



**THE FUTURE IS NOW!
ROCKSTAR**

TAMA[®]



Allen Childs • DAVID BOWIE



Jeff Rich • STATUS QUO



David Yonkin • HOOTERS



Liberty Devine • BILLY JOEL



Mel Gayner • SIMPLE MINDS



Tony Thompson • STUDIO MUSICIAN



Jonathan Yalen • L.A. MUSICIAN



Kenny Aronoff • JOHN COUGER



Tony Brock • ROD STEWART BAND



Karl Meel • STACY Q



Joey Scott • LIZZY BORDEN



Steve Riley • L.A. GUNS



Gil Moore • TRIUMPH



Curly Smith • RICK SPRINGFIELD



Dave Holland • JUDAS PRIEST



Stefan Kaufmann • ACCEPT



Sten Lynch • TOM PETTY & THE HEARTBREAKERS



Gary Wells • PINK FLOYD



Mark Prince • ALL ABOUT EYE



Ten Hagland • EUROPE



Vinny Appice • DIO



Randy Castillo • OZZY OSBOURNE



Frank Beard • ZZ TOP

TAMA®

WHEN THE PROS KEEP THE BEAT —
THEY KEEP THE BEAT WITH TAMA



Scott Travis • RACER X



Jay Schellen • HURRICANE



PETER deFRETAS • ECHO AND THE BUNNYMEN



Wild Mick Brown • DOKKEN



Myron Grombacher • PAT BENATAR



Mick Fleetwood • FLEETWOOD MAC



Mike Beard • JOURNEY



Miguel Drummond • CIROSBITT KILLED THE CAT

THE ROCKSTAR-PRO

The Rockstar-Pro shell is made of a plywood combining basswood and veneer. The shell exterior is sealed with a covering sheet while the shell interior is coated with a lacquer finish.

ROCK

FREE COMPONENTS

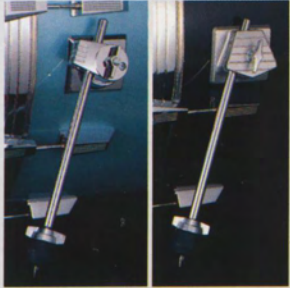
THE ROCKSTAR S

The Rockstar series is composed of a professional line — Rockstar-pro — and a standard line — Rockstar.

The series was developed to keep pace with the latest trends in rock music.

ROCKSTAR BASS DRUMS

An ultra-heavy duty bass drum mounted with a completely redesigned lug, this drum will stand up to the heaviest play. The legs are angled toward the front of the kit making for a greater stability. In the Rockstar-Pro the following sizes are available: 16"x20", 16"x22", 16"x24" and 16"x26". Rockstar standard comes in 16"x22" and 16"x24".



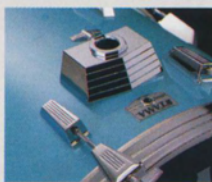
THE NEW BASS DRUM LEGS

The round drum legs are provided with both spike and rubber tips and can be firmly locked in place, ensuring the drum stays where you want it no matter what the floor surface.

No matter how hard you play, the legs are designed to ensure your bass drum doesn't move.

Utilizing the same spike/rubber tip design as the Rockstar-Pro, you can use them anywhere.

THE NEW BASS MOUNT



The new bass mount will firmly support two heavyweight tom toms at the same time. A T-bolt locks it all up.



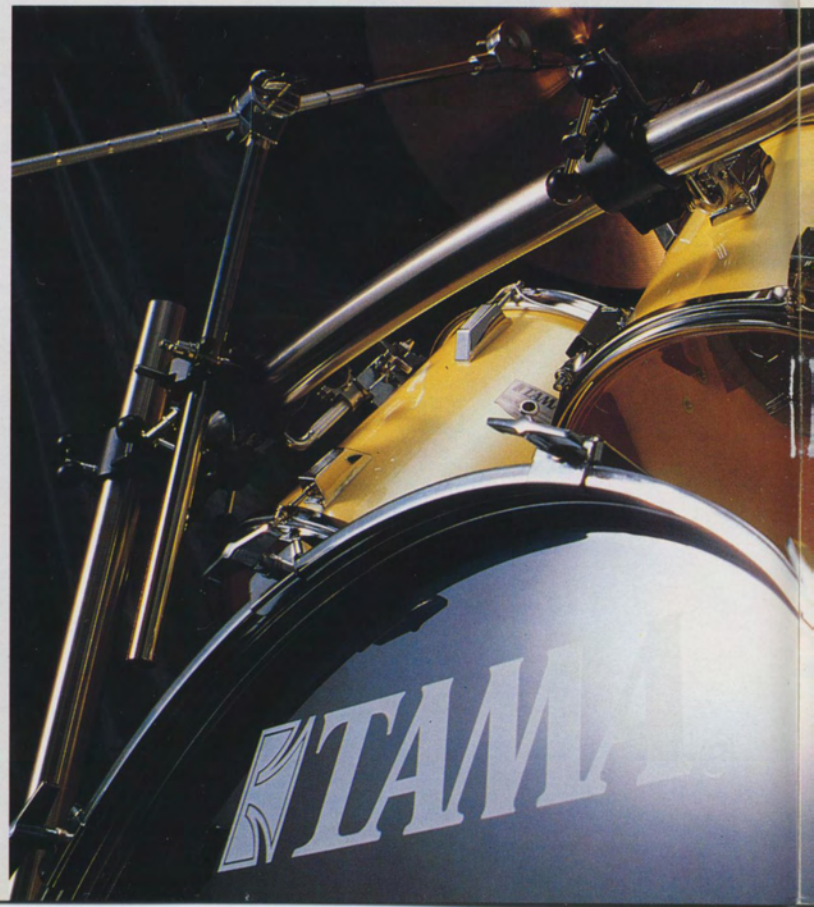
ROCKSTAR FLOOR TOM TOMS

As with the tom toms, the floor tom shell interiors are coated with "Zola-coat".

The floor toms come in two sizes: 16"x16", and 16"x18". The specially designed sharp edge of the shell produces a strong medium and a low range.



FLOOR TOM BRACKET



ROCKSTAR MOUNTING SYSTEM

THE ROCKSTAR

The Rockstar utilizes the Tama original drum shell. Consisting of a 9-layer plywood, the shell exterior is sealed with a covering sheet. The shell interior is painted with a new "Zola-coat". All the drum shell interiors in the Rockstar standard line are painted with the new "Zola-coat". Developed to protect the shells from changes in humidity.

SERIES
Incorporating a multitude of new ideas including new shell material, new lug design, new tom holders and new hardware, the Rockstar series was designed to rock.

ROCKSTAR TOM TOMS



The shell interiors of all Rockstar toms feature the "zola-coat". Both the Standard and Pro come in: 8"x8", 10"x10", 11"x12", 12"x13", 13"x14", 14"x15". In addition, the tuning range of the toms has been enlarged to give you even greater freedom in making the kind of music you want to make.

Tama's original 11" tom tom is available in the Rockstar-Pro line. With conventional tom tom formations using 10", 12", 13" and 14" tom toms, depending upon the tuning range of the 13" and 14" toms in particular, there can be a variation in tone sustain. This can result in the development of a "dead point." However, by introducing the 11" tom into your set, you can replace this problem with a clean, steady sound.



ROCKSTAR TOM BRACKET

The L-rod joint is mounted outside the shell for a cleaner tom sound. The L-rod locks the tom toms firmly in place to prevent them from slipping.



OCTOBAN

Created jointly with one of the greatest percussionists in the world, Tsutomu Yamashita, Tama introduces an even more percussive drum, the Octoban. Fitted with 6" diameter Remo CS heads, the eight drum set offers a wider and deeper octave tuning capability. The Octoban comes in either a four drum high or low pitch version, or the full eight drum set.



