



Slingerland
**THE DRUMMERS'
CATALOG**

Slingerland®

where most of the news
in percussion is made.

Cut-A-Way™ toms, TDR™ parade drums, the Slapshot™ snare strainer...talk about major innovations in percussion over the past sixty years and, in most cases, you're talking about Slingerland, the American percussion company that continues to be first with important improvements.

INDEX

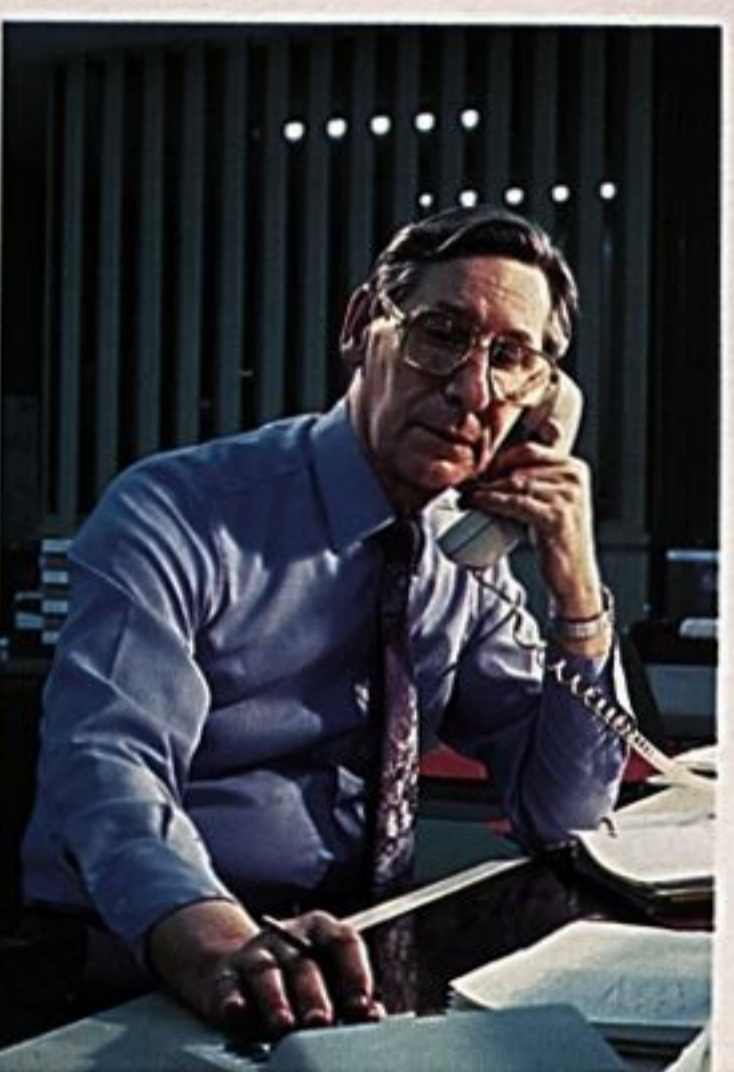
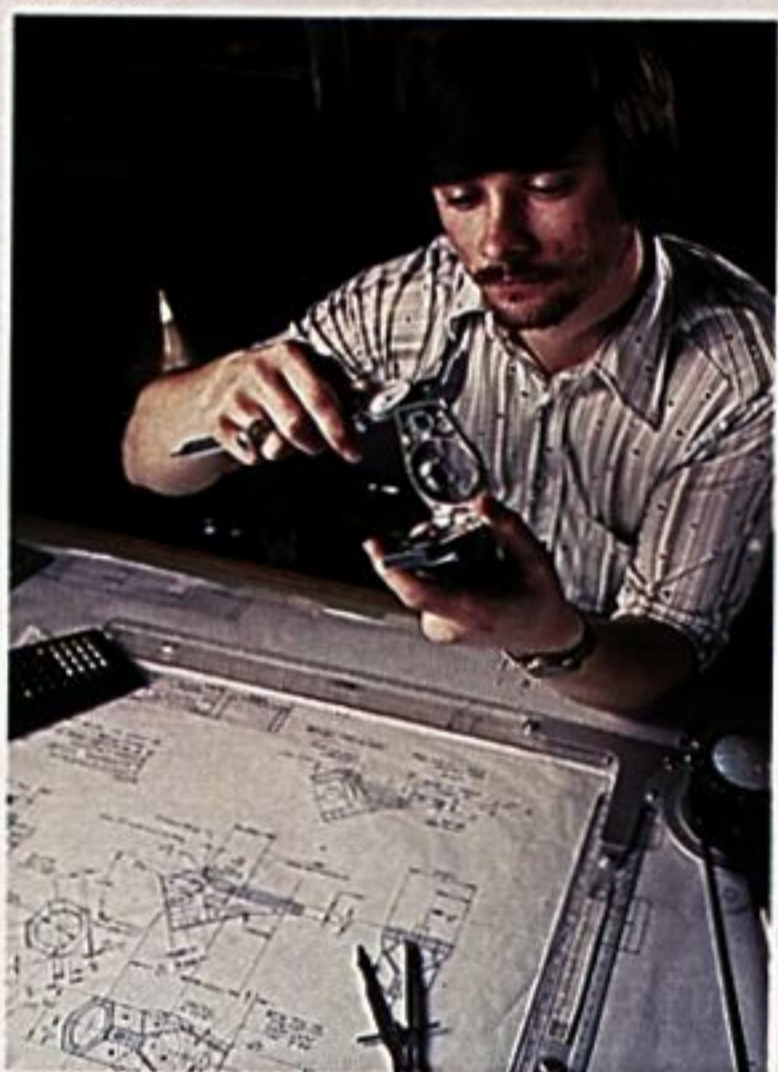
Bass Drums	26
Bass Drum Spurs	27
Brushes	30
Cases	33
Congas	29
Covers	33
Cut-A-Way Toms	25
Cymbals	28
Cymbal Holders	3-6
Cymbal Caddy	33
Cymbal Stands	
Magnum	3
Artist	6
Spirit	6
Drum	
Cases	33
Covers	33
Heads	32
Keys	27
Kit	20
Outfits	11 thru 21
Electro-Acoustical	10
Finishes	Back Cover
Heads	32
Head Lettering	32
High Hat Stands	5-6
Holdings	3-4-6
Kit (Drum)	20
Kit Case	33
Latin Accessories	29
Latin Drums	29
Lettering (Drum Head)	32
Outfits	
Magnum	11 thru 18
Artist	19
Spirit	20 thru 24
Just for Starters	20-21
Outfit Accessories	27
Pedals	5-6
Pedal Beaters	5-6
Practice Pads & Accessories	30
RotoToms	34
Snare Drums	7-8-9
Snare Drum Stands	5-6
Spurs	27
Stands	
Magnum	3-4-5
Artist	6
Spirit	6
Sticks	31
Stick Bag	30
Thrones	5
Timbales	29
Tom Toms	25-26
Tom Tom Holders & Stands	
Magnum	3-4-5
Artist	6
Spirit	6
Tumba	29



LEFT. The five plies of Slingerland's premium wood shells are hand-shaped, molded into a perfect cylinder, then laminated simultaneously under heat and pressure. This process uses less glue than others, permitting full tonal resonance through the wood, resulting in maximum strength and sound. **RIGHT.** Every Slingerland drum shell is checked to micro-tolerances to assure a uniform bearing edge for clean, distortion-free sound.

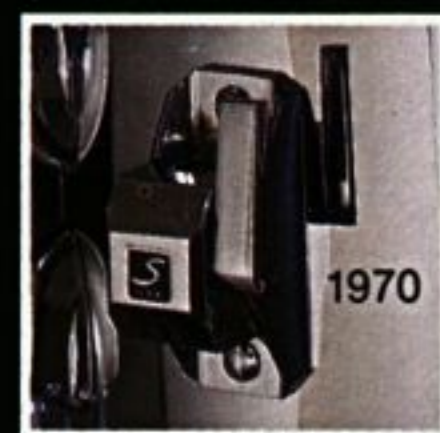


LEFT. In-house manufacturing of hardware represents a major investment in latest manufacturing technology. Triple-chrome plating reflects Slingerland's total commitment to quality. **RIGHT.** Each Slingerland drum must pass a final inspection of all details before shipping. This is in addition to continuous quality control checks in each manufacturing department.



LEFT. Keeping constantly abreast of percussionists' demands puts Slingerland engineers on the industry's leading edge. Here we see work on the next generation of quality percussion instruments. **RIGHT.** Slingerland drums are made, sold and serviced by people who know percussion. With product specialists always at your service, you'll find Slingerland devotes the same personal attention to a musician's individual needs as they do to the crafting of instruments...an important feature of the American percussion company that cares.

MAGNUM™ HARDWARE



1958

1961

1952

1955

1951

1956

1953

1957

1959

1950T

Beautifully designed in heavy gauge steel and triple-chrome plated throughout, Magnum hardware has great stage presence. But its real beauty is the way it performs... solid, quiet, stable. Acoustical dampening eliminates sympathetic vibration. Each movable connection is fitted with a polyurethane insert which isolates vibration to improve sound projection. Because there's no metal-to-metal contact, wear is virtually eliminated, set-up is easier, connections are more secure.

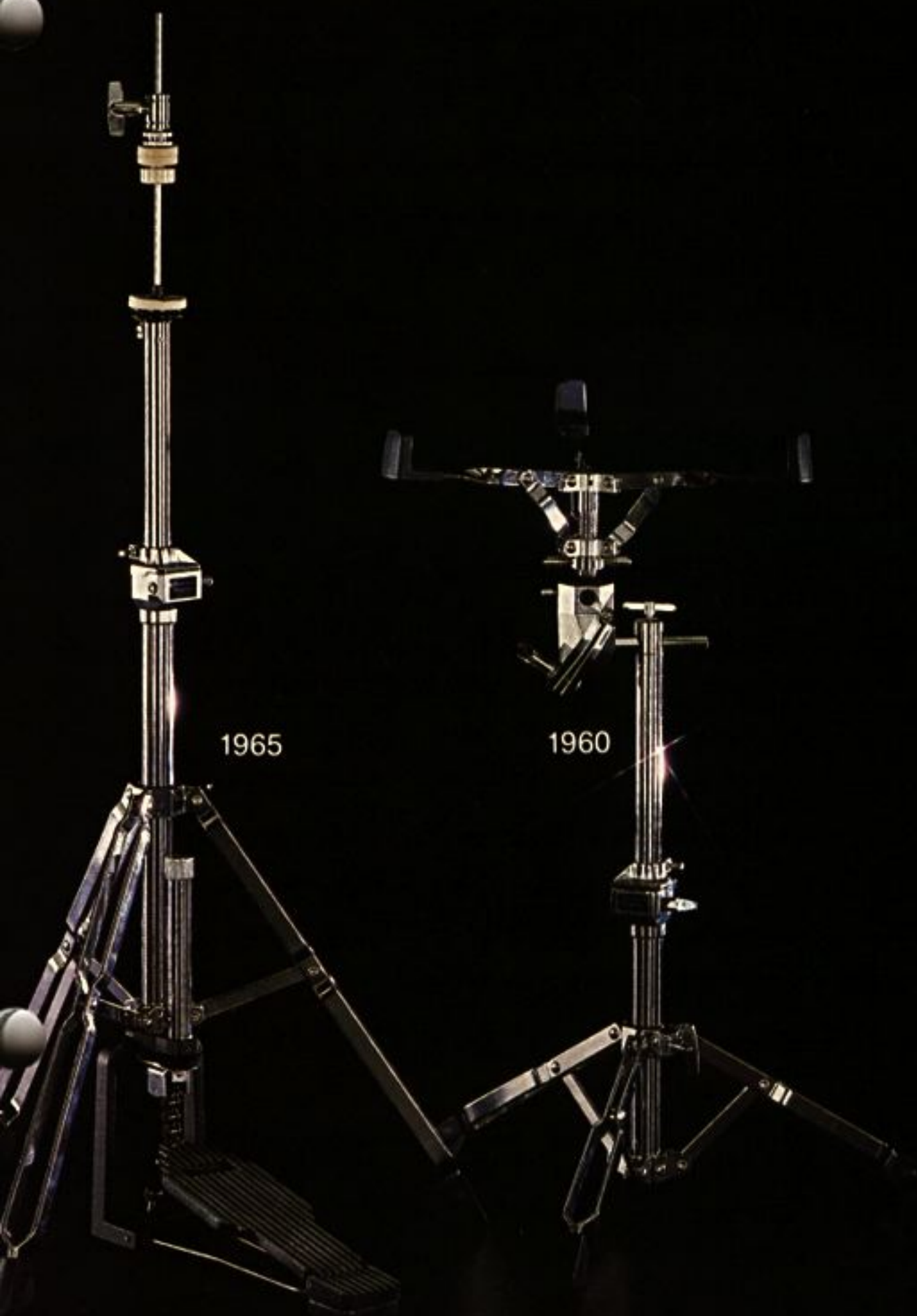
Magnum's Iso-Lock™ clutch lets parts slide together freely, but clamps them firmly in place with a simple quarter-turn of the handle. The Superset™ clamp lets you pre-adjust stand height; and color coding helps you remember which tube goes into which base for easy set-up. Heavy-duty Magnum stands have double 3/8" thick steel flatware legs. For the drummer who wants the ultimate stand base, Slingerland offers the Tri-Magnum triple-strength base (see 1950T above).

