



PREMIER GIANT TOM-TOMS

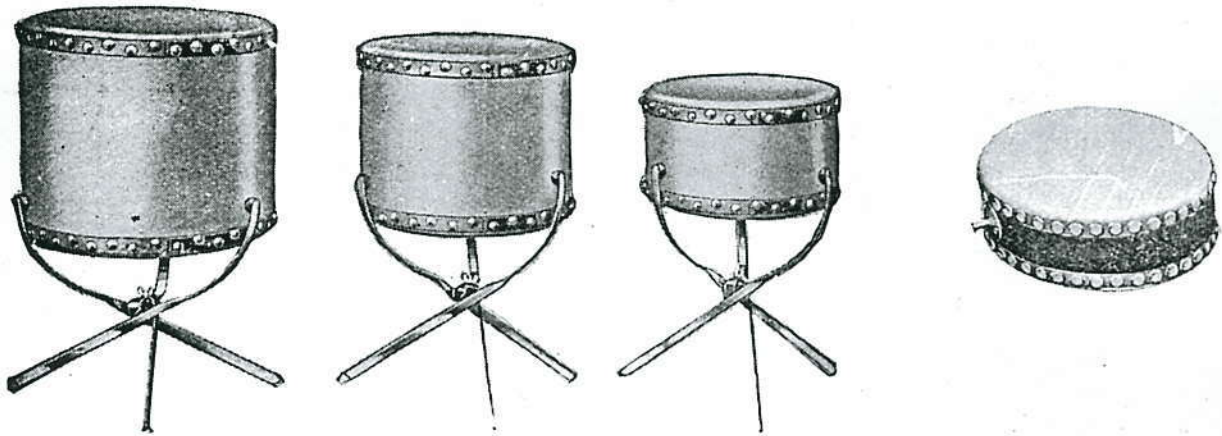
Here is another fine way the progressive drummer can "go one better." It is the very latest idea. PREMIER own-make tom-toms—far ahead of the Chinese type—have a deep penetrating tone, and add a wonderful show to any drummer's outfit. Just great for rhythms. Add a set to match your kit at once, and get ahead!

Laminated shells, with thick inside supports. Selected white heads, specially treated and fitted in such a way that they retain their tension. No need to worry about the weather—the heads will keep taut.

No rattling either, nor rings that will pull out, nor shells that crack.

None of these faults are to be found in the new Giant Tom-Toms.

PREMIER Giant Tom-Toms are real instruments—of beauty and fine tone. Many first-rate men—Bob Manning, Rudy Starita, Al Christie and others—are using these tom-toms with enormous success!



PREMIER Giant Tom-Toms are made to match all Wonder and Super finishes.

				In either "Pearlex," "Glittergold," Storm Pearl or Sunset Pearl.	In either Ivory or Ebony. Super Finish.
†No. 380.	10" × 4"	..	..	£1 10 0	£1 5 0
†No. 381.	13" × 9"	..	..	£2 15 0	£2 0 0
†No. 382.	14" × 12"	..	..	£3 10 0	£2 5 0
†No. 383.	16" × 14"	..	..	£3 17 6	£2 15 0

Tom-Tom Stands

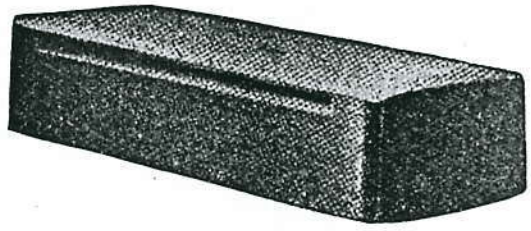


Made specially for PREMIER Giant Tom-Toms. Adjustable as to height and size by just turning the thumbscrew, and easily packed.

No. 384.	Nickel plated	..	..	..	£0 13 6
No. 384C.	Chromium plated	..	..	..	£1 0 0
No. 384R.	Regal plated...	..	..	..	£1 0 0



Premier



Chinese Wood Blocks

Genuine imported wood blocks from the finest makers in China. The tone is very powerful, and they will stand up under the hardest usage. They are essential for every class of work.

No. 478.	Small size	..	..	..	..	3/-
No. 479.	Medium size	..	..	..	..	4/6
No. 480.	Large size	..	..	..	..	6/-

Wood Blocks

Here are two cheap lines, of quite good tone.

No. 482.	Single Slot	1/3	No. 483.	Double Slot	2/-
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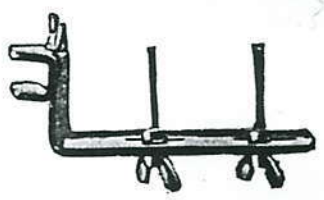


No. 491.

"Holdfast" Wood Block Holder

Holds the wood block in a handy position—easy for playing and out of the way. The block extends just above the bass drum hoop.

No. 490.	Nickel plated	..	..	2/6
No. 490R.	Regal plated	..	..	3/9
No. 490C.	Chromium plated	..	..	3/9
No. 491.	"Popular," nickel plated	..	..	1/-



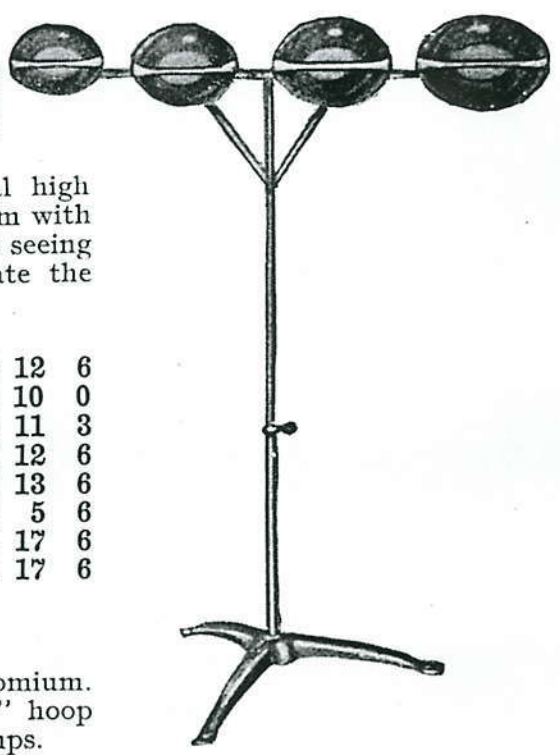
No. 490.

Genuine Chinese Temple Blocks

The very latest Oriental effect. Include them in your kit. Generally used in sets of four, but can be supplied separately. Two blocks will give a good effect and can easily be carried around.

PREMIER Chinese Temple Blocks are of a special high quality which we import direct. Do not confuse them with the cheap grade blocks frequently offered. Insist on seeing the PREMIER trade mark, and you will appreciate the difference.

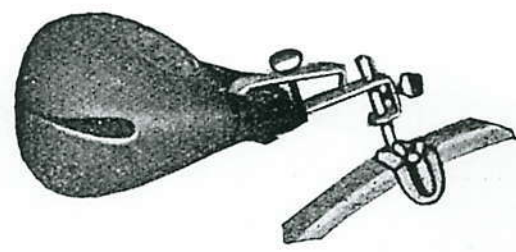
†No. 484.	Set of four PREMIER Temple Blocks, complete with nickel plated stand with cast base	£3 12 6
†No. 484a.	Size 1	£0 10 0
†No. 484b.	Size 2	£0 11 3
†No. 484c.	Size 3	£0 12 6
†No. 484d.	Size 4	£0 13 6
†No. 486.	Temple block stand, N.P.	£1 5 6
†No. 486R.	Temple block stand, R.P.	£1 17 6
†No. 486C.	Temple block stand, C.P.	£1 17 6

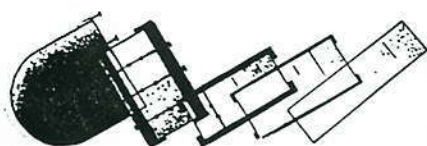


Temple Block Holders

A steel holder, well plated in nickel, Regal or chromium. Can be had with either "Super-grip" or "Holdfast" hoop clamp. One post will take as many as three block clamps.

No. 485.	"Holdfast" holder, with clamp, N.P.	5/-
No. 485R.	"Holdfast" holder, with clamp, R.P.	7/6
No. 485C.	"Holdfast" holder, with clamp, C.P.	7/6
No. 487.	"Super-Grip" holder, with clamp, N.P.	6/9
No. 487R.	"Super-Grip" holder, with clamp, R.P.	9/6
No. 487C.	"Super-Grip" holder, with clamp, C.P.	9/6
No. 488.	Clamp only, N.P.	2/9
No. 488R.	Clamp only, R.P.	4/-
No. 488C.	Clamp only, C.P.	4/-





Premier



TOM-TOMS AND HOLDERS

Chinese Tom-Toms

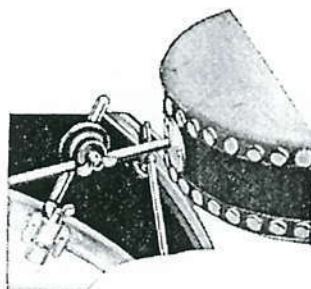


We import these tom-toms direct from the best Chinese manufacturers. They are the finest grade; hand made and hand painted in many colours with red lacquered shells.

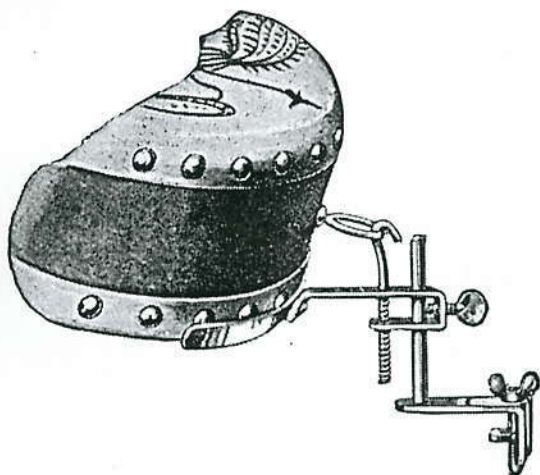
†No. 375.	10"	..	..	..	..	£0 15 0
†No. 376.	12"	..	..	..	..	£1 0 0
†No. 377.	15"	..	..	..	..	£1 17 6

Super - Grip Tom-Tom Holder

Screw your tom-tom to the arm of this fine holder and you will have minute adjustment to any angle. Eliminates the slightest movement. Solidly made with the "Super-grip" hoop clamp.



No. 387.	Nickel plated	..	..	..	..	6/9
No. 387R.	Regal plated	..	..	..	..	9/6
No. 387C.	Chromium plated.	..	..	..	..	9/6



"Holdfast" Tom-Tom Holder

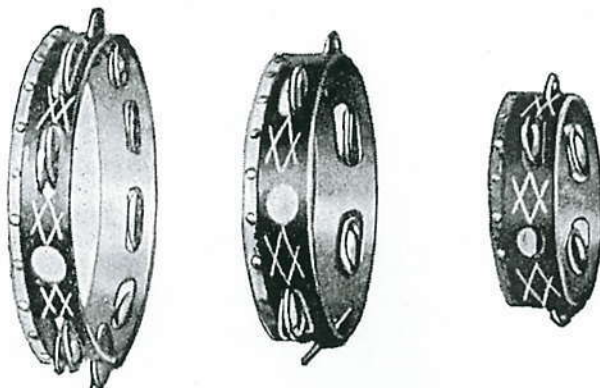
A satisfactory holder for the bass drum. Adjustable for height and angle. Fitted with "Holdfast" clamp.

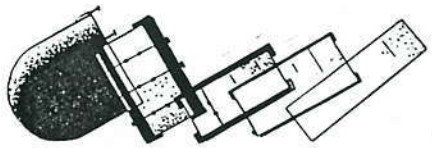
No. 385.	Nickel plated	..	..	..	3/9
No. 385R.	Regal plated	..	..	..	5/6
No. 385C.	Chromium plated	..	..	..	5/6
No. 386.	Popular tom-tom holder, nickel plated	..	..	..	1/9

Premier Tambourines

These tambourines are constructed with extra thick shells, highly polished walnut colour. Fine heads are fitted. Make sure your next tambourine bears the trade mark "PREMIER." They're different from other makes.

No. 505.	10" dia., 17 prs. jingles	..	10/6
No. 503.	9" dia., 9 prs. jingles	..	7/6
No. 502.	8" dia., 7 prs. jingles	..	5/6
No. 501.	Special small tambourine, with bright red shell. 6" dia., 5 prs. jingles	..	3/9





Premier

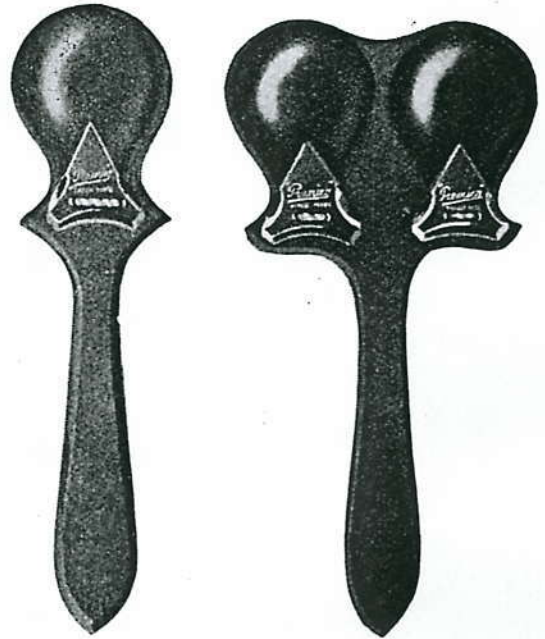


Premier Castanets

These castanets are of our own design. Made from a special hard tone-producing composition. Have the real Spanish effect, and, in addition, will not split or crack.

- No. 512. 1 pair without handle 3/-
- No. 513. 1 pair on handle 4/6
- No. 514. 2 pairs on handle 8/6

Note: No. 512 generally used in two pairs—one pair for each hand.)



