

SLINGERLAND  
&  
DEAGAN



DEAGAN

1979



*Slingerland*  
Slingerland

Dear Customer:

Because of the growing interest in percussion, today's performers cannot afford to settle for anything but the best. We have dedicated ourselves to excellence in the percussion industry for more than 50 years. At Slingerland and J. C. Deagan, we combine the technology of today with "old world" craftsmanship. The result has been a total line of dependable, well-made percussion products sought after by professionals and students alike.

It is with great pleasure that we present this catalog... to share with you the pride and excitement of Slingerland and J. C. Deagan. We invite you to become a part of it.

Very truly yours,

*Larry R. Linkin*

Larry R. Linkin  
President



## YOU'VE GOT IT MADE

Making a great sound on a Slingerland drum is easy. But, making Slingerland drums sound as good as they do is no easy task. In fact, nobody makes drums like Slingerland.

Look inside the drum, a place where other companies set aside their standards. The audience may not see the extra finishing touch inside Slingerland's shell. But they can hear the extra sound and projection.

The easiest way to form the drum shell is simply round a pre-fabricated piece of wood. But the hard way is the best. Slinger-

land actually glues the veneers and maple reinforcing hoops all at the same time. So there's less strain on the veneers, and a more perfectly rounded drum for years to come.

Slingerland's patented Rim-Shot hoop won't break or rust. Its perfect tension means a perfectly balanced sound. Slingerland's lugs give extra precise tension too, because their high tensile, nonferrous alloy body has greater length, for still greater strength. And Slingerland's TDR™ snare strainer features the strongest, smoothest, most effi-

cient construction—made to be played.

There are over six decades of experience built into every Slingerland drum. Plus the specialized knowledge that comes from making only wood drums. Yet, Slingerland is also one of the most technologically advanced drum makers. It shows in our tradition of breakthroughs.

When you take a close look at Slingerland, you can see it's the best drum made. But, the real point is, when you play Slingerland it's the best sound you ever made.



## SLINGERLAND. A TRADITION OF BREAKING TRADITIONS.

It's been over six decades since the Slingerland Drum Company opened its doors. And it's been opening new creative doors to musicians ever since. Because Slingerland's past has always reflected the future of drums.

From the beginning, Slingerland's approach to the art of drum making was different. Instead of developing a new drum, and then going to the artist, Slingerland went to the artist first. And one of the first artists Slingerland teamed up with was the immortal Gene Krupa. Slingerland and Gene Krupa helped take the drum beyond its limited metronome function, and turned it into a full-fledged musical instrument.

That was a major breakthrough, but it was literally only the beginning for Slingerland. Our work with another renowned artist, Louie Bellson helped give the drummer another new foothold on music. Both feet, with the double bass drum. Slingerland developed self-aligning lugs.

The Radio King became a legend with its solid maple shell. And one of today's most imitated innovations, the TDR drum, which pioneered 5-ply construction, beveled edges and a wire and gut strainer that set new standards.

Today, like yesterday, Slingerland holds the key to tomorrow. Like the Spitfire snare, created for the man who plays with fire, Louie Bellson. And the Two-to-One drum with twice as much support where it's needed most, on top. Timp Tom Cut-A-Ways™, with the best cutting power on the marching field. The Yellow Jacket pedal. Knurled, no-teeth, non-slip rotors. Even personalized finishes—where you can actually furnish the design.

Making fine drums is an art. At Slingerland, it's the state of the art. Because Slingerland will always be lending its ear to the greater expert on drums. The artist.

### **You've got our word.**

After you've read about Slingerland's tradition, innovation and wide selection, read our warranty. It's our word. And it's one of the most strongly worded warranties in the business. With five full years of protection for parts and workmanship. And a lifetime guarantee against breakage or even rust for our Rim-Shot hoops. Slingerland's sound speaks for itself. And Slingerland's warranty speaks for you.

## WARRANTY

Slingerland Drums, Timpani, Mallet Instruments and accessories are warranted for five years to the original purchaser only against breakage from normal use or defective material or workmanship. This warranty does not apply to Sticks, Brushes, Beaters, Springs, Straps, Slings or Heads.

Slingerland Drum Co. will repair and replace parts free of charge upon delivery by the original purchaser to an authorized Slingerland dealer or to Slingerland Drum Co., 6633 N. Milwaukee Avenue, Niles, Illinois 60648 of the defective product and the completed warranty card as proof of purchase. Presentation of the warranty card is required for warranty coverage.

This warranty gives you specific rights, and you may also have other rights which vary from state to state.



### Standard and Options

All outfits shown are available in any of the finishes illustrated on the back cover at no extra charge, with the exception of rosewood and spruce. The hardware and drum heads pictured are also standard for that model. However, substitutions are available at extra charge where applicable. (See Price List for all extra charges.) Cymbals are not included. Slingerland shells are available in 5-ply (3/8" thick) or 3-ply construction, with the exception of Cut-A-Way™ drums which are only made in 5-ply. Note: The #944 Black pedal is standard with all outfits. The #943 Yellow pedal may be substituted at no extra charge.





## OUTFITS

Every Slingerland drum is a one-of-a-kind instrument. But, we don't just engineer it to be a standout on its own—we design it to be an outstanding contribution to the entire drum set. Slingerland outfits are each created to serve a unique musical purpose, to complement your personal style. And every drum is designed and combined for a beautifully balanced sound. The fullest range of tones, starting with the crisp, bright small tones to the rich, resonant bass drums, Slingerland offers perfectly proportioned volume and projection. And each component blends with the others like a classic composition. That's why every Slingerland outfit sounds like a masterpiece.



# EXPLOSION 610T

Designed by one of the world's most innovative drummers, Louie Bellson. Whether driving the big band or pulsing the high energy of rock, "Explosion" provides the full spectrum of sound color and dynamics.

Explosion's versatility is attributable to the double bass and Spitfire snare, which Louie helped pioneer. In addition, Louie's choice of melodic toms offers the maximum variety of tonal colors.

If you are expanding your musical horizons, try "Explosion" by Louie Bellson and Slingerland.

#### Bass Drum

2—14"x24"

#### Tom Toms

1—5-1/2"x6"

1—5-1/2"x8"

1—6-1/2"x10"

1—8"x12"

1—9"x13" Double Head

2—16"x16" Floor

#### Snare Drum

1—203—5-1/2" x 14" Spitfire Snare,  
Chrome-Plated Brass

#### Accessories

4 pr.—727 Spurs

2—599 Cymbal Holders

1—150 Holder

1—810 H.H. Stand

1—1386 S.D. Stand

2—87 Cymbal Stands

2—944 Pedals

2—310 T.T. Stands

Heads: White

Illustrated in Marine Pearl

610T 5-ply standard

10T 3-ply optional, no extra charge







*Slingerland*



The patented Cut-A-Way design is another major breakthrough developed by Slingerland. The design is acoustically engineered to project the sound forward, instead of below the drum. And they're designed to give a unique new tonal quality no other drum can produce. Your hard rock never came on so strong. And stage performers can add an extra visual impact to their performance.

Illustrated in Yellow Gloss

**Bass Drum**  
14" x 22"

**Tom Toms**

6" Cut-A-Way 14" Cut-A-Way  
8" Cut-A-Way 15" Cut-A-Way  
10" Cut-A-Way 16" Cut-A-Way  
12" Cut-A-Way 16" x 18" Floor  
13" Cut-A-Way

Heads: Clear controlled sound

**11CW CUT-A-WAY™** 5-ply shells  
only.

**Snare Drum**  
193 6-1/2" x 14"  
Chrome-Plated  
Brass

**Accessories**

727 Spurs (Pair)  
310 T.T. Stands (four stands)  
1386 S.D. Stand  
88 Boom Stands (two stands)  
809 H.H. Stand  
944 Pedal

Slingerland



**POWER PLAY** 11CWCUT-A-WAY™



**Slingerland**  
NILES, ILL. U.S.A

This double bass drum set gives you a double advantage. For one, there are two bass drums. With all power, depth and clarity only Slingerland can deliver. But that's not all. This set is versatile. It covers the entire tone range, and it's adaptable to nearly every style of music, every playing technique. The more talented you are as a drummer, the more you need a drum set that showcases all your abilities. That's why Slingerland created the Double-Header.

Illustrated in Blue Gloss

**Bass Drums**

14" x 24" (two drums)

**Tom Toms**

8" x 12"

9" x 13"

10" x 14"

12" x 15"

16" x 16" Floor

16" x 18" Floor

699T 5-ply standard

99T 3-ply optional, no extra charge

**Snare Drum**

193 6-1/2" x 14" Chrome-Plated Brass

**Accessories**

797 Spurs (four pair)

170 T.T. Holders (two holders)

88 Boom Stand (two stands)

809 H.H. Stand

1386 S.D. Stand

944 Pedal (two pedals)

Heads: Clear controlled sound.



**DOUBLE HEADER** 699T









## DOUBLE TIME 657T

The only thing more powerful than a Slingerland Bass Drum is two Slingerland Bass Drums. That's why the Double-Time is such a powerful performer. The double bass drum configuration lets you drive the highest energy band, whether it's jazz or rock. And the oversized drums make the sound even more outstanding. But there's more to a great drum set than two bass drums. We complemented the overall sound beautifully with the finest blend of drums. Want to get ahead? Get behind the Double-Time.

Illustrated in White Gloss

### Bass Drum

14" x 24" (two drums)

### Tom Toms

10" x 14"

10" x 15"

16" x 16" Floor

18" x 20" Floor

### Snare Drum

193 6-1/2" x 14" Chrome-Plated Brass

657T 5-ply standard

57T 3-ply optional, no extra charge

### Accessories

727 Spurs (four pair)

944 Pedals (two pedals)

809 H.H. Stand

1386 S.D. Stand

64 T.T. Stand

88 Boom Stands (two stands)

Heads: White controlled sound

## ENERGIZER 690T

Well rounded studio drummers will really appreciate this set. The Energizer has an incredibly well rounded sound that's ideal for session players who have to play everything. The multiple tonal variety gives you access to every sound. This outfit is designed and assembled especially for excellent "micing" characteristics. You'll discover this set sounds tremendous at your Slingerland dealer. But you'll really go on record for them when you hear their studio sound—it's energizing.

Illustrated in maple wood

### Bass Drum

14" x 22"

### Tom Toms

6-1/2" x 10"

12" x 15"

8" x 12"

14" x 16"

9" x 13"

16" x 18" Floor

10" x 14"

### Snare Drum

193 6-1/2" x 14" Chrome-Plated Brass

690T 5-ply standard.

90T 3-ply optional, no extra charge

### Accessories

727 Spurs (pair)

160 T.T. Holder

944 Pedal

809 H.H. Stand

88 Boom Stands (two stands)

1386 S.D. Stand

63 T.T. Stands (two stands)

Heads: Pin Stripe

**INSET PHOTO: 90CW**—Same as 90T with Cut-A-Way™ mounted toms, with 5-ply shells only. Illustrated in Yellow Gloss.



# BLUES TIME 670T

No matter what pace you play, the 670T will accelerate it. It's built for speed. Even with five toms, it's easy to get around this set. It's even fast and easy to set up with Slingerland's double boom stands. And you don't have to sacrifice versatility for speed, because the 670T set covers the full range of sounds with its full complement of drums.

Illustrated in Red Gloss

## Bass Drum

14" x 24"

## Tom Toms

8" x 12"      12" x 15"  
9" x 13"      16" x 18" Floor  
10" x 14"

## Snare Drum

193 6-1/2" x 14" Chrome-Plated Brass

## Accessories

727 Spurs (two pair)  
63 T.T. Stands (two stands)  
809 H.H. Stand  
88 Boom Stands (two stands)  
1386 S.D. Stand  
944 Pedal

670T 5-ply standard  
70T 3-ply optional, no extra charge

Heads: Coated White





# COUNTRY ROAD 671T

If country rock is your kind of sound, take a trip on the Country Road. It features the wide open sound of concert toms that so many country connoisseurs appreciate. Of course, any country-rock drum has to be tough enough to travel cross-country. These drums nest comfortably so the roughest road won't disturb them. Next time you're on the road, carry some thunder with you. Carry the Country Road.

Illustrated in Teakwood

#### Bass Drum

14" x 24"

#### Tom Toms

9" x 13"

10" x 14"

12" x 15"

14" x 16"

16" x 18" Floor

#### Snare Drum

193 6-1/2" x 14" Chrome-Plated Brass

Heads: Clear Controlled Sound

**INSET PHOTO:** 71CW with Cut-A-Way™ Mounted Toms, and 5-ply shells only

Illustrated in Yellow Gloss with clear C.S. Heads.

671T 5-ply standard

71T 3-ply optional, no extra charge

#### Accessories

727 Spurs (two pair)

310 T.T. Stands (two stands)

809 H.H. Stand

88 Boom Stands (two stands)

1386 S.D. Stand

944 Pedal





# A CUT ABOVE 695T

Slingerland's most popular outfit is bigger and better than ever. We've expanded the player's possibilities with four additional Cut-A-Way™ concert toms. You get super tonal coverage—a cinemascopic sound that spans the entire range. And Slingerland's unique Cut-A-Way™ design gives you more sound, with greater projection and directionality.

Heads: Pin Stripe

Illustrated in Chrome

- 695T 5-ply standard
- 95T 3-ply optional, no extra charge

Bass Drum  
14" x 22"

Tom Toms  
9" x 13"  
10" x 14"  
16" x 16" Floor

Cut-A-Way™ Toms (5-ply only)  
6" • 8" • 10" • 12"

Snare Drum  
193 6-1/2" x 14" Chrome-  
Plated Brass

#### Accessories

- 727 Spurs (pair)
- 170 T.T. Holder
- 310 T.T. Stands (two stands)
- 87 Cym. Stands (two stands)
- 944 Pedal
- 1386 S.D. Stand
- 809 H.H. Stand





# NEW HORIZONS 661T

Rock drummers are always looking for something new to expand their horizons. You've found it in New Horizons. The big bottom sound has enough depth to cut through the loudest band and bring more heat even to a disco beat. Of course, rock drums have to be rock solid too. The 170 tom holder is that and more. Its Super Set-O-Matic™ design allows unlimited adjustment with six individual settings. And it never slips. Want to charge the music? It's in the New Horizons.

Heads: Clear

Illustrated in Mahogany

661T 5-ply standard  
61T 3-ply optional, no extra charge

**Bass Drum**  
14" x 24"

**Tom Toms**  
9" x 13"  
10" x 14"  
16" x 16" Floor  
16" x 18" Floor

**Snare Drum**  
193 6-1/2" x 14" Chrome-Plated Brass

**Accessories**  
727 Spurs (two pair)  
170 T.T. Holder  
809 H.H. Stand  
1386 S.D. Stand  
87 Cym. Stand  
88 Boom Stand  
944 Pedal







## TIME MACHINE 651T

Slingerland's basic rock outfit makes hard rock easy. The drums are oversized for that powerful, bigger-than-life sound you need to power a high energy rock band. It's loud too, with a lot of carrying power. And it's rock solid. The settings hold their place through the roughest beatings. Hit it anywhere across the head—and hear how consistent the sound is. No matter where you hit it, Slingerland always sounds great.

Illustrated in Black Beauty

### Bass Drum

14" x 24"

### Tom Toms

9" x 13"

10" x 14"

16" x 18" Floor

### Snare Drum

193 6-1/2" x 14"

Chrome-Plated

Brass

### Accessories

727 Spurs (two pair)

809 H.H. Stand

1386 S.D. Stand

87 Cym. Stands (two stands)

944 Pedal

170 T.T. Holder

### Heads: Clear Controlled Sound

651T 5-ply standard

51T 3-ply optional, no extra charge







## UPBEAT 650T

The sound of Upbeat moves people. Maybe that's why it's one of the most popular drum outfits in history. It's a balanced, versatile set that's adaptable to almost any style of music. And the hardware is extraordinary. Like the flexible 160 holder to hold one tom on either side, or two toms. Set it and forget it—the tension will stay even all across the head all through the performance.

Illustrated in Silver Silk

### Bass Drum

192 22" x 14"

### Tom Toms

8" x 12"

9" x 13"

16" x 16" Floor

### Snare Drum

192 5" x 14" Chrome-Plated Brass

650T 5-ply standard

50T 3-ply optional, no extra charge

### Accessories

727 Spurs (pair)

160 T.T. Holder

809 H.H. Stand

87 Cym. Stands (two stands)

1386 S.D. Stand

944 Pedal

Head: White Controlled Sound







## FUSION 680T

This classic jazz outfit is sensitive to your touch with an outstanding response. And it's flexible, which is vital in today's fusion of musical styles. Four cymbal holders let you add new highs to the sound. And the bass, snare and three toms round out the performance with a remarkably balanced tone and projection.

Illustrated in Rosewood (top left)

Bass Drum	Accessories
14" x 22"	727 Spurs (two pair)
	809 H.H. Stand
Tom Toms	599 Cym. Holders (two holders)
9" x 13"	1386 S.D. Stand
16" x 16" Floor (Two Toms)	150 T.T. Holder
	87 Cym. Stand (two stands)
Snare Drum	944 Pedal
190 5" x 14" Wood Shell	
Heads: Coated White	
680T 5-ply standard	
80T 3-ply optional, no extra charge	

## ON TOUR 658T

The On Tour bass is distinctive because of the unique single head design, complete with 5-ply shell and chrome plated steel finishing ring. It's a drum set for the working man. The drums can be nested for easy transportation. And fast, easy, precision settings hold their place throughout the concert, night after night.

Illustrated in Walnut (lower left)

Bass Drum	Accessories
181 14" x 22"	160 T.T. Holder
Tom Toms	727 Spurs (pair)
8" x 12"	87 Cym. Stands
9" x 13"	(two stands)
14" x 16" Floor	1386 S.D. Stand
	809 H.H. Stand
Snare Drum	944 Pedal
192 5" x 14" Chrome- Plated Brass	
Heads: Pin Stripe	
658T 5-ply standard	
58T 3-ply optional, no extra charge	



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# THE TRAVELER 2R

You don't have to pay an expensive price to enjoy Slingerland's extensive quality construction features. The Traveler is very affordable. The lightweight accessories make it a great set for jobbing and club dates. And though they're light, they hold their settings like heavyweights. This isn't the kind of outfit you grow out of. In fact, it lets you grow, leaving room for future additions as you expand your horizons, and your budget.

Illustrated in Black Diamond Pearl

#### Bass Drum

14" x 22"

#### Tom Toms

8" x 12"

9" x 13"

16" x 16" Floor

#### Snare Drum

130 5" x 14" Chrome-Plated  
Brass

#### Accessories

804 H.H. Stand

33 Cym. Stands (two stands)

802 S.D. Stand

938 Pedal

727 Spurs (pair)

160 T.T. Holder

Heads: White Controlled Sound

2R 3-ply only.





## FREELANCE 4R



This basic jazz outfit is anything but basic. The hardware is lightweight for easy handling, yet strong for handling lots of action. And this set is sensitive—that makes your performance sensitive.

Illustrated in Light Blue Pearl

**Bass Drum**  
14" x 22"

**Tom Toms**  
9" x 13"  
16" x 16" Floor

**Snare Drum**  
130 5" x 14" Chrome-Plated Brass

**Accessories**  
727 Spurs (pair)  
150 T.T. Holder  
804 H.H. Stand  
802 S.D. Stand  
33 Cym. Stands (two stands)  
938 Pedal

Heads: Coated white

4R 3-ply only.

## ROADIE 9R

Here the ideal outfit for beginners, as well as pro's who want to travel light, yet carry the best sound.

Illustrated in Oakwood  
**Bass Drum**  
14" x 20"

**Tom Toms**  
8" x 12"  
14" x 14" Floor

**Snare Drum**  
130 5" x 14" Chrome-Plated Brass

**Accessories**  
727 Spurs (pair)  
150 T.T. Holder  
804 H.H. Stand  
802 S.D. Stand  
33 Cym. Stands (two stands)  
938 Pedal

Heads: Coated White

9R 3-ply only.





## TWO-TO-ONE

5-ply wood shells. Choice of finish

183—5-1/2" x 14" w/gut snares

184—6-1/2" x 14" w/gut snares

185—6-1/2" x 15" w/gut snares

195—5-1/2" x 14" w/wire snares

196—6-1/2" x 14" w/wire snares

Chrome plated brass shell

197—5" x 14" w/wire snares

198—6-1/2" x 14" w/wire snares

Lacquered brass shell

197B—5" x 14" w/wire snares

198B—6-1/2" x 14" w/wire snares

## TDR

5-ply wood shells—10 lugs—Choice of finish

190—5-1/2" x 14" w/wire snares

191—6-1/2" x 14" w/wire snares

Chrome plated brass shell

192—5" x 14" w/wire snares

193—6-1/2" x 14" w/wire snares

Lacquered brass shell

192B—5" x 14" w/wire snares

193B—6-1/2" x 14" w/wire snares

982GW combination gut & wire snares available at an extra charge. Add the letters "GW" after model number when ordering. Example: 190GW.



195 Two-to-One (Black Beauty, gut snares)

## SNARES

192TDR (Chrome, gut snares)







## SPITFIRE

5-ply Wood Shell — 12 lugs — Choice of finish

201 — 5-1/2" x 14", wire snares

202 — 6-1/2" x 14", wire snares

Chrome Plated Brass Shell — 12 lugs

203 — 5" x 14", wire snares

204 — 6-1/2" x 14", wire snares

Lacquered Brass Shell

203B — 5" x 14", wire snares

204B — 6-1/2" x 14", wire snares

982GW combination gut & wire snares available at an extra charge. Add the letters "GW" after model when ordering. Example: 201GW.

Gut snares also available at extra charge, add letter "G". Example: 202G.

## RADIO KING

Available in all finishes, except Lacquered Brass.

