

Slingerland



1977 · 1978



Five basic reasons why *Slingerland* excels

■ **THE HOOP** The Rim-Shot counter hoop is the strongest made. It is forged to perfect size. It has more support for the flesh hoop and is perfectly flat so that the flesh hoop cannot slide between the hoop and shell.

■ **THE SHELL** The Slingerland shell is molded to a perfect circle and size in one operation. The veneers and inside solid maple reinforcing hoops are glued together at one time. This overcomes the strains on veneers which exist when a shell is made from flat plywood and then bent into a circle.

■ **THE LUG** The Slingerland lug (or tension casing) is made of a high tensile strength non-ferrous alloy. This gives more strength to resist the forces when the drum is tensioned.

■ **THE STRAINER** The new TDR snare strainer is now standard on all Slingerland higher priced snare drums and parade drums. It is by far the strongest, smoothest and most efficient strainer ever designed.

■ SLINGERLAND DRUM CO. 5 YEAR LIMITED WARRANTY

Slingerland Drums, Timpani, Mallet Instruments and accessories are warranted for five years to the original purchaser only against breakage from normal use or defective material or workmanship. This warranty does not apply to Sticks, Brushes, Beaters, Springs, Straps, Slings or Heads.

Slingerland Drum Co. will repair and replace parts free of charge upon delivery by the original purchaser to an authorized Slingerland dealer or to Slingerland Drum Co., 6633 Milwaukee Ave., Niles, Ill. 60648 of the defective product and the completed warranty card as proof of purchase. Presentation of the warranty card is required for warranty coverage.

This warranty gives you specific rights, and you may also have other rights which vary from state to state.

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BUDDY RICH

Buddy Rich uses this exact outfit with his big band. To quote Buddy: "It's engineered for today's sound, today's projection."

The Complete Buddy Rich Outfit Includes:

- 335 14" x 22" Bass Drum
- 190 5" x 14" Snare Drum
- 1401 9" x 13" Tom Tom
- 1405 Two 16" x 16" Tom Toms
- 150 Set-O-Matic Tom Holder
- 727 Telescopic Spurs Att., 2 pair
- 599 Two Cymbal Holders
- 1382 Rocket Snare Stand
- 806 Dynamo Hi Hat Stand
- 66 Two Buddy Rich Cymbal Stands
- 938 Tempo King Pedal

Also available:

680N Complete outfit with 5 ply shells

Please specify choice of finish.
Illustrated in Marine Pearl.

Cymbals extra.

Black Dot heads may be substituted at an
extra charge. Specify clear or white.

Jim P
11/25/91

Slingerland's Buddy Rich Outfit No. 80N



OLLIE BROWN

The Marquis Outfit features double Bass Drums, six Tom Toms with the new #170 double Tom Tom holders and heavy duty hardware including Boom Cymbal Stands.

The Complete Marquis Outfit Includes:

- | | | | |
|------|------------------------------|------|------------|
| 306 | Two 14" x 24" Bass Drums | 1382 | Snare Drum |
| 727 | Spurs, 4 pairs | 938 | Two Pedals |
| 1411 | 8" x 12" Tom Tom | 839 | Throne |
| 1401 | 9" x 13" Tom Tom | | |
| 1398 | 10" x 14" Tom Tom | | |
| 1400 | 12" x 15" Tom Tom | | |
| 170 | Two Tom Tom Holders attached | | |
| 1405 | 16" x 16" Tom Tom with legs | | |
| 1470 | 16" x 18" Tom Tom with legs | | |
| 133 | 6½" x 14" Snare Drum | | |
| 68 | Two Boom Stands | | |
| 806 | Hi Hat Stand | | |

Also available:
699N Complete outfit with 5 ply shells

Please specify choice of any finish.

Illustrated in Blue Gloss.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Marquis Outfit No.99N



DANNY D'IMPERIO
with Woody Herman

The Jazz Outfit features large diameter and deeper shells;
heavy duty stands and Double Bass Drums.

The Complete Jazz Rock Outfit Includes:

- | | | | |
|------|-----------------------------|--|----------------------------|
| 306 | Two 14" x 24" Bass Drums | 1382 | Rocket Snare Stand |
| 727 | Four Pair Telescopic Spurs | 74 | Double Floor Tom Tom Stand |
| 1398 | 10" x 14" Tom Tom | 839 | Throne |
| 1399 | 10" x 15" Tom Tom | Also available: | |
| 1405 | 16" x 16" Tom Tom with Legs | 657N Complete outfit with 5 ply shells | |
| 1475 | 18" x 20" Tom Tom with Legs | Please specify choice of any finish. | |
| 133 | 6½" x 14" Chrome Snare Drum | Illustrated in Chrome finish. | |
| 734 | Two Anchors for Bass Drum | Cymbals extra. | |
| 938 | Two Tempo King Bass Pedals | Black Dot heads may be substituted at | |
| 68 | Two Boom Cymbal Stands | an extra charge. Specify clear or white. | |
| 806 | Dynamo Hi Hat Stand | | |



Slingerland's Jazz Rock Outfit No.57N



The Jupiter Outfit features six concert Tom Toms with two floor stands for comfortable set up. Heavy duty stands.

The Complete Jupiter Outfit Includes:

- 335 14" x 22" Bass Drum
- 727 Telescopic Spurs, pair
- 160 Double Set-O-Matic Tom Tom Holder
- 5610 6½" x 10" Single Head Tom Tom
- 5812 8" x 12" Single Head Tom Tom
- 5913 9" x 13" Single Head Tom Tom
- 51014 10" x 14" Single Head Tom Tom
- 51215 12" x 15" Single Head Tom Tom
- 51416 14" x 16" Single Head Tom Tom
- 1470 16" x 18" Tom Tom with legs
- 133 8½" x 14" Chrome Snare Drum
- 938 Tempo King Bass Drum Pedal
- 806 Dynamo Hi Hat Stand
- 66 Two Heavy Duty Cymbal Stands

- 1382 Rocket Snare Stand
- 73 Two Double Tom Tom Floor Stands

Also available:

690N Complete outfit with 5 ply shells

Illustrated in Maple Wood finish.

Please specify choice of any finish.

Cymbals extra.

A 170 Holder may be substituted. (See page 2)

Two 74 Stand may be substituted. (See page 22)

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Jupiter Outfit No.90N



The "RJB" (Rock Jazz Blues) Outfit features separate tension Tom Toms, two heavy duty Cymbal stands, and two heavy duty Tom Tom stands.

The Complete "RJB" Outfit Includes:

- 306 14" x 24" Bass Drum
- 727 Telescopic Spurs, 2 pair
- 1411 8" x 12" Tom Tom
- 1401 9" x 13" Tom Tom
- 1398 10" x 14" Tom Tom
- 1400 12" x 15" Tom Tom
- 73 Two Double Tom Tom Stands
- 1470 16" x 18" Tom Tom with legs
- 133 6½" x 14" Chrome Snare Drum
- 1382 Rocket Snare Stand
- 938 Tempo King Bass Drum Pedal

- 806 Dynamo Hi Hat Stand
- 68 Two Boom Stands

Also available:

- 70C 4 mounted Concert Toms
- 670C 4 mounted Concert Toms with 5 ply shells
- 670N Complete outfit with 5 ply shells

Please specify choice of any finish.

Illustrated in White Gloss.

Cymbals extra.

Two 74 Stand may be substituted. (See page 22.)

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's "RJB" (Rock Jazz Blues) Outfit No. 70N



JAKE HANNA

The Avante Outfit features three separate tension Tom Toms mounted on one Bass Drum. Two pairs of Spurs to assure balance and heavy duty stands.

The Complete Avante Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Snare Drum
- 1411 8" x 12" Tom Tom
- 1401 9" x 13" Tom Tom
- 1398 10" x 14" Tom Tom
- 1405 16" x 16" Tom Tom with legs
- 727 Telescopic Spurs, 2 pr. chrome
- 66 Two Buddy Rich Cymbal Stands
- 938 Tempo King Bass Drum Pedal
- 1382 Rocket Snare Drum Stand
- 806 Dynamo Hi Hat Stand

- 150 Set-O-Matic Tom Tom Holder
- 160 Set-O-Matic Double Tom Tom Holder

Also available:

660N Complete outfit with 5 ply shells

Please specify choice of any finish. Illustrated in Blue Sparkle.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's Avante Outfit No. 60N



The Duet Outfit features Double Bass Drums and heavy duty stands.

The Complete Duet Outfit Includes:

- 335 Two 14" x 22" Bass Drums
- 130 5" x 14" Chrome Snare Drum
- 1401 9" x 13" Tom Tom
- 1411 8" x 12" Tom Tom
- 1405 16" x 16" Tom Tom with Legs
- 74 Double Floor Stand for Tom Toms
- 727 Telescopic Spurs, 2 pr. Chrome
- 68 Two Boom Cymbal Stands
- 1382 Rocket Snare Drum Stand

- 806 Dynamo Hi Hat Stand
- 938 Two Tempo King Bass Drum Pedals

Also available:

614N Complete outfit with 5 ply shells

Please specify choice of any finish.

Illustrated in Light Blue Pearl.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's Duet Outfit No.14N



PHIL EHART
with "Kansas"

The Classic Rock Outfit features oversized drum and heavy duty hardware.

The Complete Classic Rock Outfit Includes:

- | | | | |
|------|-----------------------------|----|------------------------------|
| 306 | 14" x 24" Bass Drum | 66 | Two Buddy Rich Cymbal Stands |
| 727 | Two Pair Spurs | | |
| 133 | 6½" x 14" Chrome Snare Drum | | |
| 1401 | 9" x 13" Tom Tom | | |
| 1398 | 10" x 14" Tom Tom | | |
| 1405 | 16" x 16" Tom Tom with legs | | |
| 1470 | 16" x 18" Tom Tom with legs | | |
| 806 | Dynamo Hi Hat Stand | | |
| 1382 | Rocket Snare Stand | | |
| 170 | Double Tom Tom Holder | | |

Also available:

No. 661N Classic Rock Outfit with 5-ply shells illustrated in Mahogany.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Classic Rock Outfit No. 61N



The New Rock Outfit is the standard basic outfit of the industry and features heavy duty stands.

The Complete New Rock Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Chrome Snare Drum
- 1411 8" x 12" Tom Tom
- 1401 9" x 13" Tom Tom
- 1405 16" x 16" Tom Tom with legs
- 160 Set-O-Matic Double Tom Tom Holder
- 727 Telescopic Spurs, Chrome
- 938 Tempo King Bass Drum Pedal
- 806 Dynamo Hi Hat Stand
- 1382 Rocket Snare Drum Stand
- 66 Two Buddy Rich Cymbal Stands

Also available:
650N Complete outfit with 5 ply shells

Please specify choice of any finish.
Illustrated in Blakrome.

Cymbals extra.

A 170 Holder may be substituted.
(See page 21.)

Black Dot heads may be substituted at an
extra charge. Specify clear or white.



Slingerland's New Rock Outfit No. 50N



The Modern Solo Outfit is a standard five piece outfit featuring lightweight, flush base stands.

The Complete Modern Solo Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Chrome Snare Drum
- 1401 9" x 13" Tom Tom
- 1411 8" x 12" Tom Tom
- 1405 16" x 16" Tom Tom with legs
- 160 Double Set-O-Matic Tom Tom Holder
- 727 Telescopic Spurs, Chrome
- 804 Direct Pull Hi Hat, Chrome
- 938 Tempo King Bass Drum Pedal
- 802 Flush Base Snare Stand, Chrome
- 33 Two Flush Base Cymbal Stands, Chrome

Also available:

62R Complete outfit with 5 ply shells

Please specify choice of any finish.

Illustrated in Violin Red—Wood Finish.

Cymbals extra.

A 170 Holder may be substituted.

(See page 21.)

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's Modern Solo Outfit No. 2R



DANNY SERAPHINE with Chicago

The Pop Outfit features a single head Bass Drum finished on the inside with rippled chrome vinyl, and has a chrome finishing ring on the audience side. Three single head concert Tom Toms, with finishing rings and heavy duty stands.

The Complete Pop Outfit Includes:

- 181 14" x 22" Single Head Bass Drum
- 130 5" x 14" Chrome Snare Drum
- 5913 9" x 13" Single Head Tom Tom
- 5812 8" x 12" Single Head Tom Tom
- 51416 14" x 16" Single Head Tom with legs
- 160 Set-O-Matic Double Tom Tom Holder
- 727 Telescopic Spurs, Chrome
- 66 Two Cymbal Stands
- 1382 Rocket Snare Stand
- 806 Dynamo Hi Hat
- 938 Tempo King Bass Drum Pedal

Also available:

658N Complete outfit with 5 ply shells.

Please specify choice of any finish.

Illustrated in Walnut Finish.

Cymbals extra.

A 170 Holder may be substituted.
(See page 21.)

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's Pop Outfit No.58N



The Super Rock Outfit features oversized Bass and Snare Drums and heavy duty stands.

The Complete Super Rock Outfit Includes:

- 306 14" x 24" Bass Drum
- 727 Telescopic Spurs, 2 pair
- 133 6½" x 14" Snare Drum, Chrome
- 1401 9" x 13" Tom Tom
- 1398 10" x 14" Tom Tom
- 1470 16" x 18" Tom Tom
- 806 Dynamo Hi Hat Stand
- 1382 Rocket Snare Stand
- 170 Tom Tom Holder
- 66 Two Heavy Duty Cymbal Stands
- 938 Tempo King Bass Drum Pedal

Also available:

651N Complete outfit with 5 ply shells.

Please specify choice of any finish.

Illustrated in Black Beauty.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's Super Rock Outfit No. 51N



The GK Outfit is a standard 4 piece outfit featuring heavy duty stands.

The Complete GK Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Snare Drum
- 1401 9" x 13" Tom Tom
- 1405 16" x 16" Tom Tom
- 150 Set-O-Matic Tom Holder
- 727 Telescopic Spurs, chrome
- 806 Dynamo Hi Hat Stand
- 938 Tempo King Pedal
- 66 Two Cymbal Stands
- 1382 Rocket Snare Drum Stand, chrome
- 1355 2½" Cow Bell Holder, chrome
- 1377 4½" Cow Bell

Also available:

61N Complete outfit with 5 ply shells

Please specify choice of any finish.

Illustrated in Sparkling Silver Pearl.

Cymbals extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.



Slingerland's GK Outfit No.1N





DENNIS ST. JOHN
with Neil Diamond

The Dennis St. John Outfit is a basic 4 piece outfit featuring lightweight flush base stands.

The Complete Dennis St. John Outfit Includes:

- 335 14" x 22" Bass Drum
- 130 5" x 14" Snare Drum
- 1401 9" x 13" Tom Tom
- 1405 16" x 16" Tom Tom with Legs
- 150 Set-O-Matic Tom Holder
- 727 Telescopic Spurs, Chrome
- 804 Direct Pull Hi Hat, Chrome
- 938 Tempo King Bass Drum Pedal
- 33 Two Flush Base Cymbal Stands, Chrome
- 802 Flush Base Snare Stand, Chrome
- 1355 2¼" Cow Bell Holder, Chrome
- 1377 4½" Cow Bell

Also available:

64N Complete Dennis St. John outfit
with 5 ply shells.

Please specify choice of any finish.

Illustrated in Black Diamond Pearl.

Cymbals extra.

Black Dot heads may be substituted at an
extra charge. Specify clear or white.

Slingerland's Dennis St. John Outfit No. 4N



Slingerland's Snare Drums



BUDDY RICH SNARE DRUM WITH THE TDR SNARE STRAINER

Here's true snare drum tone, designed for the world's greatest—Buddy Rich. The strongest power stroke or the softest whisper touch projects a new brilliance never before offered in a snare drum. Featuring every possible advancement in quality construction to give you the most exciting sound and response ever.

Check these great features:

- ... TDR 100 Snare Strainer
- ... 5-ply shell
- ... micro-bevelled edges on batter and snare side of shell
- ... 10 lugs for accurate tensioning
- ... three air vents.

190 5½" x 14" Choice of any finish

191 6½" x 14" Choice of any finish

192 5" x 14" Chrome plated brass shell

193 6½" x 14" Chrome plated brass shell

Supplied with flanged hoops unless straight edge hoops are desired.

Wire snares only

Black dot heads may be substituted at an extra charge. Specify clear or white.



**TDR SNARE STRAINER
FOR FAST EASY TUNING.**

Slingerland's Sound King Snare Drums



**SOUND KING CHROME SNARE DRUM
WITH THE ZOOMATIC SNARE STRAINER**

Sound King Snare Drums feature extra sturdy solid brass shells, triple chrome plated. No sound disturbing center bead. Supplied with tone control, rim shot counter hoops, twenty wire snares, and plastic heads.

No. 130 5" x 14" Eight Lugs

No. 131 6½" x 14" Eight Lugs

No. 132 5" x 14" Ten Lugs

No. 133 6½" x 14" Ten Lugs

and Concert Snare Drums



TDR CONCERT KING MODEL SNARE DRUMS

Total Dynamic Response

The absolute latest in drum design. Patented solely after the original TDR-100. Now equipped with the most unique tensioning and tuning device in the world.

- Dual moving part snare strainer, streamlined for rugged durability and easy operation
- Unique hand-crafted 5-ply shell
- Beveled micro-edges both top and bottom
- Tri-plane snare bed
- Multi-coated hot lacquer inside
- Snare articulation and definition at all playing levels
- Triple air-vented for the fastest possible pressure release

- Anti-twist gut snares fully extended across shell for 100% contact on snare head

The new improved "Snare Bar" is quickly and easily set by 12 "Y" adjusting blocks for individual tensioning on each snare. The unit is controlled by turning an adjusting screw with a small screw driver for exact desired tension.

Choice of any finish.

No. 173 5" x 14"

No. 174 6" x 14"

No. 175 6" x 15"

Gut snares only.

Black Dot heads may be substituted at an extra charge. Specify clear or white.