Premier Own Make Triangles

We make our own triangles of extra best warranted carbon steel. This ensures a very clear and powerful tone. Premier triangles are superior to all others. Well plated, complete with steel beater.

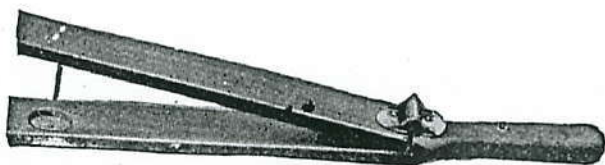
- No. 506. 6" Nickel plated 4/-
- No. 507. 7", Nickel plated 4/6
- No. 508. 8", Nickel plated 5/-
- No. 509. 9", Nickel plated 5/6
- Regal-plated triangles, extra 2/6
- Chromium-plated triangles, extra 2/6



"Holdfast" Triangle Holder

A special triangle holder with "Holdfast" clamp for bass drum counterhoop. There is a double gut loop through which the triangle is suspended.

- No. 510. Nickel plated 1/6
- No. 510R. Regal plated 2/3
- No. 510C. Chromium plated 2/3

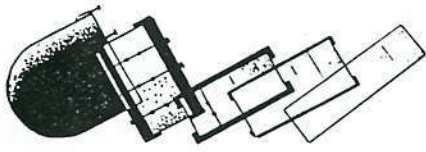


Slap Sticks

Strongly made and fitted with special spring hinge. Produce a very loud slap effect.

The small models are often used in pairs for "slap" rhythm playing.

- No. 555. 10" x 1½" blade .. 3/6
- No. 556. 13" x 2" blade .. 4/6



Premier

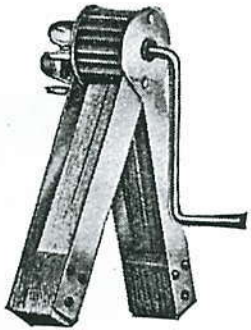


Megaphones

Use a vulcanised fibre megaphone and get the best from your voice, no distortion nor nasal effect, Jack Hylton's and Jack Payne's Bands both use Premier Vulcanised Fibre Megaphones. Can be supplied in any colour to order.

			Black	Any other colour
†No. 517.	6" fibre	.. ..	2/6	3/6
†No. 519.	12" fibre	.. ..	3/6	5/-
†No. 520.	15" fibre	.. ..	4/6	6/-

Any other sizes to order.



Rattles

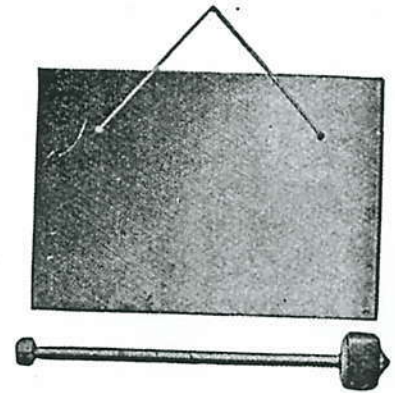
Strongly made with hardwood cog and blades working independently and striking in quick rotation. Nickel plated, pressed steel body, with clamp for B.D. counterhoop.

†No. 495.	Two-bladed	.. ..	3/-
†No. 496.	Four-bladed (as illustrated)	.. ..	4/-

Bell Plate

A realistic railway bell effect. The heavy cast steel plate is nickel plated.

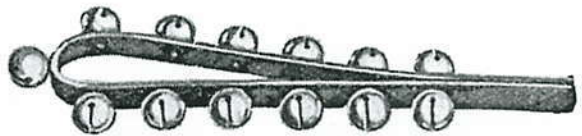
No. 500.	Bell plate	.. ..	4/-
No. 544.	Beater..	.. ..	2/6



Premier Sleigh Bells

Here are new and better mounted sleigh bells. Eleven nickel plated, graded brass bells, which help to give the right colour for descriptive work.

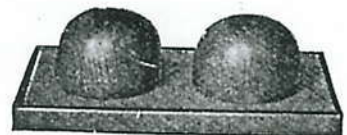
No. 557	6/-
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Horse Trot Imitation

A very effective and realistic imitation which gives the best possible horse-hoof effects. 3" boxwood cups on polished marble base.

No. 692	7/6
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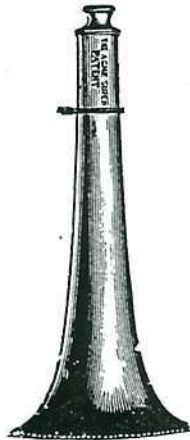




WHISTLE EFFECTS



524



526



560



497



493

A range of first quality realistic brass whistles—nickel plated. Nos. 524 and 526 are regular Acme Sirens—the finest make. The cuckoo effect, No. 560, is often wanted. No. 497 is a small 3-tone whistle, fine for imitating electric trains, etc. No. 493 is the best for tug-boat, factory whistle, etc.

†No. 524.	Siren whistle	..	..	..	2/3
†No. 526.	Siren whistle, with 9" horn	..	..	..	6/9
†No. 560.	Cuckoo whistle	..	..	..	1/9
†No. 497.	Three-tone whistle	..	..	..	2/-
†No. 493.	Tug-boat whistle	..	..	..	9/-



Duck Call

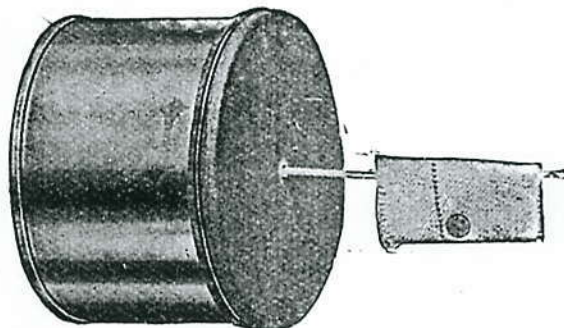
Gives a good imitation of a duck, and in addition many other weird noises can be produced. Horn body with brass reed.

†No. 499 1/9

Bird Whistle

An accurate imitation of a nightingale. Would deceive a bird itself. Made of brass, nickel plated. The new type water container will not leak.

†No. 498 .. 2/-



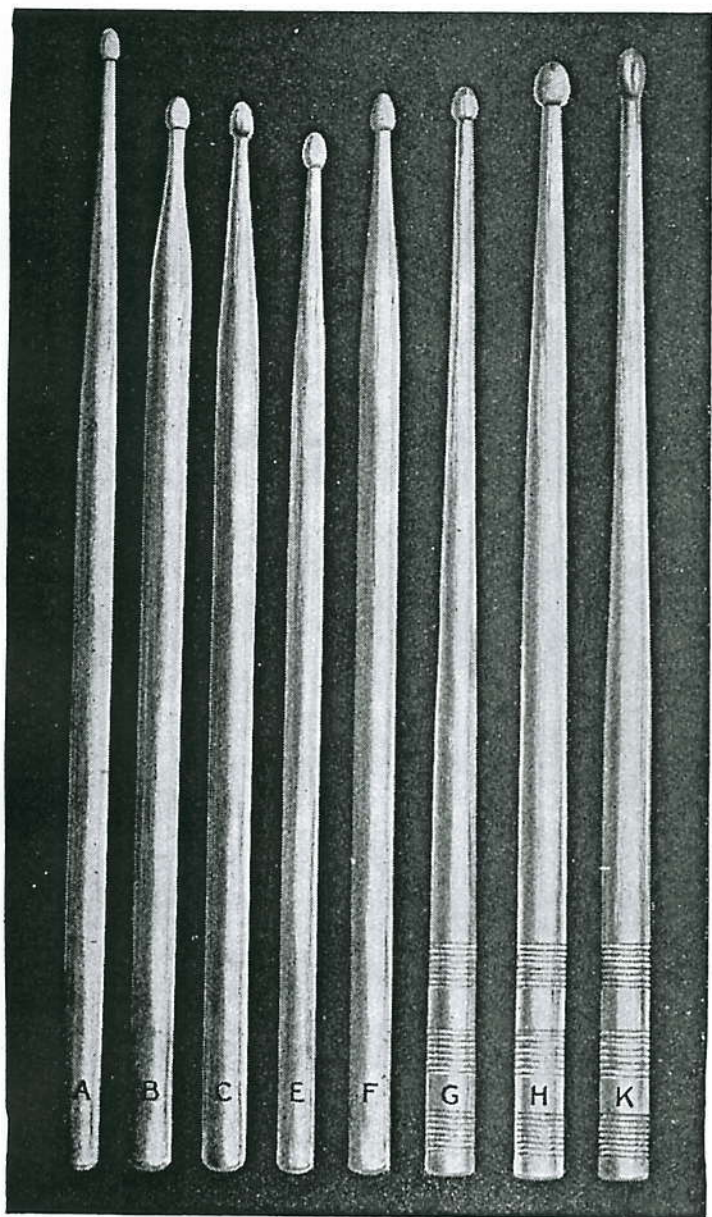
Dog Bark

A very good imitation; realistic and effective. Body made of metal, with a 4" Drumskin head. This new model is fitted with a strong steel bracket.

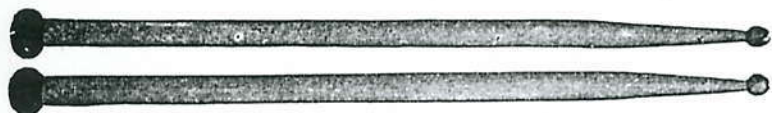
No. 558 7/3



SNARE DRUM STICKS



	ins.	ins.	ins.	ins.	ins.	ins.	ins.	ins.
Length	17	16	16	15½	16½	16½	16¾	17



Two-in-One Snare Drum Sticks

Made in our standard hickory models, with solid felt ends. The felt butts do not affect the balance. Very useful for quick work on tom-tom, crash cymbal and bass drum.

No. 547. (State model) per pair 3/6

Drum Stick Holder

Sticks always in place. Wonderful for speed in getting over to your tympani, bells, etc.

No. 750.	Nickel plated	..	..	..	..	4/6
No. 750C.	Chromium plated	..	..	..	..	6/9
No. 750R.	Regal plated	..	..	..	..	6/9

The NEW RED STAR STICKS

Snare drum sticks specially made for the particular drummer—for the man who wants the best.

They are made in the PREMIER factory, and only the pick of big stocks of fine timber is used for these new sticks. Straight, even grained hickory, winter cut when the sap is down at the roots, and turned to a uniform standard which never varies. You'll notice the difference with PREMIER Red ★ Star Sticks—the perfect balance—the glossy whiteness of the close-grained hickory — the smooth confident "feel."

Red ★ Star Sticks sold only in boxes, with the model marked on the outside. Each box contains a selected pair, perfectly balanced. Get a pair from your dealer, and insist on seeing the PREMIER trade mark.

No. 550. (State model), per pair 3/4

Standard Hickory Sticks

Tough drum sticks that will stand any amount of hard wear. Made of selected white, straight-grained hickory, in the eight standard models.

Every stick is uniformly made so that you can always obtain exactly the same pattern. Look for the word PREMIER stamped at the butt end of each stick.

No. 545. (State model), per pair 2/-

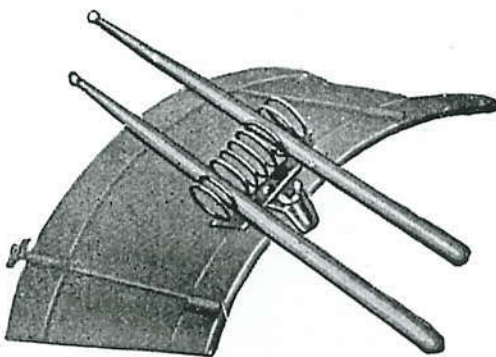
Standard Rosewood Sticks

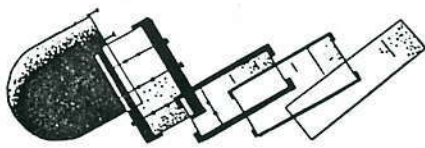
Made in all eight models, of the same grade rosewood as used for PREMIER xylophones.

No. 548. (State model), per pair 3/6

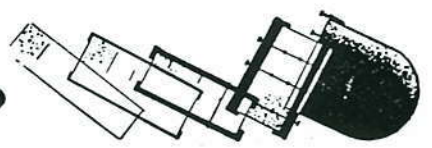
Standard Ebony Sticks

No. 546. (State model), per pair 3/6





Premier

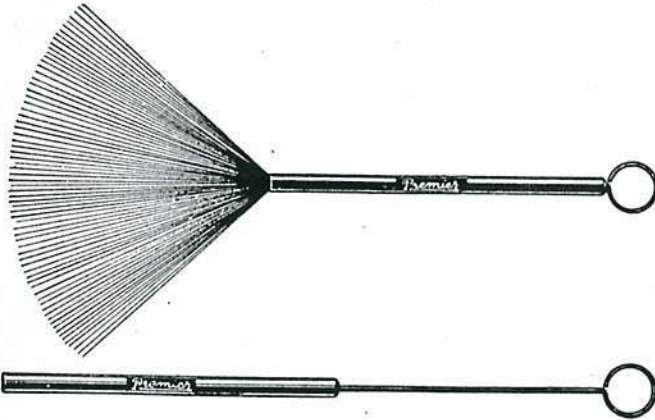
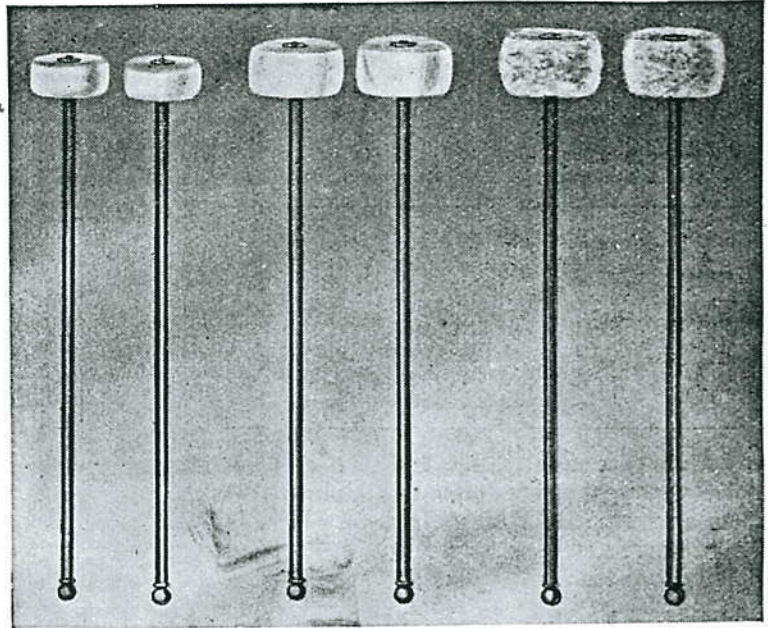


The use of the right sticks is of the utmost importance. Perfectly designed, correctly weighted and nicely balanced, PREMIER tympani sticks produce the very best tone obtainable from your instruments.

