



# SONOR DRUMS

Sensation  
in  
Sound



 SONOR

SD 862



# SONOR SENSATION IN SOUND

## CHICAGO STAR OUTFIT K 180

Wooden shell and laminated counterhoops, 16 tension rods, calf batter heads and plastic snare heads, 1 internal damper, 2 telescopic spurs (retractable steel spikes within rubber feet) for any floor, cymbal holder, chrome parts triple plated.

T 670 12 tension rods, internal damper, complete with Tom-Tom holder.

T 672 16 tension rods, internal damper and adjustable legs.

Wooden shell, steel counterhoops die-cast in one piece, calf batter heads and plastic snare heads, chrome parts triple plated.

Wooden shell, steel counterhoops die-cast in one piece, calf batter head, plastic snare parallel snare strainer (18 spirals), 16 tension rods, internal damper, chrome parts triple plated. Supplied with one pair of Degamé sticks.

Adjustable for height, twin ratchet for positioning, collapsible tripod, chrome triple plated.

Adjustable for height, collapsible tripod, chrome triple plated.

Adjustable by fine twin ratchet, chrome triple plated.

Adjustable for height, collapsible tripod, chrome triple plated.

Lamb's wool beater, collapsible, double ball bearings, tension adjustable by spring system.

**Bass Drum 20" G 270**  
20" dia. × 14"

**Tom-Tom T 670**  
13" dia. × 8" Hanging

**Tom-Tom T672**  
16" dia. × 14½" Standing

**Snare Drum D 421**  
14" dia. × 5"

**Snare Drum Stand**  
Z 5552

**Cymbal Stand Z 5220**

**Cymbal Tilter Z 5221**

**Hi-Hat Z 5451**

**Presto Pedal Z 5318**

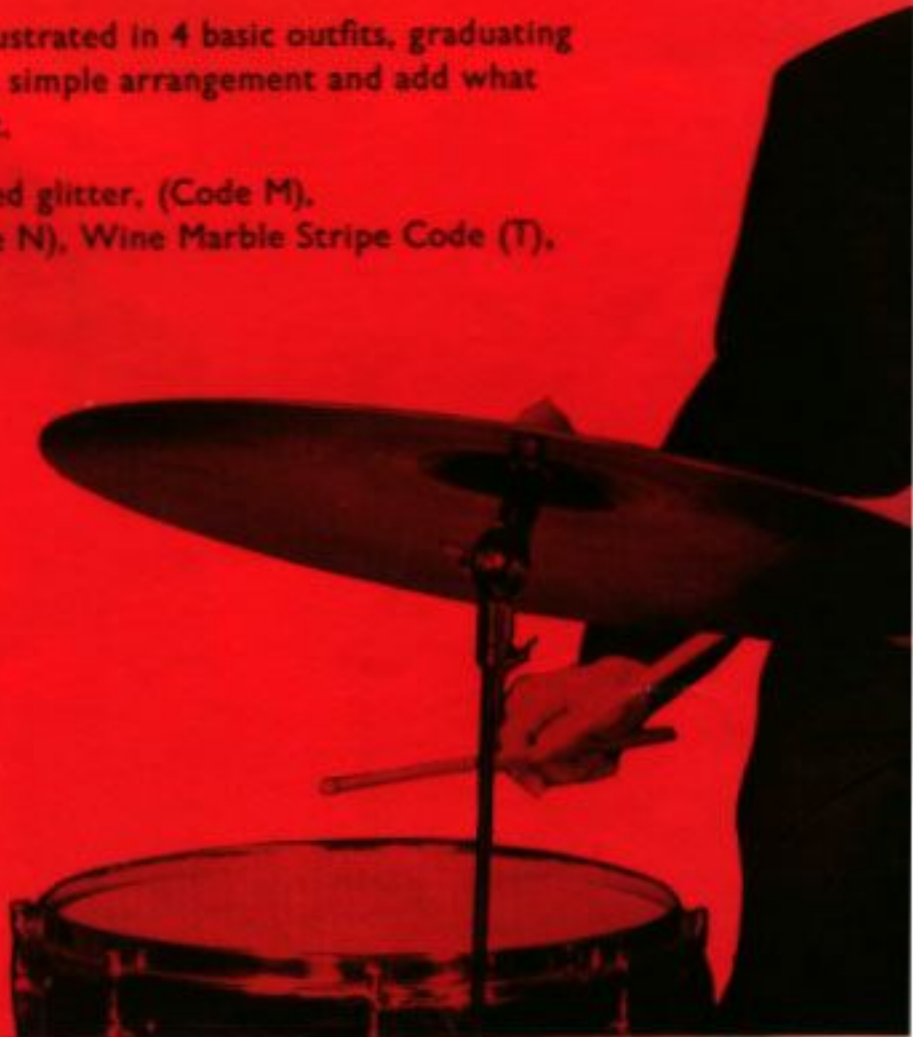


From Germany - the birthplace of many fine musical instruments - come the sensational SONOR DRUMS. Famous throughout Europe and spreading to America, they are played by equally famous exponents of the drumming art - names like Bobby Kevin (illustrated), Connie Kay of the Modern Jazz Quartet, Karl Sanner, Stuff Combe, Rudi Sehring, Kurt Bong and Sperie Karas. In Sonor you have the best, the best in design, construction and quality - a sensation in sound!

