

Slingerland
is percussion

nineteen hundred seventy-six

Slingerland THE ONLY PERCUSSION EQUIPMENT

WITH A **5** FIVE YEAR GUARANTEE*

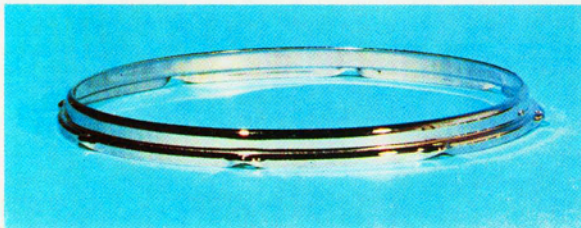
SLINGERLAND

DRUMS, TIMPANI, Mallet Instruments and Accessories are guaranteed for five years against breakage from normal use or defective material and workmanship.

Items such as Drum Sticks, Brushes, Beaters, Springs, Leather Straps and Slings, naturally can not be guaranteed. Our Sound-King Plastic Heads are guaranteed never to pull out, but not against breakage.

*Slingerland Rim-Shot counterhoops are guaranteed not to break for life.

Slingerland **5** YEAR GUARANTEE



**SLINGERLAND
RIM SHOT HOOPS
ARE GUARANTEED NOT TO
BREAK FOR LIFE!**

Slingerland

**THE WORLD'S LEADING MANUFACTURER
OF PRECISION PERCUSSION EQUIPMENT**



DON OSBORNE
President



GARY BECKNER
Sales Manager



CHARLES ENGDahl
Controller



BRAD MOREY
Marketing Supervisor



ART JOHNSON
Plant Manager



JOHN HOLLERICH
Chief Engineer & Designer



RICHARD DI BELLA
Purchasing Agent



SPENCER ALOISIO
Sales & Service
Coordinator



JIM HOULT
Cost Accountant

Slingerland is recognized throughout the world as the ultimate in drum equipment. ■ Founded in 1916 by H. H. Slingerland, the Slingerland Drum Co. has grown steadily until now it is the largest manufacturer of drum equipment in the world. ■ It is the only drum company that manufactures and processes all of its own parts exclusively. This includes highly skilled woodworking, metal-working, plating, finishing, and final assembling. ■ Slingerland is constantly improving its quality, design, and production methods to supply the ever-increasing demand for its products.

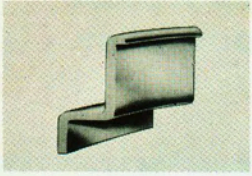
HOW TO ORDER

Slingerland drums and accessories are sold to authorized music dealers only. Your order should contain the following information:

- Catalog number of drum and/or accessory
- Drum size and finish
- Any special instructions should be plainly indicated
- Shipping address plainly indicated

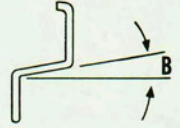
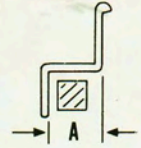
Prices are subject to change without notice.

FIVE basic reasons why *Slingerland* excels



1 THE HOOP — GUARANTEED NOT TO RUST OR BREAK FOR LIFE!

The Rim-Shot* counter hoop is the strongest made, guaranteeing perfect tension and sound. It is forged to perfect size. It has more support for the flesh hoop (A) and is perfectly flat at (B) so that the flesh hoop cannot slide between the hoop and shell.

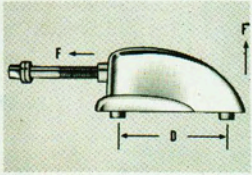


*Pat. No. 2,779,227



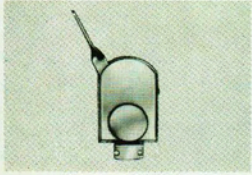
2 THE SHELL

The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.



3 THE LUG

The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. The distance (D) is greater on Slingerland lugs. This gives more strength to resist the forces (F) and (F') when the drum is tensioned.



4 THE STRAINER

The new Zoomatic snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

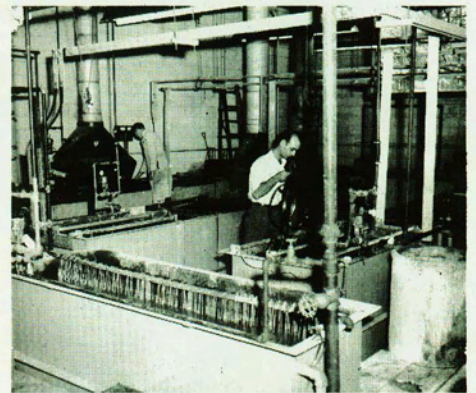
5 THE MODERN PLANT AND EQUIPMENT



RECEPTION ROOM



SECTION OF WOOD SHOP



MODERN PLATING ROOM



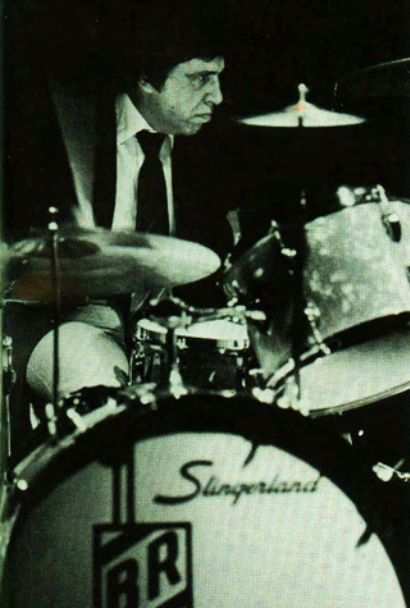
ASSEMBLY OF TYMPANI AND ACCESSORIES



FINAL ASSEMBLY OF DRUMS



SHIPPING AND FINAL INSPECTION



BUDDY RICH OUTFIT NO. 80N

■ Buddy Rich uses this exact outfit with his big band. To quote Buddy: "It's engineered for today's sound, today's projection. There's no choking up to hem me in, and the response is great!" Note the Set-O-Matic tom tom holder, Dynamo Hi-Hat, Rocket Snare Stand, two pairs of spurs, and the extra heavy duty Buddy Rich cymbal stands that extend to a height of 58".

COMPLETE BUDDY RICH OUTFIT NO. 80N

335 14" x 22" Bass Drum	\$195.00
190 5" x 14" Snare Drum	150.00
1401 9" x 13" Tom Tom	104.00
1405 Two 16" x 16" Tom Tom @ \$145 ...	290.00
150 Set-O-Matic Tom Holder	30.00
727 Telescopic Spurs Att., 2 pr. @ \$10	20.00
599 Two Cymbal Holders @ \$10	20.00
1382 Rocket Snare Stand	35.00
806 Dynamo Hi Hat Stand	70.00
66 Two Buddy Rich Cymbal Stands @ \$32	64.00
938 Tempo King Pedal	35.00
728 Rubber Handle Brushes, Pair	3.00
Buddy Rich Sticks, Pair	3.00
*TOTAL VALUE	\$1019.00



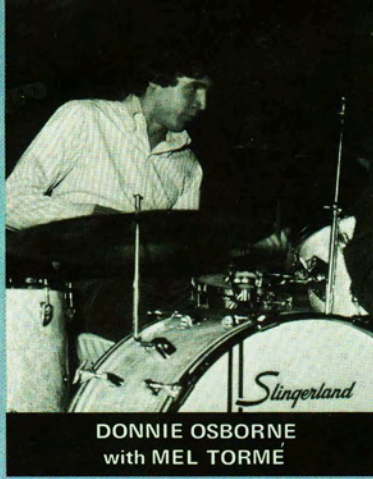
ILLUSTRATED IN
MARINE PEARL

***SPECIAL PRICE** **\$950⁰⁰**

Specify choice of any finish

No extra charge for 20" or 24" Bass Drum
Cymbals not included, see page 38

DELUXE OUTFIT NO. 1N



DONNIE OSBORNE
with MEL TORMÉ

■ Featuring the Set-O-Matic tom holder, Dynamo Hi-Hat, Rocket Snare drum stand, Tempo King bass drum pedal, and two heavy duty floor stands. This is the deluxe outfit most widely endorsed and used throughout the world.

COMPLETE OUTFIT NO. 1N INCLUDES:

335	14" x 22" Bass Drum	.....	\$195.00
130	5" x 14" Snare Drum	.....	118.00
1401	9" x 13" Tom Tom	.....	104.00
1405	16" x 16" Tom Tom	.....	145.00
150	Set-O-Matic Tom Holder	.....	30.00
727	Telescopic Spurs, chrome	.....	10.00
806	Dynamo Hi Hat Stand	.....	70.00
938	Tempo King Pedal	.....	35.00
66	Two Cymbal Stands @ \$32	.....	64.00
1382	Rocket Snare Drum Stand, chrome	.....	35.00
1355	2½" Cow Bell Holder, chrome	.....	4.00
1377	4½" Cow Bell	.....	5.00
728	Brushes, Pair	.....	3.00
5A	Sticks, Pair	.....	3.00
	Total value	.....	\$821.00

SPECIAL PRICE.....\$750⁰⁰

Specify Choice of any Finish

No extra charge for 20" or 24" Bass Drum

Cymbals not included, see page 38

ILLUSTRATED
IN SPARKLING SILVER



Slingerland **is percussion**

1 - Chrome

AVANTE OUTFIT NO. 60N

■ The Avante presents an entirely new concept for Rock Drummers. There are four toms in all with a "triple play" action, mounted on top of the bass drum. Two Set-O-Matic tom tom holders are centered between two pair of rugged spurs to assure perfect balance — another great rock set and another Slingerland first.



JAKE HANNA
with SUPERSAX

SPECIAL PRICE \$990⁰⁰

Specify choice of any finish
No extra charge for 20" or 24" Bass Drum
Cymbals not included, see page 38

COMPLETE OUTFIT NO. 60N INCLUDES

335	14" x 22" Bass Drum	\$ 195.00
130	5" x 14" Snare Drum	118.00
1411	8" x 12" Tom Tom	100.00
1401	9" x 13" Tom Tom	104.00
1398	10" x 14" Tom Tom	107.00
1405	16" x 16" Tom Tom with legs	145.00
727	Telescopic Spurs, 2 pr. chrome @ \$10 ..	20.00
66	Two Buddy Rich Cymbal Stands @ \$32 ..	64.00
938	Tempo King Bass Drum Pedal	35.00
1382	Rocket Snare Drum Stand	35.00
806	Dynamo Hi Hat Stand	70.00
150	Set-O-Matic Tom Tom Holder	30.00
160	Set-O-Matic Double Tom Tom Holder ..	40.00
728	Brushes, pair	3.00
5A	Sticks, pair	3.00
	Total value	\$1069.00



ILLUSTRATED IN
SPARKLING BLACK

JAZZ ROCK OUTFIT NO. 57N

■ Here is the absolute ultimate in drum outfits for any drummer. You get large diameter and deeper shells in all of the seven drums. Choose this super outfit in gleaming chrome-covered wood shells as well as pearl and lacquer. Designed to give you that big now sound — Slingerland sound!

SPECIAL PRICE \$1,340⁰⁰

Specify choice of any finish
No extra charge for 22" or 26" Bass Drums
Cymbals not included, see page 38
74 Stand may be substituted — Add \$40.00 (See page 27)

JAZZ ROCK OUTFIT 57N INCLUDES

306	Two 14" x 24" Bass Drums @ \$200	.....	\$ 400.00
727	Four Pair Telescopic Spurs @ \$10	.....	40.00
1398	10" x 14" Tom Tom	.....	107.00
133	6½" x 14" Chrome Snare Drum	.....	125.00
1399	10" x 15" Tom Tom	.....	110.00
1405	16" x 16" Tom Tom with Legs	.....	145.00
1475	18" x 20" Tom Tom with Legs	.....	200.00
734	Two Anchors for Bass Drum @ \$7	.....	14.00
938	Two Tempo King Bass Pedals @ \$35	.....	70.00
66	Two Buddy Rich Cymbal Stands @ \$32	.....	64.00
806	Dynamo Hi Hat Stand	.....	70.00
1382	Rocket Snare Stand	.....	35.00
73	Double Floor Tom Tom Stand	.....	45.00
839	Throne	.....	44.00
728	Brushes, pair	.....	3.00
1H	Sticks, pair	.....	3.00
	Total value	.....	\$1475.00



ILLUSTRATED IN
CHROME SHELLS

Slingerland **is percussion**



DENNIS ST. JOHN
with NEIL DIAMOND

■ For hard-working on-the-move drummers like Dennis St. John this is a really top outfit. The Set-O-Matic tom holder and flush base folding stands provide fast set-ups and ease of transportation.

DENNIS ST. JOHN OUTFIT NO. 4N

DENNIS ST. JOHN OUTFIT NO. 4N INCLUDES

335	14" x 22" Bass Drum	\$195.00
130	5" x 14" Snare Drum	118.00
1401	9" x 13" Tom Tom	104.00
1405	16" x 16" Tom Tom with Legs	145.00
150	Set-O-Matic Tom Holder	30.00
727	Telescopic Spurs, Chrome	10.00
804	Direct Pull Hi Hat, Chrome	35.00
938	Tempo King Bass Drum Pedal	35.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$20	40.00
802	Flush Base Snare Stand, Chrome	20.00
1355	2 1/4" Cow Bell Holder, Chrome	4.00
1377	4 1/2" Cow Bell	5.00
728	Brushes, pair	3.00
8A	Sticks, pair	3.00
	Total value	\$747.00

SPECIAL PRICE \$690⁰⁰

Specify choice of any finish
No extra charge for 20" or 24" Bass Drum
Cymbals not included, see page 38

ILLUSTRATED IN
BLACK DIAMOND PEARL



1- Copper 1- Spk whio
1- Blue Spk

NEW ROCK OUTFIT NO. 50N



PETER ERSKINE

NEW ROCK OUTFIT NO. 50N INCLUDES

335	14" x 22" Bass Drum	.....	\$195.00
130	5" x 14" Chrome Snare Drum	.....	118.00
1411	8" x 12" Tom Tom	.....	100.00
1401	9" x 13" Tom Tom	.....	104.00
1405	16" x 16" Tom Tom with legs	.....	145.00
160	Set-O-Matic Double Tom Holder	.....	40.00
727	Telescopic Spurs, Chrome	.....	10.00
938	Tempo King Bass Drum Pedal	.....	35.00
806	Dynamo Hi Hat	.....	70.00
1382	Rocket Snare Drum Stand	.....	35.00
66	Two Buddy Rich Cymbal Stands @ \$32	.....	64.00
728	Brushes, pair	.....	3.00
5A	Sticks, pair	.....	3.00
* Total value			\$922.00



ILLUSTRATED IN
AZTEC BROWN

■ The 50N Rock outfit features the sturdiest stands and holders ever designed. Note these big features: Double Set-O-Matic tom holder, Dynamo Hi Hat, Rocket snare drum stand and extra sturdy Buddy Rich cymbal stands that extend to a full 58" high.

*SPECIAL PRICE \$860⁰⁰

Specify choice of any finish
No extra charge for 20" or 24" Bass Drum
Cymbals not included, see page 38

1-BIK DIAMOND

■ This striking Solo outfit features the double Set-O-Matic tom tom holder and sturdy flush base stands for instant set-up and convenient packing.

MODERN SOLO OUTFIT NO. 2R

SPECIAL PRICE \$800⁰⁰

Specify choice of any finish

No extra charge for 20" or 24" Bass Drum

Cymbals not included, see page 38

170 Holder may be substituted — Add \$30.00 (See page 27)

MODERN SOLO OUTFIT NO. 2R INCLUDES

335	14" x 22" Bass Drum	\$195.00
130	5" x 14" Chrome Snare Drum	118.00
1401	9" x 13" Tom Tom	104.00
1411	8" x 12" Tom Tom	100.00
1405	16" x 16" Tom Tom with legs	145.00
160	Double Set-O-Matic Tom Tom Holder	40.00
727	Telescopic Spurs, Chrome	10.00
804	Direct Pull Hi Hat, Chrome	35.00
938	Tempo King Bass Drum Pedal	35.00
802	Flush Base Snare Stand, Chrome	20.00
33F	Two Flush Base Cymbal Stands, Chrome @ \$20	40.00
728	Brushes, pair	3.00
5A	Sticks, pair	3.00
	Total value	\$848.00

ILLUSTRATED IN
VIOLIN RED
WOOD FINISH



Slingerland **is percussion**

POP OUTFIT NO. 58N

■ For the new Pop sound of single head drums. The bass drum is finished on the inside with rippled chrome vinyl, and the audience side has a chrome angle ring. Accessories feature the double Set-O-Matic tom holder, Dynamo Hi Hat, and the Rocket snare and cymbal stands.



DANNY SERAPHINE
with CHICAGO

ILLUSTRATED IN
RED SATIN

POP OUTFIT NO. 58N INCLUDES

181	14" x 22" Single Head Bass Drum . . .	\$195.00
130	5" x 14" Chrome Snare Drum	118.00
5913	9" x 13" Single Head Tom Tom	70.00
5812	8" x 12" Single Head Tom Tom	65.00
51416	14" x 16" Single Head Tom with legs	125.00
160	Set-O-Matic Double Tom Tom Holder .	40.00
727	Telescopic Spurs, Chrome	10.00
66	Two Cymbal Stands @ \$32	64.00
1382	Rocket Snare Stand	35.00
806	Dynamo Hi Hat	70.00
938	Tempo King Bass Drum Pedal	35.00
728	Brushes, pair	3.00
5A	Sticks, pair	3.00
	Total value	\$833.00

SPECIAL PRICE \$760⁰⁰

Specify choice of any finish

Cymbals not included, see page 38

170 Holder may be substituted — Add \$30.00 (See page 27)

No extra charge for 20" or 24" Bass Drum





■ The two bass drums and extra sturdy stand with double Set-O-Matic tom holder puts the Duet outfit in a class by itself. The accessories feature the Dynamo Hi Hat, Buddy Rich cymbal stands and Rocket snare stand.

SPECIAL PRICE \$1,080⁰⁰

Specify choice of any finish
 No extra charge for 20" or 24" Bass Drum
 74 Stand may be substituted -
 Add \$40.00 (See page 27)
 Cymbals not included, see page 38

DUET OUTFIT NO. 14N INCLUDES

- 335 Two 14" x 22" Bass Drums @ \$195 .. \$390.00
- 130 5" x 14" Chrome Snare Drum 118.00
- 1401 9" x 13" Tom Tom 104.00
- 1411 8" x 12" Tom Tom 100.00
- 1405 16" x 16" Tom with Legs 145.00
- 73 Extra Sturdy Double Floor Stand
for Tom Toms 45.00
- 727 Telescopic Spurs, 2 pr. Chrome @ \$10 .. 20.00
- 66 Two Buddy Rich Cymbal Stands @ \$32 . 64.00
- 1382 Rocket Snare Drum Stand 35.00
- 806 Dynamo Hi Hat 70.00
- 938 Two Tempo King Bass Drum Pedals
@ \$35 70.00
- 728 Brushes, pair 3.00
- 5A Sticks, pair 3.00
- Total value \$1,167.00

THE DUET OUTFIT NO. 14N



Slingerland is percussion

MODERN JAZZ OUTFIT NO. 9N



BOBBY ROSENGARDEN



JAKE JERGER



DANNY D'IMPERIO



PHIL HULSEY

COMPLETE OUTFIT NO. 9N INCLUDES

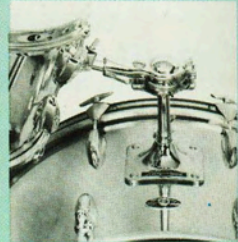
323 14" x 20" Bass Drum	\$180.00
130 5" x 14" Chrome Snare Drum	118.00
1411 8" x 12" Tom Tom	100.00
1403 14" x 14" Tom Tom with Legs	135.00
150 Set-O-Matic Tom Holder	30.00
727 Telescopic Spurs, Chrome	10.00
804 Direct Pull Hi Hat, Chrome	35.00
938 Tempo King Bass Drum Pedal	35.00
33F Flush Base Cymbal Stand, Chrome	20.00
802 Flush Base Snare Stand, Chrome	20.00
1355 2½" Cow Bell Holder, Chrome	4.00
1377 4½" Cow Bell	5.00
728 Brushes, pair	3.00
5A Sticks, pair	3.00
Total value	\$698.00

■ When you play this jazz outfit, you'll agree that in sound and performance it speaks for itself. Note the chrome Sound King snare drum with Zoomatic strainer combined with 20" bass, 8" x 12" and 14" x 14" toms that produce that important big sound, yet are easy to pack and carry. Accessories feature Set-O-Matic tom holder and flush base stands.

SPECIAL PRICE.....\$640⁰⁰

Specify choice of any finish
Cymbals not included, see page 38
No extra charge for 18" or 22" Bass Drum

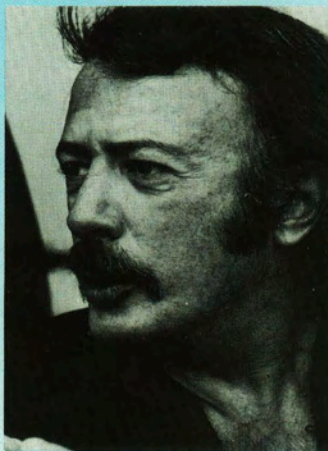
SET-O-MATIC TOM TOM HOLDER



ILLUSTRATED
IN WALNUT
LACQUER

Slingerland **is percussion**

SAN JUAN OUTFIT NO. 65N



JOHN RAE

■ Timbales in place of the usual small toms gives you a variety of sounds not limited to Latin alone. For the rock drummer, they produce an even bigger sound than with open bottom toms. And as the Latins would say: "Par la musica que llega al alma es la mas grandiosa." (Translated: "For soul music it is the greatest.") Timbales are always furnished with chrome plated brass shells, regardless of color of outfit ordered.

COMPLETE OUTFIT NO. 65N INCLUDES

323	14" x 20" Bass Drum	\$180.00
7413	7" x 13" Chrome Timbale	75.00
7414	7" x 14" Chrome Timbale	78.00
1405	16" x 16" Tom Tom with Legs	145.00
130	5" x 14" Chrome Snare Drum	118.00
160	Double Set-O-Matic Tom Holder	40.00
727	Telescopic Spurs, Chrome	10.00
938	Tempo King Bass Drum Pedal	35.00
66	Two Buddy Rich Cymbal Stands @ \$32	64.00
806	Dynamo Hi Hat Stand	70.00
1382	Rocket Snare Stand	35.00
BR	Buddy Rich Sticks, pair	3.00
728	Brushes, pair	3.00
	Total value	\$856.00

SPECIAL PRICE **\$810⁰⁰**

Specify choice of finish

Cymbals not included, see page 38

No extra charge for 18" or 22" Bass Drum

170 Holder may be substituted — Add \$30.00 (See page 27)



ILLUSTRATED
IN CHROME SHELLS

Slingerland **is percussion**

CONCORDE OUTFIT NO. 11N

■ This magnificent outfit has all it takes to perform the modern concepts of today's rock, jazz or legitimate percussion. Versatile, too, it can be used easily with single bass drum set-ups like the more conventional outfits if desired. Supplied with all heavy duty hardware that can really take punishment. Note the coordinated balance of tom tom dimensions for different tone effects.

SPECIAL PRICE \$1,700⁰⁰

Specify choice of any finish

If bongos and stand are eliminated, deduct \$100.00

Cymbals not included, see page 38

No extra charge for 22" or 26" Bass Drums

170 Holder may be substituted - Add \$30.00 each (See page 27)

CONCORDE OUTFIT NO. 11N INCLUDES

306	Two 14" x 24" Bass Drums @ \$200	.... \$400.00
727	Telescopic Spurs, 2 pr. ea. Bass Drum	.... 40.00
1411	8" x 12" Tom Tom	..... 100.00
1401	9" x 13" Tom Tom	..... 104.00
1398	10" x 14" Tom Tom	..... 107.00
1399	10" x 15" Tom Tom	..... 110.00
160	Two Double Set-O-Matic Tom Holders	.... 80.00
133	6½" x 14" Chrome Snare Drum	..... 125.00
1405	16" x 16" Tom Tom with Legs	..... 145.00
1475	18" x 20" Tom Tom with Legs	..... 200.00
293	Set Deep Hand Bongos with Set-O-Matic Stand	..... 120.00
734	Two Anchors for Bass Drum @ \$7	..... 14.00
942	Two Super-Speed Pedals @ \$50	..... 100.00
66	Two Heavy Duty Cymbal Stands @ \$32	... 64.00
806	Dynamo Hi Hat Stand	..... 70.00
1382	Rocket Snare Stand	..... 35.00
839	Relaxon Throne	..... 44.00
728	Brushes, pair	..... 3.00
5B	Sticks, pair	..... 3.00
	Total value	..... \$1,864.00



■ You gain added visual dimension as well as extra volume dimension in this great new Super Rock outfit with its big oversize drums. And note the extra heavy duty hardware and accessories, and wide-base, wobble-free cymbal stands, complete with cymbal tilters. A super set at a super value.

SPECIAL PRICE **\$890⁰⁰**

Specify choice of any finish

Cymbals not included, see page 38

No extra charge for 22" or 26" Bass Drum

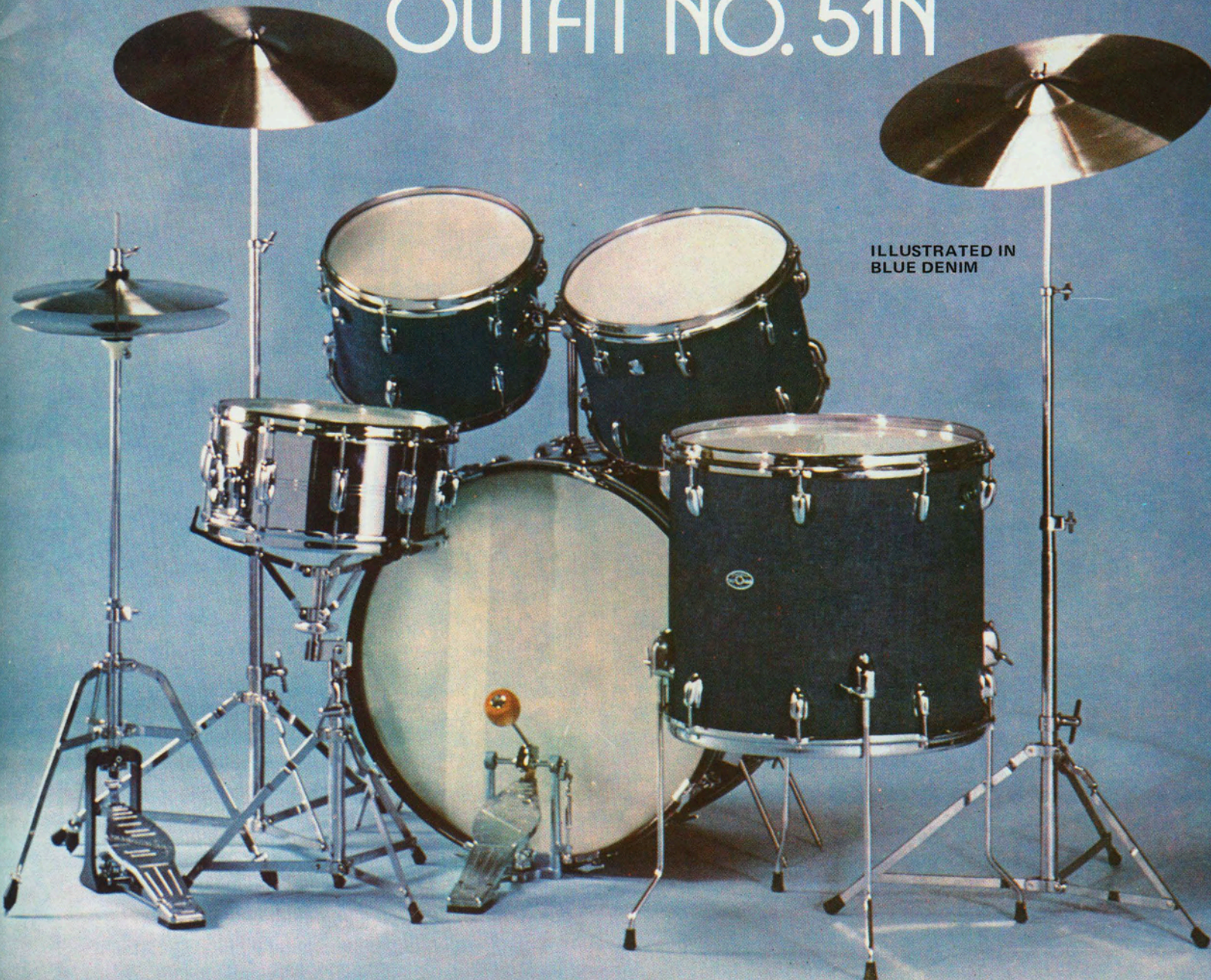
170 Holder may be substituted – Add \$30.00 (See page 27)

SUPER ROCK OUTFIT NO. 51N INCLUDES

306	14" x 24" Bass Drum	\$200.00
727	Telescopic Spurs, 2 pair @ \$10	20.00
133	6½" x 14" Snare Drum, Chrome	125.00
1401	9" x 13" Tom Tom	104.00
1398	10" x 14" Tom Tom	107.00
1470	16" x 18" Tom Tom	170.00
806	Dynamo Hi Hat	70.00
1382	Rocket Snare Stand	35.00
160	Tom Tom Holder	40.00
66	Two Heavy Duty Cymbal Stands @ \$32	64.00
938	Tempo King Bass Drum Pedal	35.00
728	Brushes, pair	3.00
5A	Sticks, pair	3.00
	Total value	\$976.00

SUPER ROCK OUTFIT NO. 51N

ILLUSTRATED IN BLUE DENIM





NIGEL OLSSON

■ A terrific outfit for the drummer specializing in rock, jazz or blues — or all three! The 70N RJB Outfit keeps up with any group and delivers the sound required by the most demanding music. Check out the heavy duty hardware and accessories, top quality plastic heads, sturdy stands.