7850

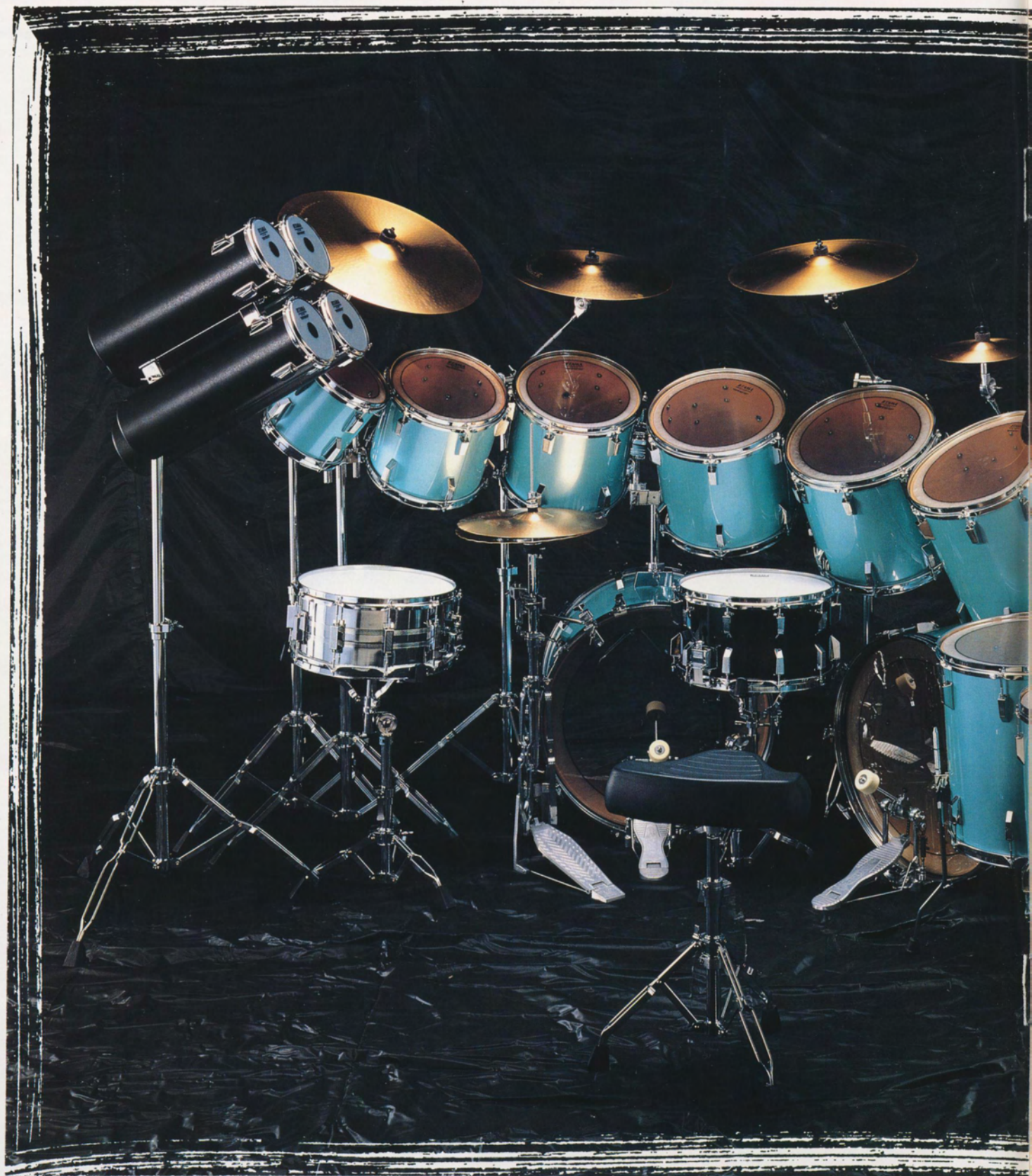


7850-4H



7850-4L

ALL YOU DREAM ABOUT IS ROCK'N ROLL



AND TAMA MAKES THAT DREAM A REALITY

ROCKSTAR-PRO



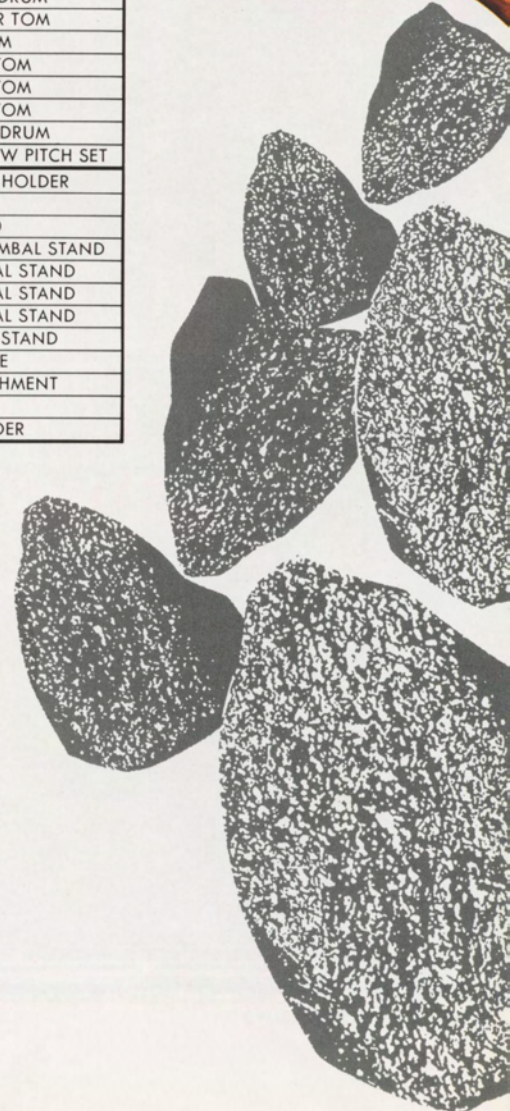
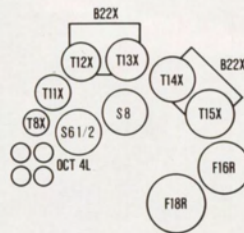
RPS1622TB/NILE BLUE

CYMBALS NOT INCLUDED

A rock star's dream come true. When the stars you see on TV were amateurs, this was the kind of kit they used to dream about.

RPS1622TB:SET COMPOSITION

RP522X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
	MTH20	DOUBLE TOM HOLDER
RPHK5	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
	HSC62	STRAIGHT CYMBAL STAND
	HBC63	BOOM CYMBAL STAND
RPAK-H	RPB22X	16 × 22 BASS DRUM
	RPF18R	16 × 18 FLOOR TOM
	RPT8X	8 × 8 TOM TOM
	RPT11X	10 × 11 TOM TOM
	RPT14X	13 × 14 TOM TOM
	RPT15X	14 × 15 TOM TOM
	PL238	8 × 14 SNARE DRUM
	7850-4L	OCTOBAN LOW PITCH SET
	MTH20	DOUBLE TOM HOLDER
	6735	DRUM PEDAL
HSS60	SNARE STAND	
HSC62	STRAIGHT CYMBAL STAND	
HBC63	BOOM CYMBAL STAND	
HBC63	BOOM CYMBAL STAND	
HBC63	BOOM CYMBAL STAND	
HWT69	DOUBLE TOM STAND	
HDT85	DRUM THRONE	
6323	HI HAT ATTACHMENT	
66	CLAMP	
MTA13J	CYMBAL HOLDER	



THIS IS WHAT HARD ROCK IS ALL ABOUT!



RPS724TC/FIRE STORM RED

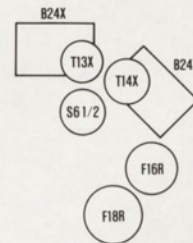
REMEMBER THE FIRST TIME YOU HEARD TWIN BASS DRUMS?

CYMBALS NOT INCLUDED

Your basic two bass, two tom, two floor set. The only limit here is how good you can play. Tama's recommended Rockstar-Pro Kit.

