



# The Drummer's Drum.

 **SONOR**<sup>®</sup>  
PERCUSSION

## The Drummer's Drum

In SONOR „The Drummer's Drum" we incorporate in each and every drum a powerful sound, futuristic design, and the latest technical knowledge available. Because of this, we are able to make each individual item to cover every drummer's requirement. With the three latest SONOR drum lines and hardware the combinations of sizes and uses are limitless. The **SIGNATURE SERIES** is the most respected drum line ever. All the information begins on page 3. **PHONIC PLUS** – the brand new line of drums with brand new sizes and brand new sounds. Start reading about them now on page 11. **PHONIC** – the drums used by drummers worldwide. They are versatile, strong and come in a selection of wood, metallic and gloss finishes. It's all there for you to see on page 15. The amateur, the aspiring student, and the top professional drummer alike can use PHONIC drums anywhere and everywhere. The SIGNATURE SERIES hardware is designed for the perfectionist. The PHONIC PLUS hardware is rugged and extremely efficient. Refer to page 19 for more details on both lines.



All SONOR drums and hardware are designed to give you the personalized, custom-built drum outfit that you have always wanted. Now you may select any drum, with any stand, with any fitting. On page 10 we have illustrated a few ideas.

SONOR is typical of German craftsmanship at its best. The use of selected raw materials and the hand assembly of drums is a combination envied by many, particularly in these days of automation. The material for snare drums and rims is ferro-manganese steel, which is formed into a seamless, perfectly round shape on a special projection machine. With the seamless method we eliminate the normal joint dead spot, giving a clear brilliant sound. A heavy duty top rim on every model snare drum ensures the ultimate in sound quality.



All SONOR wood shells are formed in a special oil-heated press from superb top quality beechwood. The shells are made smaller than the drum head, and bevelled to a 45 degree angled edge, enabling the SONOR „floating head" system to operate effectively. This allows the optimum sound from a minimum of head and shell contact.

After years of research SONOR designers have perfected „snap-lock", a system that eliminates tension rod loosening, and makes sure that your drums remain tuned for you. Put where they count, you will find „snap-lock" on all snare drums, tom toms, and Signature Series bass drums.

Before your SONOR drum leaves the factory many checks are done to ensure that you receive it in the best possible condition. One example of this is the final precision tuning of all snare drums by means of an oscillograph machine. This is a part of the attention to detail that has made the name SONOR famous worldwide. It also assures complete satisfaction to the drummer for many years to come.

# Signature Series

With the realization of the Signature Series drum outfits I complete an ambition I have had for many years: to manufacture the very highest quality drums available. To design and make such a drum outfit required both the combination of modern technology, and a tradition of more than 100 years of drum making. We are all extremely proud of the results. It has set a new standard for drum manufacturers on the international music scene. It is the ultimate for the perfectionist in every possible way; in sound, in design, and in quality. Because of this I am honored to place my signature on each and every one of the Signature Series products.



Exclusivity: Each Signature Series product is supplied with a unique emblem, engraved with the signature of SONOR President Horst Link



*Horst Link*

Horst Link



Deep 12-ply shells are the basis of the Signature Series sound.

Individuality: All Signature Series wood shells are available in two versions: HEAVY or LIGHT.  
HEAVY: Mellow and dry sound.  
LIGHT: Responsive and direct sound



HEAVY



LIGHT



RH



EB



Signature Series drums are available in two genuine wood finishes: Bubinga from West Africa, and Makassar Ebony from Indonesia.



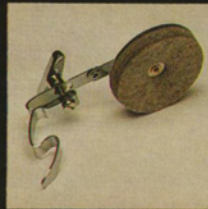
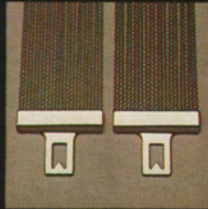
## Snare Drums

The heart of a drum outfit is the snare drum. Your style and technique all stem from this drum. Various shell depths, thicknesses, and materials allow you to create your own personal sound. Metal snare drums produce a direct and sharp sound, while the wood shell produces a more mellow sound. The deeper the shell size the more volume you can obtain from the drum.

Signature Series snare drums are equipped with a parallel snare action. This action has a fine adjustment tuner on each side of the drum, keeping the snare flat on the entire head surface with complete uniform tensioning. The snare release mechanism assures a smooth and silent action. Signature Series snare drums feature the simplest and quickest system of snare replacement ever devised: two screws flip off and on in seconds. A SONOR exclusive: two snare choices with each Signature Series snare drum. You now have a choice of using a 24 strand normal snare or a 22 strand heavy snare. And SONOR'S new external muffler! Clip it on, clip it off, it makes no difference. The Signature Series snare drums are made for use by any drummer.

### HLD 588

The drum blazing the way in setting new standards! Our first 14" x 8" seamless, ferro-manganese steel snare drum. The drum for maximum sound projection! Supplied with exclusive internal muffler.

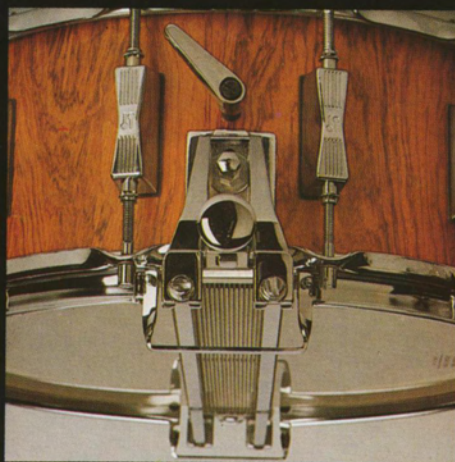


### HLD 580

A drummer's dream! An 8" deep all wood shell, but with a difference—deep, warm, responsive and powerful. Made from selected beechwood and finished in a choice of the world's finest woods, BUBINGA or EBONY. You also have a choice of two shell weights, heavy or light.

### HLD 582

Designed for the drummer who prefers the sharp responsive attack that only a ferro-manganese steel snare drum can give. 14" x 6 1/2".



### HLD 581


For the drummer who wants the features of the HLD 580 but in a 6 1/2" deep shell, with center lugs, this is it. You also have a choice of a heavy shell in BUBINGA, EBONY or ROSEWOOD or a light shell in BUBINGA or EBONY.



SONORCHROME is more than just a chrome. It's checked for quality at every stage of production. The use of copper and nickel plating is part of a process that gives all the products their superior chrome finish. Of course SONOR attention to detail has a lot to do with it too.