Cymbal and tom stands are available as 2 or 3-stage units for use at heights up to 78 inches. Booms and attachments for cymbal and tom are all solid steel hex rods that can't slip or twist. Booms tilt 0-90° on heavy-duty, non-slip hex ratchets. Available with optional extra-heavy counterweight (model 1988).

- 1961—2-stage concert tom stand with clip plates
- 1952—2-stage boom cymbal stand
- 1953—3-stage boom cymbal stand
- 1955—2-stage single tom stand
- 1956—2-stage double tom stand
- 1957—2-stage triple tom stand
- 1959—3-stage double tom boom with clip plates
- 1958—2-stage double tom boom stand with clip plates
- 1951—3-stage cymbal stand
- 1988—Counterweight, 3 lbs. 4 ozs.
- 1950T—Optional Tri-Magnum base*
- 1970—Tom tom plate

*To specify Tri-Magnum base on any of the above stands, add "T" to the catalog number.

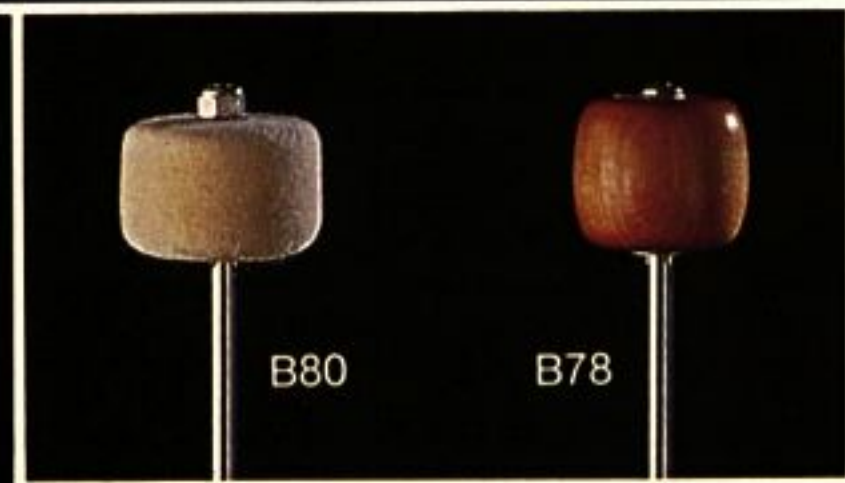
STANDS, THRONES & PEDAL



1965—Magnum high hat cymbal stand features Magnum's exclusive Iso-Lock™ clutch and Superset clamp for quick, sure set-up. The heavy-duty foot board gets lightning response from smooth, fully-adjustable chain-drive action.

1960—Magnum snare drum stand, the ultimate in flexibility and stability for aggressive drummers. Superset clamp lets you pre-adjust stand height, then lock it securely to the base with a simple quarter-turn of the Iso-Lock clutch. Drum mount is infinitely adjustable to any angle. Fully sound-dampened to prevent any transfer of vibration from floor to the snare drum.

1963—Magnum Concert Snare Drum Stand (not shown) is the same as 1960, above, with a longer extension for concert work.



882—Pac-All Throne, 24" high with 13" diameter, puts you on top of lots of storage space. 3" deep cushion covered in tough vinyl; closed bottom protected with chrome ring. Choice of finish.

842—Deluxe Magnum throne features 3" deep cushion covered in tough vinyl. Fully height adjustable and exceptionally stable, this is comfortable, reliable support for the most active drummer.

944—Magnum's bass drum pedal clamps to drum hoop with an instant-locking cam. Fluid action pedal offers 3-position stroke adjustment, heavy-duty dual springs, chain pull-strap with squeak-proof nylon bearings. Calibrated spring tension lets you make the most sensitive adjustments. With twin spurs.

B78—Felt beater for bass drum.

B80—Wood beater for bass drum.

NOTE: To specify Tri-Magnum base, add "T" to catalog number 1965, 1960, 1963 or 842 above.

SPIRIT HARDWARE



▲ *shown above*

Tubular shafts of high-strength alloy metals offer heavy duty without extra weight. Bright chrome plating assures lasting good looks. Long-wearing nylon bushings make adjustments sure and simple.

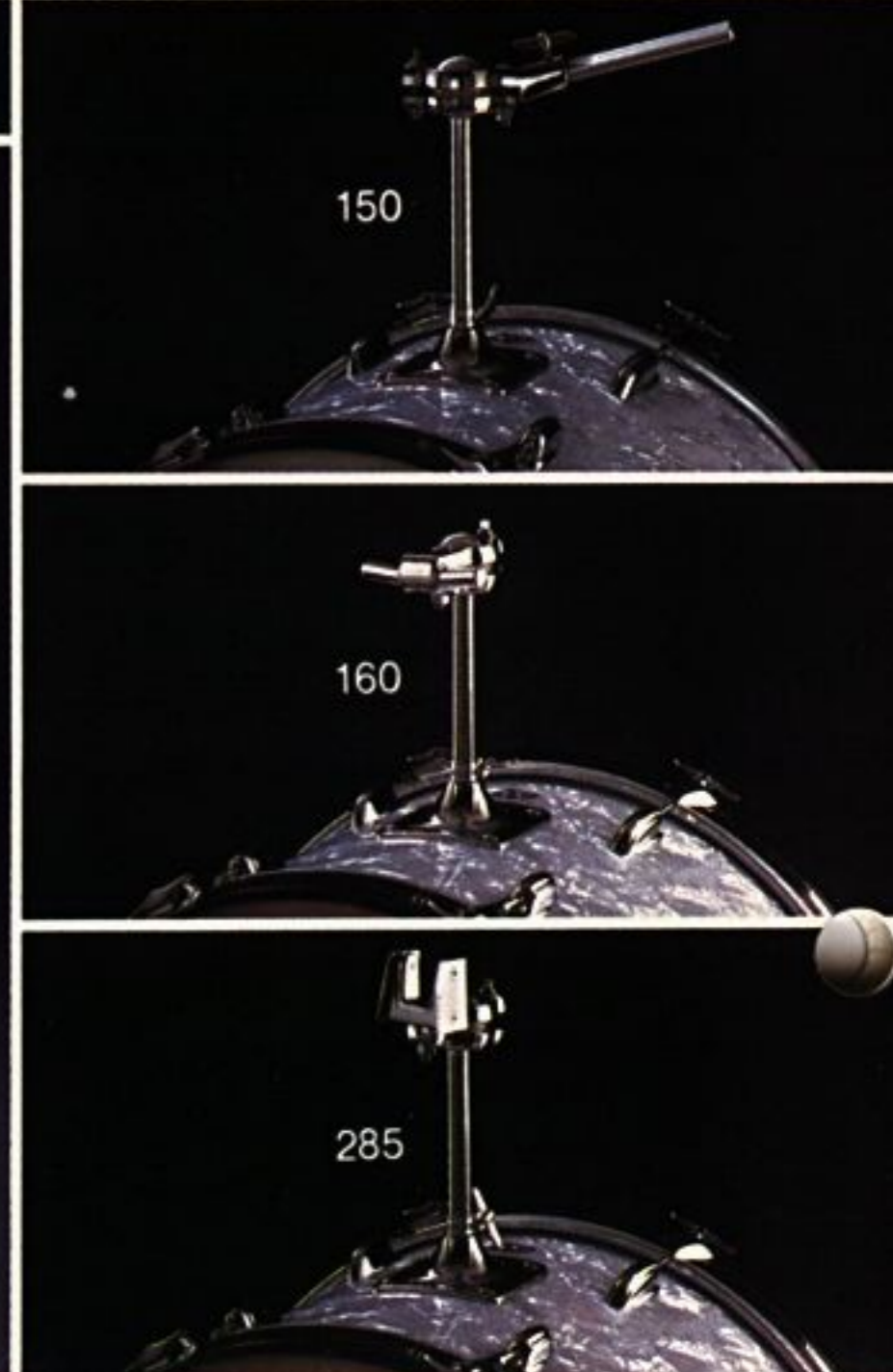
- 1806—High hat cymbal stand
- 1589—Double tom stand, fully adjustable to any angle
- 1587—Boom cymbal stand
- 1600—Double tom holder, fully adjustable to any angle
- 1588—Straight cymbal stand
- 1586—Snare drum stand
- 1938—Bass drum pedal with twin spurs, quick footboard disconnect, leather pull strap, easily accessible spring-tension and stroke adjustment.

▼ *shown below*

Overwhelming choice of the professional jobbing drummer for its rugged durability and easy portability, lightweight Artist hardware features flush-base stands, plus full tilt and height adjustments, that remain firm and stable through years of hard use.

- 804—High hat cymbal stand
- 802—Snare drum stand
- 33—Cymbal stand
- 803—Kit snare drum stand with extension for concert work
- 806—High hat cymbal stand, metal spikes have retractable rubber tips
- 150—Single tom holder
- 160—Double tom holder
- 285—Clip-on double tom holder

ARTIST HARDWARE



100 SERIES SNARE DRUMS



Slingerland snare drums are built by professionals, for professionals. Steel shells are all triple-chrome plated for lasting brilliance. Brass shells are either triple-chrome plated, or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. The 140 series all have rapid strainers; 190 series all include Slingerland's Slapshot™ snare strainer. All snare drums come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

100 SERIES SNARE DRUMS						
finish	chrome plated steel		chrome plated brass	brass lacquered	5-ply shell choice of finish	
	8-lug	10-lug	10-lug	10-lug	10-lug	8-lug
5" x 14"	141	142	—	—	—	—
5½" x 14"	—	—	192	192B	190	146
6½" x 14"	143	144	193	193B	191	—
snare strainer	rapid		slapshot		rapid	

200 SERIES SNARE DRUMS



The famous Spitfire™ series features 12-lug design with Slingerland's Slapshot™ strainers throughout. Choose the finest solid brass shells, either triple-chrome plated or highly polished and protected with baked-on hot lacquer. Handcrafted 5-ply wood shells may be ordered in any Slingerland finish. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

200 SERIES SNARE DRUMS

	chrome plated brass	brass lacquered	5-ply shell choice of finish
finish			
size	12-lug	12-lug	12-lug
5½" x 14"	203	203B	201
6½" x 14"	204	204B	202

Slapshot strainer standard.