RPS724TC:SET COMPOSITION

RPS24X-SK	RPB24X	16 x 24 BASS DRUM
	RPF18R	16 x 18 FLOOR TOM
	RPT13X	12 x 13 TOM TOM
	RPT14X	13 x 14 TOM TOM
	RS116	6 1/2 x 14 SNARE DRUM
	MTH20*	DOUBLE TOM HOLDER
RPHK5	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
	HSC62	STRAIGHT CYMBAL STAND
	HBC63	BOOM CYMBAL STAND
RPAK-G	RPB24X	16 x 24 BASS DRUM
	RPF16R	16 x 16 FLOOR TOM
	6735	DRUM PEDAL
	HSC62	STRAIGHT CYMBAL STAND
	HBC63	BOOM CYMBAL STAND
	HBC63	BOOM CYMBAL STAND
	HW169	DOUBLE TOM STAND
	6323	HI HAT ATTACHMENT
	6309	8" COW BELL
	6310	COW BELL HOLDER



* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH20). A STANDARD PART OF THIS SET.

ROCKSTAR-PRO

WANT TO PLAY LIKE THE GREATS? GIVE THE POWER TOWER SYSTEM A TRY AND WATCH WHAT HAPPENS

A new direction for the drum set of the future. The two bass, two tom, two floor set employing the Power Tower System. This system maximizes your tom tom sustain. It's also designed to give you complete freedom in how you lay out your set. At the same time, the "memory-lock" allows you to automatically set up your kit at the same height and angle every time.

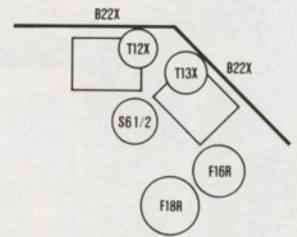
RPS722TD:SET COMPOSITION

RPS722X-SK	RPB22X	16 x 22 BASS DRUM
	RPF16R	16 x 16 FLOOR TOM
	RPT12X	11 x 12 TOM TOM
	RPT13X	12 x 13 TOM TOM
	RS116	6 1/2 x 14 SNARE DRUM
	MTH20*	DOUBLE TOM HOLDER
RPHK3	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
RPAK-F	RPB22X	16 x 22 BASS DRUM
	RPF18R	16 x 18 FLOOR TOM
	PMD500SS	DRUM RACK
	PMD505S	DRUM RACK(ADDITIONAL UNIT)
	6735	DRUM PEDAL
	6323	HI HAT ATTACHMENT
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	MTA15I	CYMBAL HOLDER
MTA15I	CYMBAL HOLDER	
MTA13J	CYMBAL HOLDER	

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH20). A STANDARD PART OF THIS SET.



VINNY APPICE(DIO)



RPS722TD/GUN METALLIC GRAY

CYMBALS NOT INCLUDED

RHYTHM—HARD AND DRIVING—WHAT ROCK



RPS822MD/SILKY YELLOW

CYMBALS NOT INCLUDED

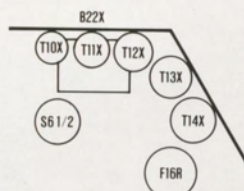
LIGHTWEIGHT POP, HEAVYDUTY ROCK. ROCKSTAR CAN DO IT ALL

A new setup. One bass drum with 10"x10", 10"x11", 11"x12", 12"x13" and 13"x14" toms. The set also includes a 16" floor tom to give you that low pitch.

RPS822MD:SET COMPOSITION

RPS22X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
	MTH20*	DOUBLE TOM HOLDER
RPHK3	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
RPAK-E	RPT10X	10 × 10 TOM TOM
	RPT11X	10 × 11 TOM TOM
	RPT14X	13 × 14 TOM TOM
	8895	CABLE HAT
	PMD700SS	DRUM RACK
	PMD50SS	DRUM RACK(ADDITIONAL UNIT)
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	MTA15I	CYMBAL HOLDER
	MTA15I	CYMBAL HOLDER
MTA13J	CYMBAL HOLDER	
LLT	L ROD	
LLT	L ROD	

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH20). A STANDARD PART OF THIS SET.



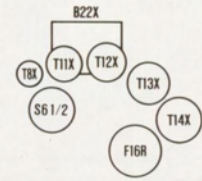


A STELLAR PERFORMANCE WITH ROCKSTAR!

This set up has got the kind of sound that defies classification. It's especially popular with fusion and pop drummers but this kit is one of the great all purpose drum sets.

RPS822MB:SET COMPOSITION

RPS22X-SK	RPB22X	16 x 22 BASS DRUM
	RPF16R	16 x 16 FLOOR TOM
	RPT12X	11 x 12 TOM TOM
	RPT13X	12 x 13 TOM TOM
	RS116	6 1/2 x 14 SNARE DRUM
RPHK5	MTH20	DOUBLE TOM HOLDER
	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
	HSC62	STRAIGHT CYMBAL STAND
RPAK-D	HBC63	BOOM CYMBAL STAND
	RPT8X	8 x 8 TOM TOM
	RPT11X	10 x 11 TOM TOM
	RPT14X	13 x 14 TOM TOM
	HSC62	STRAIGHT CYMBAL STAND
	HBC63	BOOM CYMBAL STAND
	HWT69	DOUBLE TOM STAND
	66	CLAMP
MTA23LLT	TOM ADAPTR	



RPS822MB/CHERRY ROSE

CYMBALS NOT INCLUDED

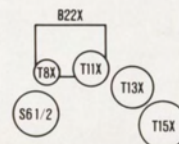
IN THE BEGINNING THERE WAS THE BEAT. AND

TAMA'S NEW LINE OF HARDWARE CAN KEEP UP WITH ANY BEAT

This set includes an X-hat 895 and offers a rich, full sound, while muting the highs and middles. —the set of the future.

RPS622FB:SET COMPOSITION

RPB22X	16×22 BASS DRUM
RPT8X	8×8 TOM TOM
RPT11X	10×11 TOM TOM
RPT13X	12×13 TOM TOM
RPT15X	14×15 TOM TOM
RS116	6½×14 SNARE DRUM
MTH20	DOUBLE TOM HOLDER
6935	TWIN PEDAL
HSS60	SNARE STAND
HHS65	HI HAT STAND
HSC62	STRAIGHT CYMBAL STAND
HBC63	BOOM CYMBAL STAND
HBC63	BOOM CYMBAL STAND
HWT69	DOUBLE TOM STAND
895	X-HAT



RPS622FB/JET BLACK

CYMBALS NOT INCLUDED

TAMA'S GOT IT!

ROCKSTAR-PRO

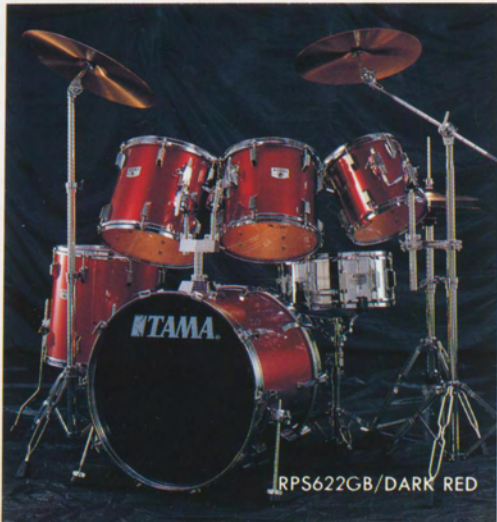


RPS722GD/DARK BLUE

CYMBALS NOT INCLUDED

THE POWER TOWER SYSTEM—ONLY AS LIMITED AS YOUR IMAGINATION!

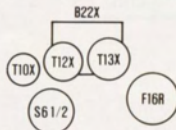
The arched tubing at the front of the Power Tower System makes for easier play. This is an example of Tama's taking an original idea—the Power Tower System—and making it even better.



RPS622GB/DARK RED

RPS622GB:SET COMPOSITION

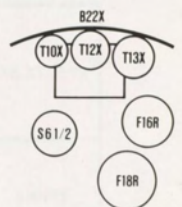
RPS22X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
RPHK5	MTH20	DOUBLE TOM HOLDER
	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
	HSC62	STRAIGHT CYMBAL STAND
RPAK-B	HBC63	BOOM CYMBAL STAND
	RPT10X	10 × 10 TOM TOM
	66	CLAMP
	MTA23LLT	TOM ADAPTER



RPS722GD:SET COMPOSITION

RPS22X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
RPHK3	MTH20*	DOUBLE TOM HOLDER
	6735	DRUM PEDAL
	HSS60	SNARE STAND
RPAK-C	HHS65	HI HAT STAND
	RPT10X	10 × 10 TOM TOM
	RPF18R	16 × 18 FLOOR TOM
	PMD600SS	DRUM RACK

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH20). A STANDARD PART OF THIS SET.



