

Rogers

DRUMS WITH SWIV-O-MATIC

ROGERS DRUMS, CLEVELAND 15, OHIO
CATALOG 60R



CARNEGIE
TECH



COZY COLE



NOTRE DAME



LIONEL



★ the fastest
growing ★
group of
drummers
in the
world ★
★



RAGS ANDERSON



HAL BLAINE



FREDDY BONITA



EDDIE MOLE BOURNE



JACK BROKENSHA



HOWARD BRUSH



DAMON BUCKLEY



ROY BURNES



FRANK CAIMI



FRANK CAPP



JIM CHAPIN



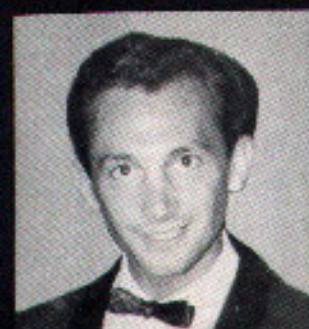
MONA CLARK



DAVE COLDREN



JACKIE COOPER



FRANK DEVITO



SKIP FALLS



MOREY FELD



RITCHIE FROST



ERNIE GADZOS



JIMMY JOHNSON



STANLEY KRELL



LEW MALIN



GRASSELLA OLIPHANT



PAT PATTON



CARL PETICCA



ANGELO SICONOLFI



MICKEY SHEEN



GENE THALER



LEE YOUNG



DANNY BRIDGE



CHARLEY CAMERON



IRV COTTLER



RONNIE GREB



LIONEL HAMPTON



MURREY HARMON

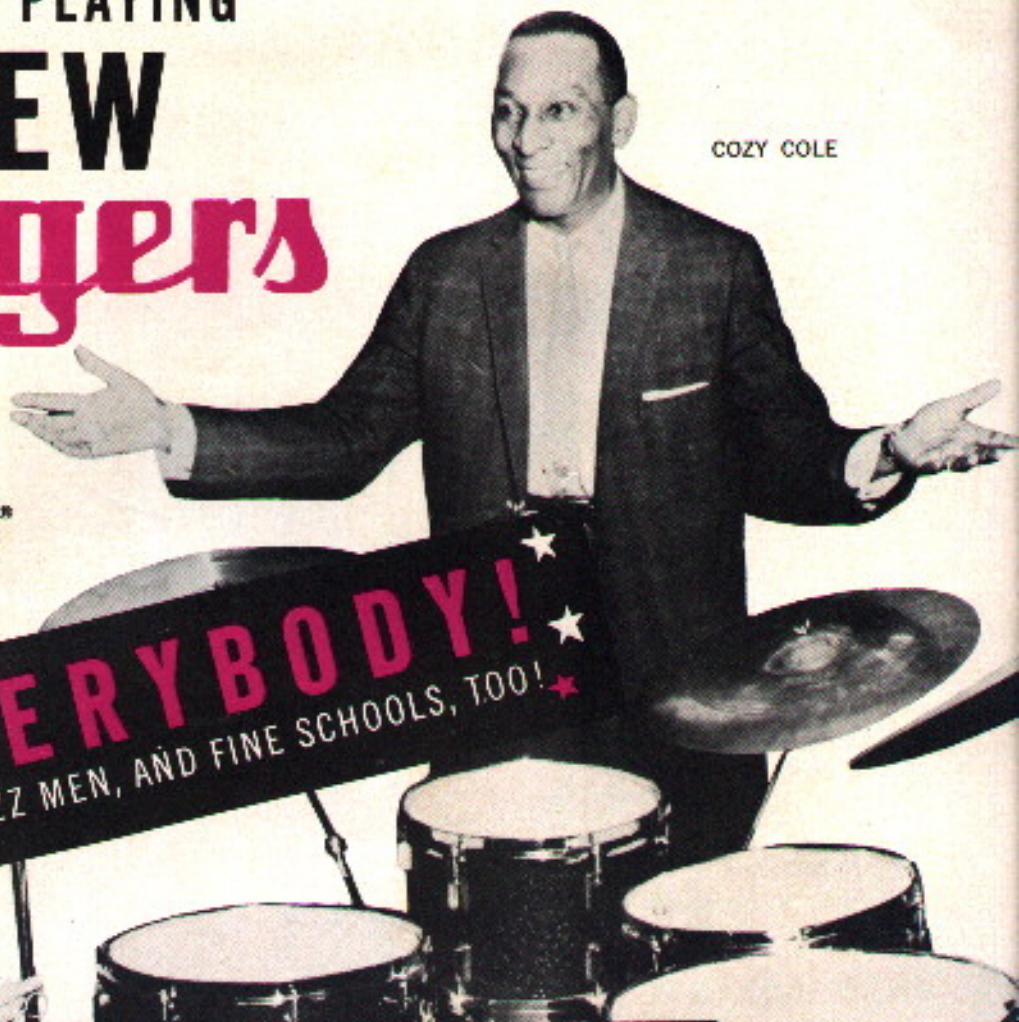


EDDIE HUNTON

WHO'S PLAYING NEW Rogers

with
SWIV
-O-
MATIC*
?

COZY COLE



★ **EVERYBODY!** ★
★ MOST TOP JAZZ MEN, AND FINE SCHOOLS, TOO! ★



XAVIER UNIVERSITY BAND
Gilbert T. Maninger, Director



NOTRE DAME'S 'FIFING IRISH',
Robert F. O'Brien, director



THE GOLDEN SABRES,
Dayton, Ohio, C. W. Jones, Manager



CLEVELAND HEIGHTS HIGH SCHOOL BAND
Cleveland Hts., Ohio
John F. Farinacci, Director



CARNEGIE TECH'S 'KILTIE BAND',
George E. Reynolds, director



SHAKER HEIGHTS HIGH SCHOOL BAND
Shaker Heights, Ohio
Francis Hammond, Director



UNIVERSITY OF LOUISVILLE,
Leon Raper, Director

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ROGERS PRESENTS THE FABULOUS...

Swiv-O-Matic

DRUM EQUIPMENT

SHELL MOUNT AND HOOP MOUNT MODELS

FEATURES...

★ **ALL-DIRECTIONAL**

Ball and socket construction permits positioning to any playable height or angle.

★ **INTERCHANGEABLE**

Permits switching of tom-tom, cymbals, etc. from one location to another.

★ **FAST SET-UP**

Standard drum key is all that's needed for fast set-up or knock-down. No special tools required.

★ **WISE-LIKE GRIP**

Specially designed collet unit provides positive, secure locking.

★ **HEX SHAFTS**

Prevent turning and provide strength and elegance.

★ **HIGH GRADE STEEL**

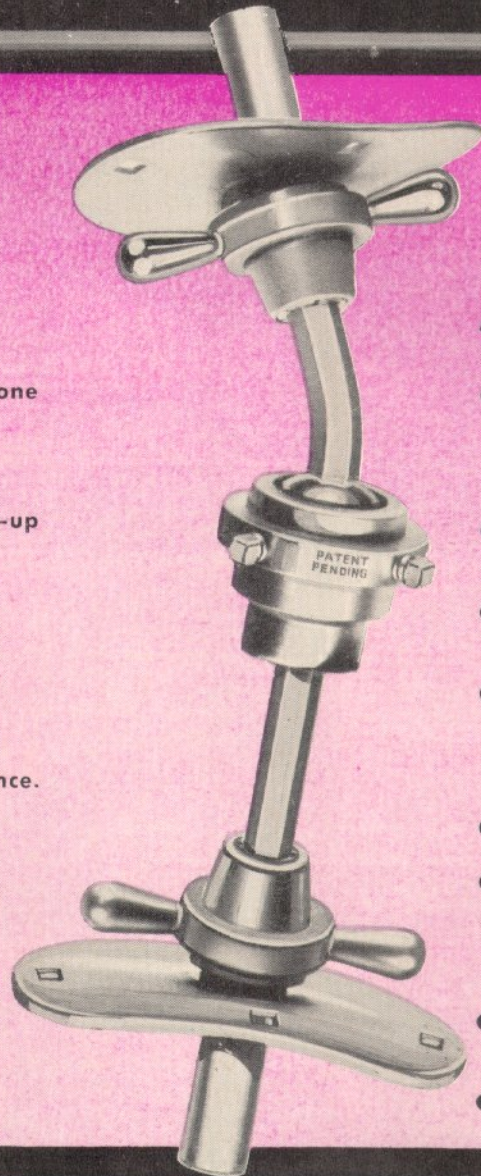
All parts are fabricated from high grade steel.

★ **DELUXE CHROME PLATED**

All SWIV-O-MATIC units are highly polished and DeLuxe Chrome-plated to sparkling brilliance.

★ **FITS ALL DRUMS**

Designed to fit all makes and models.



Swiv-O-Matic

- TOM TOM HOLDERS
- CYMBAL HOLDERS
- CYMBAL TILTERS
- CYMBAL EXTENSION ARMS
- SPURS
- SNARE DRUM HOLDER
- LEG REST
- STRAINER



SWIV-O-MATIC drum attachments...new freedom for drummers

Set 'em up once and **THEY STAY PUT**, for an evening or a year!



PLAY 'EM



MOVE 'EM

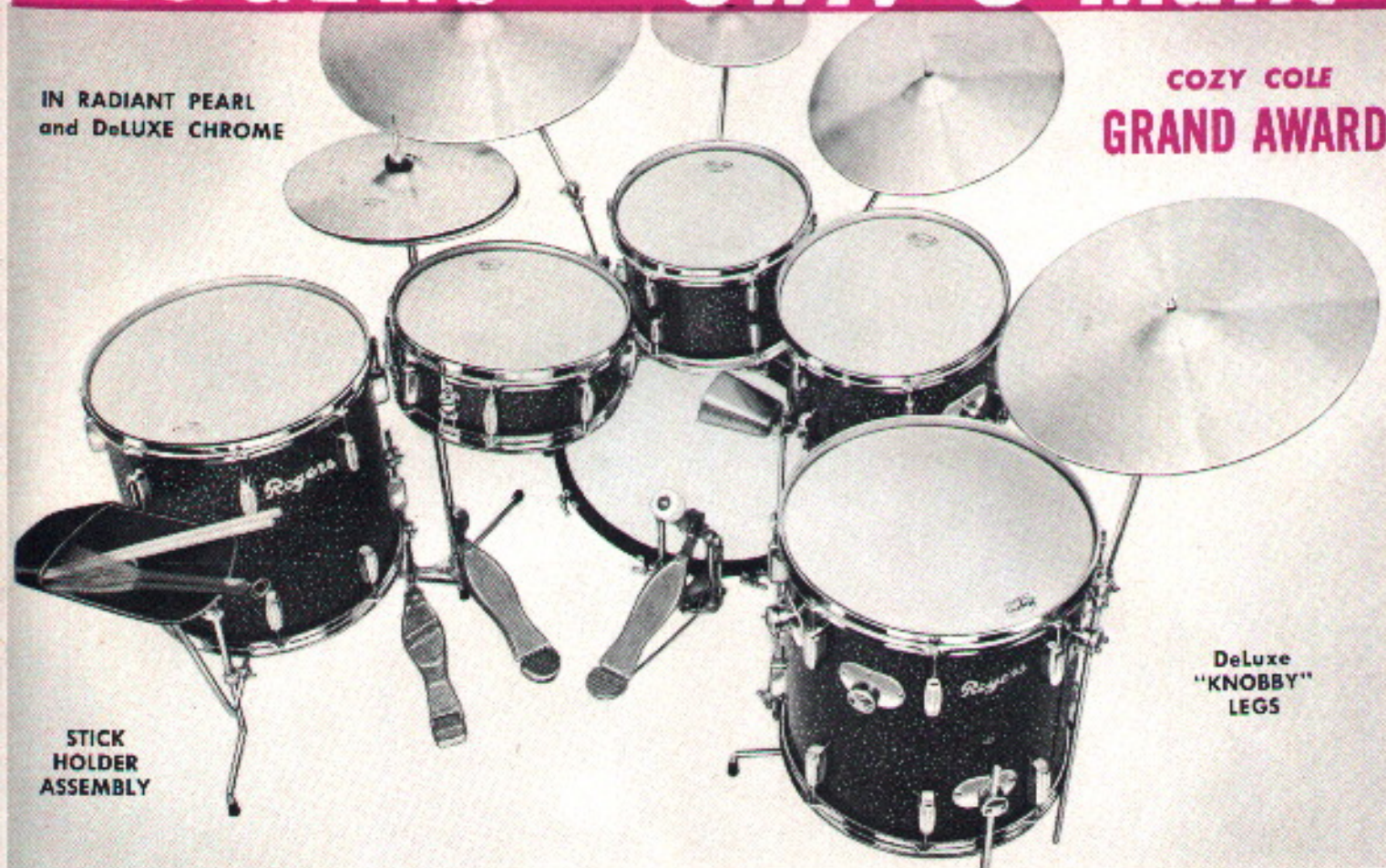


PLAY 'EM

ROGERS WITH Swiv-O-Matic

IN RADIANT PEARL
and DeLUXE CHROME

COZY COLE
GRAND AWARD



STICK
HOLDER
ASSEMBLY

DeLuxe
"KNOBBY"
LEGS

• COZY COLE OUTFITS •

WITHOUT
CYMBALS

Total Value of Drums and Chrome-Plated Parts
without cymbals \$818.25

- 1150—Marine White Pearl
- 1151—Black Diamond Pearl
- 1152—Gold Sparkle Pearl
- 1153—Mardi Gras Pearl
- 1154—Blue Sparkle Pearl
- 1156—Jet Black Pearl
- 1157—Red Sparkle Pearl
- 1158—Silver Sparkle Pearl
- 1159—Green Sparkle Pearl

WITHOUT
CYMBALS
\$790
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

• COZY COLE OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—10" Thin) (1—16" Medium)
(1—18" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and
Cymbals \$961.75

- 1150P—Marine White Pearl
- 1151P—Black Diamond Pearl
- 1152P—Gold Sparkle Pearl
- 1153P—Mardi Gras Pearl
- 1154P—Blue Sparkle Pearl
- 1156P—Jet Black Pearl
- 1157P—Red Sparkle Pearl
- 1158P—Silver Sparkle Pearl
- 1159P—Green Sparkle Pearl

WITH
"PASHA"
CYMBALS
\$930
TAX PAID

• COZY COLE OUTFITS •

WITH "AVEDIS ZILDJIAN"

(2—14" Hi-Hat) (1—10" Thin) (1—16" Medium)
(1—18" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and
and Cymbals \$1084.98

- 1150A—Marine White Pearl
- 1151A—Black Diamond Pearl
- 1152A—Gold Sparkle Pearl
- 1153A—Mardi Gras Pearl
- 1154A—Blue Sparkle Pearl
- 1156A—Jet Black Pearl
- 1157A—Red Sparkle Pearl
- 1158A—Silver Sparkle Pearl
- 1159A—Green Sparkle Pearl

WITH
"A. ZILDJIAN"
CYMBALS
\$1050
TAX PAID

STYLE . . . elegant and modern . . . in a sparkling
combination of radiant pearl and deluxe chrome.

SOUND . . . beyond compare. Proven by drummers
such as Cozy who swing to Rogers because they like
Rogers snappy sound.

VERSATILITY . . . note how the 9" x 13" tom
attaches to floor tom-tom. This Grand Award outfit
instantly converts to Showcase, Festival or a Combo
outfit . . . where physical limitations make smaller
sets desirable.

COMFORT . . . here's the set that's pleasurable to
play. Swiv-o-matics give you absolutely any playable
position. Mental comfort, too. A new freedom, because
Swiv-o-matics are guaranteed to stay put . . . through
a whole evening or a whole years drumming.

OUTFITS INCLUDE: PLASTIC HEADS STANDARD, UNLESS OTHERWISE SPECIFIED.

- 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension \$130.00
- 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
- 1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension 70.00
- 1—HOLIDAY 9" x 13" TOM-TOM, Separate Tension 75.00
- 2—HOLIDAY 16" x 16" TOM-TOMS, Separate Tension, \$92.50 total 185.00
- 2 sets No. 275R—Rogers Deluxe Knobby Tom-Tom Legs, set of 3, \$20.00 total 40.00
- 1 pr. No. 335R—Rogers Internal Spurs, pair 7.50
- 2—No. 331R—Rogers Internal Cymbal Holders, angle mount, \$7.50 total 15.00
- 1—No. 249R—Rogers Shell Mount Cymbal Holder 7.50

- 3—No. 325R—Swiv-o-matic Cymbal Extension Arms, \$4.95 total 14.85
- 4—No. 320R—Swiv-o-matic Cymbal Tilters, \$3.75 total 15.00
- 1—No. 226R—Knobby Utility Clamp with Cymbal Rod 10.50
- 1—No. F4462—Camco DeLuxe Foot Pedal 22.50
- 1—No. F1200—Camco Hi-Hat Sock Pedal 20.00
- 2—No. 380R—Swiv-o-matic All-Purpose Holders, \$19.50 (mounted on bass drum for snare drum and 8" x 12" Tom-Tom) 39.00
- 1—No. 382R—Swiv-o-matic All-Purpose Holder (mounted on floor Tom for attaching 9" x 13" Tom-Tom) 19.50
- 2—No. 221R—Knobby Shell-Mount Units, \$5.50 (mounted on floor Tom for conversion purposes) total 11.00
- 1—No. 205R—Rogers Cocktail Foot Pedal 22.50

- 1 pr. No. R-4A—Rogers "Cozy Cole" Hickory Drum Sticks pair 1.00
- 1 pr. No. L243R—Rogers Wire Brushes, rubber covered pair 2.25
- 1—No. 280R—Adjustable Cow Bell Holder Assembly 3.95
- 1—No. 4788—Cow Bell 2.25
- 1—No. 287R—Rogers Stick Holder Assembly 8.95
- 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian total 11.00
- 1—CYMBAL, 10" Thin, Pasha or Avedis Zildjian 5.50
- 1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian 5.50
- 1—CYMBAL, 18" Medium, Pasha or Avedis Zildjian 5.50
- 1—CYMBAL, 22" Medium, Pasha or Avedis Zildjian 5.50

ROGERS WITH Swiv-O-Matic



IN RADIANT PEARL and DeLUXE CHROME

SHOWCASE

OUTFIT

Captivating, fascinating,
sparkling new sound
and look.



← From this to this ▾



The most exciting line in the drum world . . . growing in popularity because of sets like this. Superb Rogers sound, smart and sparkling Rogers styling . . . a terrific set-up at a terrific price. You have to see and try Rogers to appreciate it.

Here's why . . . Note how easily this 'Showcase' set converts to a combo outfit. Transfer the snare drum and cymbals to the floor tom-tom and you're ready. Versatility possible only with Rogers and Swiv-o-matic.

• SHOWCASE OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS)\$696.05

- No.
- 1160—Marine White Pearl
 - 1161—Black Diamond Pearl
 - 1162—Gold Sparkle Pearl
 - 1163—Mardi Gras Pearl
 - 1164—Blue Sparkle Pearl
 - 1166—Jet Black Pearl
 - 1167—Red Sparkle Pearl
 - 1168—Silver Sparkle Pearl
 - 1169—Green Sparkle Pearl

WITHOUT CYMBALS
\$675
TAX PAID

• SHOWCASE OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—10" Thin) (1—16" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and Cymbals\$811.55

- No.
- 1160P—Marine White Pearl
 - 1161P—Black Diamond Pearl
 - 1162P—Gold Sparkle Pearl
 - 1163P—Mardi Gras Pearl
 - 1164P—Blue Sparkle Pearl
 - 1166P—Jet Black Pearl
 - 1167P—Red Sparkle Pearl
 - 1168P—Silver Sparkle Pearl
 - 1169P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
\$785
TAX PAID

• SHOWCASE OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—10" Thin) (1—16" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and Cymbals\$909.89

- No.
- 1160A—Marine White Pearl
 - 1161A—Black Diamond Pearl
 - 1162A—Gold Sparkle Pearl
 - 1163A—Mardi Gras Pearl
 - 1164A—Blue Sparkle Pearl
 - 1166A—Jet Black Pearl
 - 1167A—Red Sparkle Pearl
 - 1168A—Silver Sparkle Pearl
 - 1169A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$880
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

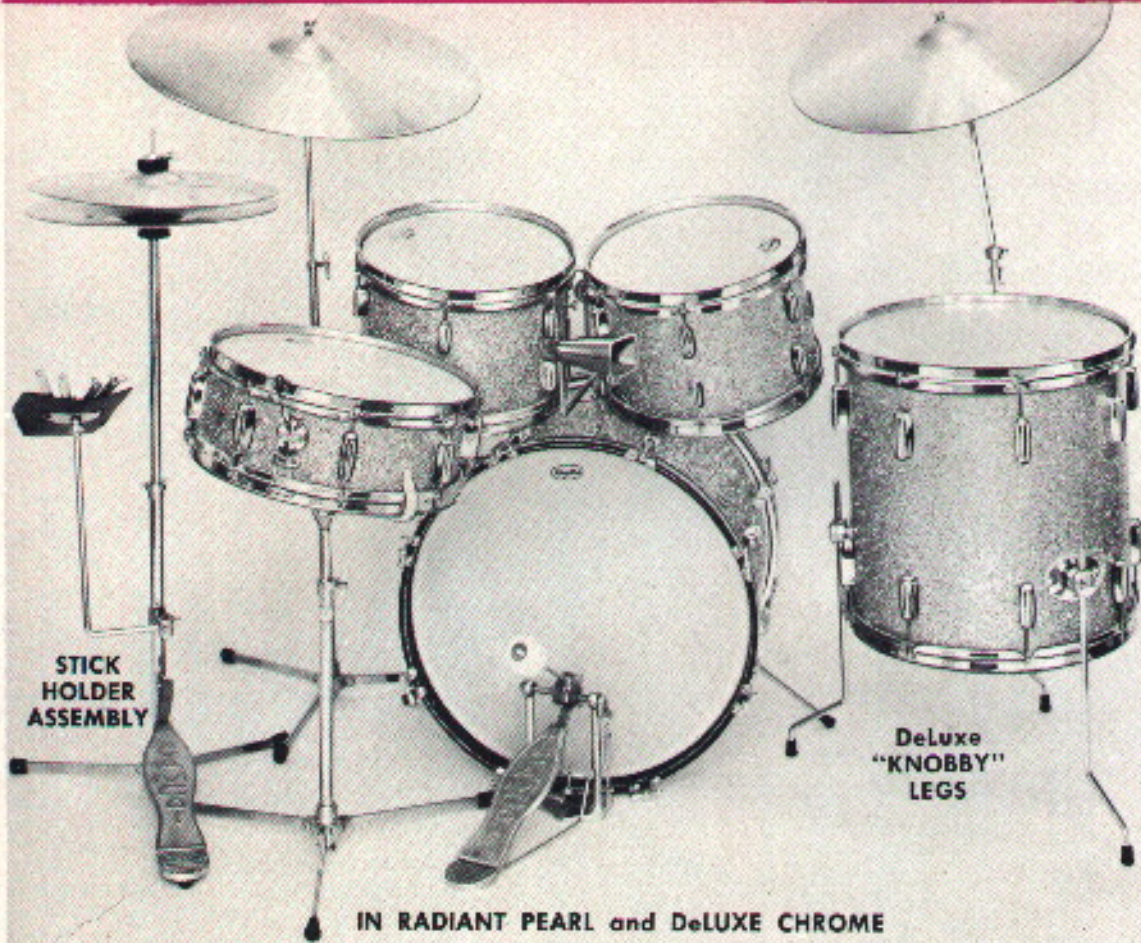
OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension\$130.00
- 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
- 1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension 70.00
- 1—HOLIDAY 9" x 13" TOM-TOM, Separate Tension 75.00
- 1—HOLIDAY 16" x 16" TOM-TOM, Separate Tension 92.50
- 1 set No. 275R—Rogers Deluxe Knobby Tom-Tom Legsset of 3 20.00
- 1 pr. No. 335R—Rogers Internal Spurs, pair 7.50
- 2—No. 331R—Rogers Internal Cymbal Holders, \$7.50total 15.00
- 2—No. 325R—Swiv-o-matic Cymbal Extension Arms, \$4.95total 9.90

- 3—No. 320R—Swiv-o-matic Cymbal Tilters, \$3.75total 11.25
- 1—No. 226R—Knobby Utility Clamp with cymbal rod 10.50
- 1—No. F4462—Camco Deluxe Foot Pedal 22.50
- 1—No. F1200—Camco Hi-Hat Sock Pedal 20.00
- 2—No. 380R—Swiv-o-matic All-Purpose Holders, \$19.50total 39.00 (Mounted on bass drum for snare drum and 8" x 12" Tom-Tom)
- 1—No. 382R—Swiv-o-matic All-Purpose Holder 19.50 (Mounted on floor Tom for attaching 9" x 13" Tom-Tom)
- 3—No. 221R—Knobby Shell-Mount units, \$5.50total 16.50 (Mounted on floor Tom-Tom for conversion purposes)

- 1—No. 205R—Cocktail Foot Pedal 22.50
- 1 pr. No. R-4A—Rogers Hickory drum stickspair 1.00
- 1 pr. No. L243R—Rogers Wire Brushes, Rubber coveredpair 2.25
- 1—No. 288R—Rogers Adjustable Slick Holder Assembly 9.95
- 1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly 3.95
- 1—No. 478B—Cow Bell 2.25
- 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjiantotal 9.95
- 1—CYMBAL, 10" Thin, Pasha or Avedis Zildjian 2.25
- 1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian 2.25
- 1—CYMBAL, 22" Medium, Pasha or Avedis Zildjian 2.25

ROGERS WITH Swiv-O-Matic



TOP HAT

Elegance, excellence,
beauty, superb quality
and versatility.

You get Tap Performance with this improved TOP HAT Outfit, Twin 8" x 12" tom-toms, positioned at angles and close together as preferred by many of today's top drummers, easily obtained with Rogers Swiv-a-matic twin tom-tom holders. The flexibility of Swiv-a-matic permits any playable angle and height, desired or required by the drummer.

The exclusive Knobby deluxe tom-tom legs provide the utmost in stability, thereby, permitting use of another exclusive—the Knobby shell-mount cymbal holder. It is solid, strong, and designed to hold large size cymbals. Eliminates need for extra stand.

Another Rogers first — the new Stick Holder Assembly—puts all your sticks, brushes and beaters within easy reach.

All these features plus the Rogers snappy sound make this a top-notch outfit for today's modern drummer.

• TOP HAT OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS) \$625.60

- 2050—Marine White Pearl
- 2051—Black Diamond Pearl
- 2052—Gold Sparkle Pearl
- 2053—Mardi Gras Pearl
- 2054—Blue Sparkle Pearl
- 2056—Jet Black Pearl
- 2057—Red Sparkle Pearl
- 2058—Silver Sparkle Pearl
- 2059—Green Sparkle Pearl

WITHOUT CYMBALS
\$605
TAX PAID

• TOP HAT OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—20" Medium) (1—22" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$755.10

- 2050P—Marine White Pearl
- 2051P—Black Diamond Pearl
- 2052P—Gold Sparkle Pearl
- 2053P—Mardi Gras Pearl
- 2054P—Blue Sparkle Pearl
- 2056P—Jet Black Pearl
- 2057P—Red Sparkle Pearl
- 2058P—Silver Sparkle Pearl
- 2059P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
732⁵⁰
TAX PAID

• TOP HAT OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—20" Medium) (1—22" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$842.08

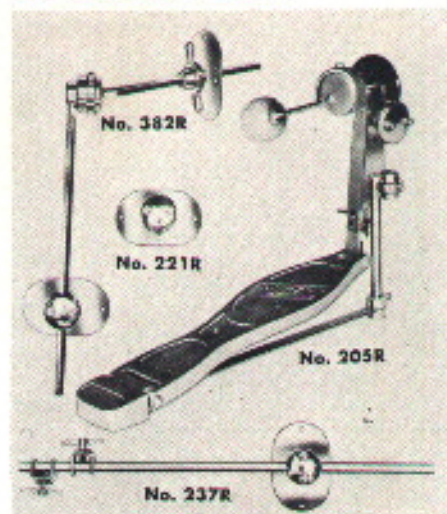
- 2050A—Marine White Pearl
- 2051A—Black Diamond Pearl
- 2052A—Gold Sparkle Pearl
- 2053A—Mardi Gras Pearl
- 2054A—Blue Sparkle Pearl
- 2056A—Jet Black Pearl
- 2057A—Red Sparkle Pearl
- 2058A—Silver Sparkle Pearl
- 2059A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$820
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- | | | |
|---|--|-------|
| 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension | 1—No. F800—Camco Deluxe Drum Stand | 12.75 |
| 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer | 1—No. F700—Camco Floor Cymbal Stand | 10.75 |
| 95.00 | 1—No. F4462—Camco Deluxe Foot Pedal | 22.50 |
| 2—HOLIDAY 8" x 12" TOM-TOMS, Separate Tension, \$70.00 | 1—No. F1200—Camco Hi-Hat Sock Pedal | 20.00 |
| Total 140.00 | 1—No. 4788—Rogers Cow Bell | 2.25 |
| 1—HOLIDAY 16" x 16" TOM-TOM, Separate Tension | 1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly | 3.95 |
| 92.50 | 1 pr. No. R-2A—Rogers Hickory Drum Sticks | 1.00 |
| 1 set No. 275R—Rogers Deluxe Knobby Tom-Tom Legs | 1 pr. No. 943RC—Wire Brushes, Rubber Covered, loop end | 1.75 |
| set of 3 20.00 | 1—No. 288R—Rogers Stick Holder Assembly | 9.95 |
| 1 pr. No. 335R—Rogers Internal Spurs, pair | 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian | |
| 7.50 | 1—CYMBAL—20" Medium, Pasha or Avedis Zildjian | |
| 1—No. 365R—Swiv-a-matic Twin Tom-Tom Holder | 1—CYMBAL—22" Medium, Pasha or Avedis Zildjian | |
| 39.50 | | |
| 1—No. 249R—Knobby Shell-Mount Cymbal Holder | | |
| 7.50 | | |
| 1—No. 325R—Swiv-a-matic Extension Cymbal Arm | | |
| 4.95 | | |
| 1—No. 320R—Swiv-a-matic Cymbal Tilter | | |
| 3.75 | | |



TOP HAT CONVERSION KIT

For converting TOP HAT OUTFIT to Combo or Cocktail Outfit. Complete with bolts, washers and nuts.

No. 4124R \$55.00

ROGERS WITH Swiv-O-Matic

IN RADIANT PEARL
and DeLuxe CHROME

★ ★ ★ ★
CONSTELLATION



Popular
beyond
compare.
Ask
the
player
who
owns
one.



• CONSTELLATION OUTFITS • • CONSTELLATION OUTFITS • • CONSTELLATION OUTFITS •

WITHOUT CYMBALS
Total Value of Drums and Chrome-Plated Parts
(WITHOUT CYMBALS) \$554.90

2080—Marine White Pearl	\$540
2081—Black Diamond Pearl	
2082—Gold Sparkle Pearl	
2083—Mardi Gras Pearl	
2084—Blue Sparkle Pearl	
2086—Jet Black Pearl	
2087—Red Sparkle Pearl	
2088—Silver Sparkle Pearl	
2089—Green Sparkle Pearl	

TAX PAID

WITH "PASHA" CYMBALS
(2—14" Hi-Hat) (1—16" Medium) (1—18" Medium)
Total Value of Drums, Chrome-Plated Parts and
Cymbals \$632.90

2080P—Marine White Pearl	\$615
2081P—Black Diamond Pearl	
2082P—Gold Sparkle Pearl	
2083P—Mardi Gras Pearl	
2084P—Blue Sparkle Pearl	
2086P—Jet Black Pearl	
2087P—Red Sparkle Pearl	
2088P—Silver Sparkle Pearl	
2089P—Green Sparkle Pearl	

TAX PAID

WITH "AVEDIS ZILDJIAN" CYMBALS
(2—14" Hi-Hat) (1—16" Medium) (1—18" Medium)
Total Value of Drums, Chrome-Plated Parts and
Cymbals \$722.84

2080A—Marine White Pearl	\$695
2081A—Black Diamond Pearl	
2082A—Gold Sparkle Pearl	
2083A—Mardi Gras Pearl	
2084A—Blue Sparkle Pearl	
2086A—Jet Black Pearl	
2087A—Red Sparkle Pearl	
2088A—Silver Sparkle Pearl	
2089A—Green Sparkle Pearl	

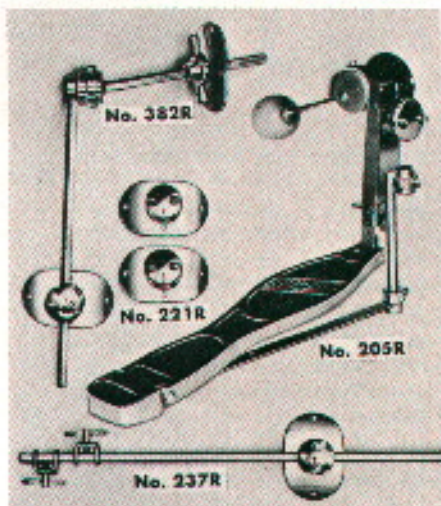
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—HOLIDAY 14" x 22" BASS DRUM, Separate Tension	\$137.50
1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer	95.00
1—HOLIDAY 9" x 13" TOM-TOM, Separate Tension	75.00
1—HOLIDAY 16" x 16" TOM-TOM, Separate Tension	92.50
1 set No. 275R—Rogers Deluxe Knobby Tom-Tom Legs	20.00
1—No. 360R—Swiv-o-matic Shell to shell Tom-Tom Holder	18.75
2—No. 331R—Rogers Internal Cymbal Holders, Angle Mount, \$7.50	15.00
1 pr. No. 340R—Rogers Internal Spurs, angle mount	9.00
1—No. 325R—Swiv-o-matic Extension Cymbal Arm	4.95
2—No. 320R—Swiv-o-matic Cymbal Tilters, \$3.75	7.50

1—No. 288R—Rogers Stick Holder Assembly	9.95
1—No. F4462—Camco Deluxe Foot Pedal	22.50
1—No. F1200—Camco Hi-Hat Sock Pedal	20.00
1—No. F800—Camco Deluxe Drum Stand	12.75
1—No. 4899R—Rogers Wood Block	2.75
1—No. 4788—Rogers Cow Bell	2.25
1—No. 4813—Rogers Combination Cow Bell and Wood Block Holder	5.50
1 pr. No. R-2A—Rogers Hickory Drum Sticks	1.00
1 pr. No. 218—Wire Brushes, Plastic Handle, ball end	3.00
2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian	
1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian	
1—CYMBAL, 18" Medium, Pasha or Avedis Zildjian	



CONSTELLATION CONVERSION KIT

For converting CONSTELLATION OUTFIT to Cambo or Cocktail Outfit. Complete with bolts, washers and nuts.
No. 4120R \$60.50

ROGERS WITH Swiv-O-Matic

Creates
more
excitement
with
this new
**FESTIVAL
DRUM
OUTFIT**

most compact, most reasonably priced deluxe drum outfit on the market . . . note how SWIV-O-MATIC attachments enable you to group all pieces in a tight, easily reached circle. Drum stand is eliminated with SWIV-O-MATIC holder. And you never have to worry about SWIV-O-MATIC falling or falling. They stay put, yet adjust instantly. Set-up and take-down are a pleasure — twice as fast.



IN RADIANT PEARL
and DeLUXE CHROME

Deluxe
"KNOBBY"
LEGS

• FESTIVAL OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts
(WITHOUT CYMBALS) \$548.30

- No.
1170—Marine White Pearl
1171—Black Diamond Pearl
1172—Gold Sparkle Pearl
1173—Mardi Gras Pearl
1174—Blue Sparkle Pearl
1176—Jet Black Pearl
1177—Red Sparkle Pearl
1178—Silver Sparkle Pearl
1179—Green Sparkle Pearl

Without
CYMBALS

\$530

TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

• FESTIVAL OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—16" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and
Cymbals \$658.30

- No.
1170P—Marine White Pearl
1171P—Black Diamond Pearl
1172P—Gold Sparkle Pearl
1173P—Mardi Gras Pearl
1174P—Blue Sparkle Pearl
1176P—Jet Black Pearl
1177P—Red Sparkle Pearl
1178P—Silver Sparkle Pearl
1179P—Green Sparkle Pearl

With
"PASHA"
CYMBALS

637⁵⁰

TAX PAID

• FESTIVAL OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—16" Medium) (1—22" Medium)

Total Value of Drums and Chrome-Plated Parts and
Cymbals \$742.34

- No.
1170A—Marine White Pearl
1171A—Black Diamond Pearl
1172A—Gold Sparkle Pearl
1173A—Mardi Gras Pearl
1174A—Blue Sparkle Pearl
1176A—Jet Black Pearl
1177A—Red Sparkle Pearl
1178A—Silver Sparkle Pearl
1179A—Green Sparkle Pearl

With
"A. ZILDJIAN"
CYMBALS

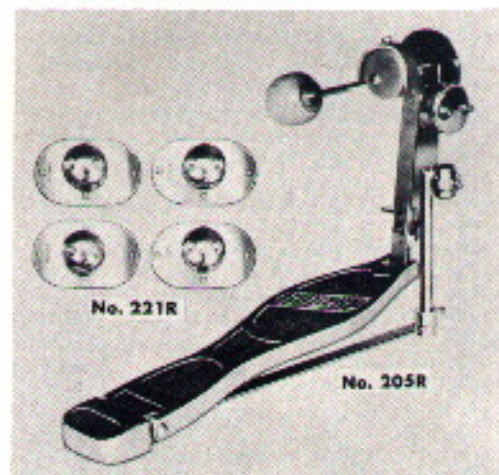
\$720

TAX PAID

OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension \$130.00
1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension 70.00
1—HOLIDAY 16" x 16" TOM-TOM, Separate Tension 92.50
1 set No. 275R—Rogers Deluxe Knobby Tom-Tom Legs, set of 3 20.00
1 pr. No. 335R—Rogers Internal Spurs, pair 7.50
2—No. 331R—Rogers Internal Cymbal Holders, angle mount, \$7.50 total 15.00
2—No. 325R—Swiv-o-matic Cymbal Extension Arms, \$4.95 total 9.90
2—No. 320R—Swiv-o-matic Cymbal Tilters, \$3.75 total 7.50
1—No. F4462—Camco Deluxe Foot Pedal 22.50
1—No. F1200—Camco Hi-Hat Sock Pedal 20.00

- 1—No. 288R—Rogers Adjustable Stick Holder Assembly 9.95
2—No. 380R—Swiv-o-matic All-Purpose Holders, \$19.50 total 39.00
(Mounted on bass drum for snare drum and 8" x 12" Tom-Tom)
1 pr. No. R-4A—Rogers Hickory Drum sticks pair 1.00
1 pr. No. L243R—Rogers Wire Brushes, rubber covered pair 2.25
1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly 3.95
1—No. 478B—Cow Bell 2.25
2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian
1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian
1—CYMBAL, 22" Medium, Pasha or Avedis Zildjian



FESTIVAL CONVERSION KIT

For converting FESTIVAL OUTFIT to Combo or Cocktail Outfit. Complete with bolts, washers and nuts.

No. 4123R \$45.00

ROGERS WITH Swiv-O-Matic



★ ★ ★
STARLITE
★ ★ ★
OUTFIT

**SWIV-O-MATIC SNARE DRUM HOLDER
ELIMINATES STAND**

**STICK
HOLDER
ASSEMBLY**

**DeLuxe
"KNOBBY"
LEGS**

IN RADIANT PEARL and DeLuxe CHROME

• STARLITE OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts
(WITHOUT CYMBALS) \$530.95

- No.
2030—Marine White Pearl
2031—Black Diamond Pearl
2032—Gold Sparkle Pearl
2033—Mardi Gras Pearl
2034—Blue Sparkle Pearl
2036—Jet Black Pearl
2037—Red Sparkle Pearl
2038—Silver Sparkle Pearl
2039—Green Sparkle Pearl

**Without
CYMBALS**
\$515
TAX PAID

• STARLITE OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and
Cymbals \$600.45

- No.
2030P—Marine White Pearl
2031P—Black Diamond Pearl
2032P—Gold Sparkle Pearl
2033P—Mardi Gras Pearl
2034P—Blue Sparkle Pearl
2036P—Jet Black Pearl
2037P—Red Sparkle Pearl
2038P—Silver Sparkle Pearl
2039P—Green Sparkle Pearl

**With
"PASHA"
CYMBALS**
\$580
TAX PAID

• STARLITE OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and
Cymbals \$668.23

- No.
2030A—Marine White Pearl
2031A—Black Diamond Pearl
2032A—Gold Sparkle Pearl
2033A—Mardi Gras Pearl
2034A—Blue Sparkle Pearl
2036A—Jet Black Pearl
2037A—Red Sparkle Pearl
2038A—Silver Sparkle Pearl
2039A—Green Sparkle Pearl

**With
"A. ZILDJIAN"
CYMBALS**
\$645
TAX PAID

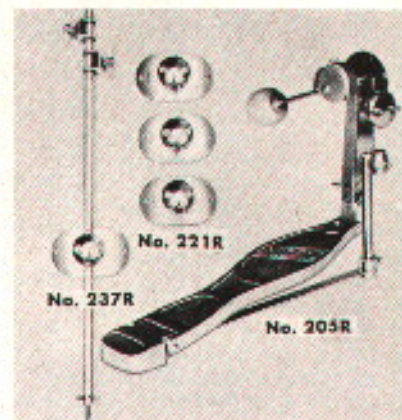
For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE:

- 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension \$130.00
- 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
- 1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension 70.00
- 1—HOLIDAY 16" x 16" TOM-TOM, Separate Tension 92.50
- 1 set No. 275R — Rogers DeLuxe Knobby Tom-Tom Legs set of 3 20.00
- 1—No. 360R — Swiv-o-matic Shell to Shell Tom-Tom Holder 18.75
- 1—No. 325R — Swiv-o-matic Extension Cymbal Arm 4.95
- 1—No. 320R — Swiv-o-matic Cymbal Tilter 3.75
- 1 pr. No. 335R — Rogers Internal Spurs pair 7.50

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED.

- 1—No. 380R — Swiv-o-matic Snare Drum Holder 19.50
- 1—No. 331R — Rogers Internal Cymbal Holder, angle mount 7.50
- 1—No. F4462 — Camco DeLuxe Foot Pedal 22.50
- 1—No. F1200 — Camco Hi-Hat Sock Pedal 20.00
- 1—288R — Rogers Stick Holder Assembly 9.95
- 1—No. 4788 — Rogers Cow Bell 2.25
- 1—No. 280R — Rogers Adjustable Cow Bell Holder Assembly 3.95
- 1 pr. No. R 2A — Rogers Hickory Drum Sticks pair 1.00
- 1 pr. No. 943RC — Wire Brushes, Rubber Covered, loop ends pair 1.75
- 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian 3.75
- 1—CYMBAL, 20" Medium, Pasha or Avedis Zildjian 7.50



STARLITE CONVERSION KIT

For converting STARLITE OUTFIT to Cambo or Cocktail Outfit, Complete with bolts, washers and nuts.

No. 4121R \$46.20

POSITION MARKERS ON TOM TOM LEGS

Rogers Knobby hex legs, as well as Rogers round tom tom legs have position markers notched for even height adjustment.

SPUR RODS

Used with Rogers Wonder Bar and Knobby clamps. Provide 4-way support. 20" Spurs double as cymbal holder, and are hex tipped.

INTERNAL SPURS

Rogers internal or disappearing spurs have no peer in the drum world. Hex shafts cannot turn. Cross-pieces prevent dropping in. Collies are top.

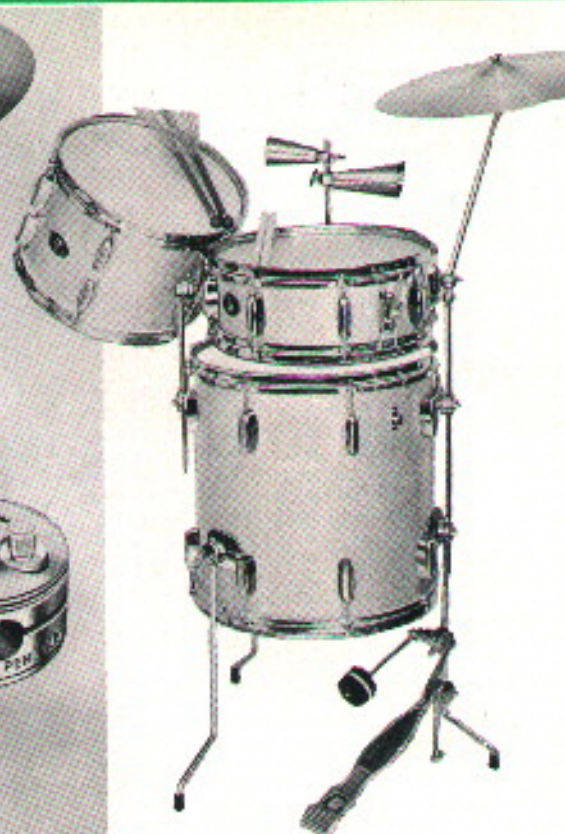
PARK LANE "COCKTAIL" OUTFITS

With Swiv-O-Matic and KNOBBY Attachments



Deluxe
"KNOBBY"
LEGS

IN RADIANT PEARL and DeLUXE CHROME



Park Lane Outfit set for standing position. Separate snare and floor tom-tom provide true individual response.

A stunning stand-up, sit-down outfit — another reason why foremost drummers are flocking to Rogers.

The best features of the Rogers "Swiv-O-Matic" and "Knobby" Attachments are combined with the super quality Rogers instruments to create this exciting outfit. The Swiv-O-Matic Holder (No. 382R) permits either side or top positioning

of snare drums. Extra long rod provides enough height for the tall drummer in either sitting or standing position. Cocktail upbeat foot pedal (No. 205-R) is adjustable to height, making it possible to change stroke action of pedal to suit individual taste. It is also adjustable for position or stance. "Knobby" Deluxe Tom-Tom legs with wide spread provide perch for full balance to properly hold snare drum, smaller tom-toms, cymbals, cowbells, etc.

• Park Lane Cocktail Outfits • WITHOUT CYMBAL

Total Value of Drums and Chrome-Plated Parts
(WITHOUT CYMBAL)\$374.25

- 2010—Marine White Pearl
- 2011—Black Diamond Pearl
- 2012—Gold Sparkle Pearl
- 2013—Mardi Gras Pearl
- 2014—Blue Sparkle Pearl
- 2016—Jet Black Pearl
- 2017—Red Sparkle Pearl
- 2018—Silver Sparkle Pearl
- 2019—Green Sparkle Pearl

WITHOUT
CYMBAL
\$360
TAX PAID

WITHOUT 9 x 13 TOM AND HOLDER.....\$270.00

For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- 1—HOLIDAY, 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer \$95.00
- 1—HOLIDAY, 9" x 13" TOM-TOM, Separate Tension 75.00
- 1—HOLIDAY, 16" x 16" TOM-TOM, Separate Tension 92.50
- 1 set No. 275R — Rogers Deluxe Knobby Tom-Tom Legs set of 3 20.00
- 1—No. 360R — Swiv-o-matic Shell to Shell Tom-Tom Holder 16.75
- 1—No. 325R — Swiv-o-matic Extension Cymbal Arm 4.95
- 1—No. 320R — Swiv-o-matic Cymbal Tiller 3.75
- 1—No. 205R — Cocktail Foot Pedal 22.50

• Park Lane Cocktail Outfits • WITH "PASHA" CYMBAL

(1—16" Medium)

Total Value of Drums, Chrome-Plated Parts and
Cymbal\$394.25

- 2010P—Marine White Pearl
- 2011P—Black Diamond Pearl
- 2012P—Gold Sparkle Pearl
- 2013P—Mardi Gras Pearl
- 2014P—Blue Sparkle Pearl
- 2016P—Jet Black Pearl
- 2017P—Red Sparkle Pearl
- 2018P—Silver Sparkle Pearl
- 2019P—Green Sparkle Pearl

WITH
"PASHA"
CYMBAL
\$380
TAX PAID

WITHOUT 9 x 13 TOM AND HOLDER.....\$290.00

• Park Lane Cocktail Outfits • WITH "AVEDIS ZILDJIAN" CYMBAL

(1—16" Medium)

Total Value of Drums, Chrome-Plated Parts and
Cymbal\$417.81

- 2010A—Marine White Pearl
- 2011A—Black Diamond Pearl
- 2012A—Gold Sparkle Pearl
- 2013A—Mardi Gras Pearl
- 2014A—Blue Sparkle Pearl
- 2016A—Jet Black Pearl
- 2017A—Red Sparkle Pearl
- 2018A—Silver Sparkle Pearl
- 2019A—Green Sparkle Pearl

WITH
"Avedis Zildjian"
CYMBAL
397⁵⁰
TAX PAID

WITHOUT 9 x 13 TOM AND HOLDER.....\$307.50



No. 278R.....\$10.00
COCKTAIL WHEEL
WITH LOCKING LEVER

Attaches to any round or hex-shaped tom-tom leg. For effortless moving of Cocktail Outfits.