#### Technical features:

- Parallel snare action with fine adjustment tuning on both sides
- 24 tension screws for precision tuning
- „snap-lock“ tension (pat. pend.)
- with 24 strand standard snares and 22 strand heavy snares
- „clip-on“ external muffler
- Both heads oscillographically tuned
- Remo USA heads
- Heavy duty die cast rims
- SONORCHROMED metal fittings

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Signature Serie 8-piece Set in Bubinga RH

## Floor Toms

Look at the features at the top of the SONOR range. There are four different sizes available, a choice of HEAVY or LIGHT shells, plus legs that we defy to slip, held securely in a no-slip prism block. And that's not all! You don't have to trust your memory using the built-in height adjustment clamps. These features have to be seen and played to be believed.

HLFT 14	14" x 16"
HLFT 15	15" x 17"
HLFT 16	16" x 18"
HLFT 18	18" x 19"

### Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Seamless ferro-manganese steel rims
- „snap-lock“ tension (pat. pend.)
- Height adjustment clamps
- „flip-over“ rubber tips to metal spikes
- „clip-on“ external muffler
- REMO USA heads
- SONORCHROMED metal fittings

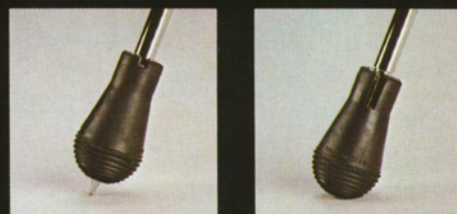
## Tom Toms

From 6" to 16", there are a full range of sounds, sizes and thicknesses to give you the sound you want. All of the extra deep toms are fitted with ferro-manganese steel rims. You also have a choice between HEAVY and LIGHT shells that hardly need muffling, (just a little secret we have acquired over the years). Each individual drum has that full, rich sound that only SONOR can make.

HLT 6	6" x 8"
HLT 8	8" x 8"
HLT 10	10" x 10"
HLT 12	12" x 12"
HLT 13	13" x 13"
HLT 14	14" x 14"
HLT 15	15" x 15"
HLT 16	16" x 16"

### Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Tom tom bracket
- Seamless ferro-manganese steel rims
- „snap-lock“ tension (pat. pend.)
- „clip-on“ external muffler
- REMO USA heads
- SONORCHROMED metal fittings



## Bass Drums

Every bass drum in the Signature Series range is made from solid 12-ply beechwood that eliminates any need for inside reinforcing hoops. A unique twin-upright, internal muffler system is used and fitted as standard equipment. The rugged tom tom mounting plate is bolted securely at four main points and is designed to hold 4 toms with ease. For the ultimate bass drum we have designed 2 lever arms to replace the normal tension rods where the pedal fits. This makes a drummer's life a little easier. Designed with the drummer in mind, the exclusive spurs have unique „flip over“ rubber to metal tips, with king size lever arms that really grip. Like all SONOR bass drums, you never have to worry about them moving on stage or wherever used. Marble, parquet flooring, glossy surface, any surface; it just stays put.

HLG 18	18" x 16"
HLG 20	20" x 17"
HLG 22	22" x 18"
HLG 24	24" x 18"

### Technical features:

- 12-ply HEAVY or LIGHT shells
- BUBINGA RH or EBONY EB finish
- Twin-upright internal muffler system
- Rugged tom tom mounting plate
- „snap-lock“ tension (pat. pend.)
- „flip-over“ rubber tips to metal spikes
- REMO USA heads
- SONORCHROMED metal fittings



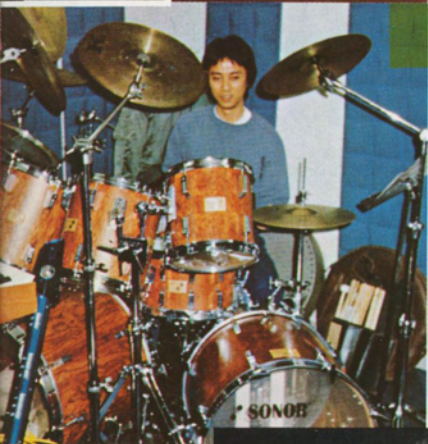
Phil Rudd  
AC/DC



Derek Pellicci  
LITTLE RIVER BAND



Ronald Shannon



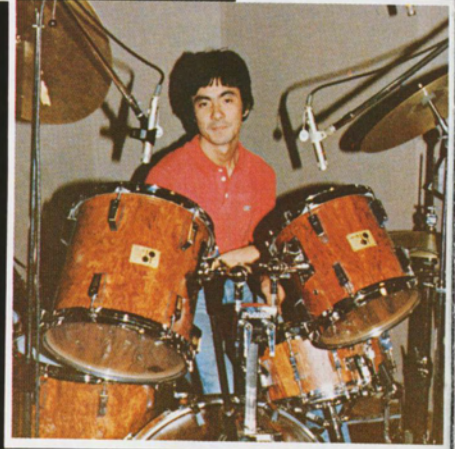
Hideo Yamaki  
KAZUMI BAND  
MOUNTAIN



Ola Brunkert  
ABBA



Alphonse Mouzon



Tatsuo Hayashi  
PARACHUTE



Michael Barsimanto ANDRÉ HELLER



Bernard Purdie  
STEELY DAN  
ARETHA FRANKLIN



Daniel Humair



Steve Smith JOURNEY



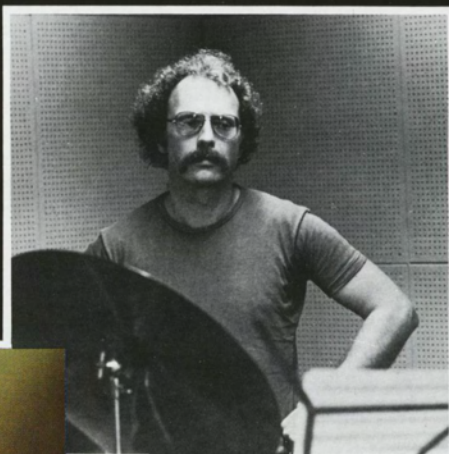


Jackson



André Arpino

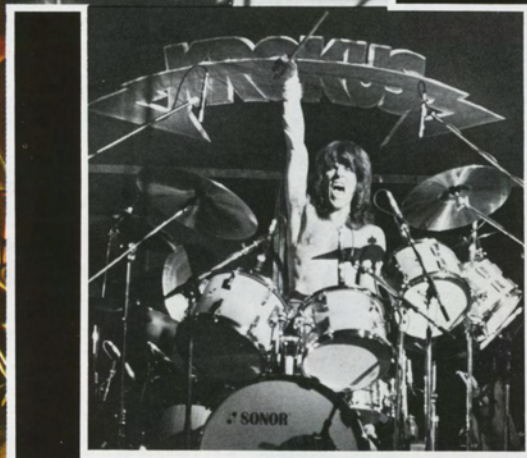
John Marshall  
COLOURS



Aldo Romano



Jack DeJohnette



Freddy Steady  
KROKUS



Mark Craney  
JETHRO TULL  
GINO VANELLI



Casey Scheuerell  
JEAN-LUC PONTY



Eli Konikoff  
SPYRO GYRA



Fred van Vloten

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## Some suggested combinations.

