

SLINGERLAND



Drums

GENE KRUPA
"KING OF SWING"



BK
Slingerland Music Co.
436 W. 17th Street
Berkeley, California

AND ACCESSORIES

GENE KRUPA

"KING OF SWING"



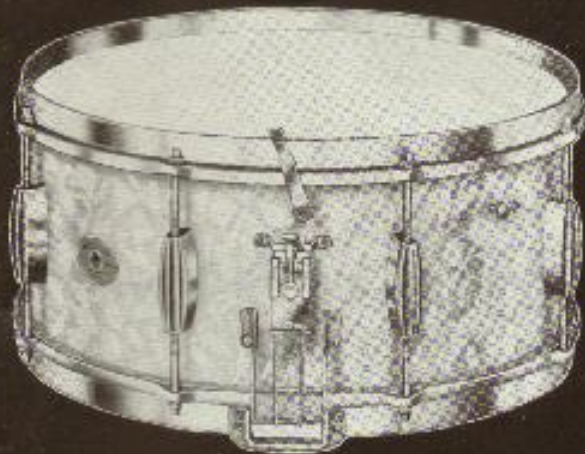
GENE KRUPA IN ACTION

The great Gene Krupa—the "King of Swing," now leading his own band, has skyrocketed to heights of national fame. All the world marveled at his ingenuity and his ability to rise on and on. Krupa knows that his set of Slingerland Radio Kings is the finest drum equipment that money can buy and thousands of top-notch drummers agree with him.

NO. 92 KRUPA OUTFIT SETUP AS FOLLOWS

	Nickel
No. 307—14"x28" Marine Pearl, Separate Tension Bass Drum	77.50
No. 115—6½"x14" Marine Pearl, Krupa Model, Snare Drum	45.50
No. 1401—9x13 Marine Pearl, Tunable Tom-Tom, and 1285 Holder	32.00
No. 1403—12"x14" Marine Pearl, Tunable Tom-Tom and 1285 Holder	40.50
No. 1405—16"x16" Marine Pearl, Tunable Tom-Tom	44.00
No. SP-33B—Krupa Floor Cymbal Stand, 2 at \$6.00 each	12.00
No. SP-7618—Special Krupa Long Cymbal Holder	2.00
No. SP-7611—Special Krupa Extra Long Cymbal Holder	2.25
No. 1460—Slut-Grip Tom-Tom Stand	4.00
No. 801—Marvel Snare Drum Stand	6.50
No. 721—Long Sturdy Spurs	2.00
No. 804—High-Hat Sock Cymbal Pedal	9.75
No. 1380—Cowbell Holder and Clamp	.65
No. 1377—4½" Cowbell	1.00
No. 940—Bie Pedal	10.00
No. 1108—Egyptian Cymbals and Holders	2.00
No. 1107—16" medium, Zildjian Cymbal	22.50
No. 1105—14" medium, Zildjian Cymbal	16.50
No. 1104—13" thin, Zildjian Cymbal	14.50
No. 1100—8" thin, Zildjian Cymbal	5.50
Twelve, Sponge Rubber Washers, at 10c each	1.20
No. 728CK—Krupa Special Rubber-Covered Handle Brushes, per pair	.80
Krupa Special Snare Drum Sticks, per pair	.45
Total value, nickel plate	353.10
No. 92—KRUPA OUTFIT, Choice of Pearl Finishes, Nickel Plate	\$336.00
Chromium	400.00

No Substitutions or Omissions



Slingerland

THE
GENE KRUPA
MODEL

“RADIO KING”

Equipped with Internal Tone Control and Self-Aligning Lugs

This is the same model that was originally made under the specifications outlined by Gene Krupa. There has been such a demand for this model as well as other drums seen on these pages, that we have dedicated this model, in size 6½" x 14", to Krupa and it will be known exclusively as his particular design.

	Nickel	Chromium
No. 115—6½" x 14", Choice of Pearl Finishes.....	\$45.50	\$53.00
No. 116—6½" x 14", Choice of Duco Finishes.....	38.00	45.50

**BUDDY RICH ARTISTS' MODEL RADIO KING
“SWINGSTER”**

*Already Popular and Being Used by Hundreds of the
World's Greatest Drummers*

	Nickel	Chromium
No. 180—6½" x 14", Choice of Duco Finishes.....	\$38.00	\$45.50
No. 182—6½" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 184—7" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 186—7" x 14", Choice of Pearl Finishes.....	45.50	53.00
No. 188—8" x 14", Choice of Duco Finishes.....	38.00	45.50
No. 190—8" x 14", Choice of Pearl Finishes.....	45.50	53.00

Features

Equipped with internal tone control 100%.
Self-aligning streamlined lugs.
20 Snappy Snares.
A streamlined beauty.
Full rich, powerful and resonant tone in sensitive response. It is a revelation to the drummer that wants snap, power and a sturdy drum. The Gene Krupa and Buddy Rich Artists' Model Radio King snare drums lead the way and are being used by practically all the top-notch and leading professional drummers.



Slingerland



Improved "PROFESSIONAL" MODELS All Metal Drum

The finest drum available at a popular price. Built for service, and tonal qualities as found in more expensive drums. Has flanged counterhoops, professional rapid throw-off muffler strainer, eight separate tension rods. Shell is strong spun brass, all parts heavily nickel plated, best grade Calf heads. This is the class drum in its price field. Regularly equipped with silk wire wound snares.

MADE IN THREE SIZES

No. 136—4 "x14"	} (Supplied in Nickel Plate Only.)	\$25.00
No. 137—5 "x14"		
No. 138—6½ "x14"		

Solid Wood Shell Drum

Choice of hand-polished solid mahogany or walnut shell.

MADE IN THREE SIZES

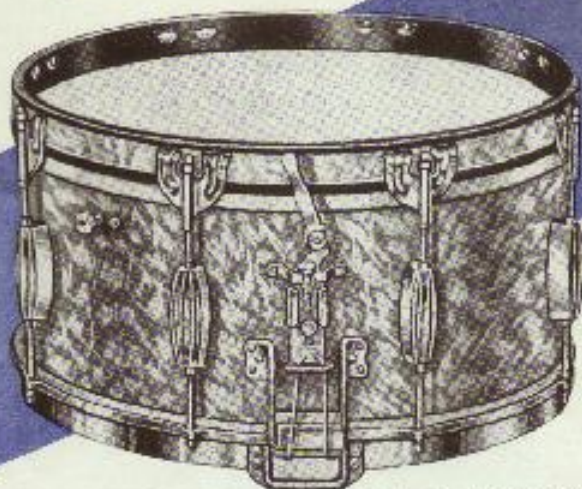
No. 139—4 "x14"	} (Supplied in Nickel Plate Only.)	\$25.00
No. 140—5 "x14"		
No. 141—6½ "x14"		

Equipped with flanged counterhoops, eight single tension rods. All plating is heavy nickel, shells are constructed of finest seasoned mahogany or walnut. Also in black or white Duco.

The "Professional" models are not supplied in Full Dress or Pearl Finishes, Chromium plating.



Slingerland



THE NEW RAY MCKINLEY MODEL "RADIO KING" Equipped with Internal Tone Control and Self-Aligning Lugs

Ray McKinley designed this new "Radio King" model, and it has already become very popular among top-notch drummers. It has pearl inlaid wood hoop on top and full-flanged metal hoop on snare side. Note top hoop—the double bucks are countertrunk in the side, making it ideal for rim-shots and brush work.

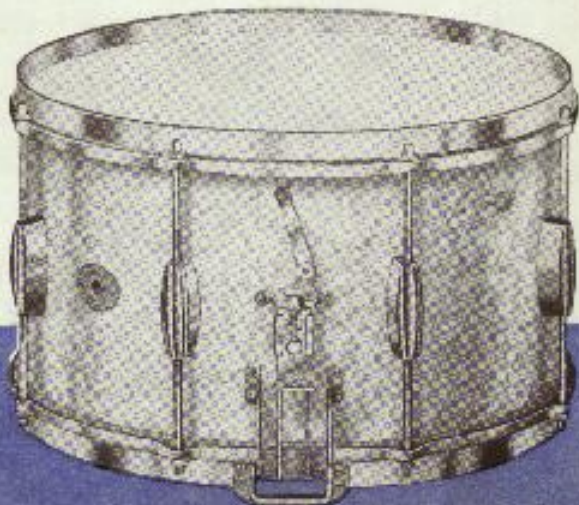
	Nickel	Chromium
No. 119—6½"x14", Choice of Pearl Finishes	\$45.50	\$53.00
No. 120—8 "x14", Choice of Pearl Finishes	45.50	53.00
No. 121—6½"x14", Choice of Duco Finishes	38.00	45.50
No. 122—8 "x14", Choice of Duco Finishes	38.00	45.50

THE BAND MODEL "RADIO KING"

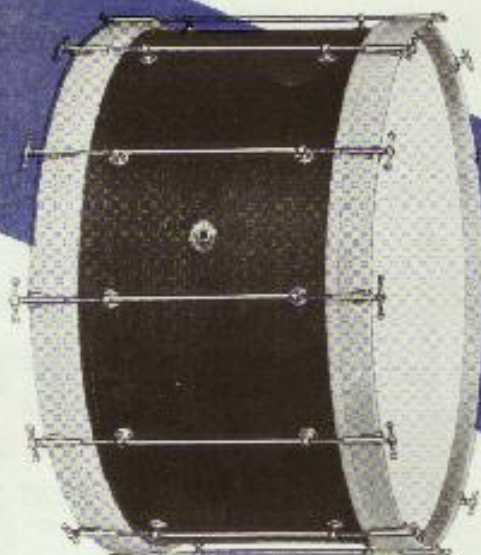
Equipped with Internal Tone Control and Self-Aligning Lugs

	Nickel	Chromium
No. 101—7"x14", Choice of Pearl Finishes	\$45.50	\$53.00
No. 103—8"x14", Choice of Pearl Finishes	45.50	53.00
No. 105—7"x14", Choice of Duco Finishes	38.00	45.50
No. 104—8"x14", Choice of Duco Finishes	38.00	45.50

This model drum is ideal for large dance orchestras and bands.



Slingerland



UNIVERSAL MODEL BASS DRUMS

Separate and Single Tension Models

Excellent Drums made of the finest materials, and greatest value for the money in tone, appearance, and construction. Supplied in mahogany or maple shells with hard maple hoops. Select heads. Tympani handle rods.

SEPARATE TENSION RODS

No. 380—8"x22"	\$31.00	No. 386—12"x28", 12 rods	846.50
No. 381—8"x24"	37.00	No. 387—14"x28", 12 rods	48.00
No. 382—12"x24", 8 rods	41.00	No. 388—16"x28", 12 rods	49.00
No. 383—14"x24", 8 rods	42.00	No. 389—12"x30", 12 rods	50.00
No. 384—12"x26", 10 rods	43.50	No. 390—14"x30", 12 rods	52.00
No. 385—14"x26", 10 rods	46.00	No. 391—16"x30", 12 rods	53.00

SINGLE TENSION RODS with Center Supports

No. 377—8"x22"	\$19.00	No. 396—12"x28", 12 rods	834.50
No. 429—8"x24"	25.00	No. 397—14"x28", 12 rods	36.00
No. 376—10"x24",	27.00	No. 378—16"x28", 12 rods	37.00
No. 392—12"x24", 8 rods	29.00	No. 379—12"x30", 12 rods	38.00
No. 393—14"x24", 8 rods	30.00	No. 398—14"x30", 12 rods	40.00
No. 394—12"x26", 10 rods	31.50	No. 399—16"x30", 12 rods	41.00
No. 395—14"x26", 10 rods	34.50		

For single tension models without center supports, deduct \$1.50

Universal Bass Drums not supplied in chromium fittings or pearl shells.
Full Dress Finishes \$2.00 additional.
Inlaid Counterhoops \$3.00 extra.

Slingerland



Improved "UNIVERSAL" MODELS All Metal Drum

A low priced quality drum, acknowledged the leader of its class. Has the tone and snap of the more expensive models but fulfills the requirements of the quality drum at a low price.

Shell is one piece brass, with reinforcing bead; steel hoops, six single key tension rods with throw-off muffer type strainer, select Calf heads, silk wire wound snares, and all metal parts heavily nickel plated.

