

# CRESTAR



**TAMA**



# CRESTAR

After extensive research that incorporated the input of countless musical-instrument-industry and drumming professionals, Tama proudly unveils Crestar, the successor to the highly popular Superstar series.

## SHELLS



Like Superstar, Crestar drums are constructed of 9 mm, eight-ply Japanese birch, which is perhaps the most expressive wood used in drum construction, with an aggressive bite. Strike a birch drum, and it seems to sing in a pure, strong voice. All wood is carefully monitored by Tama while in climate-controlled storage, then is cross-laminated and diagonally cut, yielding a perfectly round and weighted shell free of imperfections. The shell's interior is given two coats of polyurethane for friction-free air travel, while the exterior is painted by computer-controlled machinery for a hard-as-nails coating as smooth and even as the shell itself.

A shell's sound character is also determined greatly by the bevel of its sound edge. Tama's are precision machined to

a 90-degree angle, with a greater ratio of wood touching the drum head for increased resonance.



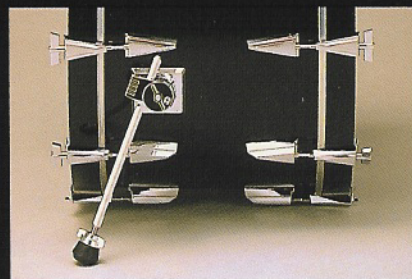
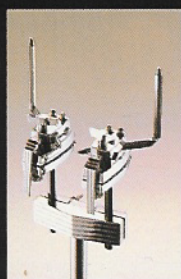
## DRUM SIZE

Of all Tama's kits, Crestar affords drummers the greatest number of size and sound variations, up to 36 pieces in all.

Snare drums are 9 mm, eight-ply birch, are available in 6½" and 8"×14" (depth×diameter) dimensions, and come equipped with our new Freedom Lugs, which feature the exclusive Tama Rod Lock, for noiseless and fixed tuning;

the Cam Lever Strainer, to facilitate quick, easy action and tension adjustments; sturdy, warpage resistant die-cast metal hoops; and steel-sensitive Snappy snares. Tom-toms comes in 8"×8" through 12"×15" regular sizes, and include the new 11" diameter drum. Tama the percussion pioneer, has taken a bold step with these unorthodox-size drums, which will enhance your tonal range.

Tom-toms are also available in 8"×8" through 14"×15" X-tras (extra deep) sizes, and 8"×6" through 15"×16" concert, or single-headed, toms. Floor toms may be ordered in 14"×14" through 16"×18" sizes;



Tama maintains birch's naturally resonant characteristics by suspending its hardware over the shell, cushioning Crestar's two-piece lugs with acoustic insulators that help control the sound while at the same time protect the drums' lacquer finish. Likewise, all hardware is mounted externally and offers as many height/angle adjustments as the shells' tonal shadings. Hoops are triple flanged and can really stand up to the most punishing playing, and their smooth, evenly cast undersides make for highly accurate tuning that stays tuned, with no backing out. All hardware is, in fact, die-cast and durable. Your bass drum stays anchored to the floor with Tama's spur and spur brackets, a three piece system that facilitates infinite height/tilt modifications and easy breakdown and storage.



and bass drums, both regular (14"×20", 22" and 24") and 16" deep X-tras. Bass drums are also available in 16"×18" and 16"×26".

Needless to say, the combinations are endless. Crestar drums come in four flawless finishes that dry so hard, shell resonance is actually enhanced: piano black, piano white, candy apple red and cherry wine. The overall look is bold and sleek, at once classic and modern, and destined to become as much a Tama signature as our familiar logo. Drummers may briefly shed a tear over Superstar, but not after they execute a roll around a Crestar kit.

Tom-toms are clutched by the Tama Tom Tom Holder, which allows you to suspend the shells for increased resonance. And the patented glass-filled nylon Omniball affords 360-degree positioning that can be locked into place by just a snap of the Omnilock cam lever. Tom-tom and floor-tom height can be controlled by way of Tama's original one-touch cam lever. One finger is all it takes.





# CRESTAR BASIC OUTFIT



CS522X

## ARTWOOD BIRCH-SHELL SNARE DRUM

Measuring 9 mm (eight plies) thick, the Artwood birch snare is an excellent all-around drum for indoor and outdoor performing and recording. Birch, the hardwood on which Tama has traditionally staked its reputation, responds to each stroke with impressive projection and multihued tones. All Artwood birch snare drums are equipped with Freedom Lugs, the Cam Lever Strainer, die-cast hoops and steel-sensitive Snappy snares, and come in depths of 6½" and 8".