Below we have illustrated six ways you can make your own individual customized outfit. Because there are so many combinations possible in the SONOR range of drums and hardware, we have taken the PHONIC line as one example of what you can do. For instance, a PHONIC drum with a SIGNATURE SERIES stand, etc.; they all can be intermixed.



### 4-piece Set XK 984

Snare Drum	D 505	14" x 5 <sup>3</sup> / <sub>4</sub> "
Bass Drum	G 318	18" x 14"
Tom Tom	T 722	12" x 8"
Floor Tom	T 734	14" x 14"
Bass Drum Pedal	Z 5370	
Hi-Hat Stand	Z 5470	
Snare Drum Stand	Z 5570	
2 Cymbal Stands	Z 5270	
Tom Holder	Z 5511b	



### 5-piece Set XK 925

Snare Drum	D 506	14" x 6 <sup>1</sup> / <sub>2</sub> "
Bass Drum	G 322	22" x 14"
Tom Tom	T 723	13" x 9"
Tom Tom	T 724	14" x 10"
Floor Tom	T 736	16" x 16"
Bass Drum Pedal	Z 5370	
Hi-Hat Stand	Z 5470	
Snare Drum Stand	Z 5570	
2 Cymbal Stands	Z 5270	
Double Tom Holder	Z 5513b	



### 6-piece Set XK 906

Snare Drum	D 505	14" x 5 <sup>3</sup> / <sub>4</sub> "
Bass Drum	G 320	20" x 14"
Tom Tom	T 722	12" x 8"
Tom Tom	T 723	13" x 9"
Floor Tom	T 734	14" x 14"
Floor Tom	T 736	16" x 16"
Bass Drum Pedal	Z 5370	
Hi-Hat Stand	Z 5470	
Snare Drum Stand	Z 5570	
Double Cymbal Stand	Z 5278	
2 Cymbal Stands	Z 5270	
Prism Clamp for Cymbal Arm	Z 5507c	
Cymbal Arm	Z 5274	
Double Tom Holder	Z 5513b	



### 7-piece Set XK 927

Snare Drum	D 506	14" x 6 <sup>1</sup> / <sub>2</sub> "
Bass Drum	G 322	22" x 14"
Tom Tom	T 720	10" x 8"
Tom Tom	T 722	12" x 8"
Tom Tom	T 723	13" x 9"
Tom Tom	T 724	14" x 10"
Tom Tom	T 725	15" x 12"
Bass Drum Pedal	Z 5370	
Hi-Hat Stand	Z 5474	
Snare Drum Stand	Z 5570	
Cymbal Boom Arm	Z 5273	
2 Cymbal Stands	Z 5270	
2 Double Tom Stands	Z 5275	
2 Prism Clamps for Cymbal Arm	Z 5507c	
2 Cymbal Arms	Z 5274	
Double Tom Holder	Z 5513b	



### 8-piece Set XK 948

Snare Drum	D 506	14" x 6 <sup>1</sup> / <sub>2</sub> "
Bass Drum	G 324	24" x 14"
Tom Tom	T 723	13" x 9"
Tom Tom	T 724	14" x 10"
Concert Tom	T 712	12" x 8"
Concert Tom	T 713	13" x 9"
Floor Tom	T 736	16" x 16"
Floor Tom	T 738	18" x 16"
Bass Drum Pedal	Z 5370	
Hi-Hat Stand	Z 5474	
Snare Drum Stand	Z 5570	
Cymbal Boom Arm	Z 5273	
2 Cymbal Stands	Z 5270	
Double Tom Stand	Z 5275	
Double Tom Holder	Z 5513b	



### 9-piece Set XK 929

Snare Drum	D 506	14" x 6 <sup>1</sup> / <sub>2</sub> "
2 Bass Drums	G 322	22" x 14"
Tom Tom	T 720	10" x 8"
Tom Tom	T 722	12" x 8"
Tom Tom	T 723	13" x 9"
Tom Tom	T 724	14" x 10"
Floor Tom	T 736	16" x 16"
Floor Tom	T 738	18" x 16"
2 Bass Drum Pedals	Z 5370	
Hi-Hat Stand	Z 5474	
Hoop Mount Hi-Hat Holder	Z 5515	
2 Cymbal Stands	Z 5270	
Snare Drum Stand	Z 5570	
2 Double Cymbal Stands	Z 5278	
2 Prism Clamps for Cymbal Arm	Z 5507c	
2 Cymbal Arms	Z 5274	
2 Double Tom Holders	Z 5513b	

All drum outfits are illustrated in Natural Oak EN

# Phonic Plus

PLUS means „more“ in every way; more sound, more volume, more power, more drum! The core of the Phonic PLUS shells is 9-ply beechwood, shaped with a 45 degree angel on the edges. The regular features of all SONOR shells are there, including the „floating head“ system, which gives the optimum sound required. Phonic Plus is available in a Gloss White CW or Red Mahogany MR finish.



MR



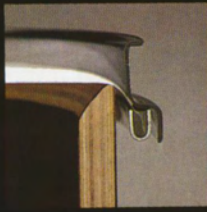
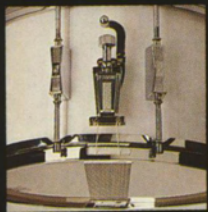
CW



## Snare Drums

If deep shells are what you are after then we offer you the best. Phonic Plus snare drums are available in three versions; seamless ferro-manganese steel, mahogany finish on 9-ply beechwood, and gloss white finish on 9-ply beechwood. All Phonic Plus rims are seamless, and the heavy duty top rim on all snare drums gives you the strength where and when you need it.

