

*I have no more*



*order from*

*L. Lyons*

# *The Premier Drum Company*

*Note: I have  
members boxes  
over and will sell*

*Lyons*

61, BERNARD STREET,

LONDON, W.C.



## "PREMIER" DRUMS

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### FOREWORD

"BRITAIN'S FINEST DRUMS." Ask the drummer who uses "Premier" drums and effects his opinion on them, and it's a 100 to 1 you'll get that reply.

This envious reputation has been built up by continuous study and experience over a number of years.

It is due because first and foremost we are practical drummers ourselves, and you are thus certain of obtaining only that which a first rate drummer requires.

We know that professionals must have the best, and it is our guarantee that no customer shall be disappointed.

Therefore, drummers, please note that, regardless of cost, no drum leaves this house unless it is fully up to the standard required to be classed as one of "BRITAIN'S FINEST DRUMS."

Above all, we bear in mind three most important points—QUALITY, PERSONAL ATTENTION, AND FAIR PLAY.

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THE PREMIER DRUM COMPANY,

**" BRITAIN'S FINEST DRUMS "**

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**PLEASE NOTE :—**

Always quote Number and mention Catalogue  
" D " when ordering.

**Terms.**—Our terms are strictly **net cash with order**, as our prices are cut to the very lowest. No goods can be despatched prior to receipt of remittance.

**Payment.**—All payments should be made by cheque or postal order. Cheques, etc., should be made payable to the PREMIER DRUM CO., and crossed NATIONAL PROVINCIAL BANK LTD.

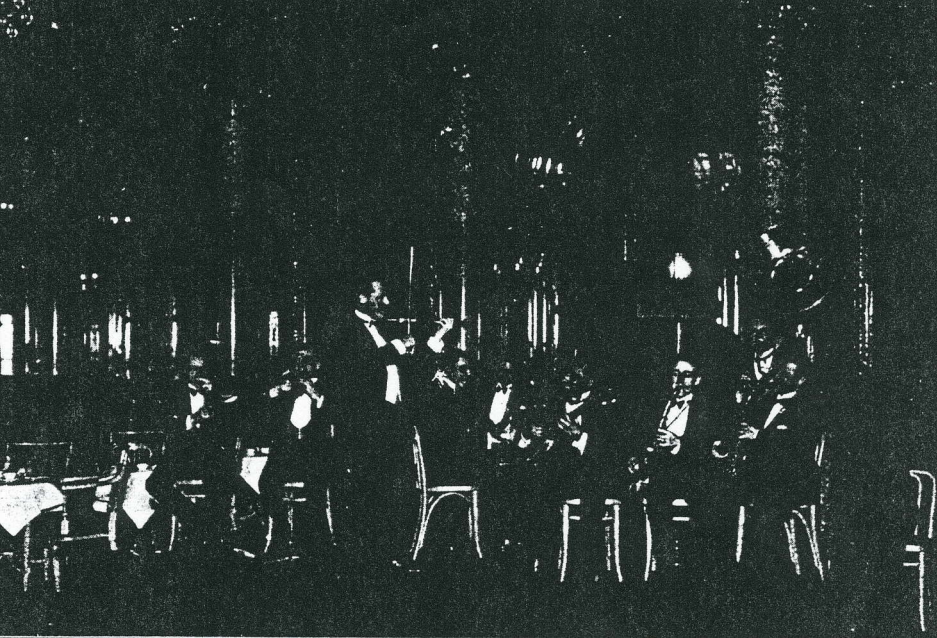
**Delivery.**—We despatch from stock same day, and pay **CARRIAGE** on all orders, large or small.

**Repairs.**—Repairs and alterations are carried out at the shortest notice, drum heads are lapped while you wait.

We are in a position to supply any instrument you may require at advantageous terms.

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64, BERWICK STREET, LONDON, W.1.





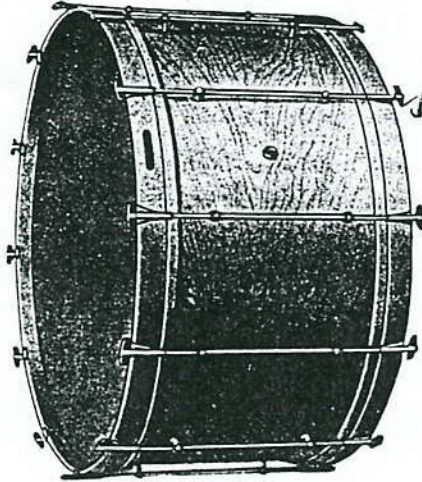


Alfredo  
and his  
Orchestra



"PREMIER" DRUMS

"Premier" Separate Tension Bass Drums



This is the bass drum we unhesitatingly recommend.

