

YAMAHA SYSTEM DRUMS

YD-9000RA
YD-9000GA
YD-7000GA
YD-5000GA

SYSTEM INSTRUMENTS / SYSTEM EQUIPMENTS



SYSTEM
DRUMS

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The YAMAHA Philosophy: Fewer



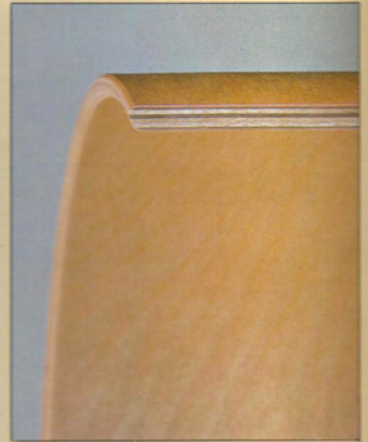
Limitations for Freer Expression.

Yamaha system drums open up yet another new era of expressive freedom. In all 4 new series, overall quality, finish and setting convenience have been vastly improved, and there's an extensive range of drums and hardware with which you can develop the ideal system for your music and playing style. There's also a new range of vivid, exciting colors. Yamaha system drums let you make full use of your imagination, creativity and talent.

SYSTEM INSTRUMENTS

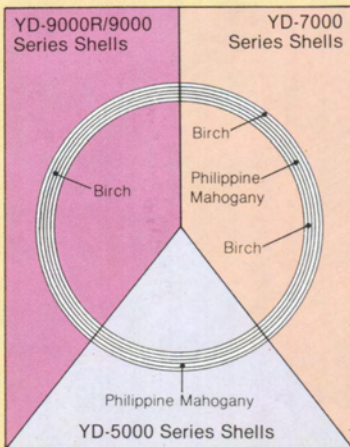
Air-seal system

Shell roundness is a critical factor in achieving the finest drum sound and extended durability. Yamaha shells offer perfect roundness. Every Yamaha drum, from the 9000R to the 5000, employs Yamaha's original air-seal system. The 3 shell joints are bevelled so there are absolutely no gaps or overlaps in the shell layers. This results in superior roundness, for easier tuning and greater stability. Such construction results in powerful, resonant, clear sound.



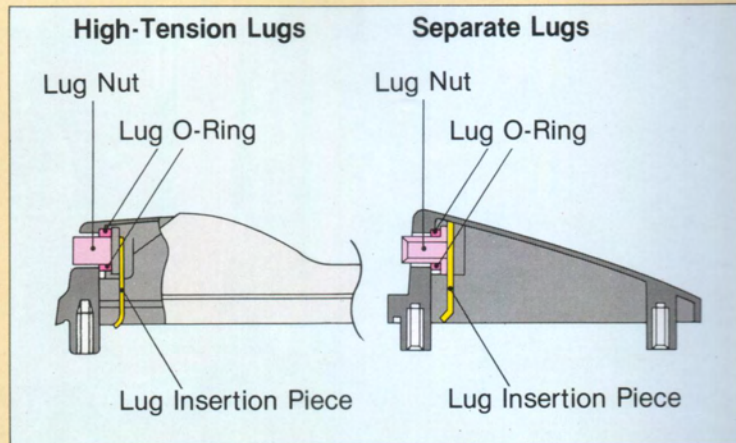
Precision-formed edges

In order to achieve accurate sound transmission from the head to the shell, Yamaha drums feature edges that are precision-formed and finished to an exact contour. This, in combination with the perfectly round shell ensures excellent sound quality.



Wood shells

Wood shells are used for this entire series. Since the drum is an acoustic instrument, wood guarantees the finest, most natural sound quality. All Yamaha drums, apart from metal snare drums, employ wood shells, and each series has its own distinctive sound. The 9000R and 9000 use a hardwood birch material, for sharp, solid sound. The 7000 employs a soft Philippine mahogany sandwiched between layers of birch material which results in a rounder, full sound. The 5000 also uses this same special wood, affording a heavy tone for a wide variety of musical genres.

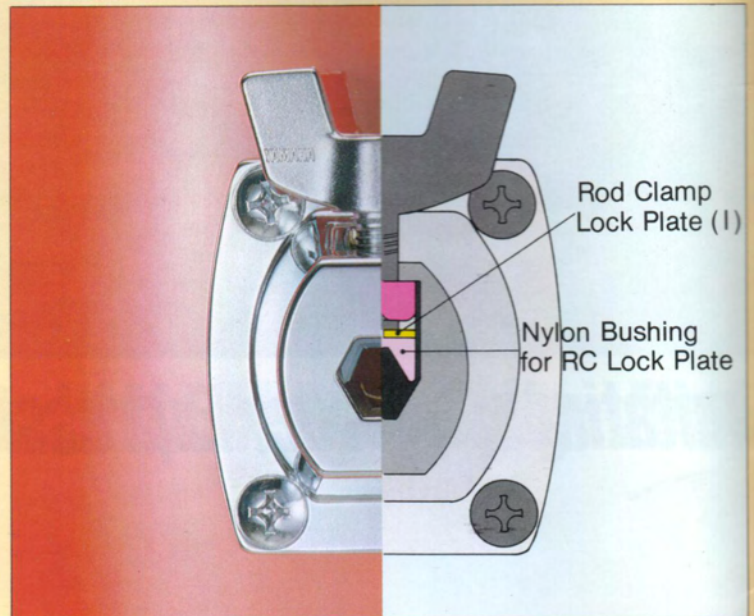


Springless tuning lugs

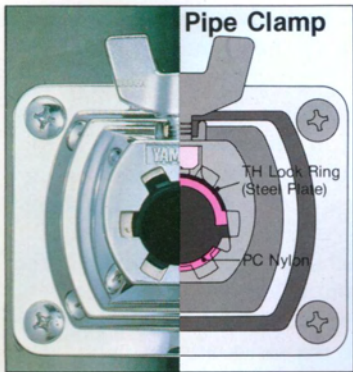
Unique springless lugs employed in these models eliminate buzzing and head slackening. The heads will not slacken even when tuned to a low pitch or subjected to hard, continuous drumming. Accurate pitch is ensured at all times, and the major source of buzzing has been completely eliminated.

Super-strong rod clamp

This rod clamp boasts holding power superior to that of any other clamp available. It holds the tom-tom and Concert-tom firmly in place, and extra space is provided at the bottom to prevent side roll. The top is firmly anchored with a special nylon material that eliminates the possibility of scarring or scratching the surface. This new construction completely eliminates rattle, vibration, and noise.



Bass Drums



Yamaha bass drums feature a distinctive, powerful sound. Wood shells and rims are used in all models from the 9000R to the 5000.

New system pipe clamps

These drums also feature a new system pipe clamp. The unparalleled holding power of this clamp keeps the tom holder firmly attached to the bass drum unit. Internally, a new nylon bushing is used in a unique structure in which the bushing slides along the surface of the pipe as it is tightened, thus there is no pipe deformation. Stability is guaranteed, even with a full setup of 3 toms and cymbals. Additionally, indentations are provided at 6 locations so that serrated-joint tilters can easily be set at the desired angles.



Wood rims in all models in each series

Wood rims are employed to match the shells and guarantee the finest sound quality. The Yamaha air seal system is used in rim construction, so durability is superb.

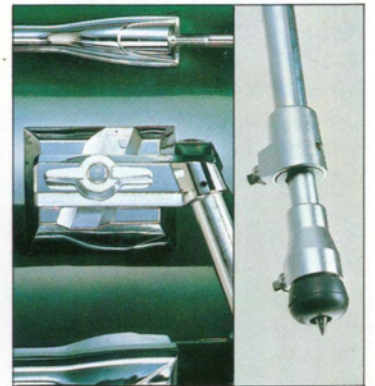


*For those who need an extra tom holder on a conventional bass drum, an additional serrated joint has been included with the new tom holder.

BD-9000RA This series is virtually in a class of its own. These drums feature remarkably crisp attack, and a special multilayered finish. The inside is finished in brown, while the outside is a solid black; the rim is finished to match the shell.

8 or 10 tuning lugs

All models from the 9000R on the 7000 have 10 tuning lugs. Model 18, however, uses 8 lugs to avoid vibration problems. All 5000 model drums employ 8 lugs. In either case, the two contact bolts are key-adjustable for high-accuracy fine-tuning.



High-stability drum legs

Leg angles have been specially designed to prevent movement of the drum during performance. Models from the 9000R to the 7000 employ diecast brackets that offer superior stability. A new nylon bushing is also used for length adjustment, so absolutely no slack can occur. On models 9000 and above, switching from rubber stoppers to spurs is a speedy, one-touch operation.



BD-9000GA An all-birch shell and rim guarantee sharp, punchy bass from this fine drum. High-quality springless tuning lugs are employed, and the inside features an attractive natural-wood finish.



BD-7000GA This series features a perfectly round shell incorporating a birch and Philippine mahogany combination, along with a wood rim. The rim is black, while the darkwood only is finished in its natural color.



BD-5000GA The inside of the special all Philippine mahogany shell features a special brown finish that results in a tighter sound, and a 24 inch model has been added for those who desire a heavier sound. Additionally, the legs have been repositioned for greater stability.

Floor Toms

These Yamaha floor toms provide exceptional punch and tightness in the middle to low tonal range.

Lowered leg brackets

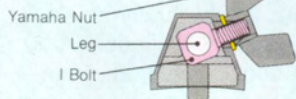
The position of the leg-holding brackets has been lowered so that sufficient height can be obtained without the need for excessive leg extension. This results in greatly improved stability.

Ring bolt leg stabilizers

On the 7000 and all models above, a ring bolt system is used to properly stabilize the legs. High stability is achieved even if the drums are set at an angle, and leg deformation problems are eliminated. The unit can also be adjusted from the player's position using two easily accessible bolts.

FT-9000RA This unit has been specifically designed for the stage, featuring a beautifully finished shell that blends fine sound and performance. The floor tom also features a stage-oriented design.

Ring Bolt System



FT-916GA



FT-9000GA The all-birch shell of this unit provides an exclusively deep, tight sound. Stable footing is ensured through the use of ring bolts, and the legs can be turned in order to prevent toppling regardless of how the unit is set up.

FT-716GA



FT-7000GA The FT-7000GA is a professional model featuring the same ring bolt system as the 9000R and 9000.

FT-516GA



FT-5000GA A full-size system with a newly-added 18. Optimum tom-tom balance is possible with 14—16 or 16—18 combinations.