RJB OUTFIT NO. 70N INCLUDES

306	14" x 24" Bass Drum	.....	\$200.00
727	Telescopic Spurs, 2 pair @ \$10	.....	20.00
1411	8" x 12" Tom Tom	.....	100.00
1401	9" x 13" Tom Tom	.....	104.00
1398	10" x 14" Tom Tom	.....	107.00
1399	10" x 15" Tom Tom	.....	110.00
73	Two Double Tom Tom Stands @ \$45	...	90.00
1470	16" x 18" Tom Tom with legs	.....	170.00
133	6½" x 14" Chrome Snare Drum	.....	125.00
1382	Rocket Snare Stand	.....	35.00
938	Tempo King Bass Drum Pedal	.....	35.00
806	Dynamo Hi Hat Stand	.....	70.00
66	Two Heavy Duty Cymbal Stands @ \$32	..	64.00
5B	Sticks, pair	.....	3.00
728	Brushes, pair	.....	3.00
	Total value	.....	\$1,236.00

"RJB" (ROCK JAZZ BLUES) OUTFIT NO. 70N

SPECIAL PRICE **\$1,130⁰⁰**

Choice of any finish

Cymbals not included, see page 38

No extra charge for 22" or 26" Bass Drum

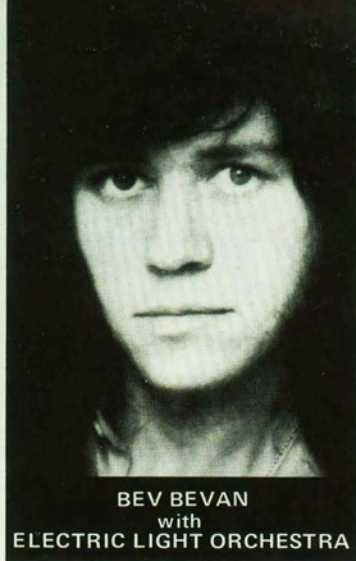
74 Stand may be substituted — Add \$40.00 each (See page 27)



ILLUSTRATED IN
WHITE GLOSS

JUPITER OUTFIT NO. 90N

■ An out of this world drum outfit for drummers who are definitely in it and with it. Seven great tom toms to help you deliver the ultimate in percussion. Bring out the best of your talent and get it all together with this exceptional Jupiter Outfit No. 90N. This is one of our finest — equipped with heavy duty accessories and hardware at an extra special price.



BEV BEVAN
with
ELECTRIC LIGHT ORCHESTRA

JUPITER OUTFIT NO. 90N INCLUDES

335	14" x 22" Bass Drum	.....	\$ 195.00
727	Telescopic Spurs, pair	.....	10.00
160	Double Set-O-Matic Tom Tom Holder	.....	40.00
5610	6½" x 10" Single Head Tom Tom	.....	56.00
5812	8" x 12" Single Head Tom Tom	.....	65.00
5913	9" x 13" Single Head Tom Tom	.....	70.00
51014	10" x 14" Single Head Tom Tom	.....	75.00
51215	12" x 15" Single Head Tom Tom	.....	90.00
51416	14" x 16" Single Head Tom Tom	.....	105.00
1470	16" x 18" Tom Tom with legs	.....	170.00
133	6½" x 14" Chrome Snare Drum	.....	125.00
938	Tempo King Bass Drum Pedal	.....	35.00
806	Dynamo Hi Hat Stand	.....	70.00
66	Two Heavy Duty Cymbal Stands @ \$32	.....	64.00
1382	Rocket Snare Stand	.....	35.00
1H	Sticks, pair	.....	3.00
728	Brushes, pair	.....	3.00
73	Two Double Tom Tom Floor Stands	.....
	@ \$45	.....	90.00
	*Total value	.....	\$1,301.00



ILLUSTRATED IN
MAPLE WOOD FINISH

***SPECIAL PRICE.....\$1,180⁰⁰**

Choice of any finish

Cymbals not included, see page 38

No extra charge for 20" or 24" Bass Drum

170 Holder may be substituted — Add \$30.00 (See page 27)

74 Stand may be substituted — Add \$40.00 each (See page 27)

BUDDY RICH

SNARE DRUM



WITH THE TDR SNARE STRAINER



Here's true snare drum tone, designed for the world's greatest — Buddy Rich. The strongest power stroke or the softest whisper touch projects a new brilliance never before offered in a snare drum. Featuring every possible advancement in quality construction.

Check these great features: The TDR 100 Snare Strainer, 5-ply shell, micro-bevelled edges on batter and snare side of shell, 10 lugs for accurate tensioning, and three air vents. They are all combined in this fine Buddy Rich drum to give you the most exciting sound and response ever.

- 190 5" x 14" Choice of any finish \$150.00
- 191 6" x 14" Choice of any finish 150.00
- 192 5" x 14" Chrome plated brass shell 150.00
- 193 6½" x 14" Chrome plated brass shell 150.00

*Comes with flanged hoops unless straight edge hoops are desired.
Wire snares only*

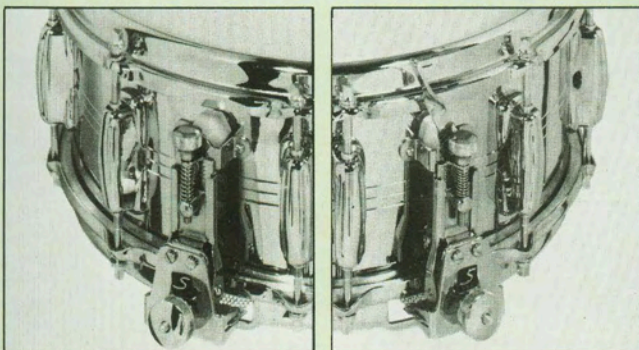
Slingerland **is percussion**

SUPER SOUND KING

**CHROME SHELL
SNARE DRUM**



WITH DUAL SUPER SNARE STRAINER



BUTT SIDE

THROW OFF SIDE

(Shown without guards)

The Super Sound King Snare Drum is the most sensitive and responsive snare drum ever designed. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snappy snares, and plastic heads.

The Dual Super Snare Strainer releases the snares on both sides simultaneously with the one strainer handle. Either side can be adjusted separately up or down. One knob adjusts tension on the snares. Note strainer protector guard.

120	5" x 14" Ten Lugs	.....	\$160.00
121	6½" x 14" Ten Lugs	.....	165.00

Slingerland **is percussion**

SOUND KING

CHROME SNARE DRUM



WITH THE ZOOMATIC SNARE STRAINER

This Sound King Snare Drum with the Zoomatic Strainer fulfills the ultimate desire of distinguished drummers. Its extra sturdy solid brass shell, triple chrome plated, needs no sound disturbing center bead. Supplied with tone control, Rim-Shot hoops, twenty wire snappy snares, and the finest quality plastic heads.

130 5" x 14" Eight Lugs	\$118.00
131 6½" x 14" Eight Lugs	120.00
132 5" x 14" Ten Lugs	120.00
133 6½" x 14" Ten Lugs	125.00

Slingerland **is percussion**

WHERE ELSE
SO MANY
EXCLUSIVES

SNARE DRUM STANDS



Concert Snare Drum Stand

Deluxe heavy duty, with black enamel base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15", or 16" drums.
No. 807 \$30.00

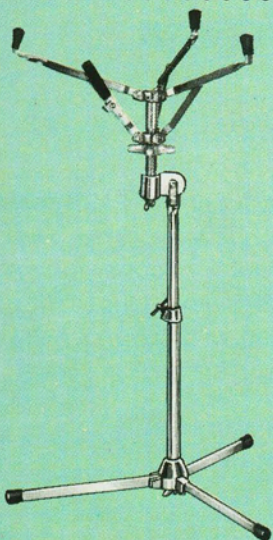


ROCKET SNARE DRUM STAND NO. 1382 \$35⁰⁰

Sturdy vise-grip rocket snare stand holds your snare drum where you want it. Truly the sturdiest, easiest stand to set up ever designed.

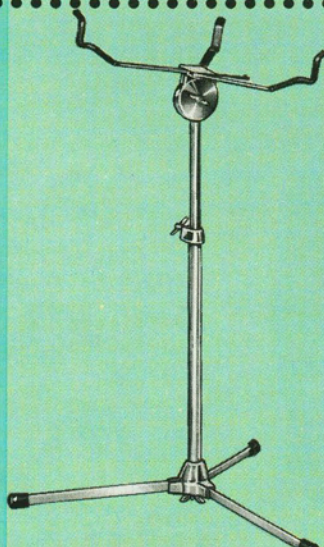
Adjustable in height for dance playing. Arms adjust to drum diameters for 14", 15" or 16"

No. 1383 CONCERT MODEL STAND with extra long extension \$35.00



Buck Rogers Snare Stand

Flush base with same vise grip top as No. 1382 with easy set-up. Adjusts to 12", 13", 14", 15" drums.
No. 805 \$32.00



Flush Base Snare Stand

Instant set-up flush base. Micro tilting mechanism that cannot slip for 14", 15", and 16" drums.
No. 802 \$20.00



New Rigid Snare Stand

Rigid tripod base. Micro tilting mechanism that cannot slip. Adjustable for 14", 15", and 16" drums.
No. 800 \$18.00



Student Snare Stand

Sturdy tripod base. Standard tilting mechanism that does not slip. Adjustable for 14", 15", and 16" drums.
No. 801 \$16.00

RADIO KING MODEL

A long-time favorite of top dance drummers. Featuring our world famous uni-mold shell, Rim Shot counterhoops, eight separate tension lugs, tone control and twenty wire snappy snares. Sound King plastic heads are standard.

No. 143 5½" x 14" Choice of any finish . \$115.00
No. 111 7" x 14" Choice of any finish . . 118.00



ILLUSTRATED IN MARINE PEARL

HOLLYWOOD ACE MODEL

A very popular medium-priced snare drum, with our molded, 3-ply shell and solid maple inside reinforcing hoops, Rapid strainer, tone control, Rim Shot hoops, sixteen wire snappy snares and eight separate tension lugs. Sound King plastic heads are standard.

No. 146 5½" x 14" Choice of any finish . \$106.00
No. 148 7" x 14" Choice of any finish . . 108.00



ILLUSTRATED IN SPARKLING BLUE PEARL

DELUXE STUDENT MODEL

This model is used by most advanced students and some professionals. It features six separate tension lugs, Rapid strainer, molded 3-ply shell, tone control, Rim Shot counterhoops and twelve wire snappy snares. Sound King plastic heads are standard.

No. 161 5½" x 14" Choice of any Finish \$ 85.00



ILLUSTRATED IN SPARKLING GOLD PEARL

DELUXE CONCERT KING MODEL SNARE DRUMS

The Concert King Snare Drum has the most incredible tone response ever built into any drum for concert work.

- 5-ply shell construction
- Bevelled edges
- 10 lugs for accurate tensioning
- Hot lacquer applied to inside of shell
- Justa-Matic butt side (see page 55)
- Individual gut snares extend across entire head

Available in lacquer, pearl, chrome, or copper-covered shells.

- No. 173 5" x 14" Choice of finish \$160.00
 No. 174 6" x 14" Choice of finish 160.00
 No. 175 6" x 15" Choice of finish 160.00
Gut snares only



STANDARD CONCERT MODEL SNARE DRUMS



The Standard Concert Model Snare Drum is accepted as an outstanding instrument in the medium priced field. Featuring the Rapid snare strainer, tone control, sixteen wire snares, molded 3-ply veneer shell with solid maple inside reinforcing hoops, sixteen self-aligning lugs and Rim Shot counterhoops. Sound King plastic heads standard.

- No. 164 6½" x 14" Choice of finish \$100.00
 No. 165 6½" x 15" Choice of finish 106.00
 No. 166 8" x 15" Choice of finish 106.00
 Gut snares, extra 10.00

CONCERT HALL MODEL SNARE DRUMS

Concert Hall Model Snare Drums are the most popular in the low priced market. The Rapid snare strainer, six separate tension self-aligning lugs, tone control, Rim Shot counterhoops, molded 3-ply veneer shell with solid maple inside reinforcing hoops, and twelve wire snappy snares give it a superb tone. Sound King plastic heads standard.

- No. 167 6½" x 14" Choice of finish \$90.00
 No. 168 6½" x 15" Choice of finish 96.00
 No. 169 8" x 15" Choice of finish 96.00
 Gut snares, extra 10.00



ILLUSTRATED FINISH—BLUE AND SILVER

Slingerland **CONCERT TOMS**

SPECIAL PRICES FOR COMPLETE SETS

Choice of any finish

- 90 Low pitched concert tom set **\$375.00**
- 91 High pitched concert tom set **260.00**
- 443 Fiber case for high pitched set **30.00B**
- 444 Fiber case for low pitched set **70.00B**

■ Slingerland's Concert Toms keep pace with every possible type of music — yesterday's, today's, and tomorrow's. Sizes range from 5½" x 6" (the 556) to 14" x 16" (the 51416). All Concert Toms are mounted on sturdy Set-O-Matic stands adjustable for height and can be tilted to any preference of playing angles. Each drum clips to the stand for easy dismantling and packing. Four drums nested to one case.



**ADJUSTABLE
SET-O-MATIC
STAND**

**ILLUSTRATED IN
BLUE PEARL**

LOW PITCHED SET

Choice of any finish

- 51416 14" x 16" **\$105.00**
- 51215 12" x 15" **90.00**
- 51014 10" x 14" **75.00**
- 5913 9" x 13" **70.00**
- 307 Two stands @ \$35 ... **70.00**
- Total value **\$410.00**

HIGH PITCHED SET

Choice of any finish

- 556 5½" x 6" **\$ 45.00**
- 558 5½" x 8" **47.00**
- 5610 6½" x 10" **56.00**
- 5812 8" x 12" **65.00**
- 307 Two stands @ \$35 ... **70.00**
- Total value **\$283.00**

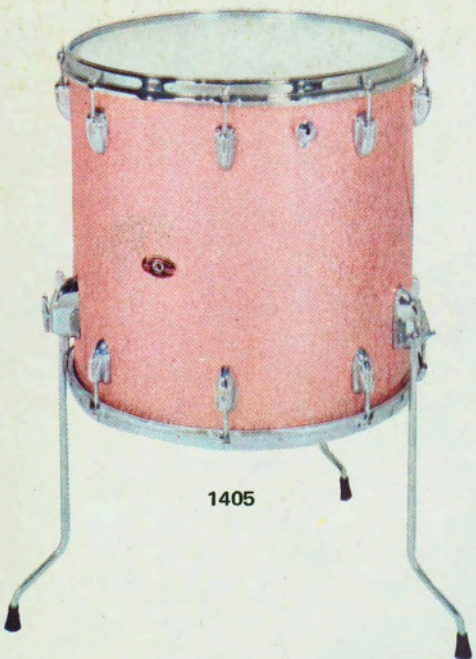
ADDITIONAL SIZES AVAILABLE

Choice of any finish

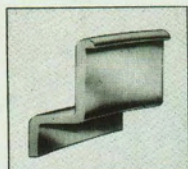
- 5106 10" x 6" **\$56.00**
- 5108 10" x 8" **65.00**
- 51010 10" x 10" **70.00**
- 51015 10" x 15" **77.00**
- 51414 14" x 14" **\$102.00**
- 51616 16" x 16" with legs **132.00**
- 51618 16" x 18" with legs **157.00**
- 51820 18" x 20" with legs **180.00**

Slingerland **SOUND KING**

SEPARATE TENSION TOM TOMS



1405



Designed for true tom tom sound by Slingerland, originator of tuneable toms. Uni-Mold laminated shells with solid maple inside reinforcing hoops. Triple chrome-plated counterhoops are

guaranteed not to break — for life. They are the strongest made, to provide perfect, even tensioning.

17½" Legs are included in price of all floor tom toms as standard equipment. (23" long legs available at no extra charge)

Please specify type of holder desired on small toms.



1401

SEPARATE TENSION TOMS

1411	8" x 12" (holder extra)	.....	\$100.00
1401	9" x 13" (holder extra)	.....	104.00
1398	10" x 14" (holder extra)	.....	107.00
1399	10" x 15" (holder extra)	.....	110.00
1400	12" x 15" (holder extra)	.....	115.00
1403	14" x 14" (3 legs attached)	.....	135.00
1405	16" x 16" (3 legs attached)	.....	145.00
1470	16" x 18" (4 legs attached)	.....	170.00
1475	18" x 20" (4 legs attached)	.....	200.00

Tone controls are included on all models.

TOM-TOM LEGS

1290	For 16" x 16" three legs	..	\$20.00
1292	For 16" x 18" and larger		
	four legs	.....	28.00

Slingerland **"STAGE BAND" TOM TOMS**

Just as with all Slingerland quality drums, Uni-Mold shell construction gives you stage band model toms that are first class. Scientific center lug design permits separate head tuning. Legs are included in price of floor models (not available in 16 x 16 size). Specify holder desired on small toms.



1425

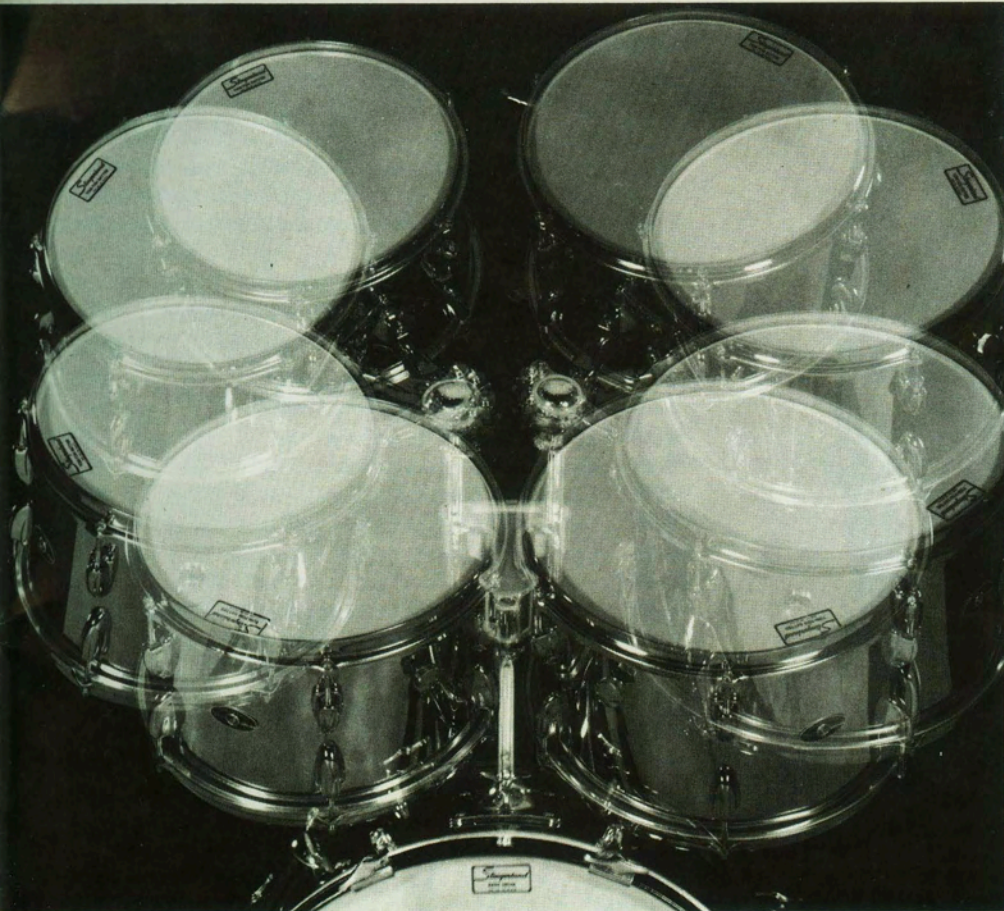
STAGE BAND TOM TOMS

1419	8" x 12" (holder extra)	..	\$85.00
1420	9" x 13" (holder extra)	..	90.00
1423	14" x 14" (3 legs attached)		120.00
1425	14" x 16" (3 legs attached)		125.00

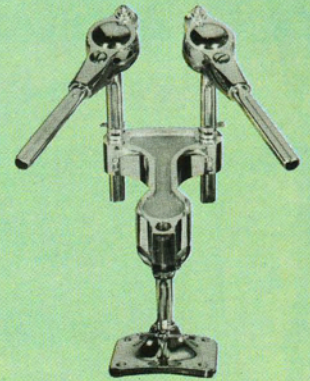


1420

TOM-TOM ACCESSORIES



SUPER SET-O-MATIC* TOM TOM HOLDER



Here's the ultimate holder for unlimited adjustment. Six individual settings allow instant pinpoint positioning to put your toms where you want them. (Note illustration, left). Heavy duty ball and socket construction, never slips.

No. 170 \$80.00

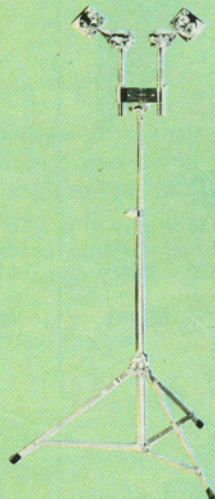
*Patent applied for

EXTRA STURDY DOUBLE TOM FLOOR STANDS



No. 73 \$45.00

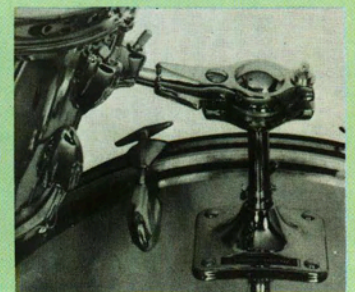
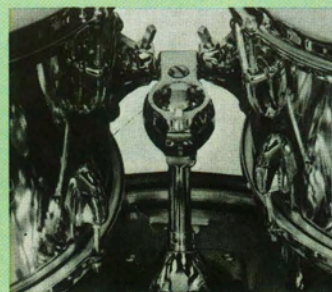
Heavy duty base with the 160 double Set-O-Matic tom-tom holder at top.



No. 74 \$95.00

Heavy duty stand with 170 Super Set-O-Matic holder at top. 26" Diameter base, holds toms as large as 12 x 15 and 14 x 16 without slipping or tipping.

SINGLE & DOUBLE SET-O-MATIC* HOLDERS



No. 160 Double \$40.00

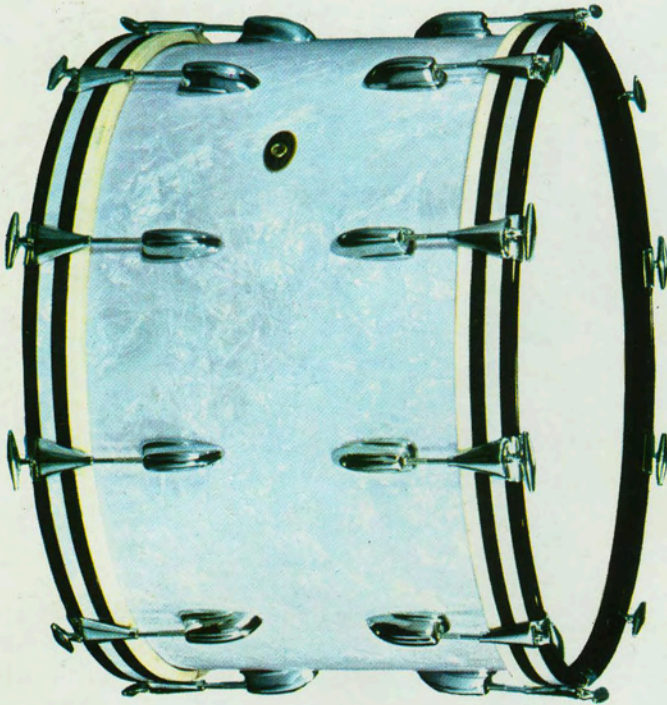
No. 150 Single \$30.00

These Set-O-Matic holders need no introduction. They have already proven themselves. The single holder is easily converted for left hand drummers, and both are fully adjustable in height and angle. No. 150 is adaptable to double tom tom setup by using the No. 160CS center section (\$24.00).

*Patent applied for.

SOUND-KING MODEL

Slingerland



ILLUSTRATED IN MARINE PEARL

SEPARATE TENSION

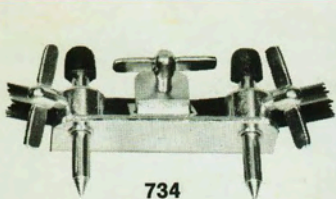
Sound King Bass Drums assure that great sound demanded by today's drummers. Better tensioning is possible because they have more tension lugs than some other makes. Note the streamlined hooks, tension handles, and lugs. Muffler strap and a moleskin patch for the pedal beater are standard. Shells are molded 3-ply veneer with solid maple inside reinforcing rims.

Prices Include Chrome Inlaid Hoops

312	14" x 18"	Choice of any finish	.....	\$155.00
323A	12" x 20"	Choice of any finish	.....	180.00
323	14" x 20"	Choice of any finish	.....	180.00
335A	12" x 22"	Choice of any finish	.....	195.00
335	14" x 22"	Choice of any finish	.....	195.00
306	14" x 24"	Choice of any finish	.....	200.00
314	14" x 26"	Choice of any finish	.....	220.00
318	14" x 28"	Choice of any finish	.....	230.00

Single head 5-ply vinyl lined inside of shell available in the following sizes, as pictured with 58N Outfit on page 10.

180	14" x 20"	Choice of any Finish	.....	\$180.00
181	14" x 22"	Choice of any Finish	.....	195.00
182	14" x 24"	Choice of any Finish	.....	200.00



734

BASS DRUM ANCHOR

Prevents bass drum from creeping. Reversible spike or rubber tips slide in so no need to remove anchor to put in case or cover. Chrome.

No. 734 Drum Anchor \$7.00



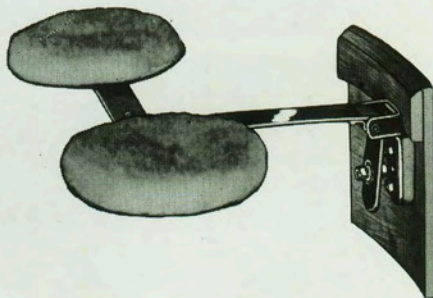
1281

RUBBER SPUR ANCHOR

Large rubber disc with countersunk steel center — helps drum stay put on slippery floors, also protects floors and rugs.

