

Slingerland

THE FOREMOST IN PERCUSSION



Slingerland THE ONLY PERCUSSION EQUIPMENT WITH A FIVE YEAR GUARANTEE

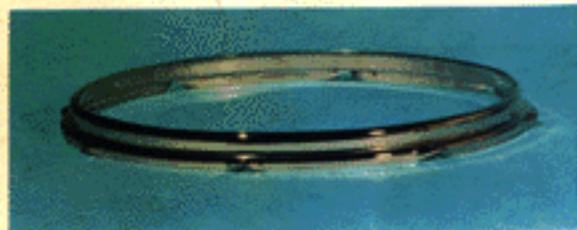
Slingerland Drums, Timpani, Mallet Instruments and accessories are guaranteed for five years against breakage from normal use or defective material and workmanship.

Items such as Drum Sticks, Brushes, Beaters, Springs, Leather Straps and Slings, naturally can not be guaranteed.

Our Sound-King Plastic Heads are guaranteed never to pull out, but not against breakage.

SLINGERLAND FIVE YEAR GUARANTEE

SLINGERLAND RIM SHOT HOOPS ARE GUARANTEED NOT TO RUST OR BREAK FOR LIFE!



Slingerland chrome plated solid brass counterhoop after accelerated rust test.



Chrome plated steel hoop, as used by our principal competitors and Japanese, after accelerated rust test.

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OF THE WORLD'S FINEST AND FASTEST SELLING DRUMS, TIMPANI AND ACCESSORIES

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Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648

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Slingerland

THE WORLD'S LEADING MANUFACTURER OF PRECISION DRUM EQUIPMENT



NEW SLINGERLAND PLANT AND OFFICES THE WORLD'S LARGEST, MOST MODERN DRUM PLANT

The Slingerland name is recognized the world over as the finest in drum equipment. Founded in 1916 by H. H. Slingerland, the Slingerland Drum Co. has grown steadily and now is the largest manufacturer of drum equipment in the world. It is the only drum firm that manufactures and processes all of its own parts exclusively—which includes skilled wood-working, metal-working, plating, finishing and final assembling.

The Slingerland Drum Co. is constantly improving its quality, design and production in order to supply the ever increasing demand for its products.

SLINGERLAND EQUIPMENT IS SOLD THROUGH LEGITIMATE MUSIC DEALERS ONLY

HOW TO ORDER

1. Use an order blank with your name and address at the top.
2. Keep a carbon of your order.
3. Write clearly.
4. State quantity, catalog no., description and color, if any of each item ordered.
5. When ordering parade and concert drums be sure to state the correct number and color, as they can not be returned.
6. Do not put anything on the order that does not pertain to the order — use a separate letterhead for this.

IMPORTANT INFORMATION

1. All drums are priced with plastic heads. If calf heads are requested, the difference in price of calf and plastic heads will be added to the price of the drum — see page 72 and 73.
2. Once a drum order is put in our production schedule, it can not be changed or cancelled. This is approximately two weeks before the order will be shipped.
3. If anything is damaged in shipment. Make a claim with the carrier.
4. Do not return anything to the factory without written authorization.

FIVE basic reasons why *Slingerland* excels



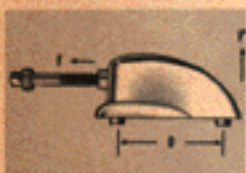
1 THE HOOP

The Rim-Shot* counter hoop is the strongest made, guarantying perfect tension and sound. It is forged from solid brass to perfect size. It has more support for the flesh hoop (A) and is perfectly flat at (B) so that the flesh hoop cannot slide between the hoop and shell.



2 THE SHELL

The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.



3 THE LUG

The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more strength to resist the forces (F) and (F') when the drum is tensioned.



4 THE STRAINER

The new Zoomatic snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

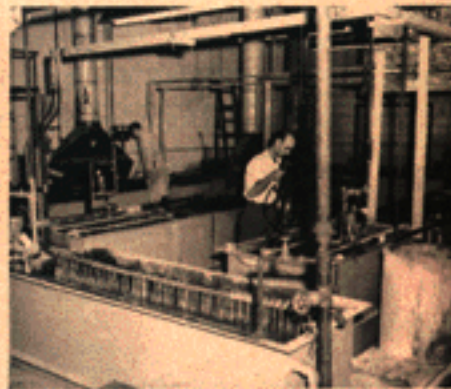
5 THE MODERN PLANT AND EQUIPMENT



RECEPTION ROOM



SECTION OF WOOD SHOP



MODERN PLATING ROOM



ASSEMBLY OF TYMPANI AND ACCESSORIES



FINAL ASSEMBLY OF DRUMS



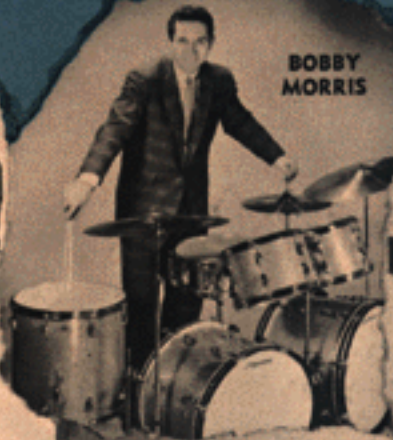
SHIPPING AND FINAL INSPECTION

The nation's finest Drummers use Slingerland!

RUFUS JONES



BOBBY MORRIS



TITO PUENTE



JAKE HANNA



TONY DE NICOLA



DAVE BAILEY



GENE KRUPA



JOHN RAE



JIMMY CAMPBELL



BARRETT DEEMS



DANNY RICHMOND



DON OSBORNE



JOE RAICHE



FRANKIE DUNLOP



SONNY IGOE



JOE CUSATIS



JAKE JERGER



RON JEFFERSON



TED SOMMER



MOST TOP ROCK N' ROLL GROUPS

PLAY *Slingerland*

THE FOREMOST IN DRUMS

YARD BIRDS

HERMANS
HERMANS
HERMANS

The Guillotines

The Mamas & Papas

The Association

Paul Revere
and the Raiders

The Standells

TURTLES



JOHN'S CHILDREN

THE LEFT BANK

SHADOWS OF KNIGHT

THE BUCKINGHAMS

THE HORNETS
& GARY



ILLUSTRATED FINISH—MARINE PEARL

GENE KRUPA DELUXE OUTFIT NO. 1N

WITH TRIPLE CHROME PLATING ON DRUMS AND ACCESSORIES

This outfit has been designed to meet Gene Krupa's own specifications. The newest concept, and most modern Hi-Hat stand has been included with its equal, the greatest bass drum pedal ever manufactured. Note, too, the ZooMatic snare strainer with an on-and-off ease that will amaze you. Everything is here in one outfit, making this the most outstanding outfit your dollar can buy today. Tone controls, rim-shot counter hoops, telescopic spurs, flush base stands and a muffler strap in the bass drum are all included.

SPECIAL PRICES—COMPLETE OUTFIT No. 1N

Specify Choice of Finish

	<i>Chrome</i>
Choice of Pearl Finishes.....	\$485.00
Choice of Satin Flame Finishes.....	510.00
Choice of Lacquer Finishes.....	432.00

IF ORDERED WITH A 14 x 22 BASS DRUM, ADD \$8.00
IF ORDERED WITH NO. 940 SNAP-ON PEDAL, ADD \$10.00

NO. 120 5x14 CHROME SHELL SNARE DRUM
MAY BE SUBSTITUTED AT \$5.00 EXTRA CHARGE

	<i>Chrome</i>
No. 323 14 x 20 Bass Drum.....	\$132.00
No. 153 5 1/2 x 14 Super Krupa Snare Drum.....	95.00
No. 1401 9 x 13 Tom Tom.....	74.00
No. 1405 16 x 16 Tom Tom with Legs.....	104.00
No. 172-L Consolette Holder attached to Tom Tom and Bass Drum, Chrome.....	14.00
No. 599 Complete, Shell Mount, Tilt Cymbal Holder on right side, Chrome.....	8.00
No. 33F Flush Base Cymbal Stand, Chrome.....	12.50
No. 804 Flush Base Hi-Hat, Chrome.....	24.00
No. 802 Flush Base Snare Stand, Chrome..	14.00
No. 938 Pedal.....	24.00
No. 727 Telescopic Spurs, Chrome.....	8.00
No. 1355 Cow Bell Holder.....	3.00
No. 1377 4 1/2" Cow Bell.....	2.00
No. 728GK Krupa Brushes.....	1.75
ONE PAIR Krupa Sticks.....	1.20
Muffler Strap in Bass Drum.....	3.00
Total Value in Choice of Pearl Finishes and Chrome.....	\$520.45

Cymbals not included, see page 30



ILLUSTRATED FINISH—SPARKLING RED

THE MODERN SOLO OUTFIT NO. 2R

The Modern Solo Outfit is designed for drummers who want additional tones in their solos. The unique holder (No. 171) adjusts up to sixteen inches in height, holds the toms rigid and also has a non-slipping, tilting mechanism. Tom toms and holder are easily removable for quick set-up and packing. This outfit is becoming increasingly popular.

SPECIAL PRICES—COMPLETE OUTFIT NO. 2R

Specify Choice of Finish

	<i>Chrome</i>
Choice of Pearl Finishes.....	\$550.00
Choice of Satin Flame Finishes.....	575.00
Choice of Lacquer Finishes.....	480.00

Cymbals not included, see page 30

	<i>Choice of Pearl Chrome</i>
<i>Outfit Includes</i>	
No. 130	5" x 14" Chrome Snare Drum.... \$100.00
No. 1411	(Two) 8" x 12" Tom Toms..... 144.00
No. 323	14" x 20" Bass Drum..... 132.00
No. 1405	16" x 16" Tom Tom with Legs.... 104.00
No. 171	Telescopic Tilting Double Tom Tom Holder, Chrome..... 16.00
No. 727	Telescopic Spurs, Chrome..... 8.00
No. 938	Tempo King Pedal..... 24.00
No. 804	Flush Base, Direct Pull Hi Hat, Chrome..... 24.00
No. 33F	(Two) Flush Base Cymbal Stands 25.00
	Felt Strap in Bass Drum..... 3.00
No. 802	Flush Base Snare Stand..... 14.00
No. 728GK	Krupa Brushes, Pair..... 1.75
ONE PAIR	Krupa Sticks..... 1.20
	Total Value in Pearl Finishes.... \$596.95



ILLUSTRATED FINISH—LIGHT BLUE PEARL

THE "DUET" OUTFIT NO. 14N

The two bass drums and unique method for mounting two 8" x 12" Tom Toms puts the "DUET" Outfit in a class by itself. In an amazingly short period of time this innovation is fast becoming universal to the particular solo drummer.

The adjustable, tilting Tom Tom stand and push-button legs makes disassembling the "DUET" quick and easy.

SPECIAL PRICE—COMPLETE OUTFIT No. 14N

Specify Choice of Finish

Choice of Pearl Finishes.....	\$710.00
Choice of Satin Flame Finishes.....	750.00
Choice of Lacquer Finishes.....	614.00

NO. 130 5x14 CHROME SHELL SNARE DRUM
MAY BE SUBSTITUTED AT \$5.00 EXTRA CHARGE
(IF ORDERED WITH NO. 940 SNAP-ON PEDALS, ADD \$20.00)

		<i>Choice of Pearl & Chrome</i>
2—No. 323	14" x 20" Sep. Tens. Bass Drums @ \$132.00.....	\$264.00
1—No. 153	5½" x 14" Artist Model Snare Drum	95.00
2—No. 1411	8" x 12" Sep. Tens. Tom Toms @ \$72.00.....	144.00
1—No. 1405	16" x 16" Sep. Tens. Tom Tom with Push Button Legs.....	104.00
2 pr. No. 727	Telescopic Spurs @ \$8.00.....	16.00
2—No. 33F	Flush-Base Cymbal Stands @ \$12.50	25.00
1—No. 802	Flush-Base Snare Drum Stand.	14.00
1—No. 804	Hi Hat with Direct Pull.....	24.00
2—No. 938	Pedals @ \$24.00.....	48.00
1—No. 176	Floor Stand for Two Tom Toms	18.00
1 pr.	Krupa Sticks	1.20
1 pr. No. 728GK	Brushes	1.75
	Muffler Straps in Bass Drums..	6.00
	Total Value in Choice of Pearl Finishes and Chrome.....	\$760.95

Cymbals not included, see page 30

Slingerland THE FOREMOST IN DRUMS



ILLUSTRATED FINISH—SPARKLING SILVER

MODERN JAZZ OUTFIT NO. 9N

The name "Modern Jazz Outfit" speaks for itself. The new chrome "Sound King" snare drum with the new Zoomatic Strainer, combined with 20" bass, 8" x 12" and 14" x 14" toms that produce that important big sound, yet are easy to pack and carry.

SPECIAL PRICE—COMPLETE OUTFIT No. 9N

Specify Choice of Finish

	Chrome
Choice of Pearl Finishes.....	\$470.00
Choice of Satin Flame Finishes.....	492.00
Choice of Lacquer Finishes.....	410.00

(IF ORDERED WITH NO. 940 SNAP-ON PEDAL, ADD \$10.00)
 (IF ORDERED WITH NO. 1495 16"x14" TOM TOM
 IN PLACE OF 14"x14" ADD \$6.00)

Cymbals not included, see page 30

	Choice of Pearl Chrome
<i>Outfit Includes</i>	
No. 323 14" x 20" Bass Drum.....	\$132.00
No. 130 5" x 14" Chrome Snare Drum.....	100.00
No. 1411 8" x 12" Tom Tom.....	72.00
No. 1403 14" x 14" Tom Tom with Legs....	98.00
No. 172-L Consolette holder attached to Tom and Bass.....	14.00
No. 33F Flush Base Cymbal Stand, Chrome	12.50
No. 804 Flush Base Hi-Hat, Chrome.....	24.00
No. 802 Flush Base Snare Stand, Chrome..	14.00
No. 938 Pedal	24.00
No. 727 Telescopic Spurs, Chrome.....	8.00
No. 1355 2 1/4" Cow Bell Holder, Chrome...	3.00
No. 1377 4 1/2" Cowbell	2.00
No. 728GK Krupa Brushes, Pair.....	1.75
No. 5A Krupa Sticks, Pair.....	1.20
Muffler Strap in Bass Drum.....	3.00
Total Value in Choice of Pearl Finishes and Chrome.....	\$509.45



ILLUSTRATED IN SPARKLING PINK CHAMPAGNE

"Jet" OUTFIT NO. 20N

WITH CHROME HOOPS ON BASS DRUM AND SNAP ON PEDAL

SNAP ON
PEDAL



Choice of
Pearl
Chrome

The new Jet Outfit originated in California and is becoming very popular. The chrome hoops on the base drum look great. The new snap on pedal snaps in place in a second and will not come loose from the Bass Drum. Note the floor stand for the 8" x 12" Tom Tom.

SPECIAL PRICES — COMPLETE OUTFIT NO. 20N

Specify Choice of Finish

	<i>Chrome</i>
Choice of Pearl Finishes.....	\$490.00
Choice of Satin Flame Finishes.....	512.00
Choice of Lacquer Finishes.....	448.00

(IF ORDERED WITH 20" BASS DRUM, ADD \$10.00)

(IF ORDERED WITH No. 172L CONSOLETTA TOM HOLDER
IN PLACE OF No. 805 STAND, DEDUCT \$5.50)

Outfit Includes

No. 323M	14"x20" Sep. tens. Bass Drum with Chrome Hoops	\$142.00
No. 130	5"x14" Chrome Sound King Snare Drum	100.00
No. 1411	8"x12" Sep. tens. tom tom.....	72.00
No. 1403	14"x14" Sep. tens. tom tom with legs.....	98.00
No. 727	Telescopic, shell mount spurs.....	8.00
No. 802	Flush base stand for snare drum and tom tom	14.00
No. 805	Flush bass stand for tom tom.....	19.50
No. 804	Flush base Hi-Hat, chrome.....	24.00
No. 33F	Flush base Cymbal stand, chrome..	12.50
No. 940	Snap on tempo king pedal.....	30.00
No. 728GK	Krupa Brushes, pair.....	1.75
No. GKN	Nylon tips Krupa sticks, pair.....	1.95
	Muffler strap in Bass Drum.....	3.00
	Total value in Choice of Pearl finishes and Chrome.....	\$526.70

Cymbals not included, see page 30

WINDSOR

OUTFIT NO. 6N

A top professional outfit featuring the new Zoomatic Snare Strainer. An excellent outfit for drummers playing with a small band. Floor tom toms may be added later, if desired.

	<i>Outfit Includes</i>	<i>Choice of Pearl Chrome</i>
No. 323	14" x 20" Bass Drum.....	\$132.00
No. 153	5½" x 14" Snare Drum.....	95.00
No. 1401	9" x 13" Tom Tom.....	74.00
No. 172	Console Holder attached to Tom Tom and Bass Drum	14.00
No. 599	Complete, Shell Mount, Tilt Cymbal Holder, on Right Side, Chrome	8.00
No. 33F	Flush Base Cymbal Stand, Chrome	12.50
No. 803	Flush Base Hi-Hat, Chrome	22.00
No. 802	Flush Base Snare Stand, Chrome	14.00
No. AA	Pedal	22.00
No. 727	Telescopic Spurs, Chrome..	8.00
No. 1377	4½" Cow Bell.....	2.00
No. 1355	Cow Bell Holder, Chrome..	3.00
No. 728GK	Krupa Brushes	1.75
No. 5A	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
	Total Value in Choice of Pearl Finishes	\$412.45



ILLUSTRATED IN SPARKLING GOLD PEARL

SPECIAL PRICES—COMPLETE OUTFIT No. 6N

	<i>Chrome</i>
Choice of Pearl Finishes.....	\$385.00
Choice of Satin Flame Finishes.....	403.00
Choice of Lacquer Finishes.....	345.00

NO. 130 5 X 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT \$5.00 EXTRA CHARGE

Cymbals not included, see page 30



ILLUSTRATED IN CAPRI PEARL

SPECIAL PRICES—COMPLETE OUTFIT NO. 3N

	<i>Chrome</i>
Choice of Pearl Finishes.....	\$276.00
Choice of Satin Flame Finishes.....	291.00
Choice of Lacquer Finishes.....	238.00

NO. 130 5 X 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT \$5.00 EXTRA CHARGE

Jam Session

OUTFIT NO. 3N

Ideal for the drummer who wants the best equipment, but has a limited budget. The new Zoomatic Snare Strainer is featured. Additional tom toms may be added later.

	<i>Outfit Includes</i>	<i>Chrome</i>
No. 323	14" x 20" Bass Drum.....	\$132.00
No. 153	5½" x 14" Snare Drum....	95.00
No. 803	Flush Base Hi-Hat, Chrome	22.00
No. 802	Flush Base Snare Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 727	Telescopic Spurs, Chrome..	8.00
No. 599	Attached Cymbal Holder (Tilting), Chrome	8.00
No. 1355	Cow Bell Holder, Chrome..	3.00
No. 1377	4½" Cow Bell.....	1.75
ONE PAIR	Krupa Sticks	1.20
No. 728GK	Krupa Brushes	1.75
	Muffler Strap in Base Drum	3.00
	Total Value in Choice of Pearl Finishes	\$307.20



ILLUSTRATED IN BLUE RIPPLE PEARL

SPECIAL PRICES—COMPLETE OUTFIT NO. 75N		<i>Chrome</i>
Choice of Pearl Finishes	.....	\$495.00
Choice of Satin Flame Finishes	.....	520.00
Choice of Lacquer Finishes	.....	430.00

(IF ORDERED WITH A 14" x 20" BASS DRUM, ADD \$8.00)

Cymbals not included, see page 30

Swingster

OUTFIT NO. 8N

Excellent for the beginner, as it provides the basic necessary equipment all in the proper sizes and to professional drum standards, to which the extra tom toms, sock pedals and other equipment can be added. Metal parts are hand plated and highly polished with hand rubbed lacquer shell and wood parts. Here's high quality at a nominal cost. Excellent for teacher studio and promotion of student use.

	<i>Outfit Includes</i>	<i>Chrome</i>
No. 332	14" x 20" Sing. Tens. Bass Drum	\$ 87.00
No. 162	5½" x 14" Student Snare Drum	58.00
No. 1800	10" Tuscanese Cymbal	8.40
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome... ..	3.00
No. 1376	3½" Cow Bell	1.75
No. 801	Snare Drum Stand, Chrome	10.00
No. 939	Epic Pedal	17.50
No. 728L	Brushes, Pair	1.55
No. 1279	Chrome Spurs, Pair	4.00
No. 1201	Jerger Instruction Book	2.00
ONE PAIR	Krupa Sticks	1.20
	Muffer Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$203.90



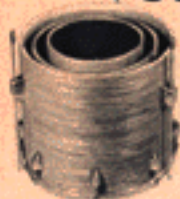
ILLUSTRATED IN BLACK & SILVER LACQUER

SPECIAL PRICES—COMPLETE OUTFIT No. 8N

		<i>Chrome</i>
Choice of Lacquer Finishes	.....	\$192.00
Choice of Pearl Finishes	.....	226.00

MODERN COMBO

OUTFIT NO. 75N



A new five piece outfit with single head tomtoms that telescope inside each other for easy carrying and compact storage. Perfect for the jobbing drummer.

Outfit Includes

		<i>Chrome</i>
No. 312	14" x 18" Sep. Tens. Bass Drum	\$125.00
No. 130	5" x 14" Chrome Snare Drum	100.00
No. 1430	9" x 10" Single Head Tom	50.00
No. 1431	9" x 13" Single Head Tom	56.00
No. 1432	14" x 16" Single Head Tom	83.00
No. 171	Telescopic Tilting Double Tom Tom Holder, Chrome	16.00
No. 1290	Tom Tom Legs, Chrome... ..	10.00
No. 804	Flush Base, Direct Pull Hi Hat	24.00
No. 938	Tempo King Pedal	24.00
No. 802	Flush Base Snare Stand	14.00
No. 727	Telescopic Spurs	8.00
No. 33F	Flush Base Cymbal Stand	12.50
No. 1358	Shell Mount Cow Bell Holder	5.50
No. 1377	4½" Cow Bell	2.00
No. 1201	Jerger Instruction Book	2.00
No. 728GK	Brushes, Pair	1.75
No. GKN	Krupa Nylon Tip Stick, Pr.	1.95
	Total Value in Pearl and Chrome	\$535.70

Slingerland

THE FOREMOST IN DRUMS

STAGE BAND

OUTFIT NO. 74N

A modern four-piece outfit for the rising young drummer. Flush bass snare stand, attached cymbal holder, telescopic spurs and push button tom legs make this outfit extremely simple to set up. All drums have separate tension, center lug, with Rim-Shot hoops. Tone controls are standard in snare drum and tom toms.

Outfit Includes

		<i>Chrome</i>
No. 326	14" x 20" Sep. Tens. Bass Drum	\$ 98.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1417	9" x 13" Sep. Tens. Tom Tom	58.00
No. 1422	14" x 14" Sep. Tens. Tom Tom with Legs	73.00
No. 1288	Shell Mount Tom Tom Holder, Chrome	6.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cow Bell	1.75
No. 802	Chrome Snare Drum Stand	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$349.70



ILLUSTRATED IN BLUE AND SILVER LACQUER

SPECIAL PRICES—COMPLETE OUTFIT NO. 74N *Chrome*

Choice of Lacquer Finishes	\$320.00
Choice of Pearl Finishes	378.00
Choice of Satin Flame Finishes	403.00

Cymbals not included, see page 30



ILLUSTRATED IN MAROON AND GOLD LACQUER

SPECIAL PRICES—COMPLETE OUTFIT NO. 73N *Chrome*

Choice of Lacquer Finishes	\$260.00
Choice of Pearl Finishes	305.00
Choice of Satin Flame Finishes	323.00

Cymbals not included, see page 30

Jam Session

OUTFIT NO. 73N

An excellent outfit for drummers with a limited budget. All drums have separate tension with Rim-Shot hoops and tone control on snare drum and tom tom. Flush base snare stand, attached cymbal holder and telescopic spurs are standard.

Outfit Includes

		<i>Chrome</i>
No. 326	14" x 20" Sep. Tens. Bass Drum	\$ 98.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1416	8" x 12" Sep. Tens. Tom Tom	55.00
No. 1288	Shell Mount Tom Tom Holder, Chrome	6.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cow Bell	1.75
No. 802	Chrome Snare Drum Stand	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
	Total Value in Lacquer Finishes	\$273.70



ILLUSTRATED FINISH—MAHOGANY

Swing Master

OUTFIT NO. 63N

A very popular outfit with all separate tension drums, flush base snare stand, attached cymbal holder, Rim-Shot hoops, tone control on tom and snare drum, and telescopic spurs. Ideal for the advanced student or young professional drummer.

Outfit Includes

		<i>Chrome</i>
No. 324	14" x 20" Sep. Tens. Bass Drum	\$102.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 1415	8" x 12" Sep. Tens. Tom	65.00
No. 1288	Shell Mount Tom Tom Holder, Chrome	6.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cowbell	1.75
No. 802	Snare Drum Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
Total Value in Lacquer Finishes		\$287.70

SPECIAL PRICES—COMPLETE OUTFIT No. 63N *Chrome*

Choice of Lacquer Finishes	\$270.00
Choice of Pearl Finishes	312.00
Choice of Satin Flame Finishes	340.00

Cymbals not included, see page 30

BE BOP

OUTFIT NO. 62N

An all-professional outfit for students and amateur drummers. Both drums are separate tension. Bass drum has telescopic spurs and attached cymbal holder. Snare drum has Rim-Shot hoops and tone control. An excellent beginning or advanced outfit.

Outfit Includes

		<i>Chrome</i>
No. 324	14" x 20" Sep. Tens. Bass Drum	\$102.00
No. 162	5½" x 14" Sep. Tens. Snare Drum	58.00
No. 727	Telescopic Spurs, Chrome	8.00
No. 590-14	Shell Mount Cymbal Holder	6.50
No. 1355	Cowbell Holder, Chrome	3.00
No. 1376	3½" Cowbell	1.75
No. 802	Snare Drum Stand, Chrome	14.00
No. 939	Epic Pedal	17.50
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffler Strap in Bass Drum	3.00
Total Value in Lacquer Finishes		\$216.70



ILLUSTRATED FINISH—GREEN AND GOLD LACQUER

SPECIAL PRICES—COMPLETE OUTFIT No. 62N *Chrome*

Choice of Lacquer Finishes	\$206.00
Choice of Pearl Finishes	242.00
Choice of Satin Flame Finishes	257.00

Cymbals not included, see page 30

Slingerland

COCKTAIL OUTFIT

The stand-up performer has been waiting a long time for this newest concept in cocktail units. It is composed of many features, which up to now only the more expensive, larger ensembles had. Note the disappearing spurs, the modern large chrome handle for easy pickup and go, the built-in snare stand that adjusts the snare drum from 27" to 38" from the floor. This outfit is compact enough to fit in the smallest playing area, yet with the real bass and snare sound comparable to no other cocktail outfit.