Tom-toms

A perfectly round shell and sharp, finely finished edge provide crisp, clear high tones and tight medium tones.

Rod clamps

All models employ rod clamps featuring a new nylon bushing so accurate setting can be achieved without damaging the tom holder rod. Since the dimensions of every rod clamp in the series are the same, an exceptionally broad variety of combinations is possible. Additionally, the rod clamp is positioned equidistant from the heads, so the tom heads will be properly aligned when set up. The 8 and 10 toms have both been designed, like the 12, with a depth of 8 inches to maintain optimum overall system sound balance.

TT-9000RA This is a special series comprising the full range of tom-toms, from 8 through 15. A clear rear head can be used to bring out the beauty of the carefully finished interior.



TT-713GA



TT-7000GA A perfectly round shell features Yamaha's special laminated birch/philippine mahogany construction. Newly developed mutes make fine adjustment for a wide variety of sounds possible. Matched to professional standards.

Concert-toms

The Concert-tom is popular for its crisp, melodious sound. Sizes range from 8 to 16, and special-class R type body sizes are available in addition to the standard G type. A 7-degree angle attachment is provided for both the GA models, permitting easy matching of head angles. A real-wood finish on the inside maintains natural sound quality.

9000RA with rod clamp system

A standout feature on the 9000R, along with the luxuriously finished shell, is a rod clamp system identical to that used on other Yamaha tom-toms. Since direct attachment to the tom holder is possible, alignment is easy. Body depth is the same as the standard G type.



TT-913RA

TT-913GA



TT-9000GA An exceptionally broad tonal range is achieved through the addition of a small 8 and 10.

TT-513GA



TT-5000GA This set-up features the sizes from 12 to 14. A double tom-tom stand is used to provide greater setting ease and flexibility.

WT-500

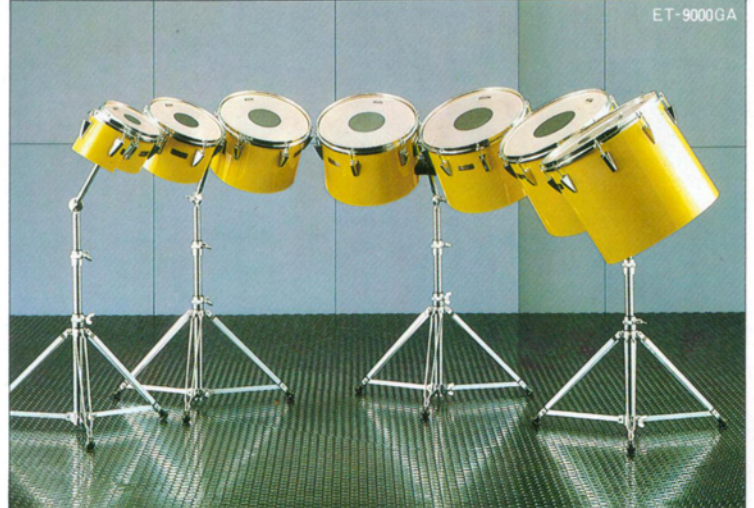


WT-500 A double tom setup combining the TT-508GA and TT-510GA. The WS-510 is a double tom stand specially developed for this system. Naturally, the WS-910 or WS-710 can also be used. Introduction of the WT-500 broadens the scope and improves the performance of the 5000 series.

ET-9000RA



ET-9000GA



Snare Drums

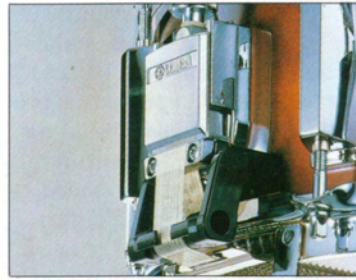
The snare drum plays a central role in the drum system, so Yamaha has placed special emphasis on developing snares with improved "snap" and response. To match the widest possible range of musical needs, Yamaha snare drums are available in a broad range of sizes, materials and with a variety of snare actions.

Wood shells with subdued sound

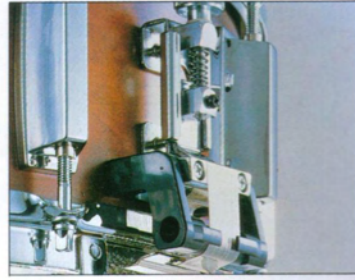
For a deep, round sound the best snare drum material is wood. This series offers 4 different types, each with a distinctive tonal quality. Four models are available in each depth, making for a total of 12 models in this series.

Metal shells for a tight sound

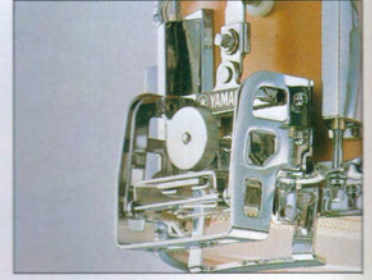
Metal is the ideal material for a tight snare sound, and Yamaha offers 4 metal snare drum series line-ups—3 depth variations and 10 powerful models in all.



Snare Strainer 9000R/9000 (L)
Made of diecast, featuring a foolproof on/off lever and high durability.



Snare Strainer 9000R/9000 (R)
Sure snap action eliminates slackening during performance, and this series features a particularly broad adjustment range.



Snare Strainer 000
Both ends of the snares are raised and lowered simultaneously so that no "tail effect" is encountered when performing while the snares are lowered.

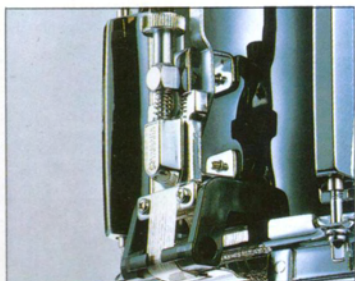
SD-9000RA This series features several models with all-birch laminated shell construction and outstanding sound. There are 3 body depths available to match personal tastes and preferences, and the snare holders extend out beyond the head ensuring full surface contact. Fine adjustment of both snare holders permits optimum snare positioning. A professional, luxurious design.



SD-9000GA This series features an all-birch wood shell with precision-formed edges that achieve crisp attack, and a metal-shell version for sharp, tight snare sound. 5, 5-1/2 and 7 inch body depths are available in the wood type, while the metal type has 5, 5-1/2 and 6-1/2 inch deep models. This wide variety is available to meet the widely differing needs of the professional drummer. The snare clamp is a full-surface contact type that eliminates clipping even with weak rolls. Additionally, the snare clamp mounting plate is solid diecast to eliminate slackening during performance. Independent height adjustment at each end of the snares is also provided.

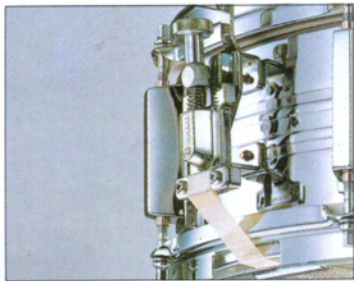
SD-000GA This is a special series of drums which are capable of very powerful, punchy sound. An all-birch wood shell and a metal shell version are available, each with three different body depths: 5, 5-1/2 and 6-1/2 inches. The snare strainer on this series features parallel action, and both ends of the snare holder feature fine adjustment capability. The snare lever is large and easy to operate.

System Gears



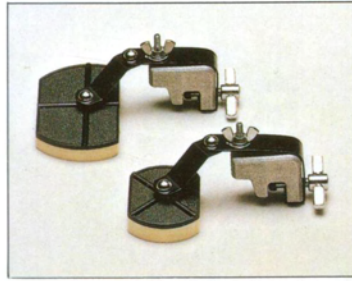
Snare Strainer 7000

This is a "basic" model, but with plenty of performance. A special snare guide ensures full surface contact.



Snare Strainer 5000

Broad, precise adjustment range, extra snare slide range. Same strainer as the 7000.



MU-912/910 These optional mutes can be attached to the rim of virtually any drum to add extra damping capability. A soft pad permits exceptionally fine adjustment. Tonal variations are possible depending on the positioning of the mute. Model 912 is designed for snares, while the 910 fits toms and floor toms.



HSAT-910 This HS attachment permits closing the hi-hat stand legs and attaching the stand to the bass drum. This facilitates pedal work in double bass setups. The hi-hat stand can be attached to either the right or left side of the bass drum.



SD-755GA



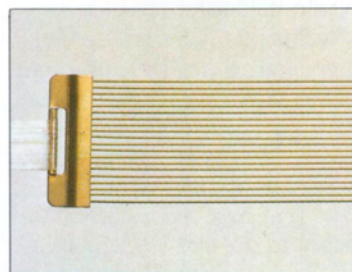
SD-755MA



SD-550MA

SD-7000GA Three models are available in both wood-shell and metal-shell versions—with body depths of 5, 5-1/2, and 6-1/2 inches. The wood shell models are of laminated birch and Philippine mahogany with a dark inside finish that ensures a clear, subdued sound. The snare clamp is a full-surface type, with a one-side adjustment system for easier operation, and the snare clamp guide is made of the same resin material as that of the 9000R and 9000. This unique clamp is designed so the snare sound is transmitted directly to the shell, and a filament type strap is used to ensure fine snare action.

SD-5000MA Standard size-5 metal type. Orthodox short snares. Sure snare action thanks to one-side adjustment system—same as 7000 series. Consistently tight, sharp snare sound. Springless lugs and strap are the same as those used in the top-line models.



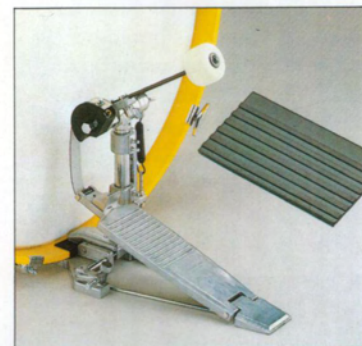
SN-914 This is a "soft" snare wound with steel and brass, and featuring a subdued attack sound. Combinations with various snare drums and tensions provides an exceptionally broad range of tonal possibilities.



Pressed Rim Remarkably well matched with Yamaha drums. Characterized by a softer sound than that provided by the precision-formed rim. Standard part.



Precision-formed rim and special steel rim Offers exceptionally sharp sound for the powerful drummer.



Hoop clamp pad/long FP belt

The rubber hoop clamp pad helps to eliminate play between the foot pedal and bass drum shell, while effectively protecting the drum rim from scratches. The long foot pedal belt permits optimum pedal action when the pedal frame is raised to its highest position.



