

# *Slingerland* **is percussion**

WHEELER MUSIC CO.  
3706 TRAVIS ST.  
HOUSTON, TEXAS 77002



*Slingerland* THE ONLY PERCUSSION EQUIPMENT

WITH A

**5** FIVE YEAR GUARANTEE\*

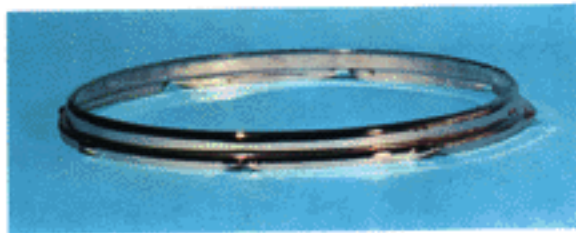
### SLINGERLAND

DRUMS, TIMPANI, Mallet Instruments and Accessories are guaranteed for five years against breakage from normal use or defective material and workmanship.

Items such as Drum Sticks, Brushes, Beaters, Springs, Leather Straps and Slings, naturally can not be guaranteed. Our Sound-King Plastic Heads are guaranteed never to pull out, but not against breakage.

\*Slingerland Rim-Shot counterhoops are guaranteed not to break for life.

*Slingerland* **5** YEAR GUARANTEE



**SLINGERLAND  
RIM SHOT HOOPS  
ARE GUARANTEED NOT TO  
BREAK FOR LIFE!**

**Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.**

© COPYRIGHT SLINGERLAND DRUM CO., 1970

# Slingerland

THE WORLD'S LEADING MANUFACTURER  
OF PRECISION PERCUSSION EQUIPMENT



## NEW SLINGERLAND PLANT AND OFFICES



**DON OSBORNE**  
President



**CHARLES ENGDahl**  
Controller



**GARY BECKNER**  
Sales Manager



**BRAD MOREY**  
Marketing Supervisor



**ART JOHNSON**  
Plant Manager



**JOHN HOLLERICH**  
Chief Engineer & Designer

Slingerland is recognized throughout the world as the ultimate in drum equipment. ■ Founded in 1916 by H. H. Slingerland, the Slingerland Drum Co. has grown steadily until now it is the largest manufacturer of drum equipment in the world. ■ It is the only drum company that manufactures and processes all of its own parts exclusively. This includes highly skilled woodworking, metal-working, plating, finishing, and final assembling. ■ Slingerland is constantly improving its quality, design, and production methods to supply the ever-increasing demand for its products.

### Pricing Information

Prices of all items in this catalog are controlled by the Federal Price Stabilization Program. Under that program a base price has been established for each item in this catalogue. Usually it is the price at which the item was sold during the period of July 16 - August 14, 1971. ■ On items which we purchase from outside suppliers, our prices are increased above the base price on specific items only when our suppliers have increased their prices to us. In such cases, our prices have, at most, been increased in proportion to the increase in our suppliers' prices to us. ■ All products in this catalogue whose prices have been increased above their base prices are indicated by the symbol \* next to the price of the item. ■ Information concerning the lawful base price for any item in this catalog may be obtained by writing to the Slingerland Drum Company at 6633 North Milwaukee Avenue, Niles, Illinois 60648 and giving the catalog or page number of the item.

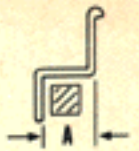
# FIVE basic reasons why *Slingerland* excels



## 1 THE HOOP — GUARANTEED NOT TO RUST OR BREAK FOR LIFE!

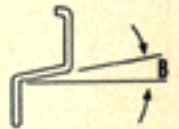
The Rim-Shot\* counter hoop is the strongest made, guaranteeing perfect tension and sound. It is forged to perfect size. It has more support for the flesh hoop (A) and is perfectly flat at (B) so that the flesh hoop cannot slide between the hoop and shell.

\*Pat. No. 2,779,227



## 2 THE SHELL

The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.



## 3 THE LUG

The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more strength to resist the forces (F) and (F') when the drum is tensioned.



## 4 THE STRAINER

The new Zoomatic snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

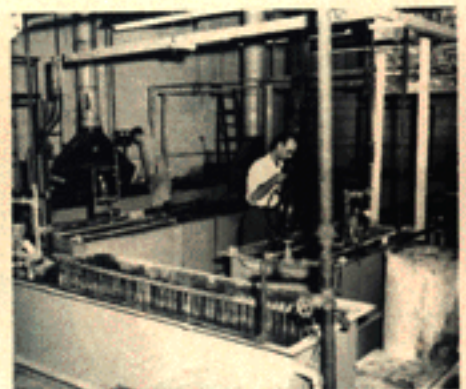
## 5 THE MODERN PLANT AND EQUIPMENT



RECEPTION ROOM



SECTION OF WOOD SHOP



MODERN PLATING ROOM



ASSEMBLY OF TYMPANI AND ACCESSORIES



FINAL ASSEMBLY OF DRUMS



SHIPPING AND FINAL INSPECTION

### OUTFIT INCLUDES

1	335	14"x22" Bass Drum .....	\$160.00*
1	153	5½" x 14" Buddy Rich Snare Drum .....	102.00
1	1401	9"x13" Tom Tom .....	84.00*
2	1405	16" x 16" Tom Tom @\$126.00 .....	252.00*
1	150	Set-O-Matic Tom Holder .....	25.00
2 pr.	727	Telescopic Spurs Att. @ \$8.00 .....	16.00
2	599	Cymbal Holders @ \$8.00 .....	16.00
1	1382	Rocket Snare Stand .....	30.00*
1	806	Dynamo Hi Hat Stand .....	60.00
2	66	Buddy Rich Cymbal Stands @ \$28.00 .....	56.00
1	938	Tempo King Pedal .....	28.00
1	1355	Cowbell Holder .....	3.00
1	1379	Chrome Cowbell .....	5.00
1 pr.	728	Rubber Handle Brushes .....	2.25
1 pr.		Buddy Rich Sticks .....	2.10*
Total value in choice of pearl finishes .....			\$841.35*

### SPECIAL PRICES

#### COMPLETE BUDDY RICH OUTFIT NO. 80N

*Cymbals and throne not included, see page 38*

#### Specify Choice of Finish

Pearl Finishes .....	\$770.00*
Satin Flame Finishes .....	802.00*
Lacquer Mahog. or Walnut Finishes .....	705.00*
Chrome or Copper Covered Shells .....	802.00*

*(If ordered with 24" Bass Drum add \$10.00)*



■ Buddy Rich uses this exact outfit with his big band. To quote Buddy: "It's engineered for today's sound, today's projection. There's no choking up to hem me in, and the response is great"! Note the new Set-O-Matic tom tom holder, Dynamo Hi-Hat, Rocket Snare Stand, two pair spurs and the extra heavy duty Buddy Rich cymbal stands that extend to a height of 58".

## BUDDY RICH OUTFIT NO. 80N



**SET-O-MATIC TOM HOLDER**

*Just set it and forget it*



ILLUSTRATED  
IN MARINE  
PEARL

*Slingerland* is percussion

■ Designed to meet Gene Krupa's own specifications. Featuring the Set-O-Matic Tom Holder, Dynamo Hi Hat, Rocket Snare Drum Stand, Speed-King Bass Drum Pedal, and two heavy duty cymbal floor stands. This is the deluxe outfit most widely endorsed and used throughout the world.

## GENE KRUPA DELUXE OUTFIT NO. 1N



### SPECIAL PRICES COMPLETE OUTFIT NO. 1N *Specify choice of finish*

Pearl finishes .....	\$640.00*
Satin Flame finishes .....	665.00*
Lacquer Mahogany or Walnut finishes .....	590.00*
Chrome or Copper covered shells .....	640.00*
<i>(If ordered with 22" base drum, add \$10.00)</i>	
<i>Cymbals not included - see page 38</i>	

### OUTFIT INCLUDES

323	14" x 20" Bass Drum .....	\$150.00*
153	5½" x 14" Snare Drum .....	102.00
1401	9" x 13" Tom Tom .....	84.00*
1405	16" x 16" Tom Tom .....	126.00*
150	Set-O-Matic Tom Holder .....	25.00
727	Telescopic Spurs, chrome .....	8.00
806	Dynamo Hi Hat Stand .....	60.00
941	Super-Speed Pedal .....	45.00
66	Cymbal Stands @ \$28.00 .....	56.00
1382	Rocket Snare Drum Stand, chrome ..	30.00*
1355	2½" Cow Bell Holder, chrome .....	3.00
1377	4½" Cow Bell .....	2.20
728GK	Krupa Brushes, pair .....	2.25
5A	Krupa Sticks, pair .....	2.10*

Total value in choice of pearl finishes .....

\$695.55\*

*(If ordered with 22" base drum, add \$10.00)*

ILLUSTRATED  
IN WHITE SATIN



## OUTFIT INCLUDES

## "AVANTE" OUTFIT No. 60N

An entirely new concept for Rock Drummers. Four toms in all with a "triple play" action, mounted on top of the bass drum. Two Set-O-Matic tom tom holders centered between two pair of rugged spurs to assure perfect balance — another Slingerland first.

### SPECIAL PRICES COMPLETE OUTFIT NO. 60N Specify Choice Of Finish

Pearl Finishes .....	\$845.00*
Satin Flame Finishes .....	873.00*
Lacquer, Mahog., or Walnut Finishes .....	765.00*
Chrome or Copper Covered Shells .....	873.00*

*(If ordered with 24" bass drum add \$10.00)*

335	14" x 22" Bass Drum .....	\$160.00*
130	5" x 14" Snare Drum .....	105.00
1411	8" x 12" Tom Tom .....	80.00*
1401	9" x 13" Tom Tom .....	84.00*
1398	10" x 14" Tom Tom .....	88.00*
1405	16" x 16" Tom Tom with Legs .....	126.00*
727	Telescopic Spurs—Two Pair Chrome .....	16.00
66	Two Buddy Rich Cymbal Stands @ \$28.00 .....	56.00
938	Tempo King Bass Drum Pedal .....	28.00
1382	Rocket Snare Drum Stand .....	30.00*
806	Dynamo Hi Hat Stand .....	60.00
150	Set-O-Matic Tom Tom Holder .....	25.00
160	Set-O-Matic Double Tom Tom Holder .....	30.00
728GK	Brushes Pair .....	2.25
5N	Nylon Tip Sticks Pair .....	2.50*
Total Value in Pearl Finishes .....		\$892.75*

*For choice of cymbals see page 38*

ILLUSTRATED IN  
NEW SPARKLING BLACK



*Slingerland* is percussion

# THE JAZZ ROCK

## OUTFIT No. 57N

The absolute ultimate in drum outfits for any drummer. Larger diameter and deeper shells in all of the seven drums. Available in gleaming chrome covered wood shells as well as pearl and lacquer for that big now sound! Slingerland sound!!

Pearl Finishes .....	\$1,135.00*
Satin Flame Finishes .....	1,183.00*
Lacquer, Mahogany or Walnut .....	1,045.00*
Chrome or Copper covered shells .....	1,183.00*

### JAZZ ROCK OUTFIT INCLUDES

2	306A	14" x 24" Bass Drums @ \$170.00 each	\$340.00*
4 pr.	727	Telescopic Spurs—2 pr. ea. Bass Drum	32.00
1	1398	10" x 14" Tom Tom	88.00*
1	133	6½" x 14" Chrome Snare Drum	115.00
1	1399	10" x 15" Tom Tom	90.00*
1	1405	16" x 16" Tom Tom with Legs	126.00*
1	1475	18" x 20" Tom Tom with Legs	166.00*
2	734	Anchors for B.D. @ \$ 6.00 each	12.00
2	938	Tempo King Bass Pedals @ \$28.00 each	56.00
2	66	Buddy Rich Cymbal Stands @ \$28.00 ea.	56.00
1	806	Dynamo Hi Hat Stand	60.00
1	1382	Rocket Snare Stand	30.00*
1	73	Double Floor Tom Tom Stand	40.00*
1	839	Throne	40.00*
1 pr.	728GK	Brushes	2.25
1 pr.	1H	Sticks	2.10*
Total Value in Choice of Pearl .....			\$1,255.35*

Cymbals not included, see page 38



ILLUSTRATED IN  
CHROME SHELLS

*Slingerland* is percussion





**JOE**

# CUSATIS OUTFIT NO. 4N

**SPECIAL PRICES —  
COMPLETE OUTFIT NO. 4N  
Specify Choice of Finish**

Pearl Finishes ..... \$555.00\*  
Satin Flame Finishes ..... 575.00\*  
Lacquer Walnut or Mahog.  
Finishes ..... 503.00\*  
Chrome or Copper  
covered shells ..... \$575.00\*  
*(If ordered with 22" Bass Drum, add \$10.00)  
Cymbals not included, see page 38*

## OUTFIT INCLUDES

323	14" x 20" Bass Drum .....	\$150.00*
153	5½" x 14" Snare Drum .....	102.00
1411	8" x 12" Tom Tom .....	80.00*
1405	16" x 16" Tom Tom with Legs .....	126.00*
150	Set-O-Matic Tom Holder .....	25.00
727	Telescopic Spurs, Chrome .....	8.00
804	Direct Pull Hi Hat Chrome .....	28.00
938	Tempo King Bass Drum Pedal .....	28.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$14.00 .....	28.00
802	Flush Base Snare Stand, Chrome .....	16.00
1355	2¼" Cow Bell Holder, Chrome .....	3.00
1377	4½" Cow Bell .....	2.20
728GK	Krupa Brushes, pair .....	2.25
8A	Joe Cusatis Sticks, pair .....	2.10*

■ Joe Cusatis uses this exact outfit for his crowded schedule here and abroad. The Set-O-Matic Tom Holder and Flush Base Stands provide fast set-ups and ease of transportation.

Total value in choice of pearl finishes ..... \$600.55\*

SET-O-MATIC TOM TOM HOLDER



ILLUSTRATED  
IN BLUE  
SATIN FLAME

*Slingerland* **is percussion**

BUTCH MILES



JOHN RAE



HENRY GREEN



■ The new "Rock" outfit features the sturdiest stands and holders ever designed — Double Set-O-Matic Tom Holder, Dynamo Hi Hat, Rocket Snare Drum Stand and extra sturdy Buddy Rich cymbal stands that extend to 58" high.



NO. 160 DOUBLE SET-O-MATIC

## NEW "ROCK" OUTFIT NO. 50 N



ILLUSTRATED FINISH — BLUE AGATE

*Slingerland* is percussion

### NEW "ROCK" OUTFIT NO. 50N INCLUDES

323	14" x 20" Bass Drum	\$150.00*
130	5" x 14" Chrome Snare Drum	105.00
1411	8" x 12" Tom Tom	80.00*
1401	9" x 13" Tom Tom	84.00*
1405	16" x 16" Tom Tom	126.00*
160	Set-O-Matic Double Tom Holder	30.00
727	Telescopic Spurs, Chrome	8.00
938	Tempo King Bass Drum Pedal	28.00
806	Dynamo Hi Hat	60.00
1382	Rocket Snare Drum Stand	30.00*
66	Two Buddy Rich Cymbal Stands @ \$28.00	56.00
728GK	Krupa Brushes, pair	2.25
5A	Sticks, pair	2.10*

Total value in choice of pearl finishes . . . \$761.35\*

### SPECIAL PRICES — COMPLETE OUTFIT NO. 50N Specify Choice of Finish

Pearl Finishes	\$695.00*
Satin Flame Finishes	720.00*
Lacquer, Mahog. or Walnut Finishes	640.00*
Chrome or Copper covered shells	720.00*

(If ordered with 22" Bass Drum, add \$10.00)  
Cymbals not included, see page 38

### OUTFIT INCLUDES

323	14" x 20" Bass Drum	\$150.00*
130	5" x 14" Chrome Snare Drum	105.00*
1401	9" x 13" Tom Tom	84.00*
1411	8" x 12" Tom Tom	80.00*
1405	16" x 16" Tom Tom	126.00*
160	Double Set-O-Matic Tom Tom Holder	30.00
727	Telescopic Spurs, Chrome	8.00
804	Direct Pull Hi Hat, Chrome	28.00
938	Tempo King Bass Drum Pedal	28.00
802	Flush Base Snare Stand, Chrome	16.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$14.00	28.00
728GK	Krupa Brushes, Pair	2.25
5A	Sticks, Pair	2.10*
Total value in choice of pearl finishes		\$687.35*

■ THE MODERN SOLO OUTFIT features the new Double Set-O-Matic Tom Tom Holder and flush base stands for instant set-up and convenient packing.

### SPECIAL PRICES COMPLETE OUTFIT NO. 2R

*Specify choice of finish*

Pearl finishes	\$655.00*
Satin Flame finishes	680.00*
Lacquer Mahogany or Walnut finishes	585.00*
Chrome or Copper covered shells	680.00*

*(If ordered with 22" Bass Drum add \$10.00)  
Cymbals not included, see page 38*

## MODERN SOLO OUTFIT NO. 2R



ILLUSTRATED  
FINISH  
RED TIGER

*Slingerland* is percussion

**NO. 160 DOUBLE  
SET-O-MATIC**



**POP OUTFIT NO. 58N  
OUTFIT INCLUDES**

- 305 14" x 20" Single Head Bass Drum ..... \$150.00\*
- 130 5" x 14" Chrome Snare Drum. 105.00
- 1429 9" x 13" Single Head Tom Tom 69.00\*
- 1433 8" x 12" Single Head Tom Tom 65.00\*
- 1426 14" x 16" Single Head Tom Tom with Legs ..... 111.00\*
- 160 Set-O-Matic Double Tom Tom Holder ..... 30.00
- 727 Telescopic Spurs, Chrome ... 8.00

- 33B Two Rigid Cymbal Stands, Chrome @ \$14.00 ..... \$ 28.00
- 800 Rigid Snare Stand, Chrome... 14.00
- 808 Smoothie Hi Hat ..... 40.00
- 938 Tempo King Bass Drum Pedal 28.00
- 728GK Krupa Brushes, pair ..... 2.25
- 5A Sticks, pair ..... 2.10\*

Total value in choice of pearl finishes and chrome ..... \$852.35\*

**SPECIAL PRICES—COMPLETE OUTFIT NO. 58N**  
Cymbals not included, see page 38  
Specify Choice of Finish

- Pearl Finishes ..... \$595.00\*
- Satin Flame Finishes ..... 620.00\*
- Lacquer Finishes ..... 585.00\*
- Chrome or Copper covered shells ... 620.00\*

(If ordered with two headed toms add \$45.00)  
(If ordered with 22" Bass Drum add \$10.00)

■ For the new Pop Sound of single head drums. The bass drum is finished on the inside with rippled chrome vinyl, and the audience side has a chrome angle ring.

Accessories feature the new Double Set-O-Matic Tom Holder, Smoothie Hi Hat and the new Rigid snare and cymbal stands.



NIGEL OLSSON



DANNY SERAPHIN

**"POP"  
OUTFIT  
NO.  
58N**

ILLUSTRATED  
FINISH —  
RED SATIN FLAME



*Slingerland* is percussion

# THE "DUET" OUTFIT NO. 14N

## THE "DUET" OUTFIT NO. 14N OUTFIT INCLUDES

2	-323	14" x 20" Bass Drum @ \$150	\$300.00*
1	-130	5" x 14" Chrome Snare Drum	105.00
1	-1401	9" x 13" Tom Tom	84.00*
1	-1411	8" x 12" Tom Tom	80.00*
1	-1405	16" x 16" Tom with Legs	126.00*
1	-73	Extra Sturdy Double Floor Stand for Tom Toms	40.00*
2 pr.	-727	Telescopic Spurs, Chrome @ \$8.00	16.00
2	-66	Buddy Rich Cymbal Stands @ \$28.00	56.00
1	-1382	Rocket Snare Drum Stand	30.00*
1	-806	Dynamo Hi Hat	60.00
2	-938	Tempo King Bass Drum Pedals @ \$28.00	56.00
1 pr.	-728GK	Krupa Brushes, pair	2.25
1 pr.	-5A	Sticks	2.10*
Total value in choice of pearl finishes			\$957.35*

■ The two bass drums and the new Extra Sturdy Stand with the Double Set-O-Matic Tom Holder puts the "Duet" outfit in a class by itself. Accessories feature the new Dynamo Hi Hat, Buddy Rich Cymbal Stands and Rocket Snare Stand.

## SPECIAL PRICES — COMPLETE OUTFIT NO. 14N Specify Choice of Finish

Pearl Finishes	\$870.00*
Satin Flame Finishes	907.00*
Lacquer Mahog. or Walnut Finishes	780.00*
Chrome or Copper covered shells	907.00*

*(If ordered with 22" Bass Drums add \$20.00) Cymbals not included, see page 38*



DOUBLE SET-O-MATIC  
TOM-TOM HOLDER



BARRETT DEEMS



ILLUSTRATED  
FINISH —  
LIGHT BLUE PEARL

*Slingerland* is percussion

**OUTFIT INCLUDES**

323	14"x20" Bass Drum . . . . .	\$150.00*
130	5"x14" Chrome Snare Drum . . . . .	105.00
1411	8"x12" Tom Tom . . . . .	80.00*
1403	14"x14" Tom Tom with Legs . . . . .	116.00*
150	Set-O-Matic Tom Holder . . . . .	25.00
727	Telescopic Spurs, Chrome . . . . .	8.00
804	Direct Pull Hi Hat, Chrome . . . . .	22.00
938	Tempo King Bass Drum Pedal . . . . .	28.00
33F	Flush Base Cymbal Stand, Chrome . . . . .	14.00
802	Flush Base Snare Stand, Chrome . . . . .	16.00
1355	2½" Cow Bell Holder, Chrome . . . . .	3.00
1377	4½" Cow Bell . . . . .	2.20
728GK	Krupa Brushes, pair . . . . .	2.25
5A	Sticks, pair . . . . .	2.10*

Total value in choice of pearl finishes . . . . . \$573.55\*

**SPECIAL PRICES —  
COMPLETE OUTFIT NO. 9N**

Specify Choice of Finish

Pearl Finishes . . . . .	\$535.00*
Satin Flame Finishes . . . . .	557.00*
Lacquer Mahog. or Walnut Finishes . . . . .	475.00*
Chrome or Copper covered shells . . . . .	557.00*

*(If ordered with 22" Bass Drum add \$10.00)  
Cymbals not included, see page 38*



BOBBY ROSENGARDEN



JAKE JERGER



DON OSBORNE, JR.

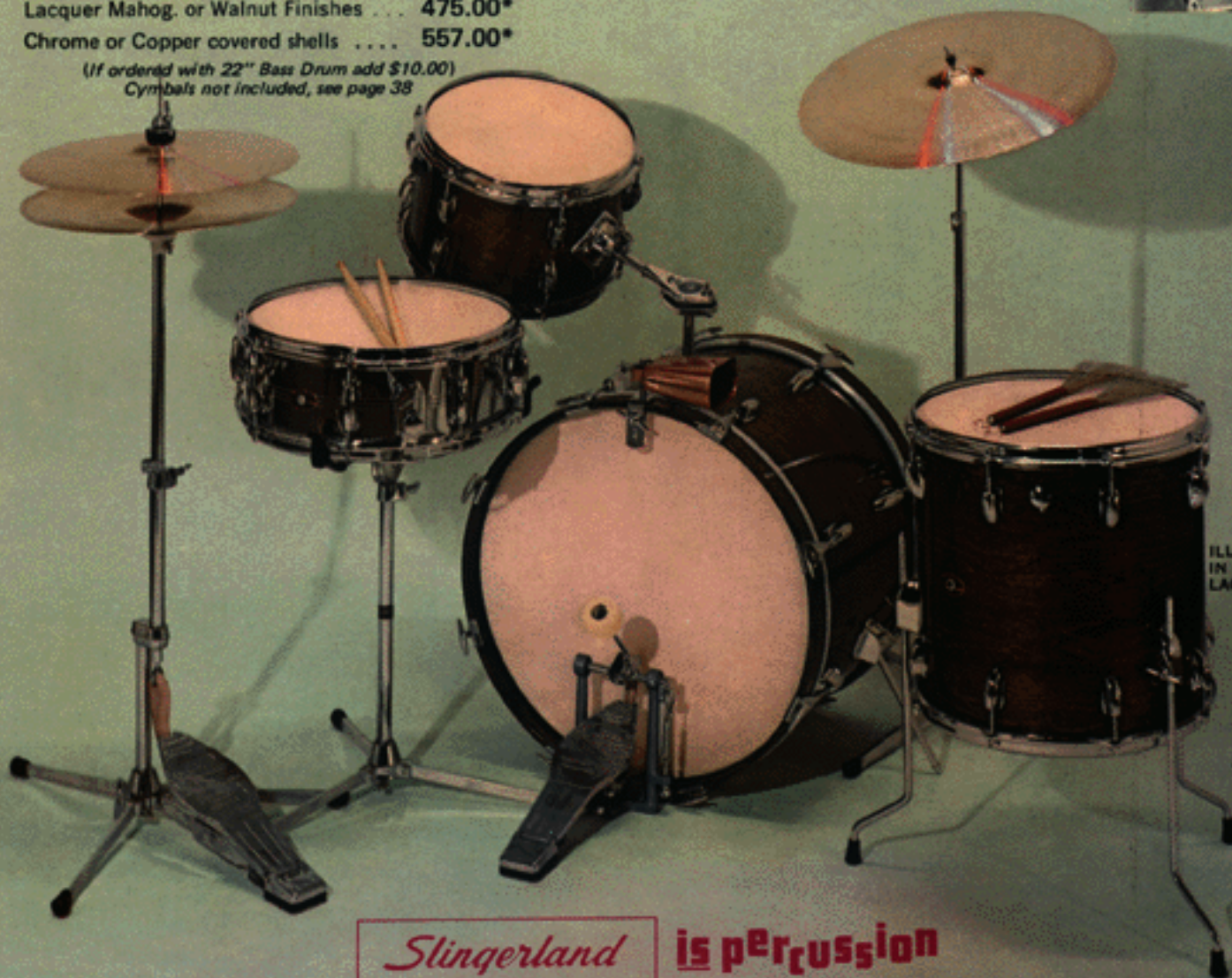
■ The name "Modern Jazz Outfit" speaks for itself. The new chrome "Sound King" snare drum with the new Zoomatic Strainer, combined with 20" base, 8"x12" and 14"x14" toms that produce that important big sound, yet are easy to pack and carry. Accessories feature the new Set-O-Matic tom holder and flush base stands.



SONNY IGOE

**MODERN JAZZ OUTFIT  
NO. 9N**

**SET-O-MATIC TOM TOM HOLDER**



ILLUSTRATED  
IN WALNUT  
LACQUER

*Slingerland* is percussion

# SAN JUAN

## OUTFIT NO. 65N

Timbales in place of the small tom toms offers a variety of sounds not limited to latin alone. An even bigger sound than open bottom toms for the "rock" drummer and the latins would be the first to say—"Par La Musica Que Llega Al Alma Es La Mas Grandiosa" translated "For Soul Music It is The Greatest."

