

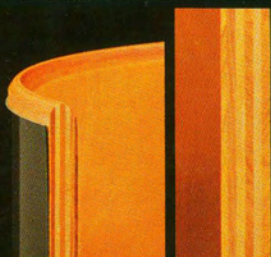
GRANSTAR



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Because of advances in musical-instrument technology, popular music keeps progressing more rapidly than at any time in its history. And with the insurgence of music videos, a drummer's visual presentation has never been more important. With the introduction of its 9mm, seven ply Granstar series kit, Tama has auspiciously entered the video age.

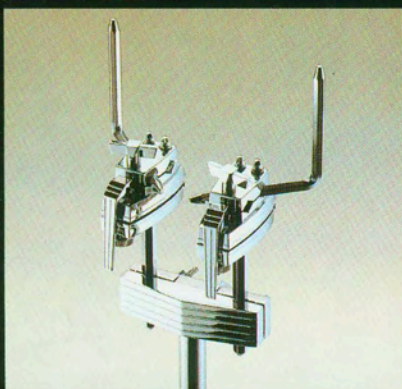
SHELLS



The Japanese birch selected for Granstar shells is a hardwood renowned for its brilliant resonance and hard, fast attack. But more important than the resonance of the materials used in constructing a drum is the quality of workmanship. If your drum is irregularly weighted or rounded, or has what are called weak spots, the vibrations within the drum will be uneven, and you'll get either too few or too many overtones. For a true drum sound, the shell has to be a model of manufacturing excellence, so that no matter how tightly or loosely you tune the drum, all vibrations are even. In other words, the drum must be in tune with itself, each vibration in harmony with the other. Therefore, shell roundness, uniformity of weight and absence of weak spots are essential. Tama carefully monitors each piece while it's in climate-controlled storage, then employs unique cross-laminating and diagonal-cut processes that yield perfectly

round and evenly weighted shells, free of imperfections. Granstar shells are made of the same material as found in Crestar drums. This acoustically excellent shell is covered with one of eight eye-catching colors, but not before being grooved by machine for an air-tight bond unequalled on today's drum market. In addition to the flash look, which complements well Tama's revolutionary sharp and angular hardware design the coverings afford additional sound control and make Granstar drums extremely durable and road-worthy.

DOUBLE TOM-TOM HOLDER



It's the age-old drummer's dilemma: too much equipment and not enough set-up time. The guitarists are plugged in and waiting, tapping their feet impatiently, and you're still fumbling around in the stage darkness trying to achieve that ideal tom-tom position.

Tama responds to this problem with its double tom-tom holder, which affords quick adjustments and an infinite number of positions. The holder rotates 360 degrees—and 80 degrees back and forth—on Tama's patented Omniball. By snapping up the Omniball lever, also patented, you can maneuver each tom-tom independently into any position. Snap down the lever, and the Omniball is clutched firmly around its periphery by Tama's exclusive horizontal/vertical gripping system. In addition, the glass-filled nylon ball acts as a shock absorber, isolating the tom-tom's vibrations from the bass drum, and viceversa.

You can raise or lower your tom-tom at the shell mount, the middle holder and the top L-rod on which you clamp the tom-tom bracket. Tama's double tom-tom holder

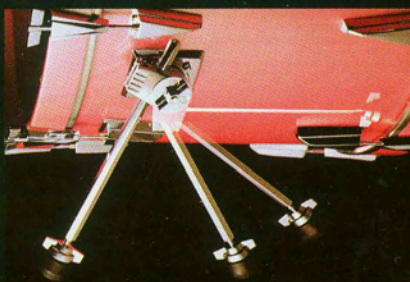
offers gripping power that's ironclad yet flexible enough for last-minute positioning from the throne: Although the L-rods are braced by a T-bolt and two square bolts, they still "give," and while you can fasten the telescoping pipe at your desired height, its roundness permits you to swivel each drum toward or away from you.

TOM-TOM/FLOOR-TOM BRACKET

All tom-toms and floor toms are fitted with Tama's one-touch cam-lever height-adjustment system. Those between-song modifications that used to require special tools and too much time can now be accomplished in seconds, simply by flicking back the cam-lever to disengage it from the tom-tom holder's L-rod, or to raise or lower your floor tom. One finger is all it takes.



SPUR AND SPUR BRACKET



Just as the steady thump-thump of a bass drum roots the music, so must its spurs anchor it to the floor. Tama's new heavy-duty, die-cast spur system is strong enough to withstand the most punishing pedal pounding. Each bracket is comprised of three sections: mount, pivot and spur bracket, connected by way of two varied-tension springs and a set screw. A simple turn of the T-bolt facilitates spur-height adjustments, while several turns allow for tilting. You can suspend the bass drum's front as high as 2".