CYMBALS NOT INCLUDED

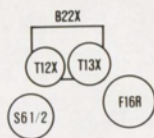
YOUR BASIC FIVE PIECE SET. THIS IS WHERE BILLY



CYMBAL

RP522X:SET COMPOSITION

RP522X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
	MTH20	DOUBLE TOM HOLDER
RPHK5	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
	HSC62	STRAIGHT CYMBAL STAND
	HBC63	BOOM CYMBAL STAND



BILLY COBHAM GOT HIS START. ROCKSTAR-PRO



RPS622GD/MISTY CHROME

CYMBALS NOT INCLUDED

The Rockstar-Pro five piece set was put together using a basic shell kit and a basic hardware kit. Adding the Power Tower System to the shell kit gives you an affordable set that can take you where you've never dreamed.

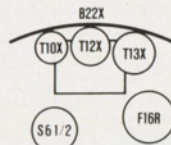
BILLY COBHAM



RPS622GD:SET COMPOSITION

RPS622X-SK	RPB22X	16 × 22 BASS DRUM
	RPF16R	16 × 16 FLOOR TOM
	RPT12X	11 × 12 TOM TOM
	RPT13X	12 × 13 TOM TOM
	RS116	6½ × 14 SNARE DRUM
	MTH20 *	DOUBLE TOM HOLDER
RPHK3	6735	DRUM PEDAL
	HSS60	SNARE STAND
	HHS65	HI HAT STAND
RPAK-A	RPT10X	10 × 10 TOM TOM
	PMD600SS	DRUM RACK

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH20). A STANDARD PART OF THIS SET.



RP522X-SK(SHELL KIT)

RPB22X	16 × 22 BASS DRUM
RPF16R	16 × 16 FLOOR TOM
RPT12X	11 × 12 TOM TOM
RPT13X	12 × 13 TOM TOM
RS116	6½ × 14 SNARE DRUM
MTH20	DOUBLE TOM HOLDER

RP524X-SK(SHELL KIT)

RPB24X	16 × 24 BASS DRUM
RPF18R	16 × 18 FLOOR TOM
RPT13X	12 × 13 TOM TOM
RPT14X	13 × 14 TOM TOM
RS116	6½ × 14 SNARE DRUM
MTH20	DOUBLE TOM HOLDER

RPHK5(HARDWARE KIT)

6735	DRUM PEDAL
HSS60	SNARE STAND
HHS65	HI HAT STAND
HSC62	STRAIGHT CYMBAL STAND
HBC63	BOOM CYMBAL STAND

RPHK3(HARDWARE KIT)

6735	DRUM PEDAL
HSS60	SNARE STAND
HHS65	HI HAT STAND

RP522X/LILAC

NOT INCLUDED



ROCKSTAR

**THERE ARE NO LIMITS TO A SONG.
TAMA TAKES THE SAME ATTITUDE
ABOUT WHERE ROCKSTAR CAN GO.**

The Rockstar—An even more affordable approach to professional drumming. The interiors of the 9-layer plywood shells are coated with "Zola-coat" after which the shells are carefully seasoned.

It's a shell design that forms the heart of a set for today's drummer looking to become tomorrow's superstar.





ROCKSTAR

EVEN SIMON PHILLIPS STILL HAS A FIVE PIECE SET IN HIS BASEMENT



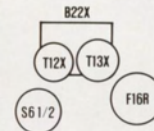
RS522X/JET BLACK

CYMBALS NOT INCLUDED

Put together with the kind of parts and hardware worthy of a classic. Having much in common with the Rockstar-Pro, it's easy to make it a classier kit. Go through your sound check with the whole band and you'll notice what kind of power this set can generate.

RS522X:SET COMPOSITION

RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10	DOUBLE TOM HOLDER
RHK4	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
	6882	STRAIGHT CYMBAL STAND



RS522X-SK

SHELL KIT

The kit contains a 16"×22" bass drum, 11"×12" and 12"×13" X-tras toms, a 16"×16" floor tom, a 6½"×14" metal snare drum and a tom holder. Your complete basic shell kit, the fun comes in choosing your own hardware.

RS522X-SK(SHELL KIT)

RSB22X	16 × 22 BASS DRUM
RSF16R	16 × 16 FLOOR TOM
RST12X	11 × 12 TOM TOM
RST13X	12 × 13 TOM TOM
RS106	6½ × 14 SNARE DRUM
MTH10	DOUBLE TOM HOLDER

RS524X-SK(SHELL KIT)

RSB24X	16 × 24 BASS DRUM
RSF18R	16 × 18 FLOOR TOM
RST13X	12 × 13 TOM TOM
RST14X	13 × 14 TOM TOM
RS106	6½ × 14 SNARE DRUM
MTH10	DOUBLE TOM HOLDER



RHK4

HARDWARE KIT

A hardware kit for anybody's wallet. After 3 months of road testing this gear you'll know what makes Tama hardware different.

RHK4(HARDWARE KIT)

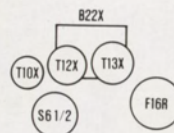
6730	DRUM PEDAL
6880	SNARE STAND
6885N	HI HAT STAND
6882	STRAIGHT CYMBAL STAND



RSS622GB/JET BLACK
CYMBALS NOT INCLUDED

RSS622GB:SET COMPOSITION

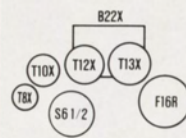
RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10	DOUBLE TOM HOLDER
RHK4	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
	6882	STRAIGHT CYMBAL STAND
RAK-A	RST10X	10 × 10 TOM TOM
	6884N	BOOM CYMBAL STAND
	6	CLAMP
	MTA13LLT	TOM ADAPTER



RSS722MB/JET BLACK
CYMBALS NOT INCLUDED

RSS722MB:SET COMPOSITION

RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10	DOUBLE TOM HOLDER
RHK4	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
	6882	STRAIGHT CYMBAL STAND
RS208X	RST8X	8 × 8 TOM TOM
	RST10X	10 × 10 TOM TOM
	6889N	DOUBLE TOM STAND
	6884N	BOOM CYMBAL STAND



RS208X(TOM TOM SET)

RST8X	8 × 8 TOM TOM
RST10X	10 × 10 TOM TOM
6889N	DOUBLE TOM STAND
6884N	BOOM CYMBAL STAND

RS210X(TOM TOM SET)

RST10X	10 × 10 TOM TOM
RST14X	13 × 14 TOM TOM
6889N	DOUBLE TOM STAND
6884N	BOOM CYMBAL STAND



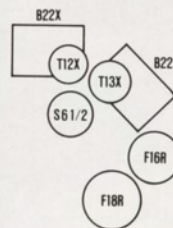
RSS722TC/JET BLACK
CYMBALS NOT INCLUDED

RSS722TC:SET COMPOSITION

RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10*	DOUBLE TOM HOLDER
RHK4	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
	6882	STRAIGHT CYMBAL STAND
RAK5P	RSB22X	16 × 22 BASS DRUM
	RSF18R	16 × 18 FLOOR TOM
	6730	DRUM PEDAL
	6889N	DOUBLE TOM STAND
	6884N	BOOM CYMBAL STAND
	6884N	BOOM CYMBAL STAND
	6323	HI HAT ATTACHMENT

RAK5P (ADDITIONAL KIT)

RSB22X	16 × 22 BASS DRUM
RSF18R	16 × 18 FLOOR TOM
6730	DRUM PEDAL
6889N	DOUBLE TOM STAND
6884N	BOOM CYMBAL STAND
6884N	BOOM CYMBAL STAND
6323	HI HAT ATTACHMENT



* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH10). A STANDARD PART OF THIS SET.

ROCKSTAR WITH THE POWER TOWER SYSTEM

WHEN YOU'ER THINKING OF NEW POSSIBILITIES FOR A DRUM



RSS622GD/DARK RED
CYMBALS NOT INCLUDED

Your basic six piece set teamed up with the Power Tower System. Note the new arched tubing at the front of the system.