PIANO WHITE

PIANO BLACK

CANDY APPLE RED

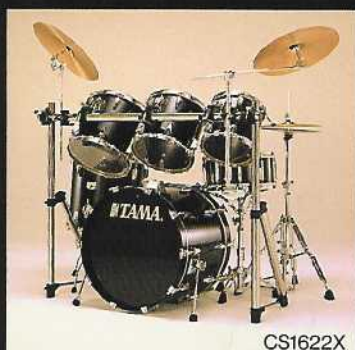
CHERRY WINE



CS1522X



CS622X



CS1622X



CS722X



CS1722X



# C R E S T A

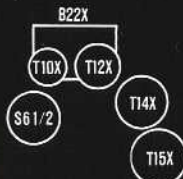
## CSS520A

Bass Drum..... 16" X 20" CB20X  
 Tom Tom..... 8" X 11" CT11R  
 Tom Tom..... 9" X 13" CT13R  
 Floor Tom..... 14" X 15" CF15R  
 Snare Drum..... 6 1/2" X 14" AW336  
 Double Tom Holder..... MTH50  
 Snare Stand..... 6890T  
 Hi Hat Stand..... 6895T  
 Cymbal Stand..... 6892T  
 Cymbal Stand..... 6893T  
 Drum Pedal..... 6745  
 Drum Throne..... HDT85



CSS520A

## HDT85 DRUM THRONE



## CSS622B

Bass Drum..... 16" X 22" CB22X  
 Tom Tom..... 10" X 10" CT10X  
 Tom Tom..... 11" X 12" CT12X  
 Tom Tom..... 13" X 14" CT14X  
 Tom Tom..... 14" X 15" CT15X  
 Snare Drum..... 6 1/2" X 14" AW336  
 Double Tom Holder..... MTH50  
 Snare Stand..... 6890T  
 Hi Hat Stand..... 6895T  
 Cymbal Stand..... 6892T  
 Cymbal Stand..... 6893T  
 Twin Pedal..... 6945  
 Double Tom Stand..... 6899TS



## 6945 PRO-BEAT TWIN PEDAL

The 6945 is the first of their kind with two universal joints that allow you to work each pedal independently of the other. As opposed to similar pedals, Tama uses perfectly straight beaters that strike equally distant from the center of the bass drum for maximum volume and tone.



CSS622B



# R C U S T O

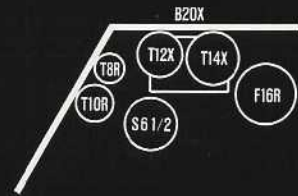
## 895 X-HAT

Who says you can't have it all: a closed or floating hi-hat sound and simultaneously an open-and-closed foot operated hat. You can with the X-hat, a hi-hat holder that mounts anywhere, and a Tama original. Position it over your ride cymbal or clear on the other side of your kit. A tension adjuster lets you set your X-hat cymbals chick-chick tight or open, for a colorful shimmer. And Tama's patented 6808 clutch locks the top hat into position. Double-bass-drum players will especially appreciate the newfound freedom to jog on two bass-drum pedals and not have to sacrifice their hi-hat sound, illuminating many musical possibilities.



## CSS720D

Bass Drum	16" x 20"	CB20X
Tom Tom	8" x 8"	CT8R
Tom Tom	8" x 10"	CT10R
Tom Tom	11" x 12"	CT12X
Tom Tom	13" x 14"	CT14X
Floor Tom	16" x 16"	CF16R
Snare Drum	6 1/2" x 14"	AW336
Snare Stand		6890T
Hi Hat Stand		6895T
Drum Pedal		6745
Drum Rack		PMD500HSS
Additional Bar Unit		PMD505SS
Clamp		J4 (4 pcs.)
L-Rod		NLT (2 pcs.)
Cymbal Holder		81 (2 pcs.)