With a highly polished, well supported solid ash shell, strong separate tension fittings, and the finest heads which it is possible to obtain, this drum has no equal.

The separate tension drum has a great many advantages over our Standard type. For one thing it is possible to bring both heads to the same pitch, which in turn produces the greatest volume and finest quality of real bass drum tone obtainable.

Then again, if you have a separate tension drum you can never get stuck at a "job" through a broken head, because each head is tightened independently, and even with one head the tone will be quite good.

Fitted with a neat trap door for electric light, and the best vellums obtainable.

The Premier Separate Tension Bass Drum cannot be bettered; therefore, it is without doubt one of BRITAIN'S FINEST DRUMS.

Inches.	Inches.
No. 100—24 x 12	No. 106—28 x 12
No. 101—24 x 15	No. 107—28 x 15
No. 102—24 x 18	No. 108—28 x 18
No. 103—26 x 12	No. 109—30 x 12
No. 104—26 x 15	No. 110—30 x 15
No. 105—26 x 18	No. 111—30 x 18

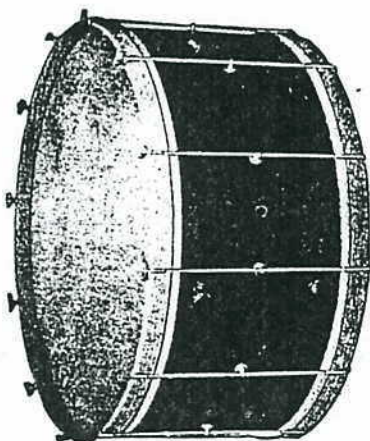
RELIABLE SERVICE

"BRITAIN'S FINEST DRUMS"

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"Premier" Standard Bass Drums

*sells at*



*35d/line.*

Premier Standard Bass Drums are admitted by the Profession to be the leading single tension drums for tone, wear, appearance and quality throughout.

They are made to stand any amount of knocking about, and their construction is far superior to any other similar drum manufactured.

Fitted with centre supports and a neat trap door for electric light, and equipped with the finest grade vellums, you will find this a really excellent drum.

Inches.	Inches.
No. 112—24 x 12	No. 118—28 x 12
No. 113—24 x 15	No. 119—28 x 15
No. 114—24 x 18	No. 120—28 x 18
No. 115—26 x 12	No. 121—30 x 12
No. 116—26 x 15	No. 122—30 x 15
No. 117—26 x 18	No. 123—30 x 18

Single-Sided Gong Drums

Neat in appearance and light in weight, they are just the thing for "he who travels."

Inches
No. 124—24
No. 125—26
No. 126—28

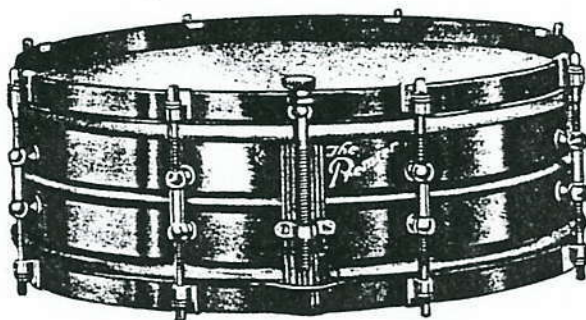
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DEPENDABLE QUALITY



## "Premier" Separate Tension Snare Drums

Metal or Wood Shells



*22 d. h.*

The drum that is used by the majority of leading professionals all over the country.

We have included in this model many new and distinctive features. It is fitted with 8 separate tension rods, new flanged type counter-hoops, and snare strainer and release.

We can safely say that this is the most dependable drum on the market, and you have your choice of thickness of heads, wood or metal shell, and style of snares.

Wire covered silk snares are fitted as standard.

	Inches.
No. 128—	14 x 4 Shell.
No. 129—	14 x 5 ..
No. 130—	15 x 4 ..
No. 131—	15 x 5 ..

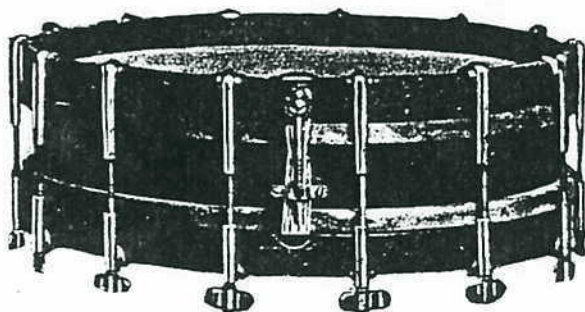
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RELIABLE SERVICE

"BRITAIN'S FINEST DRUMS"

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"Premier" Thumb-rod Snare Drums



*15 Dollars*

A really first class single tension snare drum, equipped with fourteen thumbscrews, snare strainer and release.