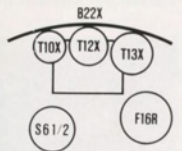
RSS622GD: SET COMPOSITION

RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10*	DOUBLE TOM HOLDER
RHK3	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
RAK-B	RST10X	10 × 10 TOM TOM
	PMD600SS	DRUM RACK

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH10). A STANDARD PART OF THIS SET.

RHK3 (HARDWARE KIT)

6730	DRUM PEDAL
6880	SNARE STAND
6885N	HI HAT STAND



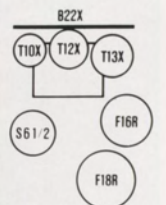
RSS722GD/DARK RED
CYMBALS NOT INCLUDED

Your set up possibilities are not limited by holes in the tubing since there aren't any. Suspending the cymbals from above allows for a longer, cleaner sustain.

RSS722GD: SET COMPOSITION

RS522X-SK	RSB22X	16 × 22 BASS DRUM
	RSF16R	16 × 16 FLOOR TOM
	RST12X	11 × 12 TOM TOM
	RST13X	12 × 13 TOM TOM
	RS106	6½ × 14 SNARE DRUM
	MTH10*	DOUBLE TOM HOLDER
RHK3	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
RAK-C	RST10X	10 × 10 TOM TOM
	RSF18R	16 × 18 FLOOR TOM
	PMD700SS	DRUM RACK

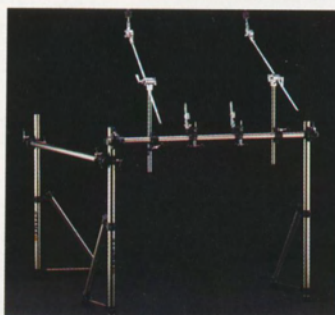
* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH10). A STANDARD PART OF THIS SET.



SET, THINK THE "POWER TOWER SYSTEM"



RSS922TD/DARK RED
CYMBALS NOT INCLUDED

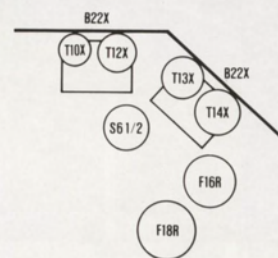


A double bass set incorporating a side unit into the Power Tower System's front unit. Mounting your toms and cymbals onto this setup makes for a real money saver too!

RSS922TD: SET COMPOSITION

RS522X-SK	RSB22X	16 x 22 BASS DRUM
	RSF16R	16 x 16 FLOOR TOM
	RST12X	11 x 12 TOM TOM
	RST13X	12 x 13 TOM TOM
	RS106	6 1/2 x 14 SNARE DRUM
	MTH10*	DOUBLE TOM HOLDER
RHK3	6730	DRUM PEDAL
	6880	SNARE STAND
	6885N	HI HAT STAND
RAK-D	RSB22X	16 x 22 BASS DRUM
	RSF18R	16 x 18 FLOOR TOM
	RST10X	10 x 10 TOM TOM
	RST14X	13 x 14 TOM TOM
	PMD500SS	DRUM RACK
	PMD505S	DRUM RACK (ADDITIONAL UNIT)
	6730	DRUM PEDAL
	6323	HI HAT ATTACHMENT
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	J4	CLAMP
	MTA15I	CYMBAL HOLDER
	MTA15I	CYMBAL HOLDER
LLT	L ROD	
LLT	L ROD	

* NOTE: PICTURE DOES NOT INCLUDE DOUBLE TOM HOLDER (MTH10). A STANDARD PART OF THIS SET.



INDIVIDUAL DRUMS (ROCKSTAR-PRO)

	MODEL NO.	SIZE	NO. OF LUG	HEADS
BASS DRUMS (X-TRAS)	RPB20X	16 x 20	20	PINSTRIPED/BLACK
	RPB22X	16 x 22	20	PINSTRIPED/BLACK
	RPB24X	16 x 24	20	PINSTRIPED/BLACK
	RPB26X	16 x 26	20	PINSTRIPED/BLACK
FLOOR TOMS	RPF16R	16 x 16	16	PINSTRIPED/CLEAR
	RPF18R	16 x 18	16	PINSTRIPED/CLEAR
TOM TOMS (X-TRAS)	RPT8X	8 x 8	8	PINSTRIPED/CLEAR
	RPT10X	10 x 10	12	PINSTRIPED/CLEAR
	RPT11X	10 x 11	12	PINSTRIPED/CLEAR
	RPT12X	11 x 12	12	PINSTRIPED/CLEAR
	RPT13X	12 x 13	12	PINSTRIPED/CLEAR
	RPT14X	13 x 14	16	PINSTRIPED/CLEAR
	RPT15X	14 x 15	16	PINSTRIPED/CLEAR

INDIVIDUAL DRUMS (ROCKSTAR)

	MODEL NO.	SIZE	NO. OF LUG	HEADS
BASS DRUMS (X-TRAS)	RSB22X	16 x 22	16	WHITE DOT/BLACK
	RSB24X	16 x 24	20	WHITE DOT/BLACK
FLOOR TOMS	RSF16R	16 x 16	16	WHITE DOT/CLEAR
	RSF18R	16 x 18	16	WHITE DOT/CLEAR
TOM TOMS (X-TRAS)	RST8X	8 x 8	8	WHITE DOT/CLEAR
	RST10X	10 x 10	12	WHITE DOT/CLEAR
	RST12X	11 x 12	12	WHITE DOT/CLEAR
	RST13X	12 x 13	12	WHITE DOT/CLEAR
	RST14X	13 x 14	12	WHITE DOT/CLEAR
	RST15X	14 x 15	16	WHITE DOT/CLEAR

SNARE DRUMS

**WHEN YOU'VE GOT TO KEEP THE BEAT,
IT'S TAMA SNARE DRUMS**

The Tama snare drum lineup—three steel and three wood shells. In order to meet the needs of today's rock scene, we look at every angle when designing a snare drum. In the process we've come up with things like lugs that never come loose.



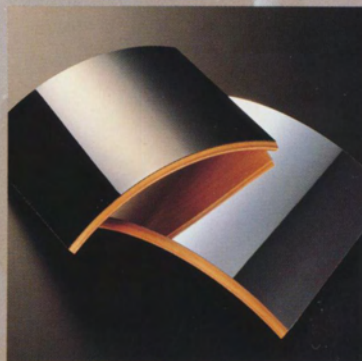
PL226



PL238



6560



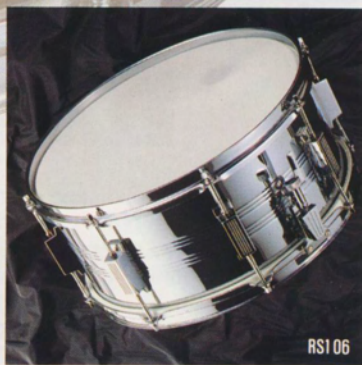
PL206



RS216



RS116

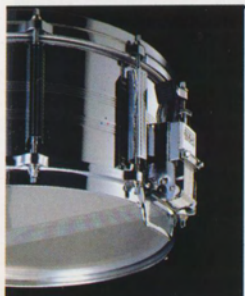


RS106

SNARE DRUM SPEC CHART

MODEL NO.	SHELL	SIZE	NO. OF LUG	TYPE OF LUG	STRAINER	HOOPS	SNARES	HEADS	FINISHES
RS106	STEEL	6½	8	SURE TUNE	UPRIGHT	METAL	STEEL-SHORT	COATED / CLEAR	CHROME
RS116	STEEL	6½	10	SURE TUNE	POWER ACTION	METAL	STEEL-SHORT	WK COATED / WK CLEAR	CHROME
RS216	VENEER	6½	10	SURE TUNE	POWER ACTION	METAL	STEEL-SHORT	WK COATED / WK CLEAR	JET BLACK
PL206	STEEL	6½	10	FREEDOM	ROLLER ACTION	DIE-CAST	STEEL-LONG	WK COATED / WK CLEAR	DX-CHROME
PL226	BIRCH	6½	10	FREEDOM	POWER ACTION	MIGHTY	STEEL-SHORT	WK COATED / WK CLEAR	JET BLACK / ROCK CHROME
PL238	BIRCH	8	20	SURE TUNE-S	ROLLER ACTION	MIGHTY	STEEL-LONG	WK COATED / WK CLEAR	JET BLACK / ROCK CHROME

SNARE STRAINERS



ROLLER ACTION STRAINER

Tama's original strainer allows for full snappy snare contact. Giving you very fine tension adjustment by employing a special guide roller, the switch is so popular it's copied by other makers.