Choice of finish — Solid Maple Shell with wire snares

205 — 5-1/2" x 14" w/Radio King Strainer — 10 lugs

206 — 6-1/2" x 14" w/Radio King Strainer — 10 lugs

207 — 5-1/2" x 14" w/TDR Strainer — 10 lugs

208 — 5-1/2" x 14" w/TDR Strainer — 12 lugs

209 — 5-1/2" x 14" w/TDR Strainer — 10 lugs

210 — 6-1/2" x 14" w/TDR Strainer — 12 lugs



202G Spitfire (Walnut, gut snares)

205 Radio King (Marine Pearl, wire snares)

197B Two-to-One (Brass shell, wire snares)



## SNARES (CONT'D)

Slingerland makes the finest professional snare drums, and that expertise helps us create the finest beginner models too. They're made by the same craftsmen as Slingerland's professional models, so you're assured of the finest workmanship. And they offer many of the same features that give Slingerland drummers the edge over other artists. Slingerland isn't just the finest name in drums, it's also the best value.

### Festival Model Chrome Snare Drum

141 5"x14", 8 lugs

142 5"x14", 10 lugs

Steel Chrome Shell/Tone Control/Rapid Strainer/20 Strand Wire Snares

### Student Models

140 5"x14" lugs, Aluminum Only

146 5-1/2"x14" Choice of any finish. 5-ply wood shell, 8 lugs

148 7"x14" Choice of any finish. 8 lugs

Aluminum Shell/Tone Control/Sixteen Wire Snares/Rapid Strainer

### Artist Model Snare Drum with Zoomatic Strainer

153 5-1/2"x14" 8 lugs

156 5-1/2"x14" 10 lugs

Zoomatic Strainer/Tone Control/Twenty Wire Snares/5-Ply Wood Shell/Choice of any finish



141 Festival Model  
Snare Drum (Chrome)

140 Student Model  
(Aluminum)

153  
Artist Model Snare Drum (maple)  
with Zoomatic Strainer



# BASS DRUMS & TOM TOMS

## Sound King Separate Tension Toms

### Standard Mounted Toms with 5-Ply Shells

61395 10"x6"	61411 8"x12"	61398 10"x15"
61396 10"x8"	61406 12"x12"	61399 10"x15"
61402 6-1/2"x10"	61401 9"x13"	61400 12"x15"
61397 10"x10"	61407 13"x13"	61404 14"x16"

### Standard Floor Toms with 5-Ply Shells

61403 14"x14" w/3 legs attd.
61405 16"x16" w/3 legs attd.
61470 16"x18" w/4 legs attd.
61475 18"x20" w/4 legs attd.

Tone controls are included in all models. 17-1/2" legs are standard, 23" legs available at no extra charge. Holders and plates not included. Black Dot heads may be substituted at no extra charge, specify white or clear. Pinstripe heads also available at extra charge. Specify choice of finish.

## Sound King Separate Tension Bass Drums

### Standard Bass Drums with 5-Ply Shells

6312 14"x18"	6335 14"x22"	6324 16"x22"
6313 12"x20"	6306 14"x24"	6325 16"x24"
6323 14"x20"	6314 14"x24"	6326 16"x26"
	6318 14"x28"	

Prices include chrome inlaid hoops and spurs. Black Dot heads may be substituted at an extra charge, specify white or clear. Pinstripe heads also available at extra charge. Specify choice of finish.

3-Ply Mounted Toms are available at no extra charge in the following sizes only:

1411 8"x12"	1399 10"x15"
1401 9"x13"	1400 12"x15"
1398 10"x14"	1404 14"x16"

### 3-Ply Floor Toms

1403 14"x14" w/3 legs attd.
1405 16"x16" w/3 legs attd.
1470 16"x18" w/4 legs attd.
1475 18"x20" w/4 legs attd.

3-Ply Mounted Toms are available at no extra charge in the following sizes only:

312 14"x18"	335 14"x22"
313 12"x18"	306 14"x24"
323 14"x20"	314 14"x26"
324 12"x22"	318 14"x28"

Single Head 5-Ply Vinyl-Lined inside of shell available at extra charge in the following sizes, as illustrated with 658T outfit on Page 19.

180 14"x20"	181 14"x22"	182 14"x24"
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# STANDS

Your performance literally rests on your stands. A solid beat requires a solid stand, and Slingerland withstands the roughest beating, without budging. Each hi-hat, tom and cymbal stand (cymbals not included) is the best of its kind. It's fully adjustable, and once you set it, you can forget it, because the positive grip won't slip. They won't slip across the floor either. The legs are balanced beautifully, and fitted with high impact rubber tips. Slingerland's heavy-duty construction is also lightweight, easy to handle. Nothing beats the support you get from Slingerland hi-hat, tom and cymbal stands. It's the best supporting act.

## BBCK Conversion Kit

Includes Complete Boom Rod with Counter Weight, Plus Top Pipe and SRT-9 Tilter

88 Boom  
w/SRT-9 Tilter

87 w/SRT-8  
Tilter





63 Tom Tom Stand  
w/73 Top

809  
Hi-Hat Stand

310  
Tom Tom Stand  
w/307 Top

64 Tom Tom  
Stand w/74 Top

1387 Concert  
Snare Stand  
w/1383 Top

1386 Stand not illustrated

#### SLINGERLAND'S YELLOW JACKET

Simple, uncluttered design ■ New cam action instant hoop clamp ■ Notched spring tension knob prevents loosening and allows easy calibrated tensioning ■ Three position stroke adjustment alters length of stroke ■ Heavy-duty dual twin springs ■ Metal pull strap with squeak-proof nylon bearing. Heavy-duty rivet pins ■ Rigid footboard brace disconnects for packing ■ Twin adjustable, sure grip spurs so pedal can't creep ■ Sensitive, almost frictionless action utilizing a combination of needle and ball bearing ■ Easy maintenance.

944 in Black, Standard

943 in Yellow, Optional



## SNARE DRUM KITS

Slingerland kits have become the mainstay of youth percussion programs across the country. It's the largest selection and widest price range with something for each student's individual needs. And each kit is complete with all the essentials to get the student off on the best beat.

### 70K

Snare Drum  
141 5" x 14" Chrome

#### Accessories

801 S.D. Stand  
840 Music Stand  
19 Practice Pad  
2B Sticks (Pair)  
479 Kit Case

### 55K

Snare Drum  
140 5" x 14" Aluminum

#### Accessories

801 S.D. Stand  
840 Music Stand  
19 Pad  
2B Sticks (Pair)  
479 Kit Case





Slingerland's snug fitting, molded case features the lightest weight and smallest size you can find. But, the construction is extra strong, with an integral molded handle, and replaceable metal latches for trouble free service year after year. The case is practically damage proof, and so is the drum inside.



479 Case

### 50K

Snare Drum  
130 5" x 14" Chrome  
Accessories  
802 S.D. Stand  
840 Music Stand  
19 Practice Pad  
2B Sticks (Pair)  
479 Kit Case

### 56K

Snare Drum (Choice of Finish)  
146 5" x 14" Wood Shell  
Accessories  
802 S.D. Stand  
840 Music Stand  
19 Practice Pad  
2B Sticks (Pair)  
479 Kit Case



50K

56K

DRUMS

MADE IN U.S.A.



# MARCHING DRUMS



Suggested  
balanced  
percussion  
for various size  
marching ensembles.

James B. Conant High School  
Hoffman Estates, Ill.





Slingerland has always excelled in providing the drum corps and marching bands with the finest in quality products and dependable service. Expert craftsmanship coupled with innovating engineering is the reason Slingerland remains the "Choice of Champions."

Slingerland offers more variety than ever before. Our expanded product line was developed to enable the band director and corp instructor to create a truly unique field percussion ensemble.

The following set-ups offer the newest concepts designed to give maximum utilization of marching percussion personnel as well as full percussion contribution to enhance any musical show. A balanced section, no matter what size of unit.

Santa Clara Vanguard, Santa Clara, California.



# MARCHING TDR's

Since its inception, the TDR has reflected Slingerland's commitment to producing the finest instrument available for the marching percussionist.

Unique hand-crafted 5-ply shell, 3/8" thick ■ Beveled microedges both top and bottom for maximum snare and batter head tension ■ Tri-plane snare bed ■ Multi-coated hot lacquer inside ■ Snare articulation and definition at all playing levels ■ Triple air-vented for rapid air release ■ Anti-twist gut snares fully extended across shell for 100% contact on snare head ■ 981 TDR Snare strainer designed for fast, easy tuning.

The new improved "Snare Bar" is quickly and easily set by 12 "Y" adjusting blocks for individual tensioning on each snare. The unit is controlled by turning an adjusting screw with a small screw driver for exact desired tension.

Standard accessory equipment included with the TDR is the shell mounted leg rest and angle reduction bar.

**Note:** Matching 5-ply shell tenor drums are available for all models.

New square case for TDR's now available.

Fits all sizes ■ Protects vital mechanisms ■ Stacks and stores.

Order 91717 Square Case

## NOW AVAILABLE FOR THE FIRST TIME... NEW GUT AND CABLE SNARE UNIT COMBINATIONS

**GUT** (standard on all models)—for dry, crisp sound.  
**CABLE** (optional at extra charge; specify when ordering)—stainless steel, plastic-coated cable for the power quality of gut but the sensitivity of wire.  
**GUT-CABLE** (Optional at extra charge; specify when ordering)—allows for the dry, crisp sound at forte levels while providing sensitivity at piano ranges.

The above are available on all TDR models.

Slingerland offers the TDR in the following models, your choice of any finish:

**TDR-100**—12" x 15" (15 lbs.), 12" x 16" (16 lbs.), 10" x 14" (11 lbs.) based upon use of all non-metal finishes.

**TDR-Lite™** (13 lbs.). This 12" x 14" model is designed for younger, smaller marching members and groups that demand the quality only a TDR can provide at a lighter weight. The TDR-Lite™ is also desirable as a solo instrument because of its brighter sound and full 5-ply shell stability.

**TDR-112**—Available in all sizes (12 to 17 lbs.).

All TDR's are available with twelve lugs, which insure even and consistent tuning at the highest tension levels. For strength, stability, and high tension. The TDR-112 is the choice of champions.





## CUT-A-WAY™ TIMP TOMS

Slingerland engineered the Cut-A-Way™ Tom Tom for powerful projection and clear tonal definition. No other Tom Tom unit matches the clarity and deep rich tone.

All 5-ply shells ■ Choice of finish ■ Pinstripe heads and mallets included.

**591** 14"-16"-18" Cut-A-Way Trio-Toms w/827 carrier. Illustrated in Chrome.

**592** 12"-14"-16" Cut-A-Way Trio-Toms w/827 carrier. (Not illustrated)

**593** 8"-10"-12"-14" Cut-A-Way Quad-Toms w/861 carrier. Illustrated in White Gloss.

**596** 10"-10"-12"-13"-14" Cut-A-Way Quintom w/867 carrier. Illustrated in Blakrome.

All Cut-A-Way sets available in 5-ply only.

New contour styling that is as attractive as it is functional. Resonating characteristics of deep Toms with half the weight.



596  
Cut-A-Way  
Quintom

Photo: Cavaliers, Park Ridge, Illinois.



593 Cut-A-Way Quad



591 Cut-A-Way trio



# MARCHING BASS DRUMS

Deep rich tonal color is the result of beautiful Maple and Poplar veneers formed into a perfect circle. Consistent tone quality within all drum sizes gives full tonal support and the big bottom sound Slingerland is famous for.

All 12" and 14" Bass Drums are 5 ply standard with a 3 ply option at no extra charge.

All 16" and 18" Bass Drums are 3 ply.

415 12" x 20"	425 14" x 28"
416 14" x 20"	426 16" x 30"
420 12" x 22"	427 16" x 32"
421 14" x 22"	428 16" x 34"
422 12" x 24"	429 16" x 36"
423 14" x 24"	430 18" x 40"
424 14" x 26"	

Black Dot heads may be substituted at an extra charge. Specify clear or white. Pinstripe heads may be substituted at an extra charge.

Choice of any finish.

Illustrated in Blue Gloss and Chrome





# TIMPANI

This new design in Timpani adds harmonic richness to any marching unit. The lightweight fiberglass bowl is available in custom colors at additional charge. White Jel-Coat is standard.

Wood Reinforced Fiber Cases  
406 for 29" Timpani  
405 for 26" Timpani  
404 for 23" Timpani

Full, rich tone ■ Clarity of pitch ■ Easy tuning side crank ■ Most accurate tuning gauge ■ Durable lightweight fiberglass bowl ■ Retractable tripod legs

814 Carrier and mallets included  
■ Clear heads standard.

Slingerland's engineers designed an internal structure to eliminate excess weight and provides ease of tuning with a linkage-operated pitch gauge.

Left to right:  
40329 29" Timpani—  
24 lbs.  
40326  
26" Timpani—28 lbs.  
40323  
23" Timpani—24 lbs.





# MARCHING TIMP-TOMS, DUAL TENORS & LATINS

## Tenor Timp-Tom Trios—Regular Cut

The standard in marching trios.

Versatility of pitch.

Slingerland's wood shells for superior tone quality.

Metal trim for appearance and practicality.

The most functional carrier for both boys and girls.

Comes complete with choice of heads, pair of Superior mallets, complete with 827 carrier.

Drums nest into one fibre case 9580 (optional).

Choice of finishes—Specify finish and heads.

580 10" deep x 14", 16", 18" Illustrated

581 12" deep x 14", 16", 18" Not illustrated

## Tenor Duo-Toms—Regular Cut

Same specifications as Trios except drums nest into case 91717 (optional).

Lightweight, maneuverable, and ideal for Junior High and Grade School Bands. 3-ply shells.

578 10" x 14" and 12" x 16"

Complete with 826 carrier and one pair of Superior mallets. Specify finish and heads.

See back cover for finishes; Page 89 for drum heads.



578 Tenor  
Duo-toms—  
Sparkle red

580 Timp-Tom  
Trios—Blakrome



**MARCHING BONGO & TIMBALE OUTFIT 80**

- 588 Bongos—Choice of finish
- 7413 13'' Chrome Timbale
- 7414 14'' Chrome Timbale
- 829 Carrier

**MARCHING BONGO & TIMBALE OUTFIT 81**

Same as 80, Timbales are brass

**MARCHING BONGO & TIMBALE OUTFIT 82**

- 589 Bongos—Choice of finish
- 7413 13'' Chrome Timbale
- 7414 14'' Chrome Timbale
- 829 Carrier

**MARCHING BONGO & TIMBALE OUTFIT 83**

Same as 82, Timbales are brass

**MARCHING BONGO & CONGA OUTFIT 84**

- 588 Bongos—Choice of finish
- 290 Congas—Choice of finish\*
- 829 Carrier

**MARCHING BONGO & CONGA OUTFIT 85**

Same as 84 except has 589 Marching Bongos.

**MARCHING BONGOS, CONGAS & ACCESSORIES**

- 588 Marching Bongos: Choice of finish • 5'' x 6'' & 5'' x 8'' with 823 Divider
- 589 Marching Bongos: Choice of finish • 10'' x 6'' & 10'' x 8'' with 823 Divider

- 829 Carrier includes 823 Divider
- 823 Divider only for marching Bongos.

- 7705 Cowbell/Wood Block Holders holds 2 cow bells— 1 wood block. Attaches to carrier.

- 290 Congas: Choice of Finish 27'' x 12'' 22'' x 12'' Carrier extra

- 828 Carrier for either Bongos or Congas only.

\*NOTE: Congas not available in chrome finishes

See page 87 for cases.

**MARCHING LATINS**

- 7481 Marching Timbales Outfit—Chrome plated, brass shells



- 85 Marching Conga/Bongo Outfit—White gloss and Sparkle red.



- 80 Marching Bongo/Timbale Outfit—Chrome Finish



# LITE BRIGADE

## SUPER TENSION PARADE DRUMS

This new line of lightweight marching percussion is ideal for Junior High and Grade School Bands, younger-aged drum corps and girls corps. They're not merely lightweight. They feature super tension hardware, the TDR strainer and butt plate, contemporary-styled Cut-A-Way™ Duos, and smaller versions of rudimental/tonal bass drums—all of which are needed to meet the demands of today's marching percussion section.

### TDR-Lite

12"x14" snare complete with angle reduction bar, leg rest ■ 981 snare strainer ■ 982 butt ■ Anti-twist gut snares ■ 10 lugs ■ Sling ■ Sticks ■ Choice of finish ■ Weight 13 lbs. ■ 91717 new square case (optional).

576 Cut-A-Way Duo Outfit with 12" and 14" heads, complete with 826 carrier ■ Mallets ■ Choice of finish ■ 91014 case (optional).

### 400 Series Bass Drums:

All 14" are 5-ply standard with a 3-ply option, no extra charge.

All 16" are 3-ply only.

Super Tension Rudimental Bass Drums designed to produce a solid, resonant bass tone that will enhance the sound quality of the entire drumline. Complete with sling, mallets and choice of finish.

Sizes: 416—14"x20"; 421—14"x22"; 423—14"x24"; 424—14"x26"; 425—14"x28". (See page 34 for additional sizes) (See page 87 for cases)





## The ALL-NEW Haskell W. Harr Super Tension Parade Drums with Zoomatic Snare Strainer

Choice of gut or wire (standard) snare ■ Tone controls ■ Leg rests ■ 3-ply shells with reinforcing hoops.

Parade Drum	Matching Tenor Drum
658 10"x14" 8-lug	658T
660 12"x15" 10-lug	660T

### Bass Drums (Two Styles):

All 14" are 5-ply standard with 3-ply option at no extra charge. All 16" are 3-ply only.

Rudimental		Scotch	
416 14"x20"	424 14"x26"	510 8"x26"	
421 14"x22"	425 14"x28"	511 10"x26"	
423 14"x24"	426 16"x30"	512 8"x28"	
		513 10"x28"	

See page 87 for cases

Duo Tenor Drums	
578	10"x14" & 12"x16"
579	9"x13" & 12"x15"

Case
91717
91717

## Legion Heir Model Parade Drums

Single Tension with Center Stud Supports ■ Triple Chrome Plated Hardware ■ 12 Strand Wire Snares ■ Sticks and Slings Included.

Parade	Tenor	
571	571T	9"x13"
574	574T	10"x14"
644	644T	12"x15"

### Bass Drums:

Scotch		Rudimental	
601 8"x26"	640 8"x28"	631 14"x20"	634 14"x26"
602 10"x26"	630 10"x28"	632 14"x22"	635 14"x28"
		633 14"x24"	

Available in 3-ply only.





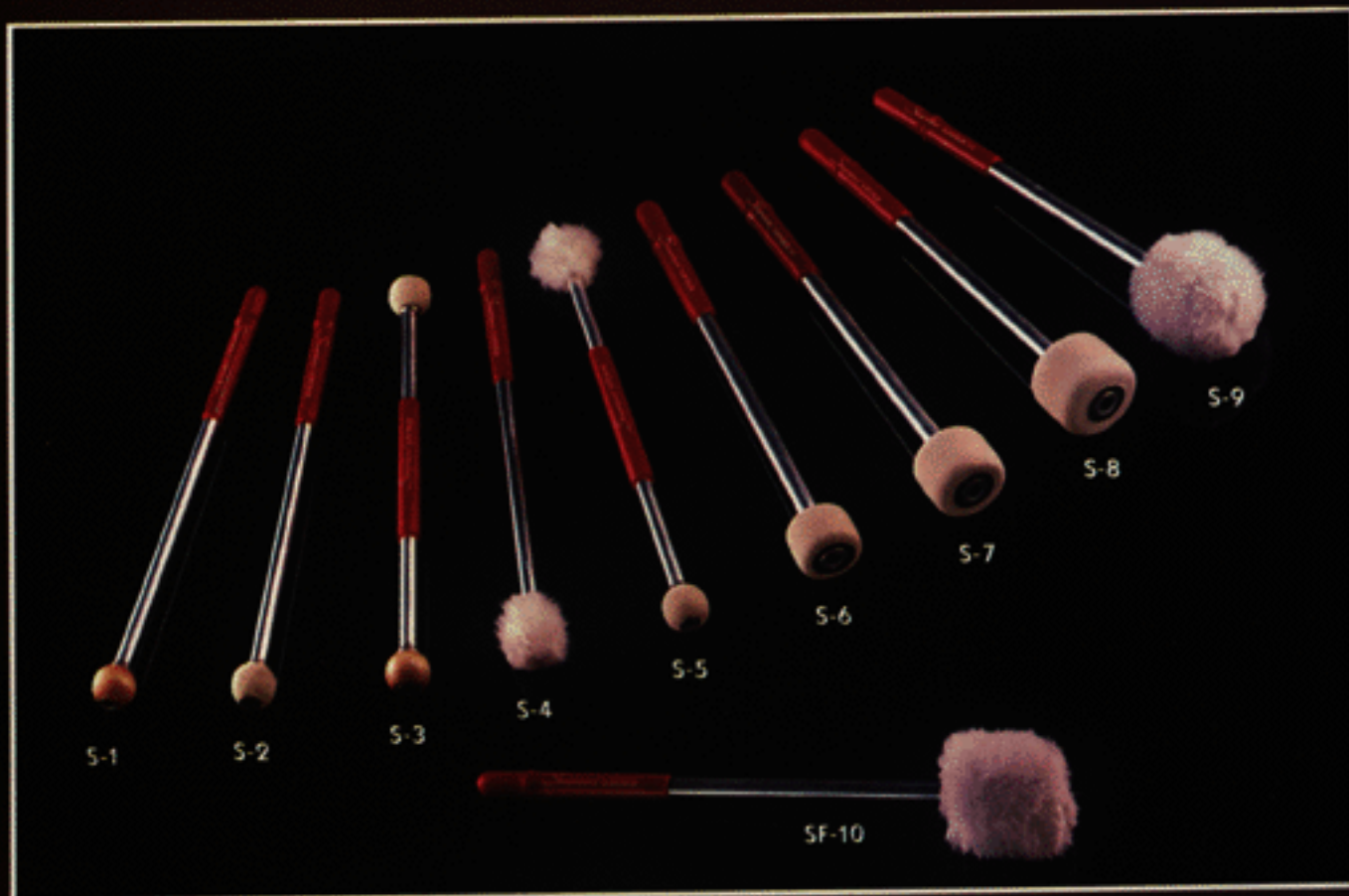
# SUPERIOR MALLETS

Slingerland mallets are made with sturdy aluminum shafts, highlighted by polished, durable chrome. They're supplied with comfortable, non-slip grips and feature white felt balls and brilliant red handles. Specially treated beater heads offer maximum sound quality and projection. This is the only mallet with standard .065 gauge wall for durability and balance.