SB-910 Installed in a bass drum, this attachment prevents distortion of the drum shell due to the weight of toms and cymbals. The SB-910 fits any Yamaha bass drum.

SYSTEM EQUIPMENTS



All-round Ball Clamp

This ball clamp can be positioned at any angle: forward, backward, left or right, or at a slant. Non-step type. Claws on the inside of the diecast ball cover and a hard resin compound ball provide superior holding power. The angle adjustment is set using a single Yamaha bolt. For all tom holders and tom stands. Particularly suited to the 9000 snare stand and ETS-914 Concert-tom stand, etc.



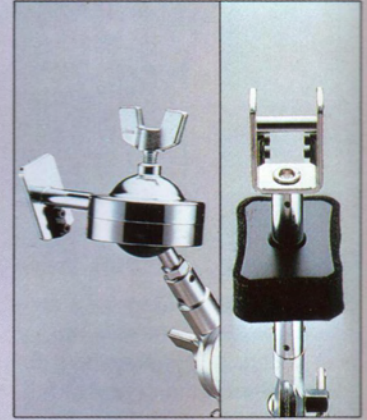
Tom base with additional clamp holder

The TH-91W tom holder, WS-910 tom stand, and ETS-914 are not equipped with clamps. There is a third clamp holder for optional attachments. Can be used for a cymbal, a cow bell, or a tom holder. Create a setup to match your own individual preferences. New-type nylon bushing is used in the clamp holder. The tom base has sufficient depth to prevent slacking, rattling, or side roll even through hard drumming.



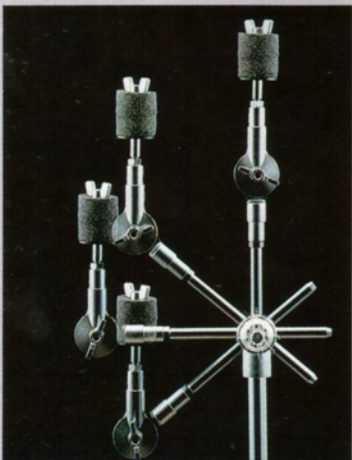
New System Nylon Bushings

Nylon bushings are used for the height adjustment pipe joints. The nylon slides along the pipe surface as it is tightened so the pipe won't distort. Exceptional holding power. The edges of the new Yamaha bolts are bevelled for protection. Also, most of the pipes used are 22 mm in diameter, for extensive interchangeability. The various functions can easily be arranged to suit the individual requirements of the performer—an important point in these systems.



Tongue plate prevents rattling and noise

This is a tongue plate for the Concert-tom stand. Greatly enhances the performance of the Concert-tom slide attachment. Slack and instability are completely eliminated. A special nylon cushion stops metallic noise.



Boom Tilter for Straight Use

Exceptionally stable stand legs and a lightweight upper section are indispensable for heavy cymbals and hard drumming. Yamaha uses a long boom for superior flexibility. Another big feature is that the boom can also be set vertically, inserted as is into the main pipe. Performance has been stressed in this design. The tilter can be adjusted to 28 positions. The cymbal can be set perpendicularly as desired.



Creating cymbal sounds with felt

For ordinary cymbal settings, two thick pieces of felt are used. The cymbal is held securely, and a clear legato sound is obtained. However, two thick cushions are not really necessary for crash cymbals; a clearer sound will result if one piece is cut into two thinner pieces. The hi-hat clutch felt is lightweight and only 4 mm thick, permitting optimum pedal movement. There is also sufficient hardness for excellent cymbal response. Create your own sounds by combining cushions in various ways.



Diecast serrated joint

These special joints are indispensable for setting clamps at the desired height and angle. You can set up your system faster, and with greater stability. Extremely high accuracy. The tom holder meshes with the notches inside the pipe clamp to prevent rattling and instability.



2-Type Leg System

The stays of the legs of the stand for the 9000 can be raised or lowered. Setup is made easier because the legs of two units don't interfere with each other. The 7000 legs can be spread extrawide for superior stability. Use in combinations.



2 types of tuning keys

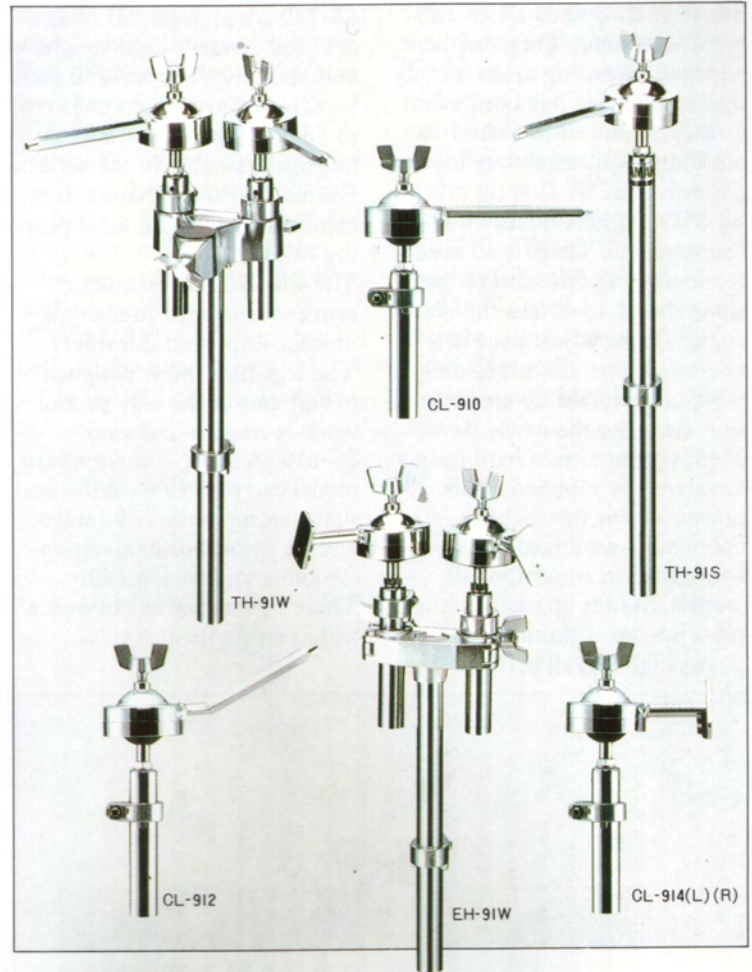
The crank-type speed tuning key allows fast tuning, while the tuning bolt type is known for its good.

Tom-holders

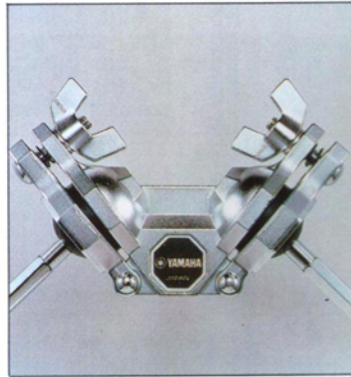
In a sense, the tom holder is a nucleus around which the drum system is formed. The diameters of all rods and pipes have been standardized, so you can create virtually any setup to perfectly match your musical needs. Ball clamps and serrated joints are used for all models from 9000 to 5000. We've made them better than ever. The **TH-91W** and **TH-91S** permit one-handed positioning at any desired angle. The **91W** is used with the double tom. The ball clamp is extra long, extending the range of the height adjustment. A newly developed nylon bushing is used for the tom base. This combines with the ball clamp to achieve superior holding power. The annoyance of rattle and instability has been eliminated. Through the addition of various types of holders that match the diameter of the tom base, plus associated clamps, the system can be freely rearranged and expanded. Nylon caps are used to prevent deformation of the nylon bushings

and to prevent loosening of the Yamaha nuts. The **91S** is for single tom sets in which no tom base is used. Excellent stability is achieved when used directly with the bass drum. By connecting directly to the **91W** it is possible to get an exceptionally high tom position. Both models are diecast and have serrated joints. The **CL-910** is ideal for adding an extra tom to the **912**, **914** and double tom stand. The **CL-912** has an angled rod and is used to extend the higher adjustment range. The **CL-914** is equipped with a tongue plate and is exclusively for the Concert-tom.

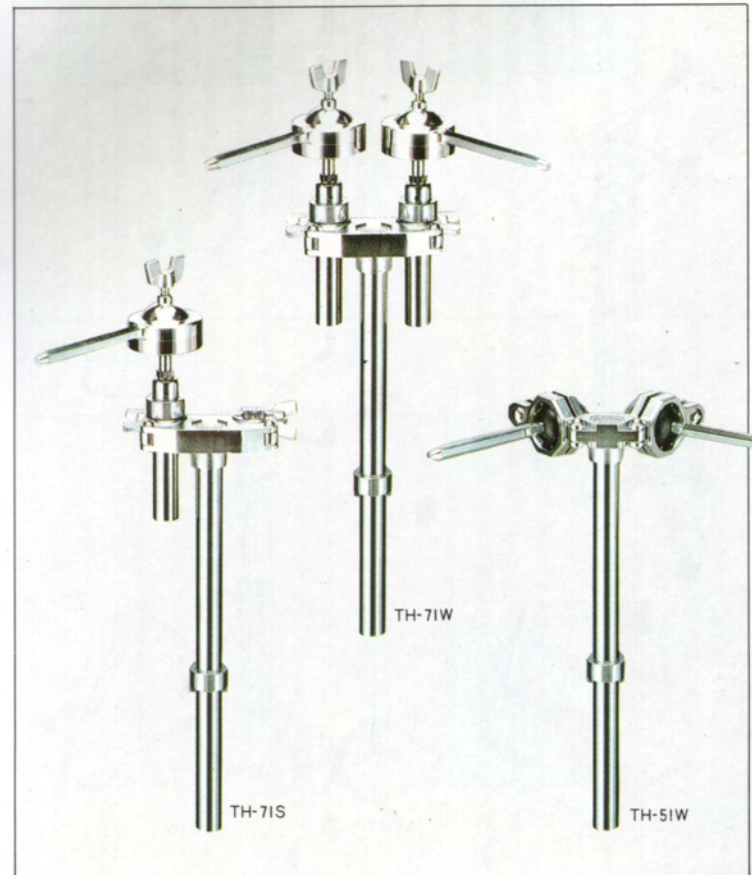
Two types are available for attachment to the left and right sides of the tom base. All models are of the all-round type. Serrated joints standard. Concert-tom holder of the **EH-91W** and 9000 class. Permits easy, optimum positioning.



