



TAMA

STARS

TAMA DRUM OUTFITS 1994 → 1995



ARTSTAR CUSTOM

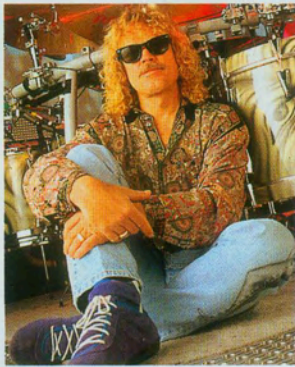
ARTSTAR ES

ROCKSTAR RS

SNARE DRUMS

HARDWARE

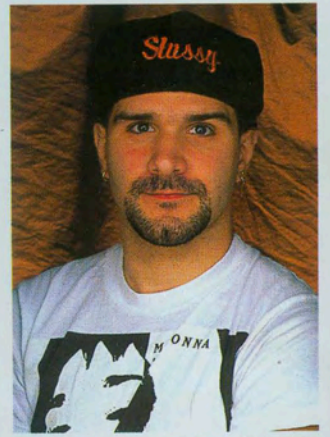
ACCESSORIES



FRANK BEARD : ZZ TOP



SCOTT TRAVIS : FIGHT



CHARLIE BENANTE : ANTHRAX



SCOTT ROCKENFIELD : QUEENSRÿCHE



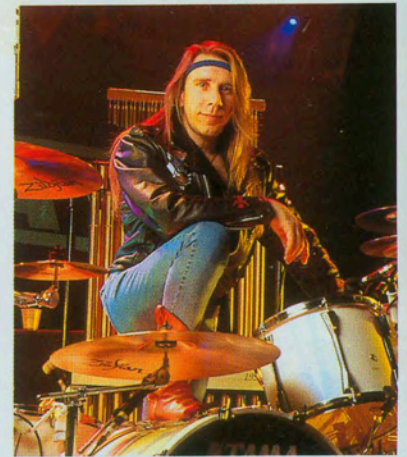
PAT TORPEY : MR. BIG



LIBERTY DEVITTO : BILLY JOEL



STAN LYNCH : TOM PETTY & THE HEARTBREAKERS



TROY LUCCKETTA : TESLA

STARS

TAMA DRUM OUTFITS 1994 → 1995

This is Tama. In this catalogue is everything we make with all of our soul to the best of our ability.

We're proud to offer every item because we think it's the best there is. Here's why

TAMA®



JONATHAN MOVER



VINNY APPICE : DIO



JOHN STANIER : HELMET



NICK MENZA : MEGADETH



LARS ULRICH : METALLICA PHOTO BY ROSS HALFIN

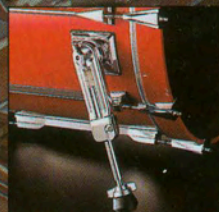
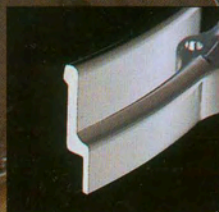


RANDY CASTILLO : RED SQUARE BLACK

★ Artstar has marked yet another milestone in drum history with the release of the new Artstar Custom after a decade of development on the road and in the studio. ★ Artstar ES upholds the spirit of Artstar by giving birth to a new concept, ES, that will hopefully, in turn, inspire the next generation of musicians. ★ Rockstar puts a professional quality drum set within the reach of all players regardless of experience or means. ★ And of course, our snare drums, hardware and accessories have been carefully selected to meet the most exacting standards imposed by the most demanding drummers in the world - Tama drummers. Our fondest wish is to see you succeed. That's why everything we make is made to go all the way with you. Wherever that may be.

ARTSTAR CUSTOM

The most rewarding part of performing, whether it be live or studio, is connecting with the audience. We here at Tama also feel a special sense of accomplishment when we connect to audiences throughout the world through musicians who use Tama. And since professionals are always looking for the best, we proudly present the new Artstar Custom for 1994.



Shells 9 ply premium maple shells. All painted finishes. 7mm shells on toms and floor toms. 9mm shells on bass drums.

Die-cast Hoops Tama's die-cast hoop was designed to alleviate uneven pressure points around the drum surface. While a tension bolt on a triple flanged hoop tends to exert pressure only around the bolt, the die-cast hoop effectively spreads out the tension evenly over the entire head for far more consistent tuning. This prevents your drums from buzzing at lower tunings or choking at higher tunings.

Spur Assembly MSB-30 Tama's new spur bracket, available on all 18" to 24" bass drums, provides exceptional stability by means of a hinged clamp which is used to lock the spurs in place. It is combined with a new casted base and arm section meshed together in a gear assembly which doesn't allow even the slightest change of angle while you're playing. And you'll be able to slide back to your favorite position every time you set up when you utilize our dependable memory mark system.

Tom Bracket MTB30 The MTB30 and its matching chrome finish memory lock fit together much more tightly than standard lock/bracket assemblies due to our precision machining. The result is greater strength and less slippage as well as a much smoother appearance. Also available on floor toms.

Individual Drums

BASS DRUM (X-TRAS)	16 x 20	AMB20X
	16 x 22	AMB22X
	16 x 24	AMB24X
BASS DRUM (X-TRAS) W/O BASS MOUNT	16 x 20	AMB20XZ
	16 x 22	AMB22XZ
	16 x 24	AMB24XZ
FLOOR TOM	14 x 14	AMF14R
	14 x 15	AMF15R
	16 x 16	AMF16R
	16 x 18	AMF18R
TOM TOM (X-TRAS)	8 x 8	AMT8X
	10 x 10	AMT10X
	11 x 12	AMT12X
	12 x 13	AMT13X
	13 x 14	AMT14X
	14 x 15	AMT15X
	15 x 16	AMT16X
TOM TOM (REGULAR)	8 x 10	AMT10R
	8 x 12	AMT12R
	10 x 13	AMT13R
	10 x 14	AMT14R
	12 x 15	AMT15R



AM522XF

COLOR : GREEN FADE (GRF)
 AMB22X : 16 x 22 BASS DRUM
 AMT10X : 10 x 10 TOM TOM
 AMT12X : 11 x 12 TOM TOM
 AMT14X : 13 x 14 TOM TOM
 PM316 : 6-1/2 x 14
 BRASS SNARE DRUM
 MTH300 : DOUBLE TOM HOLDER
 SA30+66 : SINGLE TOM ADAPTER
 W / CLAMP
 HP80P : ROLLING GLIDE
 DRUM PEDAL
 HS90 : SNARE STAND
 HH95 : HI-HAT STAND
 HC92 : CYMBAL STAND
 HC93B : BOOM CYMBAL STAND



AMC820R

- COLOR : CHERRY WINE (CHW)
- AMB20X : 16 x 20 BASS DRUM
- AMT8X : 8 x 8 TOM TOM
- AMT10R : 8 x 10 TOM TOM
- AMT12R : 8 x 12 TOM TOM
- AMT13R : 10 x 13 TOM TOM
- AMT14R : 10 x 14 TOM TOM
- AMT15R : 12 x 15 TOM TOM
- AW8255 : 5-1/2 x 14 ROSEWOOD SNARE DRUM
- MTH300 : DOUBLE TOM HOLDER
- HW99 : DOUBLE TOM STAND
- SA30+66 (2) : SINGLE TOM ADAPTER W/CLAMP
- HP90TW : TWIN PEDAL
- HS90 : SNARE STAND
- HH95 : HI-HAT STAND
- HH95XH : X-HAT
- HC92 : CYMBAL STAND
- HC93B (2) : BOOM CYMBAL STAND
- HC94B : BOOM CYMBAL STAND
- CA13+6 : CYMBAL ADAPTER W/CLAMP

Available Colors



CHERRY WINE : CHW



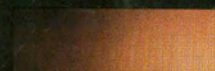
GREEN FADE : GRF



PIANO BLACK : PBK



PIANO WHITE : PWH



SMOKY LAVENDER : SML

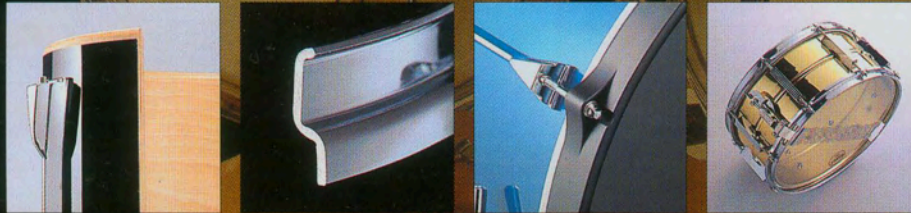


AMC1024BX

- COLOR : SMOKY LAVENDER (SML)
- AMB24XZ (2) : 16 x 24 BASS DRUM W/O BASS MOUNT
- AMT8X : 8 x 8 TOM TOM
- AMT10X : 10 x 10 TOM TOM
- AMT12X : 11 x 12 TOM TOM
- AMT14X : 13 x 14 TOM TOM
- AMT15X : 14 x 15 TOM TOM
- AMT16X : 15 x 16 TOM TOM
- AW556BM : 6-1/2 x 14 BIRD'S EYE MAPLE SNARE DRUM
- COLOR: CHERRY BLACK (CBK)
- AW203-13 : 3-1/4 x 13 BIRCH SNARE DRUM
- COLOR: GRAVURE AMBER (GAM)
- PMD800SS : DRUM RACK
- PMD80SS : ADDITIONAL RACK
- LLT : L-ROD
- J24 : PIPE CLAMP
- HW99 : DOUBLE TOM STAND
- HP90P (2) : POWER GLIDE DRUM PEDAL
- SNA25 : SNARE BASKET ATTACHMENT
- HS50 : SNARE STAND
- HH95NL : LEG-LESS HI-HAT STAND
- HC92 : CYMBAL STAND
- HC104TB : TELE-SCOPING BOOM CYMBAL STAND
- AEG20R : GONG BASS DRUM
- COLOR: JET BLACK
- 6900 : ROLLAWAY STAND
- 7850-4H : OCTOBAN
- 4PC HI-PITCH SET

ARTSTAR ES

The Show. The years of practice, the improvisation, the fans, the electricity. Unless you've been there, you'll never know how it feels. Just like the musicians and audiences who make it happen, every performance is unique and distinct. Artstar ES was designed to promote and sustain the Esprit of musicians who play live.



Shells 9 ply / 9mm veneer including single-ply basswood interior.

