

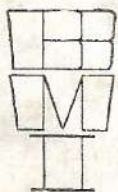
FOLDER 1/47

BEVERLEY

Trade Mark

BRITISH MADE

Still the Finest Value in
MODERN DRUMS
AND
EQUIPMENT



1/17

SOLE DISTRIBUTORS:

BEVERLEY MUSICAL INDUSTRIES LIMITED
BEVERLEY, EAST YORKSHIRE, ENGLAND



BEVERLEY NEW GENERATION BALL RACE BEARING B.D. PEDAL

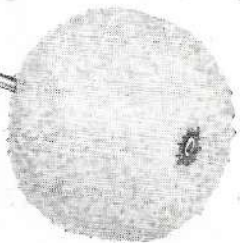
Ref. No. 1416. (Incorporating Pat. No. 630694).

The BEVERLEY NEW GENERATION Pedal is built around its famous pre-war equivalent (the Generation F.70 Pedal) and the Drummer will know that he can expect a first-rate quality article. This Pedal is definitely a triumph of engineering, which is symbolic of all Beverley Pedals. The illustration indicates the attractive lines of the NEW GENERATION Pedal, but its many exclusive features can only be fully appreciated by a visual inspection and a practical test.

FEATURES:

- HOFFMAN BALL RACE BEARINGS
- OILITE BEARINGS
- PATENT SELF-LOCKING BEATER ROD
- NEW STYLE NON-SLIP FOOT PLATE

- ENCASED ADJUSTABLE SPRING PLUNGER
- POSITIVE HOOP CLAMP
- LAMBSWOOL BEATER HEAD
- ATTRACTIVELY FINISHED IN BLACK AND CHROME



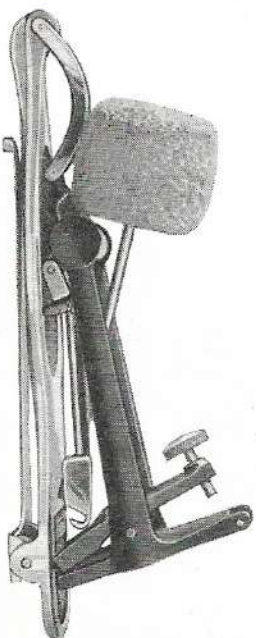
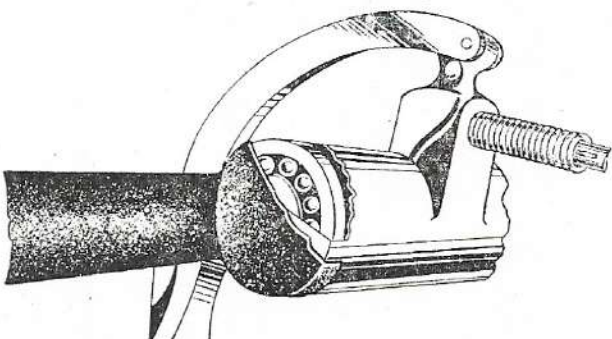
Speed Plus

BEVLOCK (Reg.) Self Locking Device

Pat. No. 630694.

Many Drummers have had embarrassment when their Beater Rod has worked loose. In some cases this has resulted in the Rod falling through the main casting and completely jamming the action and alternately flying out from the Pedal entirely. Such a thing cannot happen with the introduction of the BEVERLEY BEVLOCK DEVICE, which is the result of our determined efforts to produce the perfect Bass Drum Pedal.

No Screws are used on the BEVLOCK DEVICE. This is instantly fitted by a downward thrust and a half turn which locates the Rod in such a way that it is impossible to work loose or release itself. This original and exclusive feature introduced by BEVERLEY definitely dispenses of the "loose beater head boggy."



With the exception of the Beater Rod there are no loose parts and the NEW GENERATION Pedal can be assembled or dismantled rapidly. Whilst substantially made it is, nevertheless, comparatively light as it is mainly constructed from special strong and light alloys, which are ideal for Bass Drum Pedals.

£4 13 0

Including Purchase Tax.

The BEVLOCK DEVICE is supplied on both the No. 1416 and 1417 Pedals, illustrated on this page.