700 SERIES SNARE DRUMS



711



710B



712

New deep-shell snares (7, 8 or 9" deep) from Slingerland offer your choice of 10 or 12 Super Tension lugs and Slapshot™ strainers. All come with tone controls and coated white heads unless otherwise specified. See page 32 for heads available.

700 SERIES SNARE DRUMS

finish	chrome plated brass		brass lacquered		5-ply shell choice of finish	
	10-lug	12-lug	10-lug	12-lug	10-lug	12-lug
7" x 14"	—	—	—	—	701	711
8" x 14"	709	710	709B	710B	702	712
9" x 14"	—	—	—	—	703	713

Slapshot strainer standard.

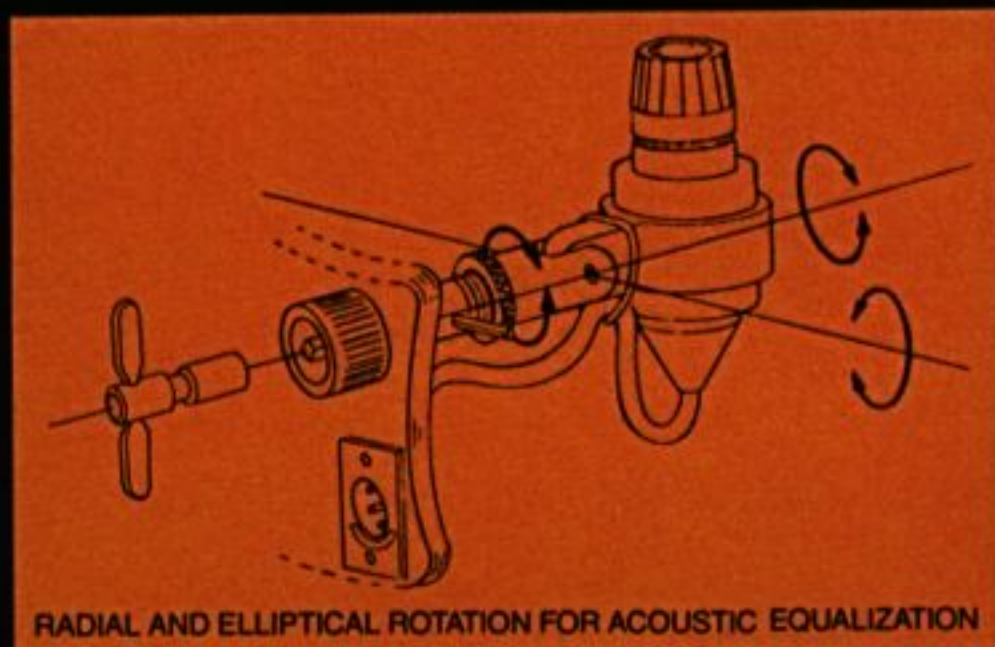
MAY EA: GETS INTO THE SOUND AND OUT OF YOUR WAY.

MAY EA is the first internal acoustically pure-drum amplification system. The unit is an *electro-acoustic* application developed for critical sound generation. The reproduction characteristics and patented design make it unsurpassed in meeting the stringent demands of both recording and live stage performance.



FEATURES

- 1) Mikes the internal acoustics of each drum individually, amplifying only the drum in which it is mounted.
- 2) Eliminates phase cancellation and microphone leakage.
- 3) The external locking knob allows the system to be rotated a full 180° for proximity effect.



RADIAL AND ELLIPTICAL ROTATION FOR ACOUSTIC EQUALIZATION

- 4) Radial and Elliptical Rotation: Allows each drum to be individually equalized to balance tone and volume, and isolate a wide range of internal resonance frequencies.
- 5) Allows increased monitor levels.
- 6) Eliminates mike and boom stands. Frees up batter head. Reduces set-up/break-down time.
- 7) Special cardioid dynamic microphone element: transformerless, modified SM57 for the most optimum sound reproduction.
- 8) Specially designed shock mount: isolates the mike from mechanical vibrations.
- 9) 3-pin audio plug: connects the unit through a shielded cable to balance the line out for compatibility with live or studio boards.

MAY EA is offered as factory installed equipment on any Slingerland drum or outfit.

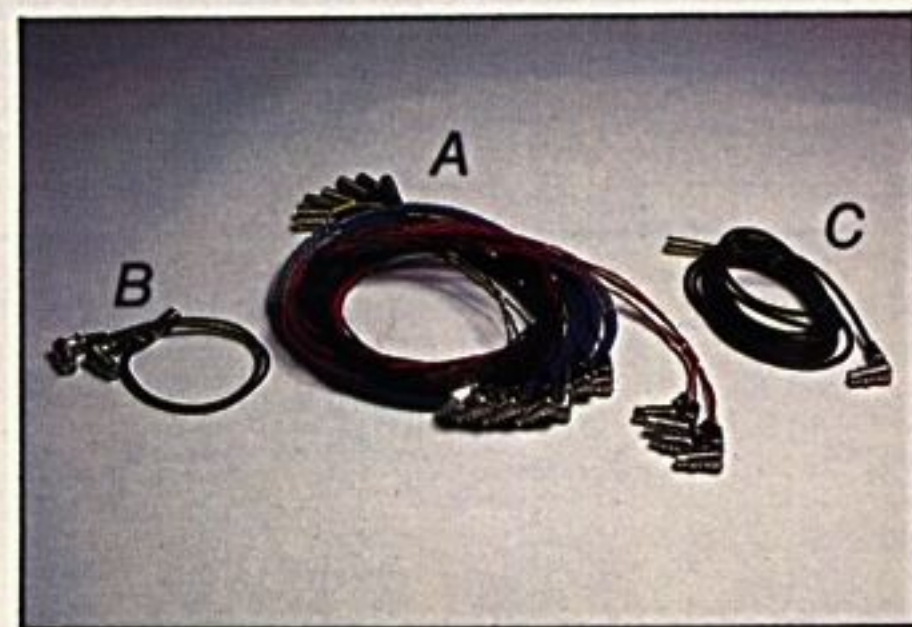
May EA is also available separately to retro-fit your existing drums. Installation instructions, template and operator's manual are included to accommodate all manufacturers and sizes for **EASY INSTALLATION.**



AVAILABLE MODELS:
 May EA 57 for snare and all toms
 May EA 57BD for bass drums

All May EA cables and sub-snakes feature right angle connectors for space saving connections.

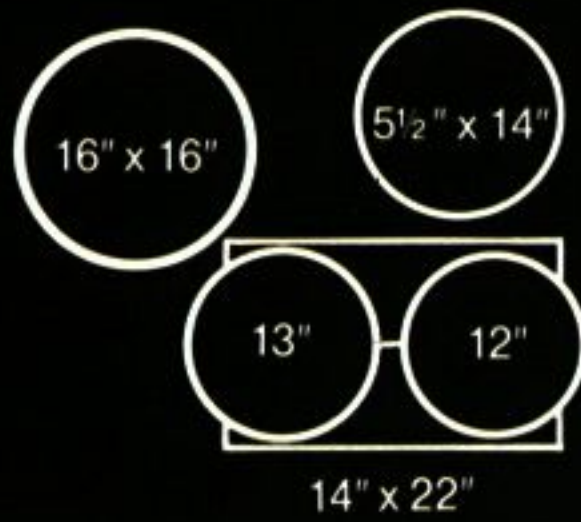
AVAILABLE MODELS:
 A) SS-1125 11 pair—25' SS-625 (not shown)
 6 pair—25' SS-925 (not shown)
 9 pair—25' B) 201-Y cable (4'-span) C) 120-cable 20' Y cable E201-effect (not shown)



For more complete specifications and features, write Slingerland for additional literature

The microphone element (a modified SM-57) is manufactured exclusively by SHURE BROTHERS, INC. for May EA. May EA is protected under U.S. Patent #4,168,646. Other U.S. and Foreign patents pending.

MAGNUM™ XM5



Introducing Magnum outfits... Slingerland's finest hand-crafted drums on innovative Magnum stands. Iso-Lock™ clutches and Superset™ clamps throughout, Tri-Magnum™ bases are available.

MAGNUM XM5 ▲ shown above

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83050		cat. no. 85050		cat. no. 80050	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"

FLOOR TOM: 316161—16" x 16" with LEGS

BASS DRUM: 21422—14" x 22" with SPURS

SNARE DRUM: 192—5½" x 14" CHROME

ACCESSORIES INCLUDED: 1 —1960 Snare Drum Stand
 1 PR—1975 Spurs 1 —1965 High Hat Stand
 1 —1982 Double Tom Holder 1 —944 Pedal
 2 —1951 Cymbal Stands Coated White Heads Standard

Shown: Magnum XM5 outfit with Standard Toms, catalog number 83050, in Chrome. All other finishes are available.

MAGNUM XM51 ▼ shown below

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83051		cat. no. 85051		cat. no. 80051	
cat. no.	size	cat. no.	size	cat. no.	size
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"

FLOOR TOM: 316181—16" x 18" with LEGS

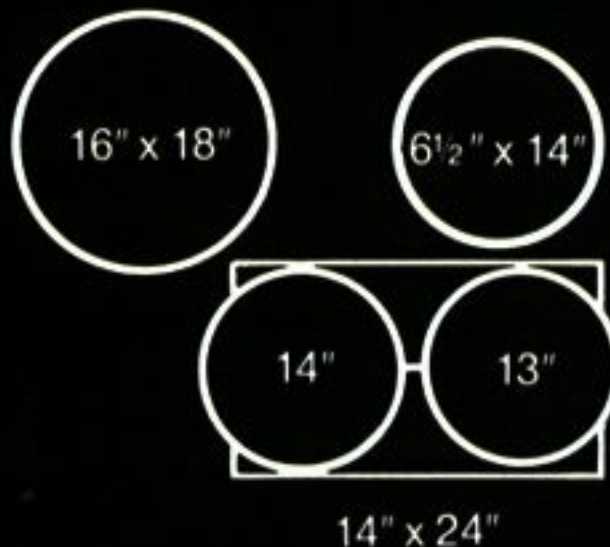
BASS DRUM: 21424—14" x 24" with SPURS

SNARE DRUM: 193—6½" x 14" CHROME

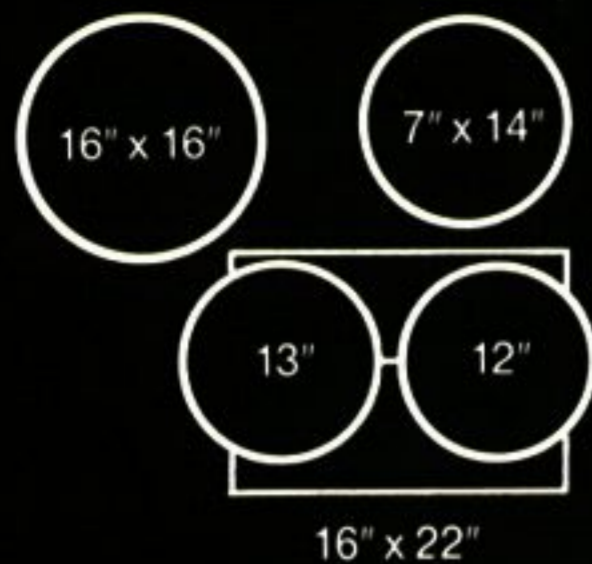
ACCESSORIES INCLUDED: 1 —1960 Snare Drum Stand
 1 PR—1975 Spurs 1 —1965 High Hat Stand
 1 —1982 Double Tom Holder 1 —944 Pedal
 2 —1952 Boom Cymbal Stands Clear Control Sound Heads Standard

Shown: Magnum XM51 outfit with Standard Toms, catalog number 83051, in Red Violin. All other finishes are available.