**SONOR key-notes** The drums are illustrated in 4 basic outfits, graduating to the Chicago Star. You can start with a simple arrangement and add what you want, when you want, as you need it.

5 popular finishes: Black and Silver striped glitter, (Code M), White Pearl (Code E), Red Glitter (Code N), Wine Marble Stripe Code (T), Blue Marble Stripe (Code U).

Design, construction and quality are of the highest - batter heads of calf, steel counterhoops moulded in one-piece, chrome parts triple plated, all threads incast steel for super-strength and other unique Sonor features.



### NEW ORLEANS STAR K 182

Bass Drum, 20"	G 270
Tom-Tom Hanging, 13"	T 670
Snare Drum, 5"	D 421
Snare Drum Stand	Z 5552
Cymbal Stand	Z 5220
Cymbal Tilter	Z 5221
Hi-Hat	Z 5451
Presto Pedal	Z 5318

### HARLEM STAR K

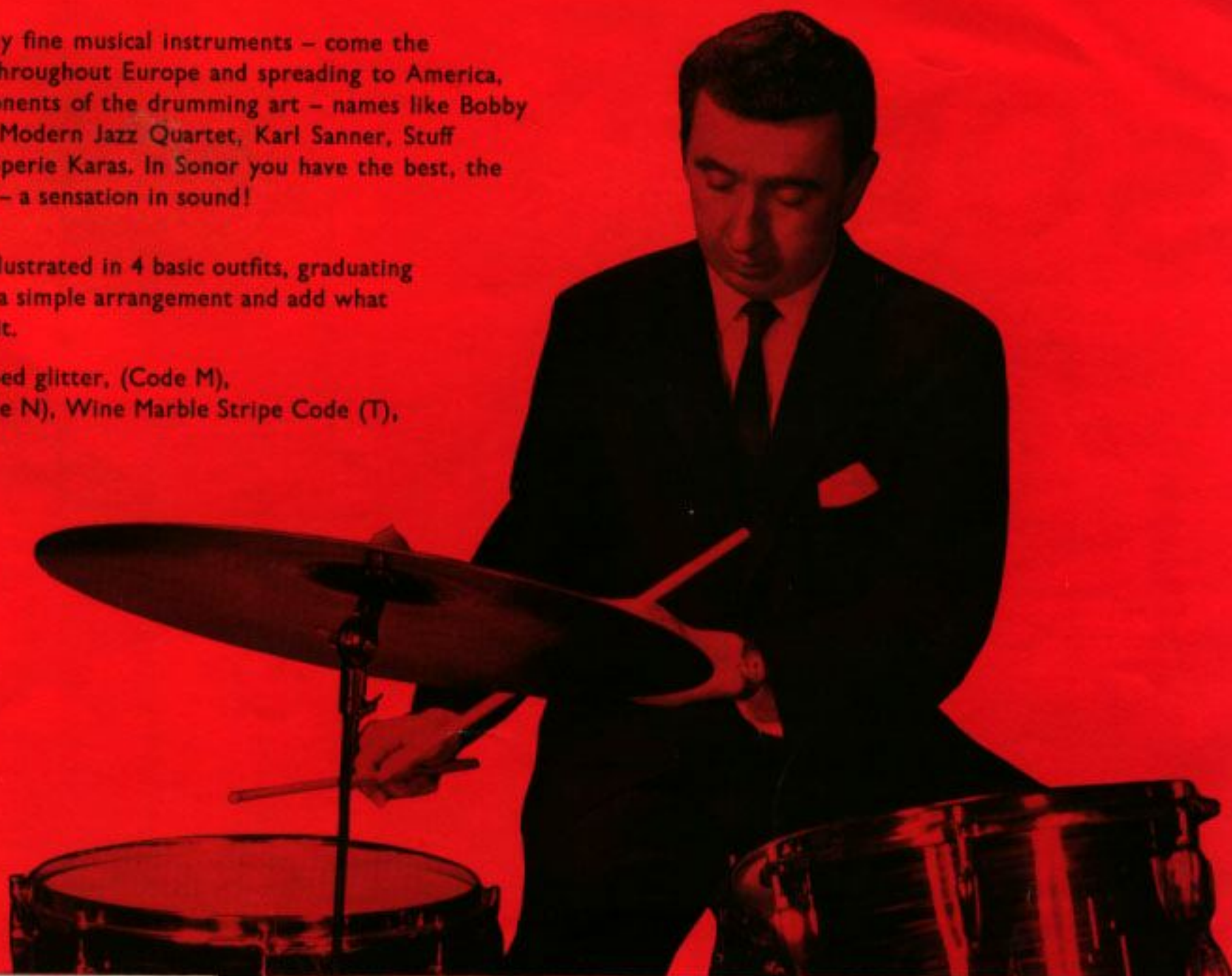
Bass Drum, 20"	G 270
Tom-Tom Hanging, 13"	T 670
Snare Drum, 5"	D 421
Snare Drum Stand	Z 5552
Presto Pedal	Z 5318
Cymbal Tilter	Z 5221