SPECIAL PRICE

No. 286 Choice of Pearl Finishes.....\$210.00
Choice of Satin Flame Finishes.... 220.00

Outfit consists of:

		<i>Choice of Pearl Chrome</i>
No. 161	5½" x 14" Snare Drum.....	\$ 66.00
No. 1405WF	16" x 16" Bass Drum.....	106.00
No. 173	Telescopic Snare Stand.....	14.00
No. 174	Handle	3.50
No. 727	Telescopic Spurs	8.00
No. 939	Bass Drum Pedal.....	17.50
No. 7704	Cow Bell Holder.....	4.00
No. 1376	3½" Cow Bell.....	1.75
No. 728GK	Brushes, Pair	1.75
ONE PAIR	Krupa Sticks	1.20
	Muffer Strap in Bass Drum.....	2.50
	TOTAL VALUE	\$226.20



No. 286

COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM

WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A special floor model drum for combo use that is adjustable for height up to 38" from floor. Shell is 14" in diameter, and 23½" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

Chrome

No. 288 Choice of Pearl, Legs included... \$ 95.00
Choice of Satin Flame, Legs incl. 102.00
No. 287 Choice of Lacquer, Legs included 79.00

NEW TWO HEADED COCKTAIL DRUM

WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14" x 23½" and is adjustable in height up to 38" from the floor.

Chrome

No. 291 Choice of Pearl, Legs included... \$120.00
Choice of Satin Flame, Legs incl. 127.00
No. 292 Choice of Lacquer, Legs included 104.00

EXTRA ACCESSORIES

No. 944 Reversible Pedal..... 19.50
No. 945 Cross Bar, chrome..... 5.00
*No. 289 Case (fits either cocktail drum) 22.00
No. 598 Cymbal Arm and Bracket.... 6.00
No. 1360 Cow Bell and Wood Block Holder..... 10.00



No. 288



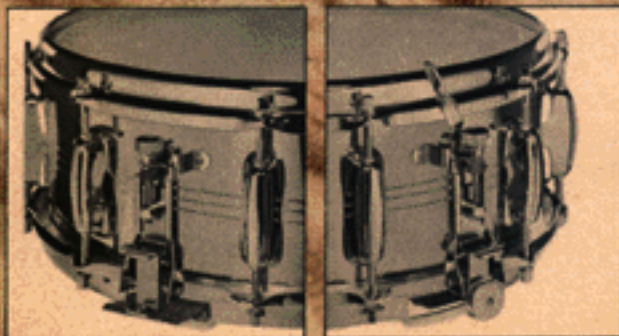
No. 291

New **SUPER SOUND KING** CHROME SHELL SNARE DRUM



WITH THE NEW DUAL SUPER SNARE STRAINER

The new Super Sound King Snare Drum is the most sensitive and responsive snare drum ever designed. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snappy snares, and plastic snares.



BUTT SIDE

THROW OFF
SIDE

The new Dual Super Snare Strainer releases the snares on both sides simultaneously with the one strainer handle. Either side can be adjusted separately up or down. One knob adjusts tension on the snares.

No. 120 5" x 14" Ten Lugs \$130.00
No. 121 6½" x 14" Ten Lugs 135.00

Slingerland **THE FOREMOST IN DRUMS**

Gene Krupa

**SOUND KING
CHROME
SNARE DRUM**



WITH THE NEW ZOOMATIC SNARE STRAINER

This new Gene Krupa Snare Drum with the new Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and plastic heads.

No. 130	5"x14" Eight Lugs.....	\$100.00
No. 131	6½"x14" Eight Lugs.....	100.00
No. 132	5"x14" Ten Lugs.....	105.00
No. 133	6½"x14" Ten Lugs.....	105.00

New **RADIO KING CHROME SHELL
SNARE DRUM**



The ever popular Radio King Snare Strainer has now been incorporated with a sturdy solid brass chromed shell with no sound distorting center bead. A real swinging drum. Tone control, twenty wire snappy snares, eight self-aligning lugs, Rim-Shot counterhoops, and plastic heads make this model a real buy.

- | | | |
|---------|--|----------|
| No. 134 | 5"x14" 8-lug Radio King Chrome Snare Drum..... | \$ 95.00 |
| No. 135 | 6½"x14" 8-lug Radio King Chrome Snare Drum..... | 95.00 |
| No. 141 | 5"x14" 10-lug Radio King Chrome Snare Drum..... | 100.00 |
| No. 142 | 6½"x14" 10-lug Radio King Chrome Snare Drum..... | 100.00 |

FESTIVAL MODEL CHROME SNARE DRUM



An extremely popular, low-priced, chrome shell snare drum. The sturdy shell is made of solid brass with the batter and snare edges flanged in; it needs no sound disturbing center bead for extra strength. Equipped with tone control, Rapid Strainer, twenty wire snappy snares, and Rim Shot hoops. Plastic heads are standard.

Chrome

- | | | |
|---------|--|---------|
| No. 136 | 5" x 14" 8-lug Festival Model Chrome Snare Drum..... | \$90.00 |
| No. 137 | 6½" x 14" 8-lug Festival Model Chrome Snare Drum..... | 90.00 |
| No. 138 | 5" x 14" 10-lug Festival Model Chrome Snare Drum..... | 95.00 |
| No. 139 | 6½" x 14" 10-lug Festival Model Chrome Snare Drum..... | 95.00 |

STUDENT ALUMINUM SHELL MODEL



The shell is made of anodized aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares. Rim Shot hoops, and plastic heads are standard. Ideal for students with a limited budget.

Chrome

- | | | |
|---------|---|---------|
| No. 140 | 5" x 14" Student Aluminum Shell Model | \$70.00 |
|---------|---|---------|

ARTIST MODEL SNARE DRUM

With a Solid Maple Shell



The new Zoomatic Snare Strainer and solid maple shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads unless otherwise specified.

Chrome

- | | | |
|---------|---|---------|
| No. 153 | 5½" x 14" 8 Lugs, Choice of Pearl. . . | \$95.00 |
| No. 155 | 7" x 14" 8 Lugs, Choice of Pearl. . . | 95.00 |
| No. 156 | 5½" x 14" 10 Lugs, Choice of Pearl. . . | 100.00 |

RADIO KING MODEL

A long-time favorite of our nation's top dance drummers. Featuring our world famous solid maple shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard, unless calf is requested.

Chrome

- No. 143 5½" x 14" Choice of Pearl Finish . . . \$92.00
No. 128 5½" x 14" Choice of Lacquer Finish. 82.00
No. 111 7" x 14" Choice of Pearl Finish . . . 94.00
No. 112 7" x 14" Choice of Lacquer Finish. 84.00



ILLUSTRATED IN MARINE PEARL

HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard, unless calf is requested.

Chrome

- No. 146 5½" x 14" Choice of Pearl Finish . . . \$82.00
No. 147 5½" x 14" Choice of Lacquer Finish. 72.00
No. 148 7" x 14" Choice of Pearl Finish . . . 82.00
No. 149 7" x 14" Choice of Lacquer Finish. 72.00



ILLUSTRATED IN SPARKLING BLUE PEARL

DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard unless calf is requested.

Chrome

- No. 161 5½" x 14" Choice of Pearl Finish . . . \$66.00
No. 162 5½" x 14" Choice of Lacquer Finish. 58.00



ILLUSTRATED IN SPARKLING GOLD PEARL

STUDENT MODEL SNARE DRUM



ILLUSTRATED FINISH—BLUE AND SILVER

The Student Model Snare is designed to give the maximum amount of performance at the lowest price. It features: Rapid snare strainer, and sixteen wire snares, molded 3-ply shell with solid maple inside reinforcing hoops, eight separate tension lugs, single flanged metal hoops. Sound King plastic heads are standard, unless calf is requested.

Chrome

- | | | |
|---------|---|---------|
| No. 151 | 5½" x 14" Choice of Lacquer or Mahogany | \$58.00 |
| No. 152 | 5½" x 14" Choice of Pearl Finishes.. | 66.00 |
| No. 157 | 7" x 14" Choice of Lacquer or Mahogany | 58.00 |
| No. 154 | 7" x 14" Choice of Pearl Finishes.. | 68.00 |

SPECIAL STUDENT MODEL

The Special Student Snare Drum is a good sounding, sturdy drum. The flat chrome hoops and six separate tension lugs are the reason it can be priced so low. It has the regular Slingerland molded 3-ply shell, Rapid snare strainer and twelve wire snares. Plastic heads supplied unless calf is requested.

Chrome

- | | | |
|---------|--------------------------------------|---------|
| No. 158 | 5½" x 14" Choice of Lacquer Colors. | \$54.00 |
| No. 159 | 5½" x 14" Choice of Pearl Colors ... | 63.00 |



ILLUSTRATED FINISH—SPARKLING SILVER PEARL

NEW PERMA-HYDE DRUM COVERS...

Provide excellent protection for your Drums. They are made of strong, weather proof, long wearing black plastic with a leather grain — lined with soft fabric. Strong zippers are standard.

- | | | |
|-------------|---|---------|
| SET NO. 260 | For 8" x 12", 14" x 14" and 14" x 20" | \$43.50 |
| SET NO. 264 | For 9" x 13", 16" x 16" and 14" x 20" | 43.50 |
| NO. 186 | 5½" x 14" Snare Drum Cover | 11.00 |
| NO. 180 | 8" x 12" Tom Tom Cover | 11.40 |
| NO. 181 | 9" x 13" Tom Tom Cover | 11.40 |
| NO. 182 | 14" x 14" Tom Tom Cover | 12.60 |
| NO. 183 | 16" x 16" Tom Tom Cover | 13.10 |
| NO. 190 | 14" x 18" Bass Drum Cover | 18.90 |
| NO. 191 | 14" x 20" Bass Drum Cover | 19.40 |
| NO. 192 | 14" x 22" Bass Drum Cover | 19.40 |



DELUXE CONCERT KING MODEL SNARE DRUMS

The Concert King Model Snare Drum is the ultimate in concert drums. The new Zoomatic snare strainer, our famous molded 3-ply veneer shell with solid maple inside reinforcing hoops, Rim Shot counter hoops, sixteen self-aligning lugs and tone control give it a superb tone. Sound King plastic heads are standard, unless calf is requested. Twenty wire snappy snares are standard.



	<i>Chrome</i>	
No. 20A	8" x 15" Choice of Mahogany or Lacquer.....	\$90.00
No. 20C	6½" x 15" Choice of Mahogany or Lacquer.....	88.00
No. 20E	6½" x 14" Choice of Mahogany or Lacquer.....	85.00
Choice of Pearl Finishes, Add.....		\$10.00
Gut Snares, Extra.....		2.00

STANDARD CONCERT MODEL SNARE DRUMS

The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counterhoops. Sound King plastic heads are standard, unless calf is requested.



	<i>Chrome</i>	
No. 164	6½" x 14" Choice of Mahogany or Lacquer.....	\$80.00
No. 165	6½" x 15" Choice of Mahogany or Lacquer.....	82.00
No. 166	8" x 15" Choice of Mahogany or Lacquer.....	85.00
Pearl Finishes, Add.....		\$10.00
Gut Snares, Extra.....		2.00

CONCERT HALL MODEL SNARE DRUMS

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counterhoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads are standard, unless calf is requested.



	<i>Chrome</i>	
No. 167	6½" x 14" Choice of Mahogany or Lacquer.....	\$70.00
No. 168	6½" x 15" Choice of Mahogany or Lacquer.....	74.00
No. 169	8" x 15" Choice of Mahogany or Lacquer.....	76.00
Pearl Finishes, Add.....		\$10.00
Gut Snares, Extra.....		2.00

ILLUSTRATED FINISH—BLUE AND SILVER

NEW**Slingerland****SOUND KING
TOM TOMS**

ILLUSTRATED FINISH
SPARKLING BLUE PEARL
NO. 1405



The new, solid brass—triple chrome plated—beautiful rim-shot counterhoop* gives you the best stick protection and the strongest hoops in the industry—guarantees even tension and better tone. Slingerland Drums have 30% more non-ferrous (non-rusting) metals than most other makes.

* PATENT No. 2,779,227. Holders not included. Please specify what model holders you desire and whether they are to be attached or not.

The new Slingerland tom toms are the finest instruments of their type. Rim shot metal counterhoops overcome the use of collar hooks, also unsightly flesh hoops. The counterhoops are the thickest hoops on the market today which give you a solid tone and preserve your sticks. These drums contain over 30% non-ferrous (non-rusting) materials than average tom toms which guarantee, for you, their lasting beauty and performance. Supplied with Sound King plastic heads unless calf is requested.

Tone Control Included

Please Specify Type of Holder Desired on 8"x12" & 9"x13" Toms



ILLUSTRATED IN
MARINE PEARL

SEPARATE TENSION CHOICE OF LACQUER COLORS

		Chrome
No. 1415	8" x 12" Head.....	\$ 65.00
No. 1402	9" x 13" Head.....	67.00
No. 1404	14" x 14" Head. 3 legs attached.....	83.00
No. 1406	16" x 16" Head. 3 legs attached.....	89.00
No. 1471	16" x 18" Head. 4 legs attached.....	104.00
No. 1476	18" x 20" Head. 4 legs attached.....	118.00

SEPARATE TENSION CHOICE OF PEARL FINISHES

		Chrome
No. 1411	8" x 12" Head.....	\$ 72.00
No. 1401	9" x 13" Head.....	74.00
No. 1403	14" x 14" Head. 3 legs attached.....	98.00
No. 1405	16" x 16" Head. 3 legs attached.....	104.00
No. 1470	16" x 18" Head. 4 legs attached.....	120.00
No. 1475	18" x 20" Head. 4 legs attached.....	138.00

STANDARD MODEL TOM TOMS

Separate tension center lug, rim shot counter hoops and tone control.
Sound King Plastic Heads

CHOICE OF LACQUER COLORS

		Chrome
No. 1416	8" x 12" Head.....	\$55.00
No. 1417	9" x 13" Head.....	58.00
No. 1422	14" x 14" Head, Legs att.....	73.00

CHOICE OF PEARL FINISHES

		Chrome
No. 1419	8" x 12" Head.....	\$63.00
No. 1420	9" x 13" Head.....	66.00
No. 1423	14" x 14" Head, Legs att.....	88.00

PLEASE SPECIFY TYPE OF HOLDER DESIRED ON
8" x 12" AND 9" x 13" TOMS



NO. 1421

RAY McKINLEY
TOM TOM HOLDER

It is the Champion of Champions. Tilts in all directions—bolted to drum shell. Just slip tom tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction. Made in two different lengths, one for 22" x 24" bass drums and one for 18" x 20" bass drums.

No. 1725 for 22" x 24" bass drums	Chrome	\$14.00
No. 172L for 18" x 20" bass drums		14.00



NO. 172



NO. 1419

NEW RIGID TOM TOM LEGS

The new extra large wing screw enables you to set the legs at any height—and they stay there.

The beautiful die cast housing is hand buffered to a high lustre.

This is by far the finest set of tom tom legs on the market.

		Chrome
1290	For 16" x 16"...	\$10.00
1292	For 16" x 18"...	13.40
1292	For 18" x 20"...	13.40



TOM TOM AND BASS DRUM Accessories

TOM TOM HOOP HOLDER

Heavy duty Ratchet Tom Tom Holder.

No. 1286—Holder
Chromium.....\$6.00



NEW SHELL MOUNT TOM TOM HOLDER

This holder has all the adjustments necessary for the easy playing position of the Tom—easy to assemble or dismount and stays in position when in use.

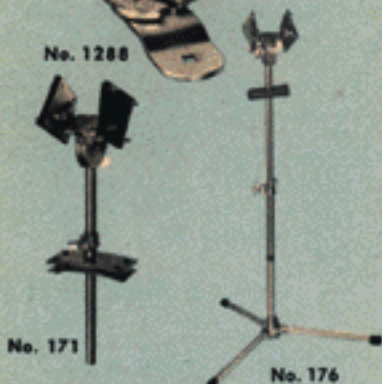
No. 1288—Shell Mount Tom Holder, Chrome \$6.00



NEW DOUBLE TOM TOM HOLDER

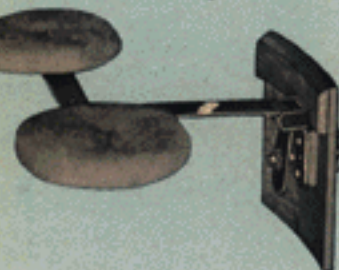
Telescopes into Bass Drum. Top ratchet adjusts to any angle. Will not slip. Includes diamond plates for Tom Toms.

No. 171 Chrome.....\$16.00



NEW DOUBLE TOM TOM FLOOR STAND

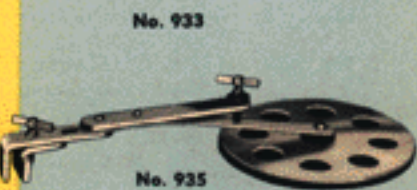
No. 176 Chrome.....\$18.00



RAY McKINLEY Internal Tone Control Bass Drum Muffler

Yes sir! Here it is. At last the perfected internal tone control that gets the "just right" response from your bass drum. EVERY DRUMMER SHOULD HAVE ONE.

No. 933
Chrome plated.....\$6.00



DELUXE "SHUR-GRIP" BASS DRUM MUFFLER

This muffler is adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.

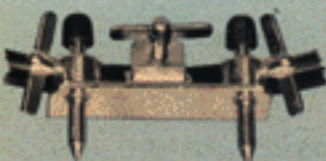
No. 935 Chrome.....\$5.50



BASS DRUM ANCHOR

Prevents bass drum from creeping. Reversible spike or rubber tips slide in so you do not have to remove anchor to put in case or cover. Chrome.

No. 734 Drum Anchor \$6.00



BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.

No. 900.....\$20.00



NEW FOOT REST FOR BASS DRUM STAND

Designed to make it easier to muffle the bass drum with your knee.

No. 910.....\$8.00



NEW TELESCOPIC SPURS

(Pat. No. 2,919,618)

The forward angle prevents your bass drum from walking! The downward angle gives your bass twice as much support as other spurs!

No. 727 Pair Chrome..\$8.00



GIANT SPURS

They are made of heavy steel rod die stamped. Easily adjustable as to angle and height.

No. 721 Chrome. Pr. \$6.00



ECONOMO SPURS

Practical, inexpensive spurs, clamp to hoop, easy turning screw, and with wide set long spur for spread. Chrome plated only.

No. 1279 Economo
Spurs pair.....\$4.00



RUBBER SPUR ANCHOR

Large rubber disc with countersunk steel center—helps drum stay put on slippery floors, also protects floors and rugs.

No. 1281 Rubber Spur
Anchor.....pair \$4.50



Slingerland

SOUND-KING MODEL

Separate Tension

Sound King Bass Drums give that great sound you have been looking for. The sound is built into them. Better tensioning is possible because they have more tension lugs than some other makes. Note the new streamlined hooks, tension handles and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Sound King plastic heads are standard, unless calf is requested. The shells are molded 3-ply veneer with solid maple inside reinforcing rims.

PRICES INCLUDES INLAID HOOPS

		<i>Chrome</i>
No. 311	14" x 18" Choice of Lacquer Finishes	\$ 94.00
No. 312	14" x 18" Choice of Pearl Finishes	125.00
No. 324A	12" x 20" Choice of Lacquer, 16 Lugs	100.00
No. 323A	12" x 20" Choice of Pearl Finishes, 16 Lugs	130.00
No. 324	14" x 20" Choice of Lacquer, 16 Lugs	102.00
No. 323	14" x 20" Choice of Pearl Finishes, 16 Lugs	132.00
No. 336A	12" x 22" Choice of Lacquer, 20 Lugs	108.00
No. 335A	12" x 22" Choice of Pearl Finishes, 20 Lugs	138.00
No. 336	14" x 22" Choice of Lacquer, 20 Lugs	110.00
No. 335	14" x 22" Choice of Pearl Finishes, 20 Lugs	140.00
No. 348	12" x 24" Choice of Lacquer	112.00
No. 349	12" x 24" Choice of Pearl Finishes	142.00
No. 316	14" x 24" Choice of Lacquer	112.00
No. 306A	14" x 24" Choice of Pearl Finishes	142.00

ARTIST MODEL

Single Tension

Artist Model Bass Drums are single tension, which makes it possible for their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

No. 331	12" x 20" Choice of Mahogany or Lacquer	\$ 82.00
No. 332	14" x 20" Choice of Mahogany or Lacquer	84.00
No. 333	12" x 22" Choice of Mahogany or Lacquer	90.00
No. 334	14" x 22" Choice of Mahogany or Lacquer	92.00
No. 337A	12" x 24" Choice of Mahogany or Lacquer	102.00
No. 339A	14" x 24" Choice of Mahogany or Lacquer	102.00
No. 339	14" x 26" Choice of Mahogany or Lacquer	110.00
No. 341	14" x 28" Choice of Mahogany or Lacquer	114.00
No. 342	14" x 30" Choice of Mahogany or Lacquer	138.00
No. 343	16" x 30" Choice of Mahogany or Lacquer	140.00

Choice of Pearl Shells and Inlaid Hoops, Add. . . . \$ 30.00
 Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add. 3.00



ILLUSTRATED IN MARINE PEARL



ILLUSTRATED IN BLUE & SILVER LACQUER

BASS DRUMS

CONCERT-KING MODEL

Separate Tension

Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles and lugs. Supplied with Sound King plastic heads unless calf is requested. All drums 34" and larger are supplied with calf heads. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

	<i>Chrome</i>
No. 348 12" x 24" Choice of Mahogany or Lacquer	\$112.00
No. 316 14" x 24" Choice of Mahogany or Lacquer	109.00
No. 313 14" x 26" Choice of Mahogany or Lacquer	128.00
No. 317 14" x 28" Choice of Mahogany or Lacquer	132.00
(For groups of 30 pieces or less)	
No. 318 14" x 30" Choice of Mahogany or Lacquer	148.00
No. 319 16" x 30" Choice of Mahogany or Lacquer	150.00
(For groups up to 40 pieces)	
No. 321 16" x 32" Choice of Mahogany or Lacquer	160.00
(For groups up to 55 pieces)	
No. 322 16" x 34" Choice of Mahogany or Lacquer	170.00
(For groups up to 75 pieces)	
No. 315 16" x 36" Choice of Mahogany or Lacquer	186.00
(For groups over 75 pieces)	
No. 320 18" x 40" Choice of Mahogany or Lacquer	230.00

Choice of Pearl Shells and Inlaid Hoops, Add. \$ 30.00
 Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add. 3.00

STANDARD SCHOOL MODEL

Single Tension

The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads unless calf is requested.

	<i>Chrome</i>
No. 360 12" x 20" Choice of Mahogany or Lacquer	\$ 76.00
No. 361 14" x 20" Choice of Mahogany or Lacquer	78.00
No. 362 14" x 22" Choice of Mahogany or Lacquer	88.00
No. 363 14" x 24" Choice of Mahogany or Lacquer	96.00
No. 364 14" x 26" Choice of Mahogany or Lacquer	100.00
No. 365 14" x 28" Choice of Mahogany or Lacquer	106.00

Choice of Pearl Inlaid Hoops, Add. \$ 3.00



ILLUSTRATED IN SPARKLING GOLD PEARL

NEW TILTING CONCERT BASS DRUM STAND

Modern arrangements of school band music require more and more technical ability of the bass drummer. The new Slingerland bass drum stand permits the drummer to tilt, and lock, the drum in any convenient playing position.

Adjustable to fit 28" to 40" diameter bass drums—comes complete with break wheels.

No. 916 \$95.00



ILLUSTRATED IN MAHOGANY

Sensational NEW LATIN AM



No. 7477



TITO PUENTE

TITO PUENTE TIMBALES

POLISHED SPUN BRASS REINFORCED SHELLS

Size 7" x 13" and 7" x 14"

No. 7477 Timbales complete with chrome stand, chrome parts, brass shells. \$95.00

For chrome shells add 6.00
 *No. 6916 Fibre Timbale case 25.60
 No. 4 Timbale sticks pair .60
 No. 7704 Timbale cow bell holder 4.00



7704

STANDARD DRUM BONGOS

Size 5" x 6" and 5" x 8"

This new Slingerland Cuban instrument is increasing in popularity with the modern drummer. Played either with sticks or by hand. As you will note, the counterhoops are pulled below the shell. Truly a fine instrument Calf Heads.

No. 303 Choice of Pearl finishes *Chrome* \$64.00
 No. 302 Choice of Lacquer finishes 58.00
 No. 310 Bongo Holder, fully adjustable 7.50
 No. 304 Bongo Floor Stand 14.00

SLINGERLAND DEEP HAND BONGOS

For the authentic Latin rhythm style of finger playing. Extra deep, with closely set blocks to fit between the knees. Shells are plywood. Made with FULL FLANGED hoops. Heads are specially selected Calf skins tucked and pulled down for hoop clearance to facilitate finger playing.

No. 301 Size 10" x 8" and 10" x 6" *Chrome* \$66.00
 Pearl finish
 No. 300 Size 10" x 8" and 10" x 6" \$60.00
 Lacquer finish
 No. 304 Bongo Floor Stand 14.00



No. 303



No. 301



No. 1107



No. 1308

No. 1107 Bongos. Two tone natural wood finish calf heads. 6 1/2" and 8" heads. \$15.00

No. 1106 Bongos. Two tone natural wood finish, 5 1/2" and 7" heads. \$11.00

No. 1308 Tunable bongos. Two-tone natural wood finish, chrome hardware. 6 1/2" and 8" heads. \$49.50

AMERICAN DRUMS

by

Slingerland



No. 280

No. 1134 Deluxe professional conga two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head. Only \$52.50



CONGAS
Size 27" x 12"

Congas are an instrument which have gained popularity among professional musicians. There are many good bands who are now using the single Conga which is light and easy to handle. There has also been a great demand for them in Oriental bands. Calf Heads.



No. 289



MARACA STICKS
THE DRUM STICK WITH A BUILT-IN MARACA

For all Latin American effects. Rumbas, Sambas, Mombos sound better with maraca sticks. Hold and use as timbale sticks for best results.