- S-1 Wood tenor mallets, pair
- S-2 Hard felt, Timp Tom mallet, pair
- S-2T Hard felt, Timp Tom mallet with thongs, pair
- S-3 Wood hard felt tenor ■ Timp Tom mallets, pair
- S-4 Soft felt with cover, Timpani mallet, pair
- S-5 Soft felt with cover, hard felt. Timpani & Timp mallet, pair
- S-6 Small felt bass drum beater, pair
- S-6T Small felt bass drum beater with thongs, pair
- S-7 Medium head felt bass drum beater, pair
- S-8 Large head felt bass drum beater, pair
- S-9 The "Big Boomer" bass drum beater — large felt head with cover.
- SF-10 Large, soft felt with cover, Timp Tom ■ Timpani, pair

MC-10 Replacement cover for Timpani mallets, pair  
(not illustrated)

BC-11 Replacement cover for bass beater, each  
(not illustrated)





# CONCERT BASS DRUMS

Slingerland Concert-King Bass Drums with separate-tension are one of the most sound investments you can make. Decades of experience and craftsmanship went into these bass drums. They're sturdy, so they'll last, and the superb sound quality is unsurpassed. Black Dot or Pinstripe heads may be substituted at extra charge, and you have your choice of any finish. (Rosewood, white gloss and mahogany are illustrated.)

- 348 12" x 24"
- 306 14" x 24"
- 314 14" x 26"
- 318 14" x 28"
- 319 16" x 30" (for groups up to 40 pieces)
- 321 16" x 32" (for groups up to 46 pieces)
- 322 16" x 34" (for groups up to 55 pieces)
- 315 16" x 36" (for groups up to 75 pieces)
- 320 18" x 40" (for groups up to 75 pieces)

**ARTIST MODEL (Not illustrated)**  
Includes separate tension center lugs and 3-ply shells with maple reinforcing hoops. Black Dot heads substituted at extra charge. Specify clear or white.  
Includes Chrome inlaid Hoops.

- 331 12" x 20"
- 332 14" x 20"
- 333 12" x 22"
- 334 14" x 22"
- 337 12" x 24"
- 338 14" x 24"
- 339 14" x 26"
- 341 14" x 28"
- 343 16" x 30"





# CUT A WAY™ CONCERT TOMS

Now, the resonant tonal quality of the unique cut-a-way design is available for concert use. Or, add a set to your drum outfit for more versatility and variety. Cut-a-way concert toms produce stirring projection thru all dynamic levels without artificial devices. The result—a beautiful, natural sound that only the best in wood can produce. The 5-ply construction process is the reason these toms have that highly-desired, "dark" tone quality. Pinstripe heads are standard as they enhance the uniqueness of the cut-a-way sound.



Illustrated in white gloss.

Available in all finishes and a variety of heads.  
Specify when ordering.

Also available in three ranges of pitch in sets of four toms: High, Mid and Low Range.

Available in 5-ply only.

- 646 6" Cut-A-Way Concert Tom
- 648 8" Cut-A-Way Concert Tom
- 6410 10" Cut-A-Way Concert Tom
- 6412 12" Cut-A-Way Concert Tom
- 310 Stand
- 693H High Pitch Set of 4 w/ (2) 310 Stands
- 6413 13" Cut-A-Way Concert Tom
- 6414 14" Cut-A-Way Concert Tom
- 6415 15" Cut-A-Way Concert Tom
- 6416 16" Cut-A-Way Concert Tom
- 692L Low Pitch set of 4 w/ (2) 310 Stands
- 694MR Mid Range set of Four  
10" ■ 12" ■ 13" ■ 14" w/ (2) 310 Stands



# CONVENTIONAL CONCERT TOMS

Regular Cut Concert Toms... Slingerland sets the standard for concert toms with our conveniently cut drums. The 5-ply wood shells cushion the sound, producing the beautiful, rich timbre that only wood can provide. The use of clear pinstripe heads help bring out the distinctive, resonance characteristic of Slingerland drums.

Now available in all finishes and a variety of heads. Specify when ordering. Illustrated in Blakrome. Also available in three ranges of pitch in sets of four toms: High, Mid and Low Range. Available in 5-ply only.



## STANDARD CONCERT TOMS

- 651416 14"x16" Concert Tom
- 651215 12"x15" Concert Tom
- 651014 10"x14" Concert Tom
- 65913 9"x13" Concert Tom
- 690L Low Pitch Concert Tom Set of Four w/ (2) 310 Stands

- 6556 5-1/2"x6" Concert Tom
- 6558 5-1/2"x8" Concert Tom
- 65610 6-1/2"x10" Concert Tom
- 65812 8"x12" Concert Tom
- 691H High Pitch Concert Tom Set of Four w/ (2) 310 Stands
- 696MR Mid Range 5 Ply Set of Four 10"-12"-13"-14" w/ (2) 310 Stands

### Additional sizes available (5-Ply Only)

- | Mounted Toms   | Floor Toms                    |
|----------------|-------------------------------|
| 65106 10"x6"   | 651616 16"x16" w/3 legs attd. |
| 65108 10"x8"   | 651618 16"x18" w/4 legs attd. |
| 651010 10"x10" | 651820 18"x20" w/4 legs attd. |
| 651212 12"x12" |                               |
| 651313 13"x13" |                               |
| 651015 10"x15" |                               |
| 651414 14"x14" |                               |



# CONCERT TIMPANI

## SUPREME PEDAL TIMPANI

The polished, buffed and clear lacquered bowls have a dazzling look and a sparkling sound. And the base is reinforced with durable struts. Also includes patented ball bearing clutch, tilting mechanism, brake wheels, plastic heads and fiber head protectors.

Square head tension rods are standard.  
Mallets are not included.

Copper		Fibre Glass	
402	26" and 29"	402F	26" and 29"
40223	23"	40223F	23"
40226	26"	40226F	26"
40229	29"	40229F	29"
40232	32"	40232F	32"

Timpani Trunks—See Page 86

## PERMA-HYDE COVERS

463-23	23" w/16" skirt
463-26	26" w/16" skirt
463-29	29" w/16" skirt
469-32	32" w/16" skirt
466-23	23" w/28" skirt
466-26	26" w/28" skirt
466-29	29" w/28" skirt
466-32	32" w/28" skirt



402 29" and 26"



## GRAND PEDAL TIMPANI

These Philharmonic Grand Copper Bowls are easy to transport with their convenient wheel design. And they're easy to handle too with the exclusive ball bearing clutch, tilting mechanism and break wheels. The Grand Pedal Timpani includes plastic heads and fiber head protectors.

Square head tension rods are standard.  
Mallets are not included.

Copper		Fibre-Glass	
401	26" and 29"	351	26" and 29"
40123	23"	35123	23"
40126	26"	35126	26"
40129	29"	35129	29"
40132	32"	35132	32"

Timpani Trunks—See Page 86





# TIMBALES

Slingerland timbales feature the finest brass shell construction for the most authentic sound and tone quality. The stands and mounting clips make set up fast and easy.

Optional cowbell and cowbell holder.

## DELUXE MODEL TIMBALES

Size: 6-1/2" x 13" x 6-1/2" x 14"

**7473** Brass lacquered shells with 307 Set-O-Matic Stand (Not shown)

**7474** Chrome shells with 307 Set-O-Matic Stand

## STANDARD MODEL TIMBALES

Size: 6-1/2" x 13" x 6-1/2" x 14"

**7477** Brass lacquered shells with 7479 Standard stand (Bell & Holder Not Included)

**7478** Chrome shells with 7479 Standard stand (not shown)

**7479** Standard stand

## TIMBALE ACCESSORIES

**4** Timbale sticks, pair

**7704** Timbale cowbell holder

## BONGOS

These lightweight bongos deliver a heavyweight sound. They're louder with a lot more projection. The stand allows for easy tilt adjustment.

## DEEP HAND BONGOS

Size: 10" x 8" and 10" x 6"

**301** Choice of finish without stand (not shown)

**293** Choice of finish with 307 stand

## STANDARD BONGOS

Size: 5-1/2" x 6" and 5-1/2" x 8"

**303** Choice of finish

**298** Choice of finish with 307 stand (not shown)

Covers and cases listed on page 87.

## CONGAS

Lightweight, portable, economical congas—ideal for rigorous and demanding school applications.

## SINGLE CONGA WITH LEGS

**284** 27" x 12" Choice of any finish

## SINGLE CONGA WITH SLING

**280** 27" x 12" Choice of any finish (not shown—same as 284 without legs)

## DOUBLE CONGA

with 307 SET-O-MATIC STAND

**289** Choice of any finish





# CONGAS & TUMBAS

Tune up easier and faster than ever since the adjustments are on top. The tension is adjusted with a key-wrench as easily as a drum. And the lugs are fast and easy to get at, which is vital for live performances. What's more, the lugs are self-aligning, so the rods are always straight and balanced.

Extra thick, fiberglass shells with specially designed sound ring molded right into the top of the shell. Adds strength and gives better support to the head. Shape of ring also allows head to float more for added projection and better feel. High quality, hand tucked head of

specially selected mule skin. Six lugs—Conga: 11-3/4", Tumba: 12-1/2" ■ Extra solid hoop and tension rods ■ Heavy gauge steel ■ Extra thick threads ■ Self-aligning lugs ■ Adjustments on top ■ Easy maintenance—all parts can be changed or replaced in a matter of minutes.

Heavy-duty solid brass key-wrench supplied at no extra cost.

PC-300 Conga—11-3/4" diameter

PT-400 Tumbadora—12-1/2" diameter

Available in white, yellow, black, green, salmon.



PC 300 Conga

973  
Conga Key

PT 400 Tumba

PC 300  
Conga



# STICKS & BRUSHES



## Nylowood

Nylowood combines the excellent Denisiwood or hickory handling properties with a tough 100% nylon tip. Instead of extending a thin wooden joint into the tip that can break, or shrink, Slingerland extends a perfect, permanently shaped nylon joint and bonds it into the wood.

## Denisiwood

Slingerland's exclusive Denisiwood gives remarkable resistance to dents and wear. The compressed wood surface is strong, and the natural wood properties last longer.

Vinyl Stick Bag: 623 Black 624 White

## Slingerland Wire Brushes

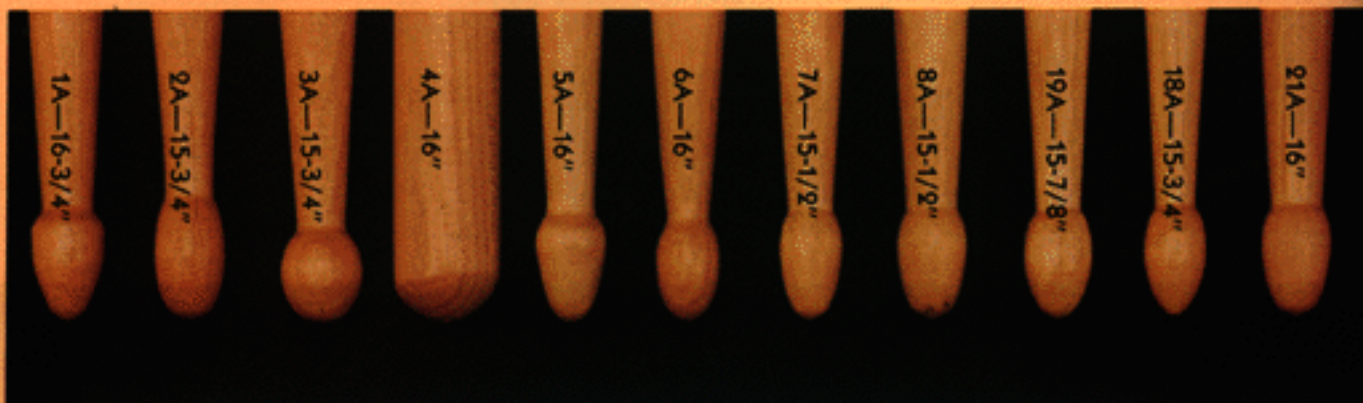
Grooved red rubber handles, telescopes for protection and storage

728 Brushes, loop end, pair

729 Brushes, ball end, pair



Slingerland offers Nylowood, Denisiwood and traditional hickory in almost all sizes, weights and styles.



MODEL	NIGEL OLSSON	DENNIS ST. JOHN	PHIL EHART	BEV BEVAN	PETER ERSKINE	OLLIE BROWN	BOB ROSE-ENGARDEN	DANNY SERAPHINE	KENNY CLAIRE	BARRETT DEEMS	JAYE HANNA	GENE KRUPA	LOUIE BELLSON	JAMES BRADLEY JR.	BOBBY ECONOMOU	HASKELL HARR	ARTO	PARADE AND DRUM CORP			
																		1S	2S	3S	1H
HICKORY WOOD TIP	1A	2A	3A	4A	5A	6A	7A	8A	18A	19A	21A	GK	LB	JB	BE	2B	5B	1S	2S	3S	1H
HICKORY NYLOWOOD	1N	2N	3N	-	5N	6N	7N	8N	18N	19N	21N	GKN	LBN	JBN	BEN	2BN	5BN	-	-	-	-
DENSIWOOD WOOD TIP	-	-	3D	-	5D	-	7D	-	-	19D	-	GKD	-	-	-	28D	58D	-	-	3SD	-
DENSI-NYLOWOOD	-	-	3E	-	5E	-	7E	-	-	19E	-	GKE	-	-	-	28E	58E	-	-	-	-







**DEAGAN**



# AURORA II 1103

The culmination of 50 years of Deagan vibraharp experience, the Aurora II establishes the standard in quality.

The distinctive lines with striking gold against black finishes give it a standout appearance—just like its sound. The gleaming baked gold lacquer finish on the aluminum alloy tone bars matches the gold-lacquered resonators, end trim, ratchet-swivel pedal and lyre. Ends and rails are satin ebony finish, high-impact laminate.

The 1103's quiet, high-torque motor has a wide range vibrato speed with silent mercury switch and pilot light. Brakes on two casters. Hinged rails and resonators mount in rubber. Mounting posts recess below bar level. One pair each Terry Gibbs 2031, 2032 and 2033 Mallets included.

Scale Range: 3 octaves, F-6 to F-42, chromatic

Bar Size: 2" to 1-1/2" wide x 1/2" thick

Vibrato Range: 2 to 8 pps

Weight: 135 lbs.

Dimensions: 54-1/2" long, 16-1/2" to 30" wide, 34" high

Cases—SPD-300 (Hard fibre) Set of 4

Cover—SPD-271 (Leather vinyl) 6 inch drop

1103 Aurora II Vibraharp





# COMMANDER II 594

The famous Commander tone, plus amplified power sound. Deagan's Commander II delivers the biggest sound ever.

Model 594's sophisticated electronic transducers produce clear, clean, amplified tones. And resonators provide the finest acoustic projection. The high torque, quiet motor offers a speed control for wide vibrato range, plus silent mercury switch and pilot light.

The Model 593 Commander is acoustic—not amplified. Motor and built-in tremolo are the same as Model 594.

Aluminum alloy tone bars and trim are satin polished and lacquer finished. Frame and aluminum legs are black lacquer. Bars are secured by new mounting posts for easy transport, but remove easily. Leg assemblies fold and lock to frame when resonators and damper pedal are removed. Brakes on two casters. One pair each Terry Gibbs 2030 and 2031 Mallets included.

Scale Range: 3 octaves, F-6 to F-42, chromatic

Bar Size: 2" to 1-1/2" wide x 1/2" thick

Vibrato Range: 2 to 8 pps

Weight: 593 90 lbs. 594 94 lbs.

Dimensions: 52-3/4" long, 16-1/4" to 30-1/4" wide, 34" high

Cases—SPD-371 (Hard fibre) Set of 2

Cover—SPD-372 (Leather vinyl) with elastic

Specify preferred pedal: Swivel pedal (illustrated below) or Treadle-type pedal (similar to Model 593 pedal).

594 Commander II Vibraharp

593 Commander Vibraharp





# ELECTRAVIBE 515

The original 515 was the world's first successful electronic Vibraharp. And today's 515 ElectraVibe is still the standard—compact, yet packed with big vibes sound.

The ElectraVibe produces a lush, velvety traditional vibes tone for modern jazz or big band ballads. And the new electronic sounds and accessory effects generators let you create your own sound expressions. The variety of tone colors and dynamic range make the 515 the most versatile vibe you'll ever hear.

Each tone bar is individually fitted with a highly sensitive pickup transducer. Transducers plug into terminal strips on the damper and are fed through a preamp to the amplifier. The non-microphonic transducers permit high amplification without feedback or response to extraneous sounds.

The 515 is rugged too, ready to go anywhere. It's easy to carry, assemble and disassemble. There's never been so much vibraharp that was so easy to handle—Degan's 515 ElectraVibe.

**Scale Range:** 3 octaves, F-6 to F-42, chromatic

**Bar Size:** 1-3/8" to 1-1/4" wide x 1/2" thick

**Vibrato Range:** 3 to 8 pps

**Weight:** 77 lbs.

**Dimensions:** (Encased) 46" long, 7-1/2" deep, 15" to 31-1/2" wide. (Set up) Playing height: adjustable 32-1/2" to 34"

**Road Case—SPD-400** Hard fibre, foam cushion interior

**Dolly—SPD-401** Hard fibre, with four casters

**Case & Dolly—SPD-402** Shipping/moving combination

**Cover—SPD-399** Leather vinyl

**515TR ElectraVibe** Built-in tremolo depth & speed, bass & treble, reverb, volume control





## PERFORMER 513

Exceptional quality of tone in a semi-pro portable Vibraharp has established the Performer as the "best buy" for the student, amateur or semi-professional vibist. Having the longest model life of any Deagan Vibraharp, the Performer is again improved with its quiet new 115 volt, 60 cycle AC motor, electrically variable vibrato and silent mercury switch. The brushed aluminum trim and lightweight aluminum legs, are finished in black lacquer to complement the satin finish on the aluminum alloy bars. Has new retaining post bar mounting. Resonators lift out, pedal slips off, legs fold and lock to frame. Resonators mounted in rubber. Brakes on two casters. One pair each, 2014C and 2015C mallets are included.

CASES—SPD-298 Hard fibre, Set of 2

COVER—SPD-270 Leather vinyl with elastic

513 Performer Vibraharp



**Scale Range:**

3 octaves, F-6 to F-41, chromatic

**Bar Size:**

1-3/8" to 1-1/4" wide x 1/2" thick

**Vibrato Range:**

4 to 8 pps

**Weight:**

70 lbs.

**Dimensions:**

45-1/2" long, 16-1/4" to 30" wide, 34" high

## TRAVELLER 583

One of the most popular Deagan Vibraharpes for more than 20 years, the Traveller is the choice of professionals seeking quality with economy and portability. With its new wraparound brushed aluminum trim, the Model 583 rivals more expensive models in appearance, tonality and volume. Has the new retained bar mounting (but detachable). The new quiet high-torque, 115 volt, 60 cycle AC motor has built-in electronic speed control with silent mercury switch and pilot light. Lightweight, heliarc-welded aluminum legs are finished in black wrinkle, frame in black lacquer, with the aluminum alloy tone bars finished in natural satin polish to match the trim. Resonators lift out, pedal slips off, legs fold and lock to frame. Brakes on two casters. Resonators mounted in rubber. Terry Gibbs Mallets 2031 and 2032 included.

CASES—SPD-361 Hard fibre Set of 2

COVER—SPD-368 Leather vinyl with elastic

583 Traveller Vibraharp



**Scale Range:**

3 octaves, F-6 to F-42, chromatic

**Bar Size:**

Uniform 1-1/2" wide x 1/2" thick

**Vibrato Range:**

2 to 8 pps

**Weight:**

84 lbs.

**Dimensions:**

50-1/2" long, 16-1/4" to 30" wide, 34" high



# BANDMASTER 654

Economy plus performance. That's Deagan's Bandmaster. It fits the school band and orchestra's budget, but the tone, intonation and workmanship compare to expensive professional models. This solo marimba with an extended range down to bass A, is also ideal for percussion ensembles and enhances the other instrumental sections.

The large bars on Model 654 are made from genuine Honduras rosewood, precision-tuned by Deagan's master tuners, and finished in clear lacquer. Frame ends and rails are finished in Tuscan bronze ripple lacquer. The resonator assemblies and trim are in gold bronze lacquer.

The 654 also features easy assembly and disassembly. The four rails are hinged to fold, and the resonators and crossbar support separate for packing. Resonators mount in rubber with low-end adjustment for temperature-

humidity compensation. Rails are cross-braced for rigidity. Brakes on two casters. One pair each 2015Y and 2016Y Yarn Mallets included.

**Scale Range:** 4-1/3 octaves, bass A to C-49, chromatic  
**Bar Size:** 2-1/2" to 1-5/8" wide x 1" to 3/4" thick  
**Weight:** 137 lbs.