No. 1281 Rubber Spur,

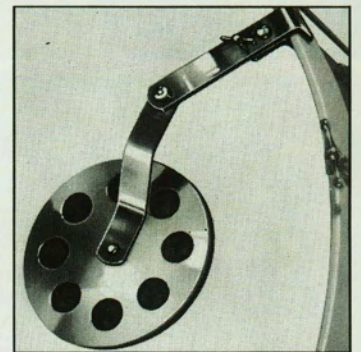
Anchor pair \$7.00



INTERNAL TONE CONTROL BASS DRUM MUFFLER

At last — the perfected internal tone control that gets the "just right" response from your bass drum. Every drummer should have one.

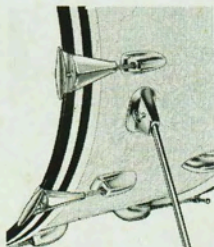
No. 933 Chrome plated \$8.00



DELUXE "SHUR-GRIP" BASS DRUM MUFFLER

Adjustable to fit any bass drum and may be placed in varied positions to obtain a full resonant tone.

No. 935 Chrome \$7.00



NEW TELESCOPIC SERIES (Pat. No. 2,919,618)

Forward angle prevents bass drum from walking! Downward angle gives your bass twice as much support as other spurs!

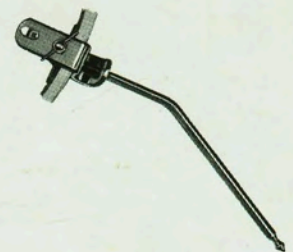
No. 727 Chrome, pair \$10.00



GIANT SPURS

Made of heavy steel, rod die stamped. Easily adjustable to angle and height desired.

No. 721 Chrome pair \$7.00



ECONOMO SPURS

Practical, inexpensive spurs clamp to hoop. Easy turning screw. Wide set long spur for spread. Chrome plated only.

No. 1279 Economo Spurs, pair \$6.50

ARTIST MODEL

SEPARATE TENSION

Artist Model Bass Drums are separate tension, which makes possible their low price. Supplied with new streamlined hooks, tension handles and lugs. Muffler strap and moleskin patch for pedal beater are standard on models up to 22" diameter. Sound King plastic heads are standard. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Truly a fine value.

Prices Include Chrome Inlaid Hoops

331	12" x 20" Choice of any finish	\$160.00
332	14" x 20" Choice of any finish	160.00
333	12" x 22" Choice of any finish	170.00
334	14" x 22" Choice of any finish	170.00
337	12" x 24" Choice of any finish	180.00
338	14" x 24" Choice of any finish	180.00
339	14" x 26" Choice of any finish	195.00
341	14" x 28" Choice of any finish	200.00
343	16" x 30" Choice of any finish	230.00



ILLUSTRATED IN BLUE & SILVER LACQUER

STANDARD SCHOOL MODEL

SINGLE TENSION

The Standard School Model Bass Drums with their low price are a fine value. The single tension stud center supports make it possible to price this drum so low. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops. Note the new streamlined hooks and tension handles. Supplied with Sound King plastic heads.

Prices Include Chrome Inlaid Hoops

361	14" x 20" Choice of any finish	\$130.00
362	14" x 22" Choice of any finish	145.00
363	14" x 24" Choice of any finish	150.00
364	14" x 26" Choice of any finish	160.00
365	14" x 28" Choice of any finish	175.00



ILLUSTRATED IN MAHOGANY

Slingerland

CONCERT-KING BASS DRUMS



ILLUSTRATED IN SPARKLING GOLD PEARL

SEPARATE TENSION

Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives more even tensioning of each head. Note the new streamlined hooks, tension handles, and lugs. Supplied with Sound King plastic heads. Shells are molded 3-ply veneer with solid maple inside reinforcing hoops.

Prices Include Chrome Inlaid Hoops

348	12" x 24" Choice of any finish	\$200.00
306	14" x 24" Choice of any finish	200.00
314	14" x 26" Choice of any finish	220.00
318	14" x 28" Choice of any finish (For groups up to 30 pieces or less)	230.00
319	16" x 30" Choice of any finish (For groups up to 40 pieces)	240.00
321	16" x 32" Choice of any finish (For groups up to 55 pieces)	260.00
322	16" x 34" Choice of any finish (For groups up to 75 pieces)	280.00
315	16" x 36" Choice of any finish (For groups over 75 pieces)	300.00
320	18" x 40" Choice of any finish	350.00

BASS DRUM ACCESSORIES

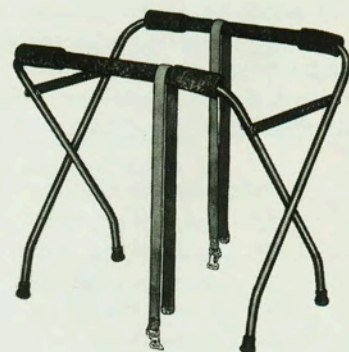


TILTING CONCERT BASS DRUM STAND

*Attaches to the bass drum rods
— there are no holes to drill*

Modern arrangements of school band music require more and more technical ability of the bass drummer. The Slingerland bass drum stand permits the drummer to tilt and lock the drum in any convenient playing position.

Adjustable to fit 28" to 40" diameter bass drums. Comes complete with brake wheels.
No. 916 \$175.00



BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction and in service. Folds compactly, holds any width bass drum and is adjustable for height. Carefully made, will not creep.

No. 900 \$24.00

JUNIOR PERCUSSION KIT



Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments. Kit includes 2½ octave chrome steel bells carefully tuned

from G to C, practice pad, practice pad and bell stand, sticks, mallets, music rack, two instruction books and Samson case.

No. 40 Junior Percussion Kit . . \$125.00



955 PRACTICE STAND

This sturdy stand is used to mount bells or practice pads. It is included with Percussion Kit No. 40 and is also available separately. Chrome plated, easy to set up.

No. 955 Practice stand \$14.00



Slingerland



No. 70K



No. 55K

SCHOLASTIC

KIT No. 70KComplete \$130⁰⁰

This kit includes everything for the beginning drummer with a music future in mind. Special features are the all-new chrome shell snare drum and the indestructible Dura-Mold case. A sturdy tripod stand is included, together with a Buddy Rich practice pad, music stand, method book and 2B oak sticks. The chrome snare drum may be used to supplement a complete trap set. Here is a really complete kit at a very moderate price.

STUDENT

KIT No. 55KComplete \$120⁰⁰

Model 55K combines the popular 140 aluminum shell snare drum and sturdy tripod stand with the lightweight Dura-mold case. A music stand, method book, practice pad, and 2B oak sticks round out this excellent student kit to make it an outstanding unit in an inexpensive price range.

DRUM KITS



No. 56K



No. 50K

INTERMEDIATE

KIT No. 56K Complete \$145⁰⁰

The popular Hollywood Ace Model Snare Drum with 802 flush base stand are furnished with the 56K Kit. The fine assortment of accessories include practice pad, 2B oak sticks, music stand, and method book. All neatly packed in a polyethylene one-piece molded kit case afford quality and portability in a very desirable kit.

COLLEGIATE

KIT No. 50K Complete \$165⁰⁰

The Collegiate Model 50K makes available the very finest of drum equipment all in one complete package. The #130 Snare Drum with Zoomatic strainer fulfills the ultimate desires of distinguished drummers. Supplied with long lasting Dura-mold case with solid 802 flush base stand, practice pad, method book, music stand, and 2B oak sticks. This fine quality drum and accessories represents the best kits obtainable today.



No. 479
\$30.00B

DURA-MOLD KIT CASE

A modern concept in drum case design. Patented one-piece molded double wall construction. Compartmentized for complete protection of drum and accessories. Made of sturdy grey polyethylene that will not scuff, dent, buckle, crack.

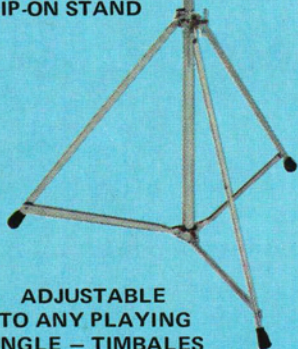
Slingerland

LATIN-AMERICAN

PERCUSSION



7473 DELUXE
TIMBALES
WITH 307
CLIP-ON STAND



ADJUSTABLE
TO ANY PLAYING
ANGLE - TIMBALES
CLIP ON

SLINGERLAND TIMBALES

Solid brass shells 6½" x 13" x 6½" x 14" with inside steel reinforcing plates for each lug produce truly authentic tonal quality.

DELUXE MODEL TIMBALES

With Set-O-Matic stand

- 7473 With brass lacquered shells .. \$170.00
- 7474 With chrome shells 180.00
- 307 Clip on stand 35.00

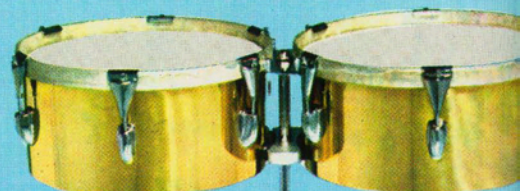
STANDARD MODEL TIMBALES

With regular stand

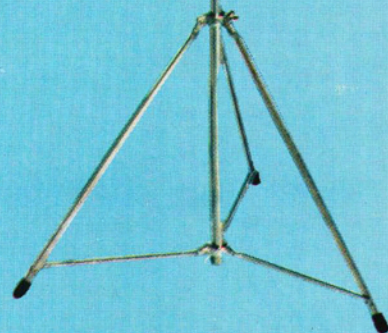
- 7477 With brass lacquered shells .. \$165.00
- 7478 With chrome shells 175.00
- 7479 Standard stand 35.00

TIMBALE ACCESSORIES

- 6916 Timbale case 40.00B
- 4 Timbale sticks, pair 1.00
- 7704 Timbale cowbell holder 5.00



7477
STANDARD MODEL



SLINGERLAND TUNABLE BONGOS

DEEP HAND BONGOS

Size 10" x 8" and 10" x 6"

- 301 Choice of finish \$ 86.00
- 293 Choice of finish 120.00
(With Set-O-Matic Stand)

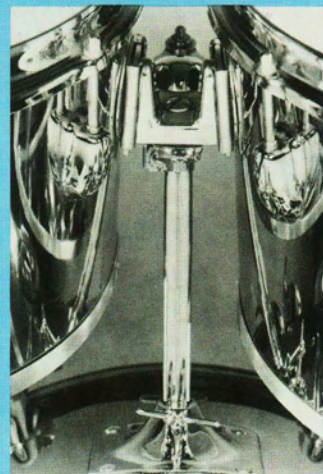
STANDARD BONGOS

Size 5" x 6" and 5" x 8"

- 303 Choice of finish \$ 84.00
(As illustrated)
- 295 Choice of finish 110.00
(With No. 285 holder)
- 298 Choice of finish 115.00
(With 307 stand)



303 STANDARD BONGOS



285 SET-O-MATIC
BONGO HOLDER
\$26.00



293 DEEP HAND BONGOS
WITH 307
SET-O-MATIC STAND

No. 280



No. 284
WITH LEGS



No. 289



Slingerland CONGAS

Slingerland Congas are designed with tapered shells, plastic heads, and standard key tensioning for authentic tonal response. Heads are deep collar (pulled over shell) for perfect finger and hand playing. Single Conga is available on sturdy flanged steel legs. Dual Congas are equipped with stand with height adjustment.

SINGLE CONGA WITH SLING

280 27" x 12" Choice of any finish \$90.00

SINGLE CONGA WITH LEGS

284 27" x 12" Choice of any finish \$116.00

282 Mack cover for single conga 18.00B

417 Single conga case 46.00B

DOUBLE CONGAS

With 307 Set-O-Matic stand

Congas just snap on and are adjustable to desired playing angle.

289 Choice of any finish \$200.00

Covers and cases listed under single congas



COCKTAIL DRUMS

SINGLE HEAD COCKTAIL DRUM

With tone control and adjustable snare strainer

A special floor model drum for combo use that is adjustable for height up to 38" from floor. Shell is 14" in diameter, and 23½" deep. Note the exceptionally strong tubular steel legs for solidity in set-up. Ideal for small combo use, for singers and extra men.

288 Choice of pearl, legs included \$120.00

TWO HEADED COCKTAIL DRUM

With tone control and adjustable snare strainer

A deluxe cocktail drum. The two heads give more carrying power and the bottom head can be used to keep the tempo with our reversible pedal. The shell is 14" x 23½" and is adjustable in height up to 38".

291 Choice of any finish \$150.00

EXTRA ACCESSORIES

34 Pedal \$32.00

289 Case (fits either cocktail drum) 44.00B

598 Cymbal arm & bracket 10.00

1360 Cow bell & wood block holder 12.00

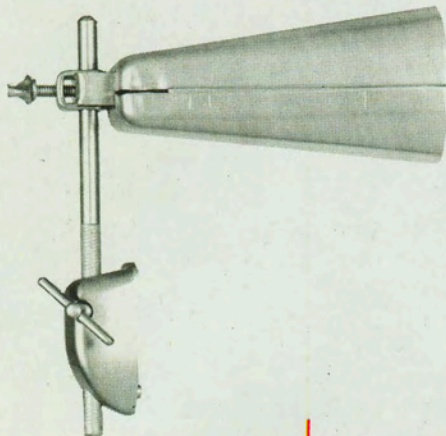


No. 288



No. 291

Slingerland



LATIN ACCESSORIES

No. 7704 TIMBALE COWBELL HOLDER \$5.00
 Chrome plated die casting with adjusting knurled rod and clamp designed to take hard power strokes to the cowbell.



GOURD (MEXICAN WEE-RO)

Hand-turned and hand painted, highly polished.

No. 1150 Gourd, with scraper .. \$7.00B



CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone.

No. 1149 Cuban Claves, per pr. . \$3.50B

No. 1308



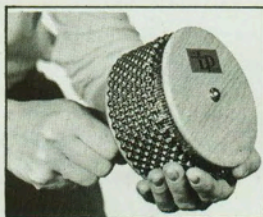
No. 1308 Tunable bongos. Two-tone natural wood finish, chrome hardware. 6½" and 8" heads..... \$58.00



MARACA STICKS THE DRUM STICK WITH A BUILT-IN MARACA

For all Latin American effects. Rumbas, Sambas, Mambos sound better with maraca sticks. Hold and use as timbale sticks for best results.

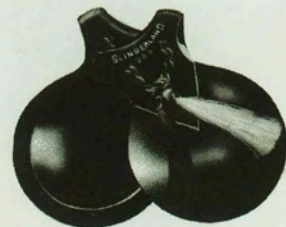
No. 1151 Maraca sticks, pr. . . \$6.00B



AFUCHE (CUBASA)

Gourd like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.

No. 762 Afuche (Cubasa) \$20.00B



HAND CASTANETS

Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

No. 771 — Per set (2 pair) \$4.00B



THE NEW HAND-MADE DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4½ inches long, 3½ inches in diameter.

No. 1114 Slingerland De Luxe Mexican Maracas, pr. \$6.00B



No. 767

No. 768

JET BLACK BEAUTY COWBELL

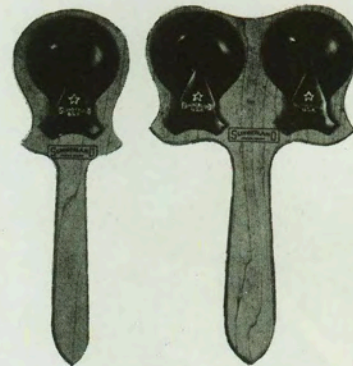
With exclusive SONI-CURVE for maximum volume. Ideal for Cha-Chas.

No. 767 6" \$12.00B

TIMBALE COWBELL

With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.

No. 768 9" \$18.00B



CASTANETS ON HANDLES

No. 277 One pair Castanets mounted on handle \$5.75B

No. 577 Two pair Castanets mounted on handle \$6.00B

Slingerland

PEDALS and BEATERS

NEW SUPER-SPEED PEDALS



SPLIT FOOTBOARD

No. 942 \$50.00

- With New Cam Action Instant Hoop Clamp
- Twin Ball Bearings
- Twin Enclosed Compression Springs
- Instant Spring Tension Adjustment Made While In Playing Position
- Heavy Duty Metal Connecting Pedal Strap With Squeak Proof Nylon Bearings
- Instant Adjustable Twin Spurs
- Solid Cast Heavy Duty Ribbed Pedal Board Strongest In The World
- Brand New Modern Design In Appearance
- New Linkage Designed For Maximum Speed And Power
- Fold Without Any Disconnection



ONE-PIECE FOOTBOARD

No. 941 \$50.00

TEMPO-KING PEDAL

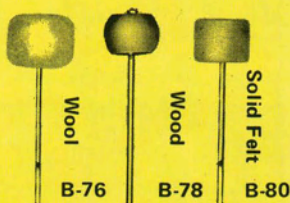
Twin ball bearing action. Three stroke variations — just remove the knurled screw above the spring and screw it in the left hole for hard playing, the center hole for medium and the right hole for soft playing.



938 Pedal \$35.00

Slingerland

PEDAL BEATERS



- No. B-76 Lambswool ball and rod \$4.50
- No. B-80 Solid felt ball and rod 4.00
- No. B-78 Solid wood ball and rod 4.00



new from Slingerland— **KASHIAN** Cymbals

THE NEW KASHIAN CYMBALS are expressly made for Slingerland by experienced craftsmen for professional drummers and musicians who must choose the very best for their sound. ■ These fine cymbals are completely handmade according to methods tested and in use for over one hundred years. ■ A definitely new contribution to the development and performance of modern music, Kashian cymbals are available in a range of types and sizes to satisfy the most experienced drummer's requirements. ■ They are the answer to the needs of all musicians who want a quality instrument at an inexpensive price. Try them now at your favorite music store!

CLASSIFICATIONS:

- Hi-Hat Cymbals . . . Medium top, heavy bottom, matched hi-hats for great stick sound, clear "chic" response.
- Splash Cymbals . . . Small size, for one single cymbal stroke.
- Crash Cymbals . . . For one or two cymbal strokes. Ideally suited for quick response. (Not suitable for ride work.)
- Crash-Ride Cymbals . . . For both crash and ride work.
- Ping Cymbals Clear tone and high pitch. No overtones to cover the stick sound.
- Bounce-ride Cymbals . . . The top of the drum set. Especially crafted to control overtones. Remarkably effective for fast ride work.
- Swish Cymbals . . . Chinese fashion with reversed border. Dark sound for special effects.

Note: Above cymbals are available with rivets at no additional cost



PRICES:

8"	— \$	30.00
10"	—	35.00
12"	—	45.00
13"	—	50.00
14"	—	55.00
15"	—	60.00
16"	—	65.00
18"	—	75.00
20"	—	90.00
22"	—	110.00
24"	—	125.00

KASHIAN CYMBALS



THE BEST IN CYMBAL HOLDERS AND CYMBAL ACCESSORIES

SLINGERLAND DELUXE GONGS

Slingerland Deluxe symphonic gongs have true sound — deep rich resonance. Hand hammered and tempered from special copper and silver alloys. Each gong is tested by an experienced professional before shipping.

Complete with suspended handle and gong mallet

SG-20 20"	\$ 120.00
SG-24 24"	180.00
SG-28 28"	285.00
SG-32 32"	600.00
SG-36 36"	1,040.00
SG-40 40"	1,300.00

GONG STANDS

Sturdy, chrome plated stand as illustrated. Adjustable hooks for centering gong allow hand handle to remain on suspension thongs for fast removal.

550 For 20" and 24" gongs	.. \$45.00
551 For 28" and 32" gongs	.. 50.00
540 For 36" and 40" gongs	.. 55.00

GONG Mallet

560 Wood handle, padded leather head \$8.00
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CYMBAL SHINE

Not a liquid, powder, or cream — Symbal Shine is a chemically treated cotton wadding. Easily removes tarnish, leaving a high luster and protective coating that lasts and lasts. Ideal for lugs, stands, and all hardware on your outfit.

1670 \$2.00
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SHELL MOUNT CYMBAL HOLDER

Here is the newest of the modern cymbal holders. It has a built-in cymbal tilter and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away, and best of all, it is very sturdy.

No. 599 Complete Shell Mount Tilt Cymbal Holder, Chrome	\$10.00
No. 600 Chrome upper adjustable section only	..... 5.00
No. 590 Shell base for No. 599 and 1290 legs	..... 5.00
No. 599-4 Cymbal arm	..... 3.00

PERMA-HYDE CYMBAL POUCHES

Flannel-lined sturdy zipper and carrying strap. Holds two cymbals.

No. 621 For 13" & 14" cymbals	..... \$14.00
No. 625 For 15" & 16" cymbals	..... 15.00
No. 626 For 18" cymbals	..... 16.00
No. 627 For 20" cymbals	..... 20.00
No. 628 For 22" cymbals	..... 22.00

CYMBAL TILTER

Can't slip — beautifully hand-polished and chrome plated die casting. Tilts cymbal at suitable angles. Simple, effective, practical. Just slip over standard cymbal rod top — the finest tilter made.

No. 1666 Cymbal tilter \$4.00
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"PIGGY BACK" CYMBAL HOLDER

Now there's room for that extra cymbal. Let it ride "piggy back" on this offset double tilter that attaches to any stand. Guaranteed to give you versatility in cymbal playing never before possible.

No. 1667 Cymbal holder \$12.00
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BASS DRUM CYMBAL HOLDER

Adjustable, felt padded cymbal block that will not mar the shell. "Shur-Grip" clamps, pressed steel arms. Heavily chrome plated. A positive holder.

No. 1113 Chrome plated \$8.00
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HAND CYMBAL HOLDERS

Lambswool cymbal pads and horsehide straps covered with lambswool. Finest straps and pads made. Absorb all shocks.

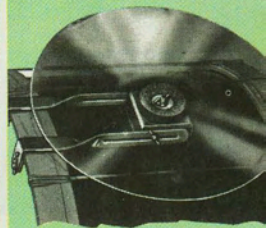
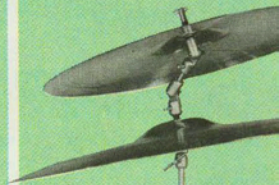
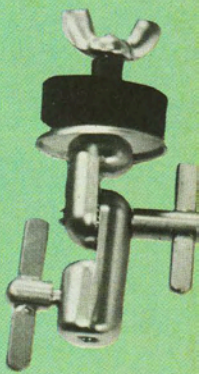
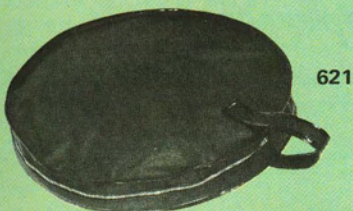
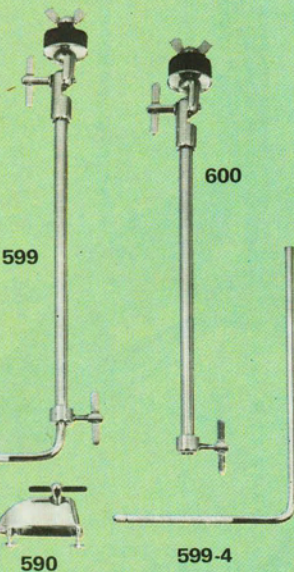
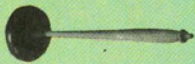
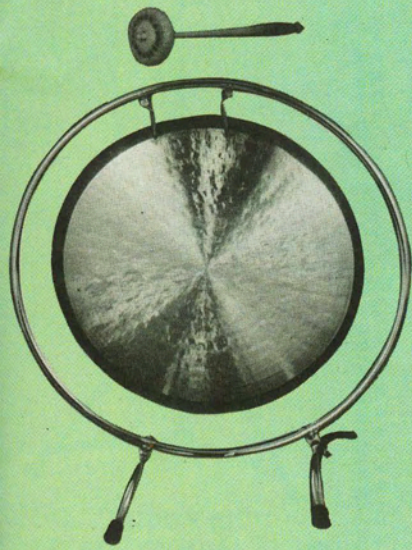
No. 1155 Straps, pair	..... \$3.00
No. 1156 Pads, pair	..... 7.00
No. 923 Straps, pair	..... 1.60

Naugahyde pads, heavily padded and strong. Horsehide straps.

No. 923 Strap, pair	..... \$1.60
No. 825 Pad, pair	..... 4.00

Wood cymbal handles with leather strap and pad. Very popular with Drum Corps.

No. 758A Handles, pair \$4.00
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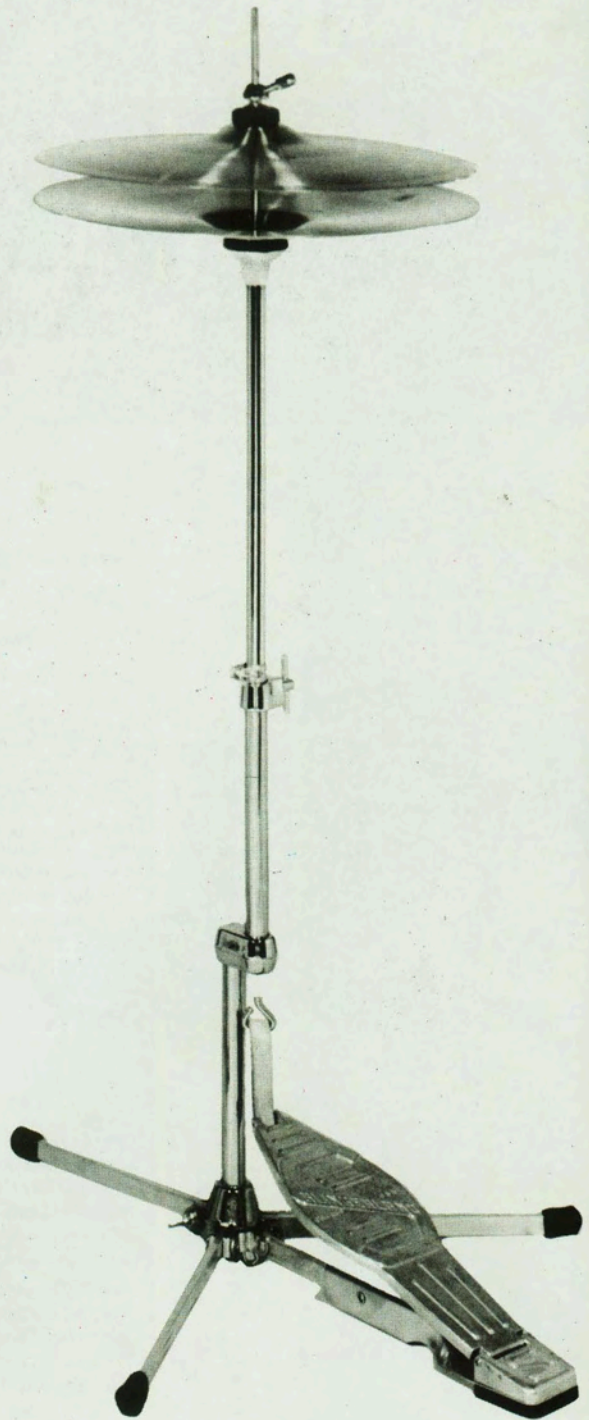


Hi HAT STANDS



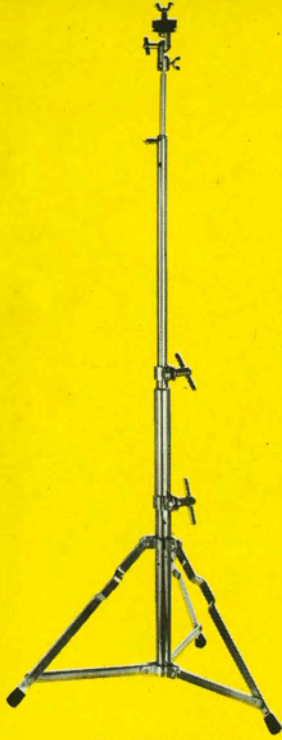
No. 806 DYNAMO HI HAT \$70.00
Cymbals extra

Sturdiest, smoothest hi hat made. Adjustable spring, non-slip spur, 3 spiked legs with threaded rubber bumpers, snap-in footboard, new top cymbal holder.