TH-71W/71S The TH-71W is especially for use with the double tom, while the 71S is for adding various holders to the single tom. The ball clamp uses a hard synthetic resin ball like the 9000. The diecast serrated joint maintains any position with accuracy and stability. The height adjustment range is exactly the same as the 9000. A specially cut rectangular groove in the tom base supports the pipe at six points. The holding power is comparable to that of the 9000.



TH-51W A type in which the all-round system clamp and the tom base are integrated. The teeth mesh securely with the hard synthetic resin ball, as in the 7000 and the 9000, so there is no loosening. A tapered hexagonal rod makes it easier to insert into the rod clamp on the tom-tom side. This model is especially for double toms and has the high performance of professional models.



Snare Stands

These snare stands allow very low positioning. They can be adjusted according to snare body depth. Stability has been even further enhanced to ensure optimum position throughout a performance.

SS-910 Highest quality ball-clamp model. There is no need to change the direction of the snare action to obtain the ideal angle. Angle adjustment is a one-touch operation. Holding power and durability are superior. Also, for the newly developed straight arm, a hard resin arm cover is supplied. This prevents even the slightest bouncing—an unavoidable annoyance in conventional models. Stands up easily to the most intense drumming and boasts high overall performance.

SS-710 A professional model oriented towards light weight and stability. The SS-710 can be adjusted to a height of 41 cm to 58 cm. This is the lowest height obtainable in the series. Even a 7-inch deep snare drum can be set up at the ideal playing height.

The SS-710 has an enamel arm cover formed in a single unit for improved durability. The legs have been designed to stay out of the way so footwork is smooth and easy.

SS-510 A fresh, contemporary model carrying forward the design concept of the 7000 series. Uses a nylon bushing system for joints for extra stability. There's plenty of height and a wide angle adjustment.

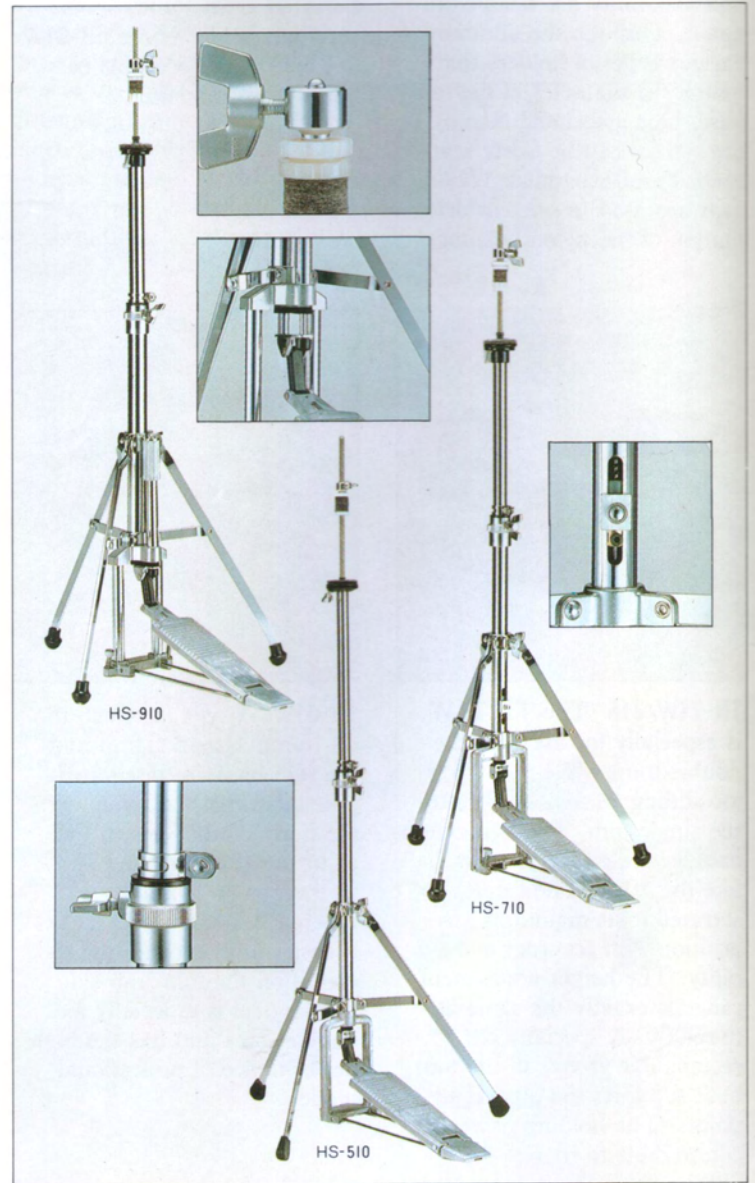
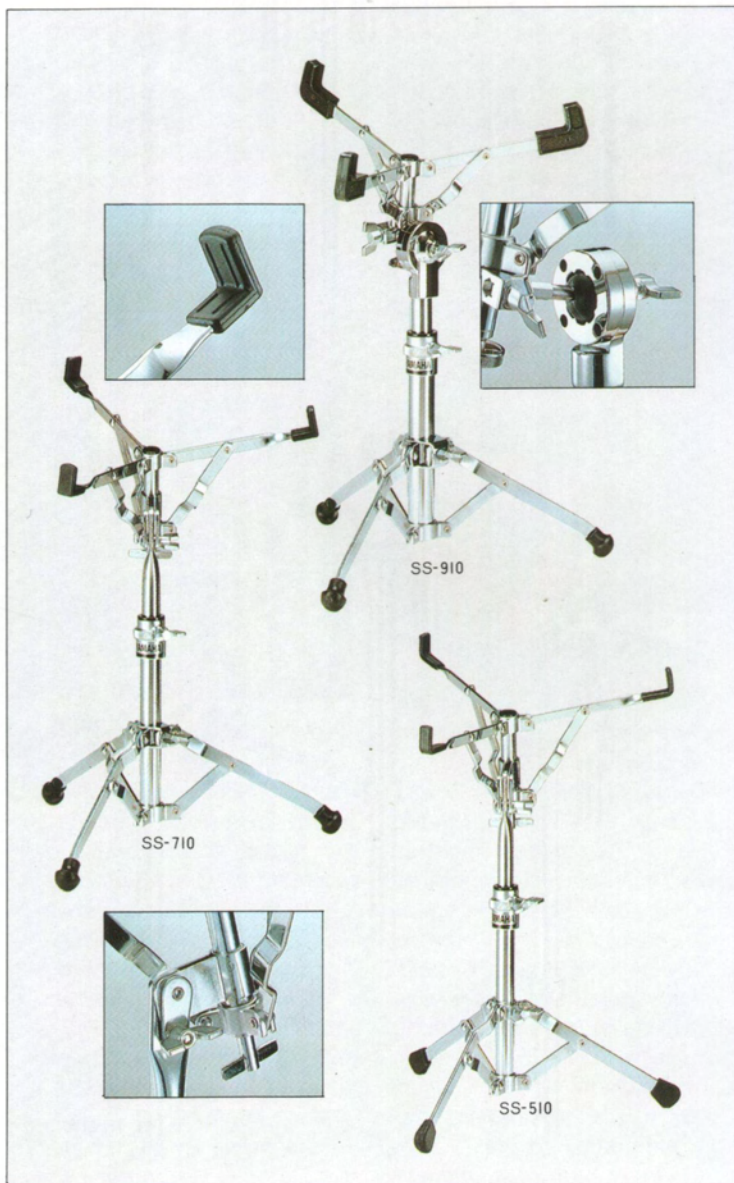
Hi-hat Stands

Firm, stable legs. Speedy pedal action. Wide spring tension adjustment. Fine adjustment clutch that lets the performer create the sounds he desires from tough to tight.

HS-910 The leg angle has been designed to resist side roll and to save space. Thick main pipe. This is a heavy, tough model. The footboard has the same angle as that of the bass drum and is designed to act on the rod perpendicularly. The pliant, strong spring makes speedy footwork possible. There is no need for a tuning key to adjust the tension of the spring. As befits a top-line model, fine adjustments are easy and precise. 4-mm thick felt and a nylon clutch provide sharp, clean sound.

HS-710 Has an extra-large main pipe and a sturdy frame. Quite lightweight and features improved stability. The length of the rod is such that it does not obstruct the mid-tom, the tom-tom or the angle of the foot pedal. This is a professional model that outperforms the 7000 class. Has two stoppers that prevent rotation of the stand and has a spring with a wide adjustment range.

HS-510 Many important functions have been combined into a very versatile unit. Nylon bushings used for the nylon clutch and joints. Designed with serrated joints for maximum stability.



Cymbal Stands

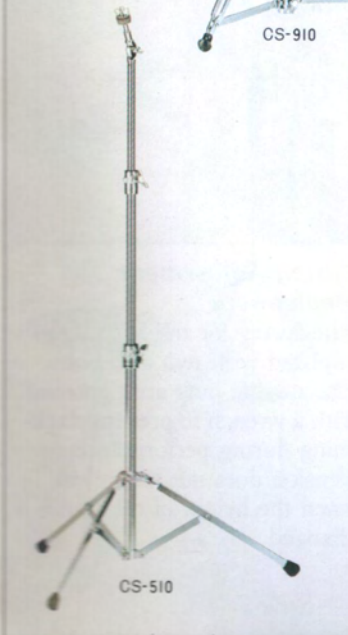
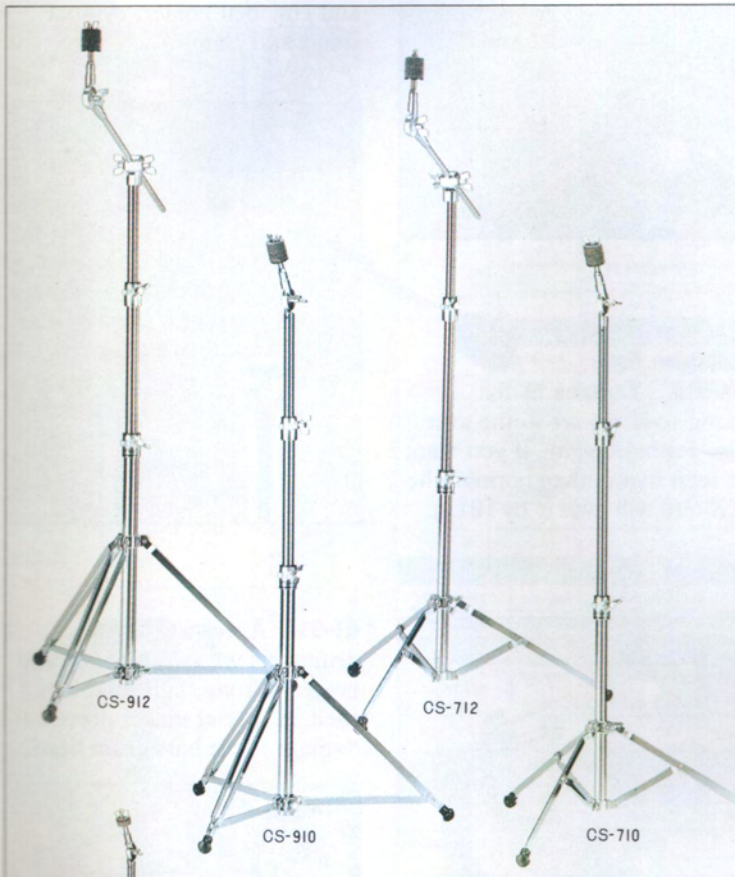
A full lineup, for complete freedom in setting up your system. These stands have been designed with special emphasis on height adjustment and stability. Booms can be fully housed in their main pipes.

