

PEARL DRUMS

DLX/DX-7500 DEEP-FORCE SERIES



Pearl®

The Full Spectrum

DLX/DX-7500 DEEP-

From a "Dead" sound to a "Live" sound — only Pearl offers the full spectrum of sound! Pearl's history and expertise in the manufacture of powerful sounding drums has created the new DLX/DX- "Super Hoops" and Remo's "Pinstripe" heads on the batter sides are the standard features on all DLX/DX-7500 series drums. This combination produces an infinite variety of the powerful and heavy required in today's varied playing situations. Always a leader on the world drum scene, Pearl has established worth calling "The new dimension in drum sounds". Pearl's high technology and refined craftsmanship are fully expressed in the DLX-7500 and the covered DX-7500 series. A variety of the most asked for set configurations meets today's DLX/DX-7500 series come from Pearl's tradition of excellence — "One step ahead of the rest" in designing



of Sound!

FORCE SERIES

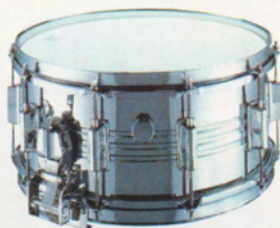
7500 series.

sounds
another innovation
sophisticated lacquer finished
musical needs.
drums.



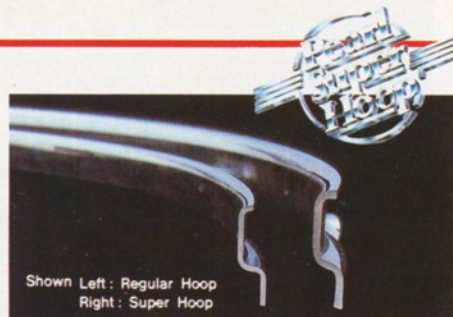
DEEP-FORCE

Pearl's DLX/DX-7500 series tom toms and bass drums feature the deeper shells that are most requested by leading players. By extending the depth of the shells two inches in relationship to the "Regular" shell diameter, the deeper shells allow a greater range of tuning without loss of timbre. From the long decay of a high pitch to a full heavy bottom, Pearl's DLX/DX-7500 series delivers all the sounds so popular in today's music. "Deep-Force" shells equipped with "Super Hoops", "Pinstripe" heads on the batter side, and 100% birch wood hoops on the bass drums represent the most asked for features to produce the sounds of today.



M-514D METAL SNARE DRUM

M-514D (6½ x 14") snare drum is featured on all DLX/DX-7500 series outfits as standard equipment to produce any expression from sensitive rolling to powerful attacks complementing the all round style of the inspired drummer. The new application of Pearl's exclusive Super Hoop emphasizes added tight sound creating cleaner rim shots and enables finer tuning. The new S-015EX "Extended Gladstone type strainer" is equipped with extended snares providing sensitive snare tension adjustment at both sides. From the sensitive stick work to the most powerful back beat, the desired snare response is effectively and faithfully controlled.



SUPER HOOP

Hoops, as proven by the use of die-cast hoops on snare drums, are as important to the sound as the shell. Our new DLX/DX-7500 series outfits feature 2.3mm thick "Super Hoops" as standard equipment on all toms and snare drum to provide greater sound projection, more positive tuning, and no-bend durability. Always innovative, Pearl designed "Super Hoops" to withstand the demands of today's heavy playing. Pearl continues to pioneer the sound development of drums, and "Super Hoops" exemplify their commitment to provide today's players with more sound and durability. "Super Hoops", combined with Pearl's highly developed technological skills applied to the molding of Deep-Force shells, give players more confidence in their instruments response to their needs.

TH-90 TOM HOLDER



Pearl's unique Multi-Angle tom holder under "Independent Suspension System" provides each drum with its own holder and gives the player greater flexibility in placing the mounted toms at exactly the angle and position desired. The concealed ring action mechanism securely locks the arm angle with only finger tension required. Each arm is equipped with two Stop-Locks that lock the holder into bass drum and tom tom brackets and remember the precise height and tom tom angles set up after set up. The durability and stability of Pearl's TH-90 tom holder greatly contributes to a better and more confident performance.