STANDARD CONCERT MODEL SNARE DRUMS

Rapid Strainer
Tone Control
Sixteen Wire Snares
5-Ply Shell

Choice of any finish.

No. 164 6½" x 14"

No. 165 6½" x 15"

No. 166 8" x 15"

Gut snares, extra.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Slingerland's Snare Drum



FESTIVAL MODEL CHROME SNARE DRUM

Steel Chrome Shell
Tone Control
Rapid Strainer
20 Strand Wire Snares

No. 141 5" x 14" 8 lugs

No. 142 5" x 14" 10 lugs

STUDENT MODELS

Aluminum Shell
Tone Control
Sixteen Wire Snares
Rapid Strainer

No. 140 5" x 14" 8 lugs Aluminum only

No. 146 5½" x 14" Choice of any finish. 5 ply wood shell, 8 lugs

No. 148 7" x 14" Choice of any finish. 8 lugs



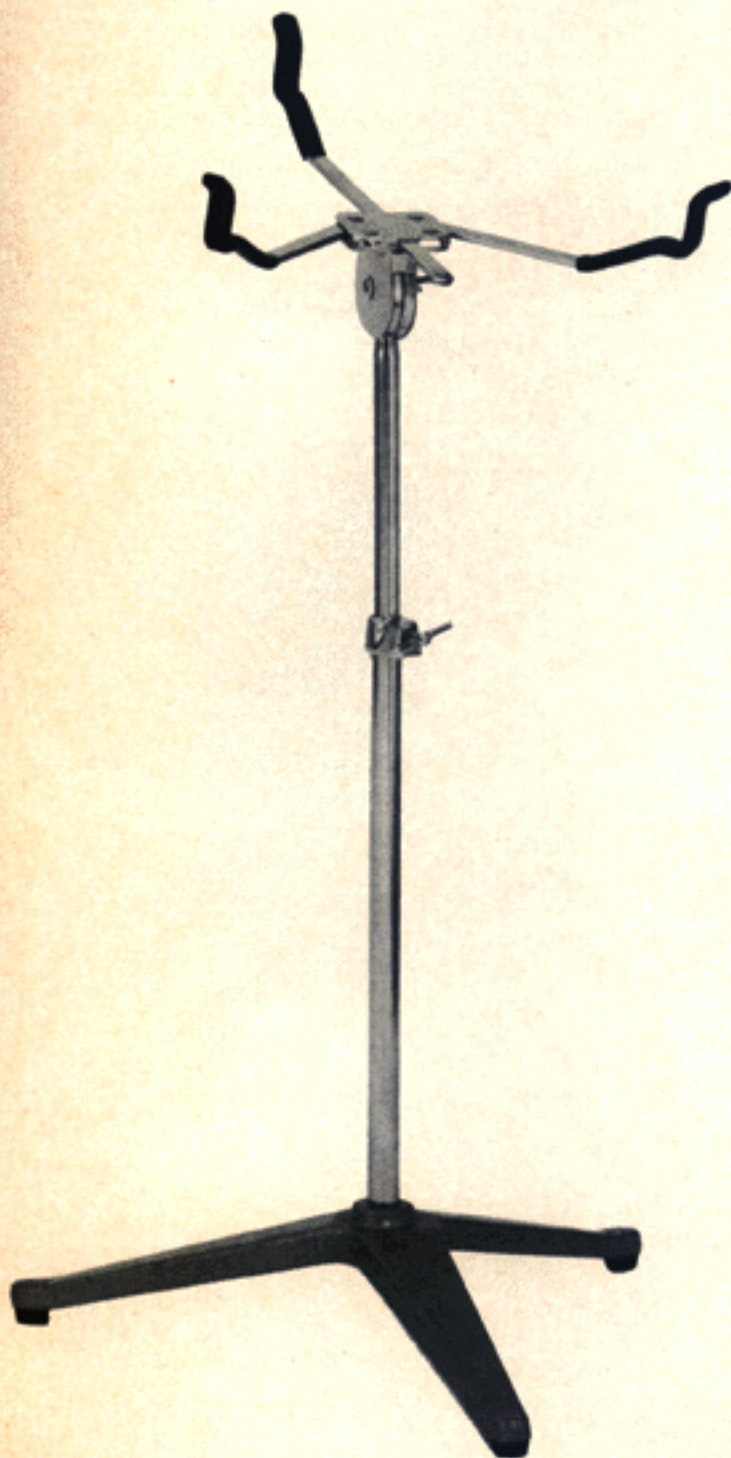
ARTIST MODEL SNARE DRUM WITH ZOOMATIC STRAINER

Zoomatic Strainer
Tone Control
Twenty Wire Snares
5-Ply Wood Shell
Choice of any finish.

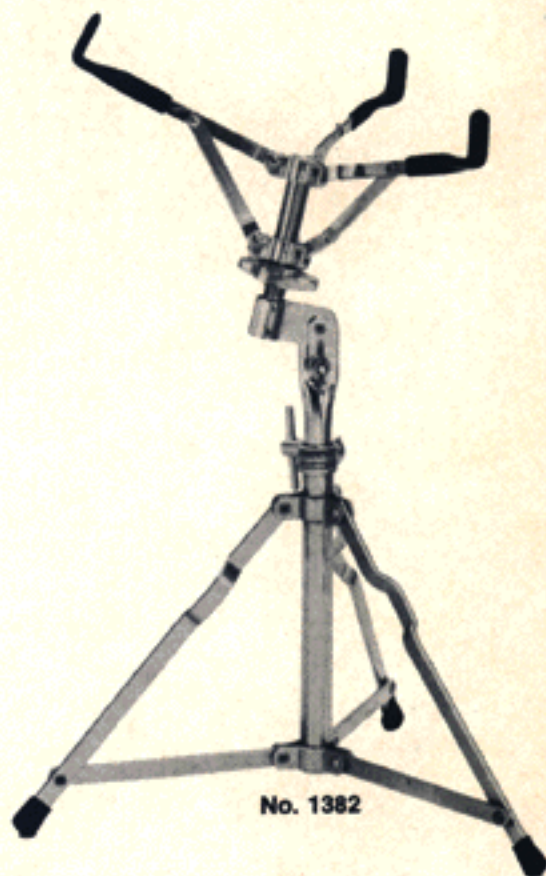
No. 153 5½" x 14" 8 Lugs

No. 156 5½" x 14" 10 Lugs

and Snare Drum Stands

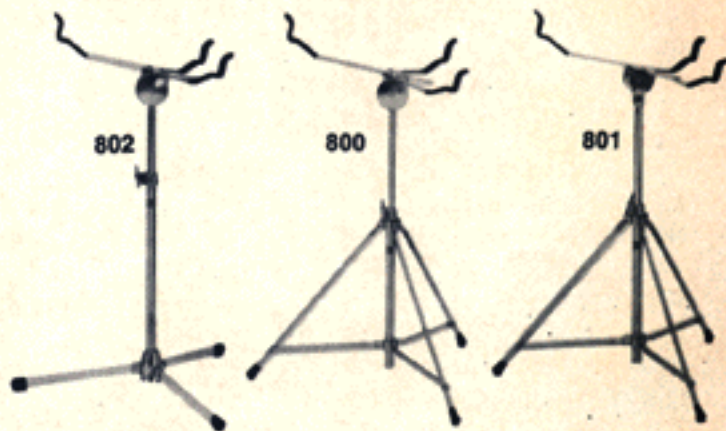


No. 807 Concert Snare Drum Stand. Deluxe heavy duty, with gray enamel base. Adjustable for 14", 15", or 16" drums.



No. 1382

No. 1382 ROCKET SNARE DRUM STAND
No. 1383 CONCERT MODEL STAND
with extra long extension for concert stage (will not fit in trap case).



No. 802 Flush Base Snare Stand. Adjustable for 14", 15", and 16" drums.
No. 800 Rigid Snare Stand with Tripod Base. Adjustable for 14", 15", and 16" drums.
No. 801 Student Snare Stand with Tripod Base. Adjustable for 14", 15", and 16" drums.

Slingerland's Concert Toms and

All Concert Toms are mounted on No. 307 Set-O-Matic stands adjustable for height and can be tilted to any preference of playing angles. Each drum clips to the stand for easy dismantling and packing. Four drums nested to one case.



No. 90L Low Pitched Set
No. 690L Low Pitched Set with 5-ply shells

Choice of any finish.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Low Pitched Sets include:

		With 5-ply shells
No. 51416	14" x 16"	No. 651416
No. 51215	12" x 15"	No. 651215
No. 51014	10" x 14"	No. 651014
No. 5913	9" x 13"	No. 65913
No. 307	Two stands	
No. 9444	Fibre case for low pitched set	

No. 91H High Pitched Set
No. 691H High Pitched Set with 5-ply shells

Choice of any finish.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

High Pitched Sets include:

		With 5-ply shells
No. 556	5½" x 6"	No. 6556
No. 558	5½" x 8"	No. 6558
No. 5610	6½" x 10"	No. 65610
No. 5812	8" x 12"	No. 65812
No. 307	Two stands	
No. 9443	Fibre case for high pitched set	

Additional sizes available.

Choice of any finish.

		With 5-ply shells
No. 5106	10" x 6"	No. 65106
No. 5108	10" x 8"	No. 65108
No. 51010	10" x 10"	No. 651010
No. 51015	10" x 15"	No. 651015
No. 51414	14" x 14"	No. 651414
No. 51616	16" x 16"	No. 651616
No. 51618	16" x 18"	No. 651618
No. 51820	18" x 20"	No. 651820

Note: All 6", 8" and 10" shells are 6-ply.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Sound King Separate Tension Tom Toms

Uni-Mold laminated shells with solid maple inside reinforcing hoops.

17½" Legs are included in price of all floor tom toms as standard equipment. (23" long legs available at no extra charge.)

Holder and plates not included.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Please specify choice of any finish.

With 5-ply shells

No. 1411 8" x 12" No. 61411

No. 1401 9" x 13" No. 61401

No. 1398 10" x 14" No. 61398

No. 1399 10" x 15" No. 61399

No. 1400 12" x 15" No. 61400

No. 1403 14" x 14" No. 61403

(3 legs attached)

No. 1405 16" x 16" No. 61405

(3 legs attached)

No. 1470 16" x 18" No. 61470

(4 legs attached)

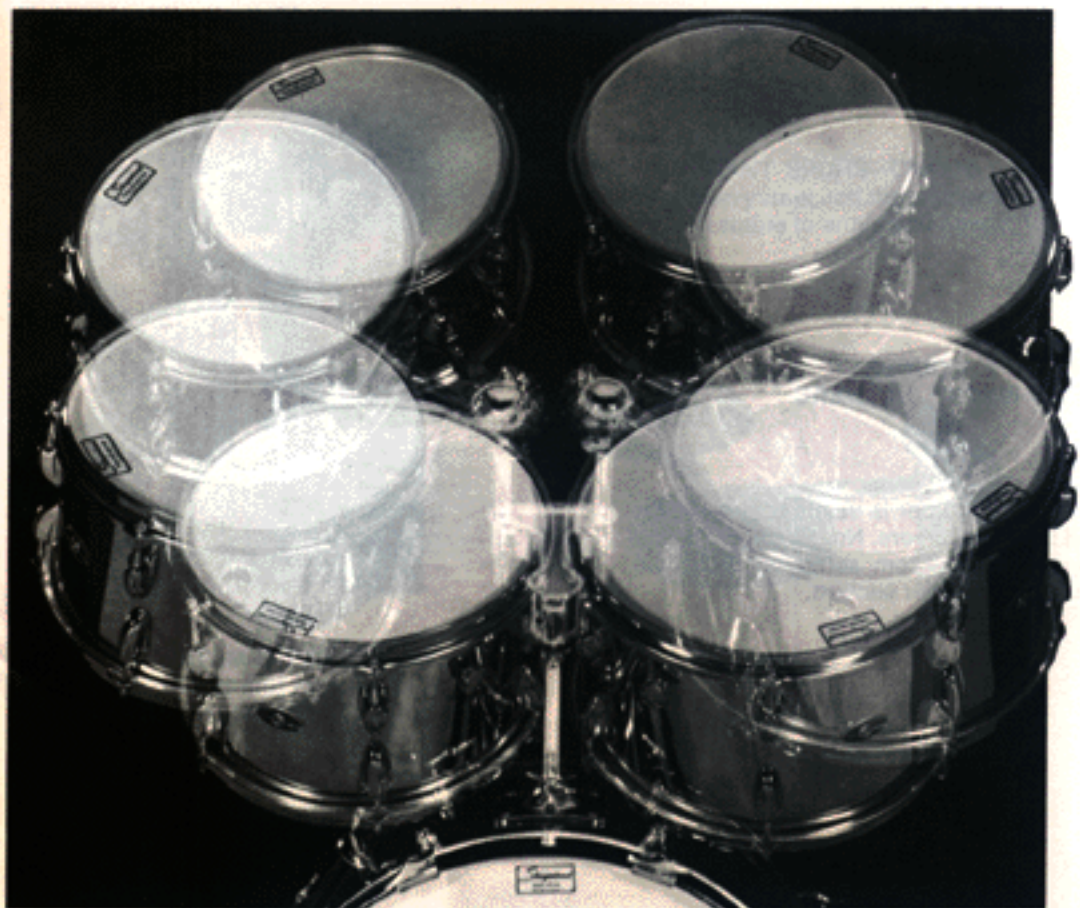
No. 1475 18" x 20" No. 61475

(4 legs attached)

Tone controls are included on all models.



17½" long Tom Tom Legs 23" long
No. 1290 For 16" x 16" No. 1290X
three legs with bases
No. 1292 For 16" x 18" and No. 1292X
four legs with bases



TOM-TOM ACCESSORIES

No. 170 SUPER SET-O-MATIC* TOM TOM HOLDER

Here's the ultimate holder for unlimited adjustment. Six individual settings allow instant pinpoint positioning. (Note illustration, left.) Heavy duty ball and socket construction, never slips.

*Patent applied for.

Slingerland's Tom Tom Floor Stands



No. 307 Heavy duty Set-O-Matic® stand with easy clip on plates. Standard with concert tom toms.



No. 74 Heavy duty stand with 170 Super Set-O-Matic holder at top. 26" Diameter base.



No. 73 Heavy duty stand with the 160 double Set-O-Matic tom-tom holder at top.



No. 150 Single

SINGLE & DOUBLE SET-O-MATIC® HOLDERS



No. 160 Double

The single holder is easily converted for left hand drummers. No. 150 is adaptable to double tom tom setup by using the No. 160CS center section.



No. 285 SET-O-MATIC® Clip on tom tom holder. Combines No. 307 top with No. 150 or No. 160 bass drum mounting plate.

*Patent applied for.

Slingerland's Bass Drums and Accessories



Illustrated in Marine Pearl.

SOUND-KING MODEL SEPARATE TENSION BASS DRUM
 Prices include Chrome Inlaid Hoops. Spurs not included.
 Choice of any finish.

With 5-ply shells

- | | |
|--------------------------|-----------------|
| No. 312 14" x 18" | No. 6312 |
| No. 313 12" x 20" | No. 6313 |
| No. 323 14" x 20" | No. 6323 |
| No. 324 12" x 22" | No. 6324 |
| No. 335 14" x 22" | No. 6335 |
| No. 306 14" x 24" | No. 6306 |
| No. 314 14" x 26" | No. 6314 |
| No. 318 14" x 28" | No. 6318 |

Single head 5-ply vinyl lined inside of shell available in the following sizes, as pictured with 58N Outfit on page 11.

Choice of any finish. Spurs not included.

- | |
|--------------------------|
| No. 180 14" x 20" |
| No. 181 14" x 22" |
| No. 182 14" x 24" |

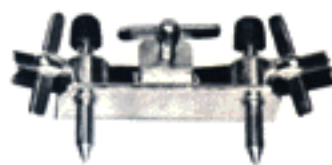
Black Dot heads may be substituted at an extra charge. Specify clear or white.



No. 727
SHELL MOUNT
TELESCOPIC SPURS
 (Pat. No. 2,919,618)—
 Chrome



No. 721 GIANT SPURS—Chrome
 Made of heavy steel, rod die stamped.
 Easily adjustable to angle and height
 desired.



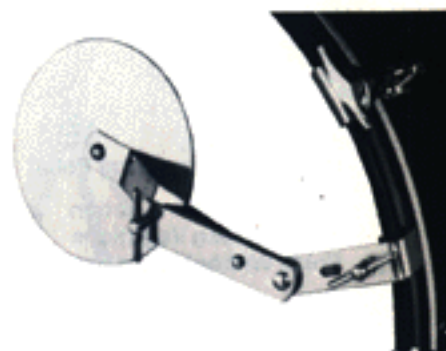
No. 734 BASS DRUM ANCHOR
 Prevents bass drum from creeping.
 Reversible spike or rubber tips.



No. 1281 RUBBER SPUR ANCHOR
 Large rubber disc with countersunk
 steel center—helps drum stay put.