CS-912/910 These are heavy-duty models designed to support large diameter cymbals. The sturdy double leg stays are easily adjustable, ensuring ideal stability. In addition, the leg spacing can be changed to take

up the least amount of space. The CS-912's long boom is specially designed so it won't interfere with your drumming.

CS-712/710 The 712 and 710 feature professional height adjustment capability. They also have a clear cymbal guard with thick felt, as in the 9000.

CS-510 With a longish tilter cap for perpendicular setting, small nuts and nylon bushings, this model is easy to use and adjust.



Concert-tom Stands

A wide range of settings from extremely high to low positions. Full noise prevention measures have been incorporated.

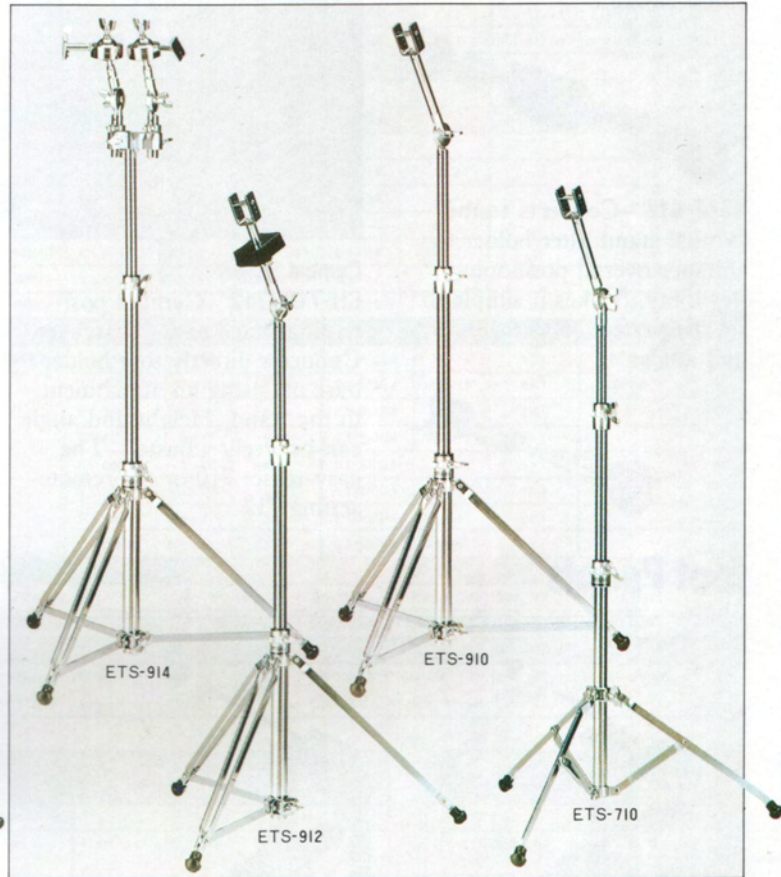
ETS-914 A ball clamp is employed, so any angle can be easily set. Left/right height can be freely adjusted. The ideal position can be set with the tilter, according to the direction of the base.

ETS-912/910 The 910 can be used for 6 to 12 inch toms, while the 912 can be used for

toms up to 16 inches. Both are double leg types like the 914. To facilitate setting 15 and 16 inch toms, the 912's tilt angle can be adjusted with a lever.

And by changing the direction of the support 90°, it can be used as a timbales stand.

ETS-710 Tough and lightweight. Like the 9000, a nylon bushing is used for the tongue plate to eliminate noise and rattle. Naturally, the joint employs a nylon bushing system.

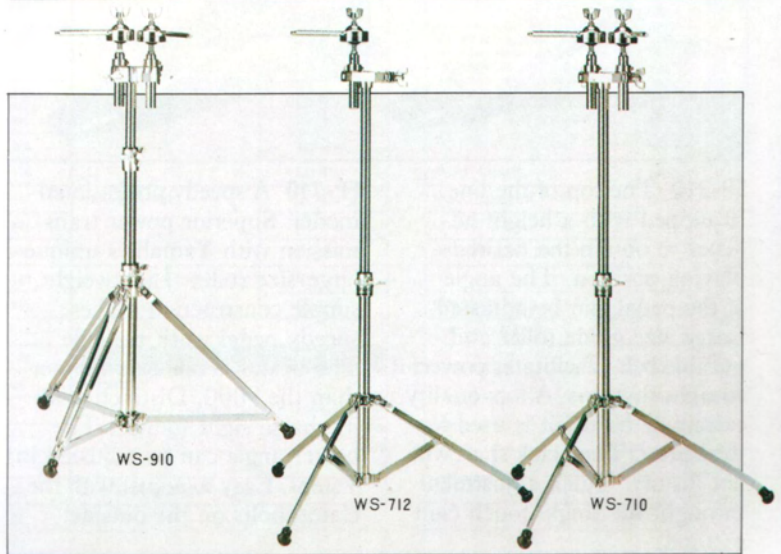


Double-tom Stands

For a tom-tom and the R-type Concert-tom. Ball clamps are used in all models to facilitate positioning.

WS-910 Double leg type. 3-stage pipe for setting high positions. 2 toms as well as a cymbal holder, cow bell holder, etc., can be added.

WS-712/710 Lightweight, designed for stability. The 710 is for 2 toms, the 712 for one tom-tom and various types of holders. Thanks to a new base, side slippage is virtually eliminated.



System Gears

CS Attachment

CS attachments are indispensable in setting up a system perfectly matched to your own preferences. The possibilities are unlimited, depending on how the attachments are used and combined.

CSAT-910 Permits new cymbal settings as well as new performance techniques. One example: a two-stage cymbal arrangement would permit playing two cymbals with a single stroke.



CSAT-912 Connects to the cymbal stand tilter holder to enhance overall positioning flexibility. Makes it simple to set the perfect cymbal position and angle.



Cymbal Holder

CH-710/712 Cymbal positioning made easier than ever. Connects directly to a holder base or, using an attachment, to the stand. Height and angle can be freely adjusted. The easy-to-set 710 or the remote-setting 712.

Extension Rod

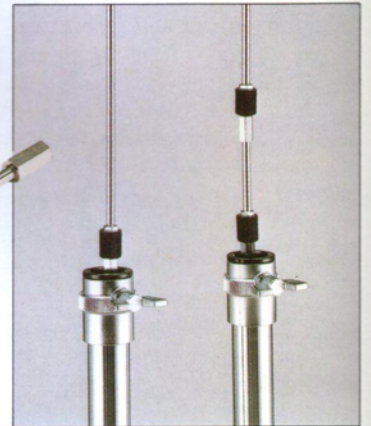
EX-910 Yamaha hi-hat stand rods are set to the average desired height. If you want to set it higher than normal, the EX-910 will raise it by 10 cm.



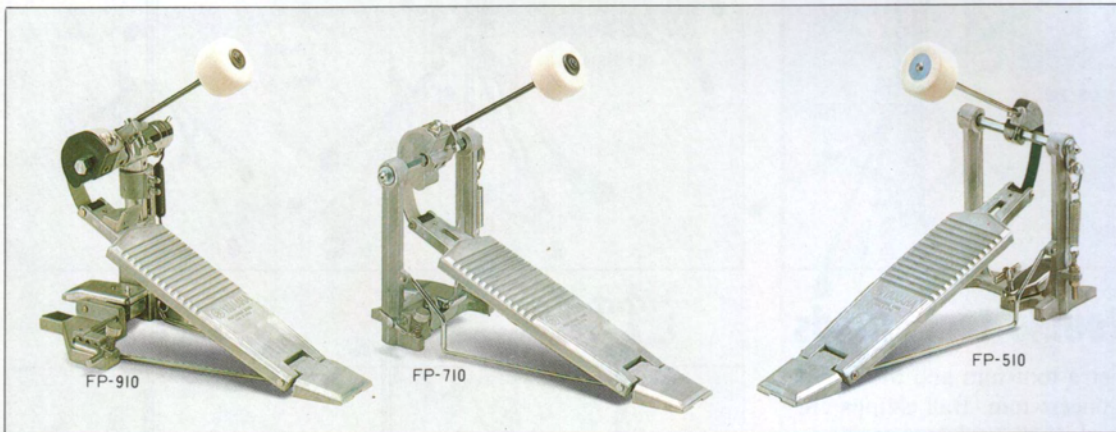
CSAT-914 Connects the pipes of the stands and the holders. Since Yamaha pipes are nearly all the same size, different functions can be freely intermixed. The desired function can be set at the desired position.



Examples: tom holder and cymbal holder; cymbal holder and cow bell holder; cymbal stand and clamp.



Foot Pedals

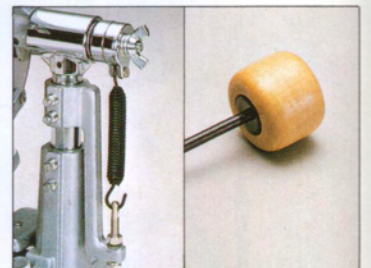


FP-910 The top of the line. Equipped with a height adjuster to obtain the desired playing position. The angle of the pedal can be adjusted. Large size guide roller and durable belt. Facilitates powerful straight rhythms. A top-quality, extremely hard felt is used for the beater. The black shaft will not distort. Quick adjustment through the single-touch cam method.