The one-piece hexagonal spurs insert snugly into the spur brackets, and you can ground your bass drum with rubber stoppers or twist them clockwise to reveal steel points. It is important to note Tama spurs mount externally rather than protrude from inside the drum, making for unimpeded sound, and easy breakdown and storage. Spurs come in five lengths, for each bass-drum size.

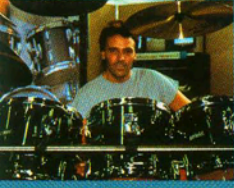
G R A N S



GARY WALLIS/NIK KERSHAW



GREG BRIMSTONE/OWEN PAUL



GRAHAM BROAD/GO WEST



JOHANNE 'SHORT-CUT' JAMES /ON THE AIR



LEE HARRIS/TALK TALK



MARK PRICE/NIK KERSHAW



MEL GAYNOR/SIMPLE MINDS



NIGEL TWIST/ALARM



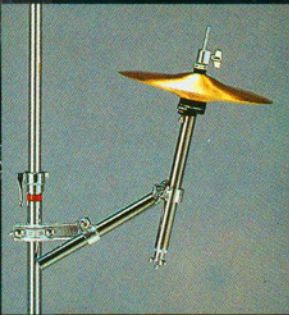
PAT AHERNE/ULTRAVOX



GSS522B

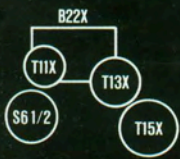
GSS522B

- Bass Drum16" x 22" ..GB22X
- Tom Tom10" x 11" ..GT11X
- Tom Tom12" x 13" ..GT13X
- Tom Tom14" x 15" ..GT15X
- Snare Drum ..6 1/2" x 14" ..PL106
- Snare Stand6890T
- Single Tom HolderMSH40
- Hi Hat Stand6895T
- Cymbal Stand6892T
- Cymbal Stand6893T
- Drum Pedal6745
- Double Tom Stand6899TS
- X-Hat895



GSS524D





895 X-HAT

Who says you can't have it all: a closed or floating hi-hat sound and simultaneously an open-and-closed foot operated hat. You can with the X-hat, a hi-hat holder that mounts anywhere, and a Tama original. Position it over your ride cymbal or clear on the other side of your kit.

A tension adjuster lets you set your X-hat cymbals chick-chick tight or open, for a colorful shimmer. And Tama's patented 6808 clutch locks the top hat into position. Double-bass-drum players will especially appreciate the newfound freedom to jog on two bass-drum pedals and not have to sacrifice their hi-hat sound, illuminating many musical possibilities.



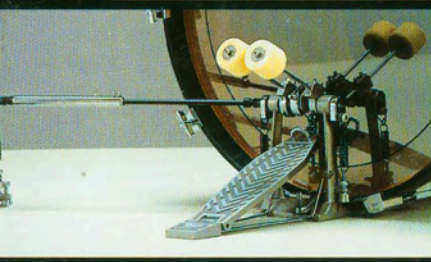
GSS722B

GSS524D

- Bass Drum 16" x 24" GB24X
- Tom Tom 11" x 12" GT12X
- Tom Tom 13" x 14" GT14X
- Floor Tom 16" x 16" GF16R
- Snare Drum 8" x 14" AW338
- Snare Stand 6890T
- Hi Hat Stand 6895T
- Twin Pedal 6945
- Drum Throne HDT85
- Drum Rack PMD500HSS



6945 PRO-BEAT TWIN PEDAL



The 6945 is the first of their kind with two universal joints that allow you to work each pedal independently of the other. Tama uses perfectly straight beaters that strike equally distant from the center of the bass drum for maximum volume and tone. Beater height is adjustable, as is pedal distance and action. 6945 twin pedals are equipped with an anchor plate for the lead foot.