ROGERS WITH KNOBBY



ENCORE OUTFIT

INCLUDES:

1—HOLIDAY 14" x 22" BASS DRUM, Separate Tension	\$137.50
1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension with SWIV-O-MATIC Snare Strainer	95.00
1—HOLIDAY 9" x 13" TOM-TOM, Separate Tension	75.00
1—No. 270R — Rogers Bar Snare Drum Holder	14.00
1—No. 265R — Rogers Bar to Shell Tom-Tom Holder	13.50
1—No. 215R — Rogers Wander Bar, 3 Unit Model	19.50
2—No. 210R — Rogers Wander Bar, 2 Unit Models, \$16.50.....	33.00
1—No. 258R — Rogers Cymbal Arm	2.50
1 pr. No. 235R — Rogers Spur Rods, 20 inch	5.50
1 pr. No. 230R — Rogers Spur Rods, 14 inch	3.00
1—No. 4788 — Rogers Cow Bell	2.25
1—No. 239R — Rogers Cow Bell Assembly Holder	1.50
1—No. 325R — Swiv-a-matic Extension Cymbal Arm	4.95
1—No. 320R — Swiv-a-matic Cymbal Tilter	3.75
1—No. F4462 — Camco DeLuxe Foot Pedal	22.50
1—No. F1200 — Camco Hi-Hat Sock Pedal	20.00
1 pr. No. 944RC — Jazz Brushes, Rubber Covered	pair 1.85
1 pr. No. R 2A — Rogers Hickory Drum Slicks	pair 1.00
2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian	
1—CYMBAL, 18" Medium, Pasha or Avedis Zildjian	
1—CYMBAL, 22" Medium, Pasha or Avedis Zildjian	



IN RADIANT PEARL and DeLUXE CHROME

• ENCORE OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS) \$456.30

- 2120—Marine White Pearl
- 2121—Black Diamond Pearl
- 2122—Gold Sparkle Pearl
- 2123—Mardi Gras Pearl
- 2124—Blue Sparkle Pearl
- 2126—Jet Black Pearl
- 2127—Red Sparkle Pearl
- 2128—Silver Sparkle Pearl
- 2129—Green Sparkle Pearl

WITHOUT CYMBALS

\$447⁵⁰

TAX PAID

• ENCORE OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—18" Medium) (1—22" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$574.30

- 2120P—Marine White Pearl
- 2121P—Black Diamond Pearl
- 2122P—Gold Sparkle Pearl
- 2123P—Mardi Gras Pearl
- 2124P—Blue Sparkle Pearl
- 2126P—Jet Black Pearl
- 2127P—Red Sparkle Pearl
- 2128P—Silver Sparkle Pearl
- 2129P—Green Sparkle Pearl

WITH "PASHA" CYMBALS

\$560

TAX PAID

• ENCORE OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—18" Medium) (1—22" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$659.58

- 2120A—Marine White Pearl
- 2121A—Black Diamond Pearl
- 2122A—Gold Sparkle Pearl
- 2123A—Mardi Gras Pearl
- 2124A—Blue Sparkle Pearl
- 2126A—Jet Black Pearl
- 2127A—Red Sparkle Pearl
- 2128A—Silver Sparkle Pearl
- 2129A—Green Sparkle Pearl

WITH "Avedis Zildjian" CYMBALS

\$642⁵⁰

TAX PAID

JET OUTFIT

INCLUDES:

1—SPOTLIGHT, 14" x 20" BASS DRUM, Separate Tension	\$125.00
1—SPOTLIGHT, 5" x 14" SNARE DRUM, Separate Tension	75.00
1—SPOTLIGHT, 8" x 12" TOM-TOM, Separate Tension	65.00
1—No. 215R — Rogers Wander Bar, 3 Unit Model	19.50
1—No. 265R — Rogers Bar to Shell Tom-Tom Holder	13.50
1—No. 258R — Rogers Cymbal Arm	2.50
1—No. 270R — Rogers Snare Drum Holder	14.00
1—No. 4788 — Rogers Cow Bell	2.25
1—No. 239R — Rogers Cow Bell Holder Assembly	1.50
1 pr. No. 335R — Internal Spurs	pair 7.50
1—No. F4461 — Camco Foot Pedal	16.95
1 pr. No. 944RC — Jazz Brushes, Rubber Covered	pair 1.85
1 pr. No. R 2A — Rogers Hickory Drum Slicks	pair 1.00
1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian	

• JET OUTFITS •

WITHOUT CYMBAL

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBAL) \$345.55

- 2110—Marine White Pearl
- 2111—Black Diamond Pearl
- 2112—Gold Sparkle Pearl
- 2113—Mardi Gras Pearl
- 2114—Blue Sparkle Pearl
- 2116—Jet Black Pearl
- 2117—Red Sparkle Pearl
- 2118—Silver Sparkle Pearl
- 2119—Green Sparkle Pearl

WITHOUT CYMBALS

\$335

TAX PAID

• JET OUTFITS •

WITH "PASHA" CYMBAL

Total Value of Drums, Chrome-Plated Parts and 1—16" Medium Pasha Cymbal \$365.55

- 2110P—Marine White Pearl
- 2111P—Black Diamond Pearl
- 2112P—Gold Sparkle Pearl
- 2113P—Mardi Gras Pearl
- 2114P—Blue Sparkle Pearl
- 2116P—Jet Black Pearl
- 2117P—Red Sparkle Pearl
- 2118P—Silver Sparkle Pearl
- 2119P—Green Sparkle Pearl

WITH "PASHA" CYMBALS

\$352⁵⁰

TAX PAID

• JET OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

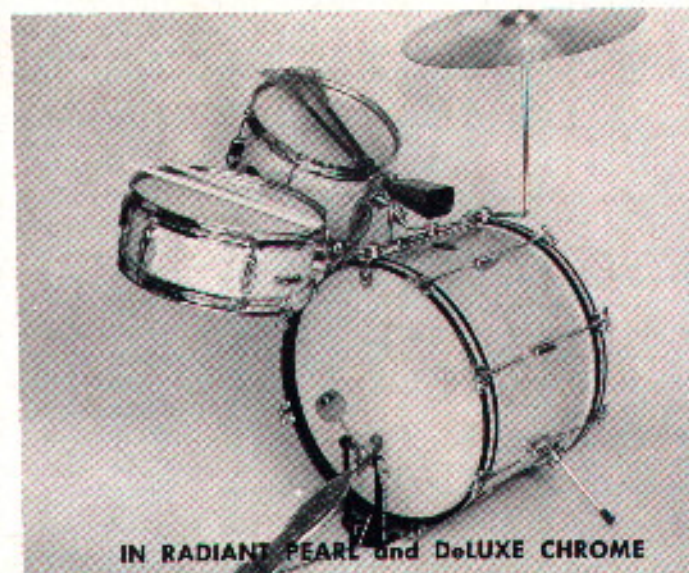
Total Value of Drums, Chrome-Plated Parts and 1—16" Medium Avedis Zildjian Cymbal \$389.11

- 2110A—Marine White Pearl
- 2111A—Black Diamond Pearl
- 2112A—Gold Sparkle Pearl
- 2113A—Mardi Gras Pearl
- 2114A—Blue Sparkle Pearl
- 2116A—Jet Black Pearl
- 2117A—Red Sparkle Pearl
- 2118A—Silver Sparkle Pearl
- 2119A—Green Sparkle Pearl

WITH "Avedis Zildjian" CYMBALS

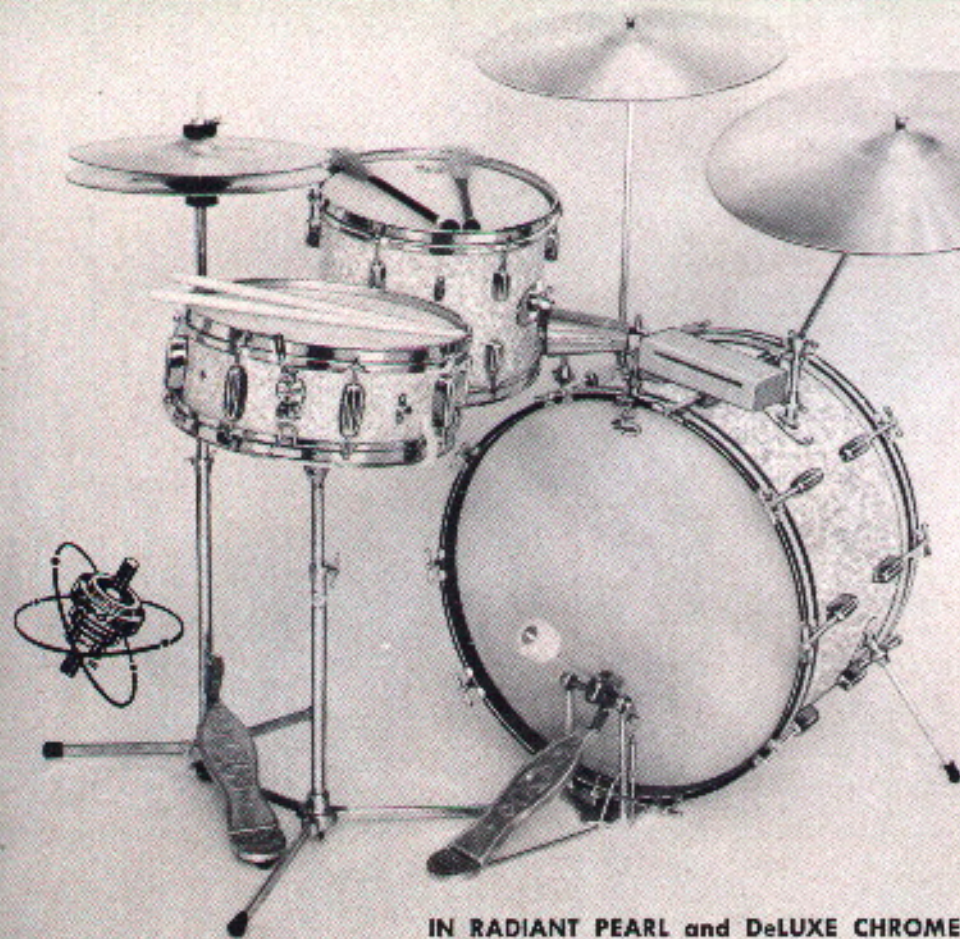
\$372⁵⁰

TAX PAID



IN RADIANT PEARL and DeLUXE CHROME

ROGERS WITH Swiv-O-Matic



IN RADIANT PEARL and DeLuxe CHROME

★ METEOR OUTFIT

The center of attraction — designed and built by drum experts, for expert drummers.



SWIV-O-MATIC Perma-Tension STRAINER

• METEOR OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS)\$432.45

- 2070—Marine White Pearl
- 2071—Black Diamond Pearl
- 2072—Gold Sparkle Pearl
- 2073—Mardi Gras Pearl
- 2074—Blue Sparkle Pearl
- 2076—Jet Black Pearl
- 2077—Red Sparkle Pearl
- 2078—Silver Sparkle Pearl
- 2079—Green Sparkle Pearl

Without
CYMBALS

\$420

TAX PAID

• METEOR OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—16" Medium) (1—18" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals\$510.45

- 2070P—Marine White Pearl
- 2071P—Black Diamond Pearl
- 2072P—Gold Sparkle Pearl
- 2073P—Mardi Gras Pearl
- 2074P—Blue Sparkle Pearl
- 2076P—Jet Black Pearl
- 2077P—Red Sparkle Pearl
- 2078P—Silver Sparkle Pearl
- 2079P—Green Sparkle Pearl

With
"PASHA"
CYMBALS

\$495

TAX PAID

• METEOR OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—16" Medium) (1—18" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals\$600.09

- 2070A—Marine White Pearl
- 2071A—Black Diamond Pearl
- 2072A—Gold Sparkle Pearl
- 2073A—Mardi Gras Pearl
- 2074A—Blue Sparkle Pearl
- 2076A—Jet Black Pearl
- 2077A—Red Sparkle Pearl
- 2078A—Silver Sparkle Pearl
- 2079A—Green Sparkle Pearl

With
"A. ZILDJIAN"
CYMBALS

\$580

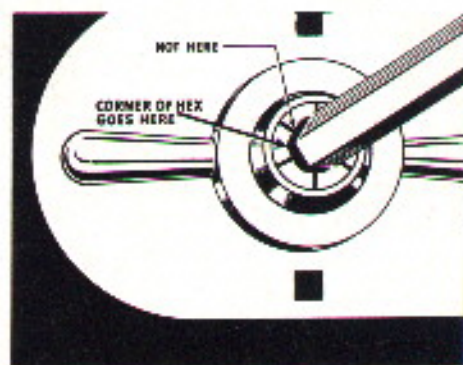
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED.

- 1—HOLIDAY 14" x 22" BASS DRUM, Separate Tension\$137.50
- 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
- 1—HOLIDAY 9" x 13" TOM-TOM, Separate Tension 75.00
- 1—No. 360R — Swiv-o-matic Shell to Shell Tom-Tom Holder 18.75
- 1—No. 325R — Swiv-o-matic Extension Cymbal Arm 4.95
- 2—No. 320R — Swiv-o-matic Cymbal Tilters, \$3.75total 7.50
- 2—No. 331R — Rogers Internal Cymbal Holder, angle mount, \$7.50total 15.00
- 1 pr. No. 340R — Rogers Internal Spurs, angle mountpair 9.00
- 1—No. F4462 — Camco DeLuxe Foot Pedal 22.50

- 1—No. F1200 — Camco Hi-Hat Sock Pedal 20.00
- 1—No. 4899R — Rogers Wood Block 2.75
- 1—No. 4813 — Rogers Combination Cow-Bell and Wood Block Holder 5.50
- 1—No. F800 — Camco Drum Stand 12.75
- 1—No. 4788 — Rogers Cow Bell 2.25
- 1 pr. No. R2A — Rogers Hickory Drum Stickspair 1.00
- 1 pr. No. 218 — Jazz Brushes, Ball end, Plastic Handlepair 3.00
- 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian 20.00
- 1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian 10.00
- 1—CYMBAL, 18" Medium, Pasha or Avedis Zildjian 10.00



HELPFUL HINTS

As diagram shows, corners of hex shaft fit into collet segment grooves (not in the slots between the segments). Tighten collets only when shaft is inserted.

ROGERS WITH Swiv-O-Matic

IN RADIANT PEARL and DeLUXE CHROME

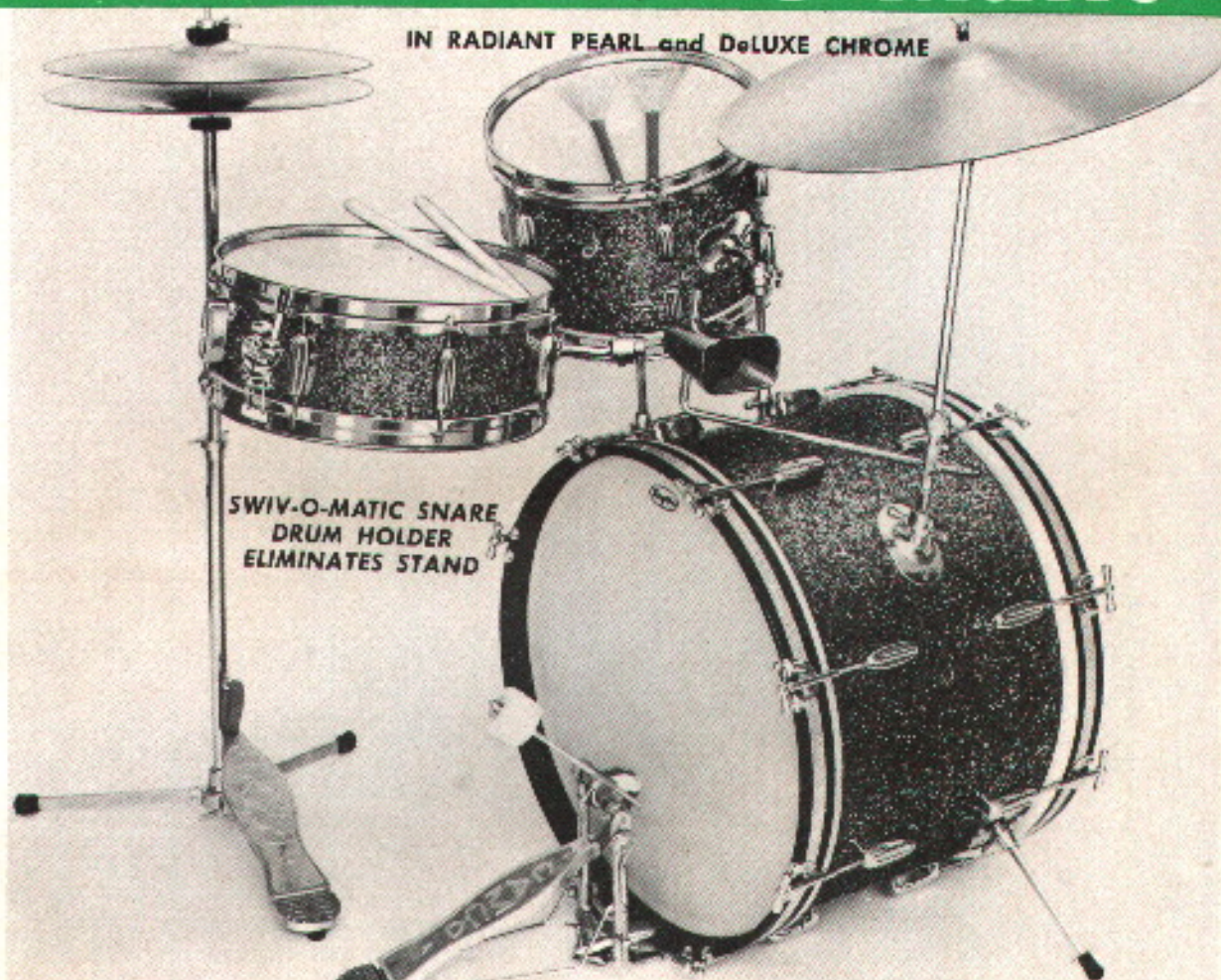
SKYLINE OUTFIT

A distinctive achievement monopolizing the spotlight — nothing like it.



INTERNAL SPURS

Rogers internal or flip appearing spurs have no peer in the drum world. Hex shafts cannot turn. Crate-pins prevent dropping in. Collars are tabs.



SWIV-O-MATIC SNARE DRUM HOLDER ELIMINATES STAND

• SKYLINE OUTFITS •

WITHOUT CYMBALS

Total Value of Drums, Chrome-Plated Parts (WITHOUT CYMBALS)\$408.50

- 2020—Marine White Pearl
- 2021—Black Diamond Pearl
- 2022—Gold Sparkle Pearl
- 2023—Mardi Gras Pearl
- 2024—Blue Sparkle Pearl
- 2026—Jet Black Pearl
- 2027—Red Sparkle Pearl
- 2028—Silver Sparkle Pearl
- 2029—Green Sparkle Pearl

WITHOUT CYMBALS
\$395
TAX PAID

• SKYLINE OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and Cymbals\$478.00

- 2020P—Marine White Pearl
- 2021P—Black Diamond Pearl
- 2022P—Gold Sparkle Pearl
- 2023P—Mardi Gras Pearl
- 2024P—Blue Sparkle Pearl
- 2026P—Jet Black Pearl
- 2027P—Red Sparkle Pearl
- 2028P—Silver Sparkle Pearl
- 2029P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
\$460
TAX PAID

• SKYLINE OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and Cymbals\$545.78

- 2020A—Marine White Pearl
- 2021A—Black Diamond Pearl
- 2022A—Gold Sparkle Pearl
- 2023A—Mardi Gras Pearl
- 2024A—Blue Sparkle Pearl
- 2026A—Jet Black Pearl
- 2027A—Red Sparkle Pearl
- 2028A—Silver Sparkle Pearl
- 2029A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$525
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

OUTFITS INCLUDE:

- 1—HOLIDAY 14" x 20" BASS DRUM, Separate Tension\$130.00
- 1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer 95.00
- 1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension 70.00
- 1 pr. No. 335R—Rogers Internal Spurs, pair 7.50
- 1—No. 360R—Swiv-o-matic Shell to Shell Tom-Tom Holder 18.75

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- 1—No. 331R—Rogers Internal Cymbal Holder, angle mount 7.50
- 1—No. 4788—Rogers Cow Bell 2.25
- 1—No. 380R—Swiv-o-matic All-Purpose Holder, (for mounting snare drum to bass drum) 19.50
- 1—No. 325R—Swiv-o-matic Extension Cymbal Arm 4.95
- 1—No. 320R—Swiv-o-matic Cymbal Tilter 3.75
- 1—No. F4462—Camco DeLuxe Foot Pedal 22.50

- 1—No. F1200—Camco Hi-Hat Sock Pedal 20.00
- 1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly 3.95
- 1 pr. No. R-2A—Rogers Hickory Drum Sticks pair 1.00
- 1 pr. No. 943RC—Wire Brushes, Rubber Covered, loop ends pair 1.75
- 2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian 3.75
- 1—CYMBAL, 20" Medium, Pasha or Avedis Zildjian 1.75



TILTER

Swiv-O-Matic Tilters are the finest ever designed for flexibility, beauty, and utility are really combined. Made with hex broach, fits all cymbal arms.



EXTENSION CYMBAL ARM

This King size Swiv-O-Matic Tilter arm has many uses and becomes almost indispensable. Has hex broach and fits all cymbal arms.

SWIV-O-MATIC TIPS

The problem of drummers was the paramount consideration in engineering the famous Swiv-O-Matic ball and housing unit. No expense was spared in research. Here's just one of many features. Note that housing has FOUR holes, but only TWO adjustment screws are needed. These screws can be moved for left or right hand use.

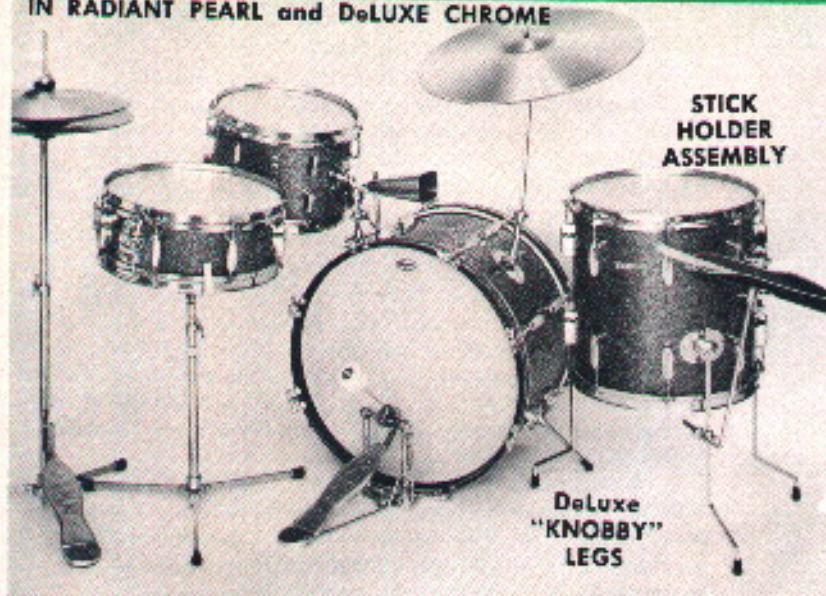


PHOTOS

Clear photos of our star drummers are available. Send 10c to partially cover mailing expense for each 3 x 10 photo.

ROGERS WITH Swiv-O-Matic

IN RADIANT PEARL and DeLuxe CHROME



ORBIT OUTFITS

INCLUDES:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—HOLIDAY 12" x 20" BASS DRUM, Separate Tension	\$130.00
1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer	95.00
1—HOLIDAY 8" x 12" TOM-TOM, Separate Tension	70.00
1—HOLIDAY 14" x 14" TOM-TOM, Separate Tension	87.50
1 set No. 273R—Rogers DeLuxe Knobby Tom-Tom Legs set of 3	20.00
1 pr. No. 335R—Rogers Internal Spurs	pair 7.50
1—No. 331R—Rogers Internal Cymbal Holder, angle mount	7.50
1—No. 360R—Swiv-o-matic Shell to Shell Tom-Tom Holder	18.75
1—No. 325R—Swiv-o-matic Extension Cymbal Arm	4.95
1—No. 320R—Swiv-o-matic Cymbal Tilter	3.75
1—No. 287R—Rogers Stick Holder Assembly	8.95
1—No. F4462—Camco DeLuxe Foot Pedal	22.50
1—No. F800—Camco DeLuxe Snare Drum Stand	12.75
1—No. F1200—Camco Hi-Hat Sock Pedal	20.00
1—No. 4788—Rogers Cow Bell	2.25
1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly	3.95
1 pr. No. R-7A—Rogers Hickory Drum Sticks	pair 1.00
1 pr. No. 943RC—Wire Brushes, Rubber Covered	pair 1.75
2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian	
1—CYMBAL, 20" Medium, Pasha or Avedis Zildjian	

• ORBIT OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS) \$518.10

- 1280—Marine White Pearl
- 1281—Black Diamond Pearl
- 1282—Gold Sparkle Pearl
- 1283—Mardi Gras Pearl
- 1284—Blue Sparkle Pearl
- 1286—Jet Black Pearl
- 1287—Red Sparkle Pearl
- 1288—Silver Sparkle Pearl
- 1289—Green Sparkle Pearl

WITHOUT CYMBALS
\$505
TAX PAID

• ORBIT OUTFITS •

WITH "PASHA" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and Cymbals \$587.60

- 1280P—Marine White Pearl
- 1281P—Black Diamond Pearl
- 1282P—Gold Sparkle Pearl
- 1283P—Mardi Gras Pearl
- 1284P—Blue Sparkle Pearl
- 1286P—Jet Black Pearl
- 1287P—Red Sparkle Pearl
- 1288P—Silver Sparkle Pearl
- 1289P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
\$570
TAX PAID

• ORBIT OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(2—14" Hi-Hat) (1—20" Medium)

Total Value of Drums, Chrome-Plated Parts and Cymbals \$655.38

- 1280A—Marine White Pearl
- 1281A—Black Diamond Pearl
- 1282A—Gold Sparkle Pearl
- 1283A—Mardi Gras Pearl
- 1284A—Blue Sparkle Pearl
- 1286A—Jet Black Pearl
- 1287A—Red Sparkle Pearl
- 1288A—Silver Sparkle Pearl
- 1289A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$635
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

PLANET OUTFITS

INCLUDES:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—HOLIDAY 12" x 20" BASS DRUM, Separate Tension	\$130.00
1—HOLIDAY 5" x 14" SNARE DRUM, Separate Tension, with SWIV-O-MATIC Snare Strainer	95.00
1 pr. No. 335R—Rogers Internal Spurs	pair 7.50
1—No. 331R—Rogers Internal Cymbal Holder, angle mount	7.50
1—No. 380R—Swiv-o-matic All-Purpose Holder	19.50
(For snare drum mounting on bass drum)	
1—No. 320R—Swiv-o-matic Cymbal Tilter	3.75
1—No. F4462—Camco DeLuxe Foot Pedal	22.50
1—No. 4788—Rogers Cow Bell	2.25
1—No. 280R—Rogers Adjustable Cow Bell Holder Assembly	3.95
1 pr. No. R-7A—Rogers Hickory Drum Sticks	pair 1.00
1 pr. No. 943RC—Wire Brushes, Rubber Covered	pair 1.75
1—CYMBAL, 18" Medium, Pasha or Avedis Zildjian	

• PLANET OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS) \$294.70

- 1210—Marine White Pearl
- 1211—Black Diamond Pearl
- 1212—Gold Sparkle Pearl
- 1213—Mardi Gras Pearl
- 1214—Blue Sparkle Pearl
- 1216—Jet Black Pearl
- 1217—Red Sparkle Pearl
- 1218—Silver Sparkle Pearl
- 1219—Green Sparkle Pearl

WITHOUT CYMBALS
287⁵⁰
TAX PAID

• PLANET OUTFITS •

WITH "PASHA" CYMBALS

(1—18" Medium)

Total Value of Drums, Chrome-Plated Parts and Cymbal \$322.70

- 1210P—Marine White Pearl
- 1211P—Black Diamond Pearl
- 1212P—Gold Sparkle Pearl
- 1213P—Mardi Gras Pearl
- 1214P—Blue Sparkle Pearl
- 1216P—Jet Black Pearl
- 1217P—Red Sparkle Pearl
- 1218P—Silver Sparkle Pearl
- 1219P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
\$315
TAX PAID

• PLANET OUTFITS •

WITH "A. ZILDJIAN" CYMBALS

(1—18" Medium)

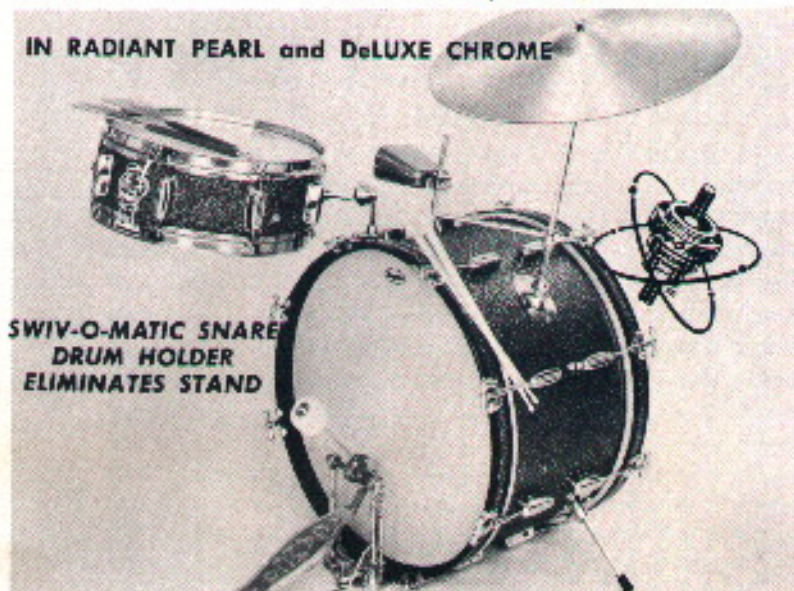
Total Value of Drums, Chrome-Plated Parts and Cymbal \$347.50

- 1210A—Marine White Pearl
- 1211A—Black Diamond Pearl
- 1212A—Gold Sparkle Pearl
- 1213A—Mardi Gras Pearl
- 1214A—Blue Sparkle Pearl
- 1216A—Jet Black Pearl
- 1217A—Red Sparkle Pearl
- 1218A—Silver Sparkle Pearl
- 1219A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$340
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

IN RADIANT PEARL and DeLuxe CHROME



SWIV-O-MATIC SNARE DRUM HOLDER ELIMINATES STAND

ROGERS WITH Swiv-O-Matic

ROCKET OUTFIT

INCLUDES:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—SPOTLIGHT 14" x 20" BASS DRUM, Separate Tension	\$125.00
1—SPOTLIGHT 5" x 14" SNARE DRUM, Separate Tension	75.00
1—SPOTLIGHT 8" x 12" TOM-TOM, Separate Tension	65.00
1 pr. No. 335R—Rogers Internal Spurs	pair 7.50
2—No. 331R—Rogers Internal Cymbal Holders \$7.50.....	total 15.00
1—No. 360R—Swiv-o-matic Shell to Shell Tom-Tom Holder	18.75
1—No. 325R—Swiv-o-matic Extension Cymbal Arm	4.95
2—No. 320R—Swiv-o-matic Cymbal Tilters, \$3.75.....	total 7.50
1—No. 4423—Foot Pedal	17.95
1—No. F1200—Camco Hi-Hat Sock Pedal	20.00
1—No. 4898R—Wood Block	2.50
1—No. 4788—Cow Bell	2.25
1—No. 4813—Combination Cow Bell and Wood Block Holder	5.50
1—No. 4870—Drum Stand	10.50
1 pr. No. R-5B—Rogers Hickory Drum Sticks	pair 1.00
1 pr. No. 944RC—Wire Brushes, Rubber Covered, ball end	pair 1.85
1—CYMBAL, 14" thin, Pasha or Avedis Zildjian	
1—CYMBAL, 16" Medium, Pasha or Avedis Zildjian	
2—CYMBALS, 14" Hi-Hat, Pasha or Avedis Zildjian	



IN RADIANT PEARL and DeLUXE CHROME

• ROCKET OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBALS) \$380.25

- 2060—Marine White Pearl
- 2061—Black Diamond Pearl
- 2062—Gold Sparkle Pearl
- 2063—Mardi Gras Pearl
- 2064—Blue Sparkle Pearl
- 2065—Jet Black Pearl
- 2067—Red Sparkle Pearl
- 2068—Silver Sparkle Pearl
- 2069—Green Sparkle Pearl

WITHOUT CYMBALS
\$370
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

• ROCKET OUTFITS •

WITH "PASHA" CYMBALS

(1—14" Thin) (2—14" Hi-Hat) (1—16" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$441.25

- 2060P—Marine White Pearl
- 2061P—Black Diamond Pearl
- 2062P—Gold Sparkle Pearl
- 2063P—Mardi Gras Pearl
- 2064P—Blue Sparkle Pearl
- 2066P—Jet Black Pearl
- 2067P—Red Sparkle Pearl
- 2068P—Silver Sparkle Pearl
- 2069P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
427⁵⁰
TAX PAID

• ROCKET OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(1—14" Thin) (2—14" Hi-Hat) (1—16" Medium)
Total Value of Drums, Chrome-Plated Parts and Cymbals \$530.73

- 2060A—Marine White Pearl
- 2061A—Black Diamond Pearl
- 2062A—Gold Sparkle Pearl
- 2063A—Mardi Gras Pearl
- 2064A—Blue Sparkle Pearl
- 2066A—Jet Black Pearl
- 2067A—Red Sparkle Pearl
- 2068A—Silver Sparkle Pearl
- 2069A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
\$515
TAX PAID

COMET OUTFIT

INCLUDES:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—SPOTLIGHT 14" x 20" BASS DRUM, Separate Tension	\$125.00
1—SPOTLIGHT 5" x 14" SNARE DRUM, Separate Tension	75.00
1—SPOTLIGHT 8" x 12" TOM-TOM, Separate Tension	65.00
1 pr. No. 335R—Rogers Internal Spurs	pair 7.50
1—No. 331R—Rogers Internal Cymbal Holder, angle mount	7.50
1—No. 360R—Swiv-o-matic Shell to Shell Tom-Tom Holder	18.75
1—No. 320R—Swiv-o-matic Cymbal Tilter	3.75
1—No. 4870—Drum Stand	10.50
1—No. 4423—Foot Pedal	17.95
1—No. 4788—Cow Bell	2.25
1—No. 4856—Cow Bell Holder	3.00
1 pr. No. R-5A—Rogers Hickory Drum Sticks	pair 1.00
1 pr. No. 944RC—Wire Brushes, Rubber Covered	pair 1.85
1—CYMBAL, 14" thin, Pasha or Avedis Zildjian	

• COMET OUTFITS •

WITHOUT CYMBALS

Total Value of Drums and Chrome-Plated Parts (WITHOUT CYMBAL) \$339.05

- 2040—Marine White Pearl
- 2041—Black Diamond Pearl
- 2042—Gold Sparkle Pearl
- 2043—Mardi Gras Pearl
- 2044—Blue Sparkle Pearl
- 2046—Jet Black Pearl
- 2047—Red Sparkle Pearl
- 2048—Silver Sparkle Pearl
- 2049—Green Sparkle Pearl

WITHOUT CYMBALS
\$330
TAX PAID

For Ripple Pearl — See Color Chart and Specify Color

• COMET OUTFITS •

WITH "PASHA" CYMBALS

(1—14" Thin Pasha Cymbal)
Total Value of Drums, Chrome-Plated Parts and Cymbal \$350.05

- 2040P—Marine White Pearl
- 2041P—Black Diamond Pearl
- 2042P—Gold Sparkle Pearl
- 2043P—Mardi Gras Pearl
- 2044P—Blue Sparkle Pearl
- 2046P—Jet Black Pearl
- 2047P—Red Sparkle Pearl
- 2048P—Silver Sparkle Pearl
- 2049P—Green Sparkle Pearl

WITH "PASHA" CYMBALS
\$340
TAX PAID

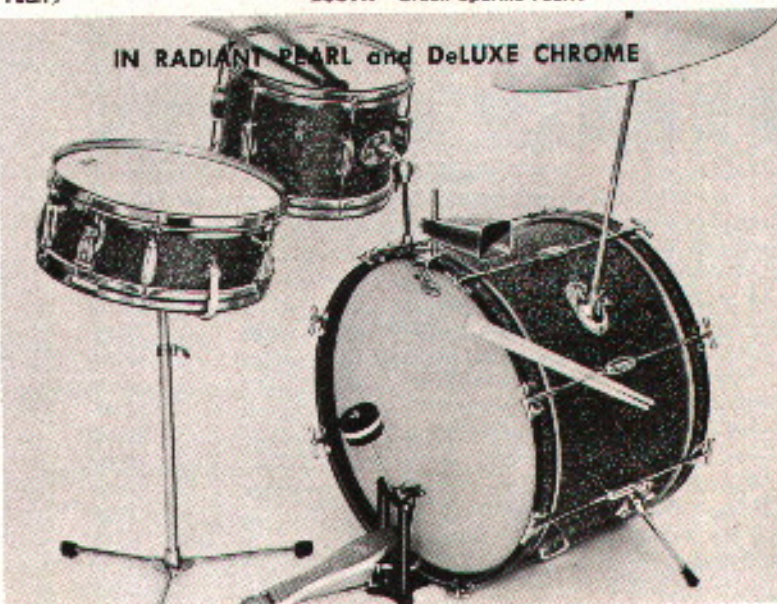
• COMET OUTFITS •

WITH "AVEDIS ZILDJIAN" CYMBALS

(1—14" Thin Avedis Zildjian Cymbal)
Total Value of Drums, Chrome-Plated Parts and Cymbal \$374.69

- 2040A—Marine White Pearl
- 2041A—Black Diamond Pearl
- 2042A—Gold Sparkle Pearl
- 2043A—Mardi Gras Pearl
- 2044A—Blue Sparkle Pearl
- 2046A—Jet Black Pearl
- 2047A—Red Sparkle Pearl
- 2048A—Silver Sparkle Pearl
- 2049A—Green Sparkle Pearl

WITH "A. ZILDJIAN" CYMBALS
362⁵⁰
TAX PAID



IN RADIANT PEARL and DeLUXE CHROME

LUXOR OUTFITS

Includes:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—LUXOR 5" x 14" SNARE DRUM, Multi-Color, Separate Tension	...	\$ 55.00
1—MERCURY 14" x 20" BASS DRUM, Multi-Color, Single Tension	.....	90.00
1—LUXOR 8" x 12" TOM-TOM, Multi-Color, Single Head	.....	39.50
1—No. 264R — Rogers Knobby Tom-Tom Holder	.....	9.75
1—No. 4816R — Rogers Wood Block	.....	2.50
1—No. 4805C — Rogers Wood Block Holder	.....	1.20
1—No. 4787 — Rogers Cow Bell	.....	1.95
1—No. 4656 — Rogers Cow Bell Holder	.....	3.00
1—No. 4438 — Champion Foot Pedal	.....	9.50
1 pr. No. 335R — Rogers Internal Spurs	.....pair	7.50
1—No. 4302 — Pasha Cymbal, 11 inch Thin	.....	5.95
1—No. 331R — Rogers Internal Cymbal Holder, angle mount	.....	7.50
1—No. 4870 — Drum Stand	.....	10.50
1 pr. No. 943RC — Jazz Brushes, Rubber Covered	.....pair	1.75
1 pr. No. R 5A — Rogers Hickory Drum Sticks	.....pair	1.00
Total Value, as illustrated with cymbal	.....	\$246.60

"LUXOR" MULTI-COLOR OUTFITS

All Chrome Fittings

- No. 2260—Blue and Silver
- No. 2261—Black and Gold

WITH CYMBAL

\$232.50

TAX PAID

"LUXOR" PEARL OUTFITS

Same as above — but with PEARL DRUMS and TOM TOM.

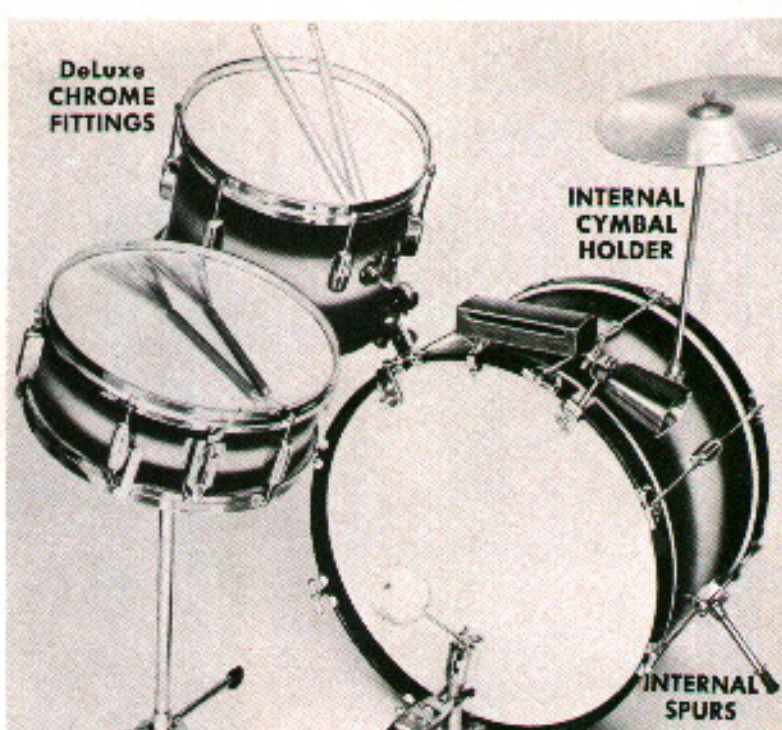
Total value, as illustrated, with cymbal \$289.10

- No. 2263—Marine White Pearl
- No. 2264—Black Diamond Pearl

WITH CYMBAL

\$275.00

TAX PAID



CLIPPER OUTFITS

Includes:

PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

1—LUXOR 5" x 14" SNARE DRUM, Multi-Color, Separate Tension	...	\$ 55.00
1—MERCURY 14" x 20" BASS DRUM, Multi-Color, Single Tension	.....	90.00
1—No. 4438 — Champion Foot Pedal	.....	9.50
1 pr. No. 335R — Rogers Internal Spurs	.....pair	7.50
1—No. 4302 — Pasha Cymbal, 11 inch Thin	.....	5.95
1—No. 331R — Rogers Internal Cymbal Holder, angle mount	.....	7.50
1—No. 4816R — Rogers Wood Block	.....	2.50
1—No. 4805C — Rogers Wood Block Holder	.....	1.20
1—No. 4787 — Rogers Cow Bell	.....	1.95
1—No. 4656 — Rogers Cow Bell Holder	.....	3.00
1—No. 4870 — Drum Stand	.....	10.50
1 pr. No. 943RC — Jazz Brushes, Rubber Covered	.....pair	1.75
1 pr. No. R 5A — Rogers Hickory Drum Sticks	.....pair	1.00
Total value, as illustrated, with cymbal	.....	\$197.35

"CLIPPER" MULTI-COLOR OUTFITS

ALL CHROME FITTINGS

- No. 2265—Blue and Silver
- No. 2266—Black and Gold

WITH CYMBAL

\$187.50

TAX PAID

"CLIPPER" PEARL OUTFITS

Same as above — but with PEARL DRUMS.

Total value, as illustrated, with cymbal \$228.85

- No. 2268—Marine White Pearl
- No. 2269—Black Diamond Pearl

WITH CYMBAL

\$220.00

TAX PAID



CLASSMATE OUTFITS

Includes:

PLASTIC HEADS STANDARD, UNLESS OTHERWISE SPECIFIED

1—CLASSMATE 12" x 22" BASS DRUM, Single Tension, Chrome	...	75.00
1—CLASSMATE 4" x 13" SNARE DRUM, Single Tension, Chrome	.....	32.50
1—No. 4438 — Champion Foot Pedal	.....	9.50
1 pr. No. 4413 — Spurs, chrome-plated	.....	3.75
1—No. 532 — Drum Stand	.....	3.50
1—No. 4301 — Pasha Cymbal, 10" thin	.....	5.50
1—No. 1452W — Cymbal Holder, Nickel	.....	2.85
1—No. 4787 — Rogers Cow Bell	.....	1.95
1—No. 4656 — Rogers Cow Bell Holder	.....	3.00
1 pr. No. 943 — Wire brushes, Loop Ends	.....pair	1.50
1 pr. No. R-5A — Rogers Hickory Drum Sticks	.....pair	1.00
1—Rubank Elementary Drum Method	.....	1.00
Total Value, as illustrated, WITH CYMBAL	.....	\$143.05

"CLASSMATE" LACQUERED OUTFITS

- No. 2201—Blue and Silver Multi-Color
- No. 2202—Black and Gold Multi-Color
- No. 2203—White Lacquered

WITH CYMBAL

\$135.00

TAX PAID



BANDSTAND OUTFITS



Duff Jackson
with
Chubby's Little Rascals



OUTFITS INCLUDE: PLASTIC HEADS, UNLESS OTHERWISE SPECIFIED

- 1—MAYFAIR 14" x 22" BASS DRUM, Separate Tension \$102.50
- 1—MAYFAIR 5" x 14" SNARE DRUM, Separate Tension 62.50
- 1—MAYFAIR 9" x 13" TOM-TOM, Separate Tension 57.50
- 1—MAYFAIR 12" x 15" TOM-TOM, Separate Tension 62.50
- 1 set No. 4256—Rogers Flare Tom-Tom Legs set of 3 9.75
- 1 pr. No. 340R—Rogers Internal Spurs, angle mount pair 9.00
- 1—No. 331R—Rogers Internal Cymbal Holder, angle mount 7.50

Total Value of Drums and Chrome Plated Parts, WITH CYMBAL \$370.70

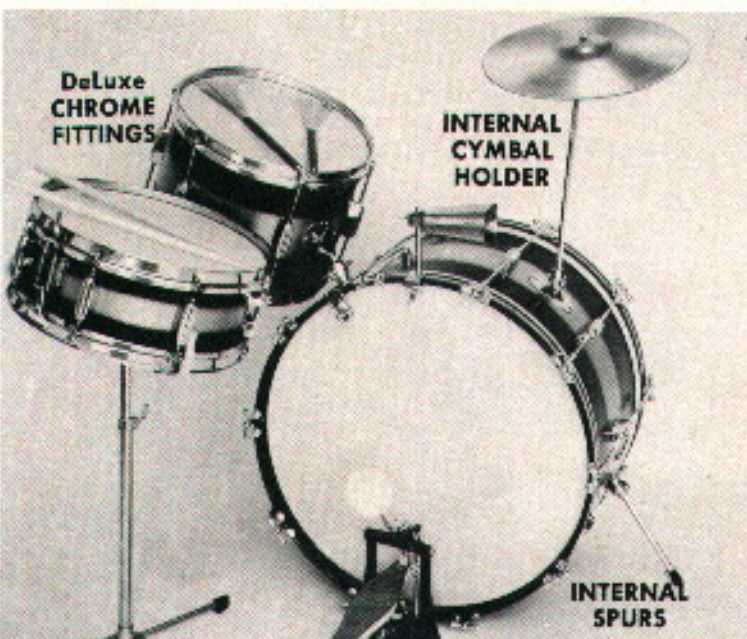
• BANDSTAND LACQUERED OUTFITS •

with INTERNAL CYMBAL HOLDER and SPURS

- No. 2231—Blue and Silver Multi-Color
 - No. 2232—Black and Gold Multi-Color
- } WITH CYMBAL \$360.00

- 1—No. 345R—Swiv-o-matic Hoop to Bracket Tom-Tom Halder 13.50
- 1—No. 4423—Foot Pedal 17.95
- 1—No. 4788—Rogers Cow Bell 2.25
- 1—No. 4656—Rogers Cow Bell Holder 3.00
- 1—No. 4870—Drum Stand 10.50
- 1 pr. No. 943C—Wire Brushes, Rubber Covered, Loop Ends pair 1.75
- 1 pr. No. R-2A—Rogers Hickory Drum Sticks pair 1.00
- 1—No. 4304—Pasha Cymbal, 13 inch thin 9.50

A four piece outfit with quality features usually found only on higher priced sets. Separate tension drums, with all fittings in deluxe chrome. Sturdy draws-brass legs—light in weight, tops in durability. Has all-directional Swiv-o-matic tom-tom holder. Supplied with internal spurs and internal cymbal holder, with hex rods and the exclusive positive-locking caller assembly. All this plus the snappy Rogers sound combines to make a deluxe outfit, complete with cymbal, at a reasonable price. Fit for any bandstand.



Modern as the name implies. This three-piece outfit supplies everything needed for modern job drumming. Quick to set-up, easily knocked-down, convenient to handle. Professional quality features—separate tension drums, with all fittings in deluxe chrome. Rogers exclusive Swiv-o-matic tom-tom holder, as well as internal spurs and internal cymbal holder, supplied as standard equipment with this outfit. The perfect set for the drummer who wants quality at minimum cost.

VIDEO OUTFITS

OUTFITS INCLUDE:

PLASTIC HEADS STANDARD, UNLESS OTHERWISE SPECIFIED

- 1—MAYFAIR 14" x 22" BASS DRUM, Separate Tension \$102.50
- 1—MAYFAIR 5" x 14" SNARE DRUM, Separate Tension 62.50
- 1—MAYFAIR 9" x 13" TOM-TOM, Separate Tension 57.50
- 1—No. 345R—Swiv-o-matic Hoop to Bracket Tom-Tom Halder 13.50
- 1—No. 331R—Rogers Internal Cymbal Holder, angle mount 7.50
- 1 pr. No. 340R—Rogers Internal Spurs, angle mount pair 9.00
- 1—No. 4423—Foot Pedal 17.95
- 1—No. 4788—Rogers Cow Bell 2.25
- 1—No. 4656—Rogers Cow Bell Holder 3.00
- 1—No. 4870—Drum Stand 10.50
- 1 pr. No. 943RC—Wire Brushes, Rubber Covered, Loop Ends pair 1.75
- 1 pr. No. R-2A—Rogers Hickory Drum Stick pair 1.00
- 1—No. 4304—Pasha Cymbal, 13 inch Thin 9.50

Total Value of Drums and Chrome-Plated Parts, WITH CYMBAL \$298.45

• VIDEO LACQUERED OUTFITS •

with INTERNAL CYMBAL HOLDER and SPURS

- No. 2221—Blue and Silver Multi-Color
 - No. 2222—Black and Gold Multi-Color
- } WITH CYMBAL \$290.00

TAX PAID

ROGERS TUNABLE "Perma-Built" TOM-TOMS

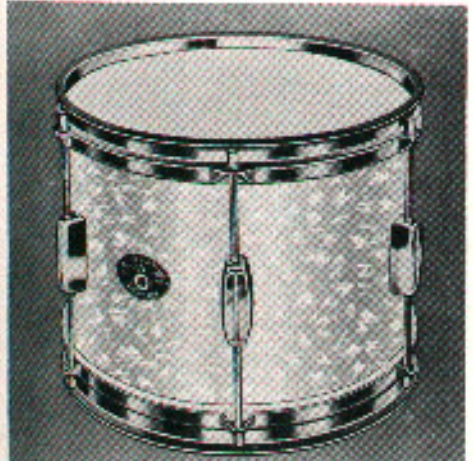


• MAYFAIR •

Separate Tension—Chrome Fittings
With DeLuxe Triple Flange Hoops
Multi-Color Finish

SIZE 9" x 13" Tax Paid
No. 652—Black & Gold } \$57.50
No. 653—Blue & Silver }
Without Holder

SIZE 12" x 15" FLOOR MODEL
No. 624—Blue & Silver } Tax Paid
No. 625—Black & Gold } \$62.50
Without Legs



• SPOTLIGHT •

SEPARATE TENSION—CHROME FITTINGS
With DeLuxe Triple Flange Hoops
and Internal Tone Control

SIZE 8" x 12" Tax Paid
No. 600—Marine White Pearl } \$65.00
No. 601—Black Diamond Pearl }
No. 602—Gold Sparkle Pearl }
No. 603—Mardi Gras Pearl }
No. 604—Blue Sparkle Pearl }
No. 606—Ebony Jet Black }
No. 607—Red Sparkle Pearl }
No. 608—Silver Sparkle Pearl }
No. 609—Green Sparkle Pearl }
Without Holder

SIZE 9" x 13" Tax Paid
No. 680—Marine White Pearl } \$69.50
No. 681—Black Diamond Pearl }
No. 682—Gold Sparkle Pearl }
No. 683—Red Sparkle Pearl }
No. 684—Blue Sparkle Pearl }
No. 685—Green Sparkle Pearl }
No. 686—Silver Sparkle Pearl }
No. 687—Mardi Gras Pearl }
No. 688—Ebony Jet Black }
Without Holder

Lustrous Pearl, expertly covered over the famous Rogers Perma-Built laminated shell. Separate tension, 6 modernistic self-aligning lugs.

PRICES LISTED ARE FOR
TOM-TOMS ONLY

SEE PAGES 48 and 49
FOR COMPLETE LISTING
OF TOM-TOM HOLDERS
and LEGS



• HOLIDAY • FLOOR MODEL

Chrome Fittings
With DeLuxe Triple Flange Hoops
and Internal Tone Control

SIZE 14" x 16" Tax Paid
No. 675—White Marine Pearl } \$92.50
No. 676—Black Diamond Pearl }
No. 677—Sparkling Gold Pearl }
No. 672—Sparkling Silver Pearl }
No. 673—Sparkling Green Pearl }
No. 674—Sparkling Blue Pearl }
No. 679—Sparkling Red Pearl }
No. 678—Mardi Gras Pearl }
No. 690—Ebony Jet Black }
Without Legs

SIZE 14" x 14" Tax Paid
No. 640—Marine White Pearl } \$87.50
No. 641—Black Diamond Pearl }
No. 642—Gold Sparkle Pearl }
No. 643—Mardi Gras Pearl }
No. 644—Blue Sparkle Pearl }
No. 646—Jet Black Pearl }
No. 647—Red Sparkle Pearl }
No. 648—Silver Sparkle Pearl }
No. 649—Green Sparkle Pearl }
Without Legs

IMPORTANT
All Tom Toms are priced
WITHOUT holders or legs.
Be sure to specify which
holder or legs are desired.



• HOLIDAY •

Separate Tension—Chrome Fittings
With DeLuxe Triple Flange Hoops
and Internal Tone Control

SIZE 8" x 12" Tax Paid
No. 610—Marine White Pearl } \$70.00
No. 611—Black Diamond Pearl }
No. 612—Gold Sparkle Pearl }
No. 613—Mardi Gras Pearl }
No. 614—Blue Sparkle Pearl }
No. 616—Ebony Jet Black }
No. 617—Red Sparkle Pearl }
No. 618—Silver Sparkle Pearl }
No. 619—Green Sparkle Pearl }
Without Holder

SIZE 9" x 13" Tax Paid
No. 665—Marine White Pearl } \$75.00
No. 666—Black Diamond Pearl }
No. 667—Sparkling Gold Pearl }
No. 662—Sparkling Silver Pearl }
No. 663—Sparkling Green Pearl }
No. 664—Sparkling Blue Pearl }
No. 669—Sparkling Red Pearl }
No. 668—Mardi Gras Pearl }
No. 670—Ebony Jet Black }
Without Holder

A magnificent, deluxe tom-tom of incomparable beauty. Separate tension with 12 modernistic self-aligning lugs. With Guarantee Card.



• LUXOR •

Double Flange Hoops — Chrome Fittings

8" x 12" MULTI-COLOR FINISH SINGLE HEAD Tax Paid
No. 626—Blue and Silver } \$39.50
No. 627—Black and Gold }
Without Holder

8" x 12" — PEARL FINISH — SINGLE HEAD Tax Paid
No. 633—Marine White Pearl } \$49.50
No. 634—Black Diamond Pearl }
Without Holder

PLASTIC HEADS SUPPLIED ON ALL DRUMS, UNLESS OTHERWISE SPECIFIED.

ROGERS "PERMA-BUILT" SNARE DRUMS

Extra-rigid, perfectly round, Perma-Built laminated shells . . . De Luxe Rogers finish . . . Chrome-plated fittings . . . Protective coating inside each shell . . . Rogers heads . . . Guarantee Card with every drum . . . Serial Number inside each shell



• CLASSMATE • JUNIOR

Single Tension — Chrome Fittings
"L" Flange Hoops—Center Supports

No. 503—White Lacquer, 4"x13" . . . Tax Paid
No. 501—Blue & Silver, 4"x13" . . .
No. 502—Black & Gold, 4"x13" . . . } **\$32.50**

The classiest little drum on the market—ideal for the serious student. Like the Rogers professional models, this drum has the famous Perma-Built laminated shell that will withstand heavy usage. Has 6 rods, "L" Flange hoops, adjustable strainer, silk wire-wound snares. All fittings Chrome-plated. Real value.

• CLASSMATE • PEARL

Snappy Snares with Throw-Off Strainer

No. 505—White Pearl, 4"x13" . . . Tax Paid
No. 506—Black Pearl, 4"x13" . . . } **\$39.50**

Same as above, but with lustrous pearl shells, snappy snares and throw-off strainers.



• BANNER •

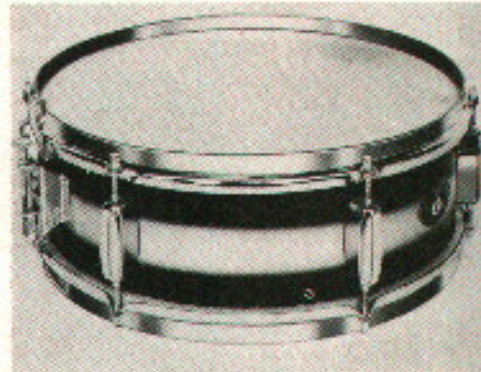
Single Tension—"L" Flange Hoops
Throw-Off Strainer—Snappy Snares

No. 510—Mahogany Fin., 5"x14" Tax Paid
No. 511—White Lacquer, 5"x14" **\$42.50**
No. 512—Black Lacquer, 5"x14" . . .

Here's an all-around school model for the advanced drum student. Made with the Rogers Perma-Built shell, beautifully finished. Has 6 single tension square-head key rods, metal "L" Flange hoops, throw-off strainer, snappy snares. All fittings in gleaming Chrome-plated finish. A well built drum at a moderate price.

GUARANTEE

Every Rogers drum and tom tom carries a Guarantee Card to the original owner and is registered at the factory. Every drum is serial numbered.



• LUXOR •

Separate Tension — Chrome Fittings
Double Flanged Hoops

Throw-Off Strainer — Snappy Snares
No. 533—Blue & Silver, 5"x14" **\$55.00**
No. 534—Black & Gold, 5"x14" . . . Tax Paid

Separate tension, 6 modernistic self-aligning lugs, flanged counter hoops, throw-off strainer, 12-strand snappy snares. This model has great acceptance for school work and is highly desirable for drum outfits. Terrific value.