FP-710 A speedy professional model. Superior power transmission with Yamaha's unique large-size roller. Lightweight, simple construction makes speedy pedal work possible. The beater is one size thinner than the 9000. Distinctive for its sharp, tight sounds. The beater angle can be adjusted in 4 steps. Easy to adjust with the clamp bolts on the outside.

FP-510 This model carries forward the design concept of the 710. A belt with superior strength and durability is used. The beater felt and footboard are the same as the 7000. Simple construction with emphasis on performance.

BT-914 A wood beater for drummers who want punch and power. Strong, light maple is used. A special sticker prevents damage to the bass drum head.



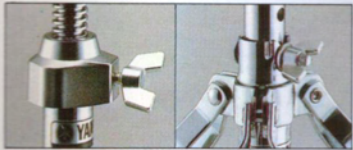
Spring Adjustment Mechanism

The spring for the FP-910 is adjusted with two arm bolts. The double nuts are tightened with a wrench to prevent slackening during performance. Tension does not vary even when the height of the frame is changed.

Drum Stools

Three types of sturdy drum stools are available. The stability of the legs has been proven through years of use.

DS-910 Double legs hold up under the most intense performance. Wide range of continuous height adjustment for fast, easy positioning. The top part of the leg has a sub-stopper to prevent unwanted movement, and angled bolts provide an extra measure of strength. The large, solid seat gives comfortable, fatigue-free support.



DS-710 A new model in the 7000 series featuring light weight and high strength. Double-leg stability, with a wide range of height adjustment. By reversing the pipe, 18 different heights can be obtained. The main pipe is firmly bolted into place.

DS-510 Angled legs for greater stability. Same range of height adjustment and solid seat as the DS-710.



Specifications

INSTRUMENTS													
9000RA				9000GA				7000GA			5000GA		
	MODEL	SIZE	TUNING BOLTS	MODEL	SIZE	TUNING BOLTS	MODEL	SIZE	TUNING BOLTS	MODEL	SIZE	TUNING BOLTS	
BASS DRUMS...P4	BD-926RA	14×26"	10×2	BD-926GA	14×26"	10×2	BD-726GA	14×26"	10×2				
	BD-924RA	14×24"	10×2	BD-924GA	14×24"	10×2	BD-724GA	14×24"	10×2	BD-524GA	14×24"	8×2	
	BD-922RA	14×22"	10×2	BD-922GA	14×22"	10×2	BD-722GA	14×22"	10×2	BD-522GA	14×22"	8×2	
	BD-920RA	14×20"	10×2	BD-920GA	14×20"	10×2	BD-720GA	14×20"	10×2				
	BD-918RA	14×18"	8×2	BD-918GA	14×18"	8×2	BD-718GA	14×18"	8×2				
FLOOR TOMS...P5	FT-918RA	16×18"	8×2	FT-918GA	16×18"	8×2	FT-718GA	16×18"	8×2	FT-518GA	16×18"	8×2	
	FT-916RA	16×16"	8×2	FT-916GA	16×16"	8×2	FT-716GA	16×16"	8×2	FT-516GA	16×16"	8×2	
	FT-914RA	14×14"	8×2	FT-914GA	14×14"	8×2	FT-714GA	14×14"	8×2	FT-514GA	14×14"	6×2	
TOM TOMS...P5	TT-915RA	12×15"	8×2	TT-915GA	12×15"	8×2	TT-715GA	12×15"	8×2				
	TT-914RA	10×14"	8×2	TT-914GA	10×14"	8×2	TT-714GA	10×14"	8×2	TT-514GA	10×14"	6×2	
	TT-913RA	9×13"	6×2	TT-913GA	9×13"	6×2	TT-713GA	9×13"	6×2	TT-513GA	9×13"	6×2	
	TT-912RA	8×12"	6×2	TT-912GA	8×12"	6×2	TT-712GA	8×12"	6×2	TT-512GA	8×12"	6×2	
	TT-910RA	8×10"	6×2	TT-910GA	8×10"	6×2	TT-710GA	8×10"	6×2				
	TT-908RA	8×8"	5×2	TT-908GA	8×8"	5×2							
SNARE DRUMS...P7	SD-970RA	7×14"	10×2	SD-970GA	7×14"	10×2							
	SD-955RA	5½×14"	10×2	SD-955GA	5½×14"	10×2	SD-765GA	6½×14"	8×2				
	SD-950RA	5×14"	10×2	SD-950GA	5×14"	10×2	SD-755GA	5½×14"	8×2				
				SD-965MA	6½×14"	10×2	SD-765MA	6½×14"	8×2				
				SD-955MA	5½×14"	10×2	SD-755MA	5½×14"	8×2				
				SD-950MA	5×14"	10×2	SD-750MA	5×14"	8×2	SD-550MA	5×14"	8×2	
CONCERT TOMS...P6	SD-065GA	6½×14"	10×2	ET-916RA	14×16"	8×1	ET-916GA	14×16"	8×1	DOUBLE TOM SET			
	SD-055GA	5½×14"	10×2	ET-915RA	12×15"	8×1	ET-915GA	12×15"	8×1	WT-500			
	SD-050GA	5×14"	10×2	ET-914RA	10×14"	8×1	ET-914GA	10×14"	8×1	TT-510GA TT-508GA			
	SD-065MA	6½×14"	10×2	ET-913RA	9×13"	6×1	ET-913GA	9×13"	6×1				
	SD-055MA	5½×14"	10×2	ET-912RA	8×12"	6×1	ET-912GA	8×12"	6×1				
	SD-050MA	5×14"	10×2	ET-910RA	6½×10"	6×1	ET-910GA	6½×10"	6×1				
				ET-908RA	5½×8"	5×1	ET-908GA	5½×8"	5×1				
				ET-906RA	5½×6"	4×1	ET-906GA	5½×6"	4×1				
9000 SHELL SET...P22							7000 SHELL SET...P25						
YD-924WA	BD-924GA, FT-918GA, TT-913GA, TT-914GA, TH-91W						YD-724WE	BD-724GA, FT-718GA, TT-713GA, TT-714GA, TH-71W					
YD-922WA	BD-922GA, FT-916GA, TT-912GA, TT-913GA, TH-91W						YD-722WE	BD-722GA, FT-716GA, TT-712GA, TT-713GA, TH-71W					
5000 DRUM SET...P28													
YD-5324WE	BD-524GA, FT-518GA, TT-513GA, TT-514GA, SD-765MA, CS-510×2, HS-510, SS-510, FP-510, TH-51W						YD-5322WE	BD-522GA, FT-516GA, TT-512GA, TT-513GA, SD-550MA, CS-510×2, HS-510, SS-510, FP-510, TH-51W					

EQUIPMENTS

	MODEL	Height Adjustment (cm)		MODEL
HI-HAT STANDS...P11	HS-910	68-91	FOOT PEDALS...P13	FP-910
	HS-710	68-91		FP-710
	HS-510	75-95		FP-510
CYMBAL STANDS...P12	CS-912	85-205	TOM HOLDERS...P10	TH-91W
	CS-910	74-167		TH-91S
	CS-712	81-194		TH-71W
	CS-710	72-161		TH-71S
	CS-510	67-155		TH-51W
	ETS-914	63-138		EH-91W
CONCERT-TOM STANDS...P12	ETS-912	69-141	CLAMPS...P10	CL-914
	ETS-910	69-141		CL-912
	ETS-710	83-172		CL-910
DOUBLE-TOM STANDS...P12	WS-910	52-129	CYMBAL HOLDERS...P13	CH-712
	WS-712	60-111		CH-710
	WS-710	60-111		
	WS-510	75-120		
SNARE STANDS...P11	SS-910	42-61	9000 HARDWARE SET...P22	
	SS-710	41-58	HW-900E	
	SS-510	40-58	CS-910, CS-912, SS-910, HS-910, FP-910	
DRUM STOOLS...P14	DS-910	47-70	7000 HARDWARE SET...P25	
	DS-710	42-65	HW-700E	
	DS-510	45-65	CS-710, CS-712, SS-710, HS-710, FP-710	

GEARS

	MODEL
CS ATTACHMENT...P13	CSAT-914
	CSAT-912
	CSAT-910
HS ATTACHMENT...P13	HSAT-910
EXTENSION ROD...P13	EX-910
STABILIZER...P8	SB-910
	MU-912
OPTIONAL MUTES...P8	MU-910
	MU-910
SOFT SNARE...P8	SN-914
WOOD BEATER...P13	BT-914
LONG FP BELT...P8	
HOOP CLAMP PAD...P8	
SPEED TUNING KEY...P9	
TUNING KEY...P9	

STEVE GADD

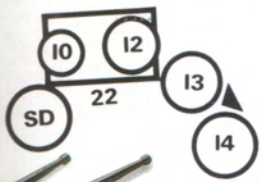
Steve Gadd is an extraordinary drummer who needs no introduction. His innumerable recordings and performances speak for themselves. His favorite setup is the YD-9000R. Although he does not consistently stay with the same setup, his latest preference seems to be 10 and 12 inch toms on a 22 inch bass. A metal snare drum is the rule, with highly tensioned snares and effective muting for a tight, solid sound. He seems to prefer the darker tone of K. Zildjian cymbals. The overall simplicity of his set-up emphasizes his extraordinary capability for expression. It is always a treat to see Steve Gadd, no matter who he plays with or where.

AL FOSTER

After joining the group in the early 70's, Al Foster's power and incredibly tight rhythm have made him Miles Davis' favorite. His orthodox but flexible style has attracted considerable attention. His set is a YD-9000 R—a relatively simple system incorporating a 22 inch bass, 12 and 13 inch toms, 14 and 16 inch floor toms and a deep-body 7 inch snare. All are set to a low position. This, he says, is the most natural position for his style. Another reason he chooses Yamaha is color—jade green drums, green shoes and cap, red pants and yellow shirt. His stage appearance is as well known as his fine technique.