MAGNUM XM51



MAGNUM XM52



MAGNUM XM52 ▲ <i>shown above</i>					
with Mega-Toms		with Concert Toms		with Standard Toms	
cat. no. 80052		cat. no. 85052		cat. no. 83052	
cat. no.	size	cat. no.	size	cat. no.	size
31212	12" x 12"	5812	8" x 12"	3812	8" x 12"
31313	13" x 13"	5913	9" x 13"	3913	9" x 13"
FLOOR TOM: 316161—16" x 16" with LEGS					
BASS DRUM: 21622—16" x 22" with 2 PR. SPURS					
SNARE DRUM: 711—7" x 14" 5 PLY					

- ACCESSORIES INCLUDED:
- | | |
|------|--------------------------|
| 1 | —1960 Snare Drum Stand |
| 2 PR | —1975 Spurs |
| 1 | —1982 Double Tom Holder |
| 2 | —1951 Cymbal Stands |
| 1 | —1965 High Hat Stand |
| 1 | —944 Pedal |
| | Pinstripe Heads Standard |

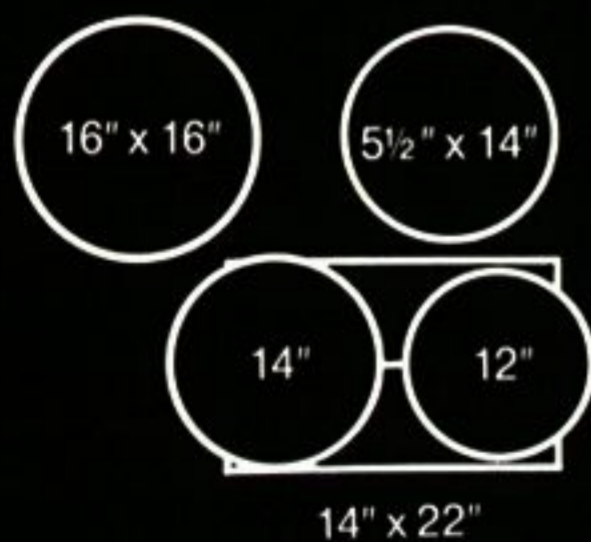
Shown: Magnum XM52 outfit with Mega-Toms, catalog number 80052, in Black Gloss. All other finishes are available.

MAGNUM XM54 ▼ <i>shown below</i>					
with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83054		cat. no. 85054		cat. no. 80054	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"
FLOOR TOM: 316161—16" x 16" with LEGS					
BASS DRUM: 21422—14" x 22" with SPURS					
SNARE DRUM: 192—5½" x 14" CHROME					

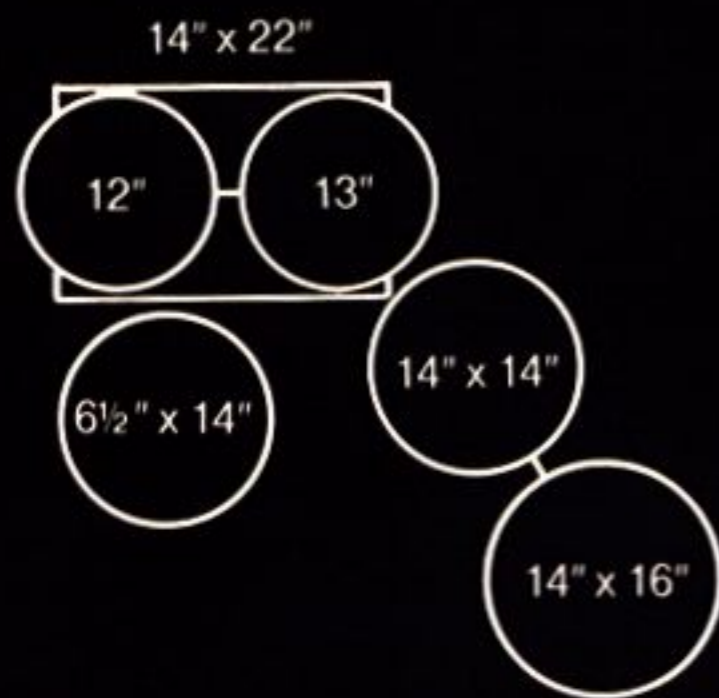
- ACCESSORIES INCLUDED:
- | | |
|------|-----------------------------|
| 1 | —1960 Snare Drum Stand |
| 1 PR | —1975 Spurs |
| 1 | —1982 Holder |
| 2 | —1951 Cymbal Stands |
| 1 | —1965 High Hat Stand |
| 1 | —944 Pedal |
| | Coated White Heads Standard |

Shown: Magnum XM54 outfit with Standard Toms, catalog number 83054, in Pewter Silk. All other finishes are available.

MAGNUM XM54



MAGNUM XM6



MAGNUM XM6 ▲ shown above					
with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83060		cat. no. 85060		cat. no. 80060	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
FLOOR TOM: 31414—14" x 14" on STAND					
FLOOR TOM: 31416—14" x 16" on STAND					
BASS DRUM: 21422—14" x 22" with SPURS					
SNARE DRUM: 193—6½" x 14" CHROME					

- ACCESSORIES INCLUDED:
- 1 PR—1975 Spurs
 - 1 —1982 Double Tom Holder
 - 1 —1956 Double Tom Stand
 - 2 —1951 Cymbal Stands
 - 1 —1960 Snare Drum Stand
 - 1 —1965 High Hat Stand
 - 1 —944 Pedal
 - Pinstripe Heads Standard

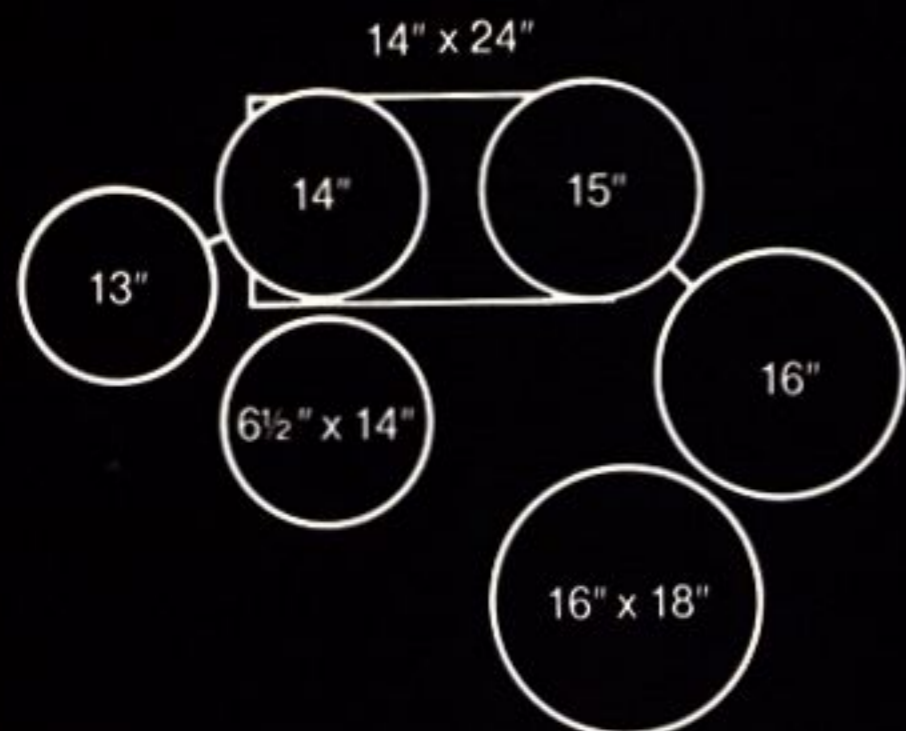
Shown: Magnum XM6 outfit with Standard Toms, catalog number 83060, in Silver Silk. All other finishes are available.

MAGNUM XM71 ▼ shown below					
with Concert Toms		with Standard Toms		with Mega-Toms	
cat. no. 85071		cat. no. 83071		cat. no. 80071	
cat. no.	size	cat. no.	size	cat. no.	size
5913	9" x 13"	3913	9" x 13"	31313	13" x 13"
51014	10" x 14"	31014	10" x 14"	31414	14" x 14"
51215	12" x 15"	31215	12" x 15"	31515	15" x 15"
51416	14" x 16"	31416	14" x 16"	31616	16" x 16"
FLOOR TOM: 316181—16" x 18" with LEGS					
BASS DRUM: 21424—14" x 24" with SPURS					
SNARE DRUM: 193—6½" x 14" CHROME					

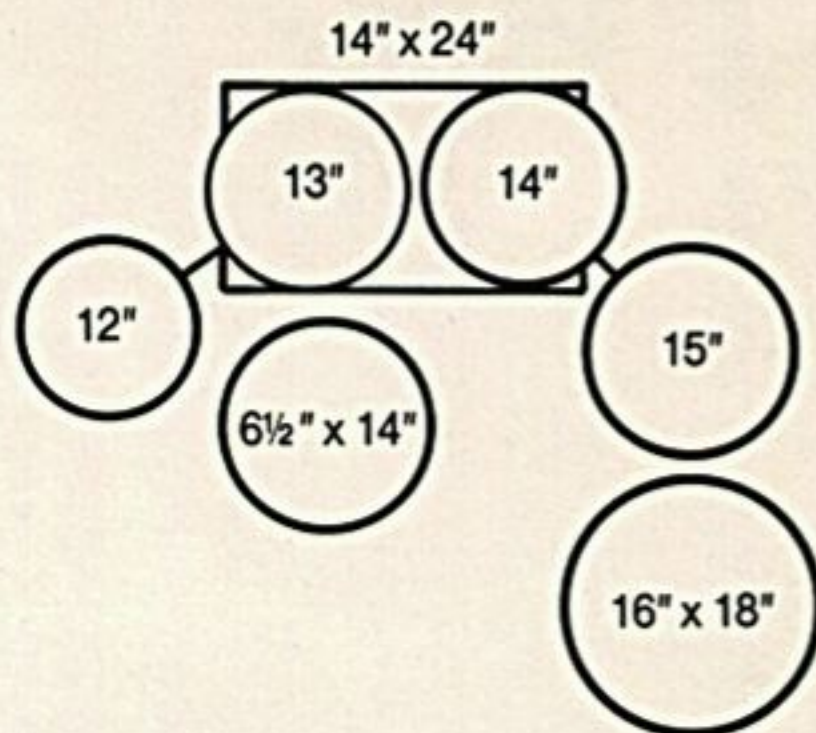
- ACCESSORIES INCLUDED:
- 1 PR—1975 Spurs
 - 2 —1956 Double Tom Stand
 - 2 —1952 Boom Cymbal Stands
 - 1 —1960 Snare Drum Stand
 - 1 —1965 High Hat Stand
 - 1 —944 Pedal
 - Clear Control Sound Heads Standard

Shown: Magnum XM71 outfit with Concert Toms, catalog number 85071, in Maple. All other finishes are available.

MAGNUM XM71



MAGNUM XM7



MAGNUM XM7

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83070		cat. no. 85070		cat. no. 80070	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"
31215	12" x 15"	51215	12" x 15"	31515	15" x 15"
FLOOR TOM: 316181—16" x 18" with LEGS					
BASS DRUM: 21424—14" x 24" with SPURS					
SNARE DRUM: 193—6½" x 14" CHROME					

ACCESSORIES INCLUDED:

1 PR—1975 Spurs	1 —1960 Snare Drum Stand
2 —1956 Double Tom Stands	1 —1965 High Hat Stand
2 —1952 Boom Cymbal Stands	1 —944 Pedal

Coated White Heads Standard

Shown: Magnum XM7 outfit with Standard Toms, catalog number 83070, in Red Gloss. All other finishes are available.