### SPECIAL PRICES COMPLETE OUTFIT 65N

Pearl Finishes .....	\$690.00*
Satin Flame Finishes .....	702.00*
Lacquer Mahogany or Walnut Finishes .....	642.00*
Chrome or Copper covered shells .....	687.00*

### OUTFIT INCLUDES

Choice of  
Pearl  
Finish

323	14" x 20" Bass Drum .....	\$150.00*
7413	7" x 13" Chrome Timbale .....	63.00
7414	7" x 14" Chrome Timbale .....	65.00
1405	16" x 16" Tom Tom with Legs .....	126.00*
130	5" x 14" Chrome Snare Drum .....	105.00
160	Double Set-O-Matic Tom Holder .....	30.00
727	Telescopic Spurs, Chrome .....	8.00
938	Tempo King Bass Drum Pedal .....	28.00
66	Two Buddy Rich Cymbal Stands @ \$28.00 .....	56.00
806	Dynamo Hi Hat Stand .....	60.00
1382	Rocket Snare Stand .....	30.00*
1 Pair	Buddy Rich Sticks .....	2.10*
728GK	Brushes, pair .....	2.25
Total value in choice of pearl finishes .....		\$725.35*

Cymbals not included, see page 38



ILLUSTRATED  
IN CHROME SHELLS

*Slingerland* is percussion

# CONCORDE OUTFIT NO. 11N

■ This magnificent outfit has all it takes to perform the modern concepts of today's Rock, Jazz or legitimate percussion. Versatile, too, it can be used easily with single bass drum set-ups like the more conventional outfits if desired. Supplied with ALL HEAVY DUTY hardware that can really take punishment. Note the co-ordinated balance of tom tom dimensions for different tone effects.

## SPECIAL PRICES — COMPLETE OUTFIT NO. 11N

Specify choice of finish

PEARL FINISHES .....	\$1460.00*
SATIN FLAME FINISHES .....	1510.00*
LACQUER, MAHOGANY OR WALNUT .....	1360.00*
CHROME OR COPPER COVERED SHELLS .....	1510.00*

## OUTFIT INCLUDES

2	306A	14" x 24" Bass Drums @170 ea. ....	\$340.00*
4 pr.	727	Telescopic Spurs (2 pr. ea. Bass Drum)	32.00
1	1411	8" x 12" Tom Tom .....	80.00*
1	1401	9" x 13" Tom Tom .....	84.00*
1	1398	10" x 14" Tom Tom .....	88.00*
1	1399	10" x 15" Tom Tom .....	90.00*
2	160	Double Set-O-Matic Tom Tom Holders	60.00
1	133	6½" x 14" Chrome Snare Drum ....	115.00
1	1405	16" x 16" Tom Tom with Legs .....	126.00*
1	1475	18" x 20" Tom Tom with Legs .....	166.00*
1 set	293	Deep Hand Bongos with Set-O-Matic Stand .....	108.00
2	734	Anchors for B.D. @6.00 ea. ....	12.00
2	942	Super-Speed Pedals @45.00 ea. ....	90.00
2	66	Heavy-Duty Cymbal Stands @\$28.00 ea. ....	56.00
1	806	Dynamo Hi Hat Stand .....	60.00
1	1382	Rocket Snare Stand .....	30.00*
1	839	Relaxon Throne .....	40.00*
1 pr.	728GK	Brushes .....	2.25
1 pr.	5B	Sticks .....	2.10*
Total Value in Choice of Pearl .....			\$1581.35*







ILLUSTRATED IN BLUE RIPPLE PEARL

**SPECIAL PRICES—COMPLETE OUTFIT NO. 75N**

- Choice of Pearl Finishes . . . . . \$555.00\*
- Choice of Satin Flame Finishes . . . . . 580.00\*
- Choice of Lacquer Finishes . . . . . 490.00\*
- Choice of Chrome or Copper covered shells . . . . . 580.00\*

IF ORDERED WITH A 14" x 20" BASS DRUM, ADD \$22.00

**WINDSOR  
OUTFIT NO. 6N**

A top professional outfit featuring the new Zoomatic Snare Strainer. An excellent outfit for drummers playing with a small band. Floor tom toms may be added later, if desired.

*Outfit Includes*

- No. 323 14" x 20" Bass Drum . . . . . \$150.00\*
- No. 153 5½" x 14" Snare Drum . . . . . 102.00
- No. 1401 9" x 13" Tom Tom . . . . . 84.00\*
- No. 150 Set-O-Matic Tom Holder . . . . . 25.00
- No. 599 Complete, Shell Mount, Tilt Cymbal Holder, on Right Side, Chrome . . . . . 8.00
- No. 33F Flush Base Cymbal Stand, Chrome . . . . . 14.00
- No. 804 Flush Base Hi-Hat, Chrome . . . . . 28.00
- No. 802 Flush Base Snare Stand, Chrome . . . . . 16.00
- No. 938 Pedal . . . . . 28.00
- No. 727 Telescopic Spurs, Chrome . . . . . 8.00
- No. 1377 4½" Cow Bell . . . . . 2.20
- No. 1355 Cow Bell Holder, Chrome . . . . . 3.00
- No. 728GK Krupa Brushes . . . . . 2.25
- No. 5A Krupa Sticks . . . . . 2.10\*

Total value in choice of pearl finishes . . . . . \$472.55\*

**MODERN COMBO**

**OUTFIT NO. 75N**



A new five piece outfit with single head tomtoms that telescope inside each other for easy carrying and compact storage. Perfect for the jobbing drummer.

*Outfit Includes*

- No. 312 14" x 18" Sep. Tens. Bass Drum . . . . . \$128.00\*
- No. 130 5" x 14" Chrome Snare Drum . . . . . 105.00
- No. 1434 9" x 10" Single Head Tom . . . . . 60.00\*
- No. 1429 9" x 13" Single Head Tom . . . . . 69.00\*
- No. 1426 14" x 16" Single Head Tom with Legs . . . . . 111.00\*
- No. 160 Set-O-Matic Tom Holder . . . . . 30.00
- No. 804 Flush Base, Direct Pull Hi Hat . . . . . 28.00
- No. 938 Tempo King Pedal . . . . . 28.00
- No. 802 Flush Base Snare Stand . . . . . 16.00
- No. 727 Telescopic Spurs . . . . . 8.00
- No. 33F Flush Base Cymbal Stand . . . . . 14.00
- No. 1358 Shell Mount Cow Bell Holder . . . . . 5.50
- No. 1377 4½" Cow Bell . . . . . 2.20
- No. 1201 Jerger Instruction Book . . . . . 3.00
- No. 728GK Krupa Brushes, pair . . . . . 2.25
- No. 3A Jake Jerger Sticks . . . . . 2.10\*

Total value in choice of pearl finishes . . . . . \$612.05\*



ILLUSTRATED IN SPARKLING GOLD PEARL

**SPECIAL PRICES—COMPLETE OUTFIT No. 6N**

- Choice of Pearl Finishes . . . . . \$435.00\*
- Choice of Satin Flame Finishes . . . . . 452.00\*
- Choice of Lacquer Finishes . . . . . 395.00\*
- Choice of Chrome or Copper covered shells . . . . . 452.00\*

NO. 130 5 x 14 CHROME SHELL SNARE DRUM MAY BE SUBSTITUTED AT \$3.00 EXTRA CHARGE

Cymbals not included, see page 38

## STAGE BAND

### OUTFIT NO. 74N

A modern four-piece outfit for the rising young drummer. Flush bass snare stand, attached cymbal holder, telescopic spurs and push button tom legs make this outfit extremely simple to set up. All drums have separate tension, center lug, with Rim-Shot hoops. Tone controls are standard in snare drum and tom toms.

#### Outfit Includes

No. 326	14" x 20" Sep. Tens. Bass Drum .....	\$106.00*
No. 162	5½" x 14" Sep. Tens. Snare Drum .....	66.00
No. 1417	9" x 13" Sep. Tens. Tom Tom .....	64.00
No. 1422	14" x 14" Sep. Tens. Tom Tom with Legs .....	87.00
No. 172	Shell-Mount Console Tom Tom Holder .....	14.00
No. 727	Telescopic Spurs, Chrome .....	8.00
No. 590-14	Shell Mount Cymbal Holder .....	6.50
No. 1355	Cowbell Holder, Chrome .....	3.00
No. 1376	3½" Cow Bell .....	2.00
No. 802	Chrome Snare Drum Stand .....	16.00
No. 938	Pedal .....	28.00
No. 728GK	Brushes, Pair .....	2.25
ONE PAIR	Krupa Sticks .....	2.10*

Total Value in Lacquer Finishes ..... \$404.85\*



ILLUSTRATED IN BLUE AND SILVER LACQUER

#### SPECIAL PRICES—COMPLETE OUTFIT NO. 74N

Choice of Lacquer Finishes .....	\$360.00
Choice of Pearl Finishes .....	418.00
Choice of Satin Flame Finishes .....	443.00
Choice of Chrome or Copper covered shells .....	443.00

*Cymbals not included, see page 38*

## Jam Session

### OUTFIT NO. 73N

An excellent outfit for drummers with a limited budget. All drums have separate tension with Rim-Shot hoops and tone control on snare drum and tom tom. Flush base snare stand, attached cymbal holder and telescopic spurs are standard.

#### Outfit Includes

No. 326	14" x 20" Sep. Tens. Bass Drum .....	\$106.00
No. 162	5½" x 14" Sep. Tens. Snare Drum .....	66.00
No. 1416	8" x 12" Sep. Tens. Tom Tom .....	59.00
No. 172	Shell-Mount Console Tom Tom Holder .....	14.00
No. 727	Telescopic Spurs, Chrome .....	8.00
No. 590-14	Shell Mount Cymbal Holder .....	6.50
No. 1355	Cowbell Holder, Chrome .....	3.00
No. 1376	3½" Cow Bell .....	2.00
No. 802	Chrome Snare Drum Stand .....	16.00
No. 938	Pedal .....	28.00
No. 728GK	Brushes, Pair .....	2.25
ONE PAIR	Krupa Sticks .....	2.10*

Total Value in Lacquer Finishes ..... \$312.85\*



ILLUSTRATED IN MAROON AND GOLD LACQUER

#### SPECIAL PRICES—COMPLETE OUTFIT NO. 73N

Choice of Lacquer Finishes .....	\$285.00
Choice of Pearl Finishes .....	330.00
Choice of Satin Flame Finishes .....	348.00
Choice of Chrome or Copper covered shells .....	348.00

*Cymbals not included, see page 38*

# Slingerland

## COCKTAIL OUTFIT

The stand-up performer has been waiting a long time for this newest concept in cocktail units. It is composed of many features, which up to now only the more expensive, larger ensembles had. Note the disappearing spurs, the modern large chrome handle for easy pickup and go, the built-in snare stand that adjusts the snare drum from 27" to 38" from the floor. This outfit is compact enough to fit in the smallest playing area, yet with the real bass and snare sound comparable to no other cocktail outfit.

### SPECIAL PRICE

- No. 286 Choice of Pearl Finishes . . . . . \$240.00\*  
Choice of Satin Flame Finishes . . . \$250.00\*

Outfit consists of:

No. 161	5 1/2" x 14" Snare Drum . . . . .	\$ 74.00
No. 1405WF	16" x 16" Bass Drum . . . . .	128.00*
No. 173	Telescopic Snare Stand . . . . .	16.00
No. 174	Handle . . . . .	4.00
No. 727	Telescopic Spurs . . . . .	8.00
No. 938	Bass Drum Pedal . . . . .	28.00
No. 7704	Cow Bell Holder . . . . .	4.00
No. 1376	3 1/2" Cow Bell . . . . .	2.00
No. 728GK	Brushes, Pair . . . . .	2.25
ONE PAIR	Krupa Sticks . . . . .	2.10*
	Muffler Strap in Bass Drum . . . . .	

TOTAL VALUE IN PEARL \$268.35\*



No. 286

## COCKTAIL DRUMS

### SINGLE HEAD COCKTAIL DRUM WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A special floor model drum for combo use that is adjustable for height up to 38" from floor. Shell is 14" in diameter, and 23 1/2" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

- 288 Choice of Pearl, Legs included . . . . \$105.00  
Choice of Satin Flame, Legs incl. . . . 122.00  
287 Choice of Lacquer, Legs included . . . 90.00

### NEW TWO HEADED COCKTAIL DRUM WITH TONE CONTROL AND ADJUSTABLE SNARE STRAINER

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14" x 23 1/2" and is adjustable in height up to 38".

- 291 Choice of Pearl, Legs included . . . . \$130.00  
Choice of Satin Flame, Legs incl. . . . 137.00  
292 Choice of Lacquer, Legs included . . . 114.00

### EXTRA ACCESSORIES

- 34 Pedal . . . . . \$26.00  
289 Case (fits either cocktail drum) . . 22.00  
598 Cymbal Arm & Bracket . . . . . 6.00  
1360 Cow Bell & Wood Block Holder . . 10.00



No. 288



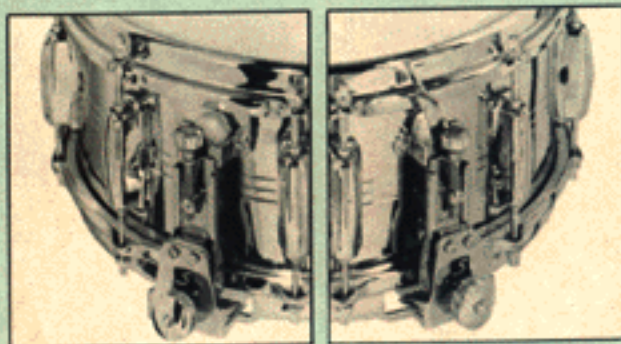
No. 291

# SUPER SOUND KING

**CHROME SHELL  
SNARE DRUM**



**WITH DUAL SUPER SNARE STRAINER**



BUTT SIDE

THROW OFF SIDE

(Shown without guards)

The Super Sound King Snare Drum is the most sensitive and responsive snare drum ever designed. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snappy snares, and plastic heads.

The Dual Super Snare Strainer releases the snares on both sides simultaneously with the one strainer handle. Either side can be adjusted separately up or down. One knob adjusts tension on the snares. Note strainer protector guard.

120	5" x 14" Ten Lugs	\$150.00
121	6½" x 14" Ten Lugs	155.00

*Slingerland* **THE FOREMOST IN DRUMS**

# Gene Krupa

## **SOUND KING CHROME SNARE DRUM**



### **WITH THE ZOOMATIC SNARE STRAINER**

This Gene Krupa Snare Drum with the new Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and plastic heads.

130	5" x 14" Eight Lugs .....	\$105.00
131	6½" x 14" Eight Lugs .....	110.00
132	5" x 14" Ten Lugs .....	110.00
133	6½" x 14" Ten Lugs .....	115.00

*Slingerland* **THE FOREMOST IN DRUMS**

# Buddy Rich "CHROME" SNARE DRUM



CHROME COVERED  
NO. 176 \$120

# Buddy Rich

## "PEARL" SNARE DRUM

Here's true snare drum tone, designed for the world's greatest — Buddy Rich. The strongest power stroke or the softest whisper touch projects a new brilliance never before offered in a snare drum. Featuring every possible advancement in quality construction. Exclusive Uni-Mold shell. Sixteen straddled triple chrome-plated lugs for separate tensioning. Shell 4 x 14 with Zoomatic strainer and top quality plastic heads complete this Rich drum to give you the most exciting response ever!



PEARL FINISH  
NO. 177 \$115

- No. 176 4 x 14 Chrome finish . . . . . \$120.00
- No. 177 4 x 14 Choice of pearl finishes . . . . . 115.00
- No. 178 4 x 14 Choice of satin finishes . . . . . 120.00
- No. 179 4 x 14 Choice of lacquer  
finishes . . . . . 105.00

WHERE ELSE  
SO MANY  
EXCLUSIVES

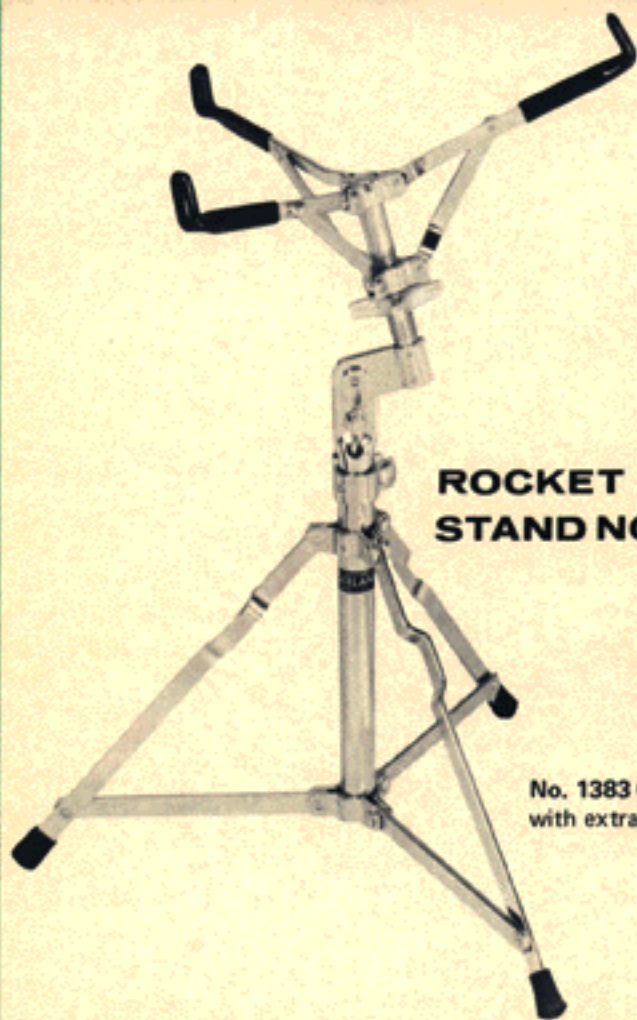
# SNARE DRUM STANDS



### Concert Snare Drum Stand

Deluxe heavy duty, with black enamel base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15" or 16" drums.

No. 807 .....\$22.00\*

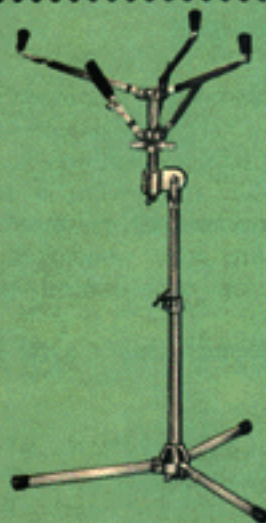


Sturdy vise-grip rocket snare stand holds your snare drum where you want it. Truly the sturdiest, easiest stand to set up ever designed.

### ROCKET SNARE DRUM STAND NO. 1382 \$30.00\*

Adjustable in height for dance playing. Arms adjust to drum diameters for 14", 15" or 16"

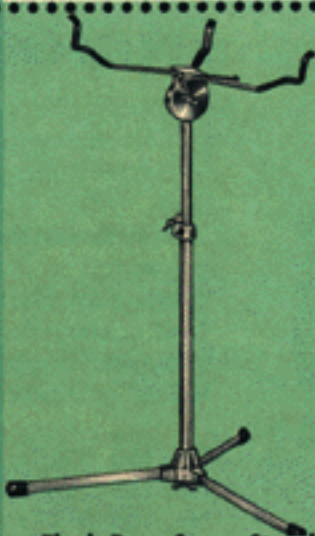
No. 1383 CONCERT MODEL STAND with extra long extension . . . \$30.00



### Buck Rogers Snare Stand

Flush Base with same vise grip top as No. 1382 with easy set-up. Adjusts to 12", 13", 14", 15" drums.

No. 805 ..... \$28.00\*



### Flush Base Snare Stand

Instant set-up flush base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15", and 16" drums.

No. 802 .....\$16.00



### New Rigid Snare Stand

Rigid tripod base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15", and 16" drums.

No. 800 .....\$14.00



### Student Snare Stand

Sturdy tripod base. Standard tilting mechanism that does not slip. Adjustable for 14", 15", and 16" drums.

No. 801 .....\$14.00

## FESTIVAL MODEL CHROME SNARE DRUM



An extremely popular, low-priced, chrome shell snare drum. Equipped with tone control, Rapid Strainer, twenty wire snappy snares, and Rim Shot hoops. Plastic heads are standard.

- No. 141 5" x 14" 8-lug Festival Model Chrome Snare Drum ..... \$85.00
- No. 142 5" x 14" 10-lug Festival Model Chrome Snare Drum ..... \$90.00

## STUDENT ALUMINUM SHELL MODEL



The shell is made of textured aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares. Rim Shot hoops, and plastic heads are standard. Ideal for students with a limited budget.

- No. 140 5" x 14" Student Aluminum Shell Model. 8-Lugs ..... *Chrome* \$78.00

## ARTIST MODEL SNARE DRUM



The Zoomatic Snare Strainer and uni-mold shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads unless otherwise specified.

- No. 153 5½" x 14" 8 Lugs, Choice of Pearl... *Chrome* \$102.00
- No. 155 7" x 14" 8 Lugs, Choice of Pearl... 102.00
- No. 156 5½" x 14" 10 Lugs, Choice of Pearl. 107.00



## RADIO KING MODEL

A long-time favorite of our nation's top dance drummers. Featuring our world famous uni-mold shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard, unless calf is requested.

	<i>Chrome</i>	
No. 143	5½" x 14" Choice of Pearl Finish . . .	\$100.00
No. 128	5½" x 14" Choice of Lacquer Finish. . .	90.00
No. 111	7" x 14" Choice of Pearl Finish . . .	102.00
No. 112	7" x 14" Choice of Lacquer Finish. . .	92.00



ILLUSTRATED IN MARINE PEARL

## HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard, unless calf is requested.

	<i>Chrome</i>	
No. 146	5½" x 14" Choice of Pearl Finish . . .	\$ 94.00
No. 147	5½" x 14" Choice of Lacquer Finish. . .	84.00
No. 148	7" x 14" Choice of Pearl Finish . . .	96.00
No. 149	7" x 14" Choice of Lacquer Finish. . .	86.00



ILLUSTRATED IN SPARKLING BLUE PEARL

## DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard unless calf is requested.

	<i>Chrome</i>	
No. 161	5½" x 14" Choice of Pearl Finish . . .	\$ 74.00
No. 162	5½" x 14" Choice of Lacquer Finish. . .	68.00



ILLUSTRATED IN SPARKLING GOLD PEARL

## DELUXE CONCERT KING MODEL SNARE DRUMS

The Concert King Snare Drum has the most incredible tone response ever built into any drum for concert work.

- 5-ply shell construction.
- Bevelled edges.
- 10 lugs for accurate tensioning.
- Hot lacquer applied to inside of shell.
- Completely new snare strainer.
- Individual gut snares extend across entire snare head.

Available in lacquer, pearl, chrome, or copper-covered shells.

No. 173	5 x 14	.....	\$145.00
	Choice of finish		
No. 174	6 x 14	.....	150.00
	Choice of finish		
No. 175	6 x 15	.....	155.00
	Choice of finish		



## STANDARD CONCERT MODEL SNARE DRUMS

The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counterhoops. Sound King plastic heads are standard, unless calf is requested.



			<i>Chrome</i>
No. 164	6 1/2" x 14"	Choice of Mahogany or Lacquer	..... \$90.00
No. 165	6 1/2" x 15"	Choice of Mahogany or Lacquer	..... 92.00
No. 166	8" x 15"	Choice of Mahogany or Lacquer	..... 92.00

Pearl Finishes, Add.	.....	\$10.00
Gut Snares, Extra	.....	4.00

## CONCERT HALL MODEL SNARE DRUMS

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counterhoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads are standard, unless calf is requested.

			<i>Chrome</i>
No. 167	6 1/2" x 14"	Choice of Mahogany or Lacquer	..... \$80.00
No. 168	6 1/2" x 15"	Choice of Mahogany or Lacquer	..... 86.00
No. 169	8" x 15"	Choice of Mahogany or Lacquer	..... 86.00

Pearl Finishes, Add.	.....	\$10.00
Gut Snares, Extra	.....	4.00



ILLUSTRATED FINISH—BLUE AND SILVER



All Concert Toms are mounted on sturdy Set-O-Matic stands adjustable for height and can be tilted to any preference of playing angles. Each drum clips to the stand for easy dismantling and packing. Four drums nested in one case.

**Low Pitched Set**

		Lacquer	Pearl
1 No. 1426	14 x 16	\$ 66.00	\$ 84.00
1 No. 1427	12 x 15	57.00	75.00
1 No. 1428	10 x 14	52.00	64.00
1 No. 1429	9 x 13	50.00	58.00
2 No. 307	Stands	50.00	50.00
Total Value		\$275.00	\$331.00

**High Pitched Set**

		Lacquer	Pearl
1 No. 1430	5½ x 6	\$ 32.00	\$ 35.00
1 No. 1431	5½ x 8	34.00	36.00
1 No. 1432	6½ x 10	42.00	48.00
1 No. 1433	8 x 12	46.00	54.00
2 No. 307	Stands	50.00	50.00
Total Value		\$204.00	\$223.00

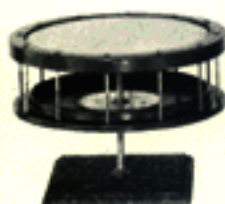
**Special Price Complete Set**

		Lacquer	Pearl
No. 90	Low Pitched Concert Tom Set	\$250.00	\$300.00
No. 91	High Pitched Concert Tom Set	185.00	200.00
No. 408	Fibre Case for 5½ x 6, 5½ x 8, 6½ x 10, 8 x 12	16.00B	
No. 416	Fibre Case for 9 x 13, 10 x 14, 12 x 15, 14 x 16	34.80B	

## Slingerland

### NEW ROTO TOMS

Just rotate the tom to change the pitch. Roto-Toms are well suited for use as tuned tom-toms in percussion ensembles, and already have been incorporated into a new work, "Contextures" by William Kraft, noted percussionist and composer. They also can provide a new and contrasting color when used with other percussion instruments. The wide variety of tonal effects, ranging from full resonance to sharp percussive sounds, offers many uses in commercial recording, soundtracks and theatrical music.



No. 370-10"  
\$26.50



No. 371-8"  
\$19.00



No. 372-6"  
\$15.00



No. 378  
\$105.50

**COMPLETE SET**  
One 6", two 8" and one 10"  
Table and Stands Two Octave Range

# Slingerland **SOUND KING**

## **SEPARATE TENSION TOM TOMS**



Designed for true tom tom sound by Slingerland, originator of tuneable toms. Uni-Mold laminated shells with solid maple inside reinforcing hoops. Triple chrome-plated counterhoops are

guaranteed not to break — for life. They are the strongest made, to provide perfect, even tensioning.

*17½" Legs are included in price of all floor tom toms as standard equipment. (23" long legs available at no extra charge)*

*Please specify type of holder desired on small toms.*



### **SEPARATE TENSION TOMS, CHOICE OF LACQUER COLORS**

1415	8 x 12 (Holder extra)	\$ 73.00*
1402	9 x 13 (Holder extra)	76.00*
1407	10 x 14 (Holder extra)	78.00*
1408	10 x 15 (Holder extra)	79.00*
1409	12 x 15 (3 legs attached)	82.00*
1404	14 x 14 (3 legs attached)	98.00*
1406	16 x 16 (3 legs attached)	106.00*
1471	16 x 18 (4 legs attached)	128.00*
1476	18 x 20 (4 legs attached)	144.00*

### **SEPARATE TENSION TOMS, CHOICE OF PEARL FINISHES**

1411	8 x 12 (Holder extra)	\$ 80.00*
1401	9 x 13 (Holder extra)	84.00*
1398	10 x 14 (Holder extra)	88.00*
1399	10 x 15 (Holder extra)	90.00*
1400	12 x 15 (Holder extra)	92.00*
1403	14 x 14 (3 legs attached)	116.00*
1405	16 x 16 (3 legs attached)	126.00*
1470	16 x 18 (4 legs attached)	144.00*
1475	18 x 20 (4 legs attached)	166.00*

*Tone controls are included on all models.*

# Slingerland **"STAGE BAND" TOM TOMS**

Just as with all Slingerland quality drums, Uni-Mold shell construction gives you stage band model toms that are first class. Scientific center lug design permits separate head tuning. Legs are included in price of floor models (not available in 16 x 16 size). Specify holder desired on small toms.