POWER ACTION STRAINER

This special inner contact strainer maintains tension even when the snappy snare is loose.



UPRIGHT STRAINER

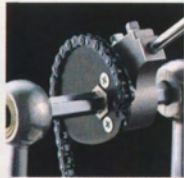
This strainer is really popular with drummers with a fine ear for sound. A simple mechanism designed to keep tension even when the snappy snare is tuned loose.

DRUM PEDALS

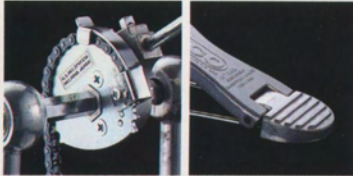
QUICK RESPONSE WITH A LIGHT TOUCH, PLUS A DURABILITY YOU CAN FIND ONLY WITH TAMA

What makes a good pedal is a lot like what makes a good running shoe. You need to look at the pedal like you look at the shoe—from every possible angle

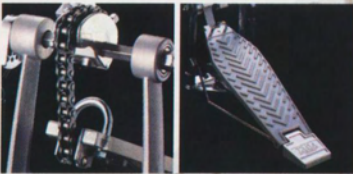
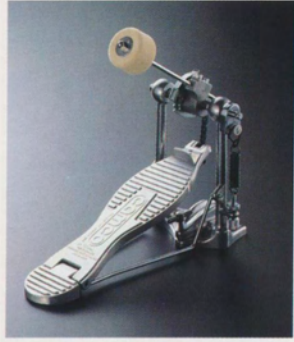
of contact. Tama drum pedals, like first class running shoes, let you go the distance with the minimum of wear and tear on your feet.



6738 CHAIN-DRIVE EXTRA LIGHT
The oval action cam gear gives you extra sensitive response with a light touch for a solid beater action.



6735 "CAMCO" CHAIN-DRIVE
Our original sprocket chain pedal is a favorite with the drummer who spends no time thinking genre and technique. A simple design built to last.



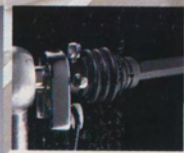
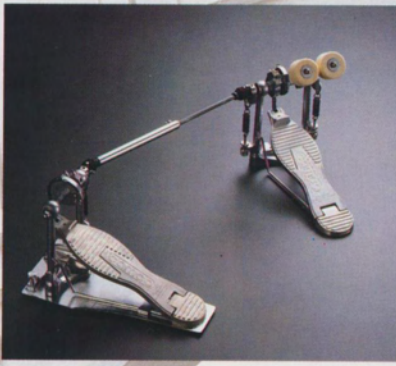
6745 PRO-BEAT
An oval action cam chain pedal for the drummer looking to play that powerful set. The slide and step tread pedal pattern has got a feel that drummers love.



6945 PRO-BEAT TWIN
Here's a high grade twin drum pedal utilizing the "just slide system" that offers you complete freedom of pedal angle and pedal placement. Adjustable springs allow you to fine tune both pedals.



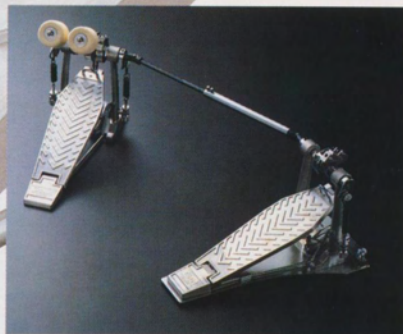
6935 CAMCO TWIN
This high quality twin pedal allows you to play your double bass with a really smooth, natural feel. Completely adjustable, this twin pedal is perfect for any sized drummer, any drum angle and incorporates the "just slide system".



6945L PRO-BEAT TWIN LEFT
Here's a pedal for all the left-handers out there. The heavy duty chain strap and oval action cam helps you crank that bass drum up faster than even you thought you could.



PEDAL BEATERS
6712 Large size felt beater
6713 Medium size felt beater
6715 Small size felt beater
6714 Wooden beater



HARDWARE

**THE LATEST IN HIGH QUALITY HARDWARE?
—TAMA'S GOT IT!**

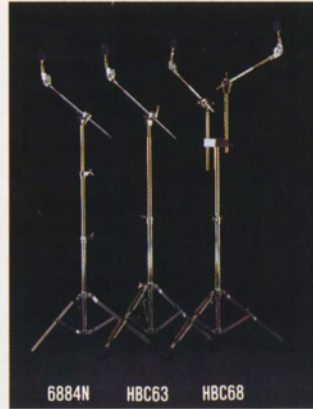
CYMBAL STANDS



6882
Tama's tradition of stability and quality get full play in this model, a favorite of both pro and amateur drummers alike.

HSC62
One of our newest model cymbal stands, the piping measures 28.6mm, 25.4mm, and 22.2mm from the

bottom up. This double legged straight stand is adaptable to a variety of playing styles.



6884N
The three section piping on this boom cymbal stand lets you set your cymbal at any angle you chose, even when you attach things like multi-clamps to the body.

HBC63
Tama's really proud of this new double legged boom cymbal stand. It's designed to handle the big cymbals, like China cymbals, at any angle.

HBC68
The double cymbal holder is fitted with two mini boom arms. It's perfect for a variety of splash and small size cymbals. Add a multi-clamp to the stand pipe and you've got an inexpensive way to add a tom kit to your drum set.

HI HAT STANDS



HHS65
A new double leg hi-hat stand, this model comes with an oversized chain for smooth, direct hi-hat work. This, combined with the tread patterned pedel designed for easy control, makes it the perfect stand for any drummer.

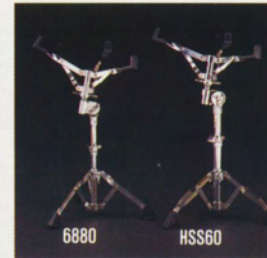
6885N
This is the hi-hat stand that's got the jazz drummers in it's corner. A product of the kind of technology that's got the name Tama on everyone's lips, it's got that first rate response that makes for the sharpest hi-hat work.



8895/895
Here're two stands that are also Tama originals; the Cable Hat and X-Hat. The Cable Hat's stainless steel wire promises to make your foot work sound like it's supposed to, fast and smooth. The X-Hat is the hottest second hi-hat stand around. Both were developed because Tama knows just how important your hi-hat is to you.



SNARE STANDS



6880
A light weight, compact snare drum stand with a design identical to the higher quality models. Designed to hold from 5" to 8" depth drums, the pipe length is also adjustable.

HSS60
Using a Tama original bracket design this stand allows you to adjust the drum to any angle without any fear of slippage. It's a heavy duty double leg stand that lets your snare sound come alive.

DRUM THRONES



HDT75
A wide stanced double leg throne, you adjust the height here with just the turn of a screw. From drummers to keyboard players, this model is one of everybody's favorites.

HDT85
Who says a drum throne has to be round? Nobody, and that's what led to this revolutionary throne design. It offers a maximum of stability and a total freedom of footwork. This one's headed for the top.