Our new pressed steel thumbscrew rods are perfection itself in workmanship, and their strength is unequalled.

The shells are steamed bent solid ash,  $\frac{1}{4}$  in. thick, reinforced by two extra heavy inside supports.

The same quality heads and snares as fitted on our Separate Tension Model.

The proper drum tone, snappiness and easy playing are guaranteed to give the utmost satisfaction.

	Inches.
No. 134—	14 x 3 Shell
No. 135—	15 x 3 ..
No. 136—	14 x 4 ..
No. 137—	15 x 4 ..

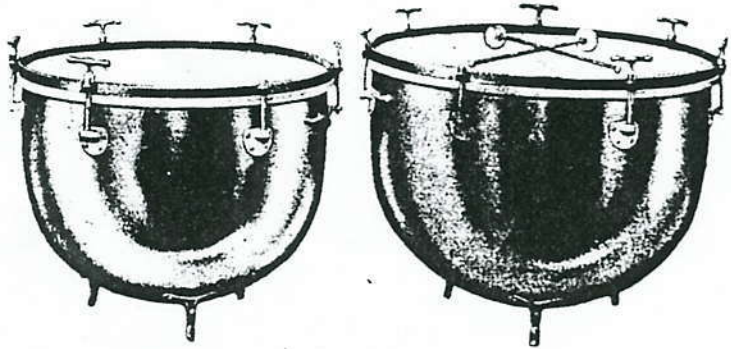
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DEPENDABLE QUALITY

## "PREMIER" DRUMS

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### "Premier" Tympani Britain's Finest Concert Models



The Premier Hand Screw Tympani have been gaining in popularity for many years, and now lead all others for this type of instrument.

The workmanship and the material used is the very best money can provide. The kettles are of hand hammered copper, and are fitted with gunmetal fittings and steel counter-hoops which are beautifully nickel plated. Sliding adjustable legs, and our famous Tympani heads are used.

#### Dimensions in pairs of Relative Proportions

No. 142—22 in. dia. x 15 in. deep & 24 in. dia. x 17 in. deep

No. 143—25 in. dia. x 20 in. deep & 28 in. dia. x 22 in. deep

#### Lighter Model

No. 144—25 in. dia. x 18 in. deep & 28 in. dia. x 20 in. deep

## Pitch Pipes

A very handy instrument which is indispensable to the beginner. Nickel plated.

Chromatic from F to F. No. 146.

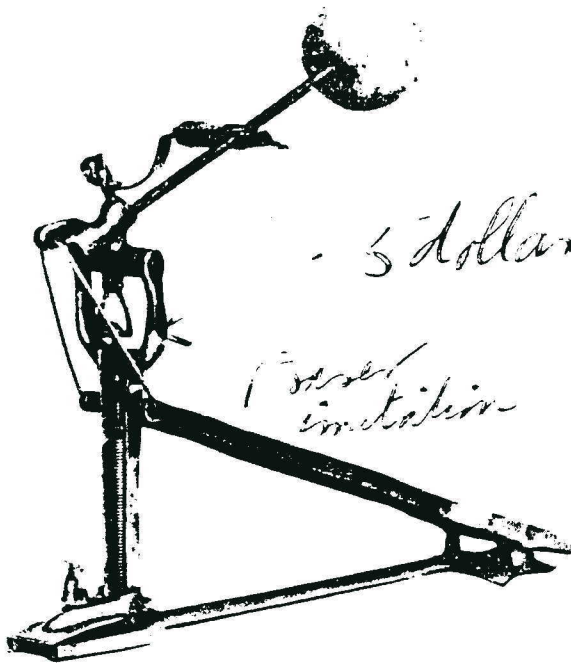
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RELIABLE SERVICE



"BRITAIN'S FINEST DRUMS"

"Premier" Direct Stroke Pedal



The Premier D.S. Pedal is mechanically and scientifically correct in every detail. Such troubles as wobbling, friction, or side play are entirely eliminated, as all parts work on a direct line from the centre, resulting in perfect balance, minimum effort, unlimited speed, and no lost motion.