No. 05—5"x14" \$19.50

(Supplied in one size only, in Nickel Plate, or with White or Black Lacquered Shell)

SOLID WOOD SHELL MODEL

This model is constructed exactly the same as the All Metal (above), with the exception of the shell, which is made in mahogany and beautifully finished

No. 144—4"x14" }
No. 145—5"x14" } \$19.50

(Supplied in two sizes only, in Nickel Plate)
Not available in Full Dress or Pearl Finishes.

The Slingerland "Universal" models, as described on this page, are quality drums throughout. They will give complete satisfaction for years. The materials used are only the best and the principle of construction is the same as is employed in the most expensive instruments. They are the finest values available at the prices shown.



Slingerland

ARTISTS' MODEL BASS DRUMS

(All-Climate Construction)
Separate Tension Models

The 3 ply Artists' Models are constructed so as to give the greatest amount of strength possible with the smallest amount of weight. Expert workmanship and the finest materials guarantee years of lasting satisfaction. These are the ideal Professional drums for any type of work. The equipment includes beautiful nickel plated metal parts, solid rympan handle tension rods, and the best of selected Calf heads. Drums are regularly finished with mahogany shells, but available in solid or antique colors. Walnut supplied at no extra charge. Counterhoops are maple, colored to match shell unless otherwise specified, and all drums are hand polished to a beautiful piano finish. **Standard finishes: Antique Colors, Mahogany, or Walnut.**



No.		Nickel Plate	Chrome Plate
312	12"x24", 10 rods	\$44.50	\$61.00
316	14"x24", 10 rods	50.00	62.50
314	12"x26", 10 rods	48.50	63.50
313	14"x26", 12 rods	50.50	64.00
317	14"x28", 12 rods	52.50	65.00
318	14"x30", 12 rods	57.00	69.50
319	16"x30", 12 rods	58.50	71.00
321	16"x32", 12 rods	62.50	75.00
322	16"x34", 14 rods	69.50	82.00
315	16"x36", 14 rods	87.50	100.00

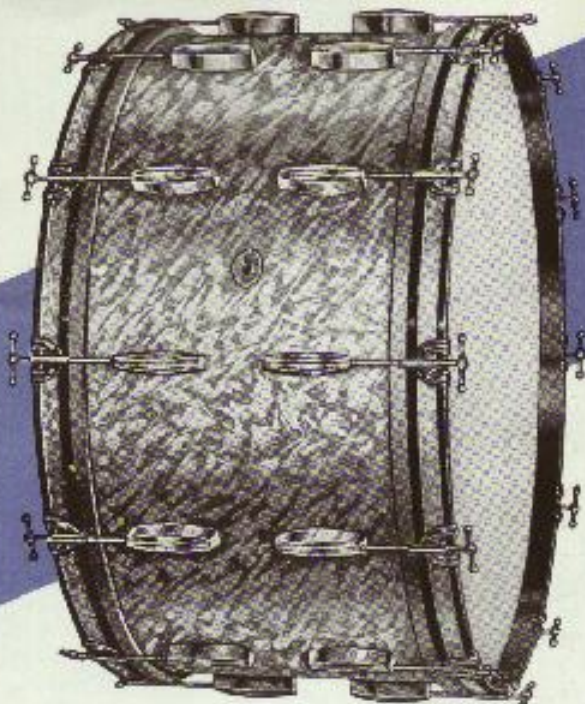
Single Tension Models

No.		Nickel Plate	Chrome Plate
338	12"x26", 10 rods	\$35.00	\$45.00
339	14"x26", 10 rods	38.00	48.00
341	14"x28", 12 rods	40.00	50.00
342	14"x30", 12 rods	44.00	54.00
343	16"x30", 12 rods	45.50	55.50
345	16"x32", 12 rods	49.50	59.50
346	16"x34", 14 rods	53.50	63.50

Stick and Sling not included.
Antique or Duo colors at no extra charge.

Choice of Pearl Finishes and Inlaid Counterhoops, add \$25.00 extra.
Choice of Sparkling 3-Color Diamonds, add \$10.00 extra.

Pearl Inlaid Counterhoops \$5.00 extra.



SLINGERLAND NEW "RADIO KING" BASS DRUM

New Modernistic Streamlined, Self-Aligning Lugs and Double Grip Hooks

Slingerland's new "Radio King," modernistic, streamlined lugs with double grip hooks, is something new and beautiful in a bass drum. It has flash with lustrous radiance, bringing a different type of beauty to drummers' outfits. Supplied in choice of pearl finishes.

SEPARATE TENSION

No. 307—14"x28", Choice of Pearl Finish, nickel	\$77.50
No. 305—14"x28", Choice of Pearl Finish, chrome	90.00
No. 306—14"x26", Choice of Pearl Finish, nickel	75.50
No. 304—14"x26", Choice of Pearl Finish, chrome	89.00

SINGLE TENSION

With Center Supports, New Modernistic Center Lugs and Double Grip Hooks

No. 420—14"x28", Choice of Pearl Finish, nickel	\$65.00
No. 418—14"x28", Choice of Pearl Finish, chrome	75.00
No. 419—14"x26", Choice of Pearl Finish, nickel	63.00
No. 417—14"x26", Choice of Pearl Finish, chrome	73.00

(For other sizes, see page 8)

Slingerland

"Radio King"

Full Dress
Streamlined
Outfit

in
Marine Pearl

No. 97

\$157.00

With Modernistic,
Self-aligning Lugs
and Double-
Grip Hooks.



Slingerland "Radio King," smart, beautiful, streamlined, full dress outfits supplied in choice of any of our beautiful pearl finishes. Also, in Slingerland's original antique black and gold, black enamel, white enamel. A real professional outfit for the all around jobbing drummer, school orchestra drummers, etc. Drums, accessories, and traps are all guaranteed to be of very finest Slingerland quality. An outfit any drummer will get continued pleasure out of its use. Other accessories, such as tunable tom-toms, etc., can be added later.

No. 97—Outfit as illustrated in your Choice of Pearl Finish, nickel plate **\$157.00**

No. 100—Black Enamel or White Enamel, nickel plate **\$124.00**

No. 102—Antique Black and Gold or our new and beautiful Bermuda Blue and Copper Duco finishes with pearl inlaid hoops, nickel **\$128.00**

For Chromium Plated Metal Parts, there is an additional charge of **\$25.00**

THIS OUTFIT CONSISTS OF:

6½"x14" Radio King, Krupa Model Snare Drum.

14"x28" Professional Model Radio King Bass Drum.

Speed Pedal with Spurs and Cymbal Holder, and 10" brass cymbal.

Shur-Grip Bass Drum Muffler.

Combination Cowbell, Wood Block and Wood Block Holder.

Epic Cymbal Holder.

13" ALCIAN Cymbal.

Two Cow-Bells.

10"x4" Chinese Tom-Tom

Regular Tom-Tom Holder.

Krupa Hickory Sticks.

Krupa Jazz Brushes.

Professional Drum Stand.

High-Hat Sock Cymbal Pedal.

Deep-Cup Cymbals, two.

Pair Long Study Spurs.

One Drum Instructor.

Slingerland



**FULL DRESS MARINE PEARL, DELUXE SWING
"RADIO KING" OUTFIT**
with Self-Aligning Lugs throughout.
Internal Tone Control in snare drum and tunable tom-toms.

No. 89—Choice of Pearl Finishes	Nickel \$315.00	Chromium \$370.00
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This streamlined, Deluxe "Radio King" outfit is the most complete swing band outfit ever offered. The 6½"x14" Radio King, Krupa Model snare drum and tunable tom-toms are equipped with tone control and self-aligning, streamlined lugs. The bass drum, 14"x28", is our new professional model with self-aligning streamlined lugs and double grip hooks. Note the new cowbell and wood block setup; also, the new Hold-All trap rail. This rail places the entire load on the floor, thereby not muting the bass drum. The complete rail with holders is shown on page 31. All cymbals and tunable tom-toms can be placed at any height or angle wanted. Supplied in all pearl finishes.

THIS OUTFIT CONSISTS OF:

6½"x14" Krupa Model "Radio King" Snare Drum	One Wood Block
14"x28" Radio King, Professional Model, separate tension, Bass Drum	Two Cowbells
New Slingerland Hold-All Trap Rail	10" thin Alejian Cymbal
9"x13" Radio King Tunable Tom-Tom	11" thin Alejian Cymbal
12"x14" Radio King Tunable Tom-Tom	12" thin Alejian Cymbal
16"x16" Radio King Tunable Tom-Tom	13" thin Alejian Cymbal
Epic Pedal	Tom-Tom Stand
Shor-Grip Bass Drum Muffler	High-Hat Sock Cymbal Pedal
Pair Krupa Model Hickory Sticks	Standard Drum Stand
Pair Krupa Model Jazz Brushes	Two Deep Cup Cymbals
	Long Sturdy Spurs
	Instruction Book



JOHN BLOWERS, DRUMMER STARRING WITH BUNNY BERIGAN'S ORCHESTRA. 100% SLINGERLAND EQUIPPED.



PHIL RALE, STARRING WITH EMIL COLEMAN AND HIS "SOCIETY BAND." 100% SLINGERLAND EQUIPPED.



WALLY GORDON, STARRING WITH BENNY MEROFF'S ORCHESTRA. 100% SLINGERLAND RADIO KINGS.



JACKIE COOPER, THE HOLLYWOOD MOVIE STAR, A GREAT DRUMMER. EQUIPPED 100% SLINGERLAND RADIO KINGS.



FRED BENSON, DRUMMER STARRING WITH ART KASSEL AND HIS "CASTLES IN THE AIR." 100% SLINGERLAND EQUIPPED.



COZY COLE, A GREAT DRUMMER AND "KING OF THE SEPIA'S." 100% SLINGERLAND RADIO KINGS.

Slingerland



"Radio King" Full Dress Streamlined Outfit

**in
Antique Blue
and Silver**

No. 98

\$116.00

**With all Metal Parts
in Heavy Nickel
Plate**

Slingerland "Radio Kings" have become very popular among professional drummers. This outfit gives practically everything the jobbing drummer needs and can be had in eight flashy, beautiful, full dress finishes. You make a substantial saving when purchasing standard setups, as you will find in looking up the various traps and accessories as shown on other pages of catalog. Tunable tom-toms and other accessories can be added as needed.

No. 91—Choice of any Pearl Finish, nickel plate **\$148.00**

No. 98—Antique Blue and Silver, as illustrated, with Pearl Inlaid Counterhoops, or Antique Black and Gold, or the New, Beautiful Bermuda Blue and Copper, nickel plate **\$116.00**

No. 99—Black Enamel or White Enamel, nickel plate **\$112.00**

FOR CHROMIUM PLATED METAL PARTS, ADD \$20.00 TO ABOVE

THIS OUTFIT CONSISTS OF:

6½"x14" Radio King, Krups Model Snare Drum, with self-aligning lugs.
14"x28" Radio King, Artists' Model Bass Drum, with self-aligning modernistic lugs.
Speed Pedal, Sours, 10" brass Cymbal and Holder.
Shur-Grip Bass Drum Muffler.
Combination Cow-Bell and Wood Block Holder.
Two Cow-Bells.
One Wood Block.

Epic Cymbal Holder.
15" Alejian Cymbal.
10"x4" Chinese Tom-Tom.
Regular Tom-Tom Holder.
Pair Krups Hickory Sticks.
Pair Krups Jazz Brushes.
Professional Drum Stand.
8" Professional Tambourine.
Castanet on Handle.
Drum Instructor.

Slingerland



“Radio King”

Full Dress Swing Outfit

in Blue and Silver or Black and Gold Lacquer

No. 88

With All Metal Parts in Heavy Nickel Plate

\$168.00

A beautiful professional “swing” outfit, with a 6½”x14” Radio King, Krupa Model snare drum with tone control and self-aligning lugs, and the new style professional, 14”x28” bass drum with streamlined lugs and double grip hooks. Also, a 9”x13” and a 12”x14” Radio King tunable tom-tom with self-aligning lugs. Tom-toms are adjustable to any position.

NOTE: Blue and Silver outfit has Sparkling Silver Inlaid Counterhoops, and Black and Gold outfit has Sparkling Gold Inlaid Counterhoops.

No. 90—Choice of Pearl Finishes, nickel plated..... **\$214.00**

SWING OUTFIT SETUP AS FOLLOWS:

6½”x14” Radio King, Krupa Model Snare Drum.

14”x28” Professional, New Style Bass Drum.

Two Alejan Cymbals, 10” and 12”.

Two Adjustable Cymbal Holders.

9”x13” Radio King Tunable Tom-Tom.

