

Slingerland **DRUMS**

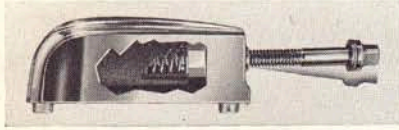
and accessories



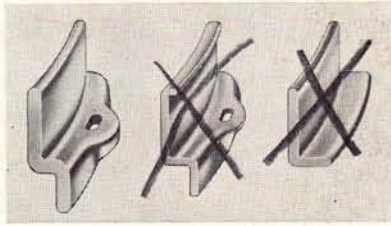
THE PRICES IN THIS CATALOG ARE CORRECT UNDER
THE OFFICE OF PRICE ADMINISTRATION CEILING AND
ARE THE SAME AS OUR DECEMBER 28, 1950 PRICES

SLINGERLAND

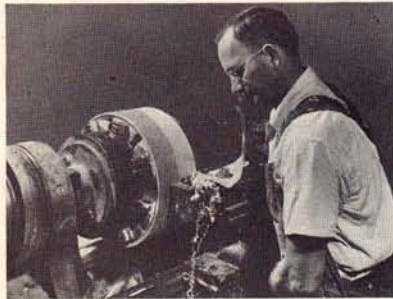
Superior Features and Precision Production



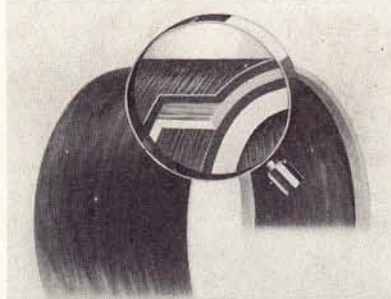
Self-alignment of rod into the lug and through counter hoop is highly important for easy tension and proper head adjustment. The cross section view shows the heavy construction of the Slingerland drum lug, made of special non-ferrous (non-rusting) metal. Complete silencing is provided by the special felt wrapper around the spring.



The Slingerland counter hoop is the strongest and thickest in drum use. Actually 30% more metal than most and 12% more than others. Features a die-formed closure at the rod opening, and made of special, non-ferrous (non-rusting) brass to precision accuracy.



The solid snare drum shell is exclusive Slingerland feature. Each SOLID snare drum shell is hand turned for exact sizing to a perfect circle. It is the strongest and most durable shell made. Makes for easier playing, greater sensitivity of snares, and easily controlled power and volume.



In order to obtain the benefits of great strength with lightest possible weight, Slingerland fabricates bass drum and parade shells of airplane type of three-ply cross-banded laminations, under tremendous pressure. These veneers are selected for grain, strength of fibre and finish to insure a smooth sanded base for the finishing applications.



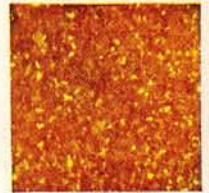
Seven separate operations comprise the finishing process of Slingerland lacquer finishes. (1) sanding (2) filling and sealing pores (3) primer coat (4) hand sanding (5 and 6) four coats of lacquer (7) hand rubbing and final polishing. Special compounds and fine pumice help complete the mirror-like lacquer finish which has always been a special feature of Slingerland drums.



All Slingerland heads are HAND SHAVED an operation that requires the expert hand of a skilled artisan. This exclusive Slingerland hand shaving process insures absolute evenness of the finished skin. As far as we know Slingerland is the only drum head that is HAND SHAVEN—and is far superior to machined buffing which has a tendency to scorch and sear the head fibres.

Standard Pearl Finishes and Lacquer Colors

Special colors and Matching School Colors in Lacquer to order. Send color samples if possible.



Sparkling Gold



Sparkling Green



Sparkling Red



Sparkling Silver



Blue Sparkle



Black Diamond Pearl



Marine Pearl



Blue and Silver



Black and Gold

SLINGERLAND DRUM CO.

World's Largest Makers of Drums and Accessories

1325 Belden Ave.

Chicago 14, Ill.

ENSEMBLE 1-N

GENE KRUPA DELUXE RADIO KING ENSEMBLE

The Gene Krupa Outfit is the same outfit Gene Krupa uses with his band except that Gene uses an extra 16 x 20" tom tom. The outfit comes complete with full-flanged metal hoops on all tom toms. Tension casings are completely new as are the hoops and other hardware. The metal hoops on all tom toms and snare drums are the thickest hoops used in the drum world today thus saving sticks and also producing solid beats. You will note the new HH pedal is also included with this outfit. This pedal is receiving high recognition among professionals today. The outfit can be supplied in any of the pearl finishes, namely; marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling red or sparkling green or whatever lacquer finishes are desired, the most popular one being blue and silver and black and gold. Truly a fine outfit—priced very reasonable.



Choice of Pearl Finishes.....	NICKEL	CHROME*
Choice of Lacquer Finishes.....	\$378.00	\$418.00
Federal excise taxes extra.	308.00	348.00

For prices and types of cymbals refer to page 14.

*Chrome plating on drums, tom toms, cymbal holders spurs and T. T. holder.

Specify Choice of Finish and Size of Bass Drum		PEARL NICKEL
No. 306A	14x24 or 306 14x26 Radio King Bass Drum....	\$115.00
No. 143	5 1/2 x 14 Krupa Snare Drum	70.00
No. 1401	9x13 Radio King Tom Tom	55.00
No. 1405	16x16 Radio King Tom Tom	72.00
No. 1285	Tom Tom Holder	3.50
No. 1290	Tom Tom Legs	5.00
No. 935	Shur Grip Muffler	3.80
No. 590-14	Cymbal Holder 14", Shell Attached.....	3.30
No. 590-21	Cymbal Holder 21", Shell Attached.....	3.50
No. 837	Epic High Life Sock Pedal	14.00
No. 801	Marvel Drum Stand	8.50
No. HH	Pedal	19.50
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	1.80
No. 1377	4 1/2" Cow Bell	2.00
No. 1357	New Combination Holder	2.25
No. 728GK	Krupa Brushes	1.60
No. 5A	Krupa Sticks .....	.85

Total Value in Choice of Pearl Finishes \$386.10

ENSEMBLE 6-N

RADIO KING WINDSOR ENSEMBLE

Very popular outfit among students and also drummers who are playing with a small band. Full flanged metal hoops are used on both snare drum and tom toms thus covering unsightly flesh hoops. This Slingerland outfit is ideal and you can add to it our other larger floor tom toms. All lugs and rods self-aligning. Plating is done in our own plant and second to none in beauty. Drum heads are all matched and hand-shaved and have been produced in our own tannery from fresh milk calves. These drums and accessories are made by precision workmen and offer you the greatest value in percussion instruments today. Available in marine pearl, black diamond pearl, sparkling silver, sparkling gold, sparkling green or sparkling red pearls. Also supplied in choice of lacquer finishes.



Choice of Pearl Finishes.....	NICKEL	CHROME*
Choice of Lacquer Finishes.....	\$294.00	\$324.00
Federal excise taxes extra.	240.00	270.00

For prices and types of cymbals refer to page 14.

*Chrome on drums, tom tom, cymbal holders spurs and T. T. holders.

Specify Choice of Finish and Size of Bass Drum		PEARL NICKEL
No. 306A	14x24 or 306 14x26 Radio King Bass Drum....	\$115.00
No. 143	5 1/2 x 14 Krupa Snare Drum	70.00
No. 1401	9x13 Radio King Tom Tom	55.00
No. 1285	Tom Tom Holder	3.50
No. 935	Shur Grip Muffler.....	3.80
No. 590-14	Cymbal Holder 14", Shell Attached.....	3.30
No. 590-21	Cymbal Holder 21", Shell Attached.....	3.50
No. 837	Epic High Life Sock Pedal	14.00
No. 801	Marvel Drum Stand	8.50
No. 939	Epic Pedal	13.50
No. 727	Spurs, Attached to Shell.....	4.50
No. 798	Medium Wood Block	1.80
No. 1357	Combination Holder	2.25
No. 1376	3 1/2" Cow Bell.....	1.75
No. 728GK	Krupa Brushes	1.60
No. 5A	Krupa Sticks .....	.85

Total Value in Choice of Pearl Finishes \$302.85

ENSEMBLE 8-N

SWINGSTER ENSEMBLE

The student standard drum set, excellent for the beginner as it provides the basic necessary equipment all in the proper sizes, and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts, or also available in pearl covering. Heads are professional grade Slingerland quality. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use to the big time in the drum world.

		LACQUER NICKEL
No. 337	12x24 Two-Tone lacquer finish Bass Drum with Pearl Inlaid Counterhoops.....	\$77.00
No. 151	5 1/2x14 Two-Tone Lacquer Snare Drum.....	42.00
No. 1801	11" Tuscanese Cymbal	6.40
No. 761-14	Cymbal Holder	2.70
No. 1357	Combination Cow Bell and Block Holder.....	2.25
No. 1376	3 1/2" Cow Bell	1.75
No. 798	Medium Wood Block.....	1.80
No. 897	Snare Drum Stand.....	5.00
No. 939	Epic Pedal	13.50
No. 728L	1 Pair Krupa Brushes.....	1.40
No. 1279	1 Pair Spurs.....	2.00
No. 5-A	1 Pair Drum Sticks.....	.85

Total Value Choice Lacquer Colors \$156.25



Choice of Lacquer Finishes.....**NICKEL** \$150.00
 Choice of Pearl Finishes..... 190.00
 Federal Excise Tax extra.

ENSEMBLE 5-N

SWING-MASTER ENSEMBLE

One of the finest Student model outfits on the market today. Complete new hardware throughout. This outfit comes complete in choice of lacquer finishes. All metal parts are hand-plated and polished in our own plating plant and will stand many years of use. This outfit has been designed and produced by Slingerland to fill the needs of the young drummer. It is low priced but extra tom toms and accessories can be added to it later. Lacquer finishes are all hand rubbed and buffed to a mirror-like finish, giving it the beauty that only Slingerland can produce.

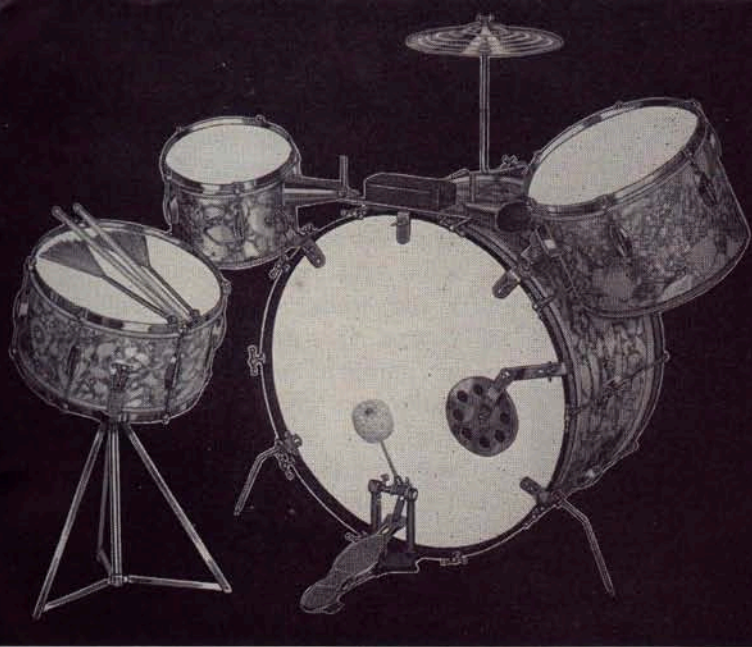


Choice of Lacquer Finishes.....**NICKEL** \$192.00
 Choice of Pearl Finishes..... 240.00
 Federal Excise Tax extra.

		LACQUER NICKEL
No. 337	12x24 Two-Tone Lacquer Finish Bass Drum with Pearl Inlaid Counterhoops.....	\$ 77.00
No. 151	5 1/2x14 Two-Tone Lacquer Finish Snare Drum	42.00
No. 1415	8x12 Two-Tone Lacquer Finish Tom Tom..	44.00
		\$163.00
No. 1285	Tom Tom Holder	3.50
No. 1800	Tuscanese 10" Cymbal.....	5.80
No. 761-14	Cymbal Holder	2.70
No. 1357	New Combination Cow Bell & Wood Block Holder	2.25
No. 1376	3 1/2" Cow Bell	1.75
No. 798	Medium Wood Block	1.80
No. 897	Snare-Drum Stand	5.00
No. 725	Epic Pedal	13.50
No. 728-L	Krupa Brushes	1.40
No. 1279	Spurs	2.00
No. 5-A	Drum Sticks .....	.85

\$ 33.90

Total Value in Choice of Lacquer Finishes **\$203.55**



ENSEMBLE 7-N

GENE KRUPA JUNIOR ENSEMBLE

The Gene Krupa Junior outfit is an outfit especially designed for young drummers. The outfit comes complete with every accessory a student drummer might need. Lugs are modern styling. The hoops on the tom toms and snare drums are metal with heavy nickel plate finished to a high lustre. This outfit can be had in marble finish as illustrated or choice of lacquer colors at a more reasonable price. All drums are constructed of three ply laminated shells with hard maple reinforcing glue hoops. The heads are the finest on the market today produced in our own tannery and hand-shaved. Truly a remarkable outfit for the Junior drummer—priced very low.

Marble Finish, nickel.....\$214.00
 Choice of Lacquer finish, nickel..... 210.00
 Federal excise tax extra.

		MARBLE
Special	5½x14 Snare Drum, Marble Finish.....	\$40.00
Special	12x24 Bass Drum, Marble Finish.....	80.00
Special	7x10 Single Head Tom Tom, Marble Finish....	27.00
Special	8x12 Single Head Tom Tom, Marble Finish....	30.00
No. 1285	Tom Tom Holders (two).....	7.00
No. 761-14	Cymbal Holder	2.70
No. 1800	10 inch Tuscanese Cymbal.....	5.80
No. 1357	Wood Block and Cow Bell Holder.....	2.25
No. 798	Medium Wood Block	1.80
No. 1376	3½" Cow Bell	1.75
No. 939	Epic Pedal	13.50
No. 1279	Spurs	1.80
No. 728L	Brushes	1.40
No. 5-A	Krupa Sticks .....	.85
No. 935	Shur Grip Muffler	3.80
No. 937	Drum Stand	5.00

Total Value in Marble Finish \$224.65

COMBO-BE BOP DRUM OUTFIT

A new Slingerland development based on the special sets we have made for top flight drummers and now placed on a standard production basis. It's completely portable—takes up very little room—and is a versatile combination in that it can be placed in the horizontal position where used with larger bands. That is why one hoop is of wood to be used for horizontal placement of spurs. Bass drum is 18 x 20. snare drum 4 x 13.

Two cymbal holders are fastened to shell of main drum that swing to position desired.

- No. 433 4x13 Bop Snare Drum, Choice of Lacquer
 NICKEL **CHROME**
 \$ 45.00 \$ 50.00
 - No. 444 4x13 Bop Snare Drum, Choice of Pearl
 NICKEL **CHROME**
 \$ 50.00 \$ 55.00
 - No. 445 Combo Be Bop outfit, Choice of Pearl
 NICKEL **CHROME**
 \$192.50 \$208.00
 - No. 446 Combo Be Bop outfit, Choice of Lacquer
 NICKEL **CHROME**
 \$155.00 \$180.00
 - *No. 448 Fibre case for complete Be-Bop set
 \$ 29.00
 - No. 451 18"x20" Bass drum (does not include cymbal bracket and legs)
 Choice of pearl.....\$102.00
 - No. 452 18"x20" Bass drum (legs and bracket for cymbals not included)
 Choice of lacquer.....\$ 72.00
- Add extra for chrome on B. D. \$12.50
 Federal Excise Tax extra



Cymbals not included — see page 14 of Slingerland catalog for prices.

- No. 598 Cymbal arms and bracket, each \$3.50 nickel.
- No. 598-C Cymbal arm and bracket, each \$4.70 chrome.
- No. 944, Reversible Pedal, only\$19.50
- No. 945 Cross Bar only.....\$4.00

Lower illustration shows horizontal set up for standard drum use. A special feature is the Slingerland Pedal designed for terrific speed, easy foot balance and pedalling in EITHER position for vertical or the horizontal head.



THE *New* SLINGERLAND SUPER GENE KRUPA RADIO KING



No. 155

Here is the drum that has everything humanly possible to incorporate in a well-balanced instrument. A drum that is designed to meet the exacting requirements of either the Modern Swing drummer or the Artist who performs so nobly in our traditional symphony orchestra. One needs only to try this instrument to be convinced that the Slingerland engineers have again triumphed. Incorporated with the beauty and performance of this instrument is the new 1948 hardware. This instrument contains 60% more non-ferrous (non-rusting) metals than the average drum on the market today. Counterhoops are the thickest counterhoops available to give you solid tones and also preserve your sticks. Our new snare strainer (Patented) with 20 self-aligning snares matches the beauty of this drum. The strainer gives a positive throw-off in either direction and to facilitate speed, we have added a telescopic lever. No better materials are used in the drum world today. This new creation has a wealth of beauty with an abundance of tone, power, and snap seldom equalled at any price.

		NICKEL	CHROME
No. 153—5½x14	Choice of Pearl Finish—Center lug only.....	\$72.50	\$82.50
No. 154—5½x14	Choice of Lacquer Finish—Center lug only.....	62.50	72.50
No. 155—7 x14	Choice of Pearl Finish.....	76.00	86.00
No. 193—7 x14	Choice of Lacquer Finish.....	66.00	76.00
No. 156—8 x14	Choice of Pearl Finish.....	77.00	87.00
No. 194—8 x14	Choice of Lacquer Finish.....	67.00	77.00

Federal excise tax extra

HOLLYWOOD ACE SWING MODEL RADIO KING SNARE DRUMS



- FULL FLANGED METAL HOOPS
- SOLID MAPLE SHELL
- RADIO KING STRAINER
- SELF-ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- MATCHED HEADS

Hollywood Ace Radio King Snare Drum is designed for large bands, and orchestras where deeper tones are required. It includes our full flanged metal hoops, Radio King Snare Strainer, self-aligning lugs, Internal Tone Control and matched heads. This drum also contains 60% more non-ferrous (non-rusting) material than the average drums thus giving you a much longer playing life. The shell, like all our better snare drums is a solid maple shell. The only solid maple shells for snare drums are manufactured by Slingerland today. The shell gives a much more solid tone to the snare drum. Supplied in choice of lacquer finishes or choice of pearl finishes—Marine Pearl, Black Diamond, Sparkling Silver, Sparkling Gold, Sparkling Green or Sparkling Red.

		NICKEL	CHROME
No. 123—7x14	Choice of Pearl Finish.....	\$69.00	\$79.00
No. 124—8x14	Choice of Pearl Finish.....	70.00	80.00
No. 106—7x14	Choice of Lacquer Finish.....	59.00	69.00
No. 107—8x14	Choice of Lacquer Finish.....	60.00	70.00

Federal excise tax extra

KRUPA MODEL RADIO KING



- GENE KRUPA DESIGN
- FULL FLANGED METAL HOOPS
- RADIO KING STRAINER
- 20 WIRE SNARES

- MATCHED HEADS
- SELF ALIGNING RODS AND LUGS
- INTERNAL TONE CONTROL
- SOLID MAPLE SHELL

This Krupa Model Snare Drum is the drum which is used by Gene Krupa with his band and also his famous trio. Krupa uses the 5½" x 14" size. You will note it comes complete with 20 wire snares which gives the drum much more snap. The matched heads combined with solid shell and metal counterhoops give this drum a tone unequalled by any drum on the market today. The thick counterhoops which are also the thickest used on any drum give you much more solid rim shots and tone while preserving your sticks. The choice of all the great professional swing drummers.