No. 804 CHROME HI HAT \$35.00
Patent No. 3147661
Cymbals extra

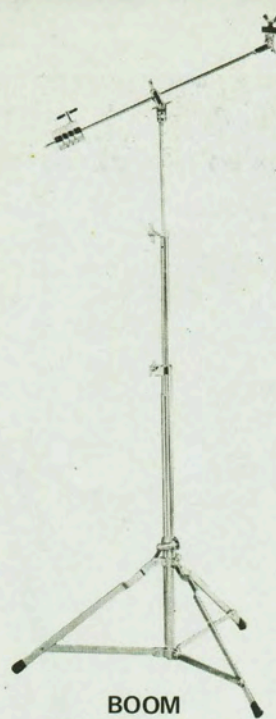
This hi hat with direct pull, nylon bearings and built-in spur is by far the best, easiest action, quietest flush base hi hat ever made.



**BUDDY RICH
FLOOR CYMBAL STAND**

Fine heavy duty stand complete with cymbal tilter. Extends to 58" high, telescopes to 21 1/4".

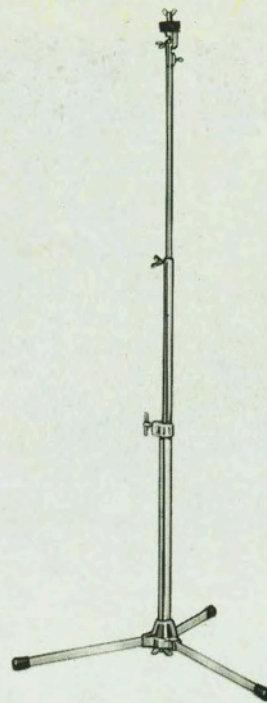
No. 66\$32.00



**BOOM
CYMBAL STAND**

Positions cymbals where needed with six points of adjustment. Height adjusts to 68", offset adjustment to 12" from center, with 22" boom rod.

No. 68\$50.00



Flush base cymbal stand has our deluxe cymbal tilter built in. Height adjusts from 23" to 50", folds compactly to 22 3/4".

No. 33F Chrome\$20.00



**STANDARD MUSIC
STAND**

Single height adjustment.
No. 840\$7.00

**DELUXE MUSIC
STAND**

Double height adjustment and wires to hold music.
No. 850\$9.00

Slingerland **PERCUSSION ACCESSORIES**



CONCERT TRAP TABLE

Designed to hold sticks, beaters, sound effects, etc. It has a 1" lip around all edges. Top measures 18" x 24" and is felt padded. Heavy duty stand is chrome plated and folds compactly.

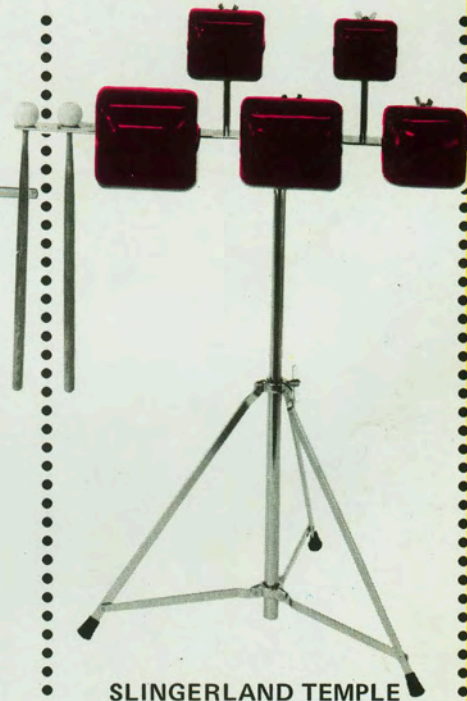
No. 849 Trap Table and stand\$45.00
No. 843 Trap Table only\$16.00



ORCHESTRA BELL STAND

Sturdy, triple-chrome plated stand. Height adjusts for standing or seated positions. It also can be used for Piccolo Xylophone on page 53.

No. 848\$30.00



**SLINGERLAND TEMPLE
BLOCKS**

Set of five American made hand carved blocks, finished in red enamel. Sturdy chrome plated stand is adjustable in height.

No. 845 Set of five Temple Blocks\$100.00
No. 846 Temple Block Stand 24.00



**ORCHESTRA MUSIC
STAND**

Sturdy, height adjustable stand with tilting top. Top and base are finished in dull baked black wrinkle enamel. Tubing is finished in dull black oxide. Packed one or four to a box.
No. 847\$25.00

CHOOSE FROM THE WIDEST SELECTION EVER!

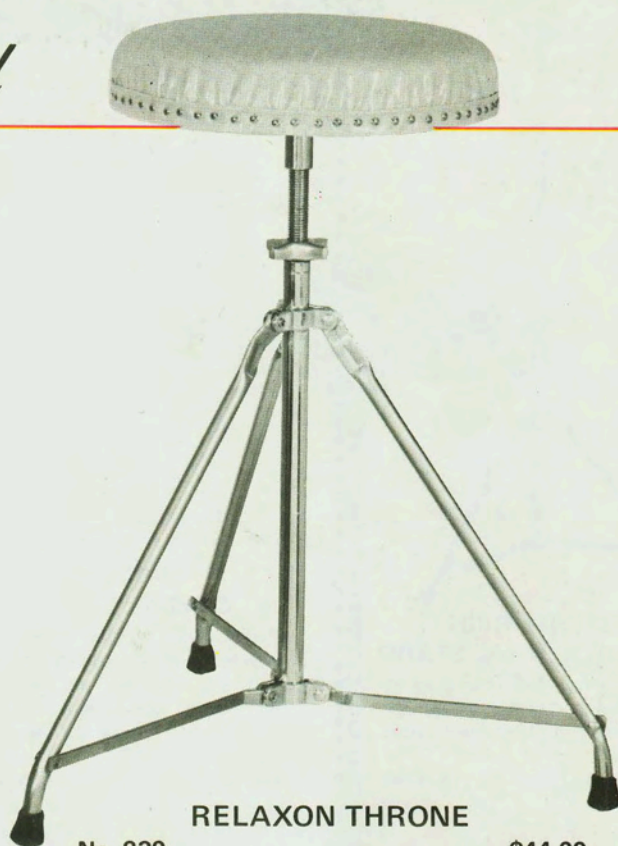
THRONES BY *Slingerland*



ROCKET THRONE

No. 838 \$30.00

Tan naugahyde covered seat, 12" in diameter with air-cell foam cushion. Once you set your height you never need to adjust again — can't slip. Very sturdy tubular legs.



RELAXON THRONE

No. 839 \$44.00

Relaxon throne has strong tubular legs angled to sit perfectly flat on floor. Seat is 13" diameter and heavily padded with thick foam cushion for hours of playing comfort. Adjustable by heavy, threaded, knurled nuts that lock height in wobble-free, slip proof position on coarse threaded solid steel rod.

880



882



KRUPA THRONES

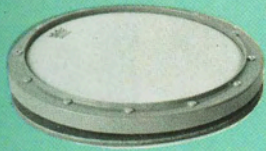
A strong, rigid drummer's chair 24" high x 13" in diameter. Comfortable cushioned leatherette-covered top. Open at bottom. Lots of room for accessories.

880 Krupa Throne in choice of any finish . **\$75.00**
880-1 Mackintosh cover **\$12.00B**

PAC-ALL THRONES

A number of unusual features make this 24" x 13" diameter throne-case a real first. It has a sealed bottom, hinged top, and a heavy duty thick leather handle designed for carrying that extra load of accessories. Generous foam rubber padded seat with sturdy leatherette covering affords added comfort. The mackintosh cover, slotted for handle, is included at no extra charge. Available in any finish to match your outfit.

882 Pac-all Throne with cover
in choice of any finish **\$100.00**
882-1 Mackintosh cover only **12.00B**
800-1 Fiber case **40.00B**



TUNABLE PRACTICE PADS

Give the exact drum feel, used by leading teachers. Each pad is individually boxed. Made by Remo.

- No. 16 6" Head ...\$ 8.00B
- No. 17 8" Head10.00B
- No. 18 10" Head12.00B

Slingerland

PRACTICE SETS AND PADS



BUDDY RICH PAD

Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim-shot practice.

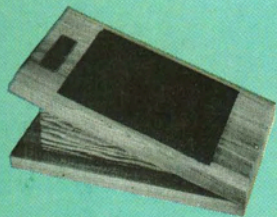
- No. 19 Buddy Rich pad \$8.00



PRACTICE DRUM SET

Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass — also a cymbal holder. Folds compactly into one carton that can be shipped parcel post.

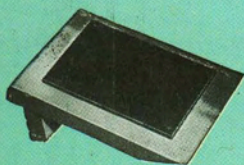
- No. 15\$96.00B



DELUXE PRACTICE PAD

Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.

- No. 958 \$8.00



STANDARD PRACTICE PAD

Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.

- No. 956 \$4.00



PRACTICE PAD FLOOR STAND

Features a heavy duty, folding base for practice pad mounting. Chrome plated finish. Ideal for studio teaching use and for home and school practice. Pad is sold separately.

- No. 957 Stand only for practice pad. Chrome ... \$14.00



RUBBER PRACTICE TIPS

Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

- No. 1756 Pair\$.80

955 PRACTICE STAND
(Not illustrated)

Used with #16, #17, #18, and #956 pads. Also included with #40 kit on page 31.

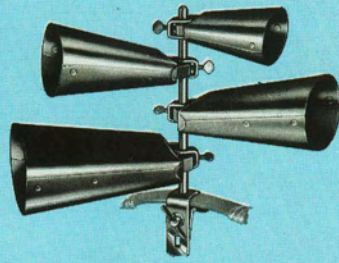
- No. 955 \$14.00

SLINGERLAND ACCESSORIES

TUNED COW BELLS

Cow Bells Only

- No. 1376—3½".....\$ 4.00
- No. 1377—4½"..... 6.00
- No. 1378—5"..... 9.00
- No. 1379—6½".....11.00
- For Chrome add..... 2.50



CHINESE WOOD BLOCK

- No. 798—Medium size.. \$5.00



No. 798

COMBINATION COW BELL AND WOOD BLOCK HOLDER

It holds any standard size Chinese wood block and two or more cowbells. Attaches firmly to hoop.

- No. 1190—Combination Cowbell and Wood Block Holder and 2 Cowbell Clamps, Chrome..... \$6.00

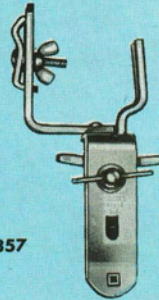


No. 1190

NEW COMBINATION HOLDER

Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

- No. 1357—Chrome..... \$5.00



No. 1357

CASTANETS ON HANDLES

- No. 277 One pair Castanets mounted on handle... \$5.75B
- No. 577 Two pair Castanets mounted on handle...

\$6.00B



No. 277

No. 577

HAND CASTANETS

Hand castanets are used in sets; one pair for each hand. They are tied with bright colored silk cord with tassels.

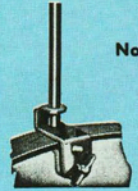
- No. 771—Per set (2 pair) \$4.00B



COW BELL HOLDER

Chrome

- No. 1355—Short, 2¼" ... \$4.00
- No. 1265—Clamps Only extra..... .50
- No. 1356—7½"..... 5.00

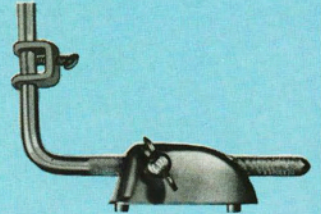


No. 1355

NEW SHELL MOUNT COW BELL HOLDER

Designed by Jake Jerger. Folds against shell when not in use.

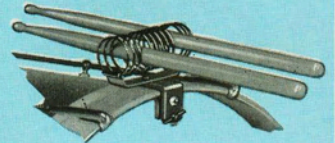
- No. 1358—Chrome..... \$8.00



"SHUR-GRIP" DRUM STICK HOLDER

Sticks are securely held and always available when you want them.

- No. 1370—Chrome (except wire) \$5.00



No. 1370

TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles & calf heads. Individually boxed.

- No. 50 7" diameter\$ 6.00
- No. 51 8" diameter 9.50
- No. 52 10" dia. single row jingles 10.50
- No. 53 10" dia. double row jingles 11.50



HEADLESS TAMBOURINES

Strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

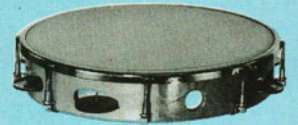
- No. 54 8" diameter\$5.00
- No. 55 10" diameter 9.00



TUNEABLE TAMBOURINES

Plastic heads, sturdy chrome hoop and strong 7 ply wood shell with nickel-silver jingles. Individually boxed.

- No. 56 10" dia. single row jingles Disc.
- No. 57 10" dia. double row jingles 20.00



CHING RINGS

For use on hi-hat single cymbals or hand playing. 7" chrome-steel sound-resonating ring. Adjustable chrome straps. Individually boxed.

- No. 58 Ching Ring ... \$18.00B

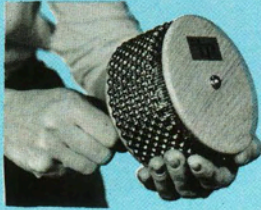


SLINGERLAND SOUND EFFECTS

AFUCHE (CUBASA)

Gourd like instrument with beads shaped to the sphere used as a rattle. Played by striking and shaking while turning in the hand, creating a maraca-like sound.

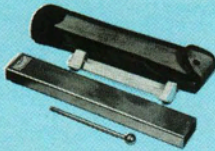
No. 762 Afuche (Cubasa) \$20.00B



ANVIL

Produces a blacksmith sound. Includes case, mallet sponge rack.

No. 763 Anvil \$26.00B



SLEIGH BELLS

Twenty five nickel plated sleigh bells mounted on wood handle.

No. 996 Sleigh Bells \$14.00B



WRIST BELLS

Three large nickel plated bells on wrist strap.

No. 795 Wrist Bells Disc.



BULB HORN

Solid brass with a large rubber bulb. For gimmick-type sounds.

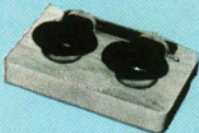
No. 765 Bulb Horn \$24.00B



CONCERT CASTANETS

Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.

No. 766 \$10.00B



BLACK BEAUTY COWBELL

With exclusive SONICURVE for maximum volume. Ideal for Chachas.

No. 767 6" \$12.00B



TIMBALE COWBELL

With SONICURVE — most suitable for jazzy, up tempo tunes. Often called the Mambo cowbell.

No. 768 9" \$18.00B



CROW CALL

Made of plastic and metal, authentic sound, easy blowing.

No. 995 Crow Call \$6.00B



DUCK QUACK

Easy to blow, real sounding duck call. Made of wood and metal.

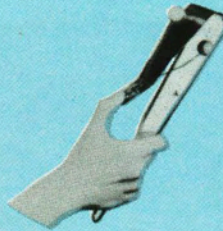
No. 994 Duck Quack \$4.00B



THE NEW SOUND FLEX-A-TONE

Electronic like sound, played with one hand for modern and classical work. (It's been scored by Khachaturian.)

No. 772 Flex-A-Tone \$11.00B



WOOD RATCHET

Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.

No. 764 Ratchet \$10.00B



SLAP STICK

Made of hard maple with a strong spring giving it the whip effect.

No. 797 Slapstick \$8.00B



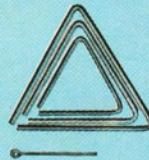
PROFESSIONAL TRIANGLES

Made of alloy steel, chrome plated for finest sound. Price includes beater.

No. 951 6" 3/16" dia. nickel \$4.50

No. 785 8" 1/2" dia. nickel 5.00

No. 786 10" 1/2" dia. nickel 6.00



TRIANGLE CLIP HOLDER

Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.

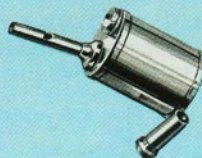
No. 794 Triangle Clip Holder \$1.80



BIRD WHISTLE

Completely sealed, insert water at mouth-pipe. Most realistic sound.

No. 989 Bird Whistle Disc.



DRUM MAJOR WHISTLE

Chrome plated brass, has tremendous piercing carrying power.

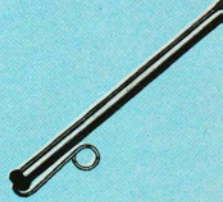
No. 1036 Drum Major Whistle \$2.50



SONG WHISTLE

Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 769 Song Whistle \$7.00B



TRAIN AND BOAT WHISTLE

All metal efficient whistle permits you to sustain the sound longer.

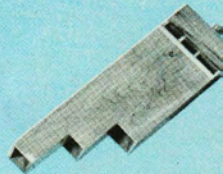
No. 773 Train & Boat Whistle \$16.00B



WOOD LOCOMOTIVE WHISTLE

Simulates sound of old locomotives, 3 ply construction to prevent cracking.

No. 796 Wood Locomotive Disc.



SIREN HORNS

Authentic siren sound. Efficient and easy to blow.

No. 960 7" Siren Horn \$18.00B



SIREN WHISTLE

Chrome. Excellent siren sound. Easy blowing.

No. 959 Siren Whistle \$8.00B



PICCOLO WOOD BLOCKS

Very high pitch for the ultimate in sound. Contains mounting holes, felt pads and striker.

No. 774 Piccolo Wood Block \$5.00B



DELUXE WOOD BLOCK

Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.

No. 775 Deluxe Wood Block \$8.50B



FESTIVAL MODEL CHROME SNARE DRUM



An extremely popular, low-priced, chrome shell snare drum. Equipped with tone control, Rapid Strainer, twenty wire snappy snares, and Rim Shot hoops. Plastic heads are standard.

- No. 141 5" x 14" 8-lug Festival Model
Chrome Snare Drum \$95.00
- No. 142 5" x 14" 10-lug Festival Model
Chrome Snare Drum \$98.00

STUDENT ALUMINUM SHELL MODEL



The shell is made of textured aluminum with the batter and snare edges turned over for extra strength. Its sound and tone are almost as good as the sound of a chrome plated, solid brass shell. Rapid strainer, tone control, sixteen wire snappy snares. Rim Shot hoops and plastic heads are standard. Ideal for students with a limited budget.

- No. 140 5" x 14" Student Aluminum Shell
Model. 8-Lugs \$88.00

ARTIST MODEL SNARE DRUM



The Zoomatic Snare Strainer and uni-mold shell places this model far above any other wood shell snare drum. Rim Shot counterhoops, tone control, twenty wire snappy snares and eight self-aligning lugs are standard. Supplied with Sound King plastic heads.

- No. 153 5½" x 14" 8 Lugs,
Choice of any finish \$120.00
- No. 156 5½" x 14" 10 Lugs,
Choice of any finish 125.00

THE REVOLUTIONARY

Rhapsody **PEDAL TIMPANI**

with **FIBRE-GLASS BOWLS**



Rhapsody **PEDAL TIMPANI**

WITH THE PATENTED
BALL BEARING CLUTCH
THAT HOLDS IN ANY POSITION
AND DEFINITELY WILL NOT SLIP

•
SUPPLIED WITH
PLASTIC HEADS

•
TILTING MECHANISM

RHAPSODY TIMPANI are another Slingerland first. They sound great, look great, weigh less, and cost less. The fibre-glass bowls, with non-scratching, simulated copper finish, are strong, sturdy and resist denting. The only fibre-glass timpani with a hard gel-coat finish!

Square head tension rods supplied at no additional cost, if desired.

No. 351 RHAPSODY MODEL . . . 26" and 29" Pedal Timpani, per pair with chrome plated hardware, fibre-glass bowls, brake wheels, head protectors, beaters and No. 1204 instruction book. \$640.00B

ADDITIONAL SIZES

- No. 35123 . . . 23" Fibre-glass Timpani with brake wheels and fibre head protector \$310.00B**
- No. 35130 . . . 30" Fibre-glass Timpani with brake wheels and fibre head protector \$350.00B**
- No. 35132 . . . 32" Fibre-glass Timpani with brake wheels and fibre head protector \$370.00B**

TUNING GAUGES — SEE PAGE 46
MACKINTOSH COVERS — SEE PAGE 67
TIMPANI TRUNKS — SEE PAGE 66

Slingerland
THE FOREMOST IN TIMPANI

THE SENSATIONALLY NEW*
Philharmonic Grand

PEDAL TIMPANI



*Philharmonic
 Grand*
PEDAL TIMPANI

- WITH THE PATENTED BALL BEARING CLUTCH THAT HOLDS IN ANY POSITION
-
- SUPPLIED WITH PLASTIC HEADS
-
- TILTING MECHANISM WITH BRAKE WHEELS

THE PHILHARMONIC GRAND PEDAL TIMPANI, like other Slingerland timpani, produce a tone that is unequalled. The patented silent ball-bearing clutch mechanism is accepted as the finest by timpanists throughout the country — the pedal has no spring which requires constant readjustment. Instead, just tip the footboard forward to release the clutch, tip it back and the clutch holds at any note.

Square head tension rods supplied at no additional cost, if desired

No. 401 DELUXE MODEL 26" & 29". Philharmonic Pedal Timpani with polished copper bowls, chrome plated metal fittings, one pair timpani sticks and fibre head protectors **\$1,100.00B**

ADDITIONAL SIZES

No. 40123 23" with brake wheels **\$500.00B**
No. 40130 30" with brake wheels **600.00B**
No. 40132 32" with brake wheels **\$660.00B**

TUNING GAUGES — SEE PAGE 46
 MACKINTOSH COVERS — SEE PAGE 67
 TIMPANI TRUNKS — SEE PAGE 66

THE Supreme*

PEDAL TIMPANI



THE SUPREME TIMPANI with new pedal action and clutch is the finest timpani ever made. When the pedal is set at a definite pitch the note remains constant — absolutely no deviation in intonation — the clutch cannot slip. There should be no maintenance costs, just your original purchase price. The kettles are polished, buffed and clear lacquered. The hoops, tension rods and suspension rods are beautifully chrome plated. Large roller wheels, with brakes, are standard equipment.

Square head tension rods supplied at no additional cost, if desired

- No. 402L SUPREME TIMPANI 26" x 29" with timpani beaters, No. 1204 instruction book and fibre head protectors \$1,200.00B
- No. 40223 23" 550.00B
- No. 40230 30" 650.00B
- No. 40232 32" 690.00B

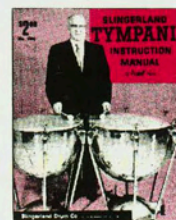
SUPREME TIMPANI FIBRE-GLASS BOWL MODELS

- No. 402F 26" & 29" Fibre-glass Timpani, per pair \$770.00B
- No. 40223F 23" Fibre-glass Timpani, each 375.00B
- No. 40230F 30" Fibre-glass Timpani, each 410.00B
- No. 40232F 32" Fibre-glass Timpani, each 430.00B

TUNING GAUGES — SEE PAGE 46
 MACKINTOSH COVERS — SEE PAGE 67
 TIMPANI TRUNKS — SEE PAGE 66

Supreme PEDAL TIMPANI

SUPPLIED WITH PLASTIC HEADS
 NOTE TILTING MECHANISM



No. 1204
 Slingerland Timpani
 Instruction
 Manual . . . \$3.00B

By Haskel Harr. A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.

Slingerland by DEAGAN

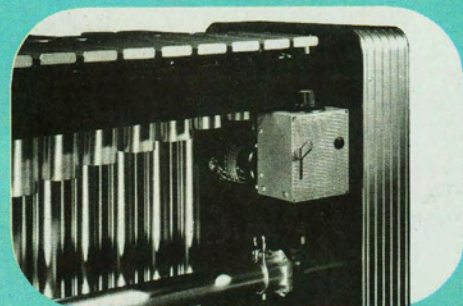
The Granada V-110 Vibraharp

EXCLUSIVELY SLINGERLAND, the deluxe Granada is unique in modern vibraharp design for striking new black and satin aluminum finish, outstanding tone quality, and for advanced playing features.

■ Satin polished aluminum alloy bars, 2" to 1½" by ½" thick, are hard-lacquered to enhance the natural color. Smart aluminum finish on bars, resonators, trim, and decorative pedal lyre handsomely contrasts the black wrinkle finish on ends and rails. Scale range: 3 octaves, F-6 to F-42, chromatic.

■ Special electronic motor control permits fingertip regulation of vibrato in a continuous range from zero to 12 pulsations per second. Quiet high-torque motor with silent mercury switch and indicator light.

■ With all these great features, the Granada weighs only 135 pounds! Dimensions: 54½" long, 16½" to 30" wide, 34" high. Resonators and hinged rails assemble to instrument on rubber mountings. Toe-operated locking brakes on wheels. Three pairs of fine cord-wound mallets included (soft, medium, hard).



V-110 VIBRATO UNIT Quiet, dependable motor unit attaches and detaches for packing in seconds. Fingertip control of vibrato from 0 to 12 pps. Silent mercury switch, indicator light.



V-110 GRANADA VIBRAHARP . . . \$2,575.00B
SD-30 CASES, Set of 4 435.00G
SD-27 COVER, Mackintosh 6" drop . . . 28.00G

-better than it has to be!

All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.

VIBRAHARPS

V-92 Royal

BIG SOUND plus portability distinguish this model. Designed for the busy professional, with 2" to 1½" wide by ½" thick aluminum alloy bars like the Granada in the full 3-octave scale range: F-6 to F-42 chromatic.

■ Superb tonal quality, fingertip control of electrically variable vibrato, foldability for easy handling. Ideal for the studio percussionist, combo vibist, and the club artist.

■ The sleek black wood frame and black wrinkle-finish legs handsomely contrast the lacquered satin aluminum bars and aluminum finished resonators and other metal parts. Weighs only 96 lbs. Measures 52¾" long, 16½" to 30¾" wide, 34" high. Quiet, durable treadle-type damper pedal, brakes on 2 casters, resonators mounted on rubber. Three pairs of fine cord-wound mallets (soft, medium hard) included. Slingerland-Deagan warranty.

V-92 ROYAL VIBRAHARP . \$1,980.00B
SD-71 CASES (Set of 3) 395.00G
SD-72 COVER Mackintosh cloth . 28.00G



V-82 Statesman

PROFESSIONAL QUALITY, economy, and portability combine to make the Statesman an outstanding value. Resembling the Royal with its black and aluminum finish and folding features, it has uniform 1½" wide by ½" thick aluminum bars and a 3-speed motor which provides a vibrato range of 4, 6, and 8 pulsations per second. Scale range: 3 octaves, F-6 to F-42, chromatic.

■ The Statesman weighs only 89 lbs. Dimensions: 50½" long, 16¼" to 30" wide, 33¾" high. Vibrato speed is changed by pulley settings of drive belt. Treadle type damper pedal, brakes on two casters, rubber-mounted resonators.

■ Three pairs of cord-wound mallets included (soft, medium, hard). Slingerland-Deagan warranty.

V-82 STATESMAN \$1,790.00B
SD-61 CASES (Set of 3) 350.00G
SD-68 COVER (Mackintosh) 28.00G



Slingerland by DEAGAN

"VICTORIA"... most distinctive Marimba in the world

M-52 Marimba

HERE IS PROFESSIONAL QUALITY in every respect, with rich, full organ-like tone. Genuine Honduras rosewood bars are carefully selected for grain and density, then lacquered to enhance the natural beauty of the wood.

- Slim modern ends and rails are deep brown wrinkle finish, in striking contrast to the satin gold finish on resonators and trim strips. The Victoria is truly "queenly" in appearance!
- Skillfully tuned to assure superior tonal response, the

bars are 2¼" to 1-5/8" wide by 15/16" thick. Scale range: 4 octaves, C-1 to C-49, chromatic. Dimensions: 76½" long, 15-3/8" to 32-3/8" wide, 34" high. Weight: 150 lbs. Disassembles easily and quickly for transport.

- Hinged rails mount in rubber and lock into ends. Rail cross braces provide rigidity. Resonators and cross bar split for packing. Low-end resonator blocks permit temperature-humidity adjustments. Brakes on two casters. Two pairs of yarn-wound mallets included (medium hard and soft).



M-52 VICTORIA MARIMBA \$2,490.00B
CASES SD-81 (Set of 5) 460.00G
COVER SD-82 Mackintosh cloth 6" drop .. 34.00G

-better than it has to be!