No. 1151 Maraca sticks, pr. \$3.60

SINGLE CONGA	
No. 280 Choice of Lacquer	Chrome
Finishes	\$ 70.00
No. 281 Choice of Pearl	
Finishes	85.00
(Complete with Sling)	

DOUBLE CONGA	
No. 290 Choice of Lacquer	Chrome
Finishes	\$150.00
No. 289 Choice of Pearl	
Finishes	180.00
(Complete with Chrome Stand)	

No. 282 Mackintosh Cover for Single Conga..... \$15.00



GOURD (MEXICAN WEE-RO)

Hand-turned and hand painted, highly polished.

No. 1150 Gourd, with scraper..... \$5.25



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.

No. 1149 Cuban Claves, per pr. \$2.50



No. 1114

THE NEW HAND-MADE DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4½ inches long, and 3½ inches in diameter.

No. 1114 Slingerland De Luxe, Mexican Maracas, pr. \$4.00

Become a Better Drummer **SOONER**

PROVIDE YOURSELF WITH THE PROPER



KIT No. 27F

FINISH OF SNARE DRUM SPECIAL PRICE
 MAHOG. OR LACQUER \$118.00
 CHOICE OF PEARL 123.00

Complete Drum Kit Includes

No. 153	5 1/2" x 14" Sound King Snare Drum, Mahogany or Lacquer, chrome.....	\$ 90.00
*No. 467	Hard Shell Case, Plush Lined, Covered with Pyroxylin Coated Alligator.....	24.00
No. 802	Chrome Flush Base Snare Drum Stand	14.00
*No. 1186	Harr Drum Method No. 1.....	1.50
No. 956K	Practice Pad with Extension Rod for Stand.....	4.50
No. 728GK	Brushes, Rubber Handles..... pair	1.75
ONE PAIR	Silicone treated drum sticks.....	1.20
	Total Value.....	\$136.95



KIT No. 26F

FINISH OF SNARE DRUM SPECIAL PRICE
 MAHOG. OR LACQUER \$ 95.00
 CHOICE OF PEARL 100.00

Complete Drum Kit Includes

No. 162	5 1/2" x 14" Mahogany or Lacquer, chrome plated snare drum.....	\$ 58.00
*No. 467	Hard Shell Case, Plush Lined, Covered with Pyroxylin Coated Alligator.....	24.00
No. 802	Chrome Flush Base Snare Drum Stand	14.00
*No. 1186	Harr Drum Method No. 1.....	1.50
No. 956K	Practice Pad with Extension Rod for Stand.....	4.50
No. 728GK	Brushes, Rubber Handles..... pair	1.75
ONE PAIR	Silicone treated drum sticks.....	1.20
	Total Value.....	\$104.95



KIT No. 29F

FINISH OF SNARE DRUM SPECIAL PRICE
 MAHOG. OR LACQUER \$ 80.00
 CHOICE OF PEARL 85.00

Now supplied with the new Modern Kit case, trimmed with chrome and plywood reinforced on four sides. The new compact design makes it possible to ship this kit via parcel post.

Complete Drum Kit Includes

No. 162	5 1/2" x 14" Mahogany or Lacquer, chrome plated snare drum.....	\$58.00
*No. 479	Modern Kit Case with Hinged Top.....	16.00
No. 801	Professional Snare Drum Stand, Chrome	10.00
*No. 1186	Slingerland Drum Method No. 1.....	1.50
No. 956	Practice Pad.....	2.50
ONE PAIR	Silicone treated drum sticks.....	1.20
	Total Value.....	\$89.20

with **NEW** *Slingerland* **DRUM KITS**

INSTRUMENT AND ASSURE YOUR SUCCESS



KIT No. 25F

Chrome
SPECIAL PRICE

COMPLETE KIT \$ 90.00

KIT No. 30

Chrome
FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER \$ 74.00
CHOICE OF PEARL 79.00

Complete Drum Kit Includes

No. 140	5" x 14" Aluminum Shell, chrome plated snare drum	\$ 70.00
*No. 479	Modern Kit Case with Hinged Top	16.00
No. 801	Snare Drum Stand, chrome	10.00
*No. 1186	Slingerland Drum Method No. 1	1.50
No. 956	Practice Pad	2.50
ONE PAIR	Silicone treated drum sticks	1.20
Total Value		\$101.20

Complete Drum Kit Includes

No. 158	5½" x 14" Mahogany or lacquer, chrome plated snare drum	\$54.00
*No. 479	Modern Kit Case with Hinged Top	16.00
No. 801	Snare Drum Stand, chrome	10.00
*No. 1186	Slingerland Drum Method No. 1	1.50
No. 956	Practice Pad	2.50
ONE PAIR	Silicone treated drum sticks	1.20
Total Value		\$85.20

PARADE DRUM KITS

KIT No. 31

Chrome
FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER \$ 60.00

Complete Drum Kit Includes

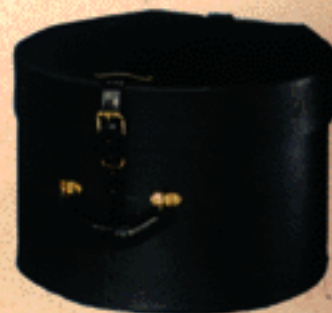
No. 574	10" x 14" (8 rod) Mahogany or lacquer, chrome parade drum, sticks and white sling	\$48.00
*No. 471	10" x 14" Fibre Case	14.90
Total Value		\$62.90

KIT No. 32

Chrome
FINISH OF SNARE DRUM SPECIAL PRICE
MAHOG. OR LACQUER \$ 57.00

Complete Drum Kit Includes

No. 575	10" x 14" (6 rod) Mahogany or lacquer, chrome parade drum, sticks and white sling	\$45.00
*No. 471	10" x 14" Fibre Case	14.90
Total Value		\$59.90



KIT NO. 31

AVEDIS ZILDJIAN

THE WORLD'S FINEST CYMBALS SINCE 1623

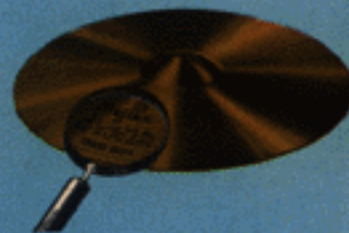
SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN
HI-HAT—MEDIUM—CONCERT BAND

TYPES—BE BOP, RIDE OR BOUNCE, SIZZLES WITH RIVETS

*No. Z-8 8".....\$ 9.00	*No. Z-17 17".....\$45.00
*No. Z-10 10"..... 16.00	*No. Z-18 18"..... 50.00
*No. Z-12 12"..... 25.00	*No. Z-19 19"..... 55.00
*No. Z-13 13"..... 30.00	*No. Z-20 20"..... 60.00
*No. Z-14 14"..... 33.00	*No. Z-22 22"..... 70.00
*No. Z-15 15"..... 37.00	*No. Z-24 24"..... 80.00
*No. Z-16 16"..... 40.00	

GENUINE

ZILDJIAN
CYMBALS



SPECIFY THICKNESS—EXTRA THIN—PAPER THIN—THIN
HI-HAT—MEDIUM—CONCERT BAND

TYPES—BE BOP, RIDE OR BOUNCE, SIZZLES WITH RIVETS

*No. A-8 8".....\$ 7.00	*No. A-14 14".....\$27.00
*No. A-9 9"..... 9.00	*No. A-15 15"..... 30.00
*No. A-10 10"..... 12.00	*No. A-16 16"..... 33.00
*No. A-11 11"..... 15.00	*No. A-17 17"..... 38.00
*No. A-12 12"..... 20.00	*No. A-18 18"..... 42.00
*No. A-13 13"..... 24.00	*No. A-19 19"..... 46.00

NEW ADJUSTABLE THROW-OFF CYMBAL SIZZLER

Sizzler On



Sizzler Off



No. 730 Cymbal Sizzler\$4.50

NEW PRACTICE DRUM SET



Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder.

Folds compactly into one carton that can be shipped parcel post.

*No. RP510\$65.00

Slingerland SPUN BRASS CYMBALS



No. 919

Spun from tempered brass. Owing to price fluctuation in brass, the prices of these cymbals are subject to change without notice.

No. 919 7".....\$1.85	No. 1056 11".....\$5.75
No. 750 8"..... 2.80	No. 753 13"..... 7.50
No. 751 10"..... 4.00	

NEW CYMBAL SNAPS

Fit all cymbal holders.
\$1.00 Each

No. 616 Card of Six\$6.00



SNAP UP



SNAP DOWN

Genuine TUSCANESE Cymbals

Tuscanese Cymbals are the products of artisans who are descendants of craftsmen who spun cymbals for the military bands of the eighth century. These cymbals, imported from Europe, have an improved tonal brilliance—greater "cut thru," and a blending quality that cannot be surpassed.

No. 1800 10" Thin only.....\$ 8.40
No. 1801 11" Thin only..... 9.20
No. 1802 12" Thin only..... 10.50
No. 1803 13" Thin only..... 13.80
No. 1804 14" Medium and Thin 19.90
No. 1815 15" Medium and Thin 25.50

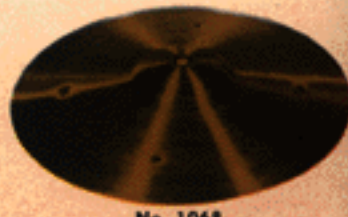
NEW PERMA-HYDE CYMBAL POUCHES

Durable Perma-Hyde, Flannel Lined, Sturdy Zipper and Carrying Strap. Holds Two Cymbals.

No. 621 For 13" & 14" Cymbals.....\$12.00
No. 625 For 15" & 16" Cymbals..... 13.00
No. 626 For 18" Cymbals..... 14.50
No. 627 For 20" Cymbals..... 16.00
No. 628 For 22" Cymbals..... 18.00

SIZZLE CYMBAL

No. 1068 11" Sizzle Cymbal.....\$6.20
Made in spun brass with six nickel plated sizzlers. One size only.



No. 1068

THE *Best* IN CYMBAL HOLDERS

CYMBAL HOLDER FEATURES

- FRICTION CLAMP does not mar cymbal arm
- LARGE TIGHTENING HANDLE
- STEEL ALLOY
- ADJUSTABLE RATCHET

- No. 761-12 Length 12" ... \$5.60
- No. 761-14 Length 14" ... 6.00
- No. 761-16 Length 16" ... 6.00
- No. 761-18 Length 18" ... 6.00
- No. 761-21 Length 21" ... 6.00
- No. 590-12 Length 12" ... 6.50
- No. 590-14 Length 14" ... 6.50
- No. 590-16 Length 16" ... 6.70
- No. 590-18 Length 18" ... 6.80
- No. 590-21 Length 21" ... 6.80

Prices include holder, clamp and cymbal arm.

- No. 761 Hoop clamps complete (less the arm) for cymbal holders ... \$5.00

- No. 760 Chrome cymbal arm only for No. 761 (specify length) ... 3.00

- No. 590 Shell Base only ... 3.50

- No. 591 Knurled cymbal arm for No. 590 (specify length) ... 3.00

NEW SHELL MOUNT CYMBAL HOLDER

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all, it is very sturdy.

Made standard for shell mounting. But it can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.

- No. 599 Complete Shell Mount Tilt Cymbal Holder, Chrome ... \$8.00

- No. 600 Chrome Upper Adjustable Section only ... 4.50
- If desired for hoop mounting, specify below:

- No. 599-H Tilt Holder complete with Hoop Clamps, Chrome ... \$8.00

- No. 592 Knurled Angle Arm for No. 599 \$2.50

BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily chrome plated. A positive holder.

- No. 1113 Chrome plated ... \$6.50

FLOOR CYMBAL STANDS

No. 33F flush base cymbal stand has our Deluxe Cymbal Tilter built-in. Adjustable in height from 23" to 50", folds compactly to 22 3/4".

- No. 33F Chrome ... \$12.50

No. 33B Cymbal Stand is strong and sturdy. Adjusts in height from 22" to 48". Folds compactly to 22".

- No. 33B Chrome ... \$9.00

NEW CYMBAL TILTER

Can't slip—beautifully hand-polished and buffed aluminum die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.

- No. 1666 Cymbal Tilter ... \$2.00

NEW TELESCOPIC CYMBAL HOLDER

The New Slingerland Telescopic Cymbal Holder slides conveniently into the bass drum. Just drill a 3/4" hole in the bass drum shell. The cymbal holder as illustrated is best suited for mounting in the center of the bass drum. However, if you attach the No. 1666 cymbal tilter to it, it can be mounted on the side of the bass drum.

- No. 597 Chrome Telescopic Cymbal Holder ... \$5.50

HAND CYMBAL HOLDERS

Lambs Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.

- No. 1155 Lambs Wool Straps, each ... \$1.40
- No. 1156 Lambs Wool Pads, each ... 2.50
- No. 923 Horsehide Strap, each50

Naugahyde Pads, heavily padded and strong, Horsehide straps.

- No. 923 Strap only, each ... \$.50
- No. 825 Pad only, each ... 1.00

Wood Cymbal Handles with Leather Strap and Pad. Very popular with Drum Corps.

- No. 758A Per pair ... \$3.50

No. 761-14

No. 761-21

No. 599

No. 1113

No. 33F

No. 33B

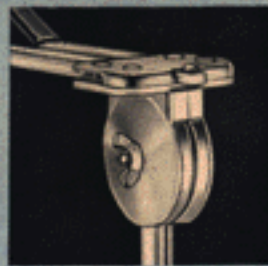
No. 590-14

\$5.00
TILTER
EXTRA

New! FLUSH BASE STANDS THAT SET UP LIGHTNING FAST



Height adjustment clutch—precision machined wing screw that exerts pressure on bronze split bushing which grips around entire tube so that it cannot slip.



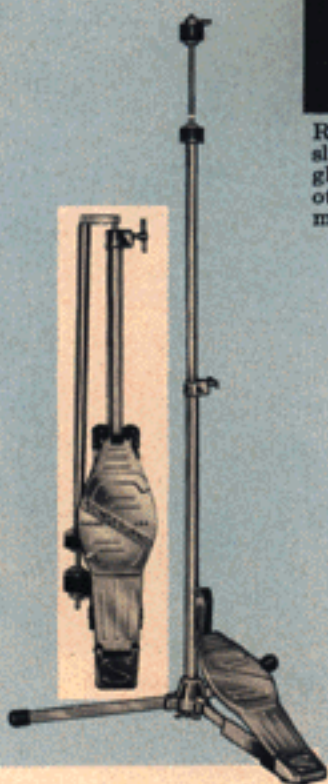
Ratchet that cannot slip for adjusting angle at 1° intervals—no other stand has this minute adjustment.



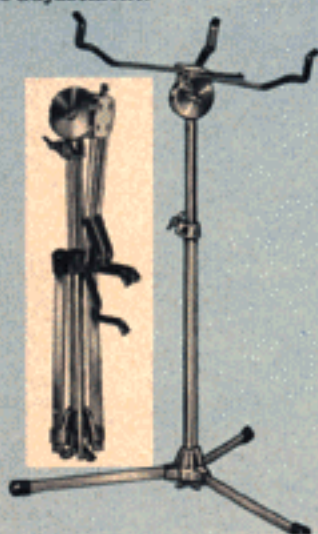
Easy setup, just fold the three legs down, tighten the one large wing nut and you are all set.



BUCK ROGERS SNARE STAND
Chrome
No. 805. For 12", 13", 14" and 15" drums...\$19.50



FLUSH BASE HI-HAT
Chrome
No. 803.....\$22.00



FLUSH BASE SNARE STAND
Chrome
No. 802.....\$14.00



FLUSH BASE CYMBAL STAND
Chrome
No. 33F.....\$12.50

KRUPA THRONE



Strong, rigid drummer's chair; 24" high; comfortable, cushioned leather covered top, round chair. Open at bottom; lots of room for accessories. Size 24" x 13".
No. 880 Choice of Pearl\$50.00
No. 881 Choice of Lacquer 40.00

DRUMMERS FOLDING THRONE



A sturdy throne; foam rubber seat covered with corduroy.
No. 7272 Throne.....\$16.75
No. 7274 Back rest, extra..... 2.25

NEW ROCKET THRONE

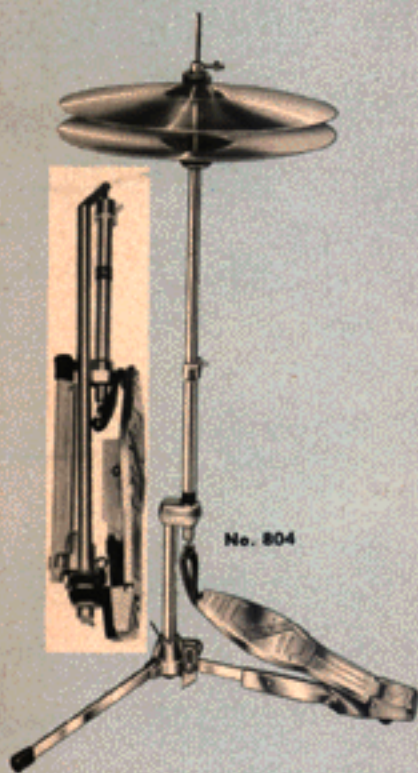


The new Rocket Throne is the throne you have been waiting for! It is without doubt the strongest, most beautiful, finest designed throne ever built. All parts are hand polished and triple-chrome plated. The seat is padded with sponge rubber and covered with tan naugahyde.

No. 838 Chrome Throne.....\$22.00

New NO. 804 HI-HAT

WITH THE DIRECT PULL*



NO. 801 PROFESSIONAL STAND



Heavy duty type. Has rubber covered arms to protect the plating or finish on the hoops while giving a more positive grip. Rubber feet prevent slipping on smooth floors. Adjustable as to angle of inclination and height. May be used on any 14", 15" and 16" snare drum.

No. 801 Chrome Professional Stand\$10.00

HI-HAT ANCHOR

Attachable to front leg of sock pedals, either rubber or spike slide to prevent forward movement and slippage.

No. 1628 Each, nickel only.....\$ 1.25

This new Hi-Hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest Hi-Hat ever made.

No. 804 Hi-Hat, Chrome.....\$24.00
Patent No. 3147661
CYMBALS EXTRA

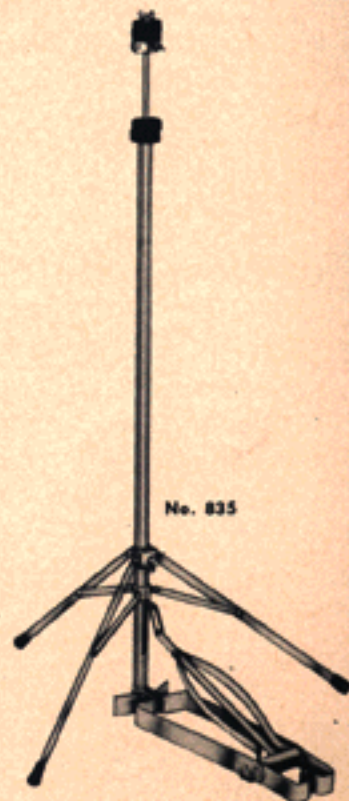
SUPER-GRIP DRUM STANDS



A very popular stand with top Professionals. The snare drum and the stand are locked together as a solid unit. Powerful screw action closes the arms to drum with a vise grip. Cannot wiggle or wobble — and makes fortes, rim shots, and solo work a pleasure. Sets to any angle and folds compactly. Adjustable in height for dance or concert playing for either snare drums or tom toms.

No. 1382 Sure Grip Stand.
(Holds 12", 13", 14" & 15" drums.) Chrome\$24.00

ARTIST HI-HAT PEDAL



A long-time favorite with professionals. Fast, frictionless action, folds compactly.

No. 835 Artist Hi-Hat, Chrome.....\$18.00

KRUPA HI-HAT PEDAL



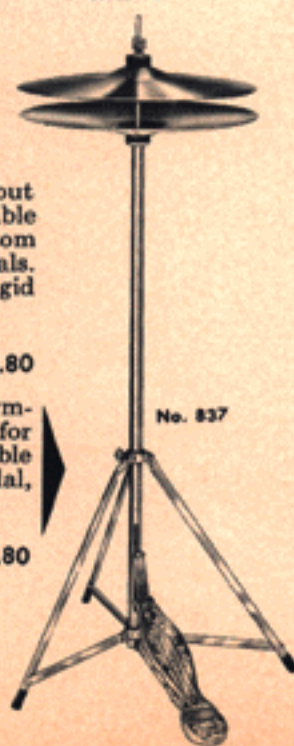
Folds compactly to 23½" without detaching any parts — adjustable 24" to 36". Rod pulls direct at bottom — slip proof clutch adjusts cymbals. Truly a fine Hi-Hat — strong, rigid and dependable.

No. 836 Krupa Hi-Hat Pedal, Chrome\$19.80
CYMBALS EXTRA

Smooth, easy noiseless action. Cymbals can be spaced loose or tight for washy or solid effects. Adjustable height, 30" to 33". Stand and pedal, cymbals not included.

No. 837 Professional Hi-Hat, Chrome\$19.80
CYMBALS EXTRA

PROFESSIONAL HI-HAT PEDAL



THE ALL NEW *Slingerland* TEMPO-KING PEDAL • SNAP-ON PEDAL

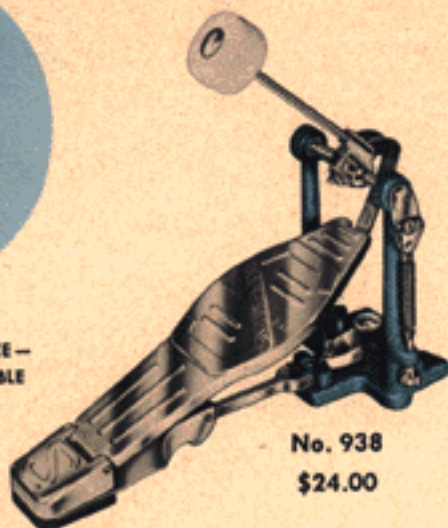
BOTH PEDALS FEATURE

- THREE ADJUSTABLE STROKE VARIATIONS FOR HARD, MEDIUM AND LIGHT PLAYING
- TWIN BALL BEARING ACTION
- TRULY THE FASTEST MOST DEPENDABLE PEDALS EVER BUILT!

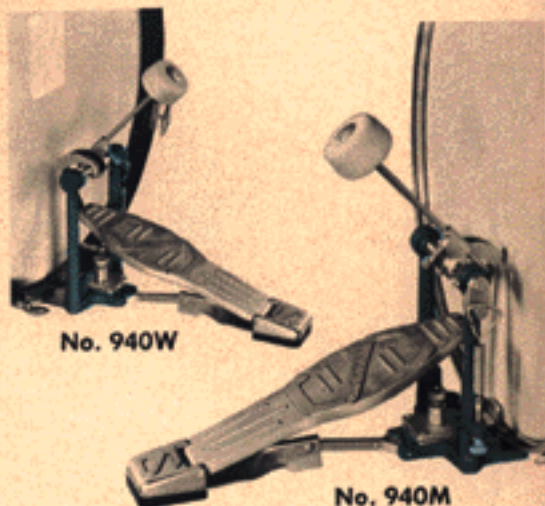
*To adjust the stroke just remove the slotted, knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.



BOTH PEDALS FOLD COMPACTLY IN ONE PIECE—NO PARTS TO DISASSEMBLE



No. 938
\$24.00



No. 940W SNAP ON PEDAL FOR WOOD HOOP... \$32.00
No. 940M SNAP ON PEDAL FOR METAL HOOP... 32.00



THE AA PEDAL

A very sturdy, fast pedal, featuring reduced friction by the use of sealed ball bearings; twin springs which ride on hardened round steel studs—almost no friction or wearing at this important point; separate tension adjustment for each spring on either side of the pedal frame;

AA Pedal in Blue Lacquer Finish Complete with Beater.....\$22.00

THE EPIC PEDAL



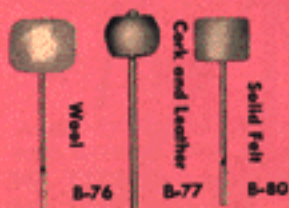
No. 939

A smooth, fast, positive action pedal with smooth flowing action. Easily adjusted to the slightest pressure requirements. Durably built of the finest materials, and the price affords the young artist an opportunity to purchase a high-grade pedal at a reasonable price.

No. 939 EPIC Pedal in Red Lacquer.....\$17.50

Slingerland PEDAL BEATERS

A beater for every use. Whether it be soft orchestra work, band work, swing, jazz or whatever style band you might be playing in.



- No. B-76 Lambs wool ball and rod.....\$3.50
- No. B-77 Cork ball—transparent calf cover, very fast 4.00
- No. B-80 Solid felt ball and rod..... 2.50
- No. B-78 Solid wood ball and rod..... 1.75

Slingerland

ACCESSORIES

TUNED COW BELLS

Cow Bells Only

- No. 1376—3½" \$1.75
- No. 1377—4¾" 2.00
- No. 1378—5" 2.20
- No. 1379—6¾" 2.50
- For Chrome add 1.50

ZILDJIAN COW BELLS

- *No. 1375 4¾" Polish
Chrome \$7.00
- *No. 1381 6" Polish
Chrome 10.00

CHINESE WOOD BLOCK

- No. 798—Medium size... \$2.50

COMBINATION COW BELL AND WOOD BLOCK HOLDER

It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly to hoop.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Chrome \$4.50

NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357—Chrome \$3.50

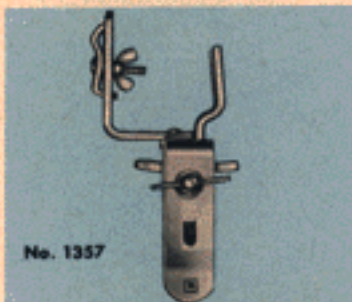
CASTANETS ON HANDLES

- No. 277 One pair Castanets mounted on handle.....\$2.90
- No. 577 Two pair Castanets mounted on handle.....\$4.00

HAND CASTANETS

Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

- No. 771—Per set (2 pair) \$2.00



COW BELL HOLDER

Chrome

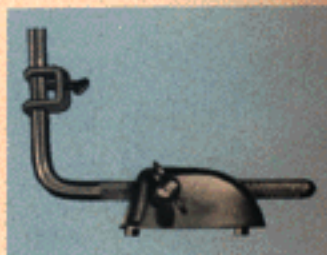
- No. 1355—Short, 2¼" ... \$3.00
- No. 1265—Clamps Only
extra30
- No. 1356—7¼" 3.20



NEW SHELL MOUNT COW BELL HOLDER

Designed by Jake Jerger. Folds against shell when not in use.

- No. 1358—Chrome \$5.50



"SHUR-GRIP" DRUM STICK HOLDER

Sticks are securely held and always available when you want them.

- No. 1370—Chrome
(except wire) \$4.00



"STANDARD" PRACTICE PAD

Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.