VICTOR SILVESTER

Professional Bands very closely conform to the same tempi, but in terms of "bars per minute" the information is not generally known. The "Table of Tempi" outlines the most suitable bars per minute, as expressed by Victor Silvester, and if universally adopted this would, without doubt, settle the conflicting ideas on the subject in the mutual interest of both the Bands and the dancing public to the betterment of the business.

VICTOR SILVESTER'S "TABLE OF TEMPI" supplied free with both Bass Drum Pedals, illustrated on this page

Spotlight on Tempo!

Drummers and Band Leaders will welcome the "Table of Tempi" compiled by arrangement with that famous radio maestro and authority, Victor Silvester, star of the popular B.B.C. Dancing Club.

It is generally agreed that a standard of tempi laid down for the whole of the British Isles would fulfil a long felt want, which is also the sentiments of Victor Silvester



BEVERLEY NEW SPEED

Ref. No. 1417. B.D. PEDAL

Incorporating Pat. No. 630694. The No. 1417 Pedal is entirely new throughout and embodies exclusive features, including:-
OILITE BEARINGS.

The first serious rival to Ball Race Bearings, having the essential feature of self-maintenance and therefore trouble free.

No squeaks or seizure is possible with OILITE Bearings and consequently they are ideal for Bass Drum Pedals.

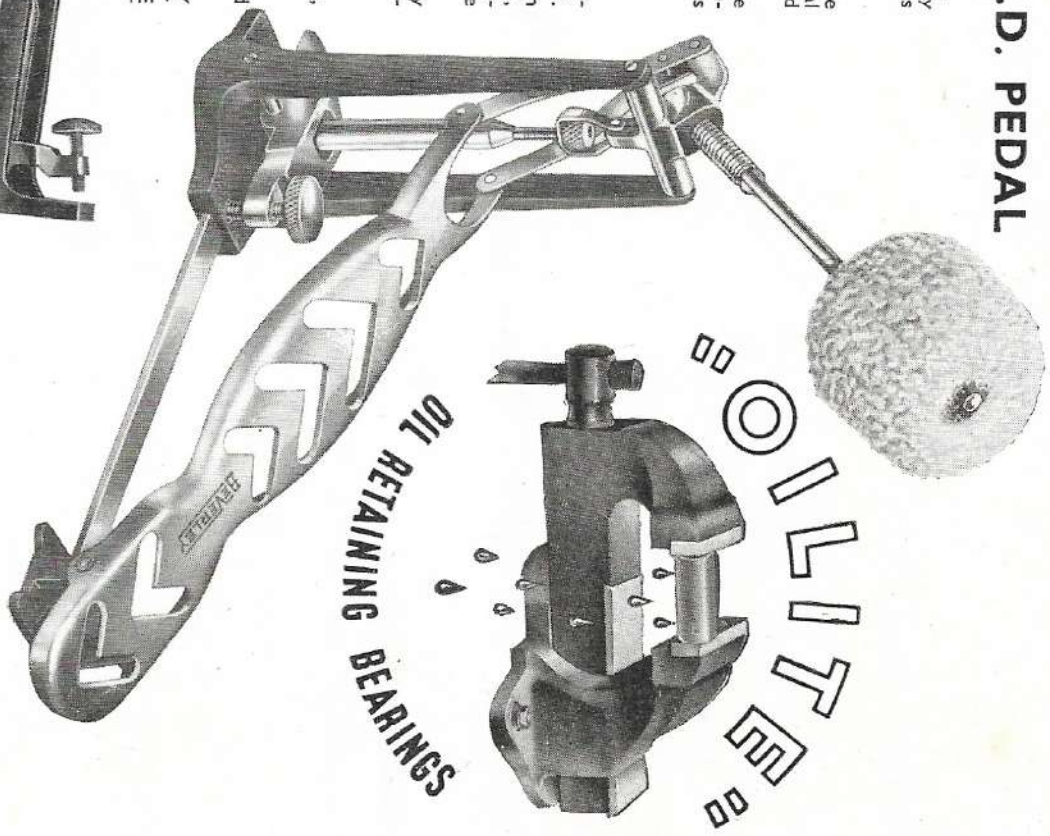
BEYLOCK PATENT SELF-LOCKING BEATER ROD. ENCASED DUST-PROOF ADJUSTABLE TENSION SPRING.