Mighty Hoops For precision tuning, Artstar ES toms and floor toms come equipped with the Mighty Hoop, a 2.3mm thick triple-flanged solid steel hoop.

Accu-Tune Hoops Another innovation from Tama, the Accu-Tune hoop (Pat. Pend.). Because it exerts pressure evenly on the head with tension bolts going directly through the hoop itself, old-fashioned claw hooks are rendered obsolete. Accu-Tune hoops are made of GFRP (Glass Fiber Reinforced Plastic), a state-of-the-art polymer providing dramatically improved tuning consistency.

Brass Snare Drum PM306 Brass shells are well-known for their intensity and exceptional clarity. Artstar ES catalogue sets come equipped with the PM306, 6-1/2" x 14" brass snare drum.

Individual Drums

BASS DRUM (X-TRAS)	16 x 20	AEB20X
	16 x 22	AEB22X
	16 x 24	AEB24X
FLOOR TOM	14 x 14	AEF14R
	16 x 16	AEF16R
	16 x 18	AEF18R
TOM TOM (X-TRAS)	8 x 8	AET8X
	10 x 10	AET10X
	11 x 12	AET12X
	12 x 13	AET13X
	13 x 14	AET14X
	14 x 15	AET15X
	15 x 16	AET16X



AE522X

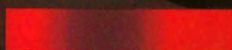
- COLOR : OCEAN BLUE (OBL)
- AEB22X : 16 x 22 BASS DRUM
- AET12X : 11 x 12 TOM TOM
- AET13X : 12 x 13 TOM TOM
- AEF16R : 16 x 16 FLOOR TOM
- PM306 : 6-1/2 x 14 BRASS SNARE DRUM
- MTH200 : DOUBLE TOM HOLDER
- HP60 : CHAIN DRIVE PEDAL
- HS50 : SNARE STAND
- HH55 : HI-HAT STAND
- HC62 : CYMBAL STAND
- HC63B : BOOM CYMBAL STAND



AEC524X

- COLOR : DARK RED (DR)
 AEB24X : 16 x 24 BASS DRUM
 AET14X : 13 x 14 TOM TOM
 AEF16R : 16 x 16 FLOOR TOM
 AEF18R : 16 x 18 FLOOR TOM
 AW317 : 7 x 14
 HEAVY BIRCH
 SNARE DRUM
 COLOR: ANTIQUE
 BROWN (AB)
 MTH200S : SINGLE TOM HOLDER
 HP60 : CHAIN DRIVE PEDAL
 HS50 : SNARE STAND
 HH55 : HI-HAT STAND
 HC62 : CYMBAL STAND
 HC63B (2) : BOOM CYMBAL STAND

Available Colors



DARK RED : DR



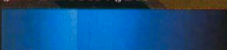
JET BLACK : JBK



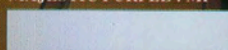
MAJESTIC PURPLE : MP



MISTY CHROME : MCH



OCEAN BLUE : OBL



SNOW WHITE : SNW

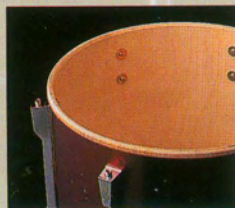


AE722BX

- COLOR : JET BLACK (JBK)
 AEB22X (2) : 16 x 22 BASS DRUM
 AET12X : 11 x 12 TOM TOM
 AET13X : 12 x 13 TOM TOM
 AEF16R : 16 x 16 FLOOR TOM
 AEF18R : 16 x 18 FLOOR TOM
 PM306 : 6-1/2 x 14
 BRASS SNARE DRUM
 HW89 : DOUBLE TOM STAND
 HP60 (2) : CHAIN DRIVE PEDAL
 HS50 : SNARE STAND
 HH55 : HI-HAT STAND
 6323 : HI-HAT ATTACHMENT
 HC62 : CYMBAL STAND
 HC63B (2) : BOOM CYMBAL STAND

RS ROCKSTAR RS

All drummers were beginners once. Every drummer relishes the memory of their first show, but it doesn't take long to figure out that really playing the drums well requires real dedication. Along with that dedication comes the realization that there is no limit to what you can accomplish with a little effort and a Tama drum set. Rockstar is designed to make sure every drummer, regardless of experience, age or means, has access to a professional drum set.



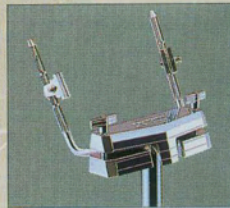
Beech Inner Ply

For 1994, Rockstar offers the same quality 9 ply shell construction as other Tama Pro-Line drums, in addition to a single ply beech interior for the extra projection and resonance of natural wood.



Chain Drive Pedal HP20

HP20 features the same action cam as the world's best-selling pedal, the Camco chain pedal. The dual sided beater provides two options in tone and attack.



Omnisphere Tom Holder MTH100

Our policy is, the less shell contact, the better. The MTH100 Tom Holder upholds this philosophy while providing total flexibility. The use of glass-fiber Omni-balls ensures that there will be no slippage in the positioning of your toms.



Solid Hi-Tension Lugs

The Rockstar Hi-Tension Lug is a true hi-tension lug with solid one piece construction. A nylon stopper is attached to prevent tension bolt loosening.



RS522X

COLOR: WINE RED (WR)
 RTB22X : 16 x 22 BASS DRUM
 RTT12X : 10 x 12 TOM TOM
 RTT13X : 11 x 13 TOM TOM
 RTF16R : 16 x 16 FLOOR TOM
 RS106 : 6-1/2 x 14
 STEEL SNARE DRUM
 MTH100 : DOUBLE TOM
 HOLDER
 HP20 : CHAIN DRIVE PEDAL
 HS50 : SNARE STAND
 HH45 : HI-HAT STAND
 HC62 : CYMBAL STAND



RS922BX

- COLOR : SUGAR WHITE (SGW)
- RTB22X (2) : 16 x 22 BASS DRUM
- RTT10X : 8 x 10 TOM TOM
- RTT12X : 10 x 12 TOM TOM
- RTT13X : 11 x 13 TOM TOM
- RTT14X : 12 x 14 TOM TOM
- RTF16R : 16 x 16 FLOOR TOM
- RTF18R : 16 x 18 FLOOR TOM
- RS106 : 6-1/2 x 14
STEEL SNARE DRUM
- MTH100 (2) : DOUBLE TOM HOLDER
- HP20 (2) : CHAIN DRIVE PEDAL
- HSS0 : SNARE STAND
- HH45 : HI-HAT STAND
- 6323 : HI-HAT ATTACHMENT
- HC62 (2) : CYMBAL STAND
- HC63B (3) : BOOM CYMBAL STAND



RS620X

- COLOR : BLACK (BK)
- RTB20X : 16 x 20 BASS DRUM
- RTT8X : 8 x 8 TOM TOM
- RTT10X : 8 x 10 TOM TOM
- RTT12X : 10 x 12 TOM TOM
- RTF14R : 14 x 14 FLOOR TOM
- RS105 : 5 x 14
STEEL SNARE DRUM
- MTH100 : DOUBLE TOM HOLDER
- SA13+6 : SINGLE TOM ADAPTER
W / CLAMP
- HP20 : CHAIN DRIVE PEDAL
- HSS0 : SNARE STAND
- HH45 : HI-HAT STAND
- HC62 : CYMBAL STAND
- HC63B : BOOM CYMBAL STAND

RS
ROCKSTAR RS



RS822BX

- COLOR : MAJESTIC PURPLE (MP)
 RTB22X (2) : 16 x 22 BASS DRUM
 RTT10X : 8 x 10 TOM TOM
 RTT12X : 10 x 12 TOM TOM
 RTT14X : 12 x 14 TOM TOM
 RTF16R : 16 x 16 FLOOR TOM
 RTF18R : 16 x 18 FLOOR TOM
 RS106 : 6-1/2 x 14 STEEL SNARE DRUM
- MTH100 : DOUBLE TOM HOLDER
 SA13+6 : SINGLE TOM ADAPTER W/CLAMP
 HP20 (2) : CHAIN DRIVE PEDAL
 HS50 : SNARE DRUM
 HH45 : HI-HAT STAND
 6323 : HI-HAT ATTACHMENT
 HC62 (2) : CYMBAL STAND
 HC63B (2) : BOOM CYMBAL STAND

Individual Drums

BASS DRUM	16 x 20	RTB20X
	16 x 22	RTB22X
FLOOR TOM	14 x 14	RTF14R
	16 x 16	RTF16R
	16 x 18	RTF18R
TOM TOM	8 x 8	RTT8X
	8 x 10	RTT10X
	10 x 12	RTT12X
	11 x 13	RTT13X
	12 x 14	RTT14X

Available Colors



BLACK : BK



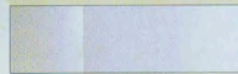
MAJESTIC PURPLE : MP



MISTY CHROME : MCH



OCEAN BLUE : OBL



SUGAR WHITE : SGW



WINE RED : WR



RS522XF

COLOR : MISTY CHROME (MCH)
 RTB22X : 16 x 22 BASS DRUM
 RTT10X : 8 x 10 TOM TOM
 RTT12X : 10 x 12 TOM TOM
 RTT14X : 12 x 14 TOM TOM
 RS106 : 6-1/2 x 14
 STEEL SNARE DRUM
 MTH100 : DOUBLE TOM HOLDER
 SA13+6 : SINGLE TOM ADAPTER
 W / CLAMP
 HP20 : CHAIN DRIVE PEDAL
 HS50 : SNARE DRUM
 HH45 : HI-HAT STAND
 HC62 : CYMBAL STAND



RS622XF

COLOR : OCEAN BLUE (OBL)
 RTB22X : 16 x 22 BASS DRUM
 RTT10X : 8 x 10 TOM TOM
 RTT12X : 10 x 12 TOM TOM
 RTT14X : 12 x 14 TOM TOM
 RTF16R : 16 x 16 FLOOR TOM
 RS106 : 6-1/2 x 14
 STEEL SNARE DRUM
 MTH100 : DOUBLE TOM HOLDER
 SA13+6 : SINGLE TOM ADAPTER
 W / CLAMP
 HP20 : CHAIN DRIVE PEDAL
 HS50 : SNARE DRUM
 HH45 : HI-HAT STAND
 HC62 : CYMBAL STAND
 HC63B (2) : BOOM CYMBAL STAND