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730P BASS DRUM SPURS



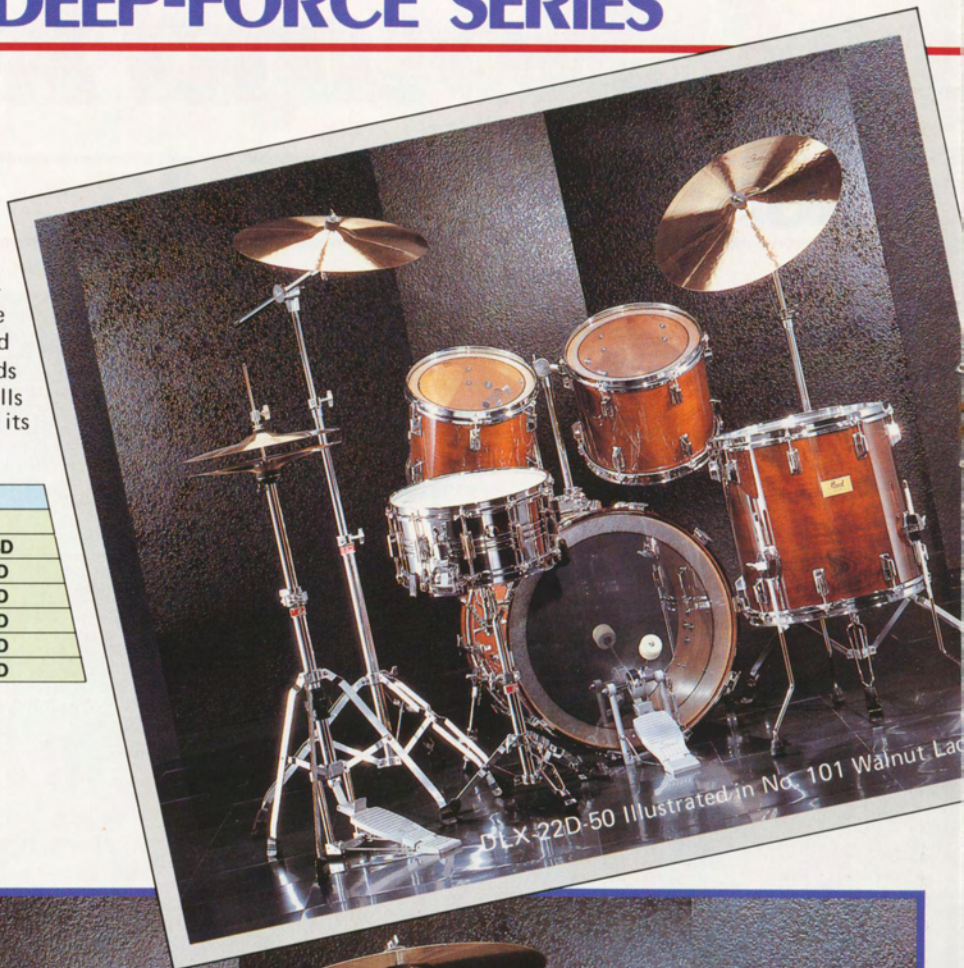
Easily adjusts to your choice of rubber or spike tip virtually eliminating bass drum creep on any floor surface. Angle adjustment lock mechanism for added security.

DLX-7500 DEEP-FORCE SERIES

DLX-7500 series utilizes super strong 7-ply cross laminated shells constructed with 3-ply of mahogany reinforced with 2-ply cross laminated selected birch and 2-ply cross laminated super lamin wood. Over ten repetitive spray-sanding processes of lacquer coatings result in the mirror smooth surface finish of birch grain through Pearl's advanced precision molding techniques and unexcelled craftsmanship. Sealed with a protective clear lacquer spray inside the shell, and combined with Pearl's exclusive Super Hoops, Pinstripe heads on top with clear on bottoms, and Deep-Force shells as standard features, the sound is free to project to its maximum potential.