This is the first time that a tension spring principle has been encased, and as can be seen from the illustration this feature enhances the appearance of the Pedal.

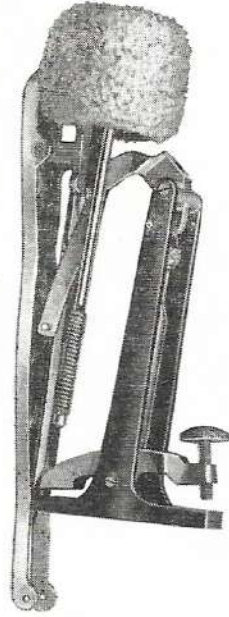
The action is considerably improved as the spring is permanently fed with grease.

FURTHER FEATURES.
 Pressed steel non-slip foot plate. New design foot plate anchor. New super hoop clamp. Attractively finished in black and chrome.

ANOTHER TYPICAL BEVERLEY VALUE FOR MONEY EXAMPLE



OILITE
OIL RETAINING BEARINGS



£3 2 4
 Including Purchase Tax.

BEVERLEY ADJUSTABLE HI-HAT-PEDAL

Ref. No. 1442. Patent No. 25179.

NOW we offer a thrilling new adjustable Hi-Hat-Pedal. An essential part of every modern Drummer's Kit must conform to modern requirements—the No. 1442 Beverley Hi-Hat-Pedal will have universal appeal, as it embodies all the refinements which the modern Drummer seeks.

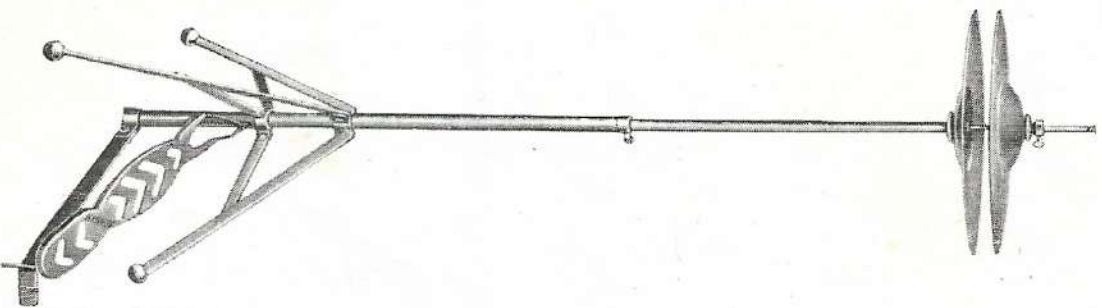
FEATURES:-

- ⊗ POSITIVE NON-SLIP RUBBER BALL FEET.
- ⊗ SELF-LOCATING ADJUSTMENT.
- ⊗ INSTANT RELEASE CYMBAL FITTINGS.
- ⊗ QUIET AND SMOOTH ACTION.
- ⊗ NON-SLIP FOOT PLATE.
- ⊗ NO SCREWS OR LOOSE PARTS.
- ⊗ RIGID IN ALL POSITIONS.
- ⊗ ACTUATING ROD RETAINED IN CLOSED POSITION (See illustration).
- ⊗ CHROMIUM PLATED.

We would particularly draw attention to the rubber ball feet which are ingeniously held in steel cups in such a way that they can **NEVER** work loose. These feet definitely prevent the Pedal from creeping and with their adoption this new Hi-Hat-Pedal can be used with impunity on any type of floor.

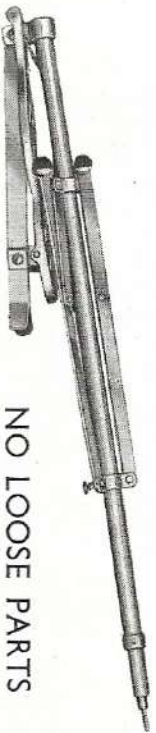
Rapidity of assembly is always a feature of Beverley Products and the method used for holding the cymbals is illustrated here. Once the fittings have been fastened to the cymbals they need never be removed, thereby the complete assembly of the Hi-Hat-Pedal can be carried out in record time.