12”x14” Radio King Tunable Tom-Tom.

Two Ratchet Adjustable Tom-Tom Holders.

Combination Wood Block and Cymbal Holder.

Medium Wood Block,

Two Cowbells.

Long Sturdy Spurs.

Deluxe Shoo-Grip Bass Drum Mallet.

Improved Speed Pedal.

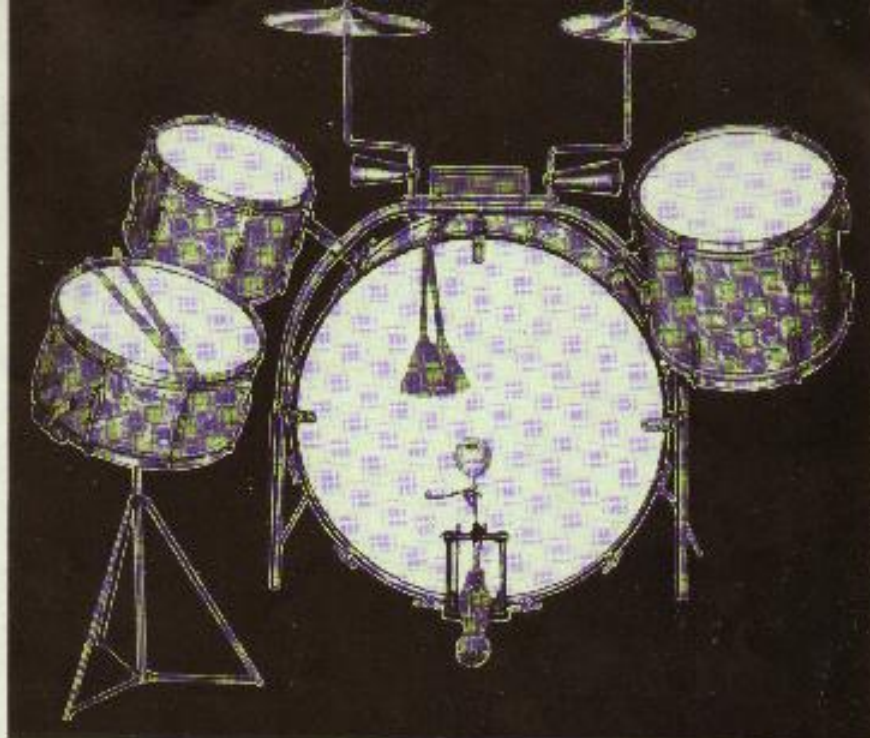
Standard Drum Stand.

Pair Krupa Model Sticks.

Pair Krupa Model Rubber-Covered Handle Jazz Brushes.

High-Hat Sock Cymbal Pedal.

Deep Cup Cymbals.



SLINGERLAND RADIO KING SWING OUTFIT WITH HOLD-ALL TRAP RAIL

This outfit consists of:

No. 115—6½"x14" Krupa Model Radio King Snare Drum	\$ 45.50
No. 307—14"x28" Krupa Model separate tension Radio King Bass Drum	77.50
No. 1411—8"x12" separate tension tunable Tom-Tom	26.00
No. 1403—12"x14" Radio King tunable Tom Tom, separate tension	38.50
No. 940—Tonic Pedal	10.00
Standard Drum Stand	3.50
No. 741 11" Alejian Thin Cymbal	7.00
No. 742 12" Alejian Thin Cymbal	8.00
No. 798 Medium size Wood Block	1.50
No. 1376 Cow Bell—3½"	.90
No. 1377 Cow Bell—4½"	1.00
Giant Spurs	2.00
Krupa Model Drum Sticks	.45
Krupa rubber covered handle Jazz Brushes	.80
No. 1347A—Slingerland Hold-all Trap Rail complete with all holders as shown above	15.00
Choice of pearl finishes—Total value	\$237.65

**FULL DRESS
STREAMLINED
OUTFIT
PRICE
\$220.00**

Complete Radio King Krupa Model outfit and new hold-all trap rail. Snare drum and toms equipped with tone control and self-aligning streamlined lugs, also a Radio King separate tension bass drum with streamlined lugs.

No. 95 Special price: Nickel **\$220.00**
No. 96 Chromium **\$267.00**

No Substitutions or Omissions



SLINGERLAND SUPER SWING KRUPA RADIO KING FULL DRESS STREAMLINED ENSEMBLE No. 1

No. 1 Super Swing Outfit consists of:

PRICE

\$235.00

No. 115—6½"x14" Krupa Model Radio King Snare Drum	\$45.50
No. 420—14"x29" Radio King Professional model single tension Bass Drum	65.00
No. 721—Pair long sturdy Spurs	2.00
No. 1401—9"x13" Radio King separate tension tunable Tom-Tom with 1285 Holder	32.00
No. 1402—12"x14" Radio King separate tension tunable Tom-Tom with 1285 Holder	40.50
No. 940—Epic Pedal	10.00
No. 935—Dr. Luger Shua-Grip Bass Drum Muffler	2.25
Pair Krupa Model Hickory Sticks	.45
No. 7284K—Pair Krupa Model Jazz Brushes	.80
No. 1190—Combination Wood Block and Cow Bell Holder	1.50
No. 708—Medium Wood Block	1.50
No. 1376—¾" Cow Bell	.50
No. 1377—1½" Cow Bell	1.00
No. 1192—Krupa Drum Method	1.50
No. 815-7011—Extra Long Adjustable Krupa Cymbal Holder	2.25
No. 8P-7015—Long Adjustable Krupa Cymbal Holder	2.00
No. 837—High Hat Pedal complete with a 12" brass bottom Cymbal and a 12" medium Alejan top Cymbal	21.00
No. 806—Standard Snare Drum Stand	3.50
No. 741—11" Alejan Thin Cymbal	7.00
No. 742—12" Alejan Thin Cymbal	8.00

Choice of pearl finishes—Total value..... **\$248.65**

Self-aligning streamlined lugs throughout. Internal tone control in snare drum and tunable tom-toms. Choice of pearl finishes. This is truly a custom built unit.

This super swing outfit is designed to meet all the requirements of the professional drummer. It has a depth of tone coupled with snap and beauty that is indispensable in this modern swing age. It is used by the world's most noted swing drummers.

No. 1 Special price: Nickel **\$235.00** Chromium **\$276.00**

No. 1 Supplied in curly maple or choice of duno colors

Nickel plate **\$185.50** Chromium plate **\$226.50**



SLINGERLAND SPECIAL RADIO KING SEMI FULL DRESSED SWING ENSEMBLE No. 2

Special No. 2 Swing Outfit consists of:

No. 116—6½"x14" Radio King Krupa Model Snare Drum	\$38.00
No. 841—14"x28" Professional single tension Radio King Bass Drum with inlaid pearl hoops	43.00
No. 721—Long sturdy Spurs	2.00
No. 1418—9"x13" Tom-Tom with two pig-skin Heads equipped with 1285 Holder	15.00
No. 1419—12"x14" Tom-Tom with two pig-skin Heads equipped with 1285 Holder	17.00
No. 1190—Combination Cow Bell and Wood Block Holder	1.50
No. 798—Medium Wood Block	1.50
No. 1376—3½" Cow Bell90
No. 1377—1½" Cow Bell	1.00
Pair Krupa Model Hickory Sticks45
No. 728GK—Pair Krupa Model Jazz Brushes80
No. 1192—Krupa Drum Method	1.50
No. 940—Fpic Pedal	10.00
No. 935—De Luxe Slur-grap Bass Drum Muffler	2.25
No. 897—Professional Snare Drum Stand	2.50
No. SP-761S—Long Krupa adjustable Cymbal Holder	2.00
No. SP-761L—Extra long Krupa adjustable Cymbal Holder	2.25
No. 741—11" Alejian Thin Cymbal	7.00
No. 742—12" Alejian Thin Cymbal	8.00

Choice of Duo finishes—Total value

\$156.65

No. 2 Special Price: Nickel **\$147.00**

Chromium **\$171.00**

No Substitutions or Omissions

Page seventeen

PRICE
\$147.00

Self aligning streamlined lugs throughout. Internal tone control in snare drum. In choice of Duo finishes. This practical swing ensemble is designed to meet all the requirements of the modern drummer and at the same time reduce his cost to a minimum. Never before has Slingerland offered such value coupled with the finest features known to the modern drum maker. Consider the tone quality, rigid construction, ease of performance, accessibility and you have "what it takes" to work all kinds of engagements.



SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 3

For Radio Artists, Dance Drummers and Jitterbugs

Airway Special Swing Outfit consists of:

No. 141	Professional Model, 6½"x14" Snare Drum	\$25.00
No. 338	12"x26" Artists' Model Bass Drum	35.00
No. 1416	6"x10" Tom-Tom with 1285 Holder	7.00
No. 1417	8"x12" Tom-Tom with 1285 Holder	13.00
No. 1190	Combination Wood Block and Cow Bell Holder	1.50
No. 1376	½" Cow Bell	.90
No. 1377	¾" Cow Bell	1.00
No. 798	Medium Wood Block	1.50
No. SP-7618	Long adjustable Krupa Cymbal Holder	2.00
No. 741	11" Thin Aqpan Cymbal	7.00
	Pair Krupa Model Hickory Sticks	.45
No. 728GK	Pair Krupa Model jazz Brushes	.80
No. 937	Junior Drum Stand	1.75
No. 1192	Krupa Drum Method	1.50
No. 731	Shur-grip Spurs	.60
No. 724	Speed Pedal	8.50
No. 935	De-Luxe Shur-grip Bass Drum Muffler	2.25
	Choice of Duco finishes—Total value	\$109.75

PRICE

\$103.00

Radio artists and dance drummers are now using the new Airway Special No. 3.

This ensemble has most of the finer appointments encountered in the higher priced drums: snare, speed and tone. The construction of these instruments surpass anything in use today within this price range.

No. 3 Special price: Nickel **\$103.00** Chromium **\$124.00**



SLINGERLAND AIRWAY SPECIAL SWING OUTFIT No. 4

Airway Special Swing Outfit consists of:

No. 141—Professional model, 6½" x 14" Snare Drum	\$25.00
No. 338—12" x 26" Artist's Model Bass Drum	35.00
No. 1416—6" x 10" Tom-Tom equipped with 1285 Holder	7.00
No. SP-761S—Long adjustable Krupa Cymbal Holder	2.00
No. 741—11" Alejan Thin Cymbal	7.00
No. 798—Medium Wood Block	1.50
No. 800—Wood Block Holder	.60
No. 937—Junior Snare Drum Stand	1.75
Pair Gene Krupa Model Snare Drum Sticks	.45
No. 728GK—Pair Krupa Model Jazz Brushes	.80
No. 724—Speed Pedal	8.50
No. 731—Spurs	.60
No. 935—De Luxe Shur-Grip Muffler	2.25
No. 1192—Krupa Drum Method	1.50
Choice of Duo finishes—Total value	898.95

PRICE

\$88.00

Sacrificing price but
not Slingerland
Quality

★

Dance Drummers
Attention!

A long felt need has manifested itself in this new creation of a professional drum outfit that is within the reach of most high school boys. Under no circumstances have we cheapened this outfit from a quality standpoint. Rather, we have reduced the number of accessories which may be added as circumstances permit.

No. 4 Special price: Nickel **\$88.00** Chromium **\$108.00**

No Substitutions or Omissions

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No. 1401



No. 1400



No. 1405

TOM-TOM HOLDER

As attached to No. 1401

- No. 1285—Holder N. P. \$2.00
 No. 1286—Holder C. P. 3.00

"RADIO KING" Tunable Tom-Toms Separate Tension

With Internal Tone Controls

Choice of key tension or tympani handles.