GSS724D

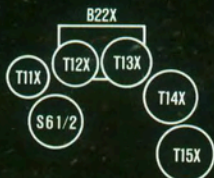
S T O M O



6913T w/MOH30

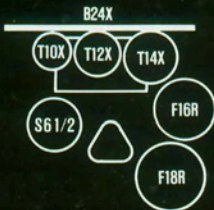
GSS722B

- Bass Drum ...16" x 22"GB22X
- Tom Tom10" x 11"GT11X
- Tom Tom11" x 12"GT12X
- Tom Tom12" x 13"GT13X
- Tom Tom13" x 14"GT14X
- Tom Tom14" x 15"GT15X
- Snare Drum...6 1/2" x 14"PL106
- Double Tom HolderMTH50
- Snare Stand6890T
- Hi Hat Stand6895T
- Cymbal Stand6892T
- Cymbal Stand6893T
- Drum Pedal6745
- Double Tom Stand6899TS
- Triple Stand6913T
- Omni HoldarMOH30



GSS724D

- Bass Drum ...16" x 24"GB24X
- Tom Tom10" x 10"GT10X
- Tom Tom11" x 12"GT12X
- Tom Tom13" x 14"GT14X
- Floor Tom16" x 16"GF16R
- Floor Tom16" x 18"GF18R
- Snare Drum...6 1/2" x 14"PL106
- Snare Stand6890T
- Hi Hat Stand6895T
- Drum Pedal6745
- Drum ThroneHDT85
- Drum RackPMD700HSS
- ClampJ4(2pcs)
- L-RodNLT
- Cymbal HolderJ



HDT85 DRUM THRONE

Recording sessions and performances can be as physically grueling on a drummer as a long-distance ride is on a motorcyclist. After several hours of hunching over a kit, arms and legs in constant motion, your back begins to ache; not to mention your backside. And when a drummer hurts, his playing suffers. Mindful of the problem unique to drummers, Tama conducted extensive research in designing its new ergonomic drum throne, which employs firm foam padding and a back support—critical in light of the surfeit of reported back trouble among drummers. The unconventionally shaped seat provides freedom of movement, stability and comfort, and is perched atop one of the heavy-duty stands pioneered by Tama. Features include a key lock for quicker set-ups and height security, double braced legs, and nonslip rubber tips. On Tama's new throne, you'll be sitting pretty.

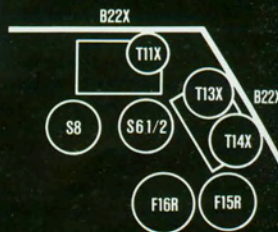


8895 CABLE HAT

How many times has it happened: you arrive at the gig, are ushered to your set-up area and groan in frustration. Cramped? An understatement. Tama comes to the rescue with its revolutionary Cable Hat, a remote-control hi-hat that can be set up anywhere within an eight-foot radius. The Cable Hat has such regular Tama features as the patented 6808 clutch, but it's what you don't get that makes this such a boon to drummers: A legless base for the remote pedal enables you to position it anywhere, even between the legs of a cymbal stand or drum stand. Thanks to an anchor plate, however, the remote pedal remains grounded firmly wherever you place it. Undoubtedly you'll be confronted by plenty of tight squeezes over the course of your drumming career, but with the 8895 cable hat, they'll never seem so insuperable again.

GSS922T-D

- Bass Drum ...16" x 22"GB22X(2pcs)
- Tom Tom10" x 11"GT11X
- Tom Tom12" x 13"GT13X
- Tom Tom13" x 14"GT14X
- Floor Tom14" x 15"GF15R
- Floor Tom16" x 16"GF16R
- Snare Drum...6 1/2" x 14"PL106
- Snare Drum... 8" x 14"AW338
- Snare Stand6890T(2pcs)
- Hi Hat Stand6926T
- Cable Hat8895
- Drum Pedal6745(2pcs)
- Drum RackPMD500HSS
- Additional Bar UnitPMD50SS
- ClampJ4(4pcs)
- L-RodNLT
- Cymbal Holder8l(2pcs)



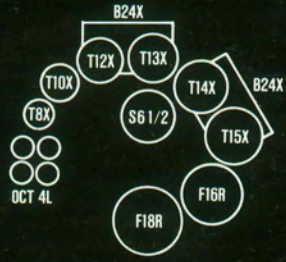
O U T F I T



GSS922T-D

OCTOBAN

Tama Octobans provide drummers up to eight additional voices that mount on just two easily positioned stands. Each set of four Octobans are incremental in depth, and are extremely easy to tune. The black-finish drums are constructed of the finest-quality synthetics and can slice through any density or volume of music. Stands are double-braced, with nonslip rubber feet.