CSS720D



# M O U T F



CSS824D

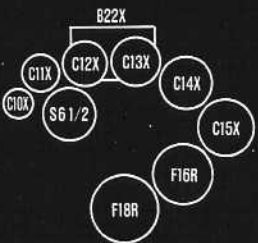
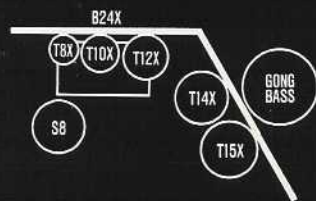


## GONG BASS

The influential drummer Billy Cobham convinced Tama to market its eight-ply, all-birch Gong Bass, a mounted, single-headed drum that expands the deep-pitch range of the drum kit. It features a unique tympani-style tensioning system, is clamped firmly on a heavy-duty, braced stand or on Tama's versatile Power Tower System Drum Rack, and is available in piano-white, piano-black, candy-apple-red and cherry-wine finishes.

### CSS824D

Bass Drum.....	16" x 24"	CB24X
Tom Tom.....	8" x 8"	CT8X
Tom Tom.....	10" x 10"	CT10X
Tom Tom.....	11" x 12"	CT12X
Tom Tom.....	13" x 14"	CT14X
Tom Tom.....	14" x 15"	CT15X
Snare Drum.....	8" x 14"	AW338
Gong Bass.....	14" x 20"	CG20R
Snare Stand.....		6890T
Hi Hat Stand.....		6895T
Drum Pedal.....		6745
Drum Rack.....		PMD700HSS
Additional Bar Unit.....		PMD50SS
Clamp.....		J4 (7 pcs.)
L-Rod.....		NLT (3 pcs.)
Cymbal Holder.....		8I (2 pcs.)
Gong Bass Holder.....		8L (2 pcs.)
Key Lock.....		A2 (2 pcs.)



### CSS1022B

Bass Drum.....	16" x 22"	CB22X
Concert Tom.....	10" x 10"	CC10X
Concert Tom.....	10" x 11"	CC11X
Concert Tom.....	11" x 12"	CC12X
Concert Tom.....	12" x 13"	CC13X
Concert Tom.....	13" x 14"	CC14X
Concert Tom.....	14" x 15"	CC15X
Floor Tom.....	16" x 16"	CF16R
Floor Tom.....	16" x 18"	CF18R
Snare Drum.....	6 1/2" x 14"	AW336
Double Tom Holder.....		MTH50
Snare Stand.....		6890T
Hi Hat Stand.....		6895T
Cymbal Stand.....		6892T
Cymbal Stand.....		6893T
		(2 pcs.)
Cymbal Stand.....		6894T
Cymbal Stand.....		6904T
Drum Pedal.....		6745
Double Tom Stand.....		6899TH
		(2 pcs.)

## CONCERT TOM TOMS



CSS1022B

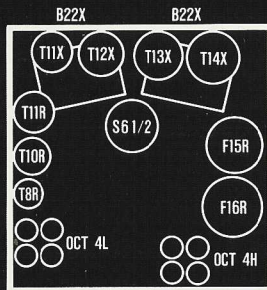
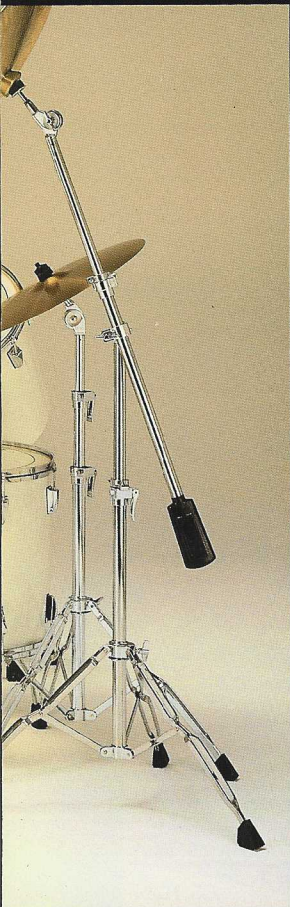


## CSS2022T-D

Bass Drum.....	16" × 22"	CB22X (2 pcs.)
Tom Tom.....	8" × 8"	CT8R
Tom Tom.....	8" × 10"	CT10R
Tom Tom.....	8" × 11"	CT11R
Tom Tom.....	10" × 11"	CT11X
Tom Tom.....	11" × 12"	CT12X
Tom Tom.....	12" × 13"	CT13X
Tom Tom.....	13" × 14"	CT14X
Floor Tom.....	14" × 15"	CF15R
Floor Tom.....	16" × 16"	CF16R
Snare Drum.....	6 1/2" × 14"	AW336
Octoban.....		OCT600
Octoban.....		OCT536
Octoban.....		OCT472
Octoban.....		OCT443
Octoban.....		OCT390
Octoban.....		OCT343
Octoban.....		OCT301
Octoban.....		OCT280
Snare Stand.....		6890T
Hi Hat Stand.....		6926T
Drum Pedal.....		6745 (2 pcs.)
Cable Hat.....		8895
Drum Rack.....		PMD370HSS
Clamp.....		J4 (5 pcs.)
L-Rod.....		NLT (2 pcs.)
Octoban Holder.....		6858-23 (2 pcs.)
Key Lock.....		A2 (2 pcs.)