Another Slingerland advancement to facilitate the work of the professional artist—Separate Tension Tunable Tom-Toms. As illustrated on the front cover, Gene Krupa was the first to introduce these innovations in Tom-Toms. Unlike anything ever heard before, unlike any Tom-Toms now in use, these new models represent the ultimate in tone, carrying power, and appearance . . . they give the drummer the true "jungle bottom"

5" high, 8" wide

- No. 1408—Choice of Pearl Finishes.
 Nickel, \$20.00—Chromium, \$24.00
 No. 1413—Choice of Duco Colors,
 Nickel, \$17.00—Chromium, \$21.00

6½" high, 10" wide

- No. 1409—Choice of Pearl Finishes.
 Nickel, \$23.00—Chromium, \$29.00
 No. 1414—Choice of Duco Colors
 Nickel, \$20.00—Chromium, \$26.00

8" high, 12" wide

- No. 1411—Choice of Pearl Finishes.
 Nickel, \$26.00—Chromium, \$32.00
 No. 1415—Choice of Duco Colors,
 Nickel, \$22.00—Chromium, \$28.00

9" high, 13" wide

- No. 1401—Choice of Pearl Finishes.
 Nickel, \$30.00—Chromium, \$36.00
 No. 1402—Choice of Duco Colors.
 Nickel, \$24.50—Chromium, \$30.50

12" high, 14" wide

- No. 1403—Choice of Pearl Finishes.
 Nickel, \$38.50—Chromium, \$44.50
 No. 1404—Choice of Duco Colors.
 Nickel, \$30.50—Chromium, \$36.50

16" high, 16" wide

- No. 1405—Choice of Pearl Finishes.
 Nickel, \$44.00—Chromium, \$50.00
 No. 1406—Choice of Duco Colors.
 Nickel, \$36.00—Chromium, \$42.00
 Sparkling 3-Color Diamonds
 \$6.00 extra

TUNABLE TOM TOMS

Dampness and dryness can no longer control tone of Tom Toms. Here is a finer line than has heretofore been available—heads that are specially treated to withstand dampness and heads that are tunable. These Tom Toms provide a real flash and are available in All Pearl finishes or Duco colors. Heads are thick, which produce deep resonant tones.

Choice of key tension or rympani handle.

Prices do not include stands.

9"x13"

Nickel Plated Metal Parts

No. 1440—Choice of All Pearl Finishes \$22.00

No. 1450—Choice of Duco Colors \$16.50

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds \$6.00 extra

12"x14"

Nickel Plated Metal Parts

No. 1420—Choice of All Pearl Finishes \$33.00

No. 1430—Choice of Duco Colors \$25.00

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds \$6.00 extra

16"x16"

Nickel Plated Metal Parts

No. 1400—Choice of All Pearl Finishes \$38.50

No. 1410—Choice of Duco Colors \$30.00

With Chromium Plated Metal Parts \$3.00 extra

Sparkling 3-Color Diamonds \$6.00 extra

"SHUR-GRIP" TOM TOM STANDS

No. 1460—Nickel \$1.00

No. 1461—Chromium 6.00

*Notice top heads are calfskin,
bottom heads are pigskin.*



No. 1440
No. 1450



No. 1420
No. 1430



No. 1400
No. 1410



No. 1460

ALEJIAN



No. 1057



No. 1100



No. 747



No. 807

Alejian Cymbals

No. 941—8" thin, high pitch, each	\$4.50
No. 740—10" thin, high pitch, each	6.00
No. 741—11" thin, high pitch, each	7.00
No. 742—12" thin, medium, or heavy, each	8.00
No. 743—13" thin, medium, or heavy, each	10.50
No. 744—14" thin, medium, or heavy, each	12.00
No. 745—15" thin, medium, or heavy, each	15.00
No. 746—16" thin, medium, or heavy, each	16.50

Specify thickness when ordering.
These cymbals cannot be guaranteed
against breakage.

Deep Cup Alejian Cymbal

No. 1057—10" Deep Cup Alejian	One size only \$8.00
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Avedis Zildjian Genuine Turkish Cymbals

The world's greatest cymbal since 1623.

No. 1100—8" "paper thin" or thin	\$ 5.50
No. 1101—10" "paper thin" or thin	9.50
No. 1102—13" "paper thin" or thin	10.50
No. 1103—12" "paper thin," thin or heavy	12.00
No. 1104—13" "paper thin," thin or heavy	14.50
No. 1105—14" medium or heavy	16.50
No. 1106—15" medium or heavy	19.50
No. 1107—16" medium or heavy	22.50

Specify Thickness Desired When Ordering.
Prices are subject to market change. Sizes
are approximate.

Genuine Chinese Cymbals

The finest Chinese cymbals available	
No. 747—12"	\$3.00
No. 748—13"	3.50
No. 749—14"	4.00
No. 917—15"	4.50
No. 942—18"	7.50

Chinese Jazz Cymbals

Have that peculiar hiss-tone that is high sharp, and piercing.	
No. 807—8"	\$2.00
No. 808—10"	2.50

(Cymbals Cannot Be Guaranteed)

Slingerland Spun Brass Cymbals

Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

No. 919—7"	\$0.50
No. 750—8"	.75
No. 751—10"	1.15
No. 1056—11"	1.65
No. 752—12"	1.90
No. 753—13"	2.40

Nickel Silver Cymbal

Excellent cymbals for sock and bass drum pedals. Hand-spun, polished.

No. 757—13"	\$3.80
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Deep Cup Spun Brass Sock Cymbal

Large deep cup cymbals that produce a hollow squash tone.

No. 921—10" Deep Cup Cymbal, each	\$1.25
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Giant Deep Cup Spun Brass Sock Cymbal

Something entirely new in sock cymbals. Made of finest brass.

No. 1087—10" Brass, each	\$1.50
No. 1088—10" Nickel, each	2.50
No. 1089—10" Chromium, each	3.50

Sizzle Cymbal

Made in spun brass with six nickel plated sizzlers. One size only.

No. 1068—12" Sizzle Cymbal	\$2.50
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Genuine Chinese "Swish" Cymbals

No. 557—8"	\$3.00	each
No. 558—10"	3.50	each
No. 559—11"	3.75	each
No. 560—12"	4.00	each
No. 561—13"	4.50	each
No. 562—14"	5.00	each
No. 563—15"	5.50	each

"Swish" Zildjian Cymbals

No. 350—12"	\$10.50	each
No. 351—13"	13.00	each
No. 352—14"	15.00	each
No. 353—15"	18.00	each



No. 919



No. 821



No. 1087



No. 1088



Chinese "Swish"



"Swish" Zildjian



All Slingerland sticks are carefully made from the finest woods. Hickory sticks are selected straight grain, and turned from choice second growth hickory. "A"—denotes Orchestra Models; "B"—Band Models; "S"—Drum Corps; and "H"—Heavy Drum Corps. PLEASE ORDER BY MODEL NUMBER AND LETTER.

HICKORY STICKS

1A—17" 2A—18" 3A—15½"
 4A—14½" (Short Welben Model)
 5A—16" 6A—14½" 7A—15½"
 8A—14½" (Roy Duncan Model)
 9A—15½" (Long Welben Model)
 10A—15"
 11B—17" 12B—16" 13B—16"
 14B—17" 15B—17"
 16B—17" 17B—17"

45c
Per Pair

RED END AND BLUE END STICKS

The finest hickory sticks available. A real flash for the modern drummer. All sticks carefully selected, matched in pairs with a glossy, hard, white natural hickory finish. Each pair packed in individual carton. All Slingerland hickory "A," "B," "S," and "H" Models available in red or blue ends. Specify "Red End" or "Blue End," and Model Desired. Per Pair.....\$0.75

ROSEWOOD DRUM STICKS

These models are made of Genuine British Honduras Rosewood, selected from choice seasoned wood. Beautifully finished and are available in all the models illustrated above. When ordering simply choose the model desired and add the letter "R" to the regular catalog number. Rosewood Sticks—Specify letter "R" and Model Number. Per Pair.....\$1.50

GENE KRUPA Special Hickory Sticks,

16". Per Pair.....\$0.45

KRUPA Special Rubber-Covered Handle

Brushes. Per Pair......80

RAY MCKINLEY Special 16" Hickory

Sticks, similar to 5B-16". Per Pair..... .45

COLORED HICKORY STICKS

Slingerland Specially Colored Drum Corps Sticks, finished in one or more lacquered colors to match finish on drums. These are the finest select hickory sticks, supplied in all models. Per Pair.....\$1.00

SPECIAL EFFECT STICKS

No. 788—Hickory sticks with solid felt (medium) balls. Per Pair.....\$1.25

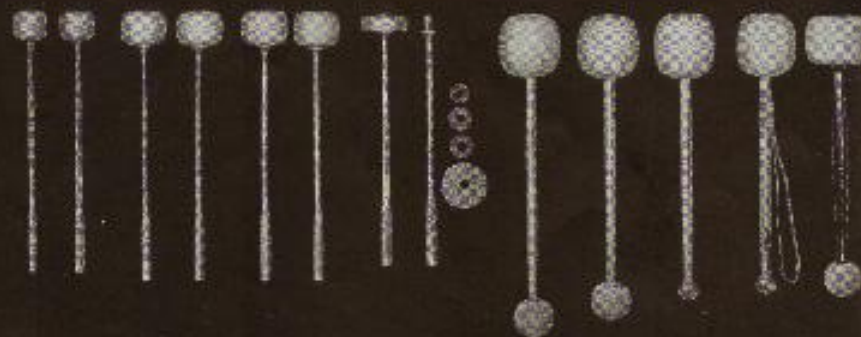
No. 792—Two-In-One Sticks. Felt Balls on End. Per Pair..... 1.00

No. 791—Three-In-One Sticks. Felt Tips and Shoulders. Per Pair..... 1.50

No. 787—Sizzle Sticks. Select hickory, notched for cymbals, wood blocks, etc., effects. Per Pair..... .50

No. 804—Gong Mallet (Cymbal Sticks) Solid Felt Ball (medium texture). Produces best tone. Each..... 1.00

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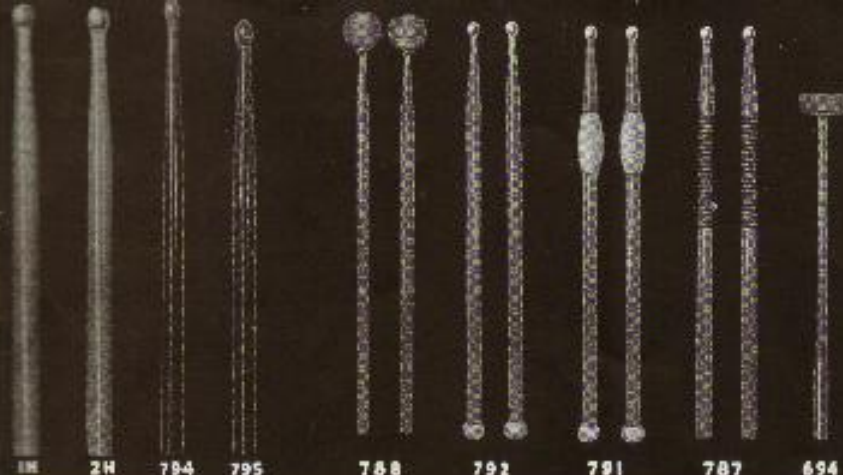
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- No. 794—16" Ebony Street Drum Sticks. Per Pair \$2.50
 No. 795—17" Ebony Street Drum Sticks. Per Pair \$2.50
 Chamois Covered Bass Drum Beaters..... 1.20

BASS DRUM STICKS

Slingerland Bass, Tenor, Tenor Tympan, and Scotch Bass Drum Sticks are recognized as the finest sticks available. They are carefully made, perfectly balanced, and are designed properly. There is a Slingerland stick for your use.

- No. 691—Sousa Band Model. Extra large lambs' wool ball on each end. Extra length hickory handle. Each \$3.50
 No. 692—Concert Band Model. Lambs' wool ball on each end. Hickory handle. Each..... \$3.00
 No. 698—Concert Band Model. Single end, wool ball, hickory handle, wood ball end..... \$2.50
 No. 780—Concert Band or Drum Corps Model. Single lambs' wool ball, hickory handle, wood ball end with leather thong. Each..... \$3.50
 No. 715—Band Model. Resilient core wool covered balls. Each..... \$2.00
 No. 713—Band Model. Resilient core, wool covered ball. Each..... \$1.75
 No. 714—Drum Corps or Band Model. Solid Spanish felt ball on each end. Each \$2.00
 No. 716—Drum Corps or Band Model. Solid Spanish felt ball. Each..... \$1.75
 No. 780—Drum Corps or Band Model. Solid Spanish felt ball, lambs' wool covered grip, strong leather thong. Each..... \$2.50

TENOR AND SCOTCH STICKS

- No. 1705—Tenor Tympan. Lambs' wool covered balls, metal washers, leather thongs, hickory handles, length 11". Per Pair..... \$3.00
 No. 1685—Twirling Scotch Bass or Tenor Drum Sticks. 6-ply, medium texture, Piano felt balls, metal washers, leather thongs, hickory handles, length 11". Per Pair..... \$4.00
 No. 822—Tenor Drum Sticks. 6-ply medium texture, solid Spanish felt balls, metal retaining washers, leather thongs, hickory handles, length 13 1/4". Per Pair..... \$4.00
 No. 1686—Tenor Drum Sticks. Solid Spanish felt balls, hickory handles, leather thongs, metal retaining washers, length 13 1/4". Per Pair..... \$2.50
 No. 823—Scotch Bass Drum Sticks. 6-ply, medium texture, Piano felt balls, etc., length 15". Per Pair..... \$4.00
 No. 1675—Twirling Scotch Bass Drum Sticks, short hickory handles, wool balls. Per Pair..... \$4.00

The above Sticks may be had in Hickory or Rattan Handles.