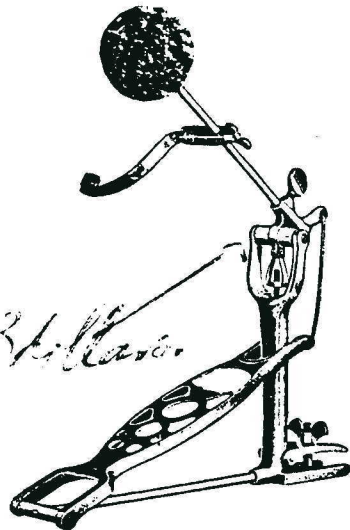
Fitted with large felt head, adjustable beater, spring, and cymbal striker, this pedal is second to none and produces the best drum tone.

Heavily Nickel plated.  
No. 150.

"Premier" Junior Pedal

Although economically designed the Junior Pedal is perfect in every way, and can be relied upon to give the utmost service, but at the same time, we do not claim for it quite the style and finish of our other model.

Nickel plated. No. 151.



Cymbal Arm



The Premier Cymbal arm is a pressed steel stamping, which ensures lightness, and is at the same time strong and rigid.

No. 154.

*1000 - 1000 - 1000 - 1000 - 1000*

**"PREMIER" DRUMS**

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**"Premier" Snare Drum Stands**

Made in steel and gunmetal throughout and handsomely nickel plated, this stand is fairly light in weight, as is consistent with solidity.

It can be easily adjusted to any height and angle, and the supporting arms will grip a drum up to 16 ins., and are set at an angle to raise the drum from the centre of the stand.

Rubber grips are fitted which prevent any possibility of the stand marring the counter-hoops.

No. 158.

**The "Berwick" Snare Drum Stand**

This stand is very light, yet quite rigid, and will stand any amount of knocking about.

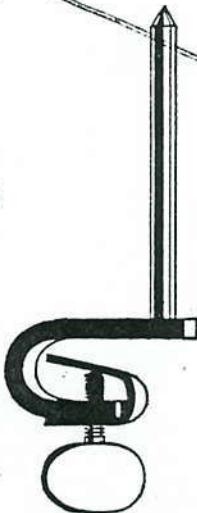
Specially made for the "gig" drummer.

No. 157.

**Cheap Bronzed Iron Stand.**

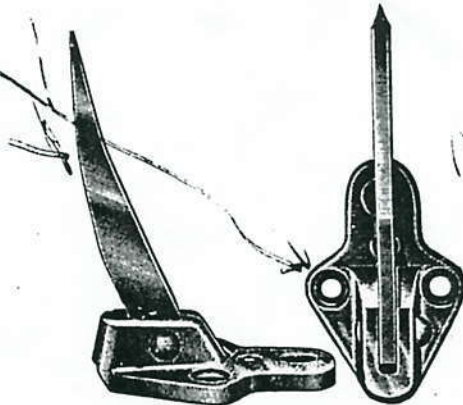
No. 156.

**Drum Spurs**



Standard Spurs as illustrated (above). Nickel-plated mild steel.

No. 153.



Collapsible Spurs have been designed for the convenience of drummers. They screw to the rim of your drum, and once in position they open and close like a penknife. Absolutely indispensable.

No. 152. Nickel-plated.

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**RELIABLE SERVICE**

**"BRITAIN'S FINEST DRUMS"**

**"Premier" Sticks**

**Snare Drum Sticks.** Tough drum sticks that will stand any amount of rough usage. Made in selected second growth hickory, or finest quality ebony.

No. 161—Hickory 1a, 2a, 3a

No. 162—Ebony 1a, 2a, 3a

(1a, 2a, 3a, denote respectively light, medium, heavy).

Made from the finest hickory, with padded felt butt ends.

**Two in One Sticks.**

Used with great effect for Tom-Tom, Crash Cymbal or Bass Drum when quick changes are necessary.



No. 163.

**Tympani Sticks.** May be had with hard, medium or soft covered felt heads, fitted on malacca or hickory canes.

The leading Tympanists use them.

No. 164.

**Synco-Jazzsticks.** The best wire brush obtainable. With rubber ball, ensuring perfect balance.

No. 165.

**"Premier" Snares**

Our famous wire covered gut snares are exclusively used by all leading drummers, and are most carefully and delicately manufactured.



No. 167. Wire on Gut.

No. 169. Gut.

No. 168. Wire on Silk.

No. 166. American Wire.



## "PREMIER" DRUMS

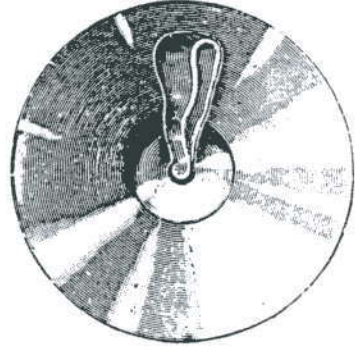
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### Cymbals

**Genuine K. ZELDJIAN & CIE.  
Turkish Cymbals.**

The famous Turkish Cymbal with a marvellous tone, it responds instantaneously to the slightest tap. It is absolutely indispensable to every professional drummer.