	NICKEL	CHROME
No. 143—5½" x 14", Choice of Pearl Finishes.....	\$70.00	\$80.00
No. 128—5½" x 14", Choice of Lacquer Finishes.....	60.00	70.00
No. 115—6½" x 14", Choice of Pearl Finishes.....	73.50	83.50
No. 116—6½" x 14", Choice of Lacquer Finishes.....	63.50	73.50
No. 111—7" x 14", Choice of Pearl Finishes.....	73.50	83.50
No. 112—7" x 14" Choice of Lacquer Finishes.....	63.50	73.50
No. 125—8" x 14", Choice of Pearl Finishes.....	74.50	84.50
No. 126—8" x 14", Choice of Lacquer Finishes.....	64.50	74.50

Fed. Tax Extra

STUDENT MODEL RADIO KING



- 3 PLY LAMINATED SHELL
- FLANGED METAL HOOPS
- SELF ALIGNING RODS AND LUGS

- 16 WIRE SNARES
- RAPID SNARE STRAINER
- MIRROR LIKE FINISH

The Student Model Radio King is a drum designed by Slingerland to give the maximum amount of performance at the lowest price. All hardware is nickel plated and finished to a mirror-like finish as is the shell. The heads are hand-shaved and matched. The finest Student Model Snare drum which is even used by some of the professionals today.

MADE IN TWO SIZES	{	No. 151—5½" x 14"	\$42.00
		No. 157—7" x 14"	Supplied in Nickel only. Choice of Mahogany or lacquer finishes.

Fed Tax Extra

NEW CONCERT KING SNARE DRUMS



- GUT SNARES
- 3 PLY LAMINATED SHELL
- RADIO KING STRAINER

- MATCHED CONCERT HEADS
- FULL FLANGED METAL HOOPS
- 16 SELF-ALIGNING RODS AND LUGS

The new Concert Model Snare Drum was designed for work in Concert and School Orchestras. The 15" models are more applicable to large Orchestras whereas the 14" models perform beautifully in smaller Orchestras. The drum comes complete with gut snares which are so necessary to true Orchestra drums. The hardware is new Slingerland design. Metal and lacquer parts finished to a fine mirror-like finish. The counterhoops are 40% thicker than the average drum on the market today, giving the drum a very solid yet snappy tone.

	NICKEL	CHROME
No. 20A—8" x 15" Choice of Mahogany or Lacquer.....	\$63.00	\$73.00
No. 20B—8" x 15" Choice of Pearl Finishes	73.00	83.00
No. 20C—6½" x 15" Choice of Mahogany or Lacquer.....	59.00	69.00
No. 20D—6½" x 15" Choice of Pearl Finishes	69.00	79.00
No. 20E—6½" x 14" Choice of Mahogany or Lacquer.....	55.00	65.00
No. 20F—6½" x 14" Choice of Pearl Finishes	65.00	75.00

Fed. Tax Extra

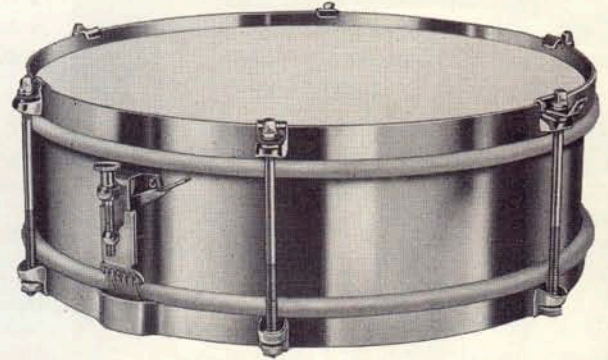
Always give full color description, finishes wanted, shell sizes and catalog number when ordering drums and drum sets.

(See Page 6 for Junior Snare Drums)

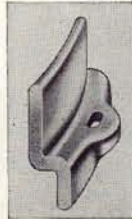
SLINGERLAND JUNIOR SNARE DRUM

Here is economy, good appearance, and good performance in a junior snare drum. Made to professional standards by Slingerland in a small drum for the youngsters in grade school band or orchestra, and for rhythm band performance. Shell is 4"x13" of sturdy metal, brightly nickel plated, equipped with six rods, and throw-off strainer. Heads are genuine white calf batter and transparent slunk snare side. Its the biggest value in a junior drum today. Metal or wood shell available. Please specify finish when ordering.

- No. 174 Metal shell 4" x 13", nickel plated.....\$25.00
- No. 175 Wood shell, mahogany finish..... 25.00
- Special lacquer, colors on wood shell model,
add extra 1.50
- Federal Excise Tax extra



NEW RADIO KING TOM TOMS



Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes. Features the strongest and thickest hoops of the drum industry, on all professional snare drums and tom toms.

The new Radio King Slingerland tom toms are the finest instruments of their type. Full flanged metal counterhoops overcome the use of collar hooks also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 45% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. See the illustration on front inside cover for details, on the full flanged metal hoops.



SEPARATE TENSION CHOICE OF LACQUER COLORS

				NICKEL CHROME	
No. 1415	8" Deep	x 12"	Head	\$44.00	\$51.50
No. 1402	9" "	x 13"	"	47.00	53.50
No. 1404	12" "	x 14"	"	53.00	60.50
No. 1445	14" "	x 16"	"	59.00	66.50
No. 1406	16" "	x 16"	"	59.00	66.50
No. 1471	16" "	x 18"	"	70.00	77.50
No. 1476	16" "	x 20"	"	76.00	83.50
No. 1481	20" "	x 20"	"	77.00	84.50
				Fed. Tax Extra	

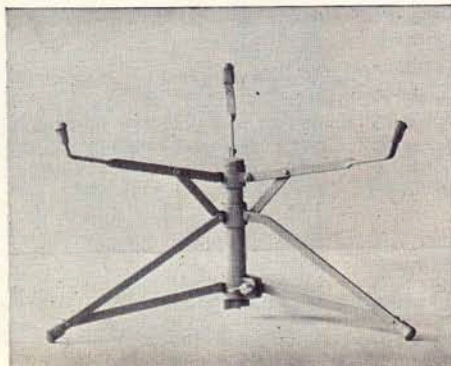
SEPARATE TENSION CHOICE OF PEARL FINISHES

				NICKEL CHROME	
No. 1411	8" Deep	x 12"	Head	\$52.00	\$59.50
No. 1401	9" "	x 13"	"	55.00	62.50
No. 1403	12" "	x 14"	"	60.00	67.50
No. 1435	14" "	x 16"	"	72.50	80.00
No. 1405	16" "	x 16"	"	72.50	80.00
No. 1470	16" "	x 18"	"	86.00	93.50
No. 1475	16" "	x 20"	"	94.00	101.50
No. 1480	20" "	x 20"	"	95.00	102.50
				Fed. Tax Extra	

FOLDING BASE TOM TOM STAND

A very sturdy and rigid tom tom holder for 16" diameter, floor tom toms. Stand locks securely to tom tom, spread is ample to prevent tipping, Nickel plated, strong metal braces, arms, and standard. Has Rubber sleeved arms to protect finishes.

No. 1457 Tom Tom Stand for 16" drums\$18.00



NEW IMPROVED TYPE TOM TOM STAND WITH 'CAN'T SLIP' CLUTCH

Employing our "Can't Slip Clutch" adjustment. It may be adjusted to any height or angle within the player's range.

We recommend the use of a set of three legs for Tom Toms under and including 16"x16", or a set of four legs for 16"x18" to 20"x20" Tom Toms.

	Chrome	Nickel
No. 1290 16x16.....	\$ 7.00	\$5.00
No. 1292 16x18.....	10.50	7.50
No. 1292 16x20.....	10.50	7.50
No. 1292 20x20.....	10.50	7.50



NEW RADIO KING BASS DRUMS

- NEW STREAMLINED LUGS
- SELF ALIGNING RODS AND LUGS
- HEAVY DOUBLE GRIP HOOKS
- 3 PLY LAMINATED SHELL
- MATCHED HAND SHAVED HEADS
- TYMPANI HANDLE TENSION RODS



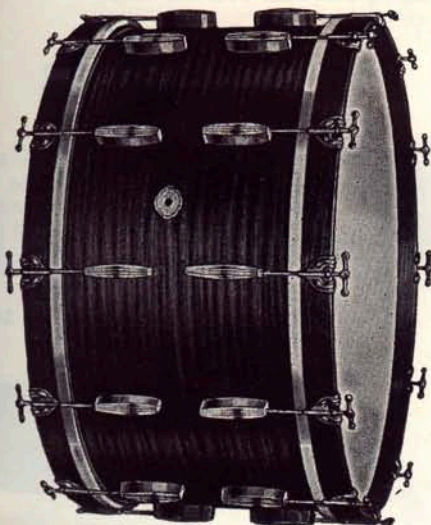
Radio King Bass Drums now equipped with new Slingerland hardware give them a beauty unequalled in the drum world. The heads of the bass drum are hand-shaved having been produced in our own tannery from fresh calf skins. The hand-shaved heads give you much better tone than the regular buffed heads. The plating is done in our own plating plant where we obtain a finish comparable to that of the finest jewelry. Strong shell made of three ply laminated veneer gives you much longer service than the average drum. Supplied in choice of lacquer finishes or pearl finishes, namely; marine pearl, black diamond, sparkling silver, sparkling gold, sparkling green and sparkling red.

		NICKEL	CHROME
No. 307—14" x 28"	Choice of Pearl Finishes	\$129.50	\$141.50
No. 305—14" x 28"	Choice of Mahogany or Lacquer	99.50	111.50
No. 306—14" x 26"	Choice of Pearl Finishes	124.00	136.50
No. 304—14" x 26"	Choice of Mahogany or Lacquer	94.00	106.50
No. 306A—14" x 24"	Choice of Pearl Finishes	115.00	127.50
No. 316—14" x 24"	Choice of Mahogany or Lacquer	85.00	97.50
No. 349—12" x 24"	Choice of Pearl finishes	115.00	127.50
No. 348—12" x 24"	Choice of Mahogany or lacquer	85.00	97.50
No. 335—14" x 22"	Choice of Pearl Finishes	106.00	118.50
No. 336—14" x 22"	Choice of Mahogany or Lacquer	76.00	88.50
No. 323—14" x 20"	Choice or Pearl Finishes	98.00	110.50
No. 324—14" x 20"	Choice of Mahogany or Lacquer	68.00	80.50

Fed. Tax Extra

ARTISTS' MODEL BASS DRUMS

- SELF ALIGNING RODS AND LUGS
- MATCHED HAND SHAVED HEADS
- 3 PLY LAMINATED SHELL
- NEW STREAMLINED LUGS
- HEAVY DOUBLE GRIP HOOKS
- TYMPANI HANDLE TENSION RODS



The Artist Model Bass Drums are available in either separate or single tension. New Slingerland hardware gives them their own distinctive beauty. The three ply laminated shells is a shell that will last generations with the proper care. These drums are supplied in either mahogany or lacquer finish, although there is a slight extra charge for tri-tone finishes.

SEPARATE TENSION

		NICKEL	CHROME
No. 348	12" x 24"	Choice of Mahogany or Lacquer.....	\$ 78.00 \$ 90.50
No. 316	14" x 24"	Choice of Mahogany or Lacquer.....	79.00 91.50
No. 313	14" x 26"	Choice of Mahogany or Lacquer	89.00 101.50
No. 317	14" x 28"	Choice of Mahogany or Lacquer	92.50 105.00
No. 318	14" x 30"	Choice of Mahogany or Lacquer	107.50 120.00
No. 319	16" x 30"	Choice of Mahogany or Lacquer	111.50 124.00
No. 321	16" x 32"	Choice of Mahogany or Lacquer	115.50 128.00
No. 322	16" x 34"	Choice of Mahogany or Lacquer	123.50 136.00
No. 315	16" x 36"	Choice of Mahogany or Lacquer	132.00 144.50

Fed. Tax Extra

Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00

SINGLE TENSION

		NICKEL	CHROME
No. 337A	12" x 24"	Choice of Mahogany or Lacquer	\$ 72.00 \$ 82.00
No. 339A	14" x 24"	Choice of Mahogany or Lacquer	73.00 83.00
No. 339	14" x 26"	Choice of Mahogany or Lacquer	83.00 93.00
No. 341	14" x 28"	Choice of Mahogany or Lacquer	86.50 96.50
No. 342	14" x 30"	Choice of Mahogany or Lacquer	101.50 111.50
No. 343	16" x 30"	Choice of Mahogany or Lacquer	105.50 115.50
No. 345	16" x 32"	Choice of Mahogany or Lacquer	109.50 119.50
No. 346	16" x 34"	Choice of Mahogany or Lacquer	117.50 127.50

Fed. Tax Extra

Choice of Pearl Shells and Inlaid Hoops, Add.....\$30.00

Choice of Pearl Inlaid Counter Hoops, Add..... 4.00

Choice of Lacquer Tri-Tone Finishes, Add..... 3.00

Sensational NEW LATIN AM



SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set block to fit between the knees. Shells are plywood. Made with the new SLINGERLAND heavy duty, non-ferrous FULL FLANGED hoops. Heads are special selected Goat skins tucked and pulled down for hoop clearance to facilitate finger playing. Can be made in any pearl or lacquer finish.

			NICKEL	CHROME
No. 301	Size 10x8 and 10x6	Pearl finish	\$57.00	\$64.50
No. 300	Size 10x8 and 10x6	Lacquer finish	49.50	57.00

(For mounting on bass drum we recommend the shallower Slingerland Bongos No. 302 and 303 as shown herewith.) Fed. Tax Extra
Fed. Excise Tax extra

COPPER ALLOY SHELL TIMBALES

New models with the stronger copper alloy shells, (more rigid—greater strength of shell than soft copper or native types). Shell sizes 6"x 10" and 6"x 12" per pair. Mounted to very sturdy, rigid floor stand, bumper equipped, close, coupled mounting on metal clip plates that enable player to unassemble with ease. Solid—strong—rigid—secure. Professional Slingerland streamline lugs, with the new full flanged hoops, of heavy non-ferrous metal. Shells are hand spun for extreme rigidity. The heads are special selected Goat skins—ideal for the true Latin effects.

		NICKEL	CHROME
No. 311	Copper Alloy Timbales, pair with stand.....	\$75.00	\$82.50
No. 361	Holder attachment for two cowbells	\$ 5.25	\$ 7.50

Fed. Tax Extra

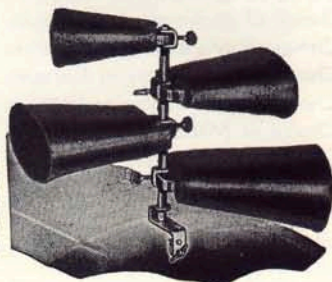
STANDARD WOOD SHELL TIMBALES

Also in 6"x 10" and 6"x 12" shell sizes, choice of pearl shells or choice of lacquer colors complete with stand. Similar mounting as above, with additional cow-bell holder extra if desired.

		NICKEL	CHROME
No. 308	Choice of lacquer finishes....	\$65.00	\$72.50
No. 309	Choice of Pearl finishes.....	75.00	82.50

Tuned Cow Bells, Holders, and Clamps Cow Bells Only

No. 1376	—3 1/2"	\$1.75
No. 1377	—4 1/2"	2.00
No. 1378	—5"	2.20
No. 1379	—6 1/2"	2.50
For Chrome add		1.50



GOURDS (Cuban Guiro)

Genuine Cuban shell gourds hand painted, in the proper shape and size, thin walled for easy speaking. Evenly notched, and supplied complete with scraper.

No. 1150	Cuban Gourd.....	
	each	\$6.95



No. 1150

MARACAS

The true tone of the genuine Native Cuban maraca cannot be imitated by making the balls of composition. These maracas are perfectly balanced and filled with just the proper quantity of shot. No. 1129—Cuban Maracas, per pair.....\$2.50



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained black.

No. 1149	— Cuban, per pair	\$1.50
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AMERICAN DRUMS

by Slingerland



STANDARD DRUM BONGOS

Size 5"x 6" and 5"x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note the counterhoops are pulled below the shell. Truly a fine instrument.

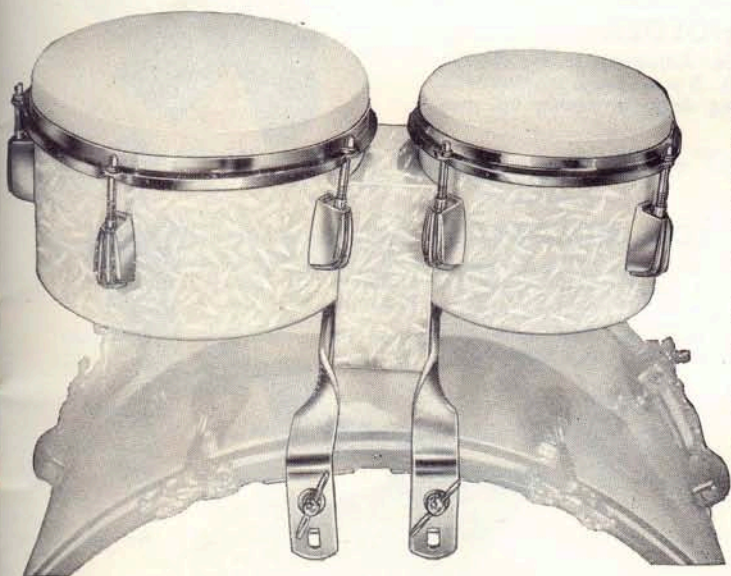
	NICKEL	CHROME
No. 302 Choice of Lacquer Finishes	\$48.00	\$55.50
No. 303 Choice of Pearl Finishes	54.00	61.50
No. 310 Bongo Holder, Fully Adjustable	5.00	7.50
	Fed. Tax Extra	



SINGLE BONGOS

A clever adaption of the single Bongo which fastens to the snare drum or tom tom shell as shown. Shell size is 5"x 6", in choice of pearl or lacquer finishes. Sturdy plate mounting attachment is easily attached to drum shell and lifts out of clip socket quickly and easily for packing. Equipped with Goat head. Features the new Slingerland full flange hoop of heaviest non-ferrous metal, yet cut low for ample head clearance.

	NICKLE	CHROME
No. 298 Single 5"x 6" bongo, pearl finish	\$25.00	\$28.75
No. 299 Single 5"x 6" bongo, lacquer finish	22.00	25.75
No. 304 Bongo shell mount attachment	3.00	4.50



CONGOS

Size 27"x 12"

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands.

	NICKLE	CHROME
No. 290 Choice of Lacquer Finishes \$	\$ 93.00	\$103.00
No. 289 Choice of Pearl Finishes	123.00	135.00
(COMPLETE WITH STAND)		
	NICKLE	CHROME
No. 280 Choice of Lacquer Finishes	\$ 45.00	\$ 50.00
No. 281 Choice of Pearl Finishes	60.00	65.00
(COMPLETE WITH SLING)	Fed. Tax	Included

See Page 13
For Authentic
Cuban Congas



THE NEW SLINGERLAND HAND-MADE DE LUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. Each pair is different; hand carvings, designs, scenes, and flowers in gay and artistic hand coloring. 9 inches long overall, ball is 4 1/2 inches long, and 3 1/2 inches in diameter. Excellent for musical use with the true Latin-American tone color.