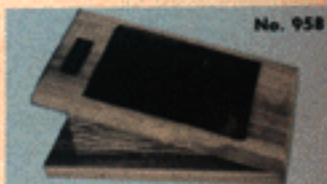
- No. 956 \$2.50



DELUXE PRACTICE PAD

Made of solid oak with a tone chamber that gives you a resonant sound. The rubber pad simulates the feel of a drum head.

- No. 958 \$4.50



PRACTICE PAD FLOOR STAND

Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

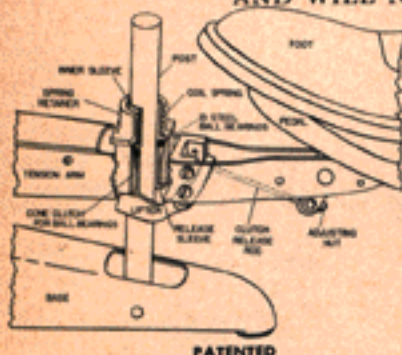
- No. 957—Stand only for practice pad, Chrome \$8.00



Features of *Slingerland*

THE BALL-BEARING CLUTCH

THAT DEFINITELY HOLDS IN ANY POSITION AND WILL NOT SLIP



PATENTED

The outstanding feature that places this timpani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it.

POWER GRASP TUNING HANDLES



Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hands for easy grasping, and provide quick, easy, hand tuning leverage. The handle is made of solid brass to prevent rusting due to perspiration. The rod is made of alloy steel—all parts are beautifully chrome plated.

ONE-SCREW SET UP



Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up ever designed.

EASY TO GET—COMPLETE RANGE

The range, easily obtained on the various size kettles is as follows:—

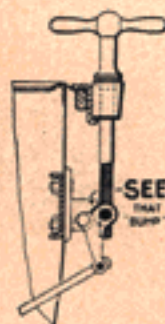
- 23", from D to A
- 25", from B flat to G
- 28", from F to D
- 26", from A to F
- 29", from E to B
- 30", from E flat to B flat

The positive action ball bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes like on some competitive makes.



PEDAL TIMPANI

THE IMPORTANT "BUMP" ON THE KETTLE BRACKET



When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop al-

lows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many timpani which seriously interferes with true tone and tuning ease. The "bump" on the kettle brackets is a patented feature.

PLAYING CLEARANCE HANDLE



This is another feature exclusively on Slingerland timpani. The handle nearest beating spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.

NEW TILTING MECHANISM



The Slingerland Timpani-Tilting Mechanism* is designed so that the timpanist can tilt his timpani to the most comfortable and easiest playing angle. This new mechanism is especially useful when the timpanist is seated, which he should be, while making the rapid pedal changes required in modern compositions.

DEEPER PARABOLIC BOWLS



The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on Slingerland. Bowls are of genuine copper, one piece, seamless type, or fibreglass.

ONE-PIECE INSIDE REINFORCEMENT RING



This strong, sturdy alloy steel inside reinforcement ring is standard on all Slingerland timpani with either copper or fibreglass bowls. Its sturdiness gives you even tuning and a clear resonant tone.

THE REVOLUTIONARY NEW

Rhapsody **PEDAL TIMPANI**

with FIBRE-GLASS BOWLS



**WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION
AND DEFINITELY WILL NOT SLIP!**

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

NOTE—THE NEW TILTING MECHANISM

The Rhapsody Timpani are another Slingerland First. They sound great, look great, weigh less and cost less. The new Fibre-glass Bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only Fibre-glass Timpani with a hard Gel-coat Finish!

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

NO. 819 TUNING GAUGES... \$46.00/PR. EXTRA

Rhapsody **PEDAL TIMPANI**

25" and 28" or 26" and 29" (Specify which) Pedal Timpani, per Pair with *No. 350 25" & 28". **\$440.00**
Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Pro- *No. 351 26" & 29". **450.00**
tectors, Beaters and No. 1204 Instruction Book

RHAPSODY MODEL—ADDITIONAL SIZES

*No. 35023—23" FIBRE-GLASS TIMPANI
WITH BRAKE WHEELS AND FIBRE HEAD
PROTECTOR **\$225.00**

*No. 35030—30" FIBRE-GLASS TIMPANI
WITH BRAKE WHEELS AND FIBRE HEAD
PROTECTOR **\$280.00**

SLINGERLAND—THE FOREMOST IN TIMPANI

PAGE 37

THE SENSATIONALLY NEW*

Philharmonic Grand

PEDAL TIMPANI



***WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION**

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

The Philharmonic Grand Pedal timpani, like other Slingerland timpani, produce a tone that is unequalled in any other make. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country—the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

NOTE — THE NEW TILTING MECHANISM WITH BRAKE WHEELS

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

STANDARD MODEL

Standard Philharmonic Pedal Timpani, copper bowls, satin finish with fibre head protectors, pair of timpani sticks. All metal fittings are beautifully chrome plated.

*No. 400W	25" and 28"	.....	\$550.00
*No. 400WL	26" and 29"	.....	580.00

STANDARD MODEL—ADDITIONAL SIZES

*No. 400W-23	23" with brake wheels	.....	\$280.00
*No. 400W-30	30" with brake wheels	.....	340.00

DELUXE MODEL

DeLuxe Philharmonic Pedal Timpani, with polished and buffed copper bowls, and chrome plated metal fittings, with pair timpani sticks, fibre head protectors.

*No. 401W	25" and 28"	.....	\$580.00
*No. 401WL	26" and 29"	.....	610.00

DELUXE MODEL—ADDITIONAL SIZES

*No. 401W-23	23" with brake wheels	.....	\$300.00
*No. 401W-30	30" with brake wheels	.....	350.00

No. 819	Tuning gauges	.....	pr. \$ 46.00
No. 463	Mackintosh covers, 16" skirt	.....	pr. 18.50
No. 6931	Mackintosh covers, 28" skirt	.....	pr. 24.00
No. 464	Trunks for Philharmonic Grand Timpani,		
	per pair	.....	Specify Size
			Net 290.00

SLINGERLAND—THE FOREMOST IN TIMPANI

THE *Supreme**

PEDAL TIMPANI



*FORMERLY THE OLYMPIC

SUPPLIED WITH PLASTIC HEADS UNLESS OTHERWISE SPECIFIED

NOTE—THE NEW TILTING MECHANISM

The SUPREME Timpani with its new pedal action and clutch is, without question, the finest timpani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintenance costs, just your original purchase price.

The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

- *No. 402 SUPREME TIMPANI, pair 25" and 28".....\$650.00
- *No. 402L SUPREME TIMPANI, pair 26" and 29"..... 680.00
(Timpani Beaters, No. 1204 Instruction Book and Fibre Head Protectors included.)
- *No. 40223 23" Supreme Timpani, each.....\$350.00
- *No. 40230 30" Supreme Timpani, each..... 385.00
- No. 466 Long Skirt Mackintosh Covers to fit, per pair.....\$ 32.00
- No. 403 Trunks for SUPREME Timpani, pair, net Specify Size 345.00 NET
- No. 819 Tuning Gaugespair \$46.00

(Also available with FIBRE-GLASS Bowls)

- *No. 402FB 25" and 28" Fibre-glass Timpani, per pair\$500.00
- *No. 402FBL 26" and 29" Fibre-glass Timpani, per pair..... 510.00
- *No. 40223FB 23" Fibreglass Timpani, each 290.00
- *No. 40230FB 30" Fibreglass Timpani, each 320.00

No. 1204 Slingerland Timpani Instruction Manual....\$2.00
By Haskell Harr. A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.



SLINGERLAND—THE FOREMOST IN TIMPANI



V-740 3 OCTAVE F33 - F69 PORTABLE VIBRAPHONE

WITH BLACK LACQUER FRAME \$765.00B
WITH FORMICA-ROSEWOOD FRAME 840.00B
Price Includes Plastic Cover & Mallets

- 2" to 1½" x ½" Satin Finish, Alloy Aluminum Bars
- 110 V. Motor is Adjustable to Three Speeds.
- 84 lbs. in Lacquer, 88 lbs. in Formica. It Measures 31" x 52" x 34" High.

No. 741. Cover, 6" Drop \$15.00
No. 742. Case for Resonators and Pedal 42.00B
No. 743. Case for Frame and Bars.. 55.00B

The new V-740 3 octave Vibraphone, F33 to F69 is the favorite of recording artists. Its 2" x ½" & 1½" x ½" aluminum alloy bars, meticulously tuned, satin finished, produce an outstanding and beautiful tone. The 110V motor is adjustable to three speeds. A concert Vibraphone that is completely portable and can be set up in less than a moment.

V-730 3 OCTAVE F33 TO F69 PORTABLE VIBRAPHONE

WITH BLACK LACQUER FRAME \$615.00B
WITH FORMICA ROSEWOOD FRAME 690.00B
Price Includes Plastic Cover & Mallets

- 1½" x ½" Satin Finish, Alloy Aluminum Bars.
- 50" Long x 32" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds.
- Weighs 80 lbs. in Lacquer, 84 lbs. in Formica

No. 732. Cover, 6" Drop \$15.00
No. 733. Case for Resonators and Pedal 42.00B
No. 735. Case for Frame and Bars .. 55.00B



The new V-730 Vibraphone is accepted as the finest by jobbing artists. It is completely portable — sets up in less than 60 seconds. Bars are perfectly tuned and electronically checked.



V-720 3 OCTAVE - F33 TO F69 VIBRAPHONE

WITH BLACK LACQUER FRAME ... \$540.00B
WITH FORMICA-ROSEWOOD FRAME 615.00B
Price Includes Plastic Cover & Mallets

- 1 1/2" x 3/8" Satin Finish, Alloy Aluminum Bars
- 49" Long x 27" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds
- Weighs 66 lbs. in Lacquer, 70 lbs. in Formica

No. 720-1 Cover, 6" Drop \$15.00
No. 720-2 Case for Resonators and Pedal 42.00B
No. 720-3 Case for Frame and Bars 55.00B

The V-720 Vibraphone is a professional instrument popularly priced. Perfectly tuned and superbly finished in every detail. Completely portable, with two brake wheels and rubber mounts for resonators.

V-700 2 1/2 OCTAVE C40 TO F69 VIBRAPHONE

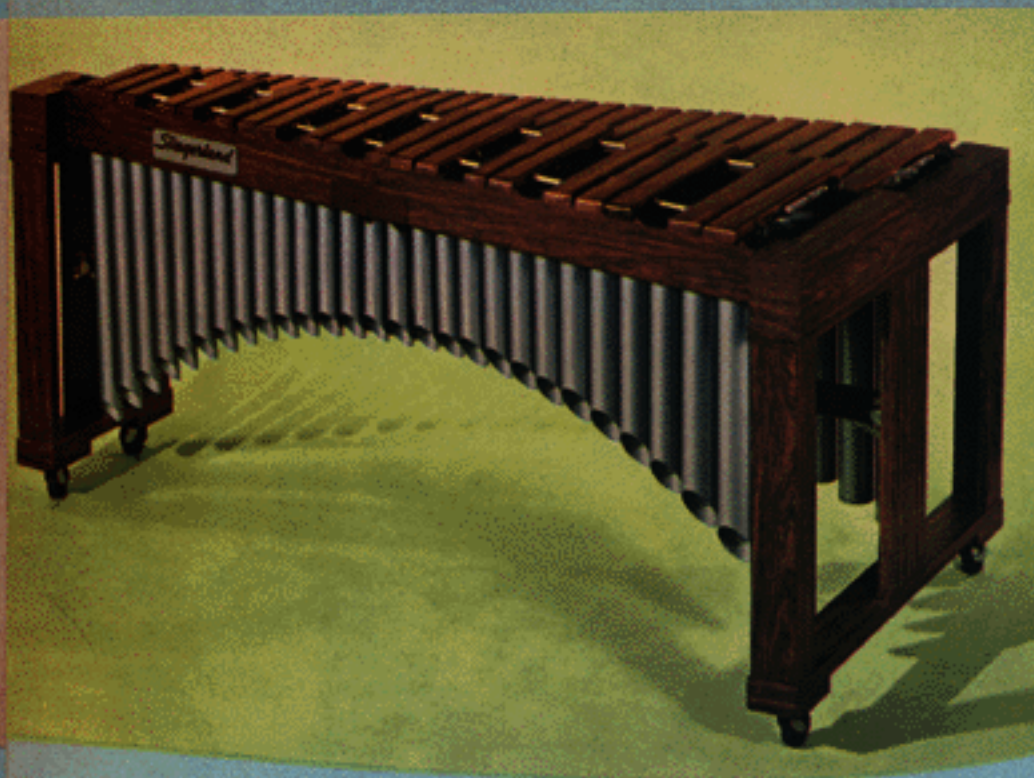
WITH BLACK LACQUER FRAME \$475.00B
WITH FORMICA-ROSEWOOD FRAME 550.00B

- 1 1/4" x 1/2" Satin Finish, Alloy Aluminum Bars.
- 39" Long x 27" Wide x 34" High
- 110 V. Motor is Adjustable to Three Speeds.
- Weighs 58 lbs. in Lacquer, 62 lbs. in Formica

No. 700-1 Cover, 6" Drop \$12.50
No. 700-2 Case for Resonators and Pedal 32.00B
No. 700-3 Case for Frame and Bars 47.50B



A truly great small Vibraphone. Ideal for students or small combos. Professionally designed and built. Perfectly tuned and beautifully finished in every detail. Completely portable, with two brake wheels and rubber mounts for resonators.



M-820 **4 OCTAVE-C28 TO C76** **MARIMBA**

WITH BLACK LACQUER FRAME ... \$765.00B
 WITH FORMICA-ROSEWOOD FRAME 800.00B
Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood Graduated in Width from 2¼" to 1½"
- 72" Long x 36" Wide x 34½" High
- Weighs 106 lbs. in Lacquer, 112 lbs. in Formica.

No. 820-1 Cover, 6" Drop \$17.50
 No. 820-2 Set of 5 Fibre Cases
 for No. 820 150.00B

The ultimate in Marimbas with its distinctive tone quality and perfect intonation. Perfectly tuned and beautifully finished in all details. Easy to set up, side rails are hinged and resonators are in four sections, mounted on rubber. Two wheels have brakes.

M-800 **3 OCTAVE-F33 TO F69** **MARIMBA**

WITH BLACK LACQUER FRAME ... \$495.00B
 WITH FORMICA-ROSEWOOD FRAME 535.00B
Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood Graduated in width from 1¾" to 1½"
- 50" Long x 30" Wide x 33" High. Weighs 50 lbs. in Lacquer, 54 lbs. in Formica

No. 800-1 Cover, 6" Drop \$15.00
 No. 800-2 Fibre Case for Resonators 42.00B
 No. 800-3 Fibre Case for Body
 and Bars 52.50B



An excellent Marimba for schools and orchestras. Excellent tone quality, perfectly tuned. Metal resonators are mounted on rubber. Two wheels have brakes. Legs fold in for easy carrying.



M-830
2 1/2 OCTAVE-C40-F69
PORTABLE MARIMBA

WITH BLACK LACQUER FRAME ... \$175.00B
 Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood 1 1/2" Wide
- 37" Long x 27" Wide x 31 1/2" High

No. 830-1 Cover, 6" Drop \$12.00
 No. 830-2 Case for Entire Instrument 42.000

M-840
3 OCTAVE - F33 TO F69
PORTABLE MARIMBA

SIMILAR IN DESIGN TO M-830

WITH BLACK LACQUER FRAME \$275.00B
 Price Includes Plastic Cover & Mallets

- Bars are Honduras Rosewood 1 1/2" wide
- 45" Long x 29" Wide x 31 1/2" High

No. 840-1 Cover 6" Drop \$14.00
 No. 840-2 Case for Entire Instrument \$46.000

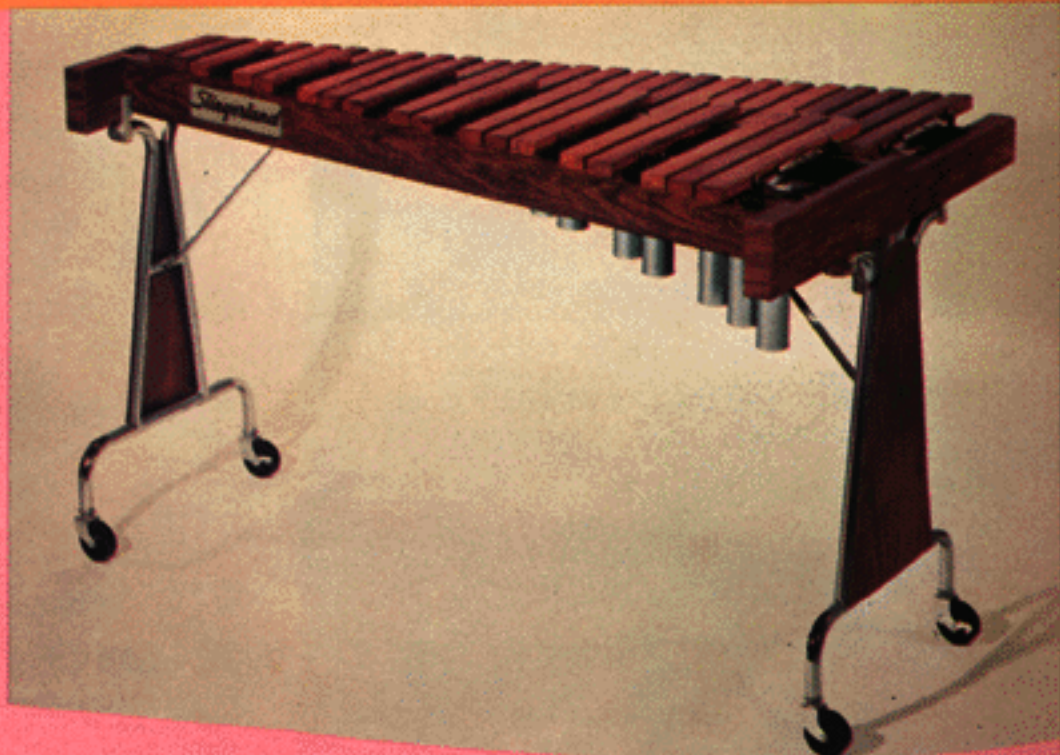
An excellent model for the young student. Also usable in the junior band or orchestra. Equipped with chrome plated folding legs and is completely portable, easy to carry.

X-920
3 1/2 OCTAVE
F45 TO C88
PORTABLE
XYLOPHONE

WITH BLACK LACQUER FRAME .. \$510.00B
 WITH FORMICA-ROSEWOOD FRAME 550.00B
 Price Includes Plastic Cover & Mallets

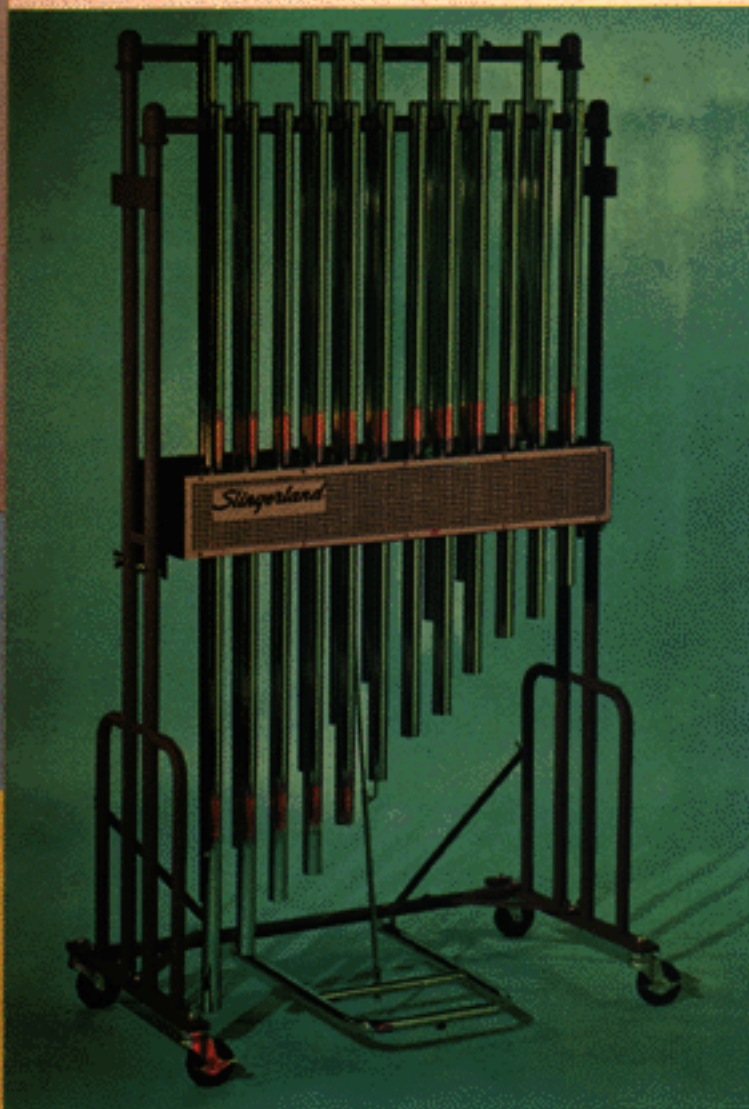
- Bars are Honduras Rosewood 1 1/2" Wide by 3/8" Thick
- 53" Long x 30" Wide x 33" High
- Weighs 52 lbs. in Lacquer, 56 lbs. in Formica

No. 920-1 Cover, 6" Drop \$17.50
 No. 920-2 Fibre Case for Complete Xylophone 55.000



An outstanding Xylophone. Designed for professionals and school percussion sections. Perfectly tuned to A442 by experienced craftsmen. Completely portable with folding legs. Two wheels have brakes.

Slingerland



**NEW 1 1/2 OCTAVE-C TO G
SYMPHONY CHIMES**

No. 1000\$775.00B

Including Mallet

The tone and carrying power of the 1 1/4" solid brass, chrome plated tubes is superb. Perfectly tuned by experienced craftsmen. The efficient, trouble free damper is easily operated by the wide pedal bar.

Nylon chords on the new suspension posts give many years of service.

- No. 1000-1 Full Length Cover\$ 27.50
- No. 1000-3 Set of Three Fibre Cases for No. 1000175.00B

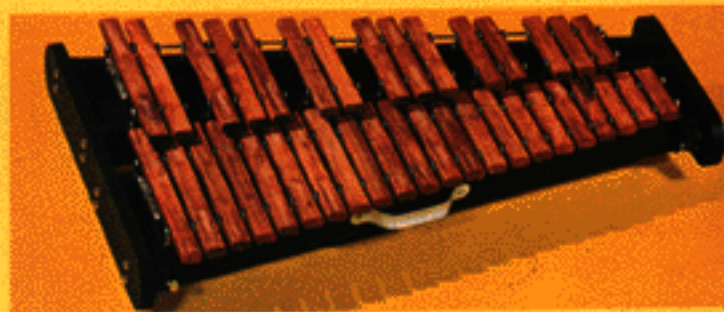


**SLINGERLAND 2 1/2 OCTAVES
TUNED G59 TO C88
ORCHESTRA BELLS**

No. B-600\$195.00B

Complete with Case & Brass Mallets

Their clear, brilliant tone is unexcelled. Bars are made of alloy steel, 1 1/4" wide x 3/16" thick, chrome plate. Bars are mounted on rails in a black covered sturdy case, with removable lid.



**SLINGERLAND
3 OCTAVE-C52 TO C88
PICCOLO XYLOPHONE**

X-910\$145.00B

Snap-on Legs Included N/C

Honduras Rosewood bars mounted on wood frame with tone chamber under bars.

- No. 910-1 Fibre Case for above\$30.00B

The Sensational Slingerland New SPOTLITE Baton



only
\$4.50
LIST

NEW 7/16" DIA. SHAFT IN THESE MODELS—PERFECTLY BALANCED

Hammered 7/16" Shaft

No. H-618 18" long	} \$4.50 EACH
No. H-620 20" long	
No. H-622 22" long	
No. H-624 24" long	
No. H-626 26" long	
No. H-628 28" long	
No. H-630 30" long	

Plain 7/16" Shaft

No. P-618 18" long	} \$3.50 EACH
No. P-620 20" long	
No. P-622 22" long	
No. P-624 24" long	
No. P-626 26" long	
No. P-628 28" long	
No. P-630 30" long	

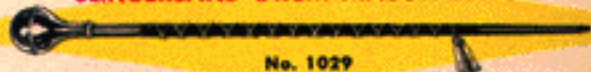
Spotlite Balls and Tips

No. BT-12 Tip for 3/8"	\$.25	No. BT-58 Tip for 3/8"	\$.25
No. BB-12 Ball for 3/8"	.75	No. BB-58 Ball for 3/8"	.75
No. BT-916 Tip for 9/16"	.25	No. BT-716 Tip for 9/16"	.25
No. BB-916 Ball for 9/16"	.75	No. BB-716 Ball for 9/16"	.75



EACH BATON IS INDIVIDUALLY PACKAGED IN A PLASTIC BAG WITH AN EYELET AT ONE END

SLINGERLAND DRUM MAJOR BATON



No. 1029

No. 1029 Length 41", weight 25 oz. American Legion Regulation Model with blue staff wound gold silk cord. Ball and ferrule chromium plated. **\$20.00**
Also available in special lacquer color with choice of red, white, blue, or blue and gold cord. **\$22.00**



No. 1026
Baton
Twirling
Instruction
Book
\$1.25
by Virginia
Page

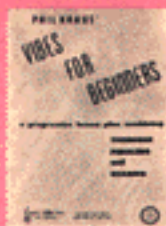
Creates an interesting and sound foundation for twirling—advancing the novice on to footwork, showmanship, grace and speed.

MALLET INSTRUCTION BOOKS



*No. 1182
Modern Vibe
Method
by Musser
and Yoder
\$1.00

A method for beginners on the vibes. Each lesson gives the student preparatory exercises in technique, rhythm, and theory followed by melodies employing these exercises. Each lesson is graduated in difficulty.



*No. 1183
Phil Krauss
Vibes for
Beginners
\$1.50

An easy lesson plan in a simplified manner explaining technique, pedaling, reading. Includes introduction to chords and contains easy melodic songs.



*No. 1184
Florence
Schaefer's
Xylophone
and Marimba
Method
\$2.00

Gives the student a good basic knowledge of music and the art of marimba playing. Each lesson introduces and explains in a simple and understanding manner a new fact for the student.



*No. 1189
Modern School
for
Xylophones
Marimba
Vibraphone
by Morris
Goldberg
\$4.00

A complete instruction method for the beginner or advanced student. Contains excerpts for these instruments from renowned orchestral works.