HARDWARE SPEC CHART

	MODEL NO.	TYPE OF LEG	HEIGHT MINI. TO MAX.	DIAMETER (LOWER TUBE)	DIAMETER (CENTER TUBE)	DIAMETER (UPPER TUBE)
SNARE STAND	6880	SINGLE	450mm / 610mm	22.2mm	*	19.1mm
SNARE STAND	HSS60	DOUBLE	460mm / 620mm	28.6mm	*	25.4mm
HI HAT STAND	6885N	SINGLE	620mm / 940mm	25.4mm	*	22.2mm
HI HAT STAND	HHS65	DOUBLE	650mm / 940mm	28.6mm	*	25.4mm
STRAIGHT CYMBAL STAND	6882	SINGLE	750mm / 1,560mm	25.4mm	22.2mm	19.1mm
STRAIGHT CYMBAL STAND	HSC62	DOUBLE	800mm / 1,700mm	28.6mm	25.4mm	22.2mm
BOOM CYMBAL STAND	6884N	SINGLE	850mm / 2,000mm	25.4mm	22.2mm	19.1mm
BOOM CYMBAL STAND	HBC63	DOUBLE	1,000mm / 1,660mm	28.6mm	*	25.4mm
DOUBLE BOOM CYMBAL STAND	HBC68	DOUBLE	1,120mm / 1,750mm	28.6mm	*	25.4mm
DOUBLE TOM STAND	6889N	SINGLE	630mm / 1,050mm	25.4mm	*	22.2mm
DOUBLE TOM STAND	HWT69	DOUBLE	790mm / 1,330mm	28.6mm	*	25.4mm

POWER TOWER SYSTEM

UNLIMITED POSSIBLE USAGE AND SETTINGS — THAT'S TAMA'S POWER TOWER SYSTEM

Taking ideas and suggestions from some of the world's top drummers, we're always developing new equipment with the idea of keeping the possible combinations and settings of the Power Tower System endless.

Make the system a part of your musical world and watch the creativity flow.

PMD700SS

A new addition to the Power Tower System(pat.). This rack was put together to handle any three tom setting in combination with two to three cymbals. Since the cymbals are suspended from above the placement possibilities are endless.



PARTS LIST

- 2pcs. 1,250mm Stainless tubing w/750mm Tubing, One-touch brace(MB4), Bracket (A56), Cross-joint(J8), Serration (J67).
- 2pcs. 1,250mm Stainless tubing w/key lock(A2 x 2pcs.)
- 2pcs. 625mm Stainless tubing w/Cross joint (J8)
- 2pcs. Cymbal holder (J)
- 3pcs. L-rod (LLT)
- 5pcs. Pipe holder(J4)
- 1pc. Key wrench (K2)



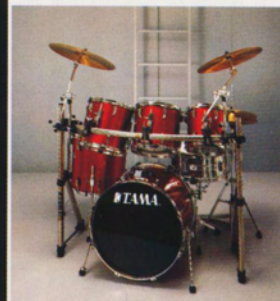
PMD600SS

Here's a new rack designed with the basics in mind. It'll handle three toms. The arched front pipe lets you put together an easy to use system.



PARTS LIST

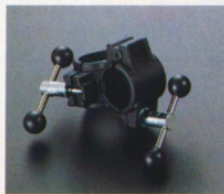
- 2pcs. 1,000mm Stainless tubing w/625mm Tubing, One-touch brace(MB4), Bracket(A56), Cross-joint(J8).
- 1pc. 1,250mm Arched tubing w/key-lock(A2 x 2pcs.)
- 2pcs. Cymbal holder(MTA13J)
- 3pcs. L-rod(LLT)
- 5pcs. Pipe holder (J4)
- 1pc. Key-wrench (K2)



J4 The J4 multi-holder will join equipment with a diameter of 12 mm. to 28.6mm. to Power Tower System pipes with a diameter of 38.1mm.



J8 The J8 die-cast bracket is used to join pipes with a diameter of 38.1mm. It uses a specially designed nut to give you a quickly assembled locking frame.



ARCHED TUBING

With a diameter of 38.1 mm. and a length of 1,500mm. This new arched stainless tubing is designed for use in the front of the system.



DOUBLE TOM STANDS

6889N

This tripod stand tom holder uses Tama's famous L-rod system. Perfect for use as a Rockstar stand, it's lightweight but a wide base gives it the kind of stability found in heavier models.

HWT69

A double legged tom stand, this new model is perfect for use in the Rockstar-Pro series. It can even handle the low pitched large diameter toms with ease.



PARTS & ACCESSORIES

MODEL NO.	DESCRIPTION
PPR175SS	STAINLESS TUBING(1,750mm)
PPR150SS	STAINLESS TUBING(1,500mm)
PPR125SS	STAINLESS TUBING(1,250mm)
PPR100SS	STAINLESS TUBING(1,000mm)
PPR625S	STAINLESS TUBING(625mm)
A56	DOUBLE BRACKET
J67G	ANGLE BRACKET
MB4	ONE TOUCH BRACE
A2	KEY LOCK
RP	RUBBER CAP
CP	PIPE CAP
S625	SQUARE HEADED BOLT

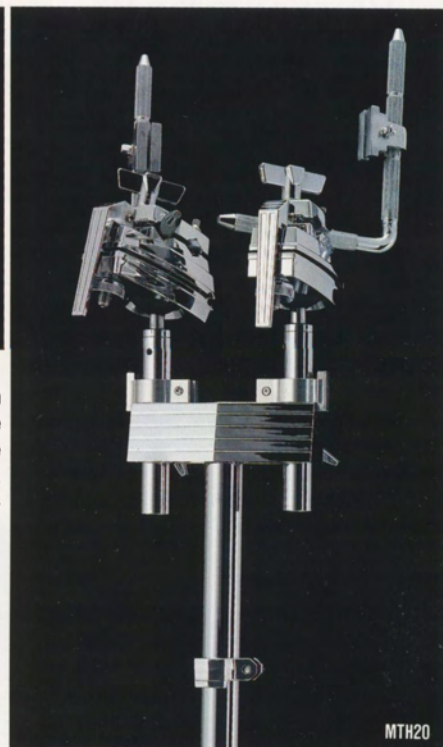
* PLEASE CHECK TAMA HARDWARE CATALOG

TOM HOLDERS **TAKE THAT FAMOUS L-SHAPED ROD, FAST AND EASY ASSEMBLY AND MIX IT IN WITH AS MANY POSSIBLE SETTINGS AS YOU CAN IMAGINE AND WHAT HAVE YOU GOT? TAMA TOM HOLDERS!**

From the time we first introduced Tama drums, we've held to two basic ideas concerning tom holders. The first is that you've got to be able to set up your toms without touching the interior of the shell. The second is to always look for a bigger, more beautiful tom sound. The L-rod joint system (mounted on the exterior of the shell) is a direct development of these ideas. This system has also given us greater freedom in examining shell materials for tom toms. Our "omni-ball" lets you adjust each tom's position independently. The goal was to come up with a tom holder capable of letting you deliver a powerful, "live" sound. Have we done it? We think we have. Now we've got to make it even better. Why? Because at Tama, "the best" is never good enough.



MSH20 SINGLE TOM HOLDER
The new single tom version of our Rockstar-Pro double tom holder. Perfect for the jazz musician's simple kit, with the addition of a multi-clamp you can attach a variety of cymbals or cow bells to the holder.



MTH20 DOUBLE TOM HOLDER

We at Tama feel that you should be able to set up your tom toms without having to interfere with the interior of their shells. So do many of the world's top pros and they'll tell you that Tama's exterior L-rod joint lets you do just that. This, our latest tom holder, was developed with the Rockstar-Pro series in mind. The main pipe is 25.4mm. in diameter and lets you adjust the left and right tom independently. The tom bracket itself can be adjusted on the L-rod.



MTH10 DOUBLE TOM HOLDER

This new model has all the characteristics of the Pro Series tom holder but was developed for the Standard Series, and that's good news for the semi-pro drummer out there on a tight budget.

MSH10 SINGLE TOM HOLDER

This single tom holder fits right in with the Rockstar Series. It's got a stability that lets you generate the kind of power that'll raise quite a few eyebrows.