No. 1114

No. 1114 Slingerland De Luxe, Mexican Maracas, pair.....\$6.50



No. 290

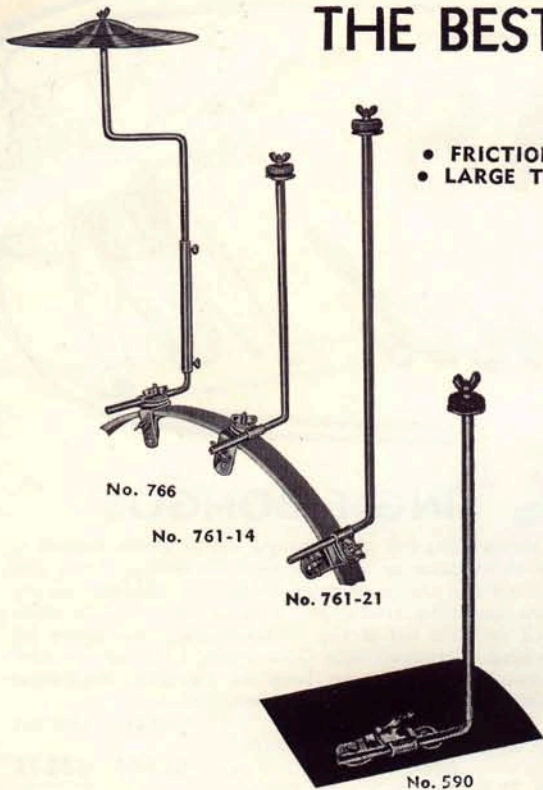
THE BEST IN CYMBAL HOLDERS

CYMBAL HOLDER FEATURES

- FRICTION CLAMP does not mar cymbal arm
- STEEL ALLOY
- LARGE TIGHTENING HANDLE
- ADJUSTABLE RATCHET

		Nickel	Chrome
No. 761-12	length 12"	\$2.60	\$4.00
No. 761-14	" 14"	2.70	4.25
No. 761-16	" 16"	2.70	4.25
No. 761-18	" 18"	2.70	4.25
No. 761-21	" 21"	2.90	4.40
No. 590-12	" 12"	3.30	4.80
No. 590-14	" 14"	3.30	4.80
No. 590-16	" 16"	3.40	4.90
No. 590-18	" 18"	3.50	5.00
No. 590-21	" 21"	3.50	5.00
No. 593-14	" 14"	3.60	5.10
No. 593-21	" 21"	3.90	5.40
No. 766	Adjustable Hldr.	4.00	6.00

Price includes holder and clamp
Consult pictures when ordering



No. 593



No. 1666

CYMBAL TILTER

Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard rod top.
No. 1666 Cymbal tilter, nickel only....\$1.75

BASS DRUM HOOP HOLDER

Heavy duty Ratchet Tom Tom Holder now used by practically all the leading drummers.

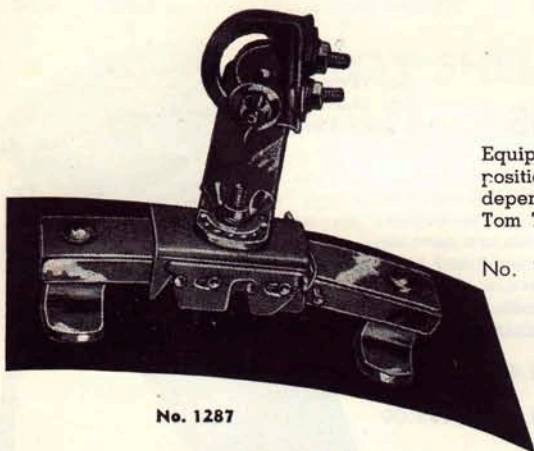
No. 1285—Holder Nickel	\$3.50
No. 1286—Holder Chromium	5.50

NEW "LOCK QUICK" RATCHET TOM TOM HOLDER

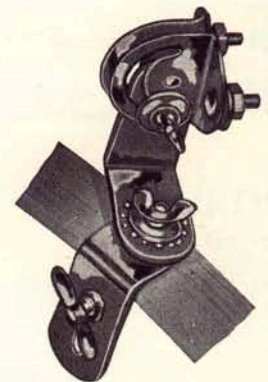
Equipped with new spring lock device. Adjustable to any desired position. Base is bolted to drum shell. If it is speed, coupled with dependability you want when taking down or setting up your Tom Toms—here it is.

Supplied complete as shown

No. 1287—Nickel	\$6.00	Chrome	\$9.00
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No. 1287

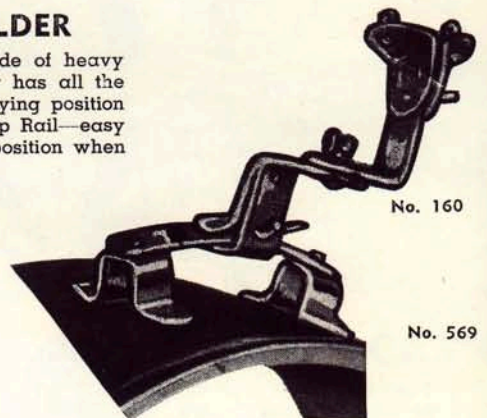


No. 1285

NEW TOM TOM HOLDER

A sturdy type of Tom Tom Holder made of heavy gauge steel, nickel plated. This holder has all the adjustments necessary for the easy playing position of the Tom. Fastens to our No. 589 Trap Rail—easy to assemble or dismount and stays in position when in use.

No. 160—Nickel	\$3.50
Chrome	5.50
No. 589—Nickel	3.50
Chrome	5.50



No. 160

No. 589

Ray McKinley Tom Tom Holder

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed Satisfaction.

No. 172—Nickel	\$10.50
No. 172C—Chrome	12.50



No. 172

Deluxe "Shur-Grip" Bass Drum Muffler No. 935

This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone without the annoying ring.

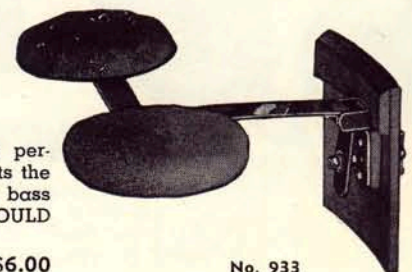
Price—Nickel\$3.80



Ray McKinley Internal Tone Control Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933\$6.00



No. 933

NEW SLINGERLAND H-H PEDAL

A New Revelation in the Application of the Principle of Applied Force



Note the new features on this "revolutionary" Pedal: Reduces the friction by the use of sealed ball-bearing races thus giving you faster action, and a more uniform pressure due to the Swedish Spring motivators installed in the head of the posts. A more positive clamp action in securing the pedal to the Bass Drum. Free and easy moving parts, streamlined to match the beauty of Slingerland Products.

This new pedal will outlast, outperform any pedal at any price on the market today. It is constructed of the finest materials, cast aluminum posts and footboard. Slingerland's full resonant lambs' wool beater, and adjustable regulator so necessary for the particular drummer.

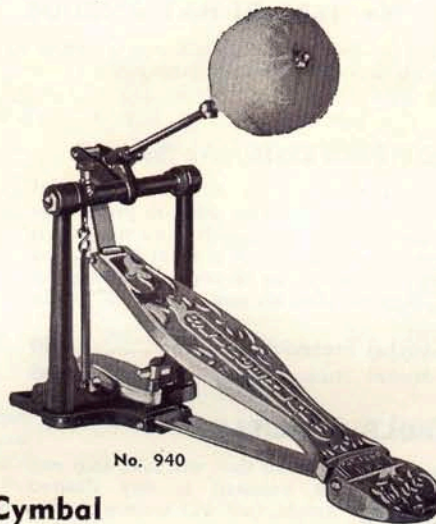
Can be dismantled or assembled in a few seconds. No unnecessary metal to carry around from one job to another.

We have designed this pedal to suit the purposes of a modern swing drummer. H-H Pedal in Black Lacquer Finish.....\$19.50



Motivator with Coiled Swedish Steel Clock Spring.

Patent Applied For



No. 940

The EPIC Pedal

No. 939

A smooth fast positive action pedal. No limit to speed—no unevenness—just smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

Price\$13.50

New Shell Mount—Adjustable Cymbal Holder

Very practical with its adjustable height feature. Permits adjustment from height of 15 inches to extend to 22 inches. Can be slipped over standard rod and sold separately also. Complete holder, tube, and shell mount.

No. 762 No. 760 Nickel plated\$4.50
No. 760-C Chrome plated 6.00

Adjustable Section Only

Tubular part with cymbal mount and adjustment screw can be placed over standard rods or arms. Sold separately.

No. 762 Adjustable section, nickel\$2.00
No. 762-C Same in chrome 3.00

No. 760 complete

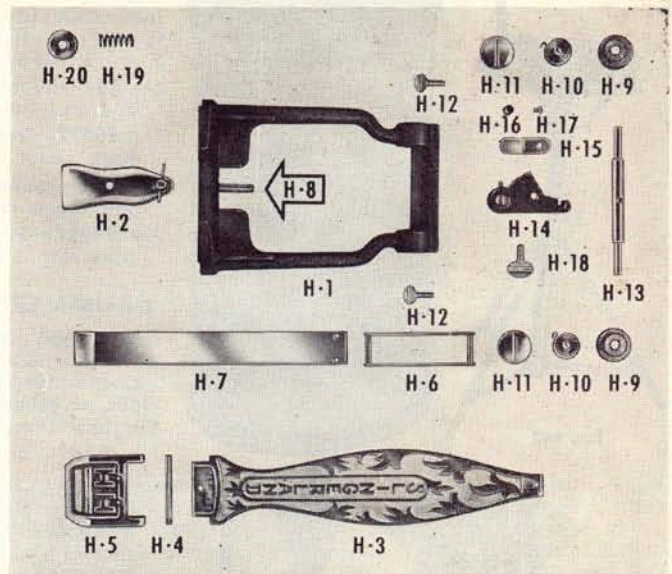
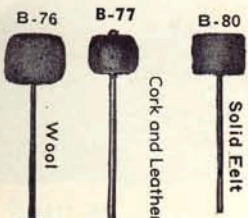
SLINGERLAND PEDAL BEATERS

A Beater for every use. Whether it be soft orchestra work, band work, swing, rebob or whatever style band you might be playing in.

No. B-76 Lambs wool ball and rod\$2.50

No. B-77 Cork ball — transparent calf cover, very fast..\$2.50

No. B-80 Solid felt ball and rod\$2.50



H-H PEDAL REPAIR PARTS

H-1 Pedal standard	\$6.00	H-11 Motivator cap .....	.50
H-2 Pedal hoop clamp only .....	.60	H-12 Thumb screw .....	.18
H-3 Front footboard	2.00	H-13 Shaft	1.50
H-4 Footboard rivet .....	.20	H-14 Rocker	2.80
H-5 Heel part of footboard	1.20	H-15 Metal clip .....	.20
H-6 Connector links .....	.50	H-16 Rubber Bumper .....	.10
H-7 Connector strip .....	.60	H-17 Clip screw .....	.10
H-8 Screw for standard .....	.20	H-18 Thumb screw .....	.20
H-9 Motivator housing	1.00	H-19 Toe clamp spring .....	.10
H-10 H-H Motivator spring .....	.40	H-20 Toe clamp nut .....	.40

(See page 19 for Epic and Speed Pedal Parts)

SLINGERLAND ACCESSORIES

KRUPA SOCK PEDAL

Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large rocker cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 836 Krupa Sock Pedal..\$16.50

PROFESSIONAL SOCK PEDAL

The Drummer's Pal. Smooth, easy noiseless action. Cymbals can be spaced to fit the desire of user—loose or tight for washy or solid effects. Sturdily built of best materials, including rubber feet. Weight, 5 lbs. Adjustable Height, 32" to 35".

Stand and Pedal, Cymbals Not Included

No. 837\$14.00

FLOOR CYMBAL STAND

Many drummers have found that they need an extra cymbal for fast close-up work. Here is a dependable stand, adjustable as to height that can be placed at any convenient spot to get that extra flash. Krupa uses two of these stands in his regular routine work.

No. 33B—Nickel\$7.50

No. 1628 HI-HAT ANCHOR

Attachable to front leg of sock pedals, either rubber or spike side to prevent forward movement and slippage.

Each, nickel only\$1.25

No. 801 PROFESSIONAL STAND

Heavy duty type made of the most durable metal obtainable. Has rubber covered arms to protect the plating or finish on the hoops while giving you a more positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14"-15"-16" snare drum.

No. 801—Nickel Professional\$8.50

No. 897—Nickel Student 5.00

BASS DRUM STAND

All metal stand. Black crackle finish in construction and in service. Folds compactly, is adjustable for various width bass drums, and adjustable for height. Carefully made, will not creep.

No. 900\$18.00

GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height. Use on 22" and 20" bass drums.

No. 721 Nickel—Pr...\$3.75

NEW ATTACHED SPUR

Attached permanently to shell. Folds back against shell when not in use. Made of heavy gauge steel. For 24" and larger bass drums only.

No. 727 Nickel\$4.50

No. 727C Chrome 6.50

DRUM ANCHOR

New item to hold bass drum against push of beat. Installed on front—audience side—with reversible spike or rubber tips. Strong, solid and practical.

No. 734 Drum Anchor...\$4.50

BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily nickel plated. A positive holder.

No. 1113—Nickel Plated\$4.50



No. SP-33 B



No. 1628

No. 837

No. 836



No. 801



No. 857



A chair that will fold, that can be adjusted to any desired height, that will not tire the leg muscles, and one that will not require excessive space. Set it to your required height and use it on all your jobs.

No. 857—Wood seat and back rest\$16.95

No. 857W—Without back rest 15.50

No. 839—padded seat, with back rest..... 17.95

No. 839W—Without back rest 16.50

DRUMMER'S THRONE

Strong, rigid drummer's chair; 24" high; comfortable cushioned leather covered top round chair. Open at bottom; lots of room for accessories. Size 24"x13".

No. 880 Choice of Pearl\$40.00

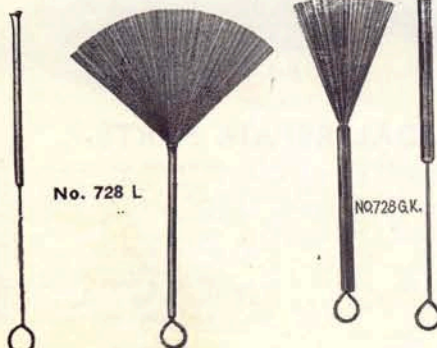
No. 881 Choice of Lacquer 30.00

KRUPA BRUSHES

The brushes are made of bright tempered music wire. The wires will not come out. Handle made of brass, nickel plated or rubber covered with telescopic rod. The choice of professionals.

No. 728 GK Rubber Covered Handle, per pair.....\$1.60

No. 728L Nickel 1.40



No. 728 L

No. 728 G.K.

No. 1113

CUBAN CONGO

We can now supply the demand for a true Cuban Congo. Shell is barrel shaped with ten inch head and an eight inch opening at bottom, 32 inches high. Made of 1/2 inch thick tapered boards that run lengthwise—perfectly fitted. Rawhide tanned, thick mule hide is used for the head. Available in two designs as shown below. This is the drum that Cuban and Be-Bop bands have been demanding.



Be-Bop design Congo, Black shell with yellow design, as illustrated.

*No. 286.....\$50.00



Cuban design Congo, Yellow shell with black, red and green design.

*No. 284.....\$50.00

No Excise Tax

ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Nickel plated only.

No. 1279 Economo
Spurs pair\$2.00



No. 1279

NEW SHELL MOUNT SPURS SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

No. 1280 Slide In spurs, shell mount, nickel..\$4.50

No. 1280-C Slide In spurs, shell mount, chrome \$6.00



No. 1280

SUPER-GRIP DRUM STAND

Without question the finest, strongest and most satisfactory folding drum stand ever made. Professional stars all use it. Employs a new principle of holding the drum securely. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble—and makes fortes, rim shots—and solo work a pleasure. Sets to any angle and folds compactly. This is the very best money can buy. Nickel plated.

No. 1382 Sure Grip Stand (Holds 13" and 14" drums)\$18.00

No. 1382-B Sure Grip Stand (Holds 15" and 16" drums) 18.00



RADIO-KING COCKTAIL DRUM



A special floor model Drum for Combo use that is adjustable for height up to 38 inches from floor. Shell is 14" in diameter, and 23 1/2" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men for rhythm, bass drum, tom tom, or a tympani effect. Used with beaters or hand playing, and often for brush swish.

Fitted with gleaming, bright burnished modern Slingerland lugs, extra heavy double flanged hoops, eight tension screws, and knob control internal muffler. Head is heavy select finest calf.

No. 288 Choice of Pearl (specify color).....\$70.00

No. 287 Choice of lacquer (specify color)..... 57.50
Extra for Chrome.....ADD 8.00

*No. 289 Fibre Case for Radio King Cocktail Drum.....\$20.00

Excise Tax Extra

Genuine
**AVEDIS
ZILDJIAN**

Cymbals



Chinese Gongs

Rich, resonant tones when struck lightly or unlimited crash when struck with a sharp, hard blow. These gongs are much finer than the regular imported products.

	SIZE	PRICE
No. 913	14"	\$12.00
No. 913A	15"	14.00
No. 914	16"	16.00

GONG STAND

Circular ring on folding Hexapod base
No. 920\$22.50

Genuine
ALJIAN

Cymbals



No. 941

	SIZE	PRICE
No. 1120	7"	\$ 7.00 Each
No. 1100	8"	8.00 Each
No. 1121	9"	9.00 Each
No. 1101	10"	15.00 Each
No. 1102	11"	17.00 Each
No. 1103	12"	20.00 Each
No. 1104	13"	23.00 Each
No. 1105	14"	27.00 Each
No. 1106	15"	30.00 Each
No. 1107	16"	33.00 Each
No. 1112	17"	37.00 Each
No. 1114	18"	40.00 Each
No. 1117	19"	45.00 Each
No. 1119	20"	50.00 Each
No. 1120	21"	55.00 Each
No. 1122	22"	60.00 Each
No. 1123	23"	66.00 Each
No. 1124	24"	72.00 Each
No. 1125	25"	78.00 Each
No. 1126	26"	84.00 Each

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—MEDIUM—HEAVY.

Swish or BeBop

Plus Excise Tax

	SIZE	PRICE
No. 941	8"	\$ 6.00 Each
No. 739	9"	7.00 Each
No. 740	10"	8.00 Each
No. 741	11"	9.00 Each
No. 742	12"	13.00 Each
No. 743	13"	15.00 Each
No. 744	14"	18.00 Each
No. 745	15"	22.00 Each
No. 746	16"	26.00 Each
No. 747	17"	30.00 Each
No. 748	18"	34.00 Each
No. 754	19"	38.00 Each

SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—MEDIUM—HEAVY.

Plus Excise Tax

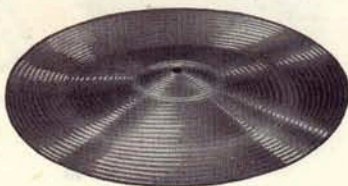
Leather Cymbal Pouches

No. 622	14"	Leather Cymbal pouch.....	\$14.25
No. 623	15"	Leather Cymbal pouch.....	15.75
No. 624	16"	Leather Cymbal pouch.....	17.50

Genuine leather, crescent shape, with leather carrying strap. Specify russet or black color.