MALLETS

-  No. 722 Soft, Yellow Yarn, Pair. **\$3.75**
-  No. 723 Medium, Blue Yarn, Pair. **\$3.75**
-  No. 724 Hard, Purple Yarn, Pair. **\$3.75**
-  No. 725 Orchestra Bell, Brass Mallets, Pair. **\$3.75**

DRUMS AND EQUIPMENT FOR A.A.O.N.M.S. SHRINE ORIENTAL AND MARCHING BANDS



CONGO
No. 280 Lacquer \$70.00
No. 281 Pearl \$5.00



TENOR TYMP
No. 1700 12"x18" Lacquer \$98.00
Add \$14.00 for Pearl



TENOR-SCOTCH
No. 603 6 1/2"x18" Lacquer \$90.00
Add \$14.00 for Pearl



SCOTCH DRUM
No. 605 10"x26" Lacquer \$107.00
Add \$20.00 for Pearl



VERTICAL TENOR
No. 703 WT 12"x16" Lac. \$75.50
No. 708 WT 12"x16" Pearl 91.00
No. 816 Holder extra..... 20.00



**SUPER-TENSION
PARADE DRUM**
No. 502F 12"x15" Lacq'r \$94.00
No. 505F 12"x15" Pearl 106.00



**TOURNAMENT MODEL
PARADE DRUM**
No. 700W 10"x15" Lacq'r \$67.50
No. 705W 10"x15" Pearl 80.50



**TOURNAMENT MODEL
TENOR DRUM**
No. 703FT 12"x16" Lacq'r \$81.00
No. 708FT 12"x16" Pearl 96.50



ZILDJIAN GONG
*No. G-918 18" \$50.00
No. 694 Gong Mallet.... 2.50



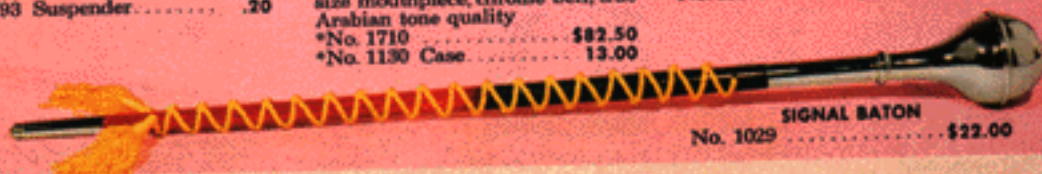
TRIANGLE & BEATER
No. 786 10" \$2.95
No. 793 Suspender..... .20



SOPRANO MUSETTE
Key of F, rosewood body, over-size mouthpiece, chrome bell, true Arabian tone quality
*No. 1710 \$82.50
*No. 1130 Case 13.00



TAMBORINE
No. RT-10 10" 9 jingles.. \$7.50
No. RT-17 10" 17 jingles.. 9.75



SIGNAL BATON
No. 1029 \$22.00

Slingerland

CONCERT TOM TOM OUTFIT No. 3C

Outfit Includes

No. 1440	8"x12" Timb-Tom	.....	\$ 47.00
No. 1441	9"x13" Timb-Tom	.....	49.00
No. 1442	12"x14" Timb-Tom	.....	72.00
No. 802	Flush Base Stands (3)	..	38.40
No. 788	Felt Mallets, Pair	.....	2.50
No. 724	Hard Yarn Wound Mallets, Pair	.....	3.75
Total Value in Pearl			\$212.65

SPECIAL PRICES

No. 3C	Choice of Pearl Finishes	\$198.00
No. 3CL	Choice of Lacquer Finishes	173.00

(No. 838 Throne
Extra \$20.00)



Slingerland WIRE JAZZ BRUSHES

THE CHOICE OF PROFESSIONALS

Slingerland brushes are made of plated, bright tempered music wire. The wires will not come out. The tubular handles are made of tempered aluminum tubing on the rubber handle models, and brass tubing, nickel plated is used on models No. 730L and No. 731B

Each brush is perfectly balanced.



No. 728GK
pair.....\$ 1.75
Krupa model
Ribbed, red
rubber handle,
loop end.

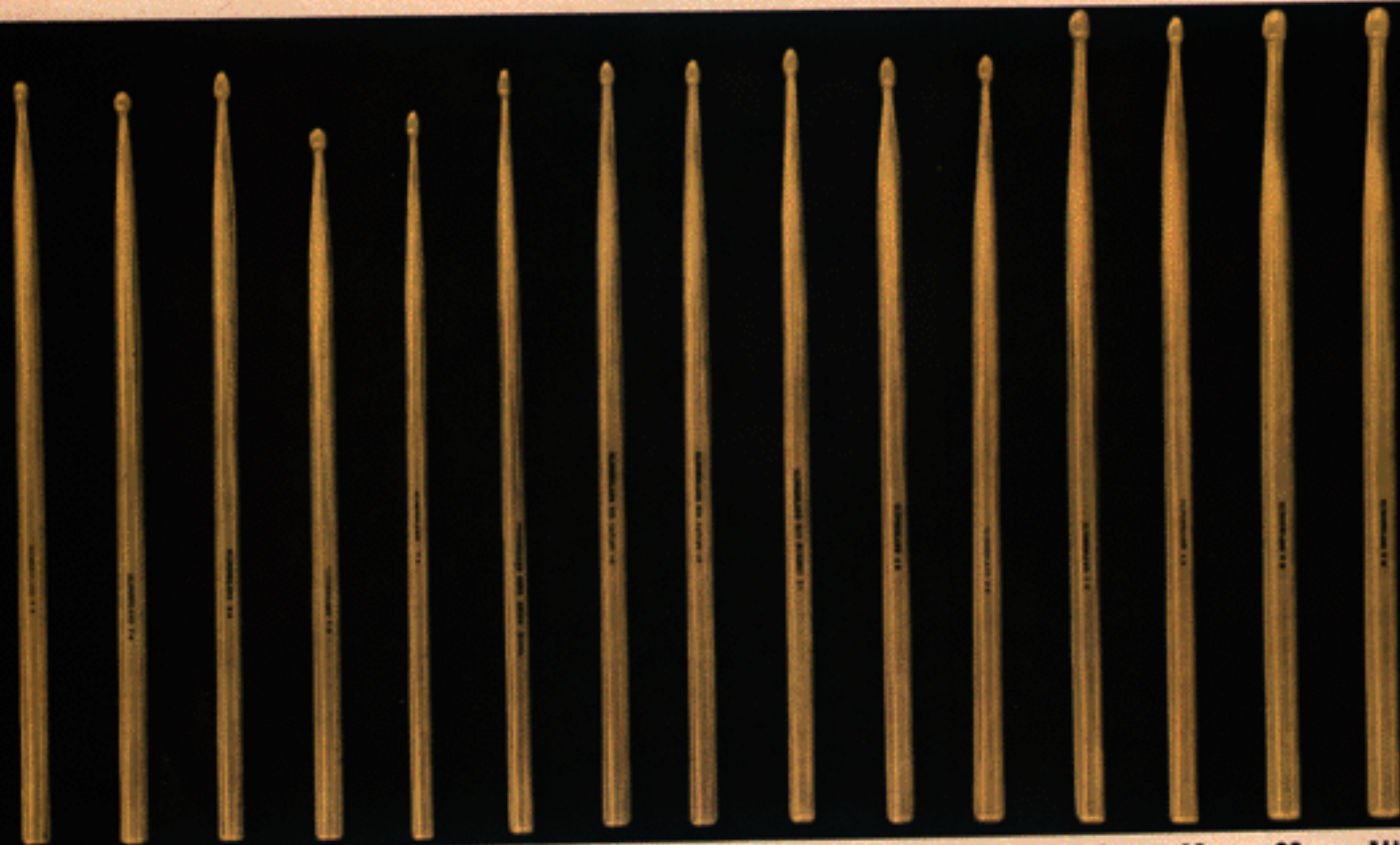
No. 729B
pair.....\$ 1.80
Ribbed, red
rubber handle,
black rubber
ball end.

No. 730L
pair.....\$ 1.55
Nickel plated
handle, loop
ends.

No. 731B
pair.....\$ 1.60
Nickel plated
handle, black
rubber ball end.

Slingerland STICKS

SILICONE TREATED—HELPS PREVENT WARPAGE DUE TO MOISTURE



2A	3A	5A	6A	7A	Krupa	18A	19A	21A	2B	5B	15	25	35	1H
15 3/4"	15 1/2"	15 3/4"	14 3/4"	15 1/8"	15 3/8"	15 3/8"	15 3/4"	16"	15 3/4"	16"	16 3/4"	16 3/4"	16 3/4"	16 3/4"

Slingerland Drum Sticks are the finest made. Turned from choice second growth hickory, Silicone treated, machine sanded, filed and hand sanded. Double dipped in clear lacquer, and carefully inspected and matched.

SILICONE TREATED HICKORY DRUM STICKS

\$1.50 per pair

"A" denotes dance or orchestra.
"B" denotes band.
"S" or "H" denotes street.

FAMOUS MODELS

Krupa
3A Jake Jerger
7A Roy Haynes
18A Sonny Igoe
19A Rufus Jones
21A Jake Hanna
1H Les Parks
2B Haskell Harr

VIBRAHARP MALLETS

No. 722 Soft, Yellow
Yarn, pair \$3.75
No. 723 Medium, Blue
Yarn, pair 3.75
No. 724 Hard, Purple
Yarn, pair 3.75

NYLON TIP HICKORY DRUM STICKS IN FOUR POPULAR MODELS!



No. GKN Gene Krupa Model



No. 5N Bobby Morris Model



No. 7N Roy Haynes Model



No. 19N Rufus Jones Model



\$1.95 per pair

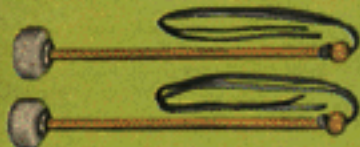
The nylon tip is guaranteed not to pull off and to outlast the hickory stick. The Krupa and Bobby Morris models have a tip designed for a live, brilliant cymbal sound. The Roy Haynes and Rufus Jones models have a smaller tip that gives a less brilliant cymbal sound.

Slingerland BEATERS

TENOR DRUM STICKS



No. 1660 Solid felt balls (1 3/4" dia.), 13 3/4" long, thongs, pair... \$ 6.00



No. 1661 Solid felt balls (1 3/4" dia.), 10 3/4" long, thongs, pair... \$ 5.50



No. 1665 Solid felt balls (1 3/4" dia.), 10 3/4" long, thongs, pair... \$ 6.00



No. 1705 Tenor Tymp lambs wool ball, 11" long, thongs, pair \$ 6.00

SCOTCH DRUM BEATERS



No. 822 Solid felt balls (2" dia.), 13 3/4" long, thongs, pair... \$ 6.00



No. 823 Solid felt balls (2" dia.), 14" long, thongs, pair... \$ 6.50

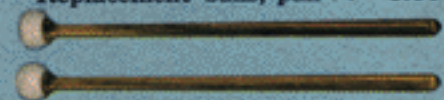
TYMPANI STICKS



No. 717 Sewed piano felt balls (16 3/4" dia.), 14" long, pair... \$ 5.30



No. 718 With sewed piano felt balls (1 3/4" dia.), hard model, pair... \$ 5.00
Replacement balls, pair... 3.00



No. 719 With sewed piano felt balls, (1 3/4" dia.), medium model, pair... \$ 5.30
Replacement balls, pair... 3.30



No. 720 With sewed piano felt balls (1 3/4" dia.), soft model, pair... \$ 5.80
Replacement balls, pair... 3.80

NEW SOLID BEATER



No. 695 For bass or Scotch drum... \$ 2.50

SPECIALTY STICKS



No. 694 Gong, cymbal sticks, etc., solid felt ball. Each... \$ 2.50



No. 788 Hickory with round end felt balls, pair... \$2.50

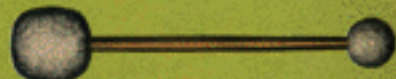


No. 792 Stanley Krell Model. Two-in-One, felt ends, pair... \$ 2.50

BASS DRUM BEATERS



No. 691 Sousa model. Large, lambs wool ball on each end. 15 3/4" long. Each... \$ 5.50



No. 692 Concert band model, lambs wool ball on each end, standard model. 15" long, each... \$ 5.50



No. 789 Concert or Corps model, with leather thong hand grip, lambs wool ball. 15 3/4" long, each... \$ 6.25



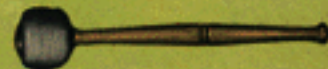
No. 713 Band model, felt core, wool covered, 13 3/4" long, each \$ 4.70



No. 714 Band or Corps, double end model, solid felt balls, 13 3/4" long, each... \$ 4.20



No. 715 Double lambs wool balls, 14 3/4" long, each... \$ 5.50



No. 716 Single solid felt ball. Band or Corps model, 12 3/4" long, each... \$ 4.00



No. 790 Solid felt ball, lambs wool covered grip and leather thong. 12 3/4" long, each... \$ 6.50

Slingerland HOWARD C. KNOBEL BUGLES



CHAMPIONSHIP CORPS USE SLINGERLAND! (AMERICAN MADE BUGLES)

COMPLETELY NEW SLINGERLAND ROTARY VALVE SLIDES

G-D Soprano Piston Bugle—Carries the melody. Constructed in key of G with valve change to D and slide to F.

20 Inches Long, 25 Ounces, 5" Bell

- 1600 Brass Lacquered, Highly Polished\$65.00
1604 Chromium 82.00

G-D Baritone Piston Bugle—A beautiful model, pitched one octave lower than the soprano, that is easy to blow, rich in tone and true pitch. Tuning slide and special mouthpiece.

- 24½ Inches Long, 42 Ounces, 6½" Bell
1620 Brass Lacquered \$98.00
1624 Chromium\$126.00

New Slingerland French Horn Piston Bugles—Increases range and tonal depth of your bugle section. Valve change from G to D.

25 Inches Long, 48 Ounces, 8" Bell

- 1626 Brass Lacquered, High Polish\$140.00
1659 Chromium 170.00

New Slingerland Bass Piston Bugles—

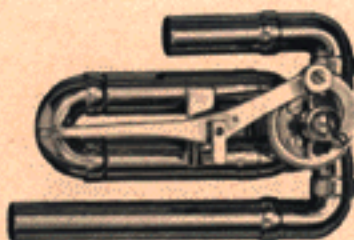
24 Inches Long, 64 Ounces, 10" Bell

- 1701 Brass Lacquered, Highly Polished\$170.00
1702 Chromium 220.00

BUGLE MOUTHPIECES

Properly adapted and tested mouthpieces that are correctly shaped. These are the types that are regularly supplied on all Slingerland bugles.

- No. 1139 Soprano and Tenor\$6.00
No. 1141 Baritone 7.50
No. 1142 French Horn 7.50
No. 1143 Bass 9.00



NEW SOPRANO ROTARY SLIDE



NEW BASS-BARITONE ROTARY SLIDE

The new series F and F \sharp rotary slides are available for all models. These new rotary valve slides are of the highest calibre. The new design and workmanship are key features of these new superior rotary valve slides. The rotary valves are designed and built for a long and dependable life, with bearing surfaces that distribute the friction load over a wide surface with less wear. The valve is fitted with unusual precision for smooth action. The fast acting horizontal valve lever is easily accessible and will allow even trills to be played! This skillful design permits an exceptionally short stroke for faster action and cleaner execution. A truly great achievement in rotary valve design, skillfully engineered with new bores which allow acoustical properties that improve both the tonal response and the tuning of each bugle.

PRICES—ROTARY VALVE SLIDES FOR SLINGERLAND BUGLES

		Brass Lacquered	Chrome
SR-4	Soprano F \sharp Rotary Slide.....	\$36.00	\$39.00
SR-10	Soprano F Rotary Slide.....	36.00	39.00
SR-16	Baritone, French Horn, Bass, F \sharp Rotary Slide.....	37.50	40.00
SR-18	Baritone, French Horn, Bass, F Rotary Slide.....	37.50	40.00

G BUGLE

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F." Length is 17".

- No. 1055 Only\$12.40

No. 1055



BUGLE CASES

Good bugles deserve protection. Hard shell, long wear plush lined. Pyroxylin coated Alligator covering.

- *1131 Soprano case\$17.60
*1135 Baritone case 25.00
*1136 French Horn case..... 28.80
*1137 Bass Bugle case..... 35.40

The nation's finest use Slingerland!



UNIVERSITY OF WISCONSIN, RAY DVORAK, DIRECTOR



UNIVERSITY OF MINNESOTA, DR. FRANK BENCRISLUTO, DIRECTOR



UNIVERSITY OF MICHIGAN, WM. D. REVELL, DIRECTOR



CORNELL UNIVERSITY, WILLIAM A. CAMPBELL, DIRECTOR



ITHACA COLLEGE PERCUSSION ENSEMBLE, WARREN BENSON, CONDUCTOR



MICHIGAN STATE UNIVERSITY, LEONARD FALCONE, DIRECTOR

New

SUPER TENSION

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS THAT SAVE YOUR UNIFORMS



NO. 506F 12" x 15"

NO. 506FT 12" x 15"



NO. 513 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER

SUPER-TENSION PARADE DRUMS

8-TENSION LUGS

(WITH RIM-SHOT METAL HOOPS AND CHROME PLATED HARDWARE)

No.	Sticks and Slings Included	Price Parade Drum	Price Matching Tenor Drum
500 F	10" x 14" Mahogany or lacquer...	\$82.00	500 FT \$ 81.50
501 F	10" x 15" Mahogany or lacquer...	84.00	501 FT 83.50
502 F	12" x 15" Mahogany or lacquer...	95.00	502 FT 94.50
503 F	12" x 16" Mahogany or lacquer...	97.00	503 FT 96.50
504 F	10" x 14" Choice of Pearl finishes.	97.00	504 FT 96.50
505 F	10" x 15" Choice of Pearl finishes.	98.00	505 FT 97.50
506 F	12" x 15" Choice of Pearl finishes.	110.00	506 FT 109.50
507 F	12" x 16" Choice of Pearl finishes.	112.00	507 FT 111.50

IF DESIRED WITH 10-TENSION RODS ADD \$10.00.
SUPPLIED WITH SILK WIRE-WOUND SNARES.
IF GUT OR NYLON SNARES ARE ORDERED ADD \$2.00

SUPER-TENSION SCOTCH BASS DRUM

CHROME PLATED

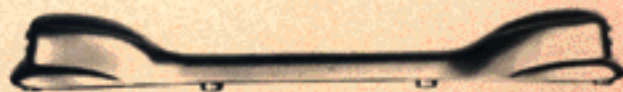
No.	(Sticks and sling included, specify white or haki)	Price Lacquer or Mahogany	Price Pearl
510	8" x 26" Sep. tens. center lug—Scotch dr..	\$112.00	\$132.00
511	10" x 26" Sep. tens. center lug—Scotch dr..	112.00	132.00
512	8" x 28" Sep. tens. center lug—Scotch dr..	121.00	141.00
513	10" x 28" Sep. tens. center lug—Scotch dr..	121.00	141.00

Pearl inlaid hoops come with all pearl models.
Pearl inlaid hoops on lacquer model drums, EXTRA \$3.00

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New SUPER-TENSION parade drums by Slingerland are the ultimate in parade drum design. Featuring the new SUPER-TENSION lug, ZOOMATIC snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built in mufflers.



NEW SUPER-TENSION CASING

Slingerland

SUPER-TENSION OUTFIT



PARADE DRUM OUTFIT NO. 4P

The new SUPER TENSION parade drum outfit features drums with the new SUPER TENSION LUG and the new ZOOMATIC snare strainer—the ultimate in parade drum design. All heads are Slingerland Sound King Plastic with built-in muffler straps.

	<i>Outfit Includes</i>	<i>Price Pearl & Chrome</i>
3 No. 506F	12"x15" Super Tension Parade Drums	\$330.00
3 No. 506FT	12"x15" Super Tension Tenor Drums	328.50
2 No. 513	10"x28" Super Tension Scotch Bass Drums.....	282.00
6 No. 1727	LEG RESTS ATTACHED.....	40.80
Total value in Pearl and Chrome.....		\$981.30
Sticks and Slings included		

SPECIAL PRICES

COMPLETE SUPER TENSION PARADE DRUM OUTFIT

	<i>Chrome</i>
No. 4P Choice of Pearl Finishes.....	\$940.00
No. 4PL Choice of Lacquer Finishes.....	830.00
Sticks and Slings included for all drums	
Gut or Nylon Snares on three drums, add....	\$6.00
Prices shown are for 8 lugs on parade and tenor drums. If 10 lugs are desired, add \$55.00 to outfit price.	
* EIGHT FIBRE CASES FOR ABOVE.....	\$160.00
(Total Value .....\$171.40)	
EIGHT MACKINTOSH ZIPPER COVERS FOR ABOVE	\$ 68.00
(Total Value\$ 75.20)	



New THIN* Twirling

SCOTCH DRUMS

by *Slingerland*

A NEW ADDED FLASH FOR YOUR MARCHING BAND!

The new *THIN* twirling Scotch Drums add tremendous flash and color to your marching band. The twirling rig is easily removable for handling and storage purposes. The sound and carrying power of these new drums is very close to a regular Scotch Bass Drum. The twirling rig is designed so that the drum may be locked in a vertical position or it may be spun on a frictionless ball bearing. The hardware on the drum is triple chrome plated.

	<i>Sticks Included</i>	<i>Price Lacquer or Mahogany</i>	<i>Price Pearl</i>
No. 614	6" x 26" thin Scotch drum, with twirler	\$166.00	\$186.00
No. 615	6" x 28" thin Scotch drum, with twirler	175.00	195.00

*WITH TWO HEADS

Slingerland TENOR TYMP

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors. THE TYMPANI LIKE TONE IS SUPERB. Supplied with plastic heads unless calf is requested.

TENOR TYMP

Chrome Plated

No. 1727 Leg Rest, Beaters and Sling are included in the price

No. 1710	10" x 14"	Choice of Lacquer Finishes or Mahogany..	\$82.00
No. 1711	12" x 15"	Choice of Lacquer Finishes or Mahogany..	83.50
No. 1712	12" x 16"	Choice of Lacquer Finishes or Mahogany..	86.00
No. 1700	12" x 18"	Choice of Lacquer Finishes or Mahogany..	98.00
		Choice of Pearl Finishes with Inlaid Hoops.....Extra	14.00
		Rim Shot Metal Hoop.....Extra	2.50

No. 1712—TENOR TYMP



ILLUSTRATED FINISH—SPARKLING GREEN PEARL

NEW! SCOTCH DRUM TWIRLER



This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position.

No. 817 Scotch Twirler \$59.95

NEW! HASKELL W. HARR MODEL "TENOR-SCOTCH" DRUM

This new "Tenor-Scotch" Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums.

Chrome plated, sticks and sling included.



		<i>Lacquer or Mahogany</i>	<i>Pearl</i>
No. 603	6½" x 18". Separate Tension With Triple-Flanged "Rim-Shot" Hoops.....ADD	\$90.00	\$104.00
			4.00

NEW *Slingerland* SUPER-TENSION RUDIMENTAL BASS DRUMS



The New Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line.

The new bass drums feature the Slingerland Super-tension lugs which have proved so successful on the parade drums. Key tension rods and the Slingerland streamlined hooks provide even tensioning.

Available in choice of lacquer and pearl finishes, with Slingerland life-time guaranteed chrome finished hardware. Carrying hooks are mounted, bass drum sling provided with the drum.

		Price Lacquer or Mahogany	Price Choice of Pearl
No. 420	12 x 22.....	\$100.00	\$130.00
No. 421	14 x 22.....	104.00	134.00
No. 422	12 x 24.....	102.00	132.00
No. 423	14 x 24.....	106.00	136.00
No. 424	14 x 26.....	116.00	146.00
No. 425	14 x 28.....	122.00	152.00

NEW DELUXE SUPER-TENSION PARADE DRUMS

by *Slingerland*

WITH DUAL THROW OFF SNARE STRAINER

The new Deluxe Super-tension Parade Drums feature the new dual throw off snare strainer and super-tension lugs, snappy snares are optional.

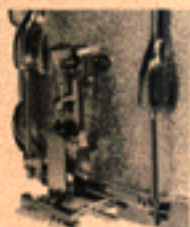
The Snare Strainer Handle releases both sides of the snares at the same time.

Note the new 14x16" size, which has tremendous carrying power.

Chrome plated, sticks and sling included.

No.		Price Parade Drum	Price Matching Tenor Drum
520	12 x 15 mahog. or lac.	\$110.00	\$109.50
521	12 x 15 choice of pearl	125.00	124.50
522	12 x 16 mahog. or lac.	112.00	111.50
523	12 x 16 choice of pearl	127.00	126.50
524	14 x 16 mahog. or lac.	118.00	117.50
525	14 x 16 choice of pearl	133.00	132.50

SPECIFY GUT OR SNAPPY SNARES IF DESIRED WITH
10 TENSION LUGS ADD \$10.00.



BUTT-SIDE THROW OFF
WITH UP AND DOWN
ADJUSTMENT



THROW-OFF SIDE WITH
UP AND DOWN ADJUSTMENT
AND SNARE TENSION KNOB



Slingerland

"HASKELL W. HARR MODEL"

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTERHOOPS THAT SAVE YOUR UNIFORMS!



NO. 660F 12" x 15"

NO. 660FT 12" x 15"



NO. 613 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER WITH SPARKLING GREEN CENTER

HASKELL W. HARR MODEL PARADE AND TENOR DRUMS SEPARATE TENSION—ZOOMATIC STRAINER— —TWIN STREAMLINED LUGS

(WITH RIM-SHOT METAL HOOPS AND CHROME PLATED HARDWARE)

Sticks and Sling Included			Price Parade Drum	Price Matching Tenor Drum
No. 536F	10"x14"	Lacquer or mahog.	\$73.00	536FT \$72.50
No. 521F	10"x15"	Lacquer or mahog.	75.50	521FT 75.00
No. 522F	12"x15"	Lacquer or mahog.	83.00	522FT 82.50
No. 524F	12"x16"	Lacquer or mahog.	84.50	524FT 84.00
No. 658F	10"x14"	Choice Pearl finishes	85.00	658FT 84.50
No. 659F	10"x15"	Choice Pearl finishes	90.00	659FT 89.50
No. 660F	12"x15"	Choice Pearl finishes	98.00	660FT 97.50
No. 662F	12"x16"	Choice Pearl finishes	99.00	662FT 98.50

Gut or Nylon Snares, EXTRA.. 2.00

HASKELL W. HARR MODEL SCOTCH BASS DRUMS SEPARATE TENSION—TWIN STREAMLINED LUGS CHROME PLATED

(Sticks and Sling included, specify white or khaki)			Price Lacquer or Mahogany	Price Pearl
No. 610	8"x26"	Sep. tens. twin lug Scotch dr.	\$112.00	\$132.00
No. 611	10"x26"	Sep. tens. twin lug Scotch dr.	112.00	132.00
No. 612	8"x28"	Sep. tens. twin lug Scotch dr.	121.00	141.00
No. 613	10"x28"	Sep. tens. twin lug Scotch dr.	121.00	141.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS
PEARL INLAID HOOPS ON LACQUER MODEL DRUMS, EXTRA \$3.00

Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market. Their sound, beauty, and precision construction are the finest. They contain 30% more non-ferrous (non-rusting) metal than most other makes. The precision built rim-shot counterhoops are 50% stronger than others—resulting in more even tensioning and better sound.

Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3 ply with solid maple inside reinforcing hoops.

Supplied with "Weather-All" plastic heads unless calf heads are specified.

Supplied in whatever lacquer finish you desire—highly polished or in choice of pearl finishes—see back cover.

Slingerland

**HASKELL W. HARR
OUTFIT**



PARADE DRUM OUTFIT No. 5P

**SPECIAL PRICES
COMPLETE HASKELL W. HARR
PARADE DRUM OUTFIT**

<i>Outfit Includes</i>		<i>Price Pearl & Chrome</i>	<i>Chrome</i>
3	No. 660F 12"x15" Harr Parade Drums	\$294.00	No. 5P Choice of Pearl Finishes \$864.00
3	No. 660FT 12"x15" Harr Tenor Drums	292.50	No. 5PL Choice of Lacquer Finishes 740.00
2	No. 613 10"x28" Harr Scotch Drums	282.00	Sticks and Slings included for all drums
6	No. 1727 Chrome Leg Rests Attached	40.80	Gut or Nylon Snares on three drums, add . . . \$6.00
Total Value in Pearl & Chrome		\$909.30	* EIGHT FIBRE CASES FOR ABOVE \$160.00
Sticks and Slings Included			(Total Value \$171.40)
			EIGHT MACKINTOSH ZIPPER COVERS
			FOR ABOVE \$ 68.00
			(Total Value \$ 75.20)

Slingerland **THE FOREMOST IN DRUMS**

Slingerland

"PARADE KING" MODEL

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER
AND RIM-SHOT COUNTER HOOPS
THAT SAVE YOUR UNIFORMS!



NO. 608 10" x 28"



NO. 706F 12" x 15"



NO. 706FT 12" x 15"

ILLUSTRATED FINISH—SPARKLING RED PEARL

PARADE KING PARADE AND TENOR DRUMS ZOOMATIC SNARE STRAINER—SEPARATE TENSION—STREAMLINED CENTER LUG

(WITH RIM-SHOT METAL HOOPS AND CHROME PLATED HARDWARE)

Sticks and Slings Included		Price Parade Drum	Price Matching Tenor Drum
699F	10"x14" Mahogany or lacquer . . .	\$69.00	699FT \$68.50
700F	10"x15" Mahogany or lacquer . . .	73.00	700FT 72.50
701F	12"x15" Mahogany or lacquer . . .	79.00	701FT 78.50
703F	12"x16" Mahogany or lacquer . . .	81.50	703FT 81.00
704F	10"x14" Choice of Pearl finishes . . .	81.00	704FT 80.50
705F	10"x15" Choice of Pearl finishes . . .	86.00	705FT 85.50
706F	12"x15" Choice of Pearl finishes . . .	94.00	706FT 93.50
708F	12"x16" Choice of Pearl finishes . . .	97.00	708FT 96.50
Gut or Nylon Snares, EXTRA . . .		2.00	

PARADE KING SCOTCH BASS DRUMS SEPARATE TENSION—STREAMLINED CENTER LUG

Chrome Plated

(Sticks and sling included, specify white or khaki)

	Price Lacquer or Mahogany	Price Pearl
606 8"x26" Sep. tens. center lug—Scotch dr.	\$107.00	\$127.00
605 10"x26" Sep. tens. center lug—Scotch dr.	107.00	127.00
607 8"x28" Sep. tens. center lug—Scotch dr.	116.00	136.00
608 10"x28" Sep. tens. center lug—Scotch dr.	116.00	136.00

Pearl Inlaid Hoops Come with All Pearl Models
Pearl Inlaid Hoops on Lacquer Model Drums, Extra \$3.00

The Parade King Model Parade Drums are the same as those used by the Hawthorne Caballeros—American Legion National Champions for the past four years. The new Zoomatic snare strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads unless calf heads are specified. Tone controls are standard equipment on both parade and tenor drums.



NO. 1726 ROD MOUNT
LEG REST, CHROME.....\$6.80



NO. 1727 SHELL MOUNT
LEG REST, CHROME.....\$6.80

Slingerland

PARADE KING OUTFIT



PARADE DRUM OUTFIT NO. 6P

SPECIAL PRICES COMPLETE PARADE KING PARADE DRUM OUTFIT

	<i>Outfit Includes</i>	<i>Price Pearl & Chrome</i>
3 No. 706F	12"x15" Parade King Parade Drums	\$282.00
3 No. 706FT	12"x15" Parade King Tenor Drums	280.50
2 No. 608	10"x28" Parade King Scotch Bass Drums	272.00
6 No. 1727	Chrome LEG RESTS Attached ..	40.80
	Total Value in Pearl and Chrome.....	\$875.30
	Sticks and Slings included	

	<i>Chrome</i>
No. 6P Choice of Pearl Finishes.....	\$830.00
No. 6PL Choice of Lacquer Finishes.....	705.00

Sticks and Slings included for all drums
Gut or Nylon Snares on three drums, add....\$6.00

*EIGHT FIBRE CASES FOR ABOVE.....\$160.00
(Total Value\$171.40)

EIGHT MACKINTOSH ZIPPER COVERS
FOR ABOVE\$ 68.00
(Total Value\$ 75.20)

Slingerland THE FOREMOST IN DRUMS

Slingerland

"CONTEST MODEL"

Parade Drums

WITH THE NEW ZOOMATIC
SNARE STRAINER



No. 660W 12" x 15"



No. 660WT 12" x 15"



No. 613 10" x 28"

ILLUSTRATED FINISH—SPARKLING GOLD

The Contest Model Parade Drums were designed to save weight. The hard maple hoops are lighter than metal hoops. Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy strainer ever designed. The shells of the Contest Model are molded 3-ply veneers with solid maple inside reinforcing hoops. Separate tension twin lugs afford even tensioning of the heads. Supplied with Sound-King Plastic heads unless calf heads are specified. Both parade and tenor drums are equipped with a tone control.



*No. 819 *Hi Stepper\$29.95
Pat. No. 3,021,744

CONTEST MODEL PARADE AND TENOR DRUMS

ZOOMATIC SNARE STRAINER—SEPARATE
TENSION—TWIN STREAMLINED LUGS

(With Hard Maple Hoops and Chrome Plated Hardware)

	Price Parade Drum	Price Matching Tenor Drum
536W 10"x14" Choice of lacquer or mahog.	\$67.50	536WT .. \$67.00
521W 10"x15" Choice of lacquer or mahog.	70.00	521WT .. 69.50
522W 12"x15" Choice of lacquer or mahog.	77.50	522WT .. 77.00
524W 12"x16" Choice of lacquer or mahog.	79.00	524WT .. 78.50
658W 10"x14" Choice of pearl & inlaid hps.	79.50	658WT .. 79.00
659W 10"x15" Choice of pearl & inlaid hps.	84.50	659WT .. 84.00
660W 12"x15" Choice of pearl & inlaid hps.	92.50	660WT .. 92.00
662W 12"x16" Choice of pearl & inlaid hps.	94.50	662WT .. 94.00

Pearl inlaid hoops on lacquer model drums, EXTRA \$1.50
Gut or Nylon Snares, EXTRA..... 2.00

CONTEST MODEL SCOTCH BASS DRUMS

SEPARATE TENSION—TWIN STREAMLINED LUGS

Chrome Plated (Sticks and sling included, specify white or khaki)

	Price Lacquer or Mahogany	Price Pearl
No. 610 8"x26" Sep tens twin lug Scotch drum.	\$112.00	\$132.00
No. 611 10"x26" Sep tens twin lug Scotch drum.	112.00	132.00
No. 612 8"x28" Sep tens twin lug Scotch drum.	121.00	141.00
No. 613 10"x28" Sep tens twin lug Scotch drum.	121.00	141.00

Pearl inlaid hoops come with all pearl models.
Pearl inlaid hoops on lacquer model drums, EXTRA \$3.00

Slingerland

"TOURNAMENT MODEL"

Parade Drums

WITH THE NEW ZOOMATIC
SNARE STRAINER



No. 706W 12" x 15"



No. 706WT 12" x 15"



No. 608 10" x 28"

ILLUSTRATED FINISH—RED AND YELLOW LACQUER

TOURNAMENT MODEL PARADE AND TENOR DRUMS

SEPARATE TENSION—CENTER STREAMLINED LUG—ZOOMATIC STRAINER

Sticks and Sling Included

With Hard Maple Hoops
and Chrome Plated Metal Parts

Choice of

	Price Parade Drum	Price Matching Tenor Drum
699W 10"x14" Mahog. or lacquer	\$63.50	699WT . . \$63.00
700W 10"x15" Mahog. or lacquer	67.50	700WT . . 67.00
701W 12"x15" Mahog. or lacquer	73.50	701WT . . 73.00
703W 12"x16" Mahog. or lacquer	76.00	703WT . . 75.50
704W 10"x14" Pearl finishes	75.50	704WT . . 75.00
705W 10"x15" Pearl finishes	80.50	705WT . . 80.00
706W 12"x15" Pearl finishes	88.50	706WT . . 88.00
708W 12"x16" Pearl finishes	91.50	708WT . . 91.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA	\$1.50
Gut or Nylon Snares, EXTRA	2.00

TOURNAMENT MODEL SCOTCH BASS DRUMS

SEPARATE TENSION CENTER—STREAMLINED LUG

Chrome Plated (Sticks and sling
included, specify white or khaki)

	Price Lacquer or Mahogany	Price Pearl
606 8"x28" Sep. tens. center lug—Scotch drum	\$107.00	\$127.00
605 10"x28" Sep. tens. center lug—Scotch drum	107.00	127.00
607 8"x28" Sep. tens. center lug—Scotch drum	116.00	136.00
608 10"x28" Sep. tens. center lug—Scotch drum	116.00	136.00

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS

Pearl inlaid hoops on lacquer model drums, EXTRA	\$3.00
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The Tournament Model Parade drums, with their maple hoops and separate tension center lug, are extremely light. The new Zoomatic snare strainer is standard equipment. The shells are molded, 3-ply veneer with solid maple inside reinforcing hoops. Both parade and tenor drums are supplied with a tone control. Sound-King plastic heads are standard unless calf heads are requested.

New Vertical Tenor Drum Holder



VERTICAL TENOR DRUMS ARE BECOMING
MORE AND MORE POPULAR WITH
MARCHING BANDS

No. 816 Vertical tenor drum holder. White lacquer and chrome \$20.00
(Holder comes complete as shown with two large carrying hooks for tenor drum, sling, waist strap and adjustable angle holder.)

Slingerland

"LEGION HEIR MODEL"

Parade Drums

TRIPLE CHROME PLATED



No. 574 10" x 14"



No. 574T 10" x 14"



No. 630 10" x 28"

ILLUSTRATED FINISH—MAHOGANY

Legion Heir Model Parade Drums are designed for schools and Drum Corps with a limited budget. They have the superior Slingerland workmanship throughout. The Rapid Snare Strainer gives you an instant throw off and on. The shells are molded 3-ply veneers with solid maple inside reinforcing hoops. Note the new streamlined hooks. The drums are single tension with a stud center support. Sound King Plastic Heads are supplied unless calf heads are requested. Sticks and slings are included in the prices shown.

LEGION HEIR MODEL PARADE AND TENOR DRUMS

SINGLE TENSION—STUD CENTER SUPPORTS—CHROME PLATED—THROW-OFF STRAINER—STICKS AND SLING INCLUDED

(Specify white or khaki)

	CHROME PLATED	Price	Matching Tenor Drum
No. 571 9" x 13" Junior Model,			
Mahogany only		\$40.00	No. 571T.. \$39.50
No. 574 10" x 14" Mahogany or lacquer.		48.00	No. 574T.. 47.50
No. 575 10" x 14" Mahogany or lacquer,			
six rods		45.00	No. 575T.. 44.50
No. 519 10" x 15" Mahogany or lacquer.		53.00	No. 519T.. 52.50
No. 644 12" x 15" Mahogany or lacquer.		55.00	No. 644T.. 54.50

Gut or Nylon Snares.....\$ 2.00 Extra
 Choice of pearl finishes and inlaid hoops..... 10.00 Extra
 Pearl inlaid hoops on lacquer models..... 1.50 Extra

LEGION HEIR MODEL SCOTCH DRUMS

SINGLE TENSION—CENTER STUDS

(Sticks and sling included, specify white or khaki)

	CHROME PLATED	Mahogany or Lacquer	Pearl Finishes
No. 601 8" x 26" Legion Heir Scotch Drum.....		\$ 86.00	\$106.00
No. 602 10" x 26" Legion Heir Scotch Drum.....		86.00	106.00
No. 640 8" x 28" Legion Heir Scotch Drum.....		98.00	118.00
No. 630 10" x 28" Legion Heir Scotch Drum.....		100.00	118.00

Pearl Inlaid Hoops on Lacquer Models, extra.....\$ 3.00

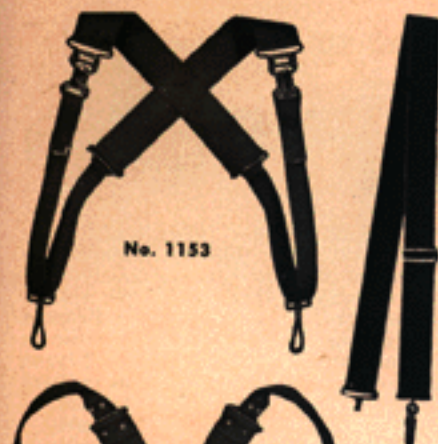


No. 1726 ROD MOUNT LEG REST, CHROME..\$6.80



No. 1727 SHELL MOUNT LEG REST, CHROME..\$6.80

PARADE AND SNARE DRUM SLINGS



No. 1153

STANDARD WEB BASS DRUM SLING

Made of wide webbing that crosses in the back and places entire drum weight on the shoulders and back. Metal parts nickel plated. Adjustable.

No. 1153W (White).....\$4.00



No. 815

WEB PARADE DRUM SLING

Made of wide webbing that helps distribute weight of drum and will not tire the shoulders. Has a new type swivel snap that is strong and durable.

No. 815W (White).....\$2.00

WEB BASS DRUM SLING

Using the cross belt arrangement but supported by a waist belt so as to distribute the weight in a more even manner. Metal parts nickel plated. This new type sling has a wide range of adjustment and a rapid snap back buckle.

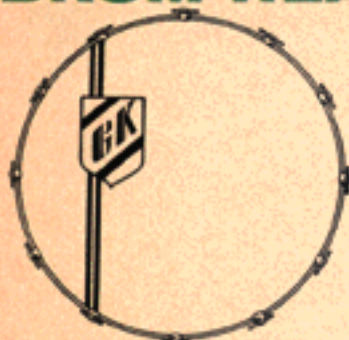
No. 818W (White).....\$4.50

NEW MARCHING AND STROLLING SNARE DRUM HARNESS



No. 820 Complete Jack Lee Harness .. \$17.00

DRUM HEAD LETTERING AND EMBLEMS



No. 832

MONOGRAM DESIGN

Not a decal; must be painted on a drum head. Please state size of head. Prices below do not include price of head.

No. 832 One color (black unless specified) monogram with two letters in monogram.....\$9.50

No. 832-A With two additional letters outside of monogram also.....\$10.00

DRUM CORPS EMBLEMS

American Legion. Regulation American Legion transfer emblem in colors.

No. 484—6".....\$2.00

No. 485—9".....2.50

American Legion Auxiliary Emblem. Regulation American Legion Auxiliary Transfer Emblem in colors.

No. 488—6".....\$1.50

V.F.W. Emblems. Regulation Veterans of Foreign Wars Emblems in colors.

No. 490—6".....\$2.00

No. 491—9".....2.50

Eagle Emblems. Regulation emblems in colors.

No. 489.....\$.50

(These prices include putting emblem on shell in factory.)



No. 488



No. 490



No. 489

PAINTING OF HEADS

Special head lettering and painting is done to order. For special work send in sketches, color samples, etc., to insure accuracy and complete satisfaction. Work is done by skilled artists, using fast color oils.

SPECIAL LETTERING

No. 833 For name of school, town, state, in 1-color black letters. Per letter.....\$1.20

No. 834 For same lettering in 2-color outlined letters. Per letter.....\$1.50

(Slightly higher for extra fancy, or unusual style or special design letters)



No. 833

LEG RESTS



No. 1726

No. 1727



No. 1726 Rod Mount, Chrome \$6.80

No. 1727 Shell Mount, Chrome \$6.80

Fit any model drum, will not mar appearance. Adjustable in any position instantly. Wide cradle prevents bruises. Also, folds against drum when not in use. Leg Rest is designed to oscillate with leg movement while on the march. Has shock absorbing feature.

WHISTLE



No. 1036

No. 1036 Chrome metal.....\$1.20

No. 1035 Bakelite......50

Finest whistles made. Cut through with a shrill sound for clear signals.

Slingerland LYRAS

THE NEW SLINGERLAND BELL LYRA

- With the beautiful new chrome plated tapered tubular frame, will not dent
- New gum rubber bar mounts
- Large $1\frac{1}{4}$ inch wide by $\frac{3}{8}$ inch thick alloy bars
- Raised chromatics
- Beautiful nylon plumes

The Bell Lyra is a must for marching and concert bands. It can also be used for orchestra bells.

No. 1655—Band Lyra, 2 octaves, A to A, 25 bars, $1\frac{1}{4}$ " wide and of $\frac{3}{8}$ " bar stock. Tuned A-440. Complete with white nylon plumes and mallet. \$135.00

No. 1651 Quality leather carrying holster and sling, specify white or black when ordering. \$10.30

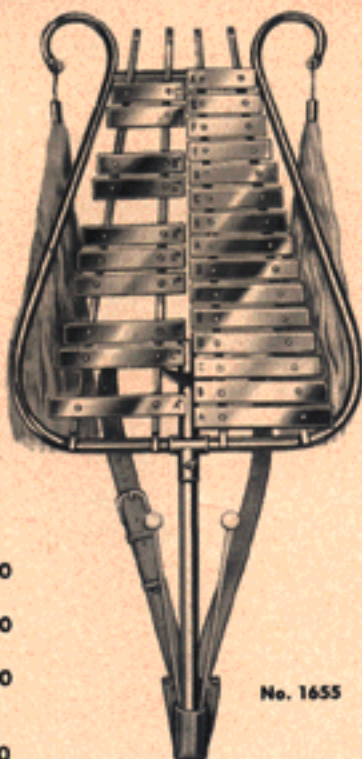
No. 1658 Double Lyra holster, specify white or black leather. 18.50

No. 1656 Mackintosh cover for band lyra. 9.00

No. 1657 Concert stand for band lyra, adjustable, will adjust to horizontal or any angle desired. 18.00

No. 1740 Nylon Lyra mallets per pair. 3.00

No. 1653 Nylon plumes, white only. pair 6.00



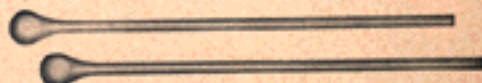
No. 1655

IMPROVED BAR MOUNT



Each bar of the Slingerland lyra is individually suspended on live rubber mounts which increases the bar volume and resonance 80% over the felt strip type. Bars are special aluminum alloy, full size, accurately tuned. Frames are rugged, strong, and the entire frame is buffed and polished to a high lustre. Bell lyras may also be used as orchestra bells in concert band or orchestra.

NYLON ONE-PIECE BELL-LYRA MALLETS



Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

No. 1740—Pair. \$3.00

NEW

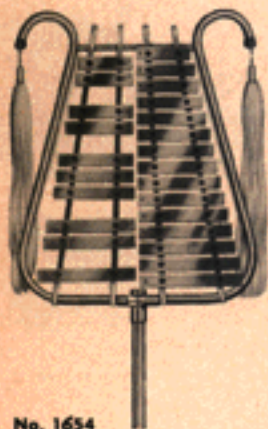
"Lite-Wate" Bell-Lyra

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member.

No. 1654—25 Bars A-to-A—1" wide by $\frac{1}{4}$ " thick—A440 Pitch. Weight 7 lbs. 23" high, $16\frac{1}{2}$ " wide. Polished Aluminum Alloy Bars—Nickel plated tubular frame. Mallets and plumes (white only). \$77.00

No. 1659—Waterproof Zipper Cover for 1654 Bell-Lyra. \$8.60

OTHER ACCESSORIES LISTED UNDER BELL-LYRA ABOVE



No. 1654

NEW SLINGERLAND REGULAR BELL LYRA

Tubular steel frame, chrome plated. $1\frac{1}{4}$ " x $\frac{3}{4}$ " bars, made of aluminum alloy, highly polished. Countersunk holes with lock nuts on back. Overall height 28", width at widest point 21". Weight 12 lbs.

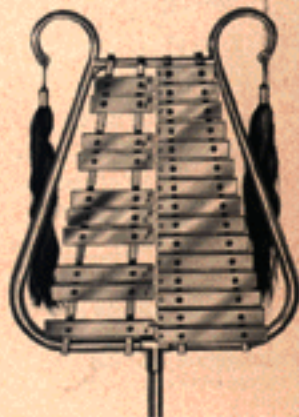
No. 1662—Regular bell lyra, complete with nylon plumes and mallet. \$100.00

No. 1651—Leather holster sling, specify white or black \$10.30

No. 1656—Mackintosh cover for bell lyra. 9.00

No. 1653—Nylon plumes, white only. 6.00

(You can dye plumes to match your band or corps colors)



No. 1662

LEATHER BELL-LYRA

HARNESS—DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

No. 1658B—Black Leather. \$18.50

No. 1658W—White Leather. \$18.50



LEATHER BELL-LYRA

HARNESS—SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

No. 1651B—Black Leather. \$10.30

No. 1651W—White Leather. \$10.30

BELL LYRA STAND

A perfect bell lyra stand, will adjust to horizontal or any angle desired. Made of heavy gauge steel, nickel plated.

No. 1657—Lyra Stand Nickel. \$18.00



ZIP-LOCK MACKINTOSH COVERS



These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

SNARE DRUMS

No. 209	4 1/2" x 13"	\$5.90
No. 210	5 1/2" x 13"	6.00
No. 211	5 1/2" x 14"	6.60
No. 212	6 1/2" x 14"	6.70
No. 213	7" x 14"	7.00
No. 214	8" x 14"	7.00
No. 215	6 1/2" x 15"	6.80
No. 215A	8" x 15"	7.00

TOM TOMS

No. 200	8" x 12"	\$7.00
No. 201	9" x 13"	7.50
No. 202	14" x 14"	8.20
No. 203A	14" x 16"	8.40

TOM TOMS (Continued)

No. 203	16" x 16"	\$ 8.40
No. 204	16" x 18"	10.10
No. 205	16" x 20"	10.40
No. 206	18" x 20"	10.80
No. 207	20" x 20"	10.80

BASS DRUMS

No. 228	6 1/2" x 18"	\$ 9.00
No. 229	14" x 18"	12.00
No. 230	12" x 20"	13.00
No. 232	14" x 20"	13.00
No. 233	12" x 22"	13.50
No. 234	14" x 22"	13.50
No. 245	12" x 24"	14.20
No. 246	14" x 24"	14.20
No. 247	14" x 26"	14.50
No. 249	8" x 26"	14.00
No. 250	10" x 26"	14.25
No. 251	8" x 28"	14.50
No. 252	10" x 28"	14.50
No. 254	14" x 28"	15.00
No. 255	10" x 30"	16.00
No. 257	14" x 30"	16.00
No. 258	16" x 30"	16.50
No. 259	16" x 32"	17.50

STREET DRUMS

No. 216	10" x 14"	\$ 7.50
No. 218	10" x 15"	7.60
No. 219	12" x 15"	7.70
No. 221	12" x 16"	8.00
No. 222	12" x 17"	9.00
No. 223	12" x 18"	9.00

No. 463	Mackintosh Covers for 25" x 28" Tympani	18.50
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RAIN COVERS

For parade drums. Clear plastic weather defying covers.

No. 1677	for 14" shell	\$ 3.50
No. 1678	for 15" shell	3.50
No. 1679	for 16" shell	3.50
No. 1680	for 17" shell	3.50
No. 1681	for 18" shell	3.50
No. 1682	for 10" x 28" Scotch Drum	8.00

Slingerland FIBRE CASES

STANDARD FIBRE CASE

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc.

Case is 23" long by 16 1/2" wide x 10" deep and has flaps to hold snare drum.

*No. 465 Standard Fibre Case\$23.50

PAX-ALL TRAP CASE

A very good case for the drummer with a lot of traps. Case is 23" long and 10" wide by 21" deep. Has one partition 7" wide for accessories, leaving 16" partition for snare drum.

Tray is 22" long, 9 1/2" wide by 5" deep.

*No. 442 Pax-All Trap Case\$28.00

DELUXE FIBRE TRAP CASE

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22 1/4" long x 16 1/2" wide x 12 3/4" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2 1/4" deep.

*No. 461 Deluxe Fibre Trap Case\$28.80

NEW CARRY-ALL CASE

The new case that is so popular. Partition inside to carry up to and including 22" cymbals. Inside partition to hold snare drum.

Case is 22 1/4" long x 13" wide x 22 1/4" deep.

Tray is 21 1/2" long x 9 1/4" wide x 7" deep.

*No. 460 Carry-All Case\$36.20

*No. 460W With Wheels\$44.00

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints are securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep the case securely closed.