**Dimensions:** 83-3/4" long, 14-3/4" to 33" wide, 34-1/4" high

**CASES—**SPD-404 Hard fibre Set of 4

**COVER—**SPD-405 Leather vinyl 6 inch drop

**654 Bandmaster Marimba**





## DIANA DELUXE 652

The elegant styling of this member of the distinguished Diana heritage is only surpassed by its excellent sound. Sparkling, clear and brilliant.

The slim, enclosed ends and rails are finished in luxurious modern walnut woodgrain of high-impact plastic laminate. Genuine Honduras rosewood bars are selected for acoustical quality, and precision-tuned personally by Deagan's master craftsmen. The bars are finished in clear lacquer to blend beautifully with the frame. And the gleaming, gold finished resonators and trim add a rich contrast to the natural wood tones.

The 652 disassembles easily with four hinged rails, plus resonators and crossbars that separate. Resonators and rails mount in rubber—rails lock into end-pieces and are cross-braced for rigidity. The resonators' low-end alignment

allows temperature-humidity compensation. Brakes on two casters. One pair each 2015Y and 2016Y Yarn Mallets included.

**Scale Range:** 4 octaves, C-1 to C-49, chromatic

**Bar Size:** 2-1/4" to 1-5/8" wide x 15/16" thick

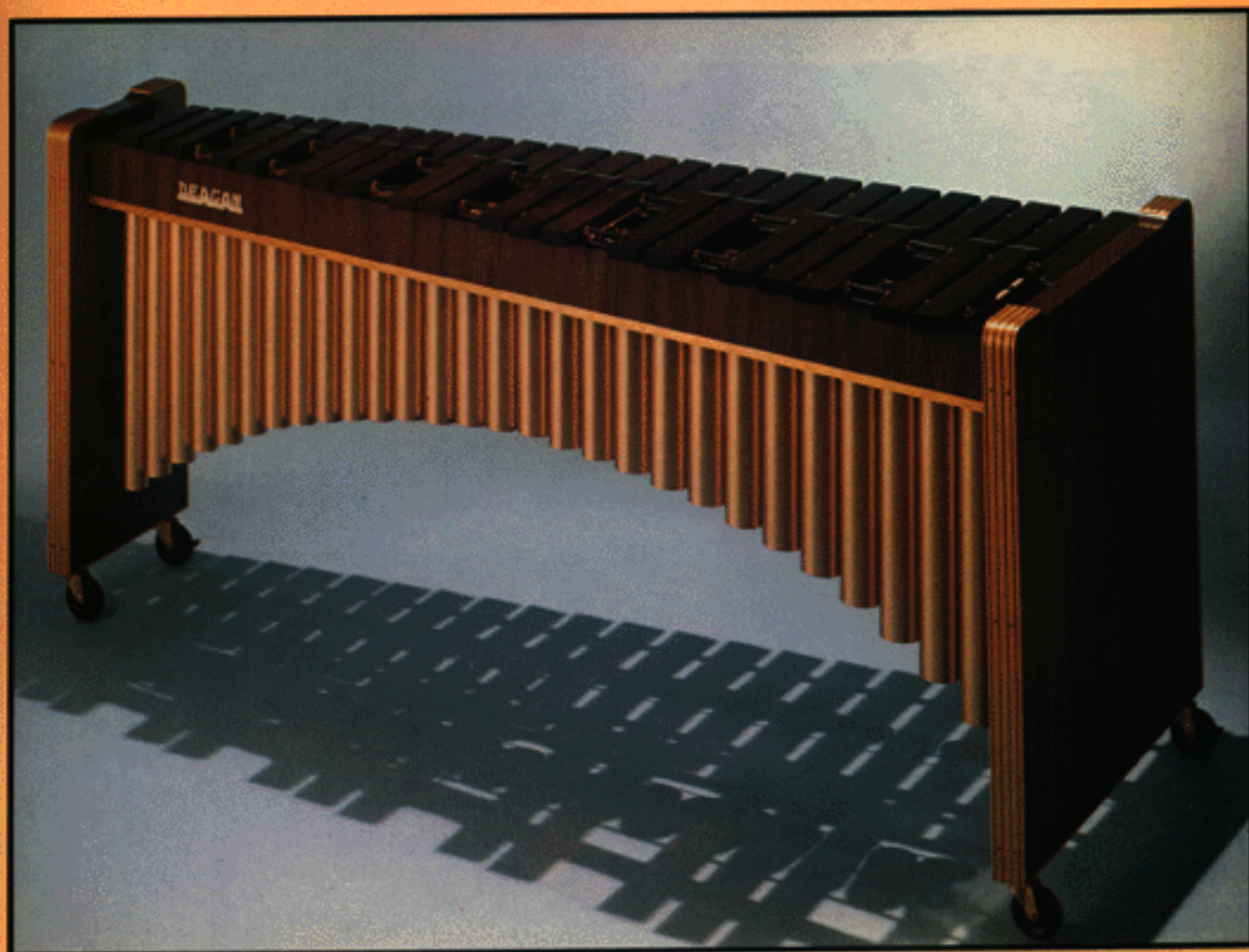
**Weight:** 150 lbs.

**Dimensions:** 76-1/2" long, 15-3/8" to 32-3/8" wide, 34" high

**CASES—SPD-381** Hard fibre Set of 5

**COVER—SPD-382** Leather vinyl 6-inch drop

652 Diana Deluxe Marimba





# STUDETTE 343

The famous Deagan Studette Marimba is back—now with three full octaves, F to F<sub>4</sub>, in an all-new design for economy and portability. New also is a choice of genuine Honduras rosewood bars (finished in clear lacquer) or synthetic Klyperon bars (wood-tone finish), precision-tuned by Deagan master tuners for fine intonation and rich Marimba sound. The Model 343 is the ideal instrument for the beginning marimbist or percussion student. Disassembles easily and quickly by removing bars, lifting out resonators and unscrewing the wood satin chrome legs from the black lacquer-finished frame. Aluminum resonators and lacquered in silver bronze. One pair 2015Y Yarn Mallets included.

**Scale Range:** 3 octaves, F-6 to F-4<sub>2</sub>, chromatic

**Bar Size:** 1-1/2" wide x 5/8" thick

**Weight:** (343R) 42 lbs.—(343K) 55 lbs.

**Dimensions:** 44-1/2" long, 12" to 28" wide, 33" high

**343R Studette Marimba—Rosewood Bars**

**343K Studette Marimba—Klyperon Bars**

**Case—SPD-414 Hard fibre**

**Cover—SPD-415 Leather vinyl**





# CONCERT 932

The Concert is designed for the performer on the go. It's easy to handle and carry anywhere. It's also the finest compact xylophone of its kind.

Choose from either genuine Honduras rosewood bars or new Klyperon. Both have distinct advantages. Rosewood has the traditional rich timbre of wood for a warm, full tone. Klyperon bars have a slightly more brilliant tone with a little slower decay. Klyperon has excellent tone projection, and it's virtually indestructible, so it's a favorite with school programs.

Model 932R rosewood bars are finished in clear lacquer. Klyperon bars on Model 932K are finished in a wood-tone lacquer. The frame is finished in black lacquer; the heliarc-welded aluminum legs in black wrinkle; the resonators in silver bronze lacquer. Resonators lift out, legs fold and lock to frame. Brakes on two casters. One pair each 2003 and 2004 Rubber Mallets included.

**Scale Range:** 3-1/2 octaves, F-18 to C-61, chromatic

**Bar Size:** 1-1/2" wide and 15/16" thick

**Weight:** (932R) 60 lbs.—(932K) 75 lbs.

**Dimensions:** 53-1/2" long, 15" to 30" wide, 34" high

**932R Concert Xylophone**—Rosewood bars

**932K Concert Xylophone**—Klyperon bars

**Cases**—SPD-374 Hard fibre Set of 3

**Cover**—SPD-375 Leather vinyl with elastic





## SPECIAL 3

860

The portable 860 is small and light, but it's big on sound and performance. Genuine Honduras rosewood for the finest tone quality. Each bar is precision tuned and lacquered with a rich, dark stain. With keratol-covered wood case and music rack holder on frame. One pair each 2003 and 2004 Rubber Mallets included.

**Scale Range:** 3 octaves, C-25 to C-61, chromatic

**Bar Size:** 1-1/4" wide x 5/8" thick

**Weight:** 28 lbs.

**Dimensions:** 37-1/4" long, 8-3/4" to 25-1/4" wide, 4-1/4" deep

**SM-848 FLOOR STAND** (Folding, chrome plates)  
**860 Special-3 Xylophone**

## CONCERT BELLS

1560

Model 1560 is a direct descendant from the first Deagan Bells in 1880. Their time proven quality remains the standard of excellence in orchestra bell tuning and craftsmanship.

The 30 bars are made of the finest hard-tempered steel, satin polished and chrome plated, mounted on the traditional sturdy wood rack. Supplied complete with keratol covered case with detachable lid. A pair of 2004-1/4 hard rubber mallets included.

**Scale Range:** 2-1/2 octaves, G-32 to C-61, chromatic

**Bar Size:** 1-1/4" wide x 5/16" thick

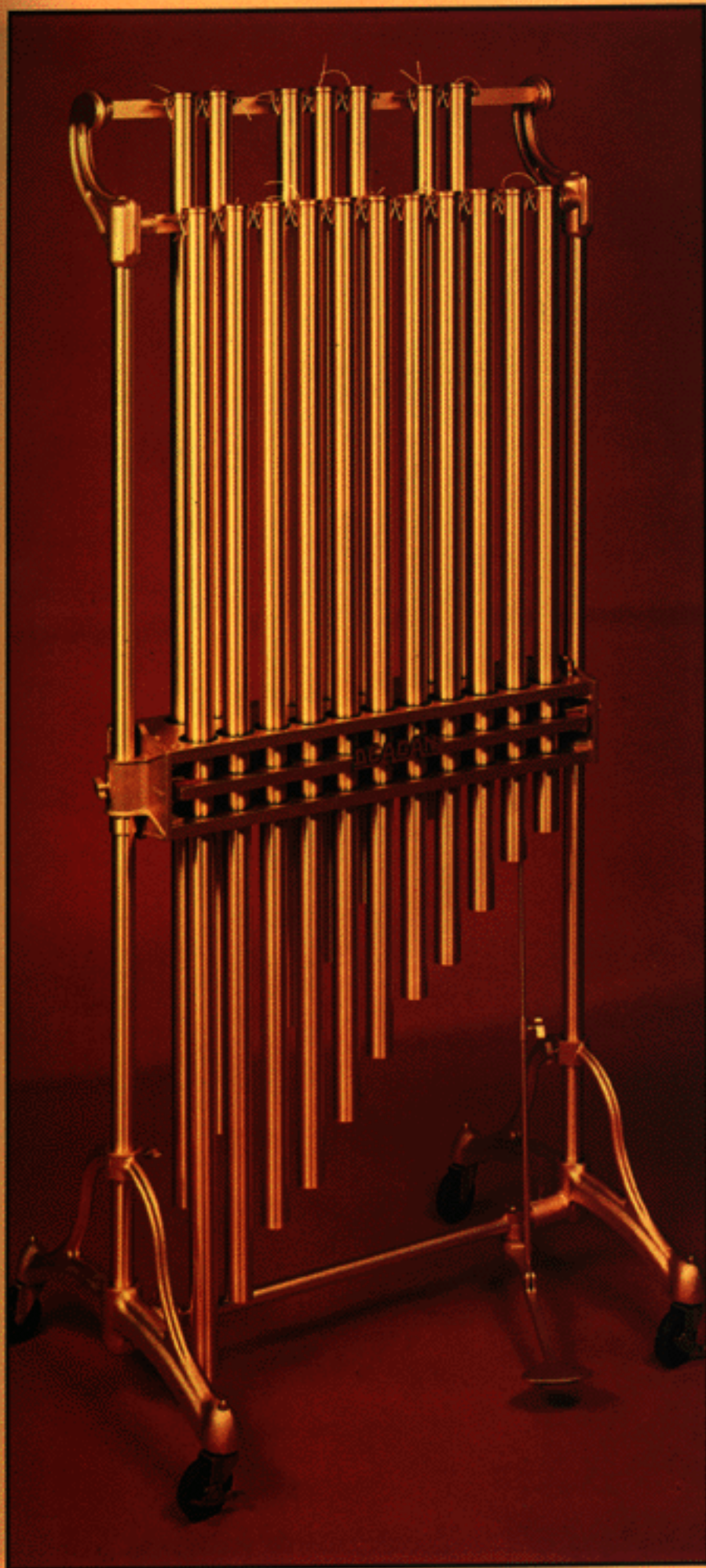
**Weight:** 30 lbs.

**Dimensions:** 30" long, 18" wide, 3-3/4" deep

**SM-848 Floor Stand** (Folding, chrome plated)  
**1560 Orchestra Bells**







## **SYMPHONIC CHIMES 9180—9181**

The finest orchestra chimes in Deagan history! The extra wall thickness proportioned to the larger tube diameter produces full, rich, waver-free tones. Available in two finishes, durable chrome or satin gold. Quick, positive, pedal damper. Finger-tip lock holds damper open when needed, releases at touch of pedal. Disassembles easily for packing. Brakes on two casters. One 2028 Rawhide Mallet included.

### **Scale Range:**

1-1/2 octaves, C-25 to F-42, chromatic

### **Chimes:**

1-1/2" diameter, heavy wall

### **Weight:**

167 lbs.

### **Dimensions:**

71" high, 33" wide, 24-1/2" deep at base

Cases—SPD-347 (Trunk-type wood & fibre.) Set of 3

9180 Symphonic Chimes—Chrome finish

9181 Symphonic Chimes—Satin Gold finish

## **STANDARD CHIMES 9156-9157**

For nearly five decades, the choice of the most discriminating performers. Available in durable chrome or satin gold finish. Full damper assembly with sustaining lock like Symphonic. Brakes on two casters. One 2026 Rawhide Mallet.

### **Scale Range:**

1-1/2 octaves, C-25 to F-42, chromatic

### **Chimes:**

1-1/4" diameter, standard wall thickness

### **Weight:**

125 lbs.

### **Dimensions:**

66-1/2" high, 33" wide, 24-1/2" deep at base

9156 Standard Chimes—Chrome Finish

9157 Standard Chimes—Satin Gold Finish

### **Accessories for Chimes**

SPD-302—Cover Leather-vinyl with zipper

261—Banner Rack Specify chrome or gold.

Banner—Heavy double-face satin, lettering embroidered—Specify colors and lettering

SM-2671—Cord Kit (18 Nylon-Teflon cords, tie gauge)

Mallets—See 2026, 2027 & 2028 on Mallet page



It's nothing new that Deagan makes the finest sound construction in marching mallet instruments. It's a century old tradition. The top award winning marching corps choose Deagan for their first prize sounds. It'll win you over too, and your listeners.

### Marching Bells

**Model 1576** The marching field comes alive with brilliant bell tones you'd expect only from fine concert bells. Model 1576 has a full 2-1/2 octave range—G-32 to C-61. Precision tuned, hard tempered steel bars are 1-1/4" x 5/16". Lightweight, yet sturdy unit is only 23-1/2 lbs. 28-1/2" long, 9 to 16" wide, 1-3/4" high. Outfit includes Slingerland Carrier SPD-427 and molded ABS™ cover.

### Marching Marimba

**Model 678** Compact, easy to handle instrument projects a loud, full, resonated sound across the marching field. Precise 2-1/6 octave range, C-13 to D-39. Hand crafted Klyperon bars are 1-1/2" x 5/8". Weighs 36-3/4 lbs., though it sounds much bigger. 33-1/2" long, 29-3/4" to 18-1/4" wide, 15" high. With Slingerland Carrier SPD-429. Optional set of two cases, SPD-426.

### Marching Xylophone

**Model 877** The best sound outside of the concert hall. The expertly crafted 1-1/2" x 5/8" Klyperon bars deliver perfect pitch and tone—projected by built in resonance chambers. Full bodied sound from compact size. Wide 2-1/2 octave range from G-32 to C-61. Weighs 28 lbs. 38-1/4" long, 19 to 9-3/4" wide, 4-1/2" high. Outfit includes Slingerland Carrier SPD-427. Single case: SPD-421.

Case for Slingerland Carriers: SPD-420

578 (see page 61)





# MARCHING MALLET PERCUSSION

## Marching Vibes

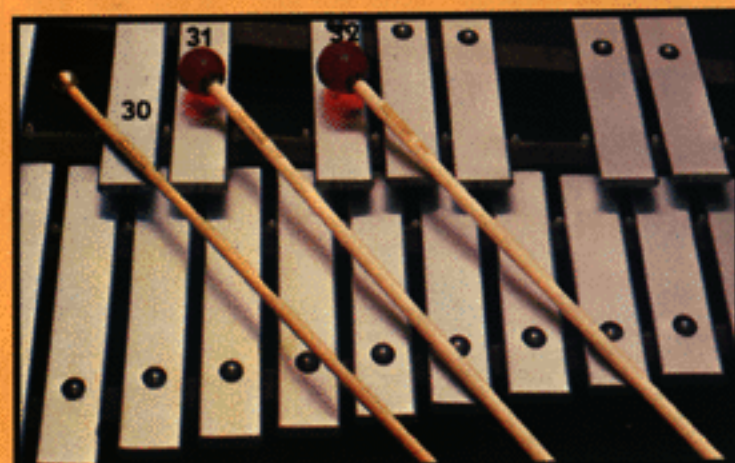
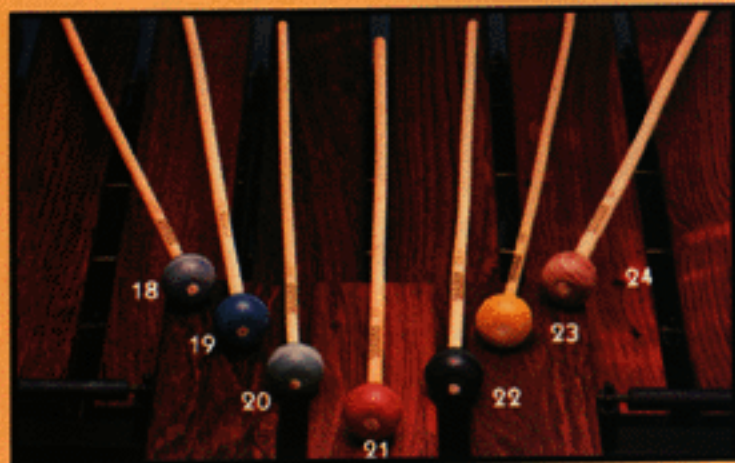
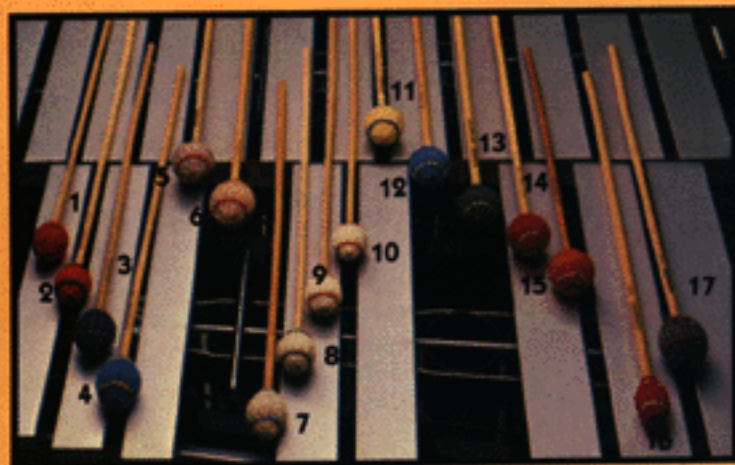
**Model 578** The richest sound you can carry around. Vibes feature 2-1/6 octave range, from F-6 to G-32. Carefully crafted, precision tuned aluminum alloy bars are 1-3/8" to 1-1/4" wide and 1/2" thick. Entire unit is 35-1/2" long, 27 to 17-3/4" wide, 21" high and weighs 36 lbs. Includes Slingerland Carrier SPD-428. Optional set of two cases, SPD-425.



All Deagan instruments tuned to A-440 pitch—other pitch available at extra charge.



# DEAGAN MALLETS



## Cord Wound Mallets

For general use on vibes, effects on Marimba and Xylophone

1. 2014C (Red) — Hard (1-1/8")
2. 2015C (Orange) — Medium Hard (1-1/8")
3. 2015-1/2C (Green) — Medium Soft (1-1/2")
4. 2016C (Blue) — Soft (1-1/4")

## Norvo Amplified Vibe Mallets

5. 2019C (Tan) — Norvo — Soft Cord (1-3/8")
6. 2019Y (Brown) — Norvo — Soft Yarn (1-1/2")

## Graduated Cord Vibe Mallets

For all bar sizes. White mercerized cord, 1-1/8" head, color stitched for hardness.

7. 2024-1 (Blue Stitch) — Soft (1-1/8")
8. 2024-2 (Green Stitch) — Medium Soft (1-1/8")
9. 2024-3 (Orange Stitch) — Medium Hard (1-1/8")
10. 2024-4 (Red Stitch) — Hard (1-1/8")

## Terry Gibbs Vibe Mallets

Especially designed for fullest response from larger bars of professional model Vibraharp. All have 1-3/8" heads. Jazz mallet has short handle for fast playing, more bite to attack.

11. 2030 (Yellow) — Extra Soft (1-3/8")
12. 2031 (Blue) — Soft (1-3/8")
13. 2032 (Green) — Medium (1-3/8")
14. 2033 (Red) — Hard (1-3/8")
15. 2034 (Orange) — Jazz Medium (1-3/8")

## Amplified Vibe Mallets

Special designs for Deagan amplified Vibraharp having very sensitive response. To supplement Terry Gibbs 2030 & 2031 Mallets effective on these instruments.

