

The biggest thing
to happen to

drum pedals

since the invention

of the Spring

EDP₃₀₀

300

by PREMIER



EDP300

All this

- A super efficient elastomer spring that is totally quiet. No squeaks, no rattles nothing.
- A fully-adjustable linkage that gives you the smoothest most positive action you will ever experience.
- High strength and low weight, it is made from aluminium and zinc.
- A simple and very clever bass drum clamp.
- Fix the separate EDP300 clamp to the bass drum hoop, permanently, and then simply clip the pedal unit into it. It's that fast; it's that easy.
- Fully-adjustable beater and footboard, elastomer tension, and the pedal-to-bass-drum positions.
- You can also fine-tune the beater-throw action, leverage and pressure settings.
- New two-way beater design. Medium or hard depending on how you play and the sound you want.
- Fully adjustable to suit big or small bass drums.
- Light enough for the most sensitive jazz; strong enough to rock longer and harder than the best of them.

like no other pedal you've ever played

The EDP300 is a pedal that will become, like no other pedal, a very comfortable extension of your mind and body. It adjusts to your foot, your playing position, and your playing needs — completely. The EDP300 is sensitive and responsive. It will go as fast as you want it to with as much control and finesse as you need, or with as much power as the performance demands.

There are no limits with this pedal.

Above all, it is exceptionally smooth and quiet.

Studio engineers will love the EDP300 even more than the drummers who use it.

Minimum-friction ensures that all your energy goes into your performance.

.... and more

Adjustable for foot length.

Adjustable footboard angle.

Reversible hard/medium beater.

Wide choice of beater height and angle settings.

Full adjustments for pedal pressure and tension.

Full length adjustment to suit all bass drum sizes and striking positions.

Strong beater clamp.

Standard beater fitting to take wide choice of available beaters.

Long life, sealed, no-maintenance, friction-free, silent, ball-bearing pivots.

Beater and footboard pressure/leverage adjustment. As you increase the length of the stroke, you increase the leverage. Decrease the stroke for a tight, fast action.

Combined footboard and beater angle adjustment.

Adjust-and-lock pedal pressure adjustment (cannot vibrate or work loose).

Secure holder for a spare, different strength, elastomer.

Bass-drum clamp-to-pedal distance adjustment.

Built-in anti-slip spurs, fully adjustable.