No. 933 INTERNAL TONE
CONTROL BASS DRUM
MUFFLER—Chrome plated

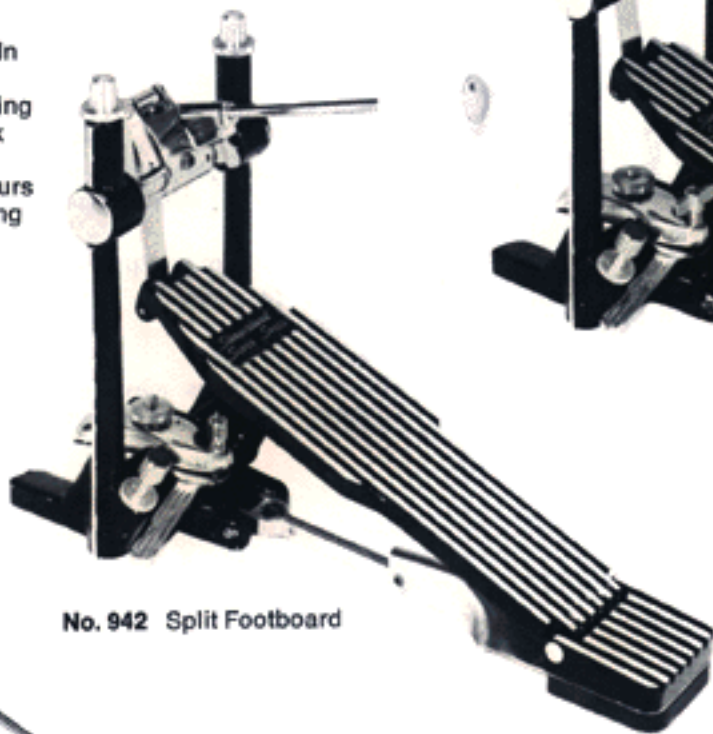


No. 935 DELUXE "SHUR-GRIP"
BASS DRUM MUFFLER—
 Chrome
 Adjustable to fit any bass drum.

Slingerland's Pedals and Beaters

NEW SUPER-SPEED PEDALS

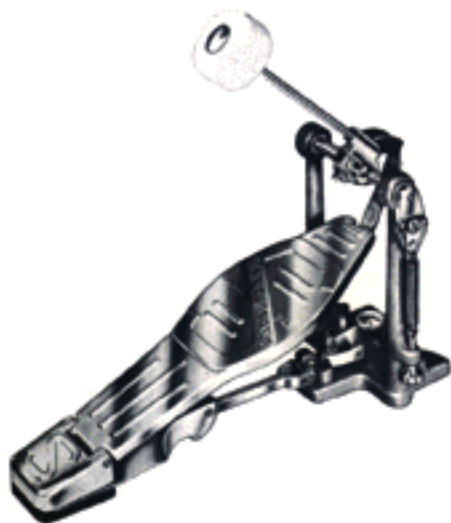
Cam Action Instant Hoop
Clamp
Twin Ball Bearings
Twin Enclosed Compression
Springs
Instant Spring Tension
Adjustment Made While In
Playing Position
Heavy Duty Metal Connecting
Pedal Strap With Squeak
Proof Nylon Bearings
Instant Adjustable Twin Spurs
Folds Without Disconnecting



No. 942 Split Footboard



No. 941 One Piece
Footboard



No. 938 Tempo-King Pedal

Twin ball bearing action
Three Stroke Variations
Folds Without Disconnecting



B-76



B-80



B-78

SLINGERLAND PEDAL BEATERS

No. B-76 Lambswool ball and rod

No. B-80 Solid felt ball and rod

No. B-78 Solid wood ball and rod

Slingerland's Thrones

No. 880 BUDDY RICH THRONE
24" x 13" Drum Throne
Chrome Bottom Ring
Padded Seat
Choice of any finish.
No. 7880 Mackintosh cover
No. 9880 Fibre case for No. 880



No. 882 PAC-ALL THRONES
24" x 13" Drum Throne
Sealed Bottom
Hinged Top
Carrying Handle
Mackintosh Cover With Slot For Handle At
No Extra Charge
Chrome Bottom Ring
Padded Seat
Choice of any finish.
No. 7882 Mackintosh cover only
No. 9882 Fibre case for No. 882



No. 839 RELAX-A-THRONE
Strong tubular legs angled to sit perfectly flat on floor. Seat is 13" diameter and heavily padded with thick foam cushion.



No. 838 ROCKET THRONE
Naugahyde covered seat
12" in diameter with air-cell foam cushion.




No. 806 DYNAMO HI HAT STAND
Cymbals extra.
Adjustable spring, non-slip spur, 3 spiked
legs with threaded rubber bumpers, snap-in
footboard.



No. 804 DIRECT PULL HI HAT STAND
Nylon Bearings
Built in Spur
Flush Base
Patent No. 3147661
Cymbals extra

and Percussion Accessories



**No. 66 BUDDY RICH FLOOR
CYMBAL STAND**

Heavy Duty-Wide base stand
with/tilter, adjusts to 58" high.



No. 68 BOOM CYMBAL STAND

Positions cymbals where needed with
six points of adjustment. Height ad-
justs to 68", offset adjustment to 12"
from center, with 22" boom rod.



No. 33 CHROME

Flush base cymbal stand has our
deluxe cymbal tilter built in.
Height adjusts from 23" to 50",
folds compactly to 22 $\frac{3}{4}$ ".



Slingerland's Zildjian Cymbals

REGULAR CYMBALS

No. Z-8 8"
No. Z-10 10"
No. Z-12 12"
No. Z-13 13"
No. Z-14 14"
No. Z-15 15"
No. Z-16 16"
No. Z-17 17"
No. Z-18 18"
No. Z-19 19"
No. Z-20 20"
No. Z-21 21"
No. Z-22 22"
No. Z-24 24"
No. Z-26 26"
No. Z-28 28"
No. Z-30 30"

SWISH CYMBALS

No. Z-18S 18"
No. Z-20S 20"
No. Z-22S 22"

PANG CYMBALS

No. Z-18P
No. Z-20P
No. Z-22P

Extra charge to install rivets.

WEIGHTS

Paper-Thin, Thin, Medium-Thin,
Medium, Medium-Heavy and Heavy.

When ordering, please specify size, weight
and type.

For BRILLIANT finish

Add the letter "B" to the catalog number.

Example: Z-8B



CYMBALS

No. K-8	8"
No. K-10	10"
No. K-12	12"
No. K-14	14"
No. K-16	16"
No. K-18	18"
No. K-20	20"
No. K-22	22"
No. K-24	24"

WEIGHTS

Paper-Thin, Thin, Medium-Thin,
Medium, Medium-Heavy and Heavy.

Brilliant finish available at additional
charge.

Available with rivets at an additional
charge.

Slingerland's Kashian Cymbals and Gongs

DELUXE GONGS

Complete with suspended handle and gong
mallet.

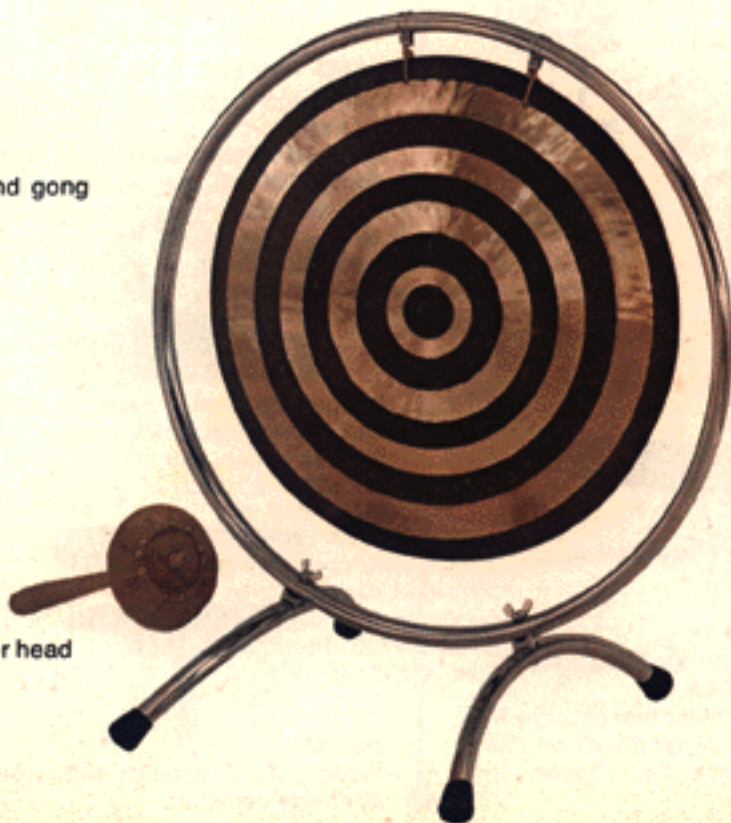
No. SG-20	20"
No. SG-24	24"
No. SG-28	28"
No. SG-32	32"
No. SG-36	36"
No. SG-40	40"

GONG STANDS

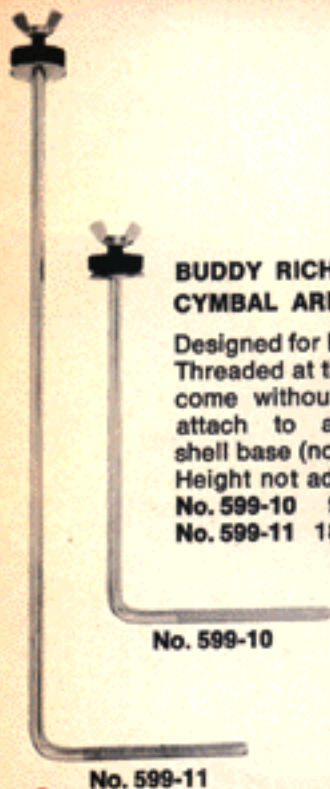
No. 550	For 20" and 24" gongs
No. 551	For 28" and 32" gongs
No. 540	For 36" and 40" gongs

GONG MALLET

No. 560	Wood handle, padded leather head
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Slingerland's Cymbal Accessories



BUDDY RICH CYMBAL ARMS

Designed for Buddy Rich. Threaded at the top, they come without tilter and attach to a No. 590 shell base (not included). Height not adjustable.
No. 599-10 9" arm
No. 599-11 18" arm

No. 599-10

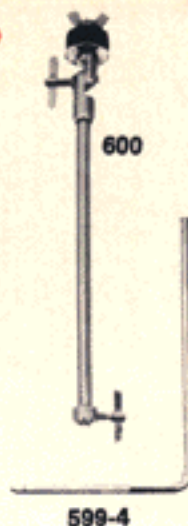
No. 599-11



599

No. 599 SHELL MOUNT CYMBAL HOLDER

Adjustable for height. Complete in one assembly.



600

599-4



590

SHELL MOUNT CYMBAL HOLDER PARTS

No. 600 Chrome upper adjustable section only

No. 599-4 Cymbal arm

No. 590 Shell base for No. 599 and 1290 legs

**No. 1666 CYMBAL
TILTER**
Hand-polished chrome plated die casting. Tilts cymbal at suitable angles.



HAND CYMBAL HOLDERS

Lamb's wool cymbal pads and horsehide straps covered with lamb's wool.
No. 1155 Straps, pair
No. 1156 Pads, pair



PERMA-HYDE CYMBAL POUCHES

No. 621 For 13" & 14" cymbals
No. 625 For 15" & 16" cymbals
No. 626 For 18" cymbals
No. 627 For 20" cymbals
No. 628 For 22" cymbals



Naugahyde pads, heavily padded and strong. Horsehide straps.
No. 923 Strap, pair
No. 825 Pad, pair



No. 1667 "PIGGY BACK" CYMBAL HOLDER

Now there's room for that extra cymbal. Let it ride "piggy back" on this offset double tilter that attaches to any stand.



No. 758

Wood cymbal handles with leather strap and pad. Pair.



No. 1670 SYMBAL SHINE

Symbal Shine is a chemically treated cotton wadding. Easily removed moves tarnish, leaving a high luster and protective coating.

Slingerland's Junior Percussion Kit

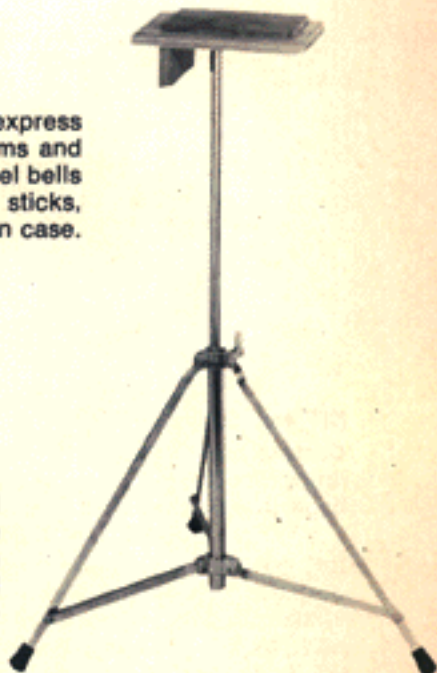


No. 40 JUNIOR PERCUSSION KIT

Designed for students so that they may learn to express themselves both rhythmically and melodically on drums and mallet instruments. Kit includes 2½ octave chrome steel bells carefully tuned from G to C, practice pad, bell stand, sticks, mallets, music rack, two instruction books and Samson case.

No. 955 PRACTICE STAND

This sturdy stand is used to mount bells or practice pads. It is included with Percussion Kit No. 40 and is also available separately.





KIT No. 70K SCHOLASTIC

Complete set includes everything for the beginning drummer, a #141 chrome shell snare drum, Dura-Mold case, tripod stand, Buddy Rich practice pad, music stand, method book and 2B oak sticks.



KIT No. 55K STUDENT

Complete set includes a #140 aluminum shell snare drum, tripod stand, Dura-mold case, music stand, method book, practice pad, and 2B oak sticks.

Drum Kits

KIT No. 56K INTERMEDIATE

Complete set includes Student Model Snare Drum with #802 flush base stand, practice pad, 2B oak sticks, music stand, Dura-mold case and book.



KIT No. 50K COLLEGIATE

Complete set includes #130 Snare Drum with Zoomatic strainer, Dura-mold case, #802 flush base stand, practice pad, method book, music stand, and 2B oak sticks.



No. 479 DURA-MOLD KIT CASE

A modern concept in drum case design. Patented one-piece molded double wall construction. Compartmentized for complete protection of drum and accessories. Made of sturdy grey polyethylene that resists scuffs. Will stack flat.

DELUXE MODEL TIMBALES

Size: 6½" x 13" x 6½" x 14"

- No. 7473 Brass lacquered shells with #307 Set-O-Matic Stand
- No. 7474 Chrome shells with #307 Set-O-Matic Stand
- No. 307 Set-O-Matic Stand



No. 7474



No. 7477

STANDARD MODEL TIMBALES

Size: 6½" x 13" x 6½" x 14"

- No. 7477 Brass lacquered shells with #7479 Standard stand
- No. 7478 Chrome shells with #7479 Standard stand
- No. 7479 Standard stand

TIMBALE ACCESSORIES

- No. 96916 Timbale case
- No. 4 Timbale sticks, pair
- No. 7704 Timbale cowbell holder

No. 293



No. 303



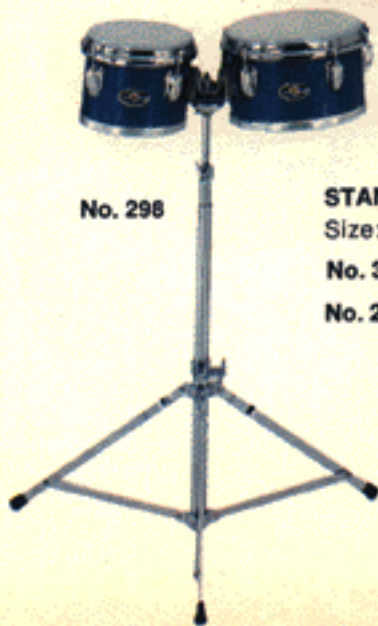
No. 301

DEEP HAND BONGOS

Size: 10" x 8" and 10" x 6"

- No. 301 Choice of finish
- No. 293 Choice of finish with #307 stand

No. 298



STANDARD BONGOS

Size: 5" x 6" and 5" x 8"

- No. 303 Choice of finish
- No. 298 Choice of finish with #307 stand

Latin-American Percussion

Slingerland Congas are designed with tapered shells, plastic heads, and standard key tensioning. Single Conga is available on flanged steel legs. Dual Congas are equipped with adjustable #307 stand.



SINGLE CONGA WITH SLING
No. 280 27" x 12" Choice of any finish

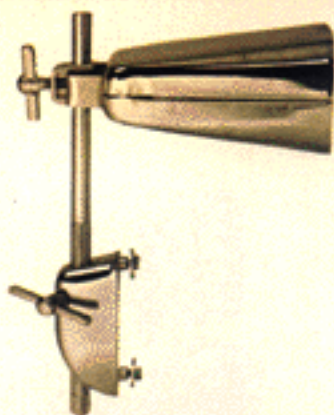


**DOUBLE CONGAS
WITH 307 SET-O-MATIC STAND**
No. 289 Choice of any finish
Covers and cases listed under single congas



SINGLE CONGA WITH LEGS
No. 284 27" x 12" Choice of any finish
No. 7282 Mack cover for single conga
No. 9417 Single conga case

Slingerland's Latin-American Accessories



No. 7704 TIMBALE COWBELL HOLDER

Chrome plated die casting with adjusting knurled rod and clamp.



GOURD (MEXICAN WEE-RO)

Hand-turned and hand painted, highly polished.

No. 1150 Gourd, with scraper



CLAVES

Native Cuban rhythm accessory.

No. 1149 Cuban Claves, pair



BONGOS

Two-tone natural wood finish, chrome hardware. 6½" and 8" heads.

No. 1308 Tunable bongos



MARACA STICKS

For all Latin American effects. Rumbas, Sambas. Hold and use as timbale sticks.

No. 1151 Maraca sticks, pair



AFUCHE (CUBASA)

Gourd like instrument with beads shaped to the sphere.

No. 762 Afuche (Cubasa)



HAND CASTANETS

Tied with bright colored silk cord with tassels.

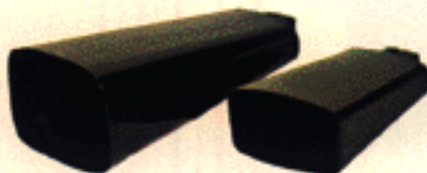
No. 771 Hand Castanets, (2 pair)



DELUXE MEXICAN MARACAS

The most artistic hand-made production of Old Mexico. Made of native woods, light, strong, properly weighted and balanced. 9 inches long overall, ball is 4½ inches long, 3½ inches in diameter.

