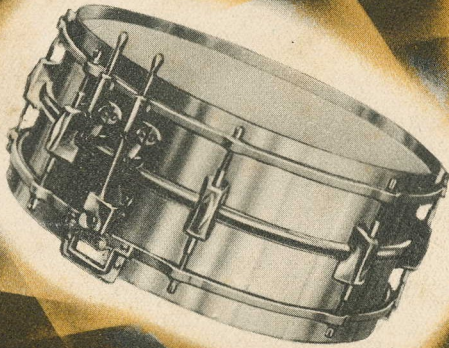


Premier

REGD



THE PREMIER
BOOK OF DRUMS

"K" The PREMIER Book of Drums

ILLUSTRATIONS—printed words—are at best poor substitutes for personal examination and experience.

If only every drummer could see and try out each Premier production for himself, he would be convinced that they are the finest drummer's instruments in the World.

But, as that is impossible to arrange, we have done all we can in this Premier Book of Drums to show each instrument and each part *exactly as it is*, and to describe the myriad features of these aids to better drumming with exactness—without the slightest exaggeration. The words we use are not only ours, but a large part of the descriptions are the words of drummers who have bought and played the instruments themselves.

This is "K" in the series of Premier Catalogues. It is the biggest effort we have ever made to prove that Premier instruments *are* made from the drummer's point of view—from *your* point of view. We believe you will find much to interest you in the pages that follow. If you do, don't forget to recommend your drummer friends to send for a copy.

WHEN ORDERING . . .

Always quote Catalogue Number and mention "Catalogue K." There is no need to tear the pages. Either send cash with order, or, if preferred, we will despatch C.O.D. Postage or carriage extra in all cases.

TIME PAYMENTS AVAILABLE

Turn to the last page for details of the Premier Time Payment Scheme.

OUR GUARANTEE — YOUR SECURITY

We Guarantee . . . that all "PREMIER" drums, bells, tympani and effects will give long and complete satisfaction; that they are made from the finest materials procurable and under perfect modern conditions of manufacture. Drum heads only are excluded from this guarantee.

We only expect to get your business on this one consideration—your complete satisfaction. That is why we guarantee it. Both in the letter and the spirit we stand by our guarantee.

THE PREMIER DRUM CO., LTD.
64, BERWICK STREET, LONDON, W. 1

'Phone : GERRARD 2327 (2 lines)

Our Message

TO EVERY DRUMMER



ALBERT DELLA-PORTA
Managing Director.



GEORGE J. SMITH
Works Manager.



FRED DELLA-PORTA
Sales Manager.

RHYTHM is the order of the day. Not only in music but in all the arts, to be Modern is to be Rhythmic. So much has been unmistakably shown by the contemporary composers, artists, and sculptors. A compelling rhythm can give the same pleasure and satisfaction to the intellectually minded as can a sweet melody. Rhythm, without doubt, is *the* art of the future, and the Rhythmist *the* Artist! This applies not only to music but to all the arts.

To the musician, it means that rhythm has to be studied on a level with tone production and execution. It means that the percussionist is becoming more and more important, that an ever higher standard of skill will be demanded of him.

This Modernism is making itself felt in every branch of drumming. New tone effects—the Vibraphone, for instance—are finding their way into the Symphony Orchestra. "Rhythmic numbers" are found on almost every programme played by military bands and light orchestras. As for the dance drummer, his job gets more tricky with every change of style.

So, not only is more rhythm needed for present-day music, but the rhythm itself is of a more advanced type—and therefore more difficult. It demands that the drummer shall use the utmost care in his choice of instruments. Premier have responded to this necessity for perfect modern instruments. A new and modern factory and modern methods of manufacture enable us not merely to keep up-to-date, but to be *in advance* of to-day's requirements. It is this ability to look ahead from the drummer's point of view that within ten years has brought Premier to the very forefront of musical instrument makers.

Each month during the past year we have done more business than in any corresponding month previously. We are not going to rest on our laurels. We realise that our job is to think in terms of the future. The many hundreds of drummers who during the past years have seen our catalogues get more comprehensive and our instruments advance in quality, will, we believe, welcome this Book of Drums and the improved equipment it describes as further proof that they are using the finest musical instruments in the world. To those drummers who have not yet gained the benefit from using a Premier kit we would say, "Ask the drummer who owns one."

PREMIER DEALERS EVERYWHERE

Premier products are supplied only to Authorised Dealers. In almost every district there is a Premier dealer, who is able to give you Premier Service "on the spot." He is your neighbour and deserves your support. He carries a stock, takes care of ordering for you, and will be delighted to supply on the easy and convenient Time Payment Plan described on the back page. Of course, if there is not an Authorised Dealer in your district, you can rely on our full service direct. Write and tell us your needs.

PREMIER SERVICE THROUGHOUT THE WORLD

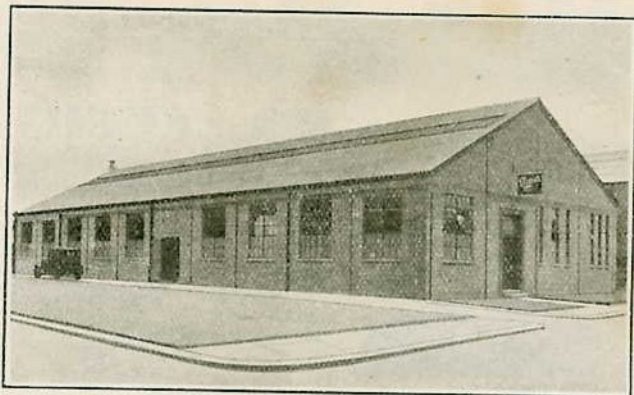
There is a Premier Authorised Dealer in every city in Australia and New Zealand, in Paris, New York, Toronto, Johannesburg, Warsaw, Brussels, Copenhagen, Stockholm, Oslo, and almost every Capital and important City throughout the World.

The word "Premier" is written in a stylized, cursive font with a thick underline. It is centered between two sets of horizontal lines that resemble musical staves.

PREMIER'S

phenomenal progress during the past decade will be maintained and even increased now that this new factory is in full operation. Visit us here if you can. The address is Premier Works, Standard Road, Chase Road, N.W. 10.

The modern Factory where Premier Drums are made.



Ten Years Young

TEN years ago, two young men got together—a drummer and a drum maker. The drummer—previously a technical engineer—and a drum maker of the old school with many years of experience. Both had one idea—the progress and improvement of drummers' instruments from the drummer's point of view. The things we like doing are always the things we do best. Albert Della-Porta and George J. Smith enjoyed making drums—and so made them well! And they really *did* make them: in a small workshop on the east side of Berwick Street they toiled for long hours. Practically every part of every instrument was made by hand—thoroughly and laboriously. Very soon, the fame of their handiwork spread amongst "the boys." That workroom soon became the rendezvous of drummers—some of whose names are now "household words" in the profession.

NOTHING SUCCEEDS LIKE SUCCESS

It wasn't long before the workroom proved too utterly small for the increasing business, so the Premier Drum Company made its first move—that is, crossed the road to the first floor of No. 64 Berwick Street.

How vast that first floor seemed in those days! What had been a huge congested mass of stock before, was lost in the immensity of 2,500 square feet!

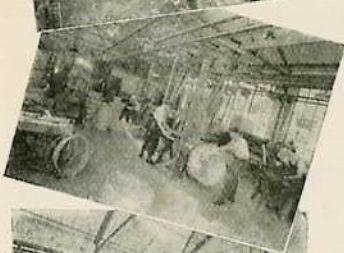
From the very first, there were only two things that mattered—Progress and Improvement. The new premises gave a fillip to both of these ideals. Lathes, drills, cellulose spraying plant, and other machinery made a welcome appearance, and for the next year or two, Premier progressed and improved in their "self-contained" home.

But, as business grew larger, "No. 64" seemed to shrink! Very soon it was obvious that still more room was wanted. That is why Silex Street became as famous amongst drummers as Berwick Street already was!

Still more machines, and more men to work them. And, all the time, Quality had been advancing hand in hand with Quantity.

It was Quality that induced the Quantity. As the instruments improved, the sales increased, and it soon became apparent that a mistake had been made. Even though the floor space had increased to 10,250 square feet, the Silex Street factory was *not going to be large enough for long*. Neither was it by any means the ideal works for the production of high-grade musical instruments. So, there was only one thing to do—build a factory specially designed and equipped for Progress and Improvement. So the tenth anniversary finds Premier producing the world's finest drummers' instruments from the world's most modern drum factory.

That is no exaggeration. Since the very beginning, the one great aim has been to build up a reputation—and maintain it. We are proud to know that we have achieved this ideal.



Here are three interior pictures of our new factory, showing the Machine Shop, Wood-working Plant and Stick Turning and the Xylophone Assembling Shops.

Drum Headquarters : 64, Berwick Street, London, W.1

HOW we drummers love to "talk shop"! Probably we are the most clannish of all musicians. So much of our business cannot be understood by "outsiders."

Drummers always like to meet other drummers and to talk about drums and drumming.

If you want proof, look in at Drum Headquarters any time you are in the West End of London. You'll be bound to find congenial company. Thousands of "percussion men" visit this address during the year. They know where they will hear what's new in the "skin game"—what has happened lately—what is happening now—and what is *going* to happen!

It is a "shop" only if you want to buy something. Otherwise, it is a place where friends meet.

"Just the person you wanted to meet" is bound to call in some time or another. Berwick Street is like that—drummers just can't keep away! Look in whenever you like—and don't be in a hurry to go!

The Drummers' Own Paper "THE DRUMMER" *Directed by Eric Little*

At no cost to yourself, you can keep in touch with all that is interesting and useful to know in the drumming world.

Every few months, the drummers' news bulletin is broadcast to over 10,000 registered addresses. News of the "star" drummers, of the latest rhythms, gadgets and ideas—a spice of humour—hints that you don't get anywhere else—and articles that are going to help you. All are included in "The Drummer."

Do you receive this—the drummers' own paper? If not, it's merely because your permanent address is not registered. You can quite understand that addresses c/o Theatres, Hotels, etc., cannot be registered as "permanent," however optimistic you and we may be!

You will like some of your drummer friends to read it, too.

Send a post card now. All you need write is "The Drummer, please," your own name and address for certain—and perhaps those of one or two friends. Don't miss something that is certainly well worth having. Send the post card to-day to

THE PREMIER DRUM CO., LTD.,

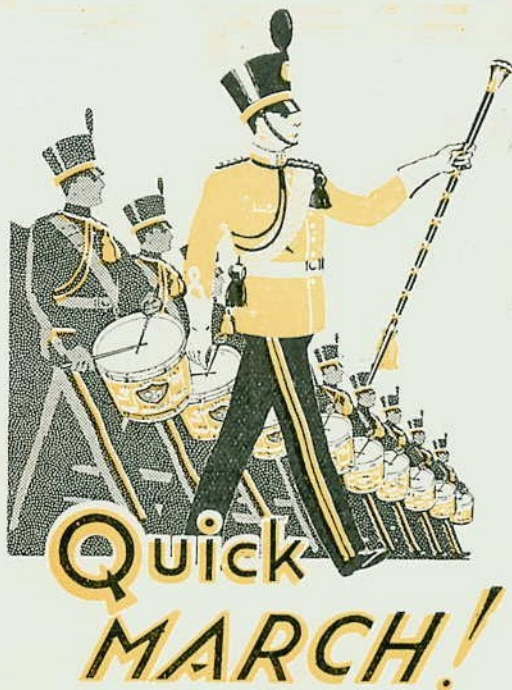
64, BERWICK STREET, LONDON, W.1.



Eric Little, known the world over as an all-round Drummer, technician and writer. He has been connected with Premier's Professional Department for many years.



Page Three



The Modern Drum Corps

THE book you are reading may be a thriller—the work you are doing may be frightfully urgent and of absorbing interest.

But there is one sound which will make you drop your book—lose all interest in your work. You will rush to the window, whether you are a city magnate or a mill hand—a clergyman or a bookmaker.

Because this Interruptor of Everything—the modern Drum Corps—must be **SEEN** as well as heard.

The crisp silver tones of the bugles and the snap of the drums—you just **HAVE** to see the flash of bright metal, the orderly swing of the sticks, the flourishes of the bass drummer.

Nothing is more fascinating than the sight of a number of people doing the same thing in the same way at the same time. Add to this precision the martial Music of Drums and Bugles—and you must be at once inspired by the irresistible appeal of a modern **DRUM CORPS**.

DRUM CORPS EVERYWHERE

It's nothing new, this response of almost every Englishman to the sound of drums. But there is something very new about the tone colour of modern drums and bugles—a change which has brought new and increased vigour and interest to Drum Corps.

Everywhere they are springing up. Schools and Colleges are overhauling both their band equipment and training: Boys' Brigades and Scouts, and Girl Guides and Girls' Brigades are taking a new interest in the activities of their Band.

British Legion branches are realising the possibilities—the certainties of increased membership

and enthusiasm with the aid of a modern Drum Corps.

Business firms, too, see in the snappy Drum Corps a means of stimulating the good-will of employees, as well as obtaining valuable publicity for themselves. In fact, **EVERY "LIVE" ORGANISATION SHOULD HAVE A DRUM CORPS.**

At every outdoor event the Drum Corps will give that added interest, that extra touch of enthusiasm which spells **S-U-C-C-E-S-S**.

So, if **YOUR** organisation wants success or greater success, read through the page that follows. It clearly points the way.

Premier

DRUM CORPS HEADQUARTERS

Leading Drummers



Slyx Gilling, Sid Kyte and his Band.

Raymond Keeley, Nottingham.

Teddy Brown, World Famous Xylophone Soloist.

Dan Ingman, Technical Editor of "The Melody Maker."

Gilbert Webster, Jack Hyllon's Band.



Ron Gubertini, Berkeley Hotel.



Bernard Miller, Hal Swain's Band.



Reg. Gubertini, C. B. Cochran's Productions.

P. ALCOCK, Doncaster.
ALEX. ALEXANDER, London.
CYRIL ANTLEY, North of England.

SYD. G. BAKILE, The Belgian Radio Station, Brussels.
PHILIP BERMAN, London, W.
LEN BERNON, SPIKE HUGHES ORCHESTRA and BILLY MASON.
SAM BARBER, Victoria Palace, London.
SAM BOLTON, Brighton, etc.
D. BRADY, The Black Watch.
THE B.B.C., London.
T. A. BUCKLEY, Cork, Irish Free State.
REG. BUCKINGHAM.
STAN BURTON, Redhill.
W. H. BYRNE, Kensington Super Cinema.
J. P. BRADSHAW, London.

C. W. B. CASSINI, Southend-on-Sea.
LES. CARMICHAEL, Newcastle-on-Tyne.
AL. CHRISTIE, Vaudeville.
KEN. G. CLARKE.
JIMMY CLARKE.
PHIL. COZZI, Folkestone.
L. W. COPESTAKE.
ALEX. CRIPPS.
JACK COLLIN, "Casanova," Coliseum, London.

REG. F. DAY, Catford, London.
DE. GUISE, SLEMYER ACT.
JOE DANIELS, Harry Roy's Band.
PAT DONOGHUE, Regent, Brighton.
KEN DUNCAN, Westcliff-on-Sea.
REG. F. DRURY, Hull.

FRANK L. EGERION, Dublin, I.F.S.
GEORGE ELRICK, Strand Theatre.

JIM FAWCETT, Majola Palace, etc.
HARRY FRANCIS, Tricity Restaurant.
GORDON FRENCH, Flemings, London.
STAN. FROST AND HIS BAND.

G. L. GARR-FREEMAN, Aldershot.
JACK GREENWOOD, Kitecat, London.
CHAS. GLOVER, Percival Mackey's Orchestra.
JACK GORDON, London.
CHAS. GREENHILL, Nottingham.
SIEVERT GULLBRANSON Falun, Sweden.

LEW HAKIN, Hull.
S. HALES, Carlisle.
EDGAR R. HALLOWS, Stockport, etc.
ALEX. HALLS, "The Big Stuff."
ROY HARDAKER.
RALPH HARWOOD, Reece's Cafe, Liverpool.
LEN HIBBARD, Baity, etc.
F. HIGGINS, Daly's Theatre, London.
BILLY HOBSON, Huddersfield.
JACK HOLME, Bradford, Yorks.
KAI. HOLMER, Denmark.
A. HALLAWELL, 43 Club, London, W.
MONTY HUNTER.
ERIC HANDLEY, The Three Guix.

AL. JACKSON.
BERT JACKSON.
JOCK JACOBSON, Sid Lipton's Orch.
A. C. JESSEP, Worthing Municipal.
F. C. JESSEP, Finsbury Park Astoria.
T. C. JOHNSON.
TEDDIE JONES, Liverpool.
JIMMY JACK, London.

Demand "Premier"



Max Abrams, Jack Hyllon's Band.



Barrie Wicks, Debroy Somers' Band.



Wag Abbey, Recording Artist and Composer.



Billy Airey-Smith, Drummer and Vocalist.



Neville Bishop, Showman and Drummer.

RALPH KELLERMAN, Baden-Baden, Germany.
CLIFFORD KENNEDY, "Empress of Australia."
JOE KOSKY AND HIS BAND.

C. LAILEY-WALDEN, Astoria, London.
LE. FOLIES BERGERE, Paris.
STEVE LEROY, Stockholm.
MONTY LIPNER, Astoria, London.
IVY LINDE.
HENRY LLOYD, Adelaide, S.A.

Band-Sgt. R. MACKENZIE, 2nd Cameron Highlanders.
BERT MANNING, Mediterranean Tour.
BOB MARTIN, Shepherd's Bush Pavilion.
STAN MATCHETT, Belfast.
MICKY MIDDOLL.
BILLY MITCHELL, Glasgow.
H. MONTANDON, Worcester.
STAN MARSHALL.
GEO. MOORE, Darwin Band.

C. S. NORRINGTON, London.
FRANK O'NEILL, Birmingham.

THE OSLO RADIO STATION, NORWAY.
W. OWEN, Palace Theatre, London.

CHAS. PAGE, ACE OF SPADES (Vic. Film).
FRED PALMER, Shepherd's Bush.
(WILLY) PANTZER Troupe of Midgets.
J. H. PARSONS, Coliseum.
LES. POOLE, Alf, Waddling's Band.
BOB PURCELL, Torquay.

GEO. RAWLINSON, Albert Kendall's Band.
C. RICHARDS, Cardiff.
A. C. ROLSTON, Plymouth.
DAVE ROME, London.
GABY ROBIN, London.

ALBERT SCOTT, European Tour.
PERCY W. SCOTT, Edinburgh.
LESLIE STERLING, Gargoyle Club, London, W.
ALF. SMITH, Musical Revues.
M. SULLIVAN, The Mon'co Piccadilly.
GEO. SUMNER, Peter Fielding's Band.
W. M. STRINGER, Bognor Regis.

H. TAANG, Oslo, Norway.
FLETCHER TALBOT, Bradford, Yorks.
BILLY TAYLOR, Newcastle-on-Tyne.
BERT TAYLOR, Blackpool.
JOHN TEE.
JACK TURNER.

M. VERBUNT, Tilburg, Holland.
NORMAN A. VICKERS, (Bertini's Band), Blackpool.

HAROLD WARD, Huddersfield.
CHARLEY WOOD, Bolton.
LEN WOOD, Ilford and London.
SAM WEBBER.
J. L. P. WEEKES, Nairobi, Kenya.
CECIL WICKS, London.
STEVE WHITTAKER, Blackpool.
DICK WHITTALL, London, Holland etc.
IMMY WILD, Exeter.
BERT WILLIAMS, Channel Islands.
SYD WRIGHT, Maitock.
STEWART WRIGHT.



Tommy Blades, Debroy Somers' Band



Little Doreen, Child Xylophonist.



Jimmy Blades, Jerry Hoy's Band



Mat Feggans, Glasgow's Top-Liner



George Hackford, B.B.C. Solo Artist



Joe Wyndham, Newcastle-on-Tyne

Enthusiastic Premier users. All the famous drummers and organizations mentioned on this page use and recommend Premier drum equipment. They are only a few of the

many thousands of names we could include. Don't you think there must be something different about Premier percussion for it to be the choice of so many leading drummers?



Arthur Baker, Billy Cotton's Band.



Vernon Adcock, Bourneville's Drummer.



R. Lombart, Brussels Radio.

SPARKLING

The superlative of

Everlasting—Individual—

Classic gems that can be fitted to your

PREMIER Sparkling Brilliants will give your outfit the appearance of being studded with precious stones. Their transcendent beauty will adorn your drums and will never fail to engage the enrapt attention of every member of your audience. The idea of Premier Sparkling Brilliants as a drum finish is an absolute masterpiece.

We, ourselves, have never seen anything to approach Sparkling Brilliants for perfect scintillating beauty.

SENSATION! Directly you see them, you will agree with us that Premier Sparkling Brilliants are the sensation of the year. They are astounding—ASTOUNDING!

Why should not *you* create a sensation in your own district? Give your drums the glamour that can only be had from Premier Sparkling Brilliants.

CHOOSE YOUR OWN COLOURS!

Premier Sparkling Brilliants are made in four gorgeous colours—Ruby, Emerald, Diamond and Gold—

—with the outside row contrasting.

And they are supplied on any of the five Premier Wonder Finishes!



BILL HARTY

Bill Harty, one of the outstanding British dance and recording drummers, needed only one glance and he immediately decided on Premier "Crystalflash" Drums with Sparkling Brilliants.

Of course he chose a Dominion-Super Snare Drum—the same type as he has been using for over a year. And the Sparkling Brilliants give the most beautiful effect he has ever seen on musical instruments.

BRILLIANTS

all drum finishes

Choose your own colours

new or existing Wonder Finish drums

Imagine a "Crystalflash" drum with vivid red and green Sparkling Brilliants!

SIXTY DIFFERENT COMBINATIONS OF COLOUR

In all, there are sixty distinct colour combinations to choose from. Whatever you select will show your own individuality. Any of the colours resplendent in a Wonder Finish background will glint and gleam as only jewels can.

It is impossible to give in print even a slight indication of the splendour of Sparkling Brilliants. Even the colour reproductions give but a faint idea of the gorgeous hues to be had.

ON YOUR TOM-TOMS, TOO! Premier Giant Tom-Toms can also be fitted with Sparkling Brilliants to match your drums. A complete outfit is a truly magnificent sight.

GUARANTEED EVERLASTING!

Once they are fixed, Premier Sparkling Brilliants are *guaranteed* to remain on for the life of the drum.



FOR YOUR PRESENT OUTFIT IF DESIRED

The prices given below are for a set of Premier Sparkling Brilliants whether fixed to a new instrument or to your present Wonder Finish drums. If you wish them added to existing instruments, the only additional charge is the carriage to and from the factory.

Premier Sparkling Brilliants

Fixed only to new or existing Wonder Finish De Luxe Drums and Giant Tom-Toms.

In any combination of four colours—Ruby, Emerald, Diamond and Gold. State which two colours are wanted, the first denoting the outside row.

†No. 1001.	For Bass Drum—state colours	..	£2	10	0
†No. 1002.	For Snare Drum—state colours	..	£1	5	0
†No. 1003.	For Tom-Tom—state colours	..	£1	5	0

Premier "Crystalflash" Drums

**Sparkling
Brilliants are
Everlasting**

NO man-made jewel can show you anything more beautiful than Premier CRYSTALFLASH. Its fascination can be gauged from the fact that within a short time of the first CRYSTALFLASH drums being made, outfits were purchased by such stars as Max Bacon, Teddy Brown, Eric Little, Harry Robbins and Basil Wiltshire.

Just sheer glistening glory, reflecting every light from thousands of crystal facets.