AW3170

Our 14 ply, 18mm birch snare was originally named the "Gibraltar". This re-issue features Tama's "Aircraft" wire snappy snare, which reduces snare buzz and produces a consistent snap on each stroke. The 7 inch depth guarantees excellent projection, no matter how loud the other instruments are on-stage. Evans' HD DRY is both durable and sensitive, thus the perfect choice for hard-hitting rock drummers. Also available in 6-1/2" x 14", 8 ply / 9mm shells. (AW216N)

SIZE: 7 x 14
 SHELL: 14 ply / 18mm BIRCH
 LUGS: SURE-TUNE LONG
 HOOPS: DIE-CAST

STRAINER: ROLLER ACTION
 SNAPPY: AIR CRAFT
 HEAD: GENERA HD DRY / HAZY 300
 FINISH: ANTIQUE BROWN (AB)



AW216N

SIZE: 6-1/2 x 14
 SHELL: 8 ply / 9mm BIRCH
 LUGS: SURE-TUNE LONG
 HOOPS: DIE-CAST

STRAINER: ROLLER ACTION
 SNAPPY: STEEL LONG
 HEAD: UNO58 COATED/HAZY 300
 FINISH: PIANO BLACK (PBK)



AW556BM

Snare drums in bird's eye maple have occupied the top position of Tama's snare drum line-up since we began. The 1994 model features the same dependable Artstar hi-tension lugs and our ultra sensitive, Tama "Cam Lever" strainer. We do have an exciting new finish, Cherry Black, which is as deep and luscious as you can imagine. Also available in 9 ply / 7mm maple shell. (AW556)

SIZE: 6-1/2 x 14
 SHELL: 9 ply / 7mm BIRD'S EYE MAPLE
 LUGS: POWER LUG
 HOOPS: DIE-CAST

STRAINER: CAM LEVER
 SNAPPY: STEEL SENSITIVE
 HEAD: GENERA HD DRY / HAZY 300
 FINISH: CHERRY BLACK (CBK)



AW203N

AW206N

AW208N

CHROME COVER BIRCH AW203N, AW206N, AW208N

Compared to painted shells, covered birch has a slightly darker and warmer tone. The Evans UNO58 coated head is very open sounding, which gives you plenty of room for your own individual tone adjustment.

SIZE: 3-1/4 x 14 (203N), 6-1/2 x 14 (206N), 8 x 14 (208N)
 SHELL: 7ply / 9mm COVERED BIRCH
 LUGS: SURE-TUNE LONG (206N, 208N)
 PICCOLO (203N)
 HOOPS: STEEL MIGHTY
 STRAINER: POWER ACTION (206N, 208N)
 PICCOLO (203N)
 SNAPPY: STEEL
 HEAD: UNO58 COATED / HAZY300
 FINISH: ROCK CHROME (RCH)



AW203-13N

AW206-13

SOPRANOS AW203-13N, AW206-13

Nobody can seem to agree on precisely what the difference is between "piccolo" and "soprano" snare drums. But the bottom line is slight variations in diameter and depth produce a vastly different sound, which is exactly what drummers are looking for in their second snare drum.

SIZE: 3-1/4 x 13 (203-13N), 6-1/2 x 13 (206-13)
 SHELL: 7ply / 9mm COVERED BIRCH
 LUGS: SURE-TUNE LONG (206-13), PICCOLO (203-13N)
 HOOPS: STEEL
 STRAINER: POWER ACTION (206-13), PICCOLO (203-13N)
 SNAPPY: STEEL
 HEAD: UNO58 COATED / HAZY300
 FINISH: GRAVURE AMBER (GAM)



The basic groove consists of hi-hat, bass, and snare. However, no other drum is subjected to as much scrutiny and punishment as the snare drum. Which is why we make our all snares to meet the rigorous standards of consistency, durability and dependability that professional drummers demand. The new line-up of Tama snare drums presents an infinite variety of materials, sizes and finishes, so you can capture the exact groove you want and keep it.



AW556

SIZE: 6-1/2 x 14
SHELL: 9 ply / 7 mm MAPLE
LUGS: POWER LUG
HOOPS: DIE-CAST

STRAINER: CAM LEVER
SNAPPY: STEEL
HEAD: UNO 58 COATED / HAZY 300
FINISH: AMBER (AM)



AW8255

Even though it is well-known by musicians for its beauty and resonance, few manufacturers use rosewood for drums because of the difficulty in shaping rosewood into a shell. Tama's technology allowed us to shape it into a 12 ply / 8mm shell, that can cut through the roar on stage. With Brass Mighty Hoops and a Bell-Brass snappy snare, AW8255 produces a truly distinct tone and appearance.

SIZE: 5-1/2 x 14
SHELL: 12 ply / 8mm Rosewood
LUGS: TWO-WAY
HOOPS: BRASS MIGHTY

STRAINER: CAM-LEVER
SNAPPY: BELL-BRASS SENSITIVE
HEAD: GENERA HD DRY / HAZY 300
FINISH: NATURAL ROSEWOOD (RW)

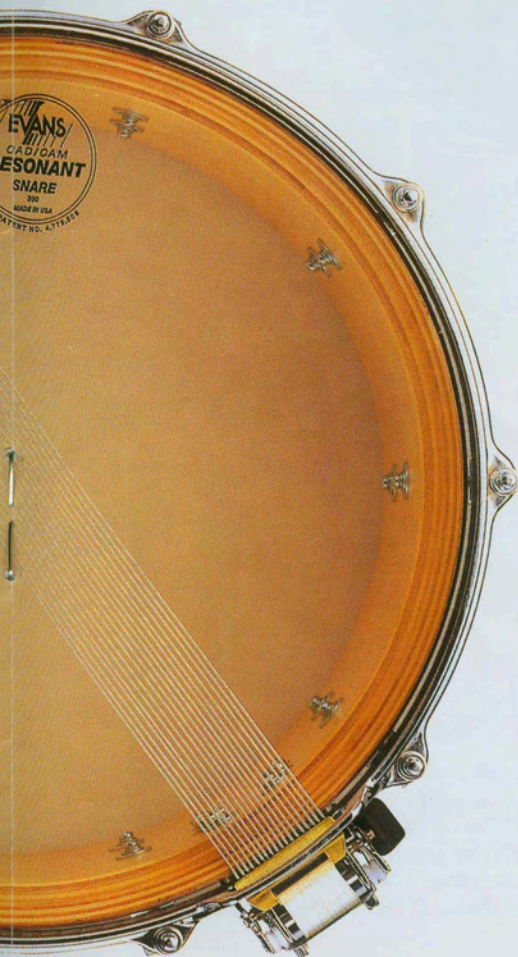


AW243

8 ply / 9mm birch. The AW243's finish is unique among drums. Instead of coating the surface with multiple layers of paint and sealer, the shell is dipped directly into the paint, thus one single, thick, rich coat of paint. As a result, this shell breathes better and will look great even after years of playing.

SIZE: 3-1/4 x 14
SHELL: 8 ply / 9mm Birch
LUGS: PICCOLO
HOOPS: STEEL MIGHTY

STRAINER: PICCOLO
SNAPPY: STEEL
HEAD: UNO58 COATED / HAZY 300
FINISH: SEE-THROUGH BLACK (SBK)



PM343

PM316

BRASS AND STEEL

Brass and steel are the most popular materials for snare drums today. Their legendary volume, projection and brightness make a brass or steel snare a must item for the drummers who is looking for power. The Evans' Genera head effectively eliminates unnecessary harmonics.

PM343, PM316

SIZE: 3-1/4 x 14 (343), 6-1/2 x 14 (316)
SHELL: BRASS
LUGS: SURE-TUNE LONG (316)
PICCOLO (343)
HOOPS: STEEL MIGHTY
STRAINER: CAM LEVER (316)
PICCOLO (343)
SNAPPY: STEEL SENSITIVE
HEAD: GENERA / HAZY300



PM243

PM216

PM243, PM216

SIZE: 3-1/4 x 14 (243), 6-1/2 x 14 (216)
SHELL: STEEL
LUGS: SURE-TUNE LONG (216)
PICCOLO (243)
HOOPS: STEEL MIGHTY
STRAINER: CAM LEVER (216)
PICCOLO (243)
SNAPPY: STEEL SENSITIVE
HEAD: GENERA / HAZY300

TAMA HARDWARE

Early on, Tama burst onto the scene as the true innovator in hardware. We haven't slowed down yet. Since we introduced our original Titan boom stands and multi-clamps, and right up to our latest innovations, Lever Glide hi-hat stands and Iron Cobra drum pedals, we have continued our non-stop dedication to improvement. Our Tama engineers refuse to give up. The 1995 lineup is further proof of Tama's never ending devotion to the advancement of drum technology.



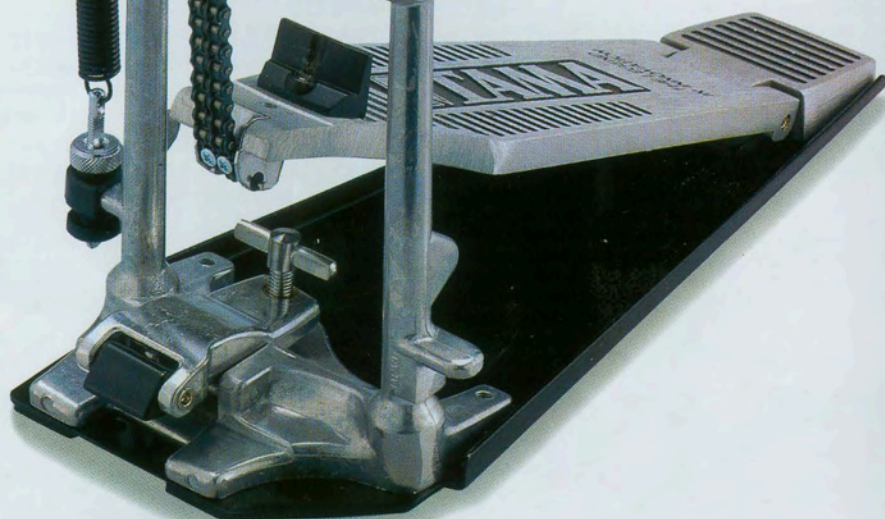
HP90P

Power
Glide



POWER GLIDE

Not an ordinary sprocket or cam, Power Glide is shaped so that its radius actually becomes shorter as the beater nears the bass drum head, accelerating the beater stroke and increasing impact intensity.