Inches.	Inches.
No. 185—12	No. 187—14
No. 186—13	No. 188—15



#### Imitation Turkish

A very good imitation Turkish Cymbal with a fine, resonant tone, it is a good substitute for, but at the same time cannot, of course, be compared with a genuine Zeldjian.

Inches.	Inches.
No. 190—12	No. 192—14
No. 191—13	No. 193—15

#### English Spun Brass

A most moderately priced cymbal. The quality of tone is surprisingly good in view of the small cost.

Inches.	Inches.
No. 202—6	No. 207—11
No. 203—7	No. 208—12
No. 204—8	No. 209—13
No. 205—9	No. 210—14
No. 206—10	No. 211—15

### Genuine Chinese Gongs (Tam-Tams)

For the real Gong and Tam-Tam effect there is nothing can take the place of our genuine Chinese Gongs.

No. 201.



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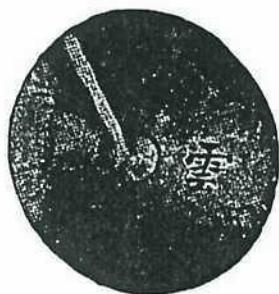
**RELIABLE SERVICE**

## Genuine Chinese Crash Cymbals

For a really good Crash Cymbal these are the finest obtainable, and every drummer should consider the inclusion of one, especially for cinema effect.

They are made from extra thick hammered metal, and have a full rich tone.

No. 196—12	Inches.	No. 198—14	Inches.
No. 197—13		No. 199—15	
No. 200—16 in.			



## Snare Drum Cases

Cases are provided with a flap which covers your snare drum and prevents your traps damaging the heads. Will take a drum up to 16 inches, and is 9 inches deep.

No. 172—Black leather cloth, round shape

No. 173—Black leather cloth, square shape

No. 174—Better quality on solid fibre base, round shape

No. 175—Better quality on solid fibre base, square shape

## Drum Covers

Well made of thick khaki double twill, fitted with extra strong press buttons. They are thoroughly waterproof and reliable.

No. 177—For Side Drum    No. 179—For Bass Drum up to 26 inches

No. 178—For Gong    No. 180—For    "    "    over 26 inches

## Carrying Straps

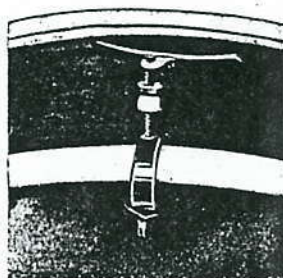
By far the best method of carrying your Bass Drum is to use one of our carrying straps with sling for shoulder.

No. 182.

## Tom-Toms

For Oriental music nothing can surpass the tone of genuine Chinese decorated tom-toms. They should certainly be included in every drummer's kit.

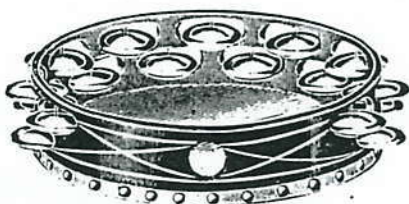
- No. 220—Genuine Chinese  
No. 223—Adjustable Holder



## Tambourines

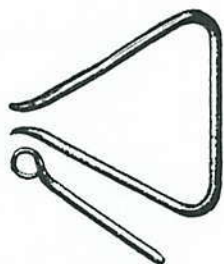
Made to stand the hardest and roughest handling; with selected vellums, and finished in black and gold.

- No. 224—9 in. dia. 6 sets of jingles  
No. 225—9 in. dia. 17 do.



## Triangles

Made of specially selected steel, our triangles possess an extremely pleasant tone, their ring being noticeably clear.



- |         | Inches. |
|---------|---------|
| No. 228 | 6 x ½   |
| No. 230 | 7 x ½   |
| No. 231 | 8 x ½   |
| No. 232 | 9 x ½   |

## Castanets

A good castanet with a real Spanish tone, it should not be confused with the cheap stained wooden ones.



- No. 245—One pair mounted on handle  
No. 246—Two pairs " " "  
No. 247—One pair without handle

RELIABLE SERVICE.



**"BRITAIN'S FINEST DRUMS"**

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## Genuine Chinese Wood Blocks

Wood Blocks are used by every drummer as they are indispensable in every class of work. They are so constructed by slots as to produce a powerful "click" when struck.



Made of the finest Chinese redwood, they cannot be confused with low priced substitutes.