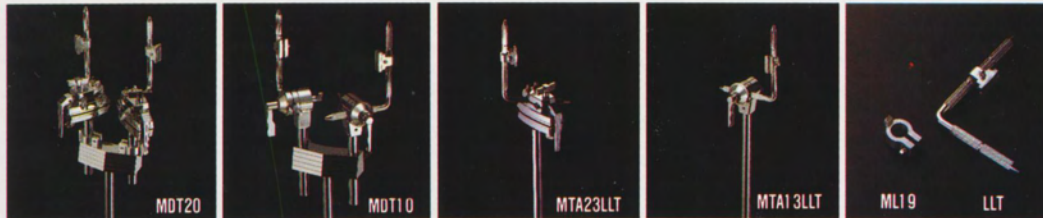
SETTING SAMPLE FOR CYMBALS

		<p>6 AND MTA13J Here's what it looks like using a number 6 multi-clamp with a short boom holder. It's attached from the tom holder.</p>			<p>6 AND MTA13J/66 AND MTA15I This combination shows both a short and long type cymbal holder attached to a cymbal stand.</p>
		<p>66 AND MTA15I/6 AND MTA13C Here's a number 66 multi-clamp used with a long type boom holder. With this set up you can even mike off of the cymbal stand.</p>			<p>6 AND MTA13C/66 AND MTA15B Miking both the hi-hat and the snare drum from the hi-hat stand using a long and short mike holder at the same time.</p>

ADAPTERS, CLAMPS & HOLDERS

AT TAMA WE LIKE THE WORDS, "NEVER SEEN BEFORE" AND OUR MULTI-CLAMPS FIT THAT DESCRIPTION PERFECTLY

TOM ADAPTERS



MTA13LLT

This is the new single tom adapter for the Rockstar Standard Series. The pipe is a narrow 19.1mm. in diameter, letting you set the toms at a much lower angle and or position than usual.

MTA23LLT

A brand new single tom adapter developed for the Rockstar-Pro Series. With a pipe diameter of 19.1mm. you can get full use of your toms at a much lower angle and or position. The locking system is a perfect combination — the "omni-ball" and a cam lever lock.

MDT10/MDT20

The double tom adapter has the same basic construction as Tama's other tom holders. The 19.1mm. pipe diameter will fit both the number 6 and number 66 multi-clamps. Twin toms, timbales, or any similar drum pairings—the double tom adapter will do the job.

LLT L-ROD

We've made the L-rod long enough to work with all the Rockstar tom tom brackets.

ML19 KEY LOCK

A key lock designed to fit the 19.1mm. pipes of the Rockstar and Rockstar-Pro single tom adapters. Set it once and it will always lock in the same position.

MULTI-CLAMPS



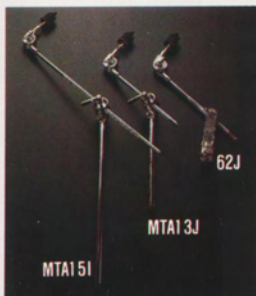
6

6 — A clamp designed to hold pipes with a diameter from 10.5mm to 30mm. It's the perfect clamp for mike holders, cymbal holders and tom adapters.

66

66 — A clamp as versatile as the 6, this clamp is fitted with an adjustable gear for balancing and is designed for "one touch" easy fitting.

CYMBAL HOLDERS



MTA13J<SHORT> MTA15I<LONG>

When you add cymbals to the new Rockstar Series these are the short and long holders to choose. With a numbers 6 or 66 multi-clamp combination they couldn't be easier to use.

62J

Here's a model, combining a multi-clamp and a model J cymbal holder, guaranteed not to set you back a fortune. You can adjust the stand diameter from 28.8mm. to 19.1mm.

MIKE HOLDERS



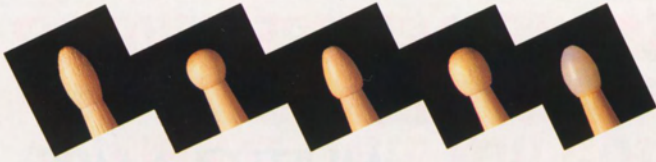
MTA13C<SHORT> MTA15B<LONG>

Miking your Rockstar System? These are the mike holders for you. Even when your kit is loaded with toms and there's no space to spare, these holders will do the job.

FOR DRUMS

		<p>66 AND MTA23LLT One of our tom adapters at work in a three tom set. This time connected to the tom holder.</p>			<p>66 AND MTA23LLT / 66 AND MDT20 Using a number 66 clamp we see the combination of a single tom adapter and a twin tom adapter.</p>
		<p>66 AND MDT20 Attached to a boom cymbal stand, we see one of the many uses of the twin tom adapter.</p>			<p>6 AND MTA13LLT Setting up a tom adapter from a cymbal stand in a three tom set.</p>

DRUM STICKS



Strict is the watchword when it comes to choosing wood for our drum sticks. We buy only the highest quality raw materials so we can offer you the highest quality drum sticks. We make our sticks from maple, hickory and oak. Tips come in five different styles; ball, popular, small, true rounded and nylon. Grip sizes range from 13 mm. to 17 mm. Why such a variety? Because everyone's a little different, and Tama wants to reach as many drummers as possible.



SIZES ARE AS FOLLOWS:

Head style	Diameter	13mm	14mm	15mm	16mm	17mm
Popular Head	P	213P(Oak) H213P(Hickory)	214P(Oak) H214P(Hickory)	215P(Oak) H215P(Hickory)	216P(Oak) H216P(Hickory) M216P(Maple)	M217P(Maple)
True Round Head	T	—	214T(Oak)	215T(Oak) H215T(Hickory)	—	—
Small Head	S	—	214S(Oak)	215S(Oak) H215S(Hickory)	—	—
Ball Head	B	213B(Oak) H213B(Hickory)	214B(Oak) H214B(Hickory)	215B(Oak) H215B(Hickory)	216B(Oak) H216B(Hickory) M216B(Maple)	M217B(Maple)
Nylon Tip	N	313N(Oak)	314N(Oak)	315N(Oak) H315N(Hickory)	H316N(Hickory)	—



CONTOURED STICKS

Tama's new contoured triangle and square drum sticks offer the maximum in gripping power for today's drummer. Their unique shape makes them effective for powerful rim-shots. Square grip models are available in 15 mm. and 16 mm. diameters. The triangle grip model is available in a 16 mm. diameter only. Both sticks are available with either "P" or nylon tips.

- SG215P 15mm Square Grip
- SG315N 15mm Square Grip w/nylon tip
- SG216P 16mm Square Grip

- SG316N 16mm Square Grip w/nylon tip
- TG216P 16mm Triangle Grip
- TG316N 16mm Triangle Grip w/nylon tip

PRACTICE PADS

Tama Practice Pads are specifically designed to give you that true stick feeling without waking up the neighbors. With pads to fit every drum in your kit you can practice technique in near silence on your own set. The more you practice the better you get and these pads let you practice to your heart's content.

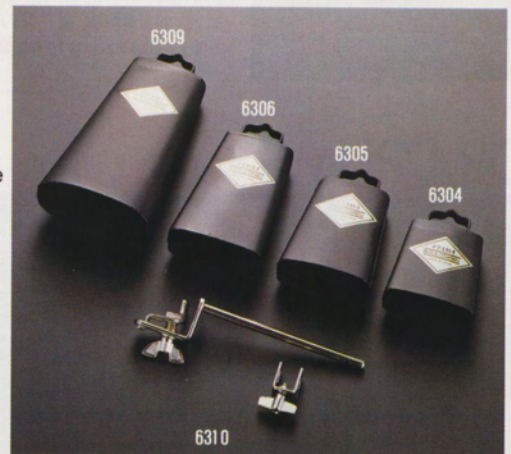
- RP8 For 8" tom tom
- RP10 For 10" tom tom
- RP12 For 12" tom tom
- RP13 For 13" tom tom
- RP14 For 14" tom tom
- RP16 For 16" floor tom
- RP18 For 18" floor tom
- RP22B For 22" bass drum
- RP24B For 24" bass drum
- RP14C For 14" cymbal
- RP16C For 16" cymbal
- RP18C For 18" cymbal
- RP20C For 20" cymbal



COW BELL

Our original Black Cowbell is produced in order to assure the highest possible quality and a rich, full toned sound. (When you feel the need to mute our bells, we recommend using adhesive tape.)

- 6309 8" COW BELL
- 6306 6" COW BELL
- 6305 5" COW BELL
- 6304 4" COW BELL
- 6310 COW BELL HOLDER WITH U-CLAMP



SILENT TIPS

Our Silent Tips fit right over your drum sticks. This gives you the chance to practice anywhere on any surface.







TAMA DRUMS ARE SOLD AND SERVICED BY

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