CSS2022T-D



## 7850 OCTOBAN

Tama Octobans provide drummers up to eight additional voices that mount on just two easily positioned stands. Each set of four Octobans are incremental in depth, come in low-pitch and high-pitch models, and are extremely easy to tune. The black-finish drums are constructed of the finest-quality synthetics and can slice through any density or volume of music. Stands are double-braced, with nonslip rubber feet.





# INDIVIDUAL DRUM SIZE

Bass Drum (Regular)	14" x 20"	CB20R	Tom Tom (Regular)	8" x 8"	CT8R
	14" x 22"	CB22R		8" x 10"	CT10R
	14" x 24"	CB24R		8" x 11"	CT11R
Bass Drum (X-tras)	16" x 18"	CB18X		8" x 12"	CT12R
	16" x 20"	CB20X		9" x 13"	CT13R
	16" x 22"	CB22X		10" x 14"	CT14R
	16" x 24"	CB24X	12" x 15"	CT15R	
Floor Tom	16" x 26"	CB26X	Tom Tom (X-tras)	8" x 8"	CT8X
	14" x 14"	CF14R		10" x 10"	CT10X
	14" x 15"	CF15R		10" x 11"	CT11X
	16" x 16"	CF16R		11" x 12"	CT12X
Gong Bass	16" x 18"	CF18R		12" x 13"	CT13X
	Concert Tom (X-tras)			8" x 6"	CC6X
			8" x 8"	CC8X	
10" x 10"			CC10X		
10" x 11"			CC11X		
			11" x 12"	CC12X	
			12" x 13"	CC13X	
			13" x 14"	CC14X	
			14" x 15"	CC15X	
			15" x 16"	CC16X	
			14" x 20"	CG20R	

# HEAD STANDARD

TOM TOM & FLOOR TOM	PINSTRIPES FOR BATTER SIDE CLEAR AMBASSADOR FOR BOTTOM SIDE
BASS DRUM	PINSTRIPES FOR KICK SIDE BLACK HEAD WITH "TAMA" LOGO FOR FRONT SIDE
SNARE DRUM	WEATHER KING COATED AMBASSADOR FOR BATTER SIDE WEATHER KING CLEAR SNARE SIDE FOR SNARE SIDE

# COLOR AVAILABILITY

	
PIANO BLACK (PBK)	PIANO WHITE (PWH)
	
CANDY APPLE RED (CAP)	CHERRY WINE (CHW)

# SET COMPOSITIONS

	DESCRIPTION	5 pcs kit		6 pcs kit		7 pcs kit		
		CS522X	CS1522X	CS622X	CS1622X	CS722X	CS1722X	
DRUMS	16" x 22" Bass Drum CB22X	•	•	•	•	•	•	
	10" x 10" Tom Tom CT10X			•	•			
	10" x 11" Tom Tom CT11X					•	•	
	11" x 12" Tom Tom CT12X	•	•	•	•	•	•	
	12" x 13" Tom Tom CT13X	•	•	•	•	•	•	
	13" x 14" Tom Tom CT14X					•	•	
	16" x 16" Floor Tom CF16R	•	•	•	•	•	•	
	6 1/2" x 14" Snare Drum AW336	•	•	•	•	•	•	
HARDWARE	Double Tom Holder MTH50	•		•		•		
	Drum Pedal 6745	•	•	•	•	•	•	
	Snare Stand 6890T	•	•	•	•	•	•	
	Hi Hat Stand 6895T	•	•	•	•	•	•	
	TITAN	Cymbal Stand 6892T	•		•		•	
		Cymbal Stand 6893T	•		•		•	
		Cymbal Stand 6894T					•	
		Double Tom Stand 6899TH					•	
	Clamp 66			•				
	L-Rod NLT			•				
	DRUM RACK	Drum Rack PMD500HSS		•		•		•
		Additional Bar PMD50SS						•
		Clamp J4				•		•••
		L-Rod NLT				•		••
Cymbal Holder 81							•	

CYMBALS NOT INCLUDED