It is the ideal finish for the drummer who realises what a close connection there is between beauty and better business! As G. L. Garr-Freeman, of Aldershot, who looks at things from the commercial point of view, says about his 'Crystalflash' kit:— "Everybody is in love with 'Crystalflash.' And I landed a job for every Friday throughout the year on the strength of the appearance of my outfit, and the better playing power it affords me."

Do you realise how many engagements—how many return dates—are lost every week through indifferent drum kits? Hundreds! Make sure *you* are not losing any. Invest in a Premier Wonder Finish outfit—drums which will draw the animated attention of your audience, not only this year, but for many years to come. That is why your Premier Crystalflash Kit is a real "investment."

De Luxe Bass Drums

No.		£	s.	d.
854	28" x 12" Sep. Ten. ..	12	10	0
855	Chromium Plated Rods ..	13	15	0
856	Regal Plated Rods ..	13	15	0
857	28" x 15" Sep. Ten. ..	13	0	0
858	Chromium Plated Rods ..	14	5	0
859	Regal Plated Rods ..	14	5	0

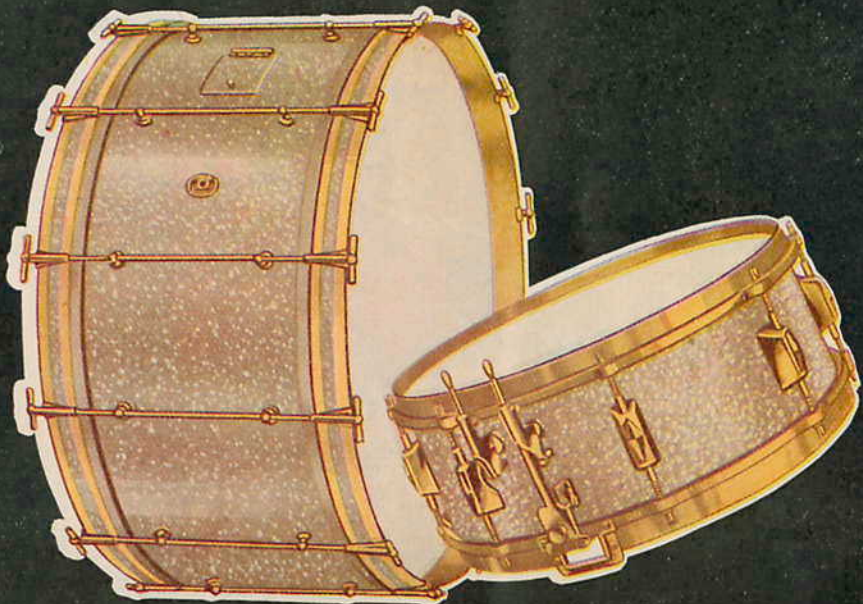
Dominion-Super Snare Drums

No.		£	s.	d.
57	14" x 5"—Nickel ..	10	0	0
58	14" x 5"—Chromium ..	11	5	0
59	14" x 5"—Regal ..	11	5	0

De Luxe Snare Drums

No.		£	s.	d.
61CN	14" x 5"—Nickel ..	5	15	0
61CC	14" x 5"—Chromium ..	7	0	0
61CR	14" x 5"—Regal ..	7	0	0

Other sizes and models made specially to order.



Premier "Glittergold" Drums

GLITTERING, flashing gold! A million sparkles that almost take your breath away. No other drum finish has the colour, reflects the light and holds the eye in such wonder.

A Glittergold outfit will compel attention, and is a very valuable help to any go-ahead drummer. Playing behind such a kit nothing will prevent that joyous feeling which only comes when you are in complete harmony with your job.

No longer are "beautiful" and "useful" contradictory words. Art and science, working hand-in-hand, have made Glittergold and other Premier Wonder Finish Drums a pageant of beauty and colour—and yet strong enough to last a lifetime.

That is why a Wonder Finish set is no longer a mere luxury. It is a necessity, and a sound investment to the drummer who intends to make good. Let beauty and colour bring YOU greater success.

Premier Glittergold is the outstanding finish for stage work, for the glinting shafts of gold will be seen from all parts of the theatre.

It is an extremely hard and durable material which positively will neither crack, nor chip, nor lose its lustre; also guaranteed not to peel.

All Premier Wood Shell Drums supplied in this dazzling finish.

**Add
Sparkling Brilliants
(turn to Pages 8 & 9).**

De Luxe Bass Drums

No.		£	s.	d.
842	28" x 12" Sep. Ten. ..	12	10	0
843	Chromium Plated Rods ..	13	15	0
844	Regal Plated Rods ..	13	15	0
845	28" x 15" Sep. Ten. ..	13	0	0
846	Chromium Plated Rods ..	14	5	0
847	Regal Plated Rods ..	14	5	0

Dominion-Super Snare Drums

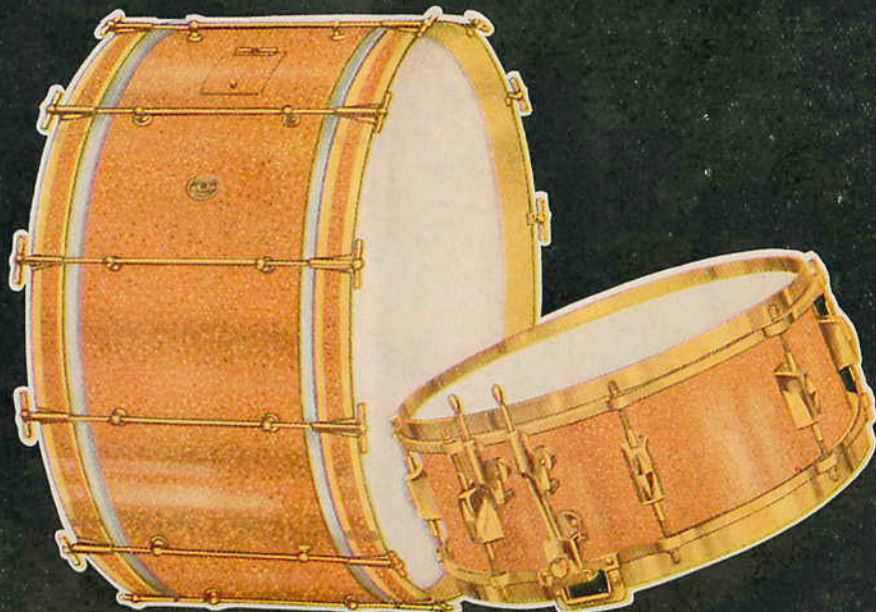
No.		£	s.	d.
34	14" x 5"—Nickel ..	10	0	0
35	14" x 5"—Chromium ..	11	5	0
36	14" x 5"—Regal ..	11	5	0

De Luxe Snare Drums

No.		£	s.	d.
61GN	14" x 5"—Nickel ..	5	15	0
61GC	14" x 5"—Chromium ..	7	0	0
61GR	14" x 5"—Regal ..	7	0	0

Other sizes and models made specially to order

Painted Bass Drum Heads on Page 23.



Premier "Pearlex" Drums

(Registered)

PEARLEX is a most handsome finish of white pearly beauty, which makes a wonderful display attraction. You could not possess a more durable drum or one which will be more greatly admired. For the wearing qualities of Pearlex are unequalled—it will neither chip, crack nor peel. It's everlasting! PREMIER Regal gold or Chromium plating completes the picture at small extra cost. You can choose any bass drums and wood shell snare drums in this wonder finish.

When you're selecting drums, remember that you and your outfit take up considerably more space on the stand than any other member of the band.

That's another big reason why your kit must *look* good, as well as sound good.

It's *your* appearance which will make the audience say, "This is certainly 'some' band"—*your* appearance which will create that "first class" atmosphere before the band has played a note. Yes, most of the "show" responsibility rests with the drummer.

PREMIER beauty drums retain all the characteristics of our regular models—they combine the two essentials of a drummer's kit—attraction and consistent performance.

A strip of Pearl is *inlaid* in the hoops of all first-grade Premier Wonder finish drums. Just another proof of Premier leadership.

Choose your own Sparkling Brilliants, from Pages 8 & 9.

De Luxe Bass Drums

No.		£	s.	d.
830	28" x 12" Sep. Ten. ..	12	10	0
831	Chromium Plated Rods ..	13	15	0
832	Regal Plated Rods ..	13	15	0
833	28" x 15" Sep. Ten. ..	13	0	0
834	Chromium Plated Rods ..	14	5	0
835	Regal Plated Rods ..	14	5	0

Dominion-Super Snare Drums

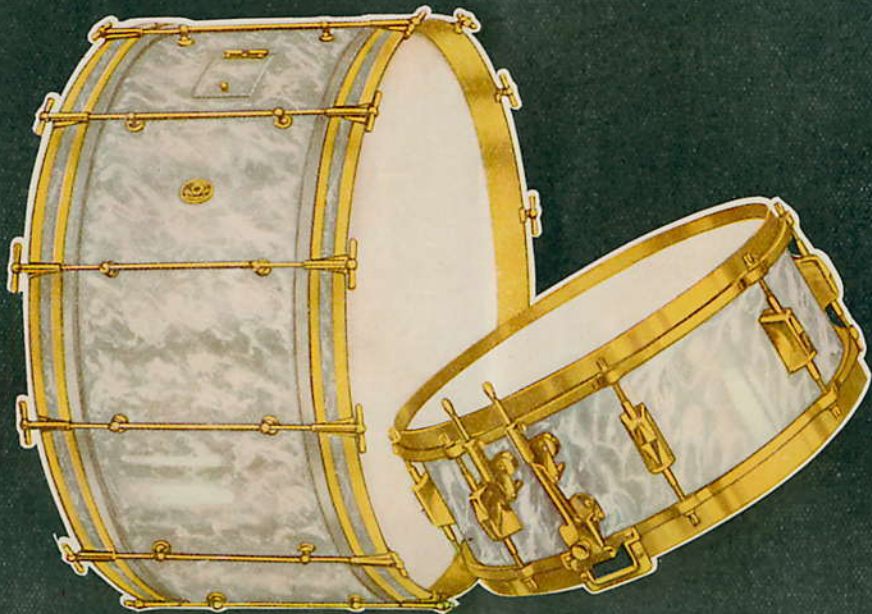
No.		£	s.	d.
22	14" x 5"—Nickel ..	10	0	0
23	14" x 5"—Chromium ..	11	5	0
24	14" x 5"—Regal ..	11	5	0

De Luxe Snare Drums

No.		£	s.	d.
61PN	14" x 5"—Nickel ..	5	15	0
61PC	14" x 5"—Chromium ..	7	0	0
61PR	14" x 5"—Regal ..	7	0	0

Other sizes and models made specially to order.

For painted bass drum heads, see page 23.



Premier "Storm Pearl" Drums

STORM Pearl—inspired by the majestic picture of heavy storm clouds rolling over the otherwise bright horizon. Impressive dark masses, lit up by a luminous silver lining.

There's nothing gloomy about Storm Pearl, but its thunderously imposing appearance will fit in perfectly where over-much colour is not desired.

A really neat finish—cool and fresh-looking—and of amazing durability. The same everlasting material as the other Wonder Finishes. Positively guaranteed not to warp, crack, chip, or peel. The most permanent of all drum finishes.

Storm Pearl supplied on all Premier bass drums and wood shell snare drums. Your choice of three electro-plating finishes on the rods. Chromium will add the ideal finishing touch—read all about it.

Chromium plating is the biggest advance made in the electro-plating world, and one of the greatest improvements available to drummers. We *recommend* it for *all* metal parts. It is the latest plating process, and ensures an almost everlasting finish. Further, it definitely will not dull or tarnish under any conditions.

Figure out what this means to you. Always spick and span on the job without a heap of hard cleaning. Just lightly rub over the metal parts of your kit with a damp cloth and they will come up as bright as when they were first bought. No need to worry about the seaside job, either. Salt spray and the worst atmospheric conditions won't affect chromium. And, on top of all this, chromium looks really fine—it has a beautiful, hard, bright, white lustre.

PREMIER Wonder and Super finishes are also extremely easy to keep clean—it is only necessary to give them a rub over with a soft cloth.

Sensation! Sparkling Brilliants.

De Luxe Bass Drums

No.		£	s.	d.
836	28" x 12" Sep. Ten. ..	12	10	0
837	Chromium Plated Rods ..	13	15	0
838	Regal Plated Rods ..	13	15	0
839	28" x 15" Sep. Ten. ..	13	0	0
840	Chromium Plated Rods ..	14	5	0
841	Regal Plated Rods ..	14	5	0

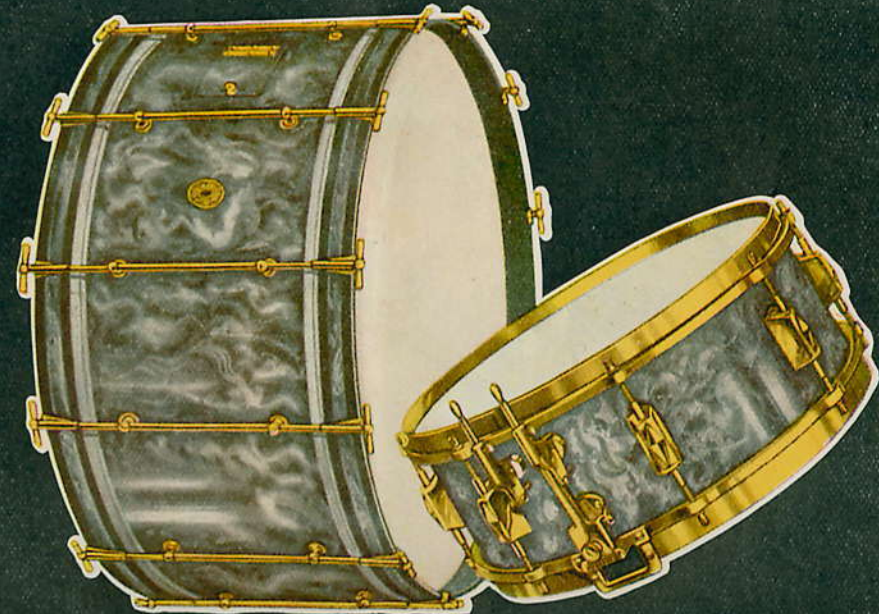
Dominion-Super Snare Drums

No.		£	s.	d.
28	14" x 5"—Nickel ..	10	0	0
29	14" x 5"—Chromium ..	11	5	0
30	14" x 5"—Regal ..	11	5	0

De Luxe Snare Drums

No.		£	s.	d.
61TN	14" x 5"—Nickel ..	5	15	0
61TC	14" x 5"—Chromium ..	7	0	0
61TR	14" x 5"—Regal ..	7	0	0

Other sizes and models made specially to order.



Premier "Sunset Pearl" Drums

**Amazing
Sparkling Brilliants!**
(See Pages 8 & 9.)

De Luxe Bass Drums

No.		£	s.	d.
848	28" x 12" Sep. Ten. . .	12	10	0
849	Chromium Plated Rods . .	13	15	0
850	Regal Plated Rods . .	13	15	0
851	28" x 15" Sep. Ten. . .	13	0	0
852	Chromium Plated Rods . .	14	5	0
853	Regal Plated Rods . .	14	5	0

Dominion-Super Snare Drums

No.		£	s.	d.
40	14" x 5" —Nickel . .	10	0	0
41	14" x 5" —Chromium . .	11	5	0
42	14" x 5" —Regal . .	11	5	0

De Luxe Snare Drums

No.		£	s.	d.
61SN	14" x 5" —Nickel . .	5	15	0
61SC	14" x 5" —Chromium . .	7	0	0
61SR	14" x 5" —Regal . .	7	0	0

Other sizes and models made specially to order.

For Painted Bass Drum Heads, see page 23.

ANOTHER PREMIER Wonder finish of ravishing allurements. GOLD—glinting streaks of this richest of colours, set in an exquisitely patterned background of reddish tints.

Nothing we can reproduce on paper will give a true idea of Sunset Pearl. It is both one of the most fascinating and yet indescribable drum finishes ever made. A creation of perfect hues—of a golden red sunset.

Add this picture of real beauty to your band. Force the public's favourable attention and you are sure of a successful drumming career.

We shall be delighted to send a sample piece of Sunset Pearl or any other finish, on request.

When you decide on a Wonder Finish Outfit you're making a safe and real investment.

The price you pay includes not only the beautiful appearance, but the world's finest drums finished in the most durable and permanent way possible.

Sunset Pearl, like the other Premier Wonder Finishes, is an extremely hard material, which positively will not crack or chip. It is practically scratch-proof, and with reasonable care will last a lifetime. Easy to clean, too. Just rub it over occasionally with a soft cloth.

This applies also to the new Chromium Plating, the metal finish we strongly recommend for all drummers' instruments.

Notice the strip of Sunset Pearl neatly *inlaid* in each hoop. It is that "little extra" which you always get with PREMIER products.



Premier Wonder Outfits

EVERY up-to-date drummer and band leader recognises the value—the cash value—of appearance. That is why so many drummers are choosing a Premier Wonder Finish outfit. A kit in one of these spectacular and durable finishes will send you far on the road to success. Every instrument and accessory is the highest grade Premier quality, and finished with that flash of colour which will direct attention to YOU.

Outfit consists of:—

- 28" x 15" (shell) De Luxe B. D., Sep. Ten.
- 14" x 5" Dominion Snare Drum.
- Heavyweight folding Drum Stand.
- 13" Genuine Avedis Zildjian Cymbal.
- Adjusto Cymbal Holder.
- One pair Foot Cymbals and Pedal.
- 10" Premier own-make Tom-tom.
- Super-Grip Tom-tom Holder.
- De Luxe Pedal, direct stroke.
- Collapsible Spurs fitted to drum.
- Bass Drum Damper.
- Chinese Wood Block—medium size.
- Wood Block Holder.
- Pair of Hickory Sticks.
- Stick Holder.
- Pair of new Rhythm Brushes.
- 1½" Felt Cymbal Beater.
- 64-page Premier Modern Drum Method.

This outfit supplied with the two drums and the tom-tom in any of the five beautiful "Premier" Wonder Finishes, complete with either Nickel Plated (N.P.), Chromium Plated (C.P.) or Regal Plated (R.P.) metal parts (cymbals excepted).

Rudy Starita, who when he is not playing with Carroll Gibbons at the Savoy Hotel, is either broadcasting or recording! His Outfit is 100% Premier.



Nickel Plated — Prices

No.		£	s.	d.
200	In "Sunset Pearl" . . .	£31	10	0
203	In "Storm Pearl" . . .	£31	10	0
206	In "Pearlex" . . .	£31	10	0
209	In "Glittergold" . . .	£31	10	0
212	In "Crystalflash" . . .	£31	10	0
	Chromium Plated . . . add	£ 4	0	0
	Regal Plated . . . add	£ 4	0	0
	With cover, case and strap for Bass Drum, Snare Drum and effects add	† £3	5	0



Win the Applause

of your audience with a superb display outfit — and drumming to match!

We have included every essential in this kit — other parts can always be added to suit your particular job.

Premier Outfits for Progressive Drummers

£18



When you choose a genuine Premier Outfit you are selecting the same stylish and hard-wearing instruments as used by nearly every famous British drummer. It doesn't matter what price you pay. If the kit is trade-marked Premier, it is genuine and Guaranteed.

DE LUXE OUTFIT

MADE up of only the best Premier stuff—this is a real professional outfit. It is a complete kit for the average band, although new accessories can be added from time to time, according to your particular job. You have the choice of single or separate tension. In either case, the De Luxe outfit is of recognised standard equipment, as used by hundreds of drummers throughout the world.

Outfit consists of:—

- 28" x 12" De Luxe Bass Drum, Single Tension.
- 14" x 4" De Luxe All-Metal Snare Drum. Heavyweight Drum Stand.
- De Luxe Pedal with Spurs.
- 13" Zinjian Cymbal.
- Cymbal Rocker.
- 10" Chinese Tom-Tom.
- Holdfast Tom-Tom Holder.
- Medium Chinese Woodblock.
- Holdfast Woodblock Holder.
- Hickory Snare Drum Sticks.
- Pair of Wire Brushes.
- PREMIER Modern Method, by Eric Little.

No.	Outfit, as above	£	s.	d.
258	Outfit, as above	18	0	0
259	Outfit, as above, complete with Bass Drum Cover and Strap, and Telescopic Snare Drum and Effects Case	20	5	0
260	As No. 258, but with Separate Tension Bass Drum	19	10	0
261	As No. 259, but with Separate Tension Bass Drum	21	15	0
	Chromium Plating, extra	3	0	0
	Regal Plating, extra	3	0	0

This outfit supplied in Ivory or Ebony Super Finish at no extra charge.

GO-AHEAD OUTFIT

THIS outfit is only assembled for drummers who intend to go ahead. Every item is in the most suitable style and size for present-day theatre and dance work—but at a moderate figure, to fit the purse of the drummer who wants an attractive and stylish set at a lower price than the De Luxe outfit.

Notice the deep model snare drum, and the thin genuine Zinjian cymbal. The bass drum is finished in gleaming ivory cellulose. The new style Rhythm Brushes and a bass drum damper are also included in this kit. The outfit consists of:—

- 28" x 12" Popular Separate Tension Bass Drum in Ivory.
- 14" x 5" Popular Separate Tension Snare Drum—metal shell.
- Popular Drum Stand.
- Popular Pedal and Spurs.
- Bass Drum Damper.
- 12" thin Zinjian Cymbal.
- New Holdfast Rocker Cymbal Holder.
- Chinese Wood Block.
- Holdfast Wood Block Holder.
- Pair of new Rhythm Brushes.
- Pair Hickory Snare Drum Sticks.
- Premier Modern Method for Drums, by Eric Little.

No.	Outfit, as illustrated	£	s.	d.
256	Outfit, as illustrated	14	10	0
257	Outfit, complete with best quality bass drum cover, carrying strap and telescopic drum and effects case	16	16	0

The Go-ahead Outfit can also be supplied in glistening Ebony Cellulose at the same price.

£14-10-0



POPULAR OUTFIT

A USEFUL and complete outfit, most suitable for the drummer who is starting out on dance work. The whole set is strong, and at the same time light and portable. All professional grade drums and traps in thoroughly good style.

This set will give you the reputation of a drummer who knows how to choose instruments. The Bass Drum can be had in Ivory or Ebony at no extra charge.

The Outfit consists of:—

- 26" x 9" "Popular" Single Tension Bass Drum.
- 14" x 4" "Popular" Separate Tension All-metal Snare Drum.
- Popular Drum Stand.
- Popular Pedal.
- Popular Spurs.
- 13" Imitation Turkish Cymbal.
- Rocker Cymbal Holder.
- Chinese Woodblock.
- "Holdfast" Woodblock Holder.
- Hickory Snare Drum Sticks.
- Wire Brushes.
- PREMIER Modern Method for Drums, by Eric Little.

No.	Outfit, as illustrated	£	s.	d.
262	Popular Outfit, as illustrated	11	10	0
263	Popular Outfit, complete with Bass Drum Cover and Strap and Telescopic Snare Drum and Effects Case	13	12	6

BIG-VALUE OUTFIT

A FINE outfit for the small dance band or school band. One that will pave the way to the big jobs and a Super kit of a year or two hence. Complete in itself and correct in every detail—"Big Value." That's the feature of this set, which can be chosen in safety by any youth.

The Outfit consists of:—

- 24" x 8" "Popular" Bass Drum.
- 13" x 3 1/2" "Marvel" Snare Drum.
- Junior Snare Drum Stand.
- Popular Pedal.
- Popular Spurs.
- 13" Spun Brass Crash Cymbal.
- Cymbal Suspender.
- Chinese Woodblock.
- Popular Woodblock Holder.
- Hickory Snare Drum Sticks.
- PREMIER Modern Method for Drums, by Eric Little.