16. 2045 (Red) — Electra Vibe — Soft (3/4")
17. 2046 (Grey) — Electra Vibe — Soft (1-1/4")

## Rubber Mallets

For Marimba, Xylophone, Bell Lyra, Bell and Vibraharp effects.

18. 2004-1/2 (Grey) — Extra Hard (1")
19. 2004 (Blue) — Hard (1")
20. 2003-1/2 (Green) — Medium Hard (1")
21. 2003 (Red) — Medium (1")
22. 2002-1/2 (Black) — Medium Soft (1")
23. 2002 (Yellow) — Soft (1")

## Rosewood Mallet

Oval 1" heads turned from genuine rosewood. For crisp wood-on-wood Xylophone sound, also for certain effects on other instruments.

24. 2001 (Rosewood Grain) — Hard (1")

## Yarn Wound Mallets

Size and hardness range for 2, 3 or 4 mallet Marimba playing. Also for Xylophone (harder types).

25. 2014Y (Red) — Hard (1-1/8")
26. 2015Y (Orange) — Medium Hard (1-1/8")
27. 2015-1/2Y (Green) — Medium Soft (1-1/4")
28. 2016Y (Blue) — Soft (1-1/4")
29. 2018Y (Yellow) — Soft, low register Marimba mallets (1-1/2")

## Brass Mallet

For distinctive bell tones (steel bars only). Machined 5/8" brass head.

30. 2000 (Brass) — Very Hard (5/8")

## Plastic Mallets

For Bell Lyra, also for effects on bells and Xylophone.

31. 2039 (Red) — Extra Hard (1")
32. 2040 (Red) — Extra Hard (1-1/8")



# BALTER MALLET

...a stroke to perfection®

Professional Mallets Custom Made for Deagan

## Cord Wound Mallets

Creates the ideal tone quality of Vibes. The finest imported cord used.

- A. 21H (Yellow) — Hard
- B. 22MH (Green) — Medium Hard
- C. 23M (Blue) — Medium
- D. 24S (Red) — Soft

## Emil Richards Vibe Mallets

Developed exclusively for large bar vibes. Special design measures 1-3/4" in diameter. Features a short handle for fast and accurate playing. Intended for two mallet "Jazz" use.

- E. 31H (Beige) — Hard
- F. 32M (Pink) — Medium
- G. 33S (Gold) — Soft

## Mushroom Heads

Two models available when a little more "bite" and definition are needed.

- H. 61 Marimba (Yellow Yarn)
- I. 62 Vibe (Yellow Cord)

## Amplified Vibe Mallets

Designed to eliminate distortion at impact; provides sensitive response.

- J. 41 (Brown) — Hard
- K. 42 (Navy) — Medium
- L. 43 (Purple) — Soft
- M. 51 Graduated Cord — Set of Four (Soft-Hard)

## Unwound Mallets

Especially designed for tone, response, control and sensitivity on Marimba, Xylophone and Bells. Unique graduations of hardness produce new tone colors.

- N. 1 (Extra-Soft) Black
- O. 2 (Soft) Tan
- P. 3 (Medium Soft) Brown
- Q. 4 (Medium) Light Green
- R. 5 (Medium Hard) Dark Green
- S. 6 (Hard) Grey
- T. 7 (Hard) Maple
- U. 8 (Hard) 7/8" Rosewood
- V. 8A (Extra Hard) 1-1/4" Rosewood
- W. 9 (Hard) Brass
- X. 9A (Medium Hard) Aluminum
- Y. 10 (Extra Hard) 1-1/8" Plastic
- Z. 10A (Hard) 7/8" Plastic



## The Gordon Stout Solo-Tone™ Marimba Mallets

- AA. 71 (Yellow) — Extra Hard
- BB. 72 (Green) — Hard
- CC. 73 (Blue) — Medium
- DD. 74 (Red) — Soft
- EE. 50 Graduated Yarn — Set of Four (Soft-Hard)

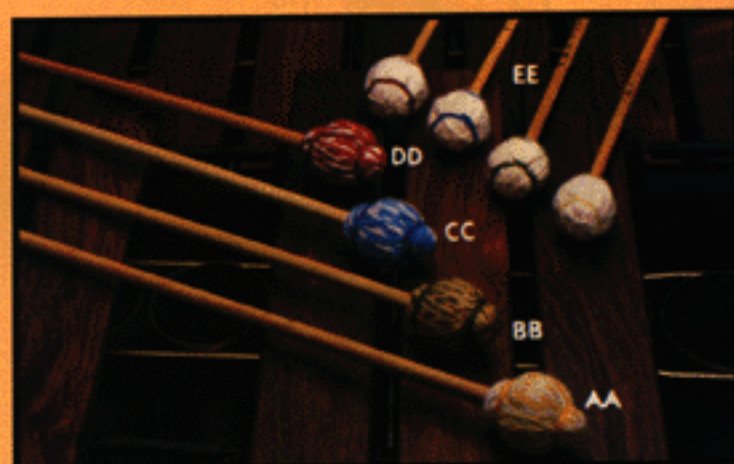
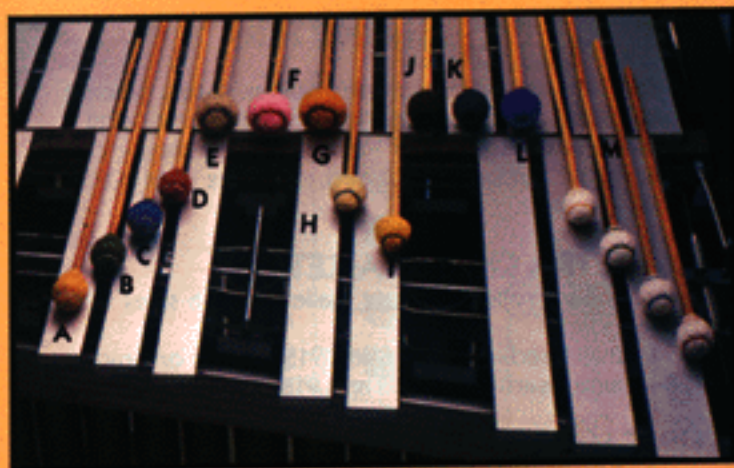
## The Double Headers

- FF. 12-3 Green Yarn — Brown Rubber
- GG. 13-4 Blue Yarn — Light Green Rubber
- HH. 13-7 Blue Yarn — Maple (Wood)
- II. 15-5 Aqua Yarn — Dark Green Rubber

## Yarn Wound Mallets

Each mallet custom made and constructed of high grade yarn to produce richness and clarity of sound.

- JJ. 11H (Yellow) — Hard
- KK. 12MH (Green) — Medium Hard
- LL. 13M (Blue) — Medium
- MM. 14MS (Red) — Medium Soft
- NN. 15S (Aqua) — Soft
- OO. 16ES (Lilac) — Extra Soft
- PP. 17 Low End (Light Blue)  
Low Register or Bass Marimba
- QQ. 18 (Light Green) — Bass Marimba





## 2050 MALLET CADDY

Carry bag for mallets and mallet holder. Metal bracket mounts caddy on instrument rail ■ Full zipper closing ■ Three snap-closure pockets for oil, belts, pulley, etc. ■ Durable leather-grain vinyl ■ Closed, measures 16" x 4-1/2" x 4-1/2".

## ORCHESTRA CHIME MALLET

Traditional hard rolled rawhide mallets in two sizes with wood handles.

2026—Small head—For 9156 and 9157 (Silver or Gold)

2028—Large head—For 9180 and 9181 (Silver or Gold)

## CHIME MALLET KIT

Metal holder for two striking tips ■ Rubber handle grip ■ Three screw-in tips—plastic, nylon and fibre—for mellow, medium and bright response from all chime diameters.

2027 MALLET KIT

## DINNER CHIMES

206 Dinner Chimes produce outstanding tone quality. It has rubber protectors for furniture, or may be wall mounted with hanger loops provided. Mallet and music book are included.

206—"The Modern"

Black, bronze or ivory base with satin gold bars ■ Tones: G, C, E and G ■ Measures 8-1/2" wide, 3-3/16" high and 12-3/8" long.

## TUNING BARS

Deagan Tuning Bars produce a strong, resonant pitch tone of slow decay ■ Metal suspension loop for vertical mounting, or may be used horizontally ■ Sounded by built-in spring striker in resonator base with easy fingertip operation ■ Bars made from highest quality tempered steel ■ Bright chrome plated ■ Base measures 3" wide, 2" deep and 11" to 13" long.

3240—A-440 Pitch

3243—E $\flat$ -311.13

3241—B $\flat$ -466.2

3244—F-349.23

3242—C-523.3

## 900 SERIES TUNING FORKS

5-1/2" long ■ Milled from a single bar ■ Hardened and chrome plated ■ Heavier construction reduces frequency change due to temperature. Protective leather-like vinyl sheath.

900—A-440

902—C-523.3

## 178 ECONOMY TONOMETER

Chrome plated ■ Handy keratol-covered pocket case ■ Longest fork is 5-1/4", shortest fork is 4"—tines are 3/16" x 1/8".

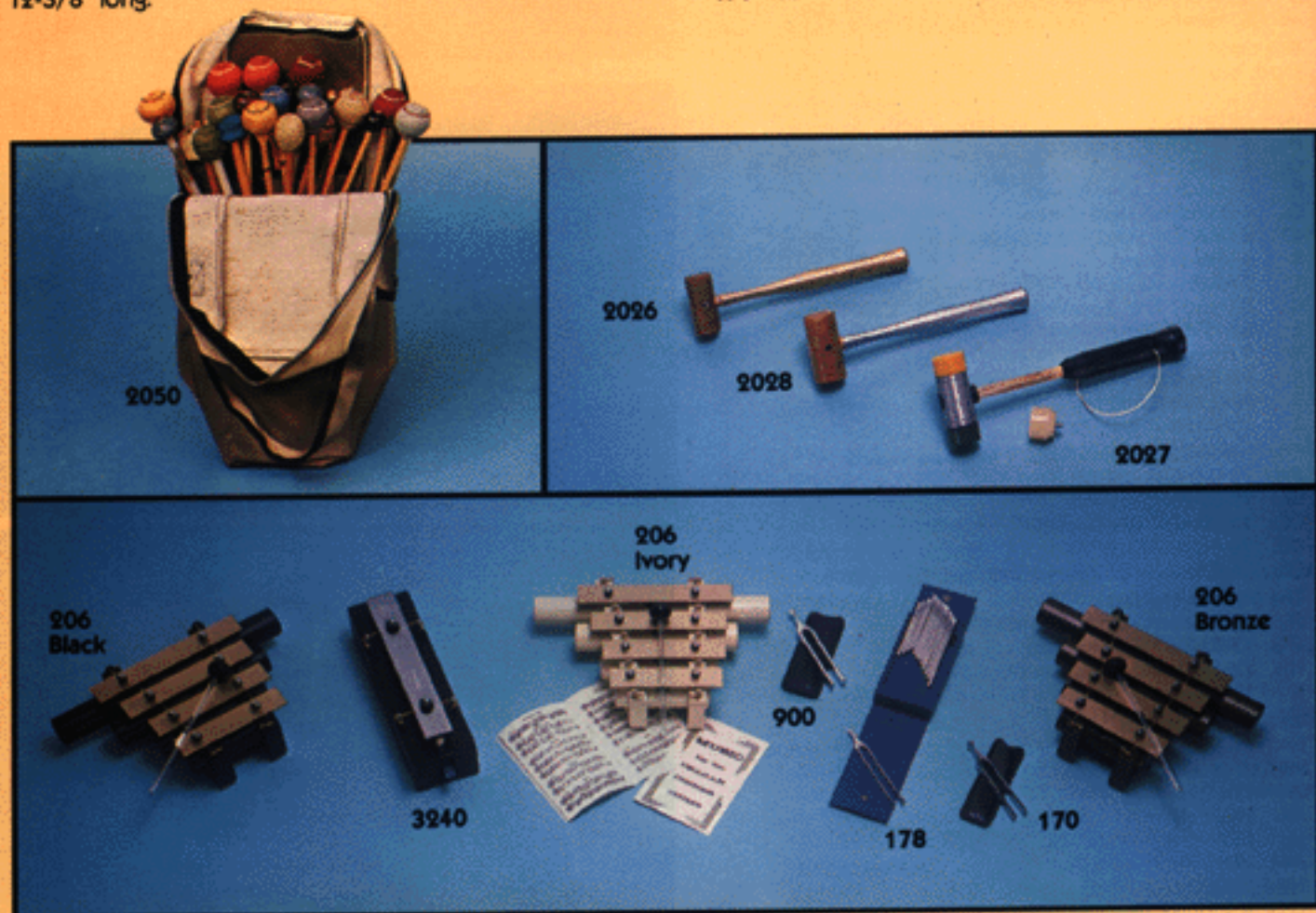
## 170 SERIES TUNING FORKS

Machined from a single steel bar ■ 5" forks are chrome plated ■ Thousands of tuners rely on the guaranteed accuracy of the 170 Series forks ■ In protective leather-like vinyl sheath.

170—A-440

171—B $\flat$ -466.2

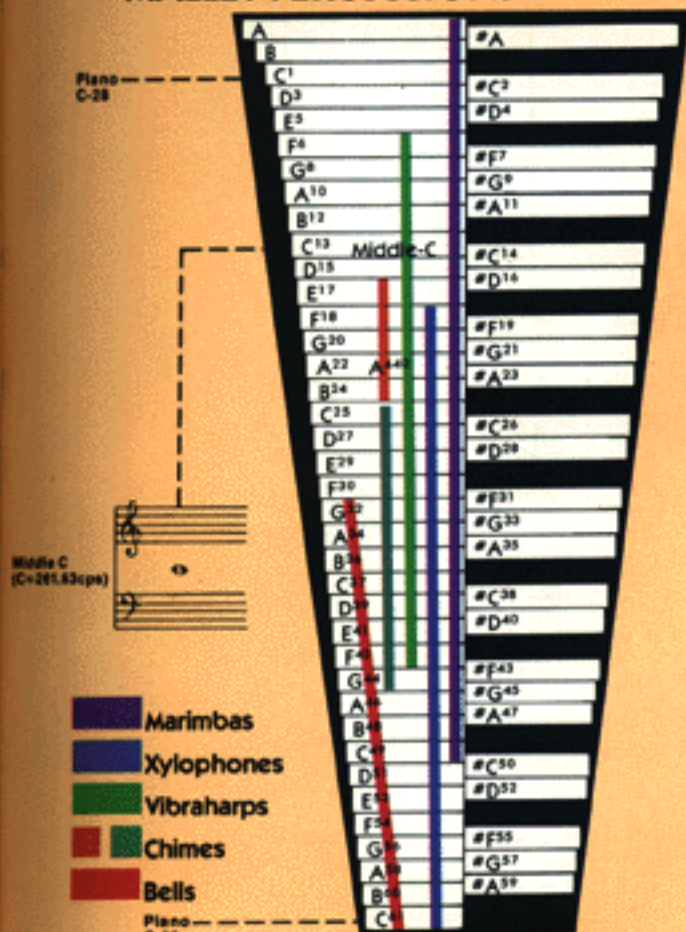
172—C-523.3





# SCALE RANGES OF DEAGAN MALLET PERCUSSIONS

# SOUNDED SCALE RANGES FOR DRUMS



- Marimbas
- Xylophones
- Vibraharps
- Chimes
- Bells

### VIBRAHARPS

- 578—2-1/6 Octaves, F-6 to G-32, chromatic
- 1103
- 593
- 594
- 583 } 3 Octaves, F-6 to F-42, chromatic
- 515
- 515TR
- 513

### MARIMBAS

- 678—2-1/6 Octaves, C-13 to D-39, chromatic
- 652—4 Octaves, C-1 to C-49, chromatic
- 654—4-1/3 Octaves, Bass A to C-49, chromatic
- 343R } 3 Octaves, F-6 to F-42, chromatic
- 343K

### XYLOPHONES

- 877—2-1/2 Octaves, G-32 to C-61, chromatic
- 932R } 3-1/2 Octaves, F-18 to C-61, chromatic
- 932K
- 860—3 Octaves, C-25 to C-61, chromatic

### CHIMES

- 9180
- 9181 } 1-1/2 Octaves, C-25 to F-42, chromatic
- 9156
- 9157

### SUPPLEMENTAL CHIMES

- Low Register: E-17 to B-24, chromatic (Type 9180)
- High Register: F#-43 & G-44

### BELLS

- 1560 } 2-1/2 Octaves, G-32 to C-61, chromatic
- 1576

Marimbas, Vibraharps and Chimes sound the actual written notation. Xylophones sound one octave higher than the written notation. Bells sound two octaves higher than the written notation.



Diameter	Tom Toms
6"	F <sup>5</sup> — B <sup>6</sup>
8"	D <sup>5</sup> — G <sup>5</sup>
10"	B <sup>5</sup> — E <sup>5</sup>
12"	G <sup>4</sup> — C <sup>5</sup>
13"	F <sup>4</sup> — B <sup>5</sup>
14"	E <sup>4</sup> — A <sup>5</sup>
15"	D <sup>4</sup> — G <sup>4</sup>
16"	C <sup>4</sup> — F <sup>4</sup>
18"	A <sup>4</sup> — D <sup>4</sup>

Diameter	Bass Drums
20"	E <sup>3</sup> — A <sup>4</sup>
22"	D <sup>3</sup> — G <sup>3</sup>
24"	B <sup>2</sup> — E <sup>3</sup>
26"	G <sup>2</sup> — D <sup>3</sup>
28"	F <sup>2</sup> — B <sup>2</sup>
30"	D <sup>2</sup> — G <sup>2</sup>
32"	C <sup>2</sup> — F <sup>2</sup>
34"	A <sup>1</sup> — D <sup>2</sup>
36"	G <sup>1</sup> — C <sup>2</sup>

Diameter	Timpani
23"	D <sup>3</sup> — B <sup>4</sup>
26"	A <sup>3</sup> — F <sup>3</sup>
29"	F <sup>2</sup> — C <sup>3</sup>
32"	C <sup>2</sup> — A <sup>1</sup>





## ZILDJIAN CYMBALS

*Zildjian*

### REGULAR CYMBALS

Z-8 8"  
Z-10 10"  
Z-12 12"  
Z-13 13"  
Z-14 14"  
Z-15 15"  
Z-16 16"  
Z-17 17"  
Z-18 18"  
Z-19 19"  
Z-20 20"  
Z-21 21"  
Z-22 22"  
Z-24 24"  
Z-26 26"  
Z-28 28"  
Z-30 30"

### SWISH CYMBALS

Z-18S 18"  
Z-20S 20"  
Z-22S 22"

Extra charge to install rivets.

### PANG CYMBALS

Z-18P  
Z-20P  
Z-22P

### WEIGHTS

Paper-Thin, Thin, Medium-Thin, Medium, Medium-Heavy and Heavy. When ordering, please specify size, weight and type.

For BRILLIANT finish

Add the letter "B" to the catalog number. Example: Z-8B



# KASHIAN CYMBALS & GONGS



## CYMBALS

K-8 8"	K-18 18"
K-10 10"	K-20 20"
K-12 12"	K-22 22"
K-14 14"	K-24 24"
K-16 16"	

## DELUXE GONGS

Complete with suspended handle and gong mallet.

5G-20 20"	5G-32 32"
5G-24 24"	5G-36 36"
5G-28 28"	5G-40 40"

## GONG STANDS

550 For 20" and 24" gongs
551 For 28" and 32" gongs
540 For 36" and 40" gongs

## WEIGHTS

Paper-thin, thin, medium-thin, medium, medium-heavy and heavy. Brilliant finish available at additional charge. Available with rivets at an additional charge.



Gong Mallet—560 Wood handle



# TOM TOM HOLDERS

## 150 Single Set-O-Matic

Adjustable for height, distance and tilt easily converted for left-handed drummers.

## 150CS Center Section

To convert double to single set-up.

## 150-5 Bass Drum Plate

## 150-6 Tom-Tom Plate

With wing screw.

## 160 Double Set-O-Matic

Adjustable for height and tilt.

## 160CS Center Section

To convert single to double set-up.

## 160-6 Tom-Tom Plate

With key screw.

## 170 Super Set-O-Matic

Eight separate adjustment points allow complete flexibility in Tom-Tom placement. Heavy duty ball and socket construction does not slip.

## 170CS Center Section

To convert 160 Double Set-O-Matic to Super Set-O-Matic (Note: Bass Drum plate must be re-positioned for this conversion.)

## 285 Clip-On Set-O-Matic

Double Tom-Tom Holder with clip-on mounts.

## 285CS Center Section

To convert 160 holder to clip-on mounts.