No. 1114 De Luxe Mexican Maracas, pair



No. 768

No. 767

TIMBALE COWBELL

With SONI-CURVE

No. 768 9"

JET BLACK BEAUTY COWBELL

With exclusive SONI-CURVE.

No. 767 6"



No. 577

No. 277

CASTANETS ON HANDLES

No. 277 One pair Castanets mounted on handle

No. 577 Two pair Castanets mounted on handle

Slingerland's Timpani

Slingerland's Timpanis produce a tone that is unequalled while making it as easy as possible for the timpanist. Backed by quality workmanship, these are the finest Timpanis ever made.

Check these features:

The *Ball-Bearing Clutch* that holds your Timpani in any position and will not slip, so there's absolutely no back-up.

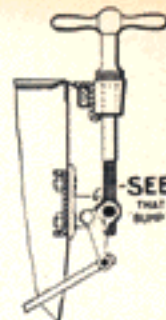
The *Power Grasp Tuning Handles*, made of solid brass which provide quick, easy tuning leverage.

The *Playing Clearance Handle* that will eliminate the accidental knock of beaters against the handle, especially important in rapid passages or where passing rolls are being played.

The *Tilting Mechanism* which allows the timpanist to tilt his timpani to the most comfortable and easiest playing angle.

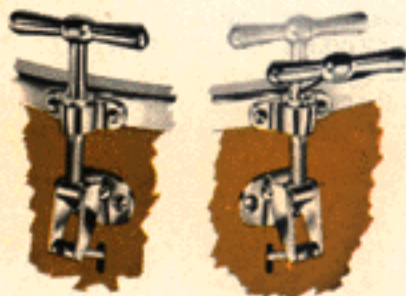
Deeper Parabolic Bowls for perfect tonal response.

Plus the most accurate *Tuning Gauges* ever designed.



THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain and enables the player to KEEP even tension over the entire head surface at all times.



POWER GRASP TUNING HANDLES

Handles are large and provide hand tuning leverage. The handle is made of solid brass.

PLAYING CLEARANCE HANDLE

The handle nearest beating spot is hinged to flip clear when playing.



DEEPER PARABOLIC BOWLS

The true parabolic design produces focused reflection of sound waves for tonal response. Bowls are of genuine copper, one piece, seamless, or fibre-glass.

The range, easily obtained on the various size kettles is as follows:

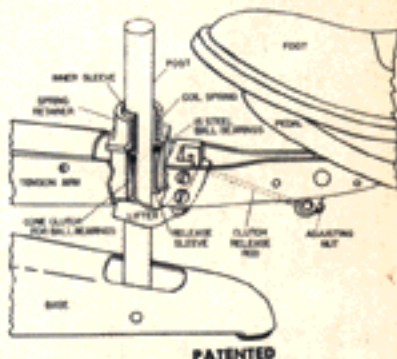
23", from D to A

26", from A to F

29", from E to B

32", from C to A flat

The positive action ball bearing Clutch pedal adjustment holds to all intermediate tones, and there is no "back-up" on the top notes.



THE BALL-BEARING CLUTCH

This outstanding foot feature places this timpani far in advance of all others. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are flexible.



NEW TILTING MECHANISM

The Slingerland Timpani-Tilting Mechanism is designed so that the timpanist can tilt his timpani to the most comfortable and easiest playing angle.



NEW TIMPANI TUNING GAUGES

Most accurate gauges ever designed.

No. 819 23 For 23"

No. 819 26 For 26"

No. 819 29 For 29"

No. 819 32 For 32"



ONE-SCREW SET UP

Just slacken the tension on the head, raise the pedal and engage the center pull rod with the wing handle. One screw at base of kettle assembles the bowl and base mechanism.

SUPREME PEDAL TIMPANI

The Supreme Timpani Copper Bowls are polished, buffed and clear lacquered. Patented ball bearing clutch, tilting mechanism with brake wheels, plastic heads, and fiber head protectors are standard equipment.

Square head tension rods are optional at no extra charge. Mallets are not included.

COPPER

402 26" and 29"
40223 23"
40226 26"
40229 29"
40232 32"

FIBRE GLASS

402F 26" and 29"
40223F 23"
40226F 26"
40229F 29"
40232F 32"

TUNING GAUGES — SEE PAGE 37
MACKINTOSH COVERS AND TIMPANI
TRUNKS — SEE PAGE 70



Pedal Timpani

GRAND PEDAL TIMPANI

The Philharmonic Grand Copper Bowls are polished, buffed and clear lacquered. Patented ball bearing clutch, tilting mechanism with break wheels, plastic heads and fiber head protectors are standard equipment.

Square head tension rods are optional at no extra charge. Mallets are not included.

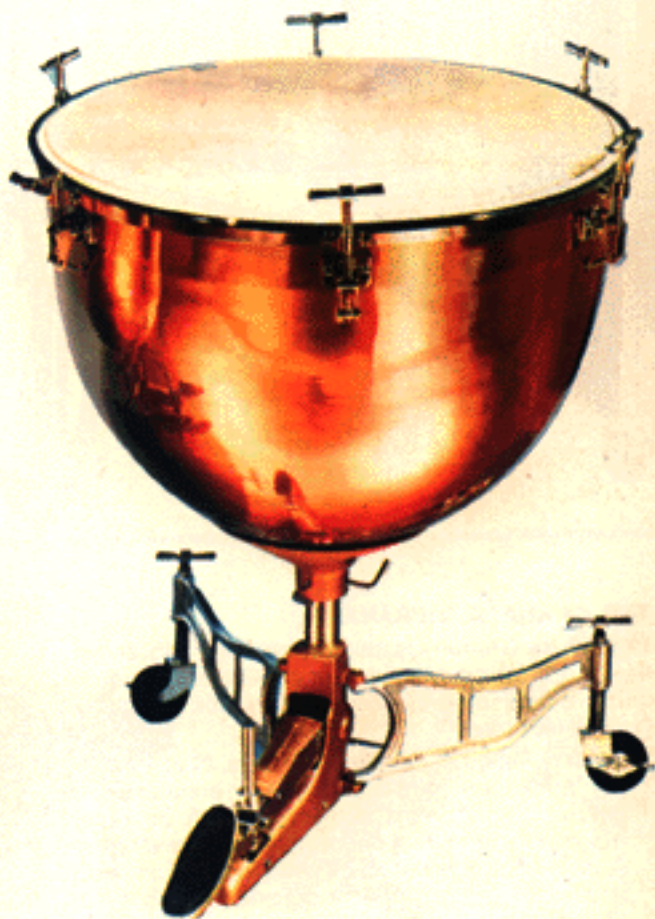
COPPER BOWLS

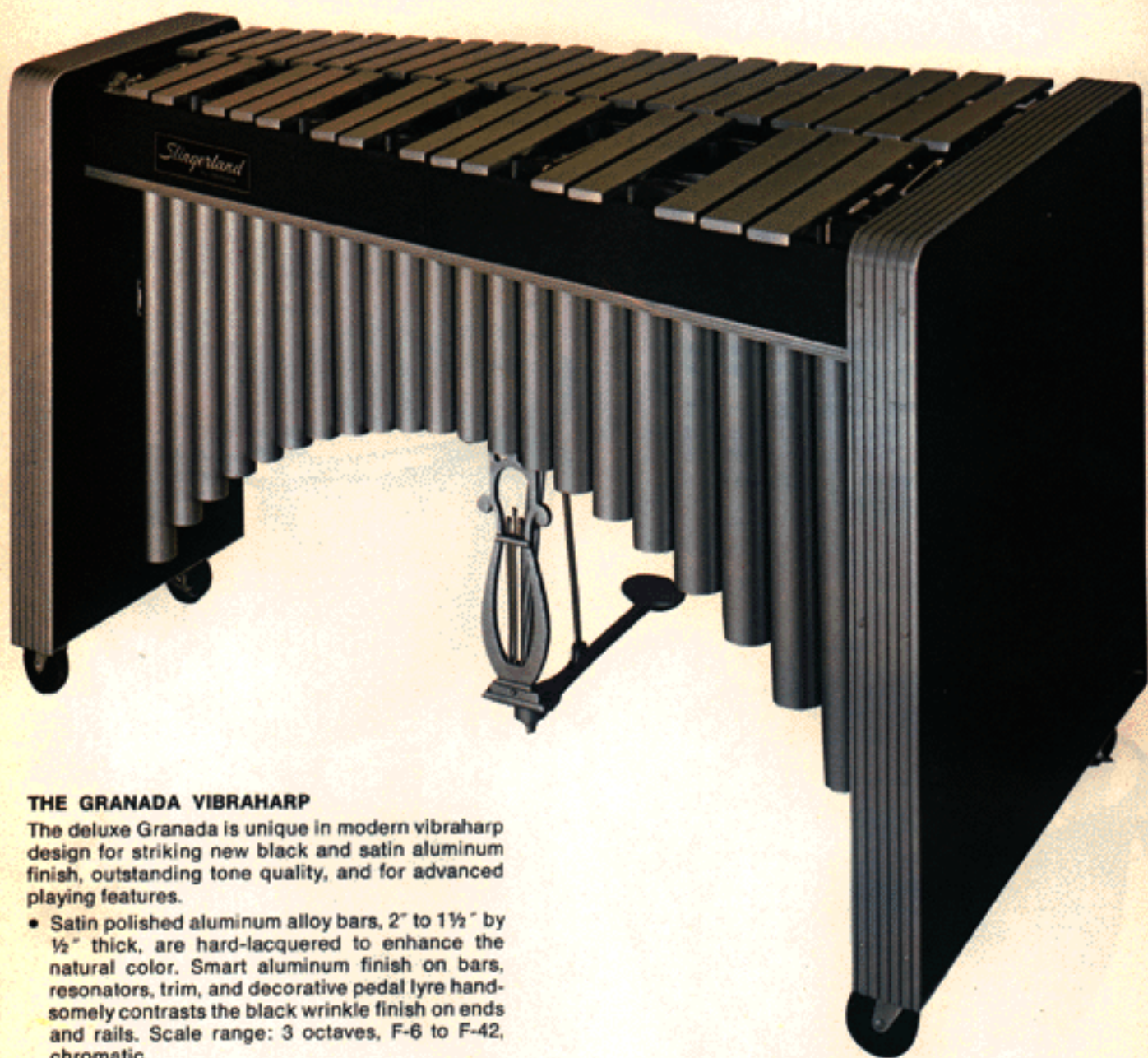
401 26" and 29"
40123 23"
40126 26"
40129 29"
40132 32"

FIBRE-GLASS BOWLS

351 26" and 29"
35123 23"
35126 26"
35129 29"
35132 32"

TUNING GAUGES—SEE PAGE 37
MACKINTOSH COVERS AND TIMPANI
TRUNKS—SEE PAGE 70





THE GRANADA VIBRAHARP

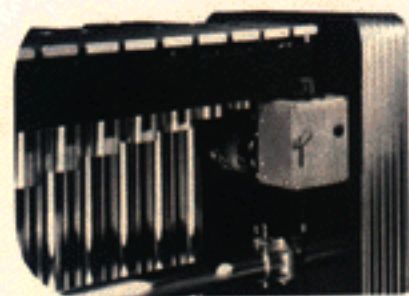
The deluxe Granada is unique in modern vibraharp design for striking new black and satin aluminum finish, outstanding tone quality, and for advanced playing features.

- Satin polished aluminum alloy bars, 2" to 1½" by ½" thick, are hard-lacquered to enhance the natural color. Smart aluminum finish on bars, resonators, trim, and decorative pedal lyre handsomely contrasts the black wrinkle finish on ends and rails. Scale range: 3 octaves, F-6 to F-42, chromatic.
- Special electronic motor control permits fingertip regulation of vibrato in a continuous range from zero to 12 pulsations per second. Quiet high-torque motor with silent mercury switch and indicator light.
- With all these great features, the Granada weighs only 135 pounds! Dimensions: 54½" long, 16½" to 30" wide, 34" high. Resonators and hinged rails assemble to instrument on rubber mounts. Toe-operated locking brakes on wheels. Three pairs of fine cord-wound mallets included (soft, medium, hard).

V-113 GRANADA VIBRAHARP

SD-30 Cases, Set of 4

SD-27 Cover, Mackintosh 6" drop



V-113 VIBRATO UNIT

Quiet, dependable motor unit attaches and detaches for packing in seconds. Fingertip control of vibrato from 0 to 12 pps. Silent mercury switch, indicator light.

Vibraharps by Deagan

ROYAL VIBRAHARP

Designed for the busy professional, with 2" to 1½" wide by ½" thick aluminum alloy bars like the Granada in the full 3-octave scale range F-6 to F-42 chromatic.

Superb tonal quality, fingertip control of electrically variable vibrato, foldability for easy handling. Ideal for the studio percussionist, combo vibist, and the club artist.

The sleek black wood frame and black wrinkle-finish legs handsomely contrast the lacquered satin aluminum bars and aluminum finished resonators and other metal parts. Weighs only 96 lbs. Measures 52¾" long, 16½" to 30¼" wide, 34" high. Quiet, durable treadle-type damper pedal, brakes on 2 casters, resonators mounted on rubber. Three pairs of fine cord-wound mallets (soft, medium hard) included.

V-92 ROYAL VIBRAHARP

SD-71 Cases (Set of 3)

SD-72 Cover Mackintosh cloth



STATESMAN VIBRAHARP

Resembling the Royal with its black and aluminum finish and folding features, it has uniform 1½" wide by ½" thick aluminum bars and a 3-speed motor which provides a vibrato range of 4, 6, and 8 pulsations per second. Scale range: 3 octaves, F-6 to F-42, chromatic.

The Statesman weighs only 89 lbs. Dimensions: 50½" long, 16¼" to 30" wide, 33¾" high. Vibrato speed is changed by pulley settings of drive belt. Treadle type damper pedal, brakes on two casters, rubber-mounted resonators.

Three pairs of cord-wound mallets included (soft, medium, hard).

V-83 STATESMAN

SD-61 Cases (Set of 3)

SD-68 Cover (Mackintosh)

Slingerland's Deagan Marimba



VICTORIA MARIMBA

Genuine Honduras rosewood bars are carefully selected for grain and density, then lacquered to enhance the natural beauty of the wood.

Slim modern ends and rails are deep brown wrinkle finish, in striking contrast to the satin gold finish on resonators and trim strips. The Victoria is truly "queenly" in appearance!

Skillfully tuned to assure superior tonal response, the bars are 2¼" to 1½" wide by 15/16" thick.

Scale range: 4 octaves, C-1 to C-49, chromatic. Dimensions: 76½" long, 15¾" to 32¾" wide, 34" high. Weight: 150 lbs. Disassembles easily and quickly for transport.

Hinged rails mount in rubber and lock into ends. Rail cross braces provide rigidity. Resonators and cross bar split for packing. Low-end resonator blocks permit temperature-humidity adjustments. Brakes on two casters. Two pairs of yarn-wound mallets included (medium hard and soft).

M-52 VICTORIA MARIMBA

SD-81 Cases (Set of 5)

SD-82 Cover, Mackintosh cloth 6" drop

and Xylophones



CONCERT XYLOPHONE

MAXIMUM HANDLING EASE and portability distinguish the Super X-32 Xylophone. Here is the brilliant tonal response and trim appearance for which Deagan is famous.

Genuine Honduras rosewood bars, 1½" wide by 15/16" thick, are satin-polished and lacquered to enhance the natural beauty of the wood.

Range: 3½ octaves, F-18 to C-61, chromatic. Mounted on a single-unit frame, bars lift off, resonators lift out, and hinged legs fold up and lock for easy transport. Weighs only 60 lbs. Measures 53½" long, 15" to 30" wide, 34" high.

Black ripple finish on frame, legs, and braces. Brakes on 2 casters. Two pairs rubber mallets, (medium hard and hard) included.

- X-32R** with Rosewood Bars
- X-32K** with Klyperon Bars
- SD-74** Cases (Set of 3) hard fibre
- SD-75** Cover Mackintosh cloth with elastic

PICCOLO XYLOPHONE

ECONOMICAL AND LIGHT in weight, designed for portability and easy storage. Full three-octave range: C-25 to C-61, chromatic. Ideal for school band use and for teaching mallet instrument technique to percussion students.

Bars 1¼" wide by ¾" thick, made of genuine Honduras rosewood polished and lacquered to enhance the natural wood grain. Cord-suspended on a bar-mounting frame affixed to the lower section of the detachable lid case.

Socket on frame holds music rack. Two pairs of rubber mallets (medium hard and hard) included.

The Case: Dark Olive keratol-covered, nickel-plated brass hardware. Dimensions: 37¼" long, 4¼" deep, 25¼" to 8¾" wide. Weighs 28 lbs. May be used on stand with adjustment to 32".

- X-60** Piccolo Xylophone in case
- 256** Floor stand folding music rack (nickel-plated)



Slingerland's Deagan Chimes



SYMPHONY CHIMES

- C-180 Chrome
- C-181 Gold finish
- SD-47 Cases, trunk type set of 3
- SD-302 Zippered Mackintosh cover

SYMPHONY ORCHESTRA CHIMES

Designed for large orchestras and for use wherever the ultimate in full, rich chime tone of purest clarity and sonority are required. Extra wall thickness proportioned to 1½" tube diameter for waver-free tones.

Available in polished gold finish brass on chimes and uprights with harmonizing satin gold bronze on base and rack. Or chrome on chimes and uprights with aluminum bronze finish on base and rack.

Range: standard 1½ octaves, C-25 to F-42, chromatic. Pedal-operated control for fast, positive damper action to avoid intermingling of tones. Fingertip lock holds damper open, releases instantly when pedal is depressed.

Dimensions: 71" high, 33" wide, 24½" deep at base. Weighs 167 lbs. Brakes on 2 casters. Easy to disassemble. One rawhide mallet included.