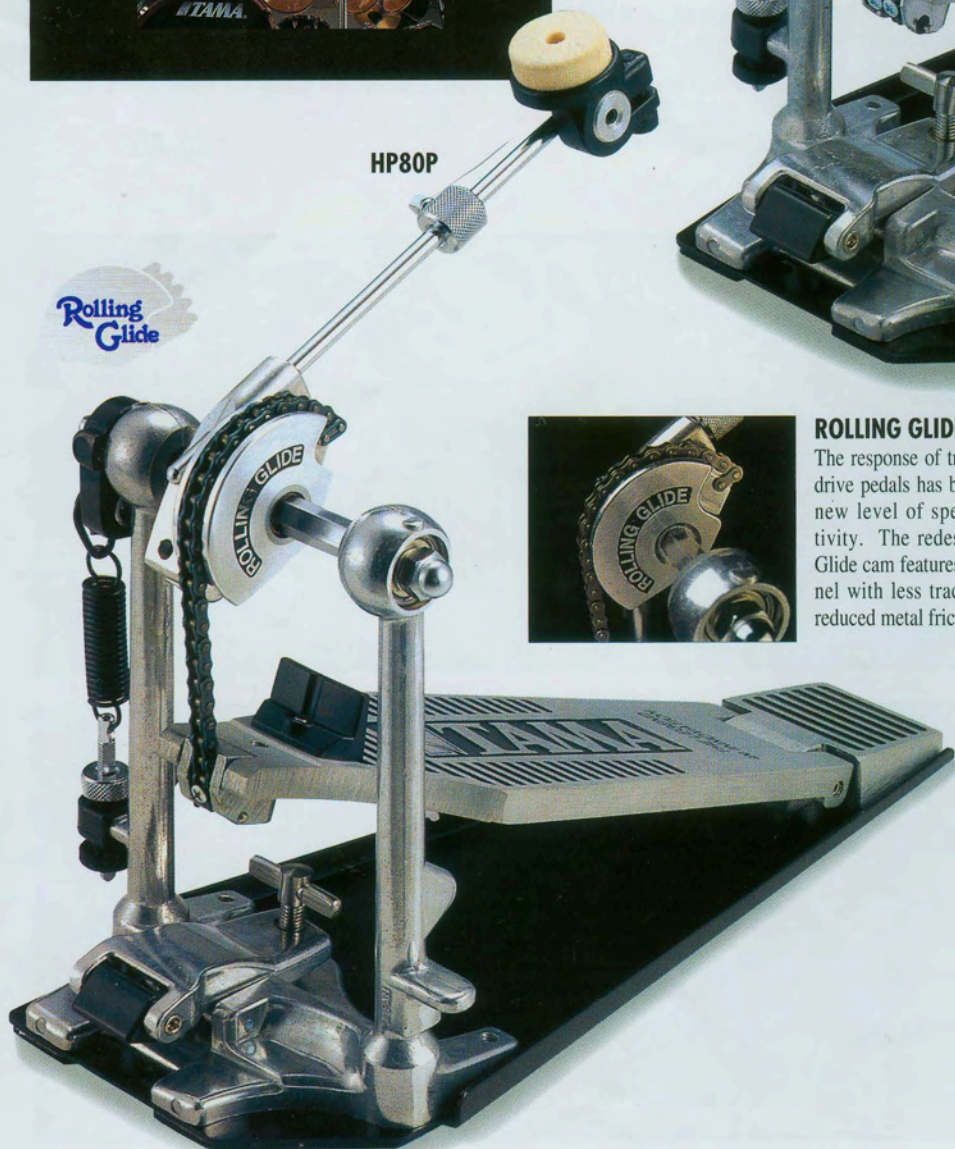
HP80P

Rolling
Glide



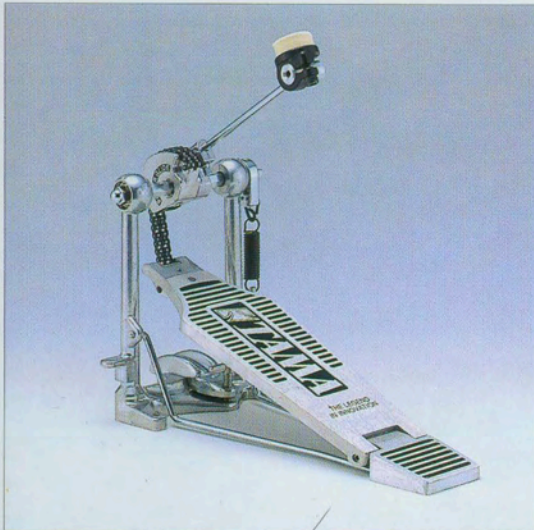
ROLLING GLIDE

The response of traditional chain drive pedals has been raised to a new level of speed and sensitivity. The redesigned Rolling Glide cam features an open channel with less tracking teeth for reduced metal friction.

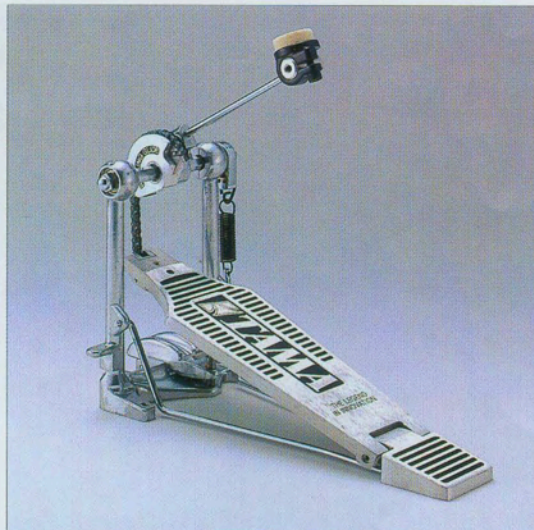


IRON COBRA DRUM PEDALS

Within only a year of its debut, Iron Cobra established itself as the most significant single advancement in drum pedal history. You can choose from Power Glide or Rolling Glide depending on your preferred foot action. We also offer numerous options in Standard models, Professional models, and Twin Pedals, all with standardized, interchangeable parts.



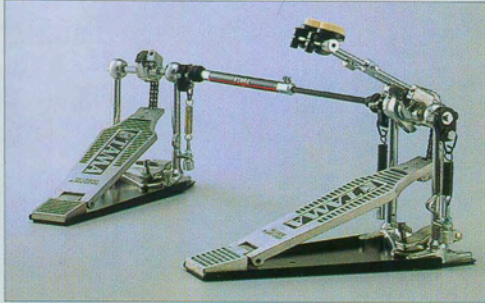
HP90S



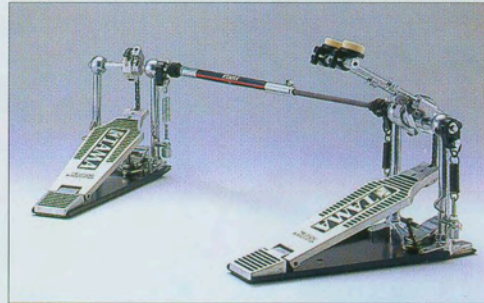
HP80S



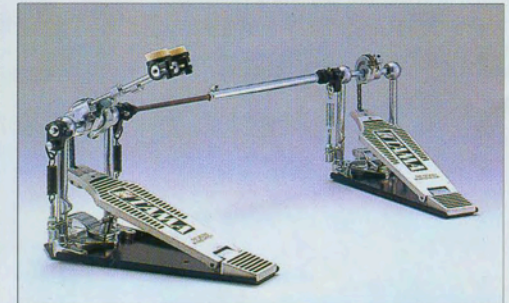
HP20



HW90TW

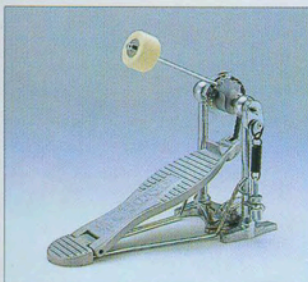


HP80TW

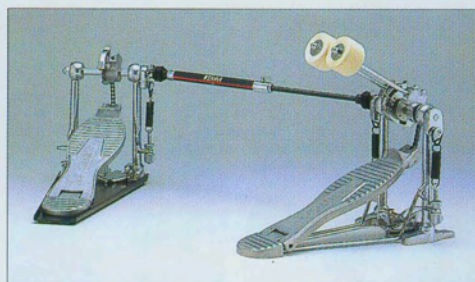


HP80TWL

CAMCO DRUM PEDALS There are still many drummers who are devoted to the Camco pedal's simplicity, natural-feeling action and classic foot board.



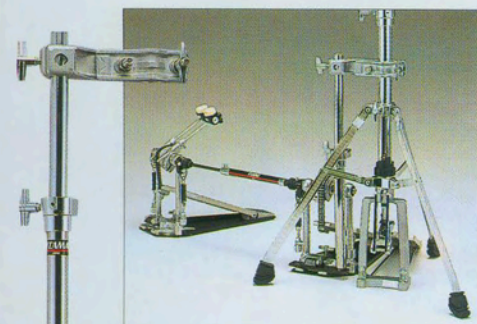
HP35



HP35TW



HP35TRS



TPA20 TWIN PEDAL ATTACHMENT
Connect your double pedal to a hi-hat stand for increased stability.



BEATER HEADS
CB30FH Felt
CB30RH Rubber
CB30WH Wood



TRADITIONAL BEATERS
6712 Felt Beater / Large
6713 Felt Beater / Medium
6714 Wood Beater
DS20 Dual Sided Beater

IRON COBRA BEATERS
CB30F Felt face
CB30R Rubber face
CB30W Wood face



TOL2 TUNE UP OIL

HI-HAT STANDS

HH45, HH55, HH75, HH95, HH95NL

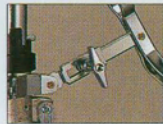
Drummers demand two seemingly incompatible requirements of hi-hats: hi-hats should react simultaneously to foot commands yet still be fluid and limber. The solution? Lever Glide resolved the dilemma by inserting a lever mechanism between the pull rod and the pedal. In this way, Lever Glide preserves that sought-after soft feel while ensuring lightning fast response. This year, we're introducing the affordably priced HH45, without Lever Glide.