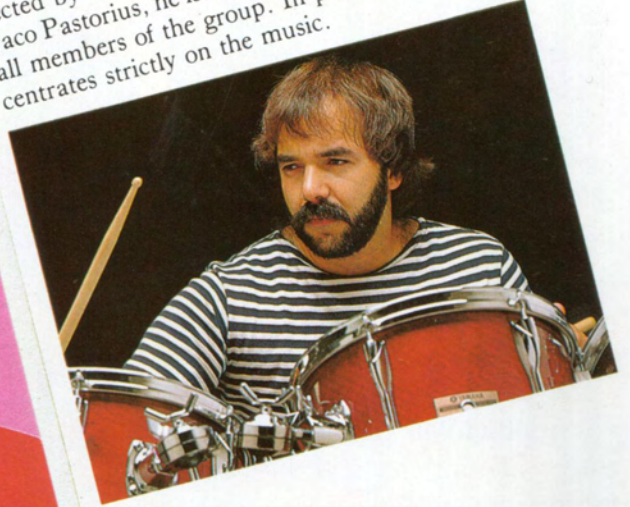


Introduce Their Own System



PETER ERSKINE

Peter Erskine, the youngest member of Weather Report, has already attained an enviable reputation. His sound is more a solid, powerful electric jazz than fusion. The drum system capable of making the most of Peter's precision technique is the Yamaha YD-9000R. He likes to set his cymbals a little higher than normal and almost vertical. Peter is famous for the fine care he takes of his drums. The bass drum, floor toms and tom toms are all protected by rubber hoop clamp pads. A good friend of Jaco Pastorius, he is exceptionally considerate towards all members of the group. In performance, he concentrates strictly on the music.



COZY POWELL

Here's a drummer with rugged looks and fine style. Straight jeans and boxing shoes are his stage outfit. His hobby is motorcycles—the perfect picture of a British rock drummer. His originality is strongly reflected in his drum setup. Double 26 inch basses, two 15 inch toms, two 18 inch floor toms, deep body snare drums and flatly-aligned cymbals are arranged in a virtually symmetrical layout. The fact that all this is not solely for show is clearly demonstrated in his long drum solos. He has incredible power and speed—the very essence of hard rock. His bass drum beater is an BT-914 wood type.



JOHN ROBINSON

John Robinson is perhaps more renowned as being Quincy Jones' favorite drummer than for his steady role with Rufus. His 1.9-meter frame puts out power that few other contemporary drummers can match. But it's not only his precision technique has been praised by many—including Quincy Jones. His studio drumming excels for its unflinching rhythm, and his performances with Rufus are both delicate and passionate. His tremendous power seems to flow from his own personal energy. John Robinson uses a sunset brown YD-9000R setup. His snare is a special-order deep-bodied model, and his stands are, naturally, 9000-series.



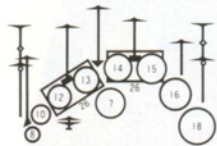
SYSTEM DRUMS SERIES

YD-9000 Recording

The YD-9000R special series can rightly be called the state of the art in drums. Its most outstanding feature is its all-birch shells, carefully coated with many layers of paint. Perfectly round shells produce the purest drum sound imaginable. The bass drum's wood rim is of the same material as the shell, is formed through the same method, and is the same color. The shell interior is a beautiful sunset shade. The black area is the only solid color, so it stands out for greater effect. This is a series that will look great on the stage. The springless lugs are noted for their pitch stability and noise-free characteristics. This is the only series in which the Concert-tom uses a rod clamp, allowing height to be set freely.

Double 26-inch bass drums, 8 through 15-inch toms, 16 and 18-inch floor toms. The ideal super-heavy-sound system.

•Drummers who want to emphasize the mid to low range can eliminate the 8 and 10 for a harder sound.



SOLID BLACK

BD-926RA x2	FP-910 x2
FT-918RA	TH-71S x2
FT-916RA	CH-712 x2
TT-915RA	CH-710 x2
TT-914RA	CSAT-912 x2
TT-913RA	CSAT-910 x2
TT-912RA	HSAT-910
TT-910RA	WS-910 x2
TT-908RA	SS-910
SD-970RA	CS-912 x3
	HS-910

Cymbals not included.

Yamaha system drums are available in four series: YD-9000R, 9000, 7000, and 5000. Each with a personality of its own, in a variety of colors to look great on stage. Plus a wide variety of stands and attachments. Which series to select and how to combine the components are decisions every drummer will enjoy making.





TH-91W
WS-910

TH-71W
TH-71S
TH-51W
WS-710
WS-712

CSAT-910

CSAT-912

CSAT-914

TH-91S
CL-910
CL-912
CL-914

ETS-910
ETS-912
ETS-914

EH-91W

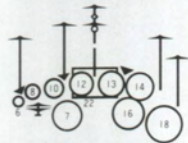
CH+CSAT910

Symbols used in the setup diagrams: The symbols listed below are used in the setting diagrams to show which tom holders and attachments are used.



The full, powerful impact of the concert tom sound. 16 and 18-inch floor toms tighten up the overall sound.

•The concert tom sound can be emphasized even further by eliminating the floor toms and adding concert toms all the way to 16 inches.



STAGE WHITE

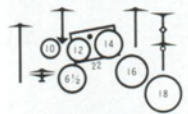
BD-922RA	FP-910
FT-918RA	CH-712
FT-916RA	CH-710×2
ET-914RA	CSAT-912
ET-913RA	CSAT-910
ET-912RA	WS-910×3
ET-910RA	SS-910
ET-908RA	CS-912×2
ET-906RA	HS-910
SD-970RA	

Cymbals not included.



Even-inch tom sizes facilitate melodic patterns, while the 000 snare adds a crisp, tight sound.

•For a more orthodox setup, 10, 12 and 13-inch toms can be used. To emphasize the middle to low range, 12, 13 and 14-inch toms are ideal.



JADE GREEN

BD-922RA	FP-710
FT-918RA	TH-91S
FT-916RA	CH-710
TT-914RA	CSAT-910
TT-912RA	CSAT-912
TT-910RA	WS-910
SD-065MA	SS-910
	CS-912×2
	CS-712
	HS-910

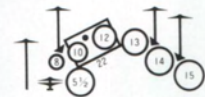
Cymbals not included.





A full range of toms from the 8 all the way up to 15 inches. Smooth head alignment for crisp, clean performance.

•By eliminating the 8 and 15-inch toms, this setup becomes the same as the one Steve Gadd uses. Either way, this is a truly professional-class setup.



SOLID BLACK

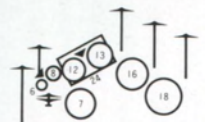
BD-922RA	FP-710
TT-915RA	TH-91S
TT-914RA	CH-712
TT-913RA	CH-710×2
TT-912RA	WS-910×3
TT-910RA	SS-710
TT-908RA	CS-712
SD-955RA	HS-710

Cymbals not included.



This setup offers the full tonal range with remarkably fine balance. Perfect for the melodic drummer.

•For a more powerful rock sound, replace the 6 and 8 inch concert toms with 8 and 10-inches, and use 13 and 14 inch tom toms.



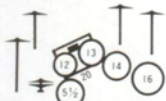
HOT RED

BA-924RA	FP-910
FT-918RA	TH-91W
FT-916RA	CH-710
TT-913RA	WS-910
TT-912RA	ETS-910
ET-908RA	SS-910
ET-906RA	CS-912×3
SD-970RA	CS-712×2
	HS-910

Cymbals not included.

An orthodox combination of drums and cymbals, this setup can bring out the best in drum technique.

•Adding a 10-inch tom brings this set up to date with the latest trends. Excellent for any drummer and any type of music.



MELLOW YELLOW

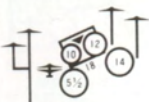
BD-920RA	FP-710
FT-916RA	TH-71W
FT-914RA	SS-910
TT-913RA	CS-712×4
TT-912RA	HS-710
SD-955RA	

Cymbals not included.



Although basically modern jazz oriented, this setup adds a new mood with an extra 10-inch tom.

•A 16-inch floor tom can be added to extend the low range. Drummers who want a heavier sound can use a 12, 13-inch tom combination rather than the standard 10 and 12.



SUNSET BROWN

BD-918RA	FP-710
FT-914RA	TH-91W
TT-912RA	CH-712
TT-910RA	CSAT-914
SD-955RA	SS-710
	CS-912
	CS-712×2
	HS-710

Cymbals not included.

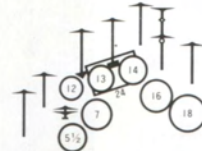


YD-9000GA

The YD-9000 Series has won the praise of top drummers around the world. And with the addition of 8-inch and 10-inch tom-toms, its expressive range has been increased still further. The optimally round shells are of birch for both pliancy and hardness; their interiors have real wood finished. The edges feature a precise, sharp contour with an especially fine finish. And springless lugs are used for all models. The tom holder, the core of the system, is an all-round type with a special

hard synthetic resin ball. A newly-developed nylon bushing provides greater holding power, and works perfectly with the rod clamp, allowing a wide range of set-up possibilities. Foot pedals and other parts will stand up to the most demanding professional use.

This set is built around two snares—the powerful 7 and the snappy 5-1/2. The perfect system to show off your drum solo technique.



•Using only the 7-inch snare results in an orthodox, easy-to-play setup. Adding a 10-inch tom can greatly expand the set's capabilities.

YD-9000 DRUM SET

SHELL SET		HARDWARE SET
YD-922GA	YD-924GA	HW-800E
BD-922GA	BD-924GA	CS-910
FT-916GA	FT-918GA	CS-912
TT-912GA	TT-913GA	SS-910
TT-913GA	TT-914GA	HS-910
TH-91W	TH-91W	FP-910

JET BLACK

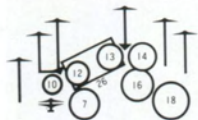
BD-924GA	FP-710	CS-912×4
FT-918GA	TH-71S	CS-712
FT-916GA	CH-712	HS-910
TT-914GA	CH-710	
TT-913GA	CSAT-912	
TT-912GA	CSAT-910	
SD-970GA	WS-910	
SD-955MA	SS-910×2	

Cymbals not included.



For a tough, powerful sound, this system offers the perfect combination of "big" drums.

•The 7-inch snare can be replaced with a metal 6-1/2 for a tighter sound. A 000 metal series snare would be ideal.



GARNET RED

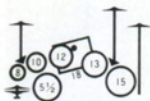
BD-926GA	FP-910
FT-918GA	CH-712x3
FT-916GA	CSAT-914
TT-914GA	WS-910x2
TT-913GA	SS-910
TT-912GA	CS-912x3
TT-910GA	HS-910
SD-970GA	

Cymbals not included.



A "jazz-oriented" 18-inch bass drum combined with a contemporary tom-tom arrangement. No floor tom—crisp, tight sound.

•The 13-inch tom can be replaced with a 14-incher if high-range emphasis is not required. The 14 and 15-inch toms can be used as if they were floor toms for a more "middly" sound.