- |   |  |                                 |
|---|--|---------------------------------|
|   | Ins.   Ins.   Ins.                                     |                                 |
| No. 235—Size,                           | $6\frac{3}{4} \times 2\frac{3}{8} \times 1\frac{1}{8}$ | No. 238—As No. 237, double slot |
| No. 236—Size,                           | $7\frac{1}{2} \times 2\frac{7}{8} \times 1\frac{7}{8}$ | No. 239—Circular two-note block |
| No. 237—Cheaper block made in mahogany, |  | single slot                     |

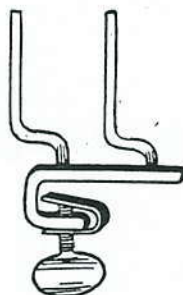
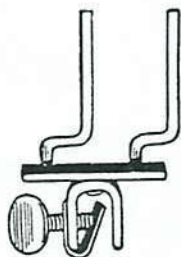
## Wood Block Holders

No. 240—For bass drum

No. 241—For thumb-rod drum

No. 242—Drop holder for bass drum

(With this holder the top of your block is brought level with the rim of your drum).



## Cowbells

No. 250—Set of Three Complete with Holder

No. 251—Set of Four     "     "     "

### Single Bells

No. 252—Size 1     No. 254—Size 3

No. 253—Size 2     No. 255—Size 4



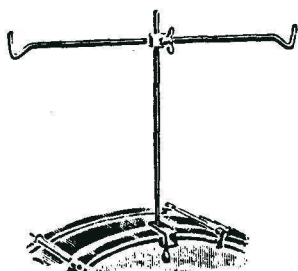
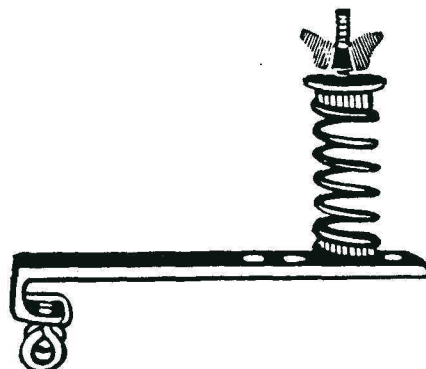
## "PREMIER" DRUMS

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### Spring Cymbal Holder

Made of the best tempered steel, nickel-plated. Exceptionally strong, with steel clamp for bass drum.

No. 216.



### Cymbal Suspenders

An adjustable nickel-plated steel suspender, with clamp for bass drum.

No. 214—Single Hook

No. 215—Double ..

### Allen's Duck Call

The most perfect imitation of a duck quack. Many effects can be produced on this trap.

No. 398.



### Horse Trot Imitator

A very effective and realistic imitation. The slab is of marble, which gives the best possible pavement effect.

No. 399.



### "Premier" Snare Strainer & Release

A perfect snare strainer and release which keeps your snares accurately adjusted and cannot go wrong.

No. 170—Nickel plated.

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DEPENDABLE QUALITY

## "BRITAIN'S FINEST DRUMS"

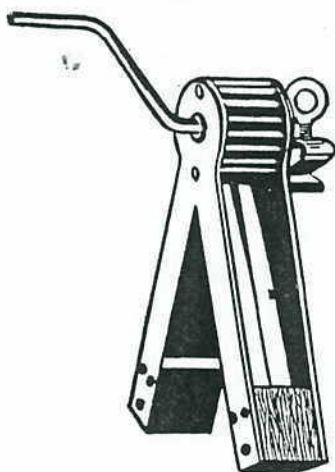
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### Rachets

Manufactured from the finest material possible, this effect is essential to the music hall and picture house drummer. Complete with clip for bass drum.

No. 259—Single Rattle

No. 260—Double ..



### Dog Bark

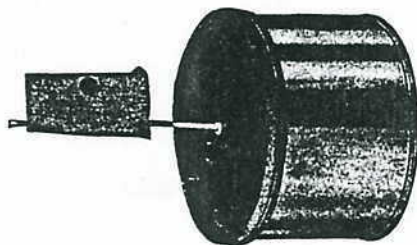
A really good imitation of a dog bark, realistic and effective.

No. 265.

### Bird Whistle

Very carefully voiced for accurate imitation, this convenient water carrying Bird Whistle is made of brass, and handsomely nickel-plated.

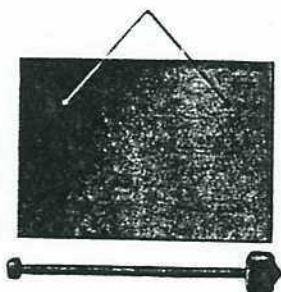
No. 262.