• LUXOR • PEARL

Separate Tension — Chrome Fittings
Double Flanged Hoops

Throw-Off Strainer — Snappy Snares
No. 536—Marine White Pearl, 5"x14"
No. 537—Black Pearl, 5"x14" . . . } **\$65.00**
Same construction as above, but with lustrous pearl shells. Tax Paid



• MONITOR •

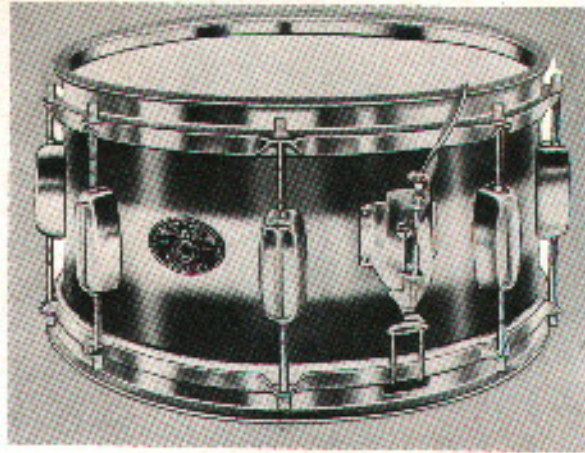
Separate Tension—Chrome Fittings
WITH TRIPLE FLANGE HOOPS

No. 531—Genuine Mahogany, Size 5" x 14" . . . Tax Paid **\$60.00**
No. 532—Genuine Mahogany, Size 6 1/2" x 14" . . . **\$62.50**

Here's an ideal school model that will delight the drummer in any orchestra. Separate tension, 8 self-aligning, modernistic center lugs. Throw-off strainer, snappy snares. All fittings in gleaming Chrome-plated finish. Perma-built shell, in beautiful, rich mahogany. Acceptable to any bandmaster.



De Luxe
Chrome
•
Triple
Flange
Hoops



• MAYFAIR •

Separate Tension—Chrome Fittings
WITH TRIPLE FLANGE HOOPS

No. 556—Black and Gold, Size 5" x 14" . . . Tax Paid **\$62.50**
No. 557—Blue and Silver, Size 5" x 14" . . .

No. 552—Black and Gold, Size 6 1/2" x 14" . . . Tax Paid **\$65.00**
No. 553—Blue and Silver, Size 6 1/2" x 14" . . .

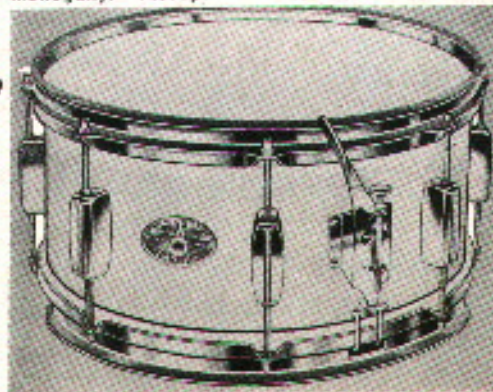
A classy, multi-color model, having everything—looks, response, and the feel of a solid professional drum. Separate tension, with 8 modernistic, self-aligning center lugs, throw-off strainer, snappy snares. All fittings in Chrome.

• BROADWAY •

Separate Tension—Chrome Fittings
with Triple Flange Hoops

No. 539—White Lacquer, 5"x14" Tax Paid **\$62.00**
No. 542—Black Lacquer, 5"x14"

A truly professional model. Separate tension with 8 modernistic self-aligning center lugs, throw-off strainer, snappy snares. All fittings in Chrome. Perma-Built shells in the beautiful Rogers finish. Top value for top performers.



INTERNAL TONE CONTROL

Regular equipment on HOLIDAY and SPOT-LIGHT Snare Drums and Tom-Toms. Supplied to special order on other models at extra charge of \$3.75.

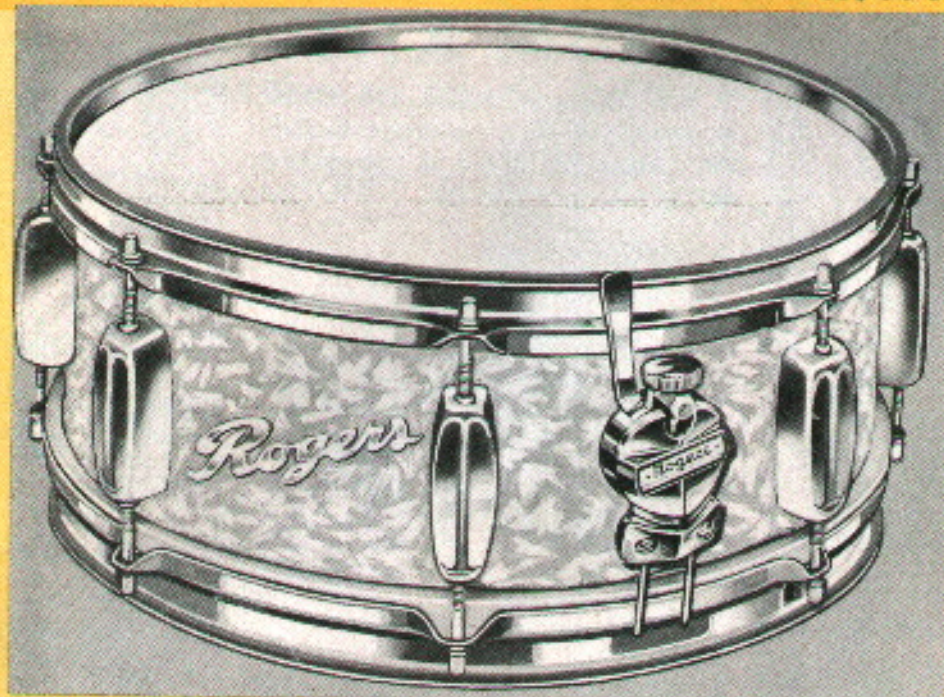
PLASTIC HEADS SUPPLIED ON ALL DRUMS, UNLESS OTHERWISE SPECIFIED.

HOLIDAY • SNARE DRUMS with SWIV-O-MATIC® STRAINER

Separate
Tension

Polished
Chrome
Fittings

Eight
Self-Aligning
Lugs



Internal
Tone
Control

20-Strand
Snappy
Snare

Triple
Flange
Hoops

Equipped With Swiv-O-Matic® Perma-Tension Strainer (Pat. Pending)

- No. 110—Marine White Pearl
- No. 111—Black Diamond Pearl
- No. 112—Gold Sparkle Pearl
- No. 113—Mardi Gras Pearl
- No. 114—Blue Sparkle Pearl
- No. 116—Jet Black Pearl
- No. 117—Red Sparkle Pearl
- No. 118—Silver Sparkle Pearl
- No. 119—Green Sparkle Pearl

Size
5" x 14"
\$95.00
Tax
Paid

- No. 120—Marine White Pearl
- No. 121—Black Diamond Pearl
- No. 122—Gold Sparkle Pearl
- No. 123—Mardi Gras Pearl
- No. 124—Blue Sparkle Pearl
- No. 126—Jet Black Pearl
- No. 127—Red Sparkle Pearl
- No. 128—Silver Sparkle Pearl
- No. 129—Green Sparkle Pearl

Size
6 1/2" x 14"
\$97.50
Tax
Paid

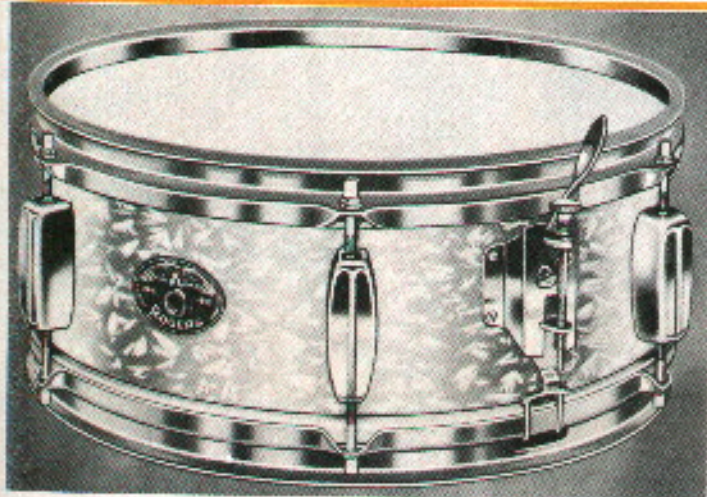
Supplied on Special Order with
standard throw-off strainer

\$87.50

Supplied on Special Order with
standard throw-off strainer

\$90.00

A luxurious drum of incomparable beauty. Acoustically and mechanically it rates "tops." Separate tension, 8 self-aligning lugs. DeLuxe Triple Flange Hoops. Snappy snares, 20 strands. Fast throw-off strainer. All fittings in gleaming chrome. Selected, matched Rogers heads.



SPOTLIGHT • PEARL MODELS

With Internal Tone Control — 16-Strand Snappy Snares
Size 5" x 14" — Separate Tension — Chrome Fittings

Choice of Pearl WITH TRIPLE FLANGE HOOPS

- No. 543—White Marine Pearl
- No. 544—Black Diamond Pearl
- No. 545—Gold Sparkle Pearl
- No. 546—Red Sparkle Pearl
- No. 547—Blue Sparkle Pearl
- No. 548—Green Sparkle Pearl
- No. 549—Silver Sparkle Pearl
- No. 529—Ebony Jet Black Pearl
- No. 538—Mardi Gras Sparkle Pearl

Size
5" x 14"
\$75.00
Tax
Paid



CENTURY • CONCERT DRUMS

- No. 180—Genuine Mahogany
- No. 181—White Lacquer
- No. 182—Blue & Silver
- No. 183—Black & Gold
- No. 190—Marine White Pearl
- No. 191—Black Diamond Pearl
- No. 192—Gold Sparkle Pearl
- No. 193—Mardi Gras Pearl
- No. 194—Blue Sparkle Pearl
- No. 196—Jet Black Pearl
- No. 197—Red Sparkle Pearl
- No. 198—Silver Sparkle Pearl
- No. 199—Green Sparkle Pearl

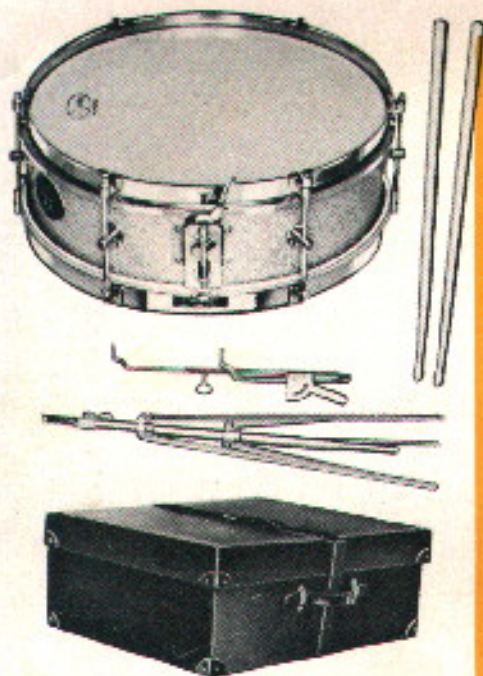
\$90.00
Tax Paid
\$100.00
Tax Paid

Size 8" x 15"
SWIV-O-MATIC
Perma-Tension
Strainer
Separate Tension
20-Strand
Snappy Snares
Internal
Tone Control
Chrome Fittings

Has everything the professional drummer desires—snap, quick response, solid feel and rich appearance. Supplied in a variety of lustrous pearl colors. Separate tension, 8 self-aligning lugs. Snappy snares, 16 strands. Fast-acting strainer. All fittings in gleaming chrome.

PLASTIC HEADS SUPPLIED ON ALL DRUMS, UNLESS OTHERWISE SPECIFIED.

For Concert or school orchestra. Big, powerful, responsive. Deluxe triple flange hoops, 16 self-aligning lugs. In radiant pearl or gleaming lacquer colors. Less \$7.50 for standard throw-off strainer on special order.



• **Classmate "Pearl" Drum Kit** •

No. 989—Choice of Pearl, Reg. \$52.00 **\$49⁵⁰**
value, specially priced. **TAX PAID**

CONSISTS OF:

- "Classmate" Pearl Snare Drum \$ 39.50
Size 4" x 13" with snappy snares and throw-off strainer. Plastic heads. All metal parts chrome-plated. Specify color of pearl, (see back cover of this catalog).
- No. F49R—Fibre carrying case 7.50R
- No. 100—Drum stand 4.00
- No. R-4A—Drum sticks pair 1.00

Luxor "Multi-Color" Drum Kit

No. 987—Choice of Finish, Reg. \$81.15 **\$75⁰⁰**
value, specially priced. **TAX PAID**

CONSISTS OF:

- "Luxor" Snare Drum \$ 55.00
Size 5" x 14" with snappy snares and throw-off strainer. Separate Tension, double-ringed hoops. Chrome-plated fittings. Plastic heads, in Blue and Silver, or Black and Gold Multi-Color. (Specify finish).
- No. 1716—Drum stand, flush base 9.50
- No. F49R—Fibre carrying case 7.50R
- No. 787—Practice pad, with stand 5.40
- No. 943—Wire brushes pair 1.50
- No. R-4A—Drum sticks pair 1.00
- Cozy Cole Modern Technique drum book 1.25D



Hard-Shell Case in place of Fibre on above Kits — ADD \$12.50 (PLEASE SPECIFY)

• **ROGERS • DRUM KITS**

FOR STUDIO, SCHOOL, OR HOME
A practical way to start building, step by step, a complete Rogers Drum Outfit.



• **ROGERS • "PRE-DRUM" KIT**

No. 991—Regular \$11.70 value, **\$10⁰⁰**
Specially priced **TAX PAID**

CONSISTS OF:

- No. RP-4—Weather King, 10" Practice pad 6.95
- No. 985E—Snap-Button Bag of Vinyl, with carrying handle, Ample space for music sticks, etc. 3.75
- No. R-4A—Drum sticks pair 1.00



• **BANNER DRUM KIT** •

No. 988—Choice of Finish, Reg. \$64.95 **\$62⁵⁰**
value, specially priced. **TAX PAID**

CONSISTS OF:

- "Banner" Snare Drum \$ 42.50
Size 5" x 14" with snappy snares and throw-off strainer. Chrome-plated throw-off strainer. Chrome-plated fittings. Plastic heads. Mahogany, White or Black Lacquer finish. (Specify finish).
- No. 1716—Drum stand 9.50
- No. F49R—Fibre carrying case 7.50R
- No. 1601—Practice pad 1.95
- No. 943—Wire brushes pair 1.50
- No. R-4A—Drum sticks pair 1.00
- No. 1—Rogers Drum book 1.00



• **MONITOR DRUM KIT** •

No. 986—Regular \$87.40 value, **\$82⁵⁰**
Specially priced **TAX PAID**

CONSISTS OF:

- "Monitor" Professional Snare Drum \$ 60.00
Size 5" x 14". Genuine mahogany, hand-rubbed finish. Separate Tension, triple-ringed hoops. Snappy snares with throw-off strainer. Chrome-plated fittings. Plastic heads. (Available also in White, Black or Multi-Color Lacquer finish. (Please specify).
- No. 1716C—Drum stand, flush base, Chrome-plated 10.50
- No. F49R—Fibre carrying case 7.50R
- No. 787—Practice pad, with stand 5.40
- No. 943—Wire brushes pair 1.50
- No. R-4A—Drum sticks pair 1.00
- Charles Perry Drum Book 1.50R

• ROGERS • DELUXE DRUM KITS

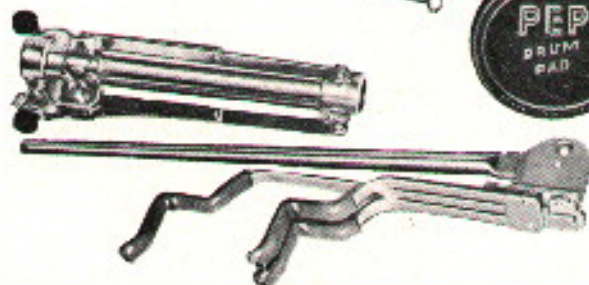
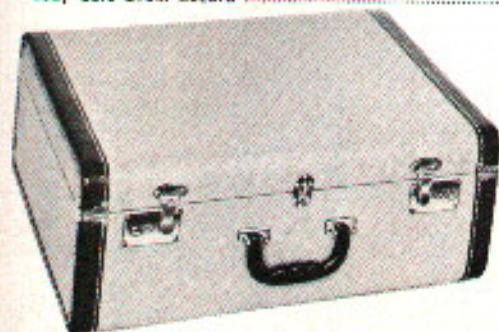
• HOLIDAY "PEARL" DRUM KIT •

with SWIV-O-MATIC Strainer

No. 980—Choice of Pearl, Regular \$144.25 value
Specially priced **TAX PAID \$129⁵⁰**

CONSISTS OF:

- "Holiday" Professional Snare Drum \$ 95.00
Size 5" x 14". Equipped with the famous Rogers Perma-Tension SWIV-O-MATIC Snare Strainer. 20-strand snappy snares. Internal Tone control. Triple-flanged hoops, self-aligning drawn-brass lugs, separate tension, Fincal plastic heads. Deluxe chrome-plated fittings. Specify color of pearl, (see back cover of this catalog).
- No. 983—Deluxe Hard-Shell Leather-Bound carrying case, plush lined 29.50
- No. 1740C—Super Marvel, flush base drum stand, chrome-plated 13.50
- No. 7396—Practice pad 2.25
- No. 943—Wire brushes pair 1.50
- No. R-4A—Drum sticks pair 1.00
- Cozy Cole Drum Record 1.50

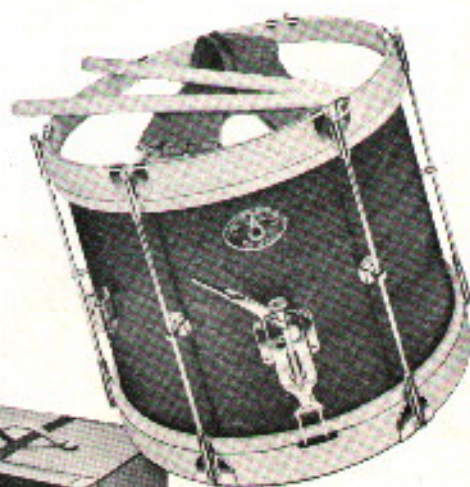


• SPOTLIGHT "PEARL" DRUM KIT •

No. 981—Choice of Pearl, Regular \$112.75 value,
Specially priced **TAX PAID \$107⁵⁰**

CONSISTS OF:

- "Spotlight" Deluxe Snare Drum \$ 75.00
Size 5" x 14". Separate Tension, self-aligning drawn-brass lugs, Internal Tone control. 16-strand snappy snares with throw-off strainer. Triple-flanged hoops. Chrome-plated fittings. Plastic heads. Specify color of pearl (see back cover of this catalog).
- No. 990—Hard-Shell carrying case 19.50
- No. 1737C—Lockie, flush base drum stand, chrome-plated 11.50
- No. 7396—Practice pad 2.25
- No. 943—Wire brushes pair 1.50
- No. R-4A—Drum sticks pair 1.00
- Burnes & Malin Drum Book 2.00



PARADE DRUM KIT

No. 976—Regular \$50.00 value,
Specially priced **TAX PAID \$47⁵⁰**

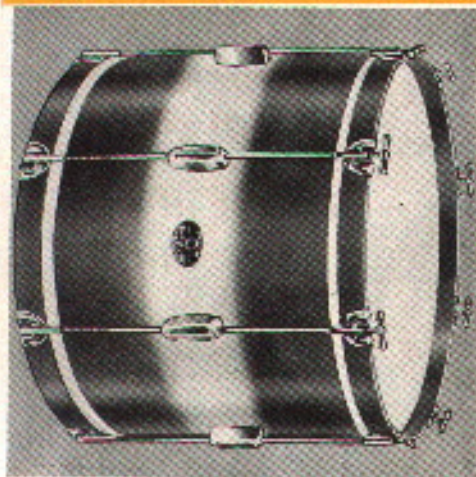
CONSISTS OF:

- No. 700—Lexington Parade Drum \$ 42.50
Size 10" x 14". Mahogany finish shell, maple hoops. Snappy snares with throw-off strainer. Chrome-plated fittings. Plastic heads. A full toned, rich-looking, marching drum. Sticks, Sling and Key included.
- No. F14R—Fibre carrying case 7.50

No. 977—Same Kit as above, but with water-proof zipper carrying bag (in place of fibre case). **TAX PAID \$47⁵⁰**

ROGERS "PERMA-BUILT" BASS DRUMS

Extra-rigid, perfectly round, Perma-Built laminated shells . . . De Luxe Rogers finish . . . Chrome-plated fittings . . . Protective coating inside each shell . . . Equipped with Rogers heads . . . Guarantee Card with every drum. Outstanding tone quality . . .



• MERCURY •

Tax Paid

Single Tension - Chrome Fittings

No. 813—Blue & Silver, 14"x20" } **\$90.00**
No. 815—Black & Gold, 14"x20" }

Pearl Inlaid Counter Hoops \$6.00 Extra

• MERCURY • PEARL

Single Tension—Chrome Fittings

Pearl Shells—Pearl Inlaid Hoops

No. 816—Pearl White 14"x20" } **\$112.50**
No. 817—Pearl Black 14"x20" }



• HOLIDAY •

Separate Tension—Chrome Fittings
Pearl Shell—Pearl Inlaid Hoops

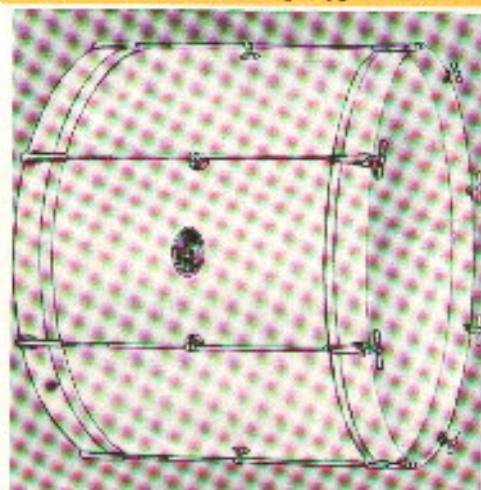
No. 850—Marine White Pearl	Size		
No. 851—Black Diamond Pearl	14"x20"		
No. 852—Gold Sparkle Pearl		\$130.00	
No. 853—Mardi Gras Pearl			
No. 854—Blue Sparkle Pearl			
No. 847—Red Sparkle Pearl			
No. 848—Silver Sparkle Pearl			
No. 849—Green Sparkle Pearl			
No. 846—Jet Black Pearl			
	Tax Paid		

No. 870—Marine White Pearl	Size		
No. 871—Black Diamond Pearl	12"x20"		
No. 872—Gold Sparkle Pearl		\$130.00	
No. 873—Mardi Gras Pearl			
No. 874—Blue Sparkle Pearl			
No. 876—Jet Black Pearl			
No. 877—Red Sparkle Pearl			
No. 878—Silver Sparkle Pearl			
No. 879—Green Sparkle Pearl			
	Tax Paid		

No. 860—Marine White Pearl	Size		
No. 861—Black Diamond Pearl	14"x22"		
No. 862—Gold Sparkle Pearl		\$137.50	
No. 863—Mardi Gras Pearl			
No. 857—Red Sparkle Pearl			
No. 858—Blue Sparkle Pearl			
No. 859—Green Sparkle Pearl			
No. 868—Silver Sparkle Pearl			
No. 869—Jet Black Pearl			
	Tax Paid		

No. 1000—Marine White Pearl	Size		
No. 1001—Black Diamond Pearl	12"x22"		
No. 1002—Gold Sparkle Pearl		\$137.50	
No. 1003—Mardi Gras Pearl			
No. 1004—Blue Sparkle Pearl			
No. 1006—Jet Black Pearl			
No. 1007—Red Sparkle Pearl			
No. 1008—Silver Sparkle Pearl			
No. 1009—Green Sparkle Pearl			
	Tax Paid		

For RIPLE PEARL See Color Chart and Specify Finish



CONCERT BASS DRUMS

Genuine Mahogany - Chrome Fittings

Dual Row Lugs — Separate Tension

Tax Paid

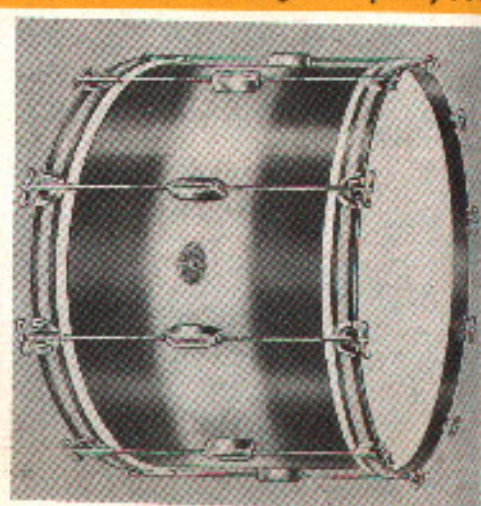
No. 842—Gen. Mahogany, 14" x 30" \$150.00
No. 843—Gen. Mahogany, 16" x 30" 152.50
No. 844—Gen. Mahogany, 16" x 32" 165.00
No. 845—Gen. Mahogany, 16" x 34" 175.00

Choice of Lacquer Colors — Same Price

Pearl Inlaid Counter Hoops \$5.00 Extra

Choice of Pearl on Special Order

With Inlaid Counter Hoops \$30.00 Extra

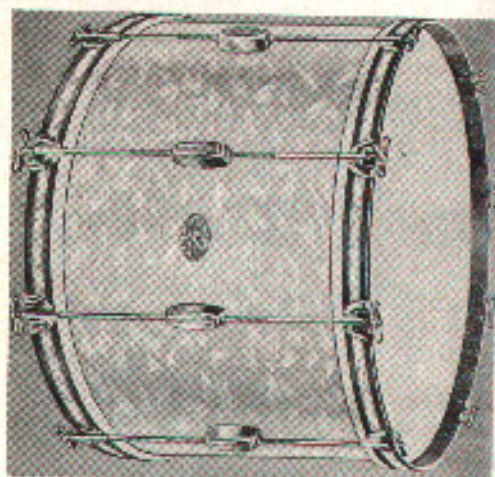


• MAYFAIR •

Separate Tension—Chrome Fittings
Pearl Inlaid Hoops to Match

No. 840—Black & Gold, Size 14" x 22"	Tax Paid
No. 841—Blue & Silver, Size 14" x 22"	
	\$102.50

Choice of Pearl on Special Order
With Inlaid Counter Hoops \$30.00 Extra
Separate tension with 10 modernistic self-aligning center lugs, 20 tympani handle rods.



• SPOTLIGHT •

Separate Tension—Chrome Fittings
Pearl Shells—Pearl Inlaid Hoops

No. 830 White Marine Prl., 14x20	Tax Paid
No. 831 Black Pearl, 14"x20"	
No. 832 Gold Sparkle, 14"x20"	
No. 833 Red Sparkle, 14"x20"	
No. 834 Blue Sparkle, 14"x20"	
No. 835 Green Sparkle, 14"x20"	
No. 836 Silver Sparkle, 14"x20"	
No. 837—Mardi Gras, 14"x20"	
No. 839—Ebony Jet Black, 14"x20"	

Has separate tension, 8 self-aligning center lugs, 16 tympani handle rods, double claw hooks.

← • CLASSMATE •

Single Tension - Chrome Fittings

SIZE 12" X 22"

No. 805—White Lacquer, 12"x22"	Tax Paid
No. 804—Black & Gold Multi-Color	
No. 807—Blue & Silver Multi-Color	
	\$75.00

Pearl Inlaid Counter Hoops \$5.00 Extra
An exceptionally good drum for the beginner. Has 8 tympani handle rods with 8 rocket center supports. Big value.

PLASTIC HEADS SUPPLIED ON ALL DRUMS UP TO 30" INCLUSIVE, UNLESS OTHERWISE SPECIFIED.

Rogers

PERMA-BUILT MARCHING DRUMS

WHAT DO ROGERS IMPROVEMENTS IN PARADE DRUMS MEAN TO THE SCHOOL DRUMMER?

Here is new sound, a more exciting sound, and more power with less effort . . . because Rogers drum-engineering advances go a step farther than ever before . . . and here is **STRENGTH** too that makes your drum last longer . . .

Rogers gives you

- A snappier sound and quicker response
- More carrying power with less effort
- Longer life with Perma-built shells
- Lighter weight, easier handling
- Drawn brass lugs that won't crack or shatter when dropped, banged or tightened
- Handsome appearance with superb workmanship
- Protective inside coating preserves shell and improves tone
- Lustrous pearl, or lacquer finishes
- Gleaming, triple-plated chrome fittings
- Serial number inside each shell for identification



Notre Dame
Drum
Captain
Paul
Marlo

Schools across the country are swinging to Rogers . . .



Carnegie Tech Kiltie Band
George E. Reynolds, Director



Shaker Heights High School Band
Shaker Heights, Ohio
Francis Hammond, Director



Miller's Blackhawks—Dayton, Ohio
E. L. Randall, President



Notre Dame "Tifing Irish" Marching Band
Robert F. O'Brien, Director



Avalon High School — Pittsburgh, Pa.
Carl E. Nessel, Director

Rogers

NEWPORT MARCHING DRUMS

Exceptional quality for the moderate budget . . . Here's the Parade Drum Family that is winning new friends across the country . . . Newports embody standard Rogers features that give better sound, longer life, and snappy appearance.



No. 712

\$47.50

NEWPORT PARADE DRUMS

Single Tension—Chrome Fittings
Sticks and Slings Included
Plastic Heads, Standard

No. 710—Size 10"x14", Genuine Mahogany, Military Strainer, Wire-Wound Snare	Tax Paid \$45.00
No. 712—Size 10"x14", Genuine Mahogany, Throw-Off Strainer, Snappy Snare	47.50
No. 713—Same, in White	
No. 715—Size 12"x15", Genuine Mahogany, Military Strainer, Wire-Wound Snare	52.50
No. 717—Size 12"x15", Genuine Mahogany, Throw-Off Strainer, Snappy Snare	55.00
No. 718—Same, in White	
Choice of Pearl, with Inlaid Hoops, special order	add \$14.00
Gut Snare on special order	add 2.00
Internal Tone Control	add 3.75

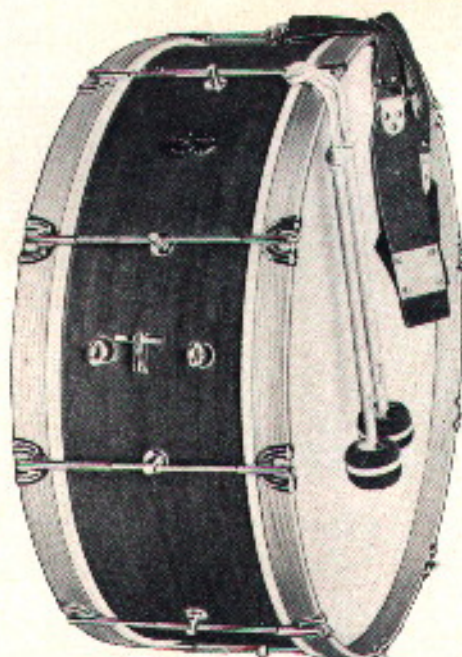
A substantially built, economical drum with excellent tone quality. Has 8 single tension key rods with Scotch type ribbed double claws (see General Specifications above). Outstanding for construction, appearance and performance.



TESTING PERMA-BUILT SHELLS

Five Rogers employees, weighing a total of 824 lbs. standing on a regulation, 10"x14" laminated mahogany parade drum shell. It illustrates the terrific strength and resistance of the famous Rogers "Perma-Built" shells used in all drums and tom-toms.

- Genuine mahogany perma-built shells
- Protective coating inside—improves tone
- Rocket-type stud center supports
- Chrome-plated metal fittings
- Plastic heads standard
- Guarantee card with every drum



NEWPORT SCOTCH DRUMS

Single Tension—Chrome Fittings
Felt Beaters and Sling Included
Plastic Heads, Standard

No. 882—Genuine Mahogany, 8" x 26"	Tax Paid \$89.50
No. 884—Genuine Mahogany, 10" x 26"	92.50

Matching the Newport Parade and Tenor, this Scotch model completes an inexpensive Drum Corps set. Rocket type center supports, 10 single tension double claw key rods, 2 heavy sling holding rings and key holder.

Choice of Lacquer, Same Price
Pearl Shell and Pearl Inlaid Hoops,
add \$20.00



Baldwin High School
Highlanders
Whitehall Borough, Pa.



NEWPORT TENOR DRUMS

Single Tension—Chrome Fittings
Felt Beaters and Sling Included
Plastic Heads, Standard

No. 420—Genuine Mahogany	Tax Paid \$55.00
No. 421—White Lacquer	59.50
No. 425—Genuine Mahogany	
No. 426—White Lacquer	

Choice of Pearl with Inlaid Hoops on
Special Order, Add \$14.00
Internal Tone Control, Add \$3.75

Has 8 rocket type center supports with single tension claw hook rods, felt beaters, sling and key. Matches Newport Scotch and Parade.



LEXINGTON PARADE DRUMS

With Throw-Off Strainer and Snappy Snare.
Single Tension—Chrome Fittings.
Sticks, sling, and key included
Plastic Heads, Standard

700—Size 10x14 Mahogany Finish, Chrome fittings	Tax Paid \$42.50
---	----------------------------

A full-toned, sturdy, rich-looking drum with 8 square head key rods. Double claw hooks (see General Specifications above). Single tension. Recommended for its light weight and easy portability. An excellent drum at a low price.

Choice of Pearl with Inlaid Hoops on
Special Order, Add \$14.00
Gut Snare on Special Order, Add \$2.00
Internal Tone Control, Add \$3.75

Rogers



YORKTOWN - SCOTCH DRUMS

Pearl inlaid counter hoops . . . DeLuxe white NYLON Harness sling . . . Lamb's wool beaters and key included . . . Plastic heads standard.

No.	Size	
460—White Marine Pearl	10" x 26"	\$137.50
461—Black Diamond Pearl		
462—Gold Sparkle Pearl		
463—Red Sparkle Pearl		
464—Blue Sparkle Pearl		
465—Green Sparkle Pearl		
466—Silver Sparkle Pearl		
467—Mardi Gras Pearl		
468—Jet Black Pearl	Tax Paid	

No.	Size	
480—White Marine Pearl	10" x 28"	\$145.00
481—Black Diamond Pearl		
482—Gold Sparkle Pearl		
483—Red Sparkle Pearl		
484—Blue Sparkle Pearl		
485—Green Sparkle Pearl		
486—Silver Sparkle Pearl		
487—Mardi Gras Pearl		
488—Jet Black Pearl	Tax Paid	

YORKTOWN with SWIV-O-MATIC

THE ARISTOCRAT OF MARCHING DRUMS

Beautifully designed, precision-built for durability, snappy sound, and quick response.

FEATURES:

Separate tension, dual row of self-aligning lugs of drawn brass, quaranteed against breakage . . . Lustrous pearl finishes . . . Gleaming chrome-plated fittings . . . DeLuxe NYLON slings . . . Serial number inside . . . Guarantee card with each drum . . . Plastic heads standard, unless otherwise specified.



YORKTOWN - PARADE DRUMS

Chrome-plated fittings . . . Triple flange hoops . . . SWIV-O-MATIC, Perma-Tension, throw-off strainer . . . 20-strand Snappy Snares . . . Internal tone control . . . DeLuxe NYLON slings, sticks and key included . . . Plastic heads standard.

Size 10" x 14" Pearl Finishes		Size 12" x 15" Pearl Finishes	
No.		No.	
150 White Marine	10" x 14"	160 White Marine	12" x 15"
151 Black Diamond			
152 Gold Sparkle			
153 Red Sparkle			
154 Blue Sparkle			
155 Green Sparkle			
156 Silver Sparkle			
157 Mardi Gras			
158 Jet Black	Tax Paid	168 Jet Black	Tax Paid
	\$95.00		\$105.00

With Standard Throw-off Strainer, Instead of Swiv-O-Matic, \$7.50 Less
Get Snares with Regulation Strainer to Special Order, \$5.50 Less



YORKTOWN -

TENOR DRUMS

A matching companion to the parade drum, having the same top quality Rogers features. Plastic heads, standard, DeLuxe NYLON slings, Lamb's wool beaters, and Key included.

Size 12" x 15" Pearl Finishes		Size 12" x 16" Pearl Finishes	
No.		No.	
400 White Marine	12" x 15"	410 White Marine	12" x 16"
401 Black Diamond			
402 Gold Sparkle			
403 Red Sparkle			
404 Blue Sparkle			
405 Green Sparkle			
406 Silver Sparkle			
407 Mardi Gras			
408 Jet Black	Tax Paid	418 Jet Black	Tax Paid
	\$97.50		\$102.50



featuring the NEW "PERMA- TENSION" SWIV-O-MATIC STRAINER

(Patent Pending)

\$12.50 with
butt plate

Guaranteed for life—so simple, there's nothing to get out of adjustment—gives you perfect, instant control—tension adjustment never varies—complete throw-off—one worry less for drummers and director.

Yorktown Parade Drums Supplied with Standard Strainer, Instead of Swiv-O-Matic \$7.50 Less

Rogers

CONCORD and CAMBRIDGE

- Perma-Built, rigid, perfectly round laminated shells, reinforced with liners
- Sticks, slings, and key included
- Highest quality, DeLuxe Lacquer finish

- Coated inside for greater durability
- Plastic Heads, Standard
- Chrome-plated metal fittings
- Guarantee Card with every Drum



CONCORD • PARADE DRUMS

Separate Tension—Chrome Fittings
Throw-Off Strainer, 16-Strand Snappy Snares.
Sticks, sling, and key included
Plastic Heads, Standard

740—Size 10 x 14 Mahogany	} Tax Paid \$65.00
741—Size 10x14 White Lacquer	
745—Size 12 x 15 Mahogany	} 75.00
746—Size 12 x 15 White Lacquer	

Internal Tone Control—Optional
Gut Snares with Regulation Strainer
to Special Order, Add \$2.00

Choice of Pearl With Inlaid Hoops, Add \$14.00
A separate tension drum, with 8 modern, self-aligning, streamlined lugs (see General Specifications above). Throw-off strainer and 16-strand snappy snares standard equipment. Supplied in the famous DeLuxe Rogers finish with a protective wax coating.



CONCORD • TENOR DRUMS

Separate Tension—Chrome Fittings
Lamb's Wool Beaters and Slings Included
Plastic Heads, Standard

No. 440—Genuine Mahogany	} Tax Paid \$75.00
No. 441—White Lacquer	
No. 445—Genuine Mahogany	} 79.50
No. 446—White Lacquer	

Internal Tone Control—Optional
Choice of Pearl With Inlaid Hoops, Add \$14.00

**ROGERS SWIV-O-MATIC
LEG REST**
Pat. Pend.

All-Directional
Ball & Socket
Unit



\$750

Check These Features:

WIDE LEG BAND	ALL-DIRECTIONAL
HOLEY PERMIT LEG	USE STANDARD DRUM
STRAPPING	KEY
VISE-LIKE GRIP	HIGH GRADE STEEL
	DE LUXE CHROME

FITS ALL PARADE DRUMS



This Scotch Base Drum serves for either "Concord" or "Cambridge" Series

CONCORD • SCOTCH DRUMS

Separate Tension—Chrome Fittings
Lamb's Wool Beaters and Slings Included
Plastic Heads, Standard

No. 892—Genuine Mahogany, Size 8" x 26"	} Tax Paid \$110.00
No. 894—Genuine Mahogany, Size 10" x 26"	
No. 893—Genuine Mahogany, Size 8" x 28"	} 117.50
No. 890—Genuine Mahogany, Size 10" x 28"	

Separate Tension, with streamlined self-aligning center lugs; 2 heavy sling holding rings and key holder.

Choice of Lacquer, Same Price
Pearl Shell and Pearl Inlaid Hoops,
add \$20.00



NI-STEPPER • HOLDER	
No. 4198—For Parade or Tenor, Each	\$29.50 B



CAMBRIDGE • PARADE DRUMS

DeLuxe Chrome, Triple Flange Hoops
Separate Tension—Chrome Fittings
Throw-Off Strainer, 16-Strand Snappy Snares.
Sticks, sling, and key included
Plastic Heads, Standard

730—Size 10x14 Mahogany	} Tax Paid \$69.50
731—Size 10x14 White Lacquer	
735—Size 12x15 Mahogany	} 79.50
736—Size 12x15 White Lacquer	

Internal Tone Control—Optional
Choice of Pearl, special order, Add \$12.50
Gut Snares with Regulation Strainer,
on special order, add \$2.00

A professional, separate tension drum, with 8 modern, self-aligning, streamlined lugs (see General Specifications above).



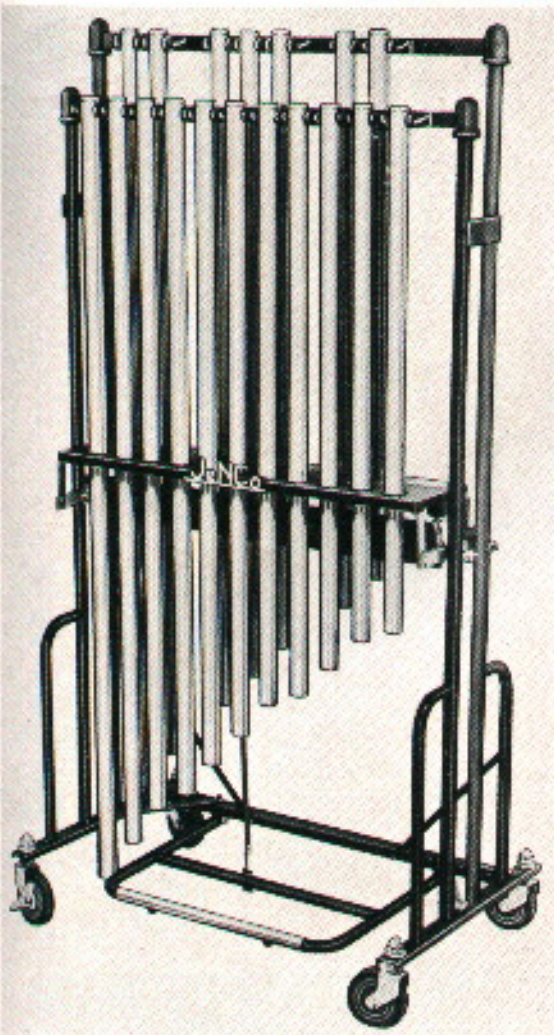
CAMBRIDGE • TENOR DRUMS

De Luxe Triple Flange Hoops—
Separate Tension—Chrome Fittings
Lamb's Wool Beaters, Sling, Key Included
Plastic Heads, Standard

No. 430—Genuine Mahogany	} Tax Paid \$79.50
No. 431—White Lacquer	
No. 435—Genuine Mahogany	} 84.00
No. 436—White Lacquer	

Internal Tone Control—Optional
Choice of Pearl, special order, add \$12.50

CHIMES and TYMPANI



JeN-Co Tubular Chimes are used by the Lawrence Welk Orchestra, Richard Maltby, and many other fine musicians and recording artists. Also JeN-Co Chimes are a part of dozens of High School Bands throughout the USA and Canada.

NO. 700—TUBULAR CHIMES—1½ octaves, C to F. 1" Chrome Plated tubes mounted on steel frame with wrinkle finish. Has fast action foot operated damper, and is on casters. Sold complete with cover and mallet.

List Price \$496.00B

NO. LL5700—TUBULAR CHIMES—1½ octaves, 1½" Chrome Plated tubes. Mounted on tubular steel frame in black wrinkle finish. Instrument is on casters (2 with brake). Cover and mallet furnished.

List Price \$715.00B

NO. 708—1½ OCTAVE TUBULAR CHIMES, 1½" chrome plated tubes. Tubular steel frame, same design as No. 5700 with wrinkled lacquer finish. Instrument is mounted on casters and has easy action foot operated damped pedal. Complete with cover and mallet.

List Price \$605.00B

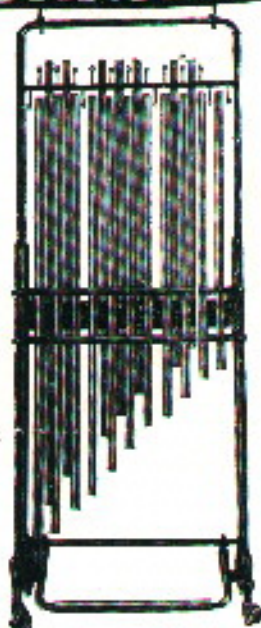
CHIME BANNERS

The name of your school or organization can be displayed with a felt banner for tubular chimes. Available in choice of background colors with 4" or 6" letters, complete with back for attaching to the frame of the chimes. (Extra charge if more than 10 letters are used in the banner.)

On positive order, non-returnable basis only.

No. 1002 \$25.00F

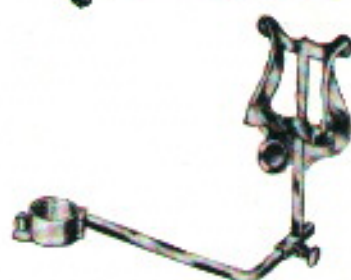
CHIME BANNER



CHIMES LYRE

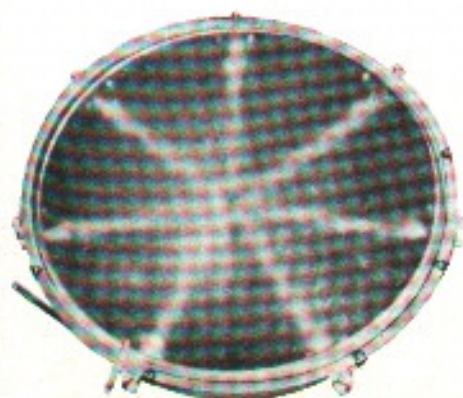
Made with ¾" Hinge Ring that can be attached along the side of the instrument. Highly Polished Nickel finish.

No. 645 Each \$5.00



JeN-Co ROTARY TYMPANI

A NEW INOVATION IN MACHINE TUNED KETTLE DRUMS WITH GAUGES



No guesswork tuning — Tuning is accomplished by simply turning the whole kettle and watching the indicators on top of the hoop.

Simple and Accurate Wide Range Tuning with Sound Scale Indicator plainly marked on rim of Tympani. This instrument was used in Europe for many years and is now in America for the first time.



Light weight 1-piece Spun Kettles—25" and 28"—Wt. 68 lbs. pair. Copper lacquered—Small Plate under drum is sturdy casting.

Inside mechanism "spiders" pull up heads when turned clockwise to correct marking. Tuning can be set and locked in position to prevent meddling when not in use. Each tymp has full octave tuning range. Uniformity of tone over entire range of drum.

NO HANDLES
NO FOOT PEDALS
ADJUSTABLE TRIPOD

LEGS HAVE RUBBER TIPS
GOOD STRONG HEADS

No. 1000—Per pair, complete with Fibre Head Protectors and 1 pair mallets \$489.50B

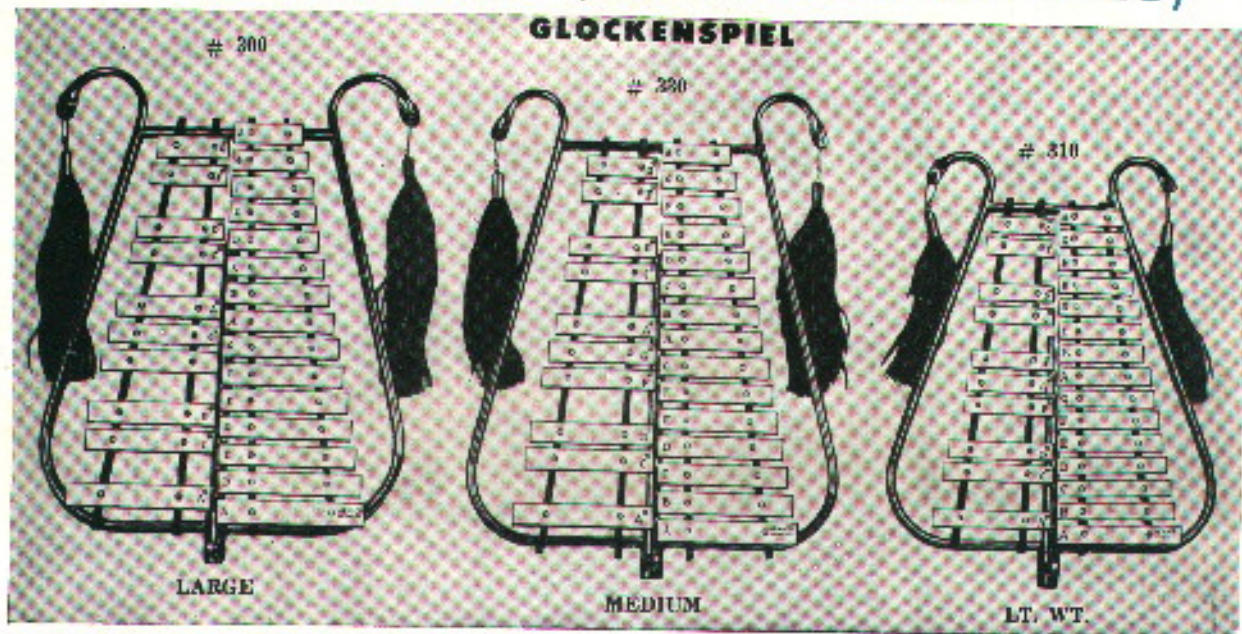
No. 1005—Full Length Covers, Set of 2 \$21.00B

INSTRUCTION BOOKS

A full line of Tympani and other percussion instruction books are listed on pages

79 to 83

BELL LYRAS (GLOCKENSPIELS)



"EL CAPITAN" REGULAR WEIGHT

No. 300—Fed. Tax Paid..... \$135.00

Regular Glockenspiel 25 aluminum alloy bars, 1 1/4" x 3/8". Chrome tubular frame. Countersunk holes with lock nuts on back for adjusting volume. Height over all, 28 inches. Width at widest point 21 inches. Weight 12 lbs. Complete with bag, holster belt, one mallet and plumes.

"DRESS PARADE" MEDIUM WEIGHT

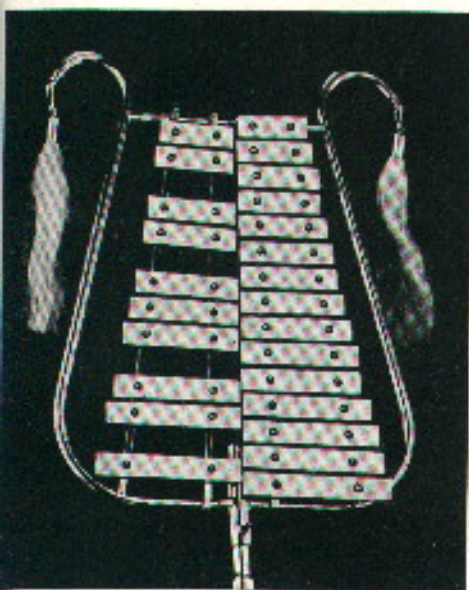
No. 330—Fed. Tax Paid..... \$117.00

Tubular chrome frame, 25 bar regular Glockenspiel with 1 1/4" x 3/8" bars. Countersunk holes with lock nuts on back for adjusting volume. Height over all 28", width at widest point 21". Weight 10 1/2 lbs. Complete with bag, holster belt, one mallet and plumes.

"AMERICAN PATROL" LIGHT WEIGHT

No. 310—Fed. Tax Paid..... \$96.50

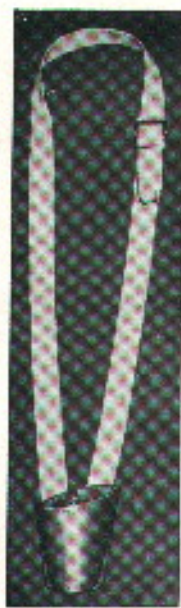
Tubular chrome frame, 25 bar regular Glockenspiel, 1" x 3/8" aluminum alloy bars. Countersunk holes with lock nuts on back for adjusting volume. Height over all 24 1/2", width at widest point 17". Weight 7 lbs. Complete with bag, holster belt, one mallet and plumes.



"STUDENT" MEDIUM GLOCKENSPIEL

No. 305—Fed. Tax Paid \$85.00

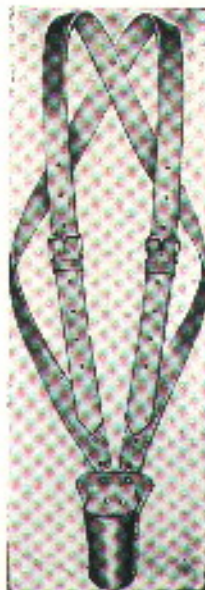
Made with 3/4" light steel tubular frame with baked on finish. Wide thin bars. Large size but light weight. Ideal for Girls in Band to carry. Outfit consists of rubberized snap fastener bag, holster belt, and mallet, white Nylon Plumes only



Nos. 4858-59



Nos. 4853-54-55



Nos. 4856-4857

• ROGERS • HEAVY WEBBING LYRA CARRIER

Fully adjustable, with leather pouch. Individually cellophane wrapped, 1 dozen to the box.

No. 4858—Khaki } Each \$5.50
No. 4859—White

• ROGERS • LEATHER LYRA CARRIER

Top grain leather, single neck loop, full adjustable. Individually cellophane wrapped, 1 dozen to the box.

No. 4853—Russet } Each \$9.00
No. 4854—Black

No. 4855—White } \$12.50

• ROGERS •

DOUBLE SHOULDER HARNESS LYRA CARRIER

Top-grain leather, fully adjustable, individually cellophane wrapped, one-half dozen to the box.

No. 4856—Russet Each \$11.50
No. 4857—White Each 15.00



• HOLDWELL • GLOCKENSPIEL STANDS (Stand Only)

Holdwell stand for any size Glockenspiel. Fits at any angle, good for vertical or horizontal position. Folds compactly.

No. 1477—(Stand only)
Nickel. Each ..\$18.00

No. 1477C—Holdwell
Stand, Chromium
Plated. Each... \$21.00

SPECIAL GLOCKENSPIELS

On definite order, we supply Glockenspiels in B♭, Alto Glockenspiels and Bagle Lyras also available on special order. Please allow reasonable delivery time.

