by Pete Magadini. A practical method to develop polyrhythmic techniques.

895812

Musicians Guide to Polyrhythms - Vol. 2 by Pete Magadini. A method to extend the musical knowledge and sensitiveness of the contemporary musician by developing polyrhythmic techniques.

895814

Salsa Rock by Johnny Sciarino. A complete guide for blending the drum set with the Latin Rhythms section.

895541

Independence for the Beginner - Vol. 1 by Chuck Flores. Designed to develop greater flexibility on the drum set.

895542

Independence for the Beginner - Vol. 2 by Chuck Flores. A continuation of volume 1.

895515

Gamut by Randy May. A study in equalizing single strokes, double strokes and paradiddles artistically and musically around the drum set with simultaneous footwork.

895539 Bass Drum Control

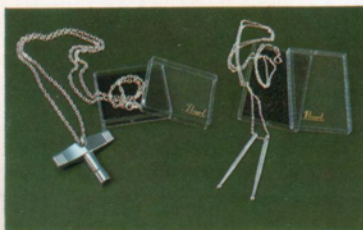
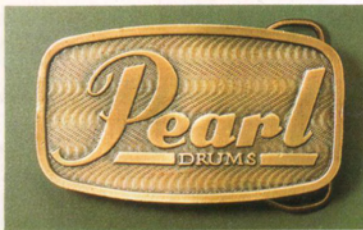
by Colin Bailey. Develops bass drum technique for increased solo flexibility.

895500

Learn to play the Drum Set, Vol. 1, by Pete Magadini. A basic and practical first approach to set playing.

895501

Learn to play the Drum Set, Vol. 2, by Pete Magadini. A continuation of the authors personal teaching method. For intermediate and advanced players.

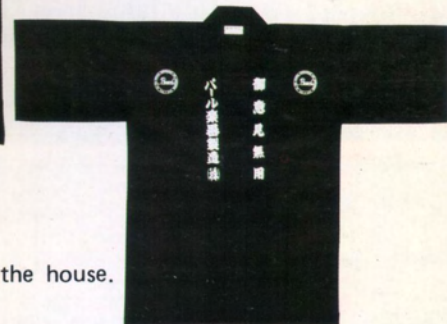
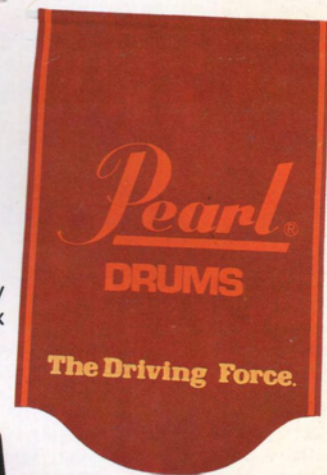


### - Jewelry -

- Silver Stix Necklace
  - Drum Key Necklace
- The grooviest in demand hang-ups ever.
- Belt Buckle
- Pearl logo on brass buckle.

### - In-Store Display -

- Pearl Banner
  - Pearl Posters
- Ad reprints mounted on heavy cardboard easels. Available in 8½x11 or 22x28 sizes.
- Decals
- Driving Force  
Pearl Logo



### - T Shirts & Coats -

- "T" Shirts
  - Happi Coat
- Pearl logo. Popular sizes
- For just sitting around the house.
- One size



Front

Back



# INDEX

Page	
2.3.	THE DRIVING FORCE
4.5.	SETTING THE STANDARDS FOR THE INDUSTRY
6.	GENESIS Model 1 2D OUTFIT
7.	DOUBLE TEN Model 10D OUTFIT
8.	DOUBLE EIGHT Model 8D OUTFIT
	FULL SPECTRUM Model 10 OUTFIT
9.	BIG BEAT Model 624 OUTFIT
	POWER PLUS Model M57 OUTFIT
10.	INNOVATION Model 7022 OUTFIT
	CONTEMPO III Model 7222 OUTFIT
11.	OCTORAMA Model 822 OUTFIT
	THIRD DIMENSION Model 622 OUTFIT
12.	ROTO ROCK Model 7VP OUTFIT
	POWER SWEEP Model 522VPD OUTFIT
13.	HARD ROCK Model 5024 OUTFIT
	ROCK BEAT Model 5 OUTFIT
	SYNCUSSION
14.	JAZZ ROCK Model W-5 DLX OUTFIT
	JAZZ ROCK Model W-5 PRO OUTFIT
	JAZZ ROCK Model W-5 SUPER PRO OUTFIT
15.	COMBO Model 420 OUTFIT
	JAZZ Model 418 OUTFIT
	PEARL ARTISTS
16,17.	COMPONENT DRUMS
18.	SNARE DRUMS
19.	VARI-PITCH CANNONS
20,21.	VARI-SET SYSTEM
22.	PEDALS
23.	HI-HAT STANDS
24.	CYMBAL STANDS, SNARE DRUM STANDS, THRONES
25.	CYMBAL BOOM STANDS, DOUBLE TOM STANDS, SYNCUSSION STANDS
26.	HEADS
	CYMBAL EFFECT STAND
27.	STICKS, MALLETS, COWBELLS, WOODBLOCKS, BRUSHES
28,29,30.	ZILDJIAN CYMBALS
31.	PEARL DELUXE CYMBALS, PEARL TRAINING DRUMS
32.	REMO ROTO TOMS, REMO PRACTICE SETS, STANDS
33.	CASES AND COVERS
34.	CLINICIANS, PUBLICATIONS, SALES AIDS
35.	INDEX
36.	COLOR FINISHES



# COLOR FINISHES



MAPLE LACQUER



ROSEWOOD LACQUER



WALNUT LACQUER

Above lacquer finishes available on 8-ply maple shell only. Lacquer finishes available in Hi Gloss (mirror smooth) or Earthtone (exposed grain).



RED FLASH

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ORANGE FLASH

GREEN FLASH

YELLOW FLASH

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