

SYNARE

drum synthesisers

Synare are the world's leading designer/manufacturer of drum synthesizers and associated equipment for the modern percussionist. Try the entire range at your nearest appointed stockist and see how you can extend your present kit, to build up a whole battery of percussion. They are incredibly competitively priced too!

Synare 3.

A compact drum synthesizer, only 7" across the pad, powered simply by two long life 9v. batteries and mounted on a standard Ludwig floor stand, yet it packs the punch of a heavyweight. Synare 3 responds like an ordinary drum, — snare, tom tom or bass, depending on the way you choose to tune it — and the harder you hit, the louder it gets.

But being a synthesizer, it gives you so much more. Adjust the controls for heavy rock, persuasive disco sounds, or any music style in between. Plenty of sustain and echo if you like, or play it straight. Whichever way you play your Synare 3, you'll find yourself creating new sounds you didn't know you'd be capable of! Think of the convenience too. No heads to tune or break! Not at all affected by humidity or temperature, and so, so portable!

Synare 3 comes complete with a setting up manual plus a tuning guide so you waste no time getting down to some hard playing!



Synare 1

The world of electronic percussion packed into one unit. Each of the four pads on the Synare 1 can be tuned individually to almost any percussive sound you want. Chimes, gongs or thunder, crashing waves, power hammers or triangles. There's the whole spectrum of sound before you. Play the Synare 1 as an effect unit or use it as an addition to your kit to build up your sound horizon.

The Synare 1 helps you create new variations of tone, pattern and intensity that will astonish your audience. Surely the single most important development in percussion since the rock revolution!