The actuating rod is the patent feature of this Pedal as it can be locked into the Pedal in its folded position as illustrated. Drummers will appreciate this original feature as it is no longer possible for the rod to become lost in transit, rendering the Pedal useless at the very time it is required for action.



£4 13 6

Including Purchase Tax.
Without Cymbals.



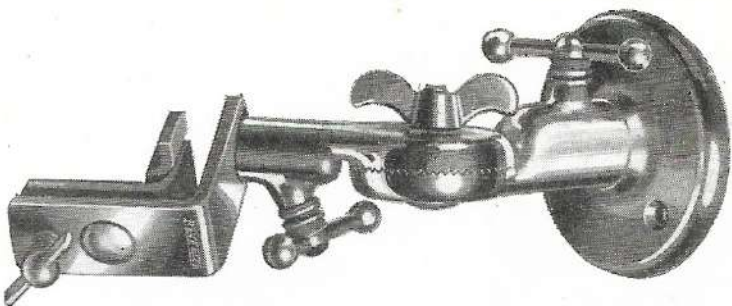
NO LOOSE PARTS

With the present popularity of Tom-toms a practical Holder is essential.

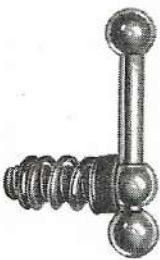
BEVERLEY MULTI-ADJUST TOM-TOM HOLDER

Ref. No. 1445. Incorporating Pat. No. 576548.

LEAVES NOTHING TO BE DESIRED AS IT IS AS RIGID AS THE BASS DRUM WILL ALLOW AND CAN BE ADJUSTED TO ANY POSITION TO SUIT INDIVIDUAL REQUIREMENTS.



In order to provide the utmost rigidity the hoop clamp has been extended along the diameter of the Bass Drum Hoop making adequate provisions for abnormally heavy Tom-toms.



The No. 1445 Tom-tom Holder incorporates an exclusive feature in the BEVERLEY Leverage Screws which enables the Drummer to easily fasten the Holder in any position in a vice-like grip. Please note that this dispenses with the problem of fabricating ways and means of achieving this firm fixing which is prevalent on other Holders. The Leverage Screws are so designed that they can be noiselessly set in any position.

A 100% ENGINEERING SUCCESS

£1 4 6

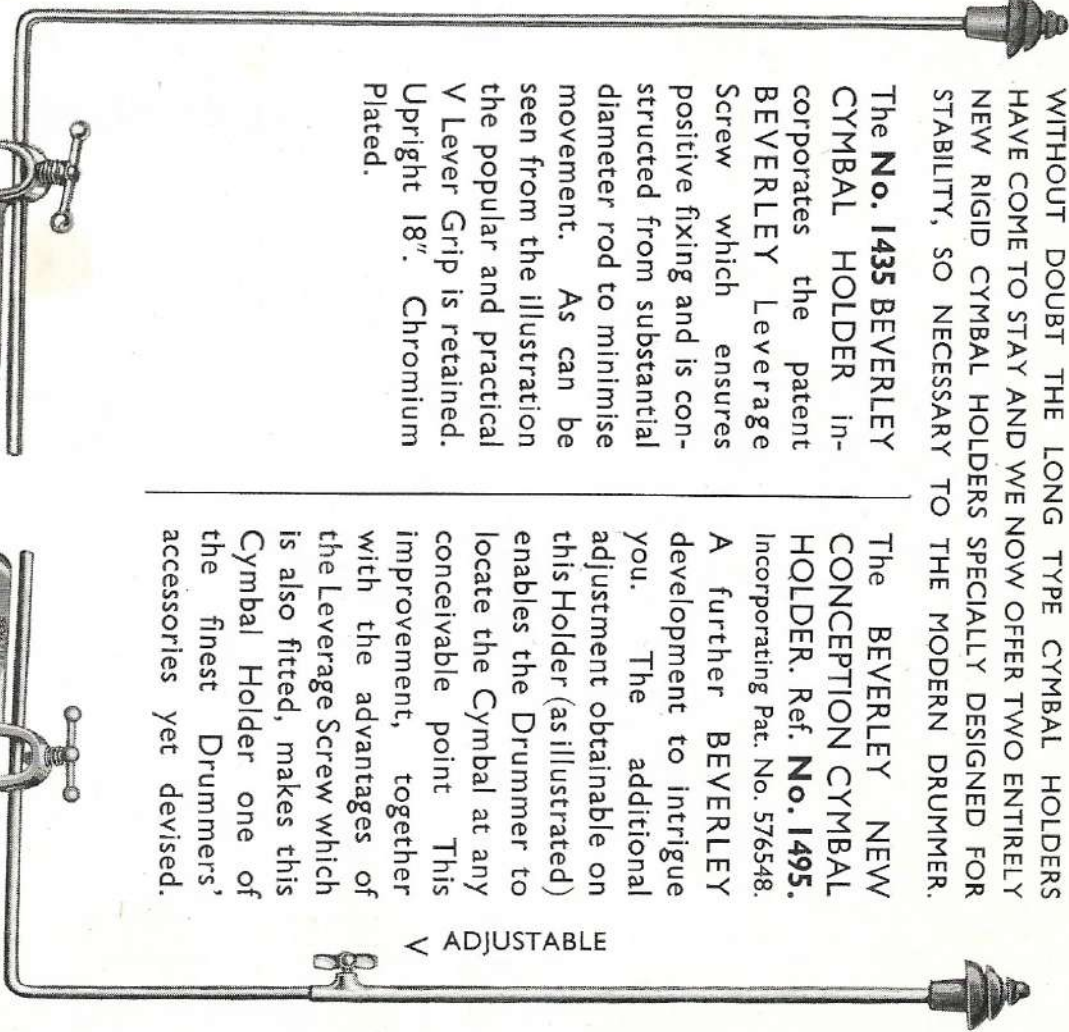
Including Purchase Tax.