STANDARD ORCHESTRA CHIMES

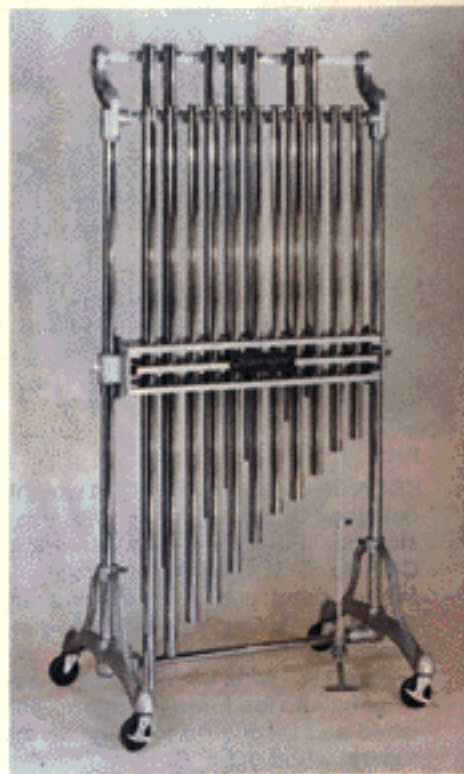
A favorite for concert bands and orchestras for over four decades.

Tubes are 1¼" in diameter. Range is 1½ octaves, C-25 to F-42; chromatic. Pedal-operated damper control with lock.

Dimensions: 66½" high, 33" wide, 24½" deep at base. Weighs 125 lbs. Brakes on caster. Easily disassembles for packing. One rawhide mallet included.

STANDARD ORCHESTRA CHIMES

- C-157 Gold finish
- C-156 Chrome
- SD-31 Cases
- SD-32 Zippered Mackintosh cover



HERITAGE CONCERT BELLS

Unequaled for musically distinctive bell tones of unique brilliance and timbre. The hard-tempered steel bars, heavily chrome-plated, are 1¼" wide by ¾" thick. Scale range: 2½ octaves, G-32 to C-61, chromatic. Bars individually secured to sturdy single unit wood frame to avoid loss.

Case is 30" long, 18" wide, 3¾" deep. Lid can be removed and bells played in lower case section. Or bar rack can be lifted out of case. Weighs 30 lbs. One pair hard rubber mallets included.

- B-60 Heritage Concert Bells
- 848 Floor Stand



Slingerland's Parade Accessories



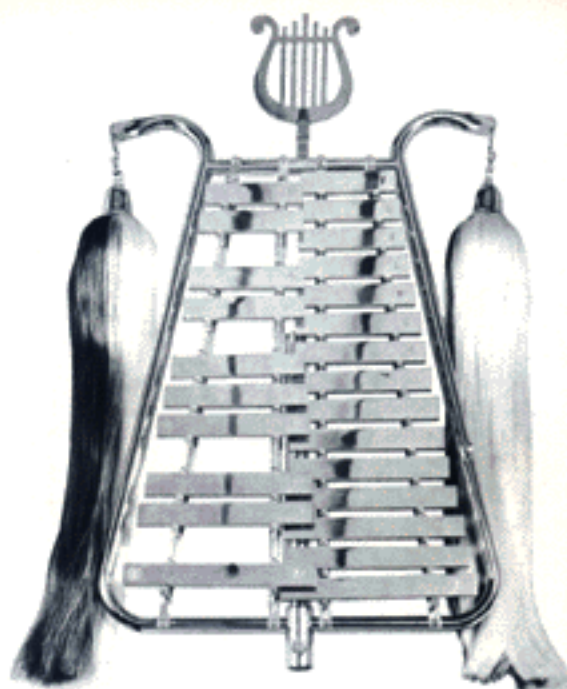
"LITE-WATE" BELL LYRA KIT

A quality bell lyra that has everything for the younger school band member. The kit includes bell with 25 bars A to A, leather harness, mallets and waterproof zipper cover. The lyra weighs 7 lbs. and is 23" high, and 14" wide. Polished aluminum alloy bars and chrome plated tubular frame.

Bell lyra kit, complete with bells, mallets, plumes, sling and cover.

No. 1653 Pair of Plumes, only

No. 1654 "Lite-Wate" Bell Lyra Kit



PARADE KING BELL LYRA

Beautiful chrome plated tapered tubular frame 1" x 3/4". Bars perfectly tuned to A-440. Beautiful red and white horsehair plumes. Raised chromatics. Lyra, 2 octaves, a to a, complete with mallets.

No. 1664 Parade King Bell Lyra



CHROME BELL LYRA STAND

Chrome. Adjusts to horizontal or any angle desired. Made of heavy gauge steel.

No. 1657 Chrome Bell Lyra Stand



DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders.

No. 1658B Black leather

No. 1658W White leather



SINGLE

Adjustable all sole leather. Single harness construction.

No. 1651B Black leather

No. 1651W White leather

LEATHER BELL LYRA HARNESSES

Slingerland's TDR 100



SLINGERLAND'S TDR 100-TOTAL DYNAMIC RESPONSE

The absolute latest in drum design. Patented solely after the original TDR 100. Now equipped with the most unique tensioning and tuning device in the world.

- Unique hand-crafted 5 ply shell
- Beveled micro-edges both top and bottom allow for maximum snare and batter head tension
- Tri-plane snare bed
- Multi-coated hot lacquer inside
- Snare articulation and definition at all playing levels
- Triple air-vented for rapid air release
- Anti-twist gut snares fully extended across shell for 100% contact on snare head
 - 981 TDR Snare strainer designed for fast, easy tuning
 - Sound projection to the highest seat in the stadium
- The new improved "Snare Bar" is quickly and easily set by 12 "Y" adjusting blocks for individual tensioning on each snare. The unit is controlled by turning an adjusting screw with a small screw driver for exact desired tension
- Standard accessory equipment included with the TDR 100 is the shell mounted leg rest and angle reduction bar.

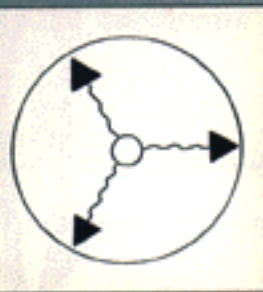
TDR 100 available in your choice of Pearl, Chrome, or Lacquer finishes. Size: 10" x 14", 12" x 15", 12" x 16". Matching 5-ply shell tenor drums.



981 TDR Strainer for Fast, Easy Tuning



982 Butt



Tri-Vent for Quick Air Release



Micro-Bevel Edge



Angle Reduction Bar

SLINGERLAND'S TDR 100 MARCHING SPECIALTY OUTFIT 3P (shown opposite page)

... will carry your percussion sounds for 30 or 200 plus marching instruments. The four articulate and projecting TDR-100 parade drums are supplemented by two rudimental tuned bass drums and two sets of melodic timp toms supplying a full three octave range.

The Complete TDR 100 Marching Outfit Includes:

- 4 TDR-100 12" x 15" Parade Drums including leg rests and angle reduction bars.
 - 1 No. 580 Set: 10" x 14", 10" x 16" 10" x 18" Timp Tom Trio with No. 827 Carrier
 - 1 No. 423 14" x 24" Bass Drum
 - 1 No. 425 14" x 26" Bass Drum
- Cymbals not included.
Choice of finish.

Slingerland In Action



**SUPER TENSION
PARADE DRUMS**



No. 506



No. 506T



No. 513

Illustrated in Sparkling Silver.

Slingerland

**SUPER TENSION PARADE DRUMS
WITH ZOOMATIC SNARE STRAINER**

8-Tension Lugs with 16 wire snares and chrome plated hardware.

Sticks and slings included.
Choice of finish.

10 Lug Drums and Gut Snares available at extra charge.

Black Dot heads may be substituted at an extra charge.
Specify clear or white.

Parade Drum	Matching Tenor Drum
504 10" x 14"	504T
505 10" x 15"	505T
506 12" x 15"	506T
507 12" x 16"	507T

SUPER TENSION SCOTCH BASS DRUM

Choice of finish. Sticks and sling included.
Chrome inlaid hoops come with all models.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.

- 510** 8" x 26"
- 511** 10" x 26"
- 512** 8" x 28"
- 513** 10" x 28"
- 424** 14" x 26"
- 425** 14" x 28"

**COMPLETE SUPER TENSION PARADE
DRUM OUTFIT No. 4P**

Choice of any finish.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.

Outfit Includes:

- 3 No. 506** 12" x 15" Parade Drums
- 3 No. 506T** 12" x 15" Tenor Drums
- 2 No. 513** 10" x 28" Scotch Drums
- 6 No. 1727** Leg Rests, attached. Sticks and slings are included for all drums.

**"HASKELL W. HARR MODEL"
SEPARATE TENSION PARADE DRUMS
WITH ZOOMATIC SNARE STRAINER**



No. 660



No. 660T



No. 613

Illustrated in Sparkling Silver
with Sparkling Green Center.

Parade Drums

**"HASKELL W. HARR MODEL"
SEPARATE TENSION PARADE DRUMS
WITH ZOOMATIC SNARE STRAINER**

All Parade and Tenor Drums feature:

- ... tone controls
- ... 3 ply shells molded with solid maple inside reinforcing hoops
- ... 16 wire snares
- ... 8 lugs
- ... supplied with Sound King plastic heads.

Black Dot heads may be substituted at an extra charge.
Specify clear or white.

Choice of any finish. Sticks and sling included.

Parade Drum	Matching Tenor Drum
No. 658 10" x 14"	658T
No. 659 10" x 15"	659T
No. 660 12" x 15"	660T
No. 662 12" x 16"	662T

10 Lugs and Gut snares, extra.

SCOTCH BASS DRUMS

Choice of finish. Sticks and sling included.

- 610** 8" x 26"
- 611** 10" x 26"
- 612** 8" x 28"
- 613** 10" x 28"

Chrome inlaid hoops.

PARADE DRUM OUTFIT No. 5P

Choice of any finish.

Outfit Includes:

- 3 **No. 660** 12" x 15" Parade Drums
- 3 **No. 660T** 12" x 15" Tenor Drums
- 2 **No. 613** 10" x 28" Bass Drums
- 6 **No. 1727** Leg Rests, attached. Sticks and slings for all drums.

**"PARADE KING" MODEL
PARADE DRUMS WITH ZOOMATIC SNARE STRAINER**



No. 706



No. 706T



No. 608

Illustrated in Sparkling Red Pearl.

Slingerland

**"PARADE KING" PARADE
AND TENOR DRUMS WITH
ZOOMATIC SNARE STRAINER
SEPARATE TENSION
CENTER LUG**

With 16 wire snares and chrome plated hardware.
Sticks and slings included.
Choice of finish.

Parade Drum		Matching Tenor Drum
No. 704	10" x 14"	704T
No. 705	10" x 15"	705T
No. 706	12" x 15"	706T
No. 708	12" x 16"	708T

Gut snares, extra.

**PARADE KING
SCOTCH BASS DRUMS
SEPARATE TENSION
CENTER LUG**

Choice of finish. Sticks and sling included.

No. 606 8" x 26"

No. 605 10" x 26"

No. 607 8" x 28"

No. 608 10" x 28"

Chrome inlaid hoops.

**PARADE KING
PARADE DRUM OUTFIT No. 6P**

Choice of any finish.

Outfit Includes:

3 **No. 706** 12" x 15" Parade Drums

3 **No. 706T** 12" x 15" Tenor Drums

2 **No. 608** 10" x 28" Bass Drums

6 **No. 1727** Leg Rests, attached. Stricks and sling for all drums.

Black Dot heads may be substituted at an extra charge.
Specify clear or white.

**"LEGION HEIR MODEL"
TRIPLE CHROME PLATED PARADE DRUMS**



No. 574



No. 574T



No. 630

Illustrated in Mahogany.

Parade Drums



PARADE DRUM KITS

KIT No.31 Mahogany or Lacquer only.
Complete Drum Kit includes:

No. 574 10" x 14" (8 rod) parade drum,
sticks, and white sling

No. 91014 10" x 14" Fibre case

Also available: **KIT No. 32**

Same as No. 31 except it is supplied with No.
575 10" x 14" 6 lug parade drum.

LEGION HEIR MODEL

Parade and Tenor Drums feature:

- Single tension
- Center stud supports
- Chrome plated
- Throw-off strainer.

Sticks and sling included. 12 wire snares.
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Mahogany or Lacquer only.

Parade Drum

No. 571 9" x 13" 6 Rods

No. 574 10" x 14" 8 Rods

No. 575 10" x 14" 6 Rods

No. 519 10" x 15" 8 Rods

No. 644 12" x 15" 8 Rods

Gut snares extra.

Matching Tenor Drum

No. 571T

No. 574T

No. 575T

No. 519T

No. 644T

LEGION HEIR MODEL

SCOTCH DRUMS

SINGLE TENSION • CENTER STUDS

Mahogany or Lacquer only.

Stick and sling included.

No. 601 8" x 26" 10 Rods

No. 602 10" x 26" 10 Rods

No. 640 8" x 28" 12 Rods

No. 630 10" x 28" 12 Rods



SUPER-TENSION RUDIMENTAL BASS DRUMS

Slingerland Super-Tension Rudimental Bass Drums are designed to produce a solid, resonant bass tone that will enhance the tone quality of the entire drum line.

These drums feature Slingerland Super-tension lugs which have proved so successful on parade drums. Key tension rods and Slingerland stream-lined hooks provide even tensioning.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Choice of any finish.
Illustrated in Chrome

No. 415	12" x 20"	No. 425	14" x 28"
No. 416	14" x 20"	No. 426	16" x 30"
No. 420	12" x 22"	No. 427	16" x 32"
No. 421	14" x 22"	No. 428	16" x 34"
No. 422	12" x 24"	No. 429	16" x 36"
No. 423	14" x 24"	No. 430	18" x 40"
No. 424	14" x 26"		

SEPARATE TENSION CONCERT-KING BASS DRUMS

Separate Tension Concert King Model Bass Drums are famous for their outstanding tone and carrying power. The twin rows of separate tension lugs gives even tensioning of each head. Includes chrome inlaid hoops.

Black Dot heads may be substituted at an extra charge. Specify clear or white.

Choice of any finish.
Illustrated in Gold Sparkle

No. 348	12" x 24"
No. 306	14" x 24"
No. 314	14" x 26"
No. 318	14" x 28"
No. 319	16" x 30" (For groups up to 40 pieces)
No. 321	16" x 32" (For groups up to 40 pieces)
No. 322	16" x 34" (For groups up to 55 pieces)
No. 315	16" x 36" (For groups up to 75 pieces)
No. 320	18" x 40" (For groups over 75 pieces)



Bass Drums

ARTIST MODEL

.... Separate tension center lugs
.... 3 ply shells with maple reinforcing hoops
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Illustrated in Blue Sparkle.

Separate Tension

Choice of any finish.

Includes Chrome Inlaid Hoops.

No. 331	12" x 20"
No. 332	14" x 20"
No. 333	12" x 22"
No. 334	14" x 22"
No. 337	12" x 24"
No. 338	14" x 24"
No. 339	14" x 26"
No. 341	14" x 28"
No. 343	16" x 30"



STANDARD SCHOOL MODEL

.... Single tension center studs
.... 3 ply shells with maple reinforcing hoops
Black Dot heads may be substituted at an extra charge.
Specify clear or white.
Illustrated in Mahogany with Maple Hoops.

Single Tension

Mahogany or Lacquer only.
With Maple or Lacquer Hoops.

No. 361	14" x 20"
No. 362	14" x 22"
No. 363	14" x 24"
No. 364	14" x 26"
No. 365	14" x 28"



Slingerland's Bass Drum



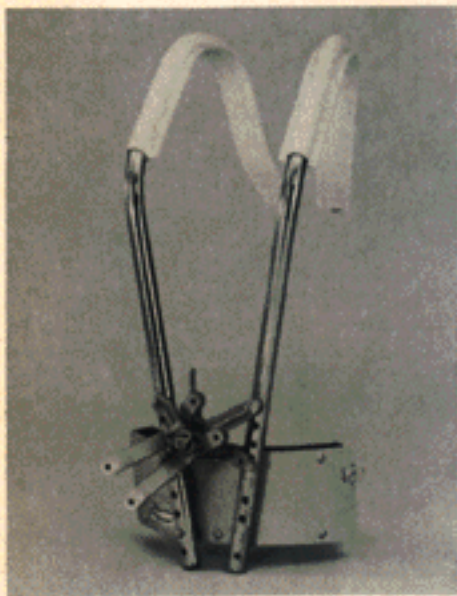
BASS DRUM STAND

Attaches to the bass drum rods
— there are no holes to drill

Modern arrangements of school band music require more and more technical ability of the bass drummer. The Slingerland bass drum stand permits the drummer to tilt and lock the drum in any convenient playing position.

Adjustable to fit 28" to 40" diameter bass drums. Comes complete with brake wheels.

No. 916 Tilting Concert Bass Drum Stand



SCOTCH DRUM TWIRLER

Swivel turns on a sealed ball bearing. A flip of the finger locks the drum in a vertical position.

No. 817 Scotch Drum Twirler



ANGLE REDUCTION BAR

A brand new product from Slingerland, this chrome angle reduction bar attaches easily onto any parade drum. Its ten eyes allow instant position adjustment of the drum. This innovative attachment is included with the TDR-100 Parade Drums.

No. 451 Angle Reduction Bar

BASS DRUM STAND

All metal stand. Chrome finish, rigid in construction. Folds compactly, holds any width bass drum and is adjustable for height.

No. 900 Bass Drum Stand



and Parade Accessories

PARADE AND SNARE DRUM SLINGS

No. 815



No. 1153



No. 818



All Slingerland slings are made of strong 2" wide white webbing. Metal parts are nickel plated alloy steel.

No. 815 Snare & tenor sling
No. 1153 Standard bass sling
No. 818 Deluxe bass sling



No. 816 VERTICAL TENOR DRUM HOLDER
 Adjustable as to angle holds drum vertical to allow playing on both heads.