## 307-3A Clip Plate for Tom-Toms



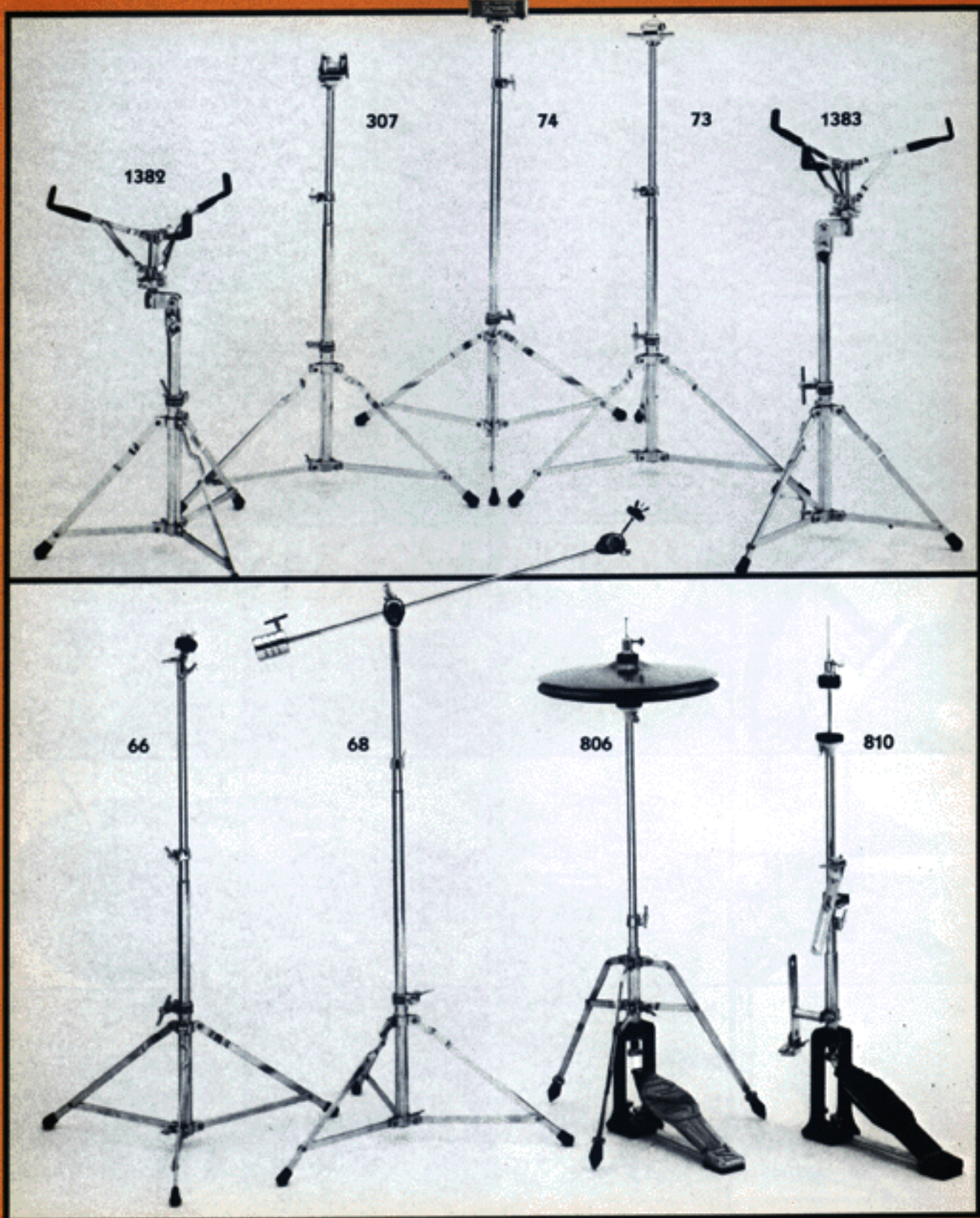


# OUTFIT ACCESSORIES

- A) 727 Telescopic Spurs  
Shell mount-patented design angles spurs forward to prevent slip.
- B) 935 Bass Drum Muffler  
Clamps on rim. Totally adjustable.
- C-1) 599-10 Cymbal Arm  
9" non-adjustable
- C-2) 599-11 Cymbal Arm  
18" non-adjustable
- C-3) 599-4 Cymbal Arm
- C-4) 590 Shell Base  
For 599 and 1290 legs
- C-5) 600 Chrome Upper  
Adjustable (upper section)
- D) 933 Internal Tone Control  
Adjustable bass drum muffler.
- E) 1357 Combination Holder  
Clamps on rim. Holds Wood Block and Cow Bell.
- F) 1190 Combination Holder  
Clamps on rim. Holds Wood Block and 2 Cow Bells.
- G) 599 Shell Mount Cymbal Holder—Adjustable for height
- H) 1356 Cow Bell Holder  
7-1/2" • Clamps on rim.
- 1355 Cow Bell Holder (not shown)—2-1/4" • Clamps on rim.
- 1265 Clamps only
- I) 1666 Cymbal Tilter  
Chrome plated die casting with positive locking.
- J) 734 Bass Drum Anchor—Clamps on rim. Prevents drum from creeping. Reversible spike or rubber tips.
- K) 1281 Rubber Spur Anchor  
Large rubber disc with counter-sunk steel center to prevent spurs from sliding on smooth floors.
- L) 721 Giant Spurs—Clamps on rim, adjustable for height and tilt.
- M) 1370 Stick Holder  
Clamps on rim. Steel spring holds sticks in convenient position.
- N) 3 Moleskin Pad—Adhesive backed for easy application.
- O) 5 Felt Strip—For internal Bass Drum Tone Control.









# STANDS

## STANDARD STANDS

1382 Rocket Snare Drum Stand  
Drum Set Model ■ locking Top

307 Tom Tom Stand  
w/Clip-on plates ■ standard with  
concert tom toms

74 Tom Tom Stand  
w/170 Super Set-o-matic Holder ■  
26" diameter base

73 Tom Tom Stand  
w/160 Double Set-o-matic holder

1383 Snare Drum Stand  
Concert model ■ locking top with  
extra long extension for concert  
stage

66 Cymbal Stand  
w/1666 Tilter ■ adjusts to 58" high

68 Boom Cymbal Stand  
w/SRT-8 Tilter ■ positions cymbals  
where needed with 6 points of ad-  
justment ■ Height adjusts to 68" ■  
offset adjustment to 12" from cen-  
ter with 22" boom rod

806 Dynamo Hi-Hat  
Floor Model ■ adjustable spring ■  
non-slip spur ■ 3 spiked legs with  
threaded rubber bumpers ■ snap in  
footboard ■ cymbals extra

810 Dynamo Hi-Hat  
Double Bass Drum  
810-10 Bottom Bracket  
810-11 Top Bracket

## FLUSH BASE STANDS

33 Chrome Flush Base Cymbal  
Stand

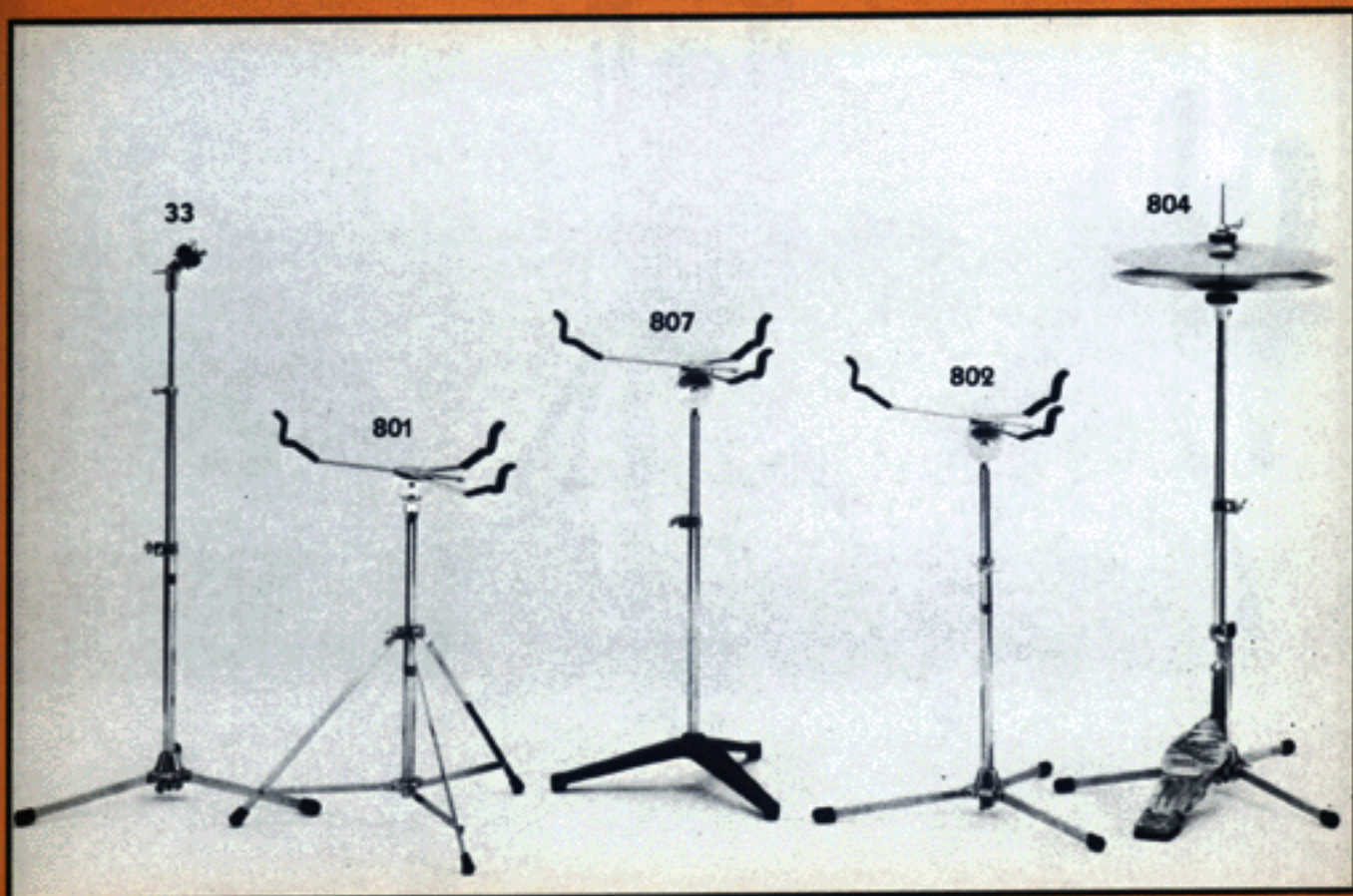
Features built-in Deluxe 1666 cym-  
bal tilter ■ height adjusts from 23"  
to 50" ■ folds compactly to 22-3/4"

801 Student Snare Stand  
With tripod base ■ adjustable for  
14", 15" and 16" drums

807 Concert Snare Drum Stand  
Deluxe heavy-duty with gray  
enamel base ■ adjustable for 14",  
15", 16" drums.

802 Flush Base Snare Stand  
Adjustable for 14", 15" and 16"  
drums.

804 Direct Pull Hi Hat Stand  
Nylon bearings ■ built-in spur ■ flush  
base ■ cymbals extra





# PEDALS

Slingerland makes the finest bass drums. But you can't really appreciate that fact without the finest bass drum pedals ... by Slingerland. Every stroke is smooth and fast, so you can get a good positive feel as you play. And the pedal springs back instantly to give you the quickest response. The action is so quiet, the only thing the microphone picks up is the outstanding sound that Slingerland puts out.

## 944 Yellow Jacket w/Black Finish

Cam action hoop clamp ■ Notched spring tension nut ■ Dual ball bearings ■ Metal pull strap with squeak-proof plastic bearings ■ Rigid footboard disconnects for packing ■ Built in adjustable spurs.

## 943 Yellow Jacket

Same as 944, except Yellow Finish.

## 938 Tempo-King

Ball bearing action ■ Adjustable stroke folds compactly for packing.

## B-76 Beater

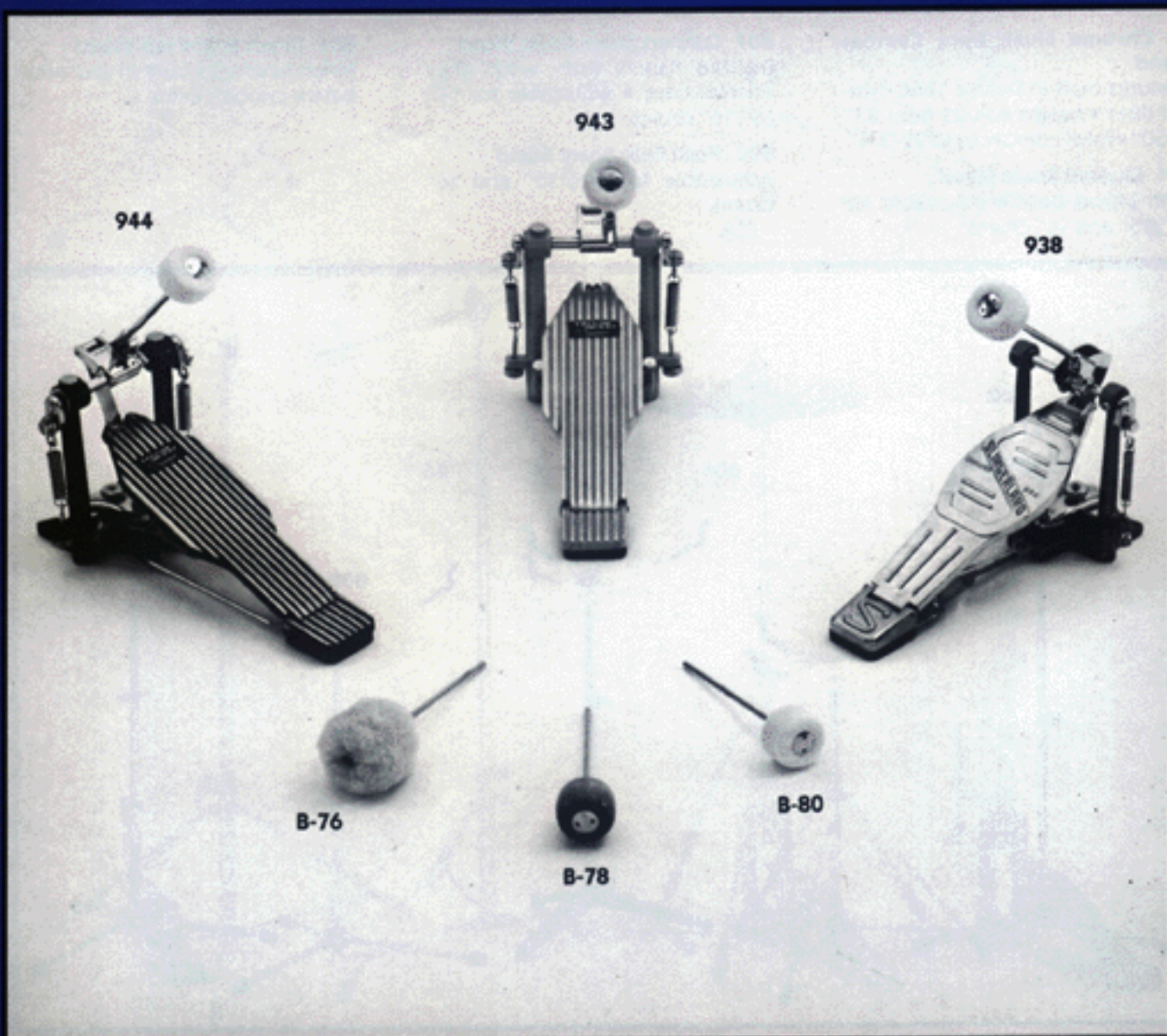
Lambswool ball.

## B-78 Beater

Solid wood ball.

## B-80 Beater

Solid felt ball.





# THRONES

The most notable drum throne is the one that's least noticeable. Slingerland thrones let you concentrate completely on your Slingerland drums, because they seat you in a firm, comfortable playing posture. You don't notice any noises creaking at the joints. There's no leaning or creeping to distract you. And Slingerland thrones retain their solid, comfortable construction year after year.

## 882 Pac-All

24" x 13" Closed bottom ■ Hinged top ■ Chrome bottom ring ■ Padded seat ■ Carrying handle.

Choice of finish.

## 8882 Perma-Hyde Cover

### 839 Relaxon

Tubular tripod base ■ Spiral height adjustment ■ Free turning 13" foam padded seat

### 838 Rocket

Folds compactly ■ Free turning 12" diameter ■ Foam padded seat.

### 880 Barrel Throne (not illustrated)

24"x13" Chrome bottom ring ■ padded seat

Choice of finish





# CARRIERS

Don't let the light weight and comfortable feel of Slingerland's twirler and carriers fool you. These models are strong and solid. They hold everything in perfect place, so you can keep up a perfect marching pace.

## 827 Master Drum Carrier

For 3 drums ■ Adjustable Chrome plated tubular steel shoulder straps with rubber padding and padded body rest ■ Clip-on mounts with positive locks. Specify drum sizes.

## 826 Master Drum Carrier

For 2 drums.  
Specify drum sizes.

## 844 Latin Carrier (not shown)

For (2) Bongos, (2) Timbales or (2) Congas. Same specifications as Master Carrier.  
Please specify use.

## 861 Quad Carrier

For 4 drums. Same specifications as Master Carrier with slanted drum supports for ease of playing.

## 817 Scotch Drum Twirler

Same specifications as Master Carrier ■ Swivel turns on sealed ball bearing ■ Locks in vertical position.

## 829 Latin Carrier

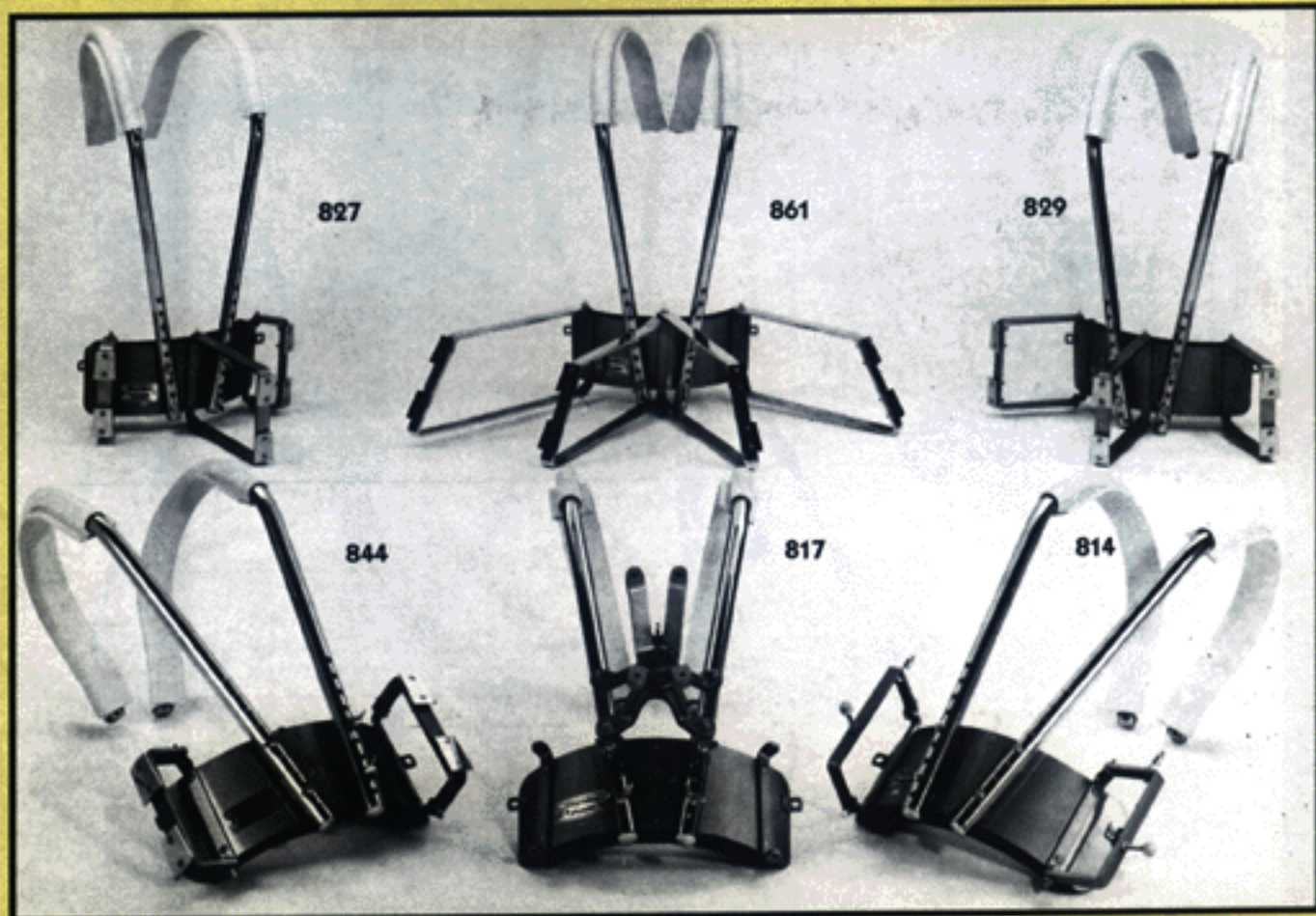
For 4 drums ■ Combinations of Bongos, Congas, or Timbales ■ Same specifications as Master Carrier.  
Please specify use.

## 814 Timpani Carrier

For Marching Timpani ■ Same specifications as Master Carrier ■ Notched pins for positive lock while marching and instant release for grounding.

## 867 Quintom Carrier (not shown)

For 5 drums. Same specifications as Master Carrier.





# MARCHING ACCESSORIES

We put a tremendous amount of time and effort into every Slingerland drum. And to make sure you get the most out of it, we make the finest accessories. Give yourself an even better hand at playing. Slingerland marching accessories.