The quality and design of the new style PREMIER sticks are of a standard enthusiastically approved by leading tympanists. The finest grade malacca canes fitted with either hard heads of solid felt, medium heads with special felt core or soft felt heads. Lambswool heads are a new type which give a very fine soft tone. The heads are easily removed by unscrewing the new threaded washer. (No screw-driver required.)

		Per pair
No. 540H.	Hard heads ..	6/8
No. 540M.	Medium heads ..	6/8
No. 540S.	Soft heads ..	6/8
No. 540L.	Lambswool heads..	7/6
No. 541H.	Hard felt heads only	1/9
No. 541M.	Medium felt heads ..	1/9
No. 541S.	Soft felt heads ..	1/9
No. 541L.	Lambswool heads ..	2/6

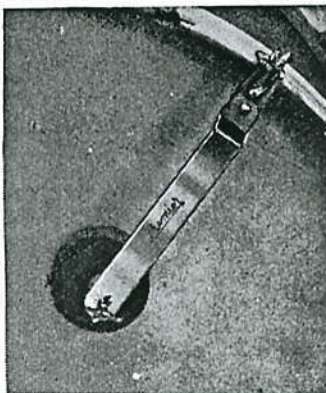
Premier Tympani Sticks



Snare Drum Damper

Eliminates the ring from any snare drum. Clamps to hoop with "Holdfast" grip. Swings in a semi-circle.

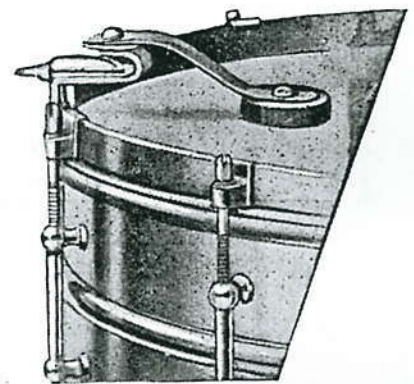
No. 641.	Nickel plated ..	3/-
No. 641R.	Regal plated ..	4/-
No. 641C.	Chromium plated ..	4/-



Wire Brushes

PREMIER wire brushes that stand the test of hard wear. Plated wires that spray evenly and will not pull out. Make certain of seeing the PREMIER trade mark.

†No. 553. Per pair 3/-



Bass Drum Damper

This device cuts out the ring and helps to produce the desired tone quality. Especially useful in damp weather. The felt pad is firmly held against the head by a screw and lock-nut. In this way the pressure can be immediately adjusted. A big improvement over the old type.

No. 640.	Nickel plated ..	4/6
No. 640R.	Regal plated ..	6/9
No. 640C.	Chromium plated ..	6/9



PREMIER DRUM HEADS

You must be critical about your drum heads, for they are an important part of your kit. PREMIER, appreciating this importance, have made great and successful efforts to meet the exacting wants of the profession.

We buy enormous quantities of skins, and so are assured of a supply of unvarying quality. Insist on seeing the PREMIER Registered Trade Mark stamped on all genuine heads.

Premier

Signed *G. J. Smith*

SUPER SLUNK

The highest grade of head we've ever marketed. Crisp, flexible, slunk calf skins, chosen by an expert from a stock of many thousands. Only a perfect 100 per cent. transparent drum head bears this stamp and signature.

This is the head we recommend. Each one is packed and sealed in a special carton.

Snare Heads

†No. 707S.	17" for 14" drum	..	12/6
†No. 708S.	18" for 15" drum	..	13/6
†No. 709S.	19" for 16" drum	..	14/6

Batter Heads

†No. 707B.	17" for 14" drum	..	12/6
†No. 708B.	18" for 15" drum	..	13/6
†No. 709B.	19" for 16" drum	..	14/6

Premier

SUPER SLUNK

A high-grade snare drum head—transparent, flexible, and giving a resonant crisp tone which is so essential. Only selected hides used in the manufacture of super slunks.

Snare Heads

†No. 651S.	15" for 12" drum	..	5/-
†No. 652S.	16" for 13" drum	..	6/-
†No. 653S.	17" for 14" drum	..	9/6
†No. 654S.	18" for 15" drum	..	10/6
†No. 655S.	19" for 16" drum	..	11/6

Batter Heads

†No. 651B.	15" for 12" drum	..	5/-
†No. 652B.	16" for 13" drum	..	6/-
†No. 653B.	17" for 14" drum	..	9/6
†No. 654B.	18" for 15" drum	..	10/6
†No. 655B.	19" for 16" drum	..	11/6

Premier

SELECTED

WHITE CALF BATTER HEADS

Some drummers prefer a hard white head on the batter side.

They are the same choice hides as the super slunks, but the stretch has been taken out of them in the course of curing.

For this reason you can safely tighten a white calf head to a greater tension than a super slunk.

It is the strongest snare drum head manufactured, and is specially recommended for drum corps.

For Batter Side only

†No. 677.	17" for 14" drum	..	9/6
†No. 678.	18" for 15" drum	..	10/6
†No. 679.	19" for 16" drum	..	11/6
†No. 679A.	22" for 18" drum	..	13/6

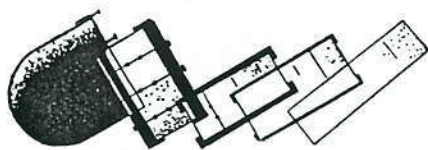
If you send us a piece of your broken drum head we can match it exactly for thickness.

Military snare drums require 1" extra for lapping.

IMPORTANT

Drum heads, of every quality, are an animal product. They break and tear from so many causes beyond the control of the manufacturer and dealer that it is a business impossibility to guarantee them. Before using a head, examine it carefully, and, if unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you, we will refund your money. But we positively cannot guarantee or replace them after they have been wet or subjected to usage.

As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.



Premier



Premier White Calf Heads

Made from the finest selected calf skins. The curing is done without chemicals of any kind, and they are shaved by hand to an even thickness. PREMIER white calf heads give the best tone and last longest.

†No. 658.	28" for 24" drum ..	£1 2 6
†No. 659.	30" for 26" drum ..	£1 3 6
†No. 660.	32" for 28" drum ..	£1 5 0
†No. 661.	34" for 30" drum ..	£1 6 6
†No. 662.	36" for 32" drum ..	£1 9 6
†No. 663.	38" for 34" drum ..	£1 13 0

Premier SELECTED TYMPANI HEADS

Specially selected calf tympani heads from the finest skins obtainable. They are transparent—smooth—even—tough—malleable—and guaranteed to produce the best tone from your tympani. Leading tympanists recommend them—and so do we.

†No. 664.	27" for 22" ..	£1 3 0
†No. 665.	29" for 24" ..	£1 4 0
†No. 666.	30" for 25" ..	£1 5 0
†No. 667.	31" for 26" ..	£1 6 0
†No. 668.	32" for 27" ..	£1 7 0
†No. 669.	33" for 28" ..	£1 8 6
†No. 670.	34" for 29" ..	£1 10 0

Premier KANGOR BRAND

An established brand of good quality heads at a remarkably low price. Can be relied upon for satisfactory all-round service. Even in thickness. Snare drum heads are carefully graded for batter and snare.

SNARE DRUM HEADS—For Batter Side

†No. 715B.	15" for 12" drum ..	4/-
†No. 716B.	16" for 13" drum ..	5/-
†No. 717B.	17" for 14" drum ..	6/-
†No. 718B.	18" for 15" drum ..	7/-
†No. 719B.	19" for 16" drum ..	8/-
†No. 720B.	22" for 18" drum ..	10/-

For Snare Side

†No. 715S.	15" for 12" drum ..	4/-
†No. 716S.	16" for 13" drum ..	5/-
†No. 717S.	17" for 14" drum ..	6/-
†No. 718S.	18" for 15" drum ..	7/-
†No. 719S.	19" for 16" drum ..	8/-
†No. 720S.	22" for 18" drum ..	10/-

BASS DRUM HEADS

†No. 680.	24" for 20" drum	£0 12 0
†No. 681.	28" for 24" drum	£0 17 0
†No. 682.	30" for 26" drum	£0 19 0
†No. 683.	32" for 28" drum	£1 1 0
†No. 684.	34" for 30" drum	£1 3 0
†No. 685.	36" for 32" drum	£1 5 0
†No. 686.	38" for 34" drum	£1 7 0

Lapping Tool



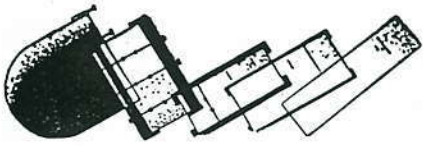
A very handy tool for tucking heads. Nickel-plated rustless blade, with polished wood handle.

No. 690 2/3

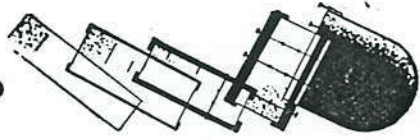
LAP YOUR HEADS THIS WAY

Here is the best way to "tuck" a drum head. Soak the head in clean water (which must not be too cold) for 5 or 6 minutes in the case of thin snare drum heads, or 15 to 20 minutes in the case of bass drum heads.

Lay the head, flesh side up, on a clean flat table, smooth out all creases and roughly dry off any superfluous moisture with a cloth. Place the fleshhoop in the centre of the head, so that an equal margin is allowed all round the edge. Then fold and tuck under the lower side of the hoop at 4 equally distant points. The remainder of the head can then be tucked under. For this tucking process, one of our lapping tools is the best thing to use; but in the case of emergency the handle end of a spoon or large fork will be found quite practical. The head should then be dried with a cloth as thoroughly as possible, *mopping* the skin—not rubbing it. It must be placed straight on the drum shell and allowed to dry completely. This usually takes from 12 to 24 hours, according to the thickness of the head and the atmospheric conditions. When the head is quite dry the drum can be re-assembled.



Premier



Heavyweight Folding Stand

An improved model made for those who require a heavy, but at the same time a folding stand. The base is of the standard tripod type, but is made of extra strong steel to prevent the slightest wobbling. Fully adjustable for height and angle. Arms fitted with rubber grips.

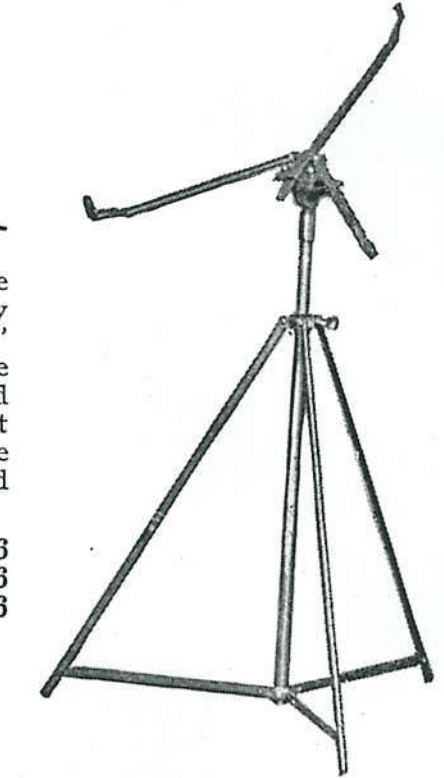
No. 301.	Nickel plated	..	..	..	£0 18 6
No. 301R.	Regal plated	..	..	..	£1 10 0
No. 301C.	Chromium plated	..	..	..	£1 10 0



Concert Stand

The ideal stand for concert, theatre and cinema drummers. It has a heavy cast base, and whatever the weight of your drum it will be held quite firmly. The arms are fitted with rubber grips. Adjustable as regards both height and angle, and easily taken apart.

No. 300.	N.P.	£1 1 0
No. 300R.	R.P.	£1 10 0
No. 300C.	C.P.	£1 10 0



Popular Stand

A neat, light and durable stand which we strongly recommend for "gig" drummers. It is made throughout of pressed steel parts which give it great strength and ensure it being rigid. Easily and fully adjustable.

No. 302.	N.P.	..	12/6
No. 302R.	R.P.	..	18/6
No. 302C.	C.P.	..	18/6



Junior Stand

This stand is very light, but strong. Made throughout of pressed steel parts, nickel plated. Will fold into a small space. Adjustable to height.

†No. 303.	Nickel plated	6/9
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Premier



TUTORS



The Premier Drum Tutor. Takes you, in easy stages, from the very beginning to real proficiency in "straight" and dance drumming.

Everything fully explained in straight-forward, non-technical language.

Special chapters cover orchestral, dance and military drumming. Pages of syncopated exercises and cymbal breaks. Written in Eric Little's well-known style.

- No. 624. 4/6
- †No. 627. Gardner Method for Tympani. A famous American tutor . . . 12/6
- †No. 630. The First Step in Drumming, by Eric Little . . . 1/-
- †No. 631. Fifty Breaks for Cymbals and Drums, by Eric Little . . . 1/-



The Premier Xylophone Tutor

Written entirely by Harry Robbins, Jack Hylton's famous xylophone soloist. It is a complete treatise on the xylophone, marimba and vibraphone. Teaches both the elementary principles and four and six hammer playing—and everything in between. The pages on rhythm playing alone are well worth the price of the whole book.