#### **Choice of lacquer colors**

No. 1416	8 x 12 (Holder extra)	\$ 59.00
No. 1417	9 x 13 (Holder extra)	64.00
No. 1422	14 x 14 (3 legs attached)	87.00
No. 1424	14 x 16 (3 legs attached)	92.00

#### **Choice of pearl finishes**

No. 1419	8 x 12 (Holder extra)	\$ 67.00
No. 1420	9 x 13 (Holder extra)	72.00
No. 1423	14 x 14 (3 legs attached)	102.00
No. 1425	14 x 16 (3 legs attached)	107.00





**SET-O-MATIC TOM-TOM HOLDER\*  
THE STURDIEST HOLDER EVER DESIGNED**

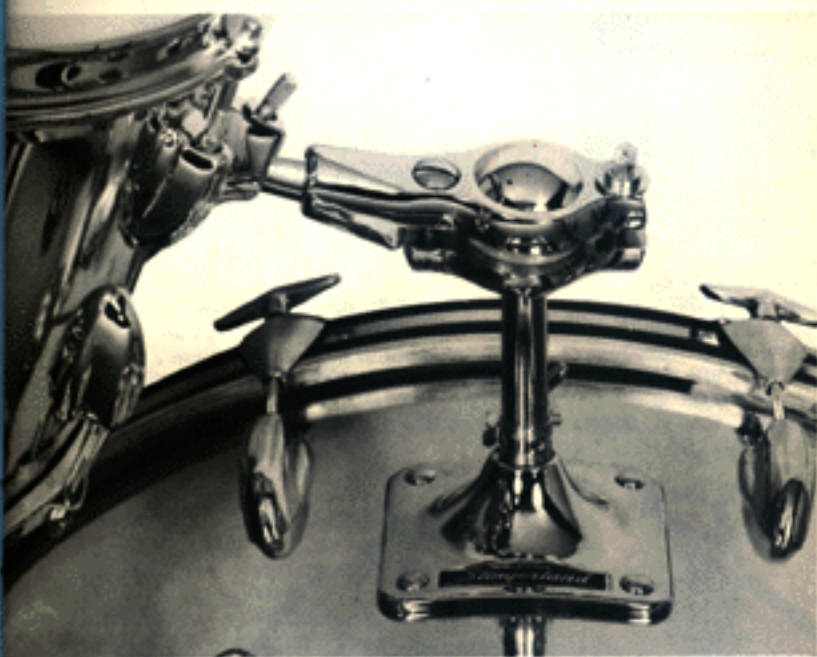
No. 150 ..... \$25.00

Set it up in seconds, with tom-tom in any position. Four simple adjustments eliminate any future settings. You're always ready to GO! Can be changed immediately to suit right or left handed drummers.

Adaptable to double tom tom setup by using No. 160CS center section (\$15.00)

\*Patent applied for

**TOM-TOM ACCESSORIES**



**SET-O-MATIC DOUBLE TOM-TOM HOLDER\*  
No. 160 ..... \$30.00**

Sturdier than any other holder. Adjustable in height and to any angle. Once you have your toms set where you want them, tighten the tube clamp - you will never have to adjust the holder again - set it up in seconds.

\*Patent applied for



No. 172

**CONSOLE TOM-TOM HOLDER**

Tilts in all directions - bolted to drum shell. Just slip tom-tom off and turn bracket down. Remains permanently on drum. Guaranteed satisfaction. Made in two different lengths, one for 22" & 24" bass drums and one for 18" & 20" drums.

172S for 22" & 24" bass drums ..... \$14.00  
172L for 18" & 20" bass drums ..... 14.00



**EXTRA STURDY DOUBLE TOM**

**FLOOR STAND No. 73 ..... \$40.00\***

New heavy duty base, with new double Set-O-Matic Tom-Tom holder at top.



**NEW RIGID DOUBLE FLOOR TOM STAND**

No. 83 ..... \$34.00  
Rigid tri-pod base with set-o-matic top.



**FLUSH BASE DOUBLE FLOOR TOM STAND**

No. 94 ..... \$34.00  
Flush base with set-o-matic top.

## SOUND-KING MODEL



ILLUSTRATED IN MARINE PEARL

# Slingerland

### Separate Tension

Sound King Bass Drums assure that great sound demanded by today's drummers. Better tensioning is possible because they have more tension lugs than some other makes. Note the new streamlined hooks, tension handles, and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing rims.

### PRICES INCLUDE INLAID HOOPS

	Chrome
No. 311 14" x 18" Choice of Lacquer Finishes . . . .	\$ 94.00
No. 312 14" x 18" Choice of Pearl Finishes . . . . .	128.00*
No. 324A 12" x 20" Choice of Lacquer, 16 Lugs . . .	112.00*
No. 323A 12" x 20" Choice of Pearl Finishes . . . . .	148.00*
No. 324 14" x 20" Choice of Lacquer, 16 Lugs . . .	114.00*
No. 323 14" x 20" Choice of Pearl Finishes . . . . .	150.00*
No. 336A 12" x 22" Choice of Lacquer, 20 Lugs . . .	122.00
No. 335A 12" x 22" Choice of Pearl Finishes . . . . .	162.00*
No. 336 14" x 22" Choice of Lacquer, 20 Lugs . . .	126.00*
No. 335 14" x 22" Choice of Pearl Finishes . . . . .	160.00*
No. 316 14" x 24" Choice of Lacquer . . . . .	135.00*
No. 306A 14" x 24" Choice of Pearl Finishes . . . . .	170.00*
No. 313 14" x 26" Choice of Lacquer . . . . .	155.00*
No. 314 14" x 26" Choice of Pearl Finishes . . . . .	190.00*
No. 317 14" x 28" Choice of Lacquer . . . . .	158.00*
No. 318 14" x 28" Choice of Pearl Finishes . . . . .	193.00*



734

### BASS DRUM ANCHOR

Prevents bass drum from creeping. Reversible spike or rubber tips slide in so no need to remove anchor to put in case or cover. Chrome.

No. 734 — Drum Anchor . . . . . \$6.00

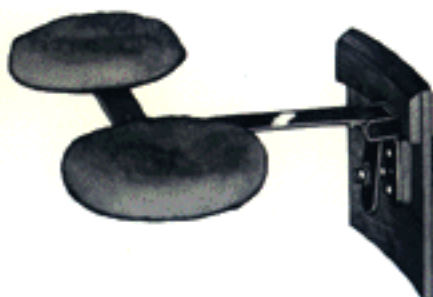


1281

### RUBBER SPUR ANCHOR

Large rubber disc with countersunk steel center — helps drum stay put on slippery floors, also protects floors and rugs.

No. 1281 — Rubber Spur, Anchor . . . . . pair \$4.50



### INTERNAL TONE CONTROL BASS DRUM MUFFLER

At last — the perfected internal tone control that gets the "just right" response from your bass drum. Every drummer should have one.

No. 933 — Chrome plated . . . . . \$6.00



### DELUXE "SHUR-GRIP" BASS DRUM MUFFLER

Adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.

No. 935 — Chrome . . . . . \$6.00



### NEW TELESCOPIC SERIES (Pat. No. 2,919,618)

Forward angle prevents bass drum from walking! Downward angle gives your bass twice as much support as other spurs!

No. 727 — Pair. Chrome . . . . . \$8.00



### GIANT SPURS

Made of heavy steel, rod die stamped. Easily adjustable to angle and height desired.

No. 721 — Chrome. Pair . . . . . \$6.00



### ECONOMO SPURS

Practical, inexpensive spurs clamp to hoop. Easy turning screw. Wide set long spur for spread. Chrome plated only.

No. 1279 — Economo Spurs, pair. \$5.00

# BASS DRUMS

## SEPARATE TENSION

Artist Model Bass Drums are separate tension, which makes possible their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard, unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

No. 331	12" x 20" Choice of Mahogany or Lacquer .....	\$104.00*
No. 332	14" x 20" Choice of Mahogany or Lacquer .....	106.00*
No. 333	12" x 22" Choice of Mahogany or Lacquer .....	112.00*
No. 334	14" x 22" Choice of Mahogany or Lacquer .....	114.00*
No. 337A	12" x 24" Choice of Mahogany or Lacquer .....	124.00*
No. 339A	14" x 24" Choice of Mahogany or Lacquer .....	126.00*
No. 339	14" x 26" Choice of Mahogany or Lacquer .....	136.00*
No. 341	14" x 28" Choice of Mahogany or Lacquer .....	138.00*
No. 343	16" x 30" Choice of Mahogany or Lacquer .....	168.00*
	Choice of Pearl Shells and Inlaid Hoops, Add.....	35.00*
	Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add.....	6.00*

## ARTIST MODEL



ILLUSTRATED IN BLUE & SILVER LACQUER

## SINGLE TENSION

The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads unless calf is requested.

		Chrome
No. 360	12" x 20" Choice of Mahogany or Lacquer .....	\$ 94.00*
No. 361	14" x 20" Choice of Mahogany or Lacquer .....	102.00*
No. 362	14 x 22" Choice of Mahogany or Lacquer .....	114.00*
No. 363	14" x 24" Choice of Mahogany or Lacquer .....	116.00*
No. 364	14" x 26" Choice of Mahogany or Lacquer .....	120.00*
No. 365	14 x 28" Choice of Mahogany or Lacquer .....	126.00*
	Choice of Pearl Inlaid Hoops, Add.....	6.00*

## STANDARD SCHOOL MODEL



ILLUSTRATED IN MAHOGANY

# Slingerland

## CONCERT-KING BASS DRUMS



ILLUSTRATED IN SPARKLING GOLD PEARL

### SEPARATE TENSION

Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles and lugs. Supplied with Sound King plastic heads unless calf is requested. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

	<i>Chrome</i>
No. 348 12" x 24" Choice of Mahogany or Lacquer .....	\$132.00*
No. 316 14" x 24" Choice of Mahogany or Lacquer .....	135.00*
No. 313 14" x 26" Choice of Mahogany or Lacquer .....	155.00*
No. 317 14" x 28" Choice of Mahogany or Lacquer .....	158.00*
(For groups of 30 pieces or less)	
No. 319 16" x 30" Choice of Mahogany or Lacquer .....	172.00*
(For groups up to 40 pieces)	
No. 321 16" x 32" Choice of Mahogany or Lacquer .....	188.00*
(For groups up to 55 pieces)	
No. 322 16" x 34" Choice of Mahogany or Lacquer .....	200.00*
(For groups up to 75 pieces)	
No. 315 16" x 36" Choice of Mahogany or Lacquer .....	220.00*
(For groups over 75 pieces)	
No. 320 18" x 40" Choice of Mahogany or Lacquer .....	258.00*

Choice of Pearl Shells and Inlaid Hoops, Add ..... 35.00

Choice of Pearl Inlaid Counter Hoops, on Lacquer Models, Add ... 6.00\*

## BASS DRUM ACCESSORIES



### NEW TILTING CONCERT BASS DRUM STAND

Attaches to the bass drum rods  
— there are no holes to drill

Modern arrangements of school band music require more and more technical ability of the bass drummer. The new Slingerland bass drum stand permits the drummer to tilt, and lock, the drum in any convenient playing position.

Adjustable to fit 28" to 40" diameter bass drums — comes complete with break wheels.

No. 916 ..... \$110.00



### BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.

No. 900 ..... \$21.00



### NEW FOOT REST FOR BASS DRUM STAND

Designed to make it easier to muffle the bass drum with your knee.

No. 910 ..... \$8.00



# PERCUSSIONIST KITS



## NEW JUNIOR PERCUSSIONIST KIT

Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments.

The kit includes 2½ octave chrome steel bells carefully tuned from G to C, practice pad, practice pad and bell stand, sticks, mallets, music stand, two instruction books and Samson case.

**No. 40 Junior Percussion Kit . . . . . \$80.00**

## COMPLETE PERCUSSIONIST KIT

Designed for the student who is really serious about learning complete percussion.

The kit includes No. 146 5½" x 14" eight lug snare drum, 2½ octave chrome steel bells carefully tuned from G to C, rigid snare drum stand with extension rod for bell stand, deluxe vacuum practice pad, sticks, mallets, music stand, two instruction books and Samson case.

### *Special Price Complete Kit*

- No. 41** Choice of pearl finishes . . . . **\$170.00**
- No. 42** Choice of lacquer finishes . . **165.00**



# Slingerland



No. 70K



No. 55K

## SCHOLASTIC

KIT No. 70K .....Complete **\$120 00**

This kit includes everything for the beginning drummer with a music future in mind. Special features are the all-new chrome shell snare drum and the indestructible Dura-Mold case. A sturdy tripod stand is included, together with a Buddy Rich practice pad, music stand, method book and 2B oak sticks. The chrome snare drum may be used to supplement a complete trap set. Here is a really complete kit for the music student at a very moderate price.

## STUDENT

KIT No. 55K .....Complete **\$110 00**

Model 55K combines the popular 140 aluminum shell snare drum and sturdy tripod stand with the lightweight Dura-mold case. A music stand, method book, practice pad, and 2B oak sticks round out this excellent student kit to make it an outstanding unit in an inexpensive price range.

# DRUM KITS



No. 56K



No. 50K

## INTERMEDIATE

KIT No. 56K Complete **\$130 00**

The popular Hollywood Ace Model Snare Drum with 802 flush base stand are furnished with the 56K Kit. The fine assortment of accessories include practice pad, 2B oak sticks, music stand, and method book. All neatly packed in a polyethylene one-piece molded kit case afford quality and portability in a very desirable kit.

## COLLEGIATE

KIT No. 50K . . . . . Complete **\$150 00**

The Collegiate Model 50K makes available the very finest of drum equipment all in one complete package. The #130 Snare Drum with Zoomatic strainer fulfills the ultimate desires of distinguished drummers. Supplied with long lasting Dura-mold case with solid 802 flush base stand, practice pad, method book, music stand, and 2B oak sticks. This fine quality drum and accessories represents the best kits obtainable today.



## DURA-MOLD KIT CASE

A modern concept in drum case design. Patented one-piece molded double wall construction. Compartmentized for complete protection of drum and accessories. Made from sturdy grey polyethylene that will not scuff, dent, buckle, or crack.

# Slingerland

## LATIN-AMERICAN

### PERCUSSION



NO. 7473  
DELUXE  
TIMBALES  
WITH #307  
CLIP ON STAND

ADJUSTABLE  
TO ANY PLAYING  
ANGLE - TIMBALES  
CLIP ON

#### SLINGERLAND TIMBALES

Solid brass shells 6½" x 13" x 6½" x 14" with inside steel reinforcing plates for each lug produce real authentic tonal quality.

#### DELUXE MODEL TIMBALES

With Set-O-Matic Stand

- No. 7473 With brass lacquered shells... \$150.00
- No. 7474 With chrome shells ..... 160.00  
Calf heads \$16.00 extra
- No. 307 Clip on stand ..... 25.00

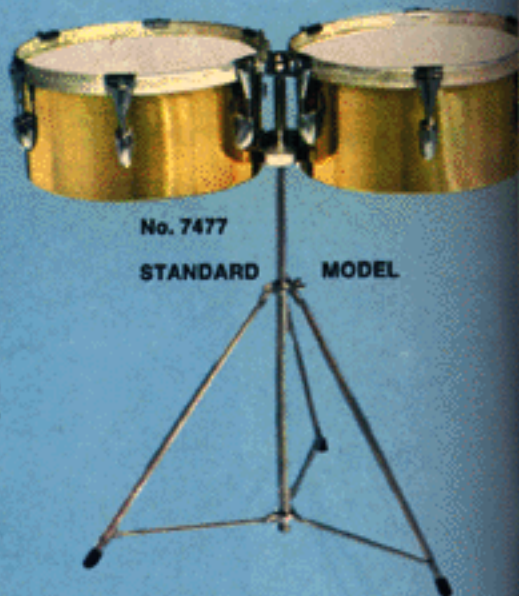
#### STANDARD MODEL TIMBALES

With Regular Stand

- No. 7477 With Brass lacquered shells .. \$134.00
- No. 7478 With chrome shells ..... 144.00  
calf heads \$16.00 extra

#### TIMBALE ACCESSORIES

- No. 6916 Timbale case ..... \$26.00B
- No. 4 Pair timbale sticks ..... .60
- No. 7704 Timbale cowbell holder ..... 4.00



No. 7477  
STANDARD MODEL

### SLINGERLAND TUNABLE BONGOS

#### DEEP HAND BONGOS

Size 10" x 8" and 10" x 6"

- No. 301 Pearl finish ..... \$ 78.00  
(Connected like 303)
- No. 302 Lacquer finish ..... 74.00  
(Connected like 303)
- No. 293 Pearl finish ..... 108.00  
(With Set-O-Matic Stand)
- No. 294 Lacquer finish ..... 104.00  
(With Set-O-Matic Stand)

#### STANDARD BONGOS

Size 5" x 6" and 5" x 8"

- No. 303 Pearl finish ..... \$ 72.00  
(As Illustrated)
- No. 300 Lacquer finish ..... 68.00  
(As Illustrated)
- No. 295 Pearl finish ..... 97.00  
(With No. 285 Holder)
- No. 296 Lacquer finish ..... 91.00  
(With No. 285 Holder)
- No. 298 Pearl finish ..... 102.00  
(With Set-O-Matic Stand)
- No. 299 Lacquer finish ..... 98.00  
(With Set-O-Matic Stand)



NO. 303



NO. 285 SET-O-MATIC  
BONGO HOLDER  
\$20.00



NO. 293  
WITH SET-O-MATIC STAND  
WITH 307 STAND

No. 280



No. 284  
WITH LEGS



No. 289



## Slingerland CONGAS

Slingerland Congas are designed with tapered shells, calf heads, and standard key tensioning for authentic tonal response. Heads are deep collar (pulled over shell) for perfect finger and hand playing. Single Conga is available on sturdy flanged steel legs. Dual Congas are equipped with stand with height adjustment.

### SINGLE CONGA with sling Size 27" x 12"

No. 280	Choice of lacquer finishes .....	\$ 70.00
No. 281	Choice of pearl finishes .....	84.00
<b>SINGLE CONGA WITH LEGS</b>		
No. 283	Choice of lacquer finishes .....	90.00
No. 284	Choice of pearl finishes .....	104.00
No. 282	Mack cover for single congo .....	15.00
No. 417	Single conga case .....	36.00B

### DOUBLE CONGAS

with new no. 307 set-o-matic stand

Congas just snap on and are adjustable to desired playing angle

No. 290	Choice of Lacquer finishes .....	\$165.00
No. 289	Choice of pearl finishes .....	194.00

(Covers and cases listed under single congas)



No. 1730  
\$135.00\*



No. 1134  
\$60.00



No. 1830  
\$90.00\*



No. 1930  
\$100.00  
ADJUSTS TO 40" HIGH

### FIBREGLASS CONGA

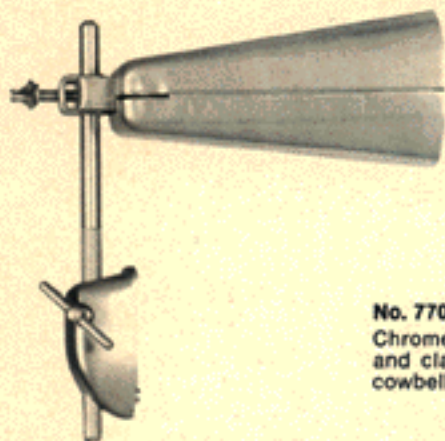
Something different in Conga performance—A 30" deep fibre glass shell with thick 11" mule hide head, rugged hoop and tensioning hardware. Supplied with sturdy steel legs. Adjustable to full height of 40".

### MAHOGANY CONGAS

Manufactured with the strongest reinforced mahogany shell possible—30" deep with a 11" mule hide head. Lug units are securely braced for extreme tensioning. Chrome plated steel bands enhance beauty and strength of shell design.

# Slingerland

## LATIN ACCESSORIES



**No. 7704 TIMBALE COWBELL HOLDER** .....\$4.00  
 Chrome plated die casting with adjusting knurled rod and clamp designed to take hard power strokes to the cowbell.



**No. 1107 Bongos.** Two tone natural wood finish, calf heads.  
 6 1/2" and 8" heads .....\$15.00  
**No. 1106 Bongos.** Two tone natural wood finish, 5 1/2" and 7" heads..\$11.00



**GOURD (MEXICAN WEE-RO)**  
 Hand-turned and hand painted, highly polished.  
**No. 1150 Gourd, with scraper** ..\$5.25



**CLAVES**  
 Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.  
**No. 1149 Cuban Claves, per pr.** ..\$2.50

**No. 1308**



**No. 1308 Tunable bongos.** Two-tone natural wood finish, chrome hardware.  
 6 1/2" and 8" heads.....\$49.50



**MARACA STICKS**  
**THE DRUM STICK WITH A BUILT-IN MARACA**  
 For all Latin American effects. Rumbas, Sambas, Mambos sound better with maraca sticks. Hold and use as timbale sticks for best results.  
**No. 1151 Maraca sticks, pr.** ....\$4.50



**AFUCHE (CUBASA)**  
 Gourd like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.  
**No. 762 Afuche (Cubasa)** .....\$14.95



**HAND CASTANETS**  
 Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.  
**No. 771 - Per set (2 pair)** .....\$2.80



**THE NEW HAND-MADE DELUXE MEXICAN MARACAS**  
 The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4 1/2 inches long, 3 1/2 inches in diameter.  
**No. 1114 Slingerland De Luxe Mexican Maracas, pr.** .....\$4.00



**JET BLACK BEAUTY COWBELL**  
 With exclusive SONI-CURVE for maximum volume. Ideal for Cha-Chas.  
**No. 767 6"** .....\$10.50\*  
**TIMBALE COWBELL**  
 With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.  
**No. 768 9"** .....\$15.00\*



**CASTANETS ON HANDLES**  
**No. 277 One pair Castanets mounted on handle** .....\$3.30  
**No. 577 Two pair Castanets mounted on handle** .....\$4.30

# Slingerland

## PEDALS and BEATERS

### NEW SUPER-SPEED PEDALS



#### SPLIT FOOTBOARD

No. 942 . . . . \$45.00

- With New Cam Action Instant Hoop Clamp
- Twin Ball Bearings
- Twin Enclosed Compression Springs
- Instant Spring Tension Adjustment Made While In Playing Position
- Heavy Duty Metal Connecting Pedal Strap With Squeak Proof Nylon Bearings
- Instant Adjustable Twin Spurs
- Solid Cast Heavy Duty Ribbed Pedal Board Strongest In The World
- Brand New Modern Design In Appearance
- New Linkage Designed For Maximum Speed And Power
- Fold Without Any Disconnection
- Guaranteed For Life



#### ONE-PIECE FOOTBOARD

No. 941 . . . . \$45.00

#### TEMPO-KING PEDAL

Twin ball bearing action. Three stroke variations – just remove the knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.

938 Pedal . . . . . \$28.00



### Slingerland

#### PEDAL BEATERS



- No. B-76 Lambs wool ball and rod . . . . . \$3.50
- No. B-77 Cork ball—transparent calf cover, very fast . . . 4.50
- No. B-80 Solid felt ball and rod . . . . . 3.00
- No. B-78 Solid wood ball and rod . . . . . 2.50



## AVEDIS ZILDJIAN

WORLD'S FINEST CYMBALS SINCE 1623

Specify thickness: extra thin, paper thin, thin Hi-hat, Medium, Concert Band

TYPES: Be Bop, Ride or Bounce, Sizzles with rivets

NEW BEAT: Hi-Hats med. Top, heavy bottom

PANG CYMBAL, small bell flat outer edge 20" only

FLAT TOP, extra large cup 18 thru 22 for Latin

Z-8 8" .....	\$16.00 B	Z-17 17" .....	\$ 55.00 B
Z-10 10" .....	20.00 B	Z-18 18" .....	60.00 B
Z-12 12" .....	30.00 B	Z-19 19" .....	65.00 B
Z-13 13" .....	35.00 B	Z-20 20" .....	70.00 B
Z-14 14" .....	40.00 B	Z-22 22" .....	80.00 B
Z-15 15" .....	45.00 B	Z-24 24" .....	100.00 B
Z-16 16" .....	50.00 B		

## ALEJIAN CYMBALS

Produced by highly skilled craftsman whose art has been handed down from generation to generation. Fine quality professional cymbals with excellent tone, brilliance, and carrying power.

Specify thickness: extra thin, paper thin, thin, Hi-Hat, Medium, Concert Band.

TYPES: Be Bop, Ride or Bounce, Sizzles with rivets.

A10 10" .....	\$17.00	A16 16" .....	\$38.00
A12 12" .....	25.00	A18 18" .....	47.00
A13 13" .....	29.00	A20 20" .....	58.00
A14 14" .....	31.50	A22 22" .....	74.00
A15 15" .....	35.00	A24 24" .....	85.00

### SYMBAL SHINE

Not a liquid, powder, or cream — "Symbal Shine" is a chemically treated cotton wadding. It will amaze you with how easy it removes tarnish, leaving a high luster and protective coating that lasts and lasts. Ideal for lugs, stands and all hardware on your outfit.

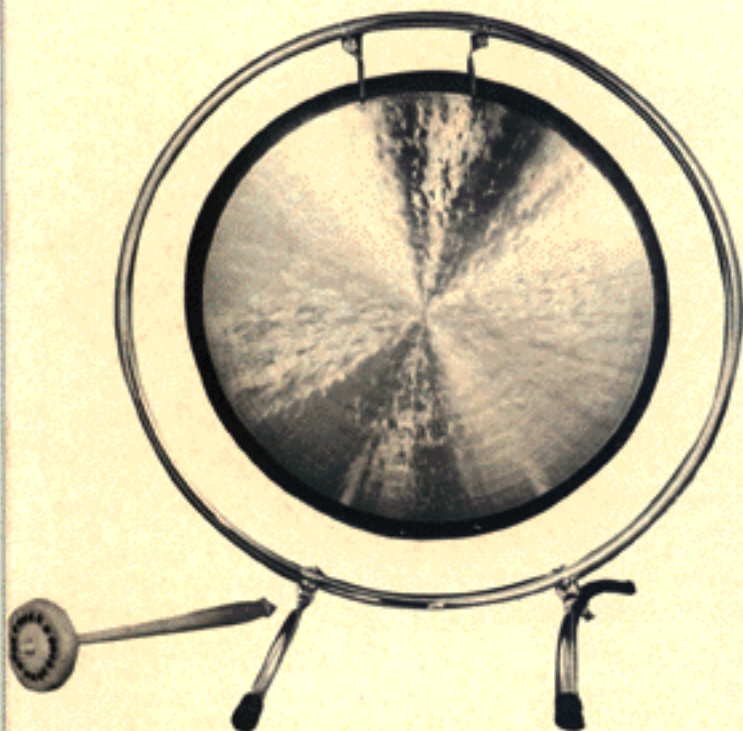
1670 .....

\$1.50



# Slingerland

## DE LUXE GONGS



Slingerland Deluxe Symphonic Gongs have the true Gong sound you have been looking for — deep rich resonance. Hand hammered and tempered from special copper and silver alloys. Each gong is tested by an experienced professional before shipping.