All instruments are covered by Slingerland-Deagan warranty and backed by ninety years of fine mallet instrument craftsmanship.

XYLOPHONES

X-32 Concert Xylophone

MAXIMUM HANDLING EASE and portability distinguish the Super X-32 Xylophone. Here is the brilliant tonal response and trim appearance for which Deagan is famous.

■ Genuine Honduras rosewood bars, 1½" wide by 15/16" thick, are satin-polished and lacquered to enhance the natural beauty of the wood.

■ Range: 3½ octaves, F-18 to C-61, chromatic. Mounted on a single-unit frame, bars lift off, resonators lift out, and hinged legs fold up and lock for easy transport. Weighs only 60 lbs. Measures 53½" long, 15" to 30" wide, 34" high.

■ Black ripple finish on frame, legs, and braces. Brakes on 2 casters. Two pairs rubber mallets, (medium hard and hard) included.

X-32 CONCERT XYLOPHONE \$1,180.00B
SD-74 CASES (Set of 3)

hard fibre 350.00G

SD-75 COVER Mackintosh cloth
with elastic 27.00G



Piccolo Xylophone

ECONOMICAL AND LIGHT in weight, designed for portability and easy storage. Full three-octave range: C-25 to C-61, chromatic. Ideal for school band use and for teaching mallet instrument technique to percussion students.

■ Bars 1¼" wide by 5/8" thick, made of genuine Honduras rosewood polished and lacquered to enhance the natural wood grain. Cord-suspended on a bar-mounting frame affixed to the lower section of the detachable-lid case.

■ Socket on frame holds music rack. Two pairs of rubber mallets (medium hard and hard) included.

X-60 PICCOLO XYLOPHONE

IN CASE \$450.00B

256 FLOOR STAND FOLDING

MUSIC RACK (nickel-plated) . . . 12.50B



The Case: Dark Olive keratol-covered, nickel-plated brass hardware. Dimensions: 37¼" long, 4¼" deep, 25¼" to 8¾" wide. Weighs 28 lbs. May be used on stand with adjustment to 32".

Slingerland by DEAGAN



SYMPHONY CHIMES

- C-180 Chrome \$2,190.00B
- C-181 Gold finish 2,090.00B
- SD-47 Cases, trunk type set of 3 . . 540.00G
- SD-302 Zippered cover,
Mackintosh cloth 42.00G

SYMPHONY ORCHESTRA CHIMES

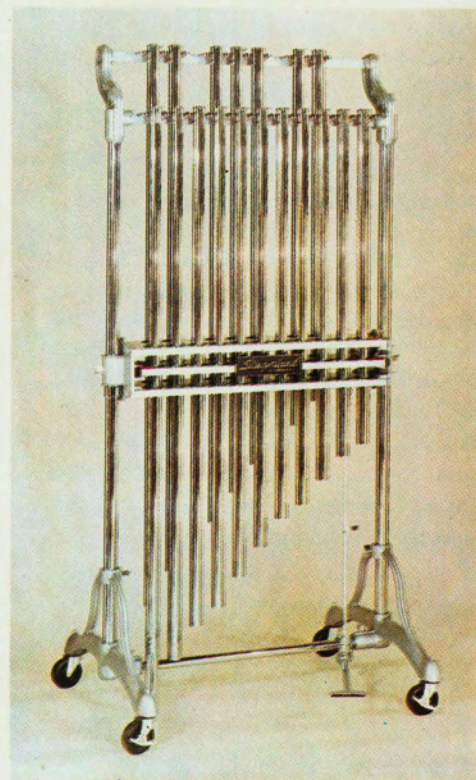
A symphonic masterpiece made for Slingerland by the world's greatest builder of chimes. Designed for large orchestras and for use wherever the ultimate in full, rich chime tone of purest clarity and sonority are required. Extra wall thickness proportioned to 1½" tube diameter for waver-free tones.

- Available in polished gold finish brass on chimes and uprights with harmonizing satin gold bronze on base and rack. Or chrome on chimes and uprights with aluminum bronze finish on base and rack.
- Range: standard 1½ octaves, C-25 to F-42, chromatic. Pedal-operated control for fast, positive damper action to avoid intermingling of tones. Fingertip lock holds damper open, releases instantly when pedal is depressed.
- Dimensions: 71" high, 33" wide, 24½" deep at base. Weighs 167 lbs. Brakes on 2 casters. Easy to disassemble. One rawhide mallet included.

STANDARD ORCHESTRA CHIMES

A favorite for concert bands and orchestras for over four decades. Now redesigned by Deagan to keep faith with their prototype used by leading percussionists.

- Tubes are 1¼" in diameter. Range is 1½ octaves, C-25 to F-42, chromatic. Pedal-operated damper control with lock.
- Dimensions: 66½" high, 33" wide, 24½" deep at base. Weighs 125 lbs. Brakes on caster. Easily disassembles for packing. One rawhide mallet included.



STANDARD ORCHESTRA CHIMES

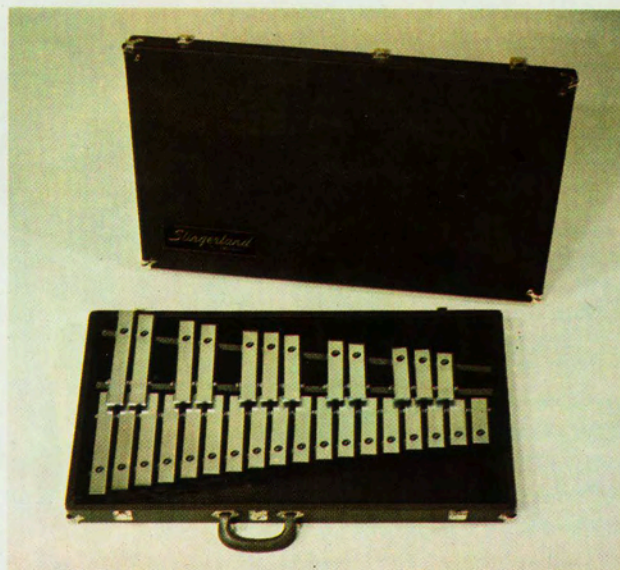
- C-155 Gold finish \$1,890.00B
- C-156 Chrome 1,950.00B
- SD-31 Cases 460.00G
- SD-32 Zippered cover, Mackintosh
cloth 42.00G

B-58 HERITAGE CONCERT BELLS

Unequaled for musically distinctive bell tones of unique brilliance and timbre. The hard-tempered steel bars, heavily chrome-plated, are 1¼" wide by 5/16" thick. Scale range: 2½ octaves, G-32 to C-61, chromatic. Bars individually secured to sturdy single unit wood frame to avoid loss.

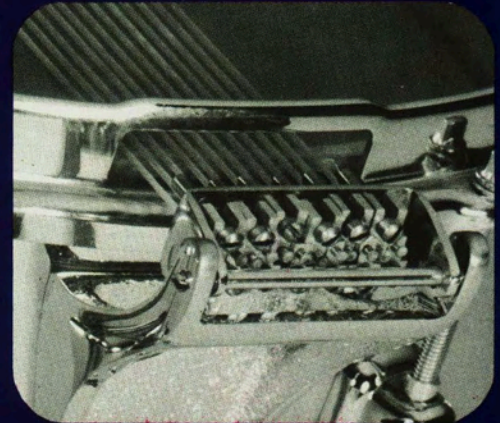
- Case is 30" long, 18" wide, 3¾" deep. Lid can be removed and bells played in lower case section. Or bar rack can be lifted out of case. Weighs 30 lbs. One pair hard rubber mallets included.

- B-58 Heritage Concert Bells \$450.00B
- 848 Floor Stand 42.00G



Meet the real competition . . .

TDR
100



982 BUTT
for TDR-100

Individual snare adjustment with floating eyelets to prevent snares from twisting.

Slingerland TDR-100 = TOTAL DYNAMIC RESPONSE

The absolute latest in drum design. Patented solely after the original TDR-100. Now equipped with the most unique tensioning and tuning device in the world.

- Dual moving part snare strainer, streamlined for rugged durability and easy operation
- Unique hand-crafted 5 ply shell
- Beveled micro-edges both top and bottom
- Tri-plane snare bed
- Multi-coated hot lacquer inside
- Snare articulation and definition at all playing levels
- Triple air-vented for the fastest possible pressure release
- Anti-twist gut snares fully extended across shell for 100% contact on snare head

- 981 Snare strainer designed for fast, easy tuning
- Sound projection to the highest seat in the stadium

The new improved "Snare Bar" is quickly and easily set by 12 "Y" adjusting blocks for individual tensioning on each snare. ■ The unit is controlled by turning an adjusting screw with a small screw driver for exact desired tension. Set it and forget it for many hours of tuned playing. ■ Standard accessory equipment included with the TDR-100 is the shell mounted leg rest and angle reduction bar.

TDR-100 is available in your choice of Pearl, Chrome, or Lacquer finishes in 10" x 14", 12" x 15", and 12" x 16" \$195.00
Matching 5-ply shell tenor drums \$175.00

A complete snare drum ready to march . . . when you are!!



Park Ridge Cavaliers



MARCHING SPECIALTY OUTFIT

TDR 100 MARCHING SPECIALTY OUTFIT

■ A complement of the finest marching percussion equipment anywhere. This new marching outfit is all you need to carry your percussion sounds for 30 or 200 plus marching instruments. ■ The four articulate and projecting TDR-100 parade drums are supplemented by two rudimental tuned bass drums and two sets of melodic timp toms supplying a full three octave range. ■ Two pair of Kashian marching cymbals are also supplied, making this outfit the most complete outfit available for your marching band or drum corps. ■ Now you can put to rest the thought of "what equipment should I get for *my* unit." Slingerland has come up with the most versatile and complete unit ever assembled especially for *you*.

- 4 TDR-100 12" x 15" Parade Drums including leg rests and angle reduction bars @ \$195 \$ 780.00
- 1 580 Set: 10" x 14", 10" x 16" 10" x 18" Timp Tom Trio with 827 Carrier 365.00
- 1 583 Set: 12" x 22", 12" x 20", 12" x 18" Timp Tom Trio with 827 Carrier 490.00
- 1 423 14" x 24" Bass Drum 195.00
- 1 425 14" x 28" Bass Drum 215.00
- 2 K15 15" Kashian Marching Band cymbals @ \$60.00 120.00
- 2 K20 20" Kashian Marching Band cymbals @ \$90.00 180.00
- 2 pair 1155 Lambswool cymbal straps @ \$3.00 6.00
- 2 pair 1156 Lambswool cymbal pads @ \$7.00 14.00

Choice of finish \$2,365.00

SUPER TENSION

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTER HOOPS



No. 506 12" x 15" "



No. 506T 12" x 15"



NO. 513 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER

SUPER-TENSION PARADE DRUMS

8 - TENSION LUGS

With 16 wire snappy snares and chrome plated hardware

	Parade Drum Price	Matching Tenor Drum Price
504 10" x 14" Choice of any finish	\$140.00	504T \$135.00
505 10" x 15" Choice of any finish	145.00	505T 140.00
506 12" x 15" Choice of any finish	156.00	506T 145.00
507 12" x 16" Choice of any finish	160.00	507T 155.00

If desired with 10-tension rods add \$10.00
If gut snares are ordered add \$10.00

SUPER-TENSION SCOTCH BASS DRUM

	Choice of any Finish
510 8" x 26" Super tension Scotch drum	\$185.00
511 10" x 26" Super tension Scotch drum	190.00
512 8" x 28" Super tension Scotch drum	195.00
513 10" x 28" Super tension Scotch drum	200.00
424 14" x 26" Super tension Bass drum	210.00
425 14" x 28" Super tension Bass drum	220.00

Chrome inlaid hoops come with all models

Super-Tension parade drums by Slingerland are the ultimate in parade drum design. Featuring the new Super-Tension lug and Zoomatic snare strainer that has the smoothest, easiest action and is the finest strainer ever designed. Tone controls are standard on both parade and tenor drums.

All heads are Slingerland Sound King plastic with built-in mufflers.

SPECIAL PRICE COMPLETE SUPER TENSION PARADE DRUM OUTFIT

No. 4P Choice of any Finish \$1,280.00
(Total Value \$1,345.00)

Outfit Includes

- 3 No. 506 12" x 15" Parade Drums
- 3 No. 506T 12" x 15" Tenor Drums
- 2 No. 513 10" x 28" Scotch Drums
- 6 No. 1727 Leg Rests, attached. Sticks and slings are included for all drums.

Slingerland

"HASKELL W. HARR MODEL"

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER AND RIM-SHOT COUNTERHOOPS



No. 660 12" x 15"

No. 660T 12" x 15"

NO. 613 10" x 28"

ILLUSTRATED FINISH—SPARKLING SILVER WITH SPARKLING GREEN CENTER

HASKELL W. HARR MODEL PARADE AND TENOR DRUMS

SEPARATE TENSION • ZOOMATIC STRAINER
• TWIN STREAMLINED LUGS

With 16 wire snappy snares and chrome plated hardware

Sticks and sling included

	Parade Drum Price	Matching Tenor Drum Price
658 10" x 14" Choice of any finish	\$130.00	658T \$125.00
659 10" x 15" Choice of any finish	135.00	659T 130.00
660 12" x 15" Choice of any finish	145.00	660T 140.00
662 12" x 16" Choice of any finish	155.00	662T 150.00
Gut snares, extra	\$10.00	

HASKELL W. HARR MODEL SCOTCH BASS DRUMS

SEPARATE TENSION • TWIN STREAMLINED LUGS

Chrome plated

Sticks and sling included

	Choice of any Finish
610 8" x 26" Separate tension twin lug Scotch drum	\$180.00
611 10" x 26" Separate tension twin lug Scotch drum	185.00
612 8" x 28" Separate tension twin lug Scotch drum	190.00
613 10" x 28" Separate tension twin lug Scotch drum	195.00

Chrome inlaid hoops come with all models

Slingerland "Haskell W. Harr" parade drums are the most popular drums on the market.

Supplied with the new Zoomatic snare strainer — the smoothest, fastest acting and most sturdy snare strainer ever designed. Tone controls are standard on both parade and tenor drums. The shells are molded 3-ply with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads.

SPECIAL PRICE

HASKELL W. HARR PARADE DRUM OUTFIT

No. 5P Choice of any Finish \$1,200.00
(Total Value \$1,287.00)

Outfit Includes

- 3 No. 660 12" x 15" Parade Drums
- 3 No. 660T 12" x 15" Tenor Drums
- 2 No. 613 10" x 28" Bass Drums
- 6 No. 1727 Leg Rests, attached. Sticks and slings for all drums

Slingerland

"PARADE KING" MODEL

Parade Drums

WITH THE NEW ZOOMATIC SNARE STRAINER
AND RIM-SHOT COUNTER HOOPS



No. 706 12" x 15"



No. 706T 12" x 15"



NO. 608 10" x 28"

ILLUSTRATED FINISH—SPARKLING RED PEARL

PARADE KING

PARADE AND TENOR DRUMS

ZOOMATIC SNARE STRAINER • SEPARATE TENSION • STREAMLINED CENTER LUG

With 16 wire snappy snares and chrome plated hardware

	<i>Sticks and slings included</i>	<i>Parade Drum Price</i>	<i>Matching Tenor Drum Price</i>
704	10" x 14" Choice of any finish	\$125.00	704T \$120.00
705	10" x 15" Choice of any finish	130.00	705T 125.00
706	12" x 15" Choice of any finish	140.00	706T 135.00
708	12" x 16" Choice of any finish	150.00	708T 145.00
	<i>Gut snares, extra</i>	\$10.00	

PARADE KING

SCOTCH BASS DRUMS

SEPARATE TENSION • STREAMLINED CENTER LUG

Chrome plated

	<i>Sticks and sling included</i>	<i>Choice of any Finish</i>
606	8" x 26" Separate tension, center lug Scotch drum	\$175.00
605	10" x 26" Separate tension, center lug Scotch drum	180.00
607	8" x 28" Separate tension, center lug Scotch drum	185.00
608	10" x 28" Separate tension, center lug Scotch drum	190.00

Chrome inlaid hoops come with all models

The new Zoomatic snare strainer puts these models far ahead of any other make. The patented Rim-Shot counterhoops save wear and tear on your uniforms. The shells are molded 3-ply laminated veneers with solid maple inside reinforcing hoops. Supplied with Sound King plastic heads. Tone controls are standard equipment on both parade and tenor drums.

SPECIAL PRICE

PARADE KING PARADE DRUM OUTFIT

No. 6P Choice of any Finish \$1,160.00
(Total Value \$1,247.00)

Outfit Includes

- 3 No. 706 12" x 15" Parade Drums
- 3 No. 706T 12" x 15" Tenor Drums
- 2 No. 608 10" x 28" Bass Drums
- 6 No. 1727 Leg Rests, attached. Sticks and slings for all drums.

Slingerland

"LEGION HEIR MODEL"

Parade Drums

TRIPLE CHROME PLATED



No. 574 10" x 14"



No. 574T 10" x 14"



No. 630 10" x 28"

ILLUSTRATED FINISH—MAHOGANY

PARADE DRUM KITS



KIT No. 31 Choice of any Finish \$90.00

Complete Drum Kit includes

574 10" x 14" (8 rod) Choice of any Finish parade drum, sticks, and white sling \$75.00

471 10" x 14" Fibre case 25.00

Total Value \$100.00

KIT No. 32 Choice of any Finish \$85.00

Same kit as No. 31 except it is supplied with No. 575 10" x 14" 6 lug parade drum.

PAGE 60

LEGION HEIR MODEL PARADE AND TENOR DRUMS

SINGLE TENSION • CENTER STUD SUPPORTS
CHROME PLATED • THROW-OFF STRAINER
STICKS AND SLING INCLUDED • 12 WIRE SNAPPY SNARES

	CHROME PLATED	Price	Matching Tenor Drum
571 9" x 13" Junior Model, Choice of Finish	\$65.00	571T	\$60.00
574 10" x 14" Choice of any Finish	75.00	574T	70.00
575 10" x 14" Six rods, Choice of any Finish	72.00	575T	67.00
519 10" x 15" Choice of any Finish	80.00	519T	75.00
644 12" x 15" Choice of any Finish	80.00	644T	75.00
<i>Gut snares, extra</i>		\$10.00	

LEGION HEIR MODEL SCOTCH DRUMS

SINGLE TENSION • CENTER STUDS

Sticks and sling included — Choice of any Finish

601 8" x 26" Legion Heir Scotch Drum	\$130.00
602 10" x 26" Legion Heir Scotch Drum	130.00
640 8" x 28" Legion Heir Scotch Drum	140.00
630 10" x 28" Legion Heir Scotch Drum	140.00

Slingerland SUPER-TENSION RUDIMENTAL BASS DRUMS



Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line.

These drums feature Slingerland Super-tension lugs which have proved so successful on parade drums. Key tension rods and Slingerland streamlined hooks provide even tensioning.

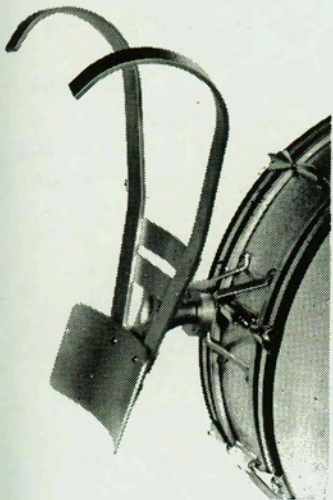
Available in choice of any finish, and with Slingerland life-time guaranteed chrome finished hardware. Carrying hooks are mounted, bass drum sling is included.

Choice of any finish

415 12" x 20"	.....	\$185.00
420 12" x 22"	.....	190.00
421 14" x 22"	.....	190.00
422 12" x 24"	.....	195.00
423 14" x 24"	.....	195.00
424 14" x 26"	.....	200.00
425 14" x 28"	.....	215.00
426 16" x 30"	.....	230.00
427 16" x 32"	.....	250.00
428 16" x 34"	.....	270.00
429 16" x 36"	.....	290.00
430 18" x 40"	.....	340.00

PARADE DRUM ACCESSORIES

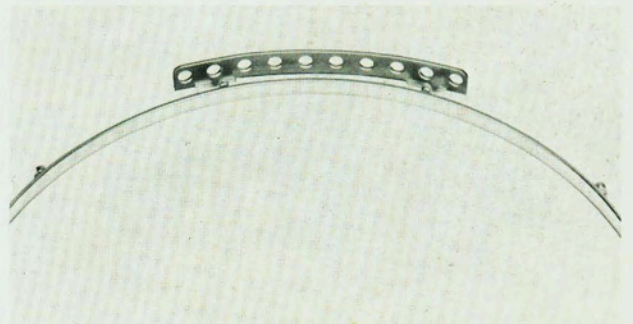
SCOTCH DRUM TWIRLER



■ This Scotch Drum Twirling Rig is quickly gaining popularity. Made of aluminum alloy it weighs only 4 pounds, but is very strong. Swivel turns on a sealed ball bearing. A flip of the finger locks the drum in a vertical position.

No. 817 Scotch Drum Twirler \$80.00

ANGLE REDUCTION BAR



■ A brand new product from Slingerland, this chrome angle reduction bar attaches easily onto any 10 lug parade drum. Its ten eyes allow instant position adjustment of the drum. This innovative attachment is included with the TDR-100 Parade Drums.

No. 451 Angle Reduction Bar \$5.00

Slingerland

DUAL TENOR DRUMS



Here's the last word in dual-tenor drums of drum corps and marching bands. Two-tone variations instead of the usual single add depth of tone color to any drum section. Both tenor drums clip to carrying holder and can be dismantled with ease and nested into *one* fiber case.

DUAL TENOR DRUMS

Complete with No. 594 holder (see page 63) and beaters

- 578 10" x 14" and 12" x 16" Choice of any finish \$250.00
- 579 9" x 13" and 12" x 15" Choice of any finish 240.00
- 578-9 Fibre case fits 578 or 579 40.00B

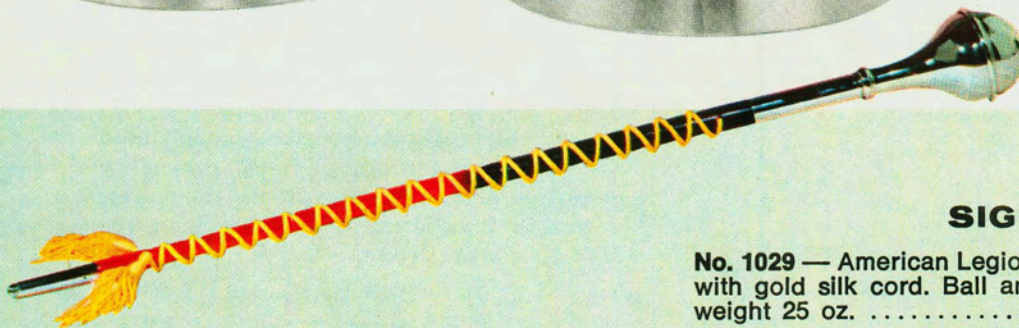


MARCHING TIMBALES

Size 6½" x 13" and 6½" x 14"

COMPLETE WITH HOLDER

- 7480 Complete with brass lacquered shells \$180.00
- 7481 Complete with chrome shells . . . 190.00
- 6916 Fibre case for timbales only 40.00B
- 844 Carrier 50.00



SIGNAL BATON

No. 1029 — American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium plated. Length 41", weight 25 oz. \$30.00

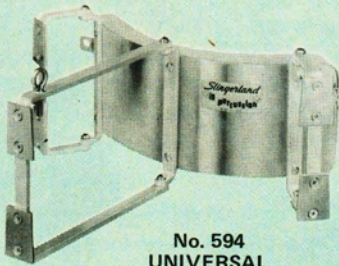
Also available in special lacquer color with choice of red, white, blue, or blue and gold cord. \$32.00

MELODIC PERCUSSION

YOU GET BIGGER, FULLER SOUND with far greater depth and musical range than ever before with Slingerland Timpstone Marching Percussion. Designed to meet every demand of modern marching bands and drum corps units—note the lightweight aluminum counterhoops for instant-tuning, swift and easy adjusting for a range as wide as all outdoors! Check the easy-on-the-budget price list, then try these great marching Timp Tom drums at your dealer's.



BARITONE AND BASS TIMP TOM TRIO



**No. 594
UNIVERSAL
DRUM
CARRIER**

UNIVERSAL DRUM CARRIER

Specially designed as a universal carrier for either a two or three drum combination ranging in size from 14 to 28" in diameter. Pivoted arms allow any two or three drums to cluster together to form just the set-up you need. It will also accommodate congas, bongos, or timbales. Sturdily constructed of metal with thick rubber padding. Complete with slings and necessary hardware.

- 594 For 2 Drums (Duos) \$50.00
- 595 For 3 Drums (Trios) 60.00
- 596 For 2 Bongos or 2 Congas 60.00



TENOR TIMP TOMS

TENOR TIMP TOM TRIOS COMPLETE WITH HOLDER AND BEATERS

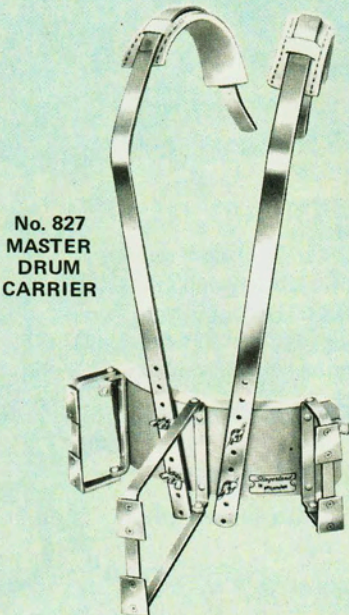
				Range		
580	10" x 18"	10" x 16"	10" x 14"	G to E	Choice of any finish	\$350.00
581	12" x 18"	12" x 16"	12" x 14"	E to D	Choice of any finish	375.00
582	12" x 20"	12" x 18"	12" x 15"	C to A	Choice of any finish	440.00
580-1-2	Fibre case for 580, 581, or 582					50.00B

BARITONE TIMP TOM TRIOS COMPLETE WITH HOLDER AND BEATERS

				Range		
583	12" x 22"	12" x 20"	12" x 18"	B to G	Choice of any finish	\$475.00
584	14" x 22"	14" x 20"	14" x 18"	A to F	Choice of any finish	498.00
583-4	Fibre case for 583 or 584					55.00B

BASS TIMP TOMS COMPLETE WITH HOLDER AND BEATERS

				Range		
Duos						
585	14" x 26"	14" x 24"		D to G	Choice of any finish	\$390.00
Trios						
586	14" x 26"	14" x 24"	14" x 22"	D to B	Choice of any finish	550.00
587	14" x 28"	14" x 26"	14" x 24"	B to A	Choice of any finish	560.00
585-6	Fibre case for 585 or 586					60.00B
587-1	Fibre case for 587					65.00B



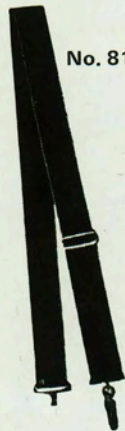
**No. 827
MASTER
DRUM
CARRIER**

MASTER DRUM CARRIER

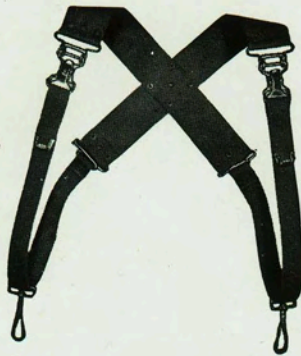
Identical function of the Universal Carrier, but with adjustable polished aluminum shoulder straps, padded to cushion the weight on shoulders.