Genuine
TUSCANESE

Cymbals

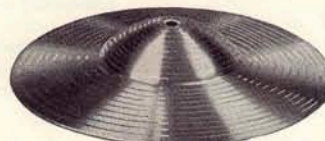


Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

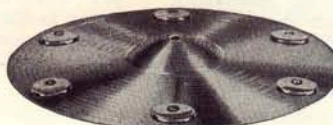
	SIZE	PRICE
No. 1800	10" Thin only	\$ 5.80
No. 1801	11" Thin only	6.40
No. 1802	12" Thin only	7.80
No. 1803	13" Thin only	10.40
No. 1804	14" Medium & Thin	15.70
No. 1815	15" Medium & Thin	19.40



No. 919



No. 921



No. 1068

Slingerland Spun Brass Cymbals

Spun from tempered brass. Owing to price fluctuations in brass, the prices of these cymbals are subject to change without notice.

No. 919	7"	\$1.20
No. 750	8"	1.50
No. 751	10"	2.50
No. 1056	11"	2.95
No. 752	12"	3.60
No. 753	13"	4.35

Deep Cup Spun Brass Sock Cymbal

Large deep cup cymbals that produce a hollow squash tone.

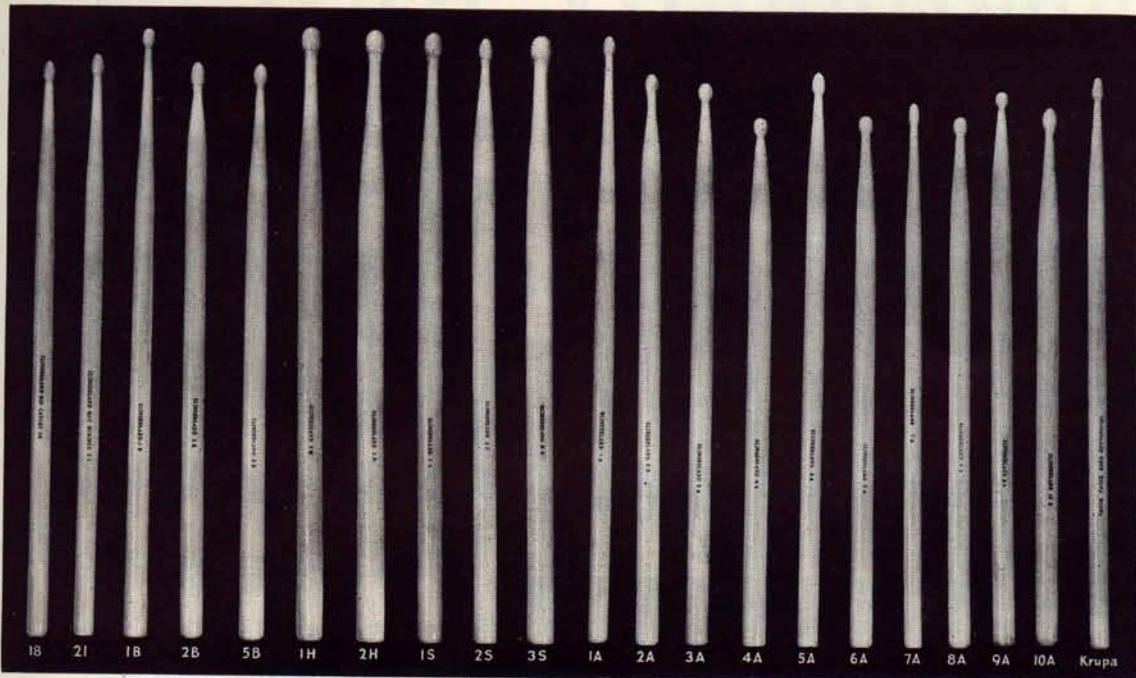
No. 921	10" Deep Cup Cymbal, each	\$2.50
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Sizzle Cymbal

No. 1068—12" Sizzle Cymbal.....\$4.50
Made in spun brass with six nickel plated sizzlers. One size only.

Plus Excise Taxes

SLINGERLAND STICKS and BEATERS



HICKORY MODEL DRUM STICKS

85c per pair

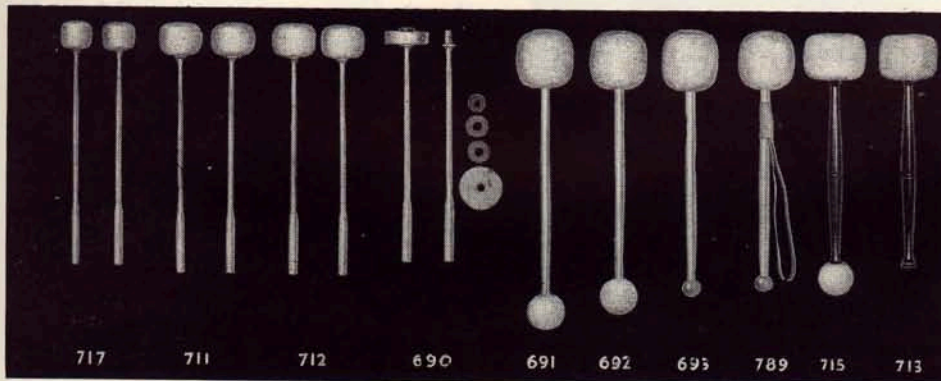
Slingerland sticks are carefully lathed from choice second growth hickory. "H" cre heavy models. "B" is for band use—"S" for street or drum corps use. "A" designates orchestra models. Please order by model number and letter.

Stick Lengths:

No. 18 Catlett model 15 $\frac{3}{4}$ " No. 21 is 16" long, 1-B is 17", 2-B is 15 $\frac{3}{4}$ ", 5-B is 16", 1H is 17", 2-H is 17"; 1-S is 17". 2-S is 17", 3-S is 17". Orch. models 1-A is 16 $\frac{3}{4}$ ", 2-A is 15 $\frac{3}{4}$ ", 3 A is 15 $\frac{1}{2}$ ", 4-A is 14 $\frac{1}{2}$ ", 5-A is 16", 6-A is 14 $\frac{3}{4}$ ", 7-A is 15", 8-A is 14 $\frac{3}{4}$ ", 9-A is 15 $\frac{1}{2}$ ", 10-A is 15", and Krupa model is 16".

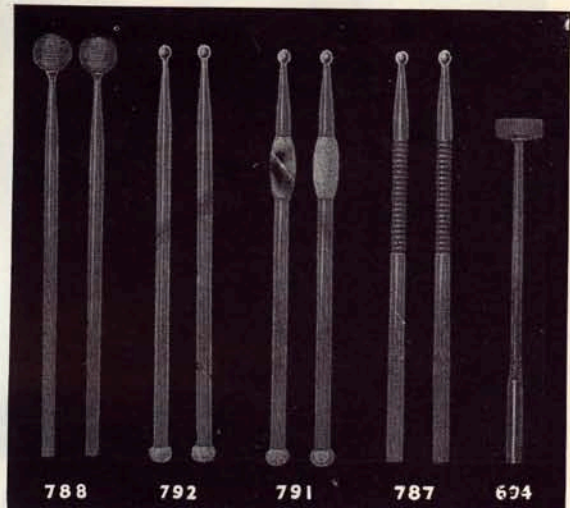
Red and Blue End Sticks

All above models are available in selected grade "Red End" models or in "Blue End." Specify color, model; Blue and Red End, per pair.....\$1.30



SPECIALITY STICKS

- No. 788—Hickory with round end felt balls, pair.....\$2.20
- No. 792—Two-In-One, felt ends, per pair..... 2.20
- No. 791—Three-in-One, felt shoulder, ends pair..... 3.00
- No. 787—Sizzle sticks, notched style as shown, pair.... 1.00
- No. 694—Gong, cymbal sticks, etc., solid felt ball. Each 1.60

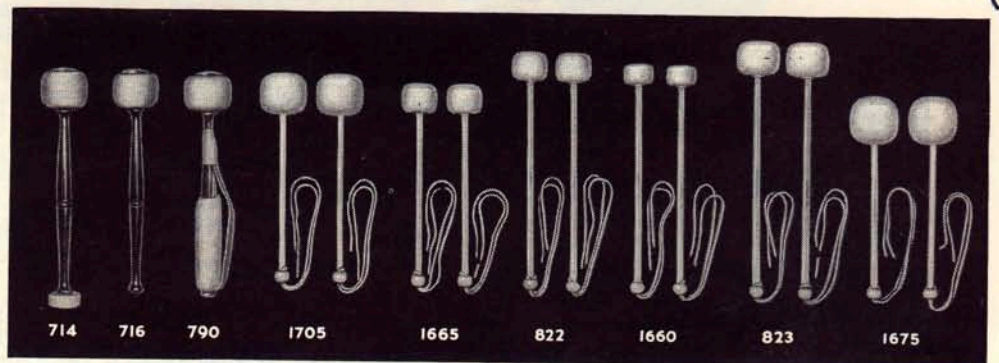


BASS DRUM AND TYMPANI STICKS

- No. 691—Sousa and model. Large wool ball, each end, long handle. Each.....\$4.80
- No. 692—Concert band model, lambs wool ball on each end, standard model. Each 4.80
- No. 693—Concert band, single end with wool ball, hickory handle. Each..... 4.50
- No. 789—Concert or Corps model, with leather thong hand grip, lambs wool ball. Each 4.80
- No. 715—Felt ball, hand model with double end felt balls as shown. Each.. 4.80
- No. 717—Tympani sticks, small felt ball, pair 4.00
- No. 711—Professional tympani sticks, with medium felt balls, durable model, per pair 4.40
- No. 712—Prof. Artist model, lambs wool balls, pair 4.50
- No. 690—Schwar, detachable ball type, with piano felt over felt disc., excellent for tone, pair 4.50
- Balls only with screw nut for Schwar model, specify exactly, per pair..... 4.00

SCOTCH BASS, TENOR AND BASS DRUM BEATERS

- No. 713—Band model, felt core, wool covered, each\$4.20
- No. 714—Band or Corps, double end model, solid felt, each 3.20
- No. 716—Single ball, band or Corps model, solid felt, each 3.00
- No. 790—Solid felt ball, lambs wool covered grip, and leather thong. Each..... 5.00
- Twirling Beaters—with thongs looped through ball end as shown.
- No. 1665—Scotch Bass or Tenor drum, felt balls, leather thongs, hickory handles, pair..... 5.50
- No. 1705—Tenor Tymp., lambs wool covered with leather thongs, length 11 inches, pair..... 5.50
- No. 822—Tenor drum sticks, medium texture, solid felt balls, hickory handles, thongs, pair..... 4.50
- No. 1660—Tenor Drum sticks, solid felt balls, hickory handles, thongs, 13 $\frac{1}{4}$ " long, pair..... 4.00
- No. 823—Scotch Bass Drum beaters piano felt balls medium texture, as shown, length 15", pair\$6.00



- No. 1675—Short model twirling, Scotch Bass Drum beaters, 11" long, lambs wool balls, per pair..... 5.00

The Sensationally NEW Philharmonic Grand PEDAL TYMPANI by Slingerland



A sensationally new development in pedal tympani. Styled and created as a completely NEW instrument for the modern orchestra requirement of today and tomorrow. It is not a re-make or re-design from something old. It is a completely new creation of master drum builders.

Simplicity of pedal design for easy power and tuning range is the first requisite of usage under all playing conditions. A new departure is the employment of extra deep, parabolic kettle design which makes for tonal sonority.

Kettles are of genuine copper in one piece (no seams). The tuning handles are large, hand fitting, easy grasp type for quick and responsive tuning adjustment when hand setting is required.

ACCESSORIES

Newest and most complete tympani instruction book; by Saul Goodman, of the New York Philharmonic Orchestra one of the famous authorities and teachers on the instrument. Features explanatory techniques and a host of exercise material plus excerpts of classic examples, and actual symphonic and operatic parts.

*No. 1117—Saul Goodman Tympani instructor\$5.00

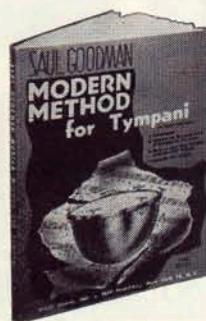
COVERS

Mackintosh tympani covers, 25 and 28 inch size, for protection against dirt and dust, injury to heads and tampering. Skirt type that drape over kettles. No. 463—Mackintosh covers, 25 & 28 in. \$18.50

TRUNKS

Strong genuine vulcanized. Fibre over laminated plywood . . . construction trunks to fit either standard or de luxe models . . . For rugged wear yet light for ease of transport.

No. 464—per pairNET \$190.00



TYMPANI

Standard Philharmonic pedal tympani, copper bowls, with fibre head protectors, pair of tympani sticks, 25 inch and 28 inch diameter kettles.

*No. 400—Only\$430.00
(Federal Excise Tax \$25.38 Extra)

DeLuxe Philharmonic pedal tympani, 25 inch and 28 inch kettles, polished and buffed copper bowls, and chrome plated metal fittings, with pair tympani sticks, fibre head protectors.

*No. 401—Per pair, only.....\$460.00
(Federal Excise Tax \$27.18 Extra)

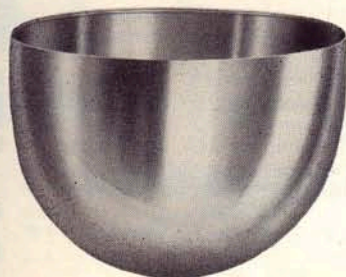
(Public Schools or institutions entitled to tax exemption may apply for the exemption on Slingerland Forms)

ROLLER MOUNT WHEELS

Slingerland roller mount wheels, rugged double casters with wheel brakes, on special leg bases, permits free rolling on location and yet can be locked to set firmly when positioned.

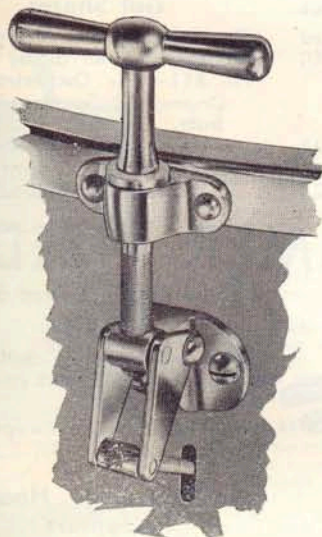
*No. 462—Roller Mount Wheels, per set \$30.00
(4 legs and wheels make a set)

The New Features of the Slingerland Philharmonic Grand Pedal Tympani



DEEPER PARABOLIC BOWLS

The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on the Slingerland Philharmonic models. Bowls are of genuine copper, one piece, seamless type.



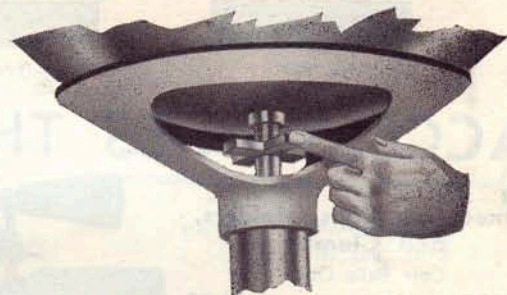
POWER GRASP TUNING HANDLES

Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hand for easy grasping, and provide quick, easy, hand tuning leverage. No skimping here—generous with all detail is a typical Slingerland tradition.



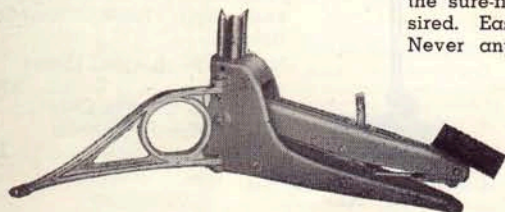
TYMPANI HEADS PRODUCE THE TONE

That's obvious, but it follows that the selection, grading, and processing of the world's finest tympani heads must be controlled for superior tonal results. Slingerland tans and processes its own heads for the best in tone, and each head is HAND SHAVEN for absolute evenness. Only Slingerland takes the care for this special finishing process that makes such heads supreme for symphonic performance.



ONE SCREW SET UP

As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up in the tympani world.

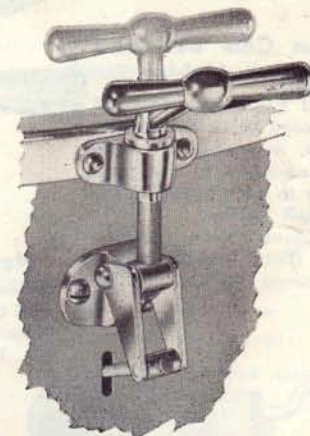


MICRO-CLUTCH PEDAL ACTION

Easy pedaling, positive lock and holding to pitch position are made possible by the Slingerland MICRO-CLUTCH pedal action. It provides FIVE TIMES the bearing surface of any other make for instant, positive, and the most delicate adjustment setting of the foot. Merely depress the toeboard forward and down for release, and reverse while pedaling for the sure-fire lock to hold to pitch desired. Easy, simple, and fool proof. Never any balancing or adjustment required on the foot-board for weather changes.

PEDAL SET LOW FOR EASY TUNING

The special Slingerland design coupled with the MICRO-CLUTCH principle permits the pedal to be set low to the floor for comfort, better foot control, and quicker pedal tuning.



PLAYING CLEARANCE HANDLE

This is another Philharmonic feature exclusively on Slingerland tympani. The handle nearest beating spot in hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.

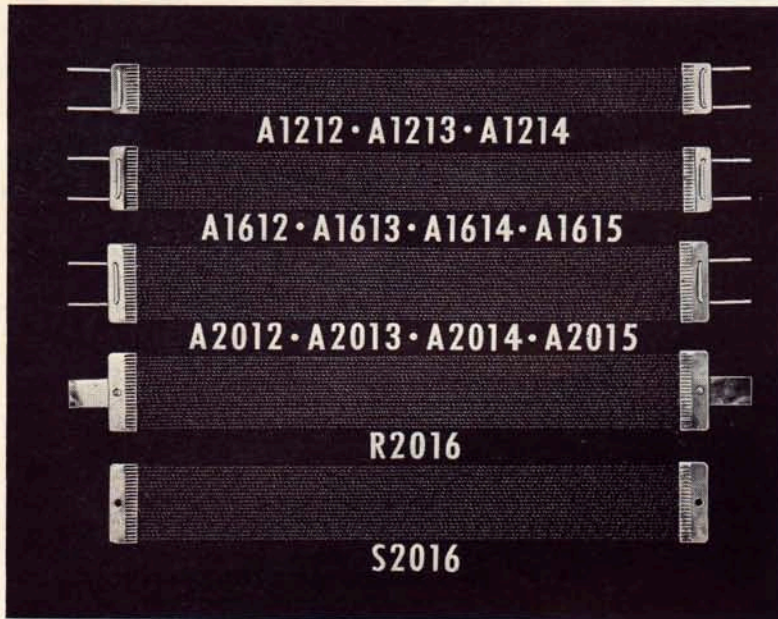


EASY TO GET—COMPLETE RANGE

Range is easily attained on the large kettle from the low E flat to D. Range on small kettle is from B flat to G sharp. The positive action MICRO-CLUTCH pedal adjustment holds to all intermediate tones, and there is no "back-up" on top notes.