GSS1522T-B

- Bass Drum16" x 24" ...GB24X(2pcs)
- Tom Tom 8" x 8" ...GT8X
- Tom Tom10" x 10" ...GT10X
- Tom Tom11" x 12" ...GT12X
- Tom Tom12" x 13" ...GT13X
- Tom Tom13" x 14" ...GT14X
- Tom Tom14" x 15" ...GT15X
- Floor Tom16" x 16" ...GF16R
- Floor Tom16" x 18" ...GF18R
- Snare Drum6 1/2" x 14" ...PL106
- Double Tom HolderMTH50(2pcs)
- Snare Stand6890T
- Hi Hat Stand6926T
- Cymbal Stand6892T
- Cymbal Stand6893T
- Cymbal Stand6894T(2pcs)
- Cymbal Stand6904T
- Drum Pedal6745(2pcs)
- Double Tom Stand6899TH
- Octoban Low Pitch Set ...7850-4L w/Stand



7850-4L

D

- ...GB22X(2pcs)
- ...GT11X
- ...GT13X
- ...GT14X
- ...GF15R
- ...GF16R
- ...PL106
- ...AW338
- ...6890T(2pcs)
- ...6926T
- ...8895
- ...6745(2pcs)
- ...PMD500HSS
- ...PMD50SS
- ...J4(4pcs)
- ...NLT
- ...8(2pcs)



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drumming
able again.



GSS1522T-B

GRANSTAR BASIC OUTFIT



PL106 POWERLINE METAL SNARE

The seamless Powerline shell is 6½" deep and is fitted with one-piece Granstar lugs, Power Action Strainer, triple-flanged hoops and Snappy snares. Its tonal shadings are limited only by your imagination.



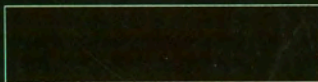
INDIVIDUAL DRUM SIZE

Bass Drum (X-tras)	16" × 20"	GB20X
	16" × 22"	GB22X
	16" × 24"	GB24X
Floor Tom	14" × 15"	GF15R
	16" × 16"	GF16R
	16" × 18"	GF18R
Tom Tom (X-tras)	8" × 8"	GT8X
	10" × 10"	GT10X
	10" × 11"	GT11X
	11" × 12"	GT12X
	12" × 13"	GT13X
	13" × 14"	GT14X
	14" × 15"	GT15X

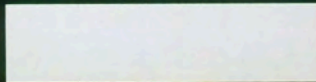
HEAD STANDARD

TOM TOM & FLOOR TOM	PINSTRIPED FOR BATTER SIDE CLEAR AMBASSADOR FOR BOTTOM SIDE
BASS DRUM	PINSTRIPED FOR KICK SIDE BLACK HEAD WITH 'TAMA' LOGO FOR FRONT SIDE
SNARE DRUM	WHETHER KING COATED AMBASSADOR FOR BATTER SIDE WHETHER KING SNARE SIDE FOR SNARE SIDE

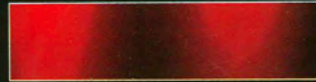
COLOR AVAILABILITY



JET BLACK (JBK)



PURE WHITE (PUW)



DARK RED (DR)



GUN METALLIC GRAY (GMG)



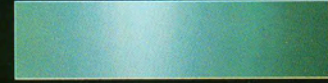
SILKY YELLOW (SLY)



PEARL WHITE (PLW)



CHERRY ROSE (CHR)



NILE BLUE (NBL)

SET COMPOSITIONS

	DESCRIPTION	5pcs kit		6pcs kit		7pcs kit	
		GS522X	GS1522X	GS622X	GS1622X	GS722X	GS1722X
DRUMS	16" × 22" Bass Drum GB22X	•	•	•	•	•	•
	10" × 10" Tom Tom GT10X			•	•		
	10" × 11" Tom Tom GT11X					•	•
	11" × 12" Tom Tom GT12X	•	•	•	•	•	•
	12" × 13" Tom Tom GT13X	•	•	•	•	•	•
	13" × 14" Tom Tom GT14X					•	•
	16" × 16" Floor Tom GF16R	•	•	•	•	•	•
	6 1/2" × 14" Snare Drum PL106	•	•	•	•	•	•
HARDWARE	TITAN	Double Tom Holder MTH50					
		Drum Pedal 6745		•		•	•
		Snare Stand 6890T	•	•	•	•	•
		Hi Hat Stand 6895T	•	•	•	•	•
		Cymbal Stand 6892T	•		•		•
	Cymbal Stand 6893T	•		•		•	
	Cymbal Stand 6894T					•	
	Double Tom Stand 6899TH					•	
	Clamp 66			•			
	L-rod NLT			•			
	DRUM RACK	Drum Rack PMD500HSS		•		•	
		Additional Bar PMD50SS					•
		Clamp J4				•	•
		L-rod NLT				•	•
		Cymbal Holder 8I					•

CYMBALS NOT INCLUDED

TAMA®