MAGNUM XM90



MAGNUM XM90

with Concert Toms		with Standard Toms		with Mega-Toms	
cat. no. 85092		cat. no. 83092		cat. no. 80092	
cat. no.	size	cat. no.	size	cat. no.	size
5610	6½" x 10"	3610	6½" x 10"	31010	10" x 10"
5812	8" x 12"	3812	8" x 12"	31212	12" x 12"
5913	9" x 13"	3913	9" x 13"	31313	13" x 13"
51014	10" x 14"	31014	10" x 14"	31414	14" x 14"
51215	12" x 15"	31215	12" x 15"	31515	15" x 15"
51416	14" x 16"	31416	14" x 16"	31616	16" x 16"

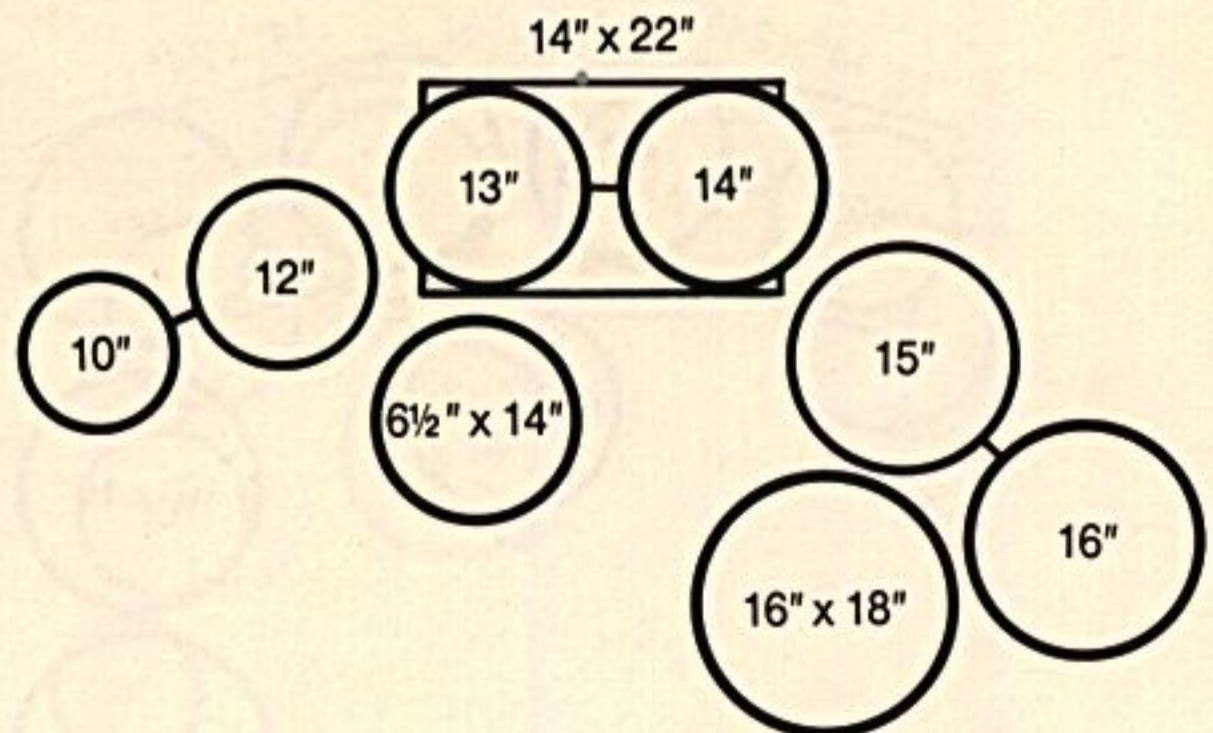
FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21422—14" x 22" with SPURS

SNARE DRUM: 193—6½" x 14" CHROME

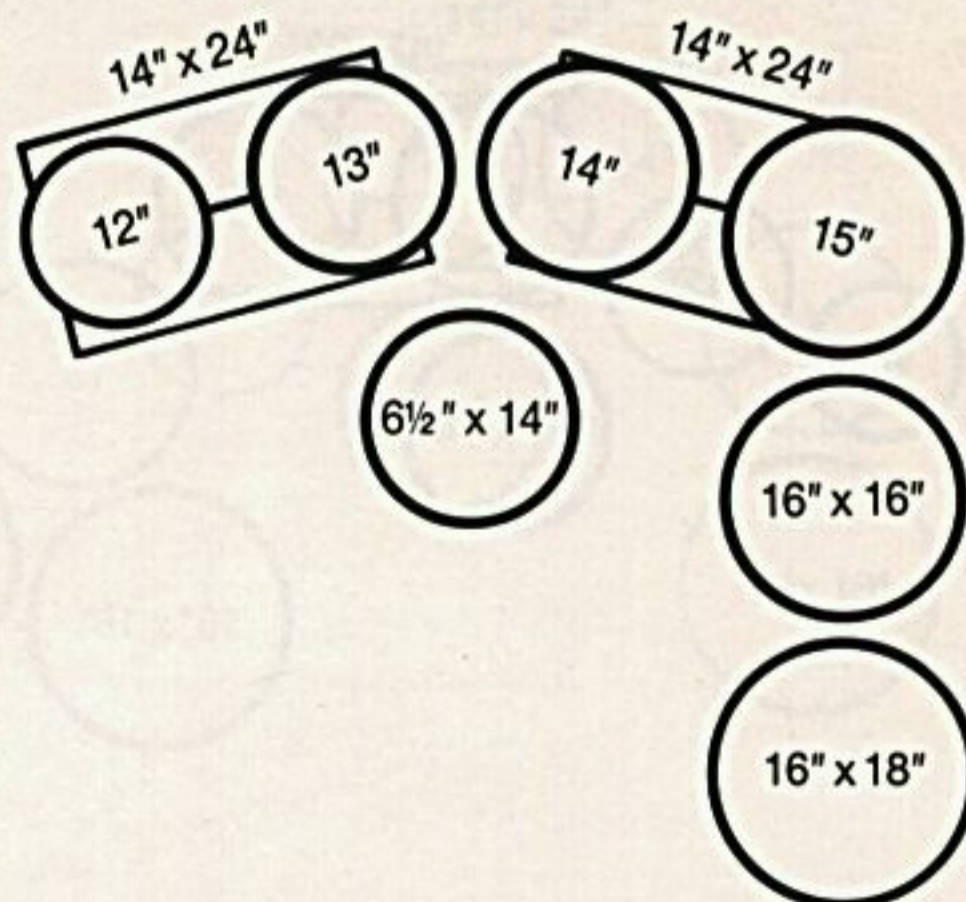
ACCESSORIES INCLUDED:

1 PR—1975 Spurs	1 —1960 Snare Drum Stand
1 —1982 Double Tom Holder	1 —1965 High Hat Stand
2 —1956 Double Tom Stands	1 —944 Pedal
2 —1952 Boom Cymbal Stands	Pinstripe Heads Standard



Shown: Magnum XM90 outfit with Concert Toms, catalog number 85092, in Mahogany. All other finishes are available.

MAGNUM XM99



MAGNUM XM99

with Standard Toms		with Concert Toms		with Mega-Toms	
cat. no. 83091		cat. no. 85091		cat. no. 80091	
cat. no.	size	cat. no.	size	cat. no.	size
3812	8" x 12"	5812	8" x 12"	31212	12" x 12"
3913	9" x 13"	5913	9" x 13"	31313	13" x 13"
31014	10" x 14"	51014	10" x 14"	31414	14" x 14"
31215	12" x 15"	51215	12" x 15"	31515	15" x 15"
FLOOR TOM: 316161—16" x 16" with LEGS					
FLOOR TOM: 316181—16" x 18" with LEGS					
BASS DRUM: (2) 21424—14" x 24" with SPURS					
SNARE DRUM: 193—6½" x 14" CHROME					

ACCESSORIES INCLUDED:

1	—1960 Snare Drum Stand
4 PR—1975 Spurs	1 —1965 High Hat Stand
2 —1982 Double Tom Holders	2 —944 Pedals
2 —1952 Boom Cymbal Stands	Clear Control Sound Heads Standard

Shown: Magnum XM99 outfit with Standard Toms, catalog number 83091, in Blue Gloss. All other finishes are available.

MAGNUM XM9



MAGNUM XM9

with Mega-Toms		with Concert Toms		with Standard Toms	
cat. no. 80090		cat. no. 85090		cat. no. NOT AVAILABLE	
cat. no.	size	cat. no.	size	cat. no.	size
3108	10" x 8"	5108	10" x 8"	----	----
31010	10" x 10"	51010	10" x 10"	----	----
31212	12" x 12"	51212	12" x 12"	----	----
31313	13" x 13"	51313	13" x 13"	----	----
31414	14" x 14"	51414	14" x 14"	----	----
31515	15" x 15"	51515	15" x 15"	----	----

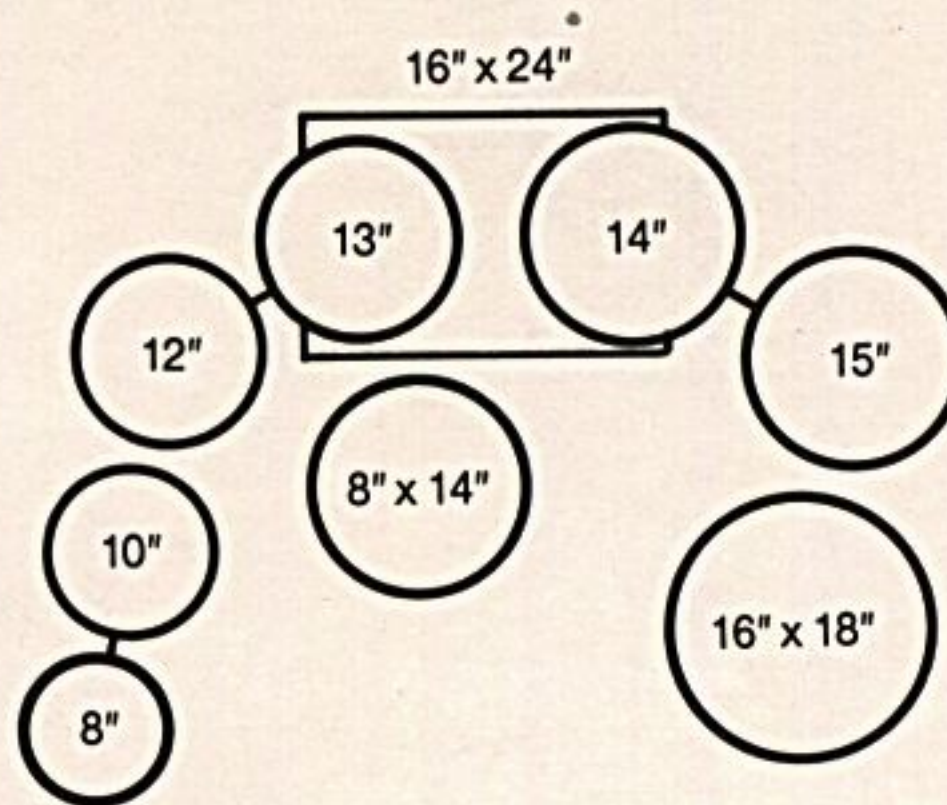
FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21624—16" x 24" with 2 PR. SPURS