TEMPANI STICKS

- No. 717—Small Model, felt. Per Pair..... \$1.75
 No. 711—Professional Model, felt. Per Pair 2.25
 No. 712—Artists' Model, lambs' wool. Per Pair..... 2.50
 No. 690—Schwarz Model, detachable disc ball. Per Pair..... 2.00

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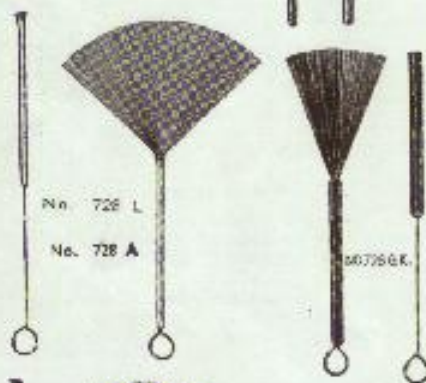




No. 728 W



No. 728 X



No. 728 L

No. 728 A

No. 728 B

No. 728 B

No. 728 G



Slingerland Finer Jazz Brushes

Finer Jazz Brushes—Are acknowledged to be the best made not only in regard to materials and workmanship but, also, in respect to permanency of the wires. **THE WIRES IN SLINGERLAND BRUSHES WILL NOT FALL OUT.** Slingerland construction means strength, durability, beauty, ease in folding, and lasting quality. Insist upon the genuine Slingerland brushes for they all bear the Slingerland trade-mark.

Wood Handle Models—Constructed on the old style fly-swatter principle with wires permanently fixed to strong brass ferrule.

No. 728W—Black Lacquered Wood Handles, Non-Folding Wires, Per Pair \$0.60

Aluminum Handle Models—Have round, larger diameter aluminum handles into which the wires may be folded for packing. Perfectly balanced. Will stand untold abuse.

No. 728X—Aluminum Handles, Folding Wires, Per Pair \$0.70

Brass Handle, Loop End Models—Heavier handles made of brass and beautifully plated. Will stand up longer than any other type of wire brush.

No. 728L—Nickel Plated Brass Handles with Telescoping Wires, Loop Ends, Per Pair \$0.75

New Aluminum Oval Handles, Loop or Ball Ends—These are the ever popular aluminum models with conventional telescopic features plus safety.

No. 728A—Oval Aluminum, Ball End \$0.60

No. 728B—Oval Aluminum, Loop Ends \$0.60

Brass Handle, Ball End Models—Beautifully plated, perfectly balanced brass handled. Rod has rubber ball on end. Built for service and permanent satisfaction.

No. 728B—Nickel Plated Brass Handles with Telescoping Wires, Ball Ends, Per Pair \$0.75

Krupa Jazz Brushes

Slingerland already popular, Gene Krupa Model, rubber-covered handle, jazz brushes. Taps for fast work and hot licks. Wires are of best, thin grade, rust-proof, piano steel. They are already one of the fastest sellers that the dealer has. Supplied in either loop or ball end.

No. 728GK—Rubber-Covered Handle Jazz Brushes. Choice of ball or loop end. Per pair \$0.80

DRUM STANDS

Theatre Model Stand—This is the popular non-wobble stand that finds great favor among theatre, concert, orchestra, symphony, band, and dance drummers. Very heavily constructed and built for service. Cast base. Fits every model drum.

No. 816 — Nickel Plated . . . \$6.00

No. 816C—Chromium Plated. 9.00

May be made six inches higher for standing.

Marvel Stand—Heavy duty type. Has rubber covered arms to protect plating on snare drums and for secure grip on hoops. Adjustable to 14", 15", or 16" diameter drums. Rubber feet prevent slipping on smooth floor.

No. 801 —Nickel Plated . . . \$6.50

No. 801C—Chromium Plated. 9.75

Standard Stand—The popular rigid stand constructed along heavy service lines and folds compactly. Durable, well made, and adjustable to height and angle.

No. 896 —Nickel Plated . . . \$3.50

No. 896C—Chromium Plated. 5.25

Professional Stand—The type of stand that finds instant favor among all professionals—light, yet rigid and strong; perfectly machined, folds neatly, adjustable for height and angle.

No. 897 —Nickel Plated . . . \$2.50

No. 897C—Chromium Plated. 4.00

Junior Stand—A well made and strongly constructed stand. Holds orchestra drums up to fourteen inches in diameter. Adjustable and folding.

No. 937—Supplied in Nickel
only \$1.75

Utility Stand—A combination of the Junior and Professional stand. Has Junior base with the Professional top.

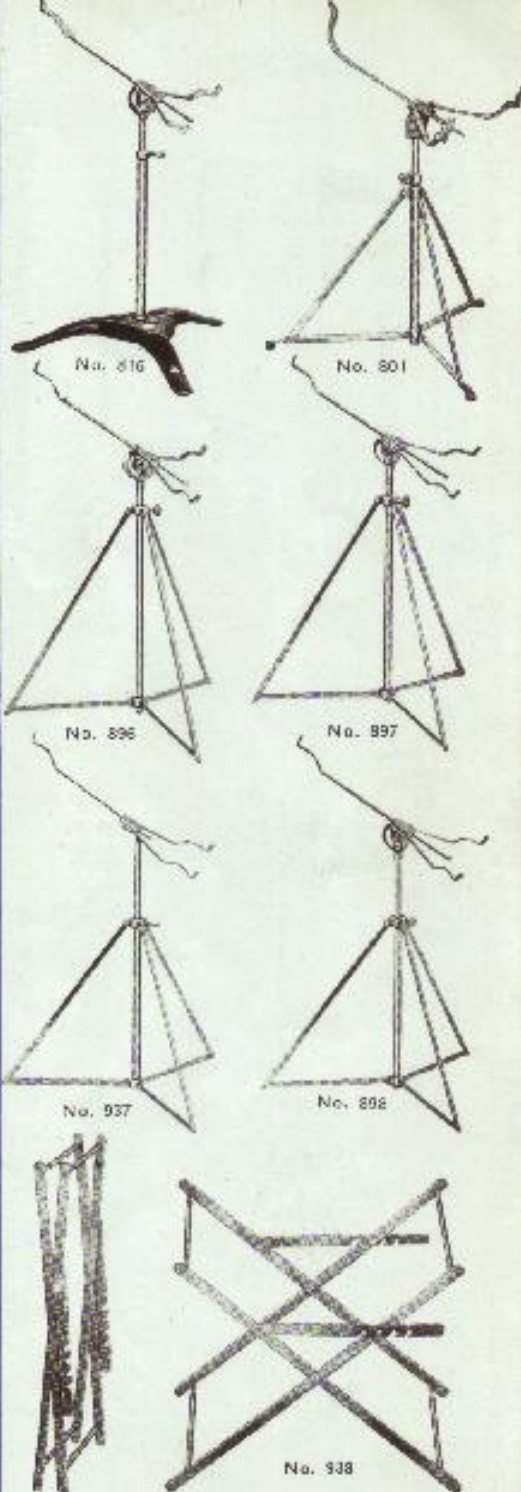
No. 898 — Nickel Plated . . . \$2.00

No. 898C—Chromium Plated. 3.50

Steel Bass Drum Stand—All metal stand, white nickel plated, rigid in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not wobble.

No. 938 —Nickel Plated . . . \$6.00

No. 938C—Chromium Plated. 9.00



Slingerland

GENE KRUPA SPECIAL MADE FLOOR STANDS AND CYMBAL HOLDERS

No. **SP-761L**—Special Gene Krupa Extra Long Cymbal Holder, nickel..... **\$2.25**
Chromium **3.50**

No. **SP-761S**—Special Gene Krupa Long Cymbal Holder, nickel **\$2.00**
Chromium **3.00**

Gene Krupa Special Cymbal Floor Stand. Ideal for the drummer who needs more cymbals to be placed on the bass drum, trap table, etc. For the drummer who wants the cymbals close up to his snare drum for fast licks. The cymbal stand shown here is ideal for that purpose. Has a very sturdy base. Gene Krupa personally uses two of these cymbal stands.

No. **SP-33H**—Nickel **\$6.00**
Chromium **8.50**

No. **766**—Can be raised to any height or position wanted.

No. **766**—Nickel **\$2.50**

No. **767**—Chromium **3.75**

"HIGH-HAT" SOCK CYMBAL PEDAL

This type of pedal permits many effects. Great for sock work, sizzle effects, and trick cymbal rhythms. Wonderful flash.

No. **804** —Nickel **\$ 9.75**

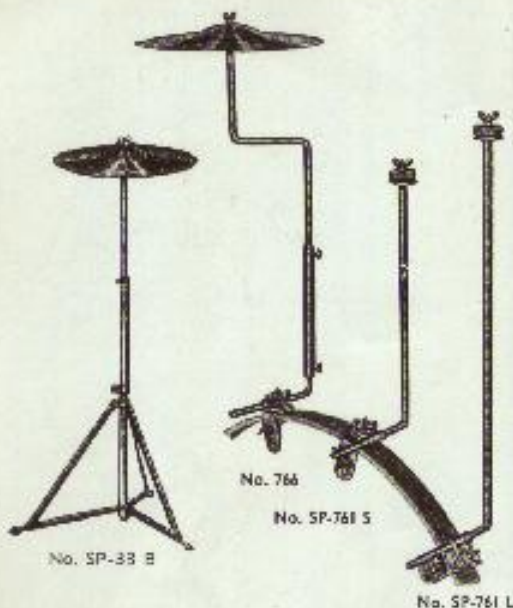
No. **804C**—Chromium **14.25**

HIGH LIFE EPIC SOCK CYMBAL PEDAL

This is a drummer's pal. Smooth, easy and noiseless action. 36 inches high and can loosen or tighten cymbals for solid or washy effects. Cymbals can be spaced to fit the desire of user. Very sturdily built and best materials used. Rubber feet. Weighs 5 lbs.

No. **837**—Nickel-plate **\$10.00**

No. **838**—Chromium-plate **15.00**

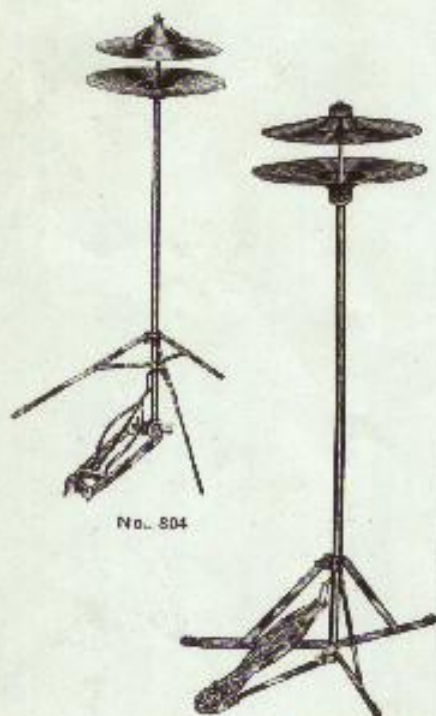


No. SP-33 B

No. 766

No. SP-761 S

No. SP-761 L



No. 804

No. 837

The Drummer's Folding Chair

A brand new and much needed accessory for the drummer's outfit—a chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 857—Nickel \$13.00

No. 858—Chromium 19.00

Supplied with back rest

Gong Mallet

No. 694—Solid Spanish Felt,
Medium Hard for Best
Tones. Each \$1.00

DeLuxe Sturdy Gong Stand (Specify size of gong)

No. 1007—Nickel \$15.00

Chrome 20.00

"Epic" Cymbal Holder

Single arm cymbal holder, adjustable to position and angle. Allows full cymbal tone.

No. 1325—Nickel \$1.75

No. 1326—Chromium 2.75

Simplex Cymbal Holder

No. 761—Nickel \$1.70

Same Chromium \$2.70

Rocker Cups:

No. 761A—Nickel \$.40

Champion Cymbal Holder

Clamps anywhere on bass drum. Can be placed to any angle or position desired.