GLOCKENSPIEL ACCESSORIES



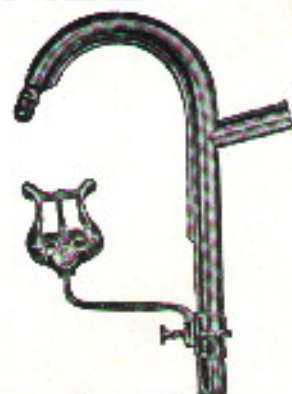
BELL LYRA COVERS
With Zipper

No. 4863—Glockenspiel Cover, made from heavy durable material. For Light Weight model Glockenspiel. Each \$9.00

No. 4864—Cover for Regular Glockenspiel Each 9.80

No. 4862—Glockenspiel Plumes, Per Pair \$4.15

No. 4866—Repair Kit for Glockenspiel, includes screws, rubber washers, lock washers, hex nuts, and felt strips to repair two Glockenspiels, 1 Lt. Wt. and 1 Regular. Sold only as 1 unit. Each \$12.50



No. 4865 Lyre

GLOCKENSPIEL ACCESSORIES

No. 4869—Glockenspiel Lyre, as above with 5/8" hinged ring. Each \$5.00

No. 4865—Lyre 5/8" ring—To be attached to one side of tubular Glockenspiel. Light Weight Each \$5.00



• ELTON • MALLETS

No. 265—Plastic handles with plastic balls Pair \$2.50

No. 266—Plastic handles with rubber balls Pair 2.40



Harness Shown
Without
Glockenspiel



GLOCKENSPIEL HARNESS

Bell Lyra Not Included

Enables player to use both hands while marching. Made with padded metal shoulder bands and metal casting receiver for Glockenspiel.

No. 4844—For 1" shaft \$25.00B



NYLON ONE-PIECE BELL-LYRA MALLETS

Moulded from one-piece solid nylon plastic. New material not affected by heat or cold. No handle or ball to come loose. Gives clear, brilliant tone to Bell-Lyra. No. 1740R— Pair \$3.00

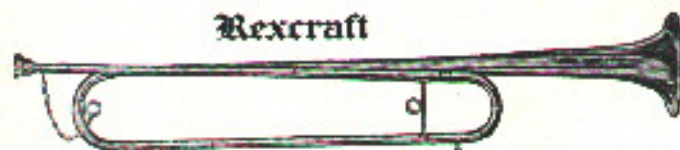
BUGLES, FIFES and ACCESSORIES



• REXCRAFT • PROFESSIONAL BUGLE

U. S. Regulation. Professional style, made of heavy brass, polished; large turned rim. In key of G with slide to F. Made in U. S. A.

No. 1193—Professional Bugle Each \$15.50



LEGION MODEL BUGLE

Key of G—Slide to F. 28 Inches Long

No. 1191—Legion Bugle Each \$26.40

BUGLE BAGS

No. 1250—Regulation, Mackintosh Each \$2.55
No. 1249—Legion 28", Mackintosh 3.30



• ROGERS • U. S. REGULATION BUGLES

Made in U. S. A.

The ideal U. S. Regulation Model Bugle for Scouts, Schools, Camps, Junior Drum and Bugle Corps. Sturdily built, in brass, highly polished finish, with nickel-plated mouthpiece and chain, broad bell rim and two hooks for chain or bugle cord. Key of G with slide to F. Bell diameter 4 3/8", length with mouthpiece 17 3/4". Rogers Eagle design on bell.

1200R—Brass, polished, Tax Paid, Each..... \$13.00



BUGLE MOUTHPIECES

No. 240—Heren, Rhodium Plated Each \$2.00
No. 1398—Sani Clear, transparent plastic Each .60



• AMERICAN • FIFE

Made of brass tube, heavily nickel-plated. Metal lip plate. Ideal for drum corps.

No. 4215—Key of C, Nickel-plated Each \$2.45
No. 4216—Key of B_b, Nickel-plated Each 2.56



• ROGERS • WEB SLINGS



• ROGERS • "DELUXE" PARADE DRUM SLING

Fully adjustable, extra heavy swivel hook, 2" wide webbing. In polyethylene bag.

No. 4446—Khaki } Ea. \$2.25
No. 4447—White }



• ROGERS • "STANDARD" PARADE DRUM SLING

Slide buckle for adjustment, durable swivel hook. 2" wide webbing. In polyethylene bag.

No. 4459—Khaki } Ea. \$2.00
No. 4460—White }



• ROGERS • JUNIOR DRUM SLINGS

Heavy 1" webbing, adjustable for length. Nickel-plated, swivel hook and snap.

No. 4448—Khaki } Ea. \$1.00
No. 4449—White }



• ROGERS • "LOOP" PARADE DRUM SLING

Double stitched leather pad, snap fastener on adjustable leather strap. 2" wide webbing. In polyethylene bag.

No. 4444—Khaki } Ea. \$1.50
No. 4445—White }



• ROGERS • STANDARD BASS DRUM SLINGS

Made of stout 2" wide webbing. Crosses at the back. Fastens to center and to two rods which prevent drum from tilting. Nickel trimmings. In polyethylene bag.

No. 4450—Khaki } Each \$3.00
No. 4451—White }

• ROGERS • SAM BROWNE BELT MODEL SLING



Heavy-quality webbing. All-range adjustment. Waist belt support helps to distribute weight evenly.

No. 4463R—KHAKI Bass Drum Sling ----- Each \$6.00
No. 4464R—WHITE Bass Drum Sling ----- Each 6.00



• ROGERS • HARNESS BASS DRUM SLING

Carries drum's weight on the back and shoulders. Made of heavy, wide khaki webbing. Adjustable. Nickel trimmings. The ideal parade sling. In polyethylene bag.

No. 4452—Khaki } Each \$4.95
No. 4453—White }

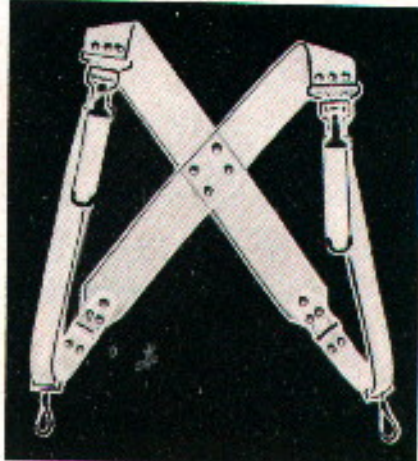
• ROGERS • NYLON SLINGS STRONG — DURABLE — PRACTICAL

Made of white NYLON—finest material known for strength and durability. Practical, neat and sanitary. Adds zest and snap to any uniform. Will not stretch, slip, or shrink. Wipes clean in a jiffy with soap and water. Has tremendous appeal to Legion Drum and Bugle Corps, High School and College Bands, Community Bands, Boy Scouts, Girl Scouts, etc.

PARADE DRUM SLING

No. 4920
White NYLON in Polyethylene bags. Each

\$3.50



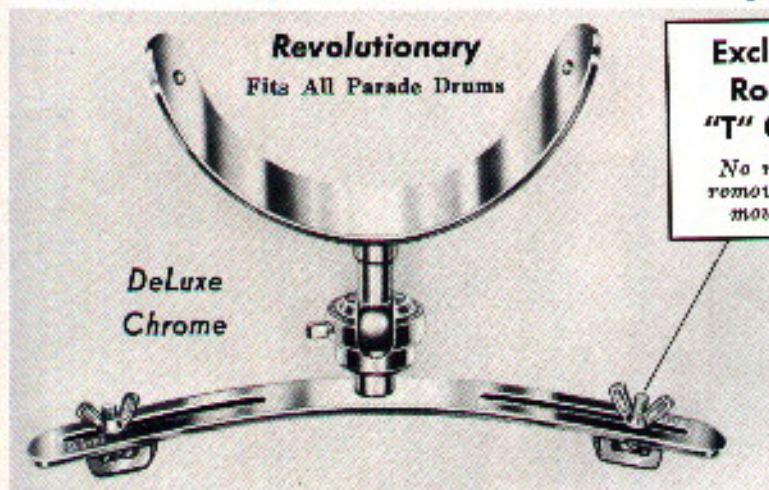
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BASS DRUM HARNESS

No. 4921—White NYLON In Polyethylene bag. Each \$6.50

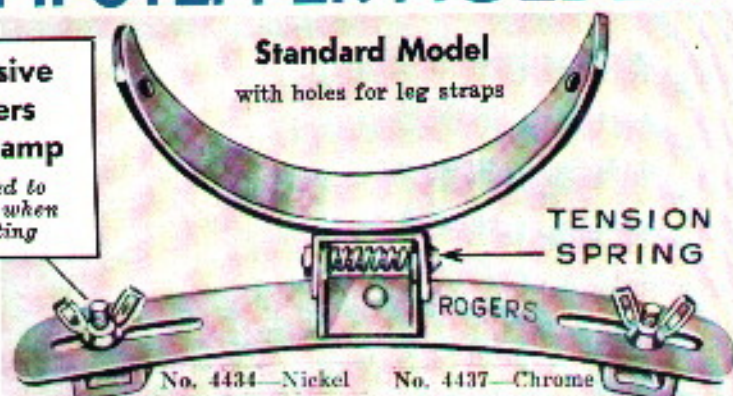
No. 4920

•ROGERS• LEG RESTS, HI-STEPPER HOLDERS



Exclusive Rogers "T" Clamp

No need to remove when mounting



•ROGERS• SPRING-TENSION LEG REST

- No. 4434—Superior Model Leg Rest, polished, with Tension Spring, nickel plated Each \$4.80
- No. 4437—DeLuxe Model Leg Rest, polished, Chrome-plated, with Tension Spring Each 6.75

Has tension hinge-spring with snap action. Prevents slipping or looseness with use. The exclusive Rogers "T" clamps slip over the rods instantly without dismantling. Holes in curved band can be used for cord, ribbon, or thongs for leg strapping. Sturdy construction throughout. Individually boxed.

ROGERS • SWIV-O-MATIC® • LEG RESTS

No. 4677—Rod Mount—Most practical and most efficient leg rest ever designed. Individually boxed. Each \$7.50

- EXCLUSIVE "T" CLAMPS
- WIDE LEG BAND
- HOLES PERMIT LEG STRAPPING
- FAST, EASY ADJUSTMENT
- VISE-LIKE GRIP
- ALL-DIRECTIONAL
- USE STANDARD DRUM KEY
- HIGH GRADE STEEL
- INDIVIDUALLY BOXED
- PREVENTS SLIPPAGE

The exclusive Rogers "T" clamps slip over rods instantly without dismantling. Grips with bulldog tenacity. Nothing like it in all the world. Swiv-O-Matic leg rests have all-directional ball and socket unit, with ball housing cut-out to permit 90° angle adjustment. Curved band mounted off center for better fit and leg comfort. Revolutionary SWIV-O-MATIC leg rest is polished, chrome-plated, boxed. Adjusted by any standard key. Tops them all.



ROGERS • SWIV-O-MATIC® • SHELL MOUNT LEG REST

No. 4678—Polished and Chrome Plated \$7.50

General specifications and features are same as the rod-mount model shown above. Supplied with heavy steel plate, complete with bolts, nuts and washers.



•ROGERS• SPRING-TENSION SHELL MOUNT LEG REST

Same construction as No. 4437 rod-mount model, but equipped with large, rigid steel plate to fasten directly to shell. Supplied with bolts, nuts and washers.

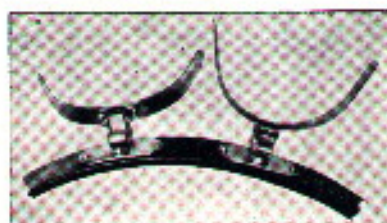
No. 4679—Polished and Chrome-plated \$6.75

LEG REST ACCESSORIES		Chrome Plated
	No. 3469—"T" Hook Clamp, flat-sided, threaded	Each .50
	No. 3470—Lock Washer	Each .10
	No. 3471—Wing Screw	Each .15
	No. 3472—Complete T-Hook Clamp Assembly	.75
	No. 3473—Leather Thongs, 24" long, for leg strapping	Pair .60



PADDED LEG RESTS

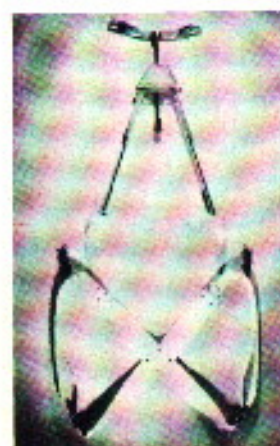
- Nickel Plated Finish*
- No. 1695—Shell mount, with leg strap Each \$5.00
- No. 1696—Rod mount, without leg strap 6.00
- No. 1697—Rod mount, with leg strap 6.50



PARADE DRUM LEG RESTS

A practical attachment to hold parade drum in perfect position while marching.

No. 32—Perfection, adjustable and folding Each \$3.00



Patent Pending



•HI-STEPPER• HOLDER

No. 4198—For Parade or Tenor, Each \$29.50 B

Extreme Maneuvers—Fast Turns, Spins, Counter Marches—Rear Backs, Forward, Back, Side Bends and Steps—Kneel, Sit, Run and Dance.

An entirely new concept in carrying a Parade or Tenor Drum.

Topmost Performance Control—Speed Marching—Wind Resistant—No Bounce or Swing Around—No Body Bruises—Less Tiring—Weight Evenly Distributed—Precision Rudimental Playing.

No. 4199—Lyre, for Hi-Stepper, Each \$2.50

AVEDIS ZILDJIAN CYMBALS

MADE IN U.S.A.—Sizes cannot be guaranteed to be accurate—TAX INCLUDED



The Be-Bop

A gradually tapered cymbal that answers the growing demand of the many modern drummers playing the "New Jazz".

No.	Size	Each	Tax Included
4343T—18"	Thin	\$44.00B	
4343M—18"	Medium		
4345T—20"	Thin	55.00B	
4345M—20"	Medium		
4347T—22"	Thin	66.00B	
4347M—22"	Medium		



• AVEDIS ZILDJIAN • STANDARD MODELS

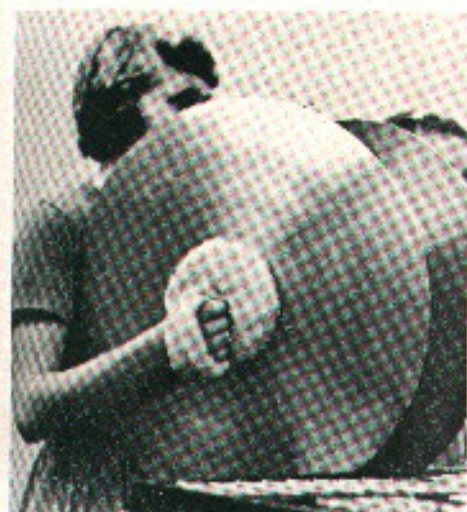
No.	Size	Weights (Specify)	Tax Included Each
4320	8"	Paper Thin	\$ 8.80B
4321	9"	Paper Thin	9.90B
4322	10"	Paper Thin	16.50B
4323	11"	Paper Thin	19.70B



Bop Flange HI-HAT

Produce a new sizzling hi-hat tone. We recommend a regular Hi-Hat cymbal on top and a Flange on the bottom. Two Flange cymbals together sound too "mushy."

No.	Size	Each	Tax Included
4339T—13"	Thin	\$25.30B	
4339M—13"	Medium		
4340T—14"	Thin	29.70B	
4340M—14"	Medium		
4341T—15"	Thin	33.00B	
4341M—15"	Medium		
4342T—16"	Thin	36.30B	
4342M—16"	Medium		



• AVEDIS ZILDJIAN • "BAND" CYMBALS

Select sizes and weight from listing at right. Should be ordered in pairs, anywhere from 12" to 16" in diameter, depending on size and age group. Always order straps and pads (lamb's wool or leather recommended) or other handles. To fill requirements of various types of marching bands, these cymbals are available in suitable weights.

Drum Corps Cymbals

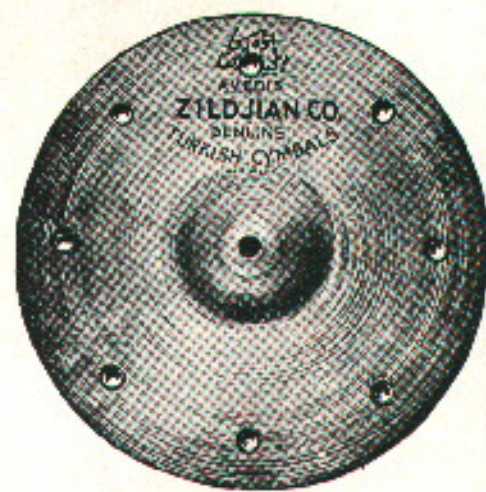
Similar to band cymbals except that they are heavier in weight, normally heavy and extra-heavy. This additional weight produces the more precise martial tone required in drum corps work.

NOTE! Cymbals or Gongs May NOT Be Returned.

Sizes NOT listed. Sizzle and Swish Cymbals, supplied on special, definite, non-returnable basis. Allow a few days for delivery. Prices include Excise Tax.



4324PT—12"	Paper Thin	\$22.00B	Tax Paid
4324T—12"	Thin		
4324M—12"	Medium		
4324H—12"	Heavy	25.30B	
4325PT—13"	Paper Thin		
4325T—13"	Thin		
4325M—13"	Medium	29.70B	
4325H—13"	Heavy		
4326PT—14"	Paper Thin		
4326T—14"	Thin	33.00B	
4326M—14"	Medium		
4326H—14"	Heavy		
4327T—15"	Thin	36.30B	
4327M—15"	Medium		
4327H—15"	Heavy		
4328T—16"	Thin	40.70B	
4328M—16"	Medium		
4328H—16"	Heavy		
4329T—17"	Thin	44.00B	
4329M—17"	Medium		
4330T—18"	Thin		
4330M—18"	Medium	49.50B	
4331T—19"	Thin		
4331M—19"	Medium		
4332T—20"	Thin	55.00B	
4332M—20"	Medium		
4333T—21"	Thin		
4333M—21"	Medium	60.50B	
4334T—22"	Thin		
4334M—22"	Medium		
4335T—23"	Thin	72.60B	
4335M—23"	Medium		
4336T—24"	Thin		
4336M—24"	Medium	79.20B	



• AVEDIS ZILDJIAN • "SIZZLE" CYMBALS

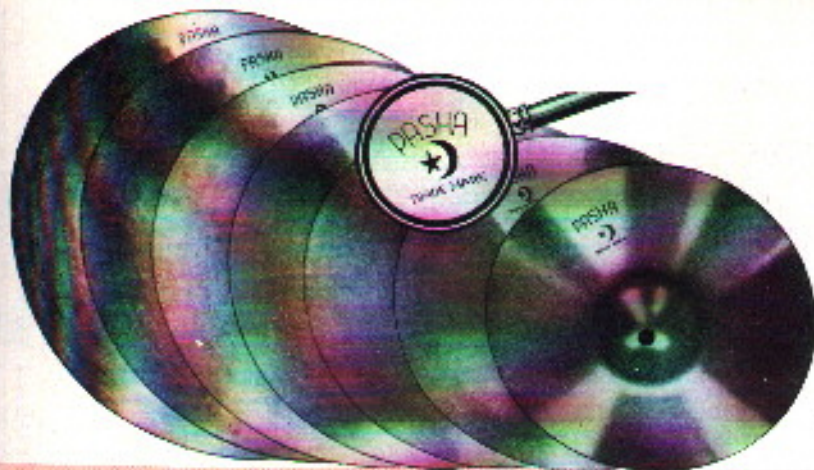
Regular cymbals, eighteen to twenty-two inches in diameter, in which holes are drilled and rivets installed to give a sizzling or buzzing type of cymbal sound.

No.	Size	Each	Tax Included
4330ZT—18"	Thin	\$44.00B	
4330ZM—18"	Medium		
4331ZT—19"	Thin	\$49.50B	
4331ZM—19"	Medium		
4332ZT—20"	Thin	\$55.00B	
4332ZM—20"	Medium		
4333ZT—21"	Thin	\$60.50B	
4333ZM—21"	Medium		
4334ZT—22"	Thin	\$66.00B	
4334ZM—22"	Medium		

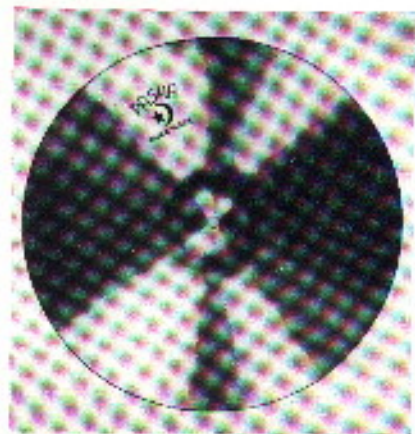
NOTICE!

Cymbals will crack through misuse or accident, and cannot be guaranteed, for many reasons. Cymbals, like drumheads, are directly struck, putting them under strain. Tomtom cymbals are of such high temper (extremely necessary for good tone) that it is impossible to guarantee their durability.

ROGERS • PASHA • CYMBALS



Acclaimed by many prominent drummers and bandmen as the very finest Turkish type, imported cymbals on the market. They have that brilliant, penetrating and resonant tonal quality especially suitable for modern orchestra use. Cymbals CANNOT be guaranteed perfect in size or weight.



PASHA "THIN" CYMBALS

Sharp, high pitched tone, instant response. ideal for fast crash and splash effects.

No.	Material	Thickness	Size	Each
No. 4301	Paper Thin	10"		\$ 5.50
No. 4302	Paper Thin	11"		5.95
No. 4303	Paper Thin	12"		6.75
No. 4304	Paper Thin	13"		9.50
No. 4305	Paper Thin	14"		11.00
No. 4128	Thin	15"		15.75
No. 4260	Thin	16"		18.75
No. 4261	Thin	18"		25.50
No. 4262	Thin	20"		36.75
No. 4263	Thin	22"		49.50

PASHA "MEDIUM" CYMBALS

Good for Hi-Hat, crash effects and tip work. Big, piercing, responsive tone. Ideal for "Bounce" or "Ride".

No.	Material	Thickness	Size	Each
No. 4264	Medium	13"		\$12.75
No. 4265	Medium	14"		15.00
No. 4129	Medium	15"		17.50
No. 4266	Medium	16"		20.00
No. 4234	Medium	17"		25.00
No. 4267	Medium	18"		28.00
No. 4253	Medium	19"		35.00
No. 4268	Medium	20"		39.50
No. 4299	Medium	21"		52.50
No. 4269	Medium	22"		60.00
No. 4652	Medium	24"		75.00

PASHA "HEAVY" CYMBALS

Ideal for Band, Drum Corp, or Symphony. Matched heavy cymbals, selected for rich, brilliant tone and sustained vibration. Listed and priced singly, but should be ordered by "pair" and with proper straps and pads, if desired.

No.	Material	Thickness	Size	Each
No. 4371	Heavy only	12"		\$10.50
No. 4372	Heavy only	13"		14.50
No. 4373	Heavy only	14"		16.50
No. 4306	Heavy only	15"		19.50
No. 4307	Heavy only	16"		23.00



SPECIAL FINGER CYMBALS

No. 1117—All brass, highly polished. Set of 4 Clear ringing tone. Elastic finger strap ----- \$2.50



FINGER CYMBALS

Made of highly polished gold lacquered brass with silk elastic finger straps. Set of four, boxed.

No. 220—Brass, gold lacquered. Set \$2.75
No. 221—Polished nickel plated. Set 3.30



ZILCO • CYMBALS

Made by Avedis Zildjian Co. Fine Turkish style cymbals, Paper Thin—Medium—Heavy. Prices subject to change without notice.

No.	Size	Each	Tax Included
4362	8 inch, paper thin		\$6.60B
4363	9 inch, paper thin		7.70B
4364	10 inch, paper thin		11.00B
4365	11 inch, paper thin		13.20B
4366T	12" Thin		Tax Paid
4366M	12" Medium		\$16.50B
4366H	12" Heavy		
4367T	13" Thin		19.80B
4367M	13" Medium		
4367H	13" Heavy		
4368T	14" Thin		23.10B
4368M	14" Medium		
4368H	14" Heavy		
4369T	15" Thin		26.40B
4369M	15" Medium		
4369H	15" Heavy		
4370T	16" Thin		30.80B
4370M	16" Medium		
4370H	16" Heavy		

• ALLEGRO • LIQUID

CYMBAL POLISH



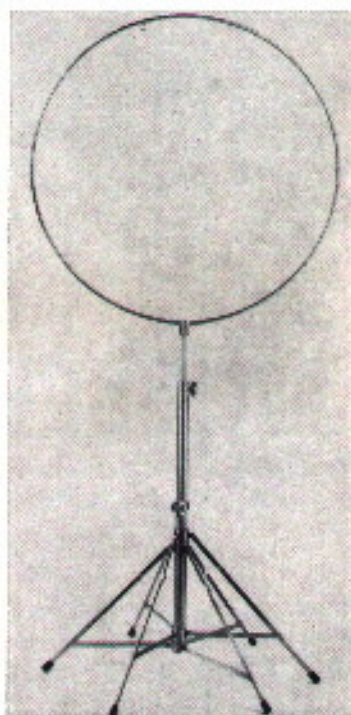
No. 4318—Compounded of fine ingredients, especially for cymbals. Preserves, cleans and improves cymbal. ----- Each \$1.50

• ZILDJIAN • GONGS

Tax Included
Stand Extra

Zildjian Gongs answer the demand of schools and symphony orchestras for fine quality, low pitched gong tone. In medium heavy weights. Gongs are not returnable; not guaranteed to be exact in size.

No.	Size	Tax Included Each
4394	20"	\$ 66.00B
4395	22"	77.00B
4396	24"	99.00B
4397	26"	110.00B
4398	28"	132.00B



STAND FOR GONGS

Nickel-plated

No. 1592—Hexapod Stand, solid, reliable. STATE gong size. Each \$24.50



GREKO CYMBALS

Two different sizes and pitches, complete with clamps.

No. 225
Pair \$3.00

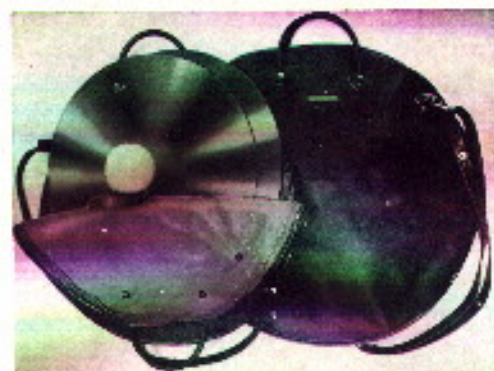
CYMBALS—BAND CYMBAL ACCESSORIES



DEEP CUP BRASS CYMBALS

Not Recommended For Band Use
Bell brass, hand spun. For fast crash and "hot sock" effects.

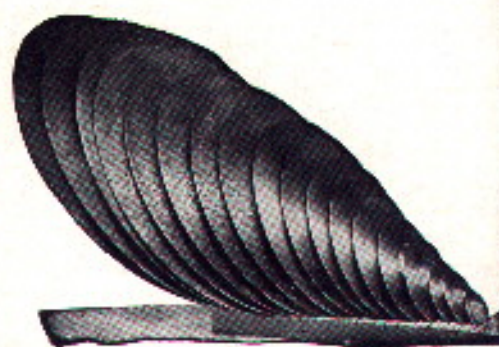
No. 310A—10 Inch	-----	Each	\$5.80
No. 311A—11 Inch	-----	Each	6.40
No. 312A—12 Inch	-----	Each	7.95



CYMBAL CARRYING BAGS

Custom-tailored of genuine Plasti-Leather. New "puff"-style design accommodates cymbals with or without hand-grips. Removable, adjustable; clip-on shoulder straps. Heavy-duty luggage handles. Long, easy-sliding zipper. Leather nameplate.

No.	Size	} \$15.00
4270—	For 14"-----	
4271—	For 15"-----	
4272—	For 16"-----	
4273—	For 18"-----	} \$22.50
No.	Size	
4274—	For 19"-----	
4275—	For 20"-----	
4276—	For 21"-----	
4277—	For 22"-----	Each



BRASS CYMBALS

Hand Spun Brass, Regular Type

<i>Not Recommended For Band Use</i>		Each
No. 305—	5 Inch-----	\$1.65
No. 307—	7 Inch-----	2.20
No. 308—	8 Inch-----	3.15
No. 309—	9 Inch-----	4.90
No. 310—	10 Inch-----	5.45
No. 311—	11 Inch-----	5.95
No. 312—	12 Inch-----	7.10
No. 313—	13 Inch-----	8.25
No. 314—	14 Inch-----	9.90
No. 315—	15 Inch-----	10.70

CYMBAL CARRYING CASE

No. F18R—Each \$9.50B



Size 18 1/2" x 18 1/2" x 5 1/2". Holds any size up to 18". For band, concert or dance. Good quality fibre.



• ROGERS • LEATHER PADS

Top-grain double leather cymbal pad with heavy felt inter-lining. Permits full cymbal vibration and protects knuckles. Cellophane wrapping.

No. 4380—Cymbal Pad only Ea.	\$1.20
Per Pair-----	2.40

LEATHER STRAPS

Cymbal strap to match No. 4380. Individual cellophane wrapping.

No. 4381—Strap only-----	Each \$.60
Per Pair-----	1.20

PAD & STRAP SETS

No. 4379—Set, for 2 hands,	
Total Price-----	\$3.60

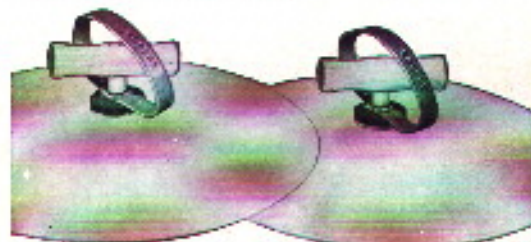
Set consists of 2 No. 4380 Pads and 2 No. 4381 Straps, for 2 cymbals.



BAND CYMBAL HOLDER

Holds cymbal securely to bass drum.

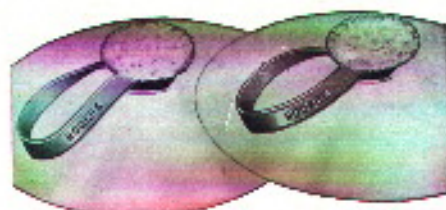
No. 996-----	Each \$3.50
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• ROGERS • SURE-GRIP HOLDERS

Rogers "Sure Grip" Cymbal holder. Hardwood handle, neatly shaped. Sealed and lacquered. Strong, adjustable leather strap.

No. 4387—Hardwood Holders	
-----	Per Pair \$2.25



• ROGERS • PERFECT CONTROL HAND CYMBAL HOLDERS

Rogers "Perfect Control" Cymbal Holder. Facilitates proper control for all cymbal work including swish and light attack. Lamb's wool covered metal base with strong adjustable leather strap. Specially designed to eliminate fatigue.

No. 4388 Lamb's Wool Covered Holders-----	Pair \$4.50
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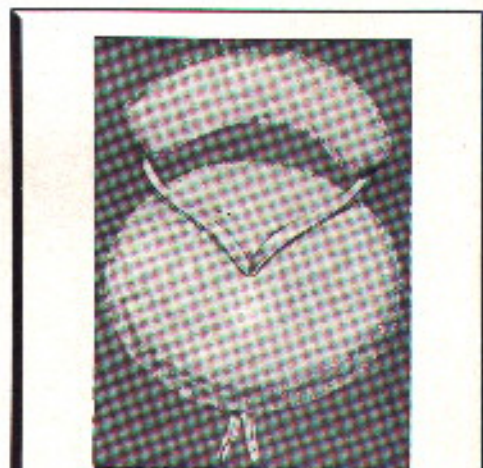
• ROGERS •

BAND CYMBAL HOLDERS

Complete with rod, claw hooks and cymbal holding unit. Chrome-Plated (WITHOUT CYMBAL).

No. 4235—FOR SCOTCH DRUM, with Key Tension Rods (Specify Shell Size)-----	Ea. \$5.50
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No. 4236—FOR BASS DRUM, with Tympani Handle Rods (Specify Shell Size)-----	Ea. 5.95
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• ROGERS • GIANT 6" LAMB'S WOOL PADS

Professional quality pad, heavy lamb's wool covered top-grain leather, with felt insert. Affords the maximum in cymbal vibration and knuckle protection. Individual cellophane wrapping.

No. 4382—Cymbal Pad only Ea.	\$3.00
Per Pair-----	6.00

LAMB'S WOOL STRAPS

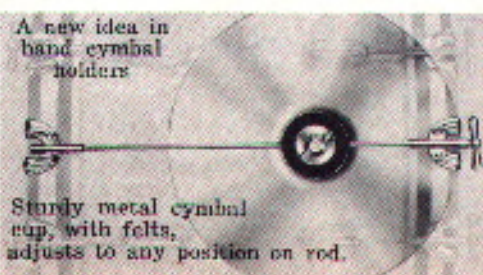
Cymbal strap, lamb's wool on rawhide. Individual cellophane wrapping.

No. 4383—Strap only-----	Each \$1.75
Per Pair-----	3.50

• ROGERS • LAMB'S WOOL PAD & STRAP SETS

No. 4384—Set for 2 hands,	
Total Price-----	\$9.50

Set includes 2 No. 4382 Giant Pads and 2 No. 4383 Straps, for 2 Cymbals.



A new idea in band cymbal holders

Sturdy metal cymbal cup, with felts, adjusts to any position on rod.

• ROGERS • CYMBAL HOLDERS

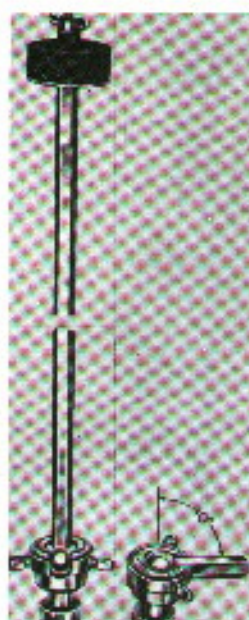


• SWIV-O-MATIC • DISAPPEARING INTERNAL CYMBAL HOLDERS

Chrome • Hexagon • Boxed

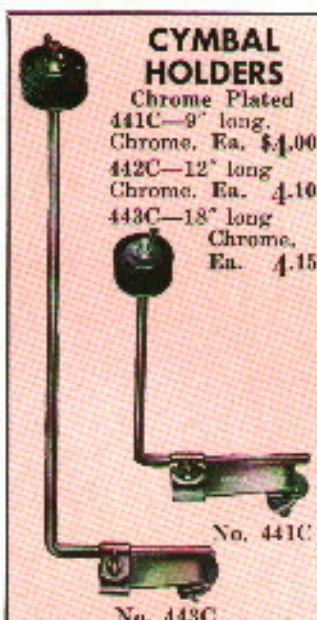
- No. 330R — Straight Mount, complete with collet, plate assembly and felts Each **\$6.75**
 No. 331R — Angle Mount, complete with collet, plate assembly and felts Each **\$7.50**

Special hexagon steel rod, adjustable to 18"; disappears into shell. Stop-bar prevents rod from dropping inside and also acts as pull-out handle. Plate is equipped with collet assembly which provides positive grip. DeLuxe chrome finish. Individually boxed.



• SWIV-O-MATIC • EXTENSION CYMBAL ARM

- No. 325R—Extension Arm, 12" long; acts like a tilter. Fits Rogers and all other cymbal holders. Boxed Ea. **\$4.95**
 Special hexagon steel rod with all-directional SWIV-O-MATIC unit. Adds height and angle to cymbal holder. Permits tilt within 360°. Cut-out provides 90° angle tilt. Fits all makes. Adjusted with any standard drum key. Base is hex-broached to prevent turning on hex rods. Will also fit standard round rods. DeLuxe Chrome finish.

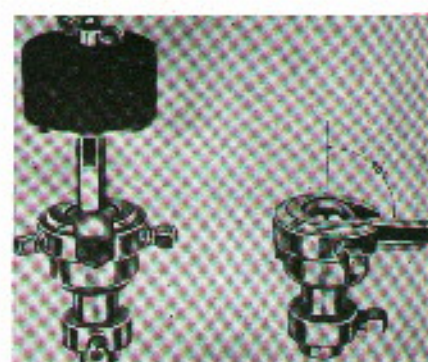


CYMBAL HOLDERS

- Chrome Plated
 441C—9" long
 Chrome, Ea. \$4.00
 442C—12" long
 Chrome, Ea. 4.10
 443C—18" long
 Chrome,
 Ea. 4.15

No. 441C

No. 443C

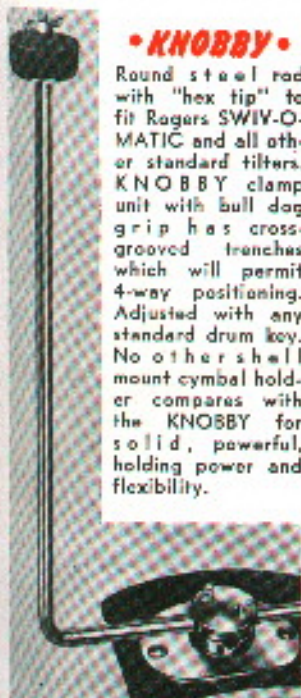


• SWIV-O-MATIC • CYMBAL TILTER

Chrome • Boxed • Fits All Makes

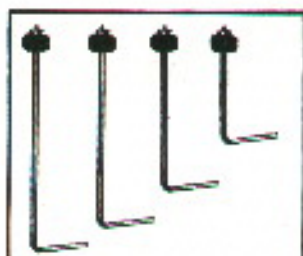
- No. 320R — All-directional Tilter, for Rogers and all other cymbal rods. Fits all makes Each **\$3.75**

Made with all-directional SWIV-O-MATIC unit, permitting cymbal to tilt to any playable position within 360°. Cut-out provides 90° angle tilt. Locks with any standard drum key. Base is hex-broached to prevent turning on hex rods. Will also fit standard round rods. DeLuxe chrome finish. Individually boxed.



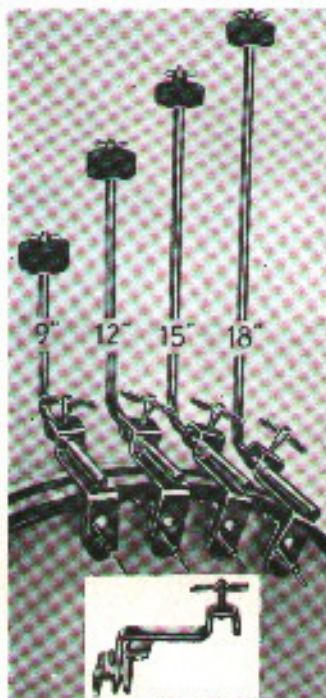
• KNOBBY •

Round steel rod with "hex tip" to fit Rogers SWIV-O-MATIC and all other standard tilters. KNOBBY clamp unit with bulldog grip has cross-grooved trenches which will permit 4-way positioning. Adjusted with any standard drum key. No other shell mount cymbal holder compares with the KNOBBY for solid, powerful, holding power and flexibility.



CYMBAL ARMS

- With "Hex Tip" and Felt Assembly. DeLuxe Chrome
 No. 256R—9 inch Ea. \$1.95
 No. 257R—12 inch Ea. 2.25
 No. 258R—15 inch Ea. 2.50
 No. 259R—18 inch Ea. 2.75



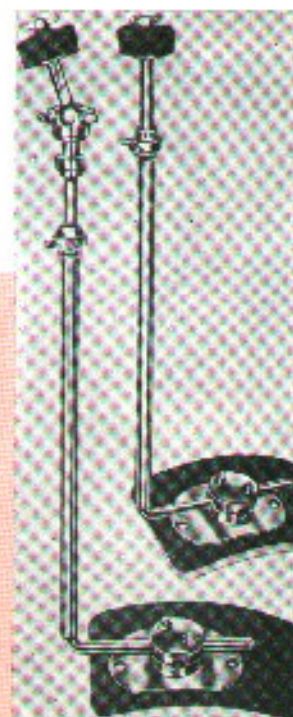
• STA-TITE • HOOP MOUNT CYMBAL HOLDERS

- No. 4124—9" Size \$4.95
 No. 4125—12" Size 5.25
 No. 4126—15" Size 5.50
 No. 4127—18" Size 5.75
 No. 255R—Telescopic, from 12" to 23", with felt assembly. Standard drum key adjustment (not illustrated) **7.95**

The STA-TITE unit supplied with these holders is the last word in hoop clamps. Serrations on clamp jaw assure positive grip on hoop. Round steel arms are fitted with a special "hex tip", designed to fit the hex broach of the Rogers tilter to prevent turning. Will also fit any other standard tilter, DeLuxe chrome finish.



Illustration above shows Rogers Cymbal Arm with HEX tip and threaded end.



• KNOBBY • TELESCOPIC SHELL MOUNT CYMBAL HOLDERS

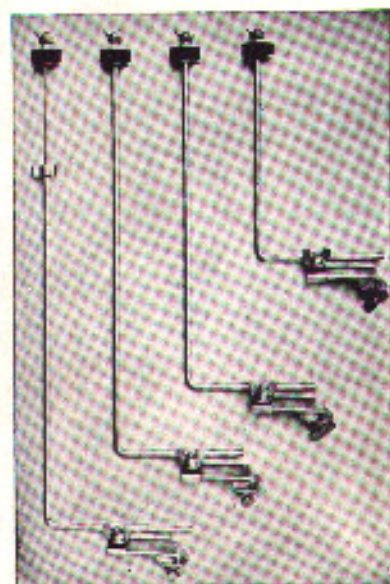
DeLuxe • Chromium Plated

- No. 250R—KNOBBY "Telescopic" Cymbal Holder Each **\$9.00**
 No. 251R—Same, but with regulation cymbal tilter (not illustrated) Each **10.50**
 No. 252R—Same, but with Rogers SWIV-O-MATIC Tilter **12.50**

Cleverest and most practical of all shell mount cymbal holders. Telescopes from 12" to 23". Equipped with "hex tip" designed to fit hex broach of the Rogers SWIV-O-MATIC tilter to prevent turning. Will also fit other tilters. Has positive-lock collar. The incomparable KNOBBY cross-grooved trenches permit 4-way positioning. Grips with bulldog tenacity. Adjusted with any standard drum key. Provides solid, positive holding power.

CYMBAL HOLDERS - STANDS & TILTERS

Cymbals are NOT included in prices quoted on Stands



WING-NUT CYMBAL HOLDERS — NICKEL-PLATED

No.	Size	Each
No. 1451R	9"	\$2.75
No. 1452R	18"	2.85
No. 1453R	21"	2.95
No. 1454R	Adjustable	4.00



• CAMCO • TILTER

Cymbal Tilter Ratchet type adjustment.

No. 4376
Each \$1.50

• CAMCO • CYMBAL STAND

Cymbals Are Not Included

Flush base; folds into one compact unit for easy handling; light weight; chrome plated; with Tilter.

No. F700

Stand with Tilter, Ea.

\$10.75



FLAT BASE FLOOR CYMBAL STAND WITH TILTER

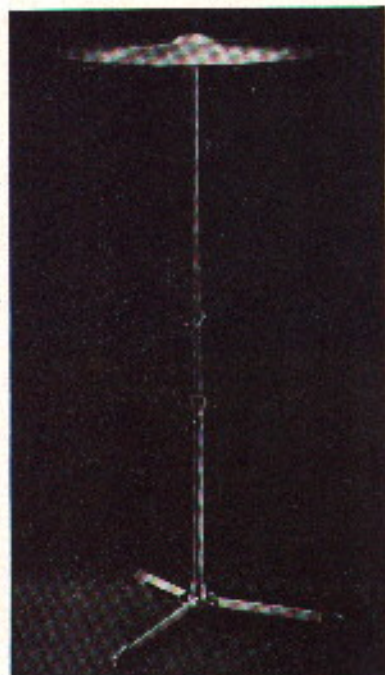
A heavy duty type cymbal stand that holds the largest cymbal safely. Equipped with cymbal tilter.

No. 1725—Nickel \$8.95

No. 1725C—Chrome 9.95

CYMBALS

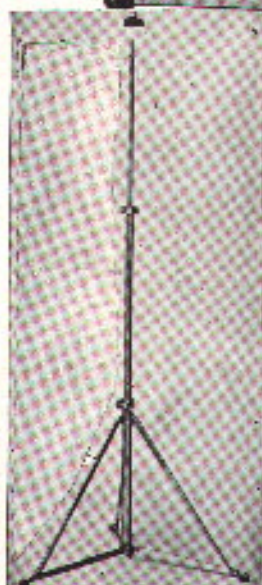
Size, weight, style and quality of cymbals for Hi-Hat Pedals depends on preference of players. See pages 34, 35, 36 for choice selection.



• UTILITY • CYMBAL STAND

Cymbal NOT Included

No. 4400R—Chromium-plated. Adjustable, can be set-up or folded instantly. Flush base with rubber floor grips to prevent creeping. Supplied with rubber cymbal tip. Cymbals not included.
Each \$8.75



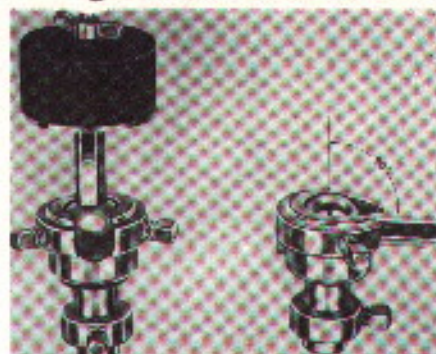
• PRESTO • Cymbal Stand

Extreme height 44". Folds to 19". Clutch controlled rod (no thumb screw to get lost). Equipped with wing screw top. Nickel-plated.

No. 1432—Cymbal stand.
Each \$8.50

• ROGERS • CYMBAL WASHERS

No. 4385—Felt Ea. \$.10
No. 4386—Rubber Ea. .12



• SWIV-O-MATIC • CYMBAL TILTER

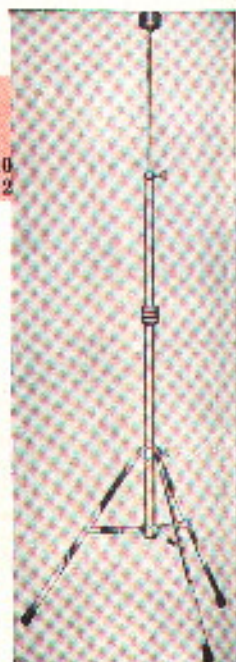
Chrome • Boxed • Fits All Makes
No. 320R—For Rogers and all other Cymbal Rods.
Each \$3.75

All-directional SWIV-O-MATIC unit, permitting tilt to any playable position within 360°. Cut-out provides 90° angle tilt. Locks with any standard drum key.

CYMBAL TILTER

The original reliable tilter. Will not turn or tip while being played.

No. 1666—
Nickel \$1.75
No. 1666C—
Chrome 2.25



PROFESSIONAL CYMBAL STAND Chrome-Plated

This well-built Cymbal Stand is of modern one-piece construction and styling. Slip-clutches in the middle section, and at the top, provide rapid adjustment to any height from 24 to 48 inches. Rubber-tipped tripod base expands to 15 inches and holds the stand steady and secure, preventing slipping or marring. Can be set up or knocked down in seconds. Chrome-plated. Weight 2 lbs.

No. 4374—Cymbal Stand
Each \$13.00

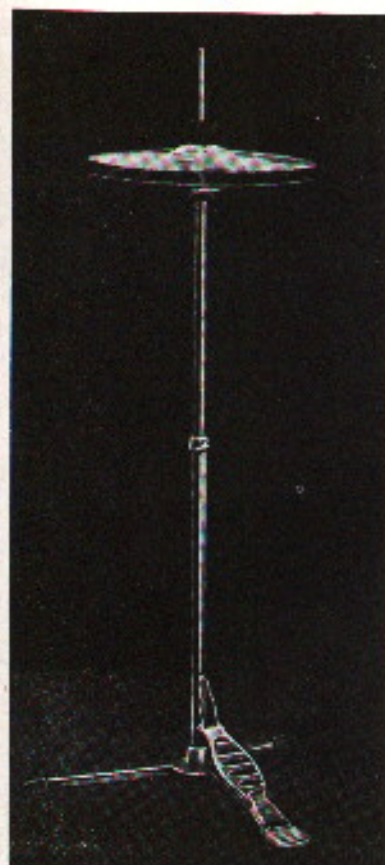
• ROGERS • ROCKING CUPS

Professional quality Rocking Cup for standard model Cymbal Holder.
No. 4393—Each 75¢



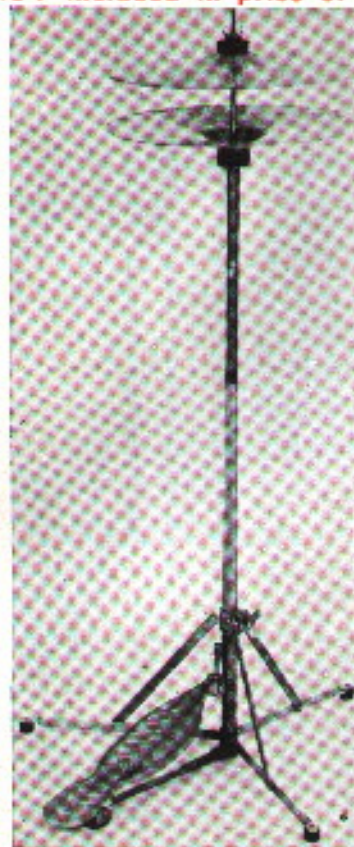
HIGH - HAT (SOCK - CYMBAL) PEDALS

Cymbals are NOT included in price of High-Hat Sock Pedals or Cymbal Stands



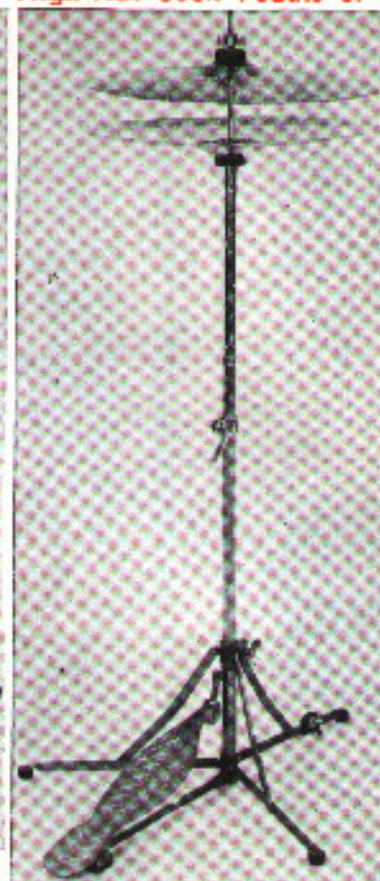
"UTILITY" HI-HAT

Cymbals NOT Included
No. 4378R — Chromium-plated. Flush base with rubber floor grips to prevent creeping. Fast, silent, solid foot-board. Quickly adjustable. Each, Chromium-Plated ---\$13.75



FLAT BASE HI-HAT

Cymbals NOT Included
No. 1727—Folds in one piece. Cross bar re-inforced flush base. Advanced design. Each, Nickel plated ---\$15.00



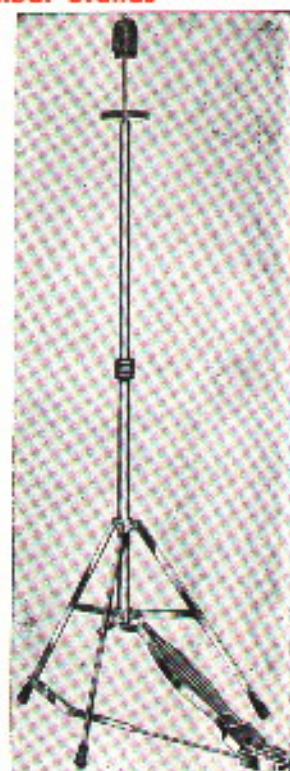
DE LUXE HI-HAT "ADJUSTABLE"

Cymbals NOT Included
The first highhat with adjustable spring.

Spring can be adjusted for different size cymbals. Also adjustable for height. Folds in one piece.

No. 1729—Nickel-plated
Each -----\$19.00

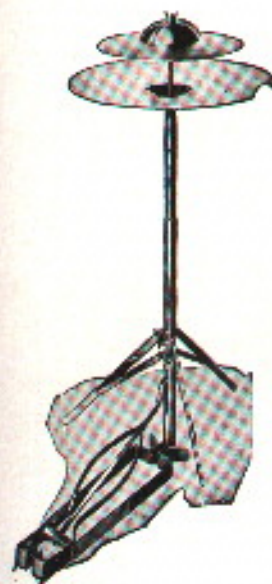
No. 1729C—Chrome-Plated
Each -----\$21.50



PROFESSIONAL SOCK PEDAL Chrome Plated

A sturdy High Hat pedal with smooth, positive, fast action that will delight the professional drummer. Modern in design and construction, with slip-proof clutches at the middle and at the top, for cymbal holder, providing quick adjustment. Entire pedal is made in one piece and can be set up or knocked down in a jiffy. Weight 4 lbs. Adjustable to any height from 24 inches to 39 inches. Rubber feet prevent sliding or mars.