No.	Outfit, as illustrated	£	s.	d.
264	Outfit, as illustrated	8	8	0
265	Outfit, complete with best quality Bass Drum Cover, and Telescopic Drum and Effects Case	10	2	6

TOM THUMB OUTFIT

HERE'S a snappy little outfit for a youngster. One which will start him on the drumming ladder.

Every boy wants to play drums—this is the ideal little set for home use with the gramophone and radio.

Real tone and easy playing drums. In fact, a kit that will help a junior from the very start. Flashy red and white finish, with all metal parts nickel plated. Guaranteed throughout, of course.

The Outfit consists of:—

- 22" Single-head Bass Drum.
- 12" x 3" Tom Thumb Snare Drum.
- New Junior Pedal and Spurs.
- 12" Spun Brass Crash Cymbal.
- 6" Spun Brass Pedal Cymbal.
- Pedal Cymbal Holder.
- Swan-neck Cymbal Suspender.
- Single Slot Woodblock and Holder.
- Junior Drum Stand.
- Hickory Snare Drum Sticks.

No.	Outfit, as illustrated	£	s.	d.
267	Tom Thumb Outfit (as illustrated)	5	0	0
268	Tom Thumb Outfit, complete with Bass Drum Cover	5	14	6

£11-10-0

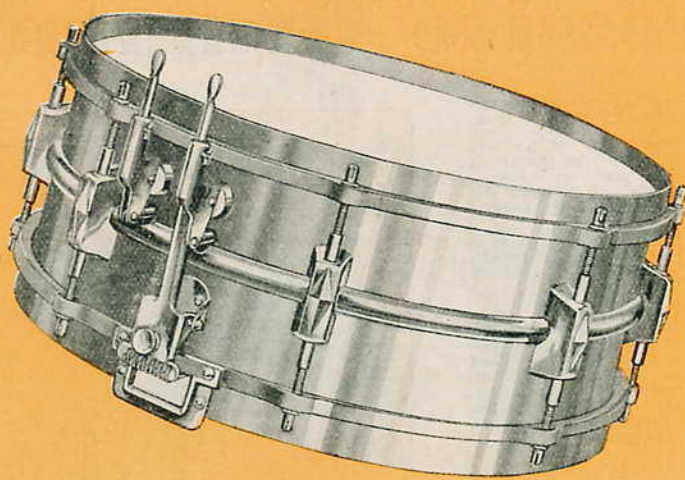


£8-8-0



£5





The "Dominion" Super

Exclusive Features
of the "Dominion Super"

Dual Snares—4 distinct tones

Internal Snares give maximum
snap—absolutely no ring

Straight-lay Snares—same
tension on or off

More Outstanding Points

Floating head counter-hoops

Non-rusting metal flesh hoops

Signed Premier Heads

Modern self-aligning fittings

Silk and Wire Sn. res fitted as
standard; gut snares if
specially ordered

The "Dominion Super"
—stocked in two sizes

14" × 5"		£	s.	d.
No. 10	Nickel Plated ..	9	0	0
No. 11	Chromium Plated ..	10	15	0
No. 12	Regal Plated ..	10	15	0

14" × 6½"		£	s.	d.
No. 15	Nickel Plated ..	9	0	0
No. 14	Chromium Plated ..	10	15	0
No. 13	Regal Plated ..	10	15	0

Wood shells supplied at same price.
Deeper wood shell models to order.

Wonder and Super Finishes shown on pages
10 to 14, and page 23.

The Drum with the Amazing Response.

FOREMOST drummers in all parts of the country, in symphony orchestras, in theatres, in dance bands, and in military bands—all are agreed that the Dominion-Super is the ideal snare drum. It makes easy many of the things that were previously so hard to play.

The Dominion-Super gives you four distinct tones. Whatever the band is playing you have a snare drum tone which will blend with it perfectly. And all this under your immediate and positive control! Easy to play, easy to control, and with definitely no after-ring, this drum will add immensely to your abilities. It responds to the lightest touch—and there is no limit whatever to its power when you want that fff roll. As Jack Hylton's drummer said: "You can get anything from a whisper to a roar out of it."

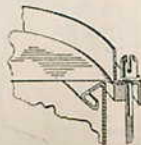
INTERNAL SNARES

Two sets of snares are fitted to the Dominion-Super. One in the usual position on the snare head, and the other under the batter head. The internal snares definitely eliminate "ring," and increase the response and snappiness to an astounding degree.

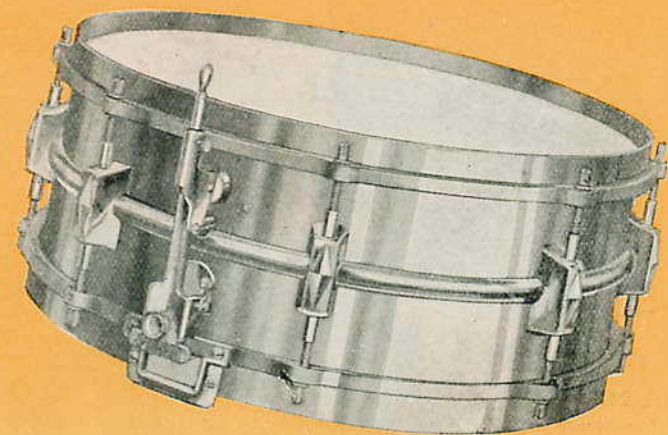
Top snares alone will give you that delicate ppp which will at once improve your playing. And with dual snares, you can always get the fullest fff you could possibly wish for.



FLOATING HEAD COUNTER-HOOPS



Notice how the flesh hoop fits snugly in the counter-hoop, leaving ample freedom between it and the shell. The head comes over the shell at a less acute angle. This gives better tone with less wear on the heads.



"The Dominion" Perfect Snare Control

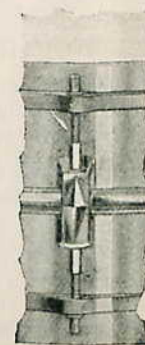
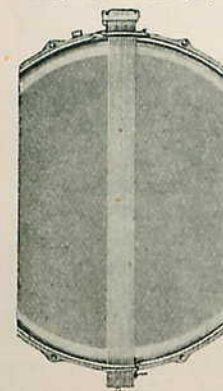
ALTHOUGH the "Dominion" Snare Drum lacks the advantages of the dual snares, it is far and away in advance of any other type of drum. The "Straight-Lay" snares, responsive to the last degree, cannot touch each other, twist or cross. They are always in perfect tension, whether on or off, as the snare control works simultaneously at each end of the snares. For those who want the many advantages of the "Dominion" drum at a lower price than the "Super," this is a favourite model, and wonderful value! It includes every improvement in the "Dominion-Super" except the internal snares, and is beautifully plated in nickel, chromium or regal. All heads properly matched and lapped on non-rusting metal flesh hoops.

STRAIGHT-LAY SNARES

Snares that cannot touch each other, whether in the "on" or "off" position. This means that each length of snare is free to vibrate between the specially grooved clamps. Straight-lay snares do not hug the flesh hoop, and will not cut into the drum head at the edge of the shell.

THE PARALLEL SNARE ACTION

ensures that straight-lay snares are always at an even tension. The snare-clamp opposite the control lever moves simultaneously in a parallel line. The snares cannot possibly cross, as the tension never varies. With these tremendous improvements you get a full 14 inches of snap—even when playing near the hoop.



SELF-ALIGNING RODS

Another "Dominion" feature to ensure easy tensioning screws. Each drum is equipped with eight of these handsome and efficient fittings.

"Straight-lay"
Snares

One lever operates
snare control
both ends

Floating heads

New Self aligning
rods

The "Dominion"
is made in two sizes

14" × 5"		£	s.	d.
No. 16	Nickel Plated ...	7	10	0
No. 17	Chromium Plated ...	9	5	0
No. 18	Regal Plated ...	9	5	0

14" × 6½"		£	s.	d.
No. 19	Nickel Plated ...	7	10	0
No. 20	Chromium Plated ...	9	5	0
No. 21	Regal Plated ...	9	5	0

Wood shells supplied at the same price.
Wonder and Super Finishes shown on pages
10 to 14, and on page 23.

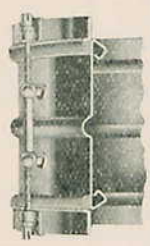


FOR MARCHING!
Any Premier drum you choose can be fitted with a knee rest and carrying hook for two shillings and sixpence extra.

Premier "De Luxe" Snare Drums

Metal Shell

PREMIER One Piece Metal Shells



PREMIER metal drum shells are of 20-gauge specially rolled brass, formed into shape by an ingenious spinning process. They are perfectly round and guaranteed not to twist under any amount of strain. The snare beds are a most vital factor controlling the tone of the drum. We have a skilful process which enables us to warrant each snare bed to be perfectly graded.

THIS is our standard separate tension drum. Until the introduction of the Premier Dominion models, it was our best snare drum. It still has the same quality features of snap, crisp tone, playing ease and strength.

The perfect Premier one-piece metal shell, machine spun to a perfect round. No soldered joints. Flanged counter hoops, rounded flesh hoops, separate tension rods with a slot for easy tensioning.

Matched slunk heads, an easy and reliable snare strainer, silk and wire snares—or gut if preferred. Obtainable in a big range of attractive finishes—chromium plating recommended.

Wood Shell

Some drummers prefer a wood shell, and so we make this model. It is especially fine when supplied in any of the Wonder Finishes, for which it is particularly suitable.

It is constructed with extra strong supports, and machine turned to a perfect round. Positively guaranteed not to twist or warp.

Apart from the shell it is made in the same way as the all-metal drums shown on this page. The standard models listed here have a highly burnished walnut cellulose finish, or if preferred can be supplied in Ivory or Ebony. Premier de Luxe Drums have the right tone and are easy playing.

Prices—Metal Shell

No. 50	14" x 4" (shell)	£5 0 0
No. 51	14" x 5" (shell)	£5 5 0
No. 52	15" x 4" (shell)	£5 15 0
No. 53	15" x 5" (shell)	£6 0 0
Chromium plating, extra		£1 10 0
Regal plating, extra		£1 10 0

Prices—Wood Shell

No. 60	14" x 4" (shell)	£4 15 0
No. 61	14" x 5" (shell)	£5 0 0
No. 62	15" x 4" (shell)	£5 5 0
No. 63	15" x 5" (shell)	£5 10 0
Chromium plated metal parts, extra		15/-
Regal plated metal parts, extra		15/-

Many Beautiful Wonder Finishes listed on pages 10 to 14.



£3 : 7 : 6

£3 : 12 : 6

Popular Model Snare Drums

Metal Shell

An excellent drum at a popular price, which enables the drummer to obtain a high grade separate tension instrument at a very moderate outlay.

It is made similarly to the De Luxe models, but with flat metal counter hoops and Premier Kangor heads. Each pair of heads is matched.

All metal parts heavily nickel plated. Wire covered silk snares. A drum which will give satisfactory service over a very long period.

No. 80	14" x 4" (shell)	£3 12 6
No. 81	14" x 5" (shell)	£3 17 6

Wood Shell

For those drummers who prefer a wood shell, here is a drum with a strong laminated shell, well supported. Nickel plated hoops and fittings, Kangor heads, a quick action snare strainer and release, and wire covered silk snares. A reliable instrument made to last. The standard finish is walnut cellulose, but Ivory or Ebony Cellulose can be had at no extra charge. Two sizes available.

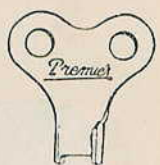
No. 86	14" x 4" (shell)	£3 7 6
No. 87	14" x 5" (shell)	£3 12 6

PREMIER One Piece Metal Shells

PREMIER metal drum shells are of 20-gauge specially rolled brass, formed into shape by an ingenious spinning process. They are perfectly round and guaranteed not to twist under any amount of strain. The snare beds are a most vital factor, controlling the tone of the drum. We have a skilful process which enables us to warrant each snare bed to be perfectly graded.

PREMIER DRUM KEY

A flat steel key which fits straight on the rod and will not fall off. Can be kept on your key ring, if you wish. Supplied separately for Premier Drums only.



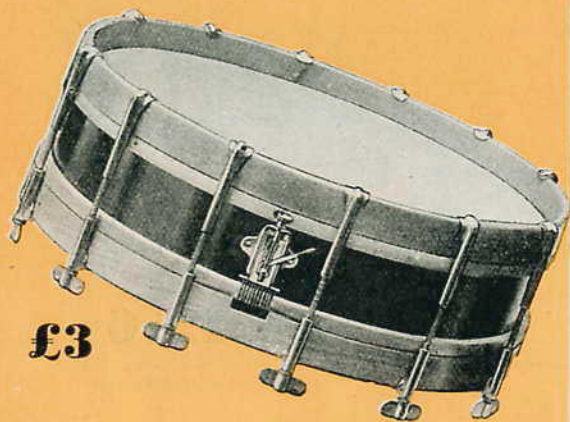
No. 615 6d.

Like all Premier instruments Popular Model Drums, though so low in price, are **FULLY GUARANTEED**.

Read through the Guarantee on inside front cover. It is your safeguard that these drums will give you long and satisfactory service.

Popular Wood Shell Models are now available in a variety of attractive and indestructible Wonder Finishes. Read all about them on pages 10 to 14.

Thumbrod Snare Drums



£3

Crisp all wood snare drums, light and strong. Well supported laminated shell, guaranteed to remain perfect, beech counter-hoops, unbreakable steel fittings, nickel plated. Premier Kangor heads, each pair matched. Snare strainer and release and wire covered snares. Very neat and efficient.

No. 95 14" x 3" (shell) .. £3 0 0

No. 99 12" x 3" (shell) .. £1 10 0

MARVEL SNARE DRUMS

These drums are built along professional lines for the small orchestra or dance band. Standard materials throughout, and modern in every way. Strong laminated shell, with nickel plated hoops and fittings. Good quality heads, wire covered snares and a perfect snare strainer. Ideal for Junior drummers. Made in two sizes.

The 13", is great for home use.

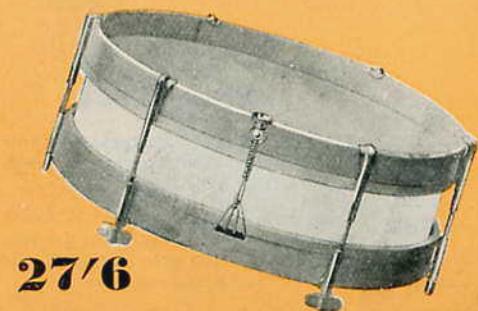
No. 93 13" x 3½" (shell) £2 0 0

No. 94 14" x 4" (shell) £2 10 0

THE TOM THUMB SNARE DRUM

A real little drum with flashy scarlet hoops and white cellulose shell. Carefully made and assembled. Laminated shell—Kangor heads—nickel plated thumbrod fittings—and wire snares. The greatest small drum you've ever seen. A treat for any boy.

No. 98 12" x 3" (shell) .. £1 7 6



27/6

Your Leader will Appreciate a Premier Wonder or Super Finish Kit!

Premier Wonder Finishes

BEFORE you place an order for drums, read all through pages 8 to 15. They contain a detailed description of the latest drum finishes—indestructible material we recommend to all drummers. If you require a model or size not listed on those special pages, add the extra cost given below to the price of the drum chosen.

Any Premier Wonder Finish—State which required

De Luxe Bass Drum, Nickel Plated rods .. extra	£4 0 0
De Luxe Bass Drum, Chromium Plated rods .. extra	£5 5 0
De Luxe Bass Drum, Regal Plated rods .. extra	£5 5 0
De Luxe Snare Drum, wood shells only, Nickel Plated .. extra	£1 0 0
De Luxe Snare Drum, wood shells only, Chromium Plated .. extra	£2 5 0
De Luxe Snare Drum, wood shells only, Regal Plated .. extra	£2 5 0

Wonder Finishes on Popular Mode's

Appreciating the general demand for flash outfits, we are now supplying the two favourite "Popular" Bass Drums and Wood Shell Snare Drums in any Premier Wonder Finish, to order. Choose the colours you prefer from pages 10 to 14, and then order from the details below.

"Popular" Wonder Finish Prices

Bass Drums.

No. 173 28" x 12" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only .. £9 0 0

No. 174 28" x 15" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only .. 10 0 0
Either drum with Chromium or Regal Plated rods .. extra .. £1 0 0

Snare Drums.

No. 87 14" x 5" (shell) Separate Tension, Nickel Plated rods, Full Cost, Only .. £4 12 6
With Chromium or Regal Plated rods, Full Cost, Only .. £5 17 6

Premier Super Finishes—No Extra Charge

The ever-Popular Premier Super Finishes are now supplied at no extra charge. You can have a glistening Ivory or Ebony Cellulose Lacquered drum at the prices listed on pages 18 to 25. It is the first time such extraordinary value has been offered, for a Premier Super Finish is both beautiful and lasting.

Premier Colour Bass Drum Scenes

An attractive Scene painted on your Bass Drum-head gives an artistic set-off to the whole band. The public are greatly impressed by colours and pictures. The orchestra's name can be neatly fitted in the design if desired. The paintings illustrated are only specimens. If there is some other design you prefer, it can be obtained at the same price.

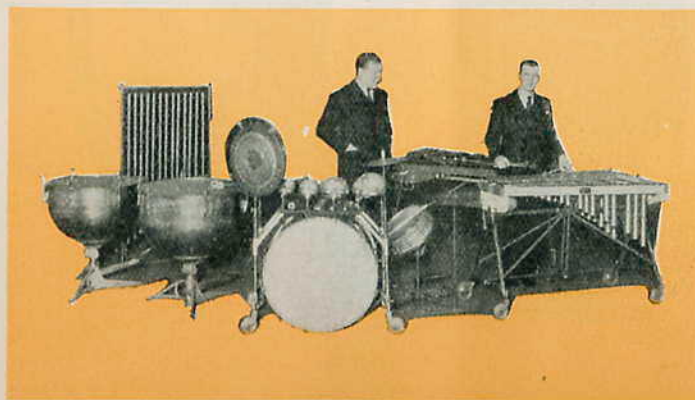
†No. 100 Silhouette	£2 2 0
†No. 102 Venetian Scene	£3 0 0
†No. 109 Lettering in two colours, any style, per letter	9d



No. 100



No. 102



★
Known to millions of Radio Listeners

JACK PAYNE
BOB MANNING
and his
100% PREMIER OUTFIT



De Luxe Bass Drums

Laminated Construction

Tympani Model Handles

Pure White Heads

Separate or Single Tension

Perfectly Fitted Trap Door

Separate Tension

No.		N.P. rods.	£	s.	d.
121	26" x 12" (shell) ..	8	5	0	
123	28" x 12" (shell) ..	8	17	6	
124	28" x 15" (shell) ..	9	2	6	
125	28" x 18" (shell) ..	9	7	6	
126	30" x 12" (shell) ..	9	10	0	
127	30" x 15" (shell) ..	9	15	0	
128	30" x 18" (shell) ..	10	0	0	
129	32" x 15" (shell) ..	10	15	0	
130	32" x 18" (shell) ..	11	0	0	

Single Tension

145	24" x 8" (shell) ..	6	2	6
146	26" x 9" (shell) ..	6	10	0
147	26" x 12" (shell) ..	6	15	0
148	28" x 9" (shell) ..	7	2	6
149	28" x 12" (shell) ..	7	7	6
150	30" x 12" (shell) ..	8	0	0

Chromium plating is recommended for all metal drum equipment. The extra cost on a De Luxe Bass Drum is only £1 7 6 (Add the letters C.P. to the Catalogue number.)

Regal (Imitation Gold) Plating extra £1 7 6 (Add the letters R.P. to the Catalogue number.)

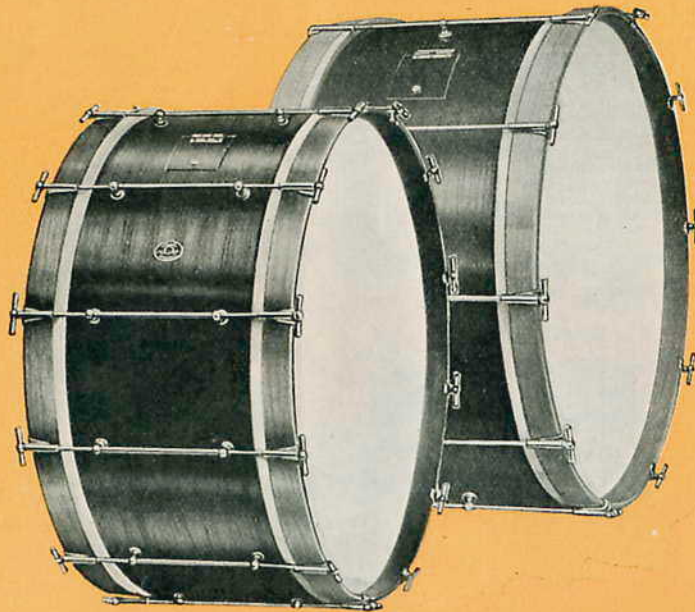
THESE are our finest bass drums. They are used by nearly all the famous drummers and by a large proportion of other drummers in Great Britain and many overseas countries. In fact, the best recommendation of these drums are the hundreds and hundreds of testimonials received from all parts of the world.

Experienced drummers choose them for their sterling all-round quality.

They have a full rich tone, they look the part of a "swell" drummer's kit, and they're built to last. The scientific Premier method of laminated construction sees to that. It makes certain that they will keep their appearance under more hard usage than any other drum manufactured. Of course, only the highest grade materials are used in manufacturing De Luxe drums.

Attractive Finishes. And the wide range of Premier Wonder and Super finishes and Sparkling Brilliants offer the discerning drummer an almost unlimited choice of scintillating and attractive colours. If you wish your kit to stand out, read all through pages 8 to 15 and 23.

De Luxe drums are now supplied in smooth, durable and gleaming Ivory or Ebony Cellulose Lacquer at NO EXTRA CHARGE. Unless otherwise ordered, these drums are finished in Walnut Cellulose, with natural colour counter-hoops.



Laminated Construction!

The wood that is stronger than wood. That is exactly what is meant by Laminated Construction—drum shells that are actually four times stronger than solid wood shells of the same thickness.

Premier Laminated Shells invariably keep their shape; they are absolutely immune from climatic changes and are guaranteed not to twist or warp. Premier Laminated shells offer the maximum resistance in every direction.

Popular Model Bass Drums

POPULAR model drums are made for those who want a genuine Premier instrument at a moderate price. They retain the characteristic strength of De Luxe models and are suitable for general use.

You can rely on the life of a Popular bass drum, as it is made with a laminated wood shell and the strongest type of nickel plated steel rods. The new tympani handle pattern is a great improvement. Selected Kangor heads fitted.

The shell and hoops are in an attractive and lasting cellulose lacquer—walnut coloured shell, natural counter-hoops. Or, if preferred, you can have Ivory or Ebony at no extra charge. Popular Model bass drums are sold under exactly the same guarantee as our De Luxe line.

Before ordering note—the overall measurement of a Premier Bass Drum is 3" more than the shell size stated. For instance, No. 173 (28" x 12") is 15" overall.

For the first time, Popular drums can be had in all the dazzling Premier Wonder Finishes. Turn to pages 10 to 14 and 23 for full details.

New Tympani Handles!

The tension rods on all Premier "Popular" Bass Drums now have tympani model handles. They are easy to turn and look "great." A big improvement at no extra cost.