### Bell Plate

A real Railroad bell tone. The plate is made of best cast nickel-plated steel.

No. 267.



### Slap Stick

Single handed Slap Stick, loud and perfect. No. 270.

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DEPENDABLE QUALITY



## "PREMIER" DRUMS

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### Swanee Whistles

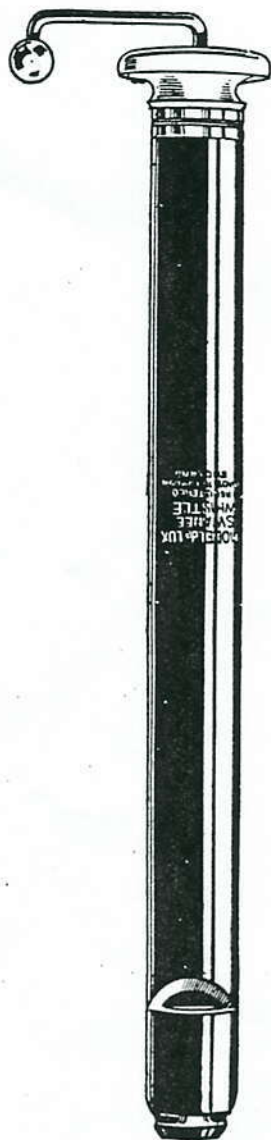
These instruments are very effective, and will be found useful both to the cinema and dance drummer.

They are simplicity itself to play in any key, without any knowledge of music.

No. 272—Model de Luxe.

No. 273—Professional Model.

No. 274—Swanee Piccolo.



### Syrens



No. 277—The well known "Acme,"  
nickel plated.

No. 278—Fitted with leather wrist strap.

No. 279—Fitted with a 5 in. horn.

### Sleigh Bells



Made of the finest bell metal, mounted on wire, with handle. Very effective for descriptive work.

No. 257.

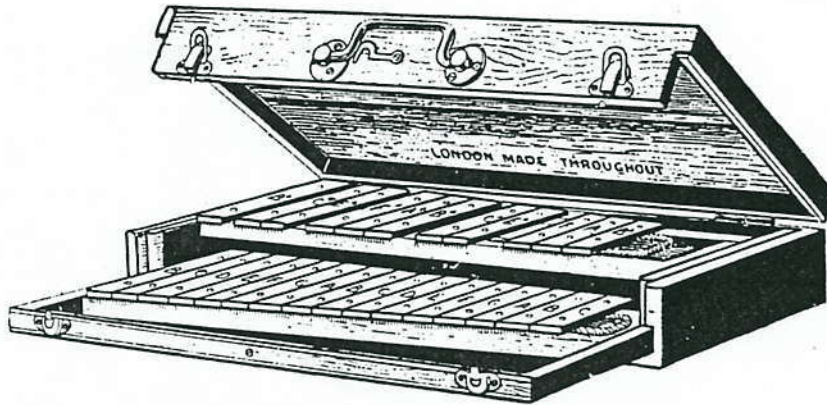
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RELIABLE SERVICE

"BRITAIN'S FINEST DRUMS"

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Glockenspiels



**Pianoforte Action.**

A real pianoforte action with damper, heavy steel notes, perfectly tuned, fitted in a very strong and well made oak case.

The notes are secured to the framework by a new and improved method, and cannot possibly become disarranged.

No. 352—25 note chromatic

No. 353—25 " " de Luxe Model

"Premier" Xylophones

We GUARANTEE all our Xylophones to be in perfect tune.

No. 360—30 note, E to A, Chromatic, in 2 rows, heavy rosewood, notes on polished oak soundboard, complete with nickel plated collapsible stand.

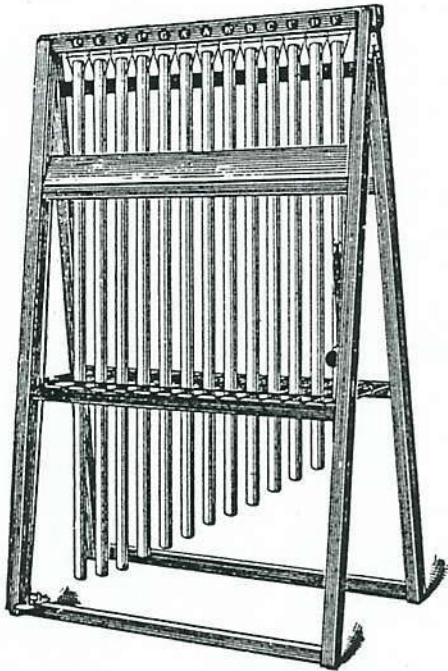
No. 361—37 note, C to C, chromatic, in 2 rows, finest heavy rosewood notes on fine polished oak soundboard, with 25 burnished brass resonators and nickel plated collapsible folding stand, as used by the leading bands and orchestras.