There are many playing advantages in the Slingerland PHILHARMONIC GRAND model tympani plus ease of set up, easy pedaling, and rugged construction strength making for long life without repair or service needs. They are built to stand up for many years of hard usage and transport.

SLINGERLAND SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

No. A-1212—12 strands, 12" long for 13" drum, each.....\$2.30
 No. A-1213—12 strands, 13" long for 14" drum, each..... 2.40
 No. A-1214—12 strands, 14" long for 15" drum, each..... 2.40

No. A-1612—16 strands, 12" long for 13" drum, each..... 2.70
 No. A-1613—16 strands, 13" long for 14" drum, each..... 2.80
 No. A-1614—16 strands, 14" long for 15" drum, each..... 2.80
 No. A-1615—16 strands, 15" long for 16" drum, each..... 2.80

No. A-2012—20 strands, 12" long for 13" drum, each..... 3.00
 No. A-2013—20 strands, 13" long for 14" drum, each..... 3.00
 No. A-2014—20 strands, 14" long for 15" drum, each..... 3.50
 No. A-2015—20 strands, 15" long for 16" drum, each..... 3.50

No. R-2016—20 strands 16" long (with band) metal for 14" drum, each..... 3.00
 No. S-2016—20 strands, 16" long (for Super model) 14" drum, each 3.00

Wire Wound Silk Snares

Non-rusting steel wire, coiled over best grade silk core. All uniform.

No. 809—14" gauge, 12 lengths (For All Size Orchestra Drums)\$1.25
 No. 824—Street Drum size, 12 lengths..... 1.25

Gut Snares

Finest quality gut, closely coiled, smooth, and glassy hard.

No. 811—For Orchestra Drums, 12 Snares on Butt\$4.00
 No. 812 — For Drum Corps & Band Drums, 12 Snares on Butt....\$4.50



No. 809



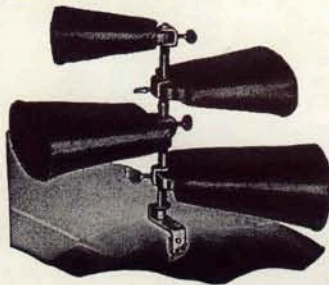
No. 811

ACCESSORIES THAT EVERY DRUMMER NEEDS

Tuned Cow Bells, Holders, and Clamps

Cow Bells Only

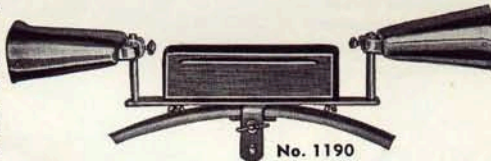
No. 1376—3 1/2"\$1.75
 No. 1377—4 1/2" 2.00
 No. 1378—5" 2.20
 No. 1379—6 1/2" 2.50
 For Chrome add 1.50



Combination Cow Bell and Wood Block Holder

It's a wow! It holds any standard size Chinese wood block and two or more cowbells, or small-sized tomtoms can be attached to the post. Attaches firmly to hoop with Slingerland "Shur Grip" holder.

No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Nickel....\$3.50

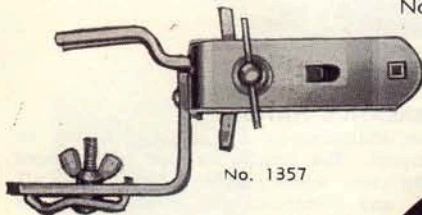


No. 1190

New Combination Holder

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

No. 1357, Nickel.....\$2.25

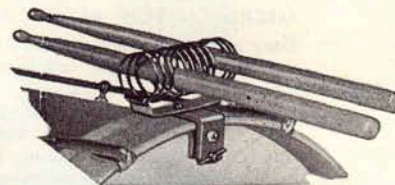
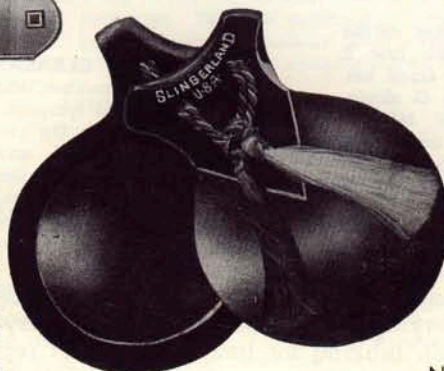


No. 1357

Castanets

Slingerland Castanets are noted for their true Spanish tone and are very durable. Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771—Per pair.....\$1.00



No. 1370

"Shur-Grip" Drum Stick Holder

Sticks are securely held and always available when you want them.

No. 1370—Nickel (except wire)\$2.00

"Shur-Grip" Hoop Adapters

Hoop Adapters for All Trap Rail and Trap Table "Shur-Grip" Holders.

No. 1355—Nickel (Short, 2 1/4")\$1.75
 No. 1265 Clamps Only.... .20
 No. 1356—7 1/2" hoop adapter 2.00



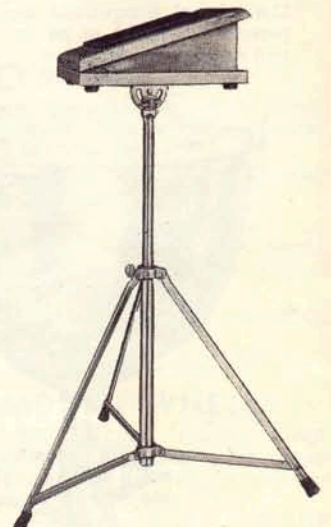
No. 1356

Practice Pad Floor Stand

Features a heavy duty, folding base for practice pad mounting. Nickel plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

No. 957 Stand only for practice pad\$7.00

No. 958 Practice pad .. 3.85



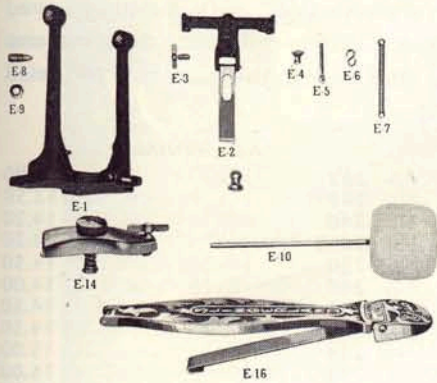
No. 798

Chinese Wood Blocks

No. 798—Medium size.....\$1.80

REPAIR PARTS and FITTINGS

PEDAL PARTS



EPIC PEDAL

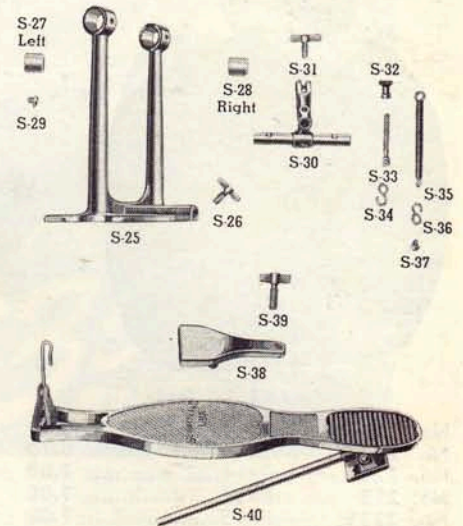
Code "E" = Epic

E-1	\$3.30
E-2	1.80
E-3 .....	.18
E-4 .....	.18
E-5 .....	.18
E-6 .....	.12
E-7 .....	.24
E-8 .....	.42
E-9 .....	.12
E-10	2.50
E-12 .....	.24
E-14 complete	1.80
E-14 complete as- sembly for toe clamp	1.80
E-16	2.40

SPEED PEDAL

Code "S" = Speed

S-25	\$2.40
S-26 .....	.18
S-27 .....	.36
S-28 .....	.36
S-29 .....	.12
S-30	1.50
S-31 .....	.18
S-32 .....	.18
S-33 .....	.18
S-34 .....	.12
S-35 .....	.24
S-36 .....	.12
S-37 .....	.12
S-38 .....	.60
S-39 .....	.24
S-40	2.10



No. 967

FOR SNARE DRUMS OR PARADE

A strainer that has proven itself both in the orchestra and on the field. Has positive throw-off and snare tension screw.

No. 967A—Strainer as illustrated with holes for gut, silk or wire snares \$4.00

No. 967B—Strainer with one hole in slide to attach to metal strap on snares \$4.00

No. 967D—Strainer with two holes in slide for snares with cord attached. \$4.00

Above strainers finished in Chrome, add \$2.00

STREET DRUM STRAINER

Used on the majority of parade drums today, except where throw-off strainer is desired (No. 967A).

No. 673A—Strainer as illustrated with holes for silk, wire or gut snares \$2.30

No. 673B—Wide gate strainer with holes for silk, wire or gut snares \$2.30

Above strainers finished in Chrome, add \$1.00

SUPER SNARE STRAINER

The most modern and complete strainer made. Gives a positive throw-off in either direction and to facilitate speed we have added a telescopic lever.

No. 976—Super Strainer, throw off Nickel \$5.00

No. 977—Super Strainer, tension side, (butt side) \$4.00

Above strainers finished in Chrome, add \$3.00

WOOD HOOPS

NOTE: When ordering state type of drum and size of shell, also batter or snare side.

No. 1014 for parade drum, rock maple each, \$3.00

Inlaid with Pearl \$4.00

No. 1015 for Bass drum, rock maple, each \$4.00

For over 28" \$4.50

Inlaid with Pearl \$5.00

No. 1016—Flesh hoop for Snare Drum or Parade Drum, each \$.50

No. 891—Flesh hoop for Bass Drum \$1.00

Over 28" \$2.00

RADIO KING FULL-FLANGED COUNTERHOOPS

State Type and Size of Drum

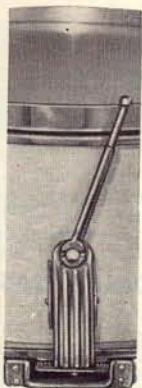
No. 851—Batter for Snare, Parade and Tom Tom, Nickel \$4.80

No. 853—Snare Side for Snare and Parade drums, Nickel \$5.00

"L" SHAPED METAL COUNTERHOOPS

State Type and Size of Drum

No. 325—Batter for Snare, Parade and Tom Toms, Nickel \$3.60



No. 976

RODS, LUGS, HOOKS AND STRAINERS

Chrome, extra \$1.50
No. 325S—Snare Side for Snare and Parade Drums, Nickel \$4.00
 Chrome, extra \$1.50

RODS

(Be sure to state type of drum, whether snare, tom tom, bass or parade) and length.

Note: Length of rod is determined by distance between collar and end of threads. Be sure to state length.

No. 972—Square head rod short models available. 1 5/8", 2, 2 1/2" and 3 1/8" (end to collar). Specify length.

..... \$2.00

6" and over, specify length.....\$3.00

For Chrome add \$1.10

No. 669—Tympani Handle Rod for Double Grip Hooks

Under 6", specify length.....\$6.00

6" and over, specify length.....\$8.00

For Chrome Add.....\$3.00

No. 978—Tympani Handle Rod for Single Grip Hooks.

Under 6", specify length.....\$6.00

For Chrome Add.....\$3.00

No. 979—Tympani Handle Rod for Single Grip Hooks.

6" and over, specify length.....\$8.00

For Chrome add.....\$3.00

HOOKS

(Be sure to state type of drum and hoop, whether snare, tom tom, parade or bass drum)

No. 974—Metal collar hook.....\$2.60

No. 974-C—Chrome plated hook.....\$4.00

No. 984A—Single Grip threaded hook for Bass Drum.....\$4.00

No. 984B—Single Grip threaded hook for Parade Drum.....\$4.00

No. 982A—Single Grip not threaded hook for Bass Drum.....\$3.50

No. 982B—Single Grip not threaded hook for Parade Drum.....\$3.50

No. 684A—Double Grip threaded for Bass Drum.....\$5.00

No. 684S—Double Grip threaded for Parade Drum.....\$5.00

No. 684B—Double Grip not threaded for both Bass and Parade Drums.....\$4.00

Chrome on above Hooks, Add.....\$2.00

LUGS

NOTE: When ordering state type of drum and whether single or separate tension.

No. 561—For Tom Toms and Bass Drums, Nickel.....\$7.00

No. 548—Large, Single tension Bass Drum Lug, Nickel.....\$1.00

No. 549—Large, Separate tension Bass Drum Lug, Nickel.....\$1.00

No. 547—Medium, Tom Tom Lug, Nickel.....\$7.00

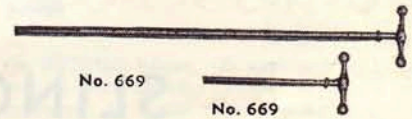
No. 547-S—Snare Drum lug, Nickel.....\$7.00

No. 564—Small, Snare Drum and Parade Drum Lug, Nickel.....\$7.00

"Add 50% extra for chrome lugs"



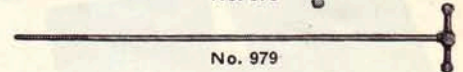
No. 972



No. 669

No. 669

No. 978



No. 979



No. 974



No. 974



No. 684



No. 974

\$0.26



No. 683



No. 682



No. 681

No. 680

\$0.20 Complete Stud Assembly



No. 561



No. 548



No. 549

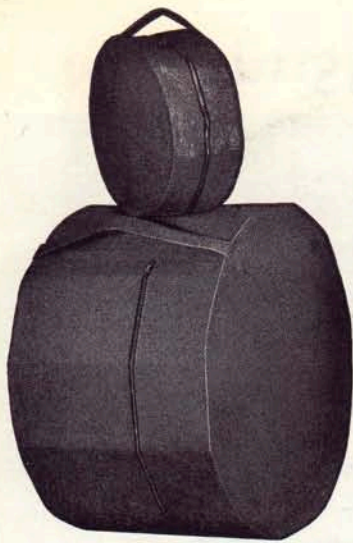


No. 547



No. 564

ZIP-LOCK MACKINTOSH COVERS



These covers have stood the test of time. Reports indicate that some of the covers have lasted for ten years or more. Here is a form of wise buying as the cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

ZIP-LOCK COVERS

No. 203	16x16.....	\$ 8.40
No. 229	16x18.....	10.10
No. 232	16x20.....	10.40
No. 214	20x20.....	10.80

BASS DRUMS

No. 232	14x20.....	\$13.00
No. 243	14x22.....	13.50
No. 246	12x24.....	14.20
No. 264S	14x24.....	14.20
No. 250	14x26.....	14.50
No. 247	8x26.....	14.00
No. 251	8x28.....	14.50
No. 252	10x28.....	14.50
No. 254	14x28.....	15.00
No. 255	10x30.....	16.00
No. 257	14x30.....	16.00
No. 258	16x30.....	16.50
No. 196	16x32.....	17.50

SNARE DRUMS

No. 211	5½x14.....	\$6.60
No. 212	6½x14.....	6.70
No. 224	7x14.....	7.00
No. 215	8x14.....	7.00
No. 223	8x15.....	7.00

STREET DRUMS

No. 216	10x14.....	\$ 7.50
No. 218	10x15.....	7.60
No. 219	12x15.....	7.70
No. 221	12x16.....	8.00
No. 222	12x17.....	9.00
No. 297	12x18.....	9.00

TOM TOMS

No. 204	7x11.....	\$6.90
No. 200	8x12.....	7.00
No. 201	9x13.....	7.50
No. 202	12x14.....	8.00
No. 225	14x16.....	8.40

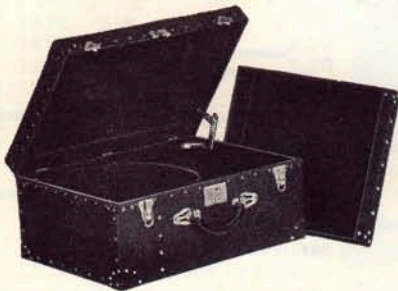
No. 463 Mackintosh Covers for 25"x28" Tympani.....\$18.50

RAIN COVERS

For parade drums. Clear plastic weather defy covers.

No. 1677	for 14" shell.....	\$3.50
No. 1678	for 15" shell.....	3.50
No. 1679	for 16" shell.....	3.50
No. 1680	for 17" shell.....	3.50
No. 1681	for 18" shell.....	3.50

SLINGERLAND FIBRE CASES



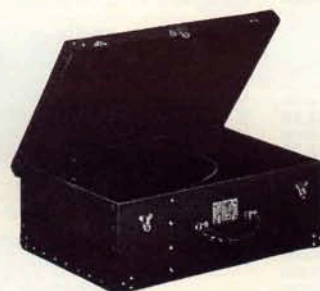
DELUXE FIBRE DRUM CASE
(Suit Case Model) No. 461

A spacious trap case to fit any size snare drum. Has separate partitions for drum, cymbals, and traps, also a 2½" tray to accommodate additional equipment. The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle. Note the reinforced corners and riveted hardware, including lock.

*Price\$25.00

SNARE DRUM CASES

*No. 469	—14" Round Case.....	\$11.50
*No. 470	—15" Round Case.....	11.80
*No. 472	—14" Square Case.....	* 9.00
*No. 473	—15" Square Case.....	*10.00
*No. 442	—Pax-All Case	22.50



STANDARD FIBRE CASE
(Suitcase Model)
No. 465

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc. Made of the finest grade vulcanized fibre with reinforced corners and riveted hardware.

*Price\$15.00

TOM TOM CASES

*No. 407	— 7x11 Fibre Case.....	\$ 9.15
*No. 408	— 8x12 Fibre Case.....	9.90
*No. 409	— 9x13 Fibre Case.....	12.00
*No. 410	—12x14 Fibre Case.....	14.50
*No. 412	—14x16 Fibre Case.....	15.60
*No. 411	—16x16 Fibre Case.....	15.60
*No. 413	—16x20 Fibre Case.....	17.90
*No. 414	—16x18 Fibre Case.....	17.20
*No. 415	—20x20 Fibre Case.....	18.60
*No. 416	—Combination of 9x13 & 16x16 case	22.00
*No. 417	—Single Congo Case....	25.00
*No. 418	—Fibre case for No. 302 Bongos	15.00
*No. 419	—Fibre case for No. 301 Bongos	15.00



ROUND TELESCOPIC FIBRE BASS DRUM CASES

Protect your bass drum with this light, durable, convenient fibre case. Made of the finest grade vulcanized fibre, riveted construction.

*No. 1009	20"	\$27.00
*No. 1010	22"	27.50
*No. 1017	24"	28.00
*No. 1018	26"	28.50
*No. 1019	28"	28.80
*No. 1020	30"	31.50
*No. 1021	32"	34.80
*No. 1022	34"	37.20

PARADE DRUM CASES

*No. 471	—14" Case	\$13.30
*No. 474	—15" Case	14.70
*No. 475	—16" Case	15.60
*No. 478	—18" Case.....	18.20

The Sensational Slingerland New SPOTLITE Baton



only
\$3.50
LIST

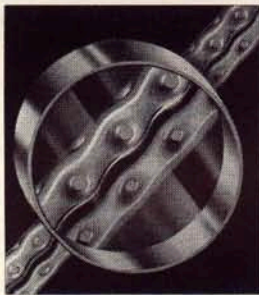
The Slingerland SPOTLITE baton is the newest and latest design in twirling batons. Ideal as to weight, length, balance and strength. Plus all this you get gleaming, streaming beauty of ball and shaft for maximum show and glamour—making it truly a "spotlite" model. Outstanding professional stars and twirling

champions have flocked to select this new Slingerland creation. And at a price that every twirler can afford to buy not one—but several for spare and extra two and three baton juggling. Made in the two most popular shaft diameters— $\frac{5}{8}$ " for Juniors—and $\frac{11}{16}$ " for adult use.