No. 819 HI-STEPPER
 Holds the drum up and away.



DRUM MAJOR WHISTLES



No. 1035 Deluxe whistle, solid brass nickel plated with removable plastic sleeve for freezing weather, individually boxed.



No. 1036 Deluxe whistle, solid brass, nickel plated.



No. 1037 Standard whistle, solid brass, nickel plated.

LEG RESTS

No. 1726



No. 1727



Fits any drum, adjustable to any angle.
No. 1726 Rod Mount leg rest, chrome.
No. 1727 Shell Mount leg rest, chrome.



No. 1038 WHISTLE LANIARD
 Black and white woven plastic with metal snap.



CONCERT TRAP TABLE

Designed to hold sticks, beaters, sound effects, etc. It has a 1" lip around all edges. Top measures 18" x 24" and is felt padded. Heavy duty stand is chrome plated and folds compactly.

No. 849 Trap Table and stand.

No. 843 Trap Table only.



SLINGERLAND TEMPLE BLOCKS

Set of five American made hand carved blocks, finished in red enamel. Sturdy chrome plated stand is adjustable in height.

No. 845 Set of five Temple Blocks.

No. 846 Temple Block Stand.



No. 847 ORCHESTRA MUSIC STAND

Sturdy, height adjustable stand with tilting top. Top and base are finished in dull baked black wrinkle enamel. Tubing is finished in dull black oxide. Packed one or four to a box.

Slingerland's Percussion Accessories



No. 848 ORCHESTRA BELL STAND

Sturdy, triple-chrome plated stand. Height adjusts for standing or seated positions. It also can be used for Piccolo Xylophone on page 43.



No. 840 STANDARD MUSIC STAND
Single height adjustment.

No. 850 DELUXE MUSIC STAND
Double height adjustment and wires to hold music.



REMO TUNABLE PRACTICE PADS

Give the exact drum feel. Each pad is individually boxed.

- No. 16 6" Head
- No. 17 8" Head
- No. 18 10" Head

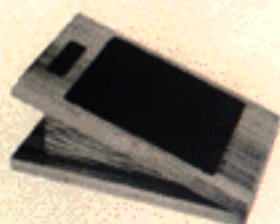
REPLACEMENT HEADS

- No. RT6H 6"
- No. RT8H 8"
- No. RT10H 10"



No. 19 BUDDY RICH PAD

Gum rubber pad that gives faint snare sound when used on snare drum. Two playing surfaces for regular and rim-shot practice.



No. 958 DELUXE PRACTICE PAD

Made of solid oak with a tone chamber that gives you a resonant sound. The gum rubber pad simulates the feel of a drum head.



NO. 956 STANDARD PRACTICE PAD

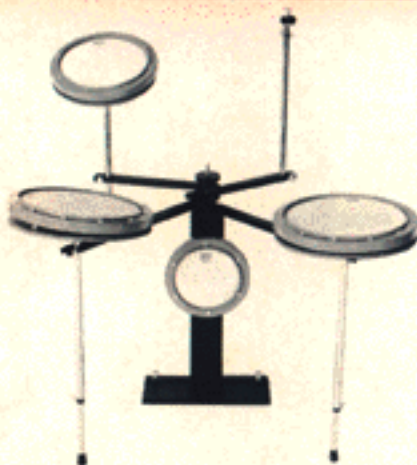
Lacquered solid oak base with rubber pad that simulates closely the feel of a drum head.



No. 1756 PAIR RUBBER PRACTICE TIPS

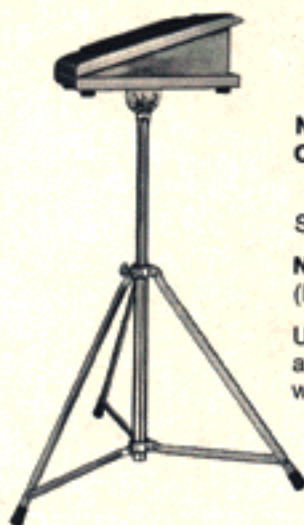
Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

Slingerland's Practice Sets and Pads



No. 15 PRACTICE DRUM SET

Completely adjustable for height and position. Comes complete with four Remo practice pads for snare, two toms and bass—also a cymbal holder. Folds compactly into one carton.



No. 957 PRACTICE PAD CHROME FLOOR STAND

Stand only for No. 958 Pad

No. 955 PRACTICE STAND (Not illustrated)

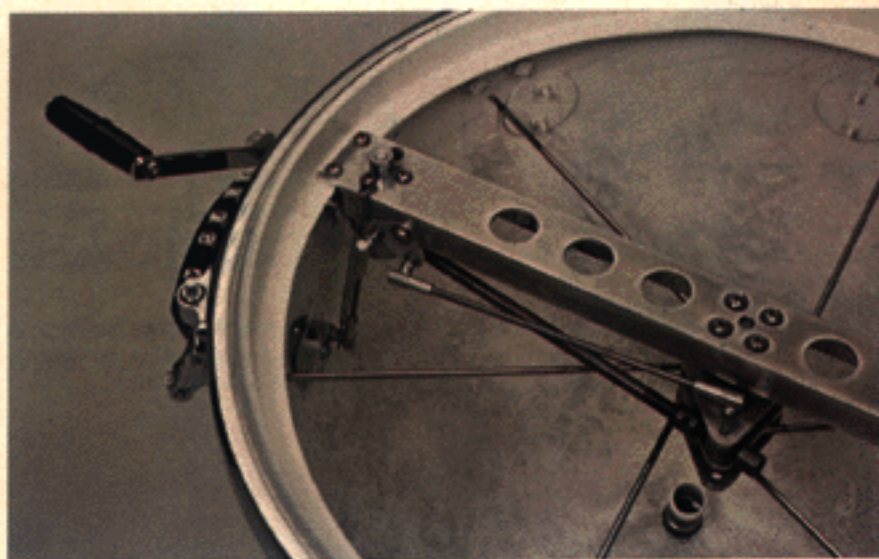
Used with No. 16, No. 17, No. 18 and No. 956 pads. Also included with No. 40 kit on page 31.

Slingerland's Marching Lights



THE ALL NEW MARCHING TIMPANI FEATURES:

- Designed exclusively for marching by professionals.
- Absolutely the lightest Timpani manufactured.
- Exclusive horizontal tuning crank allows head tuning without obstructing playing area.
- Retractable tripod legs.
- Manufactured with molded Jel-Kote finish for beauty, strength and easy maintenance.
- New screw driven tuning mechanism ensures pin point tuning. (Tuning gauge included as standard equipment.)



MARCHING TIMPANI SPECIFICATIONS

40323 Size: 23"
Weight: 24 lbs.
Timpani, white Jel-Kote finish. Retractable tripod legs. Tuning gauge, mallets, carrier (814) included.
Bowl supplied with special Jel-Kote finish, special lacquer colors available at extra charge.

40326 Size: 26"
Weight: 28 lbs.
Timpani, white Jel-Kote finish. Retractable tripod legs. Tuning gauge, mallets, carrier (814) included.
Bowl supplied with special Jel-Kote finish, special lacquer colors available at extra charge.

40329 Size: 29"
Weight: 36 lbs.
Timpani, white Jel-Kote finish. Retractable tripod legs. Tuning gauge, mallets, carrier (814) included.
Bowl supplied with special Jel-Kote finish, special lacquer colors available at extra charge.

814 Timpani Carrier Only
Patented metal tubing frame with chrome plating and molded rubber shoulder pads. Frame is adjustable for size of timpani and height of player, and is adaptable to all marching timpani.

WOOD REINFORCED FIBER CASES.

- 404** for 23" Timpani
- 405** for 26" Timpani
- 406** for 29" Timpani

and Latin Lights

Slingerland Latin Marching Outfit features:

Slingerland broadens the scope of marching outfits with these new Latin marching outfits. Designed by Slingerland to give the player maximum tonal effects, these Latin marching outfits are colorful additions to your percussion section. Timbales, congas, bongos, wood blocks and cow bells, add diverse rhythmical and tonal possibilities.



MARCHING BONGO & TIMBALE OUTFIT NO. 80

- 588 Set of Bongos—choice of finish
- 7413 13" Chrome Timbale
- 7414 14" Chrome Timbale
- 829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 81

- 588 Set of Bongos—choice of finish
- 7413 13" Brass Timbale
- 7414 14" Brass Timbale
- 829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 82

- 589 Set of Bongos—choice of finish
- 7413 13" Chrome Timbale
- 7414 14" Chrome Timbale
- 829 Carrier

MARCHING BONGO & TIMBALE OUTFIT NO. 83

- 589 Set of Bongos—choice of finish
- 7413 13" Brass Timbale
- 7414 14" Brass Timbale
- 829 Carrier

MARCHING BONGO & CONGA OUTFIT NO. 84

- 588 Set of Bongos—choice of finish
- 290 Set of Congas—choice of finish*
- 829 Carrier

*Note: Congas not available in chrome finishes.

MARCHING BONGO & CONGA OUTFIT NO. 85

- 589 Set of Bongos—choice of finish
- 290 Set of Congas—choice of finish*
- 829 Carrier

*Note: Congas not available in chrome finishes.

"Marching Bongos, Congas & Accessories"

- 588 Marching Bongos:
Choice of Finish
5" x 6" Bongo
5" x 8" Bongo
823 Divider Attached
- 589 Marching Bongos:
Choice of Finish
10" x 6" Bongo
10" x 8" Bongo
823 Divider Attached
829 Carrier
- 829 Carrier
Same as No. 814 but with (2) 6" extensions,
each side and (1) 9" extension, includes
No. 823 Divider.
- 823 Divider only for marching Bongos.
- 7705 Cowbell/Wood Block Holders holds 2 cow
bells—1 wood block. Attaches to carrier.
- 290 Congas:
Choice of Finish (chrome not available)
27" x 12"
22" x 12"

Slingerland's Dual Tenor Drums



DUAL TENOR DRUMS

Complete with No. 826 carrier and beaters.

No. 578 10" x 14" and 12" x 16". Choice of any finish.

No. 579 9" x 13" and 12" x 15". Choice of any finish.

No. 9578 Fibre case fits No. 578 or No. 579.

Drums clip to carrying holder and can be dismantled and nestled into one fibre case.

MARCHING TIMBALES

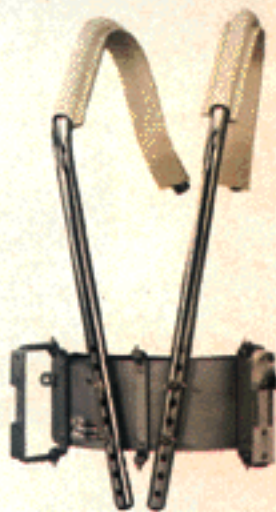
Size 6½" x 13" and 6½" x 14".

Complete with No. 844 carrier.

No. 7481 With chrome plated brass shells.

No. 7480 With brass lacquered shells.

No. 96916 Fibre case for timbales only.



No. 826 UNIVERSAL MASTER DRUM CARRIER FOR TWO DRUMS

Steel tubing shoulder straps with rubber padding. Specify drum sizes.

No. 844 Carrier for Marching Timbales

and Melodic Percussion



TENOR TIMP TOM TRIOS. Complete with No. 827 carrier and beaters. Choice of any finish.

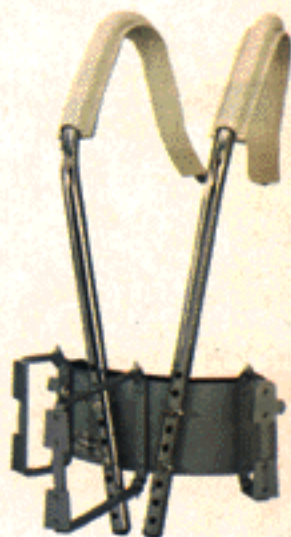
				Range
No. 580	10" x 18"	10" x 16"	10" x 14"	G to E
No. 581	12" x 18"	12" x 16"	12" x 14"	E to D
No. 582	12" x 20"	12" x 18"	12" x 15"	C to A
No. 9580	Fibre case for No. 580, No. 581 or No. 582.			

BARITONE TIMP TOM TRIOS. Complete with No. 827 carrier and beaters. Choice of any finish.

				Range
No. 583	12" x 22"	12" x 20"	12" x 18"	B to G
No. 584	14" x 22"	14" x 20"	14" x 18"	A to F
No. 9583	Fibre case for No. 583 or No. 584.			

BASS TIMP TOMS. Complete with carrier and beaters. Choice of any finish.

				Range
	Duos with No. 826 carrier.			D to G
No. 585	14" x 26"	14" x 24"		
	Trios with No. 827 carrier.			
No. 586	14" x 26"	14" x 24"	14" x 22"	D to B
No. 587	14" x 28"	14" x 26"	14" x 24"	B to A
No. 9585	Fibre case for No. 585 or No. 586.			
No. 9587	Fibre case for No. 587.			



No. 827 UNIVERSAL MASTER DRUM CARRIER FOR THREE DRUMS
Steel tubing shoulder straps with rubber padding. Specify drum sizes.

Slingerland's Accessories



TUNED COW BELLS

Copper

No. 1376 3½"

No. 1377 4½"

No. 1378 5"

No. 1379 6½"

Chrome

No. 1376C 3½"

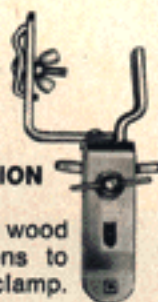
No. 1377C 4½"

No. 1378C 5"

No. 1379C 6½"

No. 1357 NEW COMBINATION HOLDER

Holds any standard size wood block and cowbell. Fastens to hoop with "Shur-Grip" clamp.



TAMBOURINES

Seven ply wood shell with nickel-silver jingles and calf heads. Individually boxed.

No. 50 7" diameter

No. 51 8" diameter

No. 52 10" dia. single row jingles

No. 53 10" dia. double row jingles



COW BELL HOLDER

No. 1355 2¼"

No. 1356 7½"

No. 1265 Clamps only extra.



HEADLESS TAMBOURINES

Seven ply wood shell with nickel-silver jingles. Individually boxed.

No. 54 8" diameter

No. 55 10" diameter



COMBINATION COW BELL AND WOOD BLOCK HOLDER

Holds any standard size Chinese wood block and two or more cowbells.

No. 1190 Combination Cowbell and Wood Block Holder with two Clamps.



No. 1358 SHELL MOUNT COW BELL HOLDER

Folds against shell when not in use. Chrome.



TUNEABLE TAMBOURINES

Plastic heads, sturdy chrome hoop and seven ply wood shell with nickel-silver jingles. Individually boxed.

No. 56 10" dia. single row jingles

No. 57 10" dia. double row jingles



No. 798 CHINESE WOOD BLOCK

Medium

No. 799 Large



No. 1370 "SHUR-GRIP" DRUM STICK HOLDER

Chrome (except wire).



No. 58 CHING RINGS

For use on hi-hat single cymbals or hand playing. 7" chrome steel sound-resonating ring. Individually boxed.

and Sound Effects



No. 763 ANVIL
Includes case, mallet sponge rack.



No. 994 DUCK QUACK
Made of wood and metal.



No. 794 TRIANGLE CLIP HOLDER
Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.



No. 996 SLEIGH BELLS
Twenty five nickel plated sleigh bells mounted on wood handle.



No. 772 THE NEW SOUND FLEX-A-TONE
Electronic like sound, played with one hand for modern and classical work.



No. 960 SIREN HORN
Authentic siren sound. 7 inches long.



No. 765 BULB HORN
Solid brass with a large rubber ball.



No. 764 WOOD RATCHET
Made of hard maple with nickel plated metal sides, has clamp for mounting on bass drum.



No. 959 SIREN WHISTLE
3 inches long.



No. 766 CONCERT CASTANETS
Played with fingers or soft mallet. Quality castanets mounted on hardwood sounding block.



No. 797 SLAP STICK
Made of hard maple with a strong spring.



No. 774 PICCOLO WOOD BLOCK
High pitch block with felt pads and striker.



No. 995 CROW CALL
Made of plastic and metal, authentic sound, easy blowing.



PROFESSIONAL TRIANGLES Made of alloy steel, chrome plated. Includes striker.

- No. 784** 6-7/16" dia. nickel
- No. 785** 8 1/2" dia. nickel
- No. 786** 10 1/2" dia. nickel
- No. 787** Striker only.



No. 775 DELUXE WOOD BLOCK
Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.

Slingerland's Drumsticks



Nylowood, Densiwood, and traditional Hickory are featured by Slingerland in most styles, weights, and sizes.

NYLOWOOD combines the handling properties of Densiwood or Hickory with tough 100% nylon. The accomplishment of permanently affixing a nylon tip to a wood drum stick and shaping the bead to match the bead of any, all wood model, sticks has now been achieved.

Up to the present time nylon tips have been pressed onto the end of the stick and the beads have been used in one of only three similar shapes. This new "Nylowood" process makes the nylon tip available as virtually an integral part of the stick in any shape, length, or diameter.

DENSIWOOD

An exclusive process which improves the natural properties of Hickory known as densifying, permits normal fabrication of the wood, while giving the surface remarkable protection against dents and wear.