POPULAR BASS DRUMS made in two styles

Separate Tension

No.		£	s.	d.
170	26" x 9" (shell) ..	5	17	6
171	26" x 12" (shell) ..	6	2	6
172	28" x 9" (shell) ..	6	10	0
173	28" x 12" (shell) ..	6	15	0
174	28" x 15" (shell) ..	7	0	0
175	30" x 12" (shell) ..	7	7	6
176	30" x 15" (shell) ..	7	15	0

Single Tension

189	22" x 6" (shell) ..	3	0	0
190	24" x 8" (shell) ..	4	0	0
191	26" x 9" (shell) ..	4	17	6
192	26" x 12" (shell) ..	5	2	6
193	28" x 9" (shell) ..	5	10	0
194	28" x 12" (shell) ..	5	15	0
195	30" x 12" (shell) ..	6	7	6

Chromium (C.P.) or Regal Plated (R.P.) Rods extra 1 7 6



LOOK for this Label

in black and silver on all "Popular" model bass drums. It is your security, and our guarantee of perfect manufacture.



Premier VIBRAPHONES

Where Premier Vibraphones Lead!



Where the Vibrato comes from.

The exquisite tone and the entrancing vibrato of a Premier Vibraphone is due to the rotating fan at the top of each resonator. These fans are all attached to a shaft which runs the whole length of the instrument. A silent electric motor—or, if preferred, a clockwork motor—concealed in a case at the top end, drives this shaft. Of course, there are actually two shafts—one for the naturals and the other for the sharps and flats.

Fixed Frames.

A Premier Vibraphone can be moved and lifted without fear of the frames leaving the stand. The ornamental end-boxes clip home and are released by pressing a button. This is particularly useful when stage hands are moving your kit.

Tempered alloy bars.

All Premier Vibraphones have specially made tempered alloy bars, suspended "marimba-fashion." This new alloy, coupled with our own scientific tuning methods, eliminates all harsh overtones. The whole range of the instrument is brought into full use. Right to the bottom note the tone is clear and powerful. Listen for it over the Radio. Listen for it on the records—H.M.V., Columbia, Decca, Parlophone, Zonophone, Regal, Filmophone, Broadcast, etc.—all record on a Premier Vibraphone.

Instant dumping of all bars.

The quick action damper is under your immediate control. Just a light pressure of the foot and every note is immediately damped. The pedal can be moved round so that it is always right under your foot. This damper cannot get out of order.

Improved Stand.

This is the strongest and most rigid stand ever made. And at the same time it can be taken down within a few minutes. The stays are slotted and slide on to the shouldered studs. Due to the way these are made, the stays cannot slip off or loosen. The wing-nuts are made so that they cannot come off the screws. The whole stand comes to pieces in two parts which fold up compactly. Made throughout of high quality steel.

Ball-Bearing Disc Wheels.

The smart 5" disc wheels can only be described as "immense." They work on ball-bearings—which means smooth and rapid movement. Solid rubber tyres fitted. Note the brakes, which function on a slight turn of the hand. One brake each end, so that your instrument positively will not move.



Pack your Vibraphone

In a solid built PREMIER trunk—our own make.

It will keep it really safe, no matter where or how you're travelling. Made of five-ply laminated wood, covered vulcanised fibre. Thick vulcanised fibre edges and corners; strong lock and clasps. Fully partitioned, and with trays to take your instrument perfectly. Built to last and to ensure absolute protection. Money spent on a Premier Trunk is money well spent, as it will add many years to the life of your Vibraphone.



No. 735 Trunk for Concert Vibraphone, complete with trays and fully partitioned £7 15 0

The Concert Vibraphone

THE Vibraphone has become so popular—so permanently popular—that no band or orchestra wishing to be considered up-to-date would dare appear without one. Its sweet enchanting tone simply compels the undivided attention of your audience.

"Fascinating your audience with pulsating music."

For haunting melodies and ballads, when clear, ravishing tones of true quality are required, there is nothing to come near the Vibraphone.

The drummer equipped with a Premier Concert Vibraphone—he has a tremendous future. The Concert Model enables the ambitious man to prove his ability to the utmost. It is a gilt-edged investment that will pay dividends right through your drumming career.

PUBLIC DEMAND

Now that the public knows the Vibraphone—listens for its beautiful pulsating tones—no Dance Band—no Military Band—no Orchestra—whether symphony, cinema, theatre, or string—can keep its place without a Vibraphone.

The head-and-shoulders superiority of the Premier Concert Vibraphone is easily proved. Just examine the names of the famous users—the Gramophone Companies, for instance. Every famous British recording company uses a Premier Concert Vibraphone. It is the perfect tone and no-trouble working of the Premier instrument that persuaded H.M.V. and Columbia, and Decca, and Parlophone and Vocalion to change over—and Filmophone, too, equipped their new studio with the Concert Model. Ask for a list of other famous users.

● The tip-top professional chooses the Concert Model because it is the ideal and will never "let him down." The bars are of scientifically made and tuned tempered-alloy. They are suspended "marimba-fashion" so that nothing whatever can detract from the fullest tone, which is clear and powerful right to the bottom F. The range is 3-octave, F to F, the bottom bars being 2½" wide, graduating to 1½" wide at the top. All bars the same thickness—½". Read the many other interesting facts on page 24.

THE

PREMIER CONCERT VIBRAPHONE

No.		£.	s.	d.
†730	In Silver and Nickel Plating	52	10	0
†730C	In Silver and Chromium Plating	57	10	0
†730R	In Silver and Regal Plating	60	0	0
	With wood frames covered in any Premier Wonder Finish extra	†2	10	0



New Sterling Vibraphone

Less Space-Less Weight-Less Money

THE VIBRAPHONE FOR EVERY DRUMMER

The Premier New Sterling instrument enables every drummer to get the advantages of possessing a first class Vibraphone.

DRUMMERS—INCREASE YOUR VALUE. Every drummer can increase his (or her!) value to the band by playing a Premier Vibraphone.

It's a sure way of focussing the fascinated attention of your audience on yourself. No one can resist the sweet and pure tones of this, the easiest of all mallet-played instruments to learn.

If because of space, because of weight, or perhaps because of cash, you are still without a Vibraphone, the New Sterling is the model for you.

If lack of space has held you back, the smaller size bars and resonators will appeal to you. The overall length is only forty-three inches.

Do you have to shift your kit about continuously? If so, you will appreciate the light alloy resonators and the amazing ease with which the whole instrument can be assembled, in four and a half minutes, and packed in less time still. It fits neatly into two fibre carrying cases, and the complete outfit weighs no more than 100 lbs. And if it is money that has been the drawback—well, that difficulty no longer exists! Not only is the price of the New Sterling very low, but easy time payment terms are available.

Where the New "Sterling" excels

Carrying power of the alloy bars. Full range of three octaves—C to C. Celeste-like tone of the top octave. Alloy resonators weighing almost nothing. Foot operated damper acts instantly on all bars. A strong and rigid steel stand which folds into only two pieces, with no loose parts. Either electric or clockwork motor. Full-size, ball-bearing disc wheels. Beautiful silver cellulose finish, with decorative metal ends. Total weight only 100 lbs.

Hand-carrying Cases for the new Sterling Vibraphone.

Flaxite Fibre Cases, specially fitted up with straps and partitions, so that the instrument is thoroughly protected. They are very strong, light in weight, and easy to carry. You can rely on these Premier-made cases.

† No. 737 Two cases for New Sterling Vibraphone £4 0 0



The price includes everything—damper, soloist wheels with brakes, and three pairs of assorted beaters. Supplied with Universal electric motor unless otherwise ordered.

- | | |
|--|----------|
| † 729 New Sterling Vibraphone, Nickel Plated | £35 0 0 |
| † 729C New Sterling Vibraphone, Chromium Plated | £37 10 0 |
| † 729R New Sterling Vibraphone, Regal Plated | £40 0 0 |
| With wood frames in any Premier Wonder Finish, extra | £1 10 0 |

The Premier Harpaphone

THE new Premier Harpaphone has been improved to such an extent as to at least double its value. The quick-action damper adds unlimited scope.

It is, as you will see, foot operated. So, as well as having a damper under your immediate control while you're playing, it can also be used for modern "hot" style with the damper on the whole time. This variety has never previously been possible on such a low-priced instrument.

The new alloy bars have a rich and resonant tone and make it the finest instrument for bell parts, next to the Vibraphone.

All metallic noise is eliminated. The bars are of the same special alloy as used on Premier Vibraphones, 1½" to 1¼" x ¾" thick, and suspended on the frames. The new type steel stand is perfectly rigid, folds into two units, and can be set up and taken down within two or three minutes. No loose screws to be lost. Alloy resonators for lightness—the whole instrument weighing only 48 lbs. All wood parts finished in light silver cellulose, clean and attractive and matching any outfit. The small extra cost of chromium plating is worth it.

- | | |
|--|---------|
| † No. 571 2½-octave New Premier Harpaphone | £15 0 0 |
| † No. 571C Chromium Plated | £17 0 0 |

CARRYING CASE

Light telescopic carrying case for the Harpaphone. Made of strong genuine Flaxite fibre with reinforced corners. Fitted with strap and a comfortable leather handle. A good instrument deserves a good case!

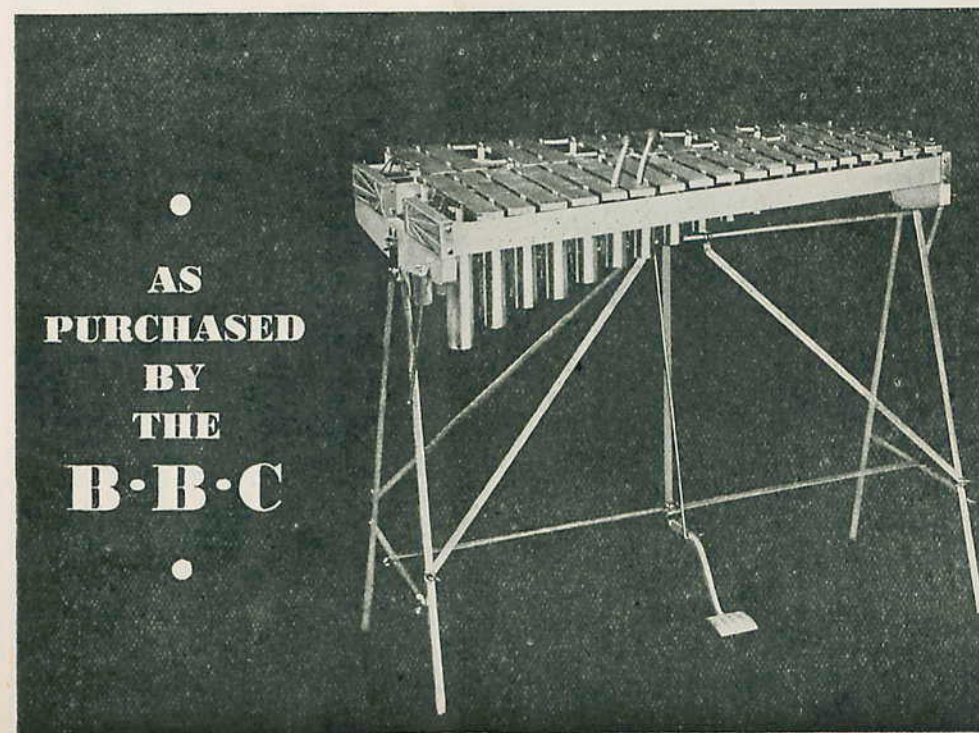
No. 604A Harpaphone Case £ 15 0



WHEELS IF REQUIRED

The Premier Harpaphone can be fitted with 3" solid rubber soloist wheels with patent sockets so that they will not fall off the instrument when lifted.

† No. 601 Per set of 4 .. £1 10 0
(Only supplied fixed to the Harpaphone)



•
AS
PURCHASED
BY
THE
B·B·C
•



Premier Orchestra Bells

THE finest bells it is possible to buy. A comparison will prove that these bells are miles above anything else on the market at near the price. They are, in fact, the standard by which other bells are judged.

We use special carbonised steel, which gives a clear and sustaining tone—without discordant overtones. The secret is in the tuning, which makes the vibrations even, and gives the notes great carrying power. The bars are mounted in a strong fabric covered carrying case with safety-catch locks. All metal parts highly nickel plated.

Premier Orchestra Bells are made in two sizes, the range in each case being 2½-octaves, from G to C. Each set complete with beaters.

†No. 572 Standard Orchestra Bells,
1¼" × ⅞" bars £8 8 0

†No. 570 Handy Orchestra
Bells, 1" × ¾" bars £5 5 0

Premier Bell Stand extra—see below.

Premier Orchestra Bells are tuned to C-522. Any other tuning to order at an extra cost of 10%.

PREMIER BELL STAND

If you want your Premier Orchestra Bells to be in a really convenient position, put them on one of these strong rigid stands. They are made for both sitting and standing position, and in either case fold up very neatly for easy carrying. Nickel plated and highly polished.

No. 569 For sitting position £1 1 0
No. 568 For standing position £1 1 0



Every bar of wood or metal, when struck, gives off a mass of musical tones.

The Premier scientific method of tuning analyses and purifies all the tones until

they are in perfect tune with the fundamental note. This is the secret of the flawless tone of Premier Bells, Xylophones, Vibraphones, etc.

Premier Cathedral Chimes

THE inspiring effect of Chimes is indispensable to almost any drummer. Premier Chimes are famous for their clarity and volume.

The actual bells are identical with those supplied with the New Era sets. In other words, they are made to the highest standard, and are flawless in pitch and tuning.

The folding steel frame is strong and rigid, and fitted with an easily-operated hand damper.

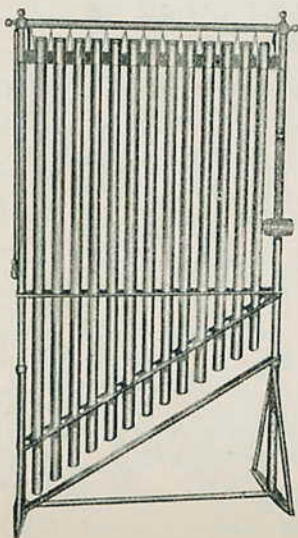
There are four sets to choose from, 1½" advisable for large orchestras and bands, and 1" for small units. If you are thinking of a large set, read all about the "New Era" Chimes first.

Cathedral Chimes supplied in both nickel and chromium plating. Chromium looks best and retains its shining appearance with little cleaning.

Rawhide Mallet included in the price.

All in the key of E♭.

No.		N.P.	C.P.
†576	Set of 8-1" ..	£8 0 0	£10 0 0
†577	Set of 13-1" ..	£11 10 0	£14 0 0
†578	Set of 8-1½" ..	£11 10 0	£14 0 0
†579	Set of 13-1½" ..	£16 10 0	£20 0 0



Premier New Era Chimes

CHIMES—the most resonant and full-toned of bell instruments—beloved by all people since the earliest days—are brought right up-to-date in Premier New Era Chimes. Tone, design and scope—all have been improved a hundred fold.

No musical organisation is complete without Chimes—and no modern unit is complete without Premier New Era Chimes.

The new chromatic mounting brings the chimes into line with the xylophone and other mallet played instruments. Premier New Era Chimes will enable you to read at sight with ease and certainty. Your playing speed will be increased out of all knowledge, and the foot-operated damper gives scope for a type of playing you never previously dreamed of. The most up-to-date players are now doing four-hammer stuff on their "damped" chimes.

Notice the extra heavy cap at the top of each bell—another Premier improvement which helps to bring out the mellow yet penetrating tone of New Era Chimes.

Eighteen bells, C to F, mounted on a superbly plated steel frame. The damper action is quick as thought. Ball-bearing disc wheels are fitted, but we can supply without if desired. Naturally, there are brakes on these perfect wheels.

The complete instrument, with 1½" chimes, folds up for packing in a trunk 66" × 12" × 9". New Era Chimes supplied in two sizes—1½" recommended for symphony and other large orchestras, military bands, etc.; 1" for small theatres and cinemas, dance bands, etc. All Premier Chimes tuned to New Philharmonic (low) pitch—C-522.

†No. 860.	18-1½" Chimes, N.P.	£27 0 0
†No. 860C.	18-1½" Chimes, C.P.	£33 0 0
†No. 860R	18-1½" Chimes, R.P.	£35 0 0
†No. 861	18-1" Chimes, N.P.	£20 0 0
†No. 861C	18-1" Chimes, C.P.	£24 10 0
†No. 861R	18-1" Chimes, R.P.	£26 0 0

Prices include ball-bearing wheels.

‡No. 743 Premier Trunk for
1½" New Era Chimes £6 15 0

‡No. 744 Premier Trunk for
1" New Era Chimes £5 0 0

(For details of how Premier Trunks are made, see page 60).

Note The "Caps" on Premier Chimes



Take particular note of the "cap" which is exclusive to PREMIER amongst British-made chimes.

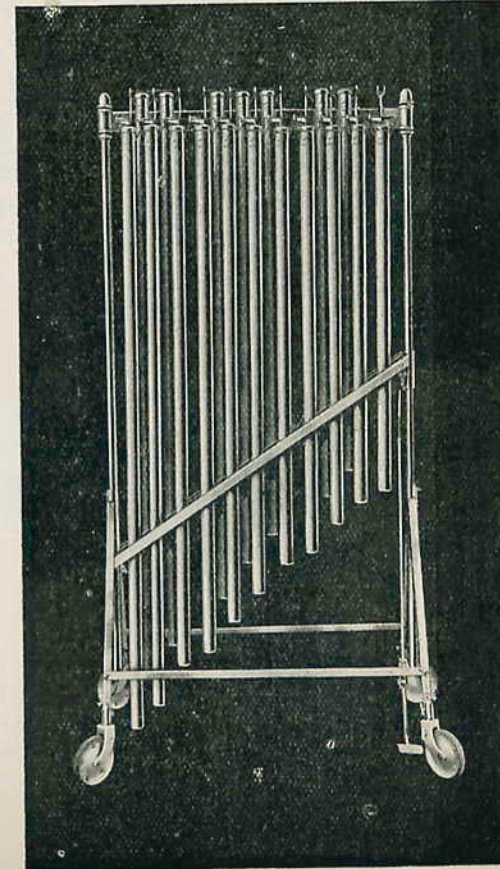
This "cap" is the one right spot on which to strike, and will ensure an even tone. No chance of that unpleasant metallic sound which spoils the tone of so many bells.

These "caps" also add a good deal to the appearance.

*The Biggest Advance
ever made
in Chime Construction*

*Sight Reading made
easy*

*A New Method of Mounting
which revolutionises
Chime Playing*



Premier Marimbas



Cyril T. Kirk of Nottingham, one of the best known drummers and marimba soloists in the Midlands.

THE Marimba is universally recognised in the musical profession as being a legitimate instrument and is now used in every type of musical unit—for melody and ensemble playing. The beautiful and penetrating tone, particularly of the low octaves, closely resembles a pipe organ and adds a distinctive tone-colour to any type of orchestra or dance band.

Premier Marimbas are tuned by scientific methods, which eliminate all discordant and harsh overtones. The full mellowness of the British Honduras Rosewood is brought out. We use only timber that has been cut many years—seasoned to perfection. The bars graduate from 2½" to 1¼" wide and are 7/8" thick. They are mounted on special wear-resisting cord, suspended on rubber insulated posts. Two spring clips keep the cord taut. Your choice of level or raised mounting of the sharps and flats. Level is standard, and will be supplied unless otherwise ordered. All instruments have split frames and resonators to allow for easy packing. The Premier patent resonator adjuster is also fitted without extra charge. It is particularly valuable on a Marimba, enabling you to produce the fullest tone on all occasions.

The stand is strong and rigid—made throughout of steel, heavily plated, and designed for speedy set-up and dismantling. Folds into only two parts. The frame locks to the stand and cannot be lifted off without pushing in the stud at the top end. The wood frames are finished in the new silver Cellulose Lacquer which is standard for all outfits—though you can have Ivory or Ebony to special order, at no extra charge. Your choice of Nickel, Chromium or Regal Plating. Chromium and Silver is the ideal for appearance and long wear.

All instruments tuned to low pitch C-522 as standard, or any other pitch at an extra cost of 10%.

Prices include split-frames and resonators, soloists' wheels with brakes, and three pairs assorted beaters.

†No. 597 3½ octave Marimba, F to C N.P. £35 C.P. £39 10 R.P. £42
 †No. 598 4 octave Marimba, C to C N.P. £45 C.P. £50 R.P. £52 10

One of the Premier Wonder Finishes on the outside of the frames will make your outfit even more attractive. The extra cost is only £2.

‡No. 741 Premier Own-make Marimba Trunk .. £7 15



The Premier Marimba—adding a distinctive tone-colour to any Band or Orchestra.

The Premier

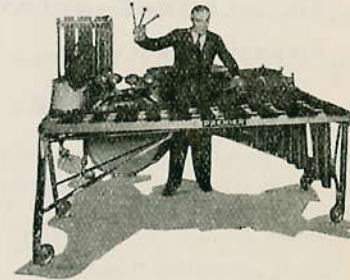
Mammoth Marimba-Xylophone

THE Premier Mammoth Marimba-Xylophone combines the features of the Marimba and the finer points of the xylophone in one instrument. At the bottom end you can produce the full sonorous organ tones of the marimba, and the remainder of the instrument will give a sparkling rich xylophone tone when played with either hard or half-hard beaters.

This is no ordinary instrument. It is, as the name denotes, a Mammoth Marimba-Xylophone. All the resonators have dummy extensions, and there are dummy resonators to fill up the front row. These two additions make an amazing difference to the appearance. The instrument looks most spectacular.

Every modern improvement is included in the Mammoth. Wide bars—from 2½" to 1¼", and ¾" thick. Split frames and resonators—soloist wheels—decorated metal ends—cord clips—Premier Patent Resonator Adjustor—locking device on frames—silver Cellulose Lacquered wood parts. With the Premier scientific method of tuning, all jangling overtones otherwise found in wooden bars are eliminated. This is the identical instrument used by Harry Robbins, late of Jack Hylton's Band and now with the B.B.C. Dance Orchestra under Henry R. Hall.

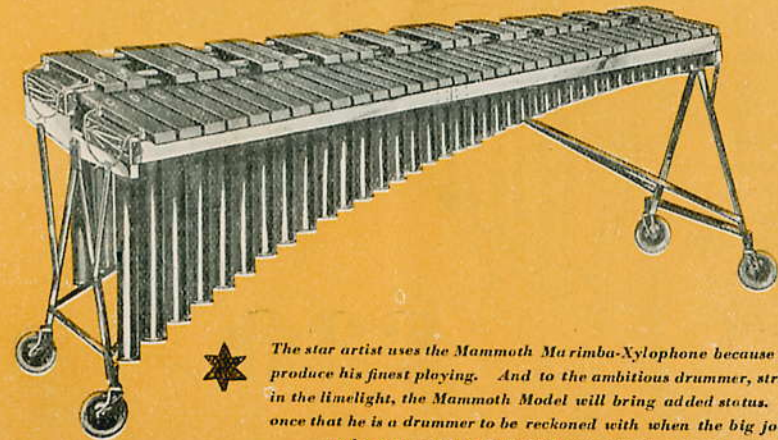
Success is close at hand for the drummer who will devote time and study to the mastering of the Marimba-Xylophone as a solo instrument. And the possession of a Premier Mammoth will give the owner the status of one of the leading drummers in his locality.



Jack Simpson, the well-known soloist, demonstrating on his 5-Octave Premier Marimba-Xylophone.

Prices include everything—Split Frames and Resonators, Soloist Wheels with Brakes Three Pairs Assorted Beaters.

No.		£	s.	d.
†599	4½-octave Mammoth Marimba-Xylophone, F to C, N.P.	55	0	0
	C.P.	62	0	0
†599R	R.P., gold frames	67	0	0
†600	5-octave Mammoth Marimba-Xylophone, C to C, N.P.	65	0	0
	C.P.	74	0	0
†600C	R.P., gold frames	80	0	0
†600R	With a Premier Wonder Finish on the outside of the frames .. extra	2	10	0
‡742	Premier own-make Trunk for Mammoth Model	9	10	0



The star artist uses the Mammoth Marimba-Xylophone because it assists him to produce his finest playing. And to the ambitious drummer, striving for a place in the limelight, the Mammoth Model will bring added status. It will show at once that he is a drummer to be reckoned with when the big jobs are vacant—and a man who can be relied upon to put over real entertainment.