When we fitted the Phonic snare action to the Phonic Plus snare drum, it made an unbeatable combination. The fine adjustment tuning is fitted to both sides for accurate tensioning. Each drum comes complete with an external „clip-on“ muffler and has the „snap-lock“ system fitted as standard equipment. Naturally, before leaving the factory, as with all SONOR snare drums, the final fine tuning is done with the aid of an oscillograph machine.



D 518 in MR

### D 518

For the drummer who prefers wood, this is it! With a rich, warm, mellow sound, and a full 8" deep shell to lock it up, this drum is for the drummer who cares. It's available in the Phonic Plus selection of Gloss White CW or Red Mahogany MR.



### D 508

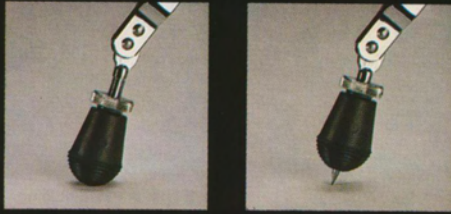
Sensational in every way! There's no other word for it! An 8" seamless ferro-manganese steel shell that can penetrate with a crisp, dominant sound for the drummer who requires it.



#### Technical features:

SONORCHROME is more than just a chrome. It's checked for quality at every stage of production. The use of copper and nickel plating is part of a process that gives all the products their superior chrome finish. Of course SONOR attention to detail has a lot to do with it too.

- Size 14" x 8"
- Seamless ferro-manganese steel rims
- „throw off“ snare action with fine adjustment tuning on both sides
- „snap-lock“ tension (pat. pend.)
- „clip-on“ external muffler
- Both heads oscillographically tuned
- REMO USA heads
- SONORCHROMED metal fittings



## Tom Toms

What a sound! What a drum! There is nothing like it anywhere! A 9-ply shell giving you all that kick that puts you further ahead in sound. The external „clip-on“ muffer is supplied to give you the exact sound you want.

T 10 10" x 10"  
 T 12 12" x 12"  
 T 13 13" x 13"  
 T 14 14" x 14"

Technical features:

- 9-ply beechwood shell in Gloss White CW or Red Mahogany MR finishes
- Seamless ferro-manganese steel rims
- Spring-loaded tom tom mounting bracket
- „clip-on“ external muffer
- „snap-lock“ tension (pat. pend.)
- REMO USA heads
- SONORCHROMED metal fittings

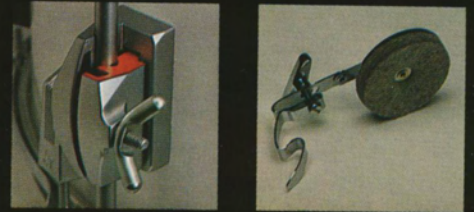
## Floor Toms

The perfect complement in sound to your PHONIC PLUS toms. More volume! More rich sound! The prism clamps ensure a firm height position, but the legs are simple to adjust.

FT 15 15" x 17"  
 FT 16 16" x 18"  
 FT 18 18" x 19"

Technical features:

- 9-ply beechwood shell in Gloss White CW or Red Mahogany finishes
- „clip-on“ external muffer
- Prism clamp for legs
- „snap-lock“ tension (pat. pend.)
- Seamless ferro-manganese steel rims
- REMO USA heads
- SONORCHROMED metal fittings



## Bass Drums

A brand new line of deeper shell bass drums for today's drummer who demands the best in sound and volume. Because the shells are made in an oil-heated press they do not require internal reinforcing rims. The spurs are of a superior „non-creep“ design, and have quickly adjustable rubber tips to metal spikes to stay rigid on any surface.

Technical features: G 22 22" x 18"  
 G 24 24" x 18"

- 9-ply beechwood shell in Gloss White CW or Red Mahogany MR finishes
- Felt strip muffer
- Rugged tom tom mounting plate
- Quickly adjustable rubber tips to metal spikes
- REMO USA heads
- SONORCHROMED metal fittings



# Phonic

Versatility describes the Phonic line. From a 6" tom tom to a 24" bass drum you can design a completely personal, customized drum outfit. You have a choice of five snare drums, as shown on page 17. All other drums are available in a choice of seven wood, metallic or high gloss finishes. All concert toms, double headed toms, and hardware can be intermixed. Design your own personal outfit from a few of the suggestions we have shown you previously on page 10.

## Genuine Rosewood

One of the finest woods available today for sound and appearance, genuine rosewood is for the connoisseur. We even put the rosewood inside as well as outside to make you twice as proud of our finish. Because rosewood is a

special wood we have added a twin-upright internal muffler as standard equipment to enhance the features and sound of the bass drum. The complete range of sizes available is shown on page 26.



### Finishes:

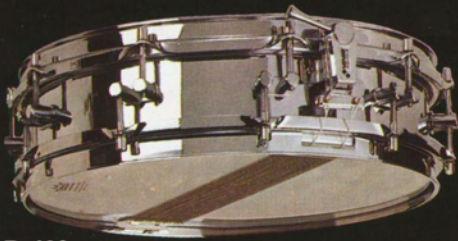
Genuine Rosewood	PA
Natural Oak	EN
Red Mahogany	MR
Metallic Silver	KS
Metallic Bronze	KN
High Gloss Black	CB
High Gloss White	CW





## Snare Drums

The Phonic snare drums are available in either ferro-manganese steel or Rosewood veneered beechwood shells. The metal shell produces a sharp responsive sound, whereas the wooden shell generates a fuller, more mellow sound. The snare action has a fine adjustment tuner fitted on both sides of the drum. The snares are supported at four points enabling them to lay perfectly flat against the bottom head. This gives the snare drum extra fast response, and any beat can be clearly heard from pianissimo to a roar. All Phonic snare drums are fitted with internal mufflers and equipped with seamless ferro-manganese steel rims. A heavy duty top rim is used to meet the needs of today's modern drummer. The snare drums in this series are the best value today in quality, durability and performance.



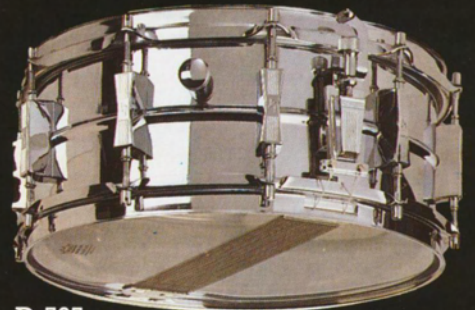
**D 420**

SONOR has done it again! This unique 14" x 3 1/2" model gives you a sound so crisp and clear it's hard to believe.