**717 Timpani Sticks**  
Piano felt balls—1-1/2" ■ 14-1/2" long

**718 Timpani Sticks**  
1-1/2"-15" long ■ Hard

**719 Timpani Sticks**  
1-1/4"-15" long ■ Medium

**720 Timpani Sticks**  
1-1/2"-15" long ■ Soft

**691 Double Bass Beater**  
15" long

**788 Timp-Tom Mallet**  
Solid felt ball ■ 15" long

**1660 Timp-Tom Mallet**  
Solid felt ball ■ 1-5/8" ■ 12-1/2" long ■ With thongs ■ Pair

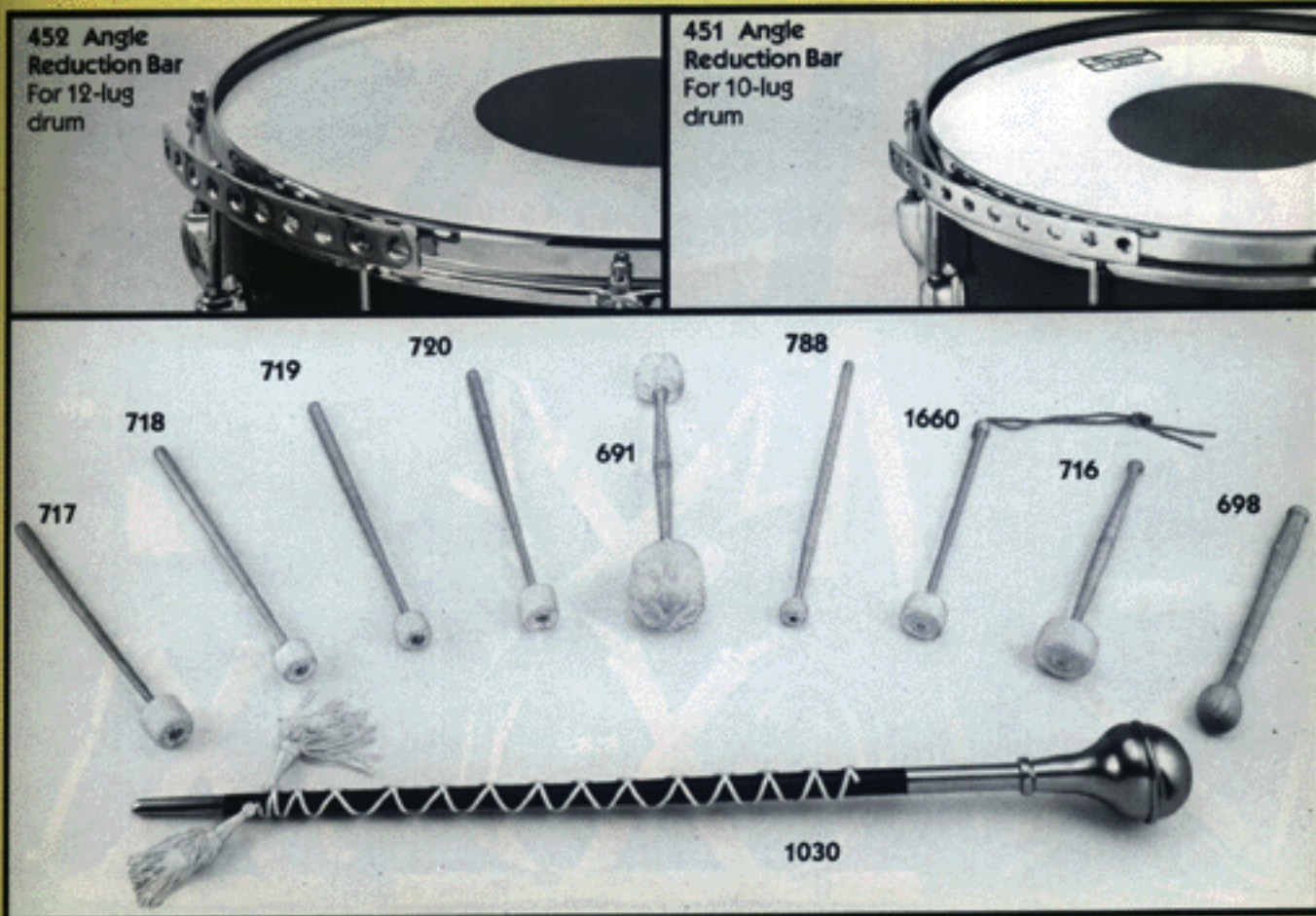
**716 Bass Drum Beater**  
Solid felt ball 2-1/4"-12-1/2" long

**698 Wood beaters**  
12-1/2" long ■ Pair

**822 Scotch Beaters (not shown)**  
Solid felt balls 1-3/4"-12-1/2" long ■ With thongs ■ Pair

**1030 Signal Baton**  
Length 41" ■ Weight 25 oz. ■ Chrome plated ball and ferrule ■ Choice of lacquer color on shaft ■ Choice of cord color.

Shipped with Blue shaft and Gold cord unless other colors are specified.

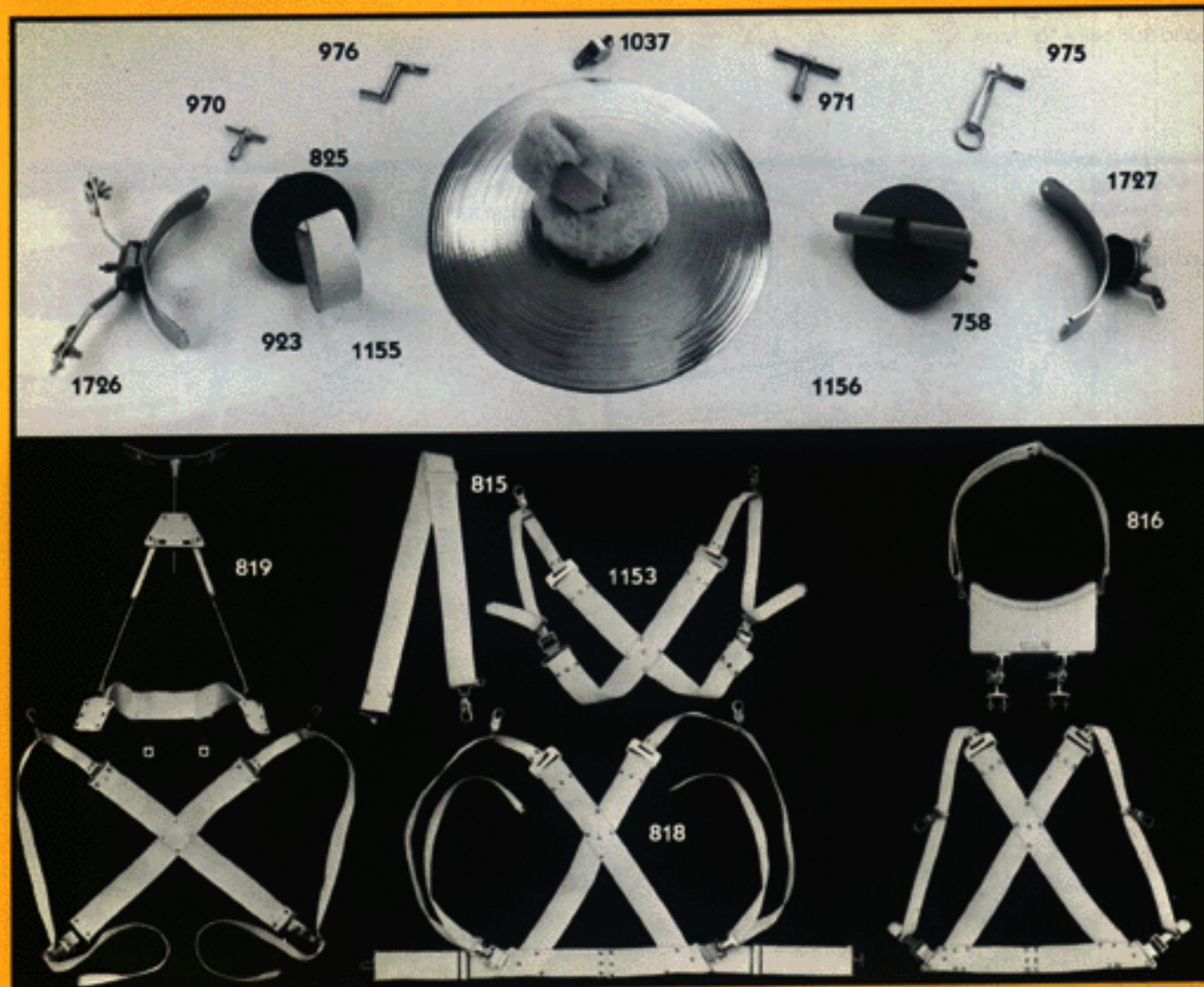




# PARADE ACCESSORIES

Slingerland doesn't just offer one of the widest selections of parade accessories—we offer the finest. You'll find something to suit your exact needs, and you won't find better quality anywhere else. Slingerland accessories are made with the finest materials the world has to offer. And we craft them with the skill, experience and expertise that have made Slingerland drums the world's finest.

- |      |                        |        |   |
|------|------------------------|--------|---|
| 970  | Drum Key               | 1155   | Cymbal Straps Lambswool   |
| 1726 | Rod Mount Leg Rest     | 1156   | Cymbal Pads Lambswool   |
| 819  | Hi Stepper             | 816    | Vertical Tenor Drum Holder  |
| 976  | Speed Key              | 971    | Timpani Key   |
| 923  | Cymbal Straps Leather  | 758    | Cymbal Handles—Wood   |
| 924  | Cymbal Pads Naugahyde  | 975    | TDR Key   |
| 815  | Parade Drum Sling      | 1727   | Shell Mount Leg Rest  |
| 1153 | Bass Drum Sling        | 829-10 | Adjustable linkage for all marching combinations (connects 2 drums)—not illustrated |
| 818  | Deluxe Bass Drum Sling |        |   |
| 1037 | Drum Majors Whistle    |        |   |





**1654 Bell Lyra Kit**

25 polished aluminum alloy bars A to A with chrome plate tubular frame. Weight 7 lbs. Kit includes: Bell Lyra, Mallets, Plumes, Sling and Cover.

**1653 Plumes for above**

**1658B Bell Lyra Harness**

Black leather • Fully adjustable

**1658W Bell Lyra Harness**

White leather

**1664 Parade King Bell Lyra**

25 polished bars A to A with chrome plated tapered tubular frame complete with plumes and mallets.

**1657 Bell Lyra Stand**

Chrome plated. Adjustable to height and angle.





# CONCERT PERCUSSION ACCESSORIES

Don't take concert tables and stands for granted. Slingerland doesn't. These models are built for an incredibly long life of service. The folding legs and telescoping tubing retain their smooth, positive action, and the settings remain firm and solid. They're lightweight, easy to carry and store. Yet, Slingerland stands handle heavy work, and hold their ground through the most earth shaking crescendos. Choose Slingerland today. You'll be glad you did years from now, when Slingerland is still holding up strong.

**840**  
Music Stand  
Single height adjustment

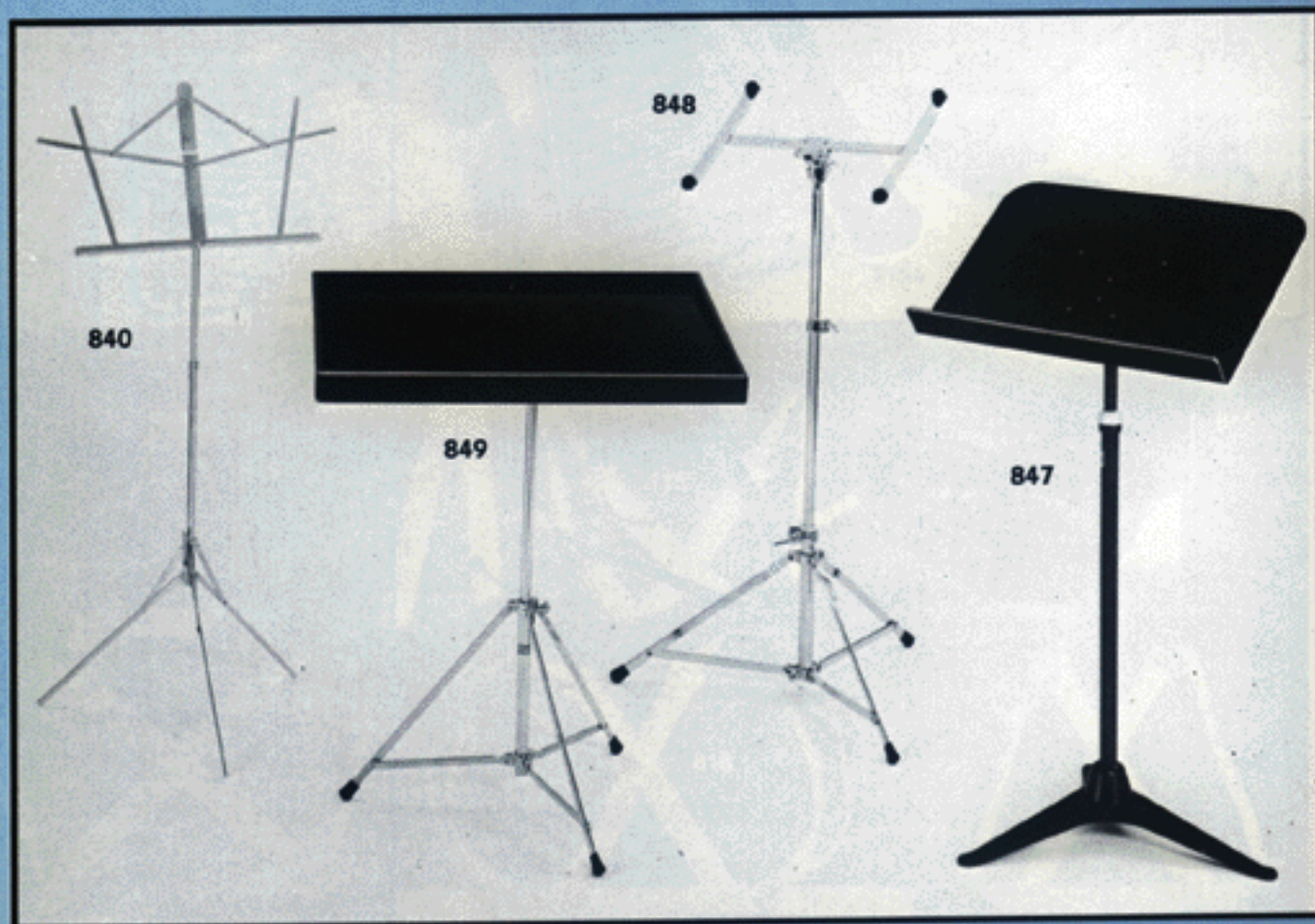
**849**  
Trap Table and Stand  
18" x 24" felt padded top with 1" lip

**848**  
Orchestra Bell Stand  
Height adjusts for standing or seating positions ■  
Can be used for piccolo xylophone

**847**  
Orchestra Music Stand  
Height adjustable with tilting top and heavy base ■  
Black finish.

**850**  
Deluxe Music Stand  
(not illustrated) Double height adjustment with wires to hold music

**843**  
Trap Table (only)





# CONCERT BASS DRUM STANDS

Leave it to the best bass drum manufacturer to make the best bass drum stands. The 916 is a tilting stand. It's ideal for the music program that's venturing into today's more demanding arrangements. Modern music requires greater versatility from the bass drummer, and the 916's flexibility helps the drummer expand. The drum tilts and locks into any angle at a moment's notice. And it's fully adjustable to fit bass drums ranging from 28" to 40". There aren't any holes to drill, because it attaches to the bass drum rods. The 916 comes complete with brake wheels. The 900 stand is all metal, chrome finished, with a solid construction that won't slip or "crawl" the entire performance. It holds any width bass drum, adjusts for height and folds into a compact package for easy storage. While you're selecting the best drums, get the best drum stands... Slingerland.

## 900

### Bass Drum Stand

Chrome finish ■ Folds compactly and is adjustable for height ■ Holds any width bass drum.

## 916

### Tilting Concert Bass Drum Stand

Attaches to drum rods—no holes to drill ■ Adjustable to fit 28" to 40" bass drums ■ Complete with brake wheels and tilting locks.





# SOUND EFFECTS

## Tambourines

Wood shell with nickel silver jingles.  
Individually boxed.

52 10" Dia. single row jingles

53 10" Dia. double row jingles

50 7" Dia. single row jingles (not illustrated)

51 8" Dia. single row jingles (not illustrated)

## Headless Tambourines

Wood shell with nickel silver jingles.  
Individually boxed.

54 8" Diameter (not illustrated)

55 10" Diameter

## Tunable Tambourine

57 10" Dia. double row jingles  
(not illustrated)

## Ching Rings

58

For use on Hi-Hat cymbals or hand playing. 7" chrome steel sound-resonating ring. Individually boxed.

## Chinese Wood Block

798 Medium

799 Large

## Piccolo Wood Block

774 High pitch block with felt pads and striker

## Deluxe Wood Block

775 Rosewood playing surface. Extreme carrying power and variable pitch, includes wood block mallet.

## Shell Mount Cow Bell Holder

1358 Folds against shell when not in use. Chrome.

## Tuned Cow Bells—

	Chrome	Copper
1376C	3-1/2"	1376
1377C	4-1/2"	1377
1378C	5"	1378
1379C	6-1/2"	1379





**Anvil**

763 Includes case, mallet rack.

**Bulb Horn**

765 Solid brass with large rubber ball.

**Flex-A-Tone**

772 Electronic like sound, played with one hand for modern and classical work.

**Professional Triangles**

Made of alloy steel, chrome plated. Includes striker.

784 6-7/16" Dia. nickel

785 8-1/2" Dia. nickel

786 10-1/2" Dia. nickel

787 Striker only

**Triangle Clip Holder**

794 Fits music stand or bass drum hoop. Has fish line loop and holes for triangle beater.

**Slap Stick**

797 Made of hard maple with a consistent spring.

**Siren Whistle**

959 3 inches long

**Siren Horn**

960 Authentic siren sound. 7 inches long.

**Duck Quack**

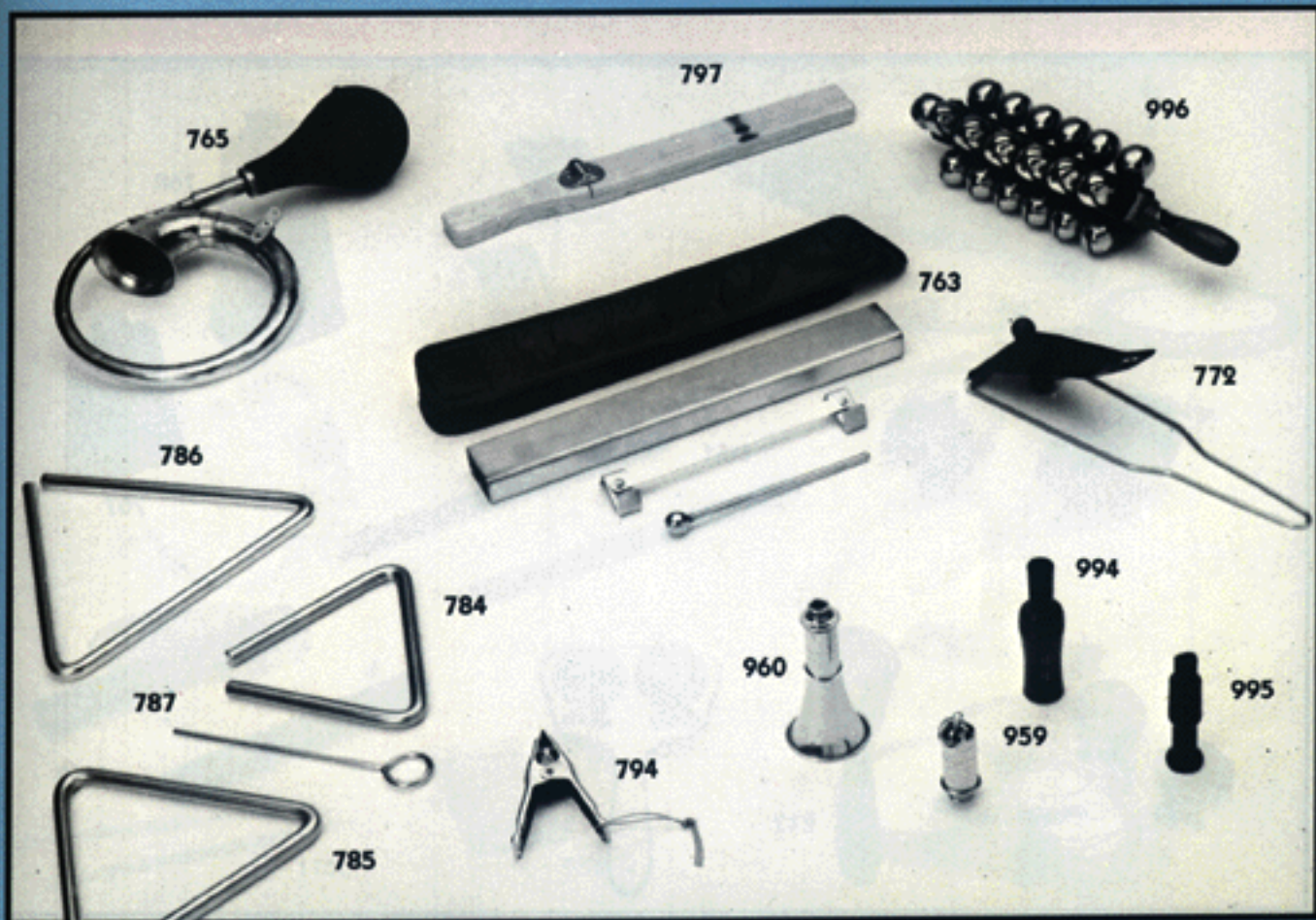
994 Made of wood & metal

**Crow Call**

995 Made of plastic and metal for an authentic sound.

**Sleigh Bells**

996 Twenty five nickel plated sleigh bells mounted on a wood handle.





# LATIN ACCESSORIES

**1150 Gourd (Wee-Ro)**  
With scraper ■ hand turned and painted

**762 Afuche (Cabasa)**  
Gourd-like instrument with beads strung around the cylinder

**768 Timbale Cowbell**  
Black 9" with Soni-Curve

**1114 Maracas**  
Wood shells ■ hand painted

**1151 Maraca Sticks**  
Hollow sticks containing small shots, held and used as Timbale sticks for Maraca effect

**767 Cowbell**  
Black 6" with Soni-Curve

**771 Castanets**  
Hand model ■ Tied with silk cord

**277 Castanets**  
One pair mounted on wood handle

**577 Castanets**  
Two pair mounted on wood handle

**1149 Claves**  
Polished Rosewood





# PRACTICE PADS & SETS

## 19 Slingerland Pad

Lay-on rubber pad fits on top of Snare Drum

## 956 Standard Practice Pad

Table model/Wood base with rubber surface and built-in tilt

## 958 Deluxe Practice Pad

Deluxe pad with wood base, tone chamber and rubber surface.