HEAVY VINYL STICK BAG

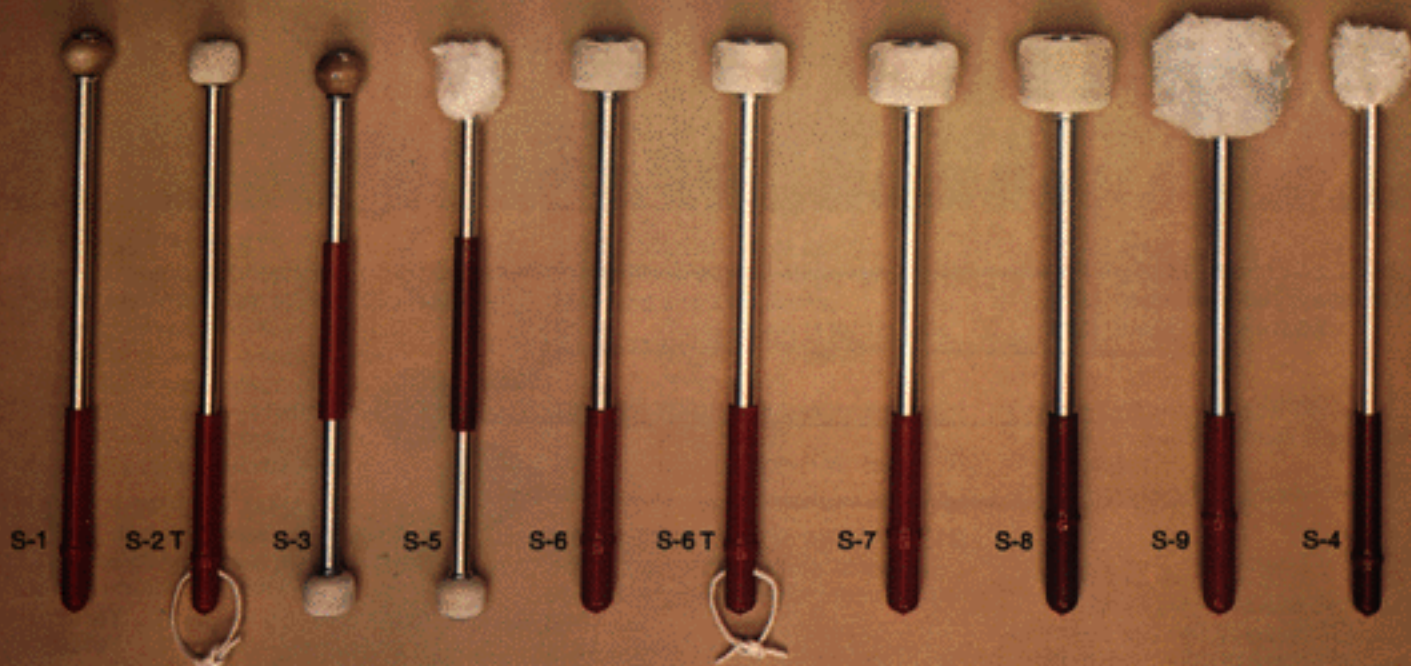
No. 623 Black

No. 624 White

MODEL	STUDENT	DENNIS ST. JOHN	NIGEL OLSSON	BEV BEVAN	PETER FRISKNE	OLLE BRONN	BOB ROSE-ENGLANDEN	DANNY SERAPHINE	DANNY D'AMPERIO	DANPET DENIS	JAKE HANNA	GENE KRUPA	BUDDY RICH	DONNY OSBORNE	COLBY LAMB	HASKELL HAER	BIG DUDE	PARADE AND DRUM CORP			
																		15	2S	3S	1H
HICKORY WOOD TIP	1A	2A	3A	4A	5A	6A	7A	8A	18A	19A	21A	GK	BR	DO	CL	2B	5B	15	2S	3S	1H
HICKORY NYLOWOOD	1N	2N	3N		5N	6N	7N	8N	18N	19N	21N	GKN	BRN	DON	CLN	2BN	5BN				
DENSIWOOD WOOD TIP	1D	2D	3D	4D	5D	6D	7D	8D	18D	19D	21D	GKD	BRD	DOD	CLD	2BD	5BD	15D	2SD	3SD	1HD
DENSI-NYLOWOOD	1E	2E	3E		5E	6E	7E	8E	18E	19E	21E	GKE	BRE	DOE	CLE	2BE	5BE				



Slingerland's Superior Mallets



Here are mallets made the better way from the company that brought you the great TDR-100 Marching Parade Drum. Check these features!

- All mallets are made with sturdy aluminum shafts.
- Supplied with comfortable non-slip grips.
- Specially treated beater heads offer maximum sound quality and projection.
- The only mallet available with standard .065 gauge wall for durability and balance.
- White felt balls and brilliant red handles. Shafts are made of polished long-lasting chrome.

SIZES AND MODELS

S-1 Wood Tenor Mallet. Pair.

S-2 Hard felt, Timp Tom Mallet. Pair.

S2-T Hard felt, Timp Tom Mallet with thongs. Pair.

S-3 Wood, hard felt Tenor/Timp Tom Mallet. Pair.

S-4 Soft felt with cover, Timpani Mallet. Pair.

S-5 Soft felt with cover, hard felt Timpani/Timp Tom Mallet. Pair.

S-6 Small felt Bass Drum Beater. Pair.

S6-T Small felt Bass Drum Beater with thongs. Pair.

S-7 Medium head felt Bass Drum Beater. Pair.

S-8 Large head felt Bass Drum Beater. Pair.

S-9 The "Big Boomer" large head felt with cover Bass Drum Beater. Each.

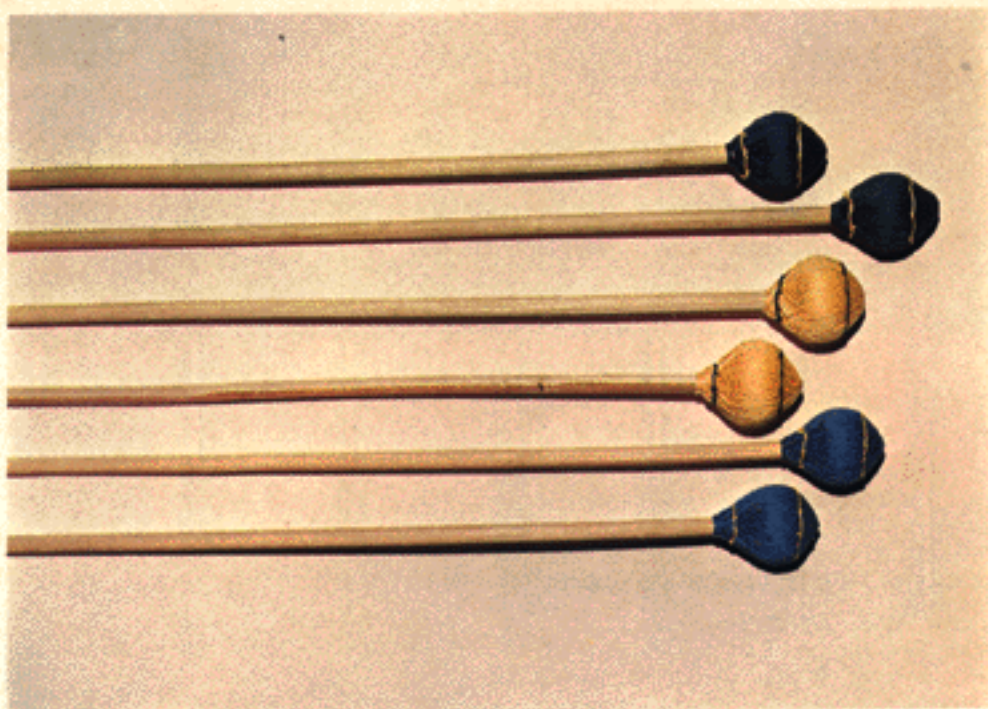
MC-10 Replaceable cover for Timpani Mallets. Pair.

BC-11 Replaceable cover for Bass Beater. Each.



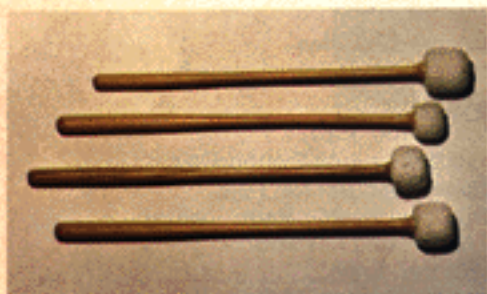
S-2

Slingerland's Mallets, Beaters, Timpani Stix



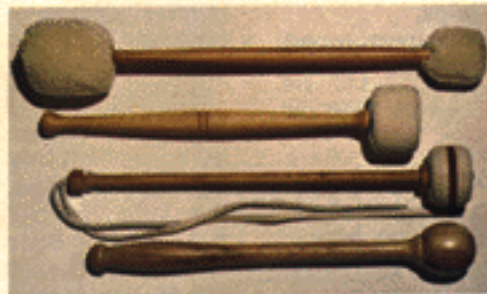
MALLETS WITH RATTAN HANDLES

- 722 Soft, Yellow Yarn. Pair.
- 723 Medium, Blue Yarn. Pair.
- 724 Hard, Purple Yarn. Pair.



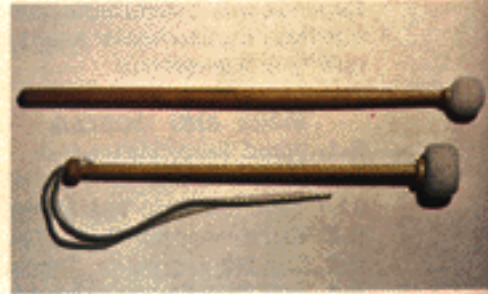
TIMPANI STIX

- 717 Piano felt balls (1 $\frac{1}{8}$ " dia.) 14" long. Pair.
- 718 Piano felt balls. Hard (1 $\frac{1}{2}$ " dia.) Pair.
- 719 Piano felt balls. Medium (1 $\frac{3}{8}$ " dia.) Pair.
- 720 Piano felt balls. Soft (1 $\frac{1}{2}$ " dia.) Pair.



BASS DRUM BEATERS

- 691 Lambs wool beater, 15 $\frac{1}{4}$ " long. Each.
- 716 Single Solid felt ball. 12 $\frac{1}{2}$ " long. Each.
- 822 Solid felt balls (2" Dia.) 13 $\frac{1}{2}$ " long with thongs. Pair.
- 698 Wood Beaters. Pair.



TIMP TOM MALLETS

- 788 Hickory with round end felt balls. Pair.
- 1660 Solid felt balls with thongs 13 $\frac{1}{4}$ " long. Pair.



SIGNAL BATON

- 1029 American Legion Regulation Model with blue staff wound with gold silk cord. Ball and ferrule chromium plated. Length 41", weight 25 oz.
- 1030 Signal Baton in choice of lacquer color and choice of red, white, blue, or blue and gold cord.

Slingerland's Deagan Mallets



RUBBER MALLETs

For Marimba, Xylophone, Bell Lyra, Bell and Vibraharp effects. Oval 1" head

- 2002 (Yellow)—Soft
- 2002½ (Black)—Medium soft
- 2003 (Red)—Medium
- 2003½ (Green)—Medium hard
- 2004 (Blue)—Hard
- 2004½ (Grey)—Extra hard

YARN WOUND MALLETs

Size and hardness range for 2, 3 or 4 mallet Marimba playing. Also for Xylophone. (harder types)

- 2014Y (Red)—Hard (1½" head)
- 2015Y (Orange)—Medium hard (1½" head)
- 2015½Y (Green)—Medium soft (1½" head)
- 2016Y (Blue)—Soft (1¼" head)
- 2018Y (Yellow)—Soft, low register Marimba Mallets (1½" head)

CORD WOUND MALLETs

For general use on vibes, effects on Marimba and Xylophone.

- 2014C (Red)—Hard (1½" head)
- 2015C (Orange)—Medium hard (1½" head)
- 2015½C (Green)—Medium soft (1½" head)
- 2016C (Blue)—Soft (1¼" head)

GRADUATED CORD VIBE MALLETs

For all bar sizes. White mercerized cord, 1½" head, color stitched for hardness.

- 2024-1 (Blue stitch) — Soft
- 2024-2 (Green stitch) — Medium soft
- 2024-3 (Orange stitch) — Medium hard
- 2024-4 (Red stitch) — (Hard)
- 2024 Set of four

BRASS MALLETs

For distinctive bell tones (steel bars only). Machined ¾" brass head.

- 2000 (Brass) — Very hard

ROSEWOOD MALLETs

Oval 1" heads from genuine rosewood.

- 2001 (Rosewood grain)—Hard

PLASTIC MALLETs

For Bell Lyra, Bells and Xylophone.

- 2039 (Red)—Extra hard (1" head)
- 2040 (Red)—Extra hard (1½" head)



TERRY GIBBS VIBE MALLETs

Especially designed for fullest response from larger bars of professional model Vibraharp. All have 1½" heads.

- 2030 (Yellow)—Extra soft
- 2031 (Blue)—Soft
- 2032 (Green)—Medium
- 2033 (Red)—Hard
- 2034 (Orange)—Jazz medium



AMPLIFIED VIBE MALLETs

To supplement Terry Gibbs 2030 & 2031 Mallets effective on these instruments.

- 2045 (Red)—ElectraVibe—Soft (¾" head)
- 2046 (Grey)—ElectraVibe—Soft (1¼" head)
- 2091C (Tan)—Norvo—Soft cord (1½" head)
- 2091Y (Brown)—Norvo—Soft yarn (1½" head)



ORCHESTRA CHIME MALLETs

Traditional hard rolled rawhide mallets in two sizes with wood handles.

- 2026 —Small head—For 9155 (Gold)
- 2028 —Large head—For 9180 (Silver)
- 2028G—Large head—For 9181 (Gold)

CHIME MALLET KIT

Metal holder for two striking tips, rubber handle grip. Three screw-in tips—plastic, nylon and fibre—for mellow, medium and bright response from all chime diameters.

- 2027 MALLET KIT



WIRE BRUSHES BUDDY RICH MODEL

Grooved red rubber handles, telescopes for storage.

- 728 Rich brushes, loop end, pair
- 729 Rich brushes, ball end, pair

Slingerland's King Size "Roll-Away" Trap Case

9480 King Size Roll-Away Trap Case

This giant of the industry is 23" high, 14½" wide, and 24½" long. It will hold a snare drum, throne, 2 pedals, 7 cymbals up to 22" diameter and has a 23" x 10½" x 6" tray for accessories.

Large 3" rubber casters, mounted on 5 plywood base. Metal reinforced vulcanized fiber, steel corner plates, plated rivets, and folding steel handles.

9480-S Straps Only. Pair.



TIMPANI TRUNKS

For Rhapsody Timpani

401-23 For 23" timpani

401-26 For 26" timpani

401-29 For 29" timpani

401-32 For 32" timpani

For Supreme Timpani

402-23 For 23" timpani

402-26 For 26" timpani

402-29 For 29" timpani

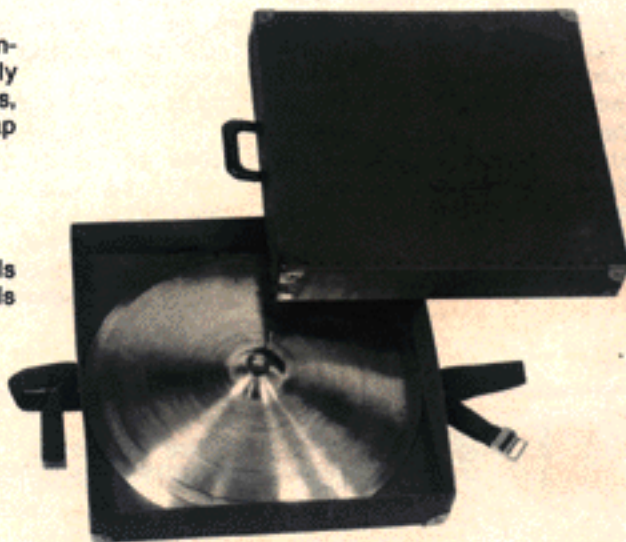
402-32 For 32" timpani

CYMBAL CADDY

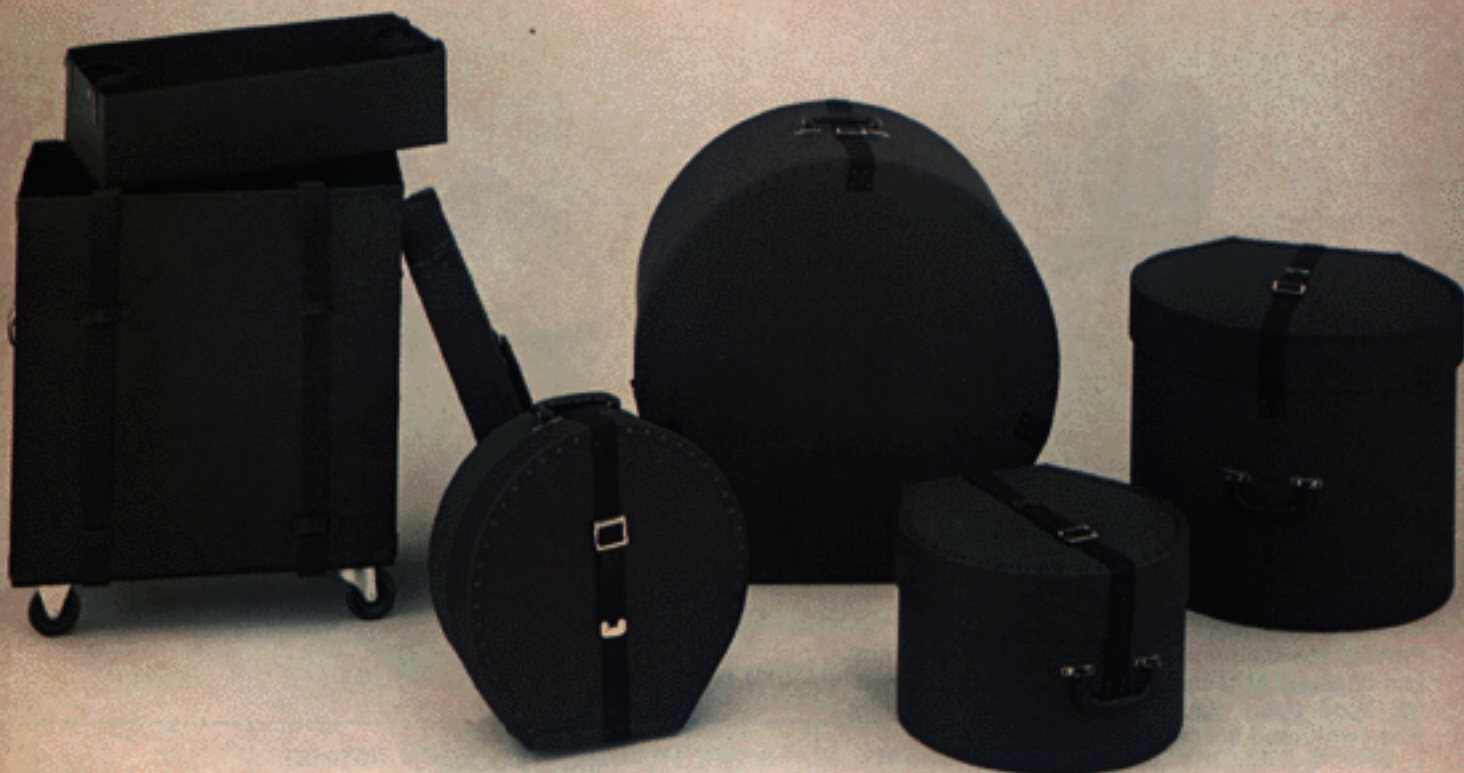
These vulcanized fiber carrying cases hold up to 10 cymbals. A steel, threaded center peg holds cymbals firmly in place, with room enough in the corners for sticks, mallets, slings, etc. Steel reinforced corners with wrap around nylon strap.