- 826 For 2 Drums \$65.00
- 827 For 3 Drums \$75.00
- 828 For 2 Bongos or 2 Congas \$75.00

PARADE ACCESSORIES



No. 815



No. 1153



No. 818

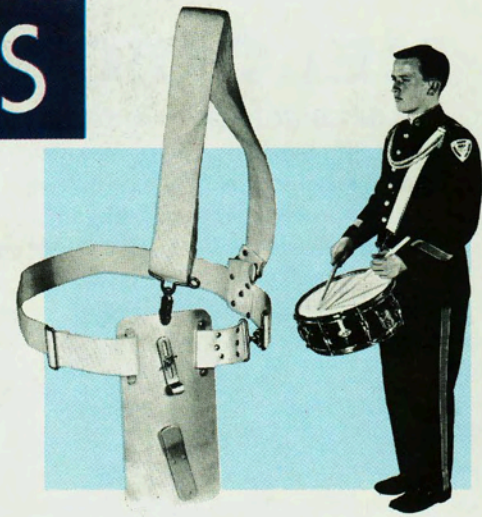
PARADE AND SNARE DRUM SLINGS

All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.

No. 815 Snare & tenor sling \$4.00

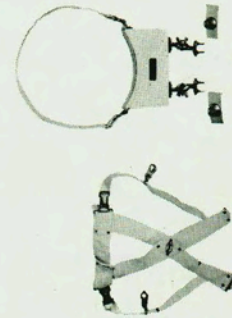
No. 1153 Standard bass sling . 7.50

No. 818 Deluxe bass sling . . 8.50



MARCHING AND STROLLING SNARE DRUM HARNESS

No. 820 Complete Jack Lee harness \$22.00



VERTICAL TENOR DRUM HOLDER

Vertical Tenor Drums are becoming more and more popular with marching bands. Adjustable as to angle — very sturdy.

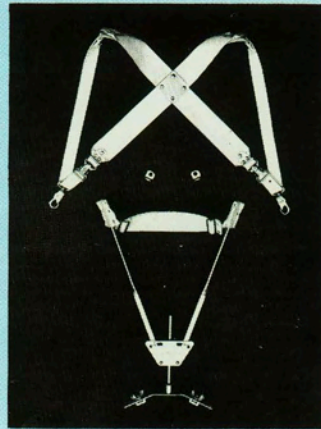
No. 816 Vertical holder \$30.00



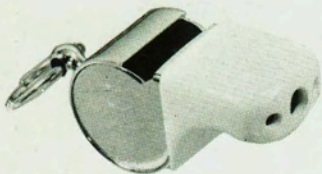
No. 819 HI-STEPPER

Holds the drum up and out. Adds tremendous flash to your drum section.

No. 819 Hi-Stepper \$44.00B



DRUM MAJOR WHISTLES



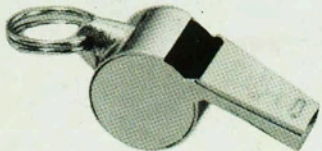
Deluxe whistle, solid brass nickel plated with removable plastic sleeve for freezing weather, individually boxed.

No. 1035 \$3.00



Deluxe whistle, solid brass, nickel plated, tremendous piercing and carrying power.

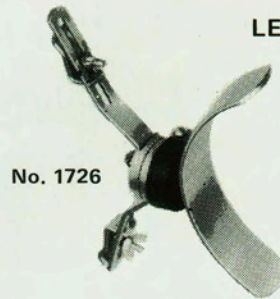
No. 1036 \$2.50



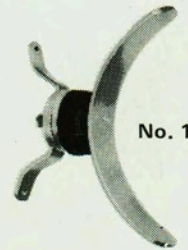
Standard whistle, solid brass, nickel plated, tremendous piercing and carrying power.

No. 1037 \$2.00

LEG RESTS



No. 1726



No. 1727

Fits any drum, adjustable to any angle. Wide cradle prevents bruises.

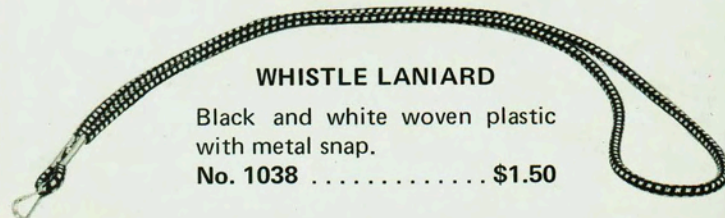
No. 1726 Rod Mount leg rest, chrome . . \$7.00

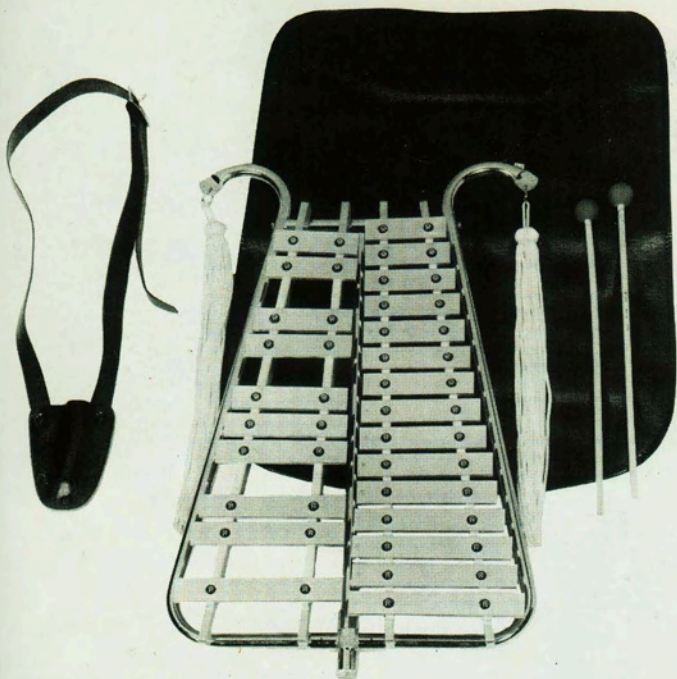
No. 1727 Shell Mount leg rest, chrome . . 7.00

WHISTLE LANIARD

Black and white woven plastic with metal snap.

No. 1038 \$1.50



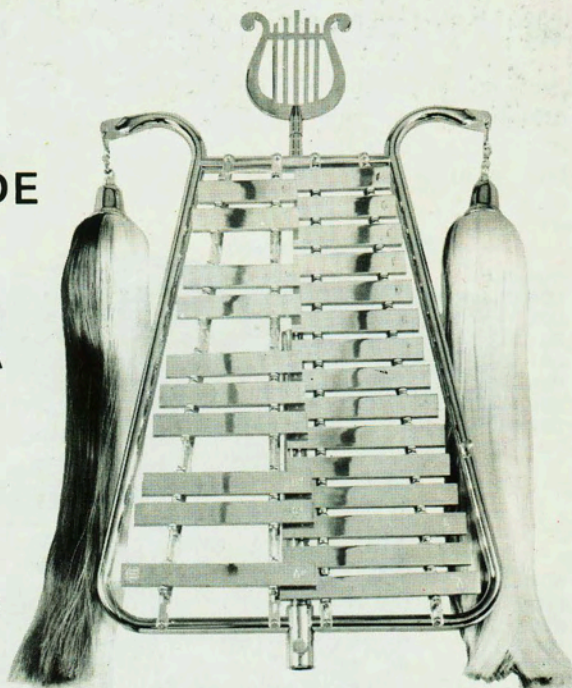


"LITE-WATE" BELL LYRA KIT

A quality bell lyra that has everything for the younger school band member. The kit includes bell with 25 bars A to A, leather harness, mallets and waterproof zipper cover. The lyra weighs 7 lbs. and is 23" high, and 14" wide. Polished aluminum alloy bars and chrome plated tubular frame.

1654 Bell lyra kit, complete with bells, mallets, plumes, sling, and cover \$170.00B

PARADE KING BELL LYRA



1664

- Beautiful chrome plated tapered tubular frame
- Carrying power you won't believe
- 1" x 5/16" Bars perfectly tuned to A-440
- Beautiful red and white horsehair plumes
- Raised chromatics

1664 Lyra, 2 octaves, a to a, complete with mallets \$350.00B

1651 Quality leather carrying holster and sling, specify white or black when ordering 14.00

1658 Double lyra holster, specify white or black leather 22.00

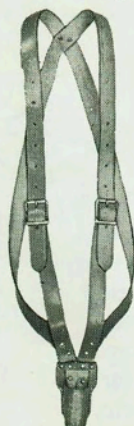
1656 Mackintosh cover for band lyra 12.00

1657 Concert stand for band lyra, adjustable to horizontal or any angle desired 24.00

1740 Nylon lyra mallets, pair 4.00

SLINGERLAND LYRAS AND ACCESSORIES

LEATHER BELL-LYRA HARNESSSES



DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

1658B Black leather ..\$22.00
1658W White leather ..\$22.00



SINGLE

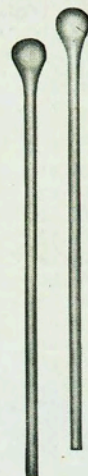
Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

1651B Black leather ..\$14.00
1651W White leather ..\$14.00

NYLON ONE-PIECE BELL-LYRA MALLETS

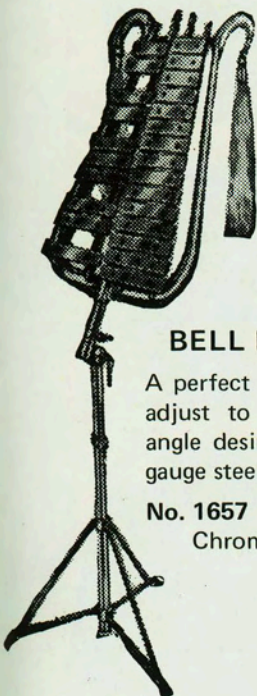
Molded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

No. 1740 Pair \$4.00



NEW BELL LYRA AND ORCHESTRA BELL METHOD BY JOHN TATGENHORST

No. 1116 Bell method \$4.00



BELL LYRA STAND

A perfect bell lyra stand. Will adjust to horizontal or any angle desired. Made of heavy gauge steel, nickel plated.

No. 1657 Lyra stand, Chrome \$24.00

Slingerland

KING SIZE "ROLL-AWAY" TRAP CASE



This giant of the industry is 23" high, 14½" wide, and 24½" long. It will hold a snare drum, throne, 2 pedals, 7 cymbals up to 22" diameter, and has a 23" x 10½" x 6" tray for accessories.

Large 3" rubber casters, mounted on 5-ply plywood base, make it easy to move over any surface. Other features include metal reinforced vulcanized fiber, steel corner plates, plated rivets, and folding steel handles.

No. 480 King size roll-away trap case \$110.00B



"CYMBAL CADDY"

This vulcanized fiber carrying case is the ultimate in transporting cymbals. It will hold up to ten cymbals with a maximum of 22 inches in diameter. A steel, threaded center peg holds cymbals firmly in place, with room enough in the corners for sticks, mallets, slings, etc. Steel reinforced corners with wrap around nylon strap.

No. 490 Cymbal caddy\$38.00B

TIMPANI TRUNKS

FOR RHAPSODY TIMPANI

No. 401-23	
For 23" timp	.....\$229.00G
No. 401-26	
For 26" timp	.....265.00G
No. 401-29	
For 29" or 30" timp	.....284.00G
No. 401-32	
For 32" timp	.....308.00G

FOR SUPREME TIMPANI

No. 402-23	
For 23" timp	.....\$346.00G
No. 402-26	
For 26" timp	.....363.00G
No. 402-29	
For 29" or 30" timp	.....404.00G
No. 402-32	
For 32" timp	.....428.00G

ZIP-LOCK MACKINTOSH COVERS

■ These covers have stood the test of time. The cover protects the instrument from dust, moisture, grit, and changes of temperature. The covers are flannel lined upon Mackintosh waterproofed cloth, strongly sewed with reinforced seams. Equipped with Talon zipper. When ordering, state the size of the drum shell measurements, model of drum, and catalog number as listed below.

BASS DRUMS

229	14" x 18"	\$17.70B
230	12" x 20"	18.30B
232	14" x 20"	19.30B
233	12" x 22"	19.20B
234	14" x 22"	19.70B
245	12" x 24"	22.00B
246	14" x 24"	22.30B
247	14" x 26"	24.30B
249	8" x 26"	20.20B
250	10" x 26"	21.30B
251	8" x 28"	22.00B
252	10" x 28"	22.90B
254	14" x 28"	25.40B
255	10" x 30"	24.80B
257	14" x 30"	28.00B
258	16" x 30"	30.60B
259	16" x 32"	33.30B

TIMPANI COVERS

463-23	For 23" with 16" skirt	\$10.90B
463-26	For 26" with 16" skirt	13.40B
463-29	For 29" or 30" with 16" skirt	16.30B
463-32	For 32" with 16" skirt	18.70B
466-23	For 23" with 28" skirt	17.10B
466-26	For 26" with 28" skirt	18.50B
466-29	For 29" or 30" with 28" skirt	21.90B
466-32	For 32" with 28" skirt	23.10B

SNARE DRUMS

211	5½" x 14"	\$11.00B
212	6½" x 14"	11.30B
213	7" x 14"	11.40B
214	8" x 14"	11.60B
215	6½" x 15"	11.80B
215A	8" x 15"	12.00B

TOM TOMS

200	8" x 12"	\$10.30B
201	9" x 13"	11.40B
202	14" x 14"	12.00B
203A	14" x 16"	13.00B
203	16" x 16"	13.60B
204	16" x 18"	15.30B
206	18" x 20"	16.60B

STREET DRUMS

216	10" x 14"	\$11.70B
218	10" x 15"	12.10B
219	12" x 15"	12.70B
221	12" x 16"	12.90B
223	12" x 18"	16.00B

RAIN COVERS

For parade drums. Clear plastic weather defying covers.

1677	For 14" shell	\$3.90B
1678	For 15" shell	3.90B
1679	For 16" shell	3.90B
1680	For 17" shell	3.90B
1681	For 18" shell	3.90B
1682	For 10" x 28" Scotch Drum	8.60B



No. 465

STANDARD FIBRE CASE

Durable case made to fit any size snare drum. Partitioned compartments to hold traps, etc. 23" long x 16½" wide x 10" deep. Flaps to hold snare drum.

465 Standard fibre case \$34.00B

Slingerland FIBRE CASES

Protect your drums with these fine cases. Made of the best vulcanized fibre. All joints securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep case securely closed.



No. 442

PAX-ALL TRAP CASE

Very good case for the drummer with a lot of traps. 23" long x 10" wide x 21" deep. One partition 7" wide for accessories. 16" partition for snare drum. Tray is 22" long x 9½" wide x 5" deep.

442 Pax-All Trap Case \$36.00B

SNARE DRUM & KIT CASES

469	14" Round	\$22.00B
470	15" Round	22.00B
472	14" Square	22.00B
479	Modern kit case	30.00B

BASS DRUM CASES

1008	14" x 18"	\$40.00B
1009	12" or 14" x 20"	43.00B
1010	12" or 14" x 22"	43.00B
1017	12" x 14" x 24"	47.00B
1086	8" x 26"	48.00B
1106	10" x 26"	49.00B
1018	14" x 26"	53.00B
1088	8" x 28"	50.00B
1108	10" x 28"	58.00B
1019	14" x 28"	57.00B
1020	16" x 30"	68.00B
1021	16" x 32"	72.00B
1022	16" x 34"	78.00B
1023	16" x 36"	82.00B
1024	18" x 40"	160.00B
471	10" x 14"	\$25.00B
474	10" or 12" x 15"	28.00B
475	12" x 16"	29.00B
478	12" x 18"	35.00B

TOM TOM CASES

408	8" x 12"	\$22.00B
409	9" x 13"	23.00B
410	14" x 14"	28.00B
411	16" x 16"	30.00B
413A	16" x 20"	42.00B
414	16" x 18"	35.00B
413	18" x 20"	43.00B
289A	Combination case for 8" x 12" & 14" x 14"	44.00B
416	Combination of 9" x 13" & 16" x 16"	45.00B
417	Single conga case	45.00B
418	Fibre case for No. 302 Bongos	28.00B
419	Fibre case for No. 301 Bongos	30.00B

PARADE DRUM CASES

471	10" x 14"	\$25.00B
474	10" or 12" x 15"	28.00B
475	12" x 16"	29.00B
478	12" x 18"	35.00B

DELUXE FIBRE TRAP CASE

Wood-fibre construction gives you the best protection. Lightweight and easy to handle. Case is 22¾" long x 16½" wide x 12¾" deep with flaps to hold snare drum. Tray is 22" long x 16" wide x 2¼" deep.

461 Deluxe Fibre Trap Case \$45.00B

CARRY-ALL CASE

Popular new case. Partition inside to carry up to and including 24" cymbals. Inside partition for snare drum. Case is 25" long x 11" wide x 22¼" deep. Tray is 25" long x 9¾" wide x 7" deep.

460 Carry-All Case \$50.00B
460W With wheels \$63.00B



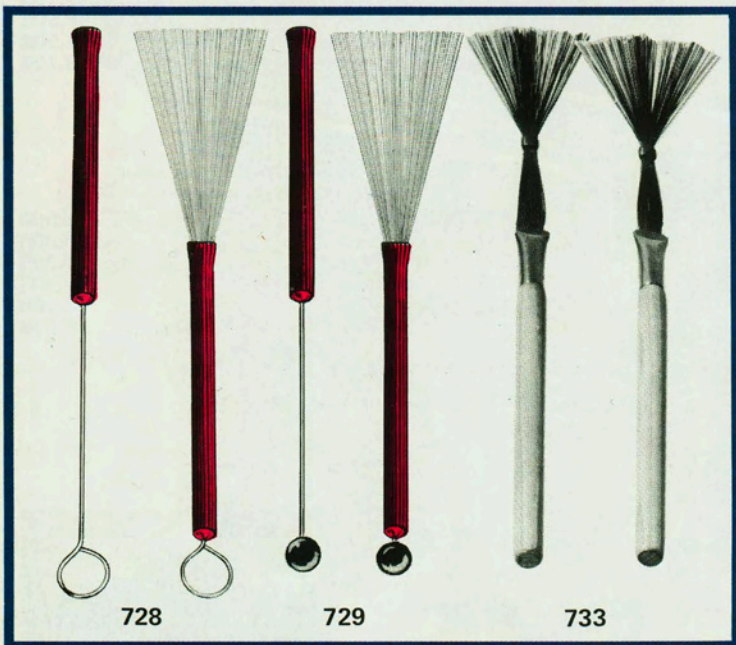
No. 461



No. 460

Slingerland

WIRE JAZZ BRUSHES



THE CHOICE OF PROFESSIONALS

SLINGERLAND brushes are made of plated, bright tempered music wire. The wires will not come out, no rattle, variable spread and perfect balance.

BUDDY RICH MODEL

World's most popular brush. Grooved red rubber handles, telescopes for storage.

No. 728 Rich brushes,
loop end, pair \$3.00

No. 729 Rich brushes,
ball end, pair \$3.50

JAKE JERGER SOLO MODEL

This new brush gives a louder brush sound. It is especially good for fast tempos and rim-shots. The brass ring gives a big cymbal sound. The handle is hickory.

No. 733 Jerger brush, pair \$4.00

PERMA-HYDE PARADE & DANCE DRUM COVERS...

THESE FINE COVERS provide excellent protection for your drums. They are made of strong weather proof, long wearing black plastic with a leather grain. Lined with soft durable fabric. Strong zippers are standard.

Catalog No.	Size	Price	Catalog No.	Size	Price
8514	5 or 5½" x 14"	\$17.00B	81222	12" x 22"	\$28.00B
8614	6 or 6½" x 14"	17.00B	81414	14" x 14"	17.00B
8714	7" x 14"	17.00B	81416	14" x 16"	19.00B
8812	8" x 12"	15.00B	81418	14" x 18"	26.00B
8815	8" x 15"	16.00B	81420	14" x 20"	28.00B
8826	8" x 26"	26.00B	81422	14" x 22"	28.00B
8828	8" x 28"	28.00B	81424	14" x 24"	28.00B
8910	9" x 10"	15.00B	81426	14" x 26"	30.00B
8913	9" x 13"	17.00B	81428	14" x 28"	32.00B
81014	10" x 14"	18.00B	81616	16" x 16"	19.00B
81015	10" x 15"	18.00B	81618	16" x 18"	25.00B
81026	10" x 26"	28.00B	81820	18" x 20"	28.00B
81028	10" x 28"	30.00B	82020	20" x 20"	31.00B
81215	12" x 15"	19.00B	8880	Throne	22.00B
81216	12" x 16"	19.00B	8882	Throne	25.00B
81220	12" x 20"	28.00B	8280	Conga	22.00B



For honest sound
and maximum projection

SUPERIOR mallets

from
Slingerland

HERE ARE MALLETS made the better way from the company that brought you the great TDR-100 Marching Parade Drum. Check these features!

- All mallets are made with sturdy aluminum shafts.
- Supplied with comfortable non-slip grips.
- Specially treated beater heads offer maximum sound quality and projection.
- The only mallet available with standard .065 gauge wall for durability and balance.
- White felt balls and brilliant red handles. Shafts are made of polished long-lasting chrome.
- Proven reliable for all playing styles.

SIZES AND MODELS

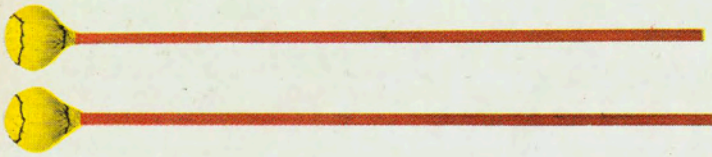
S-1	Wood Tenor Mallet	.....	\$12.00	pair
S-2	Hard felt, Timp Tom Mallet	.....	12.00	"
S-3	Wood, hard felt Tenor/Timp Tom Mallet	....	14.00	"
S-4	Soft felt with cover, Timpani Mallet	.....	14.00	"
S-5	Soft felt with cover, hard felt Timpani/Timp Tom Mallet	.....	18.00	"
S-6	Small felt Bass Drum Beater	.....	17.00	"
S-7	Medium head felt Bass Drum Beater	.....	18.00	"
S-8	Large head felt Bass Drum Beater	.....	19.00	"
S-9	The "Big Boomer" large head felt with cover Bass Drum Beater	.....	12.00	each
MC-10	Replaceable cover for Timpani Mallets	.....	6.00	pair
BC-11	Replaceable cover for Bass Mallet	.....	4.00	each

*Available for immediate delivery
from your music dealer*

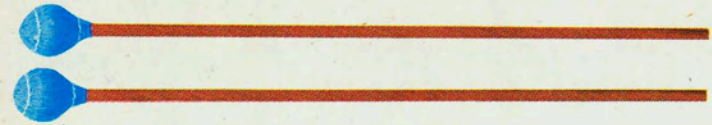
Slingerland DRUM COMPANY

6633 NORTH MILWAUKEE AVENUE • NILES, ILLINOIS 60648

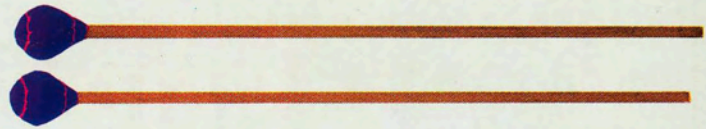
Slingerland **MALLETS**



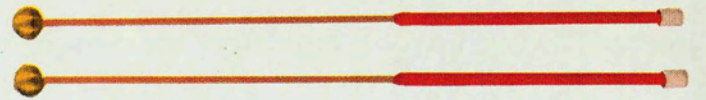
No. 722 Soft, Yellow Yarn, pair \$6.50



No. 723 Medium, Blue Yarn, pair \$6.50



No. 724 Hard, Purple Yarn, pair \$6.50



No. 2000 Orchestra Bell, Brass Mallets, pair \$6.95B

MALLETS by DEAGAN

BRASS HEAD

For Bells 2000 (very hard). 5/8" head. Nylon handles, pair \$6.95B

PLASTIC HEAD

For Xylophone, Bells, Bell Lyra. Extra hard for brilliant response. 2039 (1" head). 2040 (1-1/8" head). Plastic handles, pair \$5.95B

YARN-WOUND MALLETS

For Marimba and Xylophone. Size and hardness range meets every Marimba requirement for two, three or four mallets. 2014-Y (hard), 2015-Y (medium hard). 1-1/8" head. 2015½-Y (medium soft), 2016-Y (soft). 1¼" head. Color-stitched hardness code. Nylon handles, pair \$9.95B

2018-Y (medium soft — low register). 1½" head. Nylon handles, pair \$10.75B



ORCHESTRA CHIME MALLETS

Hard rolled rawhide with wood handle. 2026 for C-156 Chimes, each \$10.90B

2028 for C-180 and C-181 Chimes. State gold or silver finish, each . . \$10.90B



CHIME Mallet KIT

Metal holder for two striking tips. Wood handle. Five screw-in interchangeable tips of rubber, plastic, nylon, or fiber in "soft" through "very hard" to produce the full range of chime tone colors.

2027 Kit \$50.00B

RUBBER MALLETS

For Xylophone, Marimba, Bells, Bell Lyra and Vibraharp effects. 2002 (soft), 2002½ (medium soft), 2003 (medium hard), 2004 (hard), 2004½ (extra hard — Bells only). 1" head. Nylon handles, pair \$5.75B

CORD-WOUND VIBE

For general use on all Vibes, all bar sizes. 2014-C (hard), 2015-C (medium hard). 1-1/8" head. 2015½C (medium soft), 2016-C (soft). 1¼" head. Color-stitched hardness code. Nylon handles, pair \$9.95B

TERRY GIBBS VIBE

For better response from large bars of professional Vibes. Cord wound. 2030-Yellow (extra soft), 2031-Blue (soft), 2032-Green (medium), 2033-Red (hard), 2034-Orange (Jazz short handle). 1-3/8" head. Nylon handles, pair . . \$10.70B



Handcrafted Slingerland Sticks

**BR: Buddy Rich Model/GK: Gene Krupa Model/4A-O: Rock 'n Jazz Model*

19 Wood Models...

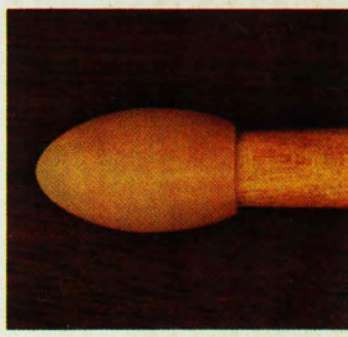
The world's finest quality drumsticks. Hand turned, sanded and finished. Each pair is matched and packed in an open-end plastic bag . . . six pair to the box. A full line of all popular models . . . plus many exclusive models offered only by Slingerland.

\$3.00 per pair

5 Nylon Tip Models...

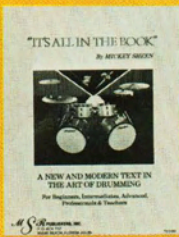
Slingerland's all-new Nylon Tip is guaranteed. Won't chip, crack or pull off. At last . . . natural sound from a nylon tip.

\$3.50 per pair



Oak or hickory sticks will be shipped depending upon availability.

SLINGERLAND DANCE DRUMMING BOOKS



No. 1220
"It's All In The Book"
by Mickey Sheen
\$10.50B

The book offers a larger and more exciting range of new tonal effects, a complete understanding of rhythm 'n blues, rock, mercy and soul. Over 150 informative pages that can kindle anyone into becoming a drummer quickly. Teachers will learn and profit from its teaching of new techniques.



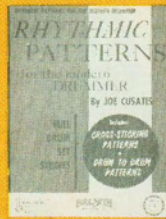
No. 1201
Complete Instruction in Dance Drumming
\$3.50B
by Jake Jerger

For beginners, intermediate and advanced students. What every dance drummer needs.



No. 1192
GENE KRUPA
Drum Method
\$7.00B

The greatest book ever written—it has everything for the swing drummer. Written and compiled by the Ace Drummerman himself. Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly.



No. 2001
Rhythmic Patterns for the Modern Drummer
by Joe Cusatis
\$5.00B
"Full drum set studies.

Enables the drummer to develop a better knowledge of playing around the set. Includes cross-sticking patterns and drum to drum patterns."



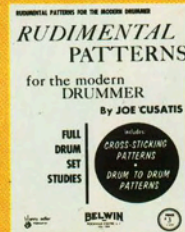
DRUM BATTLES BY JAKE JERGER

No. 1210 "18" Heads \$2.75B (For 2 Drum Sets)
No. 1211 "36" Heads \$3.50B (For 4 Drum Sets)
No. 1212 "54" Heads \$3.75B (For 6 Drum Sets)
No. 1213 Individual Solos \$2.50B (For 1 Drum Set)



No. 1143
Stick Control
by George Stone
\$3.50B

An advanced instruction book dealing with the technical development of speed, endurance and hand-to-hand execution.