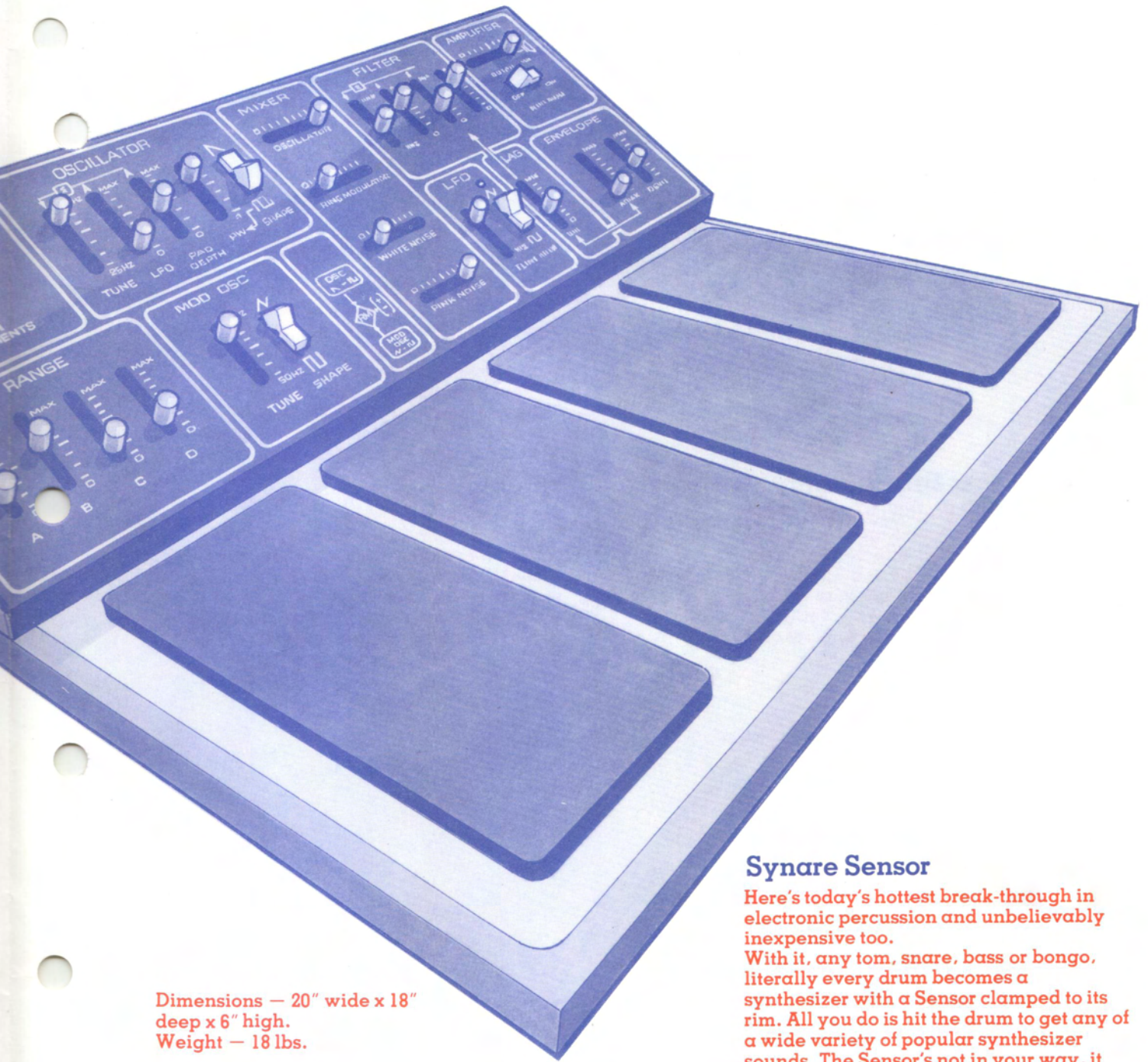
Features

- The first fully Integrated Percussion Synthesizer
- Four Percussion Pads of natural rubber with variable range tuning. Each pad has three zones (pad depth) . . . depending on which pad zone is struck the sounds' pitch, timbre, and dynamics may be changed. Pad range may be transposed via a foot pedal.
- Wide range, stable, full spectrum, (NRN) Voltage Controlled Oscillator
- Ring Modulator for creating chimes, bells, and other metallic timbres as well as controlled distortion.
- Voltage Controlled Low Pass Filter. 24dB/octave slope with variable cutoff and resonance.
- Filter in oscillation mode produces pure sine wave.
- Independent wide range Modulation Oscillator with switch selectable Triangle (∇) and Square (\square) waveshapes.
- White Noise — for generation of rain storms, wind, hisses, synthetic cymbals, snares and other crisp percussive timbres and effects.
- Pink Noise — for generating thunder, oceans, fire, synthetic bass drums, tympani and other dark, low percussive timbres and effects.
- Four Input Mixer.
- Low Frequency Oscillator for vibratos, trills, wah-wah, and rapid modulation effects.
- Envelope Generator.
- Envelope Lag.
- Dual Voltage Controlled Amplifiers.
- Hi and Low Audio outputs for connecting to any standard Hi-Fi or P.A. amplifier.
- Stereo Headphone Jack for private practice.
- Single master printed circuit board and simplified digital design for easy maintenance.
- Rugged all metal construction.



The Synare 1 mounts onto a Ludwig double tom tom floor stand. Accessories are provided for attachment.





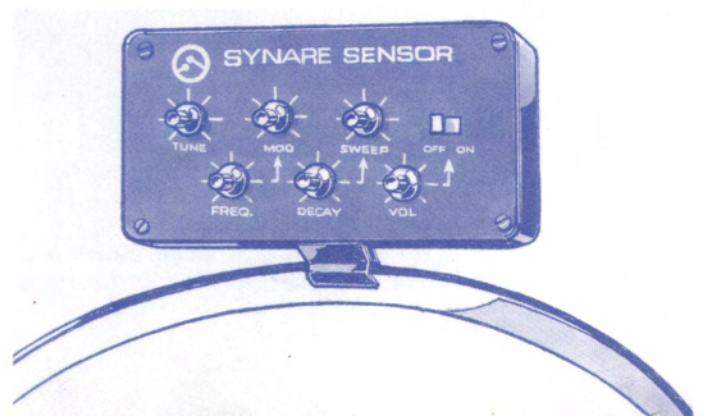
Dimensions — 20" wide x 18" deep x 6" high.
Weight — 18 lbs.

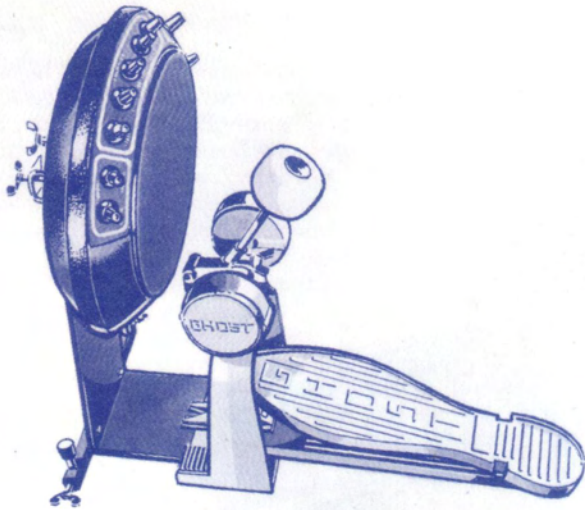
Synare Sensor

Here's today's hottest break-through in electronic percussion and unbelievably inexpensive too.

With it, any tom, snare, bass or bongo, literally every drum becomes a synthesizer with a Sensor clamped to its rim. All you do is hit the drum to get any of a wide variety of popular synthesizer sounds. The Sensor's not in your way, it picks up vibrations through the drum's rim. No interference with the drum head or sound.

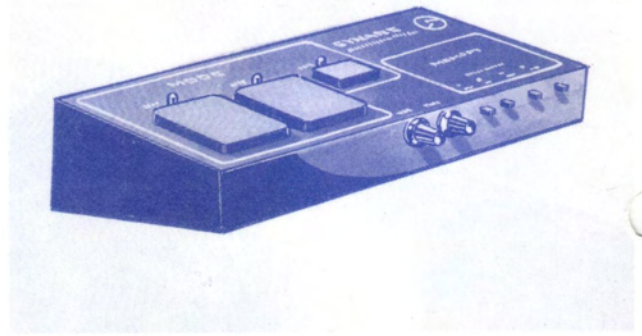
You can buy one for every drum in your kit! Our optional foot pedal turns the Sensor on and off, and you can use one foot pedal to control several Sensors. Requiring only a standard nine-volt battery for operation Synare Sensors plug into any amplifier.





Synare 3 Bass Drum Stand

The Synare 3 is so flexible, you can tune to the real sound of a bass drum — and play it like a bass drum too, with the BD 2 bass drum stand. Mounted onto a BD 2, the Synare 3 is far more portable than a full size bass drum and it leaves both your hands free to play up a storm on your other Synare 3s.



Synare 3 Sequencer

For use with Synare 3 electronic drums, the new Synare 3 sequencer is capable of memorizing from one to four, 32-note sequences of up to 10-seconds duration each. These sequences are played directly on your Synare 3 by hand, stick, or mallet. The system memorizes the intervals between notes, the rhythm, the dynamics of each hit, and which of up to four Synare 3 drums was hit. On playback, these sequences can be combined and a variable tempo selected.

The Synare 3 drum and sequencer combination forms a truly polyphonic system: any drum can be played while the sequencer is in use. This allows overdubbing the sequence and adding accents or polyrhythms on stage! A stunning addition to your playing!

Rose-Morris
SYNARE

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