No. 736—Nickel \$2.00

No. 737—Chromium \$3.00

Sponge rubber or felt washers for cymbal holders.

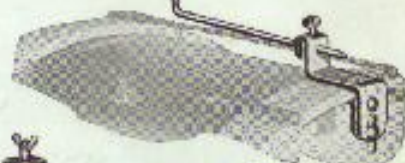
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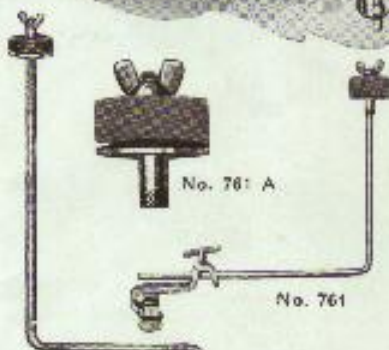
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No. 1325



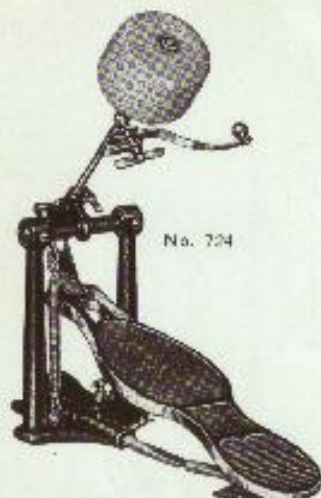
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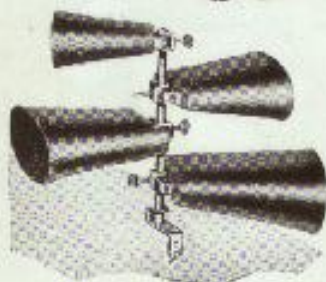
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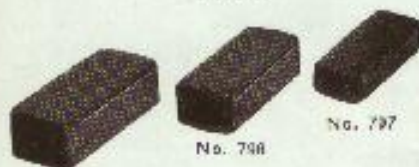
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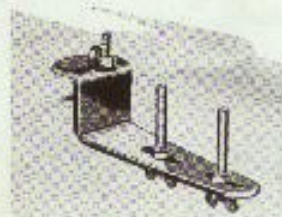
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No. 799

No. 798

No. 797



No. 1270

Improved Slingerland Speed Pedal

This is the *Improved* Slingerland Speed Pedal with the latest refinements. In this pedal you will find smooth, flowing action without the slightest bind or catch.

- No. 724—Pedal in Nickel with Black Upright, without Spurs and Cymbal Holder **\$8.50**
 No. 724A—Pedal in Nickel with Black Upright, with Spurs and Cymbal Holder **\$9.85**

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only

- No. 1376—3½" **\$0.90**
 No. 1377—4½" **1.00**
 No. 1378—5" **1.20**
 No. 1379—6½" **1.60**
 Four Cow Bells, Holder, and Clamps
 No. 1375—Complete **\$5.00**
 Holder and One Bell Clamp
 No. 1380—Nickel **\$0.65**
 No. 1381—Chromium **1.00**
 Holder and Four Clamps
 No. 1383—Nickel **\$1.00**
 No. 1384—Chromium **1.50**
 Cow Bell Clamps Only
 No. 1265—Nickel **\$0.15**
 No. 1266—Chromium **.25**

Combination Cowbell and Wood Block Holder

It's a Wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tom-toms can be attached to the post. Attaches firmly to hoop with Slingerland Shur-Grip holder.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel **\$1.50**
 No. 1191—Same, Chrome Plated. . . **2.25**
 (Prices do not include Cowbells or Wood Blocks.)

Chinese Wood Blocks

- No. 797—Small size **\$1.00**
 No. 798—Medium size **1.50**
 No. 799—Large size **2.00**

"Shur-Grip" Wood Block Holder

Is adjustable to any size Chinese wood block and has new "Shur-Grip" non-marring hoop clamp.

- No. 1270—Nickel **\$0.60**
 No. 1271—Chromium **.90**

THE NEW HOLD-ALL TRAP RAIL

Drummers have always wanted a trap holder so as not to place the load on the bass drum and mute it. The rail is round and neat appearing. It splits in the middle thus making it convenient for moving. Tom-toms and cymbals can be placed at any height and turned to any angle wanted. Placing all the weight on the floor it makes it sturdy and not wobbly.

No. 1347—Hold-All Trap Rail to fit 26" or 28" bass drum, complete with all holders.

Nickel plated \$23.50
Chromium plated 30.00

No. 1349—Tom Tom Clamp, as shown.
Nickel plated \$1.50
Chromium plated 2.50

LONG STURDY SPURS

These new extra length spurs are specially designed to prevent drum from over-balancing or tipping where a heavy load is required with various accessories, traps, etc. They are not a casting—made of heavy steel, die stamped. The most sturdy and satisfactory spurs ever built.

No. 721—Long Sturdy Spurs, nickel, per Pair \$2.00

No. 722 Same, chrome, per pair. 3.00

No. 732—Stay-Put Sturdy Spurs, nickel, per pair 1.50

No. 733—Same, chrome, per pair 2.25

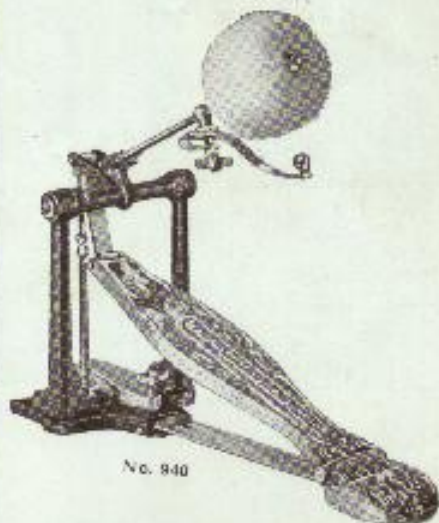
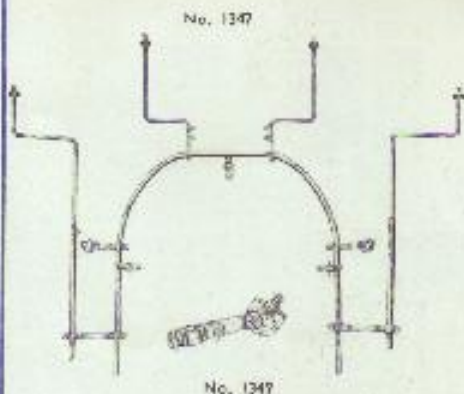
THE "EPIC" PEDAL

"The Fastest Pedal of the Day!"

Smooth . . . the dearest, fastest pedal ever . . . acclaimed by leading drummers to be THE pedal of the Drum World Today. No limit to its speed—no unevenness—just smooth flowing action—no binding—complete and perfect balance. This is really the wonder pedal of the day—and built to last. Perfectly adjustable to the slightest required pressures.

No. 940—Pedal in Black Duro and Polished Aluminum, without Spurs and Cymbal Holder \$10.00

No. 940A—Pedal in Black Duro and Polished Aluminum, with Spurs and Cymbal Holder \$11.35





No. 550



No. 809



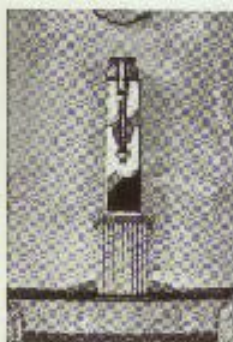
No. 811



No. 967



No. 674



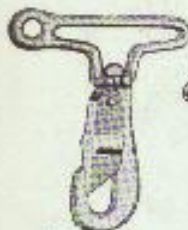
No. 673



No. 672



No. 447



No. 953



No. 970



No. 450



No. 949

Snappy Snares

These snares will improve the tone quality and response of any snare drum. Snare units firmly soldered into end plates that press the snares against the head while under tension. Can be used on any drum.

No.		
550	—12 Snares, 14" Drum, set	\$2.00
551	—12 Snares, 15" Drum, set	2.00
552	—16 Snares, 14" Drum, set	2.50
553	—16 Snares, 15" Drum, set	2.50
554	—20 Snares, 14" Drum, set	3.00
555	—20 Snares, 15" Drum, set	3.00
556	—16 Snares for Radio King Drum only, patented	2.50

Wire Wound Silk Snares

Non-rusting steel wire, coiled over best grade silk core. All uniform.

No. 809	—14" gauge, 12 lengths	\$1.00
(For All Size Orchestra Drums)		
No. 810	—15" gauge, 12 lengths	1.00
(For Small Size Orchestra Drums)		
No. 824	—Street Drum Size, 12 lengths	1.00

Gut Snares

Finest quality gut, closely coiled, smooth, and glassy hard.

No. 811	—For Orchestra Drums, 12 Snares on Butt	\$2.50
No. 812	—For Drum Corps and Band Drums, 12 Snares on Butt	\$2.75

Snare Strainers

No. 967	—Speedy snare strainer, with jaws, Nickel	\$4.00
No. 967C	—Speedy snare strainer, with jaws, Chrome	\$6.00
No. 674	—Shut-Gap Snare Strainer, with jaws, Nickel only	\$2.50
No. 675	—Parade drum, new spread type, snare strainer, with jaws, Nickel	\$2.00
No. 673C	—Parade drum, new spread type snare strainer, with jaws, Chrome	\$3.00
No. 672	—Post type, Parade drum strainer with snare butt, Nickel	\$1.00
No. 672C	—Post type, Parade drum strainer with snare butt, Chrome	\$1.50

Drum Keys

For all Slingerland square head rods.

No. 970	—Nickel	\$0.20
No. 970C	—Chrome	.30

Drum Key Holder

No. 949	—Nickel	\$0.20
No. 950	—Chrome	.45

Wood Hoop Snap Eye

Screws securely into the wood counterhoop.

No. 447	—Nickel	\$0.50
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Metal Hoop Snap Eye

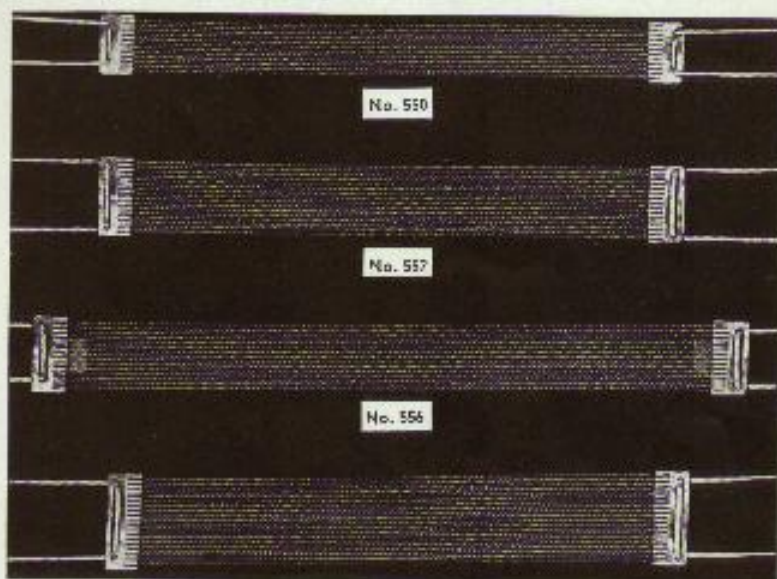
For use on metal hoop street drums.

No. 450	—Nickel	\$0.35
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Swivel Snaps

No. 953	—Nickel Heavy cast swivel snap	\$0.50
No. 444	—Nickel	.35

SNARES



No. 554

Maracas

The true tone of the genuine native Cuban maraca cannot be imitated by making the balls of composition. Slingerland, in an effort to produce a durable maraca as well as to retain the proper tone quality of the fragile imported maraca, is now making these very important accessories out of wood. The wood is veneered and hand-turned to the proper thickness. Maracas are perfectly balanced in both sizes and filled with just the proper amount of shot. Balls are finished in red lacquer. Sold only in pairs.