No. 2002
Rudimental Patterns
by Joe Cusatis
\$4.50B

"Enables the drummer to play rudiments such as the three stroke, four stroke and five stroke ruffs, paradiddles, flams, etc. with a musical approach using the complete drum set.



No. 1118
Al Miller's 1000 Solos for the Drum Set
\$2.00B

A complete study of independence with the left hand by using triplet sets as the main foundation. This book defines this subject in a more simple form and maintains an interest of high playing level.

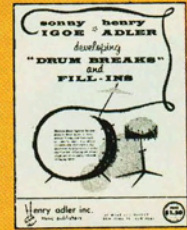
No. 2004
Irv Greene's Show Drumming
\$3.50B

A most invaluable book for your library showing hand written show "CHARTS" as you would expect to find on the job. This book will clarify and familiarize the player with tempo changes, show cues, and varied beats commonly used in show work.

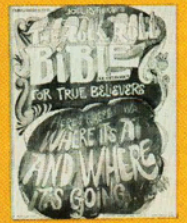


No. 1203
Tricks of the Trade
\$2.00B
by Don Osborne

One of the most modern, up-to-date books on the market, explaining in great detail, "four bar breaks," "drum fills," and a practical approach to getting around your set.



No. 1182
Developing "Drum Breaks and Fill-Ins"
\$2.75B
by Sonny Igoe and Henry Adler



No. 2003
Rock and Roll Bible
\$5.00B
by Joel Rothman

Rock beats have become quite complex and more difficult to play. This book is designed to develop the needed coordination for playing every conceivable form of rock-n-roll music. You will find many interesting unique variations.

SLINGERLAND LATIN DRUMMING BOOKS



No. 1202
Bongo Playing Made Easy
\$1.00B
By Jake Jerger

Written for the beginner (it is not necessary that you know how to read music) with the fundamental beats for all the Latin-American dances, plus jazz beats and solos.



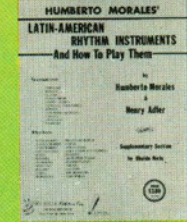
No. 1121
Authentic Conga Rhythms
by Bob Evans
\$2.75B

All phases of Latin American rhythms are explained most thoroughly.



No. 1122
Authentic Bongo Rhythms
by Bob Evans
\$3.50B

All Latin stylings are covered in complete detail. Bongos are one of today's most popular instruments.



No. 1175
Latin-American Rhythm Instruments and How to Play Them
\$5.00B
by Humberto Morales

Covers completely every aspect of Latin Rhythms that could be desired.

MALLET INSTRUCTION BOOKS



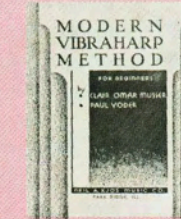
No. 1184
Florence Schaefer's Xylophone and Marimba Method
\$3.50B

Gives the student a good basic knowledge of music and the art of marimba playing. Each lesson introduces and explains in a simple and understanding manner a new fact for the student.



No. 1189
Modern School for Xylophones, Marimba, Vibraphone
by Morris Goldberg
\$8.00B

A complete instruction method for the beginner or advanced student. Contains excerpts for these instruments from renowned orchestral works.



No. 1179
Modern Vibe Method
by Musser and Yoder
\$3.00B

A method for beginners on the vibes. Each lesson gives the student preparatory exercises in technique, rhythm, and theory followed by melodies employing these exercises. Each lesson is graduated in difficulty.



No. 1180
Phil Krauss Vibes for Beginners
\$2.75B

An easy lesson plan in a simplified manner explaining technique, pedaling, reading. Includes introduction to chords and contains easy melodic songs.

SLINGERLAND SCHOOL AND RUDIMENTAL BOOKS



No. 1186
Slingerland Drum Method, Book I
 \$6.00B
 by Haskell W. Harr
 A tremendous book for both teacher and student. Explains fully all fundamentals, notation and rudiments.



No. 1187
Slingerland Drum Method, Book II
 \$5.50B
 by Haskell W. Harr
 Reviews carefully previous studies with stronger emphasis on rudiments and advances the student to competition solo work.



No. 2005
Modern School for Snare Drum
 — by Morris Goldenberg
 \$8.50B
 For the professional or college level student approaching the percussion field. The repertoire given for each instrument will permit preparation at home for the many difficult situations which may arise in the concert hall. Also includes percussion scores and duets.



No. 2006
Odd Time Reading Text
 — by Louis Bellson and Gil Breines
 \$6.00B
 This book contains thousands of practice exercises in all odd time signatures. No other book has been found that covers this subject so complete and easy to understand.



No. 2009
Fundamental Approach to the Snare Drum
 by Les Parks
 \$4.50B
 Wrist and arm positions are photographed clearly for a better understanding of the student and better assistance for the teacher. Many exercises are included to help development of control and dexterity.



No. 1185
Record and Book No. 1187
 \$15.00B
 by Haskell W. Harr
 Have your very own private teacher. The recording explains (in accordance with the book) and plays rudiments—slow to fast.



No. 1123
14 Modern Contest Solos for Snare Drum
 by John S. Pratt
 \$2.75B
 Composed of complex contest material for the advanced drummer. Fourteen solos designed to really stem the interest in rudiments.



No. 1124
The All American Drummer
 \$5.00B
 by Charlie Wilcoxon
 150 rudimental solos. An extremely advanced book. No pictures—no instruction—no explanations. 150 of the toughest drum materials ever printed.



No. 2007
Reading & Rolling in 6/8 Time
 — by Joel Rothman
 \$3.50B
 A book designed to present a thorough well-rounded and integrated approach to the teaching and learning of 6/8 time figures. Excellent for beginners and advanced drummers.



No. 1126
The Straight System of Modern Drumming
 \$2.75B
 Each exercise is explained thoroughly along with many suggestions to improve sight reading.



No. 1127
Modern Syncopated Rhythms for Drums
 By Ed Straight
 \$2.75B
 Syncopated rhythms are the heart of jazz and modern drumming. Here is a book designed with a most colorful assortment of accents and intricate rhythms.

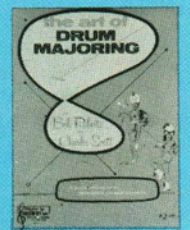


No. 1181
Book I, Elementary
 \$2.75B
 by Carl E. Gardner
 A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.

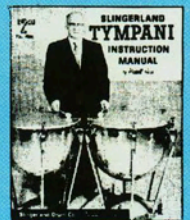
SLINGERLAND TYMPANI AND MARCHING BOOKS



No. 1205
Tenor, Tenor-Scotch and Bass Drum Manual
 \$1.50B
 By Haskell W. Harr.
 Twirls and cross-over beats — well illustrated. Book contains 11 thirty-two measure marching interludes (cadences) for bell lyra, drums, cymbals, Tenor and Scotch bass drums. For high school and college bands.



No. 1173
The Art of Drum Majoring
 Disc.
 By Bob Roberts and Charles Scott. A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written — clear explanatory photos and complete instructions.



No. 1204
Slingerland Tympani-Instruction Manual \$3.50B
 By Haskell W. Harr. A modern, up-to-date, timpani method. Starts very elementary. Contains 72 pages of graduated studies, well illustrated. Much emphasis on tuning.



No. 1193
Slingerland Complete Instructive Manual for G-D Piston Bugles . . \$2.00B
 By Richard Wilson. Accepted as the finest piston bugle manual ever written.



No. 1117
Timpani Instruction . . \$5.25B
 By Alfred Friese and Alexander Lepak. An invaluable method for the teacher with an array of private study material for the student. The latter part of the book eases gradually into complicated, intricate study.



No. 1183
March and Drum \$2.75B
 By Myron D. Collins. The snare drum at school develops a drum section in a hurry. Includes snare and tenor duets, march and drum from first lesson, practical preparatory material, easy, flashy cadences.

Slingerland

REPLACEMENT PARTS

■ To facilitate ordering parts for wholesalers and dealers, Slingerland Drum Company is now including a more comprehensive parts section in the catalog. This section will be updated constantly on subsequent price lists. By including these parts in the catalog, the listings will always be readily available, thus eliminating the need to search for a separate "parts booklet."

A handy index is provided for the 11-page parts section, which includes parts for drums, timpani, stands, snares, pedals, etc.

With this expanded parts list in our general catalog, service to your customers should be greatly facilitated.

HOW TO ORDER

ALL PARTS:

When ordering be sure to include:

1. Catalog number
2. Size
3. Description

If a part you need is not listed, please draw a sketch of it and indicate size and description, as well as the name and/or catalog number of the item for which it is intended.

Please be sure to include your name and address.

Minimum order for repair parts is \$5 unless included with a larger order.

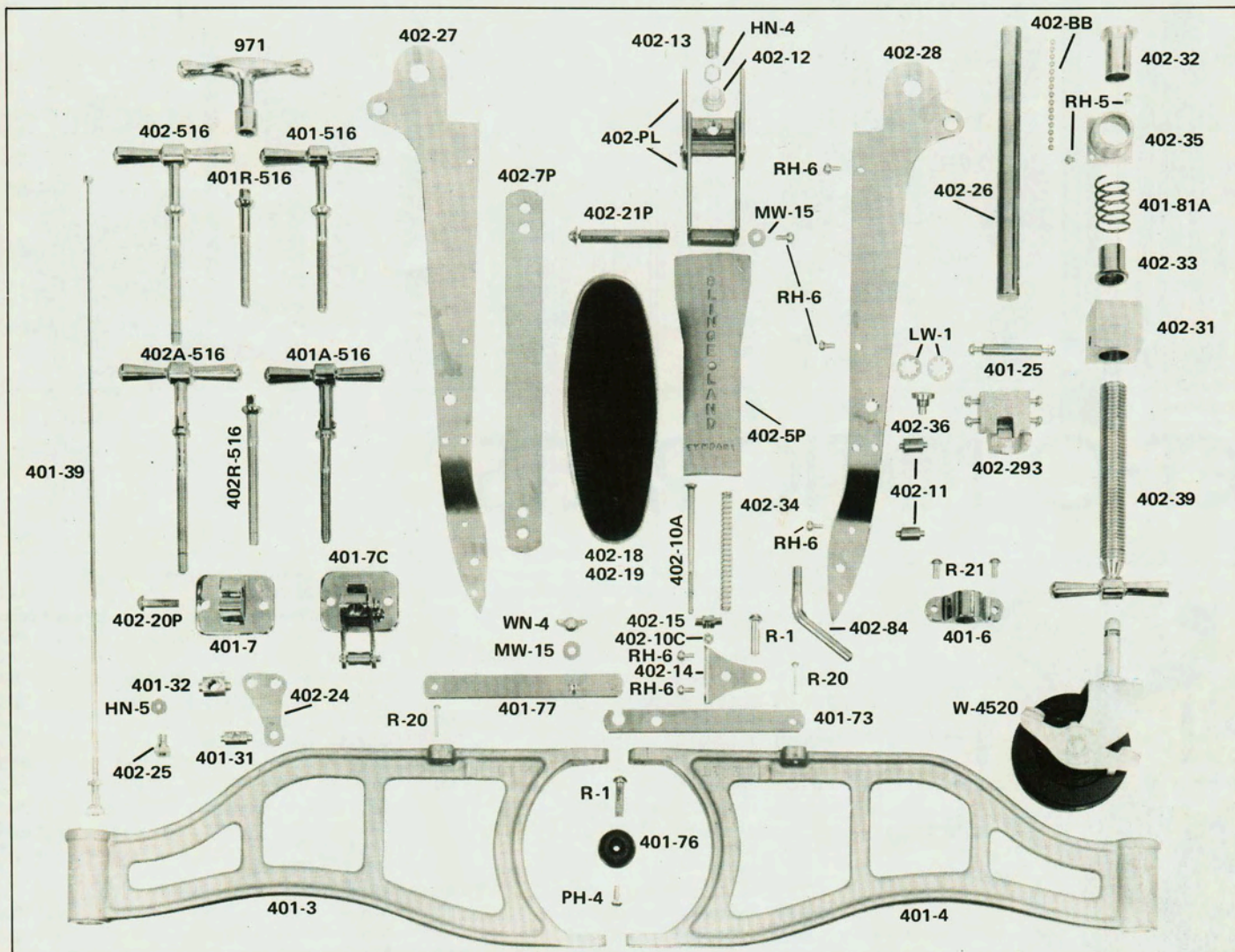
Send parts order to:

SLINGERLAND DRUM COMPANY
6633 N. MILWAUKEE AVENUE
NILES, ILLINOIS 60648

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TIMPANI REPAIR PARTS



401-2	Pedal frame casting (not shown)	\$22.00
401-3	Right pedal leg	12.00
401-4	Left pedal leg	12.00
401-6	Hoop casting	2.40
401-7	Bowl lug casting	3.00
401-7C	Complete lug	5.50
401-25	Pull rod cross bar	1.00
401-31	Small lug stud . . . . .	.60
401-31C	Complete clutch (not shown)	12.00
401-32	Large lug stud . . . . .	.80
401-34	Tension rod bearing (not shown) . . . . .	.60
401-39	Complete pull rod. Specify kettle size	5.00
401-73	Leg connector, female . . . . .	.70
401-76	Leg bumper . . . . .	.30
401-77	Leg Connector, male . . . . .	.70
401-81A	Release rod spring . . . . .	.20
401-BA	Complete base (not shown) Specify bowl size	122.00
402-5P	Name plate	4.50
402-7P	Long lever	1.00
402-10A	Clutch release rod	1.00
402-10C	Adjusting nut . . . . .	.10
402-11	Spacer . . . . .	.10
402-12	Short lever rivet . . . . .	.20
402-13	Pedal assembly screw	1.00
402-14	Footboard bracket . . . . .	.80
402-15	Footboard roller . . . . .	.40

402-18	Footboard complete with brackets and pad	7.00
402-19	Footboard, pad only	1.00
402-20P	Lug pin . . . . .	.20
402-21P	Lever pin	2.40
402-24	Lug side plate . . . . .	.50
402-25	Spider nut . . . . .	.40
402-26	Clutch post	2.00
402-27	Right hand lever	7.00
402-28	Left hand lever	7.00
402-31	Clutch cam	6.00
402-32	Clutch release sleeve . . . . .	.30
402-33	Pressure collar . . . . .	.30
402-34	Clutch spring . . . . .	.50
402-35	Spring retainer	1.20
402-36	Cam screw with nut	1.50
402-39	Height adjustment rod	4.00
402-84	"L" screw for bowl rest . . . . .	.70
402-293	Bell crank, bracket, rivet, and screws	7.00
402-BA	Complete base (not shown) Specify bowl size	210.00
402-BB	One set ball bearings (use 15 exactly) . . . . .	.20
402-PL	Complete short lever pedal linkage	4.00
971	Key	8.50
HN-4	Hex nut20
HN-5	Hex lock nut20
LW-1	Lock washer20

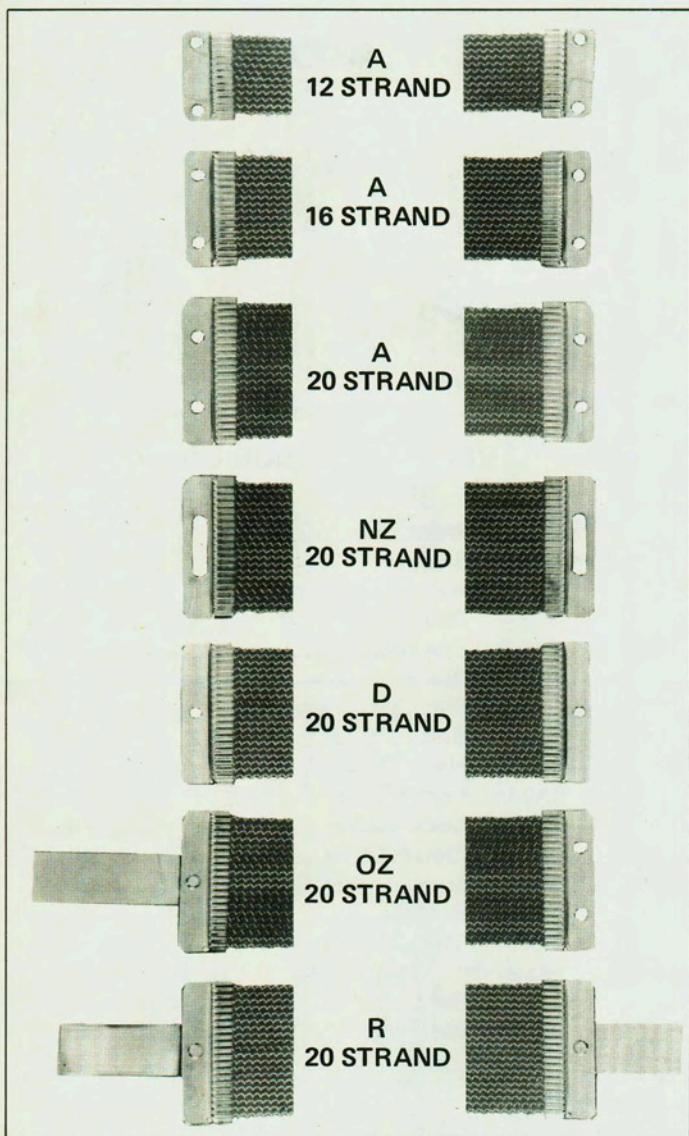
MW-15	Washer20
PH-4	Bumper screw25
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R-20	Leg rivet to attach 401-73 and 401-7720
R-21	Hoop lug rivet20
RH-5	Clutch cap screw10
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TIMPANI RODS

All timpani rods listed are 5/16" with 18 threads per inch. When ordering other size rods, state rod size, threads per inch, length from collar to end, or send sample.

401-516	2½ x 5/16 - 18 Tuning rod	\$6.00
401A-516	2½ x 5/16 - 18 Flip handle rod	8.00
401R-516	2½ x 5/16 - 18 Square head rod	2.00
402-516	3¼ x 5/16 - 18 Tuning rod	6.00
402A-516	3¼ x 5/16 - 18 Flip handle rod	8.00
402R-516	3¼ x 5/16 - 18 Square head rod	2.00

SNARES, SNARE STRAINERS

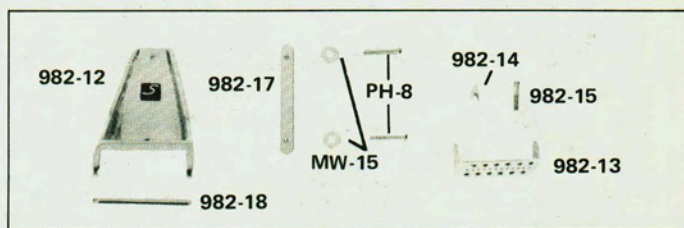


SNAPPY SNARES

A-1212	12 strands, 12" long for 13" drum	\$3.50
A-1213	12 strands, 13" long for 14" drum	3.50
A-1214	12 strands, 14" long for 15" drum	3.50
A-1612	16 strands, 12" long for 13" drum	3.80
A-1613	16 strands, 13" long for 14" drum	3.80
A-1614	16 strands, 14" long for 15" drum	3.80
A-1615	16 strands, 15" long for 16" drum	3.80
A-2009	20 strands, 9" long for 10" drum	4.50
A-2012	20 strands, 12" long for 13" drum	4.50
A-2013	20 strands, 13" long for 14" drum	4.50
A-2014	20 strands, 14" long for 15" drum	4.50
A-2015	20 strands, 15" long for 16" drum	4.50
D-2016	20 strands, 16" long for 14" dia. drums with dual strainer (for 120 & 121)	4.50
OZ-2014	20 strands, 14" long for 14" dia. dance drums with old Zoomatic strainer	4.50
OZ-2015	20 strands, 15" long for 15" dia. concert drums with old Zoomatic strainer	4.50
NZ-2013	20 strands, 13" long for 14" dia. dance drums with Zoomatic strainer	4.50
NZ-2014	20 strands, 14" long for 15" dia. concert drums with Zoomatic strainer	4.50
NZ-2016	20 strands, 16" long for models 190, 191, 192, 193 Buddy Rich snare drum	4.50
R-2016	20 strand, 16" long with metal bands for 14" drum with Radio King strainer	4.50

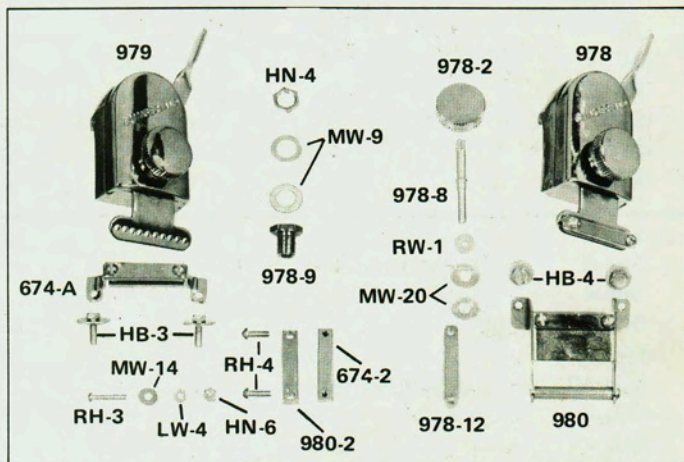
GUT SNARES

812 For orchestra \$12.00



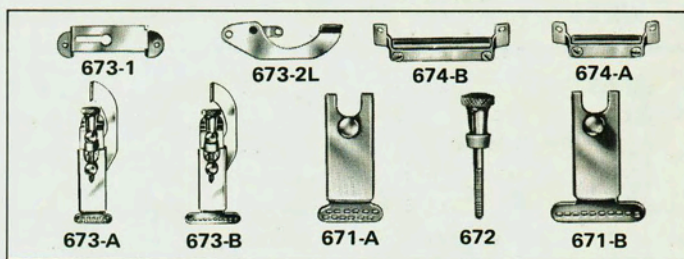
982 BUTT PARTS for TDR-100 Strainer Parade Drum

982-12	Butt frame	\$12.00	982-18	Shaft screw	.80
982-13	Snare bar	2.00	982-CK	Conversion kit, includes snares	35.00
982-14	Adjusting block	.65	982-S	Snares (not shown)	25.00
982-15	Adjusting screw	.65		Specify drum size	
982-16	Eyelet, bag of 12 (not shown)	.20	MW-15	Mounting washer	.20
982-17	Strap nut	1.00	PH-8	Mounting bolt	.20



ZOOMATIC SNARE STRAINER

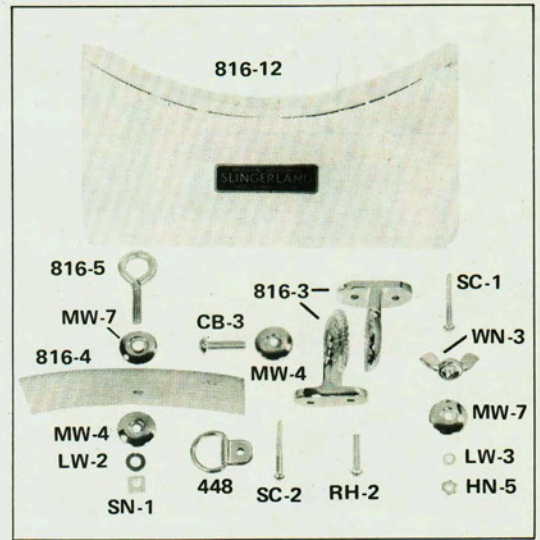
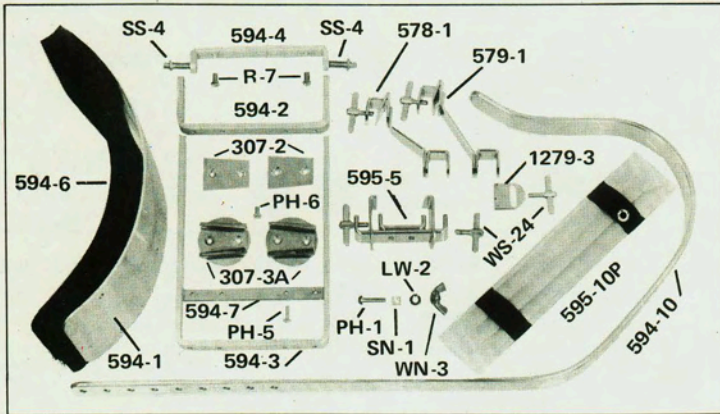
674-2	Snare bar	\$ 1.00	HB-4	Hex bolt	.20
674-A	Butt	2.50	HN-4	Hex nut	.30
978	Strainer	15.00	HN-6	Hex nut	.20
978-2	Knob	2.00	LW-4	Lock washer	.20
978-8	Adjusting screw	.80	MW-9	Washer	.20
978-9	Shell nut	.70	MW-14	Washer	.20
978-12	Snare bar	1.00	MW-20	Washer	.20
979	Strainer	15.00	RH-3	Bolt	.20
980	Butt	4.00	RH-4	Bolt	.20
980-2	Snare bar	1.00	RW-1	Rubber washer	.30
HB-3	Hex bolt	.20			



RAPID STRAINER

671-A	Top slide for No. 673-A strainer	\$2.50
671-B	Top slide for No. 673-B strainer	2.50
672	Adjusting screw for rapid strainer	1.00
673-1	Strainer frame	1.00
673-2L	Strainer handle and link	1.00
673-A	Rapid strainer with holes for silk, wire or gut snares	8.00
673-B	Rapid wide gate strainer with holes for silk, wire, or gut snares	8.00
674-A	2 1/4" Butt	2.50
674-B	2-7/8" Butt	1.50

CARRIER PARTS

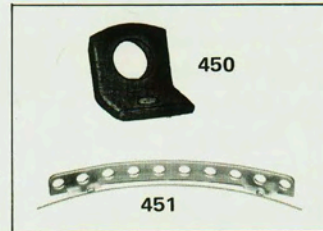


UNIVERSAL AND MASTER CARRIER PARTS

281	Waist strap (not shown)	\$ 3.00
307-2	Clip for carrier	3.00
307-3A	Clip for drum	4.00
450	Snap eye (not shown)	.30
578-1	Clamp for 578 Dual Tenors	6.00
579-1	Clamp for 579 Dual Tenors	6.00
594-1	Metal waist support	5.00
594-2	Short pivot arm	2.50
594-3	Long pivot arm	4.00
594-4	Pivot arm bracket	1.50
594-6	Rubber pad	2.00
594-7	Strap nut inside of drum shell	2.00
594-10	Metal shoulder strap	15.00
595-5	Clamp for all other than 578 & 579 drums	6.00
595-10P	Pad for 594-10	6.00
1279-3	Pressure plate	.20
9480	Sling for 594, 595, 596 (not shown)	15.00
A	Harness hook (not shown)	1.00
B	Swivel hook (not shown)	1.50
LW-2	Lock washer	.20
PH-1	Bolt	.25
PH-5	Clip screw for 307-3A	.25
PH-6	Clip screw for 307-2	.25
R-7	Rivet to attach pivot arm bracket	.20
SN-1	Square head nut	.20
SS-4	Square head bolt	.40
WN-3	Wing nut	.40
WS-24	Wing screw	.50

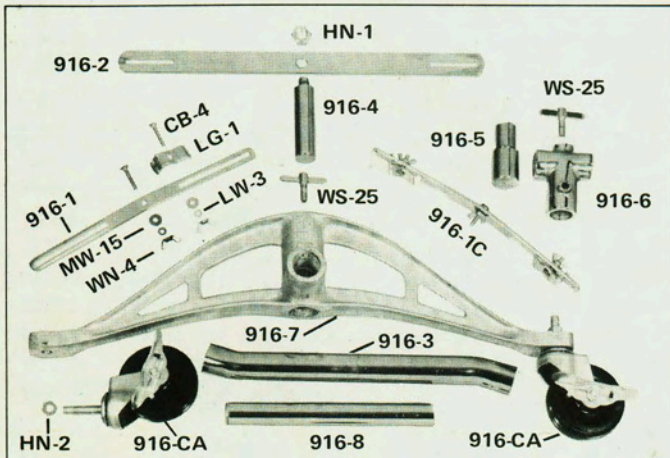
VERTICAL TENOR DRUM HOLDER PARTS

281	Waist strap (not shown)	\$3.00
448	Snap eye	1.00
816-3	Ratchet casting	8.00
816-4	Reinforcement block	.50
816-5	Eye bolt	.50
816-12	Board	2.00
816-SL	Sling (not shown)	8.50
CB-3	Bolt	.30
HN-5	Hex nut	.20
LW-2	Lock washer	.20
LW-3	Lock washer	.20
MW-4	Metal washer	.40
MW-7	Metal washer	.30
RH-2	Bolt	.25
SC-1	1 1/2" Wood screw	.10
SC-2	1" Wood screw	.10
SN-1	Square nut	.20
WN-3	Wing Nut	.40