Safety seat



5-way tension adjustment



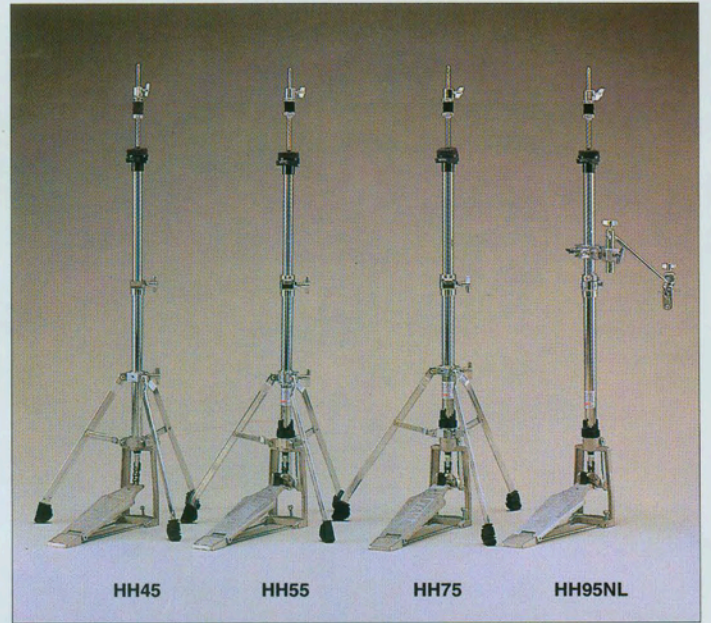
Tilt system



HH95



Swivel foot

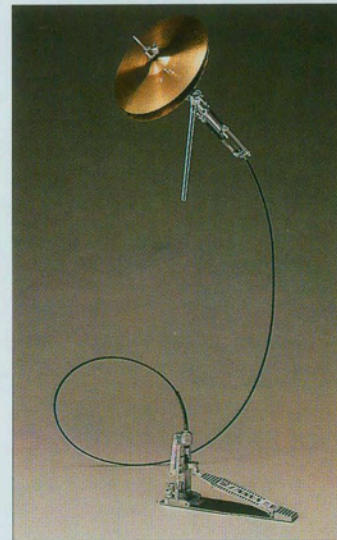


HH45

HH55

HH75

HH95NL



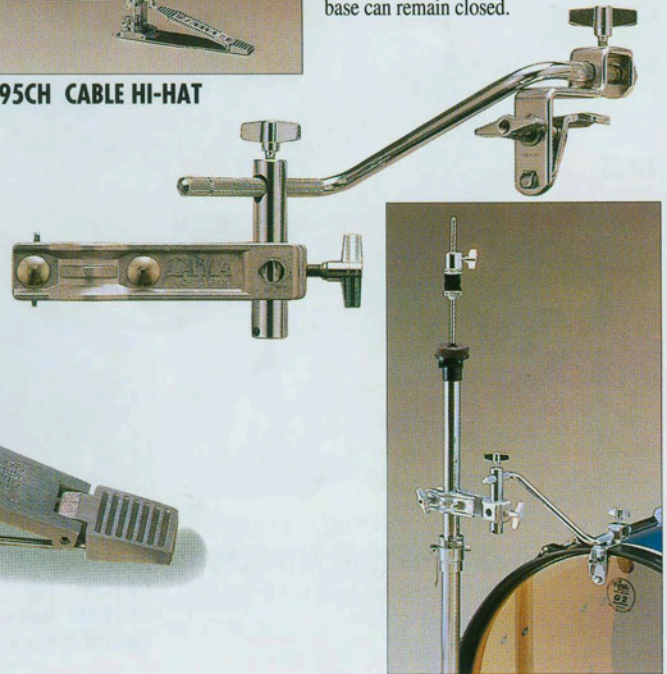
HH95CH CABLE HI-HAT

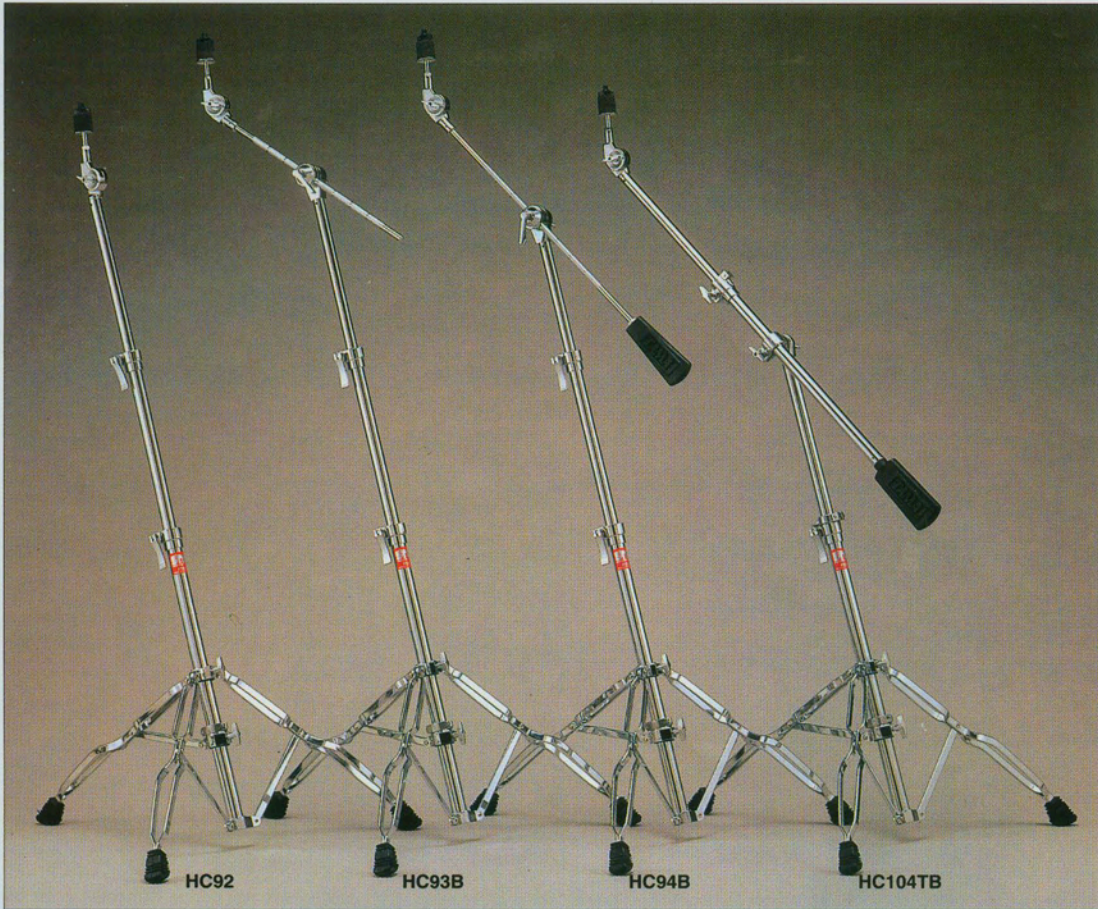


HH95XH X-HAT

6323 HI-HAT ATTACHMENT

Conserves space by connecting your hi-hat to the bass drum hoop so the tripod base can remain closed.



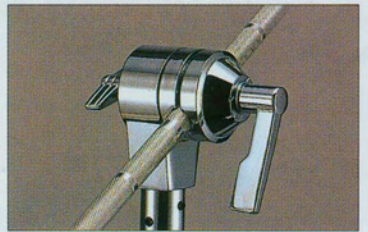


CYMBAL STANDS AND HOLDERS

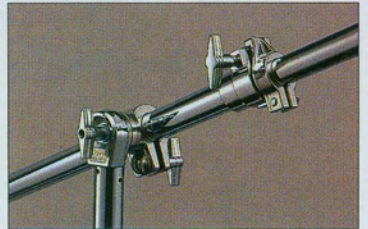
Titan cymbal stands made another quantum leap forward when Tama introduced the legendary Stilt feature. Stilt expanded the traditional view of cymbal stands by providing not only the single most efficient system for controlling cymbals, but by also creating a totally new cymbal stand display concept. The Stagemaster Series offers the same Tama quality at a more affordable price.



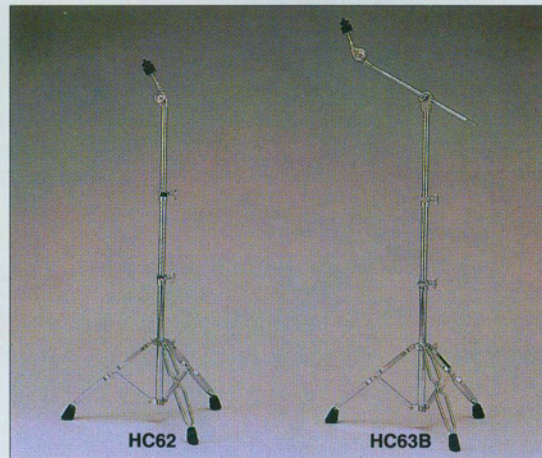
HC92
HC93B
HC94B
HC104TB



Double-bolt angle adjuster

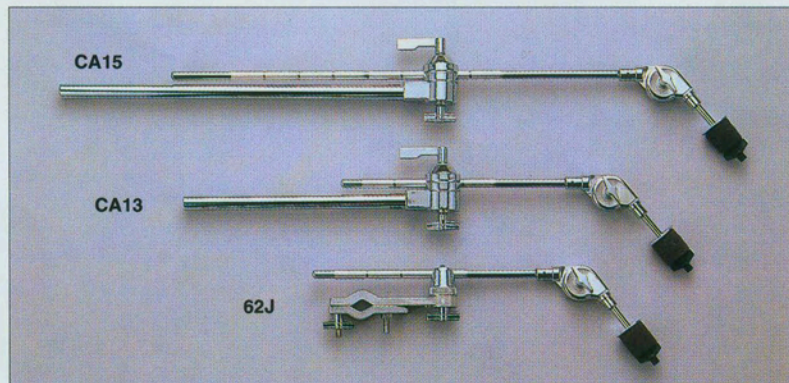


Double boom (HC104TB)