WITHOUT DOUBT THE LONG TYPE CYMBAL HOLDERS HAVE COME TO STAY AND WE NOW OFFER TWO ENTIRELY NEW RIGID CYMBAL HOLDERS SPECIALLY DESIGNED FOR STABILITY, SO NECESSARY TO THE MODERN DRUMMER.

The No. 1435 BEVERLEY CYMBAL HOLDER incorporates the patent BEVERLEY Leverage Screw which ensures positive fixing and is constructed from substantial diameter rod to minimise movement. As can be seen from the illustration the popular and practical V Lever Grip is retained. Upright 18". Chromium Plated.

The BEVERLEY NEW CONCEPTION CYMBAL HOLDER. Ref. No. 1495. Incorporating Pat. No. 576548. A further BEVERLEY development to intrigue you. The additional adjustment obtainable on this Holder (as illustrated) enables the Drummer to locate the Cymbal at any conceivable point. This improvement, together with the advantages of the Leverage Screw which is also fitted, makes this Cymbal Holder one of the finest Drummers' accessories yet devised.

V ADJUSTABLE



No. 1435

11s. 0d.

Including Purchase Tax.

No. 1495

14s. 8d.

Including Purchase Tax.

FURTHER BEVERLEY EQUIPMENT

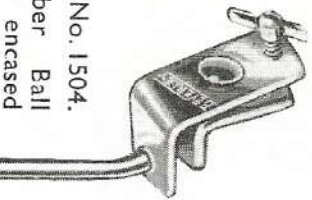
AVAILABLE THROUGH YOUR LOCAL DEALER

ALL PRICES QUOTED ARE SUBJECT TO ALTERATION WITHOUT NOTICE.