### GONGS

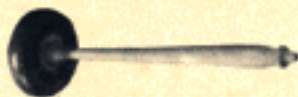
Each Gong comes complete with suspended handle and gong mallet.

SG20 20" .....	\$ 80.00	SG32 32" .....	376.00
SG24 24" .....	142.00	SG36 36" .....	650.00
SG28 28" .....	228.00	SG40 40" .....	800.00

### GONG STANDS

Sturdy, chrome plated stand as illustrated. Adjustable hooks for centering gong, allow hand handle to remain on suspension thongs for fast removal.

550 for gongs 20" and 24" .....	\$35.00
551 for gongs 28" and 32" .....	40.00
540 for gongs 36" and 40" .....	45.00



### GONG MALLETS

560 Wood handle, padded leather head .....	\$ 8.00
570 Chrome handle with lambs wool head .....	10.00



# THE *Best* IN CYMBAL HOLDERS AND CYMBAL ACCESSORIES



## NEW SHELL MOUNT CYMBAL HOLDER

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all, it is very sturdy.

No. 599 Complete Shell Mount Tilt Cymbal Holder, Chrome ..... \$8.00

No. 600 Chrome Upper Adjustable Section only... 4.50  
If desired for hoop mounting, specify below:

No. 590 Shell base ..... \$3.50



SNAP UP

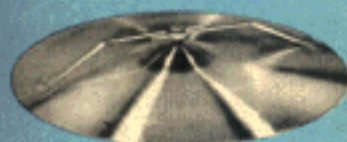


SNAP DOWN

## NEW CYMBAL SNAPS

Fit all cymbal holders  
\$1.00 Each

No. 616 Card of Six ..... \$6.00



No. 730

## SIZZLER

Just Flick the Arms Up or Down  
No. 730 Sizzler ..... \$4.50

## PERMA-HYDE CYMBAL POUCHES

Flannel-lined sturdy zipper and carrying strap. Holds two cymbals.

No. 621 For 13" & 14" Cymbals ..... \$12.00

No. 625 For 15" & 16" Cymbals ..... 13.00

No. 626 For 18" Cymbals 14.50

No. 627 For 20" Cymbals 16.00

No. 628 For 22" Cymbals 18.00



No. 621

## TUSCANESE CYMBALS

Imported excellent tone and carrying power for the price.

No. 1800 10" Thin only ... \$ 8.40

No. 1801 11" Thin only ... 9.20

No. 1802 12" Thin only ... 10.50

No. 1803 13" Thin only ... 13.80

No. 1804 14" Thin only ... 19.90



No. 1800



No. 919

## SPUN BRASS CYMBALS

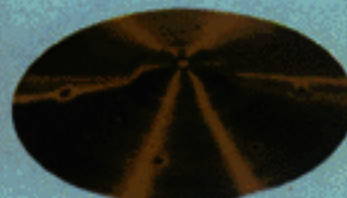
No. 919 7" ..... \$1.85

No. 750 8" ..... 2.80

No. 751 10" ..... 4.00

No. 1056 11" ..... 5.75

No. 753 13" ..... 7.50



No. 1068

## SIZZLE CYMBAL

No. 1068 11" Sizzle Cymbal \$6.20

Made in spun brass with six nickel plated sizzlers. One size only.

## NEW CYMBAL TILTER

Can't slip—beautifully hand-polished and chrome plated die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top—the finest tilter made.

No. 1666 Cymbal Tilter... \$3.00



## NEW "PIGGY BACK" CYM HOLDER

Now there's room for that extra cymbal. Let it ride "piggy back" on this new offset double tilter that attaches to any stand. Guaranteed to give you versatility in cymbal playing never before possible.

No. 1667 ..... \$10.00



## BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily chrome plated. A positive holder.

No. 1113 Chrome plated.. \$6.50



No. 1113

## HAND CYMBAL HOLDERS

Lambs Wool Cymbal Pads and Horsehide Straps covered with Lambs Wool. Finest straps and Pads made. Absorb all shocks.

No. 1155 Lambs Wool Straps, each ..... \$1.40

No. 1156 Lambs Wool Pads, each ..... \$3.00

No. 923 Horsehide Strap, each ..... .50



Naugahyde Pads, heavily padded and strong. Horsehide straps.

No. 923 Strap only, each. \$ .50

No. 825 Pad only, each... 1.50

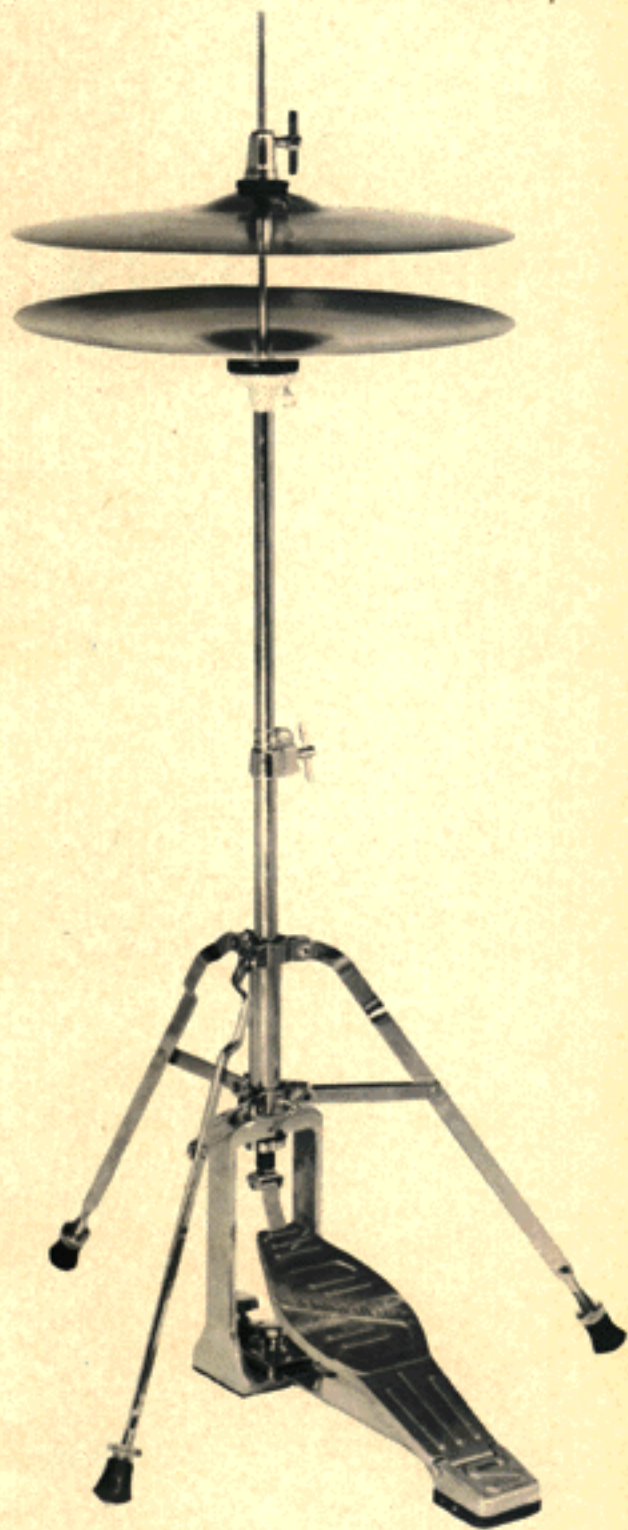
Wood Cymbal Handles with Leather Strap and Pad. Very popular with Drum Corps.

No. 758A Per pair. .... \$3.50



A REALLY COMPLETE SELECTION FOR YOU!

## HI HAT STANDS



**NEW DYNAMO Hi Hat No. 806** ..... \$60.00  
**CYMBALS EXTRA**

Sturdiest, smoothest hi-hat made. Adjustable spring, non-slip spur, 3 spiked legs with threaded rubber bumpers, snap-in footboard, new top cymbal holder.



**NEW SMOOTHIE Hi Hat**  
**No. 808** ..... \$40.00  
**Cymbals Extra**

A terrific value. Solid, smooth, fast. Frictionless parallel pull. Adjustable spring pressure, tilting bottom, non-slip top. Adjusts easily with one hand.



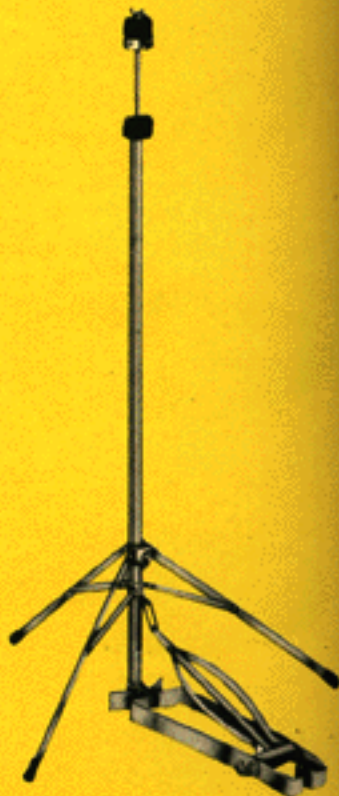
**No. 836 Krupa Hi-Hat Pedal,**  
**Chrome** ..... \$19.80  
**CYMBALS EXTRA**

Folds compactly to 23 1/2" without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom — slip proof clutch adjusts cymbals. Truly a fine Hi-Hat — strong, rigid and dependable.



**No. 804 Hi-Hat, Chrome** \$28.00  
Patent No. 3147661  
**CYMBALS EXTRA**

This new Hi-Hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest flush base Hi-Hat ever made.



**No. 835 Artist Hi-Hat,**  
**Chrome** ..... \$18.00

A long-time favorite with professionals. Fast, frictionless action, folds compactly.



**BUDDY RICH  
FLOOR CYMBAL STAND**  
No. 66 .....\$28.00

Fine new heavy duty stand complete with cymbal tilter. Extends to 58" high, telescopes to 21 1/4".



No. 33F  
No. 33F flush base cymbal stand has our Deluxe Cymbal Tilter built-in. Adjustable in height from 23" to 50", folds compactly to 22 3/4".  
No. 33F Chrome... \$14.00



No. 33B  
No. 33B Cymbal Stand is strong and sturdy. Adjusts in height from 22" to 48". Folds compactly to 22".  
No. 33B Chrome... \$14.00  
(with cymbal tilter)



**STANDARD MUSIC  
STAND**  
With single height adjustment.  
No. 840 .....\$5.00  
**DELUXE MUSIC  
STAND**

With double height adjustment and wires to hold music.  
No. 850 .....\$6.00

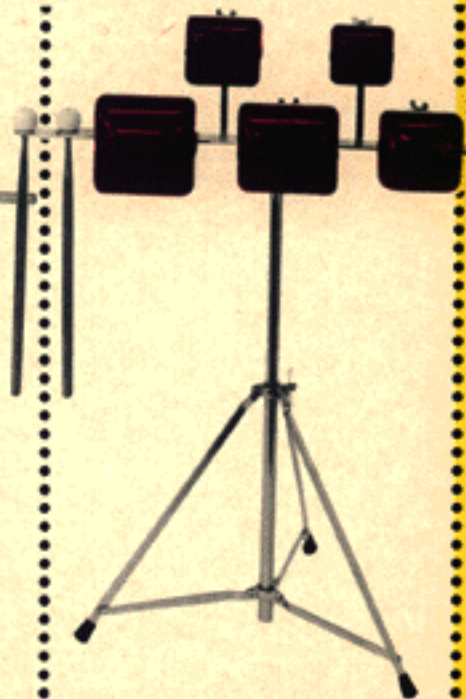
## *Slingerland* PERCUSSION ACCESSORIES



**CONCERT TRAP TABLE**  
Designed to hold sticks, beaters, sound effects, etc. It has a 1" lip around all edges. Top measures 18" x 24" and is felt padded. Heavy duty stand is chrome plated and folds compactly.  
No. 849 Trap Table and stand ..... \$38.00  
No. 843 Trap Table only ..... \$10.00



**ORCHESTRA BELL STAND**  
Sturdy, triple-chrome plated stand. Adjustable in height for standing or seated positions. It also can be used for Piccolo Xylophone Page 54.  
No. 848 .....\$28.00



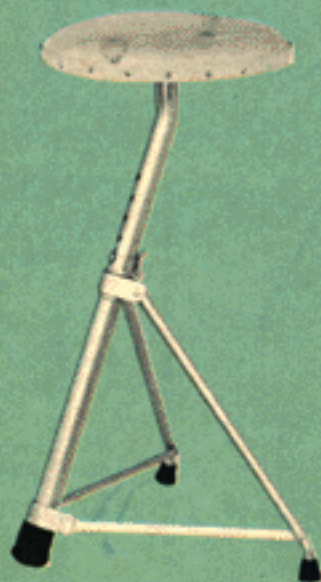
**SLINGERLAND TEMPLE  
BLOCKS**  
Set of five American made hand carved blocks, finished in red enamel. Sturdy chrome plated stand is adjustable in height.  
No. 845 Set of five Temple Blocks ..\$50.00  
No. 846 Temple block stand ..... 20.00



**ORCHESTRA MUSIC  
STAND**  
Sturdy, height adjustable stand with tilting top. Top and base are finished in dull baked black wrinkle enamel. Tubing is finished in dull black oxide. Packed one or four to a box.  
No. 847 .....\$15.00

CHOOSE FROM THE WIDEST SELECTION EVER!

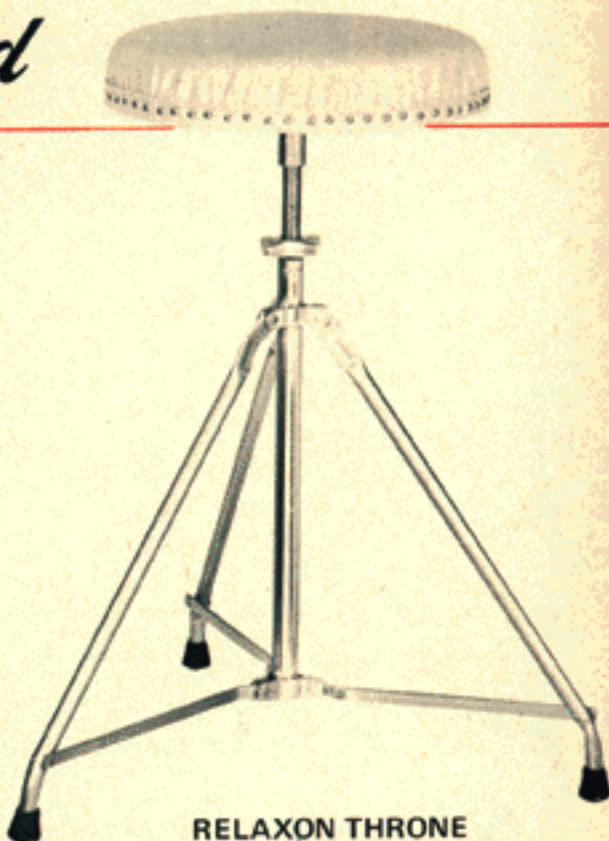
# THRONES BY *Slingerland*



### ROCKET THRONE

No. 838 ..... \$24.00\*

Tan naugahyde covered seat is 12" in diameter with air-cell foam cushion. Once you set your height you never need to adjust it again—can't slip. Very sturdy tubular legs.



### RELAXON THRONE

No. 839 ..... \$40.00\*

New Relaxon Throne has strong tubular legs angled to sit perfectly flat on floor. Seat is 13" diameter and heavily padded with thick foam cushion for hours of playing comfort. Throne is adjustable by heavy threaded knurled nuts that lock height in wobble-free slip proof position on coarse threaded solid steel rod.

### 7272 STANDARD THRONE ..... \$18.00\*

A sturdy throne with air-cell foam cushion covered with corduroy. Sets up fast and stays put.



No. 7272

### KRUPA THRONES

- 880 KRUPA THRONE  
in choice of pearl ..... \$60.00
- 881 KRUPA THRONE  
in lacquer finishes ..... 50.00

A strong, rigid drummer's chair 24" high x 13" in diameter. Comfortable cushioned leatherette-covered top. Open at bottom. Lots of room for accessories.



880



882

### PAC-ALL THRONES

- 882 PAC-ALL THRONE  
with cover, in choice of pearl ..... \$95.00
- 883 PAC-ALL THRONE  
with cover, in lacquer finishes ..... 90.00

A number of unusual features make this 24" x 13" diameter throne-case a real first. It has a sealed bottom, hinged top, and a heavy duty thick leather handle designed for carrying that extra load of accessories. Generous foam rubber padded seat with sturdy leatherette covering affords added comfort. The mackintosh cover, slotted for handle, is included at no extra charge. Available in any finish to match your outfit.

- 882-1 Mackintosh Cover only ..... \$10.00
- 800-1 Fiber Case ..... \$30.00B

# Slingerland

## PRACTICE SETS AND PADS



### TUNABLE PRACTICE PADS

Give the exact drum feel, used by leading teachers. Each pad is individually boxed. Made by Remo.

No. 16 6" Head ..... \$ 8.00

No. 17 8" Head ..... 10.00

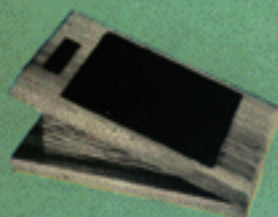
No. 18 10" Head ..... 12.00



### NEW BUDDY RICH PAD

Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim-shot practice.

No. 19 Buddy Rich Pad...\$6.00



### DELUXE PRACTICE PAD

Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.

No. 958 ..... \$5.00



### "STANDARD" PRACTICE PAD

Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.

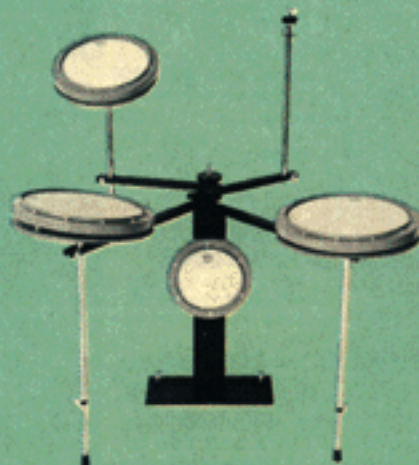
No. 956 ..... \$3.00



### RUBBER PRACTICE TIPS

Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

No. 1756—Pair ..... \$ .30



### NEW PRACTICE DRUM SET

Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder.

Folds compactly into one carton that can be shipped parcel post.

No. 15 ..... \$70.00



### PRACTICE PAD FLOOR STAND

Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

No. 957—Stand only for practice pad, Chrome ... \$10.00

# SLINGERLAND ACCESSORIES

## TUNED COW BELLS

*Cow Bells Only*

- No. 1376—3½".....\$1.75
- No. 1377—4½"..... 3.00
- No. 1378—5"..... 3.50
- No. 1379—6½"..... 4.00
- For Chrome add..... 1.50

## ZILDJIAN COW BELLS

- No. 1375 4½" Polish  
Chrome..... \$10.00B
- No. 1381 6" Polish  
Chrome..... 12.00B

## CHINESE WOOD BLOCK

- No. 798—Medium size...\$3.00

## COMBINATION COW BELL AND WOOD BLOCK HOLDER

It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly to hoop.

- No. 1190—Combination Cow-bell and Wood Block Holder and 2 Cowbell Clamps, Chrome.....\$4.50

## NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357—Chrome.....\$3.50

## CASTANETS ON HANDLES

- No. 277 One pair Castanets mounted on handle....\$3.30
- No. 577 Two pair Castanets mounted on handle....\$4.30

## HAND CASTANETS

Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

- No. 771—Per set (2 pair) \$2.80



No. 798



No. 1190



No. 1357



No. 277

No. 577



## COW BELL HOLDER

*Chrome*

- No. 1355—Short, 2¼"....\$3.00
- No. 1265—Clamps Only  
extra..... .30
- No. 1356—7½"..... 3.20



No. 1355

## NEW SHELL MOUNT COW BELL HOLDER

Designed by Jake Jerger. Folds against shell when not in use.

- No. 1358—Chrome.....\$5.50



## "SHUR-GRIP" DRUM STICK HOLDER

Sticks are securely held and always available when you want them.

- No. 1370—Chrome  
(except wire).....\$4.60



No. 1370

## TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles & calf heads. Individually boxed.

- No. 50 7" diameter.....\$ 7.00
- No. 51 8" diameter..... 9.00
- No. 52 10" dia. single row  
jingles..... 10.50
- No. 53 10" dia. double row  
jingles..... 12.00



## HEADLESS TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

- No. 54 8" diameter.....\$5.00
- No. 55 10" diameter..... 7.00



## TUNEABLE TAMBOURINES

Plastic heads, sturdy chrome hoop and strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

- No. 56 10" dia. single row  
jingles.....\$12.50
- No. 57 10" dia. double row  
jingles..... 15.50



## CHING RINGS

For use on hi-hat single cymbals or hand playing. 7" chrome steel sound-resonating ring. Adjustable chrome straps. Individually boxed.

- No. 58 Ching Ring....\$12.00\*



# SLINGERLAND SOUND EFFECTS

## AFUCHE (CUBASA)

Gourd like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.

No. 742 Afuche (Cubasa) ..... \$14.95



## ANVIL

Produces a blacksmith sound. Includes case, mallet sponge rack.

No. 763 Anvil .. \$20.00



## SLEIGH BELLS

Twenty five nickel plated sleigh bells mounted on wood handle.

No. 996 Sleigh Bells ..... \$12.00



## WRIST BELLS

Three large nickel plated bells on wrist strap.

No. 795 Wrist Bells ..... \$1.20



## BULB HORN

Solid brass with a large rubber bulb. For gimmick-type sounds.

No. 765 Bulb Horn ..... \$24.00



## CONCERT CASTANETS

Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.

No. 746 ..... \$7.50



## BLACK BEAUTY COWBELL

With exclusive SONICURVE for maximum volume. Ideal for Cha-Chas.

No. 767 6" .. \$10.50\*



## TIMBALE COWBELL

With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.

No. 768 9" .. \$15.00\*



## CROW CALL

Made of plastic and metal, authentic sound, easy blowing.

No. 993 Crow Call ..... \$4.80



## DUCK QUACK

Easy to blow, real sounding duck call. Made of wood and metal.

No. 994 Duck Quack ..... \$3.20



## THE NEW SOUND FLEX-A-TONE

Electronic like sound, played with one hand for modern and classical work. (It's been scored by Khachaturian.)

No. 772 Flex-A-Tone ..... \$10.00



## WOOD RATCHET

Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.

No. 764 Ratchet \$7.50



## SLAP STICK

Made of hard maple with a strong spring giving it the whip effect.

No. 797 Slapstick \$6.00



## PROFESSIONAL TRIANGLES

Made of alloy steel, chrome plated for finest sound. Price includes beater.

No. 951 6" 1/4" dia. nickel .... \$3.50

No. 785 8" 1/2" dia. nickel .... 4.00

No. 786 10" 3/4" dia. nickel .... 4.50



## TRIANGLE CLIP HOLDER

Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.

No. 794 Triangle Clip Holder ... \$1.50



## BIRD WHISTLE

Completely sealed, insert water at mouth-pipe. Most realistic sound.

No. 989 Bird Whistle ..... \$2.50



## DRUM MAJOR WHISTLE

Chrome plated brass, has tremendous piercing carrying power.

No. 1036 Drum Major Whistle .. \$2.00



## SONG WHISTLE

Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769 Song Whistle ..... \$5.00



## TRAIN AND BOAT WHISTLE

All metal efficient whistle permits you to sustain the sound longer.

No. 773 Train & Boat Whistle ..... \$13.00



## WOOD LOCOMOTIVE WHISTLE

Simulates sound of old locomotives, 3 ply construction to prevent cracking.

No. 796 Wood Locomotive .. \$12.00



## SIREN HORNS

Authentic siren sound. Efficient and easy to blow.

No. 960 7" Siren Horn ..... \$11.00



## SIREN WHISTLE

Chrome. Excellent siren sound. Easy blowing.

No. 959 Siren Whistle ..... \$5.00



## PICCOLO WOOD BLOCKS

Very high pitch for the ultimate in sound. Contains mounting holes, felt pads and striker.

No. 774 Piccolo Wood Block ... \$4.50



## DELUXE WOOD BLOCK

Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.

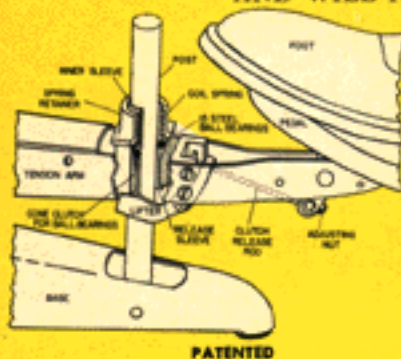
No. 775 Deluxe Wood Block ... \$7.00



FEATURES OF

# Slingerland PEDAL TIMPANI

**THE BALL-BEARING CLUTCH**  
DEFINITELY HOLDS IN ANY POSITION  
AND WILL NOT SLIP



The outstanding feature that places this timpani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it.

**POWER GRASP TUNING HANDLES**



Symphonic experts have pronounced this feature highly important. Handles are large and full, form fit to hands for easy grasping, and provide quick, easy, hand tuning leverage. The handle is made of solid brass to prevent rusting due to perspiration. The rod is made of alloy steel—all parts are beautifully chrome plated.

**ONE-SCREW SET UP**



Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. As simple as all that. One screw at base of kettle assembles the bowl and base mechanism. Set up or detached in a few moments—it's the quickest and easiest set-up ever designed.

**EASY TO GET—  
COMPLETE RANGE**



The range, easily obtained on the various size kettles is as follows:—

- 23", from D to A
- 25", from B flat to G
- 28", from F to D
- 26", from A to F
- 29", from E to B
- 30", from E flat to B flat

The positive action ball bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes like on some competitive makes.

**THE IMPORTANT "BUMP" ON THE KETTLE  
BRACKET**



When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop al-

lows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many timpani which seriously interferes with true tone and tuning ease. The "bump" on the kettle brackets is a patented feature.

**PLAYING CLEARANCE HANDLE**



This is another feature exclusively on Slingerland timpani. The handle nearest beating spot is hinged to flip clear when playing. Thus it IS OUT OF THE WAY, and eliminates the accidental knock of beaters against the handle in rapid passages or where passing rolls are being played. This clearance handle tunes and adjusts like the fixed handles yet clears in an instant.

**NEW TILTING MECHANISM**



The Slingerland Timpani-Tilting Mechanism\* is designed so that the timpanist can tilt his timpani to the most comfortable and easiest playing angle. This new mechanism is especially useful when the timpanist is seated, which he should be, while making the rapid pedal changes required in modern compositions.

**DEEPER PARABOLIC BOWLS**



The true parabolic design produces focused reflection of sound waves for tonal response. This feature of added depth and parabola is found only on Slingerland. Bowls are of genuine copper, one piece, seamless type, or fibreglass.

**NEW TIMPANI TUNING GAUGES**



**THE MOST ACCURATE GAUGES  
EVER DESIGNED**

- No. 819-23 For 23" ... \$27.50
- No. 819-25 For 25" or 26" ..... \$27.50
- No. 819-28 For 28" or 29" ..... \$27.50
- No. 819-30 For 30" ... \$27.50



# THE REVOLUTIONARY NEW

# Rhapsody **PEDAL TIMPANI**

with **FIBRE-GLASS BOWLS**



## Rhapsody

### **PEDAL TIMPANI**

WITH THE PATENTED  
BALL BEARING CLUTCH  
THAT HOLDS IN ANY POSITION  
AND DEFINITELY WILL NOT SLIP

●  
SUPPLIED WITH  
PLASTIC HEADS  
UNLESS OTHERWISE SPECIFIED

●  
TILTING MECHANISM

● Rhapsody Timpani are another Slingerland First. They sound great, look great, weigh less and cost less. The new Fibre-glass Bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only Fibre-glass Timpani with a hard Gel-coat Finish!