No. 626 4/6

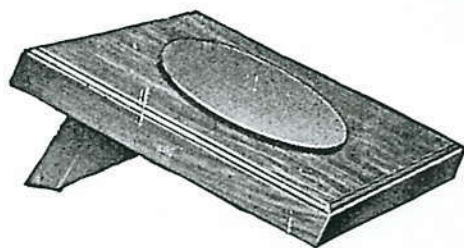
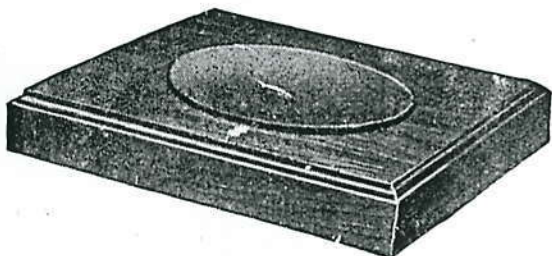
Correct Angle Practice Pad

A new type pad—extra solidly made for constant use. Pure gum rubber mounted on thick wood block, set at the correct playing angle.

Silent enough not to annoy, yet each beat is plain and distinct to the player.

A real help to any drummer, and an essential for the student. Fine for developing that left hand!

No. 634 5/6



Flat Practice Pad

Made with a polished wood base, with centre of solid gum rubber. Gives the proper rebound, whilst enabling you to practise without annoyance to anyone outside your room.

No. 635 3/6

Premier Snares



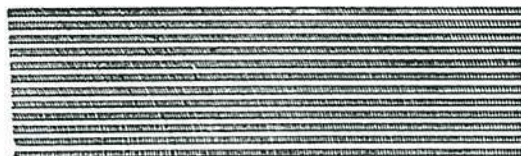
PREMIER "NEW ERA" SNARES

The ideal snares for light and snappy playing. Lie flat against the head. Improves your roll, tone and response, and cannot cut or injure the head.

12 silver plated steel wires, evenly stretched on special metal plates.

Try a set of "New Era" snares—you'll find them a great help. They arrive ready for easy fitting, and packed separately in a neat carton.

No. 645. Per set . . . 6/6



All PREMIER snares are supplied in perfectly straight lengths. They lie flat and are easy to fit. Each set is carefully packed in a cardboard box to prevent damage.

Silk Snares. Extra fine quality pure silk snares carefully wound with silver plated wire, supplied in sets of 12 lengths.

- No. 644. Silk and wire snares . . . 3/6
- No. 646. Gut and wire snares . . . 4/6
- No. 647. Gut snares 4/6



Premier

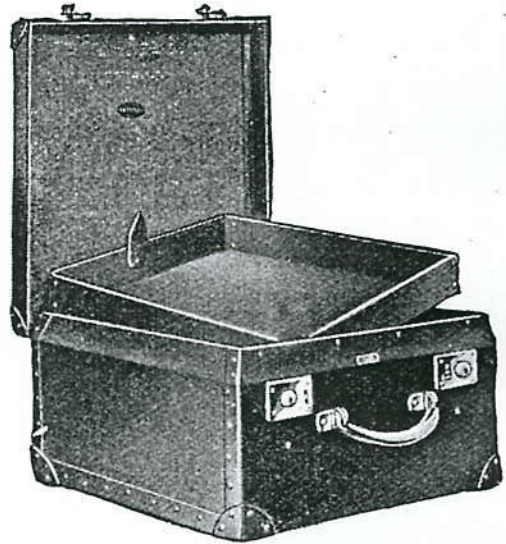


CASES

Premier Carry-All Case

This is PREMIER'S very best drum and trap case. It is made in our own Works, and will last for years. Black vulcanized fibre throughout, iron frames, flannel lined, and fitted with a 2½" tray for traps. The case measures 18" × 18" × 9"

†No. 453 £1 14 0



Suit Case Model

A case in great favour owing to its narrow width. Will hold any size orchestral snare drum, and has a separate compartment for traps. A new and very serviceable case, made of vulcanized fibre, cloth lined. Two locks with safety catches fitted.

†No. 452 £1 11 0

Telescopic Snare Drum Cases

Made of strong brown fibre, which is very light and absolutely waterproof. Fastens with buckle and leather strap, and has a loose partition. It will hold any size snare drum and many traps and last for years.

†No. 456. Round 17/6

†No. 457. Square 17/6





PEDAL TYMPANI



PREMIER pedal tympani have opened up a new field for the tympanist—and for the composer. No time need be allowed for a change of pitch—press the pedal and your note is there, instantly.

That is why so many M.D.'s are now insisting on pedal tympani. That is why tympanists are changing over. For the best jobs—the jobs with the big money—cannot be held down without pedal tympani.

Keep in mind that PREMIER pedal tympani have the same shells and fittings as those used on the hand-screw models. So that in addition to the clearest tone quality, you also have great ease of tuning, and many opportunities for adaption to effects.

This is a definite chance of improving your status as a musician, of bringing you nearer the "heads." Whatever your job—theatre, stage band, concert, dance or military—you need to play PREMIER pedal tympani. Here are a few tip-top men and organisations who are glad they do so:—

HARRY ROBBINS,
(Jack Hylton's Band).

"WAG" ABBEY,
(Theatre and Recording Artist).

BOB MANNING,
(Jack Payne's B.B.C. Dance Orchestra).

J. REDMAN,
(Victoria Palace of Varieties).

C. S. NORRINGTON
(Gaiety Theatre).

C. P. BOTTERILL
(R.M.S. *Aquitania*).

TOMMY BLADES
(Debroy Somers' Band).

RALPH HARWOOD
(R.M.S. *Berengaria*).

And there are many others we could name.

Pedal Tympani Prices

†No. 220.	Sizes 25" and 28", Standard Models, per pair ..	£60 0 0
†No. 221.	Sizes 26" and 29", Symphony Models, per pair ..	£66 0 0

Special finish prices on request.



PREMIER PEDAL TYMPANI

SPECIAL FEATURES.

The Pedal.

Light, swift and positive pedal action.
 Pitch instantly changed. Pedal holds in any position.
 Adjustable height.
 Unique tilting device.
 Aluminium folding base—hardened steel working parts.
 The tympani dissemble into three parts.

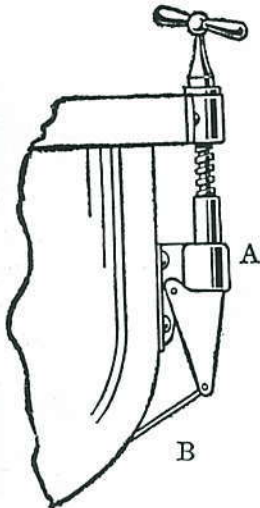
The Tympani.

Full-size, hand-hammered, burnished copper shells.
 Steel reinforcing bands.
 Special new design flanged hoops.
 Metal flesh-hoops.
 Square threads.
 Spring loaded drop handle.
 Nickel-plated hoops and fittings.

PREMIER pedal tympani will give you the normal tympani range of F below the stave, bass clef, to the octave F in the stave, and also high F sharp and G for the rare instances they are needed. Low E and even top A can also be obtained, but naturally the tone quality will suffer, because the diameter of the drums is not technically correct for these notes.

FLOATING HEAD COUNTER-HOOPS

TYMPANI FITTINGS

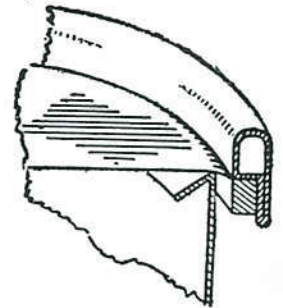


Self-aligning tympani fittings, with square threads.

The standard tympani brackets (marked A) take the tension when the head is at the lowest note.

The rods (B) connect with the pedal and must pull evenly at each point.

This gives perfect tension—perfect tone.



An extra strong counter-hoop constructed to ensure easy tensioning and no possibility of the head binding on the shell. The strongest and neatest tympani hoop ever made.

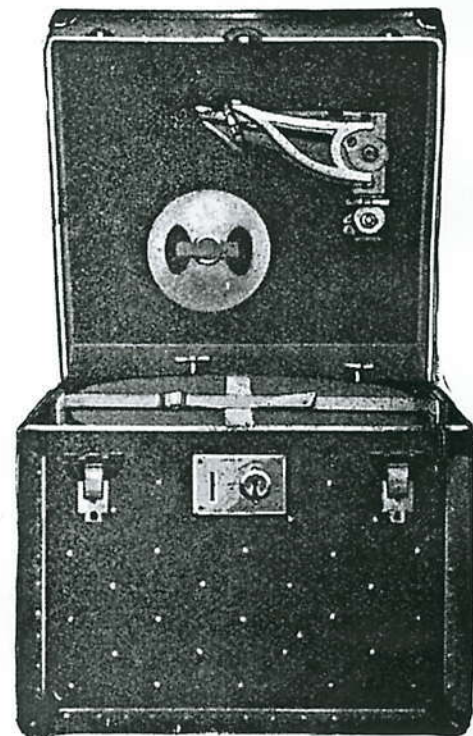
Premier Tympani Trunks

Good tympani deserve good trunks. PREMIER trunks are made to stand constant transportations, and are the strongest obtainable.

Five-ply foundation, covered with black vulcanised fibre, reinforced with heavy edges and corners. The insides are fitted with special straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. The stands are strapped firmly to the lid and are readily removable for setting up before unpacking the shells. Each trunk fitted with a strong lock and two clasps. Supplied at practically cost price as a special PREMIER service item.

†No. 249. Per pair £18 0 0

Don't just pride your instruments—protect them thoroughly.





DE LUXE TYMPANI



The PREMIER De Luxe Tympani are now recognised as the standard hand-screw models, and lead all others. These twelve outstanding points prove our claim.

- (1) Full-size, hand-hammered, burnished copper shells.
- (2) Special new design flange hoops.
- (3) Metal flesh hoops.
- (4) Extra rapid tuning action.
- (5) Ball self-aligning nut in bracket.
- (6) Steel cone tightening-down washer.
- (7) Fibre washer to take pressure.
- (8) Square threads.

(9) Drop handle.

(10) Sliding adjustable legs.

(11) All fittings and hoops nickel plated.

(12) Specially selected calf tympani heads.

The tone-quality and extraordinary ease of tensioning are far superior to anything previously attained, and combined with the wonderful appearance and finish represent true perfection in tympani.

Prices include sticks and head protectors.

†No. 226. Sizes 25" and 28" (Standard models), per pair £33 0 0

†No. 227. Sizes 26" and 29" (Symphony models), per pair £39 0 0

Prices of special finishes and other sizes on request.



De Luxe Tympani Trunks

Good tympani deserve good trunks. PREMIER trunks are made to stand constant transportations, and are the strongest obtainable.

They are of plywood, covered with black fibre, with brassed steel hedges and corners. The insides are fitted with special straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. Each trunk fitted with a strong lock and two clasps. Supplied at practically cost price as a special PREMIER service item.

†No. 248. Per pair £12 10 0

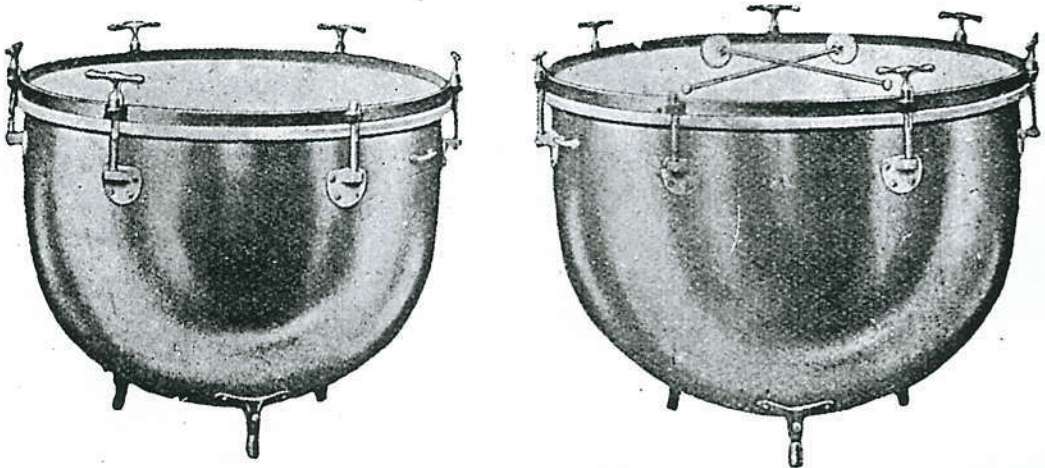
Popular Tympani Trunks

Made of strong quality three-ply wood, these trunks are very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps and will stand many years of hard wear.

†No. 250. Per pair.. .. £8 10 0



POPULAR MODEL TYMPANI



Popular model tympani embodying all the features necessary for the drummer to equip himself with high-grade tympani at a low cost. Each drum has six fittings, including one drop handle

The kettles are manufactured by the same method as the higher-priced models and are strongly reinforced, so that no buckling can occur and a perfect round is maintained

The rims and sliding adjustable legs are pleasingly enamelled in dark blue, the handles and brackets being well nickel plated. PREMIER calf tympani heads.

†No. 236. 24" and 27½" £24 0 0

Tympani Covers

A neat, substantial waterproof mackintosh cloth, on a plywood foundation; tightens with cord, and will adequately protect your tympani head and fittings.