No. 4377 Each ----- \$20.00

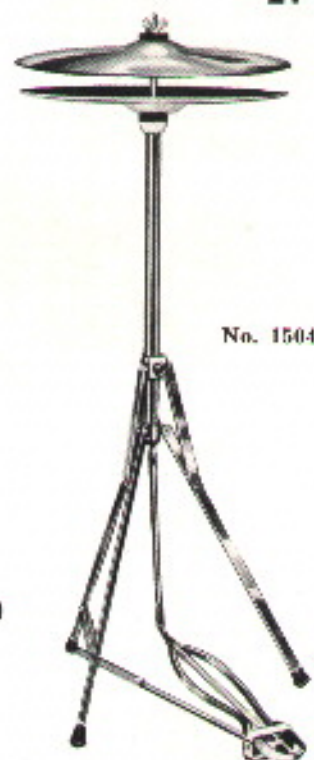


PERFECTION SOCK PEDAL

Cymbals NOT Included
Holds the cymbals 36 inches from the floor. Excellent for working up crescendos and for on or after beats. Folds compactly.
No. 502—Nickel-plated, without cymbals.
Each ----- \$15.00

CAMCO HI-HAT

Cymbals Not Included
Flush steel legs, rubber tipped, will not creep. All parts fold compactly to 21", nothing to lose. Adjustable from 28" to 38". Silent, smooth, chrome-plated.
No. F1200—Each \$20.00



No. 1504



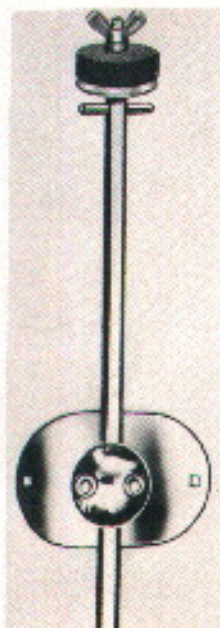
HI-HAT CLUTCH

No. 1250 — A worthwhile replacement accessory for old or worn-out clutch.
Each -----\$1.00

ECONOMY HIGH-HAT

Folds in one piece. Lifetime link, direct pull. Height 32" to bottom cymbal. Folds to 28 1/4" in one piece. Nickel-plated.
No. 1504—(Without Cymbals)
Each ----- \$12.50

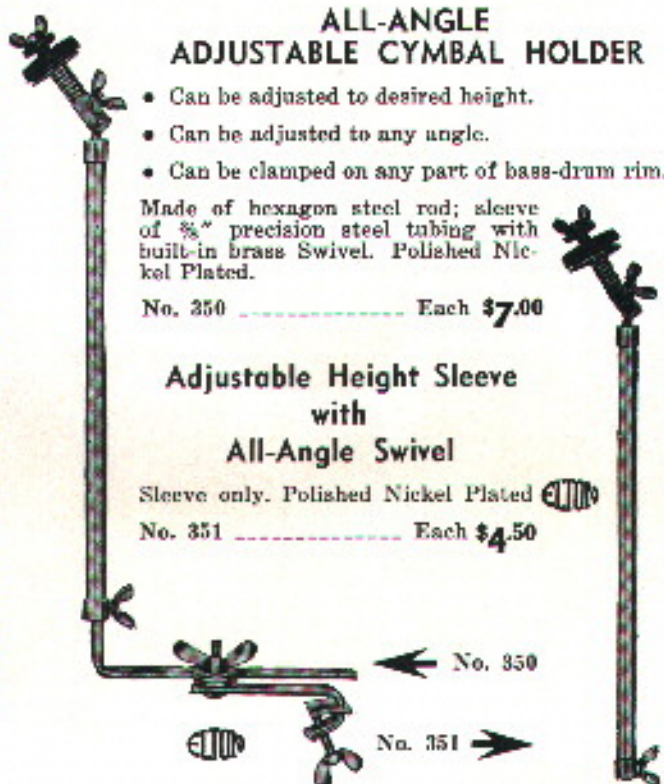
CYMBAL HOLDERS- HI-SOCKS- SPURS



• **ROGERS** •
**Knobby
 Shell-Mount
 Cymbal Holder**
 No. 249R—18" hex
 cymbal rod with the
 incomparable
KNOBBY unit. For
 mounting on floor
 tom-tom and cock-
 tail drum. Chrome
 Each \$7.50



"**Bolt-On**"
**Adjustable
 Cymbal Holder**
 Bolts on bass drum.
 Adjusts to any
 height.
 No. 1719T—With
 tilter, nickel \$5.25



ALL-ANGLE ADJUSTABLE CYMBAL HOLDER

- Can be adjusted to desired height.
- Can be adjusted to any angle.
- Can be clamped on any part of bass-drum rim.

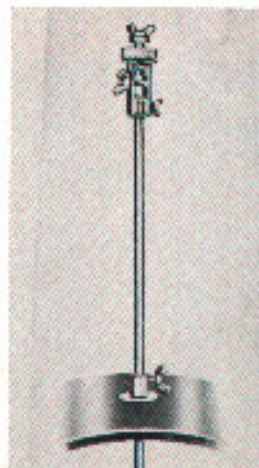
Made of hexagon steel rod; sleeve
 of 3/8" precision steel tubing with
 built-in brass Swivel. Polished Nickel
 Plated.

No. 350 Each \$7.00

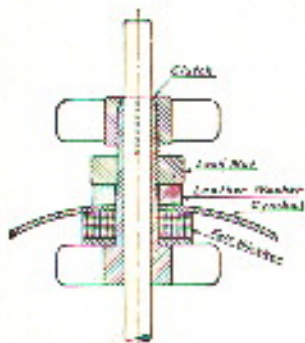
Adjustable Height Sleeve with All-Angle Swivel

Sleeve only. Polished Nickel Plated

No. 351 Each \$4.50



"**Retractable**"
Cymbal Holder
 Easily attached to
 bass drum by drill-
 ing one hole in shell.
 Adjusts to any
 height. Comes com-
 plete with tilter.
 No. 1704A—With
 Tilter, \$5.00
 Each



"ZIP" CLUTCH

No. 1282—Nickel Each \$1.50

The Zip clutch enables the drummer to at-
 tach or remove the cymbal from his high-
 hat or cymbal holder in one second without
 removing thumbscrews or washers. Will fit
 any plain or threaded high hat or 3/4" cym-
 bal holder rod.

HI-HAT SPURS

Attaches to back leg of Highhat.
 Stops Highhat from creeping.



No. 1628
 Fits most Regular
 Model Hi-Hat ped-
 als. Nickel-plated.
 Each \$1.25



No. 1628D
 Fits most Flat Base
 Model Hi-Hat ped-
 als. Nickel-plated.
 Each \$1.25



DIRECT PULL Adjustable HI-HAT

Nickel Plated

No. 1634
 Without \$16.95
 Cymbals Ea.

Ideal for the modern
 drummer. Has center
 rod direct pull, elim-
 inating binding and
 friction. With Zip
 Clutch, pressed steel
 footboard with non-
 skid heel and toe
 rubber mounting.
 Folds in one piece.
 Adjustable.

• RHYTHM KING •

DIRECT PULL Adjustable HI-HAT

Chrome Plated

No. 1680C
 Without \$20.00
 Cymbals Ea.

A solid stand with
 smooth, fast, noiseless
 direct center pull ac-
 tion. Fully adjustable,
 for sitting or standing
 position, from 29" to
 37". Folds in one piece
 to 21 1/2". Solid alumi-
 num alloy foot board,
 Zip Clutch.



All-Angle Swivel

With special Rocking
 Cup adapter that fits
 standard holders.

Swivel holds and tilts
 cymbals to any desired
 position or angle.

Polished Nickel Plated.

No. 352 Each \$3.30

HOLLYWOOD HI-HAT PEDAL

No. 502C - Chrome
 \$19.50

The original high-
 hat, so popular with
 top notch profes-
 sional drums with
 the following added
 features:

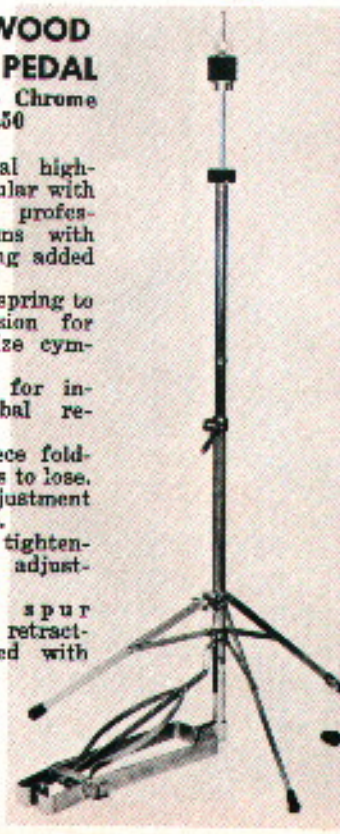
Adjustable spring to
 adjust tension for
 different size cym-
 bals.

Zip clutch for in-
 stant cymbal re-
 moval.

Zip one piece fold-
 ing, no parts to lose.
 Height adjustment
 on top tube.

Large easy tight-
 ening height adjust-
 ment lever.

Retractable spur
 that can be retract-
 ed and used with
 rubber tip.



• ROGERS • BASS DRUM SPURS



• ROGERS • SPURS

INTERNAL (Disappearing)

No. 340R—Practical for any Bass Drum. Angular oval plate and collet, with tympani handles. Hexagon rod, rubber tipped. Stop bar prevents dropping in and acts as pull handle. Deluxe chrome-plated. Individually boxed. -----Pair \$9.00



• ROGERS • SPURS

INTERNAL (Disappearing)

No. 335R — Recommended for 20" bass drums. Oval plate and collet with tympani handles. Hexagon rod, rubber tipped. Stop bar also acts as pull handle. Deluxe chromium plated. Individually boxed -----Pair \$7.50



ROGERS • KNOBBY • FOLDING SPURS

Shell Mount

No. 240R—Deluxe Chrome Plated. ---Pair \$9.75

Specially designed for compactness and utility. Knobby shell mount unit grips spur with bulldog tenacity. Fits all size bass drums. Folds against shell when not in use. Adjusted with standard drum key.



ROGERS • KNOBBY •

Hoop Mount

No. 241R — HOOP MOUNT Folding Spurs, with "STATITE" Knobby unit. Deluxe Chrome plated. Adjusted with standard drum key -----Pair \$10.75



RETRACTABLE SPURS

Attach to bass drum in a few minutes by drilling two holes in shell. Spur pointed on one end and rubber tipped on other can be used either way instantly.

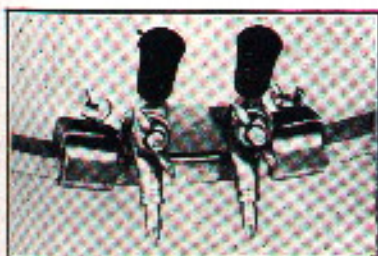
No. 1705—Nickel ----per pair \$4.50



REVERSIBLE ADJUSTABLE SPURS

Adjustable for angle and height. Instantly reversible positive hoop clamp.

No. 1726—Nickel-Plated. -----Pair \$4.50

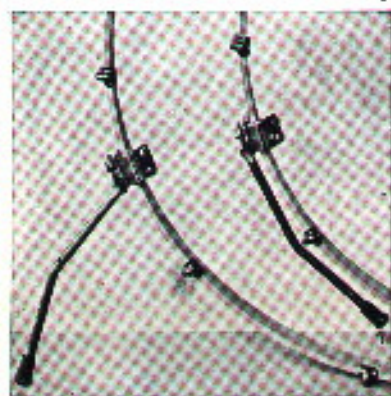


BASS DRUM ANCHOR

The standard anchor with most top flight professional drummers. Positively stops bass drum from creeping. Reversible rubber or pointed tips.

No. 1601—Nickel ----Each \$4.50

No. 1601C—Chrome .. Each \$5.25



FLASH FOLDING SPURS

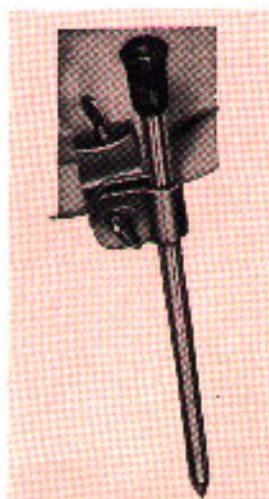
Attach to drum shell with wrench. Fold like a jackknife. Open and close in a flash.

No. 1469 —Rubber Tips . Per Pair \$4.50

No. 1469½—Pointed Tips . Per Pair 4.50



Standard Spurs Nickel No. 1542 Pair \$1.35



• ROGERS • REVERSIBLE SPURS

For use with metal or rubber tip. Adjustable to any angle. Boxed.

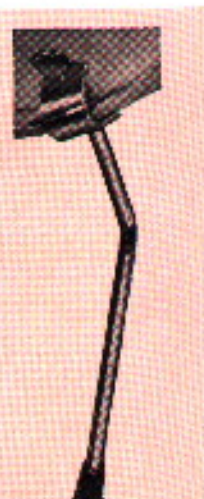
No. 4410 Chrome-plated Pair \$5.50



SECURITY SPURS

No. 1279—Rubber Tips. Per Pair, Nickel \$2.35

No. 1279½—Pointed Tips. Per Pair, Nickel \$2.35



No. 4412

• ROGERS • GIANT SPURS

Heavy construction. Good sturdy spurs. Chrome plated.

4412—Rubber Tip, for bass drums 22" or larger. Boxed. Chrome. Pair -----\$3.75

4411—Metal Tip, for bass drums 22" or larger. Boxed. Chrome. Pair -----\$3.75

4413—Rubber Tip, for 20" bass drum, or smaller. Special design. Chrome. Pair -----\$3.75

• ROGERS • RUBBER TIPS

No. 4418 — For spurs, stands, etc. Dozen ----- \$1.80



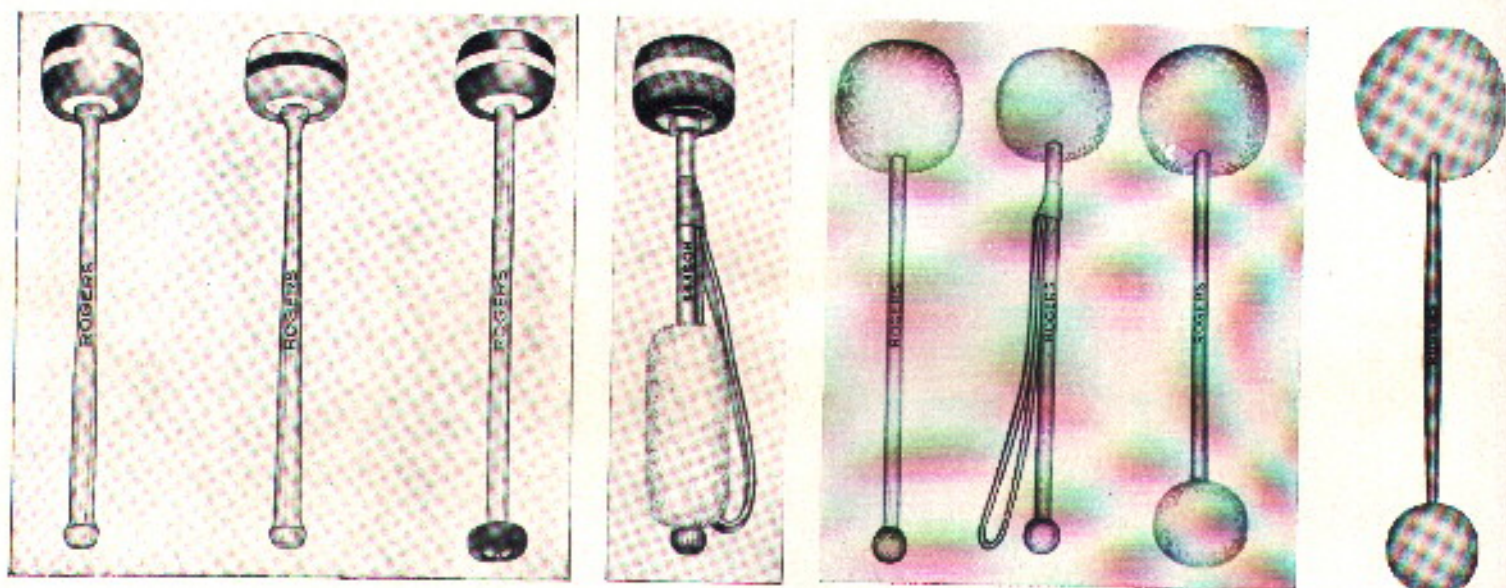
• ROCKSTOP • SPUR STOP

No. 5904—Spur Anchor, Each \$2.25

Designed to add stability to drum spurs. Helps drum stay put on slippery floors. Ideal for Bass drum spurs, drum anchors, high hat spurs, bass end pins. Light, compact, easy to use, protects rugs, floors.



• ROGERS • DRUM BEATERS



No. 4825	No. 4821	No. 4823	No. 4820	No. 4826	No. 4824	No. 4827	No. 4828
\$3.90	\$4.50	\$4.80	\$6.50	\$5.25	\$6.25	\$5.70	\$6.00

POPULAR • ROGERS • BASS DRUM BEATERS — NATURAL FINISH

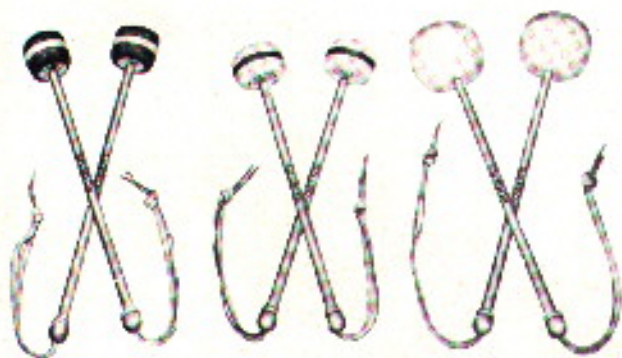
Genuine Hickory Handles — Professional Quality

With Felt Balls

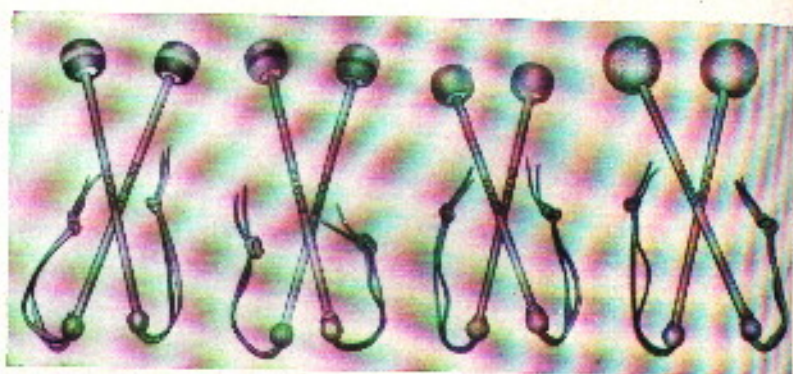
- | | Each |
|---|--------|
| No. 4825—Good grade grey felt, 3-ply, with white center. Length 12½" overall; head diameter 2½" ----- | \$3.90 |
| No. 4821—High grade white felt, 3-ply, with green center. Length 12½" overall; head diameter 2½" ----- | 4.50 |
| No. 4823—Double end model. Good quality grey felt, 3-ply with white center. Length 14" over-all; top head diameter 2½"; bottom head 1¾" ----- | 4.80 |
| No. 4820—High quality 3-ply grey felt ball with white center. Lamb's wool grip, leather loop. Length 12½" over-all; head diameter 2½" ----- | 6.50 |

With Lamb's Wool Balls

- | | Each |
|---|--------|
| No. 4826—Lamb's wool ball, single end. Length 15" over-all; head diameter 3" ----- | \$5.25 |
| No. 4824—Lamb's wool, single end, with leather loop. Length 15" over-all; head diameter 3" ----- | 6.25 |
| No. 4827—Lamb's wool, double end. Length 15½" overall; top head diameter 3"; bottom head 2" ----- | 5.70 |
| No. 4828—Lamb's wool, double end, Concert Model, larger balls and longer handle. Length 17"; top head diameter 3¾"; bottom head 2¾" ----- | 6.00 |



No. 4829	No. 4830	No. 4822
\$6.00	\$6.75	\$7.20



No. 4831	No. 4834	No. 4835	No. 4832
\$5.50	\$6.30	\$6.00	\$6.75

• ROGERS • SCOTCH DRUM BEATERS

Genuine Hickory Handles—Professional Quality

- | | Pair |
|--|--------|
| No. 4829—Good grade grey felt, 3-ply, with white center, leather thongs. Length 14" over-all; head diameter 2¾" ----- | \$6.00 |
| No. 4830—High grade white felt, 3-ply with green center, leather thongs. Length 14¼" over-all; head diameter 2¾" ----- | 6.75 |
| No. 4822—Lamb's wool ball, with leather thongs. Length 14½" over-all; head diameter 2¾" ----- | 7.20 |

• ROGERS • TENOR DRUM BEATERS

Genuine Hickory Handles—Professional Quality

- | | Pair |
|--|--------|
| No. 4831—Good grade grey felt, 3-ply, with white center, leather thongs. Length 12¾"; head diameter 1¾" ----- | \$6.50 |
| No. 4834—High grade white felt, 3-ply, with green center, leather thongs. Length 12¼"; head diameter 1¾" ----- | 6.30 |
| No. 4835—High grade solid white felt ball, leather thongs. Length 12"; head diameter 1¾" ----- | 6.00 |
| No. 4832—Lamb's wool ball, leather thongs. Length 13"; head diameter 2" ----- | 6.75 |



•ROGERS• TYMPANI BEATERS



Genuine hickory handles, gracefully tapered, accurately balanced.
Beautiful lacquered finish. Heads guaranteed to stay on.



No. 4841



No. 4843



No. 4845

•ROGERS• TYMPANI STICKS

Genuine Hickory — Tapered Handles

No. 4841 — Solid felt heads. Suitable for tympani rhythm work (also for tom-toms and cymbals). 18" overall, 1 1/2" head ----- Pair \$4.95

No. 4843 — Piano felt over solid felt core. Ideal for fast action, staccato playing, and keen response. 18 1/2" overall, 2" head ----- Pair \$6.00

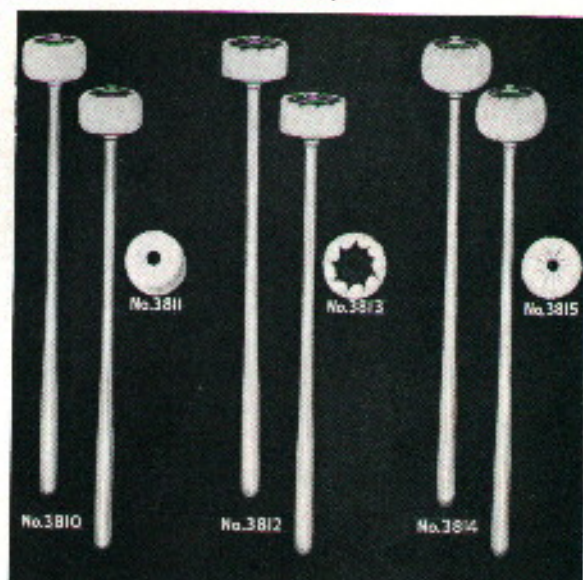
No. 4845 — Lamb's wool covered head. Artist model, designed for leverage, balance and playing ease. 18 1/2" overall, 2 1/4" head ----- Pair \$6.30

• UTILITY •

FELT MALLETS

Inexpensive model for tympani, tom tom or rhythm work.

No. 1166 -- Pair \$1.95



•ROGERS• TYMPANI STICKS

With Demountable Heads

Genuine hickory, tapered handles, accurately balanced. Special locking device permits replacement of heads simply and easily.

No. 3810 — Solid felt head, 1 1/2" diameter, 14 1/4" overall ----- Pair \$5.70

No. 3812 — Cartwheel, covered with soft piano felt on beating surface, 1 1/2" diameter, 14 1/4" overall ----- Pair \$6.75

No. 3814 — Piano felt, fully covered head, hand sewn, 2" diameter, 14 1/4" overall ----- Pair \$6.90



Demountable Stick Assembly



No. 3820 No. 3819

PARTS for Demountable BEATERS

No. 3819 — Washers, Chrome Plated, Pair .35

No. 3820 — Hexagonal nut, threaded, chrome, Pair .25



DEMOUNTABLE HEADS

No. 3811 — Heads for No. 3810 sticks, Pair \$2.40

No. 3813 — Heads for No. 3812 sticks, Pair 3.30

No. 3815 — Heads for No. 3814 sticks, Pair 3.60

FAMOUS •GREAT DANE• FIBER GLASS BEATERS & MALLETS

GREAT DANE Felt Drum Beaters have smartly shaped heads made from high quality felt and are reinforced with cork cores for retaining their shape. Head ends are white felt, flanking a grey center washer, bordered with red pencil stripes. The tapered handles are custom made from fiber glass rod (not plastic) for durability and strength. Thongs are held securely to the handles by means of a special retaining ring inserted in the ball end. (PATENTS PENDING)



•GREAT DANE• MARIMBA MALLETS

Professional marimba mallets. Larger heads and medium tension wound, for mellow tone. Handles have longer shanks to render resilience necessary for vibrato playing. Soft grade is standard. Head color—Garnet red yarn. Overall length 14".

No. 4836 — Standard model Marimba Mallets ----- Pair \$5.50



BASS DRUM BEATERS

No. 4840—Large 2 1/2" head, length overall 18 1/4". Each \$5.75



SCOTCH BASS DRUM BEATERS

No. 4839—Head diameter 2 1/4", length overall 12". --Pair \$9.50



TENOR DRUM BEATERS

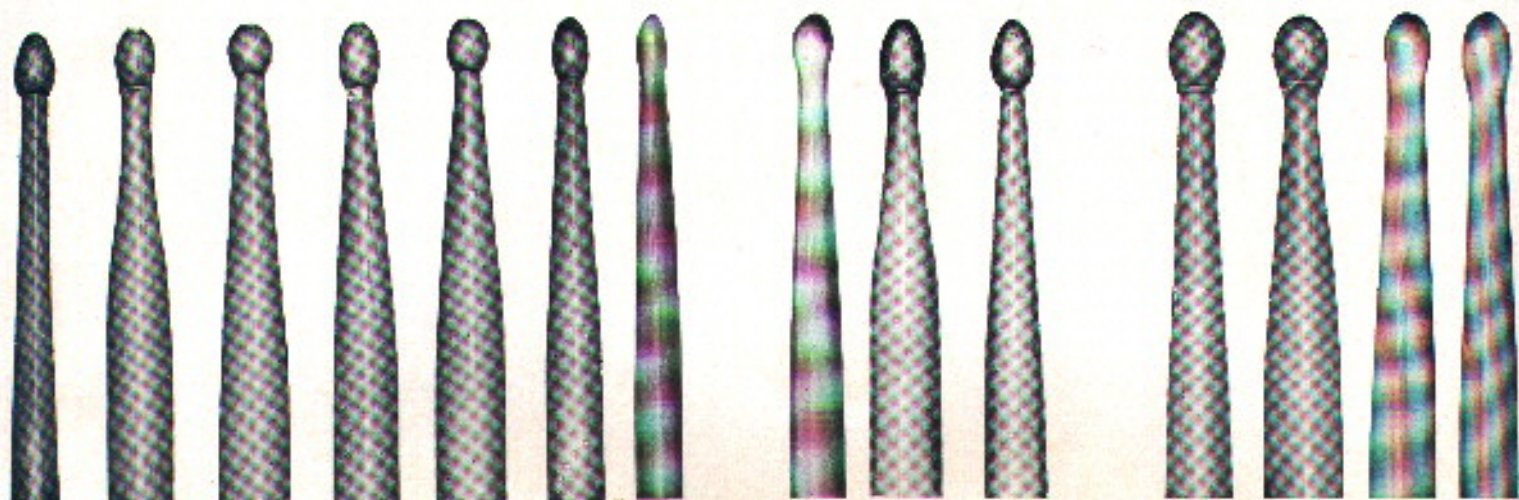
No. 4838—Head diameter 1 3/4", length overall 11 1/4". Pair \$8.50

•GREAT DANE• VIBRAHARP MALLETS

The Great Dane Professional Vibraharp Mallets are the standard in percussion mallets. Heads are tightly wound to produce sparkling, crispy tone quality. Meticulously made and inspected. Available in three grades: Soft, Medium, and Hard. Overall length 14".

No. 4837S—Soft, Grey Yarn ----- } Pair \$5.50
4837M—Medium, Blue Yarn ----- }
4837H—Hard, Black Yarn ----- }

•ROGERS• HICKORY DRUM STICKS



R-1A R-2A R-3A R-5A R-6A R-7A R-9A R-1B R-2B R-5B R-1S R-2S R-3S R-4S
 Rogers balanced drum sticks are made from fine second growth hickory, thoroughly seasoned and selected for even, straight grain. Precision made, carefully filled, smoothly finished and high-lustre lacquered to professional "feel". Rogers sticks are tested for proportion and balance. Each stick stamped with Rogers name and number.

"ORCHESTRA" MODELS

For snare drumming and all-around jobbing. Fine selection of "A" models.

No.	Length	Weight (pr.)
R-1A	About 17"	3 3/4 oz.
R-2A	About 15 3/4"	3 3/4 oz.
R-3A	About 15 1/2"	3 3/8 oz.
R-5A	About 16"	3 oz.
R-6A	About 15"	3 1/2 oz.
R-7A	About 15 3/4"	2 1/2 oz.
R-9A	About 15"	2 3/4 oz.

Per
Pair
\$1.00

"BAND" MODELS

These are the popular "B" styles, ideally suited for inside band or concert work. For all-around use, 2B is the most recommended choice.

No.	Length	Weight (pr.)	Per Pair
R-1B	About 16 3/4"	4 1/2 oz.	\$1.00
R-2B	About 16"	4 1/2 oz.	
R-5B	About 15 3/4"	3 3/4 oz.	

Weights and lengths listed are subject to slight variations.

"PARADE" MODELS

For outdoor use. Ideal for drum corps marching or street parade work, with either 1S or 2S recommended. No. 3S is a heavy practice model. No. 4S is longer.

No.	Length	Weight (pr.)
R-1S	About 17"	5 3/4 oz.
R-2S	About 17"	6 1/4 oz.
R-3S	About 16 3/4"	6 1/4 oz.
R-4S	About 17 1/4"	5 3/4 oz.

Per
Pair
\$1.00



ROGERS • COZY COLE • STICKS

No. 4A—"Cozy Cole" Hickory Sticks, length about 16", weight about 2 3/4 oz. Pair **\$1.00**



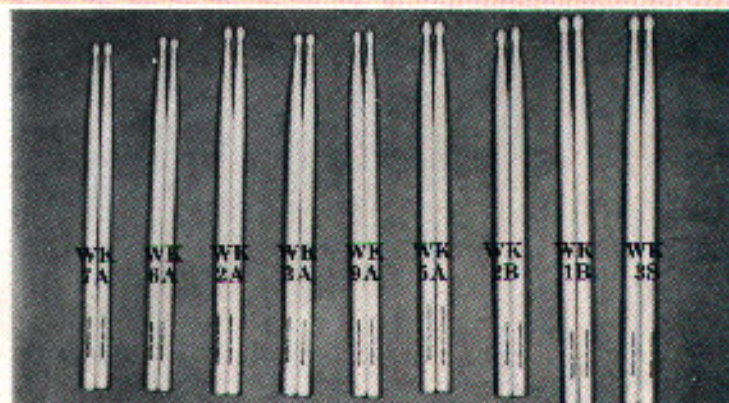
Remo "Duralam" Drum Sticks are made of molded fibreglass, which is easy to clean, warp proof, and weather and chip resistant.

WEATHER KING DRUM STICKS are made of a special REINFORCED PLASTIC material, developed specifically for this use.

The sticks will NEVER warp —
 Will resist cold, heat and moisture.
 Perfect Balance.

Each stick in a pair is of the same weight.
 Sticks can be washed clean after use.
 Hard surface will resist chipping and nicking up to five or six times better than wood.

Drum section will always make a fine appearance.
 Student will take more active interest in his playing.
 Boxed in pairs in a good looking box that can be used for sometime as a carrying case.



WEATHER KING • DURALAM • STICKS

NINE DIFFERENT MODELS—INDIVIDUALLY BOXED

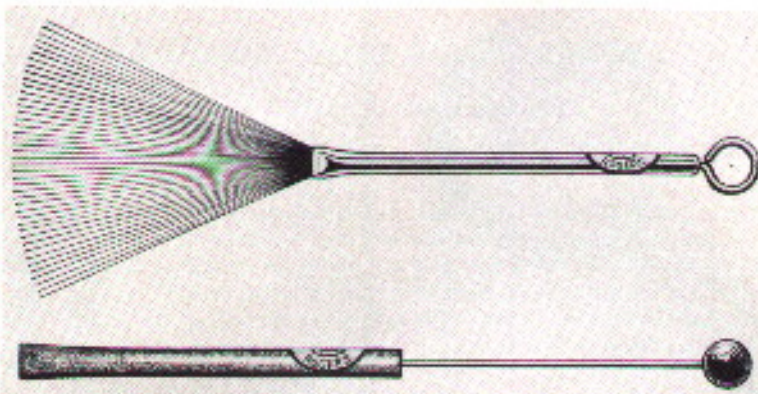
WK3S- IMPERIAL for Marching, 17", 3 oz.	\$3.50 Per Pair
WK1B- PRESIDENT for Marching and Concert Band, 16 3/4", 2 3/8 oz.	
WK2B- STADIUM for Marching and Concert Band 18", 2 1/4 oz.	
WK5A- PHILHARMONIC for Concert Band and Orchestra, 15 3/4", 2 oz.	
WK3A- CONCERT for Band and Orchestra, 15 1/2", 1 3/4 oz.	
WK9A- SYMPHONY for Concert Band and Orchestra, 15 1/2", 1 3/4 oz.	
WK2A- PALLADIUM for Concert Band and Orchestra Dance Band, 15 3/4", 1 3/4 oz.	
WK6A- SAVOY for Dance Band and Combo, 15 3/4", 1 3/4 oz.	
WK7A- COMBO for Small Band, 15" 1 1/2 oz.	

DRUM BRUSHES



HEAVY MOLDED RUBBER

A favorite model, preferred by practically all drummers. Flared ends, covered ball, popular size.
HEAVY MOLDED RUBBER
 No. 4610—Jazz Brushes,Pair \$3.00

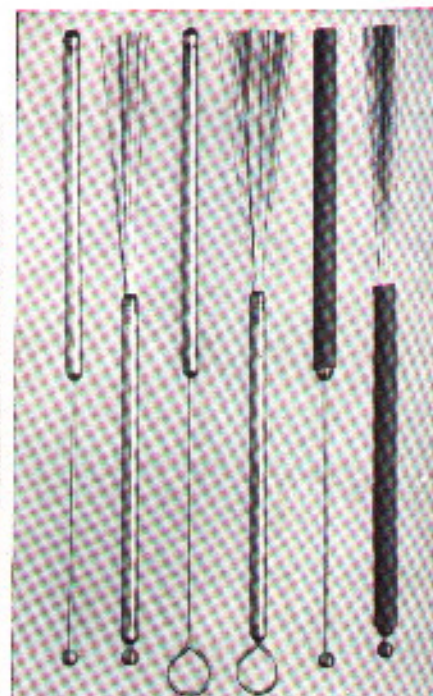


• ROGERS • WIRE DRUM BRUSHES

Especially Designed For Rim Shots

Drummers, who need tough, sturdy, high grade brushes, need look no further. Here, at last, are brushes that stand up and resist denting. Suitable for French Bands. Genuine BRASS handles.

LOOP ENDS		BALL ENDS	
No. L242R—Brass Handles, nickel-plated.	Pair \$2.10	No. B242R—Brass Handles, nickel-plated.	Pair \$2.20
No. L243R—As above, rubber covered.	Pair 2.25	No. B243R—As above, rubber covered.	Pair 2.35



• STEREO • BRUSHES

For the drummer who wants a brush with narrow spread for cymbal, drum and tom tom whip accents. Solid brass tubing handles resist denting.

	Per Pair
No. 946B—Brass handle, brass ball	\$2.10
No. 946L—Brass handle, loop end	2.10
No. 947L—Rubber covered brass, loop end ..	2.35
No. 947B—Rubber covered brass, ball end ..	2.35



Wood handle
 No. 210
 Pair.....\$1.70



Loop end
 No. 212
 Pair.....\$2.50



Ball end
 No. 213
 Pair.....\$2.85



Rubber covered, Loop ends.
 No. 212RC
 Per Pair\$2.85

Rubber covered, Ball ends.
 No. 213 RC
 Per Pair \$3.00



• ELTON • 3-IN-1 DE LUXE WIRE DRUM BRUSHES

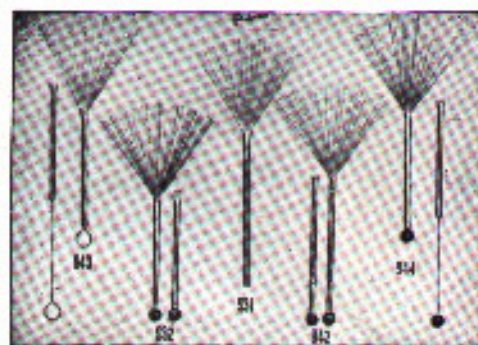
Sold in Sets—Each set consists of: One Pair Combination Handle; One Pair Loop and One Pair Rubber Ball Type Wire attachments in a transparent plastic container.

No. 235 —With Polished Nickel Plated Handle	Each Set 4.50
No. 235/4—WIRE REFILLS for all above brushes	Pair 1.50

• ELTON • PLASTIC HANDLE

Drum stick size, perfectly balanced. Bright plated wires, telescope into handle. Boxed. Black highly polished.

No. 217 Loop type ..	Per Pair \$2.85
No. 218 Ball end type	3.00



• PERFECTION • WIRE BRUSHES

No. 931 —Wood handle	Pair \$1.05
No. 943 —Loop end	1.50
No. 943RC —Rubber covered, loop end	1.75
No. 944RC —Rubber covered, rubber ball end ..	1.85

• ROGERS • STICK TRAYS

Here is the accessory every drummer has been waiting for. Holds a good supply of sticks, brushes and beaters. Eliminates fumbling and puts them at your fingertips. Adjustable to any height and angle. Easy to attach.



No. 287-R ASSEMBLY
 Attaches to tom-tom leg Each \$8.95



No. 286-R TRAY
 Attaches to any type cymbal rod. Ea. \$5.50



No. 288-R ASSEMBLY
 Attaches to Hi-Hat Sock Pedal. Ea. \$9.95

•ROGERS• FOOT PEDALS



No. 4423 ----- \$17.95

•ROGERS• BASS DRUM PEDALS

Professional Quality

Speed — Action — Dependability

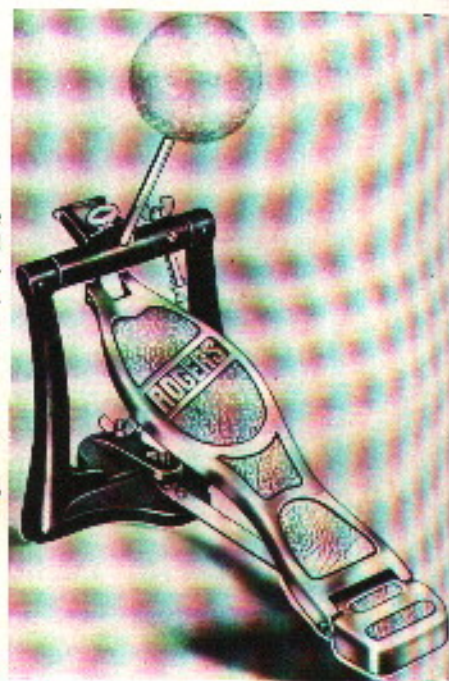
A practical, all-around pedal. Principal parts are made of aluminum. Footboard and heel are carefully formed to fit the drummer's foot and to provide maximum comfort. The entire pedal is of sturdy construction and built to withstand heavy use. The action is fast and dependable. Outstanding value.

•ROGERS• UTILITY PEDAL

No. 4423—Utility Model with aluminum footboard and felt beater ball. Improved action ----- Each \$17.95

•ROGERS• DE LUXE PEDAL

No. 4425—DeLuxe model with polished footboard and heel. Lamb's wool beater. Balanced, high speed action. Top value ----- Each \$19.50



No. 4425 ----- \$19.50

•CAMCO•

Standard Model FOOT PEDALS

Standard model, lightweight, 80% aluminum. Fast, with tension control, power action and ball bearings at each end of shaft. Has cork beater ball. Folds fast

No. F4461
Each \$16.95

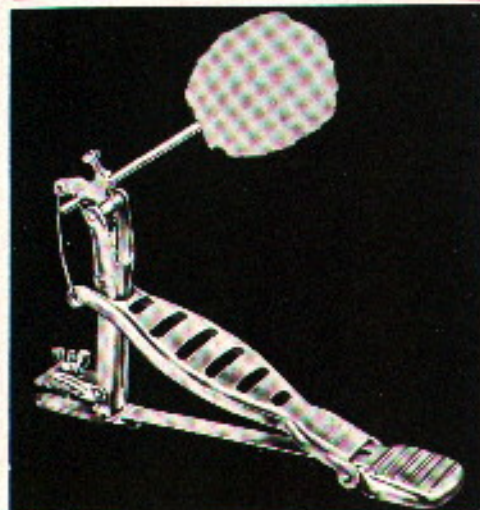
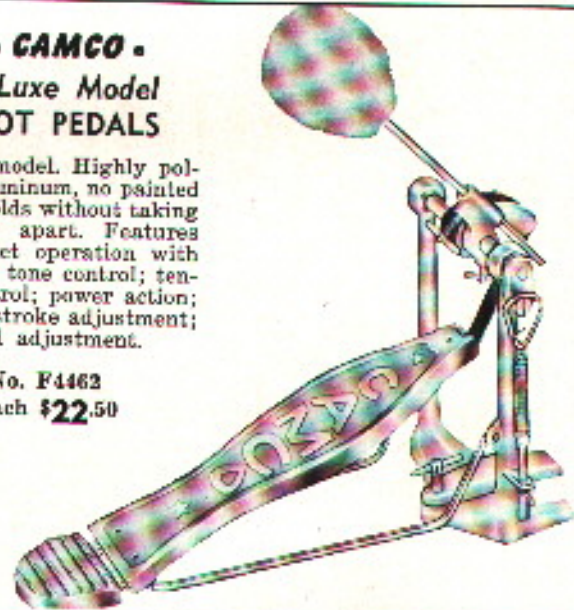


•CAMCO•

De Luxe Model FOOT PEDALS

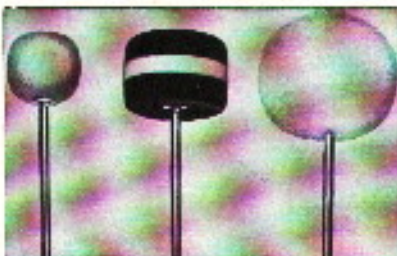
Deluxe model. Highly polished aluminum, no painted parts. Folds without taking anything apart. Features fast, quiet operation with complete tone control; tension control; power action; vertical stroke adjustment; footboard adjustment.

No. F4462
Each \$22.50



"UTILITY" FOOT PEDALS

No. 4438—Ideal for juniors. Sturdy construction, modern design. Solid foot-board, comfortable heel-plate, lamb's wool beater. Nickel-plated ----- Each \$9.50



Nos. 4422 — 4428 — 4431

•ROGERS• PEDAL BEATERS

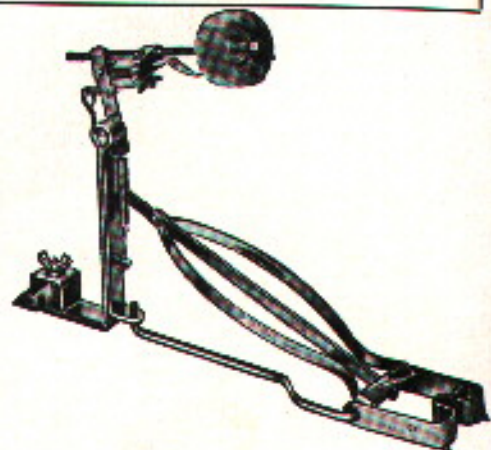
Chrome Rods
No. 4420—Solid White Felt ----- Each
No. 4422—Wood, for "hop" work. Lacquered ----- } \$2.50
No. 4428—Felt, 2 tone ----- }
No. 4431—Lamb's Wool ----- }
No. 4597—Cork, light, fast ----- Each 2.00
No. 4598—Bee-Bop, heavy leather cover over cork ----- Each 3.00

BEATER BALL COVERS

No. 4482—Cover for pedal ball, lamb's wool ----- Each \$1.00

PEDAL SPRINGS

No. 4429—Made of special wire for fast action ----- Each \$.30



PERFECTION "ECLIPSE" PEDAL

No. 779—A moderately priced high-speed pedal of all steel construction. Speed and light weight are combined with dependability and ease of action. Equipped with solid felt beater and adjustable cymbal striker. The ideal pedal for the amateur. ----- \$7.75

the fantastic
New
ROGERS SWIV-O-MATIC®
PEDAL

*revolutionary new design! cuts foot fatigue!
 adjusts to your natural position! gives
 smoothest action ever!*

*notice how this pedal adjusts to you
 to your foot—to your drums—to your style*

- you raise or lower beater action without changing length of stroke—so you get the exact sound you want from any drum
- you adjust length of stroke without changing beater height
- you swivel footboard from left to right so you play naturally, comfortably
- you adjust length of footboard to your exact shoe size and retain perfect pivot action
- you adjust spring tension from the top—easily, quickly with specially positioned spring

Patent Pending

And note these special features:

- Built-in spurs prevent creeping of drums or pedal
- beater rod clamp is engineered for positive-permanent grip
- pedal folds up with single step into small compartment of trap case—assembles in seconds
- new needle-type bearings give maximum speed, smoothness
- so simple, it's practically trouble-free for life.

You'll play with half the effort!

for the first time, you can play NATURALLY
 ... for the first time, you have a pedal designed to adjust to your own physical requirements and your own style of playing—and all you need is a standard drum key!

\$39⁵⁰



No. 395R

ROGERS "UP BEAT" OR "COCKTAIL" FOOT PEDAL

Designed for use with any type tom-tom leg. Eliminates special brackets, plates or bars. Attaches quickly and easily. Footboard design permits positioning in any comfortable angle, for playing in either sitting or standing position. A smooth, fast action pedal—complete, with directions.

No. 205R **\$22.50**



SWIV-O-MATIC COLLET PLATES Chrome Plated. Complete with bolts, nuts and washers for mounting.



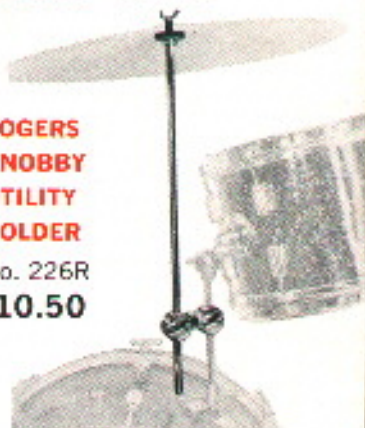
No. 310R
 Straight Mount
\$5.00



No. 311R
 Angle Mount
\$5.50
 suitable for left or right side.

ROGERS KNOBBY UTILITY HOLDER

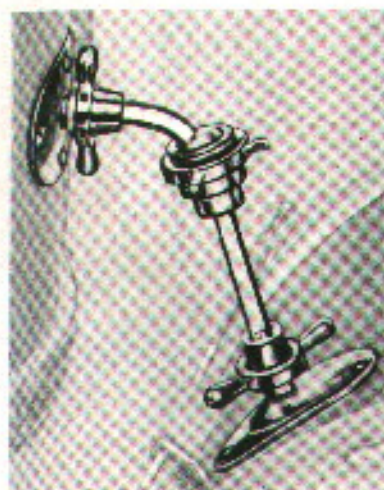
No. 226R
\$10.50



A double Knobby clamp that attaches to any round or hex rod. Illustrated as a cymbal holder, but can be used for other accessories. A fine utility holder with many uses. Complete with clamp and rod.

Swiv-O-Matic TOM-TOM HOLDERS

- All directional • Ball and socket with hex shafts for strength and elegance • Interchangeable
- Fast set-up and knock-down • Special collet for positive locking • Two tension screws can be switched into any of 4 holes provided for swivel lock • Standard drum key does it all • Fit all makes of drums • Highly polished deluxe chrome plated finish • Individually boxed.



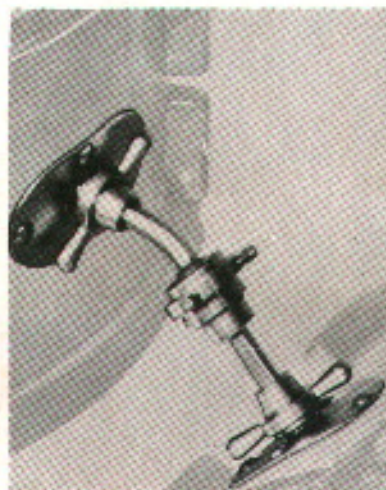
• SWIV-O-MATIC •

HI-LEVEL HOLDER

Shell to Shell

No. 360R — A great favorite with top drummers who desire high level positioning of tom-tom. Can be adjusted to any other playable position. DeLuxe Chrome.

Each
\$18⁷⁵



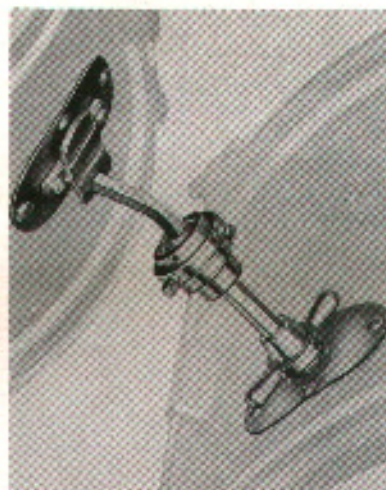
• SWIV-O-MATIC •

STANDARD HOLDER

Shell to Shell

No. 355R — Desirable model for general, all purpose positioning of tom-tom. Has powerful grip. Permits fast set-up and knock down. Fully adjustable. DeLuxe Chrome.

Each
\$17⁵⁰



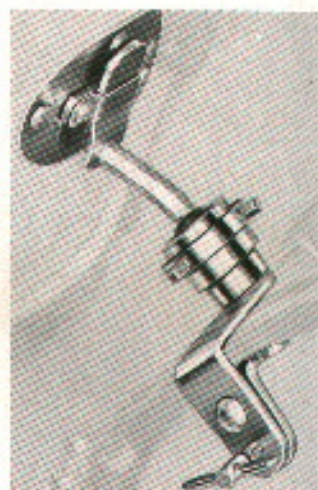
• SWIV-O-MATIC •

UTILITY HOLDER

Shell to Bracket

No. 350R — Designed to fit any standard tom-tom bracket plate. Has full adjustability features. DeLuxe Chrome.

Each
\$16⁵⁰



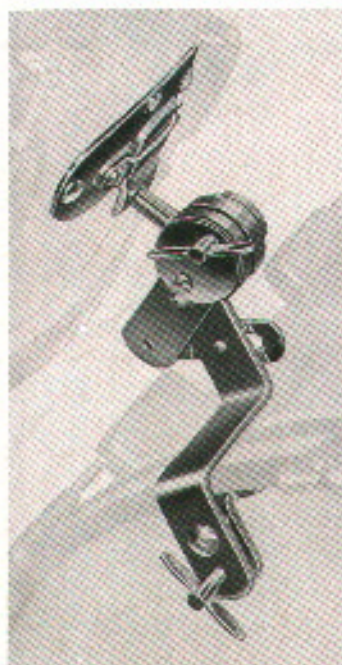
• SWIV-O-MATIC •

DEMOUNTABLE HOLDER

Hoop to Bracket

No. 345R — Clamps onto bass hoop with STA-TITE unit an integral part of this holder. Has regulation bracket for tom-tom. Used for right or left mount. DeLuxe chrome.

Each
\$13⁵⁰

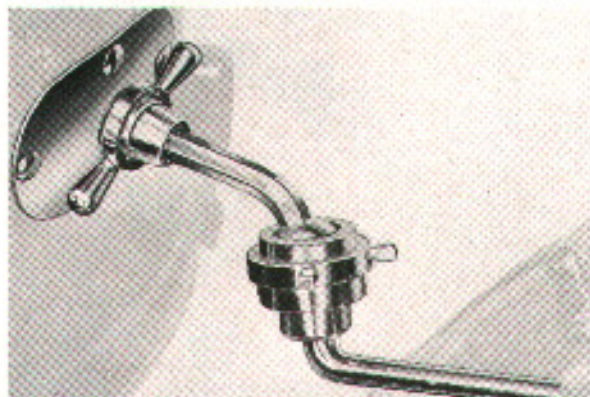


• KNOBBY • HEAVY DUTY

Hoop-to-Bracket

No. 264R — Designed for service and durability. The "Knobby" clamp assures positive positioning of the tom-tom and grips it with bulldog tenacity. The STA-TITE clamp with serrated jaw provides solid holding power on the hoop. Chrome-plated finish.

\$9⁷⁵



• WONDER BAR • TOM-TOM Holder

No. 265R — Has all directional SWIV-O-MATIC unit with shell-plate and collet assembly for tom-tom. Special shaft fits into KNOBBY clamp on the famous Rogers' WONDER BAR. Holder is designed for maximum adjustability. DeLuxe Chrome.

Each
\$13⁵⁰



SHELL MOUNT CONSOLETTE

Adjustable to height and angle. Attached to bass drum shell. Holds tom-tom securely; can be folded down for convenient handling.

No. 1712C — Chrome-plated. Shell mount Consolette Rail and Tom-Tom Holder assembly. Each, complete

\$12⁷⁵

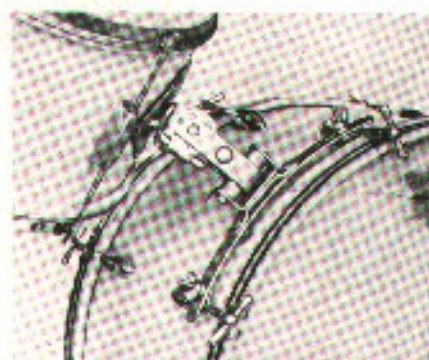
"CONVENTIONAL" TOM-TOM HOLDER

Chromium-Plated



All-position. One of the original models which served the trap drummer for nearly two generations. Allows placement of tom-tom to the desired location of the player. Sturdy — does not require wrench for adjustment. Has improved clamp.