The Premier Rimbaphone

● The Scope of a Marimba-Xylophone in a three-octave instrument.

THE Premier Rimbaphone is a new style instrument that opens up all manner of possibilities for the average drummer.

The soft and mellow "organ" tone of the marimba and the staccato brilliance of a Premier Xylophone—both are to be had in the New Rimbaphone. It contains the best tones of a Marimba-Xylophone with the portability of the 3-octave Xylophone. For the drummer who wishes to show his originality, it is an outstanding instrument in every way.

Compared with its scope, the Rimbaphone takes up very little space in the Pit or on the Stand. This, and the ease with which it is transported, is the reason why it has already found its way into many dance, theatre and cinema drummer's outfits. Next to the Vibraphone, the Rimbaphone is the most popular instrument for the average Band and Orchestra.

Specification.
British Honduras Rose-wood Bars, 1 1/4" to 1 1/2" x 7/8" thick.
Light Resonators.
Steel Stand for Strength, and folding into two parts.
Wood Frames in silver Cellulose Lacquer.
Three-octaves, C below middle C to C.
Soloist wheels with brakes.

Decorated Metal Ends.
New Spring Cord Clips.
Suspended Bars.
Level mounting on standard model (raised sharps and flats to special order).
Premier Resonator Adjustor.
Tuned to C.522. Any other pitch at an extra charge of 10%.
Split frames and resonators, if desired.

†No. 574 3-octave Rimbaphone, N.P. .. £30 0 0
†No. 574C 3-octave Rimbaphone, C.P. .. £33 0 0
†No. 574R 3-octave Rimbaphone, R.P. .. £35 0 0

Soloist wheels included.
Split frames and resonators extra .. £2 0 0
†No. 739 2 Vulcanised Fibre Carrying Cases for Rimbaphone .. £4 0 0

REGISTER DIAGRAM OF PREMIER

Marimbas, Xylophones, Vibraphones, etc.

£30



● A Premier Marimba-Xylophone is recognised as being fully adaptable to the orchestra ensemble. It can often be used for playing harp passages. Standard Compositions of the old masters can be safely interpreted on a Marimba-Xylophone; many of Chopin's works are particularly suitable.

De Luxe Xylophone

THE long list of famous users proves that this is the finest xylophone. Almost all the best-known British Soloists play and recommend this model. Everything that will add to its playing and lasting value is included in the De Luxe Xylophone.

It is ideal for every type of playing. Brilliant clean-cut tone of great carrying power and with marimba-like bottom octave.

Only the highest grade British Honduras Rosewood is used, and it is kept in stock for many years before being cut up.

The bars are 1 3/4" x 7/8" thick and are mounted on cushion felt which helps to give the right xylophone tone. Of course, the resonator under every bar is perfectly graded, both for length and diameter. Also "capped," which not only affords protection, but adds greatly to the appearance. Another big "show" point is the decorated metal ends to the frame. The locking device released by a stud at the top end prevents the frame being lifted off the stand at the wrong moment. Most valuable when stage hands are moving your kit.

Valuable Features

The improved Premier Resonator Adjustor is a valuable method of bringing the resonators and bars into unison. In a warm atmosphere, the volume of the instrument will be improved by raising the resonators as near as possible to the bars; with just the reverse action in a cool temperature. Normally the adjustor should be just below the half-way mark. You can regulate it until you have the best tone. This Premier feature is indispensable to any professional model xylophone and marimba.

The stand is the strongest and most rigid ever made. Yet it can be taken down within a few seconds. The stays are slotted and slide on to shouldered studs. Due to the way these are made the stays cannot slip off or loosen. The whole stand comes to pieces in two parts and folds up compactly. Made throughout of high grade steel.

All De Luxe Xylophones are supplied complete with the latest type Soloist Wheels at no extra charge. However, if desired, any model can be had without wheels at a reduction of £2.

These 5" disc wheels work on ball-bearings—which means smooth and rapid movement in any direction. Solid rubber tyres fitted. There are brakes on two of the wheels so that the instrument positively will not move. The price also includes three pairs of assorted beaters.

● Premier Xylophones are the creation of leading sound-theorists of the present century

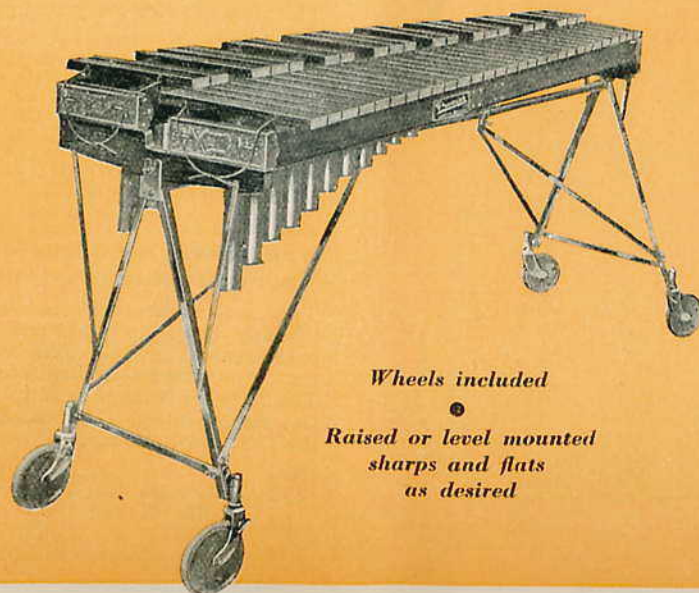
All instruments tuned to C-522 as standard, or any other pitch at an extra cost of 10%. Wood frames finished in the latest Silver Cellulose Lacquer, which will match your present drums. Ivory or Ebony frames specially to order if preferred.

No.		N.P.	C.P.	R.P.
†583	3-octave, C to C	£23	£26 10	£29
†584	3 1/2-octave, G to C	£26	£30	£32
†585	4-octave, C to C	£30	£34	£36

If required, add cost of split frames and resonators. †No. 603. Extra £2

One of the Premier Wonder Finishes on the outside of the frames makes your outfit even more attractive. Extra cost is only £2.

‡No. 740 Premier own-make Xylophone Trunk, as described on page 60 £6 15 0



The finest xylophone for every soloist. Ask the man who owns one!

Wheels included

● Raised or level mounted sharps and flats as desired

Harry Robbins Xylophone

THIS fine new Harry Robbins Xylophone includes every improvement suggested by this famous soloist. Through the greatly increased demand and production of the Harry Robbins model, plus one or two slight alterations in design, we have been able to reduce the price substantially. This special Xylophone is now brought within the reach of hundreds of drummers who have always wanted a xylophone similar to those used by the stars, at a most moderate figure. The H.R. model contains all the best that it is possible to include in a 3-octave instrument. It is the instrument for any and every occasion. Where transportation is a problem, it is easily and quickly packed to be rushed off to the recording session, or other engagement. The alloy resonators enable you to possess a full-size Solo xylophone that is extremely light in weight. The total weight, ready for moving, is 54 lbs. In two-and-a-half minutes it can be packed into two fibre Carrying Cases. Brilliant rich tone from the bars of extra well seasoned British Honduras Rosewood. The bars are $1\frac{1}{2}$ " wide $\times 7/8$ " thick, suspended marimba-fashion and level mounted for fast four and six-hammer work.

Every modern feature is included—resonator adjustor—split frames and resonators—soloist wheels—brakes—beater holder—silver Cellulose Lacquer frames—and your choice of Nickel, Chromium or Regal Plated stand. Four pairs of beaters supplied with each instrument.

The price includes everything possible—no extras.

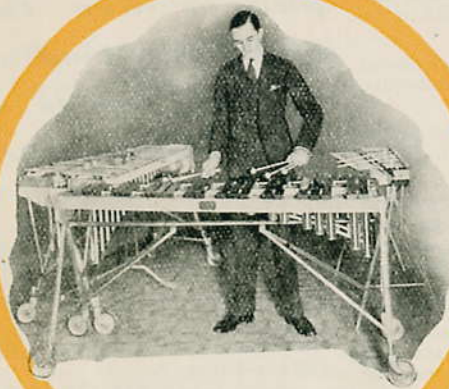
No.		£	s.	d.
+586	3-oct, F to F, N.P.	25	0	0
+586C	3-oct, F to F, C.P.	27	10	0
+586R	3-oct, F to F, R.P.	30	0	0

Supplied without split frames if desired at a reduction of £2.

Hand Carrying Cases for the Harry Robbins Xylophone

Two cases made of Flaxite Fibre and specially fitted up with straps and partitions. The xylophone is thoroughly protected and simple to pack. The cases are strong, light in weight and easy to carry. You can rely on these Premier-made cases.

No.		£	s.	d.
+738	Two cases for Harry Robbins Xylophone	4	0	0



HARRY ROBBINS
"PLAYING PREMIER"



HARRY ROBBINS
MODEL



Premier Xylophones

LIGHTWEIGHT MODEL

HERE is the xylophone that is just right for the "gig" dance band, or where space is limited in the theatre or cinema pit. As everyone knows, it doesn't pay to buy the cheapest goods; those who buy on price only are badly served. So Premier, instead of worrying how to make a cheaper xylophone, have concentrated on turning out a moderate priced instrument that not only will delight you, but will give lasting service.

Brilliant and clear tone from the $1\frac{1}{2}$ " \times $\frac{7}{8}$ " bars of British Honduras rosewood. This wood is of equal quality to the De Luxe line, and is certified cut many years. And you'll like the shining new nickel plated stand which folds into just two units. It is absolutely rigid, yet in a moment can be assembled or packed up. The actual average times for assembling or taking down the complete instrument are respectively 2 mins. 20 secs. and 1 min. 50 secs. The weight is only 28 lbs., so it is ideal if you are moving about.

Fully resonated, of course. Each resonator is capped at the bottom, which affords protection and greatly adds to the appearance.

Frames finished in the new silver Cellulose Lacquer, which looks smart and wears well. Plated metal ends.

No.		£	s.	d.
+582	3-octave C to C (with 2 pairs of beaters)	13	10	0
+582C	With Chromium Plated Stand and Resonators	15	10	0
+582R	With Regal Plated Stand and Resonators	17	0	0

WHEELS IF REQUIRED.

At slight extra cost, the Premier Light-Weight Xylophone can be fitted with 3" solid rubber soloist wheels, which have patent sockets so that they cannot fall off the instrument when lifted.

+No. 601	Per set of 4	£1	10	0
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(Only supplied fixed to the instrument.)

CARRYING CASE

Light telescopic carrying case for the Light-Weight Xylophone. Made of strong genuine Flaxite fibre with reinforced corners. Fitted with straps and a comfortable leather handle.

A good instrument deserves a good case!

+No. 604 L	Lightweight Xylophone Case	£1	15	0
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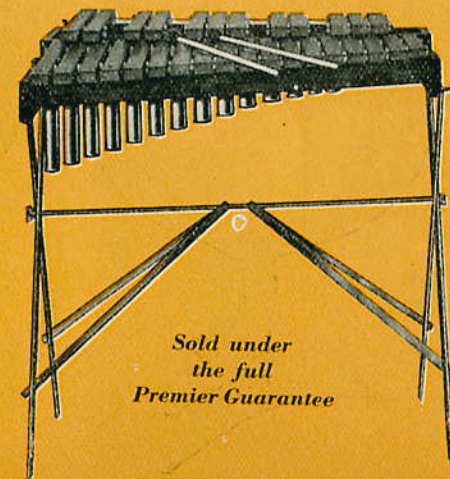
"HANDY" XYLOPHONE

THE Handy Xylophone is comparable with any of the large Premier professional xylophones, but is made in a smaller size, specially suitable for carrying about from job to job. Also in great favour amongst schools who want a good class instrument at a low figure. Many boys have started at home with this xylophone and blossomed out into soloists. The bars are the same size as on the Lightweight xylophone and made of the same genuine British Honduras Rosewood. The nickel plated stand folds into three sections, and the whole instrument packs easily into a small carrying case. In tone, appearance and satisfaction, it is by far the best xylophone for the money. The Handy xylophone made in three models.

No.		£	s.	d.
+580	As illustrated	6	15	0
+575	Fully resonated	8	5	0
+581	Without stand, for use on table	5	15	0
+459	"Flaxite" Fibre Carrying case for complete instrument	1	5	0



Chosen
by the B.B.C.



Sold under
the full
Premier Guarantee

Premier Pedal Tympani

● *Musical Directors are now insisting on Pedal Tympani*



C. S. Norrington, a front-rank London Theatre drummer.

PREMIER PEDAL TYMPANI PRICES.

Fibre Head Protectors and One Pair of Sticks included.

No.	Model	£	s.	d.
†220	Standard Models, Sizes 25" and 28", per pair	60	0	0
†221	Symphony Models, Sizes 26" and 29", per pair	66	0	0
	Hoops and fittings, C.P.	3	10	0
	Hoops and fittings, R.P.	5	0	0

The shells can now be had in Ivory or Ebony Cellulose Lacquer at no extra charge.

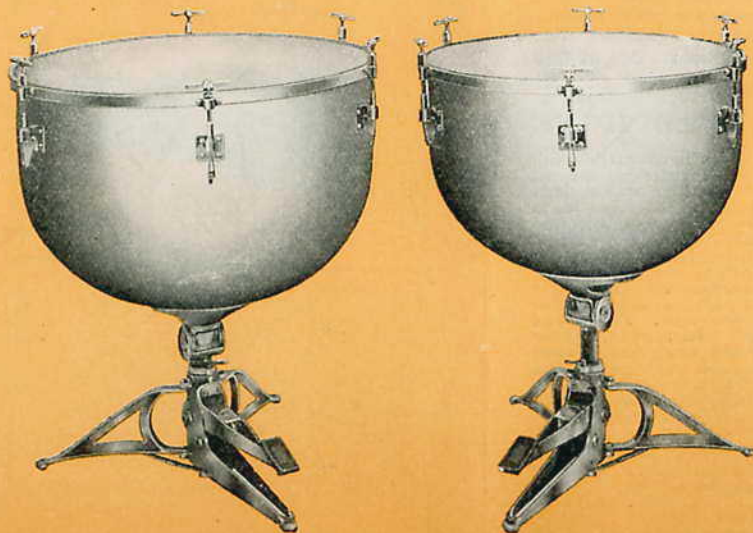
PREMIER Pedal Tympani have opened up a new field for the tympanist—and for the composer. No time need be allowed for a change of pitch—press the pedal and your note is there, instantly. Premier Pedal Tympani have the same shells as used on the hand-screw models, so that you have the same perfectly clear tone. In fact, the tone on pedal instruments is far better because the level pull on each rod ensures "dead" even tensioning of the heads. These tympani make tuning so much quicker and more accurate that they put the tympanist on practically the same level as the bass player. They also open up many opportunities for adaptation to effects.

For the player who has not yet developed an absolutely "true" ear, Premier Pedal Tympani are of tremendous help, for there is no time to "lose" a note while tuning to an interval above or below it.

Premier Pedal Tympani present a definite chance of improving your status as a musician. The best jobs—those with the big money—cannot be held down without pedal tympani. Whatever type of musical unit you are playing with—theatre, stage band, concert or symphony orchestra, dance or military band—you need to play Premier Pedal Tympani. Here are a few tip-top men and organisations who are glad they do so:—

WAG ABBEY (*Theatre and Recording Artist*).
 T. BLADES & BARRIE WICKS (*of Debroy Somers' Band*).
 FRANK BROCKLEHURST (*Buxton Municipal Orchestra*).
 DAN S. INGMAN (*Famous technician and all-round drummer*).
 ERIC LITTLE (*known the world over*).
 BOB MANNING (*of Jack Payne's Band*).
 C. S. NORRINGTON (*of the Gaiety and other Theatres*).
 JACK HYLTON'S BAND.
 THE OSLO BROADCASTING STATION.
 THE VICTORIA PALACE, LONDON.

And there are many others we could name.



Where Premier Pedal Tympani Excel

THE PEDAL ACTION

Light, swift and positive pedal action.
 Pitch instantly changed. Pedal holds in any position.
 Adjustable height.
 Unique tilting device.
 Alloy folding base—hardened steel working parts.
 The tympani disassemble into three parts.

OTHER FEATURES

Full-size, hand-hammered, burnished copper shells.
 Steel reinforcing bands.
 Special new design flanged hoops.
 Metal flesh-hoops.
 Square threads.
 Spring loaded drop handle.
 Nickel-plated hoops and fittings.

WIDE RANGE

Premier Pedal Tympani will give you the normal tympani range of F below the stave, bass clef, to the octave F in the stave, and also high F sharp and G for the rare instances they are needed. Low E and even top A can also be obtained, but naturally the tone quality will suffer, because the diameter of the drums is not technically correct for these notes.

STANDARD TYMPANI FITTINGS

Self-aligning tympani fittings, with square threads.
 The standard tympani brackets (marked A) take the tension when the head is at the lowest note. The rods (B) connect with the pedal and must pull evenly at each point.
 This gives perfect tension—perfect tone.

FLOATING HEAD

COUNTER-HOOPS

An extra strong counter-hoop constructed to ensure easy tensioning and no possibility of the head binding on the shell. The strongest and neatest tympani hoop ever made.

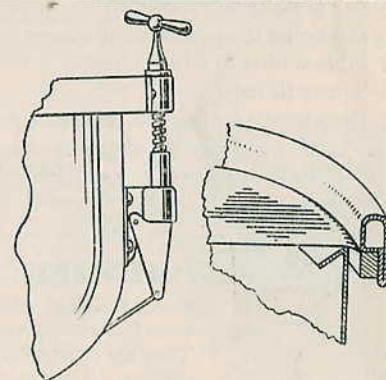
PREMIER TYMPANI TRUNKS

Good tympani deserve good trunks. Premier trunks are made to stand constant transportation and are the strongest obtainable. Five-ply foundation, covered with black vulcanised fibre reinforced with heavy edges and corners. The insides are fitted with special straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. The stands are strapped firmly to the lid and are readily removable for setting up before unpacking the shells. Each trunk fitted with a strong lock and two clasps. These trunks are supplied at practically cost price as a special Premier service item, and will prove a wise investment. They will add considerably to the life of your instruments.

†No. 249. Per pair £18 0 0



Frank Brocklehurst of the Buxton Municipal Orchestra with his set of three Premier Pedal Tympani.



These features of Premier Pedal Tympani are explained on this page.



Don't just pride your instruments—protect them thoroughly

Premier De Luxe Tympani

● **PREMIER De Luxe Tympani** are now recognised as the **Standard hand-screw models**, and lead all others. These **twelve outstanding points** prove their superiority.



Jack Hanrahan, of the London Symphony Orchestra, one of the most famous tympanists, with his set of Premier De Luxe Tympani.

- | | |
|--|---|
| (1) Full-size, hand-hammered, burnished copper shells. | (10) Sliding adjustable legs. |
| (2) Special new design flanged hoops. | (11) All fittings and hoops nickel plated. |
| (3) Metal flesh hoops. | (12) Specially selected calf Tympani heads. |
| (4) Extra rapid tuning action. | |
| (5) Ball self-aligning socket. | |
| (6) Steel cone tightening-down washer. | |
| (7) Fibre washer to take pressure. | |
| (8) Square threads. | |
| (9) Drop handle (or loose key to special order). | |

The tone-quality and extraordinary ease of tensioning are far superior to anything previously attained, and combined with the wonderful appearance and finish represent true perfection in tympani. Chosen by Jack Hanrahan of the London Symphony Orchestra and many other famous tympanists.

Prices include sticks and head protectors.

†No. 226. Sizes 25" and 28". Standard Models, per pair £33 0 0

†No. 227. Sizes 26" and 29". Symphony Models, per pair £39 0 0

Prices of special finishes and other sizes on request.

PREMIER DE LUXE TYMPANI TRUNKS

Good tympani deserve good trunks. Premier trunks are made to stand constant transportation, and are the strongest obtainable.

They are of plywood, covered with black fibre, with brassed steel edges and corners. The insides are fitted with special straps, and padded in such a manner that the tympani are thoroughly protected from risk of damage. Each trunk fitted with a strong lock and two clasps. Supplied at practically cost price as a special Premier service item. ‡No. 248.

Per pair £12 10 0



● **Many Advanced Features**



Premier "Popular" Tympani

Reg. Flower of the London Palladium.



THE increasing use of tympani in the dance band has brought Premier Popular Tympani into still greater demand. Tympani are the only way in which a drummer can change the tone-colour of the whole band. In this respect they are pre-eminent, giving a sonorous and pleasant tone, forceful rhythm, and even more important still, having a definite note which can be altered according to the number being played. Their tone-colour is distinct in every way. When properly damped and rhythmically played they have far more "punch" than any other instrument. Premier Pedal Tympani are ideal, but many drummers in small dance bands are using Popular Models with every satisfaction. They are also perfectly suitable for any type of "straight" tympani playing and are in use in hundreds of theatres and cinemas.

"Popular" Tympani embody all the features necessary for the drummer to equip himself with high-grade tympani at a low cost. Each drum has six fittings, including one drop handle.

The kettles are manufactured by the same method as the higher-priced models and are strongly reinforced, so that no buckling can occur and a perfect round is maintained.

The rims and sliding adjustable legs are pleasingly enamelled in dark blue, the handles and brackets being well nickel plated. Premier calf tympani heads.

†No. 236. 24" and 27½" .. £24 0 0

POPULAR TYMPANI TRUNKS

Made of strong quality three-ply wood, these trunks are very durable. Corners and sides heavily steel supported. Fitted with strong lock and clasps and will stand many years of hard wear.

†No. 250. Per pair £8 10 0

TYMPANI COVERS

Tympani Covers with the top and rim of plywood to protect the head and fittings. The whole covered with substantial mackintosh cloth. Tightens with cord.



No. 246. For 24" to 25" Tympani £1 5 0

No. 247. For 27" to 28" Tympani £1 10 0

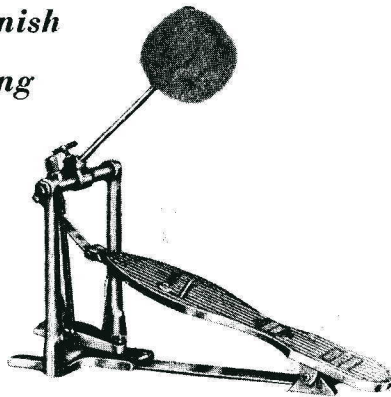


● **Standard Hand-Screw Tympani**

New High Speed Pedal

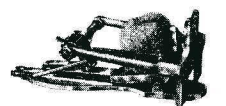
- Even Pressure from Start to Finish
- No Strain after Hours of Playing
- Ball Bearings

FOR many years there has been an obvious need for a new pedal—a pedal with a tireless action. The Premier High Speed Pedal has a freer action than you have ever perceived possible—and at the same time, a steady, even action. The footplate needs only the same pressure at the end of the stroke as it does at the beginning. The compensating spring brings the footplate up with lightning rapidity. It also helps to give you unlimited speed—8 in the bar without effort if you want it!



The one perfect pedal made for everlasting wear. for the toe of your shoe. Folds up quickly and compactly and weighs under two pounds. No more ankle fatigue—no more leg strain with the Premier High Speed Pedal. It *must* be tested to be believed, so take an early chance of examining one.

No.		£	s.	d.
282	Gleaming Alloy Finish	1	17	6
282R	Gold Lacquered Finish	2	2	0



This shows how easily the New Premier High Speed Pedal folds up.