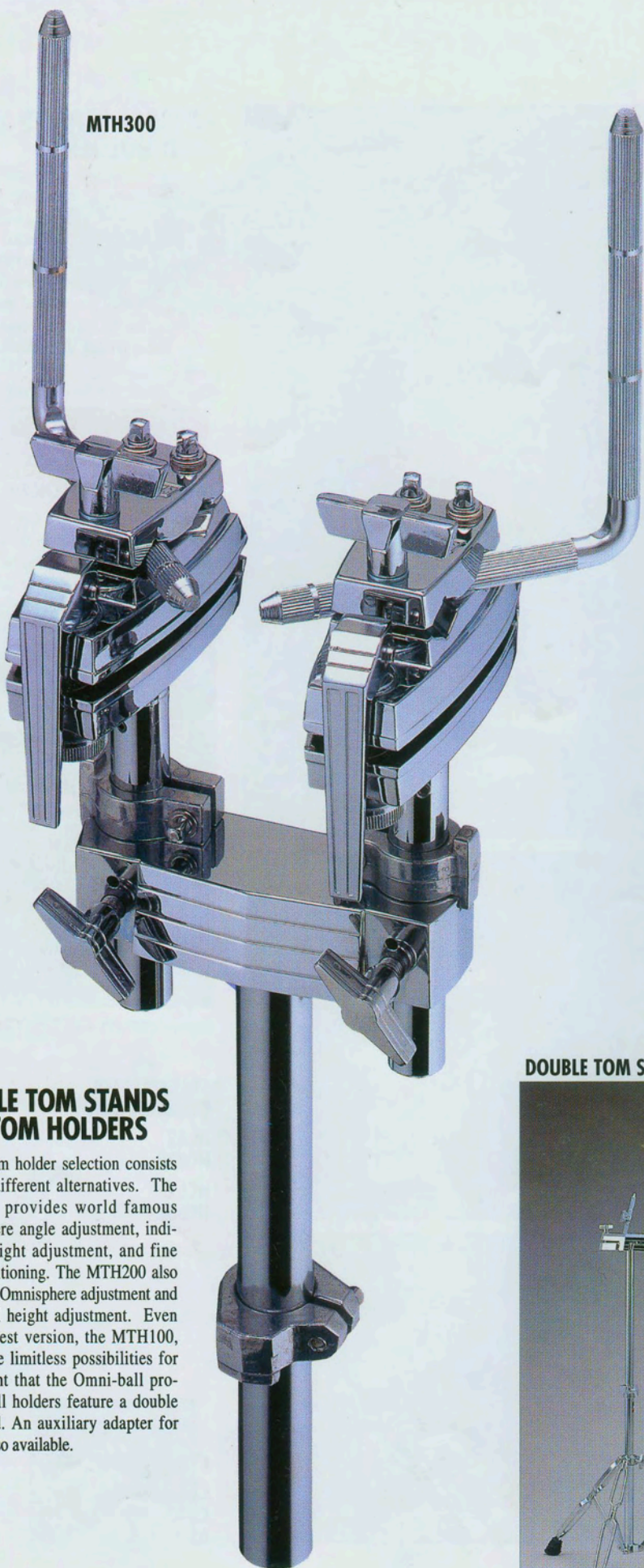
STAGEMASTER CYMBAL STANDS

HC42
HC43B
HC62
HC63B

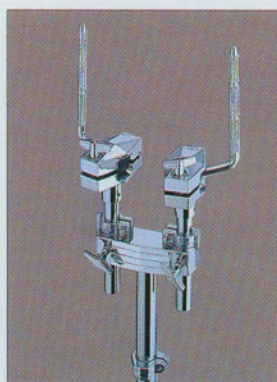


CYMBAL HOLDERS

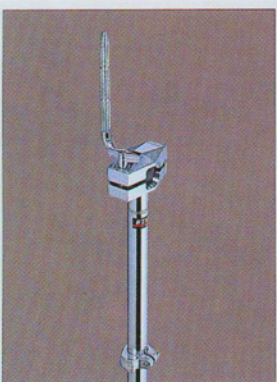
CA15
CA13
62J



MTH300



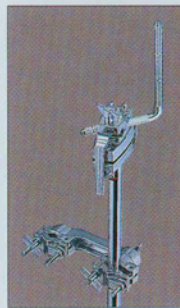
MTH200



MTH200S



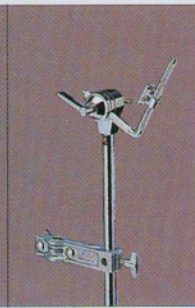
MTH100



SA30 + 66



SA20 + 66



SA13 + 6

DOUBLE TOM STANDS AND TOM HOLDERS

Tama's tom holder selection consists of three different alternatives. The MTH300 provides world famous Omnisphere angle adjustment, individual height adjustment, and fine tuned positioning. The MTH200 also furnishes Omnisphere adjustment and individual height adjustment. Even our simplest version, the MTH100, retains the limitless possibilities for adjustment that the Omni-ball provides. All holders feature a double tom stand. An auxiliary adapter for toms is also available.

DOUBLE TOM STANDS HW69, HW89, HW99, HW109TS

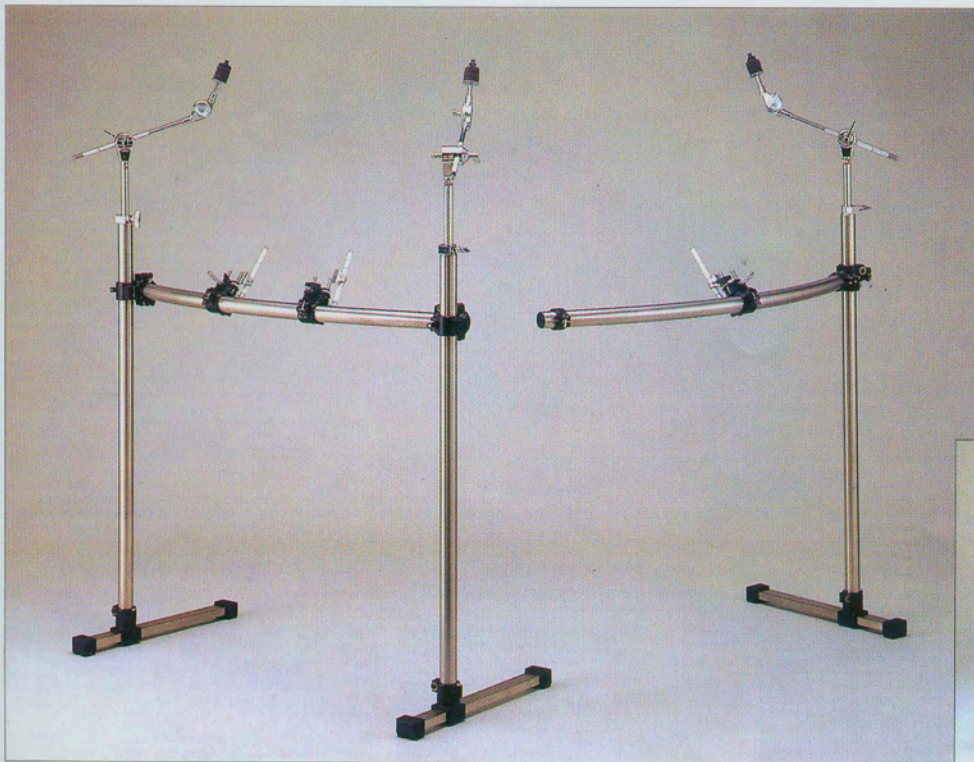


HW69

HW89

HW99

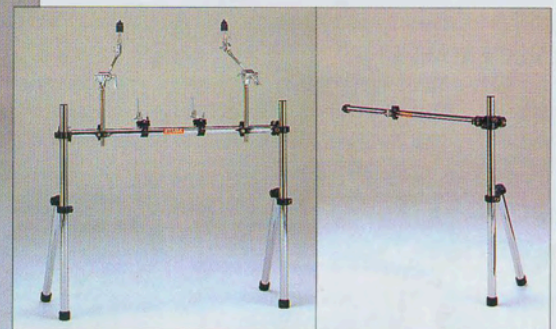
HW109TS



PMD800SS, PMD80SS

POWER TOWER SYSTEMS

Imagine the infinite variety of angles and setups you can create with round tubing. The Power Tower System is, without a doubt, the most intelligent way to achieve maximum flexibility with the least amount of restrictive connections. We offer you two great choices: The PMD800SS features our super stable horizontal rectangular floor legs, extension cymbal sections which rises from the vertical stabilizer piping, and curved horizontal rack tubing. The PMD300FC is our original model featuring memory locks, set-up ease, portability and an abundance of other great features. Extension units are available for both PMD80SS and PMD20FC.



PMD300FC

PMD20FC

POWER TOWER SYSTEM PARTS



K2 KEY WRENCH



A13 MEMORY LOCK



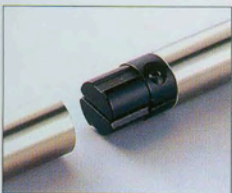
J10 PIPE CLAMP



J12 PIPE CLAMP



J14 PIPE CLAMP



J17 PIPE COUPLER



J24 MULTI CLAMP



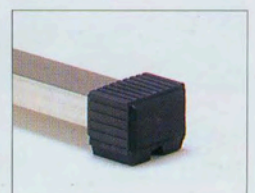
J28 PIPE CLAMP



CP PLASTIC CAP



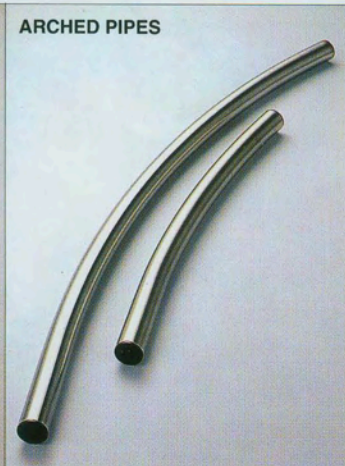
RC RUBBER FOOT



SC RUBBER FOOT



STRAIGHT PIPES

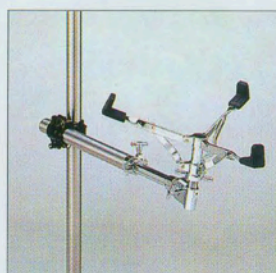


ARCHED PIPES

STAINLESS STEEL PIPE

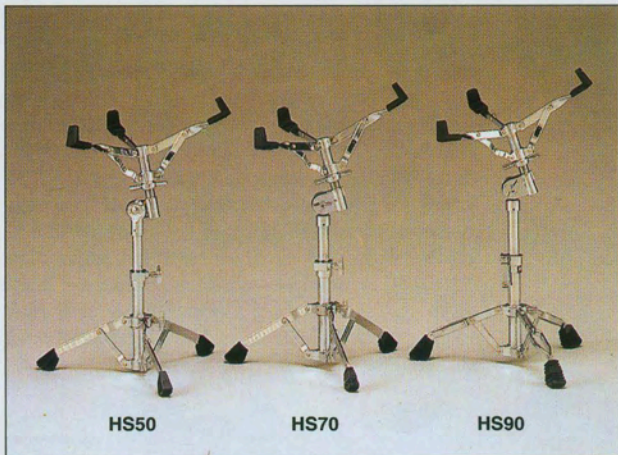
38.1 mm (1.5") diameter, 1.2 mm thickness stainless tubing.