DLX-7500 Component Drums

Bass Drum		Tom Tom	
16"x22"	DLX-222D	8"x 8"	DLX-208D
16"x24"	DLX-224D	8"x10"	DLX-210D
Floor Tom		10"x12"	DLX-212D
16"x16"	DLX-2116	11"x13"	DLX-213D
16"x18"	DLX-2118	12"x14"	DLX-214D
		14"x15"	DLX-215D



DLX-22D-50 Illustrated in No. 101 Walnut Lac



DLX-22D-60 Illustrated in No. 112 Natural Birch



DLX-22D-70 Illustrated in No. 100 Wine Red Lacquer

			DLX-22D-50	DLX-22D-60	DLX-22D-70	DLX-22DW-90	DLX-24D-50	DLX-24D-60	DLX-24D-70	DLX-24DW-90
Bass Drum	16"x22"	DLX-222D	●	●	●	●●				
	16"x24"	DLX-224D					●	●	●	●●
Tom Tom	8"x10"	DLX-210D		●	●	●				
	10"x12"	DLX-212D	●	●	●	●		●	●	●
	11"x13"	DLX-213D	●	●	●	●		●	●	●
	12"x14"	DLX-214D	●	●	●	●	●	●	●	●
	14"x15"	DLX-215D							●	●
Floor Tom	16"x16"	DLX-2116	●	●	●	●				●
	16"x18"	DLX-2118								●
Snare Drum	6 1/2"x14"	M-514D	●	●	●	●	●	●	●	●
Hi-Hat Stand	H-800		●	●	●	●	●	●	●	●
Snare Drum Stand	S-800W		●	●	●	●	●	●	●	●
Cymbal Stand	C-800W		●	●	●	●	●	●	●	●
Cymbal Boom Stand	B-800W		●	●	●●	●●	●	●	●	●●
Foot Pedal	P-800		●	●	●	●●	●	●	●	●●
Tom Holder	TH-90		●●	●●	●●	●●●●	●●	●●	●●	●●●●
	TH-90S			●	●●			●	●●	
Adaptor	AX-20			●	●●			●	●●	
Hi-Hat Attachment	HA-90					●				●
Cymbals not included										

DX-7500 DEEP-FORCE SERIES



DX-24DW-90 Illustrated in No. 31 Jet Black

			DX-22D-50	DX-22D-60	DX-22D-70	DX-22DW-90	DX-24D-50	DX-24D-60	DX-24D-70	DX-24DW-90
Bass Drum	16"x22"	DX-222D	●	●	●	●●				
	16"x24"	DX-224D					●	●	●	●●
Tom Tom	8"x10"	DX-210D		●	●	●				●●
	10"x12"	DX-212D	●	●	●	●		●	●	●
	11"x13"	DX-213D	●	●	●	●		●	●	●
	12"x14"	DX-214D		●	●	●	●	●	●	●
	14"x15"	DX-215D							●	●
Floor Tom	16"x16"	DX-2116	●	●	●	●				●
	16"x18"	DX-2118					●	●	●	●
Snare Drum	6½"x14"	M-514D	●	●	●	●		●	●	●
Hi-Hat Stand		H-800	●	●	●	●	●	●	●	●
Snare Drum Stand		S-800W	●	●	●	●				●
Cymbal Stand		C-800W	●	●	●	●	●	●	●	●
Cymbal Boom Stand		B-800W	●	●	●●	●●	●	●	●	●●
Foot Pedal		P-800	●	●	●	●●	●	●	●	●●
Tom Holder		TH-90	●●	●●	●●	●●●●	●●	●●	●●	●●●●
		TH-90S		●	●●			●	●●	
Adaptor		AX-20		●	●●			●	●●	
Hi-Hat Attachment		HA-90				●				●
Cymbals not included										



DX-22D-60 Illustrated in No. 66 Wine Red

7-ply cross laminated shells using mahogany, reinforced with 2-ply cross laminated birch and 2-ply cross laminated super lamin wood, finished with covering provide the DX-7500 series shell with a new range of dynamic sound potential and projection. The laminated material is precision molded under heat compression to form perfectly round shells free of voids and gaps for uniformity. Meticulous attention is devoted to finishing edge to a perfectly smooth and even contour. Pearl's exclusive Super Hoops on the Deep-Force shells and Remo Pinstripe heads as standard installation, DX-7500 series provides the power, clarity and purity of sound that is surpassed by none.