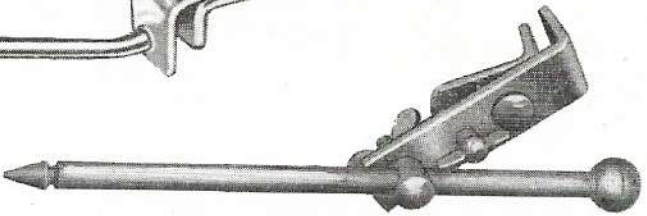
		Including P.T. £ s. d.			Including P.T. £ s. d.					
No. 1418	Bass Drum Pedal, long foot plate, C.P.	each	2	1	3	No. 1470	Rhythm Brushes, aluminium	per pair	6	4
No. 1419	Bass Drum Pedal, short foot Plate, C.P.	"	1	13	0	No. 1490	Rhythm Brushes, short type, aluminium handle	"	6	4
No. 1421	Bass Drum Pedal, C.P.	"	18	4		No. 1408	Snare Drum Stand, heavy pattern, C.P.	each	2	8
No. 1453	Bass Drum Spurs, standard type	per pair	6	9		No. 1409	Snare Drum Stand, standard pattern, C.P.	"	1	14
No. 1434	Cymbal Holder, 9" upright, V grip, C.P.	each	9	8		No. 1410	Snare Drum Stand, light weight, bronze finish	"	14	0
No. 1438	Cymbal Holder, 9" upright, U grip, C.P.	"	6	0		No. 1412	Snare Drum Stand, NEW TYPE, collapsible, aluminium cast base, super model	"	2	14
No. 1445	Cymbal Holder, 18" upright, U grip, C.P.	"	7	0		No. 1706	Sticks 'A' Pattern, light weight, acorn head, 16 1/2" long, natural finish	per pair	5	0
No. 1441	Choke Cymbal Holder, C.P.	"	7	0		No. 1707	Sticks, 'B' Pattern, short pattern, medium weight, 14 5/8" long, natural finish	"	5	0
No. 1493	Cymbal Stand, C.P., lightweight	"	15	3		No. 1708	Sticks, 'E' Pattern, medium weight, ball head, 16 1/2" long, natural finish	"	5	0
No. 1514	Cymbal Stand, collapsible, aluminium, cast base	"	2	0	4	No. 1709	Sticks, 'D' Pattern, medium weight, acorn head, 15 5/8" long, natural finish	"	5	0
No. 1498	Cymbal Stand, C.P., super model	"	1	11	9	No. 1710	Sticks, 'C' Pattern, heavy weight, ball head, 15 5/8" long, natural finish	"	5	0
No. 1600	Choke Cymbals, 8" spun brass	per pair	12	3		No. 1725	Steel Flesh Hoops (14") for Beverley S.D. Counter Hoops, rust proof	each	5	6
No. 1605	Crash Cymbals, 8" spun brass	each	5	5		No. 1400	Trap Tray, collapsible, C.P.	"	3	13
No. 1606	Crash Cymbals, 10" spun brass	"	6	9		No. 1402	Trap Tray, standard, C.P.	"	2	13
No. 1607	Crash Cymbals, 12" spun brass	"	8	0		No. 1404	Trap Rail, 4 post, C.P.	"	1	1
No. 1446	Wood Block Holder, V grip, C.P.	"	6	0		No. 1415	Tom-Tom Stand (tripod), C.P.	"	17	0
No. 1502	Wood Block, Chinese type, 8"	"	15	3		No. 1492	Tom-Tom Stand, adjustable, C.P.	"	2	8
No. 1503	Wood Block, standard type, 6"	"	12	0		No. 1459	Tom-Tom Bracket for Consoles and Console Rail (improved)	"	15	9
No. 1403	Console Rail, C.P. (improved)	"	4	17	9	No. 1483	Triangle, 6", best quality, with Beater	"	3	3
No. 1474	Damper, bass drum, one pad U grip, C.P.	"	6	9		No. 1485	Triangle, 8", best quality, with Beater	"	4	7
No. 1475	Damper, bass drum, twin pad, C.P. (external)	"	9	3		No. 1487	Triangle, 10", best quality, with Beater	"	6	0
No. 1489	Drummer's Stool, upholstered	"	2	13	9	No. 1500	Triangle Holder for B.D. hoops, C.P.	"	2	10
No. 1425	Hi-Hat Pedal, C.P., standard type, nickel plated only	"	3	0	0	No. 1443	Post for B.D. hoop, U grip, C.P.	"	3	1
No. 1602	Hi-Hat Cymbals, 11" spun brass, special cup	per pair	17	0		No. 1444	Post for B.D. hoop, V lever grip, C.P.	"	5	6
No. 1603	Hi-Hat Cymbals, 12" spun brass, special cup	"	1	0	9					
No. 1604	Hi-Hat Cymbals, 10" spun brass, extra deep cup (see Krut Cymbals, back page)	"	15	7						
No. 1479	Key for S.D. and T.T., steel, N.P.	each	1	6						
No. 1480	Key for S.D. and T.T., die-cast, C.P.	"	1	0 1/2						
No. 1465	Rhythm Brushes, metal handles, C.P.	per pair	5	8						
No. 1466	Rhythm Brushes, short, metal handles, C.P.	"	5	8						
No. 1467	Rhythm Brushes, adjustable, C.P.	"	7	3						
No. 1468	Rhythm Brushes, collapsible, C.P.	"	6	9						