**D 515**

Finished inside and out with beautifully grained Rosewood this 14" x 5 3/4" drum produces a warm mellow sound. The core of the shell is made of selected 10-ply beechwood. A drum that speaks the drummer's language.



**D 505**

This is quite a drum! Made for good, solid, hard work; very responsive, extremely reliable; it keeps coming back for more and more. It has proved itself worldwide to be the ultimate drum in a 14" x 5 3/4" size, solidly built from ferro-manganese steel.

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**D 516**

This model contains all the features of the D 515, but in a 6 1/2" depth for those who require it.



**D 506**

Nothing is overlooked in this model to make a superb sounding 6 1/2" deep drum. The big brother of D 505.

### Technical features:

- Seamless ferro-manganese steel rims
- Internal muffler
- „snap-lock" tension (pat. pend.)
- „throw off" snare action with fine adjustment tuner on both sides
- Both heads oscillographically tuned
- REMO USA heads
- SONORCHROMED metal fittings

## Bass Drums

The solid 9-ply shells are a feature of the Phonic drum line. They are formed in an exclusive oil-heated press. Reinforcement rims are not required by this method. Creeping of the bass drum is prevented by a unique spur design which includes quickly adjustable rubber tips to metal spikes, ensuring an extremely stable position.

G 318	18" x 14"
G 320	20" x 14"
G 322	22" x 14"
G 324	24" x 14"

Technical features:

- 9-ply beechwood
- Rugged tom tom mounting plate
- Quickly adjustable rubber tips to metal spikes
- Felt strip muffler
- REMO USA heads
- SONORCHROMED metal fittings



## Concert Toms

These are the single head variety of toms that give you quite a different deep, direct sound. All the usual sizes are available from 6" to 16" and are intended to supplement the normal double headed toms on a drum outfit. With them you can add sound dimensions to your drumming.

T 706	6" x 8"
T 708	8" x 8"
T 710	10" x 8"
T 712	12" x 8"
T 713	13" x 9"
T 714	14" x 10"
T 715	15" x 12"
T 716	16" x 14"

Technical features:

- 9-ply beechwood shell
- Seamless ferro-manganese steel rims
- „snap-lock" tension (pat. pend.)
- Spring loaded tom tom mounting bracket
- REMO USA heads
- SONORCHROMED metal fittings

## Tom Toms

A complete range of sizes from 6" to 16", and every individual tom is fitted with an internal tone control. Check them out and compare the features.

T 760	6" x 8"
T 780	8" x 8"
T 720	10" x 8"
T 722	12" x 8"
T 723	13" x 9"
T 724	14" x 10"
T 725	15" x 12"
T 726	16" x 14"

Technical features:

- 9-ply beechwood shells
- Seamless ferro-manganese steel rims
- „snap-lock" tension (pat. pend.)
- Spring loaded tom tom mounting bracket
- Internal muffler
- REMO USA heads
- SONORCHROMED metal fittings

## Floor Toms

An internal muffler is fitted to each floor tom. Also, a special prism positioning device is provided for each leg.

T 734	14" x 14"
T 736	16" x 16"
T 738	18" x 16"

Technical features:

- 9-ply beechwood shell
- Seamless ferro-manganese steel rims
- „snap-lock" tension (pat. pend.)
- Internal muffler
- REMO USA heads
- SONORCHROMED metal fittings



# Hardware

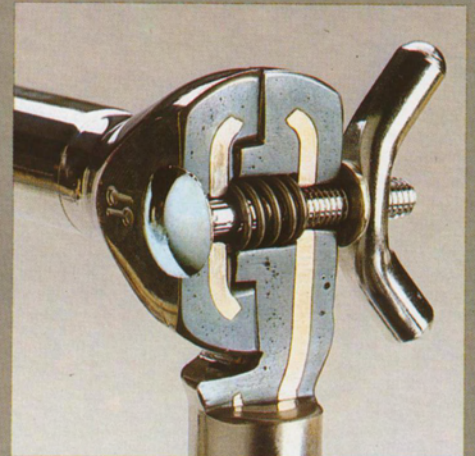
PHONIC PLUS hardware is not just rugged – it's really rugged! Strength and durability are built into every piece. No detail has been overlooked to match „The Drummer' Drum". Functional design, quick set-up, quick take-down; and fully interchangeable. SIGNATURE SERIES hardware is designed with the perfectionist in mind. Nothing has been spared to create a whole new ingenious series of the very best hardware that money can buy. Quality is always worth its price.



This is where the story starts; where raw materials are brought in to start producing struts, tubes, levers and many other items. All will become SONOR products after the designing, cutting, chroming and finishing is completed.



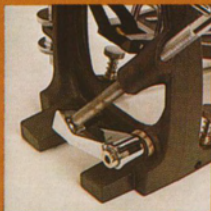
Solid stainless steel rivets are the only type worthy to be used in top quality SONOR hardware. This type of rivet is reliable, extremely durable, easily recognized by its domed head, and made to withstand years of hard use.



Wherever ratchet type tilters are used – on cymbal stands, tom stands, etc. SONOR uses a solid steel skeleton molded into the chrome die-cast exterior. This gives enormous stability to the already durable stands, and is another example of SONOR attention to detail.



A hexagonal clutch is standard on every hi-hat stand. The clutch has a hexagonal shaped center hole to ensure that it maintains the correct position and tension on the center pull rod.



### Z 5370

Successor to the popular model Z 5317 pedal, this new model features two upright pillars in black, and a nylon strap that allows up or down adjustment of the newly designed pressure cast foot board. Smooth, fast and silent action is assured with two high quality roller bearings. The stroke of the pedal beater is easily adjusted by SONOR's unique ratchet cam. The Z 5370 features an exclusive clamp lever screw that allows easy attachment to your bass drum rim. From your playing

position the pedal can be quickly and easily attached or removed with one hand by releasing the unique king size locking grip with a few turns of the clamp lever screw. Three tension springs, a toe stop and key are supplied as standard equipment.