DX-7500 Component Drums			
Bass Drum		Tom Tom	
16"x22"	DX-222D	8"x 8"	DX-208D
16"x24"	DX-224D	8"x10"	DX-210D
Floor Tom		10"x12"	DX-212D
16"x16"	DX-2116	11"x13"	DX-213D
16"x18"	DX-2118	12"x14"	DX-214D
		14"x15"	DX-215D

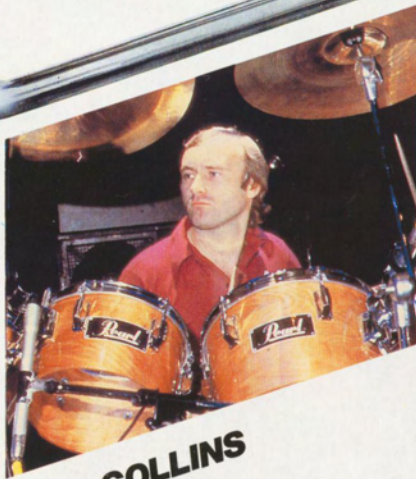


DX-22D-50 Illustrated in No. 33 Pure White

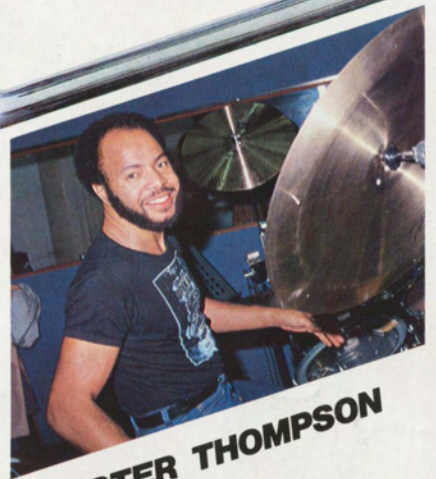
Across the Stage Across the World Pearl Drums



JEFF PORCARO
TOTO



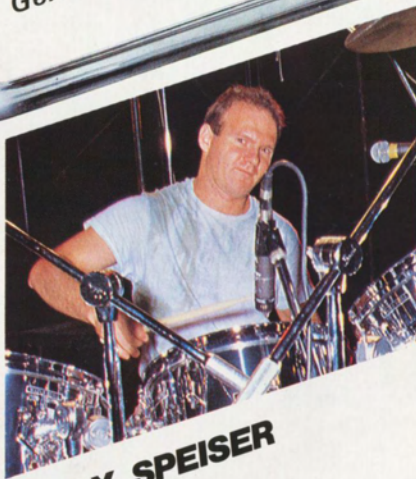
PHIL COLLINS
Genesis



CHESTER THOMPSON
Genesis



IAN PAICE
Gary Moore Band



JERRY SPEISER
Men At Work



JACK WHITE
Rick Springfield

Pearl Dealer

Specifications are subject to change without notice.
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Pearl[®]
PEARL MUSICAL INSTRUMENT CO.

NEW



TR-425J

JAZZ OUTFIT

Versatile and compact kit with a warm punchy sound. Originally designed as jazz setup but its gaining increasing popularity for all kinds of players because of its tonal quality and compact size.

- 10-4 10 x 7" Tom
 - 12-4 12 x 8" Tom
 - 14-4 14 x 14" Floor Tom
 - 18-4 18 x 14" Bass Drum
 - 6-4 14 x 6" Wood Snare
 - SS-440 Snare Stand
 - HS-450 Hi-hat Stand
 - CS-400 Cymbal Stand
 - CSB-420 Cymbal Boom Stand
 - BP-140 Bass Drum Pedal
 - TH-30C Double Tom Holder
- Complete

TR-425JW: Natural Wood Finish

NEW



TR-418W

OVERDRIVE

In keeping with todays demands and in setting new trends, TRAK brings you the overdrive set-up. A unique system with four rack toms all 9" deep and 14" and 15" side mounted floor toms. This kit delivers a very warm and distinct sound without hard to control overtones.

- 8-4 8 x 9" Tom
- 10-4 10 x 9" Tom
- 12-4 12 x 9" Tom
- 13-4 13 x 9" Tom
- 14-4 14 x 11" Tom
- 15-4 15 x 12" Tom
- 22-4 22 x 14" Bass Tom Stand
- 7-4 14 x 7" Wood Snare
- SS-440 Snare Stand
- HS-450 Hi-hat Stand
- CS-400 Cymbal Stand
- CSB-420 Cymbal Boom Stand
- TS-470S Short Double Tom Stand
- TS-475 Telescopic Boom Double Tom Stand
- BP-140 Bass Drum Pedal
- TH-30C Double Tom Holder Complete

TR-418: Regualr Color Finish