SLING HOOKS

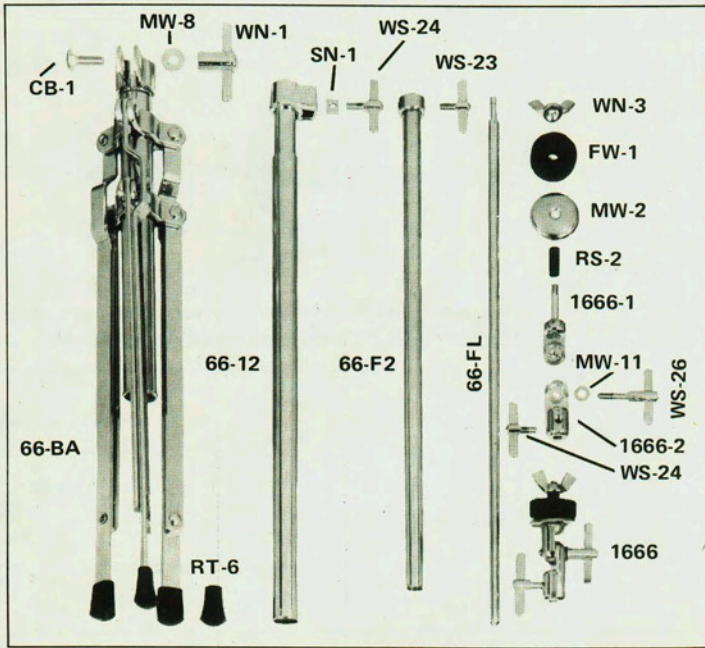
450	Snap eye	\$.30
451	Angle reduction bar	5.00



BASS DRUM STAND

916-1	Rod bar	\$ 1.00	916-CA	Caster	8.00
916-1C	Complete rod bar	8.50	CB-4	Carriage bolt	.30
916-2	Cross bar	3.00	HN-1	Hex nut	.20
916-3	Upright tube	14.00	HN-2	Hex nut	.20
916-4	Turning stud	2.00	LG-1	Clamp	1.40
916-5	Tube stud	1.50	LW-3	Lock washer	.20
916-6	"T" connector	16.00	MW-15	Metal washer	.20
916-7	Leg	20.00	WN-4	Wing nut	.40
916-8	Base tube	12.00	WS-25	Wing screw	.50

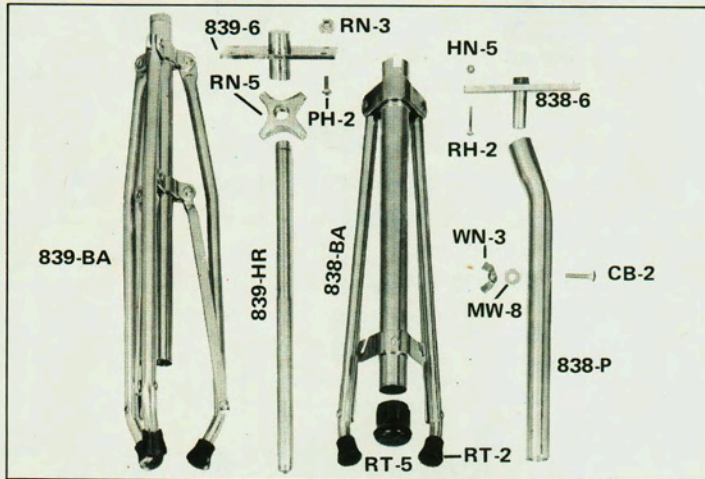
CYMBAL STAND PARTS



1666 CYMBAL TILTER AND STAND PARTS

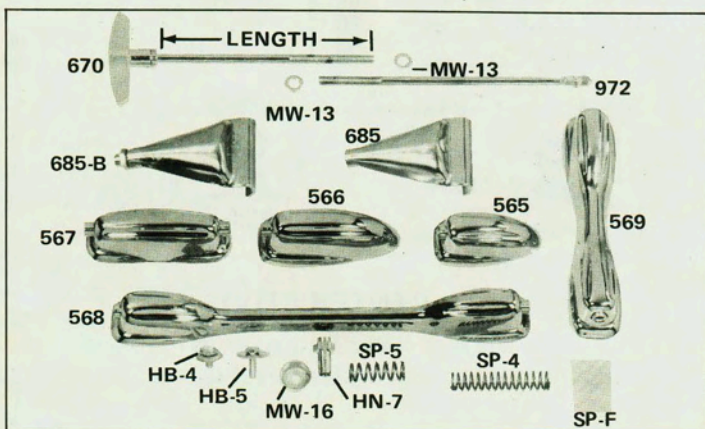
66-BA	Base only	\$24.00
66-12	Large pipe	9.40
66-F2	Small pipe	7.60
66-FL	Top rod	3.00
1666	Tilter complete	4.00
1666-1	Upper ratchet	2.00
1666-2	Lower ratchet	1.50
CB-1	Carriage bolt	.30
FW-1	Felt washer	.20
MW-2	Metal washer	.40
MW-8	Washer	.30
MW-11	Metal washer	.20
RS-2	Sleeve	.10
RT-6	Rubber tip	.20
SN-1	Nut	.20
WN-1	Wing nut	1.00
WN-3	Wing nut	.30
WS-23	Wing screw	.50
WS-24	Wing screw	.50
WS-26	Wing screw	.50

THRONE PARTS



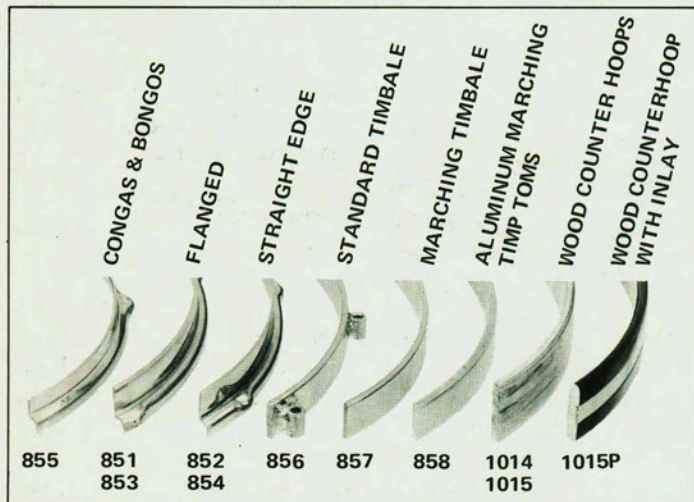
838-6	Seat plate	\$ 4.00
838-BA	Complete base for 838	15.00
838-P	Height adjustment pipe	8.00
838-S	Seat for 838 with plate (not shown)	16.00
839-6	Seat plate	6.00
839-BA	Complete base for 839	24.00
839-HR	Height adjustment rod	6.00
839-S	Seat for 839 with plate (not shown)	20.00
CB-2	Carriage bolt	.30
HN-5	Hex nut	.20
MW-8	Metal washer	.30
PH-2	Seat plate bolt	.25
RH-2	Bolt	.25
RN-3	Seat plate nut	.30
RN-5	Star nut	3.00
RT-2	Rubber tip	.30
RT-5	Rubber tip	.40
WN-3	Wing nut	.40

LUGS AND RODS



565	Small lug	\$2.00
566	Large lug	2.00
567	Double end lug	2.00
568	Super tension Parade Drum lug	3.00
569	Super tension Bass Drum lug	2.00
670	Tension rod. (State length from collar to end)	2.10
685	Hook	1.50
685-B	Threaded hook	1.60
972	Square head tension rod - state length	.90
HB-4	Lug screw (short)	.10
HB-3	Lug screw (long)	.10
HN-7	Rod nut	.50
MW-13	Spacer washer for metal snare drums	.10
SP-4	Long lug spring	.30
SP-5	Short lug spring	.30
SP-F	Felt cushion for spring	.10

ACCESSORY PARTS



CHROME HOOPS

State size and number of holes

- 851 Flanged batter hoop \$12.00
- 852 Straight edge batter hoop for snare drum 12.00
- 853 Flanged snare hoop (snare gate not shown) 13.00
- 854 Straight edge snare drum hoop (snare gate not shown) 13.00
- 855 Straight edge for bongos and congas 12.00
- 856 For standard timbales #7477 & #7478 20.00
- 857 For marching timbales #7480 & #7481 10.00
- 858 Aluminum for timp toms 24.00
- 859 Front ring for single head bass drum (not shown) 28.00

SNARE DRUM WOOD HOOPS

State size and color - Snare or Batter

- 1014-M Maple or walnut \$ 5.00
- 1014-L Choice of lacquer colors 6.00
- 1014-P Choice of finish with pearl, copper, or chrome inlay 6.50

BASS DRUM WOOD HOOPS

State size and color

- 1015-M Maple or walnut \$10.00
- 1015-L Choice of lacquer colors 12.00
- 1015-P Choice of finish with pearl, copper, or chrome inlay 16.00

Bass drum sizes over 28" add \$3.00

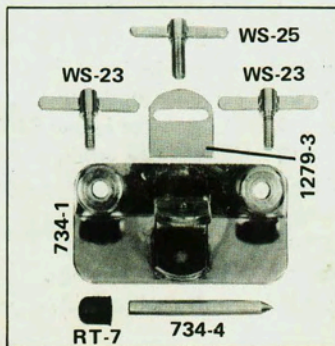
TIMPANI HOOP

State size

- 408-8 Timpani hoop without hoop lugs (not shown) . \$40.00
- Lugs shown with Timpani parts, page 75.

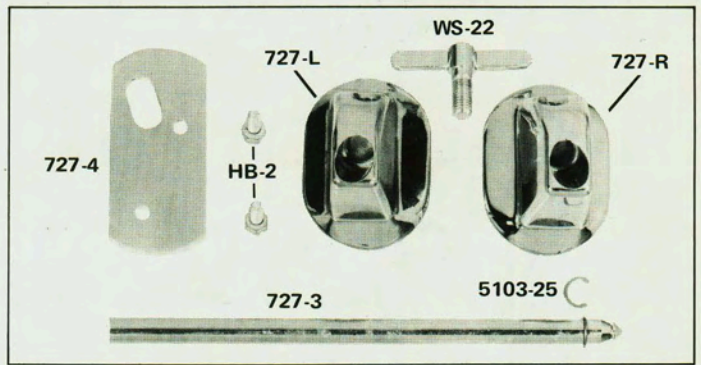
ANCHOR

- 734-1 Main frame . . . \$5.00
- 734-4 Spike50
- 1279-3 Pressure plate . . .20
- RT-7 Rubber tip10
- WS-23 Wing screw50
- WS-25 Wing screw50



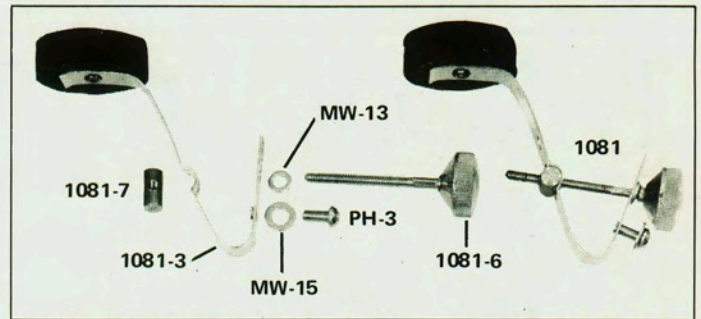
SPURS

- 727-3 Rod \$1.00
- 727-4 Mounting bracket (left or right)20
- 727-L Left spur casting 5.00
- 727-R Right spur casting 5.00
- 5103-25 TRUARC retaining ring10
- HB-2 Hex bolt20
- WS-22 Wing screw50



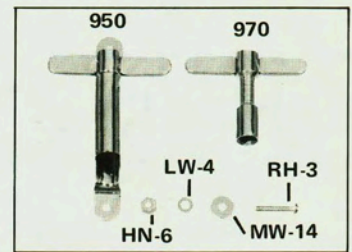
TONE CONTROL

- 1081 Tone control complete \$ 3.00
- 1081-3 Spring frame90
- 1081-6 Adjusting screw 1.70
- 1081-7 Rod nut40
- MW-13 Washer20
- MW-15 Washer20
- PH-3 Screw10



DRUM KEY AND HOLDER

- 950 Key holder . . . \$1.50
- 970 Key80
- HN-6 Hex nut20
- LW-4 Lock washer . . .20
- MW-14 Washer20
- RH-3 Bolt25

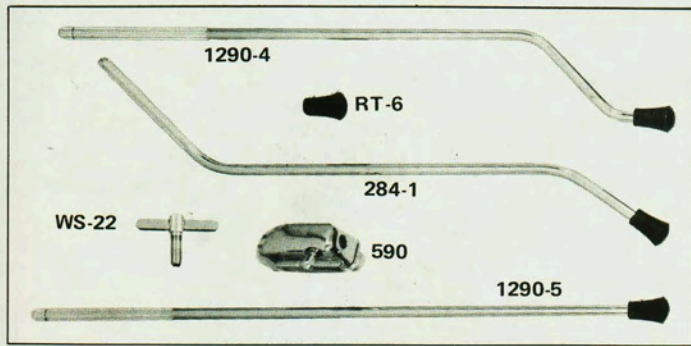


CENTER STUDS

- 683-B Complete center stud for bass drums \$.80
- 683-P Complete center stud for parade drums80

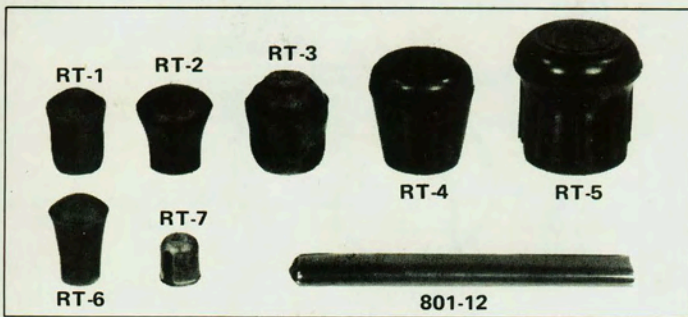


ACCESSORY PARTS



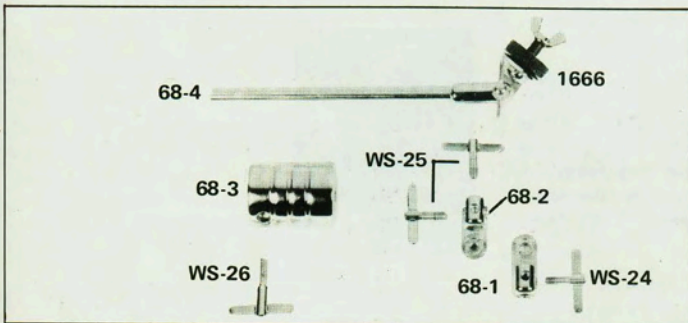
TOM TOM, COCKTAIL, AND CONGA LEGS

284-1	Conga Drum leg	\$4.00
590	Shell base with WS-22 wing screw	5.00
1290	Set of any 3 legs with bases	20.00
1292	Set of any 4 legs with bases	28.00
1290-4	Tom Tom leg, 17½" long	4.00
1290-4X	Extra long 23" tom tom leg (not shown)	5.00
1290-5	Straight leg for cocktail or tom toms	4.00
RT-6	Rubber tip	.20
WS-22	Wing screw	.50



RUBBER TIPS

801-12	..... \$ .30	RT-4	..... \$ .30
RT-1	..... .20	RT-5	..... .40
RT-2	..... .30	RT-6	..... .20
RT-3	..... .20	RT-7	..... .10



BOOM STAND PARTS

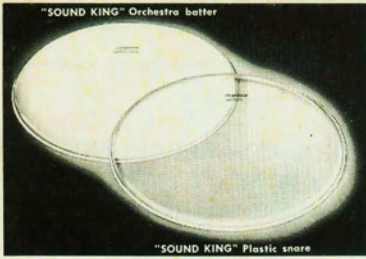
68-1	Bottom ratchet	\$3.00
68-2	Top ratchet	3.00
68-3	Counter weight	10.00
68-4	Boom rod without tilter	3.00
1666	Tilter	4.00
WS-24	Wing screw for 68-1	.50
WS-25	Wing screw for 68-2, and also to connect top and bottom ratchets	.50
WS-26	Wing screw for counter weight	.50



Catalog No.	DESCRIPTION	Price
2	803-13 Pull straps for 804 @ \$.80	\$1.60
1	804-14C Hi Hat clutch	4.00
4	804-18 Pipe clamps @ \$.80	3.20
6	938-6 "S" hooks @ \$.40	2.40
10	938-9 Pedal springs @ \$.40	4.00
2	938-13 Pull straps for 938 @ \$.50	1.00
6	939-5 Eye screws @ \$.35	2.10
2	CB-4 Carriage bolts @ \$.30	.60
2	CB-5 Carriage bolts @ \$.30	.60
3	FW-1 Felt washers @ \$.20	.60
3	FW-4 Felt washers @ \$.20	.60
5	MW-2 Metal washers @ \$.40	2.00
5	MW-3 Metal washers @ \$.40	2.00
4	RS-2 Rubber sleeves @ \$.10	.40
10	RT-1 Rubber tips @ \$.20	2.00
16	RT-6 Rubber tips @ \$.20	3.20
10	SS-2 Square head screws @ \$.40	4.00
10	SS-5 Square head screws @ \$.40	4.00
3	WN-2 Wing nuts @ \$.40	1.20
20	WN-3 Wing nuts @ \$.40	8.00
8	WS-22 Wing screws @ \$.50	4.00
10	WS-25 Wing screws @ \$.50	5.00

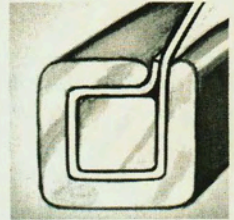


Catalog No.	DESCRIPTION	Price
11	450 Snap eyes @ \$.30	\$3.30
2	565 Lugs @ \$2.00	4.00
2	566 Lugs @ \$2.00	4.00
2	567 Lugs @ \$2.00	4.00
4	674-A Snare butts @ \$2.50	10.00
4	685 Hooks @ \$1.50	6.00
2	685-B Threaded hooks @ \$1.60	3.20
2	950 Key holders @ \$1.50	3.00
6	970 Keys @ \$.80	4.80
12	972 Rods 1½", 2", 2-7/16", 3-3/16" @ \$.90	10.80
6	1080-5 Adjusting knobs @ \$.80	4.80
12	HB-3 Lug screws @ \$.10	1.20
12	HB-4 Lug screws @ \$.10	1.20



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ORCHESTRA BATTER 7.5 MIL

13BO 13"	\$7.00
14BO 14"	7.50
15BO 15"	8.00

TRANSPARENT SNARE 3 MIL

13S 13"	\$6.00
14S 14"	6.50
15S 15"	7.00
16S 16"	7.50

TOMTOM BATTER 7.5 MIL

6TT 6"	\$ 5.00
8TT 8"	5.50
10TT 10"	6.00
12TT 12"	6.50
13TT 13"	7.00
14TT 14"	7.50
15TT 15"	8.00
16TT 16"	8.50
18TT 18"	9.75
20TT 20"	17.00

BONGO 7.5 MIL

6B 6"	\$5.00
8B 8"	5.50

CONGA TIMBALE 7.5 MIL

12C 12"	\$6.50
13TB 13"	7.00
14TB 14"	7.50

DRUM CORPS BATTER 10 MIL

13PB 13"	\$ 7.20
14PB 14"	7.70
15PB 15"	8.20
16PB 16"	8.70
18PB 18"	9.70

BASS DRUM HEADS 7.5 MIL

18BD 18"	\$15.00
20BD 20"	17.00
22BD 22"	18.00
24BD 24"	19.00
26BD 26"	21.00
28BD 28"	22.00
30BD 30"	23.00
32BD 32"	25.00
34BD 34"	26.00
36BD 36"	27.00
40BD 40"	28.00

10 MIL HEAVY DUTY PARADE, BATTER, AND ROCK HEADS specify clear or white

PARADE BATTER

R13PB 13"	\$7.20
R14PB 14"	7.70
R15PB 15"	8.20
R16PB 16"	8.70
R18PB 18"	9.70

TOMTOM BATTER

R6TT 6"	\$5.00
R8TT 8"	5.50
R10TT 10"	6.00
R12TT 12"	6.50
R13TT 13"	7.00
R14TT 14"	7.50
R15TT 15"	8.00
R16TT 16"	8.50
R18TT 18"	9.75
R20TT 20"	17.00

BASS DRUM HEADS

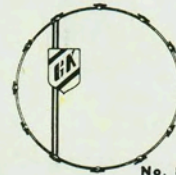
R18BD 18"	\$15.00
R20BD 20"	17.00
R22BD 22"	18.00
R24BD 24"	19.00
R26BD 26"	21.00
R28BD 28"	22.00
R30BD 30"	23.00
R32BD 32"	25.00
R34BD 34"	26.00
R36BD 36"	27.00
R40BD 40"	28.00

ORCHESTRA BATTER

R13BO 13"	\$7.00
R14BO 14"	7.50
R15BO 15"	8.00

TIMPANI HEADS

23T 23"	\$20.00
25T 25"	21.00
26T 26"	22.00
28T 28"	24.00
29T 29"	25.00
30T 30"	27.00



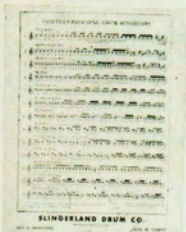
DRUM HEAD LETTERING

No. 832 Monogram shield with two initials. \$22.00

No. 833 3" letters, one color — black unless otherwise specified, per letter \$2.30

No. 834 3" letters, one color — Specify with black outline, per letter \$3.00

FREE EDUCATIONAL MATERIAL



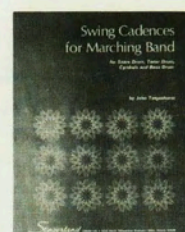
No. 1206

"Thirteen Principal Drum Rudiments" Shows complete sticking of rudiments as they should be played, from very slow to fast. Great asset in improving your present drum section.



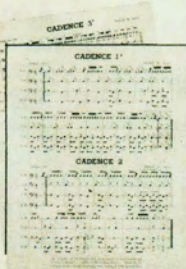
No. 1208

"Interlude for Bells and Drums," by Haskell W. Harr. The purpose of the "Interlude" is to provide music and entertainment on parade in the spot usually given to the drum section.



No. 1214

"Swing Cadences For Marching Band," by John Tagenhorst. Four Swing Cadences, written for Snare Drum, Tenor Drum, Cymbals and Bass Drum by one of the most respected percussionists in his field.



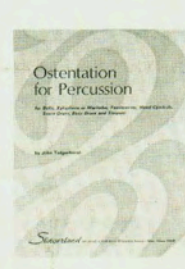
No. 1207

"Cadence 1, 2, 3, 4, 5, 6" Add snap to your drum section with these new and different drum cadences. Written by Haskell W. Harr for snare, tenor, bass, and cymbals.



No. 1209

"Contest Solos" Here are five fine rudimental solos written specifically for competition drumming, by four of the nation's leading drum authorities: Myron Collins, C. Oscar Stover, Jim Salmon, Haskell W. Harr.



No. 1215

"Ostentation For Percussion," by John Tagenhorst. A very interesting composition for the most widely used percussion instruments. Written for Bells, Xylophone or Marimba, Tamborine, Hand Cymbals, Snare Drum, Bass Drum and Timpani.



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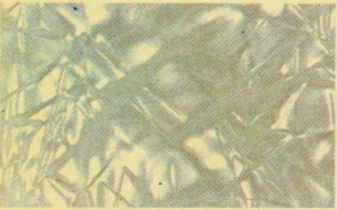
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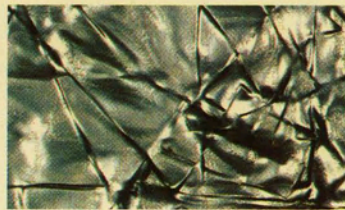
Slingerland DRUM FINISHES



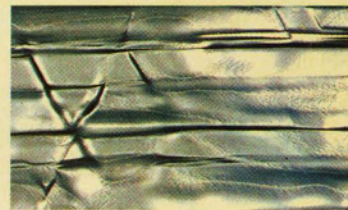
MARINE PEARL



BLUE AGATE



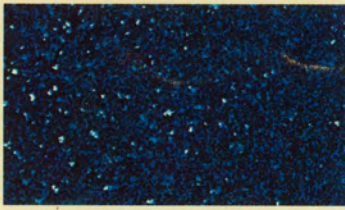
BLACK DIAMOND PEARL



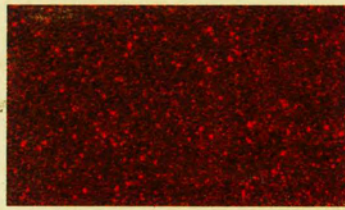
LIGHT BLUE PEARL



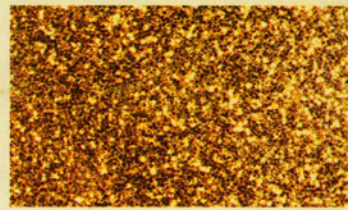
SPARKLING SILVER PEARL



SPARKLING BLUE PEARL



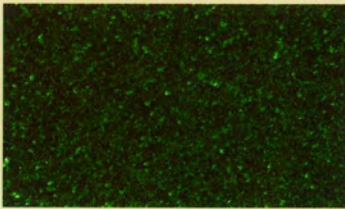
SPARKLING RED PEARL



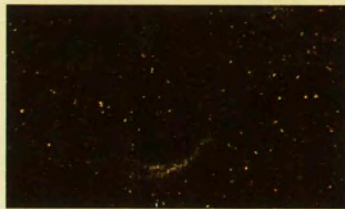
SPARKLING GOLD PEARL



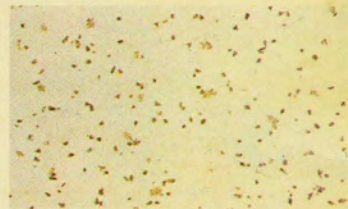
WHITE TIGER



SPARKLING GREEN PEARL



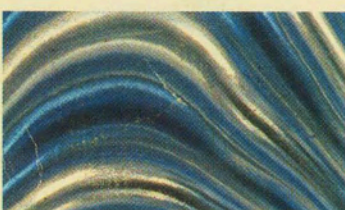
SPARKLING BLACK PEARL



SPARKLING WHITE PEARL



GOLD SATIN FLAME PEARL



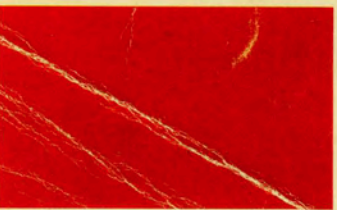
BLUE SATIN FLAME PEARL



RED SATIN FLAME PEARL



DENIM



VIOLIN RED WOOD FINISH



MAPLE WOOD FINISH



MAHOGANY WOOD FINISH



WALNUT WOOD FINISH



BROWN AZTEC



YELLOW AZTEC



RED AZTEC



WHITE AZTEC



GREEN AZTEC

(Not illustrated – Black Beauty, Red Gloss, White Gloss, Blue Gloss)

Slingerland finishes are made of the finest materials available to enhance the beauty and increase the life of your equipment.

Our new Aztec coverings have a durable heavy plastic backing. They are covered by the same warranty as all other finishes.