No. 246.	For 25"	..	..	£1	2	6
No. 247.	For 28"	..	..	£1	7	6



Pitch Pipe

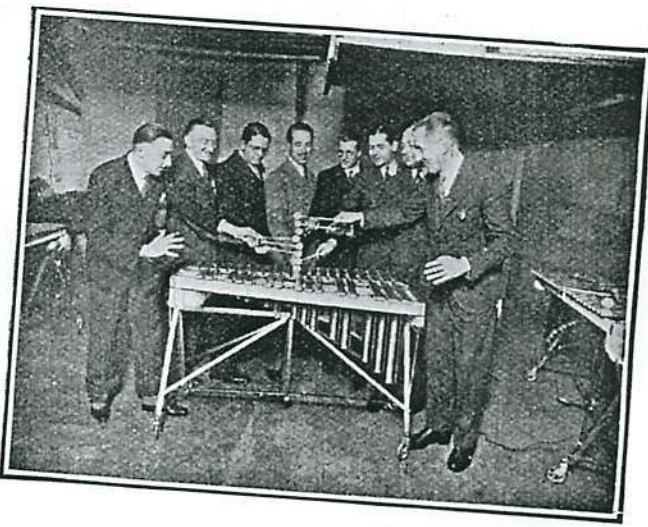
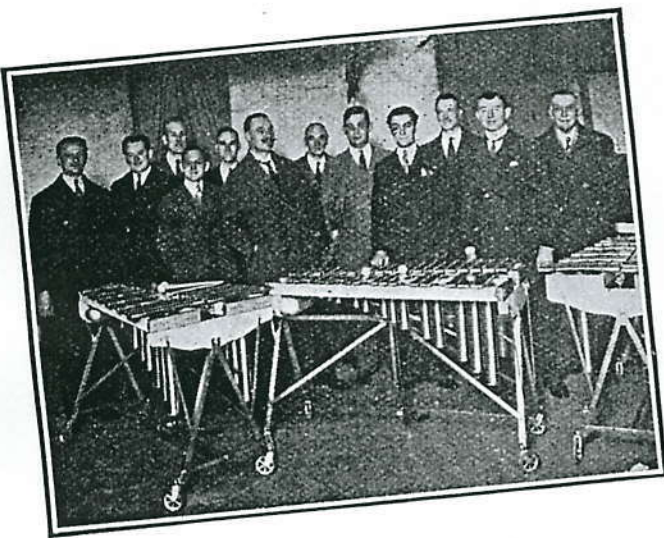
A very handy instrument which is indispensable to the beginner. Well finished and nickel plated. Chromatic from F to F.

No. 538	2/8
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PREMIER VIBRAPHONE SUPERIORITY

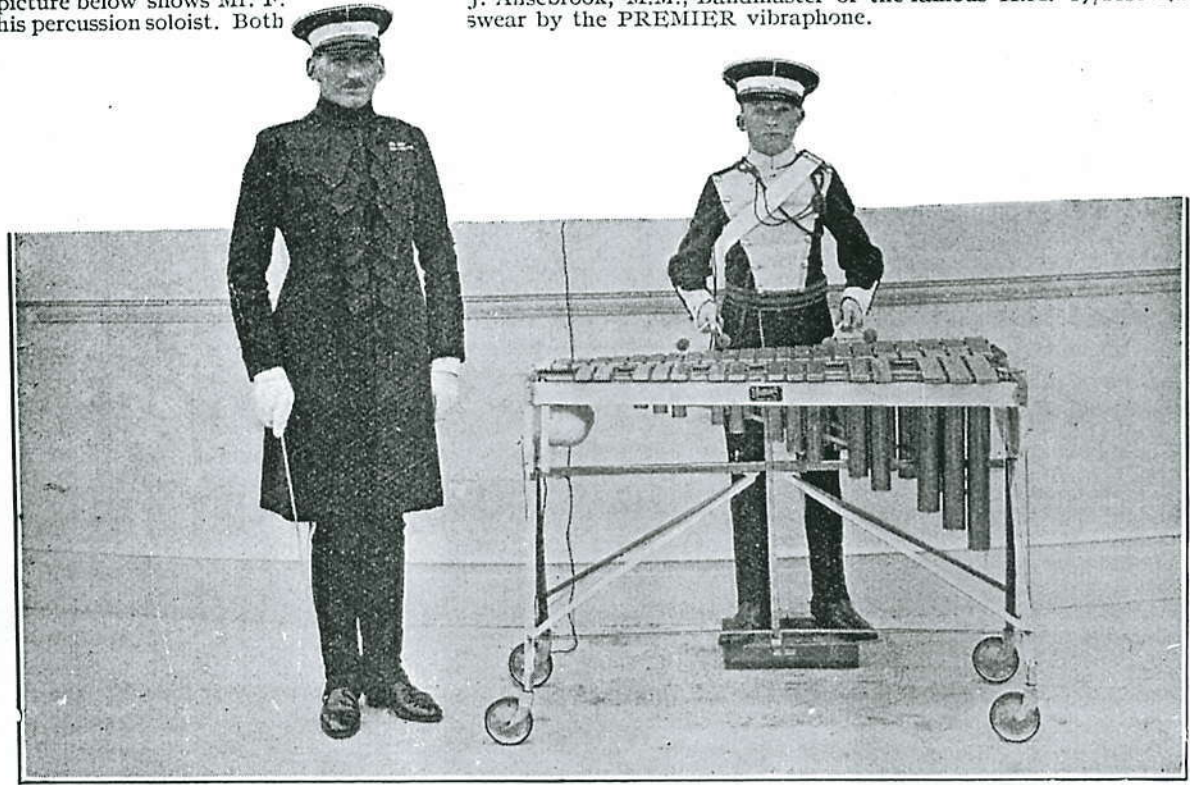


No mere high-sounding phrase this, for here is proof—proof positive why you should choose the PREMIER vibraphone. Before it was offered to the profession this instrument was thoroughly examined and tested, and passed as perfect, by a group of some of the greatest drummers in the land.

The two photographs are of these top-notch drummers taken at the Works on this memorable occasion. Reading left to right they are: S. Barber, W. H. Byrne, Eric Little, J. Blades, F. C. Jessep, C. Bender, A. C. Jessep, J. Gillegin, C. S. Norrington, H. W. Robbins, J. H. Parsons, Godfrey Holbeach, Geoffrey Clayton, W. Harty, Dillon Ober, Rudy Starita, Bob Manning, Dan S. Ingman, Max Bacon, Eric Little.

And here are other reasons which have placed the PREMIER vibraphone first:—
 Bars of a special tempered alloy, suspended and left free of frame—marimba fashion.
 No fixtures of any kind protrude above the bars to interfere with the action of the beaters.
 Completely damper-controlled. A slight toe movement is all that is necessary to depress pedal sufficiently to damp outright. A movement of $\frac{1}{2}$ in.—that's all.
 Ornamental end-boxes on a frame which locks to the stand—just press a button to release.
 Universal electric motor, instantly adjustable to any current.—A.C. or D.C.
 Rapidity of tone pulsations controlled by speed regulator. The correct speed is four to six pulsations per second.
 There are full details on page 68 concerning the strong, but easy-to-take-down stand. Read this through.

Also note the new big ball-bearing disc wheels. You can turn the instrument with the greatest ease and speed. Two wheels on each instrument are fitted with quickly adjustable brakes.
 The picture below shows Mr. F. J. Allsebrook, M.M., Bandmaster of the famous H.M. 17/21st Lancers, with his percussion soloist. Both swear by the PREMIER vibraphone.





THE VIBRAPHONE

" Fascinating your audience with pulsating music."



The Vibraphone is deservedly becoming more and more popular. It simply compels attention. Its appealing tone is completely fascinating, and undeniably sweet. No dance band, no orchestra—whether cinema, concert, theatre or string—will be able to hold its own without a vibraphone now that the public has had a taste of its mellowness and pulsating beauty.

For haunting melodies and ballads, when bird-like clearness and sweetness and true tonal quality are required, it cannot be surpassed. It has a tremendous future.

The drummer equipped with a PREMIER vibraphone—he also has a tremendous future. A PREMIER vibraphone provides the ambitious man with the wherewith to make money—to win fame and fortune. It is a gilt-edged investment. Read right through the next two pages. It is a complete description of this instrument, and of its value to you.

THE PREMIER VIBRAPHONE.

†No. 730.	In Ivory and Nickel plating	.. ..	£52 10 0
†No. 730R.	In Ivory and Regal plating	.. ..	£57 10 0
†No. 730C.	In Ivory and Chromium plating	.. ..	£57 10 0

With " Pearlex," " Glittergold," " Sunset Pearl " or " Storm Pearl " on outside of frame.

Extra.. .. . †£2 10 0



Premier

MORE ABOUT THE "PREMIER" VIBRAPHONE

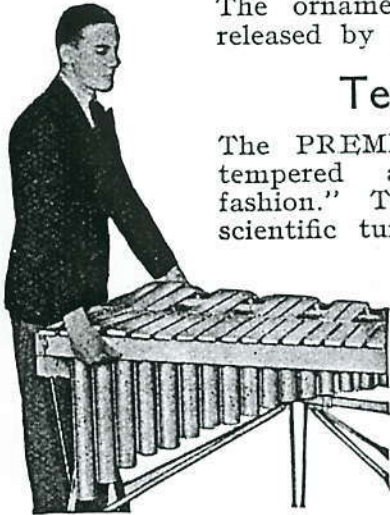
The exquisite tone and entrancing vibrato of the PREMIER vibraphone is due to the rotating fan at the top of each resonator.

These fans are all attached to a shaft which runs the whole length of the instrument. A silent electric motor, concealed in a case at the top end, drives this shaft. Of course, there are actually two shafts—one for the naturals and another for the sharps and flats.

The PREMIER vibraphone can be moved and lifted without fear of the frame leaving the stand. The ornamental end-boxes clip home and are released by pressing a button.

Tempered Alloy Bars

The PREMIER vibraphone has specially made tempered alloy bars suspended "marimba fashion." This new alloy, coupled with our own scientific tuning methods, eliminates all harsh overtones, and brings the whole range of the instrument into full use. Clear and powerful tone right to the bottom note. The low "F" is a fine solo note. Listen for it over the radio. Listen for it on the records—Columbia, H.M.V., Parlophone, Edison Bell, etc.



Improved Stand and Wheels

This is the strongest and most rigid stand ever made. And at the same time it can be taken down within a few seconds. The stays are slotted and slide on to the shouldered studs. Due to the way these are made, the screws cannot slip off and be lost. The whole stand comes to pieces in three parts which fold up compactly. Made throughout of high quality steel.

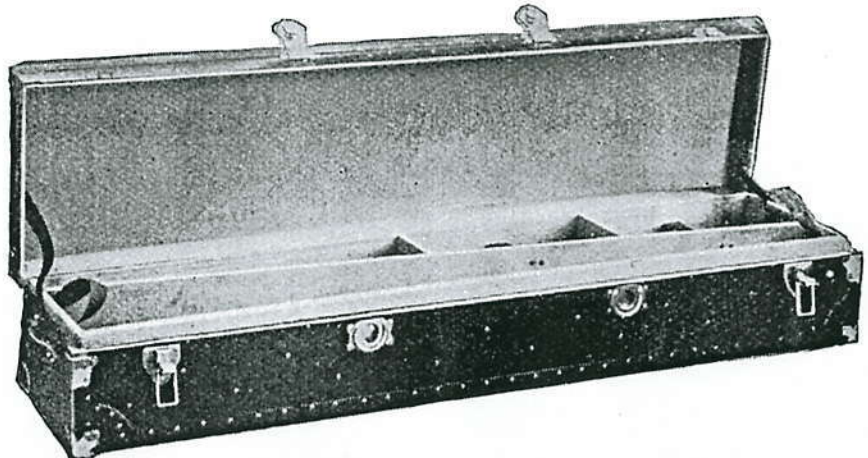
The new 5" disc wheels can only be described as "immense." They work on ball-bearings—which means smooth and rapid movement. Solid rubber tyres fitted. Note the brakes, which function on a slight turn of the hand. One brake each end, so that your instrument positively will not move.

It'll keep it really safe, no matter where or how you're travelling. Made of five-ply laminated wood, covered vulcanised fibre. Thick vulcanised fibre edges and corners; strong lock and clasps. Fully partitioned, and with trays to take your instrument perfectly. Built to last and to ensure absolute protection. Will add many years to the life of your vibraphone.

‡No. 735. Vibraphone trunk, complete with trays and fully partitioned .. £7 15 0

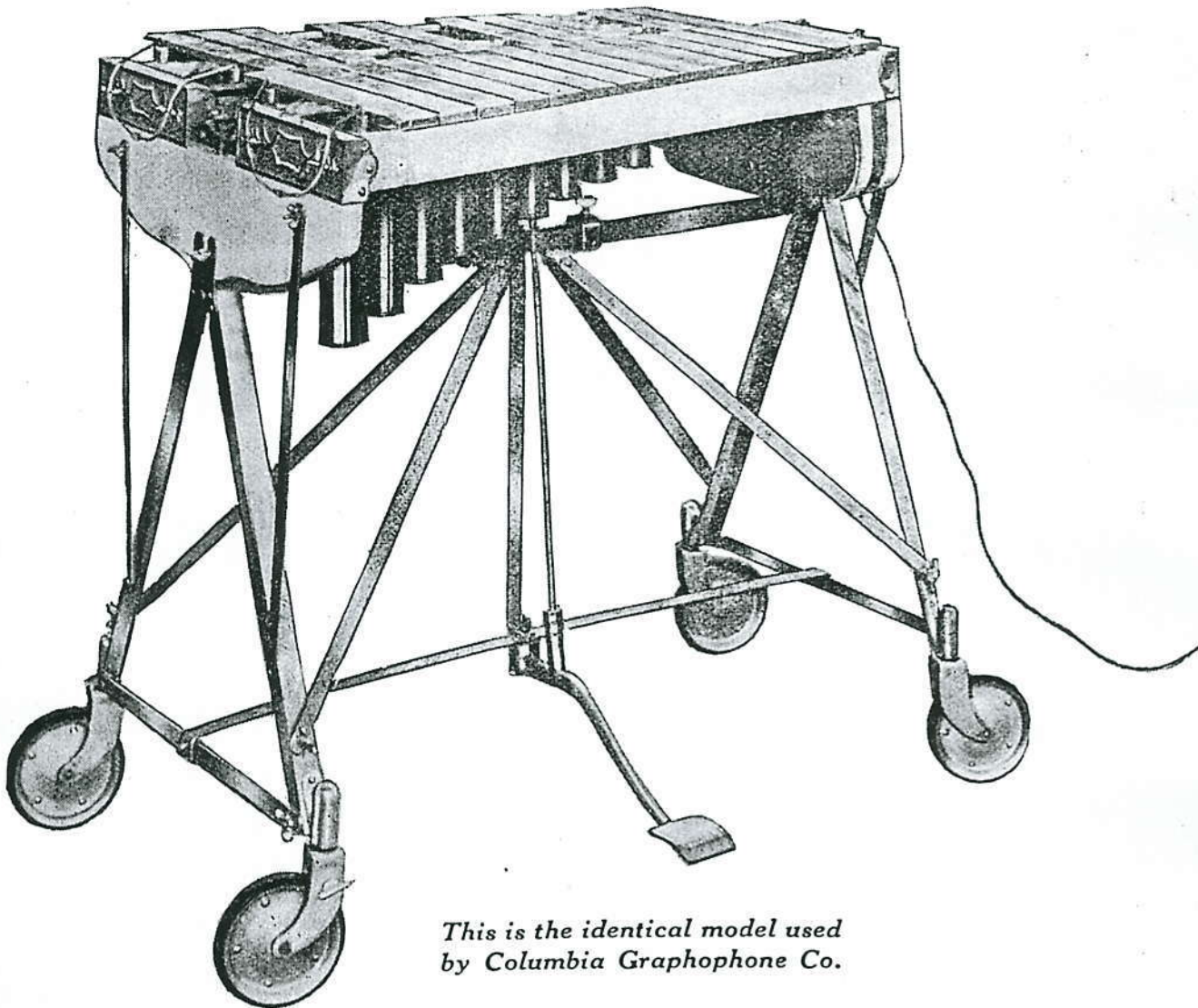
Pack Your Vibraphone

In a solid built PREMIER trunk—our own make.