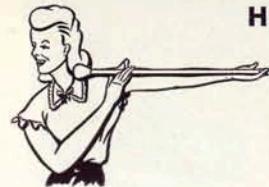
THE BALL

Streamlined design, beautifully proportioned, gracefully tapered, and of gleaming white rubber. Note the tapered lines that accentuate the streamline effect.



THE SHAFT

Most accurately hammered indentations throw off sparkling sunbursts of light to make the illusion of tremendous speed. Maximum glitter with its triple, hand chrome plating. Great strength is another feature of the SPOTLITE model.



HOW TO ORDER

Place baton ball against neck of the performer and extend arm horizontally so that tip of the baton comes to about the first or second joint of

the SECOND finger. (A variation of $\frac{1}{2}$ to 1 inch is permissible.) Proper length is very important to make maneuvering easy and graceful. $\frac{5}{8}$ " dia. shaft is the favorite size.

IN THESE MODELS

With Hammered shaft H series

HAMMERED— $\frac{5}{8}$ " dia. shafts

No. H-118—18" long, $\frac{5}{8}$ " hammered	} (for tiny	.....\$3.50
No. H-120—20" long, $\frac{5}{8}$ " hammered shaft			.....$3.50
No. H-122—22" long, $\frac{5}{8}$ " hammered	} (tots)	.....\$3.50
No. H-124—24" long, $\frac{5}{8}$ " hammered shaft			.....$3.50
No. H-126—26" long, $\frac{5}{8}$ " hammered shaft		.....\$3.50
No. H-128—28" long, $\frac{5}{8}$ " hammered shaft		.....\$3.50
No. H-130—30" long, $\frac{5}{8}$ " hammered shaft		.....\$3.50

PLAIN SHAFT

No. P-318—18" long, $\frac{5}{8}$ " plain shaft	} (for tiny	.....\$2.50
No. P-320—20" long, $\frac{5}{8}$ " plain shaft			.....$2.50
No. P-322 Plain shaft—22" long, $\frac{5}{8}$ " dia.	} (tots)	.....\$2.50

No. P-324 Plain shaft—24" long, $\frac{5}{8}$ " dia	.....\$2.50
No. P-326 Plain shaft—26" long, $\frac{5}{8}$ " dia	.....\$2.50
No. P-328 Plain shaft—28" long, $\frac{5}{8}$ " dia	.....\$2.50
No. P-330 Plain shaft—30" long, $\frac{5}{8}$ " dia	.....\$2.50

For ADULTS— $\frac{11}{16}$ " dia. shaft

Spotlite H-226—26" long, $\frac{11}{16}$ " shaft	.....\$3.50
Spotlite H-228—28" long, $\frac{11}{16}$ " shaft	.....\$3.50
Spotlite H-230—30" long, $\frac{11}{16}$ " shaft	.....\$3.50

With Plain shaft P series

PLAIN SHAFT—for adults

No. P-426—26" long, $\frac{11}{16}$ " shaft	.....\$2.50
No. P-428—28" long, $\frac{11}{16}$ " shaft	.....\$2.50
No. P-430—30" long, $\frac{11}{16}$ " shaft	.....\$2.50

SPOTLITE RUBBER BALL AND TIPS

LARGE RUBBER BALL AND TIPS

$\frac{5}{8}$ " dia. { BT-58—tip only \$0.20	} 11/16" dia. { BT-1116—tip only \$0.20
{ BB-58—ball only \$0.60		{ BB-1116 ball only $0.60

SMALL RUBBER BALL

Small Ball $\frac{5}{8}$ " only SB-58....\$0.60
Used on all $\frac{5}{8}$ " batons.

SLINGERLAND DRUM MAJOR BATON

No. 1029—Length 44", weight 25 oz. American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium-plated....\$17.50

ALL METAL SPIRAL BATON

Lightweight spiral baton. Length 32", shaft $\frac{3}{4}$ " seamless steel tubing with center spiral. Equipped with aluminum alloy ball. Weight approximately 19 oz.

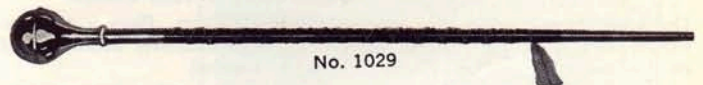
No. 1194 Chromium 32" length	.....\$9.00
No. 1194A Chromium 30" length	..... 9.00

No. 1026 Virginia Page, complete Baton Twirling Instruction Method....\$1.00

MACKINTOSH BATON COVERS

Highly practical with button top; simple, easy to maintain, and no mechanical troubles, Mackintosh cloth fleece lined, leather handle, name plate pocket and leatherette reinforced tip and bound leatherette edging. Best cover value on the market.

No. 2224C—Cover for 22" and 24" batons	.....\$2.00
No. 2426C—Cover for 24" and 26" batons	..... 2.00
No. 2628C—Cover for 26" and 28" batons	..... 2.00
No. 3000C—Cover for 30" batons	..... 2.00



No. 1029



No. 1194

SLINGERLAND DRUM CORPS EQUIPMENT



Slingerland Parade Drum Equipment has proven itself on the field for over two generations. You will find in the following pages parade drum and accessories which have been designed by Slingerland engineers to serve Drum Corps of the nation efficiently and lastingly.

- **SELECTED, HAND-SHAVED DRUM HEADS**
- **35% MORE NON-FERROUS (NON-RUSTING) METALS THAN AVERAGE DRUMS**
- **USED BY MAJORITY OF CHAMPIONSHIP CORPS**
- **MIRROR LIKE PLATING—HAND RUBBED FINISHES**
- **UNEQUALLED FOR TONAL BRILLIANCE**
- **MAXIMUM SERVICE LIFE AND WEAR**

SPECIAL PEARL FINISHES—See Inside Front Cover

Choice of de luxe pearl finishes as; white marine pearl, black diamond pearl, sparkling silver, gold flash, red flash, green flash, and blue flash. Inlaid pearl hoop trims in any of these combinations.

HAND RUBBED LACQUER FINISHES

Available in lacquer colors, solid, or tri-tone blended such as black and gold, blue and silver. Contrast hoop colors and inlaid pearl finish hoops.

Specify Finishes When Ordering



No. 524L



No. 660F 12"x15"

SUPER PARADE KING MODEL

Modernistic Streamlined Lugs, Metal Hoops, Floated Heads
Wide Spread Snare Strainer and Gate

A specially designed, well balanced parade and concert model drum. Constructed of 3-ply laminated wood which insures a maximum rigidity. Full flanged wide gated metal hoops. Self aligning rods and streamlined lugs. Built in Separate Tension only. For service combined with beauty, this drum will surpass all others. Equipped with sticks and slings. Wire snares (specify when ordering). With Select Calfskin matched heads.

WITH NICKEL PLATED HARDWARE
NOTE: "L" MEANS 'L' SHAPED METAL HOOPS
"F" MEANS FULL FLANGED METAL HOOPS

	SIZE		PRICE
No. 521L	10x15	Choice of Lacquer	\$62.00
No. 522L	12x15	" " "	64.00
No. 524L	12x16	" " "	67.00
No. 659L	10x15	Choice of Pearl	76.00
No. 660L	12x15	" " "	78.00
No. 662L	12x16	" " "	81.00
No. 521F	10x15	Choice of Lacquer	63.00
No. 522F	12x15	" " "	65.00
No. 524F	12x16	" " "	68.00
No. 659F	10x15	Choice of Pearl	77.00
No. 660F	12x15	" " "	79.00
No. 662F	12x16	" " "	82.00
THROW OFF SNARE STRAINER.....			\$ 2.00 Extra
CHROME PLATED HARDWARE.....			10.00 Extra
GUT SNARES, EXTRA.....			2.00

(Fed. Excise Tax Extra)

SUPER PARADE KING PARADE DRUM

Modernistic Lugs, Wide Spread
Snare Strainer Tone Control

The latest development in a modernistic street drum. Here is the choice of Champions. Beautiful streamlined lugs, 3-ply shell, select calf skin matched heads, artistically blended colors. Built only in separate tension. Sticks and sling included.

WITH NICKEL PLATED HARDWARE

	SIZE		PRICE
No. 859	10x15	Choice of Lacquer or Mahogany.....	\$57.50
No. 860	12x15	" " " or Mahogany.....	58.50
No. 862	12x16	" " " or Mahogany.....	61.50
No. 864	10x15	Choice of Pearl	71.50
No. 865	12x15	" " "	72.50
No. 867	12x16	" " "	75.50
THROW OFF STRAINER.....			\$ 2.00 Extra
CHROME PLATED HARDWARE.....			ADD 10.00
GUT SNARES, EXTRA.....			2.00
WITH PEARL INLAID HOOPS, EXTRA.....			2.50

Fed. Excise Tax Extra



No. 862

PARADE KING DRUM



No. 706 12"x15"

Separate Tension Full Flange Hoops, Wide Spread Strainer Tone Control—Key Holder

A prize winning model for top competition corps or bands. Full separate tension of heads with modern Radio King center lug, streamlined and sturdy, making for light weight with rugged strength. A most popular drum. Its a gleaming beauty in pearl shell and brilliant plated full-flange hoops and metal parts. Plays well—serves well—and looks well. Sticks and sling included.

	SNARE DRUM	MATCHING TENOR DRUM
No. 705 10"x15" choice of pearl finishes.....	\$74.00	705T.....\$74.50
No. 706 12"x15" choice of pearl finishes.....	75.00	706T..... 75.50
No. 708 12"x16" choice of pearl finishes.....	78.00	708T..... 78.50
For chrome plated parts.....	ADD Extra	10.00
For throw-off strainer.....	ADD Extra	2.00
With gut snares.....	ADD Extra	2.00

STANDARD KING DRUM

Separate Tension Wide spread strainer—key holder—tone control

Same as the Parade King in all details but with wooden counter hoops to permit two color finishes of shell and hoops in lacquer or also inlaid pearl trim on hoop. Many prefer the wood hoop for these features and a minimum of weight. Selected matched heads, choice of white or khaki slings, and sticks are included.

	SNARE DRUM	MATCHING TENOR DRUM
No. 700 10"x15" choice of mahogany or lacquer.....	\$60.00	700T.....\$60.50
No. 701 12"x15" choice of mahogany or lacquer.....	61.00	701T..... 61.50
No. 703 12"x16" choice of mahogany or lacquer.....	64.00	703T..... 64.50
For chrome plated parts.....	ADD Extra	10.00
With pearl inlaid hoops.....	ADD Extra	1.50
With gut snares.....	ADD Extra	2.00
For throw off strainer.....	ADD Extra	2.00
Full flanged metal hoops.....	ADD Extra	4.50



No. 701

STANDARD SINGLE TENSION

Radio King Hardware—Double Claw Hooks Wide Spread Strainer—Key Holder—Tone Control

A popular drum for the limited budget. Shell and all parts construction is the same as the more expensive models. May be had in the duco colors fused effect on the shells, and lacquer color on hoops, or in the natural finish maple hoops. Comparative tests will reveal the superiority of this drum at the prices listed. Sticks and sling included.

No. 874 10"x15" Mahogany or lacquer shells.....	\$51.50
No. 875 12"x15" Mahogany or lacquer shells.....	52.50
No. 877 12"x16" Mahogany or lacquer shells.....	55.00
Gut Snares.....	ADD Extra 2.00
With pearl inlaid hoops.....	ADD Extra 1.50
Chrome plated hardware.....	ADD Extra 10.00



No. 877

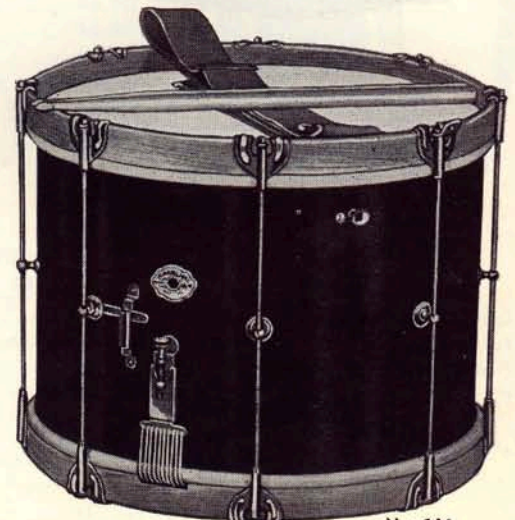
STANDARD WIDE STRAINER MODEL

Wide Spread Strainer—Key Holder—Tone Control Double Claw Hooks

Similar to No. 877 models with exception that it is equipped with center post stud type bearing and alignment of the rods. Equipped with tone control, Slingerland key holder, genuine calf head and available in either mahogany or lacquer shell. Sticks and sling included.

CENTER STUD—SINGLE TENSION	
No. 646 10"x15" Choice of Mahogany.....	\$41.50
No. 644 12"x15" Choice of Mahogany.....	43.50
Gut Snares.....	ADD Extra 2.00
With pearl inlaid hoops.....	ADD Extra 1.50
Choice of Lacquer finishes.....	ADD Extra 3.00
	Fed. Excise Tax Extra

(Specify Size and Color When Ordering)



No. 644

"LEGION HEIR" PARADE DRUM

Single Tension, Radio King Hardware, Double Claw Hooks, Wide Spread Snare Strainer

To complete the sequence of the modernized models, we now have added the "Legion Heir" single tension parade drum with Radio King center supports. A real professional drum, ideal for Junior, or Ladies' Corps. Equipped with select heads, finest snare strainer, silk wire wound snares, sticks and choice of khaki or white sling. This drum may be had in Mahogany shell with Maple hoops or in any solid or antique Duco colors, and may be had either with or without Eagle emblem. It is built for service with 8 single key tension double claw hooks.

No. 587 10" x 14". Any solid or Combination of Antique colors on shell and hoops, with metal parts nickel plated.....\$44.00

No. 588 10" x 14". Mahogany shell natural maple hoops with metal parts nickel plated\$43.00
Gut Snares\$3.00 Extra



No. 587

"LEGION HEIR" PARADE DRUM

Single Tension

The most popular Junior drum in use today built along professional lines in single tension, with center supports. Sticks and slings included.

**LEGION HEIR PARADE DRUM—WOOD HOOPS
SINGLE TENSION—CENTER SUPPORTS—EIGHT RODS**

SIZE		PRICE
573	10"x14" Choice of Lacquer.....	\$38.00
574	10"x14" Mahogany	37.00
575	10"x14" Mahogany, six rods and center supports.....	35.00
519	10"x15" Mahogany	40.00
520	10"x15" Choice of Lacquer.....	41.00
	Gut Snares	\$3.00 Extra
	Pearl Finish	\$10.00 Extra

"LEGION HEIR" PARADE DRUM

Separate Tension Parade Drum—Wide Spread Snare Strainer, Modernistic Lugs—Super Radio King Hardware Tone Control

(One size only, 10" x 14")

The great popularity of our Separate Tension "Legion Heir" drums has induced us to build this new model. If one can recall the Junior drums of 25 years ago and compare them with the present models, he could realize the interest shown by the manufacture in the Youth of Today.

Never before has such value been incorporated in Junior drums as these models are constructed of identical materials and specifications as used in our adult drum. However, they are reduced in size to facilitate the handling and playing by the younger players.

May we also suggest that the finishes on both the metal parts and wood have been given careful study and treatment due to the rough handling and usage we expect they will encounter.

Specifications: Built in separate tension only, 10"x14", 8 key tension rods, double claw hooks, select calf-skin heads, wire wound silk snares, wide spread snare strainer, tone control, sticks, and choice of slings, khaki, blue or white. Shell of 3-ply laminated mahogany, and, with your choice of our artistically blended colors.

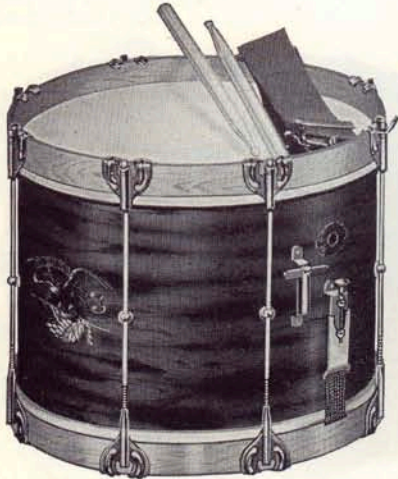
SIZE		PRICE
536	10"x14" Choice of Lacquer.....	\$49.00
537	10"x14" Mahogany	48.00
	Gut Snares	\$2.00 Extra
	Pearl Finishes	10.00 Extra
	Throw-off Strainer	2.00 Extra

"LEGION HEIR" TENOR DRUM

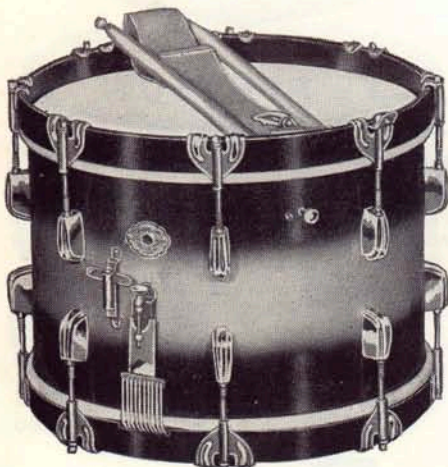
Has double grip key tension rods, select heads, sticks and sling. Is a companion model to the "Legion Heir" series. Single Tension.

No. 577A	10"x14" In Mahogany Shell, Maple Hoops, Six Tension Rods, Nickel Plate	\$38.50
No. 577	10"x15" In Mahogany Shell, Maple Hoops, Eight Rods, Nickel Plate	\$40.50
	Choice of Lacquer Colors on Shell and Hoops	\$2.00 Extra

Fed. Excise Tax Extra



No. 536



No. 577

TENOR DRUMS—TENOR TYMPMS



No. 595



No. 1700

The modern Drum Corps is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps can have as far as the public is concerned. It gives the corps a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with the nickel or chrome plated reflectors.

NOTE: These models are made to correspond in size to the street drums in order to avoid faulty alignment in the playing ranks.

All our tenor drums and tenor tymps are constructed of 3-ply veneer which may be finished in any color or colors desired, either solid or antique. For a slight additional cost pearl inlaid hoops may be had. Pearl finishes with or without diamonds may be had also at an additional cost. Sticks of special design, and choice of khaki or white slings included as standard equipment.