No. 4421R — Each
\$6⁷⁵



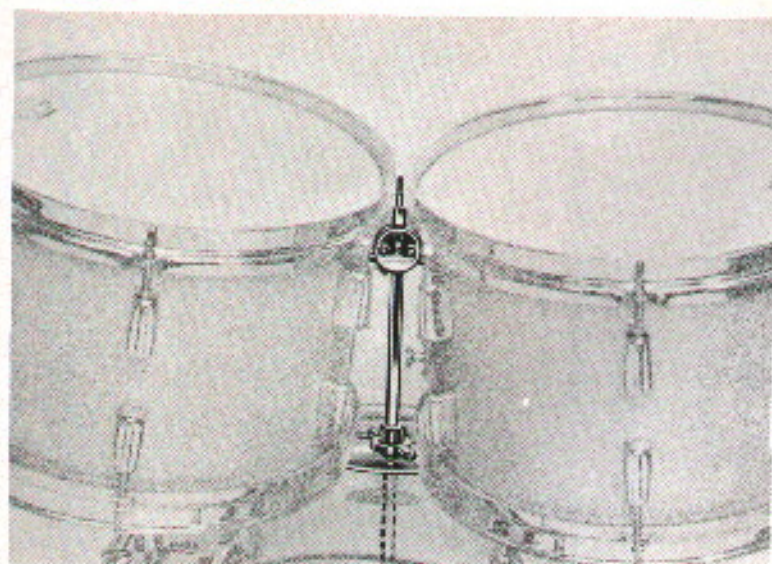
ROD MOUNT CONSOLETTE

Attaches to drum rods in seconds. Fully adjustable. No holes to drill in shell.

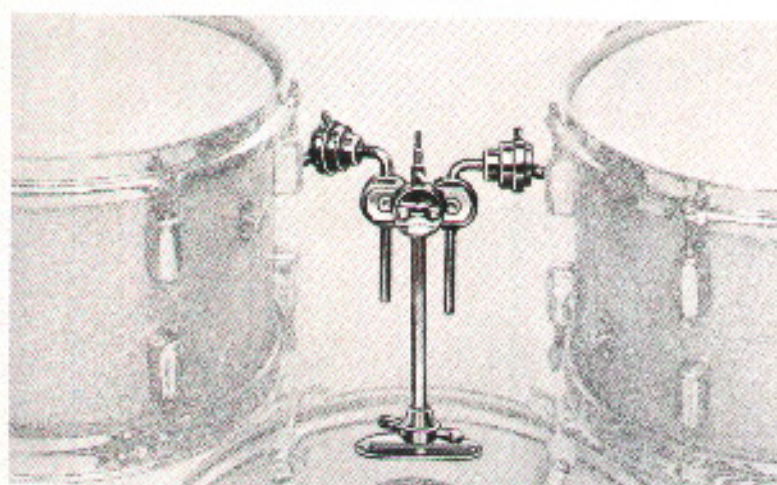
No. 1711 — Nickel-plated Each

\$9⁷⁵

• ROGERS • TOM TOM HOLDERS and LEGS



2 Tom Toms Close Together

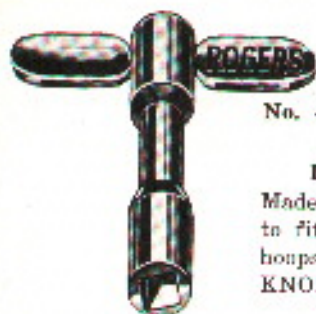


2 Tom Toms Spread Apart

ROGERS • SWIV-O-MATIC® • TWIN TOM-TOM HOLDER

No. 365R—Chrome-Plated Each **\$39.50**

Here's a twin holder for double tom-tom, engineered for maximum adjustments. Exclusive Swiv-O-Matic features permit any playable height and angle adjustment, inter-changeable locations — left, right, rear, or front, close together, spread apart, or any desirable position in-between. Individual height adjustments keep top heads level, even when using two different size tom-toms. Unlimited variations to keep pace with the needs of the modern drummer.



• ROGERS • DRUM KEYS

No. 4409—Chrome-plated **\$4.80**
per dozen

Full grossper dozen \$4.32
Made of hard tool steel, specially designed to fit triple flange hoops as well as "L" hoops. Will fit all SWIV-O-MATIC and KNOBBY holders, spurs, litters, etc.

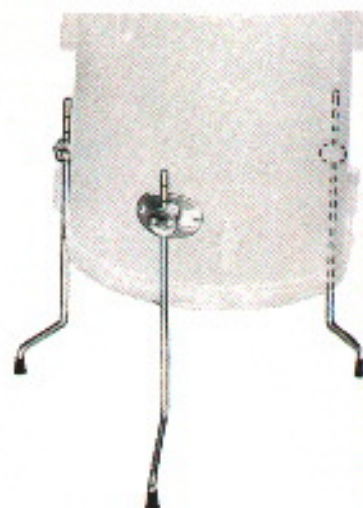
• ROGERS • KEY HOLDERS

No. 4414Dozen **\$4.20**



• **ROGERS** •
TOM-TOM LEGS
Chromium Plated
No. 4416—Set of 3, **\$7.50**
with clamps

Sturdy steel rods, chrome-plated; rubber tips. Take the place of stand, adjustable to any height; carried on the tom-tom. Legs have position markers notched for even height adjustment.

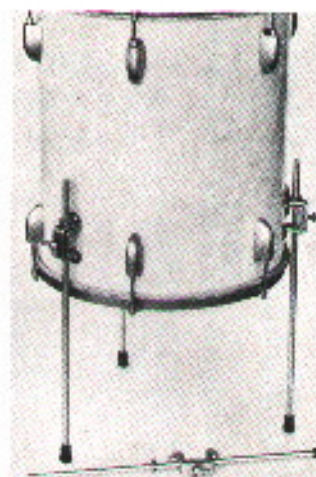


• KNOBBY • TOM-TOM LEGS

Another practical innovation by Rogers

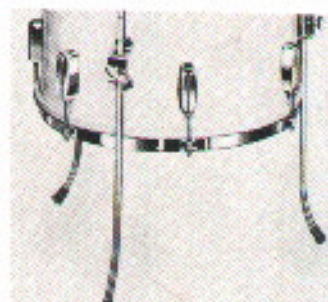
No. 275R—Chrome Plated. Set of 3 **\$20.00**

Deluxe polished legs, shaped for maximum sturdiness, wider perch and balance. Hex Tom-Tom legs have position markers notched for even height adjustment. Designed so floor tom-tom can be converted into Cocktail Drum holding snare drum, tom-tom, cymbals, and traps.



TOM TOM LEGS

Adjustable stop nut allows legs to be set so that they drop to the same position automatically each time.
No. 1709C—Set of 3, Chrome **\$9.00**



• ROGERS • "FLARE" TOM-TOM LEGS

Chromium-Plated
No. 4256—Set of 3, **\$9.75**
with clamps
Gracefully curved legs, polished and deluxe chrome plated. Legs have position markers notched for even height adjustment. Adds beauty and more balance to tom-tom.



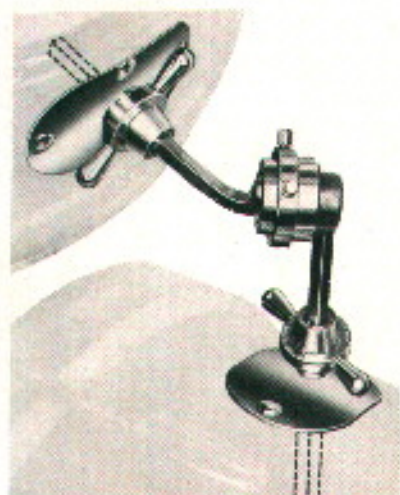
• PERFECTION •

Perfection "All-Angle" Tom-Tom Holder. Holds any tom-tom at any angle.
No. 1501—Nickel-plated **\$5.00**



No. 790—Perfection Tom-Tom Holder. For 10" Tom-Tom. Adjustable to angle.
Each **\$1.50**

DRUM HOLDERS and STANDS



• SWIV-O-MATIC • ALL-PURPOSE HOLDERS

No. 380R—Internal Mount
for mounting on bass
drum, Chrome-Plated ----- **\$19.50**

No. 382R—Shell-Mount
for mounting on floor
tom or cocktail drum,
Chrome-Plated ----- **\$19.50**

Has all-directional SWIV-O-MATIC ball and socket unit, complete with mounting plates and accessories. Eliminates drum stand—allows freedom for players feet. Extra long hex shaft permits height adjustment, if desired.



FLUSH BASE STAND

No. 4870R—Chromium Plated,
Each **\$10.50**



• MARVEL • FLAT BASE

Hugs the floor. Positive angle adjustment. Adjustable to 14", 15", 16" snare drums Rubber tipped legs.

No. 1716—Nickel-plated ----- Each **\$9.50**

No. 1716C—Chrome-plated ----- Each **\$10.50**

• GIANT • FLAT BASE STANDS

The reliable Buck Rogers stand with the most solid flat base made today. For 14" Drums. Ideal for rim shots. Drum and stand are locked together as a solid unit—no wobble or vibration. Folds compactly.

No. 1718—Nickel-plated, Ea. **\$18.75**

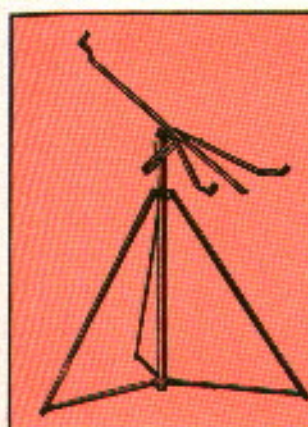
No. 1718C—Chrome-plated
Each ----- **\$19.75**



• CAMCO • FLUSH BASE SNARE DRUM STAND Chrome-Plated

No. F800 ----- **\$12.75**

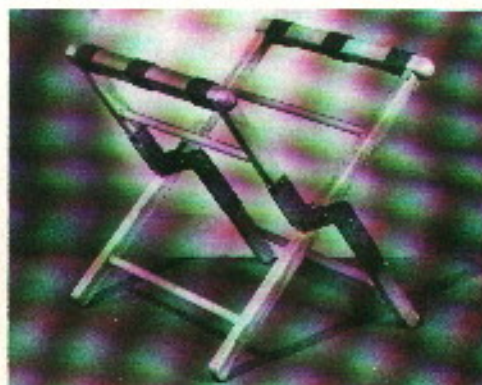
Rigid Tilting—Serrated Arrangement—No Wobble—Folds into compact unit for easy carrying—Light Weight—Special clamping arm that tightens around drum to hold it tight. Fits 13", 14" and 15" drums.



STURDY DRUM STAND

Adjustable to any angle. Folds compactly. Nickel plated. Popular model at a moderate price.

No. 532
Each **\$5.50**



• ROGERS • BASS DRUM CRADLE

No. 4736—Reinforced Wood Each **\$8.95**

Designed to hold all size bass drums securely. Light, compact construction.

Sturdy, Steel Reinforced, Hardwood Doweled Construction.

Compact, Folds to 16"x18"x4" . . . Can be stored in bass drum cover or case.



• SUPER MARVEL •

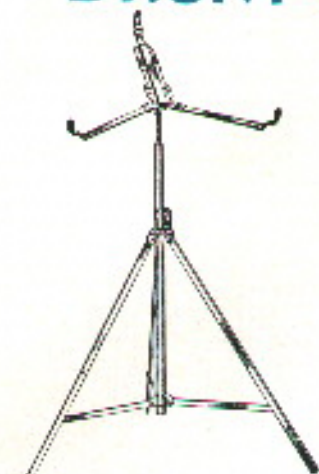
Adjustable for drums up to 18".
No. 918—Nickel -- Each **\$9.50**
No. 918C—Chrome -- Each **10.50**

DRUM STANDS



JUVENILE

A lightweight drum stand made expressly for toy or juvenile drums. Not recommended for heavier drums. Height adjustment but no angle adjustment. Takes any size juvenile drum up to and including 14".
No. 535—nickel Each \$3.75



NORWOOD STANDS

Adjustable to hold drum up to 18" diameter. Folds to 18". Bright nickel finish.
No. 100 Each \$4.00



PERFECTION

Well built, adjustable for drums up to 16" size. Folds uncompactly. Nickel plated.
No. 525 Each \$6.95



LONE STAR
Chromium-Plated

Adjustable for drum diameter up to 16". Has flanged back brace for rigid support. Heavily nickel plated. Folds to 18"
No. 9 Each \$4.50B



LOCKIE STAND

Designed for professional use. Adjustable for drums up to 16". Rubber humpers. Felt protectors on arms. Nickel-plated.
No. 1006 Each \$10.50



HAMILTON DRUM STAND

Entirely new heavy duty construction. Special devices for positively locking all adjustments. Crutch type rubber feet prevent slipping. Completely chrome plated. Ideal for concert work.
No. 275 Each \$14.95B



NORWOOD "EMPIRE"

Professional drum stand, extra heavy, for all-around work. Nickel Plated.
No. 200—Empire ... Each \$9.90

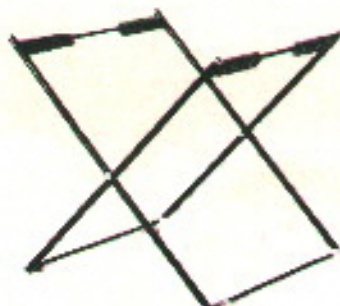
SUPER MARVEL
FLAT BASE
GIANT
STAND

The heavy duty super marvel top on the heavy duty flat base. A real solid stand for the drummer who prefers the flat base model.
No. 1740C
chrome
\$13.50



LOCKIE FLAT BASE DRUM STAND

The Lockie suregrip top on the popular flat base bottom.
No. 1737C—chrome Each \$11.50



No. 1600

No. 1600 — **PERFECTION**
BASS DRUM CRADLE Each \$19.50

Sturdy 5/8" steel tubing, nickel finish. Folds compactly.



No. 1448-J

No. 1448J—**JUSTRITE** CRADLE ... Ea. \$19.50

BASS DRUM CRADLE. All steel, strong, heavy construction. Heavily chrome plated finish. No rattle or creeping, holds bass drum securely in place. Complete with straps, rubber crutch tips on feet. Folds compactly.



BUCK ROGERS Jr.

The popular Buck Rogers style drum stand in the medium weight stand. Adjusting screw lightens arms to drum for absolute safety.
No. 1522C—chrome Each \$16.50

•ROGERS• MUFFLERS - HEATERS



Chrome
Plated



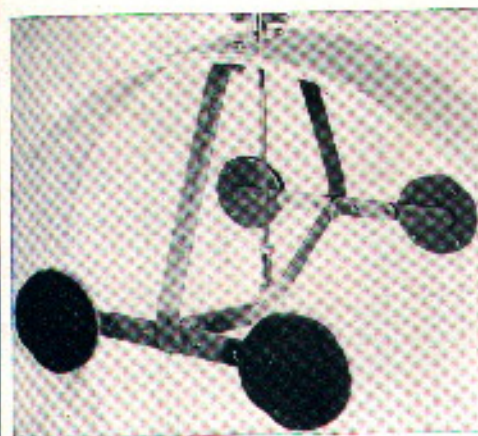
Chrome
Plated

•ROGERS• MUFFLERS—Professional Model

No. 4439—Professional quality muffer with spring tension screw, permitting full adjustment to any desired pressure and any desired angle. Large metal disc with high grade felt pad. Polished and chrome plated. Each \$5.40
Top value -----

•ROGERS• MUFFLERS—Popular Model

No. 4435—Adjustable, popular priced Bass Drum muffer with large metal disc and felt pad. Spring-loaded mechanism permits self adjustment to any required angle. Chrome finish ----- Each \$3.75



INTERNAL BASS DRUM MUFFLERS

Chrome-Plated Fittings

No. 1446C — Single two pressure point tone control for one head. Outside fittings chrome plated. Positive control. Each \$6.50

No. 1566C—Double internal control. Has 4 pressure points, 2 for each head. Outside fittings chrome plated.

Each \$13.00

No. 1566C—Chrome — \$13.00



INTERNAL BASS DRUM MUFFLER

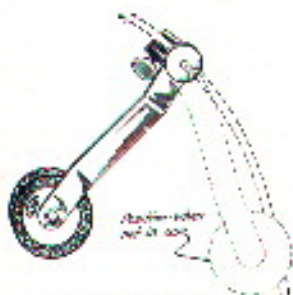
Single Pressure Bar Chrome-Plated Fittings Easily installed in any bass drum. Eliminates unsightly external mufflers. Will not mar head like external mufflers.

No. 1446N Each \$6.50



•ROGERS•

No. 4440 -- Rogers internal tone control. Fits snare or parade drum and tom toms ----- Each \$3.75



Pressure-Tight Bass Drum Muffer

Adjustable even pressure can be applied to drum head. Muffer can swing to right or left to desired position.

An even controlled drum tone is effected with the thumb screw pressure adjustment. We use hardened spring steel, heavy strong clamps, 5/8" metal disc with thick felt muffer pad. Highly polished red or blue anodized plating.

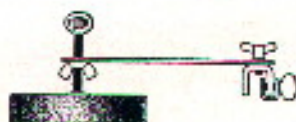
No. 290 For Bass Drum -----Each \$4.50

DRUM MUFFLER

Spring action. Muffer on or off in a flash.

No. 275—For bass drum - Each \$3.00

No. 276—For snare drum - Each \$1.75



DRUM MUFFLERS

Adjustable to please the personal taste of the most critical drummer. A glance at the picture shows how easily such control is effected.

No. 278—For bass drum - Each \$2.50

No. 279—For snare drum - Each \$1.65

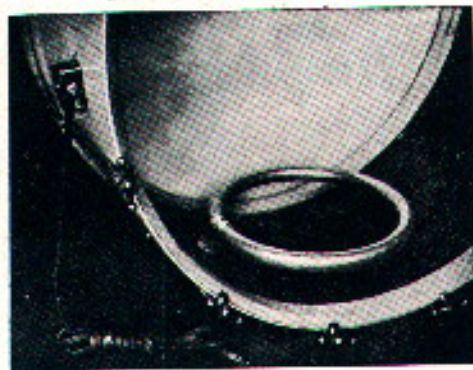


•PRESTO• MUFFLERS

No. 990—Bass, -- Each \$3.75

•PERFECTION•

No. 1448—Internal Snare or Tom-Tom Control - Ea. \$2.50



•DAMPP-CHASER•® HEATER FOR DRUMS AND TYMPANI

No. 9—For Snare or Parade Drum 13" head or larger. 50 watts, 12" overall size 6 ft. cord

Each ----- \$10.00B

No. 98—Same, with switch -- Each 12.50B

No. 99—For Bass Drum or Tympani.

Overall size 12", 50 watt, 6 ft. cord. ----- Each 12.50B

No. 998—Same, with switch - Each 15.00B

•DAMPP-CHASER•® HEATER FOR DRUMS AND TYMPANI

Makes any drum play perfectly in about 15 minutes.

Keeps heads tight regardless of dampness, humidity and sudden weather changes—even when used outdoors.

Improves the tone and holds the pitch during an entire performance.

The heating element is enclosed in a polished aluminum tube, shaped into a 12-inch circle. This unique shape evenly distributes heat to the heads.

Fastens rigidly to inside of drum with a special mounting bracket.

Equipped with an electric plug and On/Off switch enclosed in a sturdy chromium box, which will match drum hardware. (Switch optional). For 117 Volt, AC/DC. Comes complete, ready to install, with an 8-foot heavy duty detachable cord set.

Weights approximately 1 lb. complete.

Permanent installation can be made in any drum in a few minutes.

No large holes to drill. Requires only one 1/4-inch and a few 1/8-inch holes.

One year factory guarantee (except standard cord set).



•DRI-AIR• HEATER

Flexible, Neoprene-covered heater — 30" long, 1 1/4" wide, 1/4" thick — generates efficient 20-watt heat.

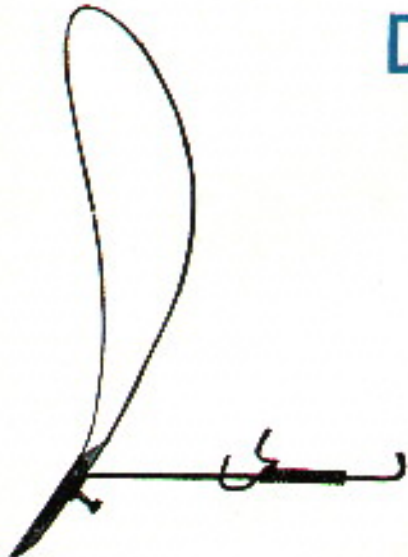
No. 9105—Dri-Air ---Each \$3.95B

DRUM LYRES



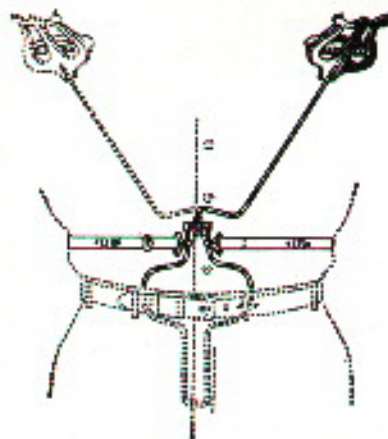
"ALL PURPOSE" LYRE

No. 4494—Nickel-plated - Ea. \$2.50
Loops around neck, designed for use with any instrument. Attaches quickly — fully adjustable — folds compactly — easy to carry — fits into socket. Sturdy construction.



AUTOMATIC MUSIC HOLDERS

No. 84—(As illustrated) ----- Each \$3.75



No. 660—Nickel Plated Lyre -- Each \$4.50

Adjustable Marching Band Lyre that has a brass wire form that slips under the belt of the trousers with an elastic band to hold it firmly in position. Lyre can be moved to either side according to instrument that player is using and the rod can be bent to any required position.

Marcher will find how easy is to detach and to carry and how easy to keep his eyes on the music. Nothing complicated, very simple and easy to use with any instrument.



No. 635 Snare



No. 637 Bass

DRUM LYRES

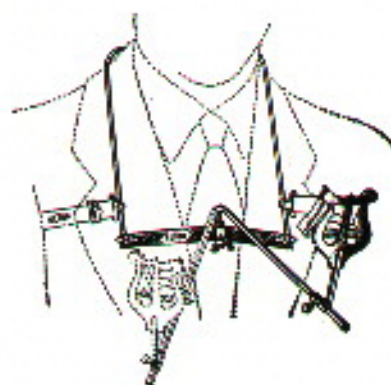
With socket to screw on drum. Nickel.
No. 635—For SNARE Drum Doz. \$21.60
No. 637—For BASS Drum -- Doz. \$21.60



COMBINATION BASS AND SNARE DRUM LYRE

Fastens on bass drum or snare drum rim. Attached or removed in a flash. Holds securely. Made of brass in polished Nickel plated finish.

No. 639 ----- Each \$3.00



No. 666—Nickel Plated Lyre -- Each \$4.00

Adjustable Marching Band Lyre with a wire form that slips under coat collar. Lyre part holding the music book can be adjusted to any distance from the eyes, as it slides back and forth. Square rod can be bent to any required position, or moved to either side. Elastic band with two small hooks holds the lyre section firmly and flat against chest.

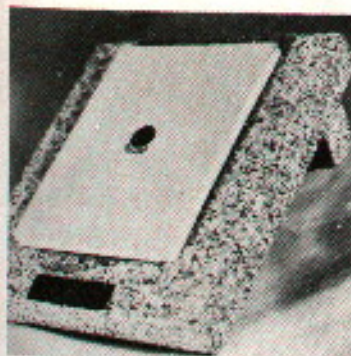
Very attractive; easy to carry; designed for all purposes and uniformity in Marching Bands. Each in a box.

No. 638—Bass Drum Lyres Each \$5.00

Light in weight and very durable. Fastens on bass drum rods. Adjustable for all sizes. Attached or removed in a flash. Holds securely. Made of brass. Nickel plated.

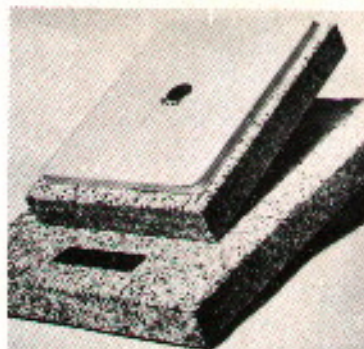


"RED DOT" PRACTICE PADS



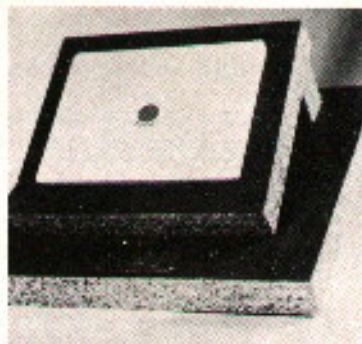
No. 700 ----- \$1.50

Size 7"x5½", with gray rubber 4½"x3½" pad. Sprinkled multi-color finish. Pedestal model, 4 rubber bumpers, cellophane wrapped.



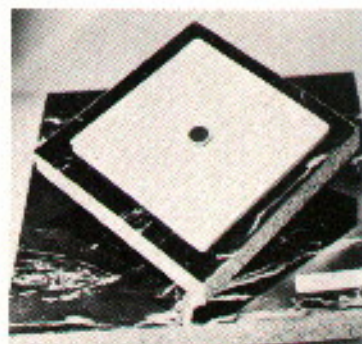
No. 600 ----- \$1.95

Size 7"x5½", with 5"x4" rubber pad. Pedestal on platform. Sprinkled multi-color finish. Rubber bumpers. Cellophane wrapped.



No. 300 ----- \$4.95

Formica covered pedestal 5½"x5½" on formica covered 7½"x6¾" base. Red Dot rubber pad is 4½"x3½". Rubber bumpers. Cellophane wrapped.



No. 100 ----- \$5.95

Formica covered 5½"x5½" diamond pedestal on 9"x9" formica covered platform. Has 4½"x4½" rubber pad, rubber bumpers. Cellophane wrapped.

DRUM PRACTICE PADS

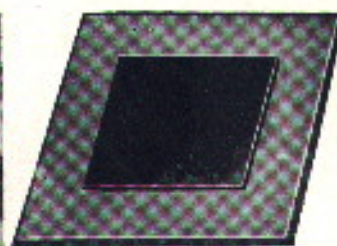


• COLE • PRACTICE PAD

Pocket - Size

No. C-830—Fits any coat pocket. Size 3 7/8" x 5 1/4". Rubber on both sides—will not slip. Heavy chipboard, red covering.

Each \$1.00

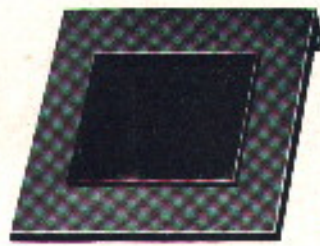


FLAT PRACTICE PAD

Made of chip-board—beautiful red color—7 1/2" x 7 1/2" and 1/2 inch high. Live gum black rubber pad. Beautiful finish—edges beveled.

No. C 818

\$1.15



ONE STEP PRACTICE PAD

Made of chip-board—beautiful red color—7 1/2" x 7 1/2". Live gum black rubber pad—block placed on back end of block so that the pad slants. Beveled edges—beautiful finish.

No. C 819

\$1.20



CHIP BOARD PRACTICE PAD

Made of chip board and covered with a beautiful red-glazed paper. 7 1/2" x 7 1/2". Live gum black rubber pad placed on a sliding platform.

No. C 816

\$1.50



• ECLIPSE • PRACTICE DRUM

Adjusts to proper height and tilt of snare drum.

No. 787—Complete with stand. Each \$5.40



ROUND WOOD PRACTICE PAD

A real novel, beautiful pad—extraordinary value. 5 ply panel, beautiful hard maple finish, with 2 coats of lacquer. The base consists of two wooden supporting cleats, on to which is mounted the top round fixture. A round rubber pad is fastened to the top.

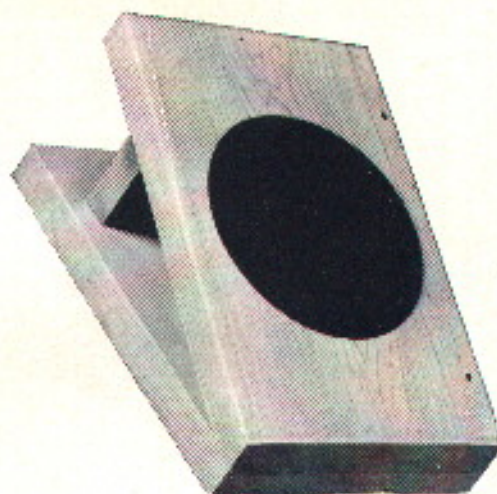
Size—Round Wooden Fixture—9 3/4 inches in diameter, 3/8 inch in thickness.

Rubber is 7 inches in diameter and 3/8 inch thick.

Drum pad front is 5/8" high.

Back is 2 3/4 inch high.

No. C1853 Each \$3.00



WOODEN PRACTICE PAD

Professional Model—made from beautiful hand finished hardwood, coated with lacquer and finished in attractive blonde. Finest quality, beveled edges, countersunk 5" diameter, 1/4" thick top grade rubber pad flush with face of pad.

Set on an approximate 30° angle—just perfect for comfortable practice. Place to store drum sticks in back of base. Wrapped in Cellophane and Labelled.

No. C1885 Each \$4.50



No. A-32 \$2.50

SOLID RUBBER KEYSTONE PRACTICE PAD

Perfect Practice Keystone Style Drum Practice Pad is the latest design in Practice comfort. Scientifically molded of live, black 55 durometric rubber to assure lively bounce. Each Pad is tapered 1 inch to 3/8 inch and is 4 1/4 inches wide at the widest point of the Keystone and 4 3/4 inches long. Packed in a beautiful blue and silver display set up box.

No. A-32—Keystone Each \$2.50

SOLID RUBBER ROUND PRACTICE PAD

Perfect Practice Round Drum Practice Pad is Scientifically designed to give both professional and amateur the ultimate in practice comfort.

Each pad is one-piece moulded black rubber 4 1/4 inches in diameter wedged 1 inch tapering to 3/8 inch for true, lively drum practice performance.

Packed in a beautiful blue and silver display set up box.

No. A-31—Round Each \$2.25



No. A-31 \$2.25

WEATHER-KING DRUM PRACTICE PADS

Designed and developed by leading professionals to accurately simulate the feeling of an actual drum. Also recommended for brush practice.

Manufactured in 4 sizes to meet the requirements of the most discriminating drummers, professionals and students alike.

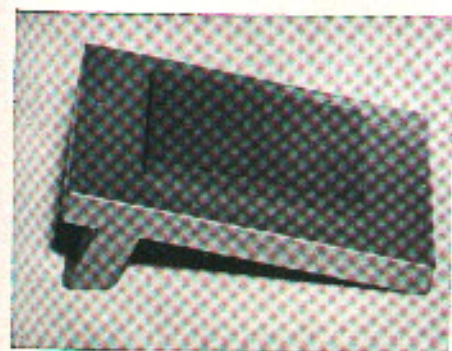


No. RP4 — Weather-King Pad, 10" size, on base — Each \$6.95

No. RP3 — Weather-King Pad, 8" size, on base — Each \$5.95

No. RP2 — Weather-King Pad, 6" size, on base — Each \$3.95

No. RP1 — Weather-King Pad, 6" Jr. Tilted, no base Each \$2.95



80-5

No. 80-5—Tilted Model. Very practical for all drummers. Heavy rubber top. Each \$2.40



HEAVY DUTY PAD SET

Practice made easy. Heavy steel stand, with wide legs, adjustable, equipped with popular pad.

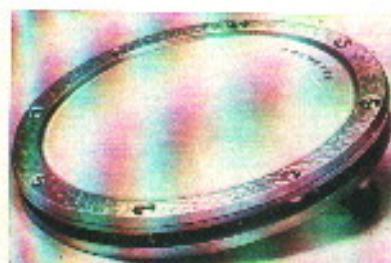
No. 1688—Pad and stand, Complete \$12.00



PEP DRUM PRACTICE PAD

Compact, easy to carry, easy to use. Made of brightly colored one piece rubber. Scientifically slanted for proper use. Size is an ideal 6 3/4 inches.

No. 7396—Pep Practice Pad — Each \$2.25



DRUMETTE PRACTICE PAD

Made of durable cast aluminum in compact 8 inch size. Only 1 3/4 inches high. Tunable, with genuine calfskin head. Fits music stands. Quiet, practical, real drum action.

No. 7395—Drumette Pad — Each \$5.95

RUBBER PRACTICE TIPS

For Individual or Classroom.



Rubber "hoods" slip over tips. Gives good rebound for practice without pad. Specially recommended for classroom use. Fits any size stick.

1756—Pair — \$3.00

POPULAR PRACTICE PAD

The ideal pad for—Professional—Teacher or Pupil. Used and recommended by America's finest drummers. Base in natural wood, 7"x5". Bright red resonator. Lively rubber top in black. Beautiful three-color combination.

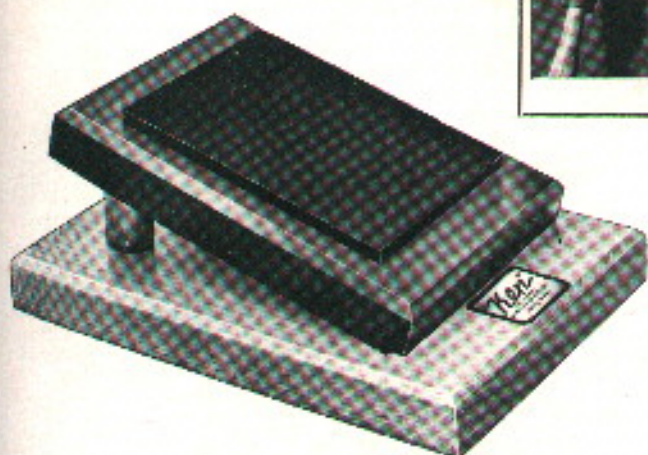
No. 1601 — Each \$1.95



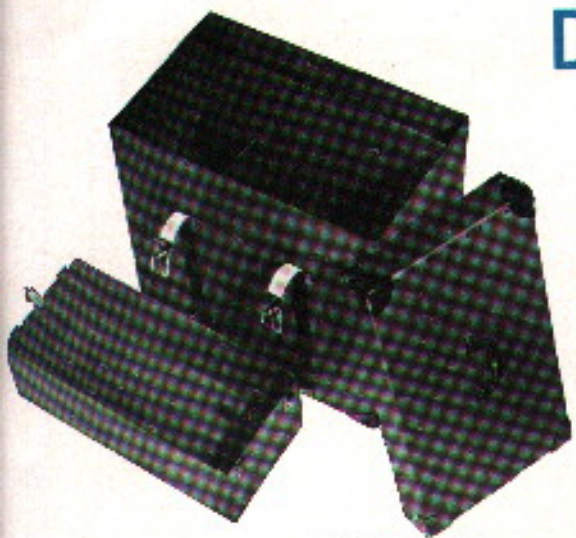
DE LUXE PAD

Strongly built, heavy, will not move. Base: 7 1/2" wide, 7" long Top: 5 1/2" wide, 5 1/2" long. Black rubber pad. The wooden practice pad is beveled, and scored very attractively. Will not scratch any surface. Red and white combination.

No. C817 — Each \$3.24



DRUM CASES



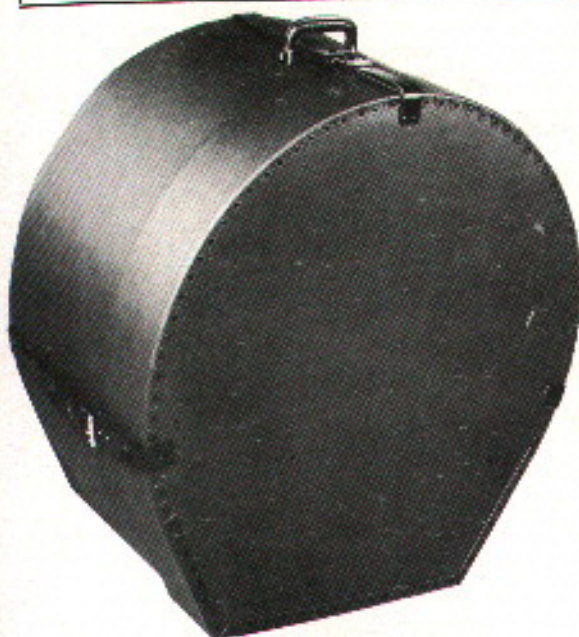
FIT-ALL DRUM CASE

No. 21—With Cymbal Pocket \$33.50B

22 1/4" Long; 10 1/2" Wide; 22 1/4" Deep

Versatile, handy, convenient and practical. Fits cymbals, drum and traps. Holds any size snare drum in one 16" x 8" x 15" compartment. Another compartment size 7" x 8" x 15" fits accessories. Extra large tray size 22" x 7 1/2" x 7" holds assorted traps. Specially designed 22 1/4" x 2 1/2" x 22" compartment is provided for large cymbals up to 22" in diameter. Case is hard vulcanized fibre, with reinforced metal corners. Equipped with heavy duty hardware, plastic handle, and two heavy leather straps.

No. 21W—With WHEELS, as above \$39.50B



Snare, Parade Drum and Tom Tom Cases

Flat bottom. One leather strap. Leather handle. Made of best grade of hard vulcanized fibre. Strongly riveted.

SNARE DRUM CASES

No. 50—For 14" Snare \$12.50B

No. 51—For 15" Snare \$13.50B

TOM-TOM CASES

No. 812—For 8x12 Tom..... \$12.50B

No. 913—For 9x13 Tom..... \$13.50B

No. 1414—For 14x14 Tom..... \$16.50B

No. 1616—For 16x16 Tom..... \$17.50B

No. 1316—Combination for 16x16 and 9x13 Toms \$32.50B

PARADE DRUM CASES

No. 1014—For 14" Parade..... \$14.50B

No. 1215—For 15" Parade..... \$16.50B

No. 1216—For 16" Parade..... \$17.50B

BASS and SCOTCH DRUM CASES

No. 1420—For 14" x 20" Bass Drum \$29.50B

No. 1222—For 12" x 22" Bass Drum 30.00B

No. 1422—For 14" x 22" Bass Drum 30.00B

No. 1424—For 14" x 24" Bass Drum 31.00B

No. 2610—For 10" x 26" Scotch Drum 31.50B

No. 1426—For 14" x 26" Bass Drum 31.50B

No. 2810—For 10" x 28" Scotch Drum 32.00B

No. 1428—For 14" x 28" Bass Drum 33.50B



No. 30—Snare Drum Case Each \$18.00B

23" Long; 10 1/2" Wide; 10" Deep

Light weight durable case. Will hold any size snare drum. Has adjustable partition made of the best grade of hard, vulcanized fibre. Heavy hardware, leather handle. Strongly riveted. Will withstand hard usage.

• ROGERS • DRUM OUTFITS

See the world's greatest array of smart drum sets on pages 5 to 18. Only Rogers have exclusive features such as Swiv-o-matic and Knobby Equipment; Perma-Tension Strainers; Stick Trays and many others.



BONGO CASE

No. F12R—Each \$15.00B

Good quality fibre, to hold standard bongos. Also serves as good utility case for beaters, traps, music.

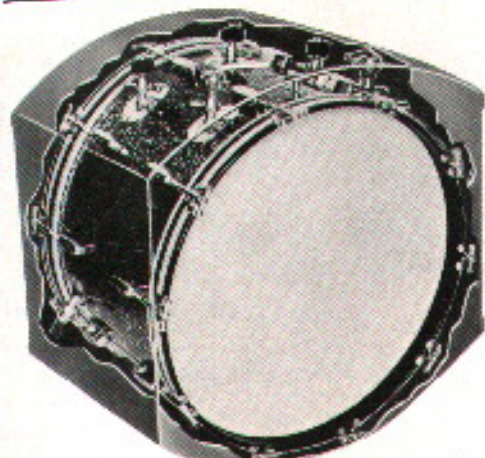
• ROGERS • "ALL-PURPOSE" FIBRE BASS DRUM CASE

Exclusive Design to Accommodate Drums with Stay-On "Swiv-O-Matic" and "Knobby" Equipment.

No. 2014R—"All-Purpose" Case for 20" Drum with mounted equipment \$35.00B

No. 2214R—"All-Purpose" Case for 22" Drum with mounted equipment \$37.50B

Handy, practical, with 2 flat sides for more convenience and less bulk. Surprisingly easy to handle. Best case ever devised to hold drums with internal or shell mount attachments. Will take Swiv-O-Matic, with spurs. Also Knobby if spur-rods are removed.



Interior view of Bass Drum and Shell Mounted Swiv-O-Matic Equipment in All-Purpose Case



Closed view of All-Purpose Case

"PROFESSIONAL" CASE

22" Long;
16 1/2" Wide;
12 1/2" Deep



No. 40 -----
\$27.50B
Has adjustable partition and flap to hold any popular size snare drum; compartment for accessories. Lift-out tray, 22" x 16" x 2 1/4" holds additional traps and cymbals to 16". Wood frame cover, partial wood frame in metal edged body. Heavy hardware; Light weight yet extremely desirable.

No. 40—Snare Drum CaseEach \$27.50B

"CARRY-ALL" CASE

For Snare and Traps

No. 20
\$25.75B

22" Long;
16" Wide;
18 1/2" Deep

Ideal for drummers with a lot of traps. Has large 5 1/2" compartment and section for any size snare drum. Removable tray, 22" x 9 1/2" x 3 1/4", for additional traps. Also holds 15" cymbal.



No. 20—Snare Drum CaseEach \$25.75B



DeLUXE CASES FOR KITS

No. 983—Plush LinedEach \$29.50

19 1/2" Long; 18" Wide; 7 1/2" Deep
DeLuxe leather-bound hard shell case, with plush lining. Has large 16" x 4 1/2" compartment for stand, sticks, pad, music, etc. This luggage model is fine quality throughout.



No. 990—Fabricoid LinedEach \$19.50

20" Long; 16 1/2" Wide; 7 1/2" Deep
Fabric covered veneer case lined with long-wearing material. Does NOT have bound edges. Large 16 1/2" x 4 1/4" compartment holds basic accessories.



"STUDENT" FIBRE KIT CASES

No. F49R—Snare DrumEach \$7.50B

19 1/2" Long; 16 1/2" Wide; 7 1/2" Deep
budget price. Holds standard 14" snare drum. Has large 16 1/4" x 4 1/2" compartment for basic accessories.

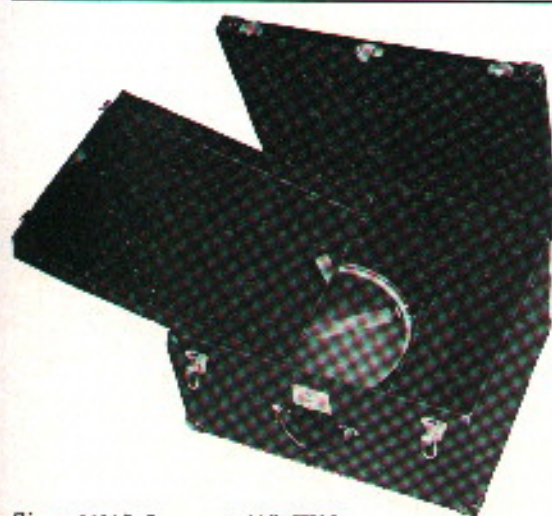
No. F14R—Parade DrumEach \$7.50B

15 1/2" Long; 16 1/2" Wide; 18" Deep
A compact fibre case to fit standard 10" x 14" parade drum. Affords excellent protection at nominal cost.

• ROGERS • "FIBER-KRAFT" SNARE DRUM CASE

No. 514R—Case for Snare Drum, Accessories and Cymbals \$15.00B

Terrific value. Quality, reinforced fiber case with features available only on more expensive models. Accommodates almost a complete set of accessories, holding any 14" drum, while lift-out tray measuring 22 1/2" x 17" x 2 1/4" holds traps and cymbals up to 17" size. Has 2 accessory compartments, one 15" x 16 1/2" size for short traps; the other 22 1/2" x 3 1/4" size for long stands, cymbal holders, rock pedals, etc. Literally eliminates need for snare drum cover, since it affords much better protection and holds practically all traps for only a little more investment.



Size: 28 1/2" Long; 17 1/4" Wide;
10 1/2" Deep



• PORTABLE PORTER •

No. 6600—London Tan --- Each \$5.95B

No. 6601—Maroon -----
New toggle HANDLE—with tensioning feature—automatically tightens strap to assure non-slip fit.

New type BUCKLE—releases easily with finger-tip action.

New RUBBER BUMPERS—protects luggage or cases.

The heaviest luggage or case wheels with ease.

Fits any size case, straps on like a skate. Rolls along easily, on silent rubber wheels. Saves time, time and unnecessary strain.

Portable Porter does not have to be removed to open, close or store luggage or case.

• ROGERS • RAIN COVERS

No. 4123—Parade, for 14", 15" or 16"Ea. \$3.50

No. 4109—Scotch, for 10"x28"Ea. \$7.95

Transparent plastic, light, durable, compact, folds easily. Protects drum and head during rain or snow. Tone remains natural, even though heads are weather protected. Saves head, saves drum. Ideal for football season and holidays when marching drums are used. Covers full length of drum. One size fits 14", 15" and 16".



• ROGERS •

POLISHING CLOTH

For All Wood Instruments
Large 18"x17" Size

Washable, chemically treated cloth—SILICONE added. Puts brilliant gloss on instruments—wipes off finger marks, smudges or dust; will not injure finish. Supplied in re-usable plastic pouch.

No. 8626—Rogers Polishing Cloth Doz. \$9.00



ROGERS DRUM COVERS



PROFESSIONAL QUALITY

Made of the highest grade, extra strong Covert (Mackintosh). Waterproofed, flannel lined. Finest workmanship. Reinforced seams. Designed to fit. Equipped with Zipper Fastener.

SNARE DRUM "Zipper" COVERS

- No. 3111R—Shell size 4"x13"
- No. 3112R—Shell size 5"x14"
- No. 3113R—Shell size 5½"x14"
- No. 3114R—Shell size 6½"x14"
- No. 3115R—Shell size 8"x16"

\$6.90

TOM TOM "Zipper" COVERS

- No. 3121R—Shell size 7"x11" ----- \$7.00
- No. 3122R—Shell size 8"x12" ----- 7.20
- No. 3123R—Shell size 9"x13" ----- 7.20
- No. 3124R—Shell size 12"x14" ----- 7.80
- No. 3125R—Shell size 14"x14" ----- 8.20
- No. 3126R—Shell size 14"x16" ----- 8.30
- No. 3127R—Shell size 16"x16" ----- 8.40

BASS AND SCOTCH with "Zipper"

- No. 3141R—Shell size 12"x20" ----- \$12.00
- No. 3142R—Shell size 14"x20" -----
- No. 3143R—Shell size 12"x22" ----- \$12.00
- No. 3144R—Shell size 14"x22" -----
- No. 3145R—Shell size 8"x24" ----- \$12.75
- No. 3146R—Shell size 12"x24" -----
- No. 3147R—Shell size 14"x24" -----
- No. 3148R—Shell size 8"x26" ----- \$13.50
- No. 3149R—Shell size 10"x26" -----
- No. 3151R—Shell size 14"x26" -----
- No. 3152R—Shell size 8"x28" ----- \$14.40
- No. 3153R—Shell size 10"x28" -----
- No. 3154R—Shell size 12"x28" -----
- No. 3155R—Shell size 14"x28" -----
- No. 3156R—Shell size 14"x30" ----- \$15.40
- No. 3157R—Shell size 16"x32" ----- \$16.20
- No. 3158R—Shell size 16"x34" ----- \$17.00

PARADE and TENOR with "Zipper"

- No. 3161R—Shell size 10"x14" ----- 7.50
- No. 3162R—Shell size 10"x15" ----- 7.80
- No. 3163R—Shell size 12"x15" ----- 8.00
- No. 3164R—Shell size 12"x16" ----- 8.10

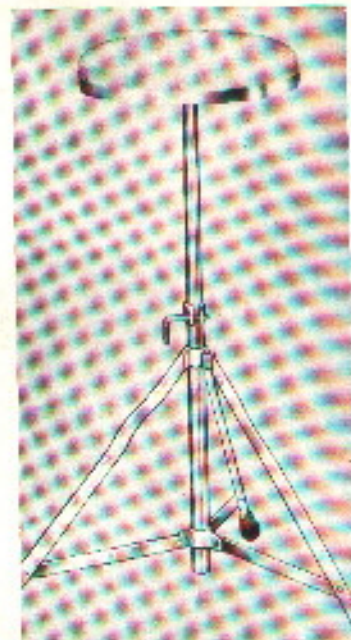


HOW TO ORDER COVERS

←←← Just Follow the Arrows!

The cut-away Snare drum shows proper method of determining shell size. Same applies to bass or parade drums and tom toms. Always give shell size only, disregarding over-all measurements. Please note that covers are made with allowance for lugs, rods and counter hoops.

Give Measurements "A" & "B"



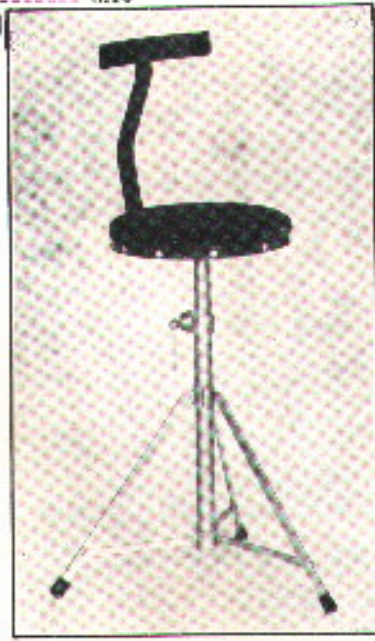
DRUMMER'S THRONE

Chromium Plated
Brite chrome finish padded seat
V-shaped legs, folds compactly.
Complete weight—7½ lbs.
No. 1433J—Without
back rest ----- Each \$18.50



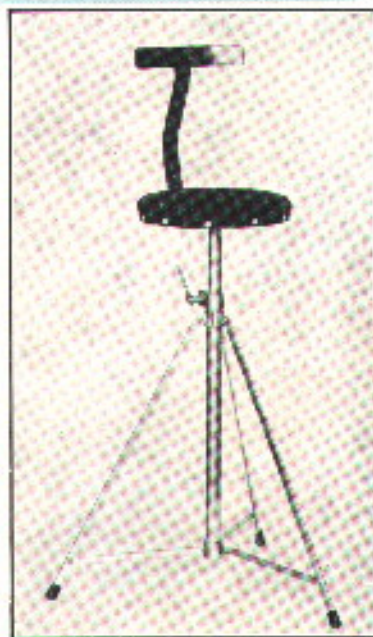
DRUMMER'S THRONE With Wood Saddle Seat

- No. 864—Without back rest, nickel ----- \$15.75
- No. 864-B—With back rest, nickel ----- 16.95
- No. 864C—Without back rest, chrome ----- 17.75



DRUMMER'S THRONE With Round Upholstered Seat

- No. 864-1—With back rest, nickel ----- \$17.95
- No. 864-2—Without back rest, nickel ----- 16.75
- No. 864-2C—Without back rest, chrome ----- 18.75



BASS PLAYER'S OR CONDUCTOR'S THRONE

- High Base and Heel Rest for Bass Players
(Without heel rest or back rest)
- No. 864-5—With round upholstered seat \$17.75
- No. 864-7—With plain wood saddle seat ----- 16.75
- No. 864-H-R—Heel rest ----- 1.50
- No. 864-B-R—Back rest ----- 2.25



Chrome-Plated DRUMMER'S THRONE With 12" Padded Seat No. F9000 ----- Each \$18.00

A well balanced, lightweight throne, with special locking device for different seating height, Sturdy, adjustable, chrome plated metal parts.



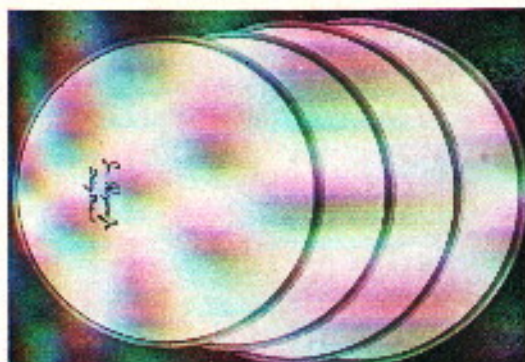
•ROGERS• DRUM HEADS

WORLD'S FINEST CALFSKIN



Rogers drum heads are produced by an exclusive tanning process employed by the Rogers family for generations. Awarded highest international prizes, the Blue Ribbon and Bronze Medal at the World's Columbian Exposition, at Chicago. Processed under strict supervision guaranteeing the modern drummer artist the finest heads worthy of the Rogers name.

Mounted Snare Parade Heads Individually Boxed



• DAISY BRAND • TRANSPARENT SNARE

Daisy Brand Snare—Unmounted	Each
No. 4623R—17" Snare for 18" Shell	\$6.75
No. 4624R—18" Snare for 14" Shell	7.25
No. 4625R—19" Snare for 15" Shell	7.75
No. 4626R—20" Snare for 16" Shell	8.25
Daisy Brand Snare—Mounted on Wood Hoops, Boxed	Each
No. 4645R—Mounted for 13" Drum	\$8.25
No. 4646R—Mounted for 14" Drum	8.75
No. 4647R—Mounted for 15" Drum	9.25
No. 4648R—Mounted for 16" Drum	9.75

• DAISY BRAND • WHITECALF BATTER

Daisy Brand Batter—Unmounted	Each
No. 4257R—16" Batter for 12" Shell	\$ 7.25
No. 4657R—17" Batter for 13" Shell	7.75
No. 4658R—18" Batter for 14" Shell	8.25
No. 4659R—19" Batter for 15" Shell	9.00
No. 4660R—20" Batter for 16" Shell	10.00
Daisy Brand Batter—Mounted on Wood Hoops, Boxed	Each
No. 4259R—Mounted for 12" Shell	\$ 8.75
No. 4653R—Mounted for 13" Shell	9.25
No. 4654R—Mounted for 14" Shell	9.75
No. 4655R—Mounted for 15" Shell	10.50
No. 4656R—Mounted for 16" Shell	11.50

• DAISY BRAND • BASS DRUM — WHITECALF

Daisy Brand Bass—Unmounted	Each
No. 4690R—25" for 20" Bass Drum	\$19.50
No. 4691R—27" for 22" Bass Drum	21.50
No. 4692R—29" for 24" Bass Drum	23.50
No. 4693R—31" for 26" Bass Drum	25.00
No. 4694R—33" for 28" Bass Drum	27.50
No. 4661R—35" for 30" Bass Drum	30.00
Daisy Brand Bass—Mounted on Wood Hoops	Each
No. 4695R—Mounted for 20" Drum	\$22.50
No. 4696R—Mounted for 22" Drum	24.50
No. 4697R—Mounted for 24" Drum	26.50
No. 4698R—Mounted for 26" Drum	28.00
No. 4699R—Mounted for 28" Drum	30.50
No. 4662R—Mounted for 30" Drum	33.00

• UNION BRAND • TRANSPARENT SNARE

Union Brand Snare—Unmounted	Each
No. 4687R—17" Snare for 13" Shell	\$7.25
No. 4688R—18" Snare for 14" Shell	7.75
No. 4689R—19" Snare for 15" Shell	8.25
Union Brand Snare—Mounted on Wood Hoops, Boxed	Each
No. 4663R—Mounted for 13" Drum	\$8.75
No. 4664R—Mounted for 14" Drum	9.25
No. 4665R—Mounted for 15" Drum	9.75

• UNION BRAND • WHITECALF BATTER

Union Brand Batter—Unmounted	Each
No. 4612R—17" Batter for 13" Shell	\$10.00
No. 4613R—18" Batter for 14" Shell	10.75
No. 4614R—19" Batter for 15" Shell	11.50
Union Brand Batter—Mounted on Wood Hoops, Boxed	Each
No. 4641R—Mounted for 13" Drum	\$11.50
No. 4642R—Mounted for 14" Drum	12.25
No. 4643R—Mounted for 15" Drum	13.00



• UNION BRAND • TYMPANI HEADS

Transparent — Unmounted	Each
No. 4686R—30" for 24" Tympani	\$32.50
No. 4687R—31" for 25" Tympani	35.00
No. 4688R—32" for 27" Tympani	37.50
No. 4689R—34" for 28" Tympani	40.00
No. 4611R—38" for 30" Tympani	43.50

IMPORTANT

Heads should be mounted by competent service men. Not responsible for damage caused by abuse, for unmounted heads soaked in water, or mounted heads forced on improper size shells. Prices subject to change with market.