THE TWO-OCTAVE VIBRAPHONE



This is the identical model used by Columbia Graphophone Co.

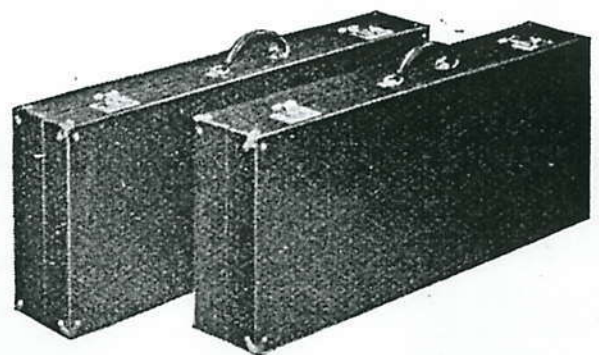
Most of the wonderful features of the full-size concert vibraphone are included in this two-octave model. Just the bottom octave left out. Where space is limited, or for one-night shows, this is the ideal instrument. It's sweet captivating tone makes it indispensable for even the smallest combination. Perfectly tuned alloy bars, damper control, capped resonators, universal silent electric motor, strong steel stand, highly polished and plated, and fitted with soloist's wheels. Three pairs of special vibraphone beaters included. See page 68 for detailed description of special features.

†No. 733.	Nickel-plated fittings	..	..	£35	0	0
†No. 734.	Regal-plated fittings	..	..	£39	10	0
†No. 735.	Chromium-plated fittings	..	..	£39	10	0

Hand Carrying Cases for Two-Octave Vibraphone

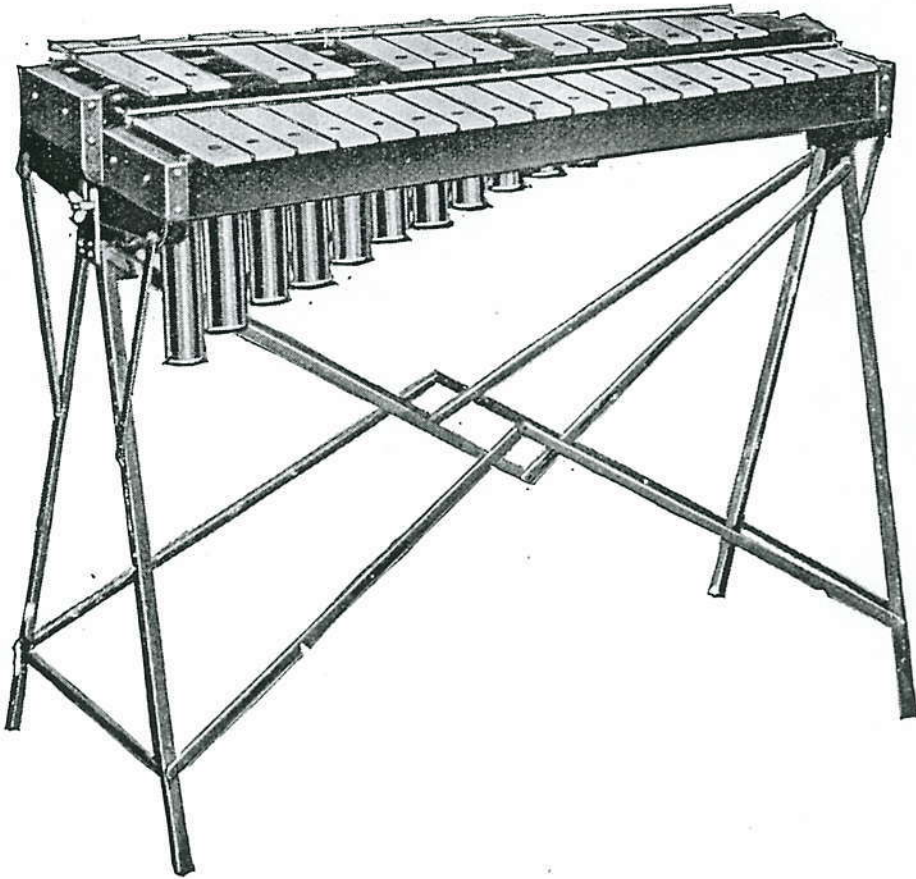
Specially fitted to thoroughly protect each part of the instrument, light in weight, and easy to carry. You can rely on these PREMIER-made cases.

†No. 737.	Two cases for two-octave vibraphone, complete	£6	0	0
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THE HARPAPHONE



The PREMIER harpaphone has a soft, rich, and resonant tone and it is the finest instrument known for bell parts. All metallic effect is eliminated. The notes are made of specially carbonized steel, $1\frac{1}{2}'' \times \frac{1}{4}''$, and are permanently fixed down to the frame. The resonators are removed by a simple spring locking device. The rigid steel stand folds into one unit and can be set up or taken down in a few moments. No screws used.

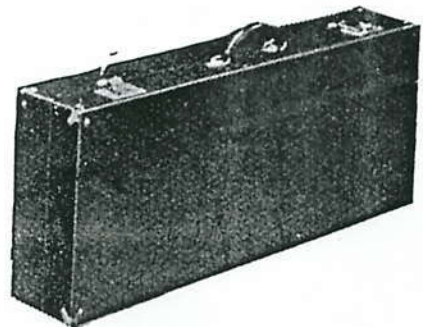
†No. 571. $2\frac{1}{2}$ octaves £13 10 0

Super finishes at a small extra cost make a wonderfully attractive show. White or black frames with stand and resonators in "Regal" or the new Chromium plating. Extra £2 10 0

Carrying Case

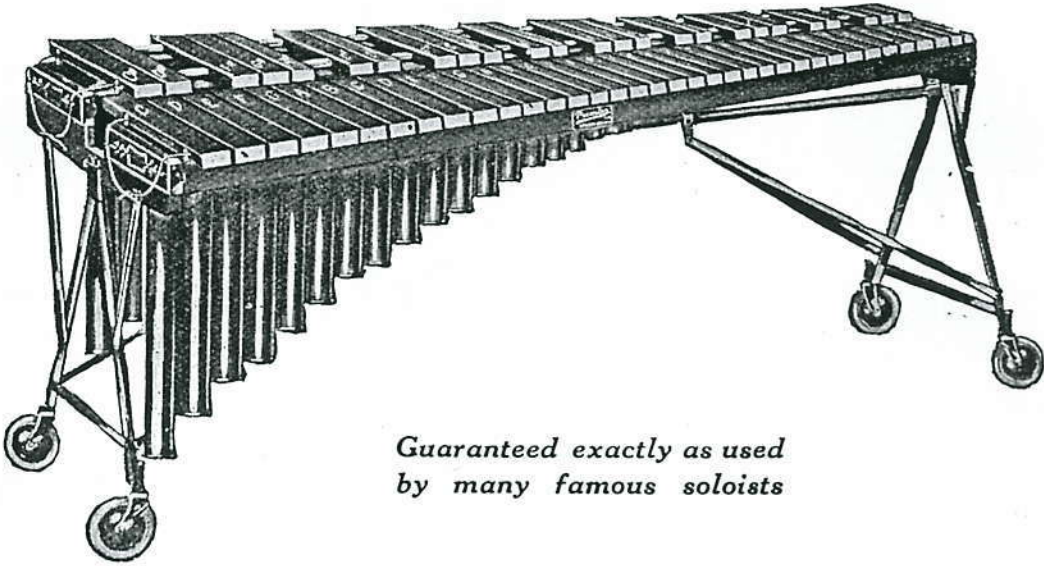
Special carrying case for the harpaphone. Made with a plywood foundation, covered rexine leather cloth; strong metal corners. Fitted with good quality lock, two catches, a strong leather handle and partitions to hold the instrument securely.

†No. 604A £3 0 0





MARIMBAS AND MARIMBA-XYLOPHONES



*Guaranteed exactly as used
by many famous soloists*

The marimba has rightly taken its place in the musical world as a legitimate instrument. It has beautiful and penetrating tones, especially in the low octaves, which closely resemble a pipe organ, and adds an outstanding tone colour to the orchestra and dance band. We have now added to our range of marimbas, two marimba-xylophones. These instruments retain all the sweet tone of the marimba, and in addition are fine for hard-hammer xylophone work.

PREMIER marimbas and marimba-xylophones are tuned by a secret method which eliminates discordant and harsh overtones, and brings out the full mellow tone from the British Honduras rosewood used. We buy only timber which has been cut many years—seasoned to perfection. The bars graduate from 2½" to 1¾" wide and are 7/8" thick. They are mounted on special wear-resisting cord, *suspended* on rubber insulated posts. Two spring clips keep the cord taut. Your choice of level or elevated mounting of the sharps and flats. Level is standard.

All instruments have the split frame and resonator feature and the patent resonator adjuster, both of which are fully detailed on page 75.

The stand is strong and rigid—made throughout of steel, heavily plated, and designed for speedy set-up and dismantling. Folds into only two parts. The frame locks to the stand and cannot be lifted away without pressing the stud at the top end. Decorated metal end-boxes help to show off the instrument.

Wood parts finished in walnut as standard—but you can have ivory or ebony without extra charge. Metal parts in three finishes—nickel, chromium or "Regal" plating. Ivory and chromium is the ideal set-off for appearance and long wear.

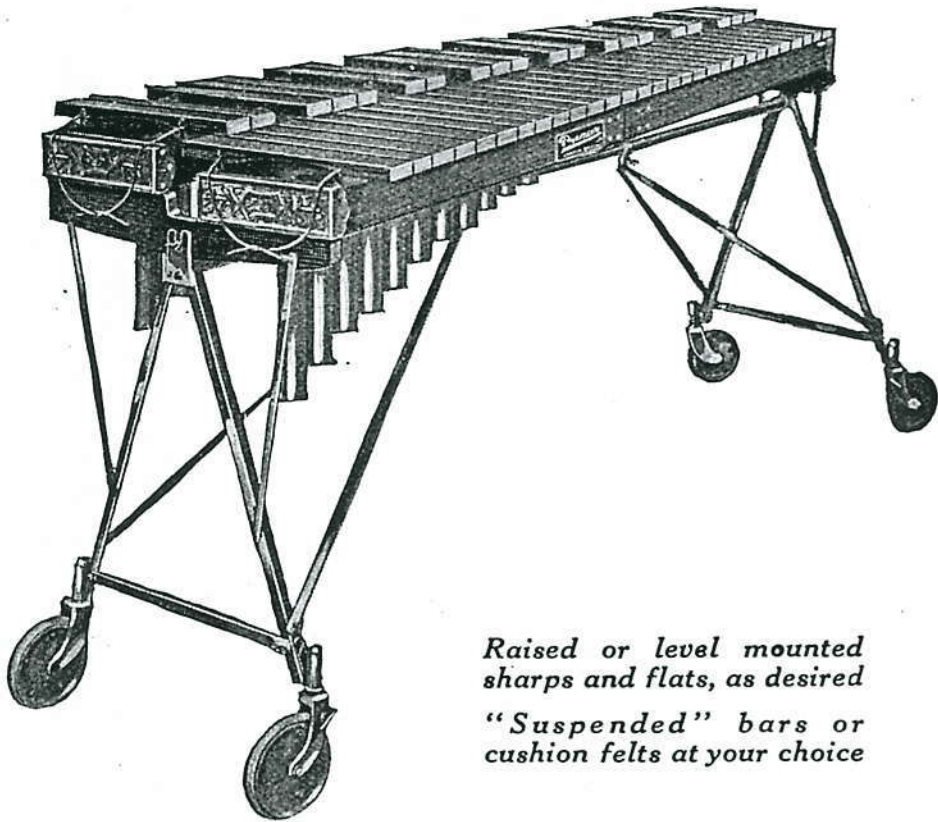
All instruments tuned to low pitch C-522 as standard, or any other pitch at an extra cost of 10%.

Prices include split-frames and resonators, soloists' wheels with brakes, and three pairs assorted beaters.

		Nickel plated	Chromium plated	"Regal" plated
†No. 597.	3½ octave Marimba, F to C	£35 0 0	£40 0 0	£40 0 0
†No. 598.	4 octave Marimba, C to C	£45 0 0	£51 0 0	£51 0 0
†No. 599.	4½ octave Marimba-xylophone, F to C	£55 0 0	£62 0 0	£62 0 0
†No. 600.	5 octave Marimba-xylophone, C to C	£65 0 0	£74 0 0	£74 0 0



DE LUXE XYLOPHONE



*Raised or level mounted
sharps and flats, as desired*
*"Suspended" bars or
cushion felts at your choice*

This is the instrument chosen by many of the most famous xylophonists. Ideal for the soloist, and the best for any type of playing. Brilliant tone—clean-cut and of great carrying power. We use only the highest grade British Honduras rosewood. Bars are $1\frac{3}{4}$ " \times $\frac{7}{8}$ " thick, and are mounted on cushion felt as standard.