SNARE DRUM AND KIT CASES

*No. 469	14" Round Case	\$13.60
*No. 470	15" Round Case	14.40
*No. 472	14" Square Case	14.00
*No. 467	Hard Shell Kit Case	24.00
*No. 479	Modern Kit Case	16.00

TOM TOM CASES

*No. 408	8" x 12" Fibre Case	\$15.00
*No. 409	9" x 13" Fibre Case	15.50
*No. 410	14" x 14" Fibre Case	19.00
*No. 411	16" x 16" Fibre Case	20.00
*No. 413	16" x 20" Fibre Case	28.00
*No. 414	16" x 18" Fibre Case	26.00
*No. 413	20" x 20" Fibre Case	28.00
*No. 289A	Combination Case for 8" x 12" and 14" x 14"	28.00
*No. 416	Combination of 9" x 13" and 16" x 16" case	33.00
*No. 417	Single Conga Case	34.00
*No. 418	Fibre case for No. 302 Bongos	24.00
*No. 419	Fibre case for No. 301 Bongos	24.00



BASS DRUM CASES

*No. 1007	6 1/2" x 18"	\$27.50
*No. 1008	14" x 18"	26.00
*No. 1009	20"	33.50
*No. 1010	22"	33.80
*No. 1017	24"	35.00
*No. 1086	8" x 26"	36.00
*No. 1106	10" x 26"	36.00
*No. 1018	14" x 26"	37.00
*No. 1088	8" x 28"	37.00
*No. 1108	10" x 28"	37.00
*No. 1019	14" x 28"	38.00
*No. 1020	30"	47.00
*No. 1021	32"	49.00
*No. 1022	34"	55.00
*No. 1023	16" x 36"	64.00
*No. 1024	18" x 40"	110.00

PARADE DRUM CASES

*No. 471	14" Case	\$16.50
*No. 474	15" Case	18.40
*No. 475	16" Case	19.00
*No. 478	18" Case	24.00

SLINGERLAND DANCE DRUMMING BOOKS



No. 1201
Complete
Instruction
in Dance
Drumming
\$2.00
by Jake
Jerger

For beginners, intermediate and advanced students. What every dance drummer needs.



***No. 1112**
The Junior
Drummer
\$2.00
by Charlie
Wilcoxon
Written by
a master of
the art. A
group of 48
lessons ap-

plied in easy progressive steps to Snare, Tom Toms and Hi-Hat.



***No. 1115**
Design for
the Drum
Set
by Don
Lamond
\$2.50

Hundreds of exercises written in an easy-to-understand manner by

one of the leading modern drummers of our time.



No. 1203
Tricks of
the Trade
\$1.50
by Don
Osborne

One of the most modern, up-to-date books on the market,

explaining in great detail, "four bar breaks," "drum fills," and a practical approach to getting around your set.



***No. 1192**
GENE
KRUPA
Drum
Method
\$3.00

The greatest book ever written—it has everything

for the swing drummer. Written and compiled by the Ace Drummerman himself. Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly.



**DRUM
BATTLES
BY
JAKE
JERGER**

No. 1210 For 2 Drum Sets \$2.50
No. 1211 For 4 Drum Sets 3.00
No. 1212 For 6 Drum Sets 3.50



***No. 1182**
Developing
"Drum
Breaks and
Fill-Ins"
\$1.50

by Sonny
Igoe
and
Henry
Adler



No. 1118
Al Miller's
1000 Solos
for the
Drum Set
\$1.75

A complete study of independence with the left hand by using triplets

as the main foundation. This book defines this subject in a more simple form and maintains an interest of high playing level.



***No. 1143**
Stick
Control
by George
Stone
\$3.00

An advanced instruction book dealing with

the technical development of speed, endurance and hand-to-hand execution.



No. 1174
Variations
of
Drumming
\$3.50
by Ralph C.
Pace

A beautifully written book in four parts

designed to equip the drummer for more variations of rudiments and ideas for the very ambitious drummer.



No. 1119
Drummer's
Dance
Band Guide
by Sam
Ulano
\$2.50

Solos, fills, cutting with band, phrasing,

shading and basic hints to help you play with Dance Bands.



No. 1121
Rock
Drums
\$1.98
By Roy
Harte

An entirely new approach has been successfully proven to

help the young drummer, teacher, and professional, to play Rock and Roll, and Rhythm and Blues drums.

SLINGERLAND LATIN DRUMMING BOOKS



No. 1202
Bongo
Playing
Made Easy
\$0.50
By Jake
Jerger

Written for the beginner (it is not necessary

that you know how to read music) with the fundamental beats for all the Latin-American dances, plus jazz beats and solos.



***No. 1121**
Authentic
Conga
Rhythms
by Bob
Evans
\$1.00

All phases of Latin American rhythms are explained most thoroughly.

plained most thoroughly.



***No. 1122**
Authentic
Bongo
Rhythms
by Bob
Evans
\$1.00

All Latin stylings are covered in complete detail. Bongos

are one of today's most popular instruments.



***No. 1175**
Latin-
American
Rhythm
Instruments
and How to
Play Them
by
Humberto
Morales
\$3.00

Covers completely every aspect of Latin Rhythms that could be desired.

desired.

FREE EDUCATIONAL MATERIAL



No. 1206
Thirteen
Principal
Drum
Rudiments
Shows complete sticking of rudiments as they should be played, from very

slow to fast. Great asset in improving your present drum section.



No. 1207
Cadence
1, 2, 3, 4, 5, 6
Add snap to your drum section with these new and different drum cadence. Written by Haskell W.

Harr for snare, tenor, bass and cymbals.



No. 1208
Interlude
for Bells
and Drums
By Haskell
W. Harr
The purpose of the "Interlude" is to provide music and entertain-

ment on parade in the spot usually given to the drum section.



No. 1209
Contest
Solos
Here are five fine rudimental solos written specifically for competition drumming,

by four of the nation's leading drum authorities. Myron Collins, C. Oscar Stover, Jim Salmon, Haskell W. Harr. "Are Yours for the Asking."

SLINGERLAND SCHOOL AND RUDIMENTAL BOOKS



***No. 1186**
Slingerland
Drum
Method,
Book I
\$1.50
by
Haskell W.
Harr

A tremendous book for both teacher and student. Explains fully all fundamentals, notation and rudiments.



***No. 1181**
Book I,
Elementary
\$2.00
by Carl E.
Gardner

A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.



No. 1184
The Snare Drum at School, Ten Terrific Books
\$.60 EACH
by
Myron D.
Collins

(Please specify book or books desired.)
Book 1—Single strokes in all time signatures.
Book 2—The elementary roll in 4/4, 3/4 and 2/4 time.
Book 3—The elementary roll in 6/4, 6/8, 3/8, 3/2 and 2/2.
Book 4—The flam valuable drill work in the most used patter.
Book 5—Dotted notes.

Book 6—Triplets and a careful explanation of 6 march time.
Book 7—Expression in drumming, combinations all previously used in rhythms, rolls and flams with accents, crescendos and diminuendos.
Book 8—Abbreviated symbols. Also a thorough drill in playing groups of six, rolls on triplets, etc.
Book 9—Drill work in the playing of the various ruffs.
Book 10—The rudiments of drumming introduced in a musical form.



***No. 1187**
Slingerland
Drum
Method,
Book II
\$1.50
by
Haskell W.
Harr

Review carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.



***No. 1185**
Record
and Book
No. 1187
\$4.45
by Haskell
Harr

Have your very own private teacher. The recording explains (in accordance with the book) and plays rudiments—slow to fast.



No. 1123
14 Modern
Contest
Solos for
Snare
Drum
by John S.
Pratt
\$1.50

Composed of complex contest material for the advanced drummer. Fourteen solos designed to really stem the interest in rudiments.



***No. 1124**
The All
American
Drummer
\$3.50
by Charlie
Wilcoxon
150 rudi-
mental
solos. An
extremely
advanced

book. No pictures—no instruction—no explanations. 150 of the toughest drum materials ever printed.



No. 1188
Drum-O-
Wheel
by Charles
Alden
\$2.00

A correspondence course in itself. Over 65,000 combinations of hand-to-hand sticking and accenting exercises for the drummer.



No. 1126
The
Straight
System of
Modern
Drumming
\$2.00

Each exercise is explained thoroughly along with many suggestions to improve sight reading.



No. 1127
Modern
Syncopated
Rhythms
for Drums
By Ed
Straight
\$2.00

Syncopated rhythms are the heart of jazz and modern drumming. Here is a book designed with a most colorful assortment of accents and intricate rhythms.



No. 1128
Straight's
System
Analysis
\$2.00

6/8 Time All difficulties the drummer has ever encountered in 6/8 rhythms can be overcome by thorough study and execution of the many complex exercises within.

SLINGERLAND TYMPANI AND MARCHING BOOKS



No. 1204
Slingerland
Timpani
Instruction
Manual
\$2.00
by Haskell
Harr

A modern, up-to-date timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.



***No. 1117**
Timpani
Instruction
\$5.00
by Alfred
Frieze and
Alexander
Lepak

An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study.



***No. 1125**
Drummer
on Parade
\$1.50
by Charlie
Wilcoxon
50 rudi-
mental
street
beats
with an
extra
touch of
modern
swing to
liven up
any drum
corp or
marching
band.



No. 1183
March and
Drum
\$1.00
by
Myron D.
Collins

The snare drum at school develops a drum section in a hurry. Includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.



No. 1205
Tenor,
Tenor-
Scotch
and Bass
Drum
Manual
\$1.00
By Haskell
Harr

Twirls and cross-over beats—well-illustrated. Book contains 11 thirty-two measure marching interludes (cadences) for bell-lyra, drums, cymbals, Tenor and Scotch bass drums. For high school and college bands.



***No. 1173**
The Art of
Drum
Majoring
\$2.00
by Bob
Roberts
and Charles
Scott

A complete manual for the Drum Major and Drum Majorette. The most complete subject book on this particular subject ever written—clear explanatory photos and complete instructions.



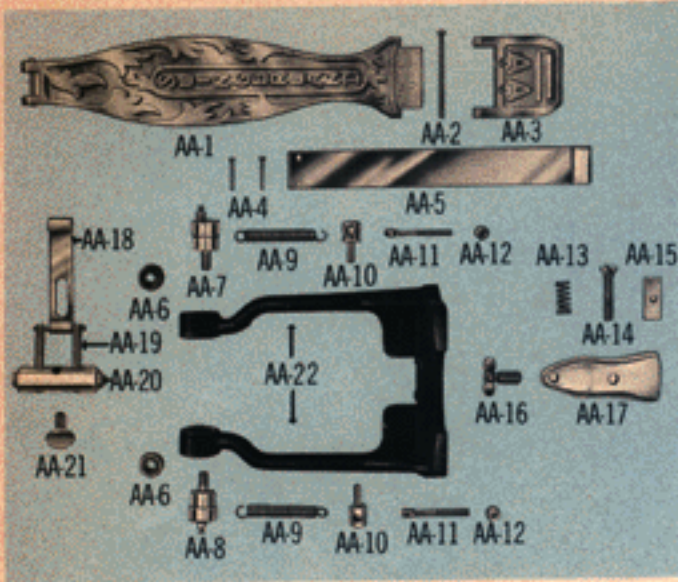
No. 1193
Slingerland
Complete
Instructive
Manual
for G-D
Piston
Bugles
\$1.00
by Richard
Wilson

Accepted as the finest piston bugle manual ever written.



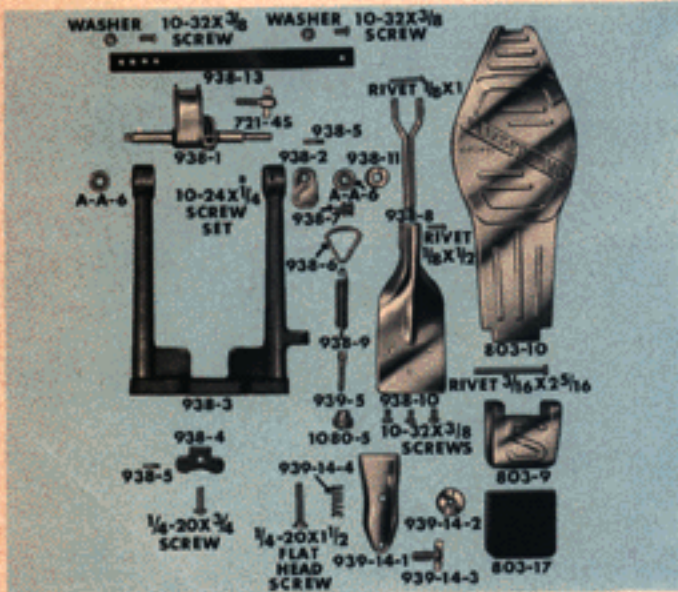
No. 1027
Slingerland
Drum
Corps
Handbook
\$1.00

PEDAL REPAIR PARTS AND REPAIR PARTS KITS



A-A PEDAL REPAIR PARTS

AA-1 Pedal Footboard with two Rivets	\$2.00	AA-12 Adj. Nut, each	\$.26
AA-2 1/4 Rivet for Footboard	.10	AA-13 Clamp Spring	.10
AA-3 Heel with 3 Rivets	1.20	AA-14 Clamp Center Screw	.16
AA-4 Heel Rivets, each	.05	AA-15 Clamp Center Nut	.20
AA-5 Footboard Strap	.60	AA-16 Clamp Adj. Screw	.26
AA-6 Roller Bearing, ea.	.50	AA-17 Clamp	.80
AA-7 Right Bearing Stud	.50	AA-18 Rocker Strap with Rivet	.40
AA-8 Left Bearing Stud	.50	AA-19 Rocker Post, each	.50
AA-9 Spring, each	.24	AA-20 Rocker Shaft	3.00
AA-10 Spring Post Stud	.40	AA-21 1/4-20x1 1/2 wing screw	.18
AA-11 Adj. Screw, each	.24	AA-22 Main Frame	6.00



NO. 938 PEDAL REPAIR PARTS

AA-6 Roller bearing, each	\$.50	938-13 Leather strap, 6 1/2" long	\$.40
721-45 Clamp screw	.24	939-5 Eye screw	.25
803-9 Heel and rivet	1.50	939-14-1 Hoop clamp	1.50
803-10 Footboard	2.50	939-14-2 Knurled nut	.30
803-17 Rubber heel pad	.50	939-14-3 Hoop clamp screw	.24
938-1 Rocker	4.00	939-14-4 Hoop clamp spring	.10
938-2 Rocker cam	.60	1080-5 Adjusting nut	.26
938-3 Main frame	6.00	Screws	
938-4 Clevis	.80	1/4-20x3/4 Screws	.15
938-5 Clevis pin	.10	1/4-20x1 1/2 Screws	.20
938-6 Cam wire triangle	.30	10-24x3/4 Screws	.10
938-7 Cam screw	.30	10-32x3/4 Screws	.10
938-8 Footboard straps, pair	.80	Rivets	
938-9 Spring	.24	1/4 x 1/2 Rivet	.05
938-10 Footboard shovel	1.00	1/4 x 1 Rivet	.10
938-11 Bushing	.20	7/16 x 2 1/2 Rivet	.20



ACCESSORY REPAIR PARTS KIT NO. A \$24.00

(TOTAL VALUE \$27.68)
NO ADDITIONS OR SUBSTITUTIONS

KIT CONSISTS OF

16-801-11 Crutch tips for No. 801, No. 836, No. 837	\$.80
10-803-19 Crutch tips for No. 802, No. 803, No. 804	1.00
6-W-1 Felt Washers	.60
4-S-2 Rubber Sleeves for Cymbal Holders	.70
2-803-13 10" Leather Straps for No. 803, No. 804	.80
1-836-1AC Top Cymbal Holder for Hi-Hat	2.00
2-938-6 Cam Wire Triangles	.60
2-W-2L Metal Washers for Hi-Hat	.60
2-W-2S Metal Washers for Cymbal Holder	.60
2-CS-1 1/4-20 x 1/4 Carriage Bolts	.40
2-CS-2 1/4-20 x 1 1/4 Carriage Bolts	.50
2-938-13 7 1/4" Leather Straps for No. 938	.80
3-803-18 1/2-14 Wing Nuts	.90
20-WN-3 1/4-20 Wing Nuts	3.00
10-W5-7 1/4-20 x 1/4 Flat Wing Screws	2.50
10-W5-5 10-24 x 1/4 Wing Screws	2.00
10-686 1/4-24 Clamp Screws	2.40
4-E7 Epic Pedal Springs	.48
6-E6 S Hooks	.36
6-E5 Pedal Tension Screws	1.50
3-938-9 Tempo-King Pedal Springs	.72
3-AA-9 AA Pedal Springs	.72
1 18-Compartment Plastic Box	2.20
2-172-4 Bolt, Nut, Washer for No. 172 Holder	1.00
2-804-18 Clamp for Hi-Hat Top Tube	1.00

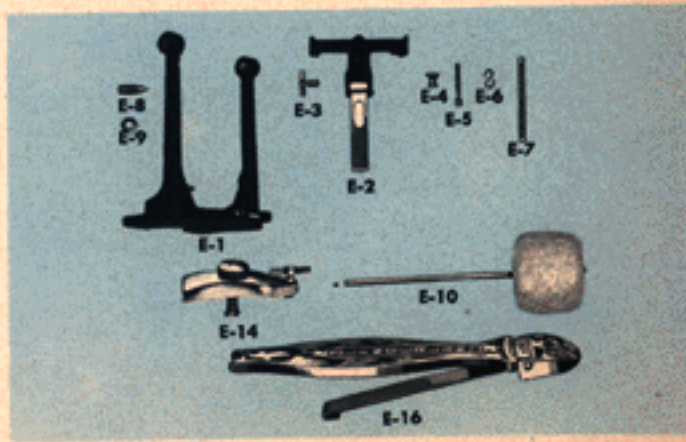


DRUM REPAIR PARTS KIT NO. D \$34.00

(TOTAL VALUE \$37.54)
NO ADDITIONS OR SUBSTITUTIONS

KIT CONSISTS OF

2-565 Small Lugs	\$.240
2-567 Medium Center Lugs	2.40
12 1/2 x 1/2 Pinhead Screws for Lugs	.40
12 Collar Screw Washers	.24
2-566 Bass Drum Lugs	2.40
6-1080-1 Tone Control or Pedal Adjusting Knobs	2.40
12-972 Rods 1 1/4", 2", 2 1/2", 3 1/2"	7.20
8-974 Collar Screw Hooks	3.20
8-974 New Bass Drum Hooks	2.00
1-685 New Bass Drum Threaded Hook	1.00
2-658 2 1/4" Snare Butts	2.00
2-674A Double Claw Hooks, not threaded	1.60
2-684 Threaded Double Claw Hook	.90
1-684B Drum Keys	3.00
6-970 Drum Key Holders	2.00
2-950 Drum Key Butts	2.00
2-674B 2 1/4" Snare Butts	2.20
12-Compartment Plastic Box	2.20



EPIC PEDAL REPAIR PARTS

E-1 Main frame	\$5.00	E-8 Bearing screw	\$.40
E-2 Rocker and strap	3.00	E-9 Hex nut	.10
E-2S Metal rocker strap with rivet	.60	E-10 Felt ball and rod	2.50
E-3 1/4-20 x 1 1/4" wing screw	.25	E-14 Hoop clamp complete	2.00
E-4 Tension knob	.40	E-15 Wing screw for hoop clamp	.25
E-5 Tension screw	.25	E-15N Knurled nut for hoop clamp	.30
E-6 S-Hook	.12	E-16 Complete footboard	3.00
E-7 Tension spring	.24		

SNARES, SNARE STRAINER AND SLING REPAIR PARTS

SNAPPY SNARES



For better response and improved tonal effects, insist on Slingerland Snappy Snares. Made of rust resisting, flexible steel soldered into end plates that keep the snares in position while under tension. When ordering, see that the correct model and size of drum is mentioned.

No. A-1212	12 strands, 12" long for 13" drum	each	\$3.00
No. A-1213	12 strands, 13" long for 14" drum	each	3.00
No. A-1214	12 strands, 14" long for 15" drum	each	3.00
No. A-1612	16 strands, 12" long for 13" drum	each	3.30
No. A-1613	16 strands, 13" long for 14" drum	each	3.30
No. A-1614	16 strands, 14" long for 15" drum	each	3.30
No. A-1615	16 strands, 15" long for 16" drum	each	3.30
No. A-2009	20 strands, 9" long for 10" drum	each	3.50
No. A-2012	20 strands, 12" long for 13" drum	each	3.50
No. A-2013	20 strands, 13" long for 14" drum	each	3.50
No. A-2014	20 strands, 14" long for 15" drum	each	3.50
No. A-2015	20 strands, 15" long for 16" drum	each	3.50
No. R-2016	20 strands, 16" long (with band) metal for 14" drum	each	3.50
No. S-2016	20 strands, 16" long (for Super model) 14" drum	each	3.50
No. Z-2014	20 strands, 14" long (for 14" dia.) dance drums with Zoomatic strainer	each	3.50
No. Z-2015	20 strands, 15" long (for 15" dia.) concert drums with zoomatic strainer	each	3.50

SILK WIRE WOUND SNARES

State Shell Diameter

No. 809	For Orchestra and Band	\$1.25
No. 824	For Drum Corps	1.25



GUT SNARES

No. 811	For Orchestra	\$4.00
No. 812	For Band	4.50



SLING HOOKS

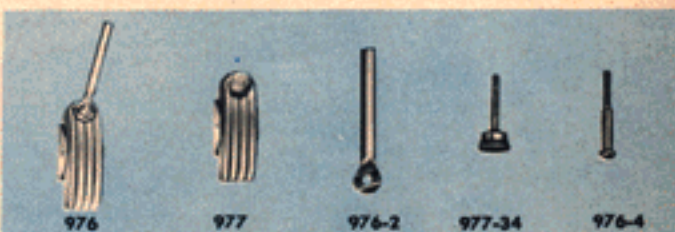


No. 450	Chrome snap eye for metal or wood hoop	\$.30
No. 447	Chrome snap eye for congos	1.00
No. 688	Carrying hook for bass drums	1.00
No. 953	Swivel snap for slings	1.00



NEW ZOOMATIC SNARE STRAINER

No. 978	Zoomatic strainer for dance and concert drums, Chrome	Chrome	\$12.00
No. 979	Zoomatic strainer for parade drums, chrome	chrome	12.00
No. 980	Butt for Zoomatic strainer on dance and concert drums		3.00



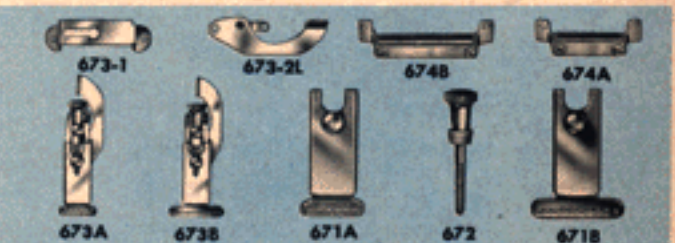
SUPER STRAINER

No. 976	Super strainer, throw-off side	Chrome	\$6.00
No. 977	Super strainer, tension or butt side		5.00
No. 976-2	Super strainer handle		1.00
No. 976-4	Handle screw		.50
No. 977-34	Tension screw		1.00



RADIO KING STRAINER

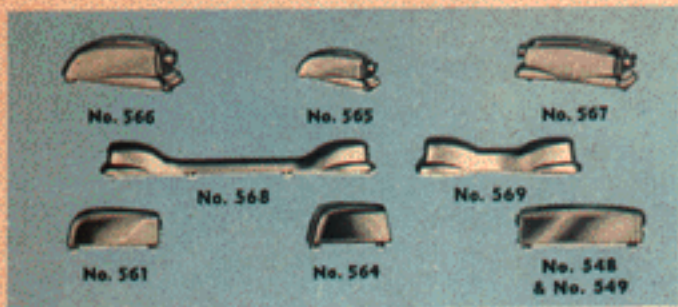
No. 967-A	Radio King strainer with 12 holes in slides for gut, silk, or wire snares	Chrome	\$6.50
No. 967-B	Radio King strainer with one hole in slide to attach metal strap on snares		6.50
No. 968	Adjusting screw and slide for No. 967-A or No. 967-B		1.20
No. 968-A	Top slide with 12 holes		1.80
No. 968-B	Top slide with one hole		1.80
No. 969-5	Radio King Bracket, strainer side		2.50
No. 969-8	Radio King Bracket, butt side		2.50



RAPID STRAINER

No. 673-A	Rapid strainer with holes for silk, wire or gut snares	Chrome	\$4.50
No. 673-B	Rapid wide gate strainer with holes for silk, wire or gut snares		4.50
No. 671-A	Top slide for No. 673-A strainer		2.00
No. 671-B	Top slide for No. 673-B strainer		2.00
No. 672	Adjusting screw for rapid strainer		.80
No. 673-1	Strainer frame		.80
No. 673-2L	Strainer handle and link		.80
No. 674-A	2 1/4" Butt		1.00
No. 674-B	2 3/4" Butt		1.00

LUGS, HOOKS, HOOPS, RODS, HOOP CLAMP AND TONE CONTROL



TENSION CASINGS (LUGS)

NOTE: When ordering state type of drum and whether single or separate tension.

NEW STYLE LUGS

Chrome

- No. 565—Small Snare drum, Tom-Tom and parade drum lug, Chrome.....\$1.20
- No. 566—Medium bass drum lug, Chrome..... 1.20
- No. 567—Separate tension, double end lug, Chrome... 1.20
- No. 567-5—Single tension double end lug, Chrome..... 1.20
- No. 568—Super Tension parade drum lug..... 1.75
- No. 569—Super Tension bass drum lug..... 1.30

OLD LUGS

- No. 561—Discontinued—No. 566 Lug will fit
- No. 548—Discontinued. Large, Single tension, Bass Drum Lug.
- No. 549—Discontinued. Large, Separate tension Bass Drum Lug.
- No. 547—Discontinued—No. 567 Lug will fit
- No. 547-5—Discontinued—No. 567 will fit
- No. 564—Discontinued—No. 565 Lug will fit



CENTER STUDS

- No. 683P Complete Center Stud for Parade Drums.. \$.50
- No. 683B Complete Center Stud for Bass Drums... .50



HOOKS

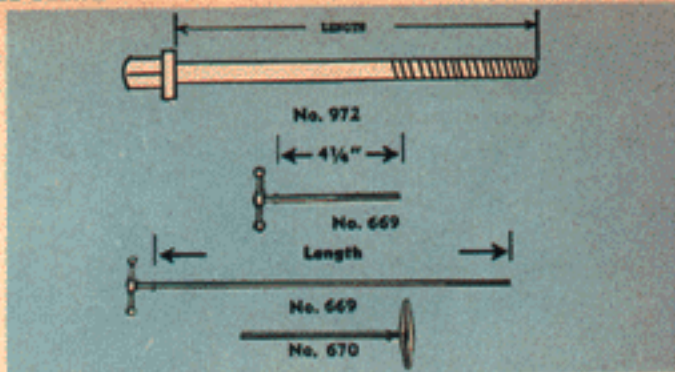
- No. 685 New Streamlined Hook for Bass Drums Chrome and Parade Drums.....\$1.00
- No. 685B New Streamlined Hook threaded for Single Tension Bass and Parade Drums..... 1.00
- No. 684 Double Claw Hook, not threaded..... .80
- No. 684B Threaded Double Claw Hook for Single Tension Bass and Parade Drums..... .90
- No. 974 Collar Screw Hook for L Shape Hoops..... .40

TONE CONTROLS

- No. 1080 Old Style Tone Control, Chrome..\$3.50
- No. 1082 New Style Tone Control..... 2.50
- No. 1080-1 Tone Control Knob..... .40

TOM TOM CLAMP AND SCREW

- No. 685L Hoop Clamp, Chrome..... .30
- No. 686 1/4"-24 Clamp Screw, Chrome..... .24



DRUM RODS

CORRECT WAY TO MEASURE A DRUM ROD

Measure the distance from the collar to the end of the thread for the length of the rod (see above). There are two types of tensioning ends for rods—square head, for orchestra, parade and scotch drums—tympani handle for concert bass drums.