SNARE DRUM: 712—8" x 14" 5 PLY

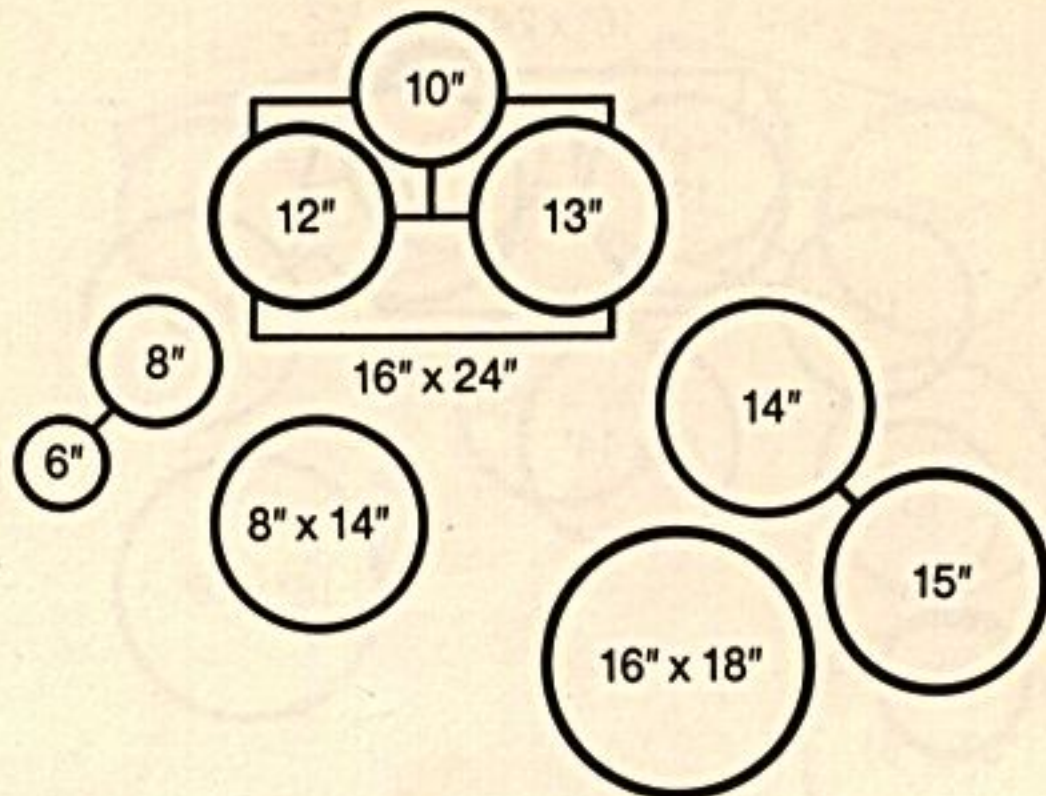
ACCESSORIES INCLUDED:

1	—1960 Snare Drum Stand
2 PR—1975 Spurs	1 —1965 High Hat Stand
1 —1958 Double Tom Boom Stand	1 —944 Pedal
2 —1956 Double Tom Stands	Clear Control Sound Heads Standard
2 —1953 Boom Cymbal Stands	



Shown: Magnum XM9 outfit with Mega-Toms, catalog number 80090, in White Gloss. All other finishes are available.

MAGNUM XM10



MAGNUM XM10

with Mega-Toms cat. no. 80100		with Concert Toms cat. no. 85100		with Standard Toms cat. no. NOT AVAILABLE	
cat. no.	size	cat. no.	size	cat. no.	size
3106	10" x 6"	5106	10" x 6"	----	----
3108	10" x 8"	5108	10" x 8"	----	----
31010	10" x 10"	51010	10" x 10"	----	----
31212	12" x 12"	51212	12" x 12"	----	----
31313	13" x 13"	51313	13" x 13"	----	----
31414	14" x 14"	51414	14" x 14"	----	----
31515	15" x 15"	51515	15" x 15"	----	----

FLOOR TOM: 316181—16" x 18" with LEGS

BASS DRUM: 21624—16" x 24" with 2 PR. SPURS

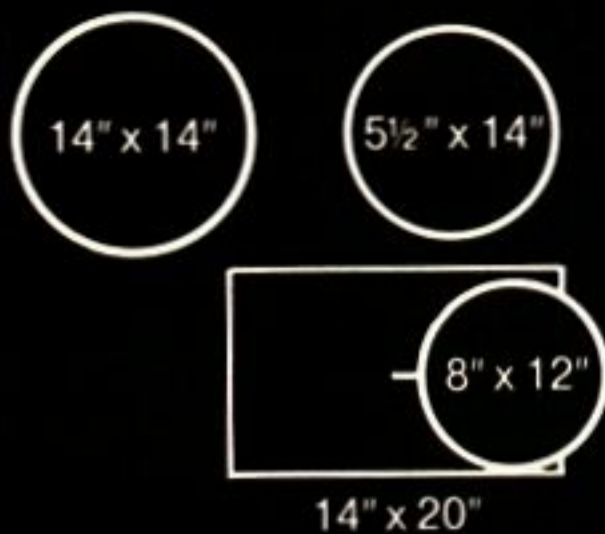
SNARE DRUM: 712—8" x 14" 5 PLY

ACCESSORIES INCLUDED:

2 PR—1975 Spurs	2	—1953 Boom Cymbal Stands
1 —1983 Triple Tom Holder	1	—1960 Snare Drum Stand
1 —1958 Double Tom Boom Stand	1	—1965 High Hat Stand
1 —1956 Double Tom Stand	1	—944 Pedal
		Pinstripe Heads Standard

Shown: Magnum XM10 outfit with Mega-Toms, catalog number 80100, in Pewter Silk. All other finishes are available.

ARTIST J4



Portability plus durability. Lightweight drums and flush-base stands offer easy handling and solid sound performance.

Artist J4 Cat. No. 83040 ▲ shown above

- 1812 8" x 12" Double Head Tom
- 114141 14" x 14" Double Head Floor Tom
- 11420 14" x 20" Bass Drum w/Spurs
- 146 5½" x 14" Snare Drum
- 1 Pr. 727 Spurs
- 1-150 Tom Holder
- 2-33 Cymbal Stands
- 1-802 Snare Drum Stand
- 1-804 High Hat Stand
- 1-944 Pedal
- Coated White Heads Standard

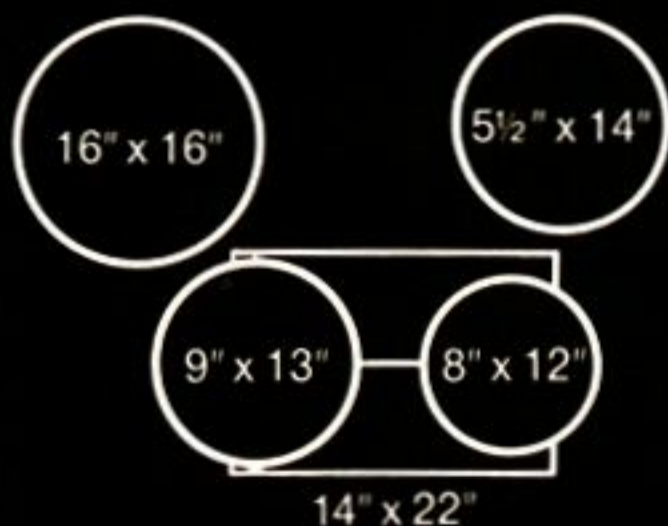
Shown: Artist J4 outfit, catalog number 83040, in Marine Pearl finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss or Maple. Other finishes are available.

Artist J5 Cat. No. 83053 ▼ shown below

- 1812 8" x 12" Double Head Tom
- 1913 9" x 13" Double Head Tom
- 116161 16" x 16" Double Head Floor Tom
- 11422 14" x 22" Bass Drum w/Spurs
- 146 5½" x 14" Snare Drum
- 1 Pr. 727 Spurs
- 1-285 Double Tom Holder
- 2-33 Cymbal Stands
- 1-802 Snare Drum Stand
- 1-804 High Hat Stand
- 1-944 Pedal
- Coated White Heads Standard

Shown: Artist J5 outfit, catalog number 83053, in Black Gloss finish. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

ARTIST J5



JUST FOR STARTERS



**Start with a basic set-up, add to it later.
Get in the Spirit™—it pays.**

Another Slingerland first! Fine Spirit Drums now in partial outfits to fit everyone's price range. Begin with a professional 70K starter kit and an initial outfit set-up that can be expanded in the future. Shown on these two pages are five options "just for starters."

SPIRIT 70K
141—Snare Drum
803—Snare Drum Stand
19—Practice Pad
2B—Sticks
479—Kit Case

SPIRIT 1001
11422—14 x 22 Bass Drum
727—Spurs Attached
1938—Pedal
1601—Plate Attached

SPIRIT 1002
11422—14 x 22 Bass Drum
1601—Plate Attached
727—Spurs Attached
1812—8 x 12 Tom Tom
1602—Plate Attached
1603—Single Tom Post
1938—Pedal



1003



1004



1005

SPIRIT 1003

- 11422—14 x 22 Bass Drum
- 727—Spurs Attached
- 1812—8 x 12 Tom Tom
- 1913—9 x 13 Tom Tom
- 1600—Holder Attached
- 1938—Pedal

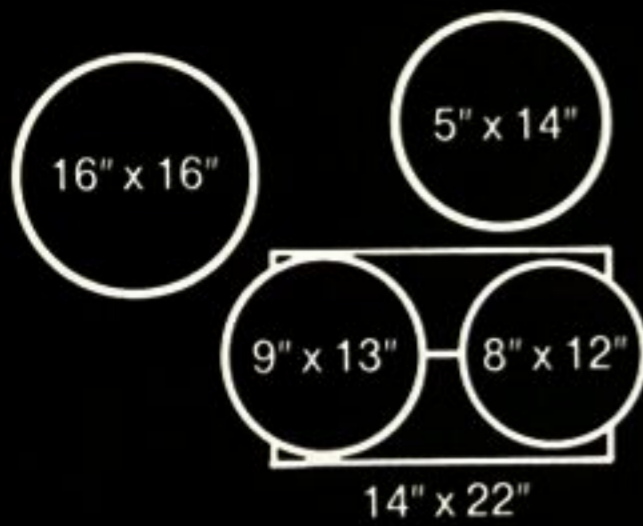
SPIRIT 1004

- 11422—14 x 22 Bass Drum
- 1812—8 x 12 Tom Tom
- 1913—9 x 13 Tom Tom
- 1600—Holder Attached
- 11616—16 x 16 Floor Tom with Legs
- 1938—Pedal

SPIRIT 1005

- Complete Spirit 1000 Outfit,
- Less 141 Snare Drum and Stand

SPIRIT 1000



Slingerland's most popular drum outfits are now offered in seven different set-ups, shown on the following pages.