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DEPENDABLE QUALITY

## "PREMIER" DRUMS

### "Premier" Tubular Bells



Flawless pitch and tuning, and perfect uniformity in volume and intonation make PREMIER BELLS the best it is possible to obtain.

Beautifully nickel plated, and mounted on a strong collapsible frame, complete with damper and mallet.

No. 370—Set of 8 - 1in. Bells,

Key of E,

No. 371—Set of 13 - 1in. Bells,

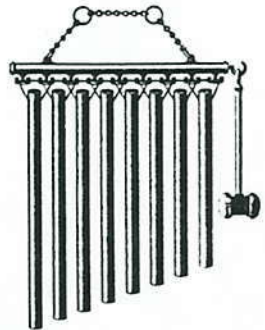
Key of E,

No. 372—Set of 8 - 1½in. Bells,

Key of E,

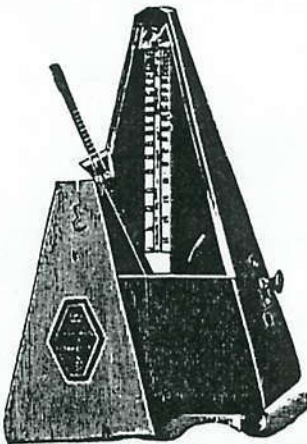
No. 373—Set of 13 - 1½in. Bells,

Key of E,



### Dance Orchestra Chimes

No. 420—Special portable model. Eight bell metal nickel-plated chimes on hanger with chains. Complete with striker.



### Tubophones

Comprising a full set of two chromatic octaves and two extra notes, making 27 notes in all, neatly fitted in a beautiful polished case, with brass handles and catches.

No. 379—Ordinary Model

No. 380—De Luxe Model

### Metronomes

No. 396—Real Mahogany, with bell, with loose door.

Made in France.

RELIABLE SERVICE



**"BRITAIN'S FINEST DRUMS"**

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**"Premier" Drum Heads**

The "Premier" brand are semi-transparent. Look for the stamp (this is for your protection), and insist on having "Premier" heads.

Our snare drum heads are made for batter and snare side, therefore please state which you require.

Specially selected heads for tympani are supplied as below.

	Inches.	Inches.	
No. 285—17	for	13	drum
No. 286—18	..	14	..
No. 287—19	..	15	..
No. 233—24	..	20	..
No. 288—28	..	24	..
No. 289—30	..	26	..
No. 290—32	..	28	..
No. 291—34	..	30	..
No. 292—36	..	32	..

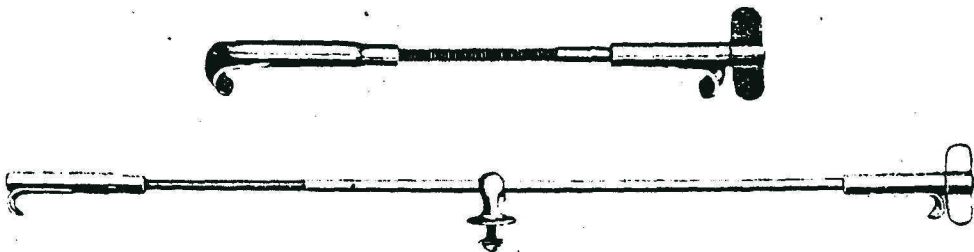
**"Premier" Tension Rods**

The strongest and neatest on the market, made in pressed Steel.

The threads are cut perfectly.

- No. 390—Snare Drum size
- No. 391—Bass Drum size
- No. 392—Separate Tension Snare Drum size
- No. 393—Separate Tension Bass Drum size

When ordering state size of shell only; we make allowance for the counter-hoops.



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**DEPENDABLE QUALITY**

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	Inches.	Inches.
No. 285—17 for 13 drum		
No. 286—18	..	14 ..
No. 287—19	..	15 ..
No. 233—24	..	20 ..
No. 288—28	..	24 ..
No. 289—30	..	26 ..
No. 290—32	..	28 ..
No. 291—34	..	30 ..
No. 292—36	..	32 ..

### "Premier" Tension Rods

The strongest and neatest on the market, made in pressed Steel.

The threads are cut perfectly.

- No. 390—Snare Drum size
- No. 391—Bass Drum size
- No. 392—Separate Tension Snare Drum size
- No. 393—Separate Tension Bass Drum size

When ordering state size of shell only; we make allowance for the counter-hoops.



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DEPENDABLE QUALITY