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

**No. 350** 25" & 28". Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book ..... **\$510.00B**

**No. 351** 26" & 29". Pedal Timpani, per Pair with Chrome Plated Hardware, Fibre-glass Bowls, Brake Wheels, Head Protectors, Beaters and No. 1204 Instruction Book ..... **\$520.00B**

#### ADDITIONAL SIZES OF RHAPSODY MODEL

**No. 35023** . . . 23" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector ..... **\$260.00B**

**No. 35030** . . . 30" Fibre-Glass Timpani with Brake Wheels and Fibre Head Protector ..... **\$290.00B**

TUNING GAUGES—SEE PAGE 46  
MACKINTOSH COVERS—SEE PAGE 67  
TIMPANI TRUNKS—SEE PAGE 66

*Slingerland*

THE FOREMOST IN TIMPANI

THE SENSATIONALLY NEW\*

# Philharmonic Grand

PEDAL TIMPANI



## Philharmonic Grand

### PEDAL TIMPANI

• WITH THE PATENTED  
BALL BEARING CLUTCH  
THAT HOLDS IN ANY POSITION

• SUPPLIED WITH PLASTIC HEADS  
UNLESS OTHERWISE SPECIFIED

• TILTING MECHANISM  
WITH BRAKE WHEELS

• The Philharmonic Grand Pedal timpani, like other Slingerland timpani, produce a tone that is unequalled in any other make. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country — the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

**STANDARD MODEL** — Standard Philharmonic Pedal Timpani, copper bowls, satin finish with fibre head protectors, pair of timpani sticks. All metal fittings are beautifully chrome plated.

No. 400W 25" and 28" ..... \$690.00B

No. 400WL 26" and 29" ..... 715.00B

**STANDARD MODEL—ADDITIONAL SIZES**

No. 400W-23 23" with brake  
wheels ..... \$330.00B

No. 400W-30 30" with brake  
wheels ..... 400.00B

**DELUXE MODEL** — DeLuxe Philharmonic Pedal Timpani, with polished and buffed copper bowls, and chrome plated metal fittings, with pair timpani sticks, fibre head protectors.

No. 401W 25" and 28" ..... \$720.00B

No. 401WL 26" and 29" ..... 745.00B

**DELUXE MODEL—ADDITIONAL SIZES**

No. 401W-23 23" with brake  
wheels ..... \$350.00B

No. 401W-30 30" with brake  
wheels ..... 420.00B

TUNING GAUGES—SEE PAGE 46

MACKINTOSH COVERS—SEE PAGE 67

TIMPANI TRUNKS—SEE PAGE 66

# THE Supreme\*

## PEDAL TIMPANI



• The SUPREME Timpani with new pedal action and clutch is, the finest timpani ever made. When the pedal is set at a definite pitch—the note remains constant—absolutely no deviation in intonation—the clutch cannot slip. There should be no maintenance costs, just your original purchase price.

The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

- No. 402 SUPREME TIMPANI,  
pair 25" and 28" ..... \$795.00B
- No. 402L SUPREME TIMPANI,  
pair 26" and 29" ..... 825.00B  
(Timpani Beaters, No. 1204 Instruction  
Book & Fibre Head Protectors included.)
- No. 40223 23" Supreme Timpani,  
each ..... \$400.00B
- No. 40230 30" Supreme Timpani,  
each ..... 480.00B

TUNING GAUGES — SEE PAGE 46  
MACKINTOSH COVERS—SEE PAGE 67  
TIMPANI TRUNKS—SEE PAGE 66

(Also available with FIBRE-GLASS Bowls)

- No. 402FB 25" and 28" Fibre-glass  
Timpani, per pair ..... \$590.00B
- No. 402FBL 26" and 29" Fibre-glass  
Timpani, per pair ..... 620.00B
- No. 40223FB 23" Fibre-glass  
Timpani, each ..... 310.00B
- No. 40230FB 30" Fibre-glass  
Timpani, each ..... 340.00B

SQUARE HEAD TENSION RODS SUPPLIED AT NO ADDITIONAL COST, IF DESIRED

## Supreme PEDAL TIMPANI

SUPPLIED WITH PLASTIC HEADS  
UNLESS OTHERWISE SPECIFIED

• NOTE—NEW TILTING MECHANISM



No. 1204

Slingerland Timpani Instruction  
Manual ..... \$2.00

By Haskell Harr. A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

# Slingerland by DEAGAN

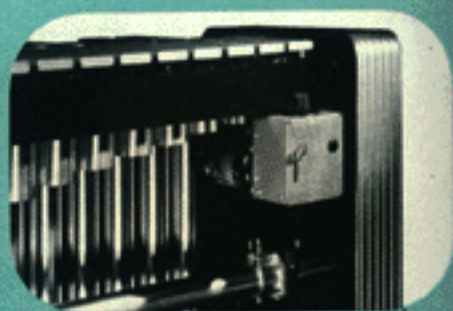
## The Granada V-110 Vibraharp

EXCLUSIVELY SLINGERLAND, the deluxe Granada is unique in modern vibraharp design for striking new black and satin aluminum finish, outstanding tone quality, and for advanced playing features.

■ Satin polished aluminum alloy bars, 2" to 1½" by ½" thick, are hard-lacquered to enhance the natural color. Smart aluminum finish on bars, resonators, trim, and decorative pedal lyre handsomely contrasts the black wrinkle finish on ends and rails. Scale range: 3 octaves, F-6 to F-42, chromatic.

■ Special electronic motor control permits fingertip regulation of vibrato in a continuous range from zero to 12 pulsations per second. Quiet high-torque motor with silent mercury switch and indicator light.

■ With all these great features, the Granada weighs only 135 pounds! Dimensions: 54½" long, 16½" to 30" wide, 34" high. Resonators and hinged rails assemble to instrument on rubber mountings. Toe-operated locking brakes on wheels. Three pairs of fine cord-wound mallets included (soft, medium, hard).



V-110 VIBRATO UNIT Quiet, dependable motor unit attaches and detaches for packing in seconds. Fingertip control of vibrato from 0 to 12 pps. Silent mercury switch, indicator light.



V-110 GRANADA VIBRAHARP . . . \$1,525.00 B\*  
SD-30 CASES, Set of 4 . . . . . 300.00 G\*  
SD-27 COVER, Mackintosh 6" drop . . . 16.00 G\*

*-better than it has to be!*

*All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.*

# VIBRAHARPS

## V-92 Royal

**BIG SOUND** plus portability distinguish this model. Designed for the busy professional, with 2" to 1½" wide by ½" thick aluminum alloy bars like the Granada in the full 3-octave scale range: F-6 to F-42 chromatic.

■ Superb tonal quality, fingertip control of electrically variable vibrato, foldability for easy handling. Ideal for the studio percussionist, combo vibist, and the club artist.

■ The sleek black wood frame and black wrinkle-finish legs handsomely contrast the lacquered satin aluminum bars and aluminum finished resonators and other metal parts. Weighs only 96 lbs. Measures 52¼" long, 16½" to 30" wide, 34" high. Quiet, durable treadle-type damper pedal, brakes on 2 casters, resonators mounted on rubber. Three pairs of fine cord-wound mallets (soft, medium hard) included. Slingerland-Deagan warranty.

V-92 ROYAL VIBRAHARP . \$1,190.00 B\*  
SD-71 CASES (Set of 3) . . . . . 250.00 G\*  
SD-72 COVER Mackintosh cloth . . 16.00 G\*



## V-82 Statesman

**PROFESSIONAL QUALITY**, economy, and portability combine to make the Statesman an outstanding value. Resembling the Royal with its black and aluminum finish and folding features, it has uniform 1½" wide by ½" thick aluminum bars and a 3-speed motor which provides a vibrato range of 4, 6, and 8 pulsations per second. Scale range: 3 octaves, F-6 to F-42, chromatic.

■ The Statesman weighs only 89 lbs. Dimensions: 50½" long, 16¼" to 30" wide, 33¾" high. Vibrato speed is changed by pulley settings of drive belt. Treadle type damper pedal, brakes on two casters, rubber-mounted resonators.

■ Three pairs of cord-wound mallets included (soft, medium, hard). Slingerland-Deagan warranty.

V-82 STATESMAN . . . . . \$890.00 B  
SD-61 CASES (Set of 3) . . . . . 220.00 G\*  
SD-68 COVER (Mackintosh) . . . . 16.00 G\*



# Slingerland by DEAGAN

"VICTORIA"... most distinctive Marimba in the world

## M-52 Marimba

HERE IS PROFESSIONAL QUALITY in every respect, with rich, full organ-like tone. Genuine Honduras rose-wood bars are carefully selected for grain and density, then lacquered to enhance the natural beauty of the wood.

- Slim modern ends and rails are deep brown wrinkle finish, in striking contrast to the satin gold finish on resonators and trim strips. The Victoria is truly "queenly" in appearance!
- Skillfully tuned to assure superior tonal response, the

bars are 2¼" to 1-5/8" wide by 15/16" thick. Scale range: 4 octaves, C-1 to C-49, chromatic. Dimensions: 76½" long, 15-3/8" to 32-3/8" wide, 34" high. Weight: 150 lbs. Disassembles easily and quickly for transport.

- Hinged rails mount in rubber and lock into ends. Rail cross braces provide rigidity. Resonators and cross bar split for packing. Low-end resonator blocks permit temperature-humidity adjustments. Brakes on two casters. Two pairs of yarn-wound mallets included (medium hard and soft).



M-52 VICTORIA MARIMBA . . . . . \$1,525.00 B\*  
CASES SD-81 (Set of 5) . . . . . 300.00 G\*  
COVER SD-82 Mackintosh cloth 6" drop . .16.00 G\*

*-better than it has to be!*

*All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.*

# XYLOPHONES

## X-32 Concert Xylophone

MAXIMUM HANDLING EASE and portability distinguish the Super X-32 Xylophone. Here is the brilliant tonal response and trim appearance for which Deagan is famous.

■ Genuine Honduras rosewood bars, 1½" wide by 15/16" thick, are satin-polished and lacquered to enhance the natural beauty of the wood.

■ Range: 3½ octaves, F-18 to C-61, chromatic. Mounted on a single-unit frame, bars lift off, resonators lift out, and hinged legs fold up and lock for easy transport. Weighs only 60 lbs. Measures 53½" long, 15" to 30" wide, 34" high.

■ Black ripple finish on frame, legs, and braces. Brakes on 2 casters. Two pairs rubber mallets, (medium hard and hard) included.

X-32 CONCERT XYLOPHONE \$625.00 B  
SD-74 CASES (Set of 3,  
hard fibre ..... 220.00 G\*  
SD-75 COVER Mackintosh cloth  
with elastic ..... 16.00 G\*



## Piccolo Xylophone

ECONOMICAL AND LIGHT in weight, designed for portability and easy storage. Full three-octave range: C-25 to C-61, chromatic. Ideal for school band use and for teaching mallet instrument technique to percussion students.

■ Bars 1¼" wide by 5/8" thick, made of genuine Honduras rosewood polished and lacquered to enhance the natural wood grain. Cord-suspended on a bar-mounting frame affixed to the lower section of the detachable-lid case.

■ Socket on frame holds music rack. Two pairs of rubber mallets (medium hard and hard) included.

X-60 PICCOLO XYLOPHONE  
IN CASE ..... \$260.00 B\*  
256 FLOOR STAND FOLDING  
MUSIC RACK (nickel-plated) . . . . 8.00 G\*



*The Case: Dark Olive keratol-covered, nickel-plated brass hardware. Dimensions: 37¼" long, 4¼" deep, 25¼" to 8¾" wide. Weighs 28 lbs. May be used on stand with adjustment to 32".*

# Slingerland by DEAGAN



## "SYMPHONY" ORCHESTRA CHIMES

A symphonic masterpiece made for Slingerland by the world's greatest builder of chimes. Designed for large orchestras and for use wherever the ultimate in full, rich chime tone of purest clarity and sonority are required. Extra wall thickness proportioned to 1 1/2" tube diameter for waver-free tones. Unsurpassed for quality and performance.

■ Available in polished gold finish brass on chimes and uprights with harmonizing satin gold bronze on base and rack. Or chrome on chimes and uprights with aluminum bronze finish on base and rack.

■ Range: standard 1 1/2 octaves, C-25 to F-42, chromatic. Pedal-operated control for fast, positive damper action to avoid intermingling of tones. Fingertip lock holds damper open, releases instantly when pedal is depressed.

■ Dimensions: 71" high, 33" wide, 24 1/2" deep at base. Weighs 167 lbs. Brakes on 2 casters. Easy to disassemble. One rawhide mallet included.

<b>SYMPHONY CHIMES</b>	
C-180 Chrome . . . . .	\$1,245.00 B
C-181 Gold finish . . . . .	1,145.00 B
SD-47 Cases, trunk type	
set of 3 . . . . .	360.00 G
SD-302 Zippered cover,	
Mackintosh cloth . . . . .	25.00 G

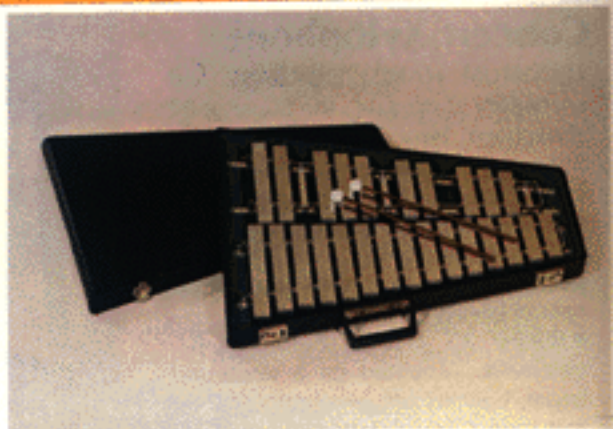
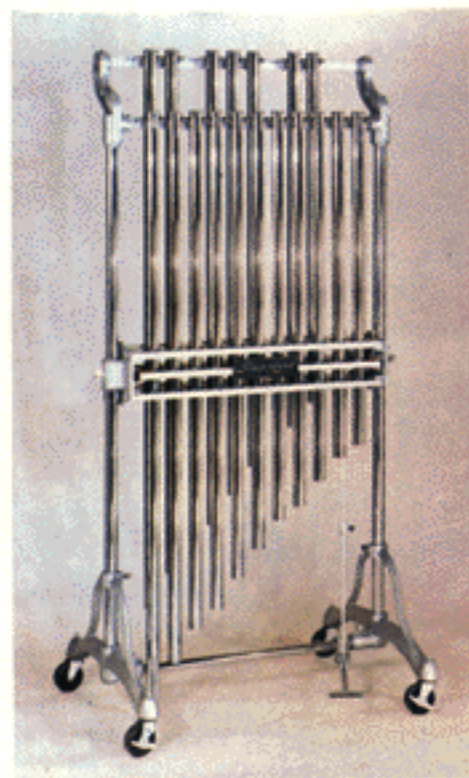
## STANDARD ORCHESTRA CHIMES

A favorite for concert bands and orchestras for over four decades. Now redesigned by Deagan for Slingerland to keep faith with their prototype used by leading percussionists.

■ Tubes are 1 1/2" in diameter. Range is 1 1/2 octaves, C-25 to F-42, chromatic. Pedal-operated damper control with lock as on Symphony models.

■ Dimensions: 66 1/2" high, 33" wide, 24 1/2" deep at base. Weighs 125 lbs. Brakes on caster. Easily disassembles for packing. One rawhide mallet included.

<b>Standard Orchestra Chimes—</b>	
C-156 Gold finish . . . . .	\$ 940.00 B
C-156 Chrome . . . . .	1,015.00 B
SD-31 Cases . . . . .	280.00 G
SD-32 Zippered cover,	
Mackintosh cloth . . . . .	25.00 G



## B-59 MEDALIST ORCHESTRA BELLS

Economical and light in weight, these popular B-59 bells are notable for clear brilliancy of tone. Polished aluminum bars 1" by 5/16" thick. Scale range: 2 octaves, C to C, chromatic. Case is black leatherette covered, green felt-lined, and has sturdy plastic handle. Top of case easily removable, so bells can be played in lower case section and used with floor stand No. 848. 1 pair of plastic head mallets included.

**B-59 Medalist Orchestra Bells . . . . . \$190.00 B**



## B-58 HERITAGE CONCERT BELLS

Unequaled for musically distinctive bell tones of unique brilliance and timbre. The hard-tempered steel bars, heavily chrome-plated, are 1 1/2" wide by 5/16" thick. Scale range: 2 1/2 octaves, G-32 to C-61, chromatic. Bars individually secured to sturdy single unit wood frame to avoid loss.

■ Case 30" long, 18" wide, 3-3/4" deep. Lid can be removed and bells played in lower case section. Or bar rack can be lifted out of case. Weighs 30 lbs. One pair hard rubber mallets included.

**B-58 Heritage Concert Bells . . . . . \$260.00 B**  
**848 Floor Stand . . . . . 28.00**



Meet the new competition...

# TDR 100



## Slingerland

TDR 100 = Total Dynamic Response

- Unique hand-crafted 5-ply shell.
- Beveled micro-edges both top and bottom.
- Tri-plane snare bed.
- Multi-coated hot lacquer inside.
- Snare articulation and definition at all playing levels.
- Triple air-vented for the fastest possible pressure release.
- Anti-twist gut snares fully extended across shell for 100% contact on snare head.
- 981 Snare Strainer designed for fast, easy tuning.
- Sound projection to the highest seat in the stadium.

TDR100 is available in your choice of Pearl, Chrome, or Lacquer finishes in 10"x14", 12"x15", and 12"x16" ..... **\$160<sup>00</sup>**

Matching 5-ply shell tenor drums ..... \$150.00

# New

## SUPER TENSION

### Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS



NO. 506F 12" x 15"

NO. 506FT 12" x 15"



NO. 513 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER

### SUPER-TENSION PARADE DRUMS

#### 8-TENSION LUGS

(WITH 16 WIRE SNAPPY SNARES AND CHROME PLATED HARDWARE)

No.	Sticks and Slings Included	Price Parade Drum	Price Matching Tenor Drum
500 F	10"x14" Mahogany or lacquer..	\$ 98.00*	500 FT \$ 96.00*
501 F	10"x15" Mahogany or lacquer...	102.00*	501 FT 98.00*
502 F	12"x15" Mahogany or lacquer...	114.00*	502 FT 112.00*
503 F	12"x16" Mahogany or lacquer...	118.00*	503 FT 116.00*
504 F	10"x14" Choice of Pearl finishes.	116.00*	504 FT 114.00*
505 F	10"x15" Choice of Pearl finishes.	118.00*	505 FT 116.00*
506 F	12"x15" Choice of Pearl finishes.	132.00*	506 FT 130.00*
507 F	12"x16" Choice of Pearl finishes.	134.00*	507 FT 132.00*

IF DESIRED WITH 10-TENSION RODS ADD \$10.00  
IF GUT SNARES ARE ORDERED ADD \$4.00

### SUPER-TENSION SCOTCH BASS DRUM

CHROME PLATED

No.	(Sticks and sling included, specify white or khaki)	Price Lacquer or Mahogany	Price Pearl
510	8"x26" Super tension Scotch dr. ....	\$134.00*	\$154.00*
511	10"x26" Super tension Scotch dr. ....	136.00*	156.00*
512	8"x28" Super tension Scotch dr. ....	144.00*	164.00*
513	10"x28" Super tension Scotch dr. ....	146.00*	166.00*
424	14"x26" Super tension Bass dr. ....	142.00*	172.00*
425	14"x28" Super tension Bass dr. ....	152.00*	182.00*

Pearl inlaid hoops come with pearl models or on lacquer models, extra \$3.00



Available in chrome-covered shells. Add \$3 to pearl finish prices. Add \$12 to pearl for scotch drums.

New SUPER-TENSION parade drums by Slingerland are the ultimate in parade drum design. Featuring the new SUPER-TENSION lug, ZOOMATIC snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built in mufflers.

### SPECIAL PRICE COMPLETE SUPER TENSION PARADE DRUM OUTFIT

No. 4P Choice of Pearl Finishes... \$1100.00\*  
(Total Value \$1158.80\*)

Outfit Includes

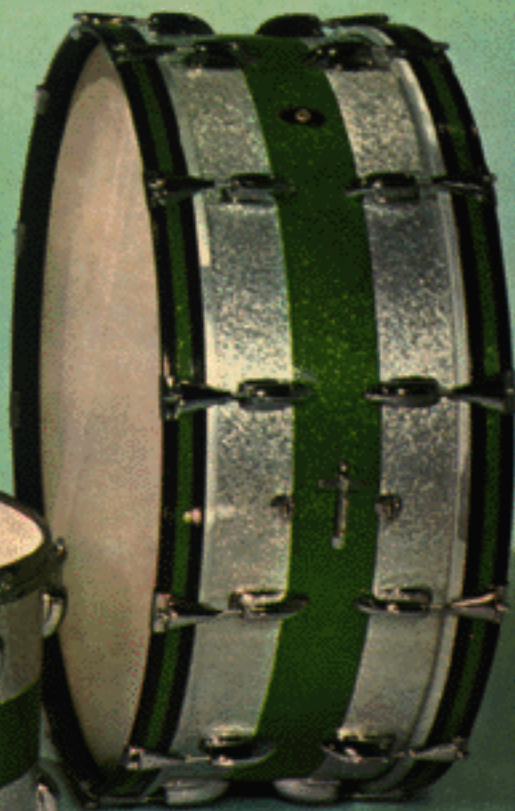
6—No. 1727 Leg Rests, attached Sticks and Slings for all drums

# Slingerland

"HASKELL W. HARR MODEL"

## Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTERHOOPS



NO. 613 10" x 28"



NO. 660F 12" x 15"



NO. 660FT 12" x 15"

ILLUSTRATED FINISH—SPARKLING SILVER WITH SPARKLING GREEN CENTER

### HASKELL W. HARR MODEL PARADE AND TENOR DRUMS SEPARATE TENSION—ZOOMATIC STRAINER— —TWIN STREAMLINED LUGS

(WITH 16 SNAPPY WIRE SNARES AND CHROME PLATED HARDWARE)

Sticks and Sling Included			Price Parade Drum	Price Matching Tenor Drum
No. 536F	10"x14"	Lacquer or mahog.	\$ 88.00*	536FT \$ 86.00*
No. 521F	10"x15"	Lacquer or mahog.	92.00*	521FT 90.00*
No. 522F	12"x15"	Lacquer or mahog.	98.00*	522FT 96.00*
No. 524F	12"x16"	Lacquer or mahog.	100.00*	524FT 98.00*
No. 658F	10"x14"	Choice Pearl finishes	103.00*	658FT 101.00*
No. 659F	10"x15"	Choice Pearl finishes	105.00*	659FT 103.00*
No. 660F	12"x15"	Choice Pearl finishes	120.00*	660FT 118.00*
No. 662F	12"x16"	Choice Pearl finishes	122.00*	662FT 120.00*

Gut Snares, EXTRA . . . . \$4.00

### HASKELL W. HARR MODEL SCOTCH BASS DRUMS SEPARATE TENSION—TWIN STREAMLINED LUGS CHROME PLATED

(Sticks and Sling included, specify white or khaki)			Price Lacquer or Mahogany	Price Pearl
No. 610	8"x26"	Sep. tens. twin lug Scotch dr.	\$134.00*	\$154.00*
No. 611	10"x26"	Sep. tens. twin lug Scotch dr.	136.00*	156.00*
No. 612	8"x28"	Sep. tens. twin lug Scotch dr.	144.00*	164.00*
No. 613	10"x28"	Sep. tens. twin lug Scotch dr.	146.00*	166.00*

PEARL INLAID HOOPS COME WITH ALL PEARL MODELS  
PEARL INLAID HOOPS ON LACQUER MODEL DRUMS, EXTRA \$3.00

Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market.

Supplied with the new Zoomatic snare strainer—the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3 ply with solid maple inside reinforcing hoops.

Supplied with Sound King plastic heads unless calf heads are specified.

### SPECIAL PRICES COMPLETE HASKELL W. HARR PARADE DRUM OUTFIT

No. 5P Choice of Pearl Finishes . . . \$1,040.00\*  
(Total Value \$1,086.00)

#### Outfit Includes

- 3—No. 660F 12" x 15" Parade Drums
- 3—No. 660FT 12" x 15" Tenor Drums
- 2—No. 613 10" x 28" Bass Drums
- 6—No. 1727 Leg Rests, attached Sticks and Slings for all Drums

# Slingerland

## "PARADE KING" MODEL

### Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER  
AND RIM-SHOT COUNTER HOOPS



NO. 706F 12" x 15"

NO. 706FT 12" x 15"

NO. 608 10" x 28"

ILLUSTRATED FINISH—SPARKLING RED PEARL

### PARADE KING

#### PARADE AND TENOR DRUMS ZOOMATIC SNARE STRAINER—SEPARATE TENSION—STREAMLINED CENTER LUG

(WITH 16 WIRE SNAPPY SNARES AND CHROME PLATED HARDWARE)

Sticks and Slings Included		Price Parade Drum	Price Matching Tenor Drum
699F	10"x14" Mahogany or lacquer . . .	\$ 83.00*	699FT \$ 81.00*
700F	10"x15" Mahogany or lacquer . . .	86.00*	700FT 84.00*
701F	12"x15" Mahogany or lacquer . . .	94.00*	701FT 92.00*
703F	12"x16" Mahogany or lacquer . . .	96.00*	703FT 94.00*
704F	10"x14" Choice of Pearl finishes . . .	98.00*	704FT 96.00*
705F	10"x15" Choice of Pearl finishes . . .	100.00*	705FT 98.00*
706F	12"x15" Choice of Pearl finishes . . .	112.00*	706FT 110.00*
708F	12"x16" Choice of Pearl finishes . . .	114.00*	708FT 112.00*
Gut Snares, EXTRA . . . . .		4.00	

### PARADE KING

#### SCOTCH BASS DRUMS SEPARATE TENSION—STREAMLINED CENTER LUG

Chrome Plated

(Sticks and sling included, specify white or khaki)		Price Lacquer or Mahogany	Price Pearl
606	8"x26" Sep. tens. center lug—Scotch dr.	\$130.00*	\$150.00*
605	10"x26" Sep. tens. center lug—Scotch dr.	132.00*	152.00*
607	8"x28" Sep. tens. center lug—Scotch dr.	140.00*	160.00*
608	10"x28" Sep. tens. center lug—Scotch dr.	142.00*	162.00*

Pearl Inlaid Hoops Come with All Pearl Models  
Pearl Inlaid Hoops on Lacquer Model Drums, Extra \$3.00

The new Zoomatic snare strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads unless calf heads are specified. Tone controls are standard equipment on both parade and tenor drums.