## 957 Stand for 958 Pad (Tilt adjustment)

## 955 Stand for 956 Pad (Not Illustrated)

## 15 Practice Drum Set

Adjustable for height and position/Complete with four Remo practice pads.

## 20 Practice Drum Set (Not shown)

Same as #15 except it has five pads for double mounted Tom Tom sets.

## 1756 Practice Tips

Rubber tips fit over the ends of drum sticks for quiet practice.

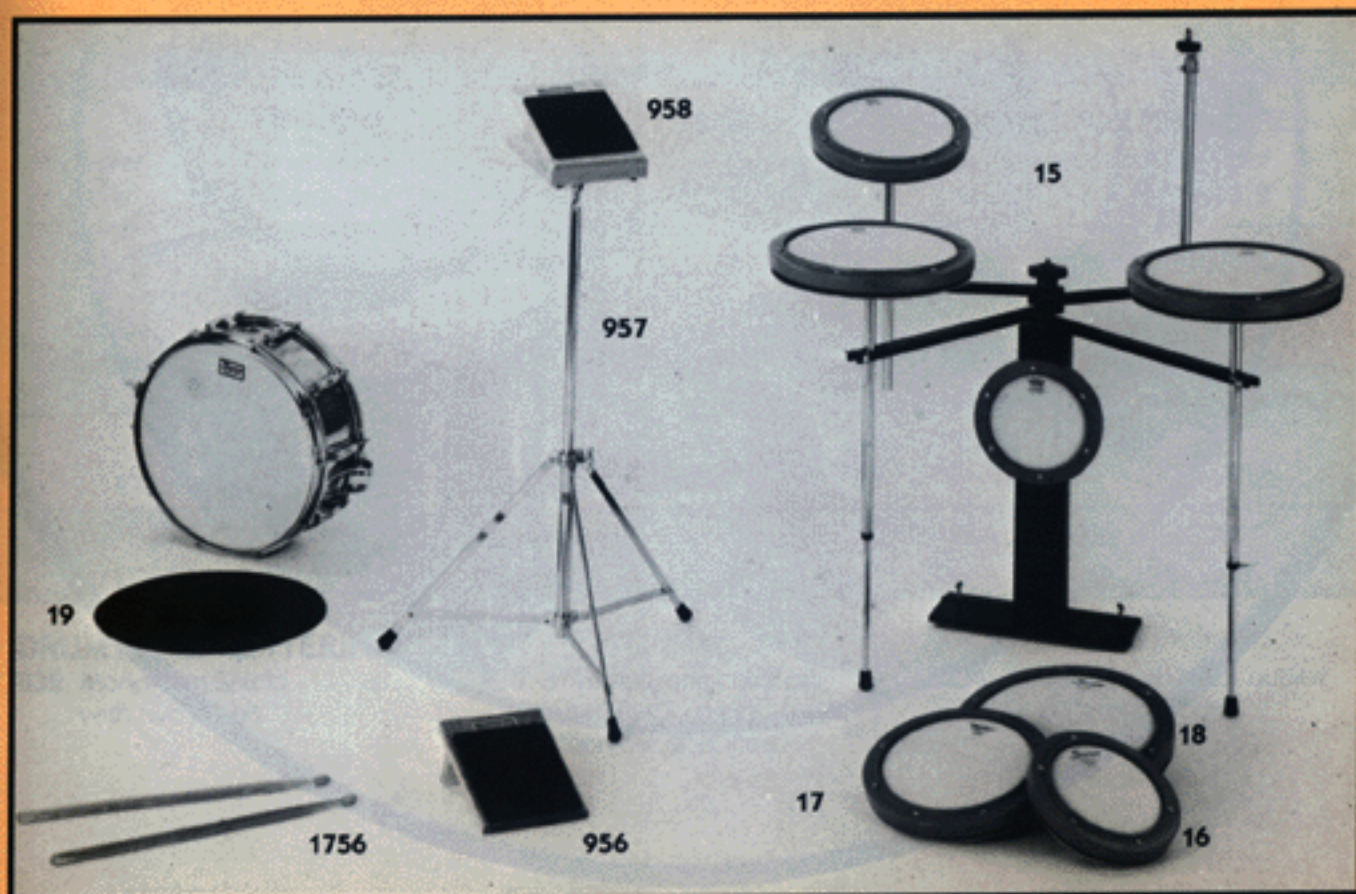
## Remo Tunable Practice Pads

16 6"

17 8"

18 10"

See page 85 for replacement heads for Remo tunable practice pads.





# DRUM HEADS





TYPE	DIAM.	COATED WHITE	SMOOTH WHITE	TRANSPARENT	PINSTRIPE	CONTROLLED SOUND	
		AMBASSADOR	AMBASSADOR	AMBASSADOR		SMOOTH WHITE	TRANSPARENT
BATTER & TOM TOM	6	106BA	206BA	306BA	P-306BE	R206-1	R306-1
	8	108BA	208BA	308BA	P-308BE	R208-1	R308-1
	10	110BA	210BA	310BA	P-310BE	R210-1	R310-1
	12	112BA	212BA	312BA	P-312BE	R212-1	R312-1
	13	113BA	213BA	313BA	P-313BE	R213-1	R313-1
	14	114BA	214BA	314BA	P-314BE	R214-1	R314-1
	15	115BA	215BA	315BA	P-315BE	R215-1	R315-1
	16	116BA	216BA	316BA	P-316BE	R216-1	R316-1
	18	118BA	218BA	318BA	P-318BE	R218-1	R318-1
	20	120BA	220BA	320BA	P-320BE	R220-1	R320-1
BASS DRUM	18	118B	218B	318B	P-318BB	R218B-1	R318B-1
	20	120B	220B	320B	P-320BB	R220B-1	R320B-1
	22	122B	222B	322B	P-322BB	R222B-1	R322B-1
	24	124B	224B	324B	P-324BB	R224B-1	R324B-1
	26	126B	226B	326B	P-326BB	R226B-1	R326B-1
	28	128B	228B	328B	P-328BB	R228B-1	R328B-1
	30	130B	230B	330B	P-330BB	R230B-1	R330B-1
	32	132B	232B	332B	—	R232B-1	R332B-1
	34	134B	234B	334B	—	R234B-1	R334B-1
	36	136B	236B	336B	—	R236B-1	R336B-1
	40	140B	240B	340B	—	R240B-1	R340B-1
	<b>TIMPANI</b>				<b>SPECIAL MARCHING HEADS FOR TDR SNARES</b>		
<b>Diameter</b>	<b>Transparent</b>	<b>Hazy</b>	Pinstripe w/controlled sound transparent dot				
23"	2404-3	2404	14" P314-2				
25"	2600-3	2600	15" P315-2				
26"	2700-3	2700	<b>SNARE SIDE</b>		<b>COATED SURFACE</b>		
28"	2900-3	2900	13" 113SA 15" 115SA		w/controlled sound		
29"	3000-3	3000	14" 114SA 16" 116SA		14" only R114		
30"	3100-3	3100	<b>SPECIAL MULE SKIN HEADS FOR CONGA-TUMBA:</b>				
32"	3300-3	3300	Models PC300 and PC400				
<b>PRACTICE PAD HEADS</b>			Conga—PCH				
6" RT6H	8" RT8H	10" RT10H	Tumba—PTH				
<b>BONGO HEADS</b>			<b>CONGA HEADS</b>				
6" 20608A		8" 20808A	12" 112C				
			for models 280, 284, 289				

### DRUM HEAD LETTERING:

**832** Monogram Shield with two initials

**833** 3" Letters, one color per letter (Black unless otherwise specified).

**834** 3" Letters with black outline. Specify inside color.



# CASES & TRUNKS

## KING SIZE 'ROLL-AWAY' TRAP CASES

This giant of the industry is 23" high, 14-1/2" wide and 24-1/2" long. It will hold a snare drum, throne, 2 pedals, 7 cymbals up to 22" diameter and has a 23"x10-1/2" x6" tray for accessories.

Large 3" rubber casters, mounted on 5-ply wood base. Metal reinforced vulcanized fiber, steel corner plates, plated rivets and folding steel handles.

## TIMPANI TRUNKS

For Rhapsody Timpani

- 401-23 For 23" timpani
- 401-26 For 26" timpani
- 401-29 For 29" timpani
- 401-32 For 32" timpani

For Supreme Timpani

- 402-23 For 23" timpani
- 402-26 For 26" timpani
- 402-29 For 29" timpani
- 402-32 For 32" timpani



9480 King size roll-away trap case

### CYMBAL CADDY

These vulcanized fiber carrying cases hold up to 10 cymbals. A steel, threaded center peg holds cymbals firmly in place, with room enough in the corners for sticks, mallets, slings, etc. Steel reinforced corners with wrap around nylon strap.

- 9490 Cymbal Caddy for 22" cymbals
- 9491 Cymbal Caddy for 24" cymbals



Protect your drums with these fine cases made of the best vulcanized fiber. All joints securely riveted. Each case has a strong, comfortable carrying handle and nylon straps with buckles to keep case securely closed.

#### TRAP CASES

- 9460 Trap Case
- 9460W Trap Case w/wheels
- 9460S Straps only, Pair

#### SNARE DRUM CASES

- 9469 14" Round
- 9470 15" Round
- 9472 14" Square

#### SPECIAL CASES

- 9415 8"x12" and 14"x14" Combination
- 9416 9"x13" and 16"x16" Combination
- 9417 Conga (other than PC300)
- 9880 Fits 880 and 882 Thrones
- 9300 PC300 Conga
- 9400 PT400 Tumbadora
- 96916 Timbale Case
- 9418 Fits Standard Bongos or 5-1/2"x6" and 5-1/2"x8" Combination
- 9419 Fits Deep Bongos or 10"x6" and 10"x8" Combination
- 9480S Straps Only, Pair.

#### TOM TOM—PARADE & BASS DRUM CASES

- |                 |               |               |
|-----------------|---------------|---------------|
| 9610 6-1/2"x10" | 91215 12"x15" | 91424 14"x24" |
| 9812 8"x12"     | 91216 12"x16" | 91426 14"x26" |
| 9826 8"x26"     | 91220 12"x20" | 91428 14"x28" |
| 9828 8"x28"     | 91222 12"x22" | 91616 16"x16" |
| 9913 9"x13"     | 91224 12"x24" | 91618 16"x18" |
| 91010 10"x10"   | 91414 14"x14" | 91630 16"x30" |
| 91014 10"x14"   | 91416 14"x16" | 91632 16"x32" |
| 91015 10"x15"   | 91418 14"x18" | 91634 16"x34" |
| 91026 10"x26"   | 91420 14"x20" | 91636 16"x36" |
| 91028 10"x28"   | 91422 14"x22" | 91820 18"x20" |
|                 |               | 91840 18"x40" |

- 9580 Fits #580, #581, #591—Cutaway Trios
- 91717 New square case fits all TDR Parade Drums, #578 and #579 Dual Tenors, and #592 Cutaway Trio
- 9596 Quintom Outfit Case

#### MARCHING TIMPANI CASES

- 404 23" Timpani
- 405 26" Timpani
- 406 29" Timpani





# COVERS

## PERMA-HYDE COVERS

Made of strong, weather-proof, long-wearing black plastic with leather grain. Lined with soft durable fabric. Zipper closure.

See price list for numbers and sizes.



## DUST COVERS

### 620—Drum Set Dust Cover

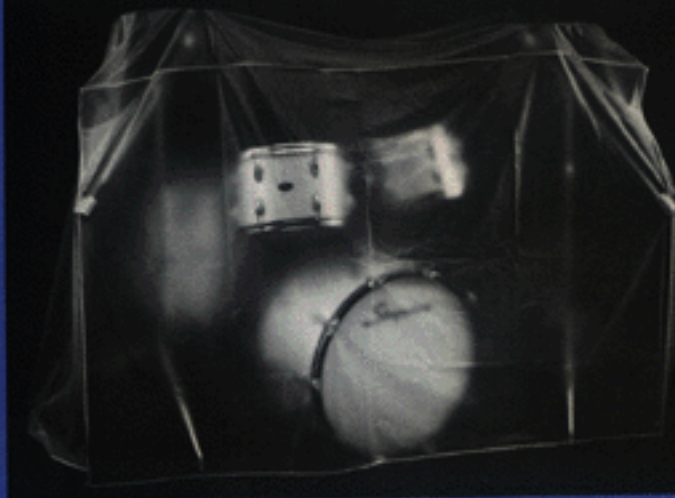
Made of translucent vinyl, shaped to fit 5-piece drum set.

### 619—Snare Drum Dust Cover

Made of translucent vinyl, shaped to fit over Snare or Parade Drum on stand.

### 618—Tom Tom Dust Cover

Made of translucent vinyl, shaped to fit over two Tom Toms mounted on stand.





# MISCELLANEOUS ACCESSORIES

## LB5 Jingle Stick

Jingles mounted on nylon tipped stick. For Latin, Rock, or Jazz-Rock.

## LB2 Stick Mallet

Yarn covered mallet combined with nylon tipped stick

## LB4 Stick Brush

Nylon tipped stick combined with brushes

## LB1 Drum Mallet

Yarn covered mallet. For faster response on cymbals

## LB3 Brush Mallets

Yarn covered mallet combined with brushes

## 845 Professional Temple Blocks

Finest laminated birch hardwood won't break or crack. Clear lacquered blocks (illustrated) sealed inside and out. Rubber washers isolate resonance for clear, undamped tone. One octave range. Mallets included. Stand 846 optional.

## 240 Cross Marching Drum Lyre

Designed for front carried drums. Fits on a tension screw on your drum and is made of lightweight aluminum. Strong enough to be stable, and flexible enough not to break. Spring loaded clips to hold music. Supplied with two windows and two rings.

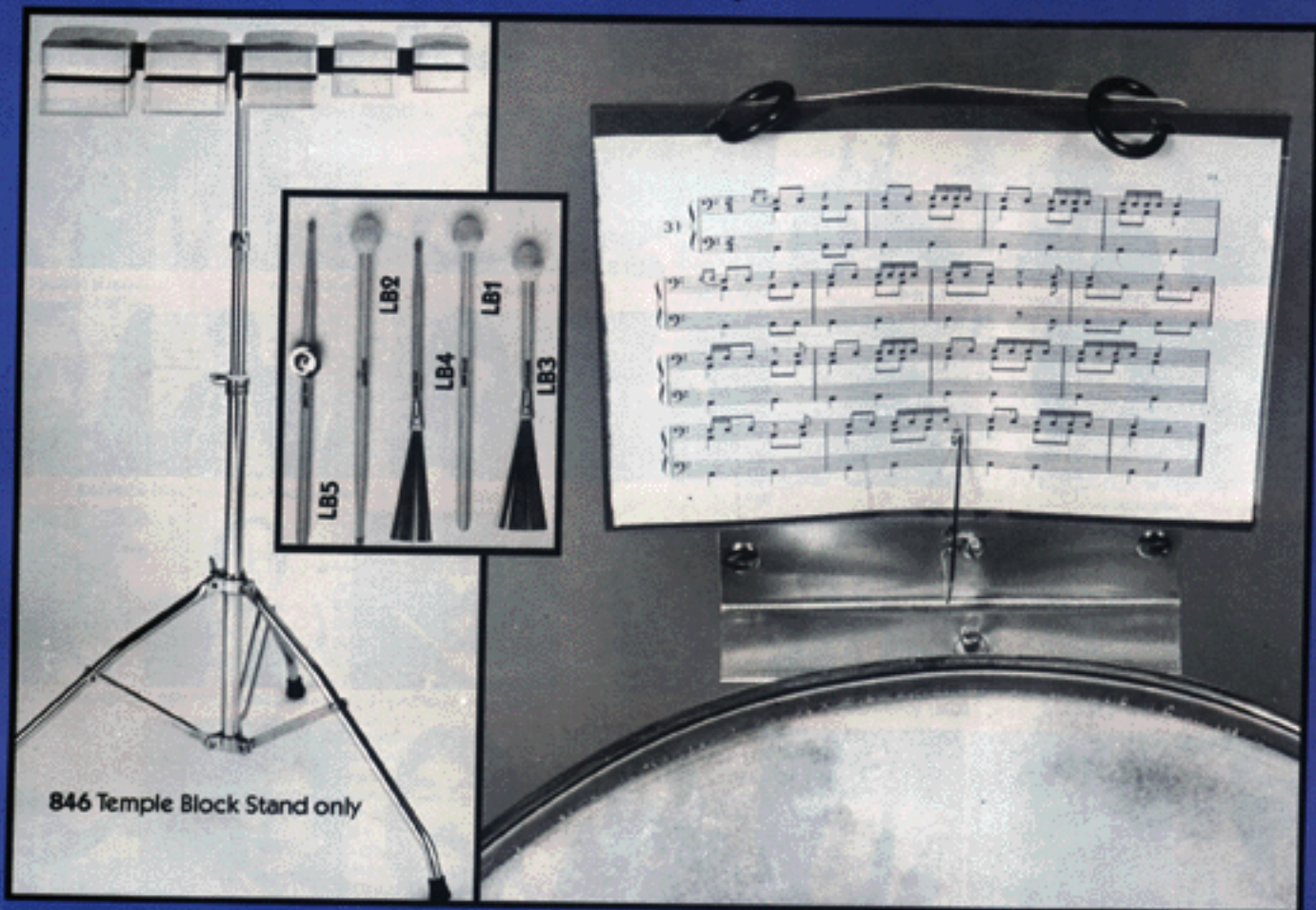
241 Plastic Folio Windows

242 Black Rings



## SLINGERLAND PACER - 44

Electronic metronome produces 40 to 220 precise beats per minute. Built-in speaker & headphone jack. Reliable solid state circuitry with only one moving part. Includes 9V battery. Break resistant. 4"x3"x2-1/4".



846 Temple Block Stand only



Hargrove Drum Studios  
 1709 Glen Eden Drive  
 Raleigh N. C. 27602  
 (919) 922-2107

# SLINGERLAND ARTISTS





DEAGAN ARTISTS  
 1980-1981  
 1980-1981  
 1980-1981

# DEAGAN ARTISTS



ROY AYERS



JACK CONNOR



TERRY GIBBS



BOBBY HUTCHERSON



MILT JACKSON



MIKE MAINIERI



BILL MOLENHOF



RED NORVO



DEEDEE SCHWOMEYER



GORDON STOUT



CAL TJADER



TOMMY YIP

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Sparkling Blue Pearl

Sparkling Red Pearl

Sparkling Black Pearl

Sparkling White Pearl

Sparkling Green Pearl

Sparkling Silver Pearl

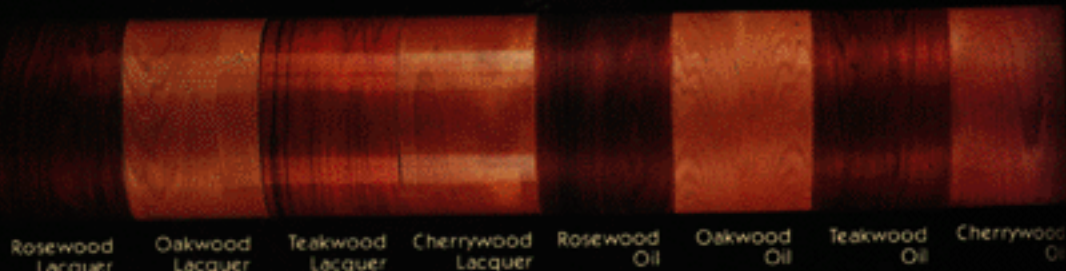
Sparkling Gold Pearl

Rosewood Pearl

Black Diamond Pearl

Marine Pearl

Light Blue Pearl



Rosewood Lacquer

Oakwood Lacquer

Teakwood Lacquer

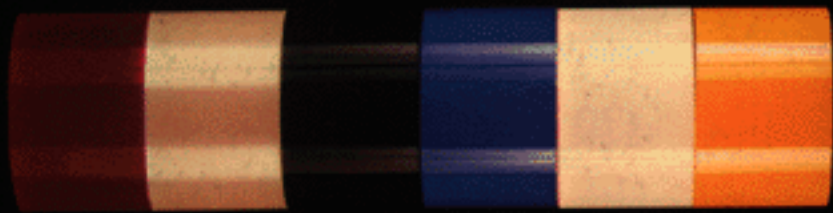
Cherrywood Lacquer

Rosewood Oil

Oakwood Oil

Teakwood Oil

Cherrywood Oil



Red Gloss

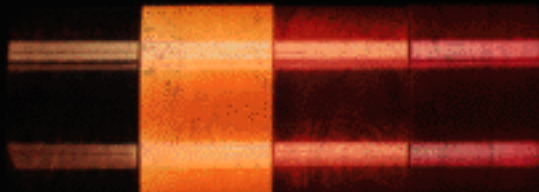
Silver Silk

Black Beauty

Blue Gloss

White Gloss

Yellow Gloss

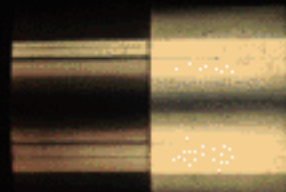


Walnut

Maple

Mahogany

Red Violin



Blakrome

Chrome

NOT ILLUSTRATED:  
Spruce

# Slingerland **DEAGAN**

Slingerland  
6633 N. Milwaukee Avenue, Niles, Illinois 60648

J.C. Deagan  
1770 W. Berteau Ave. Chicago, Illinois 60613