SPIRIT 1000 ▲ shown above

- 1812 8" x 12" Double Head Tom Tom
- 1913 9" x 13" Double Head Tom Tom
- 116161 16" x 16" Double Head Floor Tom
- 11422 14" x 22" Bass Drum w/Spurs
- 141 5" x 14" Chrome Snare Drum
- 1 .. 1600 Double Tom Tom Holder
- 1 .. 1586 Snare Drum Stand
- 1 .. 1806 High Hat Stand
- 2 .. 1587 Boom Cymbal Stands
- 1 .. 1938 Bass Drum Pedal
- 1 Pr. 727 Spurs
- Coated White Heads Standard

Shown: the Spirit 1000, catalog number 1000, in Black Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 2000 & 3000 ▼ shown below

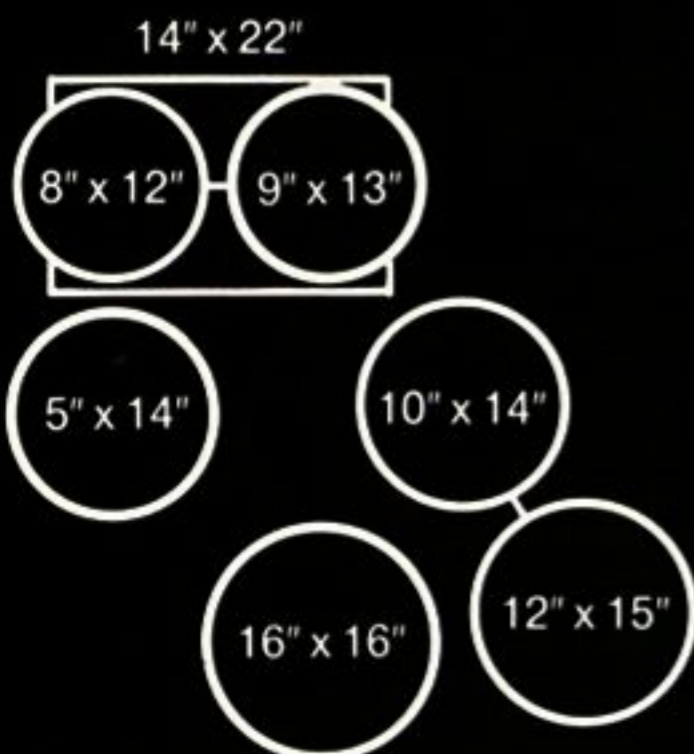
with Concert Toms		with Standard Toms	
cat. no. 2000		cat. no. 3000	
cat. no.	size	cat. no.	size
0812	8" x 12"	1812	8" x 12"
0913	9" x 13"	1913	9" x 13"
01014	10" x 14"	11014	10" x 14"
01215	12" x 15"	11215	12" x 15"

FLOOR TOM: 116161—16" x 16" with LEGS
 BASS DRUM: 11422—14" x 22" with 1 PR. 727 SPURS
 SNARE DRUM: 141—5" x 14" CHROME

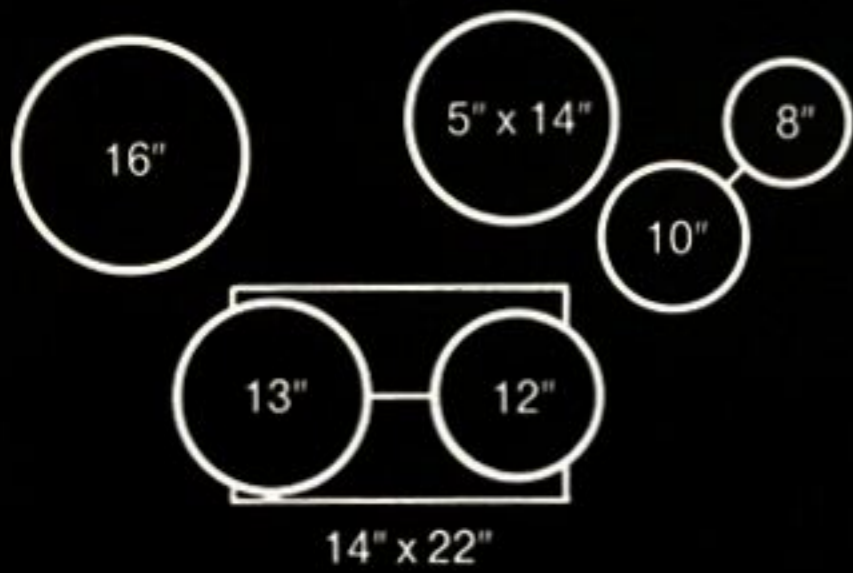
- ACCESSORIES INCLUDED:
- 1 Pr. —727 Spurs
 - 1 —1600 Double Tom Holder
 - 1 —1586 Snare Drum Stand
 - 1 —1806 High Hat Stand
 - 1 —1589 Double Tom Stand
 - 2 —1587 Boom Cymbal Stands
 - 1 —1938 Bass Drum Pedal
 - Coated White Heads Standard

Shown: Spirit 3000 with Standard Toms, catalog number 3000, in White Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 3000



SPIRIT 3500



SPIRIT 3500 ▲ shown above

- | | | | |
|--------|---------------------------------|-------|-----------------------------|
| 188 | 8" x 8" Double Head Tom | | |
| 1810 | 8" x 10" Double Head Tom | | |
| 1589 | Double Tom Stand | | |
| 1812 | 8" x 12" Double Head Tom | | |
| 1913 | 9" x 13" Double Head Tom | | |
| 116161 | 16" x 16" Double Head Floor Tom | | |
| 11422 | 14" x 22" Bass Drum w/Spurs | | |
| 141 | 5" x 14" Chrome Snare Drum | | |
| 1 | 1600 Double Tom Holder | 1 | 1938 Bass Drum Pedal |
| 1 | 1586 Snare Drum Stand | 1 Pr. | 727 Spurs |
| 1 | 1806 High Hat Stand | | Coated White Heads Standard |
| 2 | 1587 Boom Cymbal Stands | | |

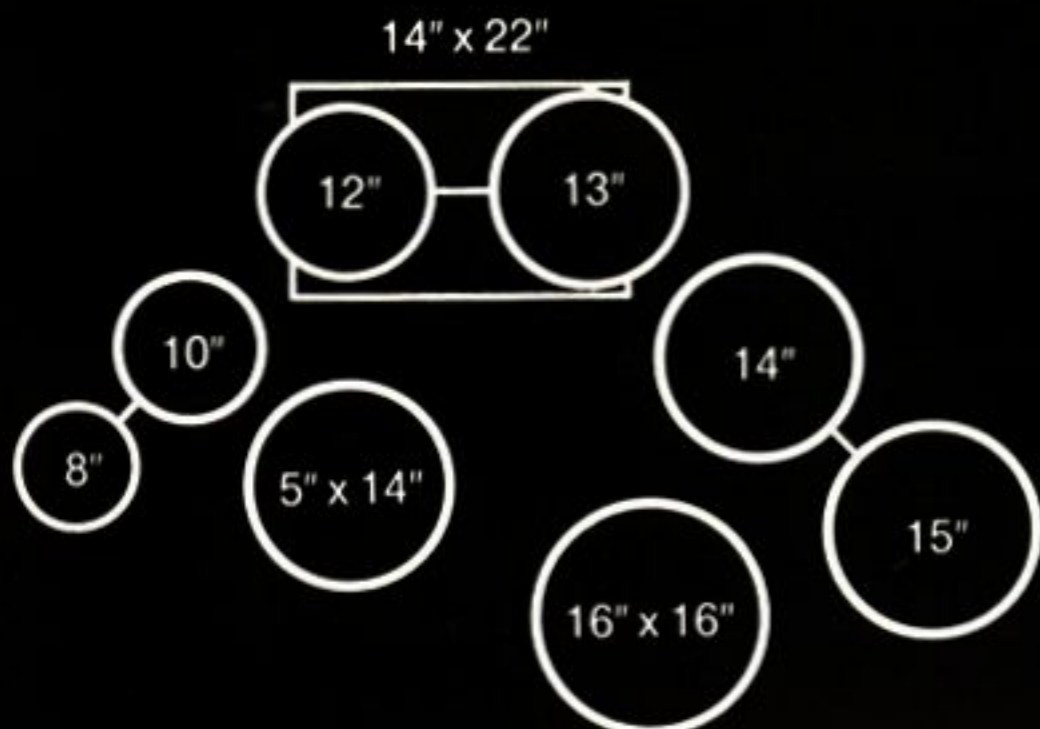
Shown: Spirit 3500, catalog number 3500, in Blue Gloss.
Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple.
Other finishes are available.

SPIRIT 4000 ▼ shown below

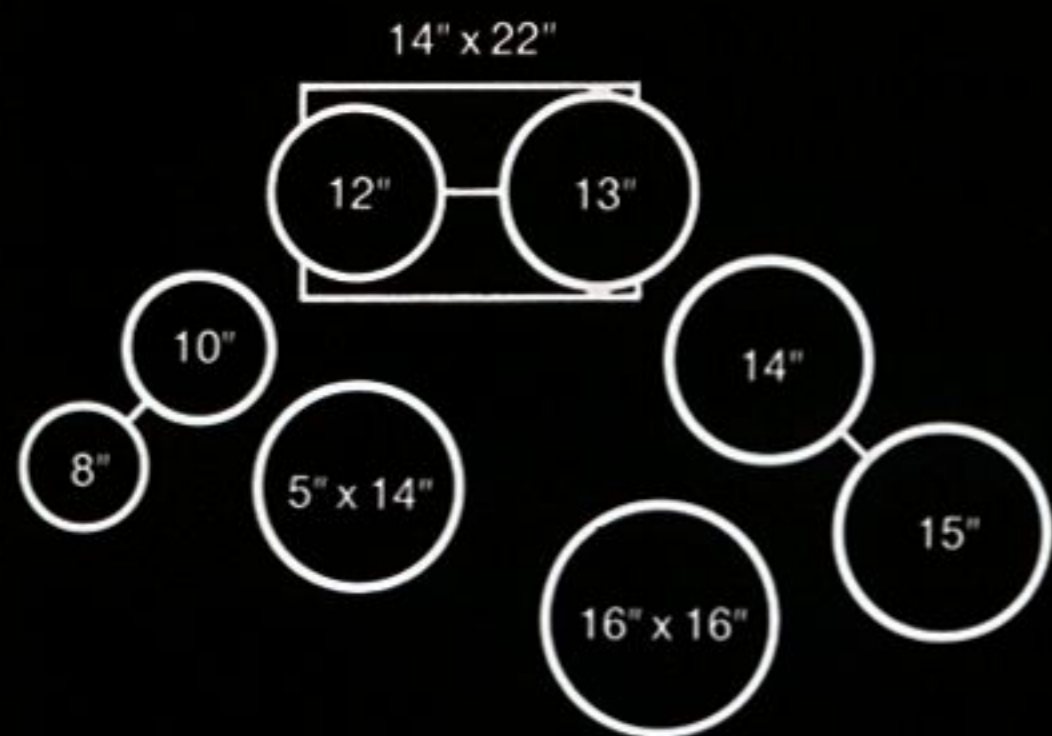
- | | | | |
|--------|---------------------------------|-------|-----------------------------|
| 058 | 5½" x 8" Concert Tom | | |
| 0610 | 6½" x 10" Concert Tom | | |
| 0812 | 8" x 12" Concert Tom | | |
| 0913 | 9" x 13" Concert Tom | | |
| 01014 | 10" x 14" Concert Tom | | |
| 01215 | 12" x 15" Concert Tom | | |
| 116161 | 16" x 16" Double Head Floor Tom | | |
| 11422 | 14" x 22" Bass Drum w/Spurs | | |
| 141 | 5" x 14" Chrome Snare Drum | | |
| 1 | 1600 Double Tom Holder | 2 | 1587 Boom Cymbal Stands |
| 2 | 1589 Double Tom Stands | 1 | 1938 Bass Drum Pedal |
| 1 | 1586 Snare Drum Stand | 1 Pr. | 727 Spurs |
| 1 | 1806 High Hat Stand | | Coated White Heads Standard |

Shown: Spirit 4000, catalog number 4000, in Maple finish.
Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple.
Other finishes are available.

SPIRIT 4000



SPIRIT 4500



SPIRIT 4500 ▲ shown above

- 188 8" x 8" Double Head Tom
- 1810 8" x 10" Double Head Tom
- 1812 8" x 12" Double Head Tom
- 1913 9" x 13" Double Head Tom
- 11014 10" x 14" Double Head Tom
- 11215 12" x 15" Double Head Tom
- 116161 16" x 16" Double Head Floor Tom
- 11422 14" x 22" Bass Drum w/Spurs
- 141 5" x 14" Chrome Snare Drum
- 2 .. 1589 Double Tom Stands
- 1 .. 1600 Double Tom Holder
- 1 .. 1586 Snare Drum Stand
- 1 .. 1806 High Hat Stand
- 2 .. 1587 Boom Cymbal Stands
- 1 .. 1938 Bass Drum Pedal
- Coated White Heads Standard

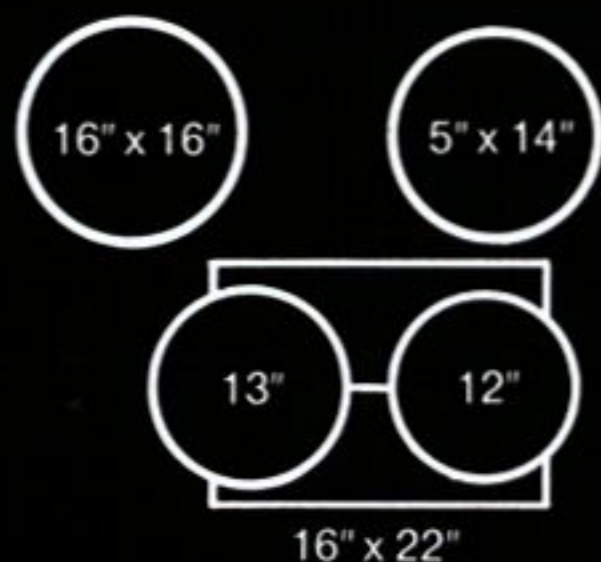
Shown: Spirit 4500, catalog number 4500, in White Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss, and Maple. Other finishes are available.