### SPECIAL PRICES COMPLETE

#### PARADE KING PARADE DRUM OUTFIT

No. 6P Choice of Pearl Finishes . . . \$990.00\*  
(Total Value \$1,030.80)

Outfit Includes

- 3—No. 706F 12" x 15" Parade Drums
- 3—No. 706FT 12" x 15" Tenor Drums
- 2—No. 608 10" x 28" Bass Drums
- 6—No. 1727 Leg Rests, attached Sticks and Slings for all drums

# Slingerland

## "LEGION HEIR MODEL"

### Parade Drums

TRIPLE CHROME PLATED



No. 574 10" x 14"



No. 574T 10" x 14"



No. 630 10" x 28"

ILLUSTRATED FINISH—MAHOGANY

## PARADE DRUM KITS



KIT No. 31 Mahogany or Lacquer ..... \$68.00

Complete Drum Kit Includes

574 10"x14" (8 rod) Mahogany or lacquer, chrome parade drum, sticks, and white sling ..... 55.00

471 10"x14" Fibre Case ..... 17.50B

Total Value ..... \$72.50

KIT No. 32 Mahogany or Lacquer ..... \$64.00

Same Kit as above except it is supplied with No. 575 10"x14" 6 Lug Parade Drum.

## LEGION HEIR MODEL PARADE AND TENOR DRUMS

SINGLE TENSION—STUD CENTER SUPPORTS—  
CHROME PLATED—THROW-OFF STRAINER—  
STICKS AND SLING INCLUDED, 12 WIRE SNAPPY SNARES

(Specify white or khaki)

	CHROME PLATED	Price	Matching Tenor Drum
No. 571 9" x 13" Junior Model, Mahogany only .....		\$42.00	No. 571T .. \$40.00
No. 574 10" x 14" Mahogany or lacquer .....		55.00	No. 574T .. 53.00
No. 575 10" x 14" Mahogany or lacquer, six rods .....		51.00	No. 575T .. 49.00
No. 519 10" x 15" Mahogany or lacquer .....		60.00	No. 519T .. 58.00
No. 644 12" x 15" Mahogany or lacquer .....		63.00	No. 644T .. 61.00

Gut Snares ..... \$ 4.00 Extra

Choice of pearl finishes and inlaid hoops ..... 14.00 Extra

Pearl inlaid hoops on lacquer models ..... 3.00 Extra

## LEGION HEIR MODEL SCOTCH DRUMS

SINGLE TENSION—CENTER STUDS

(Sticks and sling included, specify white or khaki)

	CHROME PLATED	Mahogany or Lacquer	Pearl Finishes
No. 601 8" x 26" Legion Heir Scotch Drum .....		\$100.00	\$120.00
No. 602 10" x 26" Legion Heir Scotch Drum .....		100.00	120.00
No. 640 8" x 28" Legion Heir Scotch Drum .....		116.00	136.00
No. 630 10" x 28" Legion Heir Scotch Drum .....		116.00	136.00

Pearl Inlaid Hoops on Lacquer Models, extra ..... \$ 3.00



# New THIN\* Twirling

## SCOTCH DRUMS

by *Slingerland*

### ADDED FLASH FOR YOUR MARCHING BAND!

The new *THIN* twirling Scotch Drums add tremendous flash and color to your marching band. The twirling rig is easily removable for handling and storage purposes. The sound and carrying power of these new drums is very close to a regular Scotch Bass Drum. The twirling rig is designed so that the drum may be locked in a vertical position or it may be spun on a frictionless ball bearing. The hardware on the drum is triple chrome plated.

	Sticks Included	Price Lacquer or Mahogany	Price Pearl
No. 614	6" x 26" thin Scotch drum .....	\$124.00*	\$148.00*
No. 615	6" x 28" thin Scotch drum .....	134.00*	158.00*
No. 817	Scotch twirler .....	\$70.00 Extra (See Below)	

\*WITH TWO HEADS

## *Slingerland* TENOR TYMP

The modern drum corps or school band is not considered a complete unit today unless it includes our tenor drums or tenor tymps. The flash of a well synchronized tenor drum section is the finest selling point that a corps or band can have. It gives the unit a profound distinction from a showmanship viewpoint that cannot be obtained in any other way. The flash, however, is strengthened by the use of our tenor tymps with chrome plated reflectors. THE TYMPANI LIKE TONE IS SUPERB. Supplied with plastic heads unless calf is requested.

### TENOR TYMP Chrome Plated

No. 1727 Leg Rest, Beaters and Sling are included in the price

No. 1710	10" x 14"	Choice of Lacquer Finishes or Mahogany ..	\$92.00
No. 1711	12" x 15"	Choice of Lacquer Finishes or Mahogany ..	94.00
No. 1712	12" x 16"	Choice of Lacquer Finishes or Mahogany ..	96.00
No. 1700	12" x 18"	Choice of Lacquer Finishes or Mahogany ..	108.00
		Choice of Pearl Finishes with Inlaid Hoops.....	Extra 14.00
		Rim Shot Metal Hoop.....	Extra 4.00

No. 1712—TENOR TYMP



ILLUSTRATED FINISH—SPARKLING GREEN PEARL

### NEW! SCOTCH DRUM TWIRLER



This new Scotch Drum Twirling Rig is fast gaining popularity. Made of aluminum alloy it weighs only 4 lbs., but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger, locks the drum in a vertical position.

No. 817 Scotch Twirler . . .  
..... \$70.00

### NEW! HASKELL W. HARR MODEL "TENOR-SCOTCH" DRUM

This new "Tenor-Scotch" Drum adds great flash and a new sound to your percussion section. With this thinner drum, the player can easily reach over the shell to play on the opposite head. This permits use of the same routine beats being used on both Tenor and Scotch drums.

Chrome plated, sticks and sling included.

No. 603	6 1/4" x 18". Separate Tension With Triple-Flanged "Rim-Shot" Hoops.....	Lacquer or Mahogany \$100.00	Pearl \$114.00
		ADD 6.00	



# *Slingerland* **SUPER-TENSION RUDIMENTAL BASS DRUMS**



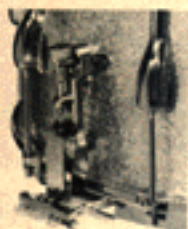
Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line.

These drums feature Slingerland Super-tension lugs which have proved so successful on parade drums. Key tension rods and Slingerland streamlined hooks provide even tensioning.

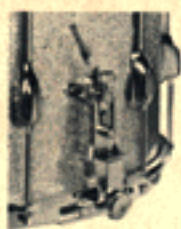
Available in choice of lacquer and pearl finishes, with Slingerland life-time guaranteed chrome finished hardware. Carrying hooks are mounted, bass drum sling provided with drum.

	Lacquer or Mahogany	Choice of Pearl
415 12 x 20 .....	\$115.00*	\$145.00*
420 12 x 22 .....	120.00*	148.00*
421 14 x 22 .....	124.00*	152.00*
422 12 x 24 .....	128.00*	162.00*
423 14 x 24 .....	134.00*	164.00*
424 14 x 26 .....	142.00*	172.00*
425 14 x 28 .....	152.00*	182.00*
426 16 x 30 .....	190.00*	215.00*
427 16 x 32 .....	198.00*	225.00*
428 16 x 34 .....	210.00*	244.00*
429 16 x 36 .....	225.00*	262.00*
430 18 x 40 .....	265.00*	298.00*

## **DELUXE SUPER-TENSION PARADE DRUMS**



**BUTT-SIDE THROW OFF  
WITH UP AND DOWN  
ADJUSTMENT**



**THROW-OFF SIDE WITH  
UP AND DOWN ADJUSTMENT  
AND SNARE TENSION KNOB**

*by Slingerland*

**WITH DUAL THROW OFF SNARE STRAINER**

Deluxe Super-tension Parade Drums feature dual throw-off snare strainer and super-tension lugs. Snappy snares are optional.

The Snare strainer handle releases both sides of snares at the same time. Note the 14x16" size, which has tremendous carrying power. Used by the Hawthorne Caballeros. Chrome plated, sticks and sling included.

	Parade Drum	Matching Tenor Drum
520 12 x 15 mahogany or lacquer	\$120.00	\$ 95.00
521 12 x 15 pearl or chrome . . . .	138.00	126.00
522 12 x 16 mahogany or lacquer	122.00	110.00
523 12 x 16 pearl or chrome . . . .	130.00	128.00
524 14 x 16 mahogany or lacquer	128.00	116.00
525 14 x 16 pearl or chrome . . . .	136.00	122.00

**SPECIFY GUT OR SNAPPY SNARES IF DESIRED WITH  
10 TENSION LUGS ADD \$10.00.**



# Slingerland

## DUAL TENOR DRUMS



Here's the last word in dual-tenor drums of drum corps and marching bands. Two-tone variations instead of the usual single add depth of tone color to any drum section. Both tenor drums clip to carrying holder and can be dismantled with ease and nested into one fiber case.

### DUAL TENOR DRUMS

Complete with No. 594 holder (see page 63) and beaters

	Lacquer Shells	Pearl Shells	Chrome Shells	Case
No. 578 — 10" x 14" and 12" x 16"	\$190.00	\$206.00	\$216.00	\$20.00B
No. 579 — 9" x 13" and 12" x 15"	185.00	200.00	206.00	19.50B

Special sizes are available in addition to the above.

Prices quoted on request

Illustrated in new sparkling black and sparkling orange.

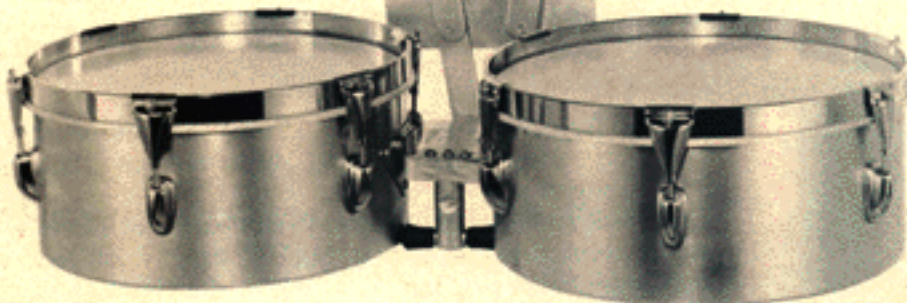


## MARCHING TIMBALES

Size 6½" x 13" and 6½" x 14"

### COMPLETE WITH HOLDER

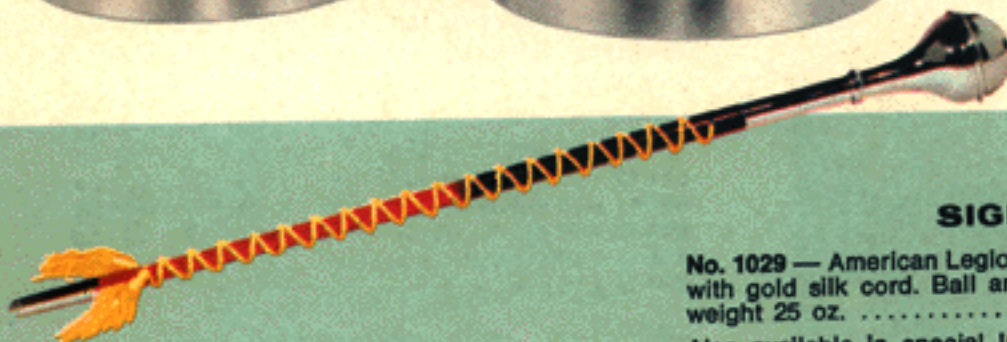
No. 7480 — Complete with brass lacquered shells	\$170.00
No. 7481 — Complete with chrome shells	\$180.00



## SIGNAL BATON

No. 1029 — American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium plated. Length 41", weight 25 oz. ....\$28.00\*

Also available in special lacquer color with choice of red, white, blue, or blue and gold cord.....\$30.00\*





# MELODIC PERCUSSION

YOU GET BIGGER, FULLER SOUND with far greater depth and musical range than ever before with Slingerland TimpTone Marching Percussion. Designed to meet every demand of modern marching bands and drum corps units—note the lightweight aluminum counterhoops for instant-tuning, swift and easy adjusting for a range as wide as all outdoors! Check the easy-on-the-budget price list, then try these great marching Timp Tom drums at your dealer's.



BARITONE AND BASS TIMP TOM TRIO



TENOR TIMP TOMS



No. 594  
UNIVERSAL  
DRUM  
CARRIER

## UNIVERSAL DRUM CARRIER

Specially designed as a universal carrier for either a two or three drum combination ranging in size from 14 to 28" in diameter. Pivoted arms allow any two or three drums to cluster together to form just the set-up you need. It will also accommodate congas, bongos, or timbales. Sturdily constructed of metal with thick rubber padding. Complete with slings and necessary hardware.

- 594 For 2 Drums (Duos) ..... \$46.00
- 595 For 3 Drums (Trios) ..... 56.00
- 596 For 2 Bongos or 2 Congas .... 56.00

## TENOR TIMP TOM TRIOS COMPLETE WITH MARCHING HOLDER AND BEATERS

				TONAL RANGE	LACQUER SHELLS	PEARL SHELLS	CHROME SHELLS	CASE
580	10"x18"	10"x16"	10"x14"	G to E	\$234.00	\$284.00	\$305.00	\$35.00B
581	12"x18"	12"x16"	12"x14"	E to D	248.00	300.00	321.00	35.00B
582	12"x20"	12"x18"	12"x15"	C to A	300.00	350.00	371.00	35.00B

## BARITONE TIMP TOM TRIOS COMPLETE WITH MARCHING HOLDER AND BEATERS

				TONAL RANGE	LACQUER SHELLS	PEARL SHELLS	CHROME SHELLS	CASE
583	12"x22"	12"x20"	12"x18"	B to G	\$336.00	\$392.00	\$423.00	\$38.00B
584	14"x22"	14"x20"	14"x18"	A to F	360.00	420.00	451.00	38.00B

## BASS TIMP TOMS COMPLETE WITH MARCHING HOLDER AND BEATERS

	DUOS			TONAL RANGE	LACQUER SHELLS	PEARL SHELLS	CHROME SHELLS	CASE
585	14"x26"	14"x24"		D to G	\$268.00	\$310.00	\$334.00	\$40.00B
586	14"x26"	14"x24"	14"x22"	D to B	380.00	438.00	474.00	40.00B
587	14"x28"	14"x26"	14"x24"	B to A	394.00	450.00	486.00	40.00B

No. 827  
UNIVERSAL  
MASTER  
DRUM  
CARRIER



## UNIVERSAL MASTER DRUM CARRIER

Identical function of the Universal Carrier, but with adjustable polished aluminum shoulder straps, padded to cushion the weight on shoulders.

- 826 For 2 Drums ..... \$60.00\*
- 827 For 3 Drums ..... \$70.00\*
- 828 For 2 Bongos or 2 Congas ..... \$60.00\*



No. 815W



No. 1153W

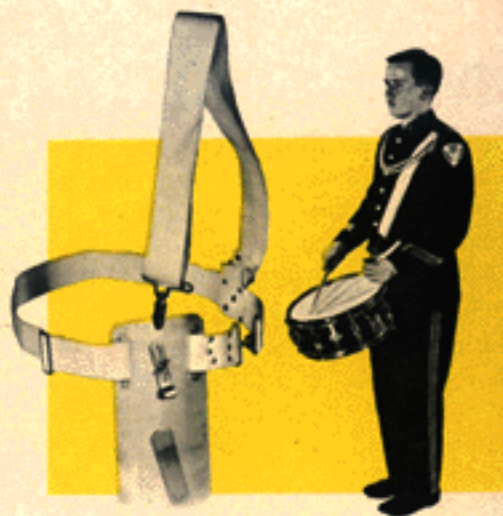


No. 818W

- No. 815W Snare & tenor sling ..... \$3.00\*  
 No. 1153W Standard bass sling ..... 6.00\*  
 No. 818W Deluxe bass sling ..... 6.50\*

### PARADE AND SNARE DRUM SLINGS

All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.



### NEW MARCHING AND STROLLING SNARE DRUM HARNESS

No. 820 Complete Jack Lee Harness .. \$17.00




No. 819

**No. 819 HI-STEPPER**

Holds the drum up and out. Adds tremendous flash to your drum section.

No. 819 Hi Stepper \$40.00B\*



### NEW VERTICAL TENOR DRUM HOLDER

Vertical Tenor Drums are becoming more and more popular with marching bands. Adjustable as to angle—very sturdy. No. 816 Vertical holder ..... \$25.00

### DRUM MAJOR WHISTLES



Deluxe whistle, solid brass nickel plated with removable plastic sleeve for freezing weather, individually boxed. No. 1035 ..... \$2.50\*



Deluxe whistle, solid brass, nickel plated, tremendous piercing and carrying power. No. 1036 ..... \$2.30\*



Standard whistle, solid brass, nickel plated, tremendous piercing and carrying power. No. 1037 ..... \$1.50\*



No. 831

**MARCHING MUSIC LYRE**

**MARCHING TIMBALE HOLDER**  
 Ideal for Marching Bands and Drum Corps for that Latin touch. Holds timbales very securely. No. 830 Marching Timbale Holder ..... \$59.95  
 For Timbales See Page 30

Lightweight, efficient, fits over neck. Individually boxed. No. 831 Marching Music Lyre .. \$3.50



**WHISTLE LANIARD**  
 Black and white woven plastic with metal snap. No. 1038 ..... \$1.00



**LEG RESTS**  
 Fits any drum, adjustable to any angle. Wide cradle prevents bruises. No. 1726 Rod Mount ..... \$6.80  
 No. 1727 Shell Mount ..... 6.80



### BELL LYRA STAND

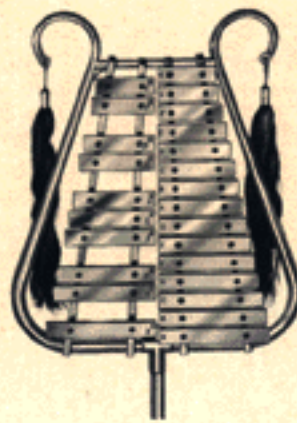
A perfect bell lyra stand, will adjust to horizontal or any angle desired. Made of heavy gauge steel, nickel plated.

No. 1657—Lyra Stand  
Chrome ...\$22.50

### NYLON ONE-PIECE BELL-LYRA MALLETS

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

No. 1740—Pair . \$3.00



No. 1662

### NEW SLINGERLAND REGULAR BELL LYRA

Tubular steel frame, chrome plated. 1 1/4" x 3/8" bars, made of aluminum alloy, highly polished. Countersunk holes with lock nuts on back. Overall height 28", width at widest point 21". Weight 12 lbs.

No. 1662—Regular bell lyra, complete with nylon plumes and mallet . . . . . \$145.00

No. 1651—Leather holster sling, specify white or black . . . . . \$10.30

No. 1656—Mackintosh cover for bell lyra . . . . . \$9.00

No. 1653—Nylon plumes, white only \$12.00\*  
(You can dye plumes to match your band or corps colors)

### PARADE KING BELL LYRA

- With beautiful new chrome plated tapered tubular frame
- Carrying power you won't believe
- Perfectly tuned 1" x 3/4" bars tuned to A-440
- Beautiful red and white horsehair plumes
- Raised chromatics

No. 1664—Lyra, 2 octaves, A to A, complete with mallets . . . . . \$220.00

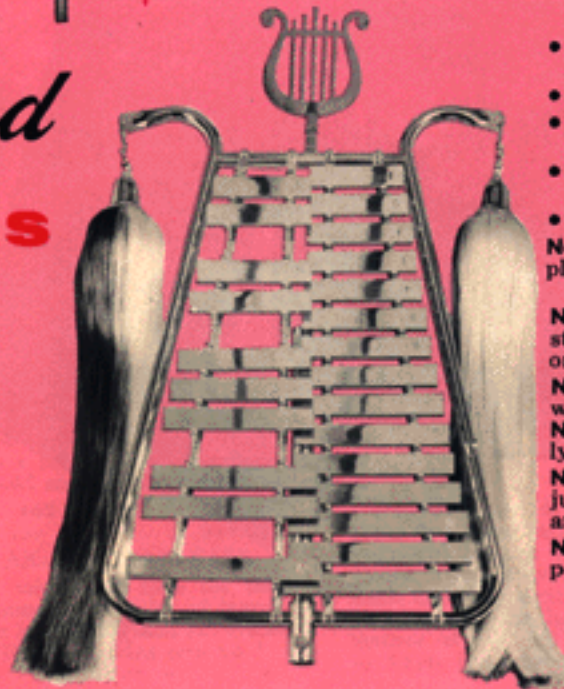
No. 1651—Quality leather carrying holster and sling, specify white or black when ordering . . . . . \$10.30

No. 1658—Double Lyra holster, specify white or black leather . . . . . \$18.50

No. 1656—Mackintosh cover for band lyra . . . . . \$9.00

No. 1657—Concert stand for band lyra, adjustable, will adjust to horizontal or any angle desired . . . . . \$22.50

No. 1740—Nylon Lyra mallets per pair . . . . . \$3.00



# Slingerland LYRAS



### LEATHER BELL-LYRA HARNESS DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

No. 1658B—Black Leather . . \$18.50

No. 1658W—White Leather . . \$18.50

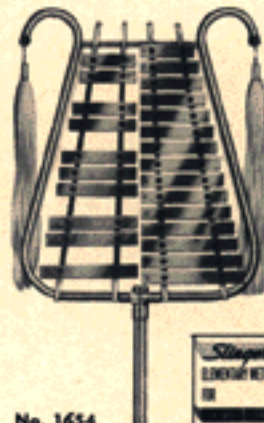


### LEATHER BELL-LYRA HARNESS SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

No. 1651B—Black Leather . . \$10.30

No. 1651W—White Leather . . \$10.30



No. 1654

### NEW "LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member.

No. 1654—25 Bars A-to-A—1" wide by 1/4" thick—A440 Pitch. Weight 7 lbs. 23" high, 16 1/2" wide. Polished Aluminum Alloy Bars—Chrome plated tubular frame. Mallets and plumes (white only) . . . \$105.00

No. 1659—Waterproof Zipper Cover for 1654 Bell-Lyra . . . . . \$8.60

### OTHER ACCESSORIES LISTED UNDER BELL-LYRA ABOVE

NEW BELL LYRA AND ORCHESTRA BELL METHOD  
By John Tatgenhorst

No. 1116 Bell Method . . . \$3.00



# ZIP-LOCK MACKINTOSH COVERS



## SNARE DRUMS

No. 211	5½" x 14"	\$ 9.00
No. 212	6½" x 14"	9.20
No. 213	7" x 14"	9.30
No. 214	8" x 14"	9.60
No. 215	6½" x 15"	9.70
No. 215A	8" x 15"	9.80

## TOM TOMS

No. 200	8" x 12"	\$ 9.00
No. 201	9" x 13"	9.25
No. 202	14" x 14"	10.00
No. 203A	14" x 16"	11.00
No. 203	16" x 16"	11.20
No. 204	16" x 18"	12.50
No. 206	18" x 20"	13.50

These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature.

The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalogue number as listed below.

## BASS DRUMS

No. 228	6½" x 18"	\$12.00
No. 229	14" x 18"	14.50
No. 230	12" x 20"	15.00
No. 232	14" x 20"	15.50
No. 233	12" x 22"	16.00
No. 234	14" x 22"	16.00
No. 245	12" x 24"	18.00
No. 246	14" x 24"	18.00
No. 247	14" x 26"	20.00
No. 249	8" x 26"	18.20
No. 250	10" x 26"	19.00
No. 251	8" x 28"	19.60
No. 252	10" x 28"	20.50
No. 254	14" x 28"	22.00
No. 255	10" x 30"	21.50
No. 257	14" x 30"	24.00
No. 258	16" x 30"	25.00
No. 259	16" x 32"	26.80

## TIMPANI COVERS

463-23	For 23" with 16" Skirt	\$10.00
463-25	For 25" or 26" with 16" Skirt	11.00
463-28	For 28" or 29" with 16" Skirt	13.00
463-30	For 30" with 16" Skirt	14.00
466-23	For 23" with 28" Skirt	15.00
466-25	For 25" or 26" with 28" Skirt	16.00
466-28	For 28" or 29" with 28" Skirt	17.00
466-30	For 30" with 28" Skirt	18.00

## RAIN COVERS

For parade drums. Clear plastic weather defying covers.

No. 1677	for 14" shell	\$ 3.50
No. 1678	for 15" shell	3.50
No. 1679	for 16" shell	3.50
No. 1680	for 17" shell	3.50
No. 1681	for 18" shell	3.50
No. 1682	for 10" x 28" Scotch Drum	8.00

## STREET DRUMS

No. 216	10" x 14"	\$ 9.60
No. 218	10" x 15"	9.80
No. 219	12" x 15"	10.00
No. 221	12" x 16"	10.20
No. 222	12" x 17"	10.80
No. 223	12" x 18"	14.00

## STANDARD FIBRE CASE

A durable case made to fit any size snare drum. Has partitioned compartments to hold traps, etc.

Case is 23" long by 16½" wide x 10" deep and has flaps to hold snare drum.

No. 465 Standard Fibre Case .....\$25.00 B

## PAX-ALL TRAP CASE

A very good case for the drummer with a lot of traps. Case is 23" long and 10" wide by 21" deep. Has one partition 7" wide for accessories, leaving 16" partition for snare drum.

Tray is 22" long, 9½" wide by 5" deep.

No. 442 Pax-All Trap Case .....\$28.00 B

## DELUXE FIBRE TRAP CASE

The wood-fibre construction of this case gives you the best of protection while it is light in weight and easy to handle.

The case is 22¾" long x 18½" wide x 12¾" deep with flaps to hold snare drum. Tray is 22" long by 16" wide x 2¾" deep.

No. 461 Deluxe Fibre Trap Case .....\$34.00 B

## NEW CARRY-ALL CASE

The new case that is so popular. Partition inside to carry up to and including 24" cymbals. Inside partition to hold snare drum.

Case is 25" long x 11" wide x 22¼" deep.

Tray is 25" long x 9¼" wide x 7" deep.

No. 460 Carry-All Case .....\$40.00 B

No. 460W With Wheels .....\$50.00 B

# Slingerland FIBRE CASES

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints are securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep the case securely closed.