Every note resonated. Of course, the resonators are perfectly graded, both in length and diameter, and are capped to afford protection and enhance the appearance. Another big "show" point is the decorated metal end-boxes. The locking device—released by a stud at the top end—prevents the frame coming away from the stand if you are moving the instrument while it is assembled.

All models are fitted with the special PREMIER resonator pitch adjuster without extra charge. Turn to page 75 and read about the improved stands, the split frame feature, and the new ball-bearing disc wheels. Then read the names of famous men who recommend PREMIER xylophones—on pages 40 and 41.

Tuned to C-522 as standard, but any other pitch at an extra cost of 10 per cent. Prices include 3 pairs assorted beaters.

		Nickel plated.	Regal plated.	Chromium plated.
†No. 583.	3 octaves, C to C..	£21 0 0	£24 10 0	£24 10 0
†No. 584.	3½ octaves, G to C	£23 10 0	£27 10 0	£27 10 0
†No. 585.	4 octaves, C to C..	£28 0 0	£32 10 0	£32 10 0

The wood frames of all instruments are finished in walnut as standard, but *Regal and chromium models* can be had in ivory, ebony, gold or silver at no extra charge.

Any of these finishes on nickel plated instruments, extra 15/-

Add cost of wheels and splitting features to price of instrument chosen.

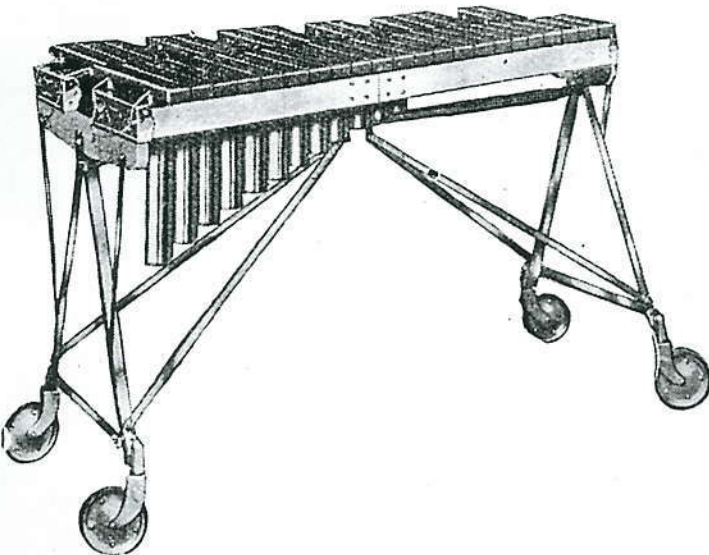
†No. 602.	Soloists' wheels fitted	.. ..	£2 10 0
†No. 603.	Split frames and resonators	.. ..	£2 0 0

Xylophone trunks listed on page 75

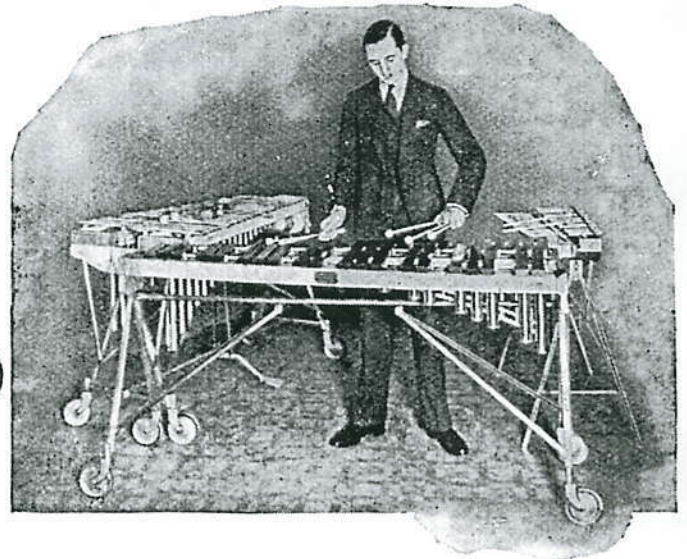


THE DRUMMER'S SPECIAL XYLOPHONE

"HARRY ROBBINS" MODEL



"HARRY ROBBINS" MODEL,



HARRY ROBBINS

This fine new model has been added to our range because so many drummers have asked us to build them a xylophone exactly the same as the special instrument we made for Harry Robbins, the famous recording star now with Jack Hylton and his Band.

The Drummer's Special contains all the best that it is possible to include in a small instrument. It is easily and quickly packed to be rushed off to the recording session, or to a radio engagement.

It is *the* instrument for the special occasion where transportation is a problem.

Brilliant tone, bars of genuine British Honduras rosewood, $1\frac{3}{4}$ " wide by $\frac{7}{8}$ " thick, suspended marimba-fashion and level mounted.

Every modern feature is included—resonator adjustor—split frames and resonators—soloist wheels—beater holder—white cellulose frames—handsomely polished and plated stand. Four pairs of beaters are supplied with the instrument. Can be packed into two carrying cases in $2\frac{1}{2}$ minutes. The price includes everything possible—no extras.

		With Cases.	Without Cases.
No. 586.	3-octaves, F to F, nickel plated ..	£36 10 0	£30 0 0
No. 586C.	3-octaves, F to F, chromium plated ..	£41 0 0	£34 10 0
No. 586R.	3-octaves, F to F, Regal plated ..	£41 0 0	£34 10 0

Read detailed description of all these special features on opposite page.

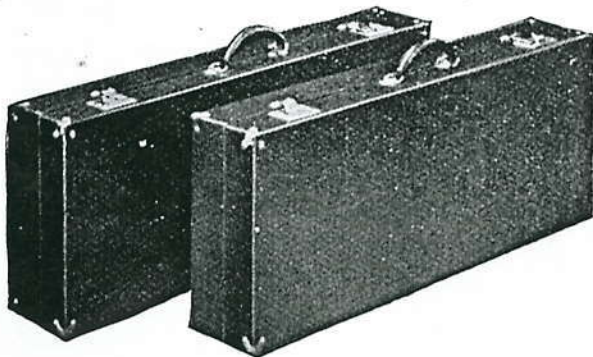
Hand Carrying Cases for the Drummer's Special Xylophone

"HARRY ROBBINS" MODEL

Specially fitted to thoroughly protect each part of the instrument. Light in weight, and easy to carry.

You can rely on these PREMIER made cases.

No. 738.	Two cases for the drummer's special xylophone, complete	£6 10 0
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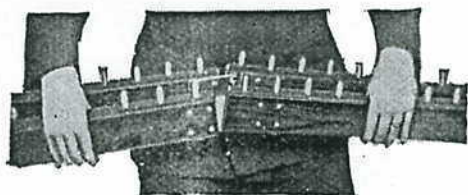




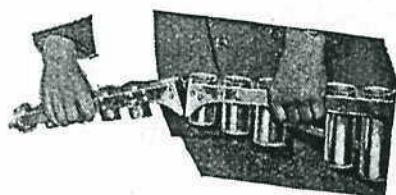
Premier



SPLIT FRAMES AND RESONATORS



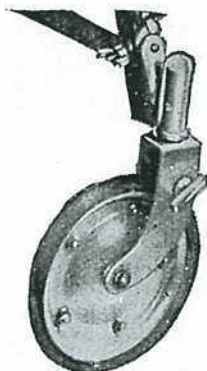
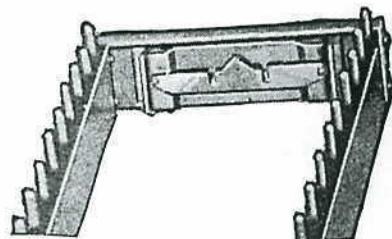
This feature permits the larger xylophones and marimbas to be packed into a small space, which is very convenient for the travelling player. The device is built on the cantilever principle and simply lifts apart. No thumbscrews are used and there is no possibility of sagging.



Premier Resonator Adjuster

This unique resonator adjuster is an indispensable addition to any professional model xylophone and marimba, being a very efficient method of bringing the resonators and notes into unison. In a heated atmosphere the volume of the instrument will be improved by raising the resonators; with just the reverse action in a cool temperature. Normally, the adjuster should be just below the half-way mark. Move the adjuster until you have the best tone.

This feature now fitted to all PREMIER De Luxe xylophones and marimbas at no extra charge.



Soloists' Wheels

Essential if your xylophone or marimba has to be moved about.

These are new 5" ball-bearing wheels—they turn with amazing speed and smoothness.

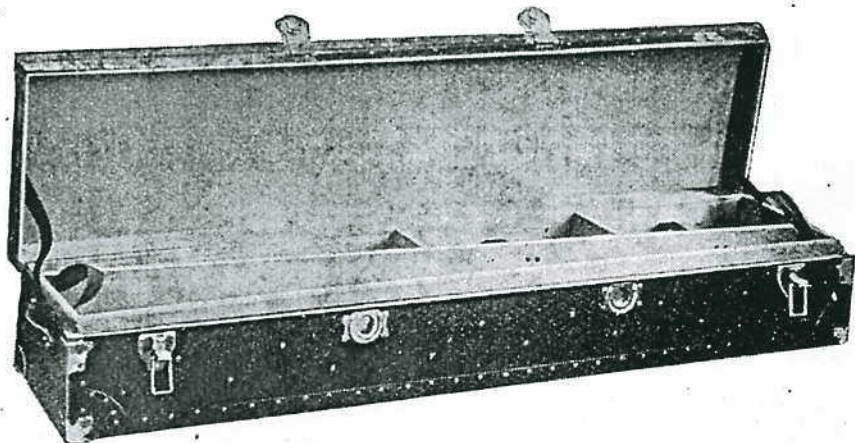
Fitted with an instantly adjustable brake.

†No. 602. Set of 4 wheels £2 10 0

Premier Own Make Marimba and Xylophone Trunks

When you spend £30 or £40 on a single instrument, you possess something which must be well looked after. PREMIER, realising this, installed a modern trunk making department, where they can make the quality trunks you need.

They are made of 5-ply foundation with vulcanised fibre covering. Heavy edging inside and out, and lined with hard-wearing material.



Partitioned so that your instrument will fit perfectly. No possible movement during transit. Big fibre corners. Two heavy locks and clasps. A PREMIER trunk will add many years to the life of your instrument.

†No. 740. Xylophone trunk .. £6 15 0 †No. 741. Marimba trunk .. £7 15 0
†No. 742. Two trunks for Marimba-xylophone ' £10 15 0



LIGHTWEIGHT XYLOPHONE



*Guaranteed genuine
British Honduras Rosewood*

Here is the xylophone that is just right for the "gig" dance band, or where space is limited in the theatre or cinema pit. As everyone knows, it doesn't pay to buy the cheapest goods; those who buy on price only are badly served. So PREMIER, instead of worrying how to make a *cheaper* xylophone, have concentrated on turning out a moderate priced instrument that not only will delight you, but will give lasting service.

Brilliant and clear tone from the $1\frac{1}{4}$ " by $\frac{3}{4}$ " bars of British Honduras rosewood. This wood is of equal quality to the De Luxe line, and is certified cut seven years. And you'll like the shining nickel plated stand which folds into one unit. It is absolutely rigid, yet in a moment can be assembled or dissembled. The actual average times for assembling or taking down the complete instrument are respectively 2 mins. 20 secs., and 1 min. 50 secs. The weight is only 28 lbs., so it is ideal if you are moving about.

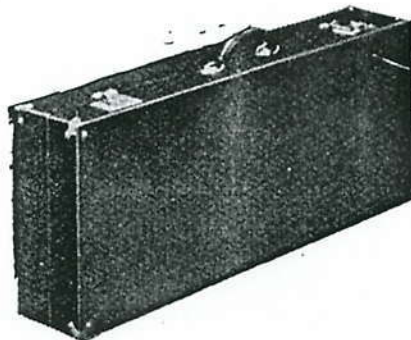
Fully resonated, of course. Each resonator is capped at the bottom, which affords protection and greatly adds to the appearance. Sold under the usual full PREMIER guarantee.

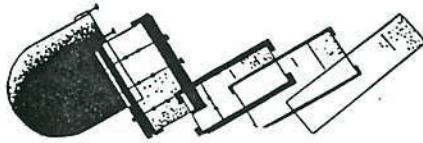
- | | | |
|-----------|--|----------|
| †No. 582. | 3 octave, C to C (complete with 2 pairs of beaters) .. | £13 10 0 |
| | Super Finish. Ivory or ebony frames, Regal or chromium plated metal parts, extra | £2 10 0 |

Carrying Case

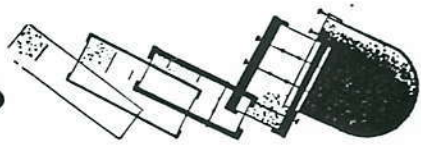
Special carrying case for lightweight xylophone. Made with a plywood foundation, covered Rexine leather cloth; strong metal corners. Fitted with good quality lock, two catches, a strong leather handle and partitions to hold the instrument securely.