The footplate is long enough for any drummer to get his whole foot on it. The dual post upright allows plenty of freedom



PEDAL BEATERS

Three pedal beaters, one of which is the ideal one for your particular job.

No. 293	Lambswool Pedal Beater for full tone without knock	4/-
No. 294	Solid Felt Beater for hard thud tone	3/6
No. 297	Covered Felt Beater for soft thud tone	2/6

Premier Collapsible Spurs



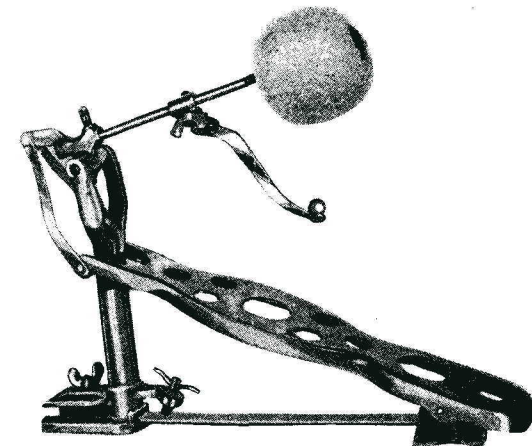
Why fiddle about screwing spurs on and off? Premier Collapsible Spurs have only to be screwed on once, and they're there for good. Always ready for use and always in the right place. Easy to fix, too. Supplied complete with screws.

No. 290	Nickel Plated .. per pair	3/6
No. 290C	Chromium Plated per pair	4/6
No. 290R	Regal Plated .. per pair	4/6

Premier Pedals and Spurs

DE LUXE PEDAL

THIS is the famous Premier Direct-Stroke Pedal that has stood the test of years. It is made with the idea of beautiful action and non-wearing parts. The full-length footplate is one of the reasons for pedal speed. Also it is more comfortable than any other footplate because it relaxes the foot and leg from below the knee. With the De Luxe Pedal you can be sure of no leg fatigue. The pedal is made of the strongest metal of all—pressed steel, and can be had in nickel or chromium plating. Notice we have done away with the wire loop. Other improvements are the device that ensures the pedal staying on the bass drum hoop, the bottom footplate rod clipping into the upright—the easy-to-get-at spring adjuster. Supplied with or without spurs and pedal cymbal holder. Large lambswool beater always included.

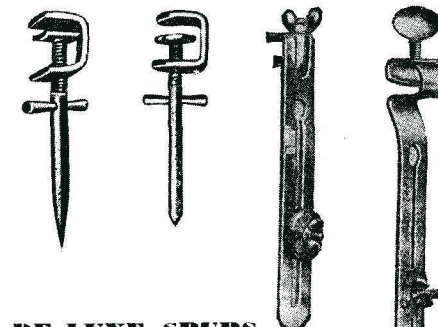
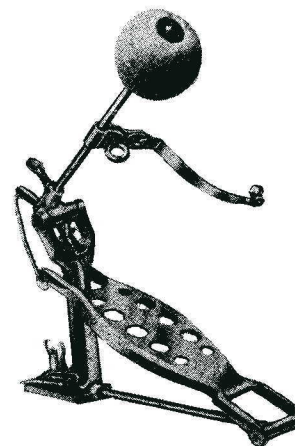


No		£	s.	d.
281	De Luxe Pedal, Nickel Plated	1	5	0
281C	De Luxe Pedal, Chromium Plated	1	15	0
280	De Luxe Pedal with Spurs and Pedal Cymbal Holder, Nickel Plated	1	10	0
280C	Ditto, Chromium Plated	2	2	6

POPULAR PEDAL

The Champion value-for-money pedal. A light pedal that will outlast any other on the market at near the price. Made of the same strong material as the De Luxe Model—pressed steel upright and pressed steel foot plate. Steel bushed crank. These parts will not wear out. Adjustable spring and felt beater for medium tone.

No. 284	Popular Pedal N.P... ..	15/0
No. 283	Popular Pedal with Cymbal Holder and Spurs	18/0



DE LUXE SPURS

A new type spur that fits as tight as you can possibly want it, but does not damage the bass drum hoop. A Premier spur is a "safe" spur.

No. 291	Nickel Plated per pair	2/6
No. 291C	Chromium Plated per pair	3/6
No. 291R	Regal Plated per pair	3/6

POPULAR SPURS

Another vastly improved spur at a very popular price. Strong, light and most efficient.

No. 292	Nickel Plated per pair	1/6
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NEW-HOLD PEDAL CYMBAL HOLDER

A good cymbal holder which grips and stays there; the new Holdfast clamp sees to that. Made of pressed steel.

No. 295	Nickel Plated	2/6
No. 295C	Chromium Plated	3/6
No. 295R	Regal Plated	3/6

POPULAR PEDAL CYMBAL HOLDER

A low-priced strong pressed steel cymbal holder

No. 296	Nickel Plated	1/6
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Band Leaders DEMAND

Crisp and Brilliant Cymbals...

Leading Drummers USE them

AVEDIS ZILDJIAN'S

BAND Leaders everywhere are demanding crisp and brilliant cymbals of varying tones—cymbals you hear on the records, and over the Radio—Avedis Zildjian cymbals, mostly!

Ideal for every type of work—Avedis Zildjians are carefully graded for dance bands, symphony orchestras and military bands.

No good drummer can possibly do without at least one. Many men use two or three.

The paper-thin cymbals for dance men are simply wonderful—each one perfect and giving full and instant response from the lightest tap. There is no limit to the effects you can get from using two or three thin sharp-pitched cymbals of different tones.

Bring yourself this added prominence by using cymbals which are universally acclaimed as being the World's finest. Your cymbal will sound exactly as good as those you hear over the Radio—if you specify Avedis Zildjians.

Where Cymbal-making is a Family Tradition

For over 300 years the Zildjian family have been engaged in the craft of cymbal-making—it has become a fine art with them. No other manufacturer has equalled the tonal excellence, the instant response and the resonance of Avedis Zildjian cymbals—the only cymbals in the World made by the Zildjian secret process.

We are the General Distributors for Great Britain of these wonderful cymbals and keep large stocks always available.

No. 330	12"	£3 3 0
No. 331	13"	£3 12 6
No. 332	14"	£4 4 0
No. 333	15"	£4 15 0
No. 334	16"	£5 5 0

Specify for band or orchestra.

Special for Dance Men!

Each shipment from the Avedis Zildjian Co. contains a quantity of extra thin cymbals. In addition to their sharp, brilliant tone—which can be instantly damped—these cymbals possess a silvery resonance found only in Avedis Zildjians.

You can now have both "paper-thin" cymbals and real tone—if you insist on Avedis Zildjians, and quote the numbers below.

No. 310T	10"	£2 7 6
No. 329T	11"	£2 12 6
No. 330T	12"	£3 3 0
No. 331T	13"	£3 12 6
No. 332T	14"	£4 4 0

Famous drummers known the world over are using Avedis Zildjians. Men like Billy Harty, George W. Marsh, Harry Robbins and K. Arslanian will advise YOU to—look for the Trade Mark.



Mr. Aram Zildjian is the present holder of the World-famous secret—the secret that has been so closely guarded for generations, and the origin of which has been shrouded in great mystery.



اوهديس
زىلجيان كو

AVEDIS
ZILDJIAN CO.
GENUINE
TURKISH CYMBALS

CYMBALS

Genuine

Imported Zinjian Cymbals

ZINJIAN cymbals are a special type for which we have obtained the sole import rights. Knowing what professionals want, we have selected the right grade for average requirements. These cymbals have a sharp and resonant tone, and can be had thin or thick according to your work.

†No. 335	12", each	£1 7 6
†No. 335A	13", each	£1 12 6
†No. 335B	14", each	£1 16 0
†No. 335C	15", each	£1 19 0

Specify for orchestra, band or dance work.

Premier Hammered Cymbals

A new grade of imitation Turkish cymbals—made by Premier, and hammered hard and thin. Ideal for foot cymbal work. Also suitable for small outfits. Very good used in pairs by drum corps.

No. 337	10", each	7 6
No. 338	12", each	15 0
No. 339	13", each	17 6
No. 340	14", each	£1 0 0

Premier Spun Cymbals

A very low priced cymbal of quite good tone; highly polished hard spun brass.

†No. 346	6"	10
†No. 348	8"	1 6
†No. 350	10"	2 6
†No. 351	11"	3 6
†No. 352	12"	4 0
†No. 353	13"	5 0
†No. 354	14"	6 6

Sizzle Cymbal

For an occasional novel effect this will attract lots of attention. Well worth featuring in a "hot" chorus." The cymbal itself is Premier Hammered grade.

No. 356	12" Sizzle Cymbal	£1 0 0
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Deep Cup Cymbals

Some drummers prefer deep cup cymbals with their foot cymbal pedals. These are 10" and bring out that hollow "squash" tone.

No. 360	Each	4 6
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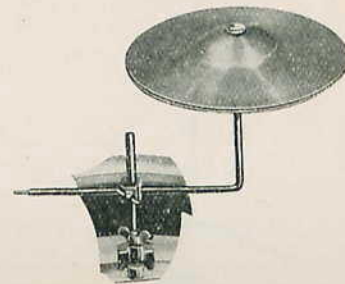
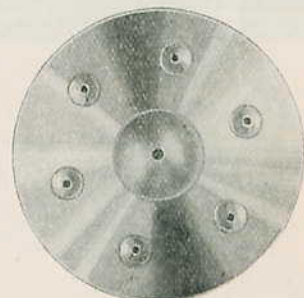
Premier Choke Cymbals

The cymbal tone you have often heard—and wondered what it is. Two 8" Premier Hammered Cymbals "face to face" on an Adjusto holder. It is one of the first cymbal effects every dance drummer should get. Supplied complete as illustrated, or without the Super Grip post, for use on trap tables, etc. No muffling required.

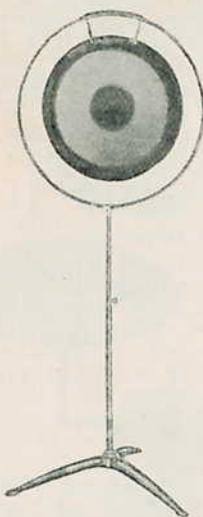
No. 366	As illustrated, N.P.	15 0
No. 366C	As illustrated C.P.	17 6
No. 366R	As illustrated, R.P.	17 0
No. 367	For Trap Table, etc., N.P.	11 0
No. 367C	For Trap Table, etc., C.P.	13 6
No. 367R	For Trap Table, etc., R.P.	13 6



Famous Max Bacon testing Avedis Zildjian Cymbals. He is 100% Premier equipped.



Cymbals and Gongs



Chinese Cymbals

CHINESE crash cymbals are indispensable for oriental "atmosphere." Like all Chinese instruments shown in this catalogue, these cymbals are bought from the finest oriental manufacturers. They possess a brilliant crash and are most durable. Premier trade-marked.

†No. 362	12", each	..	..	..	12/-
†No. 363	13", each	..	..	..	14/-
†No. 364	14", each	..	..	..	16/-
†No. 365	15", each	..	..	..	18/-

Sting Cymbal

A small hard-tempered cymbal which gives a special "sting" tone of its own. You will find one of these cymbals very handy on all sorts of occasions.

†No. 361	8" Sting Cymbal	8/6
----------	-----------------	----	----	----	-----

Cymbal Holder for Drum Stand

A cymbal holder that is very popular amongst "gig" drummers, and for those wishing to have the cymbal very close to the snare drum. Adjustable as to height and distance from the drum. Rocker top for the cymbal to rest on. Can be packed very neatly in a few seconds.

No. 318	Nickel Plated	..	..	..	7/6
No. 318C	Chromium Plated	..	..	..	10/6
No. 318R	Regal Plated	..	..	..	10/6

Cymbal Beaters

Hard solid felt beaters which will bring all the tone out of your cymbal. Equally good when used on thick or thin cymbals. Fine for rhythms during slow fox-trots, etc. The 1 1/2" recommended.

No. 596A	1 1/2", per pair	..	..	..	2/6
No. 596B	1 1/4", per pair	..	..	..	3/6

Chinese Gongs

Very necessary for descriptive work, heavy crash introductions, etc. Essential for oriental numbers. A slight blow brings forth a rich, vibrant tone; a heavy blow brings a mighty crash effect. A special beater included in the price.

†No. 370	14"	..	..	..	£1 17 6
†No. 370A	16"	..	..	..	£2 12 6
†No. 371	18"	..	..	..	£3 2 6
†No. 373	Gong beater	..	..	..	2 6

Chinese Gong Stands

The new Circular Gong Stand looks fine and keeps the gong in position. We also make the hook type. In either case the holder is fitted into a cast base, finished in silver Cellulose Lacquer.

No. 313	Gong Stand, as illustrated, N.P.	..	..	..	£1 2 6
No. 312	Hook type, N.P.	..	..	..	19 6

Either stand in Chromium or Regal Plating, extra 7/6.

Cymbal

"Adjusto" Cymbal Holder

THE Adjusto is the very latest cymbal holder. It gives every possible adjustment, higher or lower, and any angle, so that the cymbal can be placed in that "just right" position. The new rest allows the cymbal perfect freedom and vibration. Super-Grip clamp, strong and absolutely rigid. The Adjusto is the right holder for the most up-to-date drummer.

No. 475	For one cymbal, N.P.	..	..	..	7/-
475C	For one cymbal, C.P.	..	..	..	9/6
475R	For one cymbal, R.P.	..	..	..	9/6
477	For two cymbals, N.P.	..	..	..	10/-
477C	For two cymbals, C.P.	..	..	..	14/6
477R	For two cymbals, R.P.	..	..	..	14/6

Cymbal Rocker

For those who want their cymbal held steady, this is a very good type of holder. You can get all the vibration you want from the rocker rest. This improved rest eliminates all buzzing through metal touching the cymbal. You can use it with either the long or short post upward. Adjustable to hold the cymbal at any angle.

No. 472	Nickel Plated	..	..	..	4/6
472R	Regal Plated	..	..	..	5/9
472C	Chromium Plated	..	..	..	5/9

Spring Cymbal Holder

This is a very near approach to complete suspension. It will hold the cymbal at any desired angle. The New-Holdfast Clamp grips firmly without marring the hoop.

No. 470	Nickel Plated	..	..	..	4/6
470R	Regal Plated	..	..	..	6/9
470C	Chromium Plated	..	..	..	6/9

New-Holdfast Suspenders

This is the oldest way of suspending your cymbal. And the best means of getting the full value of tone. It allows the cymbal more freedom than any other cymbal holder. Fits to your bass drum with the New-Holdfast clamp and of course is fully adjustable. In any plating desired.

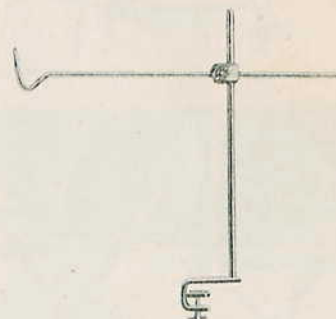
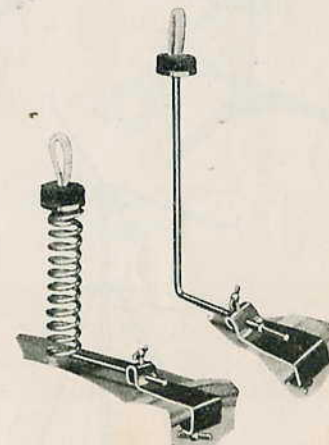
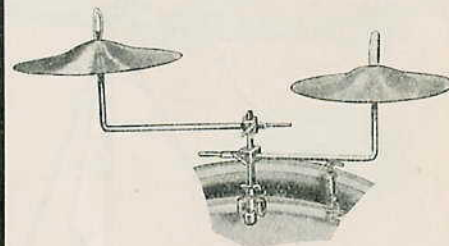
No. 465	For two cymbals, N.P.	..	..	..	5/6
465C	For two cymbals, C.P.	..	..	..	8/-
465R	For two cymbals, R.P.	..	..	..	8/-
466	For one cymbal, N.P.	..	..	..	4/-
466C	For one cymbal, C.P.	..	..	..	6/-
466R	For one cymbal, R.P.	..	..	..	6/-
473	Popular Cymbal Suspender, 2 hooks, N.P.	..	..	..	2/6

Premier Cymbal Rest

For use with either the Premier Cymbal Rocker or Adjusto Holder, and on trap tables, etc. This new holder gives the maximum of efficiency in the way of cymbal suspension. Just slip the cymbal over the leather thong so that it rests on the felt cushion, and place it on the holder. Many drummers are using this holder with their cymbal suspenders—the thong hanging from the hook.

No. 311	Nickel Plated	..	..	..	1/-
311C	Chromium Plated	..	..	..	1/3
311R	Regal Plated	..	..	..	1/3

HOLDERS



Premier Drum Stands

New Heavyweight Folding Stand.

FOR those who require a heavy stand which will fold up, this model has been improved in many respects. No wobbling whatever. Made throughout in extra strong steel. The arms are fitted with rubber grips. Fully adjustable for height and angle. Whatever the weight of your drum, the new gripping arrangement cuts out any chance of the top slipping round.

No.		£	s.	d.
301	Nickel Plated	0	17	6
301C	Chromium Plated	1	5	0
301R	Regal Plated	1	5	0

Concert Stand.

For concert, theatre and cinema drummers this is the ideal stand. The top part is made on the same principle as the Heavyweight Folding Stand, but is fitted into a cast base, which is perfectly steady. Takes up less space than any other stand, and looks fine, too. Fully adjustable, of course. For packing, the rod screws out of the base. The base finished in silver Cellulose Lacquer.

No.		£	s.	d.
300	Nickel Plated	1	1	0
300C	Chromium Plated	1	5	0
300R	Regal Plated	1	5	0

Popular Stand.

The recommended stand for "gig" drummers who wish to cut down the weight of their kit. Made throughout of pressed steel parts. Rigid and very strong—made to give long service. Fully adjustable.

No.		£	s.	d.
302	Nickel Plated	12	6	
302C	Chromium Plated	17	6	
302R	Regal Plated	17	6	

Junior Stand.

(Not illustrated.)

A light pressed steel stand suitable for any drum, except the very heavy models. Folds into a small space and is adjustable for height and angle.

No.		£	s.	d.
†303	Nickel Plated	6	9	

Bass Drum Stand.

An all-metal stand that will take any size bass drum. Also adjustable for height. Rubber protection where necessary, to prevent damaging the drum. Folds up neatly.

No.		£	s.	d.
642	Nickel Plated	1	0	0
642C	Chromium Plated	1	7	6
642R	Regal Plated	1	7	6

Cymbal Pedals and Dampers

Foot Cymbal Pedal.

THIS is the most popular pedal for every type of work. It has an easy and direct action. The heavy spring hinge is made specially for this job. There is a strap for your foot, and rubber grips underneath to prevent the pedal slipping. Premier Hammered Cymbals give the best results.

No.		£	s.	d.
286	Pedal only	0	16	9
287	Pedal complete, with 10" Premier Hammered Cymbals	1	11	6

All-Metal Cymbal Pedal.

Some drummers prefer this type of pedal, especially as it takes larger cymbals than the wood model. It is made of steel and folds up into a small space. Premier Hammered Cymbals are recommended.

No.		£	s.	d.
288	Pedal only, Nickel Plated	0	18	6
288C	Pedal only, Chromium Plated	1	5	0
288R	Pedal only, Regal Plated	1	5	0
288A	Nickel Plated Pedal complete with 10" Premier Hammered Cymbals	1	13	6

High-Hat Cymbal Pedal.

The High-Hat Pedal brings the cymbals into a position where they can be used for hand beats as well. The cymbals are 36" from the ground. Makes your outfit very showy. Easy to fold up and take down, and when folded is quite compact. There are a number of improvements on this pedal, so look for the Premier Trade Mark. 10" and 13" Premier Hammered Cymbals will give you the best tone.

No.		£	s.	d.
289	Pedal only, Nickel Plated	1	12	6
289C	Pedal only, Chromium Plated	2	2	0
289R	Pedal only, Regal Plated	2	2	0
289A	Nickel Plated Pedal, with 10" and 13" Premier Hammered Cymbals	2	17	6

Bass Drum Damper.

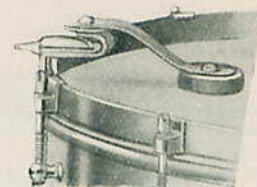
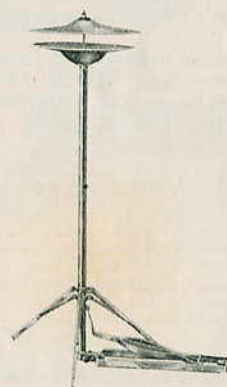
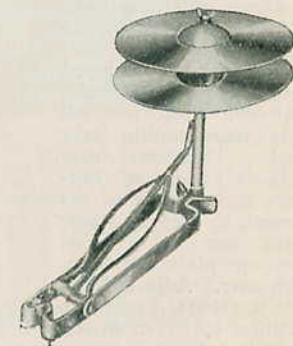
Cut the "ring" out of your bass drum. This new Premier damper will do it, and will enable you to produce the right tone. Particularly useful in damp weather, when the large felt pad can be pressed harder against the head by turning a small screw. By shifting the pad round to the edge, you lessen the damping. These and one or two other useful improvements make the Premier Damper perfect.

No.		£	s.	d.
640	Nickel Plated	0	4	6
640C	Chromium Plated	0	6	6
640R	Regal Plated	0	6	6

Snare Drum Damper.

Many dance drummers use one of these dampers. The New-Holdfast clamp grips tight and allows the felt pad to swing in a semi-circle so as to alter the effect.

No.		£	s.	d.
641	Nickel Plated	0	3	0
641C	Chromium Plated	0	4	0
641R	Regal Plated	0	4	0



Premier Trap Console

From £5:5:0

FOR the stationary drummer, for the Stage Presentation Band, in fact, for every drummer except the gig man, this is the ideal way of marshalling your kit.

The Premier Trap Console overcomes all your problems of arrangement—of how to get more effects into less space! Everything is grouped round you in the exact spot you want it. All your traps within easy reach. The bass drum rests on underneath supports and is clear of the ground, so that the whole outfit can be wheeled from one place to another with ease. Adjustable to any size bass drum. In addition to its efficiency, there is nothing so smart as a Premier Trap Console. Stylish and a tremendous help on the job—that's why drummers use a Premier Console.

There is no need to have all the holders shown in the picture—choose whichever are necessary for your own kit. Two rocker cymbal arms and six posts included in the price. For other fittings see below.



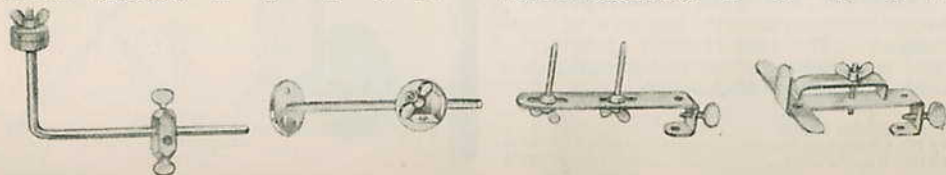
- | | | |
|----------|--|---------|
| No. 696 | Console, complete with two Cymbal Arms, six Posts and Soloist Wheels with brakes, N.P. | £ s. d. |
| | | 7 5 0 |
| No. 696C | Console, complete, C.P. | 8 10 0 |
| No. 696R | Console, complete, R.P. | 8 10 0 |
- Or, without Soloist Wheels, £2 less.