## SNARE DRUM AND KIT CASES

No. 469	14" Round	\$14.50 B
No. 470	15" Round	15.40 B
No. 472	14" Square	15.00 B
No. 479	Modern Kit Case	22.00 B

## TOM TOM CASES

No. 408	8" x 12"	\$16.00 B
No. 409	9" x 13"	16.50 B
No. 410	14" x 14"	20.00 B
No. 411	16" x 16"	21.00 B
No. 413	16" x 20"	29.40 B
No. 414	16" x 18"	27.40 B
No. 413	18" x 20"	31.50 B
No. 289A	Combination Case for 8" x 12" and 14" x 14"	29.40 B
No. 416	Combination of 9" x 13" and 16" x 16" case	34.80 B
No. 417	Single Conga Case	36.00 B
No. 418	Fibre case for No. 302 Bongos	19.00 B
No. 419	Fibre case for No. 301 Bongos	20.00 B

## BASS DRUM CASES

No. 1007	6½" x 18"	\$26.00 B
No. 1008	14" x 18"	28.00 B
No. 1009	12" or 14" x 20"	36.00 B
No. 1010	12" or 14" x 22"	36.00 B
No. 1017	12" or 14" x 24"	38.00 B
No. 1086	8" x 26"	38.00 B
No. 1106	10" x 26"	38.00 B
No. 1018	14" x 26"	40.00 B
No. 1088	8" x 28"	39.00 B
No. 1108	10" x 28"	39.00 B
No. 1019	14" x 28"	40.00 B
No. 1020	16" x 30"	50.00 B
No. 1021	16" x 32"	52.00 B
No. 1022	16" x 34"	58.00 B
No. 1023	16" x 36"	68.00 B
No. 1024	18" x 40"	116.00 B

## PARADE DRUM CASES

No. 471	10" x 14"	\$17.50 B
No. 474	10" or 12" x 15"	19.50 B
No. 475	12" x 16"	20.00 B
No. 478	12" x 18"	26.00 B



No. 465



No. 442



No. 461



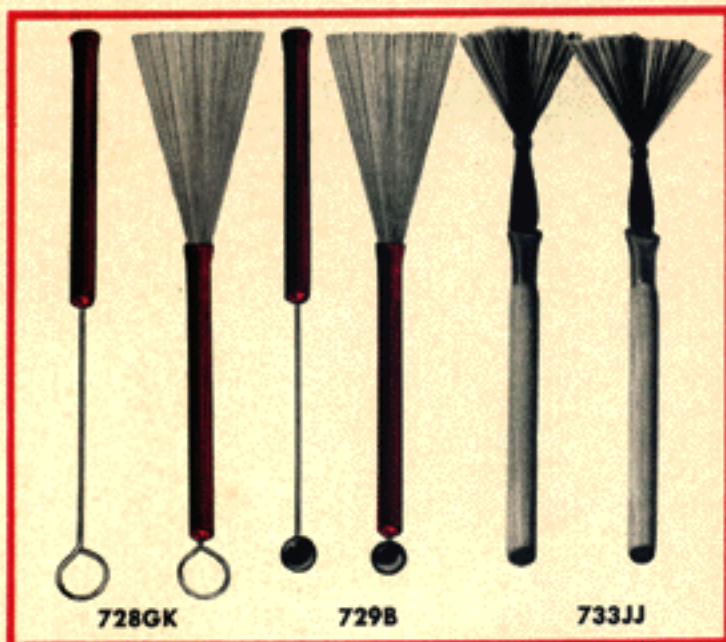
No. 460



# Slingerland

## WIRE

### JAZZ BRUSHES



**THE CHOICE OF PROFESSIONALS**  
Slingerland brushes are made of plated, bright tempered music wire. The wires will not come out, no rattle, variable spread and perfect balance.

#### GENE KRUPA MODEL

World's most popular brush. Grooved red rubber handles, telescopes for storage.

- No. 728GK Krupa brushes,  
loop end, pair .....\$2.25  
No. 729B Krupa brushes,  
ball end, pair .....\$2.35

#### JAKE JERGER SOLO MODEL

This new brush gives a louder brush sound. It is especially good for fast tempos and rim-shots. The brass ring gives a big cymbal sound. The handle is hickory.

- No. 733JJ Jerger brush, pair....\$3.00

## PERMA-HYDE

### PARADE & DANCE

### DRUM COVERS...

THESE FINE COVERS provide excellent protection for your drums. They are made of strong weather proof, long wearing black plastic with a leather grain. Lined with soft durable fabric. Strong zippers are standard.

Catalog No.	Size	Price	Catalog No.	Size	Price
8414	4" x 14"	\$13.00	81222	12" x 22"	23.00
8514	5 or 5½" x 14"	14.00	81414	14" x 14"	15.00
8614	6 or 6½" x 14"	14.25	81416	14" x 16"	15.50
8714	7" x 14"	14.50	81418	14" x 18"	22.00
8812	8" x 12"	13.00	81420	14" x 20"	23.00
8815	8" x 15"	13.50	81422	14" x 22"	23.50
8826	8" x 26"	24.00	81424	14" x 24"	24.00
8828	8" x 28"	26.00	81426	14" x 26"	26.00
8910	9" x 10"	13.00	81428	14" x 28"	28.25
8913	9" x 13"	14.00	81616	16" x 16"	16.00
81014	10" x 14"	15.00	81618	16" x 18"	18.00
81015	10" x 15"	15.50	81820	18" x 20"	24.00
81026	10" x 26"	25.00	82020	20" x 20"	26.00
81028	10" x 28"	27.00	8880	Throne	20.00
81215	12" x 15"	15.50	8882	Throne	25.00
81216	12" x 16"	16.00	8280	Conga	20.00
81220	12" x 20"	22.00			



# Slingerland BEATERS

## TENOR DRUM STICKS



No. 1660 Solid felt balls (1 3/4" dia.), 13 1/4" long, thongs, pair... \$ 8.00



No. 1661 Solid felt balls (1 3/4" dia.), 10 3/4" long, thongs, pair... \$ 7.00



No. 1665 Solid felt balls (1 3/4" dia.), 10 3/4" long, thongs, pair... \$ 8.00



No. 1705 Tenor Tymp lambs wool ball, 11" long, thongs, pair. \$ 8.00

## SCOTCH DRUM BEATERS



No. 822 Solid felt balls (2" dia.), 13 1/4" long, thongs, pair... \$ 8.00

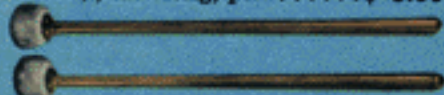


No. 823 Solid felt balls (2" dia.), 14" long, thongs, pair... \$ 8.00

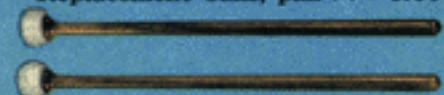
## TYMPANI STICKS



No. 717 Sewed piano felt balls (1 3/4" dia.), 14" long, pair... \$ 5.30



No. 718 With sewed piano felt balls (1 3/4" dia.), hard model, pair... \$ 5.00  
Replacement balls, pair... 3.00

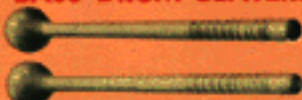


No. 719 With sewed piano felt balls, (1 3/4" dia.), medium model, pair... \$ 5.30  
Replacement balls, pair... 3.30



No. 720 With sewed piano felt balls (1 3/4" dia.), soft model, pair... \$ 5.80  
Replacement balls, pair... 3.80

## NEW RUDIMENTAL WOOD BASS DRUM BEATERS



No. 698 Pair... \$6.50

## SPECIALTY STICKS



No. 694 Gong, cymbal sticks, etc., solid felt ball. Each... \$ 3.50



No. 788 Hickory with round end felt balls, pair... \$ 5.00



No. 792 Stanley Krell Model. Two-in-One, felt ends, pair... \$ 3.00

## BASS DRUM BEATERS



No. 691 Sousa model. Large, lambs wool ball on each end. 15 1/4" long. Each... \$ 7.50



No. 692 Concert band model, lambs wool ball on each end, standard model. 15" long, each... \$ 7.50



No. 789 Concert or Corps model, with leather thong hand grip, lambs wool ball. 15 1/2" long, each... \$ 6.50



No. 713 Band model, felt core, wool covered, 13 1/4" long, each. 5.50



No. 714 Band or Corps, double end model, solid felt balls, 13 1/4" long, each... \$ 6.00



No. 715 Double lambs wool balls, 14 1/4" long, each... \$ 7.50



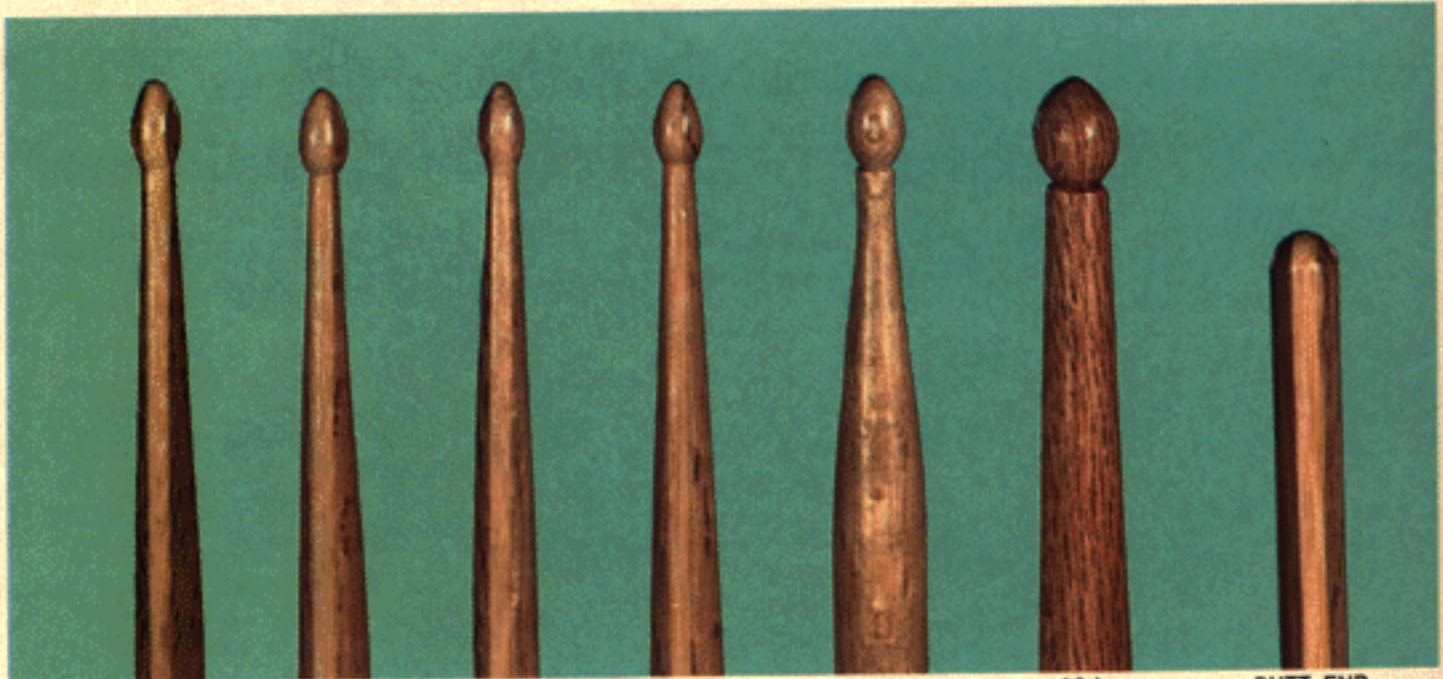
No. 716 Single solid felt ball. Band or Corps model, 12 1/4" long, each... \$ 5.80



No. 790 Solid felt ball, lambs wool covered grip and leather thong. 12 1/4" long, each... \$ 8.00

# Slingerland

## BAM-OAK LAMINATED STICKS



BR-L  
BUDDY  
RICH

GK-L  
GENE  
KRUPA

7A-L

5A-L

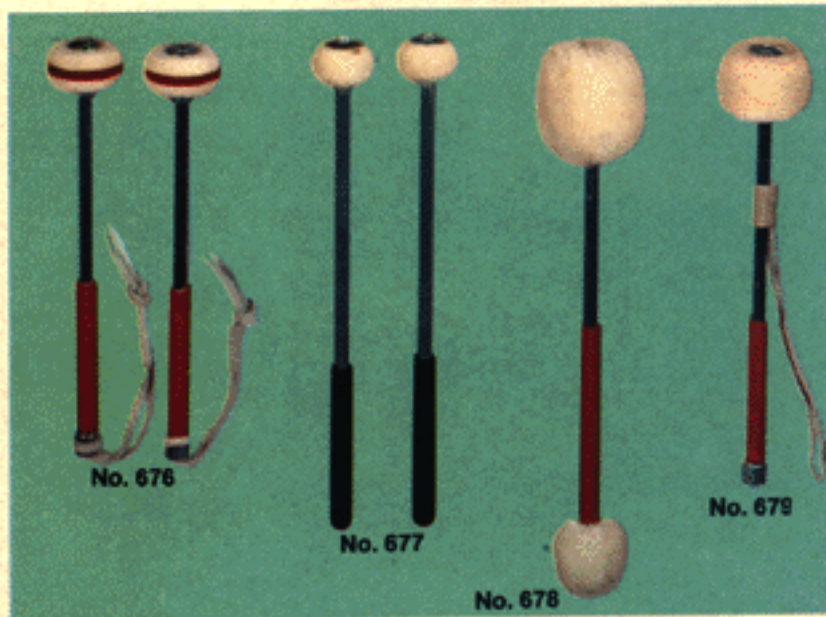
2B-L

3S-L

BUTT END

Here's a *really new* stick, made with two layers of hard oak laminated to a center core of bamboo. Designed to give you perfect balance and the strongest, straightest, most durable stick ever made. These great Bam-Oak sticks give the

hardest playing drummer twice the wear of any other stick. Supplied in six popular models. Each pair individually packed in a protective plastic bag .....\$3.00 per pair



No. 676

No. 677

No. 678

No. 679

### NEW

## ALUM-A-LOY BEATERS

These sturdy new warp-proof beaters with hard rubber grip handles produce added power and tone.

**No. 676** — Scotch Drum with medium hard felt ball and leather thong. 12½" long .....\$9.00 per pair

**No. 677** — Medium hard felt ball metal handle with hard rubber grip, 15" long .. 8.50 per pair

**No. 678** — Double end bass beaters with lambs wool balls, 16" long. Metal handle with hard rubber grip ..... 8.50 each

**No. 679** — Single bass beater with hard felt ball and leather thong. 13¼" long ..... 7.50 each

## Slingerland

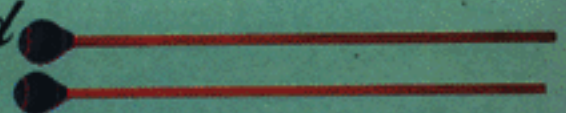
### MALLETS



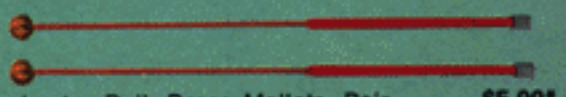
No. 722 Soft, Yellow Yarn, Pair.....\$5.00\*



No. 723 Medium, Blue Yarn, Pair.....\$5.00\*



No. 724 Hard, Purple Yarn, Pair.....\$5.00\*



No. 725 Orchestra Bell, Brass Mallets, Pair.....\$5.00\*

# Handcrafted *Slingerland* Oak Sticks

\*BR: Buddy Rich Model/GK: Gene Krupa Model/4A-O: Rock 'n Jazz Model

## 19 Wood Models...

The world's finest quality drumsticks. Hand turned, sanded and finished. Each pair is matched and packed in an open-end plastic bag . . . six pair to the box. A full line of all popular models . . . plus many exclusive models offered only by Slingerland.

**\$2.10** per pair

## 5 Nylon Tip Models...

Slingerland's all-new Nylon Tip is guaranteed. Won't chip, crack or pull off. At last . . . natural sound from a nylon tip.

**\$2.50** per pair





# SLINGERLAND DANCE DRUMMING BOOKS



**No. 1220**  
"It's All In  
The Book"  
by Mickey  
Sheen  
**\$10.00**

The book offers a larger and more exciting range of new tonal effects, a complete understanding of rhythm 'n blues, rock, mercy and soul. Over 150 informative pages that can kindle anyone into becoming a drummer quickly. Teachers will learn and profit from its teaching of new techniques.



**No. 1201**  
Complete  
Instruction  
in Dance  
Drumming  
**\$3.00**  
by Jake  
Jerger

For beginners, intermediate and advanced students. What every dance drummer needs.



**No. 1192**  
GENE  
KRUPA  
Drum  
Method  
**\$4.00**

The greatest book ever written—it has everything for the swing drummer. Written and compiled by the Ace Drummerman himself. Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly.



**No. 2001**  
Rhythmic  
Patterns  
for the  
Modern  
Drummer  
by  
Joe Cusatis  
**\$4.00**

"Full drum set studies. Enables the drummer to develop a better knowledge of playing around the set. Includes cross-sticking patterns and drum to drum patterns."



**No. 1210** "18" Heads **\$2.50**  
(For 2 Drum Sets)

**No. 1211** "36" Heads **3.00**  
(For 4 Drum Sets)

**No. 1212** "54" Heads **3.50**  
(For 6 Drum Sets)

**No. 1213**  
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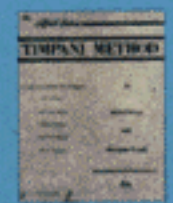
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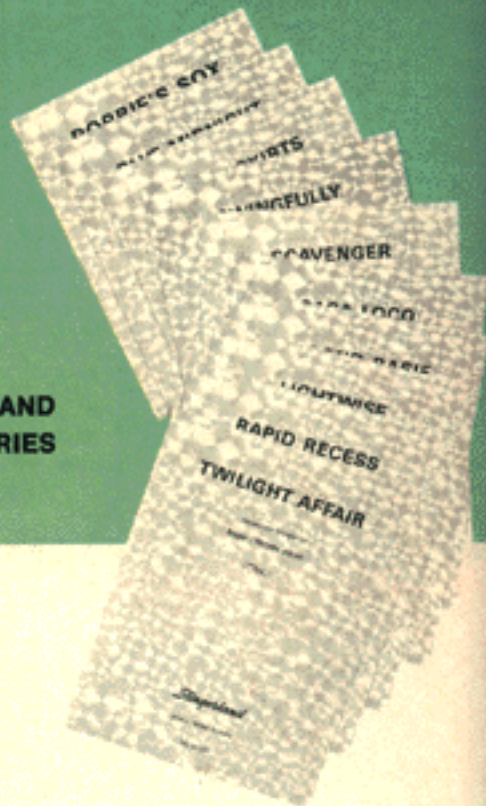
Buddy Rich is shown in these photographs "in action" at educational clinics throughout the country, sponsored by Slingerland. He takes the assignment seriously, as attested by the enthusiastic audiences who come to hear him lecture and see him demonstrate his famous percussion techniques.

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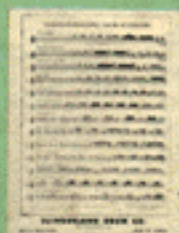


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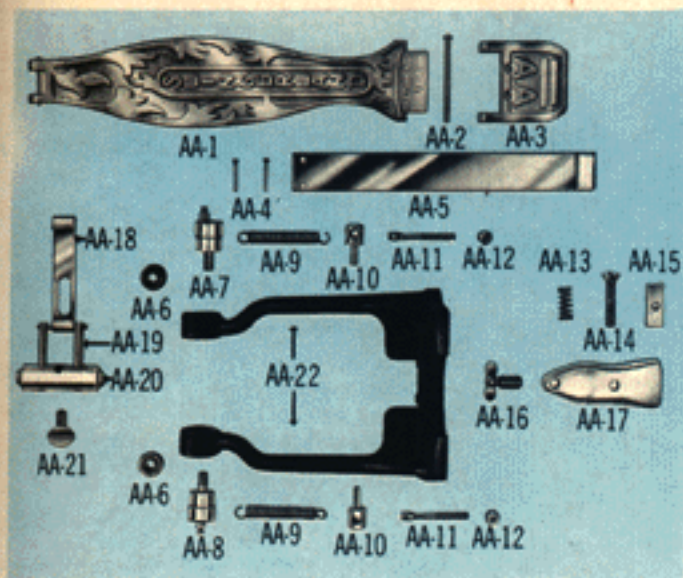
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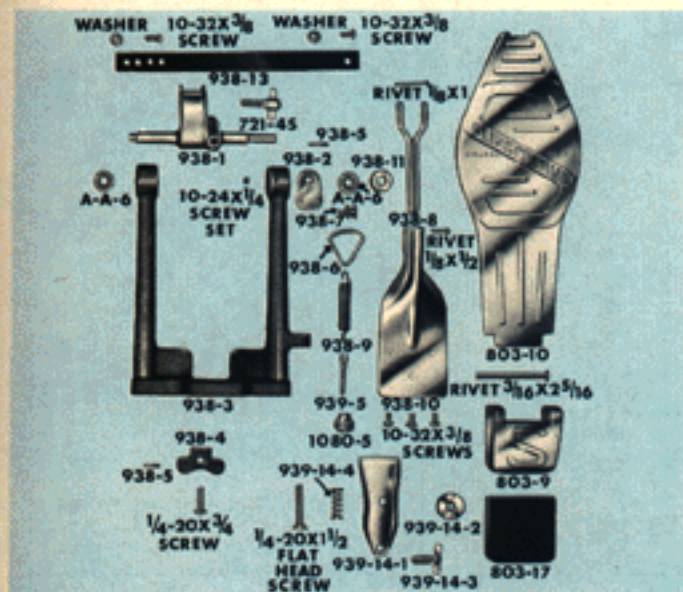


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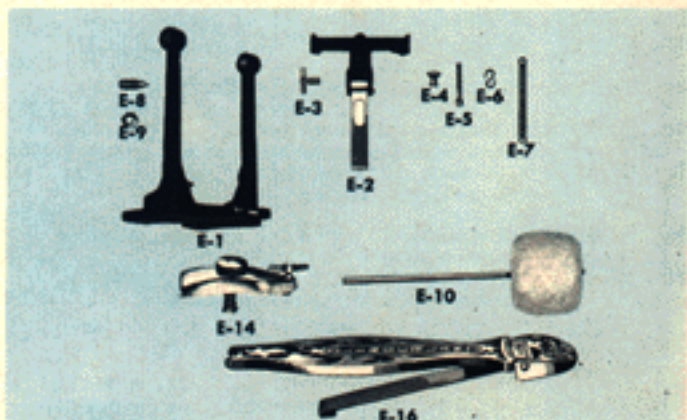
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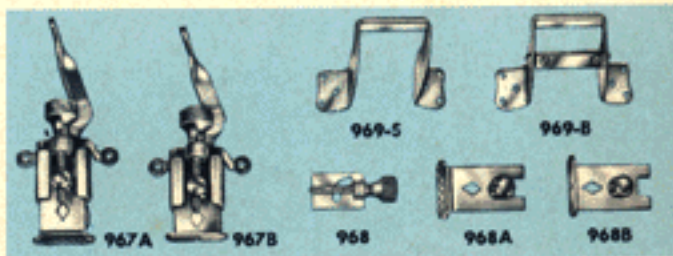
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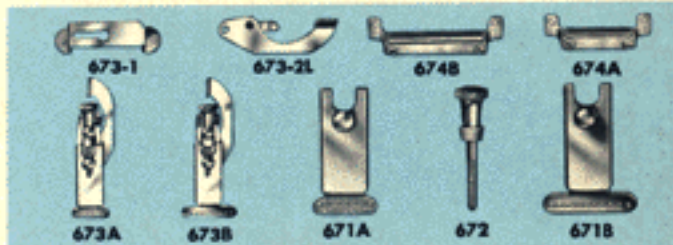
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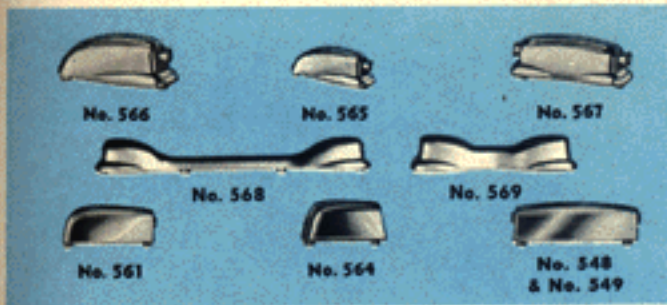
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## HOOKS

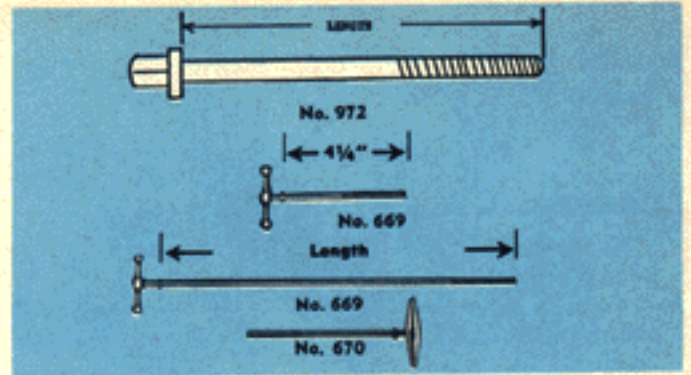
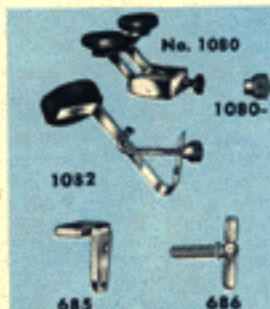
- No. 685 New Streamlined Hook for Bass Drums Chrome and Parade Drums.....\$1.00
- No. 685B New Streamlined Hook threaded for Single Tension Bass and Parade Drums..... 1.10
- No. 684 Double Claw Hook, not threaded..... 1.00
- No. 684B Threaded Double Claw Hook for Single Tension Bass and Parade Drums..... 1.10
- No. 974 Collar Screw Hook for L Shape Hoops..... .40

## TONE CONTROLS

- No. 1080 Old Style Tone Control, Chrome..\$3.50
- No. 1082 New Style Tone Control..... 2.50
- No. 1080-1 Tone Control Knob..... .40

## TOM TOM CLAMP AND SCREW

- No. 685L Hoop Clamp, Chrome..... .40
- No. 686 ¼ -24 Clamp Screw, Chrome..... .50



## DRUM RODS

### CORRECT WAY TO MEASURE A DRUM ROD

Measure the distance from the collar to the end of the thread for the length of the rod (see above). There are two types of tensioning ends for rods—square head, for orchestra, parade and scotch drums—tympani handle for concert bass drums.

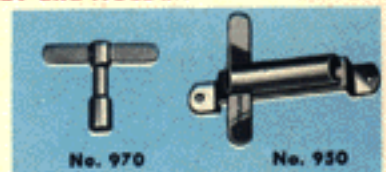
All rods have a 12-24 thread, except some old single tension parade drums had rods with a 10-24 thread.