No. 1117—Maracas, per pair \$3.00

Cuban Maracas

No. 1129—Per pair.....\$1.70

Cuban Gourds

No. 1150—Each.....\$3.50



No. 1117

No. 1129

Slingerland CHINESE-TYPE TOM-TOMS



No. 1416 Tom-Tom
6" x 10" \$5.00

No. 1417 Tom-Tom
8" x 12" \$11.00

No. 1418 Tom-Tom
9" x 13" \$13.00

No. 1419 Tom-Tom
12" x 14" \$15.00

These Tom-Toms are of much finer construction than the regular Chinese Tom-Toms. They are built of three-ply laminated wood heavily reinforced on the inside. They are far superior in tone than the regular Chinese Tom-Tom. Pigskin heads securely nailed on. Supplied in choice of Duca finishes.

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad and rubber, shock-absorber feet. Will not creep. A real drummer's pad.

No. 958 \$3.50

Standard Practice Pad

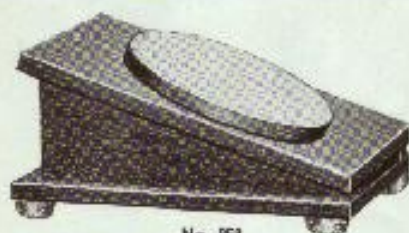
A fine noiseless practice pad. Has a real rubber feel. Made of best gum rubber, but will not dry out. Resonating chamber permits each stroke to be heard.

No. 782 \$3.00

Ideal Practice Pad

Drum action obtained from heavy drum rubber pad. Durable and will not creep.

No. 952—Inclined Pad \$1.25
No. 1058—Same Pad as above, but lays flat 1.00



No. 958



No. 952



No. 782



No. 1058

Tuned Korean Temple Blocks

No drummer's outfit is complete without Temple Blocks. Genuine Korean Temple Blocks are carefully retuned and refinished, and matched in sets of proper tonal intervals. Finished in beautiful red, black, and gold lacquer they add real flash to any outfit.

No. 802—Complete Set of 5 Blocks	\$9.00
No. 802A—4½" Block	1.25
No. 802B—5" Block	1.75
No. 802C—5½" Block	2.00
No. 802D—6" Block	2.50
No. 802E—6½" Block	3.00
Special Colored Temple Blocks, extra per set.	4.00

Chinese Tom Toms

Slingerland imported Chinese Tom Toms are the finest available both in regard to workmanship and tone. These tom toms will last for years.

No. 718—10" x 4"	\$ 3.80
No. 719—12" x 5½"	6.00
No. 720—15" x 6½"	10.00

Slingerland De Luxe Trap Table

Heretofore drummers hesitated about using the table because it covered the large top portion of their bass drums thus destroying the beauty of a pearl finish. Now the table is enhanced in the same type of pearl and really augments the beautiful pearl rather than destroys it.

No. 1228—Complete with Cymbal Holder and Posts, without Trap Holders, in Pearl and Nickel	\$15.00
No. 1229—Complete as above, except in Chromium	\$19.00
No. 1200—Same table bar covered with green flannel. Complete with Cymbal Holder and Posts, without Trap Holders, Nickel	\$10.00
No. 1201—Same as No. 1200, Chromium	\$15.00



No. 802 A



No. 802 B



No. 802 C



No. 802 D



No. 802 E

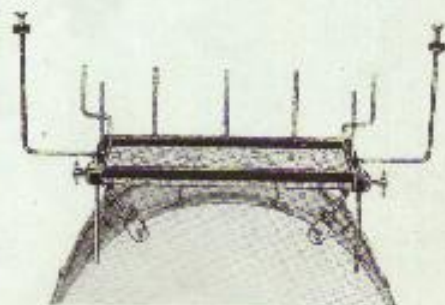


No. 1220

Temple Block Clamp

(For Trap Table No. 1200 or for Trap Rails)

No. 1220—N. P.	\$0.75
No. 1221—C. P.	1.25



No. 1228

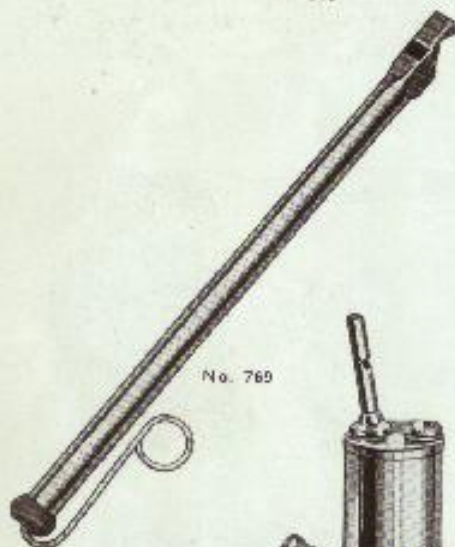
Slingerland



No. 960



No. 959



No. 769



No. 768



No. 989



No. 994



No. 955

Cyclone Whistles

The megaphone cyclone whistle is an improved type that gives more volume and greater carrying power. Both types have same internal mechanism and do not choke under any wind pressure.

- No. 960—Megaphone cyclone whistle, with $3\frac{3}{8}$ " bell. Nickel **\$2.50**
No. 959—Regular cyclone whistle. Nickel **\$1.25**

Song Whistle

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key. Soft, mellow, flute-like tones are obtained by simple manipulation of the slide handle. Low tones are produced with the slide out, high tones, slide in. Tremolo effect is made by trembling the hand. Whistle is made of brass with self-lubricating plunger. Loop end.

- No. 769—Song Whistle. Nickel **\$1.50**

Bird Whistles

Perfectly voiced imitation that is infallible. Imitates almost every bird. Used with water. Does not leak, and is rust-proof. Has sanitary non-leaking cap.

- No. 768—Bird Whistle. Nickel **\$1.75**
No. 989—Utility Bird Whistle, Nickel **\$1.00**

EFFECTS

- *No. 995—Crow Call . . . **\$1.25**

All-in-One Imitation

For Hen Cackle, Baby Cry, Duck Quack, Rooster Crow, and other imitations.

- *No. 955—Each **\$2.00**
*No. 994 Duck Quacks **\$1.25**
Cow Bawl or Horse Neigh
No. 997 **\$1.50**

Castanets

Slingerland castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per pair \$0.60

Double Castanets on Handle

Two pair of castanets mounted on rock maple sounding board handle. They are strictly Spanish in their character, are perfectly balanced, and easy to use.

No. 772 \$1.75

Single Castanets on Handle

Mounted on rock maple sounding board. Are securely fastened with strong gut cord.

No. 773 \$1.00

De Luxe "Shur-Grip" Bass Drum Muffler

Fully adjustable and positively eliminates the ring in bass drums. Can be swung in an arc to permit different tones.

No. 935—Nickel \$2.25

No. 936—Chromium 3.25

"Shur-Grip" Bass Drum Muffler

No. 943 —Nickel
(except spring) \$2.00

No. 943C—Chromium
(except spring) 3.00

"Epic" Bass Drum Muffler

Same construction as "Shur-Grip" Bass Drum Muffler except in muffling device. Consists of two discs, felt padded, mounted on steel spring.

No. 1115 —Nickel \$1.50

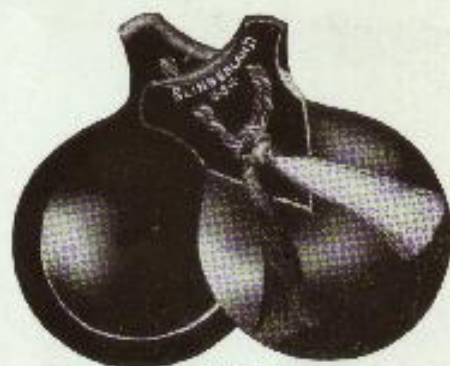
No. 1115C—Chromium 2.25

Harold R. Todd Internal Tone Control

All Slingerland Radio King and Artists' Model Snare and Parade drums are equipped with this marvelous Internal Tone Control at no extra charge. Operation is controlled by a small knurled head screw outside of the shell, which regulates the pressure of the felt disc pads just beneath the batter head of the drum.

No. 1080—Nickel \$1.00

No. 1081—Chromium 1.25



No. 771



No. 935



No. 943



No. 1115



No. 1080

DRUM COVERS AND CASES

Zip-Lok and Snap Button Mackintosh Covers

These covers are all made of the finest Mackintosh, which is the heaviest weaver cloth obtainable. Covers are flannel lined, closely woven, and completely waterproof. Seams are all reinforced and strongly sewed.

NOTE: Order covers by actual size of shell.



Zip-Lok Covers



Snap Button Covers



*No. 437

ZIP-LOK TOM-TOM		BUTTON TOM-TOM	
No.		No.	
200	8 x12 .. \$1.00	205	8 x12 .. \$2.75
201	9 x13 .. 4.25	206	9 x13 .. 3.40
202	12 x14 .. 4.75	207	12 x14 .. 3.50
203	15 x16 .. 5.50	208	16 x16 .. 4.25

SNARE DRUMS			
210	4 x14 .. \$3.50	226	5 x12 .. \$2.50
211	5 x14 .. 3.50	227	4 x13 .. 2.50
212	6 1/2 x14 .. 3.75	228	4 x14 .. 2.50
213	5 1/2 x15 .. 4.00	229	5 x14 .. 2.50
214	8 x18 .. 3.75	230	6 1/2 x14 .. 2.75
215	9 x19 .. 3.75	231	6 1/2 x15 .. 3.00
216	10 x14 .. 4.50	232	6 x12 .. 2.75
217	9 x15 .. 4.50	233	7 x12 .. 2.75
218	10 x15 .. 4.50	234	8 x13 .. 2.75
219	12 x15 .. 4.50	235	8 x14 .. 2.75
220	10 x16 .. 4.50	236	10 x14 .. 3.00
221	12 x16 .. 4.50	237	9 x13 .. 2.50
222	12 x17 .. 5.00	238	10 x11 .. 3.50
223	12 x18 .. 5.00	239	12 x15 .. 3.50
		240	12 x16 .. 3.50
		241	12 x17 .. 3.75
		242	12 x17 .. 3.75
		243	12 x18 .. 4.00

BASS DRUMS		BASS DRUMS	
244	8 x24 .. \$7.00	263	8 x24 .. \$5.00
246	12 x14 .. 7.25	264	12 x24 .. 8.25
247	9 x26 .. 7.25	265	8 x26 .. 5.50
248	10 x26 .. 7.75	266	10 x26 .. 5.75
249	12 x26 .. 7.75	267	12 x26 .. 6.75
250	14 x26 .. 7.75	268	14 x26 .. 6.75
251	8 x28 .. 8.25	269	8 x28 .. 5.50
252	10 x28 .. 8.50	270	10 x28 .. 5.75
253	12 x28 .. 8.50	271	12 x28 .. 6.75
254	14 x28 .. 8.75	272	14 x28 .. 6.75
255	10 x30 .. 8.75	273	10 x30 .. 6.75
256	12 x30 .. 8.75	274	12 x30 .. 6.75
257	14 x30 .. 9.25	275	14 x30 .. 7.25
258	16 x30 .. 9.50	276	16 x30 .. 7.50
259	18 x30 .. 10.00	277	16 x32 .. 8.00
260	16 x34 .. 11.00	278	16 x34 .. 8.00

Pax-All Case

This case holds all the traps. Has two partition boxes in the ends and tray for all the traps. Center partition accommodates drum and cymbals. Small Tom Tom can also be carried. Made of finest grade hard vulcanized fibre. Strongly riveted, and fastens with wide straps. Corners are reinforced. Has strong handle.

*No. 427	4 "x14" Shell	\$14.50
*No. 428	5 "x14" Shell	14.50
*No. 429	6 1/2 "x14" Shell	14.50
*No. 440	6 1/2 "x15" Shell	14.50
*To fit larger sizes		17.00

DeLuxe Fibre Suitcase Model Case

This is a very spacious trap case with separate partition for drum, cymbals, and traps. A 7 1/2" deep tray accommodates additional cymbals and traps. Reinforced by wood framework. All corners protected. Made of highest grade hard vulcanized fibre. Strongly riveted. DeLuxe hardware, including lock.

- *No. 492—4 "x14" shell \$16.00
- *No. 493—5 "x14" shell 16.00
- *No. 494—6 1/2 "x14" shell 17.00
- *No. 495—6 1/2 "x15" shell 17.00
- *To fit larger sizes 19.00

Standard Fibre Suitcase Model Case

A durable case with partitioned compartments. Made of finest grade vulcanized fibre. Strongly reinforced and riveted. Attractive hardware and lock.