- PPR62SS 625 mm (25") length. Straight.
- PPR62SR 625 mm (25") length. Arched.
- PPR75SS 750 mm (30") length. Straight.
- PPR100SS 1,000 mm (40") length. Straight.
- PPR100SD 1,000 mm (40") length. Straight. With a die-cast joint for 19.1 mm tubing.
- PPR110SR 1,100 mm (43") length. Arched.
- PPR125SS 1,250 mm (50") length. Straight.
- SS42-500 500 mm (20") length rectangular support.



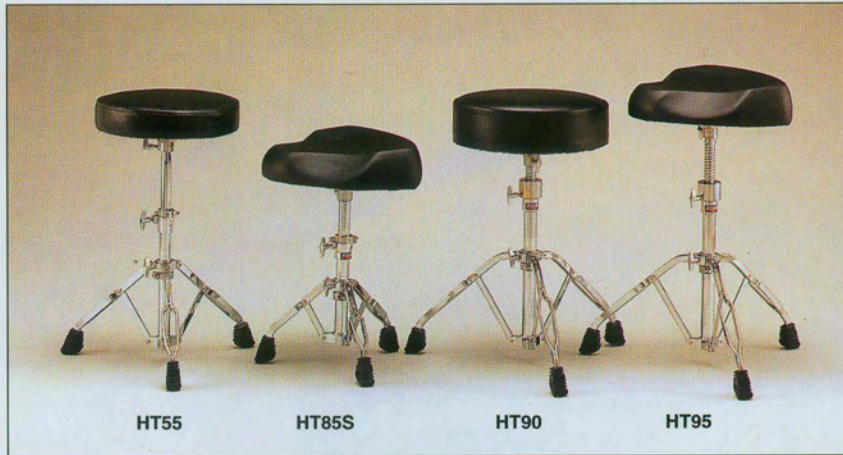
SNA25 SNARE BASKET ATTACHMENT

Mounting a snare drum directly to the rack opens up more space within the rack system. A must for the double bass player.



SNARE STANDS

- HS90** Titan snare stand. Double braced legs with multi-angle tilter.
- HS70** Mercury snare stand. Single braced legs with multi-angle tilter.
- HS50** Stagemaster snare stand. Single braced legs with ratchet style tilter.



DRUM THRONES

- HT95** Contoured bicycle style seat with spiral height adjustment. For players who prefer an elevated sitting position.
- HT90** The original Tama Titan drum throne.
- HT85S** Bicycle seat with smaller tripod for lo-rider drummers.
- HT55** Our standard model. Simple but sturdy.

OCTOBAN AND GONG BASS

These two Tama original percussion instruments have contributed to world premier performances time and time again because of their utterly unique sounds. 1994 models are fitted with Evans' UNO58 Glass drum head for an even cleaner tone. The new Artstar ES shell on AEG20R makes it stand out more than ever.



7850-4H OCTOBAN 4pc. hi-pitch set

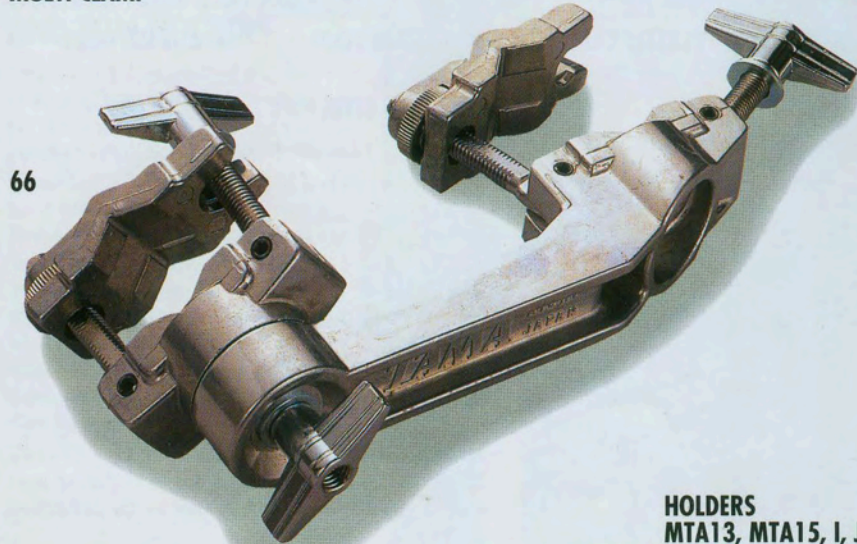


7850-4L OCTOBAN 4pc. lo-pitch set

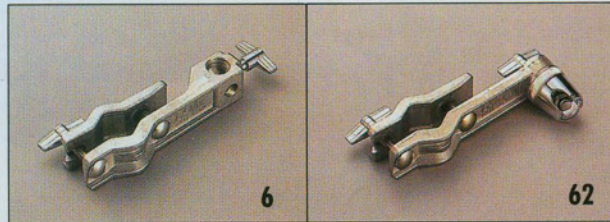


AEG20R + 6900 GONG BASS

MULTI CLAMP



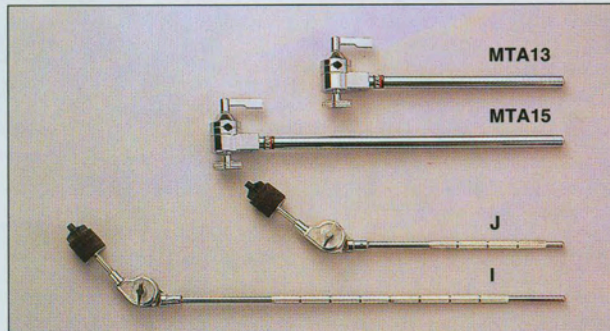
66



6

62

HOLDERS MTA13, MTA15, I, J

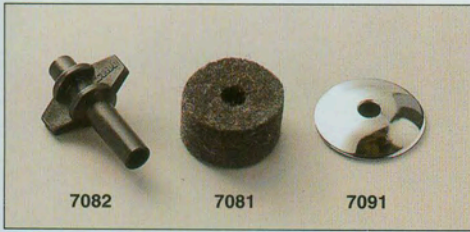


MTA13

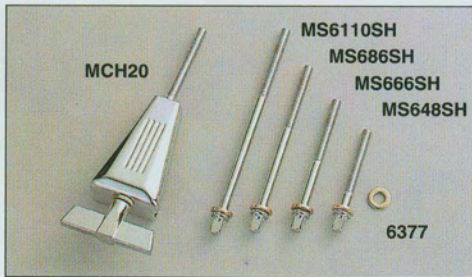
MTA15

J

I

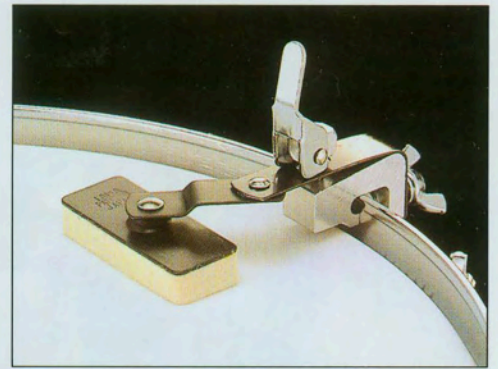


7082 CYMBAL MATE
7081 FELT WASHER
7091 METAL WASHER

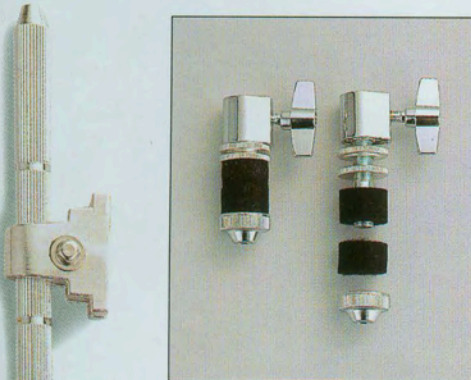


TENSION BOLTS AND WASHER

MCH20 T-handle and Claw Hook for Rockstar bass drums
MS6110SH For Artstar Custom and Rockstar bass drums
MS686SH For Accu-Tune bass drum hoops and Gong Bass drum
MS666SH For floor toms
MS648SH For tom toms and snare drums (except AW8255)
6377 Washer