### BE SURE TO STATE LENGTH

- No. 972 Square Head Rods, Lengths—  
1 3/4", 2", 2 1/8", 3 3/8", 4 1/4", 4 3/4", 5 1/4", 6 1/8". Chrome  
Specify Length.....\$ .70
- No. 972 Long Square Head Rods.  
Lengths—9 1/2", 10 1/4", 12 1/4". Specify Length..... .80
- No. 669 Tympani Handle Rods for Bass Drums.  
Specify Length.....
- 4 1/4"..... 1.00
- 13 1/4" or 15 1/4"..... 1.10
- No. 670 New Tympani Handle Rods.  
4 1/4" or 7 1/4"..... 1.00
- 13 1/4" or 15 1/4"..... 1.10

## DRUM KEY and HOLDER

- No. 970 Chrome Key.....\$ .50
- No. 950 Chrome Keyholder..... 1.00



## METAL HOOPS

- Rim Shot triple flanged metal counter hoop*
- No. 851 Batter Hoop, Chrome. State size and number of holes.....\$ 9.50
- No. 853 Snare Hoop, Chrome. State size and number of holes..... 10.00
- L-Shape Metal Counter Hoop*
- No. 325 Batter Hoop, Chrome, 14" only..... 5.50
- No. 326 Snare Hoop, Chrome, 14" only..... 6.00
- Flat Metal Counter Hoop*
- No. 327 Batter Hoop, Chrome 13" or 14" only..... 4.00
- No. 328 Snare Hoop, Chrome, 13" or 14" only..... 4.50

## WOOD COUNTER HOOPS FOR SNARE DRUM STATE SIZE, SNARE OR BATTER

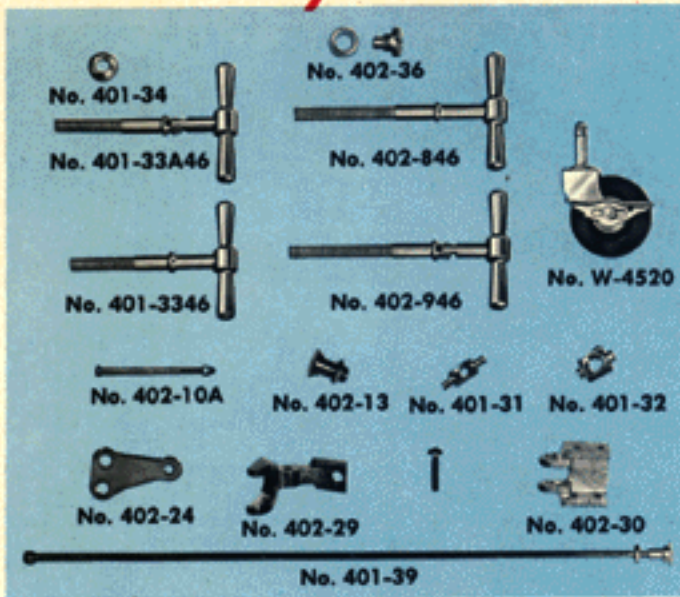
- No. 1014M Maple.....\$ 3.00
- No. 1014L Choice—Lacquer Colors... 3.50
- No. 1014P Choice—Pearl Inlay..... 4.50

## WOOD COUNTER HOOPS FOR BASS DRUM

- Up to and including 28"—Over 28" add \$2.00
- No. 1015M Maple. State size.....\$ 6.00
- No. 1015L Choice—Lacquer Colors State size..... 6.50
- No. 1015P Choice—Pearl Inlay State size..... 7.50

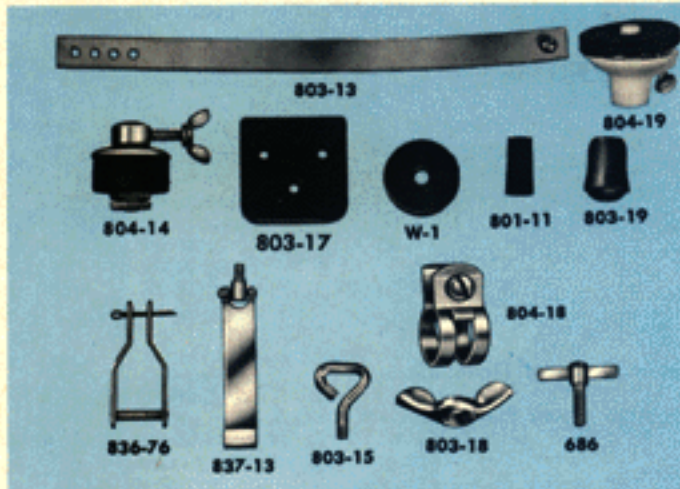


# Slingerland



## TIMPANI REPAIR PARTS

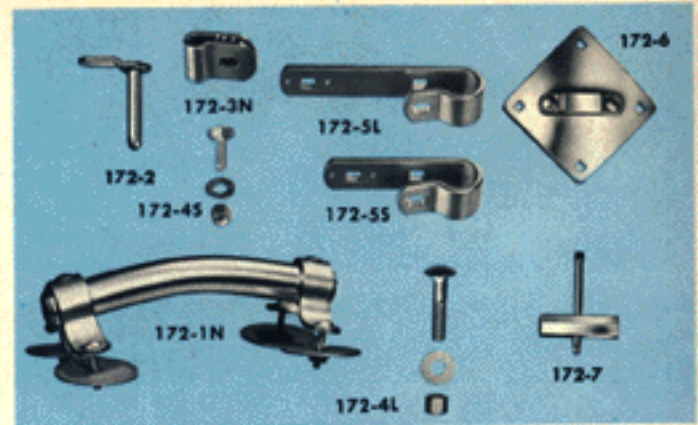
Part No.	Description	Price
No. 401-31	Small Lug Stud	\$.40
No. 401-32	Large Lug Stud	.60
No. 401-34	Tension Rod Bearing Washer	.40
No. 401-39	Complete Pull Rod—Specify kettle size.	3.00
No. 401-3346	Rod and Handle for #350, #400 and #401	4.00
No. 401-33A46	Flip Handle & Rod for #350, #400 & #401	4.50
No. 402-10A	Clutch Release Rod and Nut	1.00
No. 402-13	Pedal Assembly Screw and Nut	.80
No. 402-24	Lug Side Plate	.50
No. 402-29	Bell Crank and Rivet	2.00
No. 402-30	Bell Crank Bracket and Rivet	2.00
No. 402-36	Pivot Screw and Washer for Clutch	1.00
No. 402-846	Tension Rod and Handle for #402	4.20
No. 402-946	Flip Handle and Rod for #402	4.70
No. W-4520	Caster for All Timpani	4.00



## HI HAT PARTS

Part No.	Description	Price
No. W-1	1 1/16" O.D. x 3/8" I.D. 1/16" Thick Felt Washer	\$.10
No. 686	1/4-24 Clamp Screw	.24
No. 801-11	Crutch Tip for #836 and #837	.05
No. 803-13	9" Leather Strap	.30
No. 803-15	Strap eye Screw	.20
No. 803-19	Crutch Tip for #803 and #804	.10
No. 803-17	Black Rubber Heal Cushion, with Screws	.60
No. 803-18	1/16-14 Wing Nut	.30
No. 804-14	New Top Cymbal Holder	2.50
No. 804-19	New Bottom Cymbal Holder	1.00
No. 836-1C	Bottom Cymbal Holder	.50
No. 836-76	Pull Strap Assembly for #836	1.00
No. 837-13	Pull Strap and Screw for #837	.90
No. 804-18	Clamp for Top Tube	.50

## REPAIR PARTS



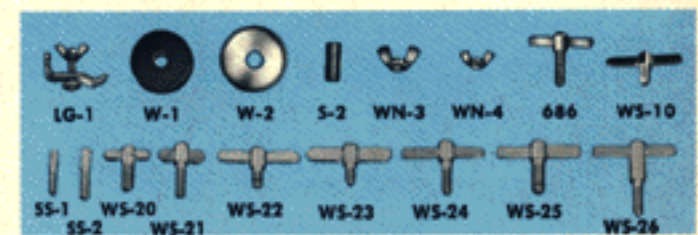
## No. 172 HOLDER PARTS

Part No.	Description	Price
No. 172-1N	New Rail, Complete with Washers, Bolts, and Nuts	Chrome \$6.00
No. 172-2	Short Rod and Tongue	2.00
No. 172-2L	Long Rod and Tongue	2.50
No. 173-3N	Female Clamp	1.00
No. 172-4L	Bolt, Nut and Washer for 172-5	.50
No. 172-45	Bolt, Nut and Washer for 172-3N	.50
No. 172-55	Rail Clamp for 22" BD	2.50
No. 172-5L	Rail Clamp for 18" & 20" BD	2.50
No. 172-6	Diamond Plate with Bolts, Nuts & Washers	3.50
No. 172-7	Hex Key	1.00



## RUBBER TIPS AND SLEEVES

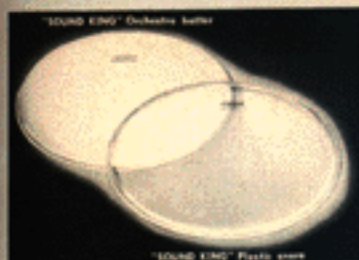
Part No.	Description	Price
No. 721-5	For #721 and #1280	\$.05
No. 801-11	For #801, #836, #837, and #957 Stands	.05
No. 801-12	Plastic Sleeve for #801 and #802 Snare Stands	.20
No. 803-19	Crutch Tip for #802, #803, #804, and #838	.10
No. 900-18	Crutch Tip for #900 Stand	.10
No. 838-22	Crutch Tip for #838 Throne	.30



## MISCELLANEOUS SCREWS, NUTS AND WASHERS

Part No.	Description	Price
No. CB-1	1/4-20 x 3/4 Carriage Bolt	\$.20
No. CB-2	1/4-20 x 1 1/4 Carriage Bolt	.25
No. CB-3	10-24 x 1 Carriage Bolt	.20
No. LG-1	Complete Rod Clamp for Leg Rest	.90
No. S-2	Rubber Sleeve for Cymbal Holder	.05
No. W-1	1 1/16" O.D. x 3/8" I.D. x 1/16" Felt Washer	.10
No. W-2L	Metal Cymbal Washer for Hi Hats	.30
No. W-25	Metal Cymbal Washer for Cymbal Arms	.30
No. WN-3	1/4-20 Wing Nut	.15
No. WN-4	10-24 Wing Nut	.15
No. SS-1	Square head screw 10-24 x 3/4 for 804-18	\$.20
No. SS-2	Square head screw 1/4-20, 5/8 for 160 holder	.20
No. WS-20	Wing screw 3/16-24 x 5/8 for pedal hoop clamps	.40
No. WS-21	Wing screw 1/4-24 x 3/4 for 721, 939, 938	.40
No. WS-22	Wing screw 1/4-24 x 1/2 for 734 Anchor	.40
No. WS-23	Wing screw 1/4-20 x 1/2 for 33F, 599, 801	.40
No. WS-24	Wing Screw 1/4-24 x 3/4 for 802, 806, 808	.40
No. WS-25	Wing Screw 3/16-24 x 3/4 for 590, 727, 806, 808	.40
No. WS-26	Wing Screw 1/4-20 x 3/8 for 150, 160, 808, 1666	.40

MINIMUM ORDER FOR REPAIR PARTS \$4.00 LIST UNLESS INCLUDED WITH LARGER ORDER



# Slingerland polyester

## "SOUND KING" HEADS with exclusive Calf-Cote Finish



PAT. NO. R26415

Non-ferrous alloy center guaranteed not to pull out

### ORCHESTRA BATTER 7.5 MIL

13BO 13" .....	\$7.00
14BO 14" .....	7.50
15BO 15" .....	8.00

### TRANSPARENT SNARE 3 MIL

13S 13" .....	\$6.00
14S 14" .....	6.50
15S 15" .....	7.00
16S 16" .....	7.50

### TOMTOM BATTER 7.5 MIL

6TT 6" .....	\$ 5.00
8TT 8" .....	5.50
10TT 10" .....	6.00
12TT 12" .....	6.50
13TT 13" .....	7.00
14TT 14" .....	7.50
15TT 15" .....	8.00
16TT 16" .....	8.50
18TT 18" .....	9.75
20TT 20" .....	17.00

### BONGO 7.5 MIL

6B 6" .....	\$5.00
8B 8" .....	5.50

### CONGA TIMBALE 7.5 MIL

12C 12" .....	\$6.50
13TB 13" .....	7.00
14TB 14" .....	7.50

### DRUM CORPS BATTER 10 MIL

13PB 13" .....	\$ 7.20
14PB 14" .....	7.70
15PB 15" .....	8.20
16PB 16" .....	8.70
18PB 18" .....	9.70

### BASS DRUM HEADS 7.5 MIL

18BD 18" .....	\$15.00
20BD 20" .....	17.00
22BD 22" .....	18.00
24BD 24" .....	19.00
26BD 26" .....	21.00
28BD 28" .....	22.00
30BD 30" .....	23.00
32BD 32" .....	25.00
34BD 34" .....	26.00
36BD 36" .....	27.00
40BD 40" .....	28.00

## 10 MIL HEAVY DUTY PARADE, BATTER, AND ROCK HEADS specify clear or white

PARADE BATTER	TOMTOM BATTER	BASS DRUM HEADS			
R13PB 13" .....	\$7.20	R6TT 6" .....	\$5.00	R18BD 18" .....	\$15.00
R14PB 14" .....	7.70	R8TT 8" .....	5.50	R20BD 20" .....	17.00
R15PB 15" .....	8.20	R10TT 10" .....	6.00	R22BD 22" .....	18.00
R16PB 16" .....	8.70	R12TT 12" .....	6.50	R24BD 24" .....	19.00
R18PB 18" .....	9.70	R13TT 13" .....	7.00	R26BD 26" .....	21.00
		R14TT 14" .....	7.50	R28BD 28" .....	22.00
		R15TT 15" .....	8.00	R30BD 30" .....	23.00
		R16TT 16" .....	8.50	R32BD 32" .....	25.00
		R18TT 18" .....	9.75	R34BD 34" .....	26.00
		R20TT 20" .....	17.00	R36BD 36" .....	27.00
				R40BD 40" .....	28.00

### ORCHESTRA BATTER

R13BO 13" .....	\$7.00
R14BO 14" .....	7.50
R15BO 15" .....	8.00

### TIMPANI HEADS

23T 23" .....	\$20.00
25T 25" .....	21.00
26T 26" .....	22.00
28T 28" .....	24.00
29T 29" .....	25.00
30T 30" .....	27.00



### DRUM HEAD LETTERING

No. 832 Monogram shield  
with two initials. \$18.00\*

No. 832

No. 833 3" letters, one color — black unless  
otherwise specified, per letter ..... \$2.30\*

No. 834 3" letters, one color — Specify with  
black outline, per letter ..... \$2.80\*

# Slingerland CALF DRUM HEADS

### WHITE CALF BATTER SIDE

SPECIFY — ORCHESTRA, PARADE OR TOM TOM

Unmounted		Mounted	
529 — 12" shell .....	\$ 9.50	529M .....	\$12.50
530 — 13" shell .....	10.20	530M .....	13.20
531 — 14" shell .....	11.20	531M .....	14.20
532 — 15" shell .....	12.50	532M .....	15.50
533 — 16" shell .....	14.00	533M .....	17.00
536 — 18" shell .....	16.70	536M .....	19.70
560 — 20" shell .....	27.00	560M .....	30.00

### TRANSPARENT SNARE SIDE

SPECIFY — ORCHESTRA OR PARADE

Unmounted		Mounted	
512 — 13" shell .....	\$ 8.20	512M .....	\$11.20
513 — 14" shell .....	8.70	513M .....	11.70
514 — 15" shell .....	9.00	514M .....	12.00
515 — 16" shell .....	9.50	515M .....	12.50
516 — 17" shell .....	10.00	516M .....	13.00
517 — 18" shell .....	10.50	517M .....	13.50

### WHITE CALF BASS DRUM

Unmounted		Mounted	
537 — 18" shell .....	\$16.70	537M .....	\$20.70
539 — 20" shell .....	27.00	539M .....	31.00
538 — 22" shell .....	29.50	538M .....	33.50
540 — 24" shell .....	31.20	540M .....	35.20
541 — 26" shell .....	35.20	541M .....	39.20
542 — 28" shell .....	39.00	542M .....	43.00
543 — 30" shell .....	41.20	543M .....	46.00
544 — 32" shell .....	44.00	544M .....	49.00
545 — 34" shell .....	47.20	545M .....	52.00
546 — 36" shell .....	50.00	546M .....	55.00

### TRANSPARENT TYPANI HEADS

Unmounted		Mounted	
		(on your flesh hoop. See below)	
580 — 23" kettle .....	\$43.00	580M .....	\$49.00
582 — 25" kettle .....	47.20	582M .....	53.20
583 — 26" kettle .....	48.20	583M .....	54.20
585 — 28" kettle .....	53.50	585M .....	59.50
586 — 29" kettle .....	55.70	586M .....	61.70
591 — 30" kettle .....	58.00	591M .....	64.00

We can supply mounted calf tympani heads on our flesh hoops for sizes  
23", 25", 28" and 30" only. Add \$10.00 to mounted head price if we  
supply the flesh hoop.

### MOUNTED BONGO — TIMBALE — CONGA HEADS

(PULLED DOWN FOR CONGA AND BONGO USE)

557BM — Mounted 6" Bongo head .....	\$ 9.00
558BM — Mounted 8" Bongo head .....	10.00
559TM — Mounted 10" Timbale head .....	11.50
560TM — Mounted 12" Timbale head .....	12.50
561CM — Mounted 12" Conga head .....	14.00
562TM — Mounted 13" Head for Tito Puente Timbale (includes hoop) .....	22.00
563TM — Mounted 14" Head for Tito Puente Timbale (includes hoop) .....	24.00

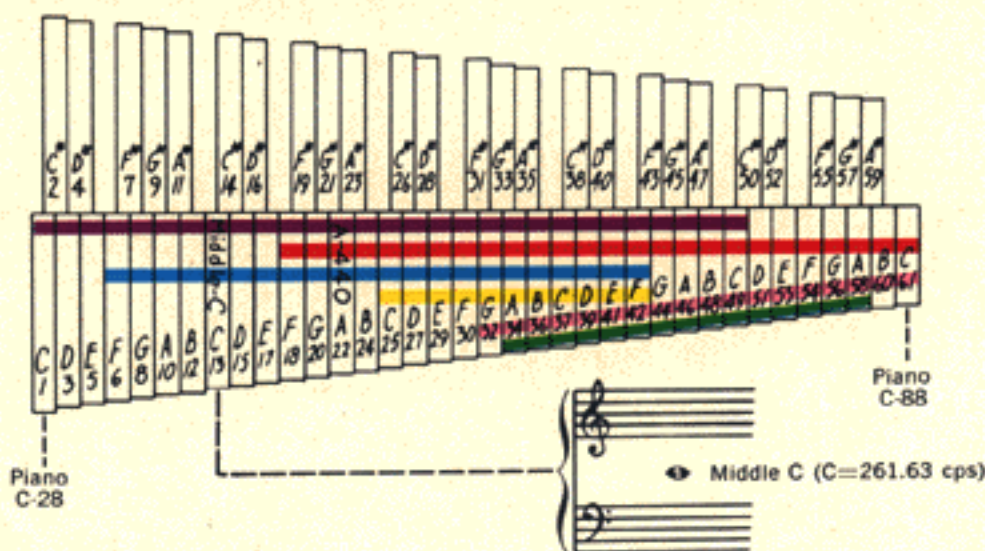
### TUCKING — HOOPS

892T — Tucking all size Tympani Heads—We do not supply tympani flesh hoops except on Slingerland tympani .....	\$ 6.00
1016 — Snare drum Wood Flesh Hoops, each— state batter or snare side .....	1.50
891 — Bass Drum Wood Flesh Hoops, each .....	4.00
893 — Metal Flesh Hoops, 14" or 15" .....	6.00
894 — Metal Tympani Flesh Hoop, state size .....	10.00
922 — Tucking Tool .....	1.50



# From *Slingerland* ... everything for the mallet percussionist

## SCALE RANGES OF SLINGERLAND BY DEAGAN Mallet Instruments



- Model M-52 – Marimba – 4 Octaves, C to C, chromatic
- Model X-32 } – Xylophones – 3½ Octaves, F to C, chromatic
- Model X-60 } 3 Octaves, C to C, chromatic
- Model V-110 } – Vibraharp – 3 Octaves, F to F, chromatic
- Model V-92 }
- Model V-82 }
- Model C-180 } – Chimes – 1½ Octaves, C to F, chromatic
- Model C-181 }
- Model C-156 }
- Model C-155 } – Bells – 2½ Octaves, G to C, chromatic
- Model B-58 } – Bell Lyra – 2 Octaves, A to A, chromatic
- Model 1664 }

(ALL INSTRUMENTS TUNED TO STANDARD A-440 PITCH)

- Marimbas, vibraharp, and chimes sound the actual written notation.
- Xylophones sound one octave higher.
- Bells and bell lyras sound two octaves higher than the written notation.

### MALLETS by DEAGAN

#### BRASS HEAD

For Bells. 2000 (very hard). 5/8" head. Nylon handles. .... per pair \$5.50 B\*

#### PLASTIC HEAD

For Xylophone, Bells, Bell Lyra. Extra hard for brilliant response. 2039 (1" head). 2040 (1-1/8" head). Plastic handles. .... per pair \$4.50 B\*

#### YARN-WOUND MALLETS

For Marimba and Xylophone. Size and hardness range meets every Marimba requirement for two, three or four mallets. 2014-Y (hard), 2015-Y (medium hard). 1-1/8" head. 2015½-Y (medium soft), 2016-Y (soft). 1½" head. Color-stitched hardness code. Nylon handles. .... per pair \$6.00 B\*  
2018-Y (medium soft – low register). 1½" head. Nylon handles. .... per pair \$7.50 B\*



#### ORCHESTRA CHIME MALLETS

Hard rolled rawhide with wood handle. 2026 for C-156 Chimes. .... each \$9.00 B\*  
2028 for C-180 and C-181 Chimes. State gold or silver finish. .... each \$9.00 B\*



#### CHIME Mallet KIT

Metal holder for two striking tips. Wood handle. Five screw-in interchangeable tips of rubber, plastic, nylon or fiber in "soft" through "very hard" to produce the full range of chime tone colors.  
SM-2797 Kit ..... \$26.50 B

#### RUBBER MALLETS

For Xylophone, Marimba, Bells, Bell Lyra and Vibraharp effects. 2002 (soft), 2002½ (medium soft), 2003 (medium hard), 2004 (hard), 2004½ (extra hard – Bells only). 1" head. Nylon handles. .... per pair \$3.90 B\*

#### CORD-WOUND VIBE

For general use on all Vibes, all bar sizes. 2014-C (hard), 2015-C (medium hard). 1-1/8" head. 2015½ (medium soft), 2016-C (soft). 1½" head. Color-stitched hardness code. Nylon handles. .... per pair \$7.25 B\*

#### TERRY GIBBS VIBE

For better response from large bars of professional Vibes. Cord wound. 2030-Yellow (extra soft), 2031-Blue (soft), 2032-Green (medium), 2033-Red (hard), 2034-Orange (Jazz short handle). 1-3/8" head. Nylon handles. .... per pair \$7.90 B\*

SLINGERLAND DRUM CO. • 6633 NORTH MILWAUKEE AVENUE • NILES, ILLINOIS 60648

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WORLD'S FINEST AND FASTEST SELLING DRUMS, TIMPANI, Mallet INSTRUMENTS AND ACCESSORIES

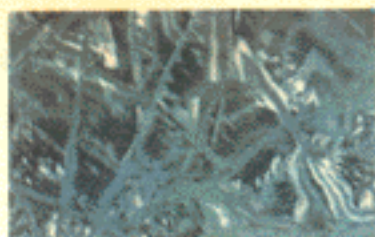
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# Slingerland

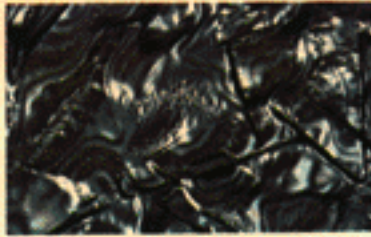
## SUPERIOR PEARL FINISHES



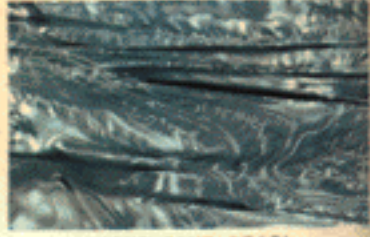
MARINE PEARL



COMBINATION SPARKLE IN ANY TWO OF THE ELEVEN SPARKLING PEARLS



BLACK DIAMOND PEARL



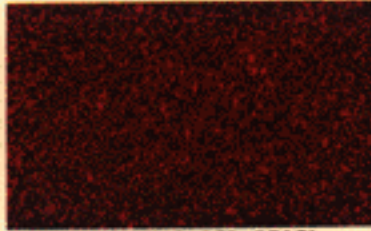
LIGHT BLUE PEARL



SPARKLING SILVER PEARL



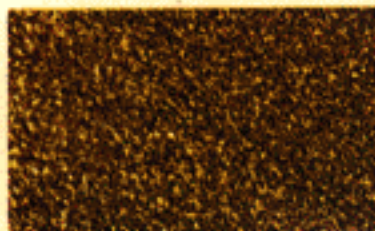
SPARKLING BLUE PEARL



SPARKLING RED PEARL



SPARKLING CHAMPAGNE PEARL



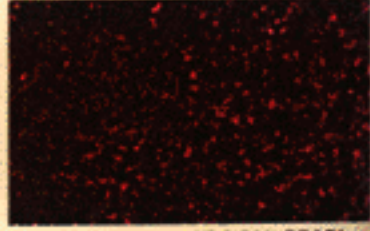
SPARKLING GOLD PEARL



SPARKLING GREEN PEARL



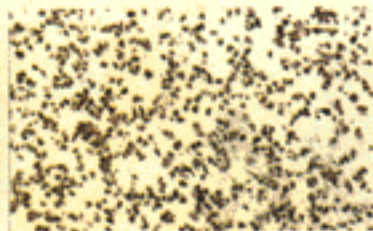
SPARKLING PURPLE PEARL



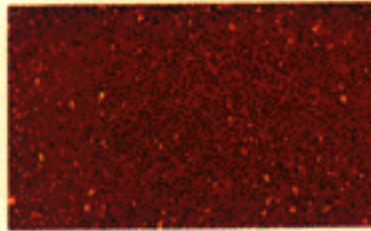
SPARKLING MAROON PEARL



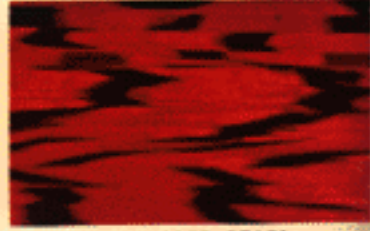
NEW SPARKLING BLACK PEARL



SPARKLING WHITE PEARL



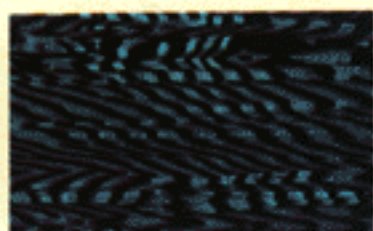
SPARKLING ORANGE PEARL



RED TIGER PEARL



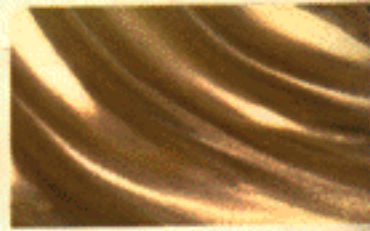
WHITE TIGER PEARL



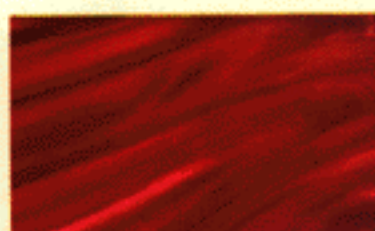
BLUE AGATE PEARL



BLUE SATIN FLAME PEARL\*



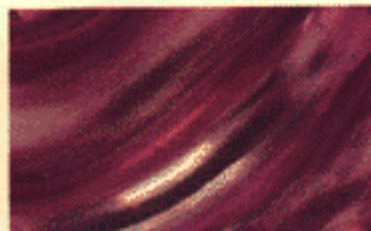
GOLD SATIN FLAME PEARL\*



RED SATIN FLAME PEARL\*



TANGERINE SATIN FLAME PEARL\*



LAVENDER SATIN FLAME PEARL\*



GREEN SATIN FLAME PEARL\*

(NOT ILLUSTRATED—BLACK BEAUTY, WHICH IS SOLID BLACK)

Slingerland pearls are made of the finest materials available. Pearl finishes increase the life and beauty of your equipment. The hard glossy surface prevents scratching, chipping or peeling, due to the difference in the coefficient

of expansion of pearl and the shell, combination sparkle pearls cannot be guaranteed against a slight opening which sometimes develops between the edges. This will not hinder the looks, strength or tone of the drum.

\*New Satin Flame finishes are available at slightly higher prices—add to list price \$12 for Bass Drums, \$7 for 14", 16", 18" Toms, \$3 for 12" & 13" Toms, \$3 for Snare Drums.

**Slingerland Drum Co., 6633 N. Milwaukee Ave., Niles, Illinois 60648 U.S.A.**

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