TRAP CONSOLE HOLDERS

- | | | | | | |
|----------|------------------------|------|----------|----------------------------|------|
| No. 328 | Snare Drum Stand, N.P. | 17/6 | No. 388 | Giant Tom-Tom Grip, N.P. | 8/6 |
| No. 328C | Snare Drum Stand, C.P. | 25/- | No. 388C | Giant Tom-Tom Grip, C.P. | 10/6 |
| No. 328R | Snare Drum Stand, R.P. | 25/- | No. 388R | Giant Tom-Tom Grip, R.P. | 10/6 |
| No. 390 | Long Cymbal Post, N.P. | 5/6 | No. 389 | Circular Gong Holder, N.P. | 10/6 |
| No. 390C | Long Cymbal Post, C.P. | 7/6 | No. 389C | Circular Gong Holder, C.P. | 15/- |
| No. 390R | Long Cymbal Post, R.P. | 7/6 | No. 389R | Circular Gong Holder, R.P. | 15/- |

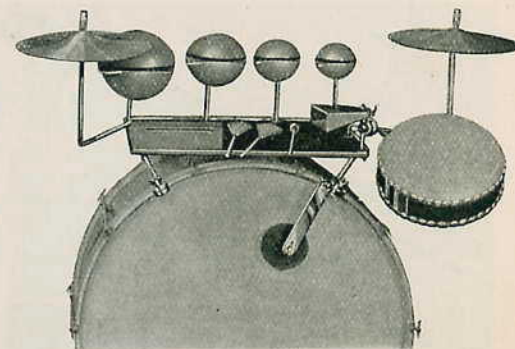
TRAP HOLDERS-for Trap Console-Trap Table-Trap Rail

- | | | | | | |
|------------------------------|-----------------|----------------------------|----------|-----------------|-----|
| <i>Adjusto Cymbal Arm.</i> | | <i>Temple Block Clamp.</i> | | | |
| No. 319 | Nickel Plated | 3/- | No. 323 | Nickel Plated | 3/- |
| No. 319C | Chromium Plated | 4/6 | No. 323C | Chromium Plated | 4/- |
| No. 319R | Regal Plated | 4/6 | No. 323R | Regal Plated | 4/- |
| <i>Adjusto Tom-Tom Grip.</i> | | <i>Triangle Arm.</i> | | | |
| No. 321 | Nickel Plated | 3/- | No. 326 | Nickel Plated | 1/9 |
| No. 321C | Chromium Plated | 4/6 | No. 326C | Chromium Plated | 2/6 |
| No. 321R | Regal Plated | 4/6 | No. 326R | Regal Plated | 2/6 |
| <i>Wood Block Rest.</i> | | <i>Cowbell Clamp.</i> | | | |
| No. 322 | Nickel Plated | 1/9 | No. 327 | Nickel Plated | 9d. |
| No. 322C | Chromium Plated | 2/6 | No. 327C | Chromium Plated | 1/- |
| No. 322R | Regal Plated | 2/6 | No. 327R | Regal Plated | 1/- |



Premier Trap Tables

A LOT of trouble will be saved if you arrange your kit in this convenient way. Effects can be grouped within easy reach, and sticks, rhythm brushes, etc., will always be at hand. The Premier Trap Table has been improved in many ways—new type Cymbal Holders, Super-Grip Clamps, and a metal band round the three outside edges. This band improves the appearance 100 per cent. The posts and rockers are interchangeable, so you can have them exactly where you wish. The clamps are adjustable to any size bass drum, and there is a neatly covered wood support at the front of the drum. Choose the trap holders you require from the list on the opposite page.



- | | | |
|---------|--|---------|
| No. 694 | Trap Table with two Cymbal Holders and 6 Posts, N.P. | £ s. d. |
| | | 1 10 0 |
| 694C | Trap Table with two Cymbal Holders and 6 Posts, C.P. | 2 0 0 |
| 694R | Trap Table with two Cymbal Holders and 6 Posts, R.P. | 2 0 0 |

The Handy Trap Table

Identically the same trap table as the one listed above, but supplied without posts. If you don't need the complete set of six posts and two rockers, buy the "Handy" Table. The posts may be purchased according to your exact requirements and can be added to when necessary. Sufficient holes are drilled round the edge of the table to enable you to arrange your effects just how you wish.



The picture shows a popular lay-out, but you can alter it to suit yourself and your kit.

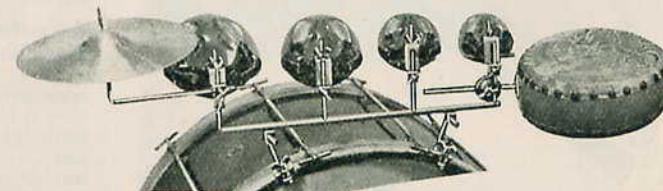
- | | | |
|---------|------------------------|---------|
| No. 693 | Handy Trap Table, N.P. | £ s. d. |
| | | 0 17 6 |
| 693C | Handy Trap Table, C.P. | 1 1 0 |
| 693R | Handy Trap Table, R.P. | 1 1 0 |

Posts for Handy Table

- | | | | | | |
|---------|-----------------------------|-----|---------|----------------------------------|-----|
| No. 391 | Posts for Handy Table, N.P. | 1/6 | No. 392 | Cymbal Arm for Handy Table, N.P. | 2/6 |
| 391C | Posts for Handy Table, C.P. | 2/3 | 392C | Cymbal Arm for Handy Table, C.P. | 3/6 |
| 391R | Posts for Handy Table, R.P. | 2/3 | 392R | Cymbal Arm for Handy Table, R.P. | 3/6 |

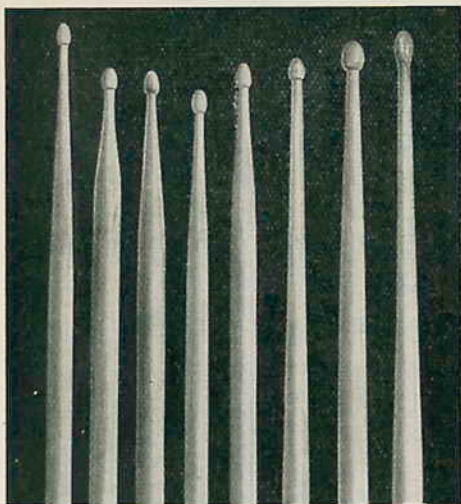
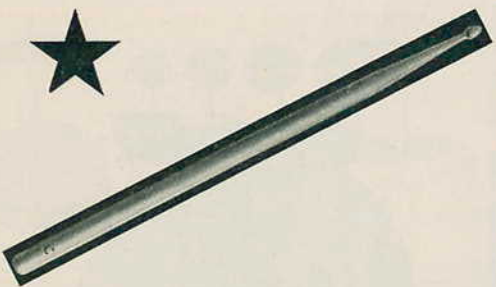
PREMIER TRAP RAIL

Another good way of arranging your outfit. It can be fitted on either the front or near side of your drum. The clamps fold up and are, of course, adjustable to any size bass drum. The overall length is now only 18 ins. so that it will fit into any square Premier Case. Any of the trap holders listed on the opposite page will fit the posts.



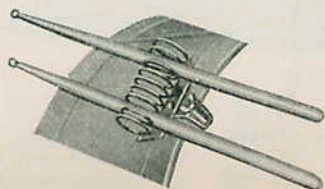
- | | | |
|---------|----------------------------|-------|
| No. 695 | Trap Rail—no holders, N.P. | s. d. |
| | | 12 6 |
| 695C | Trap Rail—no holders, C.P. | 18 0 |
| 695R | Trap Rail—no holders, R.P. | 18 0 |

SNARE DRUM STICKS



A B C E F G H K

● The War Office have now adopted Premier Hickory Drum Sticks Model H as the OFFICIAL Army Pattern.



★ PREMIER ★ RED STAR STICKS

Weighed and tested for balance.

Every pair a perfect pair.

THE drummer who chooses his sticks with care selects Premier Red Star Sticks. He knows that he can always rely on their being identically the same. Every pair a perfect pair and exactly the same weight and balance as the previous pair. He likes the smooth extra-glossy finish—the confident “feel”—and the fact that they are made of the best hickory procurable—straight, even-grained timber, winter cut when the sap is down at the roots. Next time you are needing sticks try a pair of Premier Red Star. Sold only in boxes with the model marked on the outside. Once you know the model that suits you best you can re-order by catalogue number and model alone.

No. 550 (State Model) .. per pair 3 4

Standard Hickory Sticks

Eight models to choose from—all made of straight-grained white hickory. Premier sticks are made on a special machine that turns out each stick perfectly. Look for the Premier Trade Mark at the butt end, and you can be sure of a tough, finely balanced stick.

No. 545 (State Model) .. per pair 2 0

Standard Rosewood Sticks

Premier Rosewood Sticks are turned from the same grade wood as is used for our xylophone bars. Made in the eight models shown.

No. 548 (State Model) .. per pair 3 6

Standard Ebony Sticks

If you require a heavy stick, we recommend you to get rosewood. But, if you must have a black stick, then these are made from the best Ebony we can obtain.

No. 546 (State Model) .. per pair 4 6

Two-in-One Sticks

The eight standard models in hickory, and fitted with felt butts which do not materially affect the balance. If you have a lot of quick change work from drum to cymbal and tom-tom, try a pair.

No. 547 (State Model) .. per pair 3 6

Drum Stick Holder

If you haven't a trap table, you'll find this holder very handy. Keeps your sticks always in place.

No. 750 Nickel Plated 3 6

No. 750C Chromium Plated 5 0

No. 750R Regal Plated 5 0

Premier Tympani Sticks

Premier Tympani sticks are made for the leading tympanists—but at a popular price.

THE new threaded top is many times better than any other tympani stick top. Nothing protrudes above the felt—nothing screws into the actual cane. The heads can be changed as desired—the washer being unscrewed with a coin. Because of the quantity of malacca canes we buy, we get the pick of those imported into this country.

	Per pair
No. 540H Hard Heads	6 8
No. 540M Medium Heads	6 8
No. 540S Soft Heads	6 8
No. 540L Lambswool Heads	7 6

Felts only—no sticks

No. 541 (State Hard, Medium or Soft)	1 9
No. 541L Lambswool Heads only	2 6

PREMIER MASTER TYMPANI STICKS

Many tympanists are now using a hickory stick. Yes, it's rigid! You may improve your playing if you try a pair. Supplied only with large lambswool heads.

No. 551 Master Tympani Sticks .. 8 6

PREMIER RHYTHM BRUSHES

Have you tried a pair of these new Rhythm Brushes? A rigid wood handle—Cellulose Lacquered—which makes easy all those rapid “hot” rhythm beats. Hoop cracks, too, with Premier Rhythm Brushes. Look for the name Premier on the smart orange coloured handles.

No. 554 Rhythm Brushes per pair 3 6

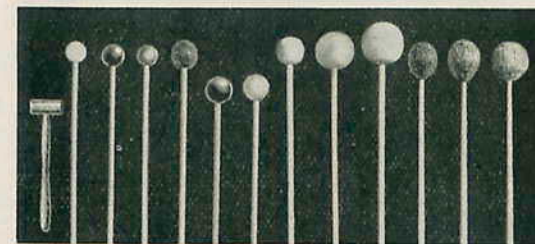
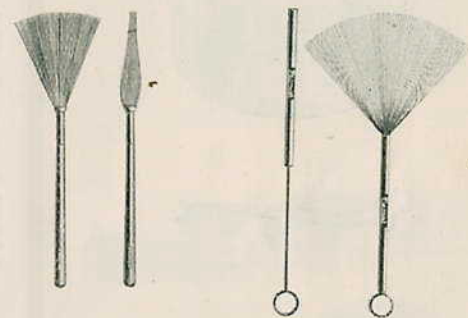
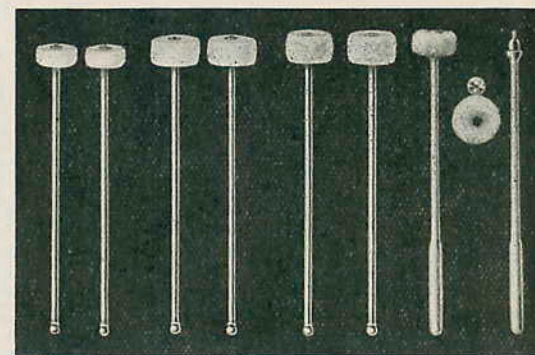
PREMIER WIRE BRUSHES

Our own make Wire Brushes with wires that will not pull out. Get the genuine quality by looking for the Premier Trade Mark.

†No. 553 Per pair 3 -

BEATERS for Xylophone, Vibraphone and Marimba

Here is a wide range of beaters for all instruments. They are made with the idea of producing the fullest tone of your instrument. The Vibraphone Beaters and Slap Mallets have hickory handles—the remainder long cane handles. For Xylophone practice, try a pair of the new Oval beaters.



No. 590 1" Pyraline	per pair	3 6
No. 591 1" Vulcanite	per pair	2 6
No. 592H 1" Hard Rubber	per pair	2 3
No. 592S 1" Oval Practice	per pair	2 3
No. 594F 1" Pyraline	per pair	4 0
No. 594W 1" Worst	per pair	3 6
No. 596A 1 1/2" Hard Felt	per pair	2 6
No. 596B 1 1/2" Hard Felt	per pair	3 6
No. 595S 2" Felt Marimba	per pair	5 0
No. 589H Hard Vibraphone	per pair	4 6
No. 589M Medium Vibraphone	per pair	5 0
No. 589S Soft Vibraphone	per pair	6 0
No. 588 Slap Mallets	per pair	7 0
†No. 589A Small Chime Mallet	each	3 6
†No. 589B Large Chime Mallet	each	4 6

Tom-Toms and Holders



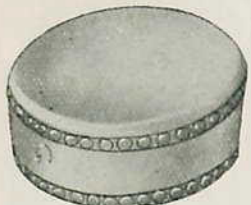
Premier Tunable Giant Tom-Toms

PREMIER Tunable Giant Tom-Toms are the very latest idea. They are another opportunity for progressive drummers to "go one better." Premier Tunable Tom-Toms—our own make—are far ahead of the Chinese type. They have a deep, penetrating tone, easily damped. There is nothing to better them for rhythm! These tom-toms don't rattle, neither do the shells crack nor the rings pull out. You don't get any of these faults with Premier Tom-Toms.

No more worry about the atmosphere—whatever the weather you can tune these tom-toms to the note you want. If it's damp, you have only to turn the handles slightly, and you can at once enjoy using them again.

Premier Tunable Giant Tom-Toms are real instruments—of tone and beauty. They can be had in any finish to match your outfit exactly, and with their shining plated "tympani" model handles, they put the hall-mark of "flash" on your kit. The set of three is best, but one or two will be found most useful.

Fitted with Sparkling Brilliants. (See pages 8 and 9.)



	In either Crystalflash, Pearlex, Glittergold, Storm Pearl or Sunset Pearl.	In either Ivory or Ebony Super Finish.
No. 381	13" x 9" £3 0 0	£2 0 0
No. 382	14" x 12" £3 10 0	£2 5 0
No. 383	16" x 14" £4 0 0	£2 15 0

With Chromium Plated Handles—extra 6/-.

No. 380	10" x 5" to match (not tunable)	£1 10 0	£1 5 0
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Tom-Tom Stands

Made specially for Premier Giant Tom-Toms. Adjustable as to height and size by just turning a thumbscrew. Easy to pack.

No. 384	Nickel Plated	13/6
No. 384C	Chromium Plated	17/6
No. 384R	Regal Plated	17/6

Chinese Tom-Toms

The best Chinese Tom-Toms, which we import direct from the leading manufacturers in the Orient. They are the finest grade obtainable—hand-made and painted by hand in many colours. Red lacquered shells.

No. 375	10"	15 0 0
No. 376	12"	£1 0 0
No. 377	15"	£1 10 0

Tom-Tom Holders

"Adjusto" Tom-Tom Holder

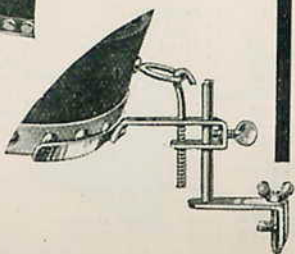
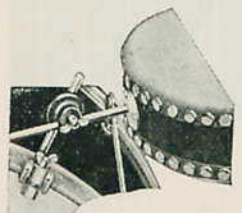
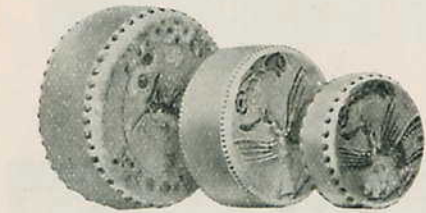
You get minute adjustment from any angle with this new holder. Just screw your tom-tom to the arm which revolves in any direction. Tightens with one screw, which prevents the slightest movement whatever. Made with the Super-Grip clamp, which grips without damaging. Your tom-tom and holder will still pack easily into the case. Complete with Screws.

No. 387	Nickel Plated	6/9
No. 387C	Chromium Plated	9/6
No. 387R	Regal Plated	9/6

"New-Holdfast" Tom-Tom Holder

A satisfactory adjustable holder. Clamps to the bass drum hoop. Height and angle can be altered, though not to quite the same extent as the Adjusto.

No. 385	Nickel Plated	3/9
No. 385C	Chromium Plated	5/6
No. 385R	Regal Plated	5/6
No. 386	Popular Tom-Tom Holder, Nickel Plated	1/9



Temple and Wood Blocks

Genuine Korean Temple Blocks

THE use of Temple Blocks is now universal. Most drummers have them in their kit. They are by far the most interesting of all Oriental effects. We now import a very high grade quality from manufacturers who have given us the exclusive rights for their output. You will distinguish them by their extra resonant tone and smooth lacquered finish. But to make doubly sure, look for the Premier Trade Mark. Although generally used in sets of four, they can be supplied separately. Those who wish to cut down the weight of their outfit will find they can obtain many effects with two blocks. Drummers desiring to get temple blocks at a more moderate figure will find the Chinese Blocks quite satisfactory. They are a genuine importation. Supplied only in sets of four.

+No. 484	Set of 4 Korean Temple Blocks	£2 10 0
+No. 484A	Size 1	9/-
+No. 484B	Size 2	11/-
+No. 484C	Size 3	14/-
+No. 484D	Size 4	16/-
+No. 489	Set of 4 Chinese Temple Blocks	£1 5 0

Temple Block Holders

Greatly improved temple block holders. Rubber covered to insulate blocks from metal parts. As many as three clamps will go on one holder.

No. 485	For one Block, Nickel Plated	5/-
No. 485C	For one Block, Chromium Plated	7/6
No. 485R	For one Block, Regal Plated	7/6
No. 323	Clamp only for Trap Table, etc., N.P.	3/-
No. 323C	do. do. do. C.P.	4/-
No. 323R	do. do. do. R.P.	4/-

Chinese Wood Blocks

Genuine Wood Blocks, imported from the finest Chinese makers. Powerful tone and made to stand up to rough usage. An essential for every class of work.

No. 478	Small size	3/-
No. 479	Medium size	4/6
No. 480	Large size	6/-

"Holdfast" Wood Block Holder

Holds the top of the wood block just above the bass drum hoop—the handiest position. Easy for playing, yet out of the way.

No. 490	Nickel Plated	2/6
No. 490C	Chromium Plated	3/9
No. 490R	Regal Plated	3/9

Popular Wood Block Holder

Made of steel, nickel plated. Grips tight and stays there.

No. 491	Nickel Plated	1/-
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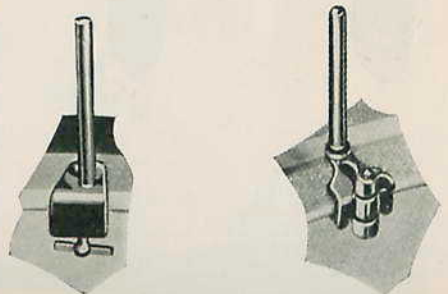
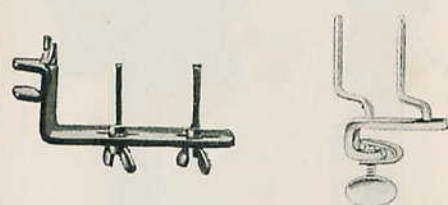
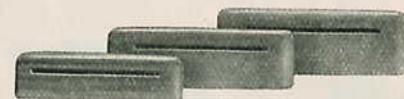
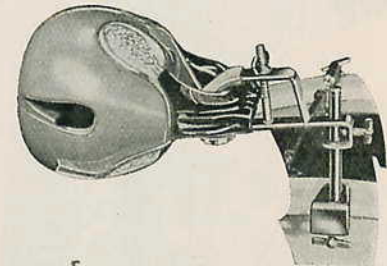
Posts for Bass Drum Hoops

With one of these posts, any of the trap table fittings listed on page 50 can be adapted for use on the bass drum.

The New-Holdfast is a strong and thoroughly satisfactory fitting. The Super-Grip Clamp is, of course, the ideal. It grips like a vice, but does not mar the hoop. Well worth the extra money.

No. 468	Nickel Plated	2/3
No. 468C	Chromium Plated	3/3
No. 468R	Regal Plated	3/3

No. 469	Nickel Plated	4/-
No. 469C	Chromium Plated	5/6
No. 469R	Regal Plated	5/6



Premier Effects . . .

New Premier Tambourines

WELL balanced tambourines, with a fine tone. Made of laminated wood—so strong you can stand on them! Screwed-in jingles and other improvements that count. Finished in red as standard. Special orders of at least six will be finished in Cellulose Lacquer in any of the following colours:—Blue, Yellow, Green, Silver, Gold, Ivory, or Ebony.

No extra charge for finishing in these colours, providing six are ordered together. A fine help for Stage Acts and Dancing Schools to be distinctive. *Look for the Premier Trade Mark next time you are buying a tambourine. It indicates the tambourine that's better.*

No. 505	10" diameter, 17 prs. jingles	10/6
No. 503	10" diameter, 9 prs. jingles	8/6
No. 502	8" diameter, 7 prs. jingles	5/6
†No. 2030	6" School Tambourine (blue finish) ..	2/6

Premier Own-make Triangles

A professional triangle must give a clear and powerful tone without any definite note. That's why we make our own triangles with special carbon steel. Premier Triangles are well plated and supplied complete with steel beater. Buy a good triangle while you are on the job.

†No. 506	6", Nickel Plated	4/-
†No. 508	8", Nickel Plated	5/-
†No. 509A	10", Nickel Plated	6/-
	Chromium Plated Triangles, extra	1/6
	Regal Plated Triangles, extra	1/6

Holdfast Triangle Holder

Suspend your triangle this way. There is a double gut loop through which the triangle hangs. With Holdfast clamp for bass drum counter-hoop.

No. 510	Nickel Plated	1/6
No. 510C	Chromium Plated	2/3
No. 510R	Regal Plated	2/3

Premier Castanets

A Premier product that is ahead of its rivals. The composition clappers are of a design that produce the real Spanish effect. Also they are unbreakable. Only to be had with genuine Premier Castanets, so look for the trade mark.

No. 512	1 pair without handle	2/-
No. 513	1 pair on handle	4/-
No. 514	2 pairs on handle	6/6

(NOTE.—No. 512 generally used in two pairs—one pair for each hand.)

Premier Slap Sticks

Small Slap Sticks are often used in pairs for snappy rhythmic choruses, etc. The large model is used more for effects. The spring hinge, made solely for these Slap Sticks, ensures quick action.

No. 555	Small Slap Stick	2/6
No. 556	Large Slap Stick	3/6

Premier Megaphones and Effects

Premier Megaphones.

A PREMIER vulcanised fibre Megaphone brings out the best from your voice. There is no distortion or nasal effect. Just your true voice amplified. That's why Jack Hylton's Band and Jack Payne's Band and others nearly as famous use Premier Megaphones. Notice the new shaped mouthpiece. These megaphones will bend without breaking. The standard finish is black—Ivory and other colours to order.