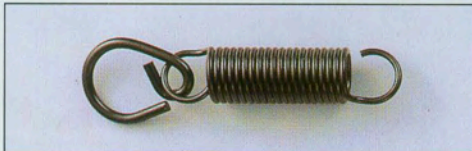


6553 EXTERNAL MUFFLER



6808 HI-HAT CLUTCH

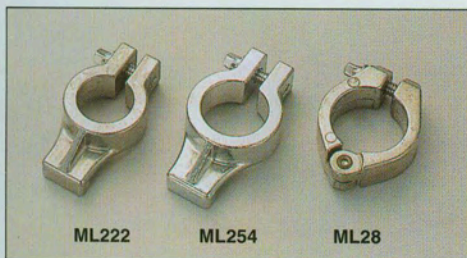
LLT L-ROD



HP90P-78 SPRING FOR DRUM PEDAL

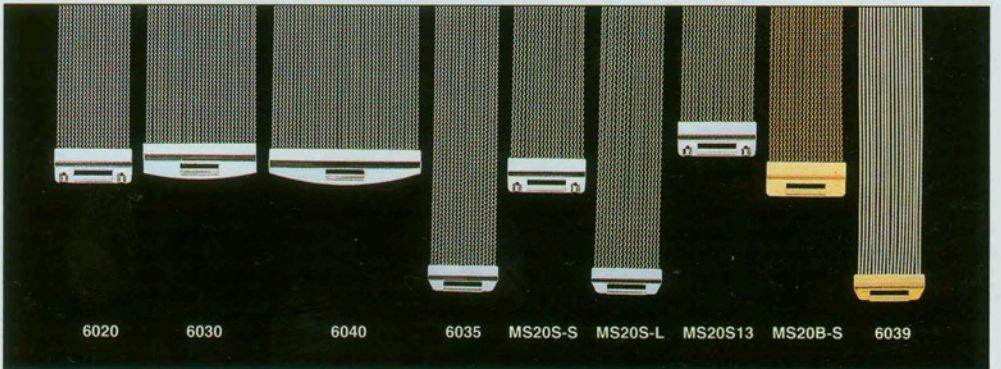


6560 DRUM KEY



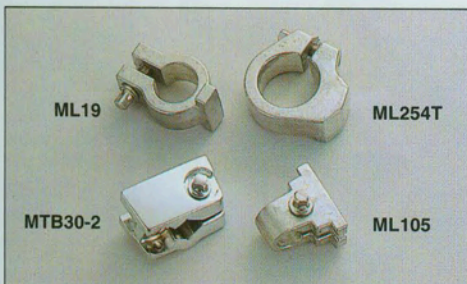
MEMORY LOCKS FOR CYMBAL STANDS

ML222 For 22.2mm diameter pipe
ML254 For 25.4mm diameter pipe
ML28 For 28mm diameter pipe



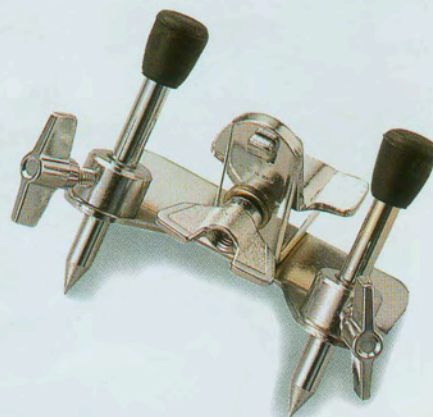
SNAPPY SNARES

6020 Regular steel snare
6030 Regular steel snare (30 strands)
6040 Regular steel snare (40 strands)
6035 Extended steel snare
MS20S-S Sensitive steel snare
MS20S-L Extended sensitive steel snare
MS20S13 Sensitive steel snare for 13" diameter
MS20B-S Bell-Brass sensitive snare
6039 "Aircraft" wire snare



MEMORY LOCKS FOR TOM HOLDERS

ML105 For L-rod
ML19 For height adjustment
MTB30-2 Exclusively for MTB30 Tom Bracket
ML254T For tom holder base



6348 BASS DRUM ANCHOR



PK10 POWER KICK

Bass drum sponge muffle. Filters out ring without choking the drum.

TP10 PRACTICE PAD

8" tunable practice pad. The pad is removable for table top play.

TTK420 TRAINING KIT

A four(4) piece TP10 practice pad kit is mounted on a Tama Power Tower System providing flexible setup and storage, and light weight for transport. The special pedal plate allows you to use your favorite pedal. (Drum pedal is not included.)

TCP10D SILENT TIPS



TTK420

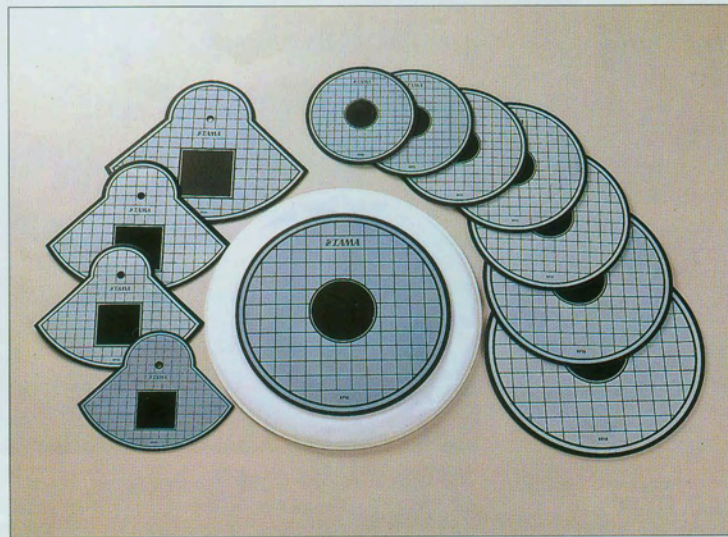


TP10 + HC22



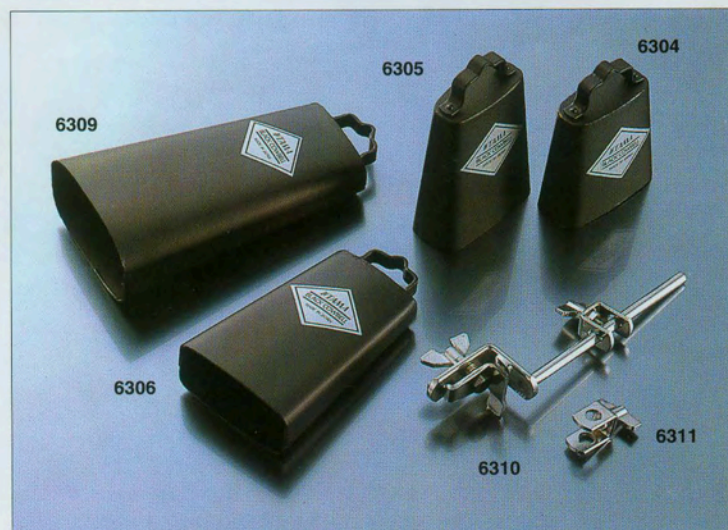
TW100 TENSION WATCH

The very first true precision tuning device for acoustic drums. Because it measures tension directly from the drum head and not from the tension bolts, it is possible to achieve incredibly precise tuning. Your tuning value is displayed numerically so that you can memorize and then duplicate it for each show.



PRACTICE PADS

RP8	8" Tom Tom
RP10	10" Tom Tom
RP11	11" Tom Tom
RP12	12" Tom Tom
RP13	13" Tom Tom
RP14	14" Tom Tom
RP16	16" Tom Tom
RP18	18" Tom Tom
RP22B	22" Bass Drum
RP24B	24" Bass Drum
RP14C	14" Cymbals
RP16C	16" Cymbals
RP18C	18" Cymbals
RP20C	20" Cymbals



COWBELLS

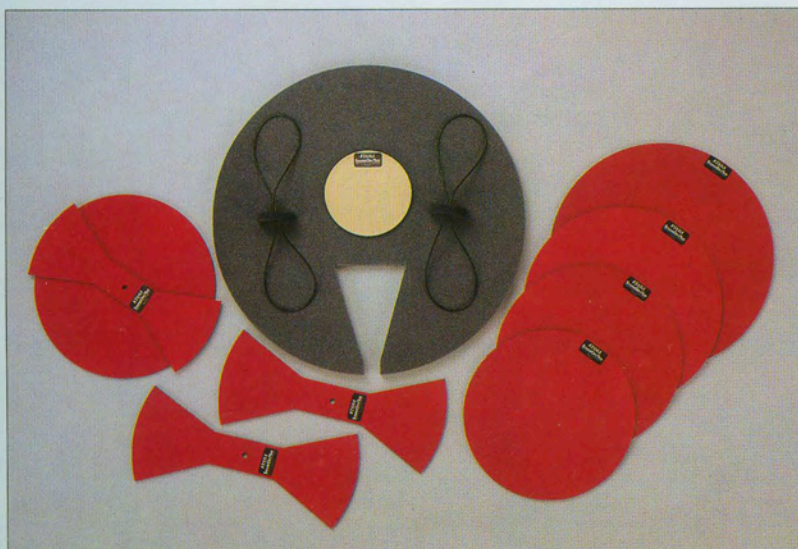
6309	8" Cowbell
6306	6" Cowbell
6305	5" Cowbell
6304	4" Cowbell
6311	U-Clamp
	Firmly attaches cowbell to L-rod.
6310	Cowbell Holder
	Mounts cowbell on a bass drum hoop.



POWER TOOLS

Tama's Powertools, with "specs that make sense" are made in the U.S.A. of the finest American Hickory. Powertools' perfectly balanced, long-lasting matched pairs are the closest thing to having your own customized stick.

	MODEL 1	MODEL 2	MODEL 3	MODEL 4	MODEL 5	MODEL 6	MODEL 7	MODEL 8	BILLYCLUB
DIAMETER	17/32"	35/64"	39/64"	41/64"	43/64"	35/64"	39/64"	41/64"	41/64"
LENGTH	15-1/2"	16"	16"	16"	16-1/2"	16-1/4"	16-1/4"	16-1/4"	17"
CAMPARABLE	7A	5A	5B	2B	ROCK	5A LONG	5B LONG	2B LONG	ORIGINAL
HICKORY WOOD	HM1	HM2	HM3	HM4	HM5	HM6	HM7	HM8	HBC
HICKORY NYLON	HM1N	HM2N	HM3N	HM4N	HM5N	HM6N	HM7N	HM8N	HBCN
OAK WOOD	OM1	OM2	OM3	OM4	OM5	-	-	-	OBC



SOUND OFF Plus™

DRUM SET SILENCERS

You shouldn't have to choose between losing your chops or losing your apartment. Tama's Sound Off Plus practice system combines silent practice with the playing feel of your own drum set.

SOP06	6" Tom Tom	SOP20B	20" Bass Drum
SOP08	8" Tom Tom	SOP22B	22" Bass Drum
SOP10	10" Tom Tom	SOP24B	24" Bass Drum
SOP12	12" Tom Tom	SOPHAT	13" - 15" Hi-Hat
SOP13	13" Tom Tom	SOP2346	12"/13"/14"/16" Package
SOP14	14" Tom Tom	SOPCCH	2 Cymbals / 1 Hi-Hat Package
SOP15	15" Tom Tom		
SOP16	16" Tom Tom		
SOP18	18" Tom Tom		

HQ PERCUSSION PRODUCTS

Manufactured for Tama by HQ Percussion Products.
Sound Off Plus is a trademark of HQ Percussion Products and licensed to Tama Drums.



TAMA

TAMA DRUMS ARE SOLD AND SERVICED BY