### Z 5371

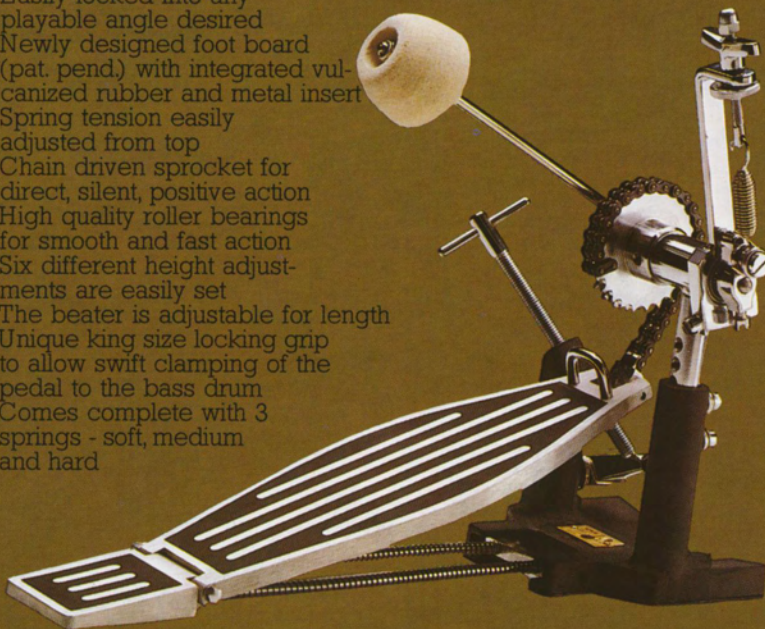
Identical to the model Z 5370, except for a smaller foot board.



### HLZ 5380

A single post action with a rugged double steel chain and sprocket make this the best pedal you can play. Look at some of its features.

- Easily locked into any playable angle desired
- Newly designed foot board (pat. pend.) with integrated vulcanized rubber and metal insert
- Spring tension easily adjusted from top
- Chain driven sprocket for direct, silent, positive action
- High quality roller bearings for smooth and fast action
- Six different height adjustments are easily set
- The beater is adjustable for length
- Unique king size locking grip to allow swift clamping of the pedal to the bass drum
- Comes complete with 3 springs - soft, medium and hard

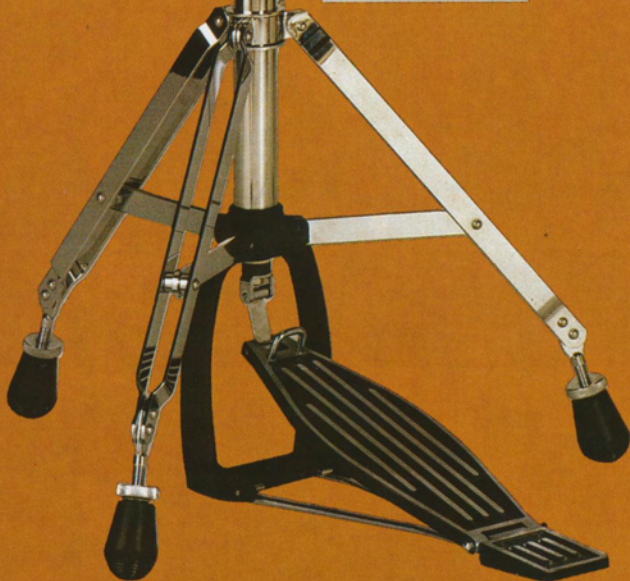


### Z 5470

A brand new design, hot from the drawing board of our designers! New springs, new bottom cymbal seat (pat.pend.), new base with quickly adjustable rubber tips to metal spikes. Hefty steel tubing, double strut legs and solid steel riveting are featured. Complete with three tension springs.

### Z 5474

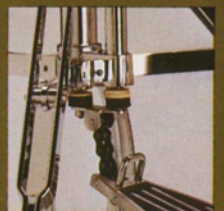
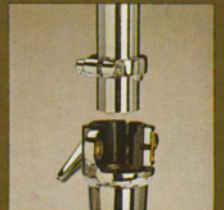
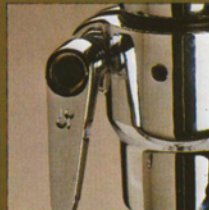
You asked for it. Identical to the Z 5470 but with the addition of an adjustable spring attachment that many drummers like.



### HLZ 5480

The finest hi-hat stand ever devised, with every detail a drummer has ever dreamed of:

- Unique clutch (pat. pend.) with patented roller locking device
- Bottom cymbal seat with king size angle adjustment screw
- "flip-over" rubber tips to metal spurs
- Chunky double braced legs for support
- Newly designed foot-plate integrating vulcanized rubber with metal inserts
- Height adjustment pre-set clamp

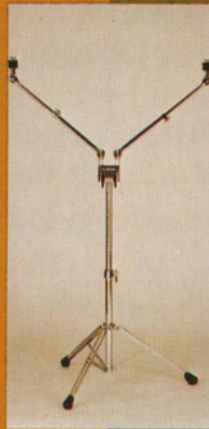


**Z 5270**

A newly designed stand from top to bottom, featuring new hefty steel tubing, new king size rubber feet, and impressive double bracing. The boom arm Z 5273 or the cymbal extension arm Z 5277 can easily be used with this stand.

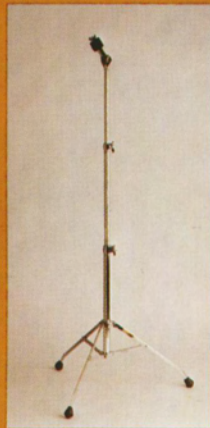
**Z 5280**

Top of the SONOR line, this Signature Series stand has all the features a drummer would desire: two height adjustment pre-set clamps, large lever grips for easy tightening, solid double bracing, "flip-over" rubber tips to metal spurs. An extra heavy stand, massively built to withstand the extremes of today's demanding drummer.



**Z 5278**

A cymbal stand exclusive to SONOR. The only one of its kind in the world. As shown on page 25, it can be adapted to take up to 4 cymbals.



**Z 5272**

Our light weight single braced cymbal stand.



**Z 5277**

Cymbal extension arm without tilter.



**Z 5274**

Cymbal arm with tilter.