- *No. 496—4 "x14" shell \$ 9.00
- *No. 497—5 "x14" shell 9.00
- *No. 498—6 1/2 "x14" shell 10.00
- *No. 499—6 1/2 "x15" shell 10.00
- *To fit larger sizes 10.50

Round Fibre Tom Tom Cases

- *No. 400—Size 8"x12".....\$ 9.50
- *No. 409—Size 9"x13"..... 9.50
- *No. 410—Size 12"x14"..... 10.00
- *No. 411—Size 16"x16"..... 11.50

Round Cases—Orchestra

- *No. 469—14" shell \$7.00
- *No. 470—15" shell 7.00

Square Cases

- *No. 472—14" shell \$7.00
- *No. 473—15" shell 7.00

Parade Drums

- *No. 471—14" shell \$9.50
- *No. 474—15" shell 9.50
- *No. 475—16" shell 9.50

Round Telescopic Fibre Bass Drum Cases

Protect your bass drum from the usual wear and tear in traveling around. Very convenient when traveling by auto. Made of highest grade hard vulcanized fibre. Strongly riveted.

Size

- *No. 1017—Fits 28" drum... \$22.00
- *No. 1018—Fits 26" drum... 23.00
- *No. 1019—Fits 28" drum... 26.00
- *No. 1020—Fits 30" drum... 27.00
- *No. 1021—Fits 32" drum... 28.00
- *No. 1022—Fits 34" drum... 29.00



*No. 492



*No. 496



*No. 472

*No. 469



*No. 1017



Slingerland

DRUM HEAD HOLDER AND RETAINER

Holds 12 assorted snare or batter heads and keeps them in perfect shape. Drummers buy where they can get quick service.

No. 755—Combination Head Holder and Retainer \$3.00
Specify size 14" or 15".

SPECIAL PRICE with order of six to twelve mounted heads.....\$2.00

"Radio King" Matched Heads



No. 511

Radio King snare and batter heads matched, stretched, and ready for use will put new life in your snare drum. Head retainer included.

No. 511—Complete as shown above \$8.50

No. 510—Retainer only 2.00

No. 508—"Radio King" Stretched
Batter head for 14" drum 3.50

No. 509—"Radio King" Stretched
Snare head for 14" drum 3.00

Quality Heads

No matter how fine the drum may be—tone quality, snap, and feel depend largely upon quality of heads used. We have concentrated upon producing the highest grade heads available, realizing that heads play such an important part. The nearness of the Slingerland head plant to the Chicago Stock Yards permits the selection of strictly fresh Calf hides. The selection of these hides is personally supervised by Mr. H. H. Slingerland, and all of the head manufacturing operations are under the care of experienced workmen. Knowing what constitutes good heads, we are enabled to turn out the finest quality because all of the factors contributing to the making of fine heads are present. Slingerland Supertone Calf heads are noted for their toughness and close fibres.

SLINGERLAND
Supertone
WHITECALF



Supertone Whitecalf Heads

Here are the finest select Calf heads available. Made for the discriminating drummer. Glossy, smooth, close fibres, hard white select heads for those who demand the finest.

Snare Drum—Batter Heads

No. 530—17" for 15" drum \$2.90

No. 531—18" for 14" drum 3.20

No. 532—19" for 15" drum 3.55

No. 533—20" for 16" drum 4.00

No. 534—21" for 17" drum 4.50

No. 535—22" for 18" drum 4.80

Bass Drum Heads

No. 540—29" for 24" drum \$ 6.25

No. 541—31" for 26" drum 7.10

No. 542—33" for 28" drum 8.00

No. 543—35" for 30" drum 8.95

No. 544—36" for 32" drum 10.00

No. 545—38" for 34" drum 11.25

No. 546—40" for 36" drum 12.00

**COMPLETE LINE OF
SLINGERLAND
TRANSPARENT HEADS**

**Sensitone Transparent Snare
Drum Heads**

These are the famous Slingerland transparent select Calf heads. Hides retained in natural color, with fibres that are alive, flexible, and resilient. Finest Calf heads made.

**Transparent
Snare Drum—Snare Side**

No. 512—17" for 13" drum	\$2.25
No. 513—18" for 14" drum	2.50
No. 514—19" for 15" drum	2.75
No. 515—20" for 16" drum	3.00
No. 516—21" for 17" drum	3.25
No. 517—22" for 18" drum	3.50

**Transparent
Snare Drum—Batter Side**

No. 500—17" for 13" drum	\$2.25
No. 501—18" for 14" drum	2.50
No. 502—19" for 15" drum	2.75
No. 503—20" for 16" drum	3.00
No. 504—21" for 17" drum	3.25
No. 505—22" for 18" drum	3.50

**Sensitone Transparent
"Tympani Bass Drum" Heads
(Not 100% transparent)**

No. 1159—28" for 24" drum	\$ 5.50
No. 1160—30" for 26" drum	6.00
No. 1161—32" for 28" drum	6.75
No. 1162—34" for 30" drum	7.50
No. 1163—36" for 32" drum	8.50
No. 1164—38" for 34" drum	9.50
No. 1165—40" for 36" drum	11.00

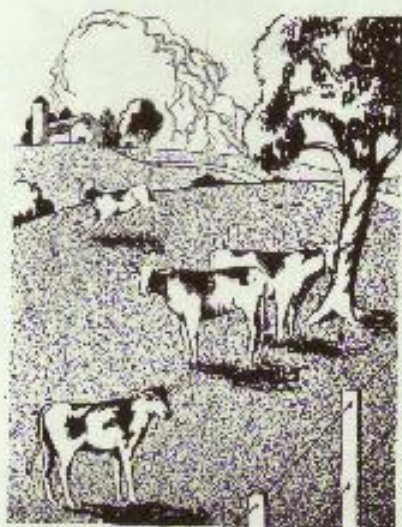
Sensitone Tympani Heads

Even, smooth, and flexible. These are the heads that are made for service under all conditions. They produce the resonant tones desired by tympanists and are demanded by the leading drummers.

No. 580—28" for 23" kettle	\$ 7.75
No. 581—30" for 24" kettle	8.50
No. 582—31" for 25" kettle	9.00
No. 583—32" for 26" kettle	9.50
No. 584—33" for 27" kettle	10.00
No. 585—34" for 28" kettle	10.50
No. 586—35" for 29" kettle	11.00
No. 591—36" for 30" kettle	11.50

**Supertone White Calf Banjo
Heads**

No. 526—13" for 10" banjo	\$1.50
No. 527—14" for 11" banjo	1.75





INSTRUCTION BOOKS

- Slingerland Drum Corps Handbook**
No. 1127.....\$1.00
- Slingerland Rhythm Band Instructor**
*No. R-1.....\$1.00
- Harry A. Bower System for Drums, Bells, Tympans, and Xylophone**
†No. 1106—Part I, Drums (Snare and Bass).....\$1.50
†No. 1107—Part II, Bells and Xylophone... 1.50
†No. 1108—Part III, Tympans..... 1.50
†No. 1109—Three Parts, Complete in One Volume..... 3.50
- Haskell W. Harr Method**—The best graded method for the progressive teacher and pupil. Designed to meet the demand for a self-instructor in Band, Orchestra and Bugle Corps work.
*No. 1186—Part I.....\$1.00
*No. 1187—Part 2 (Advanced Playing).... 1.00
*No. 1188—Marimba & Xylophone Method .50
- Gene Krupa Drum Method**—The greatest book ever written—it has everything for the swing drummer.
*No. 1192.....\$1.50
- Carl E. Gardner Method for the Instruments of Percussion**
*No. 1170—Part I, Drums, Cymbals, and Accessories.....\$2.00
†No. 1171—Part II, Bells, Xylophones, Marimbas, and Chimes..... 2.00
*No. 1172—Part III, Tympans..... 2.00
†No. 1173—Three Parts, Complete in One Volume..... 5.00
- Charles Krister Drum Method**
No. 1023.....\$2.00

- Drum and Bugle Rudiments for Beginners**—By James A. Munson. Indispensable as a self-instructor and may be used for ensemble playing. Contains all the necessary information to produce a successful bugler or drummer for Corps work. Single copy 8.15 each, Five or more copies, \$1.10 each. *No. 1180.
- Slingerland "On Parade" (Elementary Drum Corps)**
No. 1129.....\$0.25
- Drum Corps Martial Album**—By J. J. Donnelly and V. L. Mott. Sixteen Marches, Complete
†No. 1175—File.....\$0.25
†No. 1176—1st "G" Bugle..... .35
†No. 1177—2nd "G" Bugle..... .35
*No. 1178—"G" Baritone Bugle..... .35
†No. 1179—Tenor Drum..... .35
*No. 1180—Drums..... .35
- Carl E. Gardner Progressive Studies for the Snare Drum**
*No. 1181—Book I, Elementary.....\$0.75
†No. 1182—Book II, Intermediate..... .75
†No. 1183—Book III, Advanced..... .75
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There is a baton for every need. There are light ones for the Strutter who requires perfect balance but light weight. There are heavy ones for the military Major, long batons, short batons, some designed for the Twirler, and even a selection for the youngster. Slingerland batons are carefully finished, attractively made, and perfectly balanced.

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Here is a new line of spiral spinning batons that can be used for twirling or signal work. For the major who wishes to use a spiral baton for strictly signal duties. These batons range in length from 32, 34, and 36 inches. They are $\frac{1}{2}$ " in diameter and range in weight (balanced models) 26 oz. to 28 oz. Signal batons are unbalanced and weigh 20 oz. to 22 oz.

- No. 1195—Full Spiral Twirling Model.....**\$10.00**
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 No. 1198—Half Spiral Signal Model.....**10.00**
 Nos. 1195, 1196, 1197, 1198 Chromium Plated.

Leeson Senior Model Professional Twirling Baton

All metal. This baton was designed by Ernest M. Leeson, drum major of Chicago Police Band. It has cast aluminum ball with metal or stainless steel shaft plated to a high luster. Balances $\frac{3}{8}$ " off center toward ball. Thickness $\frac{1}{16}$ ", length from 32", 34" and 35", weight from 24 oz. to 28 oz.

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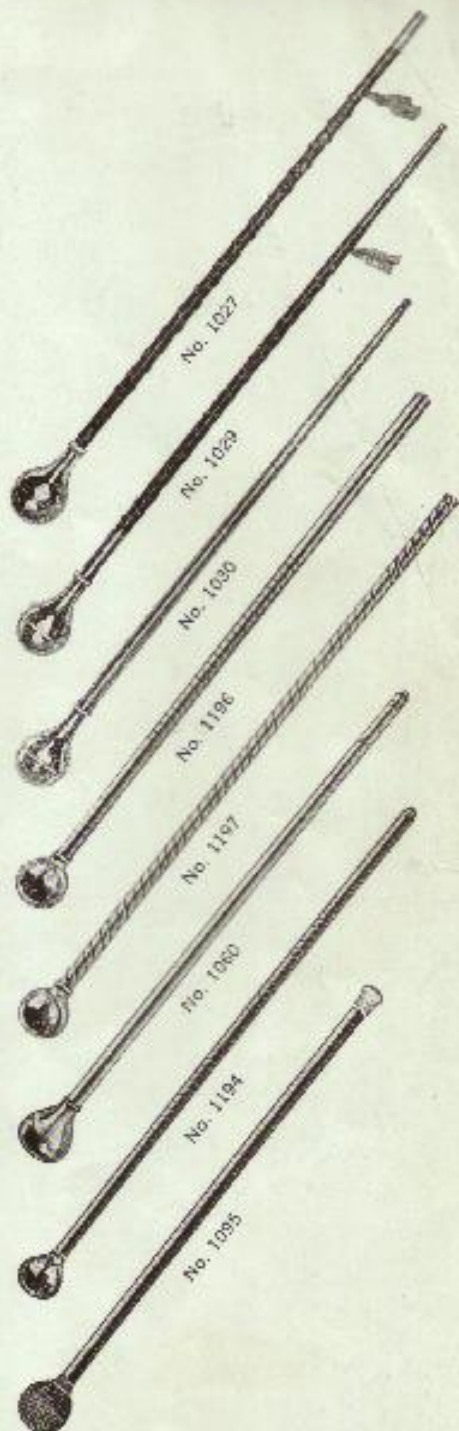
Junior Spiral Baton

Lightweight spiral baton. Length 32", shaft $\frac{3}{4}$ " seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 19 oz. Same design as No. 1196.
 No. 1194—Chromium.....**\$7.50**

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The toughest, sturdiest Junior twirling baton ever built. Shaft of seamless steel tubing heavily nickel-plated, solid rubber ball and rubber cap. Guaranteed the finest quality baton ever built for the money.

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