		Black	Any other colour
No. 517.	6" fibre	2/3	3/6
No. 519.	12" fibre	3/6	5/-
No. 520.	15" fibre	4/6	6/-

Any other size to order.

Premier Cowbell and Holder.

A single cowbell is now used a good deal by stylish drummers for endings and occasional breaks.

No. 771.	Premier Cowbell	2/6
No. 772.	New-Holdfast Cowbell Holder, N.P. ..	3/-
No. 772C.	New-Holdfast Cowbell Holder, C.P. ..	4/3
No. 772R.	New-Holdfast Cowbell Holder, R.P. ..	4/3

Premier Sleigh Bells.

Premier Sleigh Bells, cast solely for our use and mounted in improved fashion. Eleven graded bells, nickel plated. You will like the realistic tone of these sleigh bells.

No. 557.	Premier Sleigh Bells	6/-
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Premier Bell Plate.

A realistic railway bell effect. Heavy cast steel plate, nickel plated.

No. 500.	Bell plate	4/-
No. 544.	Beater	2/0

Premier Ratchet.

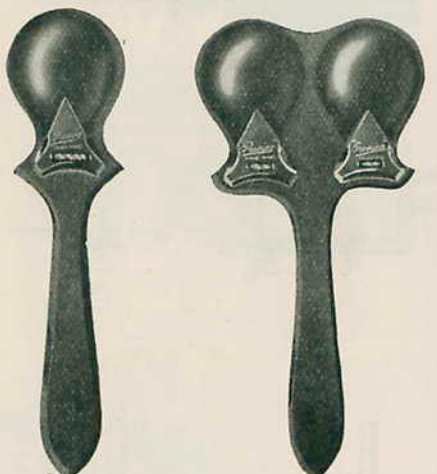
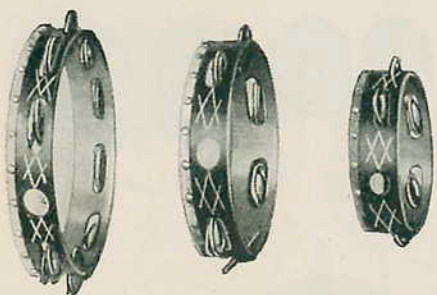
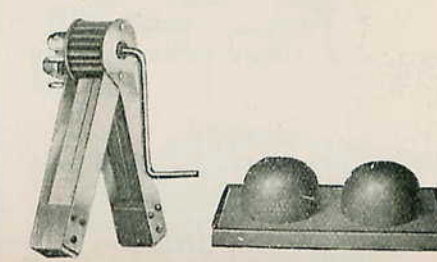
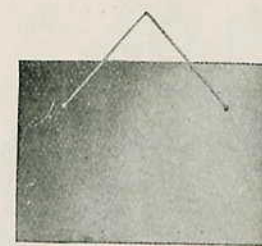
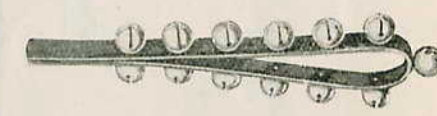
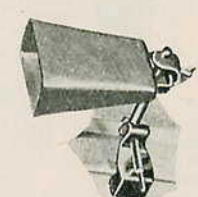
A strongly made ratchet with hardwood cog. The blades work independently and strike in quick rotation. Metal parts nickel plated. With clamp to fix on bass drum counter-hoop.

†No. 496.	Four-bladed (as illustration)	4/-
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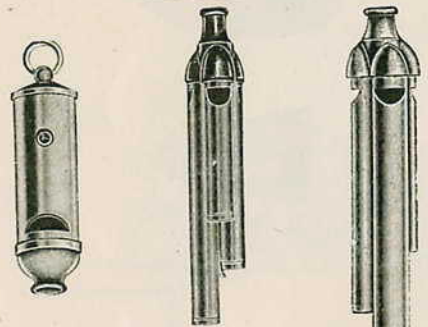
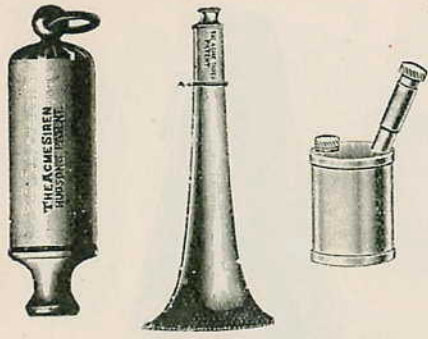
Horse Trot Imitation.

A fine imitation of horse hoofs. Solid marble base, with two 3" boxwood cups. Easy to manipulate. The marble slab can lie on your trap table.

No. 692	7/6
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Premier Sound Imitations



Rudy Starita using Premier Maracas



Premier Whistle Effects

THESE effects are all most realistic. Made of high grade materials with all metal parts nickel plated. Whichever Siren you choose—either No. 524 or 526, you will possess the finest make—Acme. The three-tone Whistles are useful on all sorts of occasions. Use No. 493 for steamers and factory hooters; the small one is the better for imitating electric trains, etc.

†No. 524	Siren Whistle	..	..	2	3
†No. 526	Siren Whistle, with 9" horn	..	..	6	9
†No. 493	Tugboat Whistle	..	..	9	-
†No. 497	Three-tone Whistle	..	..	2	-
†No. 529	Guard's Whistle	..	..	1	3
†No. 530	Police Whistle	..	..	2	-
†No. 560	Cuckoo Whistle	..	..	1	9

Bird Whistle

Such a natural imitation of a Nightingale that a bird itself would be deceived. Made of nickel plated brass, with a new type of water container that is guaranteed not to leak.

†No. 498	2	-
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SUNDRY EFFECTS

No.		£	s.	d.
†559	Two-note anvil	6 9
†752	Baby cry	2 0
†753	Bear growl	18 6
†754	Cock crow	..	..	2 0
†499	Duck call	..	..	1 9
†756	Glass crash	..	..	8 6
†757	Lion roar	..	..	1 1 0
†758	Nose blow	..	..	1 0 0
†760	Rain effect	..	..	1 7 6
†761	Rotary crank gear for imitating machinery, cogs, chains, etc.	..	..	12 0
†766	Steam exhaust	..	..	1 6
†762	Surf effect	..	..	1 7 6
†763	Thunder sheet	..	..	1 0 0
†764	Water effect	..	..	1 7 6
†765	Wind effect	..	..	1 7 6

PREMIER RUMBA INSTRUMENTS

Maracas

Originally introduced for Rumba Numbers, Maracas are suitable for general use. They can be played in many fox-trots of various types.

Premier Maracas give the real Cuban maraca-tone. They are properly balanced, and easy to use rhythmically. 4" composition balls with just the right weight of filling. Finished in glossy green and orange. Handles made to fit your hand. Each pair packed in a cardboard box.

No. 515	Maracas, Per Pair	..	..	12	6
No. 516	Claves for Rumba Music, Per Pair	..	..	3	6

"Use maracas a lot," says Rudy Starita, "and Premier Maracas are the best."

Premier Publications

● Invaluable to Every Drummer

Premier Modern Drum Tutor.

A COMPLETE Tutor written in easy, non-technical style. Starts from the very beginning and takes you to real proficiency in "straight" and dance drumming. Pages of syncopated exercises and cymbal breaks. Special chapters cover orchestral, dance and military drumming. Written by that world-famous drummer and technician, Eric Little.

No. 624	Premier Drum Tutor	4	6
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Premier Modern Xylophone Tutor.

Harry Robbins, of Jack Hylton and B.B.C. fame, has set down this complete treatise on the Xylophone, Marimba and Vibraphone. Both the elementary principles and four and six-hammer playing are taught—and everything between. The chapters on rhythm playing are well worth the price of the whole book. 4/6 is very little to pay for an expert's knowledge.

No. 626	Premier Xylophone Tutor	4	6
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Premier Rhythm Reminder

108 Beats, "hot and cold," compiled by Eric Little. Printed in duplicate. One set to be kept as a perpetual reminder, and the other set to cut into bars, from which you can make up any number of your own original phrases. No drummer should be without this shillingworth.

No. 632	Premier Rhythm Reminder	1	-
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Premier Modern Xylophone Solos.

A fine series of modern rhythmical Solos. Written in each case by famous artists. Standard Works for two and four-hammer playing. Adaptable for six-hammer chorus as well. Very stylish and attractive, but not too difficult for the average player. With Piano accompaniment. Send for complete List.

No. 870	"Steppin' Out," by Leo Vauchant	..	..	2	-
No. 871	"Red Hearts," by Jack Simpson	..	..	2	-
No. 872	"Rudy's Rambles," by Rudy Starita	..	..	2	-
Premier Drum Corps Guide, No. 625		..	..	4	6
A complete guide to Children's Percussion Bands (L. E. de Rusette), No. 2060		..	..	2	6
Premier Dulcimer Guide (L. E. de Rusette), No. 2068		..	..	1	6

Correct Angle Practice Pad.

It goes without saying that every drummer uses a practice pad. This is the ideal one—made at the correct angle for playing. A thick slab of gum rubber mounted in a wood block. Each beat is plain and distinct, but will not annoy the neighbours!

No. 634	Correct Angle Pad	5	6
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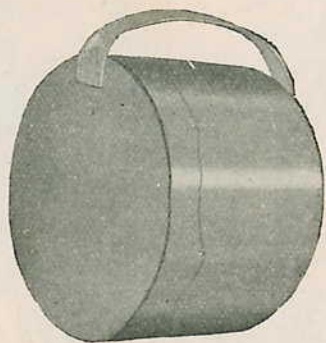
Flat Practice Pad.

Solid gum rubber mounted in a polished wood base. Gives practically the same rebound as from a drum head.

No. 635	Flat Practice Pad	3	6
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Bass Drum Covers & Cases



Premier Drum Covers

THE value-for-money covers. Made to fit Premier drums perfectly. We use only strongest extra heavy mackintosh twill, fitted with long-wearing patent press fasteners. Note particularly the reinforced seams round the edges. These covers are absolutely waterproof and undoubtedly the finest on the market. That is why they are Premier Trade Marked and guaranteed. Look for the name Premier on every button. When ordering, give shell measurement only and catalogue number of the drum if possible.

No.	£	s.	d.
†415 24" x 8"	0	18	0
†416 26" x 9"	1	1	0
†417 26" x 12"	1	2	0
†418 28" x 9"	1	2	6
†419 28" x 12"	1	3	6
†420 28" x 15"	1	5	6
†421 28" x 18"	1	7	6
†422 30" x 12"	1	7	6
†423 30" x 15"	1	9	6
†424 30" x 18"	1	10	0
†425 32" x 15"	1	15	0
†426 32" x 18"	1	17	6
†427 32" x 21"	2	0	0

The above are shell measurements; we make allowance for Counter-hoops.

For Snare Drum Covers see the page following.

Choose a Lightning Fastener Cover! All Premier covers can be had with the patent "Zip" Lightning Fastener—the fastener which gives you utmost efficiency and speed. The extra charge has been reduced considerably. Add the letter Z to the catalogue numbers above.

Extra for bass drum cover, .. . 12/6

Telescopic Bass Drum Cases

Extra strong black Vulcanised Fibre Cases, completely waterproof. No stitches—riveted throughout. Fitted with adjustable leather straps. Will extend from 15" to 21" deep.

No.	£	s.	d.
†780 Round. 26" x 15" to 21" deep ..	3	0	0
†782 Round. 28" x 15" to 21" deep ..	3	5	0
†784 Round. 30" x 15" to 21" deep ..	3	10	0
†786 Round. 32" x 15" to 21" deep ..	4	0	0

Square cases specially to order.

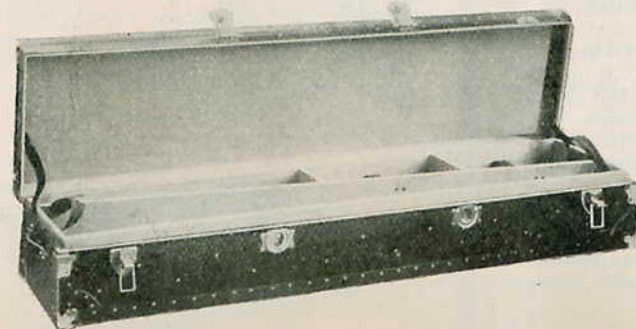
Bass Drum Carrying Strap

Every gig drummer who has to carry his kit about should have one of these carrying straps. They take away 50% of the hardship of carrying a bass drum. 7" leather straps with nickel plated buckle, one to go round the drum, and another as a sling to go over the shoulder.

No.	£	s.	d.
†700 For 24" drum 5/6	†701 For 26" drum 5/6		
†702 For 28" drum 5/6	†703 For 30" drum 5/6		

Premier Own-Make Trunks

When you spend between £10 and £60 on a single Premier instrument, you have a valuable possession that must be looked after. That is why we make our own trunks—quality trunks that will last a lifetime. They are made of 5-ply foundation, with vulcanised fibre covering. All edges inside and out reinforced with thick fibre or metal. Extra big fibre corners. Lined inside with soft, but hard-wearing material. A Premier trunk is partitioned so that each part of your instrument fits in perfectly. Cuts out all movement during transit. Heavy locks and clasps. A Premier trunk will add many years to the life of your instrument. Supplied at practically cost price as a Premier service item. You will never regret the money invested in these trunks. Xylophone, tympani and other trunks listed with the instruments.



Bass Drum Trunk

†No. 745 Bass Drum Trunk, with tray for accessories £6 6 0

State shell size of drum.

Premier Snare Drum Cases and Covers

Premier Carry-All Case.

THE Premier Carry-all is quite the ideal case. It is the best one we make, and is manufactured at our own Works. Black Vulcanised Fibre, steel frames, soft lining, and fitted with a tray 2½" deep for accessories. Size 18" x 18" x 9". Guaranteed to last for years. Riveted right through; no stitches to rot.

†No. 453 £1 14 0

Suit Case Model.

Also made of black Vulcanised Fibre—the strongest material you can get for this type of case. Will hold any size orchestral snare drum. Separate compartments for the rest of your kit. Fitted with two safety-catch locks and a comfortable handle. A favourite case because of its narrow width.

†No. 452 £1 10 0

Telescopic Snare Drum Cases.

Very popular cases because of their light weight, large capacity and long wear. Made of genuine "Flaxite" fibre. Absolutely waterproof. A loose partition separates your snare drum from the accessories. Will hold any size drum and any amount of other stuff.

†No. 456 Round 17/6

†No. 457 Square 17/6

Premier Snare Drum Covers.

Made in the same way as our bass drum covers. Read the description on the opposite page. Although not meant for carrying your drum through the streets—the cases listed above are ideal for that purpose—they are absolutely waterproof. When ordering, give shell measurement only, and state catalogue number of drum if possible.

†No. 396. 12" x 3" .. 6/6	†No. 400. 15" x 4" .. 9/-
†No. 397. 13" x 3" .. 7/6	†No. 401. 14" x 5" .. 8/6
†No. 399. 14" x 3" .. 8/6	†No. 402. 15" x 5" .. 9/-
†No. 399. 14" x 4" .. 8/6	
†No. 400. 15" x 3" .. 9/-	†No. 405. 14" x 6½" .. 9/-

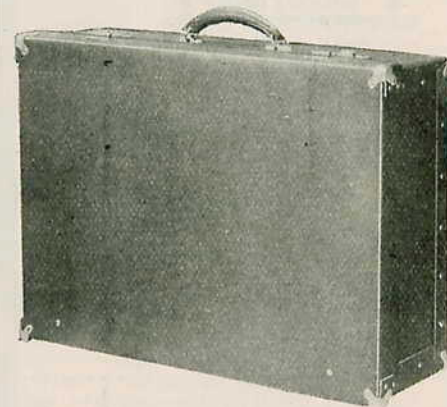
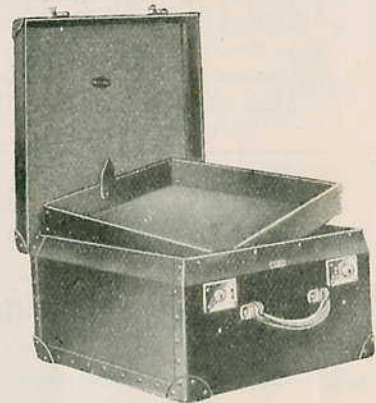
Choose a Lightning Fastener Cover! All Premier covers can be had with the patent "Zip" Lightning Fastener—the fastener which gives you utmost efficiency and speed. The extra charge has been reduced considerably. Add the letter Z to the catalogue numbers above.

Extra for snare drum cover .. . 6/6

Fibre Disc Head Protectors.

A "safety-first" item that protects drum and tympani heads from damage when not in use.

†No. 440 For Snare Drum (state diameter) ..	2/6
†No. 441 For Bass Drum (state diameter) ..	6/-
†No. 442 For Tympani (state diameter) ..	6/-



Premier Drum Heads

BE critical about your drum heads. They are an important part of your kit. Appreciating this importance, Premier have for years given great consideration to the purchase of skins. We buy enormous quantities at the right time of the year to ensure getting the best quality. The standard never varies. Insist on seeing the Premier Registered Trade Mark stamped on all genuine heads.

Premier
Signed *G. J. Smith*
SUPER SLUNK

Premier
SUPER SLUNK

Premier
SELECTED
WHITE CALF BATTER HEADS

IMPORTANT.
Drum heads, of every quality are an animal product. They break and tear from so many causes beyond the control of the manufacturer and dealer that it is a business impossibility to guarantee them. Before using a head, examine it carefully, and, if unsatisfactory in any way, return it, stating your objection. If we are unable to select one to suit you, we will refund your money. *But we positively cannot guarantee or replace them after they have been wet or subjected to usage.* As the price of raw skins fluctuates, head prices cannot be guaranteed, and are subject to change without notice.

Send us a piece of your broken drum head, and we will match it exactly for thickness. Drum Corps Snare Drums require 1" extra for lapping because of the thicker flesh-hoops used.

Premier Signed Super-Slunk

The finest slunk heads ever marketed. Crisp and flexible slunk calf skins, chosen from a stock of many thousands by an expert. None but perfect 100% transparent drum heads of absolutely even thickness bear this stamp and signature. These are the heads we recommend. Each one is packed and sealed in a special carton.

Batter Snare

†No. 707B or 707S	17" for 14" drum	..	12 6
†No. 708B or 708S	18" for 15" drum	..	13 6
†No. 709B or 709S	19" for 16" drum	..	14 6

Premier Signed White Calf Batter Heads

For those drummers who prefer a hard white head on the batter side, this is the ideal. Picked heads selected from large stocks. Only a perfect head bears the signature, "G. J. Smith."

For Batter Side only.

†No. 711	17" for 14" drum	..	12 6
†No. 712	18" for 15" drum	..	13 6
†No. 713	19" for 16" drum	..	14 6
†No. 714	22" for 18" drum	..	16 6

Premier Super-Slunk Heads

A high grade transparent and flexible snare drum head. Fine for that crisp resonant tone which is so essential. Only selected hides used in the manufacture of super slunks.

Batter Snare

†No. 651B or 651S	15" for 12" drum	..	5 -
†No. 652B or 652S	16" for 13" drum	..	6 -
†No. 653B or 653S	17" for 14" drum	..	9 6
†No. 654B or 654S	18" for 15" drum	..	10 6
†No. 655B or 655S	19" for 16" drum	..	11 6

Premier White Calf Batter Heads

Some drummers prefer a hard white batter head. These are the same choice hides as the super slunks, but in curing, the stretch has been taken out of them. For this reason you can safely tighten a white calf head to a greater tension than a super slunk. Specially recommended for Drum Corps because of their great strength.

For Batter Side only.

†No. 677	17" for 14" drum	..	9 6
†No. 678	18" for 15" drum	..	10 6
†No. 679	19" for 16" drum	..	11 6
†No. 679A	22" for 18" drum	..	13 6

Premier White Calf Heads.

PREMIER White Calf Heads are made only from the finest selected calf skins. Shaved by hand to an even thickness. No chemicals of any kind used in the curing. These heads last longest, as well as giving the best tone.

No.		£	s.	d.
†658	28" for 24" drum	1	2	6
†659	30" for 26" drum	1	3	6
†660	32" for 28" drum	1	5	0
†661	34" for 30" drum	1	6	6
†662	36" for 32" drum	1	9	6
†663	38" for 34" drum	1	13	0

Premier Selected Tympani Heads.

Tympani heads specially selected from the choicest calf skins that can be obtained. They are transparent—smooth—even—tough—and guaranteed to produce the best tone from your tympani. Recommended by leading tympanists—and by us.

No.		£	s.	d.
†664	27" for 22" tympani	1	3	0
†665	29" for 24" tympani	1	4	0
†666	30" for 25" tympani	1	5	0
†667	31" for 26" tympani	1	6	0
†668	32" for 27" tympani	1	7	0
†669	33" for 28" tympani	1	8	6
†670	34" for 29" tympani	1	10	0

Premier Kangor Brand.

If you require a good quality head at a remarkably low price—choose the Premier Kangor Brand. You can absolutely rely on them for satisfactory all-round service. Even thickness and carefully graded for batter and snare.

Batter Snare

No.		£	s.	d.
†715B or 715S	15" for 12" drum	4	-	-
†716B or 716S	16" for 13" drum	5	-	-
†717B or 717S	17" for 14" drum	6	-	-
†718B or 718S	18" for 15" drum	7	-	-
†719B or 719S	19" for 16" drum	8	-	-
†720B or 720S	22" for 18" drum	10	-	-

Batter Snare

No.		£	s.	d.
†680	24" for 20" drum	0	12	0
†681	28" for 24" drum	0	17	0
†682	30" for 26" drum	0	19	0
†683	32" for 28" drum	1	1	0
†684	34" for 30" drum	1	3	0
†685	36" for 32" drum	1	5	0
†686	38" for 34" drum	1	7	0

LAPPING HEADS

There is an art in lapping drum heads perfectly. Let the experts at the Premier Works give you the benefit of their years of experience.

†Snare drum head	..	1/6
†Bass drum or tympani head	..	3/-

LAPPING TOOL.

Tuck your drum heads with this handy lapping tool. It is just right. Polished wood handle and nickel plated rustless plate.

No. 690 Lapping Tool	..	2/3
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Premier SELECTED TYMPANI HEADS

PREMIER SNARES

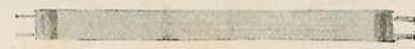


Premier snares are all supplied in perfectly straight lengths. They lie flat and are easy to fit. Each set is carefully packed in a cardboard box to prevent damage.

Silk Snares. Extra fine quality pure silk snares carefully wound with silver plated wire, supplied in sets of 12 lengths.

No. 644	Silk and wire snares	..	3 6
No. 646	Gut and wire snares	..	4 6
No. 647	Gut snares	..	4 6

Premier New Era Snares



For light and snappy playing, Premier New Era snares are ideal. They lie flat against the head and will improve your roll and the tone of your drum. Cannot cut or injure the head. Made in two styles—silver plated steel wire and silk and wire. In both cases the twelve snares are evenly stretched on special metal plates.

Each set packed separately in a neat carton and ready for easy fixing. If you are not satisfied with the tone of your drum try a set of New Era snares.

No. 643	New Era Silk and Wire Snares, per set	5 6
No. 645	New Era Wire Snares, per set	5 6

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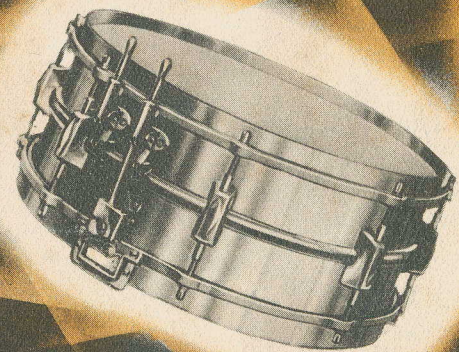
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