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### NEW ORLEANS STAR K 182

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Snare Drum, 5"	D 421
Snare Drum Stand	Z 5552
Cymbal Stand	Z 5220
Cymbal Tilter	Z 5221
Hi-Hat	Z 5451
Presto Pedal	Z 5318



### HARLEM STAR K 183

Bass Drum, 20"	G 270
Tom-Tom Hanging, 13"	T 670
Snare Drum, 5"	D 421
Snare Drum Stand	Z 5552
Presto Pedal	Z 5318
Cymbal Tilter	Z 5221



### MEMPHIS STAR K 184

Bass Drum, 20"	G 270
Snare Drum, 5"	D 421
Snare Drum Stand	Z 5552
Presto Pedal	Z 5318
Cymbal Tilter	Z 5221

# SONOR

## EXTRAS & ACCESSORIES



**Presto Foot Pedal Z 5318**



**Snare Drum Stand Z 5552**



**Hi-Hat Z 5451**



**Cymbal Stand Z 5220**



**All-metal Snare Drum D 426**  
Unique Feature - individually adjustable snares

14" x 5". Metal shell, chrome triple-plated. Profiled counterhoops, calf heads, 16 tension rods, internal damper, parallel snare with 12 singly operated spirals (patented) - ensures perfect response.



**Machito Timbales L 852**

10" x 8" and 12" x 8". Chrome-plated metal shell, profiled counterhoops, vellum heads, 6 tension rods. Supplied with folding stand.



**Bongos L 841**

Solid maple and elm shells, sturdy pigskin heads and central tuning systems  
8½" dia. x 7",  
6½" dia. x 7".



**Conga L 823**

Solid maple and elm shell, sturdy pigskin head, central tuning system, retractable legs 29".  
Also L 824 25".



**Drummers Stool Z 5801**  
Fully adjustable, extra strong.

Z 5221 **Cymbal Tilter**

Z 5706 **Brushes**

**Sticks for Timbales**

Z 5601/10 14" x ¾"

Z 5601/11 11¾" x ½"  
Red beechwood

Z 5601 **Sticks**  
in Degamé wood,  
sizes 2, 4, 8.

Z 5501 **Tom-Tom Holder**

T 653 **18" Standing Tom-Tom**

G 271 **22" Bass Drum**

D 472 **2½" Snare Drum**

Calf batter heads and plastic snare heads. Dampers, carrying bags and all spare parts.

"SONOR" RETAIL PRICE LIST

DRUM COVERS

	<u>PURCHASE TAX</u>	<u>RETAIL Incl. P.T.</u>
Bass Drum Cover for G.270 (Buckles)	10. 4d.	3. 14. 0d.
Snare Drum Cover for D.421 (Buckles)	5. 11d.	2. 2. 6d.
Snare Drum Cover for D.472 (Zip)	6. 7d.	2. 7. 0d.
Tom Tom Cover for T.670 (Buckles)	5. 9d.	2. 1. 9d.
Tom Tom Cover for T. 672 (Buckles)	7. 7d.	2. 14. 6d.

SPARE PARTS

Z 5318 Foot Pedal Springs	4d.	2. 6d.
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Z 5318 Lamb Beater	2. 10d.	1. 0. 0d.
Z 5104 Bass Drum Damper (Complete)	3. 0d.	1. 2. 0d.
Z 5106 Snare Drum Damper (Complete)	3. 0d.	1. 2. 0d.
Bass Drum Tension Rods with Hooks	2. 1d.	15. 0d.
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Strand Snare for D.421	4. 3d.	1. 10. 6d.
Strand Snare for D.472	3. 9d.	1. 7. 0d.
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Tom Tom Legs	3. 3d.	1. 3. 6d.
Z 5053 Bass Drum Spurs	1. 10d.	13. 0d.
5/09-5-94 Upper Part for Hi Hat Holder	2. 1d.	15. 0d.
5/12-2-94 Lower Part for Hi Hat Holder	4d.	2. 0d.

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Yours faithfully,  
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