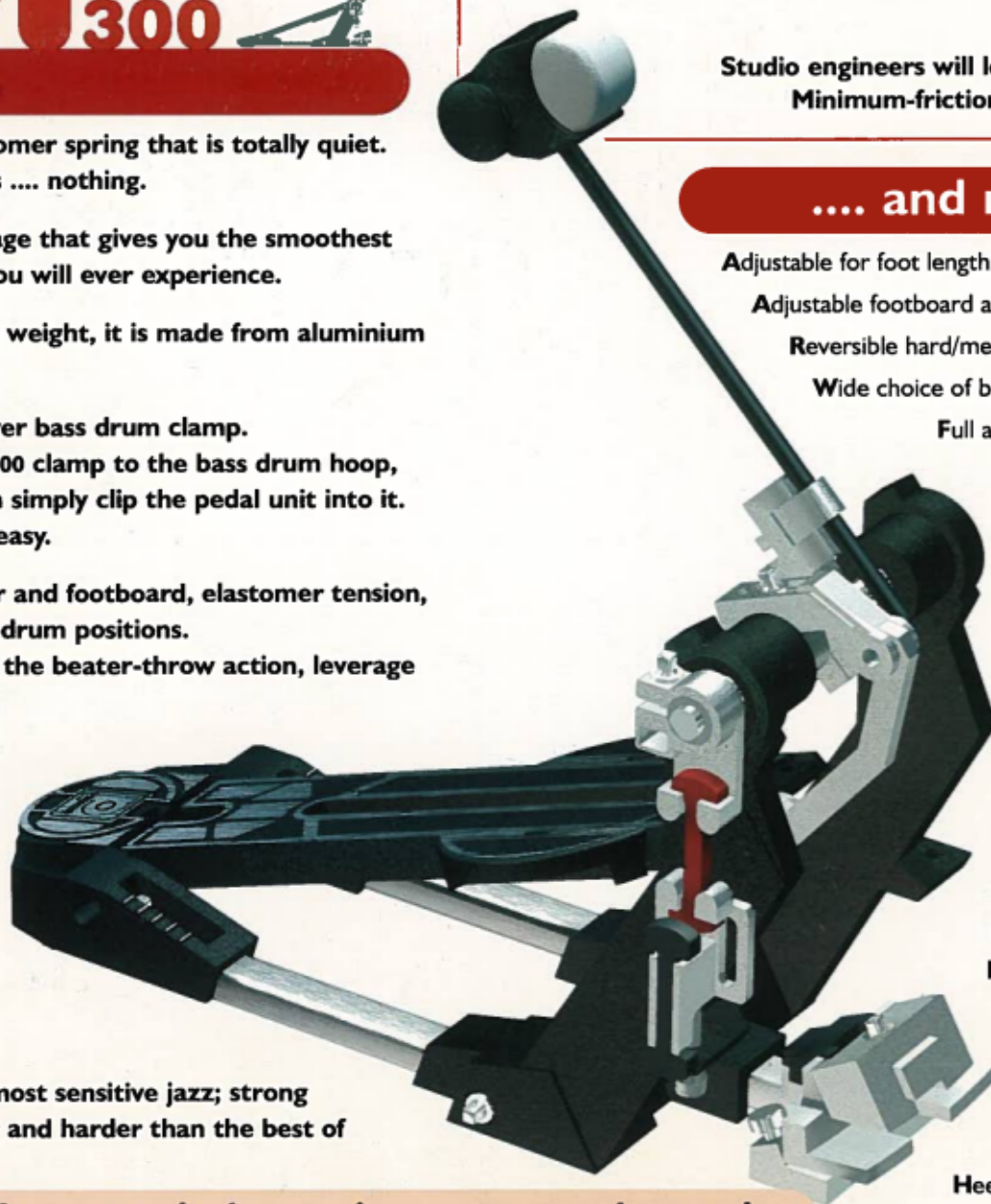
Snap-lock, profiled bass drum clamp ensures firm fitting and minimum damage to bass drum hoop. Adjusts automatically to different bass drum angles.

Grip tape inserts for footboard.*

Footboard width extension (supplied complete with toe stop).*

Heel length adjustment.

* Optional extras, not supplied as standard equipment



With this radical and very efficient design, Premier has created a whole new era in bass drum pedal performance

The quiet-efficiency tests

Take any other bass drum pedal into a quiet room

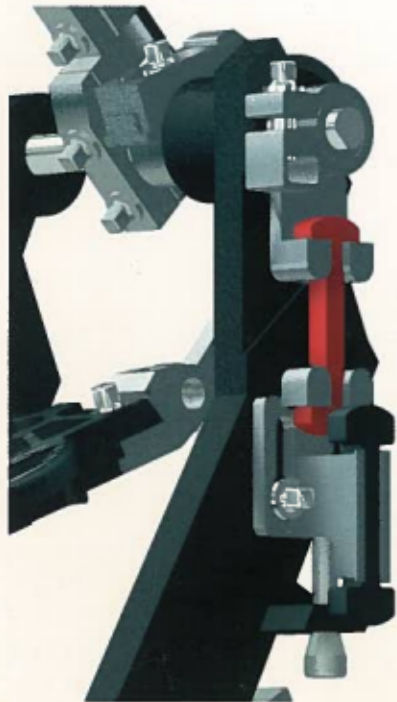
The noise test: Press the footboard a few times with your hand, and listen. You will actually hear it working. Noises created by friction, and a metal spring moving, expanding and contracting. Two things you do not want: friction and noise.

The efficiency test: Depress the pedal fully, and release it. Watch how long it takes for the footboard to stop going up and down and for the beater to stop oscillating. Not very long. That's because of friction and inefficiency in its operation; which means that you have to play harder — you put more energy in than you get out; you work harder than you have to; you suffer fatigue sooner.

Do the same tests with the new EDP300

The noise test: You simply won't hear any.

The efficiency test: Press the footboard right down, then release it; now stand back and watch it carry on rocking until the natural tension in the system brings it to a rest. The minimum of friction means that the maximum of your playing effort gets through to the bass drum, with the most control you have ever had.