**Z 5273**

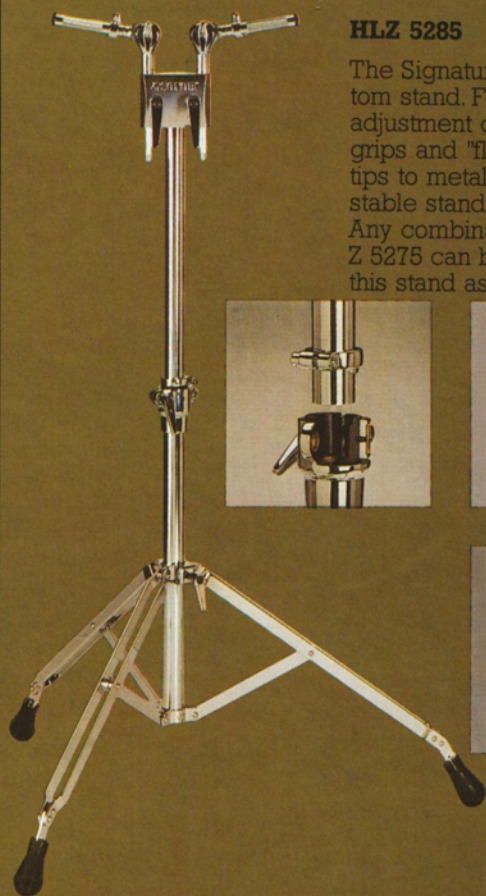
Cymbal boom arm without tilter.





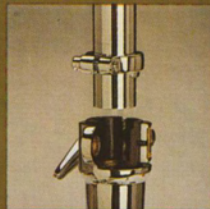
**Z 5275**

A double tom stand with a difference! The steel skeleton gives the stability required of any stand. It has double braced legs and can be adapted to take up to four toms as shown on page 25.



**HLZ 5285**

The Signature Series double tom stand. Featuring height adjustment clamps, lever grips and "flip-over" rubber tips to metal spikes. A very stable stand; the best around. Any combination possible on Z 5275 can be mounted on this stand as well.



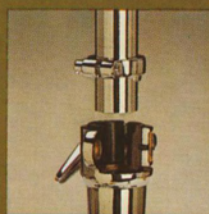
**Z 5570**

A sturdy snare drum stand, built low to the ground, that takes anything from a 3 1/2" to 8" deep snare drum effectively. A special quick release on-and-off lever makes this stand unique.



**Z 5579**

A specially designed extension tube made to fit both Z 5570 and HLZ 5580 to give increased height whenever required.



**HLZ 5580**

The finest snare drum stand available, with a quick release on-and-off lever that takes any size drum up to a full 8" depth. "flip-over" rubber tips to metal spikes are fitted on all legs.



**Vinyl covers** offering protection for your drums are equipped with sturdy zippers and heavy-duty handles.

For snare drums

up to 14" x 5¾" Z 5877  
up to 14" x 6½" Z 5878

For Phonic bass drums

18" x 14" Z 5862  
20" x 14" Z 5866  
22" x 14" Z 5861  
24" x 14" Z 5860

For Phonic tom toms,  
concert toms

6" x 8" Z 5889  
8" x 8" Z 5889  
10" x 8" Z 5890  
12" x 8" Z 5885  
13" x 9" Z 5886  
14" x 10" Z 5882  
15" x 10" Z 5888

For Phonic floor toms

14" x 14" Z 5884  
16" x 16" Z 5887  
18" x 16" Z 5883

For cymbals

up to 18" Z 5893  
up to 20" Z 5891  
up to 22" Z 5892



**Vulcanized fibre cases** for the drummer requiring the best protection for his drums. Tough and durable, with a time span built in for hardware.

for snare drums

up to 14" x 6½" Z 5984

for Phonic bass drums

18" x 14" Z 5987  
20" x 14" Z 5993  
22" x 14" Z 5986  
24" x 14" Z 5988

for Phonic tom toms,  
concert toms

6" x 8" Z 5995  
8" x 8" Z 5995  
10" x 8" Z 5995  
12" x 8" Z 5981  
13" x 9" Z 5980  
14" x 10" Z 5985  
15" x 10" Z 5992

for Phonic floor toms

14" x 14" Z 5989  
16" x 16" Z 5982  
18" x 16" Z 5983

for bongos

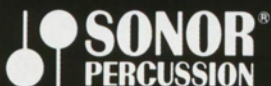
6"/8" Z 5994

for cymbals

up to 22" Z 5991

Trap Case w/wheels Z 5990

Trap Case Z 5996



**Z 5803**

A first class drummer's throne with an extra deep seat for comfort, widely used by drummers everywhere.



**Z 5810**

Quick height adjustment is the main feature of this drummer's throne. A strong durable seat with rounded edges, and an extremely stable base make this a favorite.



**Z 5812**

"The best seat money can buy!"  
Modern Drummer, January, 1982

Truly a drummer's throne! Featuring a saddle seat that has become the standard of the industry. Quick, threaded height adjustment, back rest, folding legs, make this the most sought after throne ever.

for Signature  
and Phonic Plus snare drums  
up to 14" x 8" Z 6080

for Signature  
and Phonic Plus bass drums

18" x 16" Z 6118  
20" x 17" Z 6120  
22" x 18" Z 6122  
24" x 18" Z 6124

for Signature and  
Phonic Plus tom toms

6" x 8" Z 6006  
8" x 8" Z 6008  
10" x 10" Z 6010  
12" x 12" Z 6012  
13" x 13" Z 6013  
14" x 14" Z 6014  
15" x 15" Z 6015  
16" x 16" Z 6016

for Signature and  
Phonic Plus floor toms

14" x 16" Z 6015  
15" x 17" Z 6016  
16" x 18" Z 6216  
18" x 19" Z 6118



All SONOR holders, tom stands, and the double cymbal stand can be used in interchangeable combinations. Just take the prism clamp Z 5507 c and mount it to your holder or stand. Now you can add the cymbal arm Z 5274 (pic. A, B, and C), or tom tom arm Z 5508 c, or the additional tom holder Z 5518 b for a quadruple combination (pic. D).