REAL WOOD

BD-918GA	FP-710
TT-915GA	TH-915
TT-913GA	CH-712x2
TT-912GA	WS-910x2
TT-910GA	SS-910
TT-908GA	CS-712
SD-955GA	HS-710

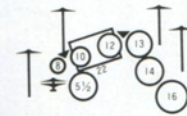
Cymbals not included.





An exceptionally lively set that is ideal for Latin-oriented bands. Toms arranged with rim shots in mind, and almost horizontal floor toms.

•The low range can be emphasized by using 16 and 18-inch floor toms. Using the bigger floor toms, a 7-inch snare would result in better overall balance.



DEEP GREEN

YD-922WA	FP-710
FT-914GA	CH-712
TT-910GA	WS-910×2
TT-908GA	SS-910
SD-955GA	CS-712×3
	HS-710

Cymbals not included.



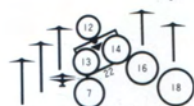
A highly unique setup including 12, 13 and 14-inch toms. Unusual sound and system layout.

•For a more orthodox setup, the 14-inch tom can be attached to the tom holder, while the 12 and 13-inches go on a double tom stand to the left of the bass drum.

WINTER WHITE

YD-924WA	FP-910
FT-916GA	CL-912
TT-912GA	SS-910
SD-970GA	CS-712×4
	CS-710
	HS-910

Cymbals not included.



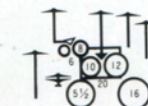
6 and 8-inch concert toms add contrast to the high range.

•With a 14-inch floor tom, this set is more than enough to handle virtually any type of music.

SONIC BLUE

BD-920GA	HW-700E
FT-916GA	TH-91W
TT-912GA	ETS-910
TT-910GA	CH-710
SD-955MA	CS-712
ET-908GA	
ET-906GA	

Cymbals not included.



YD-7000GA

The YD-7000 Series carries on the Yamaha tradition of fine sound creation. Naturally, its performance has been highly evaluated by professionals. Like the 9000R and 9000 series, drums, stands, etc., are sold as separate units, so the drummer can choose the best combination for his own personal needs. Shells are of hardwood birch laminated with philippinemahogany, and shell interiors are coated with dark wood paint. The bass drum and rims are also of wood, made with the Yamaha

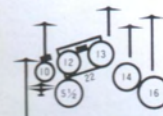
air seal method. Compared to the 9000 series, the hardware is lightweight and simple. All in all, the performance-oriented construction of this series is very popular.

A finely balanced, "almost" orthodox system. A 10-inch tom accents the high range. Ideal for all types of music.

•Combining a relatively large bass drum with smaller toms is the contemporary trend. For example, a 24-inch bass can be used with a 6-1/2 inch snare.

YD-7000 DRUM SET

SHELL SET		HARDWARE SET
YD-722WE	YD-724WE	HW-700E
BD-722GA	BD-724GA	CS-710
FT-716GA	FT-718GA	CS-712
TT-712GA	TT-713GA	SS-710
TT-713GA	TT-714GA	HS-710
TH-71W	TH-71W	FP-710



DARK WOOD

YD-722WE	FP-710
FT-714GA	CH-712
TT-710GA	WS-712
SD-755GA	SS-710
	CS-712x4
	HS-710

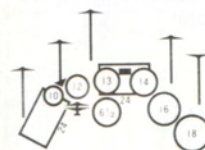
Cymbals not included.





This double-bass system permits smooth, speedy pedal work through a unique bass/hi-hat arrangement. Deep overall sound.

•Naturally, the hi-hat can also be set in the conventional position. Add a 7-inch snare for an outstanding setup.



DEEP GREEN

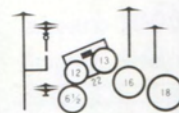
YD-724WE	FP910×2
FT-716GA	CH-710
TT-712GA	HSAT-910
TT-710GA	WS-910
SD-765GA	SS-910
	CS-912
	CS712×3
	HS-910

Cymbals not included.



Large floor toms and heavy 9000-series hardware for the heavy drummer.

•A 14-inch tom can be added for the heavy rock drummer. Deeper overall sound can be achieved by replacing the 6-1/2 snare with a 7-incher.



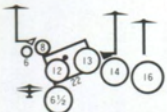
JET BLACK

YD-722WE	FP-910
FT-718GA	CH-710
SD-765MA	CSAT-914
	CSAT-910
	SS-910
	CS-712×3
	HS-710

Cymbals not included.

A 14-inch tom-tom replaces one floor tom for a tight mid-range sound. A wide-range, almighty system.

•A 14-inch floor tom can be used for a more orthodox system. The tom-tom range can be extended with 8 and 10-inch concert toms.



SONIC BLUE

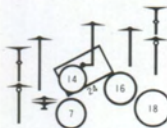
YD-722WE	FP-710
TT-714GA	CH-712×2
ET-908GA	CSAT-914
ET-906GA	ETS-910
SD-765GA	WS-712
	SS-710
	CS-712
	HS-710

Cymbals not included.



This simple but tough system features a single 14-inch tom plus the outstanding 9000-series snare.

•Adding a 13-inch tom to this system results in a more conventional layout.



GARNET RED

BD-724GA	FP-910
FT-718GA	TH-91S
FT-716GA	CH-710
TT-714GA	CSAT-914
SD-970GA	CSAT-912×2
	CSAT-910×2
	SS-910
	CS-912×2
	CS-712×2
	HS-910

Cymbals not included.



YD-5000GA

A good-looking, good-sounding series that will appeal to a wide range of drummers. And now available in an even greater variety of combinations. The air-seal formed philippine mahogany shells have brown interiors, while the bass drum has a wood rim which matches the shell and allows fine tuning. Stands and tom holders are designed along the lines of the 7000 series, and feature simple construction. The tom holder's ball clamp, and the cymbal stand's nylon bushing are also the same as found in the 7000 series. It all adds up to a great value-for-the-money system.

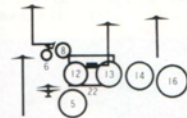
YD-5000 DRUM SET

YD-5322WE	YD-5324WE
BD-522GA	BD-524GA
FT-516GA	FT-518GA
TT-512GA	TT-513GA
TT-513GA	TT-514GA
SD-550MA	SD-765MA
CS-510x2	CS-510x2
HS-510	HS-510
SS-510	SS-510
FP-510	FP-510
TH-51W	TH-51W



This set features 6 and 8-inch concert toms for a crisp, punchy sound. Easily covers all musical fields from crossover to pops.

•For really rocky sound, the 6 and 8-inch concert toms can be replaced with an 8 and 10, and the overall tuning lowered slightly.



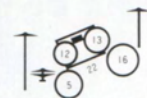
SONIC BLUE

YD-5322WE	ETS-910
FT-514GA	CSAT-914
ET-908GA	CH-710
ET-906GA	

Cymbals not included.



The basic 5000-series setup built around a 22-inch bass drum. Concert and floor toms can be added for really wide-ranging sound.



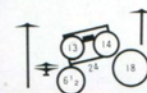
DEEP GREEN

YD-5322WE

Cymbals not included.



This 5000-series drum system features a 24-inch bass drum. Simple 5000-series hardware with the superb 7000-series snare. Bright, snappy overall sound.



SUNRISE YELLOW

YD-5324WE

Cymbals not included.

System Examples



P17 BD-926RA+TH-71S+TT-912RA
SOLID BLACK +CH-710+CYMBAL



P19 WS-910+TT-908RA+TT-910RA
JADE GREEN +CH-710+CYMBAL



P20 WS-910+ET-906RA+ET-908RA
HOT RED +CH-710+CYMBAL



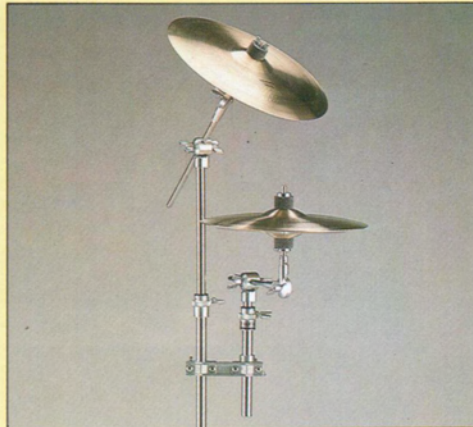
P23 WS910+TT-912GA+TT-910GA+CH-710+CYMBAL
GARNET RED +CSAT-914+CH-710+CYMBAL



P24 BD-922GA+TH-91W+TT-913GA+TT-914GA
WINTER WHITE +CL-912+TT-912GA



P25 WS-710+TT-710GA+TT-712GA
DARK WOOD +CSAT-914+CH-710+CYMBAL



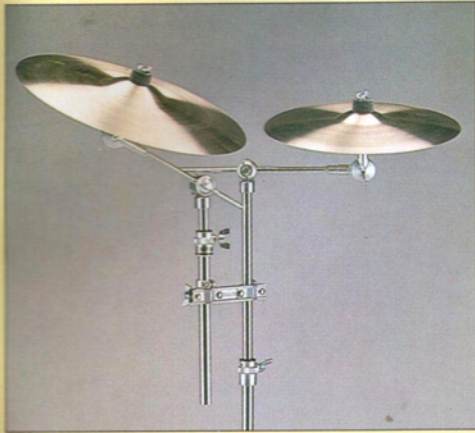
P26 CS-712+CYMBAL
JET BLACK +CSAT-914+CH-710+H.H-CYMBALS



P27 BD-724GA+TH-91S+TT-714GA
GARNET RED +CSAT-914+CH-710+CYMBAL



P28 BD-522GA+TH-51W+TT-512GA+TT-513GA
SONIC BLUE +CSAT-914+CH-712+CYMBAL



P21 CS-712 + CYMBAL
 SUNSET BROWN + CSAT-914 + CH-712 + CYMBAL

Color Finishes

	YD-9000RA	YD-9000GA	YD-7000GA	YD-5000GA	SD-000	CONCERT-TOMS RA-GA
HOT RED	●					● R
JADE GREEN	●					● R
MELLOW YELLOW	●					● R
SOLID BLACK	●					● R
STAGE WHITE	○					○ R
SUNSET BROWN	●					● R
REAL WOOD		●			●	● G
DARK WOOD			●			
GARNET RED		●	●	●	●	● G
DEEP GREEN		●	●	●	●	● G
JET BLACK		●	●	●	●	● G
WINTER WHITE		○	○	○	○	○ G
SONIC BLUE		●	●	●	●	● G
SUNRISE YELLOW		●	●	●	●	● G

*The colors shown here may vary slightly from actual models due to inconsistencies in the printing process.



Specifications subject to change without notice.

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