SPIRIT 5000 ▼ shown below

- 11212 12" x 12" Mega-Tom
- 11313 13" x 13" Mega-Tom
- 116161 Double Head Floor Tom
- 11622 16" x 22" Bass Drum w/Spurs
- 141 5" x 14" Chrome Snare Drum
- 1 .. 1600 Double Tom Holder
- 1 .. 1586 Snare Drum Stand
- 1 .. 1806 High Hat Stand
- 2 .. 1587 Boom Cymbal Stands
- 1 .. 1938 Bass Drum Pedal
- 1 Pr. 727 Spurs
- Coated White Heads Standard

Shown: Spirit 5000, catalog number 5000, in Blue Gloss. Standard finishes are White Gloss, Black Gloss, Blue Gloss and Maple. Other finishes are available.

SPIRIT 5000



STANDARD-CUT



STANDARD-CUT CONCERT TOMS

Handcrafted 5-ply shells bring out the full tonal resonance of wood. These concert toms are available individually, in all combinations and sizes. Pinstripe heads are standard, specify any other Slingerland head of your choice when ordering. Shown here with 1961 stands (not included) in Silver Silk, all other finishes are available. See page 35, or price list, for full range of sizes.

CUT-A-WAY™



CUT-A-WAY™ CONCERT TOMS

Another example of Slingerland's innovative approach to percussion, the Cut-A-Way toms are uniquely engineered for maximum forward projection. While the look has been copied, the patented acoustic design is exclusively Slingerland's and these are the most widely used projection drums. Available individually and in all combinations, 5-ply shells are standard with pinstripe heads. Shown here with 1961 stands (not included) in Black Gloss, all other finishes are available. See page 35, or price list, for sizes.

BASS DRUMS & TOM TOMS



Slingerland offers a complete range of sounds and sizes in bass drums, double head mounted and floor toms.

Tone controls are not included. 23" legs are standard on all floor toms; 17½" legs may be specified at no extra cost. Chrome or pearl-inlaid hoops and spurs are included with all bass drums.

Coated white heads are standard on all these drums; clear heads may be specified at no extra charge; black dot or pinstripe heads are available at extra cost. Specify your choice of any Slingerland finish. See page 35, or price list, for sizes available.

OUTFIT ACCESSORIES



727—Spurs



721—Spurs



1975—Magnum Spurs



1356—7½" Hoop-mount bell holder



935—Bass drum muffer

1357—Combination bell and block holder



1358—Shell-mount bell holder



734—Bass drum anchor



1370—Stick holder



58—Ching ring



5—Felt strip bass drum muffer

3—Mole skin beater pad



Magnum polish
PDQ 14—Chrome
PDQ 15—Pearl
PDQ 16—Wood



1190—Holder for 2 bells and block



972-200—Tension rod lock nuts



44—Pacer metronome with ear plug & light



599—Shell-mount cymbal holder

975—TDR key with lanyard



1038—Laniard



977—Magnum key



970—Key



976—Speed key



LATIN DRUMS



▲ shown above

Congas and Tumbas have extra-thick, high-density fiberglass shells with sound rings molded inside. Heads, hand-tucked from selected mule skin, are oversized to "float" for better sound projection. Includes heavy-gauge steel hoops, self-aligning lugs and key rods adjustable from top for easy tensioning. Solid brass key wrench also included. Each in white, yellow or black finish; special colors available on request.

300—11¾" Conga
400—12½" Tumba

Slingerland Timbales offer the finest brass shell construction; 1961 Magnum stands are included.

7473—brass lacquer finish
7474—triple chrome-plated brass

▼ shown below

Professional Latin American Accessories

from Slingerland include premium quality instruments for a lifetime of fine performance.

1309—Percussion chimes, all brass mounted to wood bar, offer professional quality at a very reasonable price.

57—10" double-row tunable tamborine, with wood shell, includes tension key.

Headless tamborines all have steel jingles permanently mounted to solid maple hoops.

1310—8" single-row tamborine.

1311—10" single-row tamborine.

1312—10" double-row tamborine.

4—Timbale sticks are turned out of select maple for professional use.

PERCUSSION ACCESSORIES



SLINGERLAND HEADS



Choose from the most complete selection of top-quality drum heads by Slingerland: smooth white, coated white or transparent; control sound (clear with black dot) and pinstripe. See price list for all sizes. Special marching heads and head lettering are also available.

CASES & COVERS



Introducing Slingerland's ALL NEW LINE OF CASES AND COVERS

New vulcanized fiber cases are rugged, yet lightweight, securely riveted at each joint, with wide nylon straps and comfortable carrying handles.

Covers are shaped in heavy-duty soft vinyl, with soft protective inner-liners, and industrial-duty full-length zippers.

See price list for the full range of sizes available.

SLINGERLAND ROTOTOMS



The incredibly versatile RotoTom has now evolved into a complete family of percussion instruments, valuable additions to virtually every musical form.

Available in seven sizes—6, 8, 10, 12, 14, 16 and 18" diameters—each can be tuned over an extended range of at least an octave, although the practical range for fullness of sound is approximately a sixth interval. A set of seven can provide an extended range of about $3\frac{1}{2}$ octaves with a practical, definite-pitched range of 3 octaves. Each RotoTom can produce a wide variety of effects, depending on the drum head used and how it is tuned. Control sound heads are standard. See price list for sizes and combination set-ups available.

SLINGERLAND WARRANTY—Slingerland Drums, Timpani, Mallet Instruments, and Accessories are warranted for one year to the original purchaser against breakage from normal use or defective material or workmanship. The Warranty does not apply to alterations or additions to product after it leaves the factory.

Warranty does not cover sticks, brushes, beaters, springs, straps, slings or heads.

Slingerland Drum Company will repair and/or replace warranted parts free of charge upon delivery by the original purchaser to an authorized Slingerland Dealer or to Slingerland Drum Company. Proof of your status as original purchaser is required for warranty coverage.

This warranty gives you specific rights and you may also have other rights which vary from state to state.

size	STANDARD & MEGA-TOMS				SPIRIT TOMS			
	Double Head		Single Head		Double Head		Single Head	
	catalog number	price	catalog number	price	catalog number	price	catalog number	price
5½" x 6"	—		556		—		—	
5½" x 8"	—		558		—		058	
6½" x 10"	3610		5610		—		0610	
8" x 12"	3812		5812		1812		0812	
9" x 13"	3913		5913		1913		0913	
10" x 6"	3106		5106		1106		0106	
10" x 8"	3108		5108		1108		0108	
10" x 10"	31010		51010		11010		01010	
10" x 14"	31014		51014		11014		01014	
12" x 12"	31212		51212		11212		—	
12" x 15"	31215		51215		11215		01215	
13" x 13"	31313		51313		11313		—	
14" x 14"	31414		51414		—		—	
14" x 14"	314141		514141		—		—	
15" x 15"	31515		51515		—		—	
15" x 15"	315151		515151		—		—	
16" x 16"	31616		51616		—		—	
16" x 16"	316161		516161		116161		—	
16" x 18"	316181		516181		116181		—	
18" x 20"	318201		518201		—		—	

CUT-A-WAY TOMS		
Single Head		
head size	cat. no.	price
6"	46	
8"	48	
10"	410	
12"	412	
13"	413	
14"	414	
15"	415	
16"	416	
18"	418	

All numbers with the suffix "1" include legs. For E.A. (Electro-Acoustical) drums add the prefix "E" to the catalog number and \$_____ to the list price. Example: E3913—9x13 Tom W/E.A. miking unit attached.

OUTFIT BASS DRUMS				
size	Standard		Spirit	
	cat. no.	price	cat. no.	price
14" x 18"	21418		—	
14" x 20"	21420		—	
14" x 22"	21422		11422	
14" x 24"	21424		—	
14" x 26"	21426		—	
14" x 28"	21428		—	
16" x 20"	21620		—	
16" x 22"	21622		11622	
16" x 24"	21624		—	
16" x 26"	21626		—	

For E.A. (Electro-Acoustical) bass drums add the prefix "E" to the catalog number and \$_____ to the list price.

SNARE DRUMS					
finish	chrome plated steel				
	size	8-lug	price	10-lug	price
5" x 14"	141			142	
6½" x 14"	143			144	

For E.A. (Electro-Acoustical) snare drums add the prefix "E" to the catalog number and \$_____ to the list price.

SNARE DRUMS																
finish	chrome plated brass				brass lacquered				5-ply—choice of finish							
	size	10-lug	price	12-lug	price	10-lug	price	12-lug	price	8-lug	price	10-lug	price	12-lug	price	
5½" x 14"	192			203		192B			203B		146		190		201	
6½" x 14"	193			204		193B			204B		—		191		202	
7" x 14"	—			—		—			—		—		701		711	
8" x 14"	709			710		709B			710B		—		702		712	
9" x 14"	—			—		—			—		—		703		713	

For E.A. (Electro-Acoustical) snare drums add the prefix "E" to the catalog number and \$_____ to the list price.

SLINGERLAND FINISHES



WALNUT



MAPLE



MAHOGANY



RED VIOLIN



BLACK GLOSS



WHITE GLOSS



RED GLOSS



YELLOW GLOSS



BLUE GLOSS



PEWTER SILK



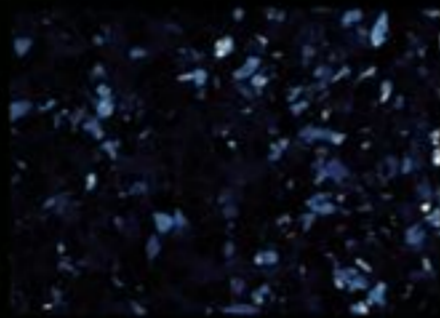
SILVER SILK



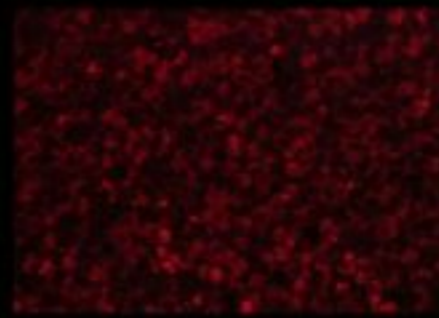
MARINE PEARL



BLACK DIAMOND



SPARKLE BLUE



SPARKLE RED



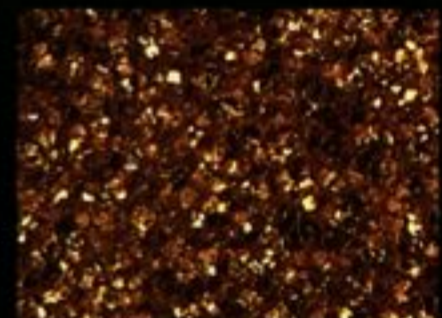
SPARKLE SILVER



SPARKLE GREEN



CHROME



SPARKLE GOLD

MULTI-FINISH AVAILABLE UPON REQUEST, SEE PRICE LIST.

Slingerland
DEAGAN

6633 North Milwaukee Avenue • Niles, Illinois 60648 • Phone 312-647-0377 • Telex 270-268

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