9490 Cymbal caddy for 22" cymbals

9491 Cymbal caddy for 24" cymbals



Slingerland's Fiber Cases



Protect your drums with these fine cases made of the best vulcanized fiber. All joints securely riveted. Each case has a strong, comfortable carrying handle and leather straps with buckles to keep case securely closed.

TRAP CASES

- 9460 Trap Case
- 9460W Trap Case w/wheels
- 9460S Straps only Pair

SNARE DRUM CASES

- 9469 14" Round
- 9470 15" Round
- 9472 14" Square

SPECIAL CASES

- 9415 8" x 12" and 14" x 14" Comb
- 9416 9" x 13" and 16" x 16"
- 9417 Conga
- 9418 Standard Bongos
- 9419 Deep Bongos
- 9880 Throne

TOM TOM — PARADE & BASS DRUM CASES

- | | |
|-----------------|-----------------|
| 9610 6½" x 10" | 91416 14" x 16" |
| 9812 8" x 12" | 91418 14" x 18" |
| 9826 8" x 26" | 91420 14" x 20" |
| 9828 8" x 28" | 91422 14" x 22" |
| 9913 9" x 13" | 91424 14" x 24" |
| 91010 10" x 10" | 91426 14" x 26" |
| 91014 10" x 14" | 91428 14" x 28" |
| 91015 10" x 15" | 91616 16" x 16" |
| 91026 10" x 26" | 91618 16" x 18" |
| 91028 10" x 28" | 91630 16" x 30" |
| 91215 12" x 15" | 91632 16" x 32" |
| 91216 12" x 16" | 91634 16" x 34" |
| 91220 12" x 20" | 91636 16" x 36" |
| 91222 12" x 22" | 91820 18" x 20" |
| 91224 12" x 24" | 91840 18" x 40" |
| 91414 14" x 14" | |

Slingerland's Drum Covers



ZIP-LOCK MACKINTOSH COVERS

Protect the instrument from dust, moisture, grit, and changes of temperature. The covers are flannel lined upon Mackintosh waterproofed cloth, with reinforced seams, and Talon zipper.

MACKINTOSH ZIP-LOCK DRUM COVERS

7514	5½" x 14"	71224	12" x 24"
7610	5" or 5½" x 14"	71414	14" x 14"
7614	6½" x 14"	71416	14" x 16"
7714	7" x 14"	71420	14" x 20"
7814	8" x 14"	71422	14" x 22"
7815	8" x 15"	71424	14" x 24"
7826	8" x 26"	71426	14" x 26"
7828	8" x 28"	71428	14" x 28"
7913	9" x 13"	71616	16" x 16"
71010	10" x 10"	71618	16" x 18"
71014	10" x 14"	71630	16" x 30"
71015	10" x 15"	71632	16" x 32"
71026	10" x 26"	71634	16" x 34"
71028	10" x 28"	71636	16" x 36"
71215	12" x 15"	71820	18" x 20"
71216	12" x 16"	71840	18" x 40"
71218	12" x 18"	7880	880 Throne
71220	12" x 20"	7882	882 Throne
71222	12" x 22"	7282	Single Conga

TIMPANI COVERS

463-23	For 23" with 16" skirt
463-26	For 26" with 16" skirt
463-29	For 29" or 30" with 16" skirt
463-32	For 32" with 16" skirt
466-23	For 23" with 28" skirt
466-26	For 26" with 28" skirt
466-29	For 29" or 30" with 28" skirt
466-32	For 32" with 28" skirt

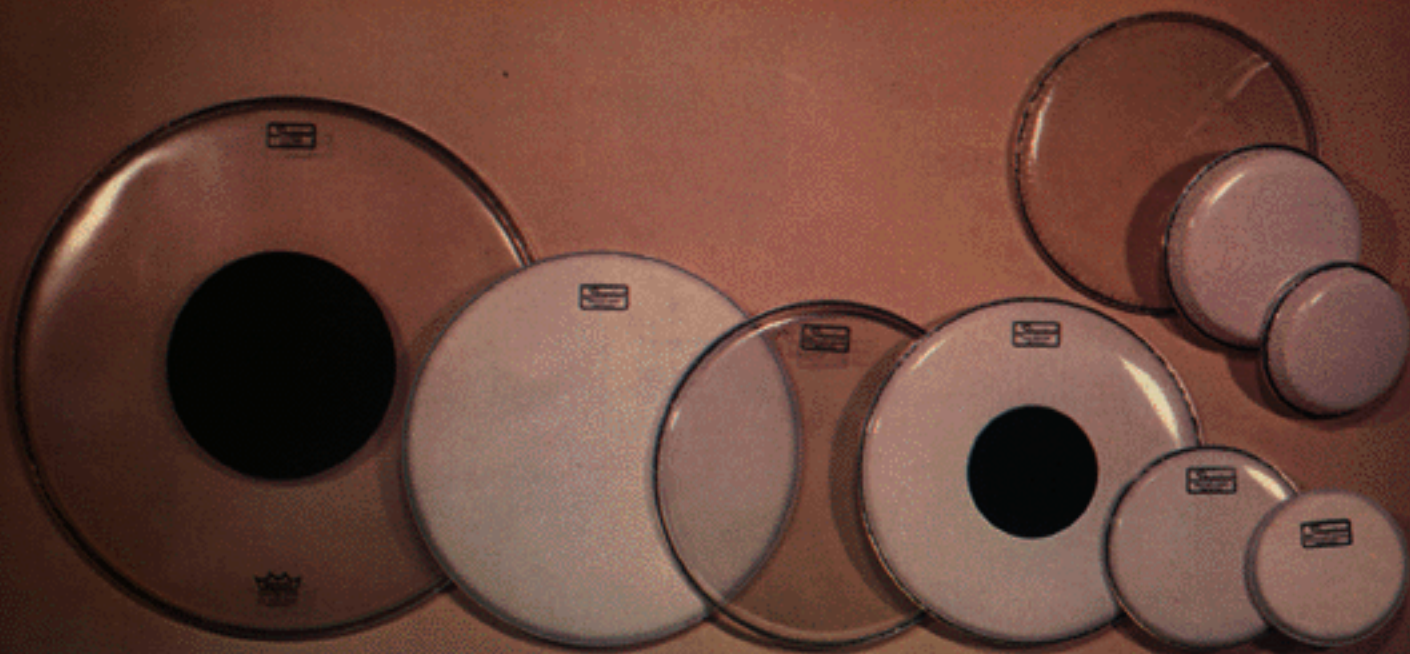


PERMA-HYDE DRUM COVERS...

Provide excellent protection for your drums. They are made of strong weather proof, long wearing black plastic with a leather grain. Lined with soft durable fabric. Strong zippers are standard.

81222	12" x 22"	8514	5" or 5½" x 14"
81224	12" x 24"	8610	6" or 6½" x 10"
81414	14" x 14"	8614	6" or 6½" x 14"
81416	14" x 16"	8714	7" x 14"
81418	14" x 18"	8812	8" x 12"
81420	14" x 20"	8815	8" x 15"
81422	14" x 22"	8826	8" x 26"
81424	14" x 24"	8828	8" x 28"
81426	14" x 26"	8913	9" x 13"
81428	14" x 28"	81010	10" x 10"
81616	16" x 16"	81014	10" x 14"
81618	16" x 18"	81015	10" x 15"
81820	18" x 20"	81026	10" x 26"
8880	Throne	81028	10" x 28"
8882	Throne	81215	12" x 15"
8280	Conga	81216	12" x 16"
		81220	12" x 20"

Slingerland's Drum Heads



POLYESTER DRUM HEADS WITH EXCLUSIVE CALF-COTE FINISH

TYPE	DIAM.	COATED WHITE		SMOOTH WHITE		TRANSPARENT		CONTROLLED SOUND	
		AMBASSADOR	EMPEROR	AMBASSADOR	EMPEROR	AMBASSADOR	EMPEROR	SMOOTH WHITE	TRANS-PARENT
BATTER & TOM TOM	6	106BA	106BE	206BA	206BE	306BA	306BE	R206-1	R306-1
	8	108BA	108BE	208BA	208BE	308BA	308BE	R208-1	R308-1
	10	110BA	110BE	210BA	210BE	310BA	310BE	R210-1	R310-1
	12	112BA	112BE	212BA	212BE	312BA	312BE	R212-1	R312-1
	13	113BA	113BE	213BA	213BE	313BA	313BE	R213-1	R313-1
	14	114BA	114BE	214BA	214BE	314BA	314BE	R214-1	R314-1
	15	115BA	115BE	215BA	215BE	315BA	315BE	R215-1	R315-1
	16	116BA	116BE	216BA	216BE	316BA	316BE	R216-1	R316-1
	18	118BA	118BE	218BA	218BE	318BA	318BE	R218-1	R318-1
	20	120BA	120BE	220BA	220BE	320BA	320BE	R220-1	R320-1
COATED BASS DRUM	14	—	—	—	—	—	—	R114	—
	18	118B	118BB	218B	218BB	318B	318BB	R218B-1	R318B-1
	20	120B	120BB	220B	220BB	320B	320BB	R220B-1	R320B-1
	22	122B	122BB	222B	222BB	322B	322BB	R222B-1	R322B-1
	24	124B	124BB	224B	224BB	324B	324BB	R224B-1	R324B-1
	26	126B	126BB	226B	226BB	326B	326BB	R226B-1	R326B-1
	28	128B	128BB	228B	228BB	328B	328BB	R228B-1	R328B-1
	30	130B	130BB	230B	230BB	330B	330BB	R230B-1	R330B-1
	32	132B	132BB	232B	232BB	332B	332BB	R232B-1	R332B-1
	34	134B	134BB	234B	234BB	334B	334BB	R234B-1	R334B-1
36	136B	136BB	236B	236BB	336B	336BB	R236B-1	R336B-1	
40	140B	140BB	240B	240BB	340B	340BB	R240B-1	R340B-1	

TYPE	TIMPANI				BONGO		CONGA	SNARE SIDE			
SIZE	23"	26"	29"	32"	6"	8"	12"	13"	14"	15"	16"
CATALOG NUMBER	2404	2700	3000	3300	20680A	20808A	112C	113SA	114SA	115SA	116SA

DRUM HEAD LETTERING

No. 832 Monogram shield with two initials.

No. 833 3" letters, one color—black unless otherwise specified, per letter.

No. 834 3" letters, one color—Specify with black outline, per letter.

Slingerland's Drum Books



GENERAL

- 1118 Al Miller's 1000 Solos for the Drum Set
- 1123 Modern Contest Solos for Snare Drum, by John S. Pratt
- 1124 The All American Drummer, by Charlie Wilcoxon
- 1126 The Straight System of Modern Drummer
- 1143 Stick Control by George Stone
- 1182 Developing Drum Breaks, and Fill-Ins, by Sonny Igel & Henry Adler
- 1185 Record & Book II, by Haskell Harr
- 1186 Book I, by Haskell Harr
- 1187 Book II, by Haskell Harr
- 1188 Record & Book I, by Haskell Harr
- 1191 Record for Book II (1187)
- 1194 Record for Book I (1186)
- 1203 Tricks of the Trade, by Don Osborne
- 1204 Timpani Instruction Manual, by Haskell Harr
- 1205 Tenor, Tenor — Scotch, and Bass Drum Manual by Haskell Harr
- 2001 Rhythmic Patterns, by Joe Cusatis
- 2002 Rudimental Patterns, by Joe Cusatis
- 2003 Rock & Roll Bible, by Joel Rothman
- 2004 Show Drumming, by Irv Greene
- 2005 Modern School for Snare Drum, by Morris Goldenberg
- 2006 Odd Time Reading Text, by Louis Bellson & Gil Breines
- 2010 A Modern Approach To Independence Vol. I, by Nick Ceroli
- 2011 A Modern Approach To Independence Vol. II, by Nick Ceroli
- 2012 Musician's Guide to Polyrhythms Vol. I, by Pete Magadini
- 2013 Musician's Guide to Polyrhythms Vol. II, by Pete Magadini

- 2014 Syncopated Big Band Figures Duets Vol. I, by Jake Hanna
- 2015 Syncopated Big Band Figures Duets Vol. II, by Jake Hanna
- 2017 Jazz Rock Beats, by Louis Bellson
- 2018 Progressive Studies for Double Bass Drums, by Louis Bellson
- 2019 Rock — Jazz Phrasing, by Henry Bellson
- 2020 Chop Builders, by Bob Yeager
- 2021 Independence for The Beginner Vol. I, by Chuck Flores
- 2022 Independence for The Beginner Vol. II, by Chuck Flores
- 2023 Bass Drum Control, by Colin Bailey
- 2024 Rock N' Time, by Jim Engle
- 2025 All Kinds of Rock by Jim Engle

LATIN

- 1175 Latin American Rhythm Instruments, by Humberto Morales
- 2016 Latin Guide for Drummers, by Joe Rae

MALLET

- 1180 Vibes for Beginners, by Phil Krauss
- 1184 Xylophone & Marimba Method, by Florence Schaefer
- 1189 Modern School for Xylophone, Marimba, & Vibes, by Morris Goldberg

FREE EDUCATIONAL MATERIAL

- 1206 Thirteen Principal Rudiments
- 1207 Six Cadences
- 1208 Interlude for Bells & Drums, by Haskell Harr
- 1209 Contest Solos
- 1214 Swing Cadences for Marching Band, by John Tagenhorst
- 1215 Ostentation for Percussion, by John Tagenhorst



Lionel Hampton,
Gene Krupa,
Buddy Rich
and Slingerland
in Toronto, 1971.



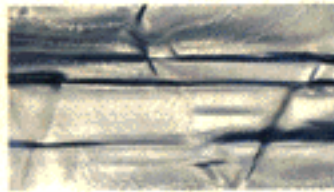
Slingerland's Drum Finishes



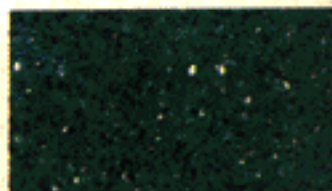
MARINE PEARL



BLACK DIAMOND PEARL



LIGHT BLUE PEARL



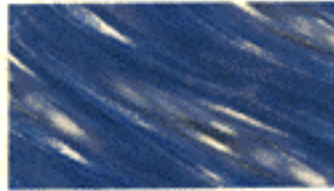
SPARKLING GREEN PEARL



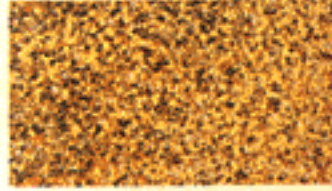
SPARKLING SILVER PEARL



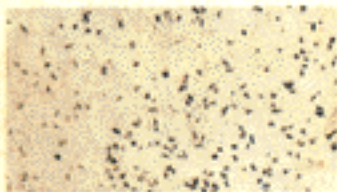
WHITE TIGER PEARL



BLUE SATIN PEARL



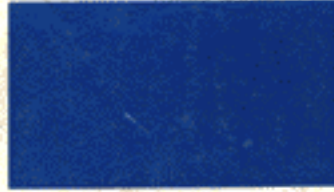
SPARKLING GOLD PEARL



SPARKLING WHITE PEARL



BLAKROME



BLUE GLOSS PEARL



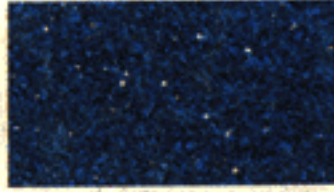
SPARKLING RED PEARL



WHITE GLOSS PEARL



SPARKLING BLACK PEARL



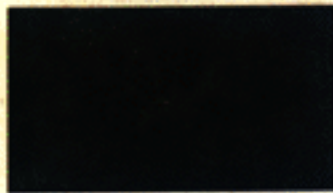
SPARKLING BLUE PEARL



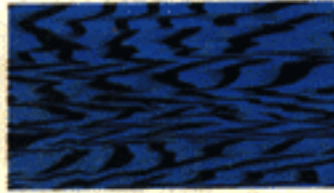
RED SATIN PEARL



GOLD SATIN PEARL



BLACK BEAUTY PEARL



BLUE AGATE PEARL



RED GLOSS PEARL



MAPLE WOOD



WALNUT WOOD



MAHOGANY WOOD



VIOLIN RED WOOD

CHROME NOT ILLUSTRATED. SEE PAGE 3.

Slingerland finishes are made of the finest materials available to enhance the beauty and increase the life of your equipment.

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