TENOR DRUMS—TWIN LUGS

	SIZE		PRICE
594	10"x15"	Separate Tension	\$60.00
594A	12"x15"	Separate Tension	61.00
595	12"x16"	Separate Tension	64.00
596	12"x18"	Separate Tension	70.50
466	10"x15"	Single Tension..... (Center Lug)	54.00
466A	12"x15"	Single Tension..... (Center Lug)	55.00
467	12"x16"	Single Tension..... (Center Lug)	58.00
468	12"x18"	Single Tension..... (Center Lug)	64.50
		Choice of Pearl Finishes with Inlaid Hoops.....	\$14.00 Extra
		Pearl Inlaid Hoops	1.50 Extra
		"L" Shape Metal Hoops	3.50 Extra
		Full Flanged Metal Hoops	4.50 Extra
		Chrome Plated Hardware	10.00 Extra
		No. 1725 leg rests.....nickel plated	4.50 Extra
		No. 1726 leg rests.....chrome plated	6.50 Extra

TENOR TYMPMS

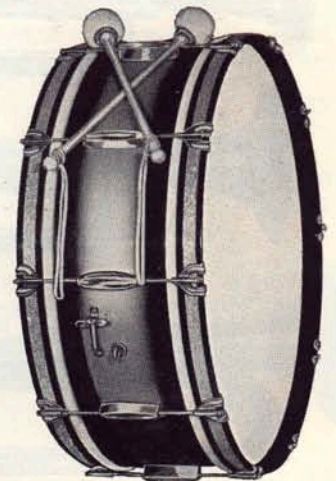
	SIZE		PRICE
1710	10"x14"	.....	\$56.00
1712	12"x16"	.....	60.00
1700	12"x18"	.....	66.50
		Choice of Pearl Finishes with Inlaid Hoops	\$14.00 Extra
		Pearl Inlaid Hoop	1.00 Extra
		"L" Shape Metal Hoop	2.00 Extra
		Full Flanged Metal Hoop	2.50 Extra
		Chrome Plated Hardware	10.00 Extra

SCOTCH BASS DRUMS

Our latest development in Scotch Bass Drums. Note Modernistic Streamline lugs to catch equipment as shown on other pages. Supplied in single or separate tension. Highly polished Mahogany or natural Maple, also choice of Lacquer colors. Sticks and sling included. This is a beauty with sparkling pearl inlaid hoops.

SINGLE TENSION—POST CENTER SUPPORTS

601	8"x26"	Mahogany or Lacquer	\$73.00
640	8"x28"	Mahogany or Lacquer	82.00
630	10"x28"	Mahogany or Lacquer	83.00
631	10"x30"	Mahogany or Lacquer	93.00
653	12"x30"	Mahogany or Lacquer	93.00
		Pearl Inlaid Counter Hoops	\$ 4.00 Extra
		Choice of Pearl on Shell & Hoops	20.00 Extra
		Chrome Plated Hardware	12.00 Extra



No. 608 & 677

SEPARATE TENSION—SINGLE CENTER SUPER LUGS— CHOICE OF LACQUER FINISHES ON SHELL

606	8"x26"	Lacquer or Mahogany	\$85.50
607	8"x28"	Lacquer or Mahogany	89.50
608	10"x28"	Lacquer or Mahogany	90.50
609	10"x30"	Lacquer or Mahogany	94.50
		Pearl Inlaid Hoops	\$ 4.00 Extra
		Pearl Finish on Shell and Hoops.....	20.00 Extra
		Chrome Plated Hardware	12.50 Extra

SINGLE TENSION—SINGLE CENTER SUPER LUGS— CHOICE OF LACQUER FINISHES

675	8"x26"	Lacquer or Mahogany	\$80.50
676	8"x28"	Lacquer or Mahogany	85.50
677	10"x28"	Lacquer or Mahogany	86.50
678	10"x30"	Lacquer or Mahogany	91.00
		Pearl Inlaid Hoops	\$ 4.00 Extra
		Pearl Finish on Shell and Hoops.....	20.00 Extra
		Chrome Plated Hardware	12.50 Extra

Fed. Excise Tax Extra

SLINGERLAND LYRAS

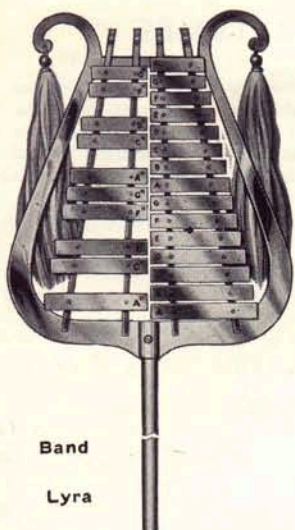
SLINGERLAND BAND LYRA

- No. 1655 Band Lyra, 2 octaves, A to A, 25 bars, 1 1/4" wide and of 3/8" bar stock. Tuned A-440. Complete with white hair plumes and mallet.....\$135.00
- No. 1651, Quality leather carrying holster and sling, specify white or black when ordering.....\$8.00
- No. 1656, Mackintosh cover for band lyra.....\$9.00
- No. 1657 Concert, adjustable, will adjust to horizontal or any angle desired, stand for band lyra.....\$18.00
- No. 2004 Band or bugle lyra mallets, per pair.....\$2.50

SLINGERLAND G-D BUGLE LYRA

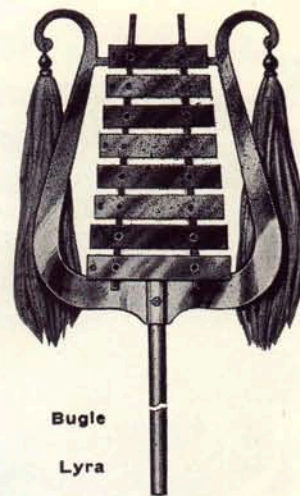
A counterpart of the fine band lyra popular with corps. It is light, weighs but 7 lbs., same bar quality and mounting as the band lyra. With 8 bars of the G-D bugle scale.

- No. 1650 G-D Bugle Lyra with plume and mallet....\$85.00
- No. 1651 Leather holster sling, specify white or black when ordering\$8.00
- No. 1652 Mackintosh cover for bugle-lyra.....\$8.00
- No. 1653, Hair plumes, white only.....\$4.00
(You can dye plumes to match your band or corps colors)
Fed. Excise Tax Extra



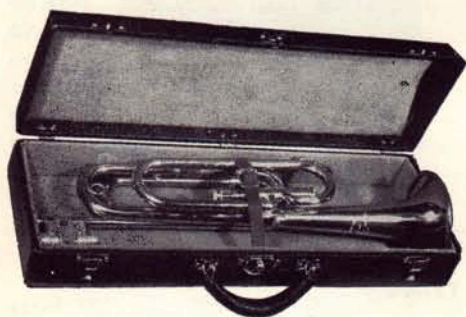
Band
Lyra

No. 1655



Bugle
Lyra

No. 1650

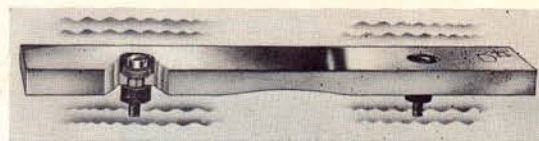


BUGLE CASES

Good bugles, deserve protection. Hard shell, long wear padded lining. Black Keratol covered.

- *No. 1131, Soprano piston case....\$12.00
- *No. 1133, Tenor piston case..... 13.00
- *No. 1135, Baritone piston case.... 14.50

IMPROVED BAR MOUNT



Each bar of the Slingerland lyras is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and entire ensemble is buffed and polished to a high lustre. Bell lyras may also be used as orchestra bells in concert band or orchestra.

SLINGERLAND BUGLES

HOWARD C. KNOBEL SERIES PISTON BUGLES

Horizontal Piston Models. The finest type "G-D" Bugle made. Has wonderful blowing qualities, perfect intonation, and is true in pitch. The instrument is perfectly balanced, is equipped with finger hook and specially adapted mouthpiece. Piston is partly concealed and is assembled at side of tubing. The change from "G" to "D" is made by pressure of the thumb, and piston works so easily that the rapid changes are possible for free piston work. Length is 20". Has slides that tune to G and F.

"G-D" Soprano

- *No. 1600 Brass\$49.50
- *No. 1602 Silver 54.50
- *No. 1603 Silver—Gold Bell 57.00
- *No. 1604 Chromium 59.50
- *No. 1605 Chromium, gold bell 65.00

"G-D" Tenor. Same pitch and construction as the soprano but larger bore. Has tone quality comparable to the "Flugelhorn." "F" & "G" slide, and special mouthpiece. Length is 20".

- *No. 1610 Brass\$57.00
- *No. 1612 Silver 62.00
- *No. 1613 Silver, Gold Bell 67.00
- *No. 1614 Chromium 69.00
- *No. 1615 Chromium, gold bell 74.00

"G-D" Baritone. A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone, and true in pitch. "F" & "G" slide, and special mouthpiece. Length is 22".

- *No. 1620 Brass\$82.50
- *No. 1622 Silver 90.00
- *No. 1623 Silver, Gold Bell 95.00
- *No. 1624 Chromium 102.50
- *No. 1625 Chromium, gold bell 108.00

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

- *No. 1055 Brass only\$12.40

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- No. 1139 Soprano\$3.00
- No. 1141 Baritone 4.50

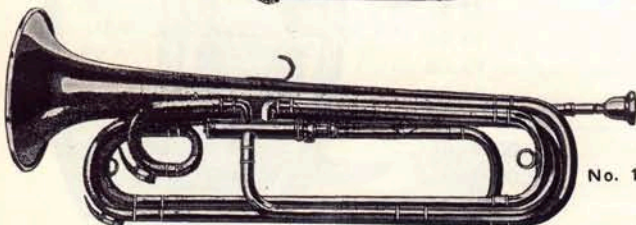
Fed. Excise Tax extra



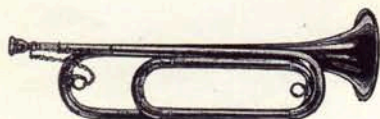
No. 1600



No. 1610



No. 1620

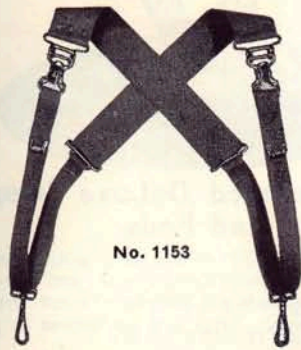


*No. 1055



No. 1139

FIELD DRUM SLINGS



No. 1153



No. 815

Standard Web Bass Drum Sling

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.
No. 1153\$4.00

Web Parade Drum Sling

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel strap that is strong and durable.
No. 815\$2.00

Specify Khaki or White Slings

Sam Browne Belt Type

This sling is similar to the regular officer's belt but is made of webbing. It has our "Snap Back" buckle and swivel drum snap. All metal parts nickel plated and guaranteed against defects in workmanship and material.
No. 813\$3.50

Web Bass Drum Sling

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.
No. 818\$4.50

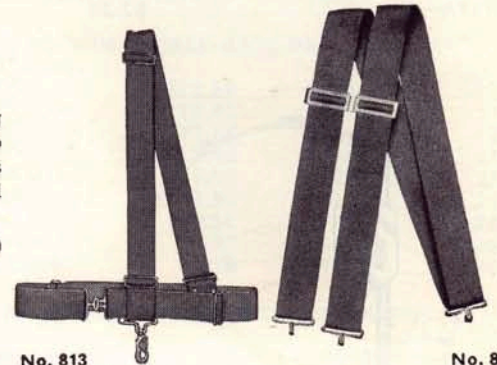


No. 818

Web Bass Drum Sling

Conventional bass drum sling of wide strong webbing which crosses at the back and two lower ends fasten on rods. Center hook fastens to center screw eye on drum. Metal parts nickel plated.
No. 814\$3.00

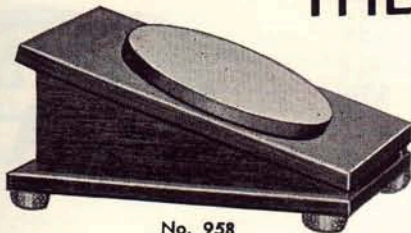
Specify Khaki or White Slings



No. 813

No. 814

WHEN A CORPS NEEDS ACCESSORIES THEY NEED THEM QUICKLY



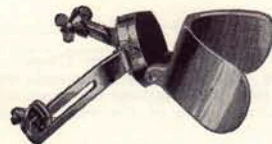
No. 958

Gene Krupa Professional Practice Pad

The finest noiseless practice pad available. Ideal for the student or professional drummer. Note the heavy flexible Indian rubber pad, and rubber shock-absorber feet. Will not creep. A real drummer's pal.
No. 958\$3.85



No. 1036



No. 1725

Drum Major Whistles

No. 1036—Metal, nickel plated\$1.20
No. 1035—Bakelite50

Leg Rest

Fits any model drum, no holes to bore, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature, and does not tire the drummer.

No. 1725—Nickel\$4.50
No. 1726—Chromium 6.50



No. 949



No. 922



No. 970

Drum Key and Holder

No. 970—Nickel Drum Key\$.30
No. 970C—Chrome Drum Key40
No. 949—Nickel Holder80
No. 950—Chrome Holder 1.00



No. 447



No. 447



No. 450

Snap Eyes

No. 447—Nickel, Wood Hoop\$1.00
No. 450—Nickel, Metal Hoop25

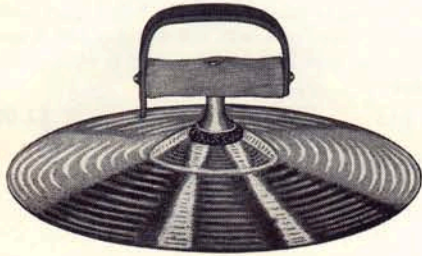
Swivel Snap

No. 953—Nickel, heavy cast\$1.00

Tucking Tool

No. 922\$.60

DRUM CORPS ACCESSORIES



Wood Cymbal Handles

These are the conventional wood cymbal handles that have been used by the majority of corps for many years. Handles are shaped, have adjustable straps, and can be fastened securely to cymbals.

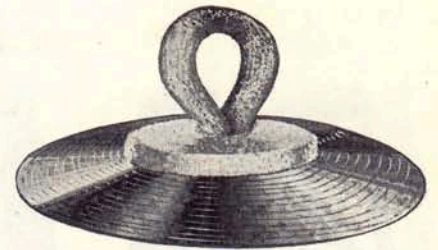
No. 758A—Pair\$2.20



Cymbal Straps and Pads

Made of heavy horseside. Pads and straps have long life, and are used to obtain the best tone from cymbals.

No. 923—Strap only, each\$.50
No. 825—Pad only, each 1.20



Wool Covered DeLuxe Straps and Pads

Genuine horsehide straps and pads, completely covered with lamb's wool, and heavily padded to absorb all shocks. Finest straps and pads made. Pads are six inches in diameter.

No. 1155—Straps only, each\$1.25
No. 1156—Pad only, each 2.25

DRUM CORPS EMBLEMS

Emblems

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—6"\$1.50
No. 485—9" 2.00

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary transfer Emblem in colors.

No. 488—6"\$1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.

No. 490—6"\$1.50
No. 491—9" 2.00

Eagle Emblems. Regulation emblems in colors.

No. 48950
(These prices include putting emblem on shell in factory.)



No. 488



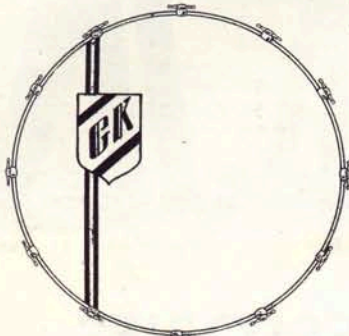
No. 490



No. 484



No. 489



No. 832

Monogram Design

No. 832 One color (black unless specified) monogram with two letters in monogram.....\$7.50

No. 832-A with two additional letters outside of monogram also\$9.00

Painting of Heads

Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction.

Work is done by skilled artists, using fast color oils.

Special Lettering

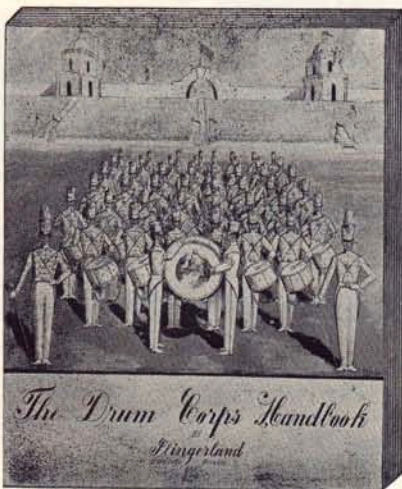
No. 833 For name of school, town, state, in 1-color block letters.....per letter \$7.75

No. 834 For same, lettering in 2-color outlined lettersper letter \$9.00

Slightly higher for extra fancy, or unusual style or special design letters

DRUM CORPS INSTRUCTION BOOKS

No. 1027—Slingerland Drum Corps Handbook	\$1.00
*No. R-1—Slingerland Rhythm Band Instructor	1.00
No. 1028—Slingerland "On Parade" (Elementary Drum Corps) .....	.25
*No. 1144—Military Drum Beats, by Geo. L. Stone. Includes the original 26 rudiments and other indispensable beats for the Rudimentary drummer.....	1.00
*No. 1151—Frank E. Dodge Drum School. One of the most complete and thorough instruction books in the field of today.....	2.00
*No. 1152—Frank E. Dodge Drum Chart. Designed for the developing and improving of the drummer's reading ability .....	.75
*No. 1158—DRUMMOLOGY by Andrew V. Scott (Rudimental and Modern Dance Rhythms)	1.25
Drum Trio for 3 Snare Drums: by Haskell W. Harr	
*No. 1003—Colonel Irons .....	.50
*No. 1004—Lieutenant Donna .....	.50
*No. 1005—Rata Plan .....	.50
*No. 1006—Black Cat Quartette .....	.50
Drum Solos: by Haskell W. Harr	
*No. 1032—Glenwood Boy .....	.40
*No. 1033—Peter Gruber .....	.40
*No. 1034—Medley of 6/8 Rhythms .....	.40
Drum Corps Martial Album by J. J. Donnelly and V. L. Mott:	
†No. 1175—Fife .....	.50
†No. 1176—1st "G" Bugle .....	.50
†No. 1177—2nd "G" Bugle .....	.50
†No. 1178—"G" Baritone Bugle .....	.50
†No. 1179—Tenor Drums .....	.50
†No. 1180—Drums .....	.50
†No. 1174—O. F. Rominger Drum Method, complete	1.50
**No. 1185—V. F. Safranek, Complete Instructive Manual (For Bugle and Drum, Signals, Calls, Etc.) .....	.75
*No. 1193—Richard Wilson G-D Manual for Piston Bugles.....	1.00
*No. 1189—Drum and Bugle Rudiments for Beginners by James A. Mason. Indispensable as a self-instructor and may be used for ensemble playing. Contains all the necessary information to produce a successful bugler or drummer for Corps work. Single copy \$.15 each; five or more copies, each .....	.10
Charley Wilcoxon Drum Methods	
*No. 1124—"All American Drummer," 150 Rudimental Solos.....	2.50
*No. 1125—"Drummer on Parade," 50 Rudimental Street Beats .....	.75



All Professional Select Quality



DRUM HEADS

For best selection specify use as—orchestra, band, parade, Tom-Tom

ALL HEADS ARE PROCESSED IN OUR OWN MODERN TANNERY

Calf Heads Are Hand Shaved—Guaranteed Even

In view of uncertain market conditions . . . these prices are subject to change without notice.