- | | | |
|----------|---------|--------|
| †No. 604 | | £3 0 0 |
|----------|---------|--------|

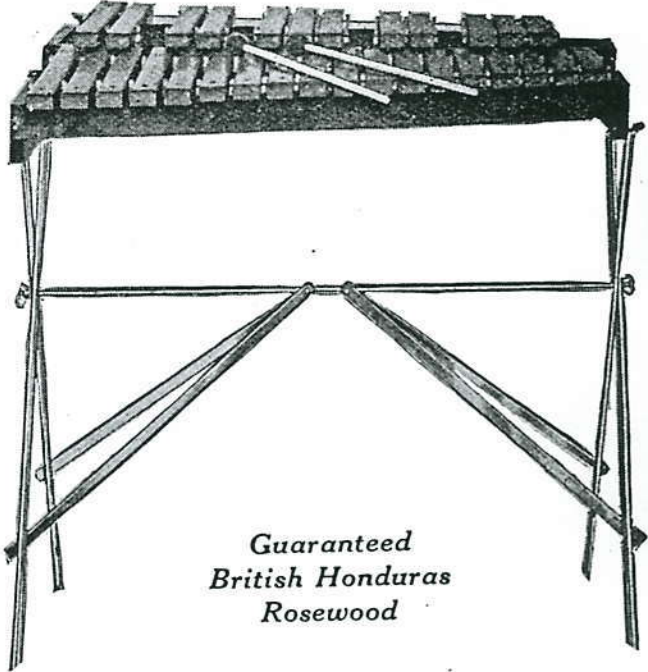




Premier



"HANDY" XYLOPHONE



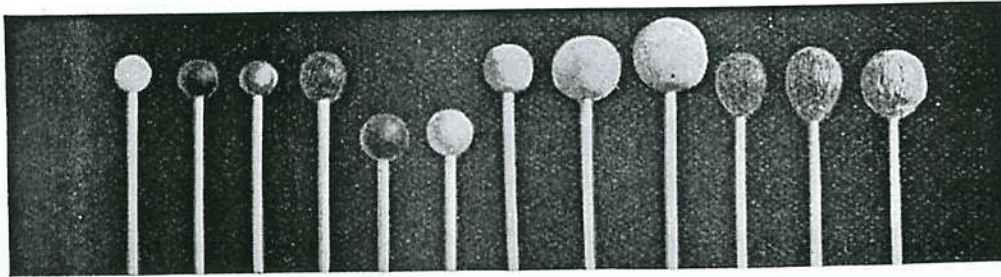
*Guaranteed
British Honduras
Rosewood*

In order to favour the popular demand for a very moderately priced xylophone, PREMIER have produced this handy model. Made of the best materials, genuine Honduras rosewood $1\frac{1}{4}$ " \times $\frac{3}{4}$ ". Carefully tuned and mounted on a soundboard. Complete with folding nickel-plated stand and beaters. It is the best for the money in tone, appearance—and satisfaction.

- †No. 580. As illustrated.. .. £6 15 0
- †No. 575. Fully resonated £8 5 0
- †No. 581. Without stand, for use on table £5 15 0
- †No. 459. "Flaxite" fibre carrying case for complete instrument £1 5 0

Xylophone, Vibraphone and Marimba Beaters

A good range of xylophone, bell and marimba beaters which will satisfy all requirements. Well made of the best materials, to bring out the full tone of your instrument. All supplied with long cane handles, except vibraphone beaters and slap mallets.



- | | | | | | |
|-----------|--|-----|-----------|---|-----|
| No. 590. | 1" Pyraline, per pair .. | 3/6 | No. 596B. | 1½" Hard Felt (solid), per pair | 5/- |
| No. 591. | 1" Vulcanite, per pair .. | 2/6 | No. 595S. | 1½" Soft Felt (solid), per pair | 5/- |
| No. 592H. | 1" Hard Rubber, per pair | 2/3 | No. 589H. | Hard Vibraphone Beaters, per pair | 5/- |
| No. 592S. | 1" Soft Rubber (for practice), per pair .. | 2/3 | No. 589M. | Medium Vibraphone Beaters, per pair | 6/- |
| No. 594P. | 1½" Pyraline, per pair .. | 4/- | No. 589S. | Soft Vibraphone Beaters, per pair | 7/6 |
| No. 594W. | 1½" Worsted, per pair .. | 3/6 | No. 588. | Slap Mallets, per pair .. | 8/6 |
| No. 594H. | 1½" Hard Rubber, per pair | 2/6 | | | |
| No. 596A. | 1½" Hard Felt (solid), per pair | 3/6 | | | |

Xylophone, Marimba, etc., Beater Holder

A handy device that can be attached to any instrument, and will hold 3 pairs of beaters.

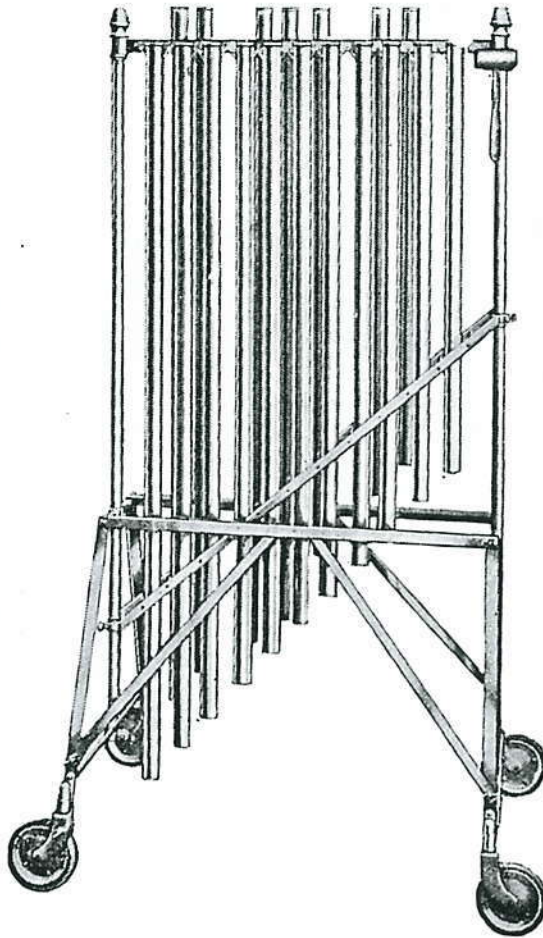
- No. 597. Nickel plated 5/-
- No. 597R. Regal plated 7/6
- No. 597C. Chromium plated 7/6



"NEW ERA" CATHEDRAL CHIMES

The biggest advance ever made in Chime construction.

A new method of mounting, which revolutionises chime playing.



Sight reading made easy.

Chromium plating if desired.

Chimes—the most resonant and full-toned of bell instruments—beloved by the people in the long distant past—and now modernised. Tone and design—both have been improved a hundred-fold in the PREMIER "New Era" Chimes.

With the new chromatic mounting, chimes can be played with more ease and certainty than ever before. The piano-keyboard lay-out increases your playing speed—especially for sight reading. The special alloy bell-metal, scientifically graded and tuned, is the main reason for the superiority of PREMIER Chimes.

Notice the extra heavy caps at the top of each bell. That is another PREMIER improvement. It helps to bring out the mellow, yet penetrating tone of "New Era" Chimes.

No musical organization is complete without chimes—and a short test will prove to you how great a scope is opened up by the new PREMIER instrument.

Eighteen bells, C to F, mounted on a steel frame, superbly plated. Ball-bearing disc wheels are usually fitted, but we can supply without if desired. These wheels have brakes, which can instantly be thrown on or off.

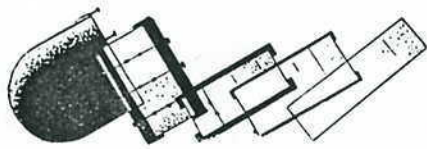
"New Era" Chimes supplied in two sizes—1½" recommended for symphony and large orchestras, military bands, etc.; 1" for small theatres and cinemas, dance bands, etc.

†No. 860.	18-1½" Chimes, nickel plated	..	£28	10	0
†No. 860C.	18-1½" Chimes, chromium plated		£35	10	0
†No. 860R.	18-1½" Chimes, Regal plated	..	£35	10	0
†No. 861.	18-1" Chimes, nickel plated	..	£21	0	0
†No. 861C.	18-1" Chimes, chromium plated	..	£28	0	0
†No. 861R.	18-1" Chimes, Regal plated	..	£28	0	0

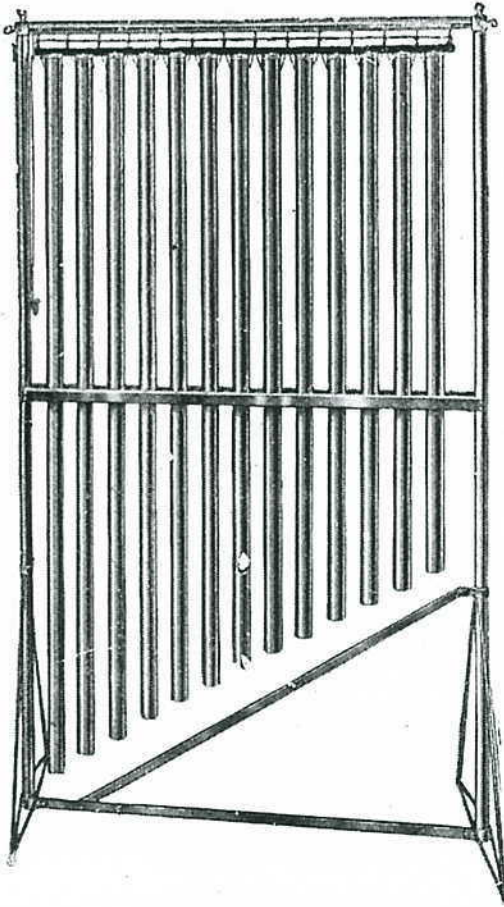
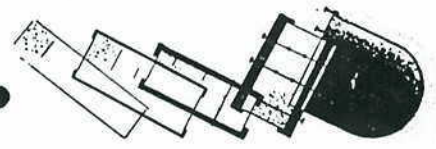
Prices include ball-bearing wheels.

If supplied without wheels, the price is £2 less.

All PREMIER Chimes tuned to New Philharmonic (low) pitch—C-522.



Premier



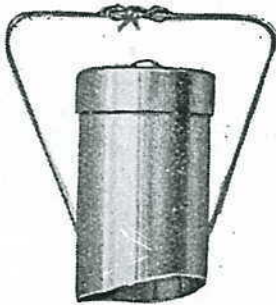
PREMIER CATHEDRAL CHIMES

The wonderful effect of chimes is indispensable for nearly every type of work—military, concert, theatre, cinema or dance. PREMIER chimes are famous for their clarity and volume.

Made to the highest standard, they are flawless in pitch and tuning. The tubes are of heavy $1\frac{1}{2}$ " special brass alloy, nickel plated and polished. They are hung on a strong, rigid, folding steel frame, complete with damper and rawhide mallet. Supplied in New Philharmonic pitch (C-522) unless otherwise specified.

Can be had in both nickel and chromium plating—chromium recommended.

		Nickel plated.	Chromium plated.
†No. 576.	Set of 8 1", key of E \flat	£8 0 0	£11 0 0
†No. 577.	Set of 13 1" Bells, key of E \flat	£11 10 0	£15 10 0
†No. 578.	Set of 8 $1\frac{1}{2}$ ", key of E \flat	£11 10 0	£15 10 0
†No. 579.	Set of 13 $1\frac{1}{2}$ ", key of E \flat	£16 10 0	£21 10 0



Note the "Caps" on Premier Chimes

Take particular note of the "cap" which is exclusive to PREMIER amongst British made chimes.

This "cap" is the one right spot on which to strike, and will ensure an even tone. No chance of that unpleasant metallic sound which spoils the tone of other bells.

These "caps" also add a good deal to the appearance.

Chime Mallet

A perfect chime mallet made specially to bring out the best tone from the chimes. Rawhide striker on polished hickory handle. Made in two sizes—we suggest you have both weights, for loud and soft playing.

†No. 589a.	Small size	3/6
†No. 589b.	Large size	4/6





SUNDRIES

†No. 559.	Two-note anvil	£0 6 9	†No. 759.	Pistol	£0 12 6
†No. 530.	Police whistle	£0 2 0	†No. 751.	Ammunition, 50 rnds.	£0 1 3
†No. 753.	Bear growl	£0 18 6	†No. 760.	Rain effect	£1 7 0
†No. 752.	Baby cry	£0 1 9	†No. 761.	Rotary crank gear for imitating machinery, cogs, chains, etc. ..	£0 12 0
†No. 770.	Blinker light adaptor	£0 6 6	†No. 766.	Steam exhaust	£0 1 6
†No. 754.	Cock crow	£0 1 9	†No. 762.	Surf effect	£1 7 0
†No. 755.	Electric bell (also suitable for 'phone bell)	£0 12 6	†No. 763.	Thunder sheet	£1 0 0
†No. 756.	Glass crash	£0 8 6	†No. 764.	Water effect	£1 7 0
†No. 757.	Lion roar	£1 1 0	†No. 765.	Wind effect	£1 7 0
†No. 758.	Nose blow	£0 1 0			

Lapping Heads

There is an art in properly lapping drum heads. Let our experts at the PREMIER Works give you the benefit of their years of experience.

†Snare drum head.	1/-
†Bass drum or tympani head	2/6

Premier Tension Rods

No. 605.	Single tension snare drum size, "Popular" type ..	1/6	No. 609.	Separate tension bass drum size, "Popular" type ..	3/6
No. 606.	Single tension bass drum size, "Popular" type ..	2/6	No. 610.	Separate tension bass drum size, de luxe type	4/6
No. 607.	Single tension bass drum size, de luxe type	3/-	No. 615.	PREMIER snare drum key	6d.
No. 608.	Separate tension snare drum size, de luxe type	2/6		(Spare parts supplied at proportionate prices.)	

Flesh Hoops and Counter Hoops

When ordering flesh or counter hoops, we must insist that the shell of the drum be sent to us if a perfect fit is desired.

If this is not possible, place the shell on a piece of paper and draw round the outside edge. In the latter case, however, we cannot accept any responsibility if hoops do not fit.

†No. 620.	Flesh hoop for snare drum	1/3
†No. 621.	Flesh hoop for bass or tympani drum	3/6
†No. 622.	Counter-hoop for snare drum	5/6
†No. 623.	Counter-hoop for bass drum	15/-

Leave It !

Unless you are going to put your drum away for a week or longer, don't take the tension off the heads.

The great idea is to get a drum just "how you like it," and then leave it alone. Continual letting-down and pulling-up does far more harm than any atmospheric changes.

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