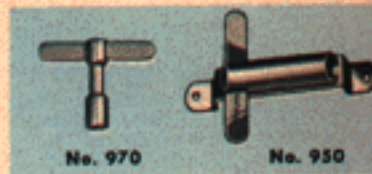
All rods have a 12-24 thread, except some old single tension parade drums had rods with a 10-24 thread.

BE SURE TO STATE LENGTH

- No. 972 Square Head Rods, Lengths—
1 3/4", 2", 2 3/8", 3 3/8", 4 3/4", 4 3/4", 5 1/4", 6 1/4". Chrome Specify Length..... \$.60
- No. 972 Long Square Head Rods. Lengths—9 1/4", 10 1/4", 12 1/4". Specify Length..... .70
- No. 669 Tympani Handle Rods for Bass Drums. Specify Length..... .90
- 13 1/4" or 15 1/4"..... 1.10
- No. 670 New Tympani Handle Rods. 4 3/4" or 7 1/4"..... .90
- 13 1/4" or 15 1/4"..... 1.10

DRUM KEY and HOLDER

- No. 970 Chrome Key..... \$.50
- No. 950 Chrome Keyholder..... 1.00



METAL HOOPS

- Rim Shot triple flanged metal counter hoop
- No. 851 Batter Hoop, Chrome. State size and number of holes..... \$ 9.50
- No. 853 Snare Hoop, Chrome. State size and number of holes..... 10.00
- L-Shape Metal Counter Hoop
- No. 325 Batter Hoop, Chrome, 14" only..... 5.50
- No. 326 Snare Hoop, Chrome, 14" only..... 6.00
- Flat Metal Counter Hoop
- No. 327 Batter Hoop, Chrome 13" or 14" only..... 4.00
- No. 328 Snare Hoop, Chrome, 13" or 14" only..... 4.50

WOOD COUNTER HOOPS FOR SNARE DRUM STATE SIZE, SNARE OR BATTER

- No. 1014M Maple..... \$ 3.00
- No. 1014L Choice—Lacquer Colors... 3.50
- No. 1014P Choice—Pearl Inlay..... 4.50

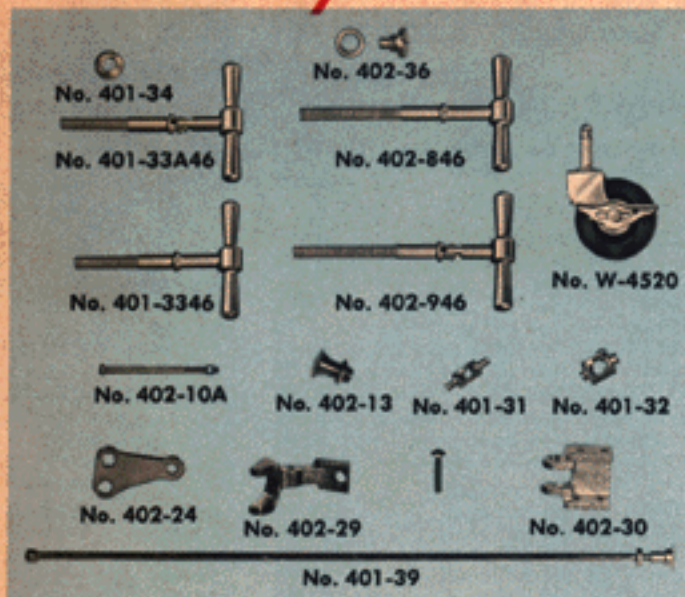
WOOD COUNTER HOOPS FOR BASS DRUM

- Up to and including 28"—Over 28" add \$2.00
- No. 1015M Maple. State size..... \$ 6.00
- No. 1015L Choice—Lacquer Colors State size..... 6.50
- No. 1015P Choice—Pearl Inlay State size..... 7.50



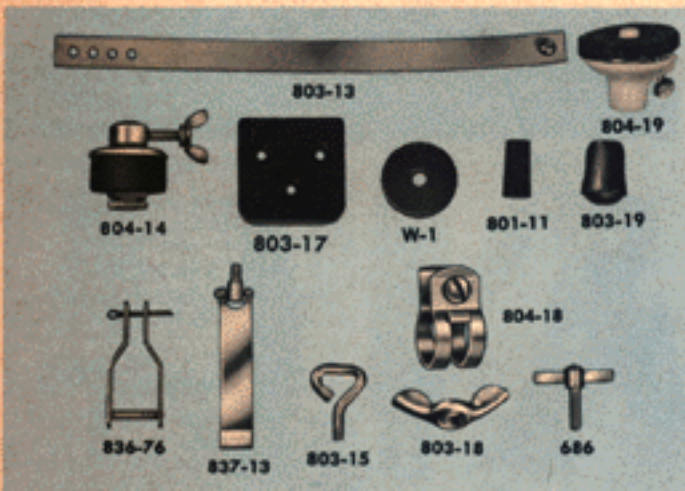
Slingerland

REPAIR PARTS



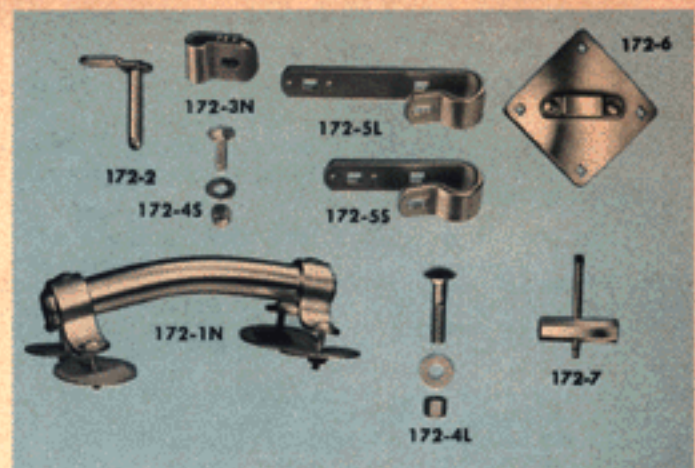
TIMPANI REPAIR PARTS

		Chrome
No. 401-31	Small Lug Stud	\$.40
No. 401-32	Large Lug Stud	.60
No. 401-34	Tension Rod Bearing Washer	.40
No. 401-39	Complete Pull Rod—Specify kettle size.	3.00
No. 401-3346	Rod and Handle for #350, #400 and #401	4.00
No. 401-33A46	Flip Handle & Rod for #350, #400 & #401	4.50
No. 402-10A	Clutch Release Rod and Nut	1.00
No. 402-13	Pedal Assembly Screw and Nut	.80
No. 402-24	Lug Side Plate	.50
No. 402-29	Bell Crank and Rivet	2.00
No. 402-30	Bell Crank Bracket and Rivet	2.00
No. 402-36	Pivot Screw and Washer for Clutch	1.00
No. 402-846	Tension Rod and Handle for #402	4.20
No. 402-946	Flip Handle and Rod for #402	4.70
No. W-4520	Caster for All Timpani	2.00



HI HAT PARTS

		Chrome
No. W-1	1 1/16" O.D. x 3/8" I.D. 3/16" Thick Felt Washer	\$.10
No. 686	1/4-24 Clamp Screw	.24
No. 801-11	Crutch Tip for #836 and #837	.05
No. 803-13	9" Leather Strap	.30
No. 803-15	Strap eye Screw	.20
No. 803-19	Crutch Tip for #803 and #804	.10
No. 803-17	Black Rubber Heal Cushion, with Screws	.60
No. 803-18	3/16-14 Wing Nut	.30
No. 804-14	New Top Cymbal Holder	2.00
No. 804-19	New Bottom Cymbal Holder	.80
No. 836-1C	Bottom Cymbal Holder	.50
No. 836-76	Pull Strap Assembly for #836	1.00
No. 837-13	Pull Strap and Screw for #837	.90
No. 804-18	Clamp for Top Tube	.50



No. 172 HOLDER PARTS

No. 172-1N	New Rail, Complete with Washers, Bolts, and Nuts	Chrome \$6.00
No. 172-2	Short Rod and Tongue	2.00
No. 172-2L	Long Rod and Tongue	2.50
No. 173-3N	Female Clamp	1.00
No. 172-4L	Bolt, Nut and Washer for 172-5	.50
No. 172-45	Bolt, Nut and Washer for 172-3N	.50
No. 172-55	Rail Clamp for 22" BD	2.50
No. 172-5L	Rail Clamp for 18" & 20" BD	2.50
No. 172-6	Diamond Plate with Bolts, Nuts & Washers	3.50
No. 172-7	Hex Key	1.00



RUBBER TIPS AND SLEEVES

		Chrome
No. 721-5	For #721 and #1280	\$.05
No. 801-11	For #801, #836, #837, and #957 Stands	.05
No. 801-12	Plastic Sleeve for #801 and #802 Snare Stands	.20
No. 803-19	Crutch Tip for #802, #803, #804, and #838	.10
No. 900-18	Crutch Tip for #900 Stand	.10
No. 838-22	Crutch Tip for #838 Throne	.30



MISCELLANEOUS SCREWS, NUTS AND WASHERS

		Chrome
No. CB-1	1/4-20 x 3/4 Carriage Bolt	\$.20
No. CB-2	1/4-20 x 1 1/4 Carriage Bolt	.25
No. CB-3	10-24 x 1 Carriage Bolt	.20
No. LG-1	Complete Rod Clamp for Leg Rest	.90
No. S-2	Rubber Sleeve for Cymbal Holder	.05
No. W-1	1 1/16" O.D. x 3/8" I.D. x 3/16" Thick Felt Washer	.10
No. W-2L	Metal Cymbal Washer for Hi Hats	.30
No. W-25	Metal Cymbal Washer for Cymbal Arms	.30
No. WN-3	1/4-20 Wing Nut	.15
No. WN-4	10-24 Wing Nut	.15
No. 686	1/4-24 Clamp Screw	.24
No. WS-5	10-24 x 3/8 Wing Screw for Cymbal Stands	.20
No. WS-6	1/4-20 x 3/8 Wing Screw	.20
No. WS-7	Discontinued, use WS-9	
No. WS-8	Discontinued, use WS-9	
No. WS-9	1/4-20 x 3/8 Wing Screw	.25
No. WS-10	3/16-24 x 1/2 Wing Screw	.30



Slingerland CALF DRUM HEADS

IN THE NEW PACKAGED RETAINER
ALL PROFESSIONAL SELECT QUALITY DRUM HEADS

For Best Selection specify use, as Orchestra, Band, Parade or Tom Tom

WHITE CALF BATTER SIDE

FOR ORCHESTRA AND BAND DRUMS

<i>Unmounted</i>		<i>Mounted</i>	
530—17" for 13" shell.....	\$8.00	530M.....	\$10.00
531—18" for 14" shell.....	8.70	531M.....	10.70
532—19" for 15" shell.....	9.80	532M.....	11.80

TRANSPARENT SNARE SIDE

FOR ORCHESTRA AND BAND DRUMS

<i>Unmounted</i>		<i>Mounted</i>	
512—17" for 13" shell.....	\$6.30	512M.....	\$8.30
513—18" for 14" shell.....	6.80	513M.....	8.80
514—19" for 15" shell.....	7.00	514M.....	9.00

WHITE CALF BATTER SIDE

FOR PARADE DRUMS

<i>Unmounted</i>		<i>Mounted</i>	
530P—17" for 13" shell.....	\$8.00	530PM.....	\$10.00
531P—18" for 14" shell.....	8.70	531PM.....	10.70
532P—19" for 15" shell.....	9.80	532PM.....	11.80
533P—20" for 16" shell.....	10.80	533PM.....	12.80
534P—21" for 17" shell.....	11.90	534PM.....	13.90
535P—22" for 18" shell.....	12.90	535PM.....	14.90

TRANSPARENT SNARE SIDE

FOR PARADE DRUMS

<i>Unmounted</i>		<i>Mounted</i>	
512P—17" for 13" shell.....	\$6.30	512PM.....	\$8.30
513P—18" for 14" shell.....	6.75	513PM.....	8.75
514P—19" for 15" shell.....	7.00	514PM.....	9.00
515P—20" for 16" shell.....	7.20	515PM.....	9.20
516P—21" for 17" shell.....	7.70	516PM.....	9.70
517P—22" for 18" shell.....	8.20	517PM.....	10.20

MOUNTED BONGO—TIMBALE—CONGA HEADS

(PULLED DOWN FOR CONGA AND BONGO USE)

557BM—Mounted 6" Bongo head.....	\$ 6.00
558BM—Mounted 8" Bongo head.....	7.00
559TM—Mounted 10" Timbale head.....	8.00
560TM—Mounted 12" Timbale head.....	9.35
561CM—Mounted 12" Conga head.....	10.00
562TM—Mounted 13" Head for Tito Puente Timbale (includes hoop).....	18.00
563TM—Mounted 14" Head for Tito Puente Timbale (includes hoop).....	19.00

BANJO HEADS—UNMOUNTED

526—13" for 10" Banjo.....	\$7.00
527—14" for 11" Banjo.....	8.00
528—15" for 12" Banjo.....	9.00

BANJO HEADS—MOUNTED

526M—10".....	\$8.50
527M—11".....	9.50
528M—12".....	10.50

TUCKING—HOOPS

890—Tucking all size Snare Drum Heads— (flesh hoops not included).....	\$ 1.00
892—Tucking all size Bass Drum Heads— (up to 32") flesh hoops not included.....	3.00
892T—Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani.....	6.00
1016—Snare Drum Wood Flesh Hoops, each— state batter or snare side.....	1.00
891—Bass Drum Wood Flesh Hoops, each.....	4.00
893—Metal Flesh Hoops, 14" or 15".....	4.00
894—Metal Tympani Flesh Hoop, state size.....	10.00



No. 922

TUCKING TOOL

No. 922—Brass..... \$1.00

FOR TOM TOMS—WHITE CALF

<i>Unmounted</i>		<i>Mounted</i>	
529T—16" for 12" shell.....	\$ 7.35	529TM.....	\$ 9.35
530T—17" for 13" shell.....	8.00	530TM.....	10.00
531T—18" for 14" shell.....	8.70	531TM.....	10.70
533T—20" for 16" shell.....	10.80	533TM.....	12.80
536T—23" for 18" shell.....	14.00	536TM.....	16.00
560T—25" for 20" shell.....	21.00	560TM.....	28.00

WHITE CALF BASS DRUM HEADS

<i>Unmounted</i>		<i>Mounted</i>	
537—23" for 18" shell.....	\$14.00	537M.....	\$21.00
539—25" for 20" shell.....	21.00	539M.....	28.00
538—27" for 22" shell.....	23.00	538M.....	30.00
540—29" for 24" shell.....	24.30	540M.....	31.30
541—31" for 26" shell.....	27.30	541M.....	34.30
542—33" for 28" shell.....	30.30	542M.....	37.30
543—35" for 30" shell.....	32.00	543M.....	39.00
544—37" for 32" shell.....	34.00	544M.....	41.00
545—39" for 34" shell.....	36.80	545M.....	43.80
546—41" for 36" shell.....	39.00	546M.....	46.00

TRANSPARENT TYMPANI HEADS

<i>Unmounted</i>		<i>Mounted</i> <small>(On your flesh hoop See below)</small>	
580—29" for 23" kettle.....	\$33.00	580M.....	\$39.00
582—31" for 25" kettle.....	36.00	582M.....	42.00
583—32" for 26" kettle.....	37.50	583M.....	43.50
585—34" for 28" kettle.....	40.35	585M.....	46.40
586—35" for 29" kettle.....	41.70	586M.....	47.80
591—36" for 30" kettle.....	43.40	591M.....	49.40

We can supply mounted calf tympani heads on our flesh hoops for sizes 23", 25", 28" and 30" only. Add \$10.00 to mounted head price if we supply the flesh hoop.

TRAPS, IMITATIONS



No. 764



No. 994



No. 995



No. 996

No. 764 Wood ratchet, made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum hoop.....	\$ 6.00
No. 994 Duck Quack.....	2.35
No. 995 Crow Call.....	3.75
No. 996 25 Sleigh bells mounted on handle.....	10.00

SONG WHISTLE

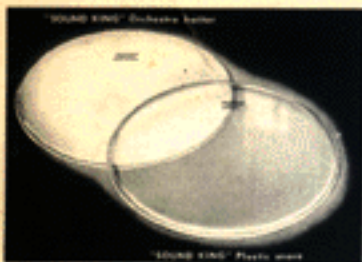
An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769—Song Whistle.
Nickel..... \$3.60



No. 769

NEW *Slingerland* "SOUND KING" PLASTIC HEADS



The new SLINGERLAND SOUND KING PLASTIC HEADS made of Mylar with the finest finish ever developed. The new all-metal mounting with the special non-ferrous alloy center is guaranteed not to pull out. The outside channel has rounded corners to prevent cutting the edge of the head.

... Be sure to specify size and whether Orchestra, Tom Tom, Parade or Bass when ordering from your dealer.

ORCHESTRA BATTER

Made of special gauge Mylar with the most durable rough bone white finish for the most sensitive brush response and superb tone.

1380 13"	\$ 7.00
1480 14"	7.50
1580 15"	8.00

TRANSPARENT SNARE

Extra thin Mylar that gives a superior sound and snap. Used on either orchestra or parade drums.

135 13"	\$ 6.00
145 14"	6.50
155 15"	7.00
165 16"	7.50

PARADE BATTER

Made of extra strong two-ply Mylar to take hard playing with heavy sticks. Smooth bone white finish with built-in* muffer strap.

13PB 13"	\$ 7.20
14PB 14"	7.70
15PB 15"	8.20
16PB 16"	8.70
18PB 18"	9.70

TOMTOM BATTER

Perfect thickness for the real tomtom sound. Smooth bone white finish Mylar.

12TT 12"	\$ 6.50
13TT 13"	7.00
14TT 14"	7.50
15TT 15"	8.00
16TT 16"	8.50
18TT 18"	9.75
20TT 20"	17.00

BASS DRUM HEADS

With built-in* muffer strap. Smooth bone white Mylar and superb sound. Mole skin patch at beating spot on 18", 20" and 22".

1880 18"	\$15.00
2080 20"	17.00
2280 22"	18.00
2480 24"	19.00
2680 26"	21.00
2880 28"	22.00
3080 30"	23.00
3280 32"	25.00

SOUND KING TIMPANI HEADS

23T 23"	\$20.00	28T 28"	\$24.00
25T 25"	21.00	29T 29"	25.00
26T 26"	22.00	30T 30"	27.00

*Patent Applied For

AND SOUND EFFECTS

PROFESSIONAL TRIANGLES

951 6", 3/16" dia. nickel	\$1.85
785 8", 1/4" dia. nickel	2.20
786 10", 1/2" dia. nickel	2.95

(Price includes beater)

No. 793 Triangle Suspender
Wood Knob and String... \$.20

TRIANGLE CLIP HOLDER

The triangle clip holder has a fish string for efficiently suspending the triangle. Clip fits music stand or bass drum hoops.
No. 794 Clip Holder... \$1.50

WRIST BELLS

No. 795 Wrist Bells... \$.80

SLAPSTICK

Made of hard maple with a strong spring giving it the whip effect.

No. 797 Slapstick... \$4.50



TAMBOURINES

Professional grade solid maple shell, with easy speaking jingles securely mounted. Equipped with best grade genuine calf heads.

RT-7 7" Tambourine, 7 Jingles	\$4.90
RT-8 8" Tambourine, 7 Jingles	5.80
RT-10 10" Tambourine, 9 Jingles	7.50
RT-17 10" Tambourines, double row of 17 Jingles	9.75



DRUM MAJOR WHISTLE

No. 1036 Metal	\$1.20
No. 1035 Bakelite	.50



ADDITIONAL SOUND EFFECTS

The following sound effects are excellent for their tonal effects, quality of materials and construction. These effects have been used for many years by leading drummers everywhere with complete satisfaction. Guaranteed to give maximum satisfaction and service.

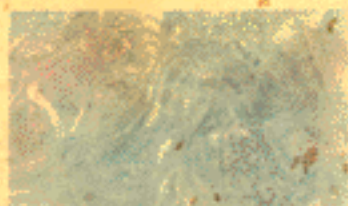
(Items Listed Alphabetically)

No. 988—Baby Cry	\$ 1.50
No. 966—Bantam Rooster	1.50
No. 992—Cuckoo Call, Metal	3.00
No. 985—Hen Cackle	1.50
No. 987—Jaybird	1.50
No. 796—All Wood 3-Toned Locomotive	12.00
No. 986—Peacock	1.50
No. 965—Shanghai Rooster	1.50
No. 964—Dunhill Rooster	1.50
No. 989—Utility Bird Whistle	2.25
No. 959—Metal Cyclone Whistle	3.85
No. 960—Metal Megaphone Cyclone Whistle	9.00

Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648

Slingerland

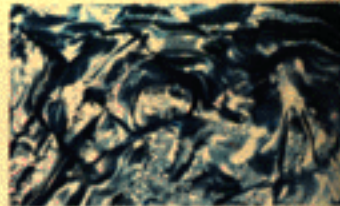
SUPERIOR PEARL FINISHES



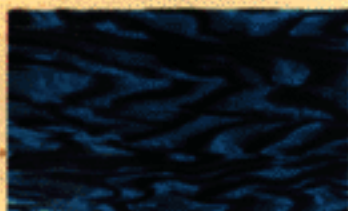
MARINE PEARL



NEW COMBINATION — SPARKLE FINISHES AVAILABLE
IN ANY TWO OF THE SEVEN SPARKLING PEARLS



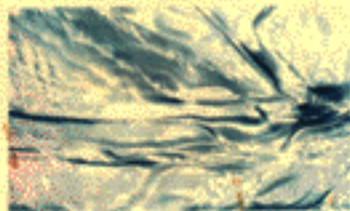
BLACK DIAMOND PEARL



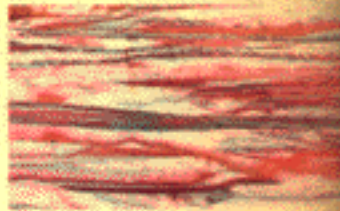
BLUE AGATE PEARL



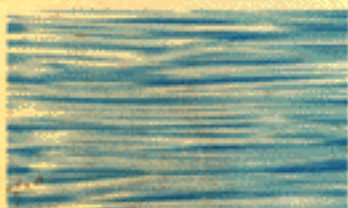
GRAY AGATE PEARL



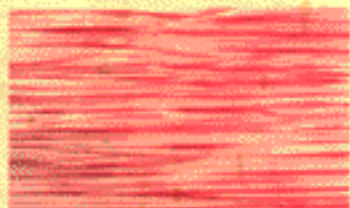
LIGHT BLUE PEARL



OYSTER PINK PEARL



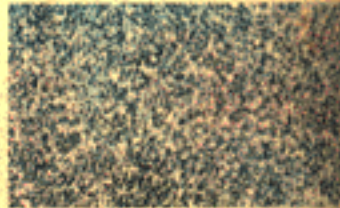
BLUE RIPPLE PEARL



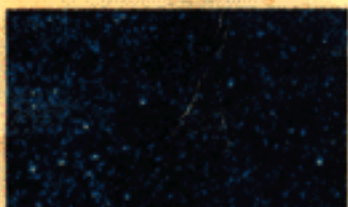
RED RIPPLE PEARL



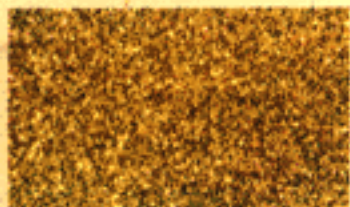
SPARKLING CHAMPAGNE PEARL



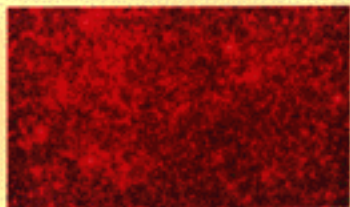
SPARKLING SILVER PEARL



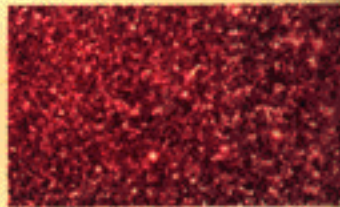
SPARKLING BLUE PEARL



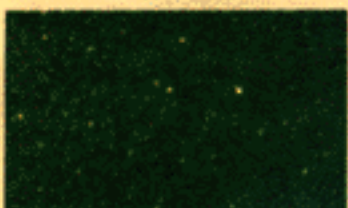
SPARKLING GOLD PEARL



SPARKLING RED PEARL



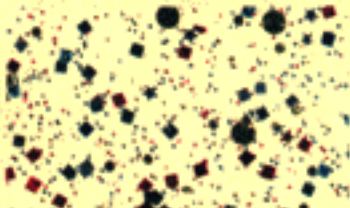
SPARKLING PINK PEARL



SPARKLING GREEN PEARL



BLACK SPARKLE PEARL



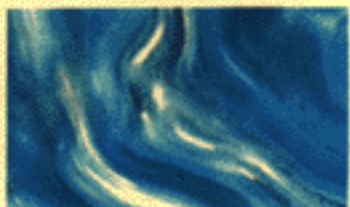
FIESTA PEARL



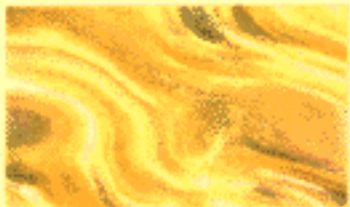
WHITE SATIN FLAME PEARL*



RED SATIN FLAME PEARL*



BLUE SATIN FLAME PEARL*



GOLD SATIN FLAME PEARL*



GREEN SATIN FLAME PEARL*

(NOT ILLUSTRATED—BLACK BEAUTY, WHICH IS SOLID BLACK)

Slingerland pearls are made of the finest materials available. Pearl finishes increase the life and beauty of your equipment. The hard glossy surface prevents scratching, chipping or peeling, due to the difference in the coefficient

of expansion of pearl and the shell, combination sparkle pearls cannot be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, strength or tone of the drum.

*New Satin Flame finishes are available at slightly higher prices—add to list price \$12 for Bass Drums, \$7 for 14", 16", 18" Toms, \$3 for 12" & 13" Toms, \$3 for Snare Drums.

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