• ROGERS • "PLASTEX" HEADS

A fine line of top quality Mounted Plastic Heads. Weather proof—Only one tensioning required—Excellent tonal qualities—Snappy response—Long-lasting.

Mounted SNARE "ORCHESTRA" Drum Heads—Plastic	Each
No. S13R—Mounted for 13" Snare	\$6.70
No. S14R—Mounted for 14" Snare	7.20
No. S15R—Mounted for 15" Snare	7.80

Mounted BATTER "ORCHESTRA" Drum Heads—Plastic	Each
No. B13R—Mounted for 13" Batter	\$8.00
No. B14R—Mounted for 14" Batter	8.50
No. B15R—Mounted for 15" Batter	9.00

Mounted SNARE "PARADE" Drum Heads—Plastic	Each
<i>Heavy Duty for Drum and Bugle Corps or Marching Band</i>	
No. PS13R—Mounted for 13" Snare	\$6.70
No. PS14R—Mounted for 14" Snare	7.20
No. PS15R—Mounted for 15" Snare	7.80
No. PS16R—Mounted for 16" Snare	8.00

Mounted BATTER "PARADE" Drum Heads—Plastic	Each
<i>Heavy Duty for Drum and Bugle Corps or Marching Band</i>	
No. PB13R—Mounted for 13" Batter	\$8.00
No. PB14R—Mounted for 14" Batter	8.50
No. PB15R—Mounted for 15" Batter	9.00
No. PB16R—Mounted for 16" Batter	9.50

Mounted TOM TOM Heads—Plastic	Each
No. TT12R—Mounted for 12"	\$7.50
No. TT13R—Mounted for 13"	8.00
No. TT14R—Mounted for 14"	8.50
No. TT15R—Mounted for 15"	9.00
No. TT16R—Mounted for 16"	9.50

Mounted BASS Drum Heads—Plastic	Each
No. B20R—Mounted for 20" Bass	\$18.00
No. B22R—Mounted for 22" Bass	19.25
No. B24R—Mounted for 24" Bass	20.50
No. B26R—Mounted for 26" Bass	22.00
No. B28R—Mounted for 28" Bass	24.00

WEATHER-KING • PLASTIC DRUM HEADS

- Not affected by any weather
- Even thickness
- Long life
- Crisp brush surface
- Aluminum mounting
- Superior sound qualities
- Three superior grades
- Excellent stick and brush response
- Tension to your personal taste
- Boxed



MOUNTED "AMBASSADOR" HEADS

The Weather King AMBASSADOR was created to meet the requirements of the professional dance band, combo, or orchestra drummer. It has been found satisfactory at the junior high and high school concert band levels. Its tonal qualities and all around performance make it the ideal general purpose drum head.

AMBASSADOR "SNARE" HEADS

No. SA13—Size 13"	Each	\$6.70
No. SA14—Size 14"	Each	7.20
No. SA15—Size 16"	Each	7.80
No. SA16—Size 16"	Each	8.00

AMBASSADOR "BATTER" HEADS

No. AK13—Size 13"	Each	\$8.00
No. AK14—Size 14"	Each	8.50
No. AK15—Size 15"	Each	9.00
No. AK16—Size 16"	Each	9.50

AMBASSADOR TOM-TOM HEADS

No. AT12—Size 12"	Each	\$7.50
No. AT13—Size 13"	Each	8.00
No. AT14—Size 14"	Each	8.50
No. AT15—Size 15"	Each	9.00
No. AT16—Size 16"	Each	9.50
No. AT18—Size 18"	Each	10.75

AMBASSADOR BASS DRUM HEADS

No. WK20—Size 20"	Each	\$18.00
No. WK22—Size 22"	Each	19.25
No. WK24—Size 24"	Each	20.50
No. WK26—Size 26"	Each	22.00
No. WK28—Size 28"	Each	24.00
No. WK30—Size 30"	Each	26.00

MOUNTED "EMPEROR" HEADS

The Weather King EMPEROR is a heavy duty drum head designed to absorb considerable impact over long periods of time with little or no sacrifice in tonal excellence. Highly recommended for drum and bugle corps and all marching bands.

EMPEROR "SNARE" HEADS

No. ES13—Size 13"	Each	\$6.70
No. ES14—Size 14"	Each	7.20
No. ES15—Size 16"	Each	7.80
No. ES16—Size 16"	Each	8.00

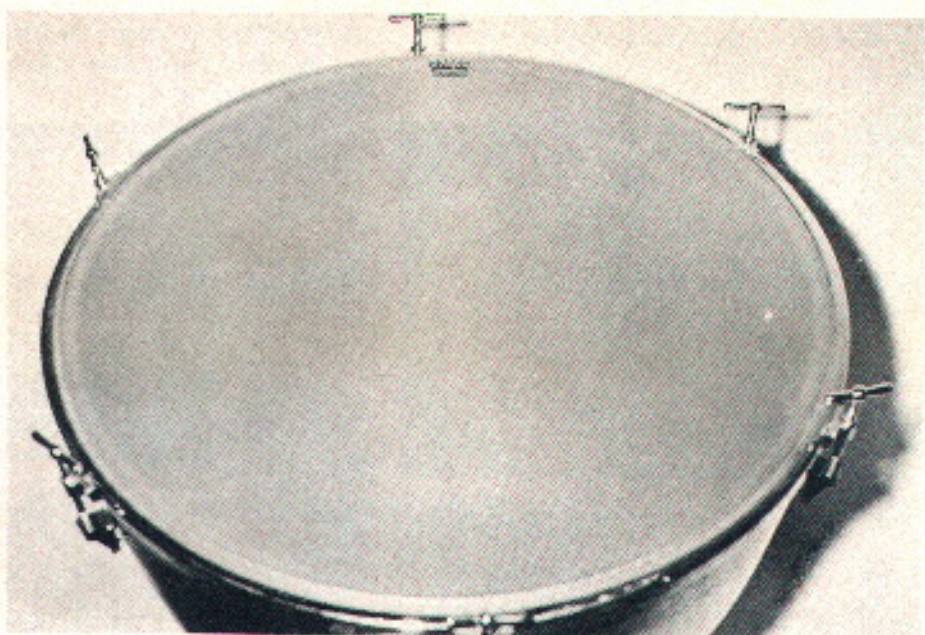
EMPEROR "BATTER" HEADS

No. EB13—Size 13"	Each	\$8.00
No. EB14—Size 14"	Each	8.50
No. EB15—Size 15"	Each	9.00
No. EB16—Size 16"	Each	9.50
No. EB17—Size 17"	Each	10.25

MOUNTED "DIPLOMAT" HEADS

The Weather King DIPLOMAT is a light weight supersensitive drum head designed for the concert drummer who is called on to play delicate passages and where an extra sensitive tone is required.

No. DK14—Size 14" BATTER Side	Each	\$8.50
No. DK15—Size 15" BATTER Side	Each	9.00



WEATHER KING • TYMPANI HEADS

Same general specifications, as above. Tympani sizes vary—therefore specify exact inside diameter of old hoop when ordering. Sizes other than standard 25" or 28" will be supplied special on positive nonreturnable basis only. Need two weeks to deliver special sizes.

Mounted On Metal Hoops

No. TK25—Mounted for 25" Standard Tympani	Each	\$21.00
No. TK28—Mounted for 28" Standard Tympani	Each	24.00
No. WL28—Mounted for 28" WFL Tympani	Each	24.00

• ROGERS • BANJO HEADS



Unmounted Banjo Heads

• ROGERS • MINSTREL BRAND

7846—14-inch for 11-inch Banjo	Each	\$7.50
7847—15-inch for 12-inch Banjo	Each	8.50

• ROGERS • DAISY BRAND

7858—14-inch, for 11-inch Banjo	Each	\$10.00
7859—16-inch, for 12-inch Banjo	Each	11.00

• ROGERS • UNION BRAND

7861—14-inch, for 11-inch Banjo	Each	\$12.50
7862—15-inch, for 12-inch Banjo	Each	13.50

• ROGERS • THREE STAR

7864—14-inch, for 11-inch Banjo	Each	\$15.50
7865—15-inch, for 12-inch Banjo	Each	17.50

ROGERS "PLASTEX"

Mounted Plastic Heads

BG11R—For 11" Gibson Banjo	Each	\$8.00
BV11R—For 11" Vega Banjo	Each	



Mounted Banjo Heads

• ROGERS • MINSTREL

G7848—For 11" Gibson	Each	\$10.00
V7848—For 11" Vega	Each	
K7848—For 11" Kay	Each	
S7848—Mounted on Your Banjo	Each	12.50

• ROGERS • DAISY

G7860—For 11" Gibson	Each	\$12.50
V7860—For 11" Vega	Each	
B7860—For 11" Bacon	Each	
K7860—For 11" Kay	Each	\$15.00
S7860—Mounted on Your Banjo	Each	

• ROGERS • UNION

G7863—For 11" Gibson	Each	\$15.00
V7863—For 11" Vega	Each	
B7863—For 11" Bacon	Each	
K7863—For 11" Kay	Each	\$17.50
S7863—Mounted on Your Banjo	Each	

• ROGERS • THREE-STAR

G7866—For 11" Gibson	Each	\$19.00
V7866—For 11" Vega	Each	
B7866—For 11" Bacon	Each	
K7866—For 11" Kay	Each	\$21.50
S7866—Mounted on Your Banjo	Each	

PLEASE NOTE—Heads immersed in water or forced on banjo will not be accepted for credit.

All Mounted ROGERS Banjo Heads Are Individually Boxed



• BUCKEYE • BRAND

SNARE SIDE — TRANSPARENT

Transparent genuine calf-skin; good quality, even thickness. Unmounted, for SNARE side.

No.	Each
4500—17" transparent for 13" drum	\$5.05
4501—18" transparent for 14" drum	5.75
4502—19" transparent for 15" drum	6.10

BATTER SIDE—WHITE CALF-SKIN

Good quality white, genuine calf-skin; clean and even. Unmounted, for BATTER side.

No.	Each
4506—17" whitecalf for 13" drum	\$4.80
4507—18" whitecalf for 14" drum	5.40
4508—19" whitecalf for 15" drum	5.70

BASS DRUM—WHITE CALF-SKIN

Good quality white, genuine calf-skin, smooth, hard and even. Unmounted.

No.	Each
4512—28" whitecalf for 24" drum	\$14.90
4513—30" whitecalf for 26" drum	16.20
4514—32" whitecalf for 28" drum	17.40

• BUCKEYE • BRAND

Mounted on Wood Hoops

No.	Each
4550—for 13" snare side	\$5.85
4551—for 14" snare side	6.30
4552—for 15" snare side	6.85
4554—for 13" batter side	5.50
4555—for 14" batter side	6.20
4556—for 15" batter side	6.40



DRUM HEAD TUCKER

No. 586—"Perfection" Tucking Tool. Each \$.90



• ROGERS • WHEEL TUCKER

No. 4599—"ROGERS" Tucker, novel and practical, with wheel. Each \$3.00

• ROGERS •

METAL COUNTERHOOPS

Specify Size and Type of Drum

No. 4230R—Batter side, "L" shaped For parade, orchestra, or tom-toms. Chrome-plated	Each \$5.50
No. 4231R—Snare side, "L" shaped For snare drums, or tom-toms. Chrome-plated	Each 6.00
No. 4295R — Batter side, Triple Flange. For drums or tom-toms. DeLuxe Chrome	Each 9.50
No. 4296R — Snare side, Triple Flange. For parade or orchestra drums. DeLuxe Chrome	Each 10.00

DRUM HEADS



• KLEARTONE • PROFESSIONAL

SNARE SIDE—TRANSPARENT

Clear, natural transparent calf-skin with hard finish, assuring responsive action. Unmounted, for SNARE side.

No.	Each
4519—17" transparent for 13" drum	\$5.25
4520—18" transparent for 14" drum	6.10
4521—19" transparent for 15" drum	6.50
4522—20" transparent for 16" drum	7.10
4523—21" transparent for 17" drum	7.50
4524—22" transparent for 18" drum	8.00

BATTER WHITE-CALF HEADS

Selected, choice quality white calf-skin, carefully inspected for evenness, texture, and appearance. Unmounted, for BATTER side of drum, or for Tom Tom.

No.	Each
4060—16" whitecalf for 12" shell	\$4.65
4529—17" whitecalf for 13" shell	5.30
4530—18" whitecalf for 14" shell	6.00
4531—19" whitecalf for 15" shell	6.30
4532—20" whitecalf for 16" shell	6.70
4533—21" whitecalf for 17" shell	7.00
4534—22" whitecalf for 18" shell	7.40

WHITE-CALF BASS DRUM HEADS

Choice, selected white calf-skin. Inspected with extra care for evenness, texture, and appearance. Unmounted.

No.	Each
4225—24" whitecalf for 20" drum	\$12.50
4226—26" whitecalf for 22" drum	15.25
4585—28" whitecalf for 24" drum	16.50
4536—30" whitecalf for 26" drum	18.00
4537—32" whitecalf for 28" drum	19.40
4538—34" whitecalf for 30" drum	20.75
4539—36" whitecalf for 32" drum	22.50
4540—38" whitecalf for 34" drum	24.00
4541—40" whitecalf for 36" drum	26.50



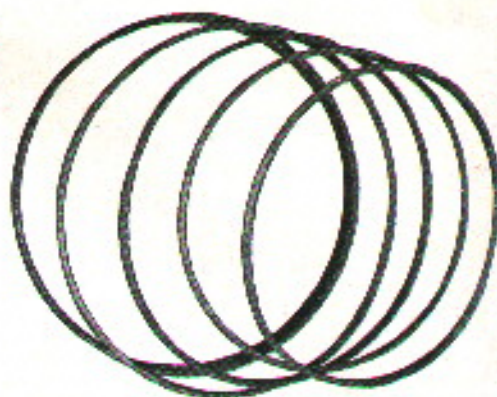
• KLEARTONE • PROFESSIONAL

Mounted on Wood Hoops

No.	Each
4560—for 14" snare side	\$ 7.00
4561—for 15" snare side	7.40
4562—for 16" snare side	7.85
4068—for 12" batter, whitecalf	5.35
4069—for 13" batter, whitecalf	6.10
4563—for 14" batter, whitecalf	6.70
4564—for 15" batter, whitecalf	7.00
4565—for 16" batter, whitecalf	7.40
4227—for 20" bass drum	15.25
4228—for 22" bass drum	18.00
4229—for 24" bass drum	19.50
4566—for 26" bass drum	20.75
4567—for 28" bass drum	22.15

"IMPORTANT"

We recommend that heads be mounted by competent service men. Not responsible for unmounted heads soaked in water, mounted heads forced on improper size shells, or damage caused by abuse. Prices subject to change with market.



• ROGERS • FLESH HOOPS

SNARE and PARADE FLESH HOOPS

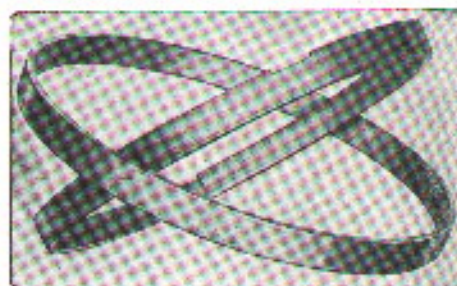
No.	Each
4572—For 13" snare	-----
4573—For 13" batter	-----
4574—For 14" snare	-----
4575—For 14" batter	-----
4576—For 15" snare	-----
4577—For 15" batter	-----

\$.75

BASS DRUM FLESH HOOPS

No.	Each
4878—For 20" Drum	-----
4879—For 22" drum	-----
4580—For 24" drum	-----
4581—For 26" drum	-----
4582—For 28" drum	-----

\$1.80



• ROGERS • COUNTER HOOPS
Maple, Lacquered

SNARE and PARADE COUNTER HOOPS

No.	Each
4584R—For 13" snare	-----
4585R—For 13" batter	-----
4586R—For 14" snare	-----
4587R—For 14" batter	-----
4588R—For 15" snare	-----
4589R—For 15" batter	-----

\$3.00

BASS DRUM COUNTER HOOPS

No.	Each
4877R—For 20" drum	-----
4880R—For 22" drum	-----
4592R—For 24" drum	-----
4593R—For 26" drum	-----
4594R—For 28" drum	-----

\$6.00

• ROGERS • PRESS & RETAINER

Holds one dozen mounted heads. Keeps heads on hoops straight and round without danger of warping.

No. 4570—For 14" heads	-----
No. 4571—For 15" heads	-----

\$9.00

BONGO HEADS

No. BS68—Goatskin, unmounted	Ea. \$1.80
No. MTS68—Mounted, small or large size (specify). Goatskin	Ea. 3.00

CONGA HEADS

No. GS18—Unmounted 18" Goatskin	Each \$ 3.75
No. MS18—Unmounted 18" Muleskin	Each 9.75
No. MS20—Mounted Muleskin for Tunable Conga	Each 12.50

(Specify head size)

• ROGERS • SNARES

SNAPPY SNARES

Made of special quality coiled steel wire, Trenched butt plates provide for better response. Chrome-plated. Individually packaged.

12 STRANDS

No. 4471—For 13" Drum
No. 4468—For 14" Drum
No. 4456—For 15" Drum

Each \$3.00

16 STRANDS

No. 4717—For 14" Drum
No. 4718—For 15" Drum

Each \$3.25

20 STRANDS

No. 4457—For 14" Drum
No. 4458—For 15" Drum

Each \$3.50

WIRE-WOUND SNARES WITH BUTTS

No. 4466—Wire wound, orchestra size, 15 gauge. Each }
No. 4467—Wire wound, field drum size, 13 gauge. Each } \$1.50

GUT SNARES WITH BUTTS

No. 4118—12 Strands, light weight Each \$4.00
No. 4119—12 Strands, heavy weight Each 4.50
No. 4709—Fiber Butts Each .10

• ROGERS • THUMB-SCREWS

No. 4232—Thumb-screw for all Rogers clamps. Threaded $\frac{3}{8}$ " standard 12-24 thread. Chrome Plated. Each \$.35
No. 4233—Same as above, threaded $\frac{1}{4}$ " Each .35

• ROGERS • SLING HOLDERS

No. 4454—Rod model. Mounted or fitted on claw rod, has hole for sling hook. Chrome. Dozen \$3.00

No. 4455—Hoop model. Plate and loop are screwed to counter hoop of parade drum. Chrome-plated. Dozen \$6.00

No. 4454

No. 4455



No. 4090



No. 4091



No. 4092



No. 4093



No. 4094

For PARADE DRUMS

No. 4090 Swivel Snap Eye Hook \$1.00
No. 4091 Wire Buckle50
No. 4092 Adjusting Buckle60

For BASS DRUMS

No. 4093 Swivel Snap Buck \$.90
No. 4094 Adjusting Buckle90

• ROGERS • STRAINERS

SWIV-O-MATIC® PERMA-TENSION

Another Rogers
Engineering Triumph!

Most practical and most efficient strainer ever designed . . . The special tempered roller mechanism, combined with the precision slide construction, assures smooth, perfect action with a minimum of effort. The spring-loaded cartridge bearing, carrying the tension screw, eliminates constant readjusting of snares by holding tension screw in fixed position, whether snares are on or off . . .

The angular, cut-away base allows strainer to pull snare cord at the proper angle for precise union and alignment . . . the SWIV-O-MATIC Perma-Tension snare strainer renders positive, fool-proof performance. Fits practically all makes and models of Orchestra and Parade Drums.



Patent Pending

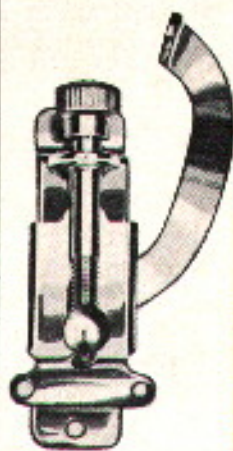


Butt or back plate

No. 390R—SWIV-O-MATIC Perma-Tension Snare Strainer, complete with specially designed butt assembly. \$12.50

POPULAR PRICED STRAINERS

← "COMPACT" THROW-OFF STRAINER



No. 4476

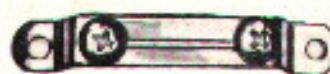
Small, compact but highly efficient. Works smoothly and easily. Ideal for orchestra drums. Each
No. 4476—Chrome, \$4.50
(without back-plate)

"UNIVERSAL" → THROW-OFF STRAINER



No. 4472

The standard, reliable throw-off strainer. Operates with ease and precision. Used on both orchestra and parade drums. Each
No. 4472—Chrome, \$4.95
(without back-plate)



No. 4482—Back-plate for above, Chrome Each \$.75



No. 4475—Back-plate for above, Chrome Each \$1.00

FIELD DRUM OR MILITARY STRAINER

Carefully engineered to give smooth, easy, positive action. Has holes for wire-wound or gut snares. No. 4474—Chrome-plated, (without back-plate) Each \$4.50



No. 4474



No. 4474—Back-plate for 4474 Chrome-plated. Each \$1.00

TENSION SCREW

With knob, for field drum strainer. Permits adjustment of snare tension. No. 3468—Chrome-plated Each .75



No. 3468

DRUM RODS—HOOKS—LUGS—HOLDERS



• ROGERS • DRUM KEYS

No. 4409—Chrome-plated **\$4.80**
per dozen

Full gross per dozen \$4.32

Made of hard tool steel, specially designed to fit triple flange hoops as well as "L" hoops. Will fit all SWIV-O-MATIC and KNOBBY holders, spurs, tilters, etc.

• ROGERS • KEY HOLDERS

No. 4414 Dozen **\$4.20**



4406 4407 4478 4479 4487 4488 4483

• ROGERS • DRUM HOOKS — CHROME PLATED

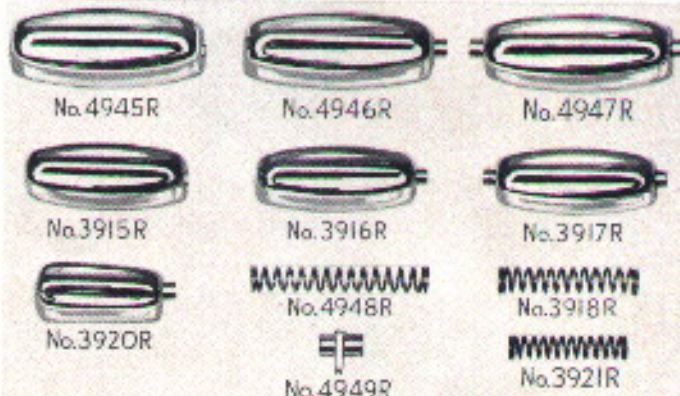
No. 4406 — Collar hooks, double claw Each \$.40
No. 4406P—Collar hooks, double claw, threaded insert Each .60
No. 4407 — Collar hooks, single claw Each .40
No. 4478 — Scotch type, double claw, plain Dozen 8.40
No. 4479 — Scotch type, double claw, threaded Dozen 9.60
No. 4483 — Washers for drum rods Dozen .35

• ROGERS • KEY TENSION RODS

Key Tension Rods, square head, triple-plated. Specify size. (Length from under collar to threaded end)



No.	Size	Doz.	No.	Size	Doz.
No. 4930	1 1/8"	\$3.00	No. 4936	4 1/8"	\$4.80
No. 4931	2"	3.00	No. 4937	5"	5.10
No. 4932	2 1/8"	3.60	No. 4929	5 1/4"	5.40
No. 4933	3"	3.90	No. 4938	6"	5.70
No. 4934	3 1/8"	4.20	No. 4939	8"	6.00
No. 4935	4"	4.50	No. 4940	10"	7.20
			No. 4942	13"	8.40



• ROGERS • LUGS - LUG NUTS - LUG SPRINGS

Drawn Brass—Mirror Finish Chrome-Plated

PLEASE SPECIFY for which type of drum desired

No. 4945R—Lug, 2 1/4" long, 2 holes for single tension rod to go through lugs (without lug nut or springs). Mounting holes spaced 2 1/8" apart Each \$1.00
No. 4946R—Lug, 2 1/4" long, with 1 self-aligning nut and spring. For separate tension. Mounting holes spaced 2 1/8" apart Each \$1.25
No. 4948R—Lug Spring, for above Each .06
No. 4949R—Lug Nut, for above Each .25
No. 4947R—Lug, 2 1/4" long, with 2 self-aligning nuts and springs. For separate tension. Mounting holes spaced 2 1/8" apart Each \$1.25
No. 4948R—Lug Spring, for above Each .06
No. 4949R—Lug Nut, for above Each .25
No. 3915R—Lug, 2 1/4" long, 2 holes for single tension (without lug nut or spring). Mounting holes 1 1/8" apart Each \$1.00
No. 3916R—Lug, 2 1/4" long, with 1 self-aligning lug nut and spring. For separate tension. Mounting holes spaced 1 1/8" apart Each \$1.25
No. 3918R—Lug Spring, for above Each .06
No. 4949R—Lug Nut, for above Each .25
No. 3917R—Lug, 2 1/4" long, with 2 self-aligning lug nuts and springs. For separate tension. Mounting holes spaced 1 1/8" apart Each \$1.25
No. 3918R—Lug Spring, for above Each .06
No. 4949R—Lug Nut, for above Each .25
No. 3920R—Lug, 1 1/4" long, with 1 self-aligning lug nut and spring. For separate tension. Mounting holes spaced 1 1/8" apart Each \$1.25
No. 3921R—Lug Spring, for above Each .06
No. 4949R—Lug Nut, for above Each .25

• ROGERS • PARADE or SCOTCH DRUM RODS

Professional Quality — Chrome Plated

Square head, key tension, triple-plated, with 2 Scotch claw hooks.

No. 4493—For 8 inch drum, Chrome-plated } Each **\$2.40**
No. 4480—For 10 inch drum, Chrome-plated }
No. 4481—For 12 inch drum, Chrome-plated }



• ROGERS • "T" HANDLE RODS ONLY—With Collar

For Double Claw Hooks

No. 4943—Size 3 1/4 inch, Chrome-plated Each \$.80
No. 4944—Size 7 1/2 inch, Chrome-plated Each .90
No. 4911—Size 13 1/4 inch, Chrome-plated Each 1.00
No. 4912—Size 15 1/4 inch, Chrome-plated Each 1.10



With 2 Double Claw Hooks and Collar Under "T" Handle

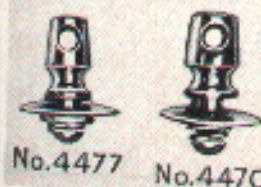
No. 4297—For 12 inch drum, Chrome-plated Each }
No. 4298—For 14 inch drum, Chrome-plated Each } **\$2.95**

HOW TO ORDER DRUM RODS

Give Shell Measurements Only, Without Counter Hoops.

• ROGERS • DRUM CENTER SUPPORTS

No. 4477—For use with drum rods, complete with screws, washers, etc. Chrome-plated. For snare drum. Each \$.50
No. 4470—Same as above. For bass drum Each .50





• KNOBBY •

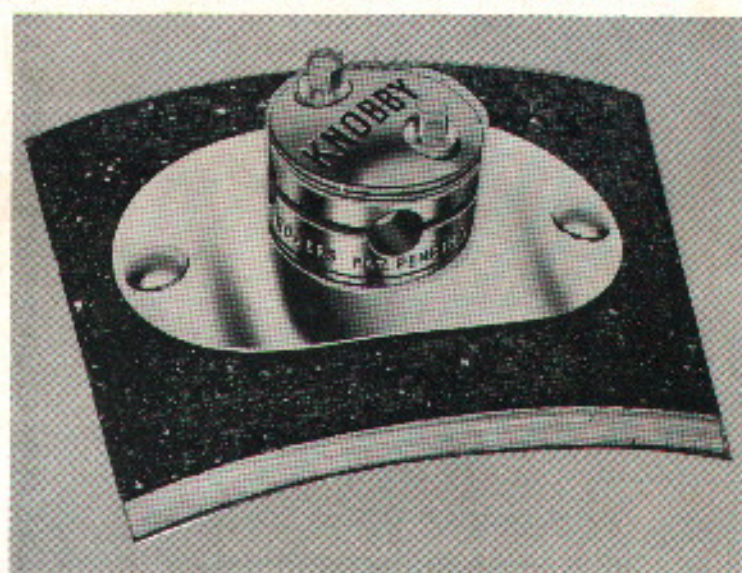
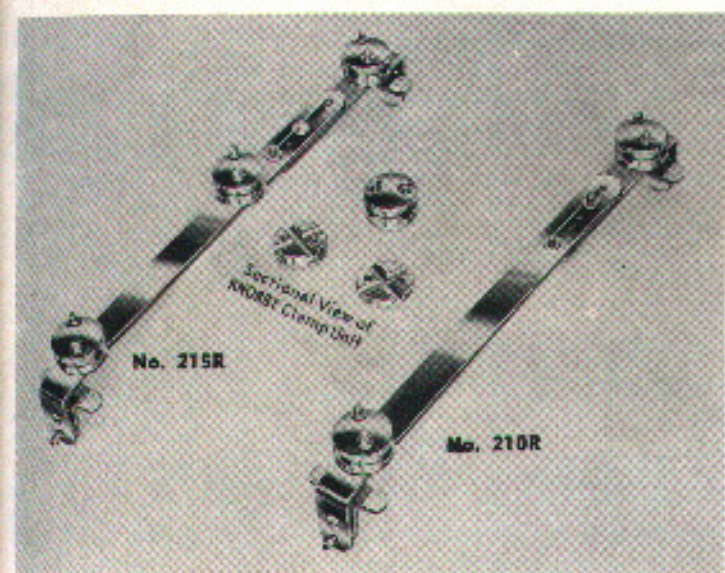
**YEARS AHEAD!
ANOTHER
ROGERS EXCLUSIVE!**

Patent Pending

Shell Mounts and Hoop Mounts

- ☆ **SELF-STORING** Requires a minimum of space. (Fold on Shell).
- ☆ **CROSS GROOVED TRENCHES** Provide 4-way positioning with bulldog grip when tightened.
- ☆ **CHOICE OF LOCATION** Affords wide choice of playable positions.
- ☆ **RAPID SET-UP** Reduces set-up and knock-down time to a minimum.

- ☆ **ADJUSTMENT** Square headed pull screws operate with any standard drum key.
- ☆ **HIGH GRADE STEEL** Only top quality steel used throughout.
- ☆ **DELUXE CHROME PLATED** Highly polished to a sparkling brilliance.
- ☆ **PACKAGING** Individually boxed for easy handling and storage.



ROGERS • WONDER BARS •

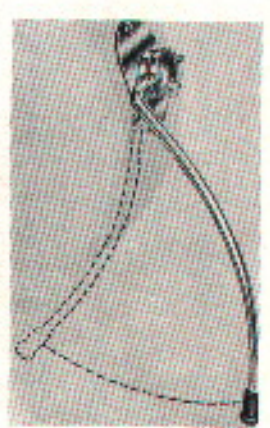
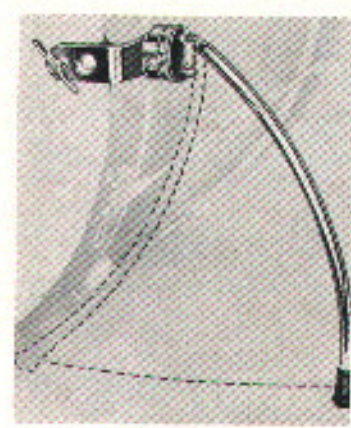
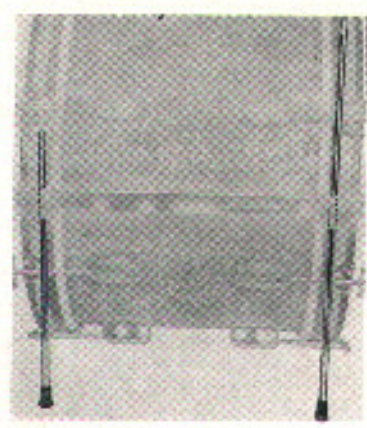
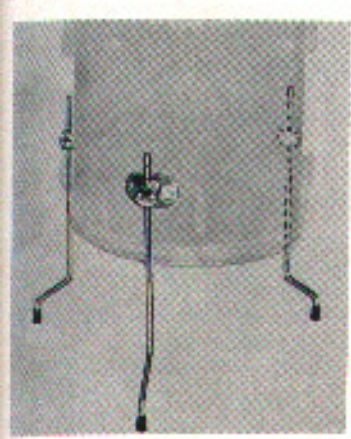
The WONDER BAR consists of 2 steel bands having STA-TITE hoop clamps for firm mounting on both hoops. Slotted top band permits adjustment for head tensioning. Adjusted with any standard drum keys. Compact and flexible. Provides a means of mounting equipment without the need of individual holders. DeLuxe chrome plated.

- No. 210R—Rogers 2-unit WONDER BAR, with 2 "Knobby" clamps Each **\$16.50**
- No. 215R—Rogers 3-unit WONDER BAR, with 3 "Knobby" clamps Each **\$19.50**

ROGERS • KNOBBY • UNITS

Consists of 2 round sections with cross-grooved trenches, permitting 4-way positioning of equipment. Made of highest quality steel. Square headed tightening screws adjusted with any standard drum key. Gripping power is unequalled by any similar clamp ever made. Beautiful, compact and powerful. DeLuxe chrome plated. Individually boxed.

- No. 220R—Utility model, with 4-way cross-grooved trenches to take 3/8" round rods Each **\$5.00**
- No. 221R—Special model, with heavier lower clamp section, for 3/8" hex rods. Designed for mounting on floor tom-tom shells, or Cocktail drums to clear flanged hoops Each **\$5.50**



• KNOBBY • TOM TOM LEGS

- No. 275R—Chrome Plated. Set of 3 **\$20.00**
- The finest ever. DeLuxe polished legs, shaped for maximum sturdiness, wider perch and balance. Designed so floor tom-tom can be converted into Cocktail Drum holding snare drum, tom-tom, cymbals, and traps. Beautiful "Knobby" shell mount holders. Hex Tom Tom legs have position markers notched for even height adjustment.

• KNOBBY • SPUR RODS

- No. 230R—Spur Rod, 14", pointed end, rubber tip. Pair **\$3.00**
 - No. 235R—Spur Rod, 20", designed to accommodate 12" Swiv-O-Matic extension arm, as combination spur and cymbal holder. "Hex Tip" prevents extension arm from turning. Rubber tip Pair **\$5.50**
- Round, DeLuxe polished steel rods, chrome-plated. Held rigidly in place by the powerful grip of the "Knobby" clamp mounted on the "Wonder Bar". Adjusted with any standard drum key.

• KNOBBY • FOLDING SPURS

- No. 241R—DeLuxe Chrome Spurs. **\$10.75** Per Pair
- The finest folding spurs made. Fits all size bass drums. The Knobby unit is combined with the Sta-Tite clamp. Adjusted with standard drum key.

• KNOBBY • FOLDING SPURS

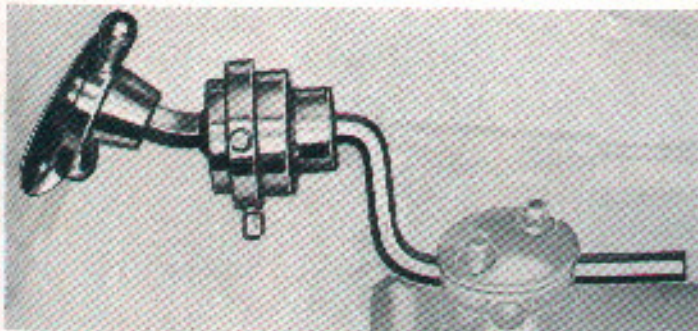
- No. 240R—DeLuxe Chrome **\$9.75** Per Pair
- Shell Mount
Specially designed for compactness and utility. KNOBBY shell-mount unit grips spur with bulldog tenacity. Fits all size bass drums. Folds against shell when not in use. Adjusted with standard drum key.



• KNOBBY •

A REVOLUTION AND A REVELATION IN DRUM EQUIPMENT

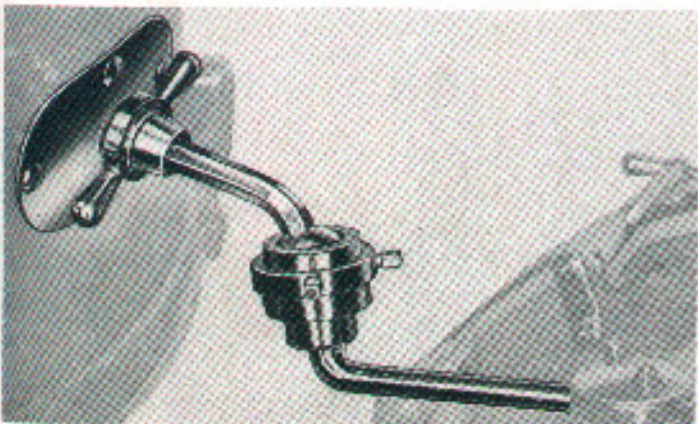
Patent Pending



• KNOBBY • SNARE DRUM HOLDER

Wonder Bar To Snare Drum

No. 270R—First practical holder that eliminates drum stand, allowing freedom to player's feet. Has all-directional SWIV-O-MATIC unit with shell-plate and collet assembly for snare drum. Special shaft fits into Knobby clamp on WONDER BAR. Drum is anchored firmly and securely. DeLuxe Chrome. Each **\$14.00**



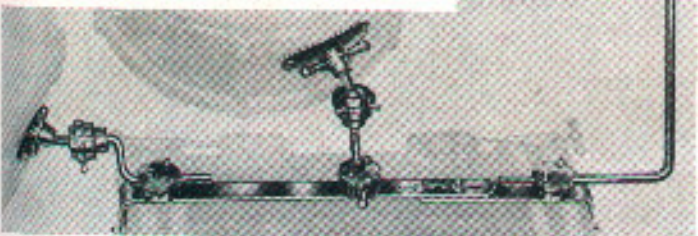
• KNOBBY • TOM TOM HOLDER

Wonder Bar To Tom Tom

No. 265R—Has all-directional SWIV-O-MATIC unit with shell-plate and collet assembly for tom-tom. Special shaft fits into KNOBBY clamp on the famous ROGERS WONDER BAR. Holder is designed for maximum adjustability. DeLuxe Chrome. Each **\$13.50**

• WONDER BAR • IN USE

3-unit WONDER BAR on top of bass drum, showing Snare Drum Holder, Tom-Tom Holder, and Cymbal Holder in use.

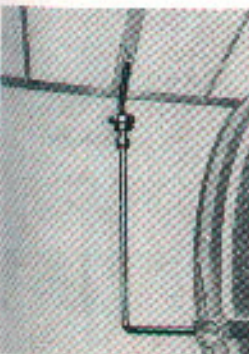


MUSIC DESK HOLDER

No. 236R—DeLuxe Chrome.

Each **\$6.75**

Swiv-O-Matic all directional tilter with tapered rod and "L"-shaped arm, designed to fit into receiver on back of music stand desk. Fits to any clamp.



COWBELL HOLDER ASSEMBLY

No. 239R—7 inch arm with "U" clamp. DeLuxe chrome plated. Will fit "Wonder Bar", shell mount or hoop clamp. Each **\$1.50**



• KNOBBY • TELESCOPIC "Shell Mount" Cymbal Holders

- | | | |
|--|--|----------------|
| DeLuxe Chromium Plated | | Each |
| No. 250R—KNOBBY "Telescopic" Cymbal Holder | | \$9.00 |
| No. 251R—With regulation cymbal tilter (not illustrated) | | \$10.50 |
| No. 252R—With Rogers SWIV-O-MATIC Tilter | | \$12.50 |

Telescopes from 12" to 23". Equipped with "hex tip" designed to fit hex broach of the Rogers SWIV-O-MATIC tilter to prevent turning. Will also fit other tilters. Has positive-lock collar. The incomparable KNOBBY cross-grooved trenches permit 4-way positioning. Grips with bulldog tenacity. Adjusted with any standard drum key.

Screws To Fit "Swiv-O-Matic" and "Knobby" equipment

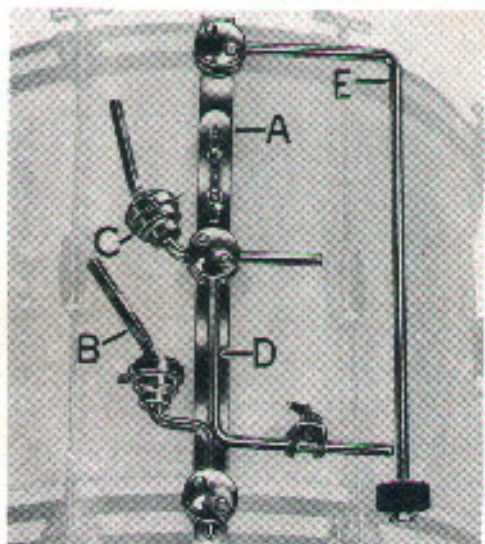
No. 391-R Swiv-O-Matic Set Screw Ea. 15¢	No. 260-R Wonder Bar Pull Screw Ea. 20¢	No. 261-R Knobby Clamp Set Screw Ea. 25¢

• KNOBBY • CYMBAL HOLDERS

Shell Mount — DeLuxe Chromium Plated

- | | | |
|-------------------|--|---------------|
| | | Each |
| No. 245R—9" Size | | \$4.50 |
| No. 246R—12" Size | | 6.75 |
| No. 247R—15" Size | | 7.00 |
| No. 248R—18" Size | | 7.25 |

Round steel rod with "hex tip" to fit Rogers SWIV-O-MATIC and all other standard tilters. KNOBBY clamp unit with bull dog grip has cross-grooved trench which permits 4-way positioning. Adjusted with any standard drum key.

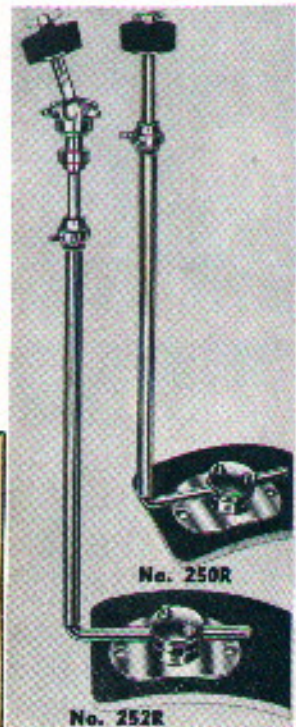


• WONDER BAR •

With Folded Attachments

3-unit WONDER BAR on top of bass drum, showing attachments folded for packing into fiber case, or bag.

- A—Wonder Bar (#215R)
- B—Snare Drum Holder (#270R)
- C—Tom-Tom Holder I (#265R)
- D—Cowbell Holder Assembly (#239R)
- E—Cymbal Arm



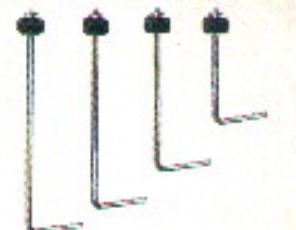
No. 250R

No. 252R



Illustration above shows Rogers Cymbal Arm with HEX tip and threaded end.

Nos. 245R to 248R



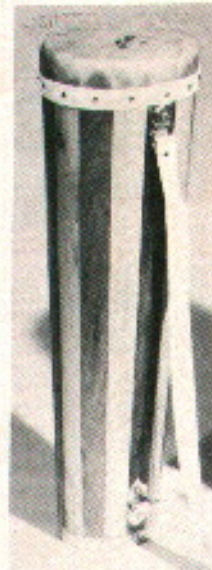
CYMBAL ARMS

With "Hex Tip" and Felt Assembly. DeLuxe Chrome

- | | |
|------------------|-------------------|
| No. 254R—9 inch | Ea. \$1.95 |
| No. 257R—12 inch | Ea. 2.25 |
| No. 258R—15 inch | Ea. 2.50 |
| No. 259R—18 inch | Ea. 2.75 |

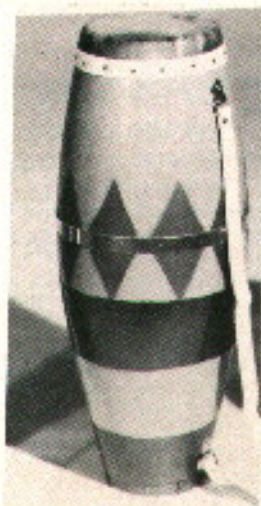
CONGA DRUMS

Carrying straps and handles are attached to all drums.



No. 112—SMALL CONE SHAPED CONGA Each \$18.00

Two-tone natural finish—22" high — 8" heavy Goat head.



No. 131 — SMALL ROUND SHAPED CONGA Each \$22.50

Brilliant tri-color design — 25" high — 8" Mule head.



No. 111 — SMALL ROUND SHAPED CONGA Each \$22.50

Two-tone natural finish — 24" high — 8" Mule head.



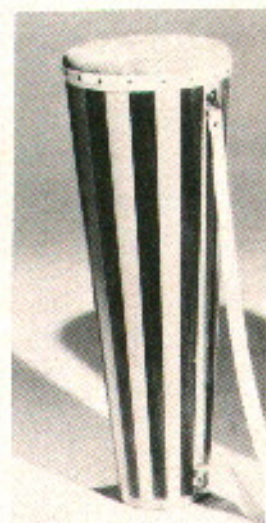
No. 132 — LARGE ROUND BARREL SHAPED CONGA

Brilliant tri-color design — Reinforced with metal bands — 30" high — 11 1/2" Mule head.



No. 109 — LARGE BARREL SHAPED CONGA Each \$48.00

Two-tone natural finish — Reinforced with metal bands — 30" high — 11 1/2" Mule head.



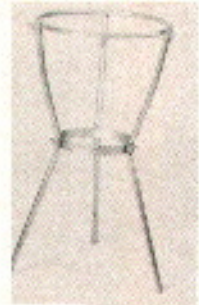
No. 110 — LARGE CONE SHAPED CONGA Each \$30.00

Two-tone natural finish — 28" high — 9" heavy Goat head.



No. 163 — CONGA STAND DELUXE

Strong metal — Adjustable for sitting or standing position — Fits large conga drum.



No. 170 — NEW STYLE ROUND CONGA STAND

Cradle type — Collapsible — Folds up small — All metal solid construction.



No. 137 — TUNEABLE CONGA LARGE BARREL SHAPED

Natural two-tone finish — 4 self-aligning tension lugs — 30" high — 11" head.



TOY SIZE CONGAS

Miniature scale replicas, made just like the regular congas — strong heads, suspension strap, natural two tone wood, double curved.

No. 500 — 12" high, 5" Head. Each \$10.50

No. 4297 — 16 1/4" high, 6" Head. Each \$15.60

No. 4923 — 7 1/2" high, 4 1/2" Head. Each \$8.10



No. 111T - TUNEABLE CONGA — SMALL BARREL SHAPED

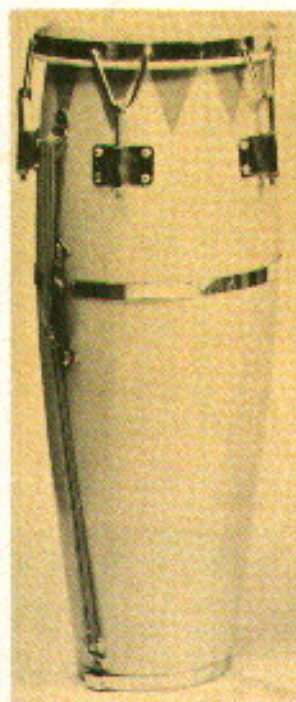
Two-tone finish — 5 self-aligning tension lugs — Chrome hardware — 22" high, 8 1/2" head.

No. 233 — TUNEABLE CONGA AFRO-CUBAN TYPE

Tri-colored — 5 Extra heavy tension lugs — Extra metal bands — Chrome hardware — 32" high — 10" head.

No. 37 — TUNEABLE CONGA PROFESSIONAL

Large Round Mahogany Wood — Dark Mahogany finish — Gold color rings — 5 Extra heavy tension lugs — 30" high — 11" Mule skin head. Best Professional Conga at the price.



POPULAR BONGOS



TOY BONGOS

No. 105—Size 5½" x 4½"
Height 5" -----Per Set \$3.98

Just like professional bongos. Made of substantial spiral tubing covered with two-tone wood finish material. Heads are real rawhide skin. Made in U.S.A. Individually boxed.



BASS BONGOS

No. 107B—Tall, 11" high.
Extra deep tone, super value -----Set \$25.50

Desirable to round out rhythm section. Made in Mexico, of two-toned natural colored wood. Goat skin heads. 6½" x 7½".



• ROGERS • HOLIDAY PEARL BONGOS

Lustrous Pearl — Tunable — Chrome Fittings

No. 4050—Marine White Pearl	} Per Set
No. 4051—Black Diamond Pearl	
No. 4052—Gold Sparkle Pearl	
No. 4053—Mardi Gras Pearl	
No. 4054—Blue Sparkle Pearl	
No. 4056—Jet Black Pearl	
No. 4057—Red Sparkle Pearl	
No. 4058—Silver Sparkle Pearl	
No. 4059—Green Sparkle Pearl	
No. 4061—Steel Gray Ripple Pearl	
No. 4064—Sky Blue Ripple Pearl	} Tax Paid
No. 4067—Wine Red Ripple Pearl	

A worthy companion to the Holiday line of Rogers drums, in matching pearl colors. Regulation tunable models, head sizes 8" and 6", height 5½". Sturdy, light-weight, with connector fitted to take bongo holder. Also fits most standard floor cymbal stands. Double-flanged hoops, quality heads, self-aligning tension lugs. All hardware in gleaming chrome.



TUNABLE BONGOS

No. 108—Mexican Bongos.
Chrome-plated hardware -----Set \$45.00

Hand made, two-tone natural wood, good chrome hardware, self-aligning lugs, quality calfskin heads. Perfect Bongo tune. Size 6½" and 7½".



HAND BONGOS

No. 125B—Medium
6" x 6" -----Each \$5.25

No. 125—Large
6½" x 8" -----Each \$9.00

Single hand bongos, made of two-tone natural color wood. Goatskin heads, plastic strap handles. Mexico's best.



DeLUXE BONGOS

No. 107D—Large DeLuxe Bongos, Made in Mexico. -----Set \$25.50

Best non-tunable model, two-tone natural wood finish, goat skin heads. Height 6½", head sizes 7½" x 8½".

STANDARD BONGOS

No. 107—Regulation Bongos, most popular model -----Set \$18.00

Made in Mexico of fine two-tone natural colored wood. Goat skin heads, size 6½" x 7½". Height 6½".

JUNIOR BONGOS

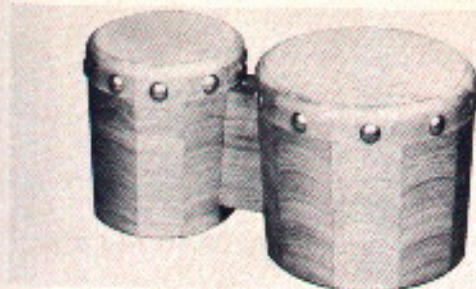
No. 107A—Popular size Bongos, ideal for all occasions -----Set \$10.50

A compact, sturdily constructed Mexican importation. Two-tone natural colored wood. Goat skin heads. 4½" x 5½". Height 5½".

MINIATURE BONGOS

No. 4908—Size 4½" and 3½". Made in Mexico -----Set \$5.25

Ideal for rhythm in home or school. Made in perfect detail as the regulation model. Two-tone natural wood, reinforced skin heads.



NON-TUNABLE BONGOS

No. 4902—Leader Model. Head sizes are 5" and 4". Height 6".
Individually boxed -----Set \$12.00

No. 4901—Regular Model. Head sizes are 7" and 5". Height 6".
Individually boxed -----Set \$18.00

Made in U.S.A. Quality instruments of solid two-tone Redwood shells, good calfskin heads, polished aluminum bottom reinforcement bands.

BONGO CASE
No. F12R—Fibre --\$15.00 B

• ROGERS • BONGO HOLDERS

No. 4780
Hoop Mount
Chrome Plated—
Each \$6.00

Supplied with bracket for attaching to Bongos with wood connectors. Clamps on bass drum hoop and is adjustable for height.



TUNABLE BONGOS

No. 4900—Afro-Cuban style, with chrome-plated hardware. Individually boxed -----Set \$34.85

Made in U.S.A., patterned after popular Afro-Cuban models. Hand made, quality bongos, of solid two-toned Redwood shells, good calfskin heads, sizes 7" and 5". Height 6". Unmatched value.