WHITE CALF BATTER SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
530—17" for 13" shell.....	\$6.60	530M.....	\$7.60
531—18" for 14" shell.....	7.20	531M.....	8.20
532—19" for 15" shell.....	7.90	532M.....	8.90

TRANSPARENT SNARE SIDE FOR ORCHESTRA AND BAND DRUMS

Unmounted		Mounted	
512—17" for 13" shell.....	\$4.60	512M.....	\$5.60
513—18" for 14" shell.....	5.10	513M.....	6.10
514—19" for 15" shell.....	5.60	514M.....	6.60

FOR PARADE DRUMS WHITE CALF BATTER

Unmounted		Mounted	
530P—17" for 13" shell.....	\$6.10	530PM.....	\$7.10
531P—18" for 14" shell.....	6.70	531PM.....	7.70
532P—19" for 15" shell.....	7.40	532PM.....	8.40
533P—20" for 16" shell.....	8.10	533PM.....	9.10
534P—21" for 17" shell.....	8.70	534PM.....	9.70
535P—22" for 18" shell.....	9.40	535PM.....	10.40

FOR PARADE DRUMS TRANSPARENT SNARE SIDE

Unmounted		Mounted	
512P—17" for 13" shell.....	\$4.60	512PM.....	\$5.60
513P—18" for 14" shell.....	5.10	513PM.....	6.10
514P—19" for 15" shell.....	5.60	514PM.....	6.60
515P—20" for 16" shell.....	6.10	515PM.....	7.10
516P—21" for 17" shell.....	6.70	516PM.....	7.70
517P—22" for 18" shell.....	7.20	517PM.....	8.20

SPECIAL RADIO KING MATCHED HEADS FOR RADIO KING DRUMS

511—One White Calf Batter and One Transparent Snare Head mounted on 14" flesh hoops. (Head retainer included.) Ready to place on drum. Selected by factory expert.....\$16.00 per pair

MOUNTED BONGO—TIMBALE—CONGA HEADS (Pulled down for Conga and Bongo use)

557BM—Mounted 6" Bongo head.....	\$3.50	560TM—Mounted 12" Timbale head.....	\$6.50
558BM—Mounted 8" Bongo head.....	4.00	561CM—Mounted 12" Conga head.....	6.50
559TM—Mounted 10" Timbale head.....	5.00		



No. 511

RETAINERS

518—Head retainer, specify 14" or 15" shell size. Holds two heads, clamps securely, and may also be used for stretching, and pulling down tucked heads.....\$5.50

755—Combination mounted head holder and storage arrangement that holds up to 12 heads. Keeps stored heads in perfect shape. Will increase your service sales as drummers buy where they can get good, quick head replacements. Specify 13", 14", 15", and 16" shell sizes when ordering.....\$5.00

(PRICES DO NOT INCLUDE HEADS OR FLESH HOOPS)

BANJO HEADS—UNMOUNTED

526—13" for 10" Banjo.....	\$4.30
527—14" for 11" Banjo.....	5.10
528—15" for 12" Banjo.....	6.00

BANJO HEADS—MOUNTED

526 M.—10".....	\$5.30
527 M.—11".....	6.10
528 M.—12".....	7.00

FOR TOM TOMS—WHITE CALF

Unmounted		Mounted	
529T—16" for 12" shell.....	\$5.80	529TM.....	\$6.80
530T—17" for 13" shell.....	6.00	530TM.....	7.00
531T—18" for 14" shell.....	6.60	531TM.....	7.60
533T—20" for 16" shell.....	8.00	533TM.....	9.00
559T—23" for 18" shell.....	12.00	559TM.....	13.00
560T—25" for 20" shell.....	14.00	560TM.....	15.00

RADIO KING WHITE CALF BASS DRUM HEADS

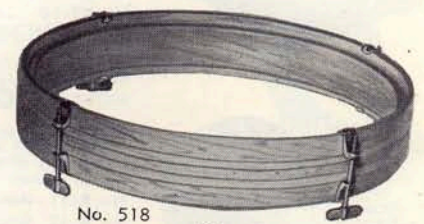
Unmounted		Mounted	
539—25" for 20" shell.....	\$13.80	539M.....	\$15.80
538—27" for 22" shell.....	15.80	538M.....	17.80
540—29" for 24" shell.....	17.80	540M.....	19.80
541—31" for 26" shell.....	19.40	541M.....	21.40
542—33" for 28" shell.....	21.50	542M.....	23.50
543—35" for 30" shell.....	23.50	543M.....	25.50
544—36" for 32" shell.....	24.50	544M.....	26.50
545—38" for 34" shell.....	26.50	545M.....	28.50
546—40" for 36" shell.....	28.50	546M.....	30.50

RADIO KING TRANSPARENT TYMPANI HEADS

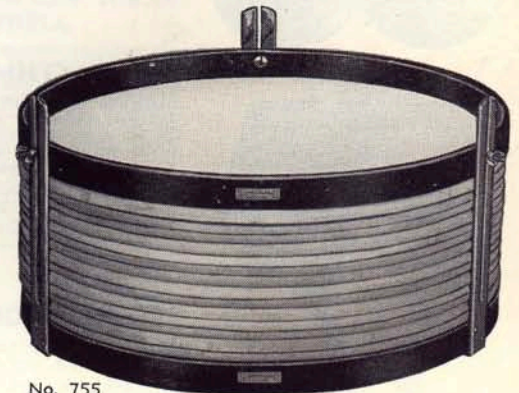
Unmounted		Mounted (On your flesh hoop)	
580—28" for 23" kettle.....	\$18.70	580M.....	\$20.70
581—30" for 24" kettle.....	19.80	581M.....	21.80
582—31" for 25" kettle.....	21.00	582M.....	23.00
583—32" for 26" kettle.....	22.10	583M.....	24.10
584—33" for 27" kettle.....	23.00	584M.....	25.00
585—34" for 28" kettle.....	24.00	585M.....	26.00
586—35" for 29" kettle.....	25.10	586M.....	27.00
591—36" for 30" kettle.....	26.30	591M.....	28.30

TUCKING—HOOPS—RETAINERS

890—Tucking all size Snare Drum Heads—flesh hoop not included.....	\$.50
892—Tucking all size Bass Drum Heads—(up to 32") flesh hoops not included.....	1.00
892T—Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani.....	2.00
1016—Snare Drum Wood Flesh Hoops, each—state, batter or snare side....	.50
891—Bass Drum Wood Flesh Hoops, each.....	1.00
922—Tucking Tool.....	.50



No. 518



No. 755

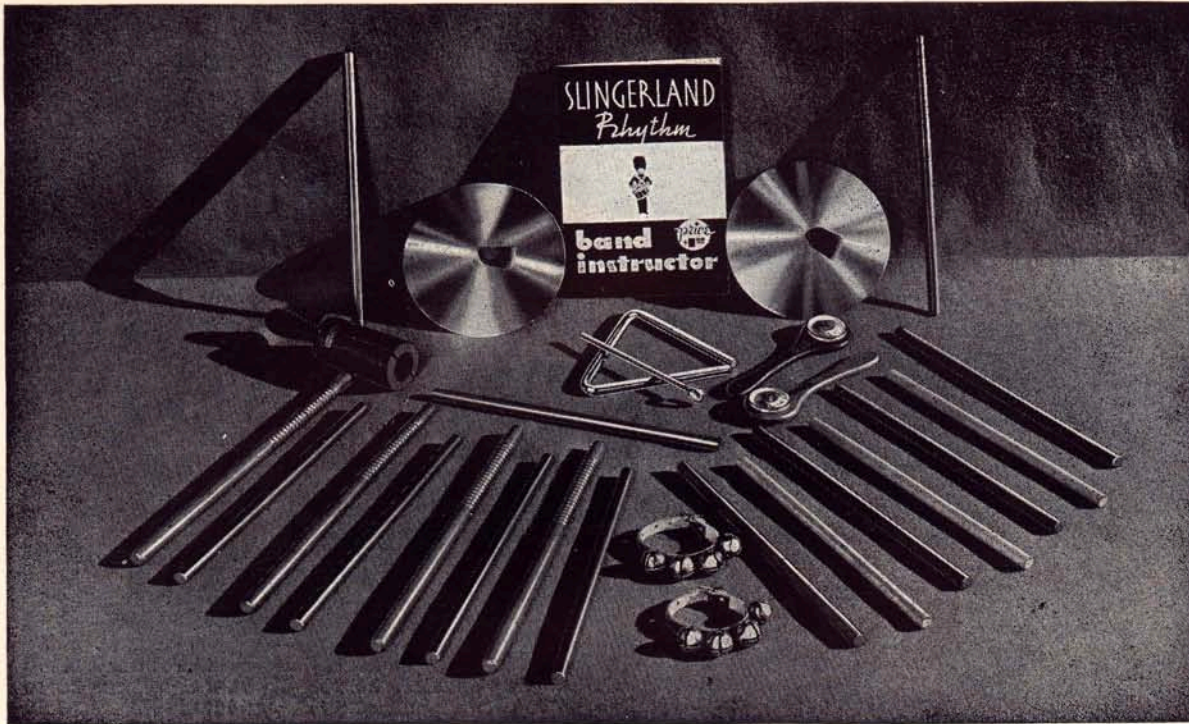
SLINGERLAND RHYTHM



16 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright attractive colors.

Here is equipment sufficient for 16 pupils—a Rhythm Band outfit will quickly prove how easy children grasp the significance of Rhythm. If you are at all skeptical of your ability to organize and promote a Rhythm Band among your pupils—we suggest you order this Band outfit now and keep enlarging it by purchasing additional equipment to fully cover your requirements as itemized.



This 16 Pupil Improved Rhythm Band Outfit consists of these professional items:

- | | |
|---|--|
| 4 pair Rhythm Sticks, one notched (pair to pupil) | 2 Cymbals with strap and beater (used singly) |
| 4 pair Rhythm Sticks, both plain (pair to pupil) | 1 Triangle with striker |
| 2 Jingle Clogs (one to pupil) | 1 Mahogany Tone Block with beater |
| 2 Sleigh Bells (one to pupil, 3 Bells mounted on webbing) | Instruction Book with music. |
| | No. 16-R.B.—Complete 16 pupil outfit .....\$9.50 |

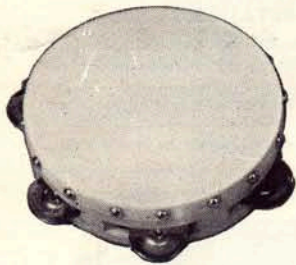
PRICE

\$9.50

TAMBOURINES

Professional grade in a rhythm band tambourine, solid maple shell, with easy speaking jingles securely mounted. Equipped with best grade genuine calf heads. A high-grade tambourine.

- | | |
|---|--------|
| No. RT-7 7" Tambourine, 7 Jingles | \$2.85 |
| No. RT-8 8" Tambourine, 7 Jingles | 3.30 |
| No. RT-10 10" Tambourine, 9 Jingles | 4.50 |



SLEIGH BELLS

Bright nickel plated bells (3 bells) on web strap. Shaken as bell effect on wrists or held in hands.

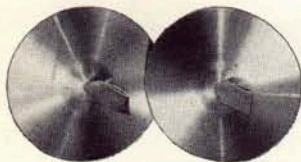
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|---------------------------|--------|
| No. R-2 Sleigh bells..... | \$0.72 |
|---------------------------|--------|



CYMBALS

Spun brass cymbals used in pairs for crash effects and also used singly suspended by strap and struck with rhythm sticks. Seven inches in diameter.

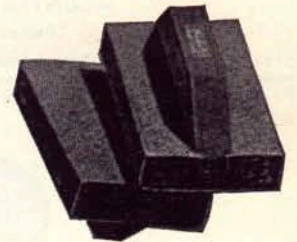
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|-----------------------------------|--------|
| No. R-11 Per pair (2) cymbals.... | \$2.65 |
| No. R-12 Single cymbal with stick | 1.38 |



SAND BLOCKS

A popular rhythm band effect as the smallest child can be taught to rub the sand blocks to rhythm strokes. Sand paper is easily replaced when worn. Full grip hand handles, sturdily made.

- | | |
|-----------------------------------|--------|
| No. R-4 Sand Blocks, per pair.... | \$1.10 |
|-----------------------------------|--------|



RHYTHM STICKS

Supplied in pairs, one stick being notched and other plain. Used for click beats, rasp and rubbing against each other, on floor or desk as drum sticks. Also supplied in pairs, plain sticks.

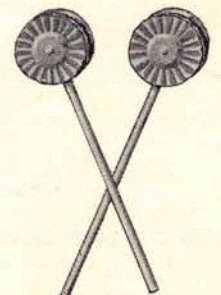
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|--|--------|
| R-15 (Three pairs per set)
3 notched—3 plain..... | \$1.00 |
| R-18 (Three pairs plain sticks)
per set | .65 |



JINGLE CLOG HAMMERS

Hammer type very easy to use for taps on desk in the hand, or in hand shake form similar to tambourine jingle effect.

- | | |
|----------------------------------|-------------|
| No. R-3 Jingle Clog hammers..... | \$0.85 pair |
|----------------------------------|-------------|



DIRECTOR BATON

Made of hickory, tapered tip in natural hickory finish, and color grip. 17" long.

- | | |
|-------------------------------|-------------|
| No. R-21 Directors baton..... | \$0.50 each |
|-------------------------------|-------------|

BAND INSTRUMENTS

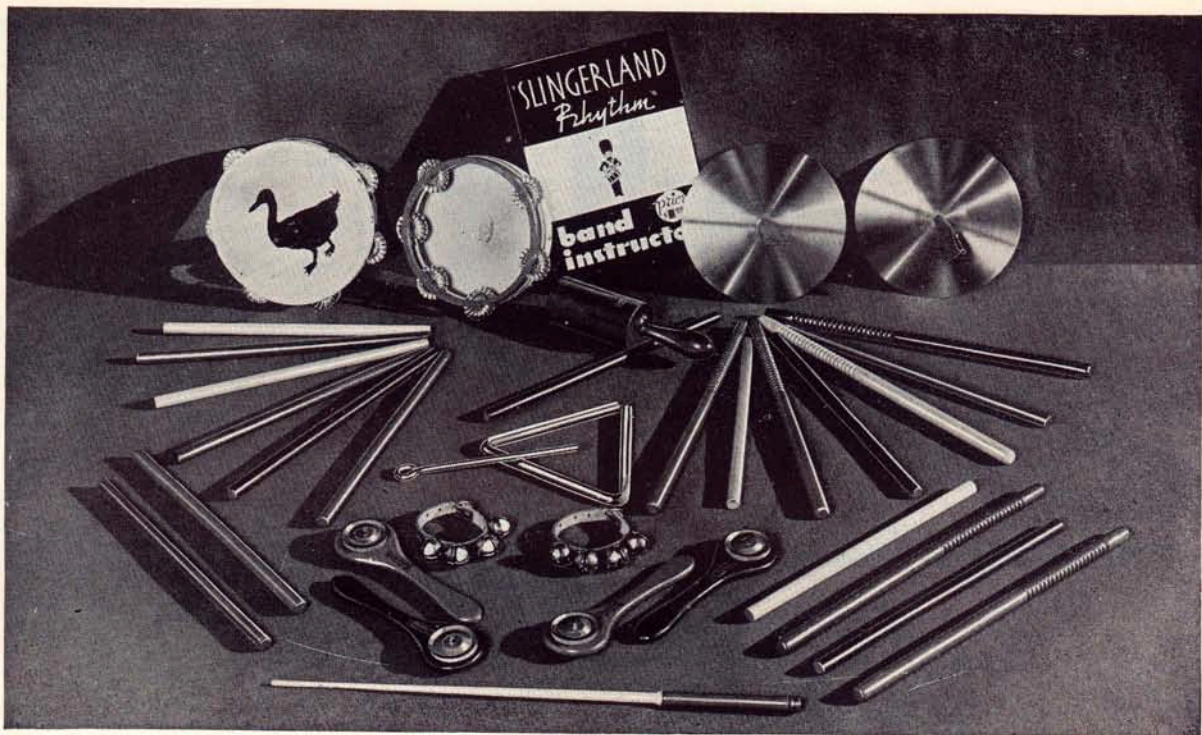


22 Pupil Slingerland Improved Rhythm Band Outfit

Instruments, Accessories, etc., finished in bright-attractive colors.

This outfit will actually accommodate 22 pupils, and consists of the more popular instruments. It is recommended for starting classes, since it gives the proper tone coloring to the Rhythm Band performance. As class increases in size we suggest using additional items listed.

Instructors will appreciate the Rhythm Band Instruction Book included with this outfit and the real dollar for dollar value incorporated in the Rhythm Band Equipment.



The 22-Pupil Improved Rhythm Outfit Consists of:

- | | |
|---|--|
| 6 pair Rhythm Sticks, one notched (pair to pupil) | 2 Tambourines |
| 4 Pair Rhythm Sticks, both plain (pair to pupil) | 1 Triangle with striker. |
| 4 Jingle Clogs (one clog to pupil) | 1 Mahogany Tone Block with beater |
| 2 Sleigh Bells (one to pupil) on web strap | Director's Baton and Instruction Book |
| 2 Cymbals with strap and beater (used singly) | No. 22B—Complete 22-pupil Outfit.....\$15.50 |

All Rhythm Band Equipment is fully guaranteed.
The helpful Rhythm Instruction Book is included with this outfit.

PRICE
\$15.50

STONE BLOCKS

Made of selected wood for tonal response. Features a well turned handle for easy grasping, and a deep resonating chamber to produce the maximum tone and volume. The Slingerland tone block is a superior product and beautifully finished. Equipped with suitable striker.

No. R-8 Tone block with striker....\$1.38



RHYTHM CLAVES

Special rhythm band model made of tone wood for clear clicks and sharp tonal response. Held cradled on fingers of left hand and struck with right claws.

No. R-35 Special Rhythm claws, pair\$0.85



RHYTHM CASTANETS

Handle mounted metal clappers strike against a recessed chamber of the wood base to amplify the tone. Most popular model ever made in a rhythm castanet. Sturdy, well finished, and durable.

No. R-28 Castanet on handle, each\$0.90



RHYTHM BELL

Beautifully toned clear hand bell, mounted on leather strap. Size is one and three quarter inch diameter. Strap is adjustable.

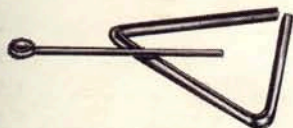
No. R-25 Rhythm bell, each.....\$1.25



TRIANGLES

Clear bell-toned steel triangles made in the popular rhythm band sizes, equipped with suitable striker and convenient knob suspensor.

No. R-5 5" size, complete.....\$0.75
No. R-6 6" size, complete.....\$0.90
(suspensor only, separately \$0.20)



COWBELL

Effective for many rhythm effects. The clapper is removed for deep tonal effects. Bronzed metal, professional grade. Equipped with beater. 3 1/2 inch opening bell size.

No. R-36 Cow bell and beater....\$1.75



BIRD WHISTLE

Regular professional model effect, always works and warbles in various bird effects and chirps. Used with water for a true rippling warble.

No. R-24 Bird Whistle.....\$1.65



RHYTHM MARCAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rustle rhythm effect in the rhythm band. Used in pairs or singly.

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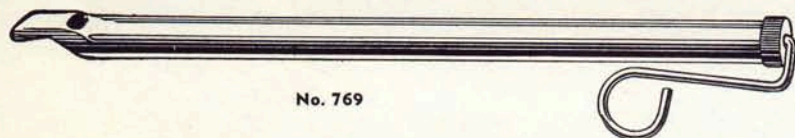


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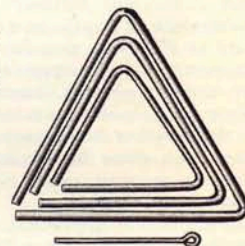
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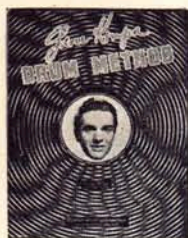
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