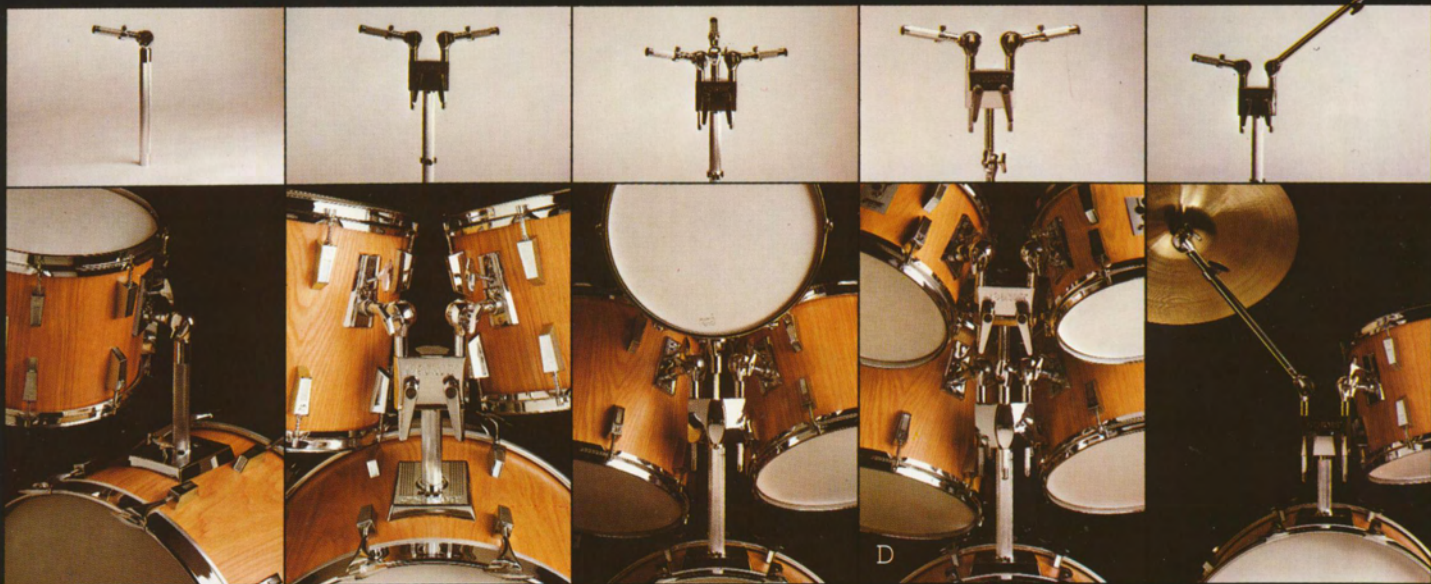
Z 5507 c prism Clamp



Z 5274 Cymbal Arm with tilter



Z 5508 c Tom Tom Arm



Z 5511 b Single Tom Holder

Z 5513 b Double Tom Holder

Z 5516 b Triple Tom Holder

Z 5518 b Additional Double Tom Holder

Z 5513 e Double Holder for Cymbal/ Tom Tom



Z 5515 Clamp for Attaching Hi Hat to Bass Drum

SNARE DRUMS	Phonic	Genuine Rosewood	Phonic Plus	Signature Serie
14" x 3½"	D 420	—	—	—
14" x 5¾"	D 505	D 515	—	—
14" x 6½"	D 506	D 516	—	HLD 581 HLD 582
14" x 8"	—	—	D 518 D 508	HLD 580 HLD 588

#### BASS DRUMS

18" x 14"	G 318	G 3018	—	—
18" x 16"	—	—	—	HLG 18
20" x 14"	G 320	G 3020	—	—
20" x 17"	—	—	—	HLG 20
22" x 14"	G 322	G 3022	—	—
22" x 18"	—	—	G 22	HLG 22
24" x 14"	G 324	G 3024	—	—
24" x 18"	—	—	G 24	HLG 24

#### TOM-TOMS

6" x 8"	T 760	T 7060	—	HLT 6
6" x 8"	T 780	T 7080	—	HLT 8
10" x 8"	T 720	T 7020	—	—
10" x 10"	—	—	T 10	HLT 10
12" x 8"	T 722	T 7022	—	—
12" x 12"	—	—	T 12	HLT 12
13" x 9"	T 723	T 7023	—	—
13" x 13"	—	—	T 13	HLT 13
14" x 10"	T 724	T 7024	—	—
14" x 14"	—	—	T 14	HLT 14
15" x 12"	T 725	T 7025	—	—
15" x 15"	—	—	—	HLT 15
16" x 14"	T 726	T 7026	—	—
16" x 16"	—	—	—	HLT 16

#### CONCERT TOMS

6" x 8"	T 706	T 7006	—	—
8" x 8"	T 708	T 7008	—	—
10" x 8"	T 710	T 7010	—	—
12" x 8"	T 712	T 7012	—	—
13" x 9"	T 713	T 7013	—	—
14" x 10"	T 714	T 7014	—	—
15" x 12"	T 715	T 7015	—	—
16" x 14"	T 716	T 7016	—	—

#### FLOOR TOMS

14" x 14"	T 734	T 7034	—	—
14" x 16"	—	—	—	HLFT 14
15" x 17"	—	—	FT 15	HLFT 15
16" x 16"	T 736	T 7036	—	—
16" x 18"	—	—	FT 16	HLFT 16
18" x 16"	T 738	T 7038	—	—
18" x 19"	—	—	FT 18	HLFT 18

#### HARDWARE

	Phonic Plus	Signature Series
Cymbal Stand	Z 5270 Z 5272	HLZ 5280 —
Double Cymbal Stand	Z 5278	—
Double Tom Stand	Z 5275	HLZ 5285
Bass Drum Pedal	Z 5370	HLZ 5380
Hi-Hat Stand	Z 5474 Z 5470	HLZ 5480 —
Snare Drum Stand	Z 5570	HLZ 5580

#### DRUMMER'S THRONES

Drummer's Throne	Z 5803
Drummer's Throne	Z 5810
Drummer's Throne	Z 5812

#### TOM TOM HOLDERS, ACCESSORIES

Single Tom Holder	Z 5511 b
Double Tom Holder	Z 5513 b
Triple Tom Holder	Z 5516 b
Additional Double Tom Holder	Z 5518 b
Double Holder for Cymbal / Tom Tom	Z 5513 e
Tom Tom Arm	Z 5508 c
Cymbal Boom Arm	Z 5273
Cymbal Extension Arm	Z 5277
Cymbal Arm	Z 5274
Prism Clamp	Z 5507 c
Clamp for attaching Hi-Hat to Bass Drum	Z 5515
Extension Tube for Snare Drum Stands	Z 5579

#### Signature Series Drums available in:

Bubinga RH  
Ebony EB  
HEAVY and LIGHT

#### Phonic Plus Drums available in:

High Gloss White CW  
Red Mahogany MR

#### Phonic Drums available in:

Metallic Silver KS  
Metallic Bronze KN  
High Gloss White CW  
High Gloss Black CB  
Natural Oak EN  
Red Mahogany MR  
Genuine Rosewood PA