The unique EDP300 elastomer 'spring'

One of the most striking features of this pedal is the elastomer moulding that replaces the usual metal spring.

The elastomer is noiseless, the spring isn't.

The elastomer is frictionless, the spring isn't.

The spring needs regular lubrication and maintenance, the elastomer doesn't.

The elastomer is very strong.

We tested the pedal with over 4 1/2 million beats, 5 days non stop. There were absolutely no signs of wear, stretch, or fatigue.

The elastomer also gives you a useful choice of three different playing strengths.

For full control and instant response, the elastomer is always under tension, even at its slackest setting, and there is nothing to shake loose, vibrate, or fall off.

The EDP300 twin pedals

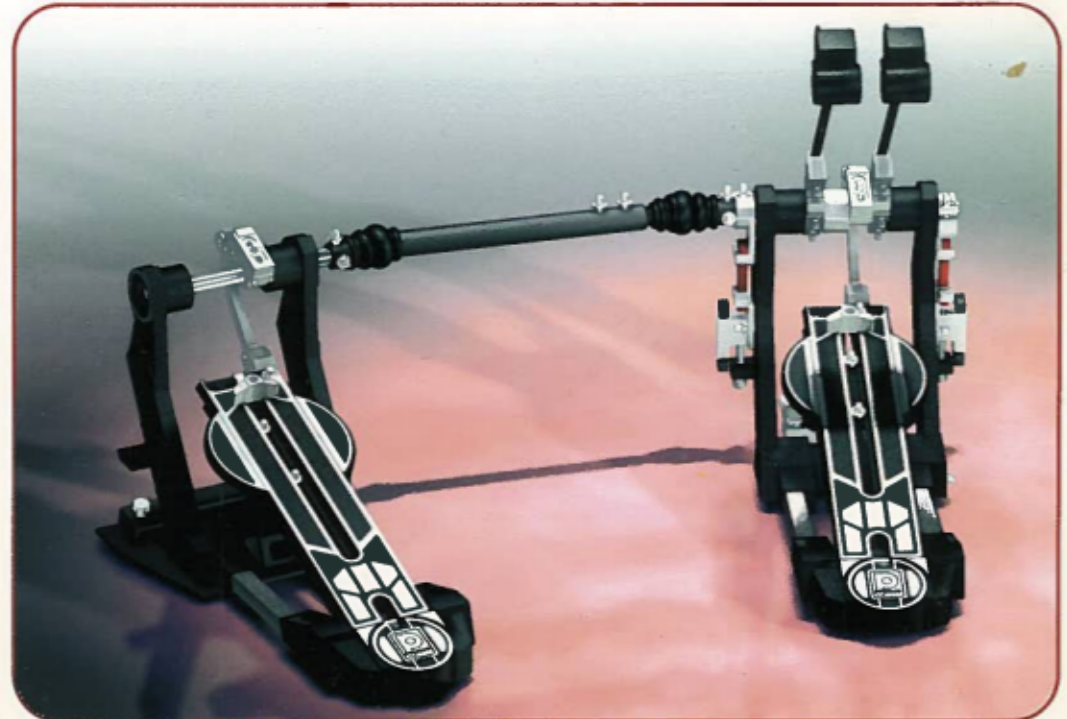
A choice of two secondary units to use with your existing EDP single pedal to give you a twin pedal in the most cost-effective way, whether you are left- or right-footed. Each secondary unit has a high-quality universal-joint linkage and a stabilising plate to fit to the single unit.



The EDP300L secondary unit.



The EDP300R secondary unit.



The EDP300 single pedal (left) combined with the EDP300R secondary unit.

Your EDP choices



EDP300 Single pedal



EDP300L

Left foot double pedal auxiliary unit, complete with beater, universal link assembly, clamp and stabilising floor plate.



EDP300R

Right foot double pedal auxiliary unit, complete with beater, universal link assembly, clamp and stabilising floor plate.



3331 Extra bass drum clamp



3330 Footboard extension and toe stop



Replacement elastomers
3333S Soft, white, pack of 3
3333M Medium, black, pack of 3
3333H Hard, red, pack of 3



1230 Replacement two-way beater



3332 Footboard grip tape



Designed and made in the UK
by

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EDP300

Patents Pending

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