LATIN-AMERICAN INSTRUMENTS



CHROME TIMBALES

No. 4849C—Set of 2 Chrome Timbales with Chrome Floor Stand -----\$75.00

Shell sizes 13" x 6½" and 11" x 6½". Beaver tail tension casings. Metal hoops and hardware in heavy chrome-plated finish. De luxe adjustable chrome-plated stand is part of set.



No. LA-1—Latin American Junior 8 piece Set -----\$45.00

Consists of:

- 1 Pr. No. 100 AN—Small Wood Maracas
- 1 No. 107A—Junior Bongo Set
- 1 Pr. No. 123B—Junior Claves
- 1 No. 106S—Small Gourd Guiro with Scratcher
- 1 No. 119C—Small Cocktail Shaker
- 1 No. 112—Cone Conga
- 1 No. 175A—Copper Cowbell 4½" with beater
- 1 No. RC-25—7" Tambourine



No. LA-3—Latin American Deluxe 8 piece set -----\$94.50

Consists of:

- 1 Pr. No. 100—Regular Wood Maracas
- 1 No. 107—Regular Bongo Set
- 1 Pr. No. 106—Deluxe Claves
- 1 No. 117—Wood Guiro with scratcher
- 1 No. 122—Wood Shaker
- 1 No. 109—Large Barrel Shape Conga
- 1 No. 175L—Copper Cowbell 7½" and stick
- 1 No. RC-27—10" Tambourine



TIMBALI STICKS

No. 4852—Length, 14" -----Pair \$.50



STANDS for TIMBALES

Instrument shown is not included

- No. 1691—Floor stand of sturdy construction, adjustable. Nickel plated. Folds compactly, with brackets—Ea. \$13.50
- No. 1691C—As above in CHROME finish. Special order only. Each, with brackets ----- 15.00

TRAP HOLDERS FOR TIMBALI STANDS

- Single Cowbell Holder Each
- No. 1661C—Chrome -----\$2.25
- Double Cowbell Holder
- No. 1662C—Chrome -----\$3.00
- Cowbell and Woodblock Holder
- No. 1663C—Chrome -----\$3.25



No. LA-2—Latin American Standard 8 piece set -----\$52.50

Consists of:

- 1 Pr. No. 100AN Small Wood Maracas
- 1 No. 107A—Junior Bongo Set
- 1 Pr. No. 123—Regular Claves
- 1 No. 124—Cowhorn Guiro With 3 prong scratcher
- 1 No. 113—Large Cocktail Shaker
- 1 No. 111—Round Conga
- 1 No. 175S—Copper Cowbell 5½" with beater
- 1 No. RC-26—8" Tambourine



TRIPLE BONGO DRUM

No. RC-214—Complete Set -----\$15.00

A unique instrument that can be used as bongo, timbali, or kettle drum — played by mallet or hand. Center bongo is 8" with one 7" and one 8" shallow drums attached.



PLASTIC MARACAS

High grade polished Styrene Plastic. Crack-resisting against atmospheric changes. Colors: Assorted, high shade combinations.

No. 199—Maracas -----Pair \$1.15



MARACA STICKS

No. 4749—A clever combination drum stick and maraca for Latin American rhythm work. Length 12¼", diameter about ¾". Per Pair -----\$3.00

GOLDEN PLASTIC MARACAS

No. 1500G—Gold Plastic Maracas, with Latin American designs and fancy handles -----Pair \$1.20

POPULAR MARACAS



No. 100C -----Pair \$4.50
 Mexican Wood Maracas — Hand made
 — Highly polished—Assorted Brilliant
 colors — Hand carved — Fine tone.



No. 100N -----Pair \$4.50
 Mexican Wood Maracas — Hand made
 — Highly polished — Natural finish
 — Native scenes — Excellent tone.



No. 100E -----Pair \$5.00
 Extra Large Wood Maracas — Swish
 tone and distinct sound — Hand carv-
 ing — Assorted colors.



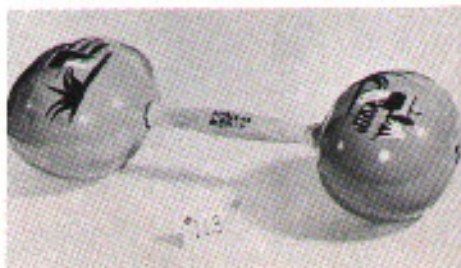
No. 100AC ----Pair \$2.55
 Medium Small Colored
 Wood Maracas — Hand
 carved — Same finish as
 larger sizes — Assorted
 colors.



No. 100AN ----Pair \$2.55
 Medium Small Natural
 Wood Maracas—Same fine
 finish as the larger models.



No. 127 -----Pair \$.75
 Toy Shell Maracas — Made
 for School and souvenir
 trade. Assorted colors.



No. 113 -----Each \$2.25
 Samba (Carioca) Maracas — Dumbbell shell
 Maracas. Two large, colored shells
 joined together with a wooden handle. Played
 with one hand only. Good for Sambas.



No. 121 -----Pair \$1.35
 Small Shell Maracas —
 Made of Native gourd —
 Screw top handles — As-
 sorted colors — Hand
 painted scenes.



No. 102 -----Pair \$1.80
 Medium Shell Maracas —
 Made of Native gourd —
 Screw top handles — As-
 sorted colors — Hand
 painted scenes.



No. 101 -----Pair \$2.25
 Large Shell Maracas —
 Made of Native gourd —
 Screw top handles — As-
 sorted colors — Hand
 painted scenes.



No. 103 -----Pair \$3.75
 Large Natural Shell Mar-
 acas — Rattan wrapped
 handles — Hand painted
 scenes.



No. 104 -----Pair \$3.00
 Medium Natural Shell
 Maracas — Rattan wrapped
 handles — Hand painted
 scenes.



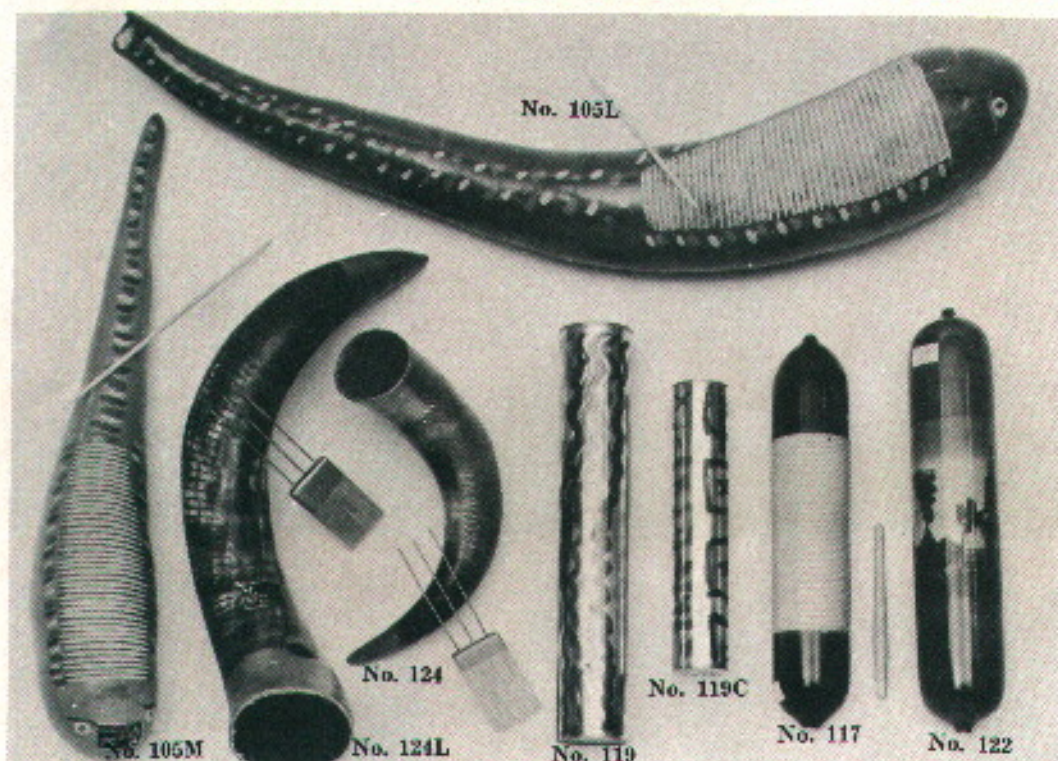
No. 136 -----Pair \$2.25
 Small Natural Shell Mar-
 acas — Rattan wrapped
 handles — Hand painted
 scenes.



ETHEL SMITH
 Demonstrates the Maracas

(This picture of Miss Smith is taken from the book "Ethel Smith's Latin-American Rhythms" published by Ethel Smith Music Corp., and is used by special permission of publisher.)

LATIN - AMERICAN INSTRUMENTS



GOURDS (GUIROS)

The Gourd is a dried vegetable shell. It is played by scratching a stick over the deep ridges. These are made of native fruit, hand carved, and are obtainable in various bright contrasting colors. The finished product resembles life-like fish. Excellent tone and quality . . . a necessity for Rhumba, Samba and Mambo music. Small, medium and large sizes. With scratchers.

No. 105M—Gourds, medium ---- \$4.50
No. 105L—Gourds, large ----- 5.25

WOOD GUIROS

Wood Guiros are the mates to our wood Maracas and wood Shakers. Hand made of natural woods and carefully finished and polished. Complete with scratcher.

No. 117—Wood Gourds Ea. \$5.25
(All Gourds listed are furnished complete with scraper.)

WOOD SHAKER

Highly polished natural wood, with picture designs. A popular rhythm instrument with excellent tone.

No. 122—Wood Shaker Each \$5.25

COW HORN GUIROS

(Open End Models)

- No. 124L—Extra large authentic Cowhorn Guiros (Gourds). Finely polished finish — good sharp tone. Supplied with three prong scraper. Each \$5.00
- No. 124 —Cowhorn with scraper, Medium ----- Each \$4.50

METAL TUBOS

(Chacolo)

- No. 119—Tubos metal. Sealed at both ends, with seeds enclosed. Produces a swishing sound when shaken. Regular large size ---- Each \$3.00
- No. 119C—Tubos, metal, small size Ea. \$1.50



JAWBONE (Quija)

- No. 4777—Large size, used in Latin American rhythm. Played by striking palm. Each \$12.00



ETHEL SMITH

Foremost Recording Artist
Demonstrates the Cabaza

(This picture of Miss Smith is taken from the book "Ethel Smith's Latin-American Rhythms" published by Ethel Smith Music Corp., and is used by special permission of the publisher.)

BOOKS FOR THE LATIN-AMERICAN DRUMMER



• **LATIN-AMERICAN RHYTHM** • INSTRUMENTS
and HOW TO PLAY THEM
By Humberto Morales & Henry Adler
How to Play Timbales, Maracas, Claves, Congo Drum, Bongos, Jaw-Bone.
\$3.00 B

- Castanet Playing50B
How To Arrange Latin-American Instruments 1.50D
How To Play Bongos - Congo Drums - Timbales, Maracas 1.95D
How To Play Congo Drums 1.00D
How To Play Maracas 1.00D
How To Play Timbales 1.00D



LET'S ALL PLAY BONGOS
\$1.00^D

Latin-American Rhythm Books

- Drumming the Latin-American Way, by Isabelo Ernesto Marrero \$1.25 D
Danzas Afro-Cubanas 1.25 D
19th Century Cuban Dances 1.25 D
Andaluca Suite 1.25 D
Danzas Cubanas 1.25 D



45 BASIC BONGO BEATS
\$1.00 D
Each

LATIN-AMERICAN DRUM RHYTHMS

Complete with studies and examples by Le Roy S. Weill.

\$1.25 D

CASTANETS, CLAVES and CABAZA



No. 500

SPANISH CASTANETS

Made of ebony; black highly polished, durable composition, moulded to the proper shape and form under hundreds of tons pressure. With red and yellow tasseled strand silk cord. Castanets are used in sets consisting of two pair. Packed two pair in box (one set).

Per Set

No. 500B—With Instruction Book, Set of four \$2.15



SPANISH CASTANETS

Regular size, made of Mexican native hardwood. Professional style.

No. 118—Per Set of two (2) pairs \$1.80



• EL GRANDE • CASTANETS

Made of superior quality native hardwood, richly finished with colorful cords. Typical Spanish style, large size.

No. 114—Per Set of two (2) pairs \$3.00



No. 504 No. 505 No. 506

CASTANETS ON HANDLES

Double Action Castanets

One pair mounted at each end of hard wood ebonized finished handle, fastened with gut. No. 504 Each \$3.60

One Pair Castanets

Mounted on hardwood, ebonized finished handles. Fastened with gut. No. 505 Each \$2.50

Two Pair — Four Castanets

Mounted on hardwood, ebonized finished handle. Fastened with gut. No. 506 Each \$3.60



DE LUXE SPANISH CASTANETS

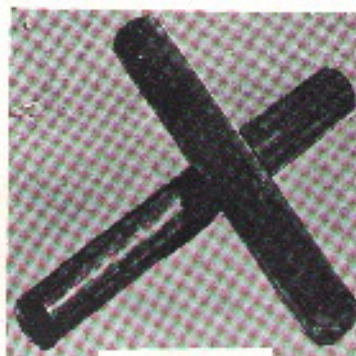
In Plastic Case

De Luxe Type Brown Finish Castanets.

Made from the highest quality material for the best tone, pitch and comfort in playing.

A Set (2 Pairs) in a beautiful Two-tone, Red and Crystal Clear Plastic Case, with new style Red and Yellow cords and Self-Instruction book.

No. 502—Set of 4 (2 pairs) and book in plastic case. \$2.75

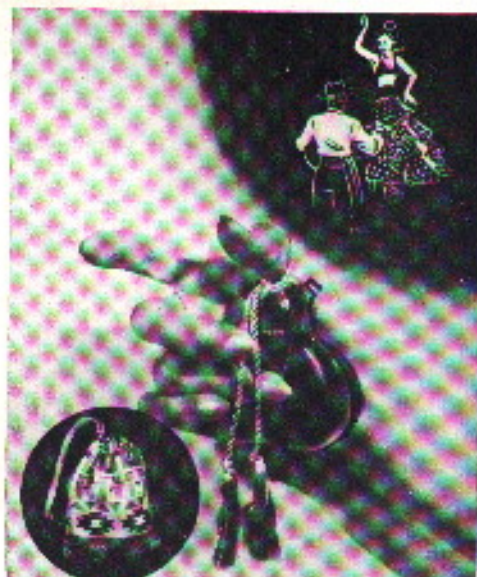


MEXICAN CLAVES

Large Deluxe Model

Well made de luxe Professional Claves. Highly polished finish.

No. 106—Per Pair \$3.00



• FANDANGO • CASTANETS

Molded of durable composition, especially designed for fine tone. Supplied with colorful strings. Sets of 4 (for 2 hands) are packed in attractive pouch.

Number Per Set of 4
1120 —Polished Black \$1.95

1120W—Simulated Walnut



JUNIOR CLAVES

Light and dark colored hardwoods, suitable for children's rhythm work.

No. 123B—Per Pair \$1.00



MEXICAN CLAVES

Medium Size

Native hardwood in various shades polished finish. Fine tone, professional quality.

No. 123—Per Pair \$1.80



Brazilian Gourd or Cabaca. A "Must" for Samba Music.

THE CABAZA

The Cabaza is used mostly in Brazilian music. It is a large maraca-like instrument covered with a loose net of beads. It is held by the stem with the right hand, so that its head rests on the palm of the left and is played by half-rotating the Cabaza with a twisting movement of the wrists.

No. 166-L—Cabazas, large size \$13.50

•ROGERS• QUALITY TAMBOURINES

A complete line of professional quality tambourines with solid maple rims finished in attractive walnut. Professional nickel-silver jingles superior in tone quality. Waterproofed (lacquered) heads will resist sagging or pulling caused by atmospheric changes.



No. 4720—Size 7 inch.
5 pr. Jingles
Each ----- \$3.50
(8 Doz. to Carton)

No. 4721—Size 8 inch.
6 pr. Jingles
Each ----- \$4.25
(8 Doz. to Carton)

No. 4722—Size 10 inch.
9 pr. Jingles
Each ----- \$5.75
(1 Doz. to Carton)

No. 4732—Size 10 inch.
Double row, 17
pr. Jingles Ea. \$7.50
(1 Doz. to Carton)



NO NAIL TAMBOURINE

Patented metal rim holds head. No nails or tacks to tear the head or weaken the frame. Easy to re-head. Polished walnut finish. 10 inches, 12 sets jingles.

No. 989B ----- Each \$10.75

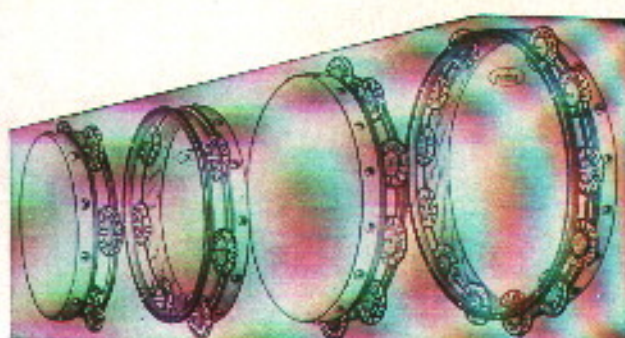


• KLEARTONE •

STUDIO TAMBOURINES

Two-piece maple rim, fine quality, nickel silver jingles and calfskin head.

No.	Size	Each
4723	6" with 5 sets jingles	\$2.40
4724	7" with 5 sets jingles	2.70
4725	8" with 6 sets jingles	2.85
4726	10" with 9 sets jingles	4.25



• ROGERS • STUDIO TAMBOURINES

Two-piece split rim style, maple finish, high grade jingles, waterproofed heads. Popular, moderately priced line.

Waterproofed Heads

No. 4791	6" — 5 sets Jingles	-----	\$2.95
No. 4792	7" — 6 sets Jingles	-----	3.25
No. 4793	8" — 9 sets Jingles	-----	3.95
No. 4794	10" — 12 sets Jingles	-----	5.25

TAMBOURINE JINGLES

No. 4735 — Professional quality, nickel-plated, good tone.

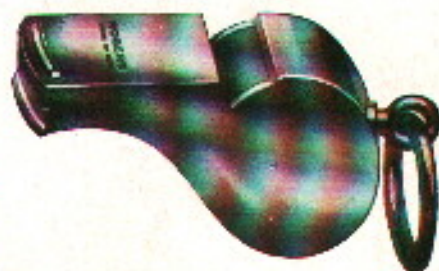
Each	-----	\$.07
Per 100	-----	6.50
Per 1000	-----	60.00

• ROGERS •

DRUM MAJOR WHISTLE

Professional, KING size, metal whistle. America's finest. Genuine Cork ball. Easy-blowing, loud full tone. Bright nickel plated. Individually boxed. Big value.

No. 29—Rogers Drum Major Whistle,
Made in U. S. A. ----- Each \$1.00



• ACME • WRIST WHISTLE

No. 31 — A very popular whistle, mounted on quality leather strap.

Each \$3.00



• ACME • PROFESSIONAL DRUM MAJOR WHISTLES

Made in England. World's finest professional whistles. Brass, bright nickel-plated. Highest quality cork ball, sensitive to the slightest breath of air; loud and powerful. Individually tested at factory, hence guaranteed perfect.



No. 21—Acme Special, 2 in. long
Dozen to box ----- Each \$.85



No. 23—Acme "Junior," 2 in. long.
Dozen to box ----- Each \$1.15



No. 26—Acme "Standard," 2 1/4 in. long
Dozen to box, ----- Each \$1.40

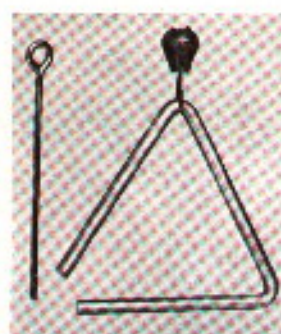


FAMOUS • ACME • "SIREN" WHISTLE

Especially sensitive, producing exceptionally clear tone. Ideal for drum major or orchestra use. Made of finest quality nickel-plated brass. 3 1/4" long. Packed 1 dozen to box.

No. 27—"Siren" Whistle ----- Each \$3.75

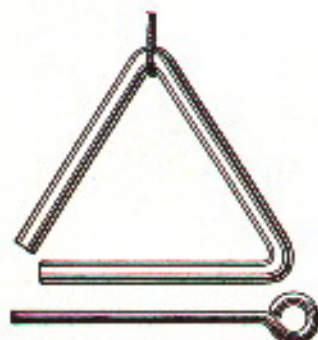
TRIANGLES - TEMPLE BLOCKS - BONES



ANODIZED ALUMINUM TRIANGLES

New lightweight triangle that produces a true triangle tone without the weight of steel. Comes complete with triangle striker and holder integral with triangle.

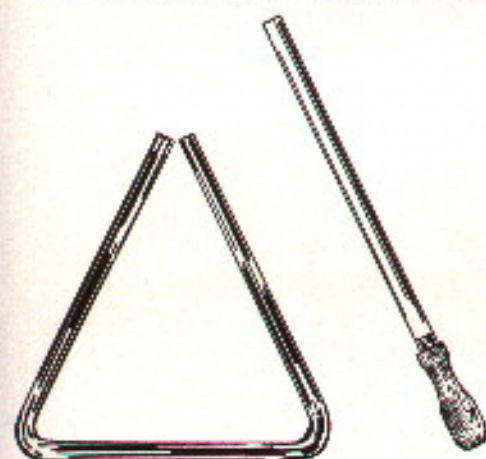
No. A6—Triangle 5"	\$1.35
No. A6—Triangle 6"	1.50
No. A7—Triangle 7"	1.75



• KLEARTONE • TRIANGLES

Kleartone triangles are made of extra heavy gauge steel. Brilliant tone. Beaters included.

No. 4713—Size 5"	Each \$1.10
No. 4714—Size 6"	Each 1.25
No. 4715—Size 8"	Each 1.50
No. 4716—Size 10"	Each 1.95



PROFESSIONAL ALUMINUM TRIANGLES Superior, Clear Tone

These triangles are made from 1/2" round highly polished aluminum alloy, and are superior to steel as they have a clearer tone, more volume and longer carry, also are lighter in weight. The beater is 12" overall length, with a 4" long wood handle and a 3/8" round x 8" long plastic striking rod.

No. 612—Size 6"	\$2.10
No. 812—Size 8"	2.40
No. 1012—Size 10"	3.30
No. 1212—Size 12"	4.05



Oriental Temple Blocks

Hand Carved Temple Blocks, deep toned and artistically lacquered in reddish brown, black and gold.

4 3/8"	5"	5 1/2"	6"	6 1/2"
No. 4871	No. 4872	No. 4873	No. 4874	No. 4875
\$5.00	\$6.00	\$7.00	\$8.00	\$9.00

No. 4876—Complete set of five ----- \$35.00



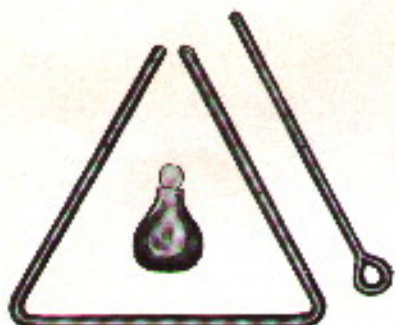
TEMPLE BLOCK FLOOR STAND

Blocks are NOT Included
No. 766—"Perfection." Holds five temple blocks. Folds compactly. Adjustable to height. Complete with 5 clamps to hold temple blocks.
Each ----- \$15.00



TEMPLE BLOCK HOLDER

No. 1016—Perfection. Holds individual blocks. Attaches to trap table post or hoop adapter.
Each ----- \$1.20



• BUCKEYE • TRIANGLES

Buckeye triangles are made from 1/4 inch round special grade steel, nickel plated. Beaters included.

No. 4710—Size 5"	Each \$0.55
No. 4711—Size 6"	Each .70
No. 4712—Size 7"	Each .85
No. 4719—Buckeye Triangle Holder. Wood knob handle with cord loop	Per Doz. \$8.60



• KLEARTONE • EBONYIZED RHYTHM BONES

No. 4740—Ebonyized, 7 inches long. Per set of 4 \$1.50



FAMOUS • BIRL • RHYTHM BONES

(With Patented Grooves)

Plastic Rhythm Bones with patented grooves eliminate pressure on fingers. Comfortable grip makes it easier to hold and play. Permits continuous play without fear of bones flying from hand. Mounted on card with instructions for playing.

No. 4741—Rhythm Bones, Per set of 4 (2 pairs) \$1.50B

AFRICAN WHITE BONES

Genuine white bones imported from Africa. Excellent tone.

No. 4748—Per Set of 4 ----- \$3.00

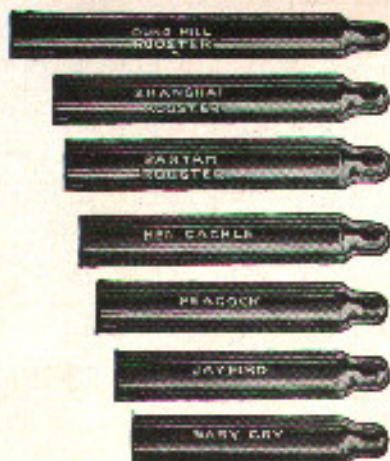


• COLE • RHYTHM BONES

Made of real tough loud sounding black colored wood. Have a real bone sound. 2 bones, with complete instructions on card, constitute a set.

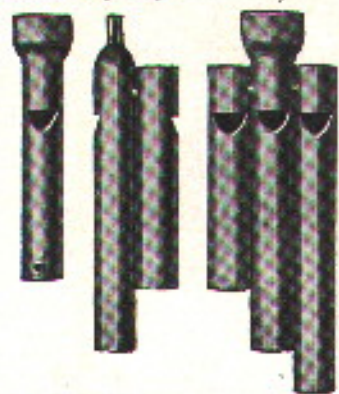
No. 1701—Rhythm Bones.	Per set of 2	36¢
No. 1702—Rhythm Bones.	Per set of 4	72¢

DRUMMERS' TRAPS



METAL IMITATIONS

- | | |
|--------------------------|-------------------------|
| No. 540—Dunghill rooster | } Each
\$1.50 |
| No. 541—Shanghai rooster | |
| No. 542—Bantam rooster | |
| No. 553—Hen cackle | |
| No. 554—Peacock | |
| No. 555—Jaybird | |
| No. 556—Baby cry | |



METAL WHISTLES

- | | |
|-----------------------------------|-------------|
| No. 824—3-tone Locomotive whistle | Each \$9.00 |
| No. 826—2-tone Interurban whistle | 7.50 |
| No. 827—Cuckoo | 3.00 |



WOOD IMITATIONS

- | | |
|--------------------------------|--------------|
| No. 1M—Locomotive or steamboat | Each \$12.00 |
| No. 4L—Ocean liner | 13.50 |



HAND CYMBALS

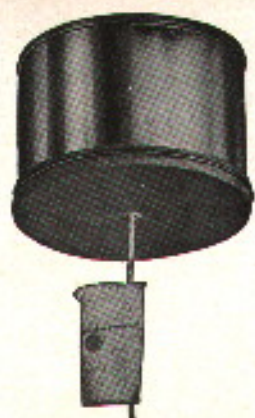
Made in spun brass and furnished with web straps. Effective for dancing specialties, clowning acts, and children's rhythm band groups.

- No. 4300—Complete with straps, 7 inch. Per Pair **\$4.20**

SLAP-STICKS



- No. P116 Each **\$4.50**



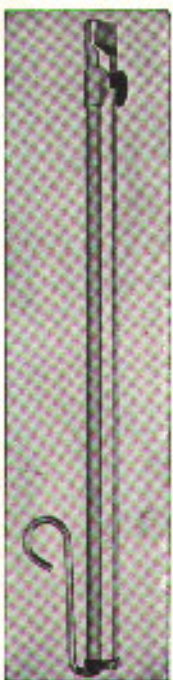
- No. 123—Dog bark Each **\$2.25**



- No. 138—Lion Roar or Bear Growl **\$12.00**



- No. 580—Double rattle Each **\$6.50**



- AMERICAN SONG WHISTLE**
No. 302—Song Whistle. 12" long. Easy slide action. Each **\$3.65**



- | | |
|-----------------------------------|-------------|
| No. 567—12 sleigh bells on handle | Each \$8.75 |
| No. 568—25 sleigh bells on handle | 10.50 |
| No. 566—12 sleigh bells on strap | 4.50 |



- No. 564—Bell plate Each **\$5.00**



- No. 37—Pop gun Each **\$6.00**



- ROGERS • SAND BLOCKS**
No. 4731—Good quality. Per Pair **\$1.00**



- TROPHY • PLASTIC SONG WHISTLE**
Plastic, Yellow Body with Contrasting (Patented) Mouthpiece with Leak-Proof Plunger and Looped Rod. Size 10" Long. Individually Boxed.
No. 30—Per Dozen **\$5.04**

- No. K-15—Quail Imitation Each **\$1.50**



- No. 135—Bob White Each **\$1.80**



No. 56

BIRD WHISTLES

- Used with Water No. 59 Each
- | | |
|----------------------------------|--------|
| No. 59—Perfection, popular model | \$2.25 |
| No. 56—Perfection, better grade | 3.00 |



- ROGERS • SLEIGH BELLS**
- | | |
|--|-------------|
| No. 4742—Four 1-inch nickel-plated bells mounted on 3/8" elastic wrist band | Each \$.30 |
| No. 4743—Four 1-inch nickel-plated bells mounted on 3/8" webbed strap | Each .45 |
| No. 4744—Three 1 1/4" full tuned, high quality, bright nickel-plated bells. Produces 2 sleigh bell effect. Mounted on 1" webbed strap. Used on wrist or held in hand | Each .75 |



No. 4706



No. 4707

- ROGERS • RHYTHM BELLS**
- | |
|--|
| No. 4706—Made from brass, bright nickel-plated with 1 1/4" bell. Has double clapper. Produces clear ringing tinkle. Ideal for rhythm bands. Adjustable leather strap. Each \$1.00 |
| No. 4707—Made from brass, bright nickel-plated, black enameled wooden handle. Pleasing tone. Each \$.60 |

DRUMMERS' TRAPS



Medium

Large

•ROGERS• WOOD BLOCKS-Professional Quality

Made of selected wood, especially adapted for authentic wood block tone. Slotted top and bottom. Carefully shaped and neatly bevelled. Attractive reddish brown or natural finish. Fit standard holders.

No. 4816R—Medium, 6 3/4", shaded reddish brown	Each	
No. 4899R—Medium, 6 3/4", natural blond finish	\$2.50	
No. 4817R—Large, 7 1/2", shaded reddish brown	2.75	
No. 4899R—Large, 7 1/2", natural blond finish		

•ROGERS•

WOOD BLOCK HOLDER

No. 4805 — Hoop Mount. Holds any size wood block. Nickel plated. Each ----- \$.90

No. 4805C — Same, Chrome plated. Each ----- \$ 1.20



Nos. 4805 4805C



COW BELL HOLDERS

Nickel Plated
Single cow bell holder No. 429 ----- Each \$1.20



TUNED COW BELLS

Made in U.S.A. Height Includes Loop

COPPER COW BELLS		Each	CHROMED COW BELLS		Each
No. 4786—3 3/4"	-----	\$1.75	No. 4787C—4 1/4"	-----	\$2.95
No. 4787—4 1/4"	-----	1.95	No. 4788C—5 3/8"	-----	3.50
No. 4788—5 1/8"	-----	2.25	No. 4789C—5 3/4"	-----	4.50
No. 4789—5 3/4"	-----	2.50	No. 4790C—6 3/4"	-----	4.95
No. 4790—6 3/4"	-----	2.95			

Genuine • A. ZILDJIAN • COW BELLS

7 inch size

No. 4604—Polished Chrome ----- Each \$9.00 B

No. 4605—Dull Chrome ----- Each \$7.00 B



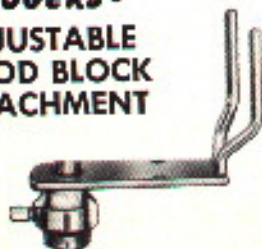
Large Mexican Rumba Cowbells

No. 178—10 inch Each \$7.50

No. 179—12 inch Each 9.00

•ROGERS• ADJUSTABLE WOOD BLOCK ATTACHMENT

No. 282R—Attaches to any round or hex rod. Permits any playable height or position. Chrome-Plated ----- Each \$2.75

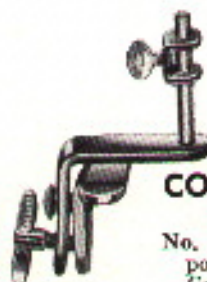


•ROGERS•

"STA-TITE" COWBELL HOLDER

Chrome Plated
No. 4656—With 4 inch post and "U" clamp. Complete ----- Each \$3.00

No. 4796 — "U" Clamp only with thumb screw, chrome plated ----- Each \$.50



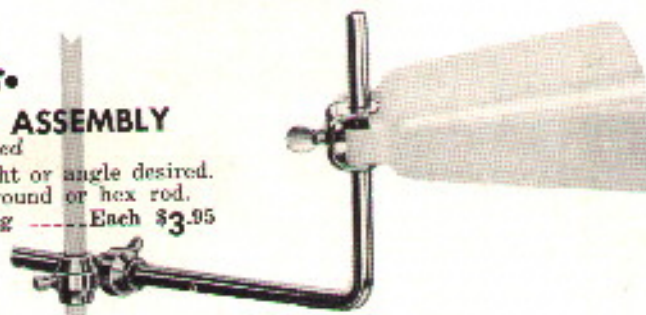
COWBELL HOLDER ASSEMBLY

Chrome Plated
No. 239R — 7 inch arm with "U" clamp. DeLuxe chrome plated. Will fit "Wonder Bar", shell mount or hoop clamp. ----- Each \$1.50

•ROGERS•

COWBELL HOLDER ASSEMBLY

Chrome Plated
No. 280R—Adjustable to height or angle desired. Can be attached to any round or hex rod. Eliminates hoop mounting ----- Each \$3.95



HALF MOON TRIAD

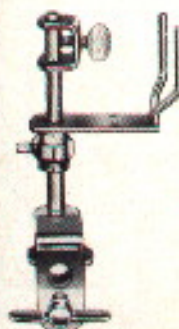
No. 1722—For small bass drums. Puts block and bells high. Nickel-plated ----- Each \$4.50



•ROGERS•

COMBINATION COW BELL & WOOD BLOCK HOLDER

Chrome Plated
No. 4819 — Designed for any playable height or position. Permits placing of cow bell and wood block where desired. ----- Each \$5.50



QUICK-HITCH TRIADS

Block holder adjustable to any size block, bells to any angle. No. 1502 ----- Each \$3.75



•CHAMPION• TOM-TOMS

Regular 10"x4" size, with two tacked heads.

No. 4704W—White ----- } \$8.25
No. 4704B—Black ----- } Each

MARIMBAS and VIBRAPHONES



• PREP • MARIMBA

Leading Mallet-Played Preparatory Instrument. The Prep Marimba was designed for student use, yet has an unusually full tone.

Finely designed features—easily removed resonators—strong tubular legs which snap on and off in a jiffy. Completely portable and light weight. Outstanding feature is wider tone bars.

SPECIFICATIONS: Keyboard: 2½ octaves, C to F. Bars: 1½" x ¾". Height: 33 inches. Width: 27 inches. Length: 36 inches. Weight: 22 pounds. Mallets included.

No. 20—Prep Marimba **TAX PAID \$132.00B**

No. 4993—Musser-Yoder Modern Marimba Method Each 1.00



No. 450

STREAMLINE APPEARANCE

BRILLIANT TONE QUALITY

Tax Paid

No. 460—JENCO 3 OCTAVE MARIMBA **\$385.00B**

F to F range. Hardwood frame, lacquered with air-brush trim. Bars are Honduras Rosewood, stained and matched, and range in size from 1½" to 1¼" in width. Expertly tuned. Detachable all metal resonators. Bars do not come off when folded. Mounted on casters. Legs fold. Can be easily carried. Frame measures: 30" wide, 34" high, 45½" long. Wt. 48 lbs.

TAX PAID \$580.00B

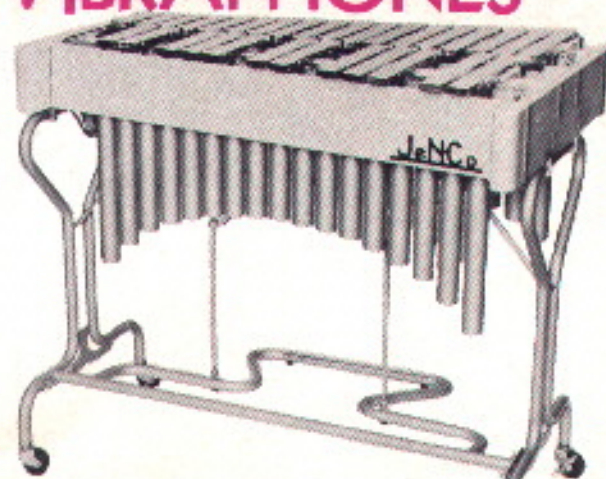
No. 450—JENCO 4 OCTAVE MARIMBA **\$580.00B**

Modern styling, Honduras Rosewood bars, C to C range, graduated in size from 2¼" to 1¼" in width, beautifully matched and stained.

Frame made from hardwood, in gold and black lacquer. Easily set up, bars come off and rails fold in center. Resonators are polished aluminum, in four pieces, and the cross bar is in two pieces. Measurements: 72" long, 34" wide, 34" high. Wt. 100½ lbs.

No. 452—JENCO DELUXE 4 OCTAVE MARIMBA **TAX PAID \$675.00B**

This model is beautifully finished in blonde with arched resonators. This Marimba is a fine TV or Stage model with massive appearance—solid ends, and slanted sharp bars. Mounted on casters, can be easily dismantled and moved around.



No. 440—JENCO 2½ OCTAVE VIBE **Tax Paid \$425.00B**

C to F range. Bars are 1½" x ½" polished aluminum. Beautiful appearance with side rails and ends covered with pearl plastic or choice of five colors in flash pearl. All metal, baked finish, arched resonators. Silent motor. Easily carried. Mounted on 2½" casters. Measurements: 33" high, 38" long, 27" at wide and 14" small end. Weight 57 lbs.



No. 410

EASY TO SET UP AND DISMANTLE

Tax Paid

No. 420—JENCO 3-OCTAVE VIBE **\$556.50B**

F to F range. Bars are uniform throughout—1½" wide. Side rails and ends covered with white pearl plastic. Measurements—46" long, 31" wide, 31" high. Wt. 81 lbs. New features are 3-speed pulley on motor and bright chrome plated finish on damper and legs.

TAX PAID \$680.00B

No. 410—JENCO 3-OCTAVE VIBE **\$680.00B**

3 octaves, F to F range. Bars range from 2" x ½" to 1½" x ½". Side rails and ends are covered with white plastic pearl. Width of frame at widest part 31½", narrow end 13½", length 50½", 33" high. Wt. 83 lbs. Metal arched resonators, and equipped with 2½" casters. 2 pairs mallets and bar cover furnished with each Vibe. New bright chrome plated on finish on legs and 3-speed pulley on motor are new features.



ALL INSTRUMENTS ARE EQUIPPED WITH SIMPLEX FOLDING STANDS

Tax Paid

No. 622—DELUXE ARTISTS' VIBRAPHONE **\$775.00B**

3 octaves F to F range. Ends of frame 1½" thick, finished in natural blonde wood with three polished tubes extending from top to bottom in modern design. Heavy 1½" aluminum bars, ranging from 2" to 1½" in width. Side rails polished aluminum. Polished resonators and damper pedal. Bodine silent motor. Mounted on 3" casters.—Measures 52" long, 34" high, 32" wide end, 15½" narrow end. Wt. 98 lbs.

MARIMBA and VIBRA - BELL MALLETS



• ROGERS • RUBBER MALLETS

Professional quality — Rattan handles

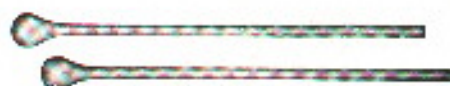
No. 4800—Mallet, 1 inch	} Pair	\$1.50
Soft rubber ball		
No. 4802—Mallet, 1 inch	} Pair	\$1.50
Hard rubber ball		



• ROGERS • YARN-WOUND MALLETS

Professional quality — Rattan handles

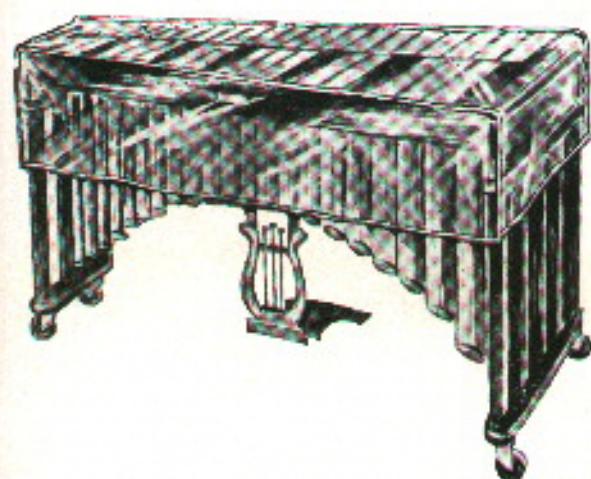
No. 4797—Soft, yellow yarn	} Pair	\$3.75
No. 4798—Medium, blue yarn		
No. 4799—Hard, purple yarn		



NYLON ONE-PIECE BELL-LYRA MALLETS

Moulded from one-piece solid nylon plastic. New material not affected by heat or cold. No handle or ball to come loose. Gives clear, brilliant tone to Bell-Lyra.

No. 1740R—	Pair	\$3.00
------------	------	--------



• KLEARSITE • COVERS

Made of transparent plastic film material, waterproof, dustproof, and stainproof. Damp cloth for instant cleaning. For window display or home use.

No.	Size	Each
171—Vibe	2½ octave 28½" x 40½"	\$4.50
172—Marimba	2½ octave 25½" x 37½"	4.50
173—Vibe	3 octave 30" x 57"	6.00
174—Marimba	4 octave 32" x 71½"	7.95
175—Marimba	4 octave 33" x 78"	9.00



• ELTON • PLASTIC MALLETS

Ideal for Glockenspiels, Marimbas, etc. Flexible plastic handles. Unbreakable balls.

No.	Pair
265—Ruby plastic balls	\$2.50
266—With rubber balls	2.40



• PERFECTION • MALLETS

No.	Pair
691—Maple balls	\$0.75
692—Brass balls	1.50
694—Soft rubber	1.50
695—Hard 1" balls	1.50



• CHAMPION • MALLETS

Highest quality—genuine Rattan handles	
No.	Pair
C-1—Yellow rubber	\$2.20
1" Soft. Ideal for practice and 4 mallet work.	
C-2—Red rubber	2.20
1" Medium. For concert and recital	
C-3—Blue rubber	2.20
1" Half-hard. Loud Tone	
C-4—Gray rubber	2.20
1" Three-quarter hard. For Bells and Xylophone	
C-5—Plastic	2.50
1" Hard. For Xylophone and Bell Lyra	
C-6—Red yarn — woven	3.90
Hard. Perfect for Vibe and Marimba 2, 3, and 4 mallet work	
C-7—Blue yarn — woven	3.90
Semi-Hard. For Vibe, 2, 3, and 4 mallet work—Exclusive favorites	
C-8—Yellow yarn — woven	3.90
Medium-soft. For Marimba 2, 3, and 4 mallet work. Most popular wound mallet	
C-9—Gray yarn — woven	4.25
Soft. Recommended for Vibe and low register Marimba playing — Larger ball than C-8	
C-10—Gray yarn — woven	5.00
Larger ball than C-9	

• GREAT DANE • MALLETS

Unbreakable Fibre Glass Handles

GREAT DANE Vibraharp & Marimba Mallet Heads are wool yarn wound over patented grooved cores. Handles are custom made from fiber glass rod (not plastic) with contoured slender shanks for producing the proper resilient action needed for good playing technique. The overall mallet is expertly balanced by means of metal weights inserted in the head to meet the requirements of the professional touch.



• GREAT DANE •
MARIMBA
MALLETS
\$5.50 Pr.



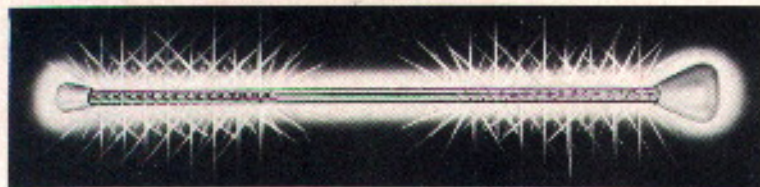
• GREAT DANE •
VIBRAHARP
MALLETS
\$5.50 Pr.

No. 4836—Great Dane Professional Marimba Mallets. With larger heads and medium tension wound for mellow tone. Handles have longer shanks to render resilience necessary for vibrato playing. (Soft) grade is standard. Head color—Garnet red yarn. Overall length 14". Per Pair \$5.50

Great Dane Professional Vibraharp Mallets. Heads are tightly wound to produce a sparkling, crispy tone quality. (Medium) hardness is standard. Overall length 14".

No.	Per Pair
4837S—Soft, Grey Yarn	\$5.50
4837M—Medium, Blue Yarn	
4837H—Hard, Black Yarn	

BATONS—TWIRLING AND DRUM MAJOR



• ROGERS • PROFESSIONAL BATONS

Super quality throughout. Finest triple chrome plating, $\frac{1}{2}$ " balanced shaft with special circular dimples. Small, well proportioned white rubber ball and matching tip. Packaged for maximum display. Will hang on nails or hooks. Sells itself.

No. 4081 — DeLuxe 20", dimpled $\frac{1}{2}$ " shaft, Chrome	} Each \$3.95
No. 4082 — DeLuxe 22", dimpled $\frac{1}{2}$ " shaft, Chrome	
No. 4083 — DeLuxe 24", dimpled $\frac{1}{2}$ " shaft, Chrome	
No. 4084 — DeLuxe 26", dimpled $\frac{1}{2}$ " shaft, Chrome	
No. 4085 — DeLuxe 28", dimpled $\frac{1}{2}$ " shaft, Chrome	
No. 4086 — DeLuxe 30", dimpled $\frac{1}{2}$ " shaft, Chrome	

• ROGERS • STANDARD TWIRLING BATONS

A moderately priced line of good quality batons, with square diamond dimples. Streamlined white rubber balls and tips. Balanced $\frac{1}{2}$ " shafts, chrome plated, cellophane covered ends.

No. 4071 — Balanced 18", dimpled $\frac{1}{2}$ " shaft, Chrome	} Each \$2.95
No. 4072 — Balanced 20", dimpled $\frac{1}{2}$ " shaft, Chrome	
No. 4073 — Balanced 22", dimpled $\frac{1}{2}$ " shaft, Chrome	
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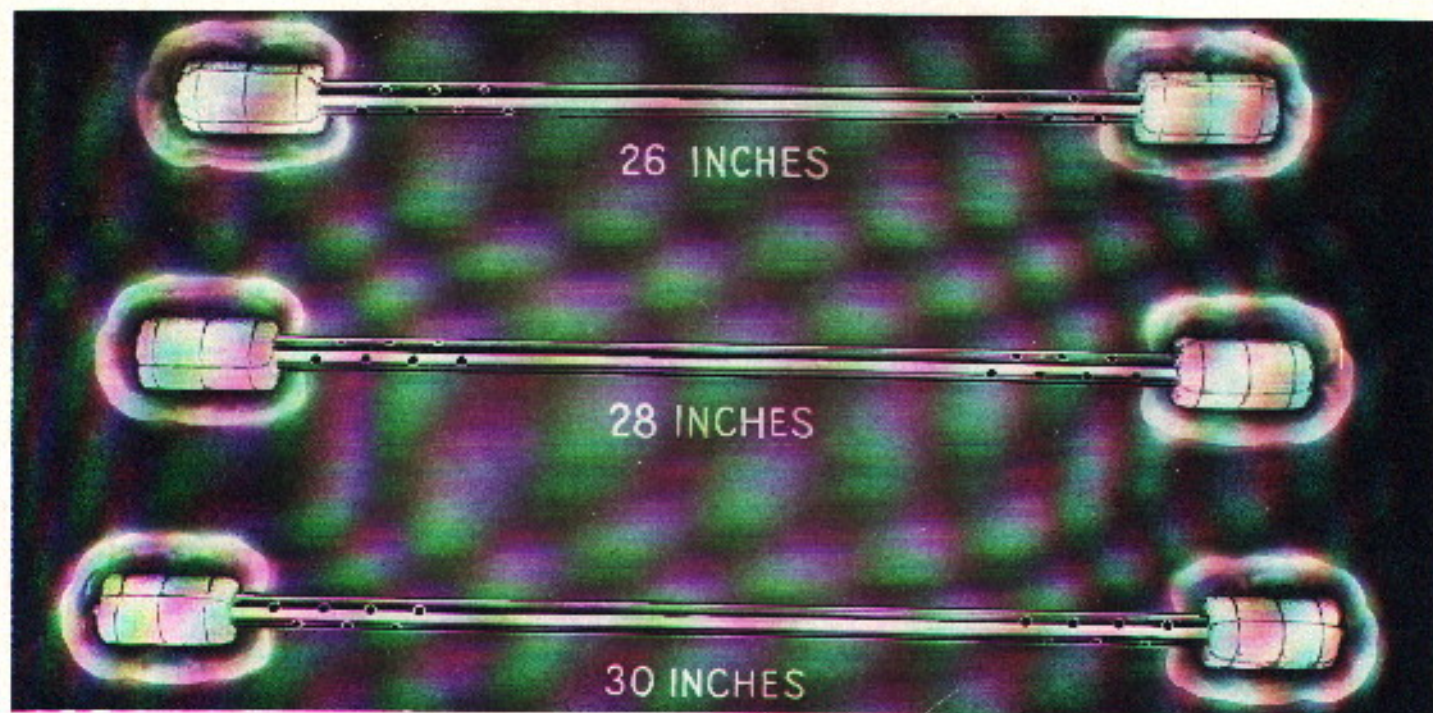
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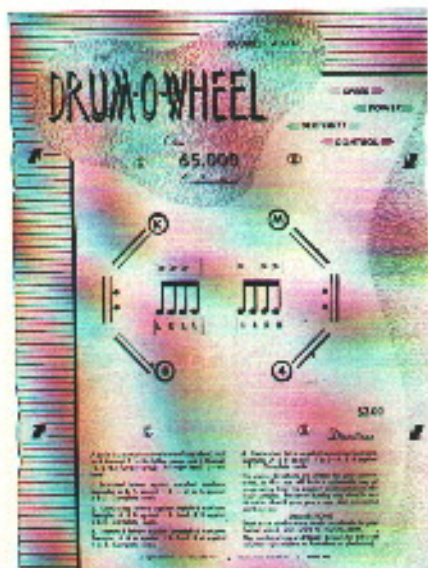
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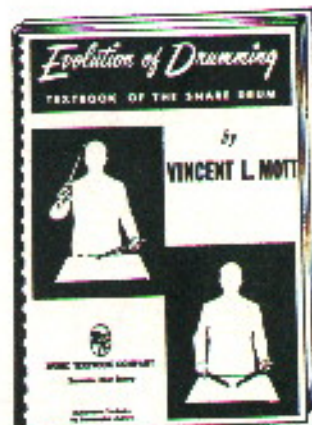
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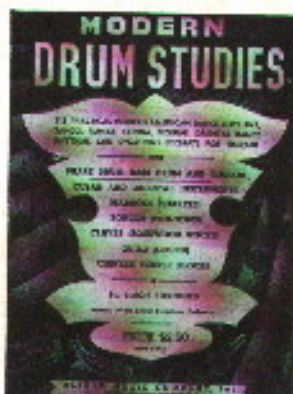


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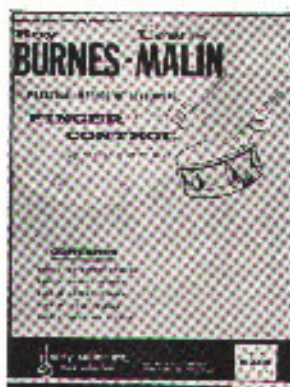


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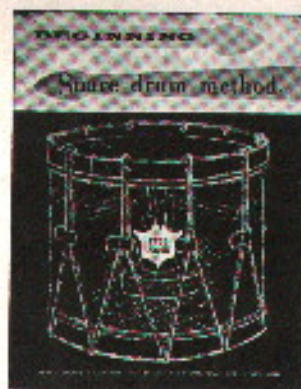
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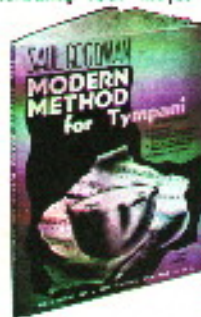
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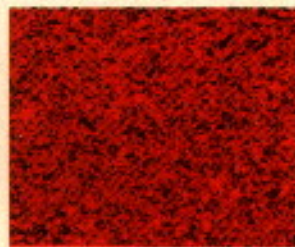
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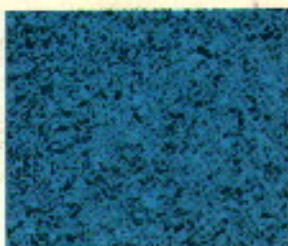
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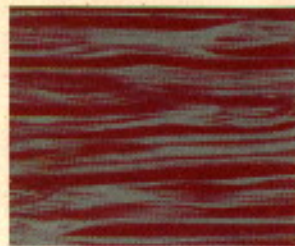
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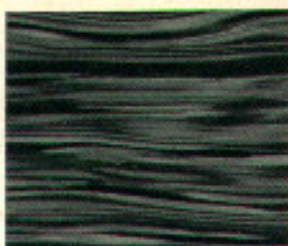
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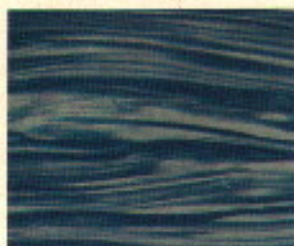
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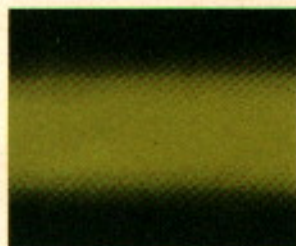
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