TO-MORROW YOU WILL BE GLAD YOU WAITED FOR BEVERLEY TO-DAY

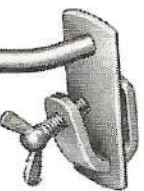
FULL RANGE OF LONG SPURS



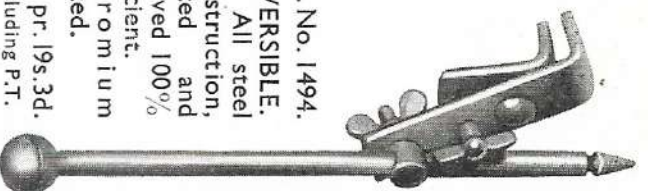
Ref. No. 1504.
Rubber Ball
End encased
in steel cup.
Super Hoop
Grip.
Chromium
Plated.
per pr. 14s. 8d.
Including P.T.



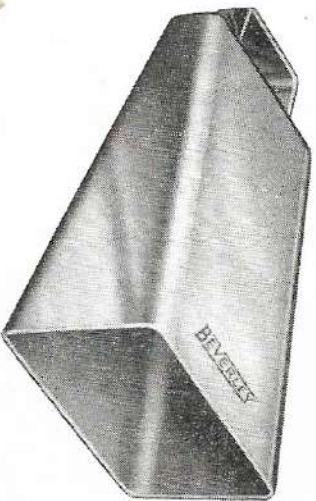
Ref. No. 1452.
Lightweight
pointed end
Chromium
Plated.
Per pr. 8s. 3d.
Including P.T.



Ref. No. 1494.
REVERSIBLE.
All steel
construction,
tested and
proved 100%
efficient.
Chromium
Plated.
Per pr. 19s. 3d.
Including P.T.



BEVERLEY COWBELLS



COWBELL CLIPS.



Ref. No. 1457
Suitable for all standard
posts. Chromium Plated
1s. 7 $\frac{1}{2}$ d. each.
Including Purchase Tax.

New Design Combination Wood Block and Cowbell Holder.

Ref. No. 1497.

This new design Combination Holder is necessary to complete the modern lay out. It holds a full size Wood Block, which is supported on felt cushions to prevent any metallic noises and to assure the maximum tone. The pegs can be adjusted to suit all standard type of Wood Blocks.

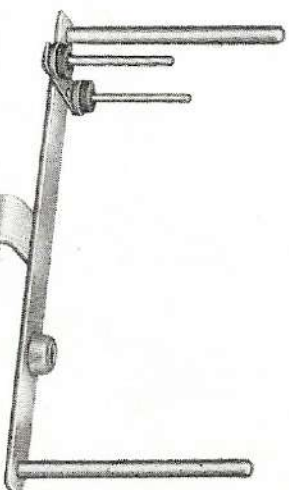
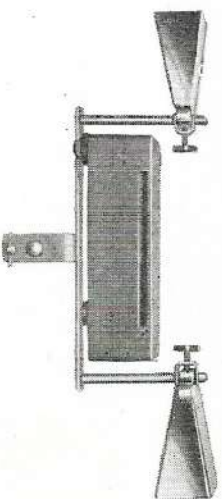
It is, however, primarily designed for the full size professional Wood Block (Ref. No. 1502) thus shown in the illustration.

The Cowbells can be arranged in the most ideal position with the No. 1457 Cowbell Clips illustrated above. Chromium Plated Finish

BEVERLEY Cowbells are a popular item to most Drummers' equipment as they have no overtone and are undoubtedly the finest Cowbells.

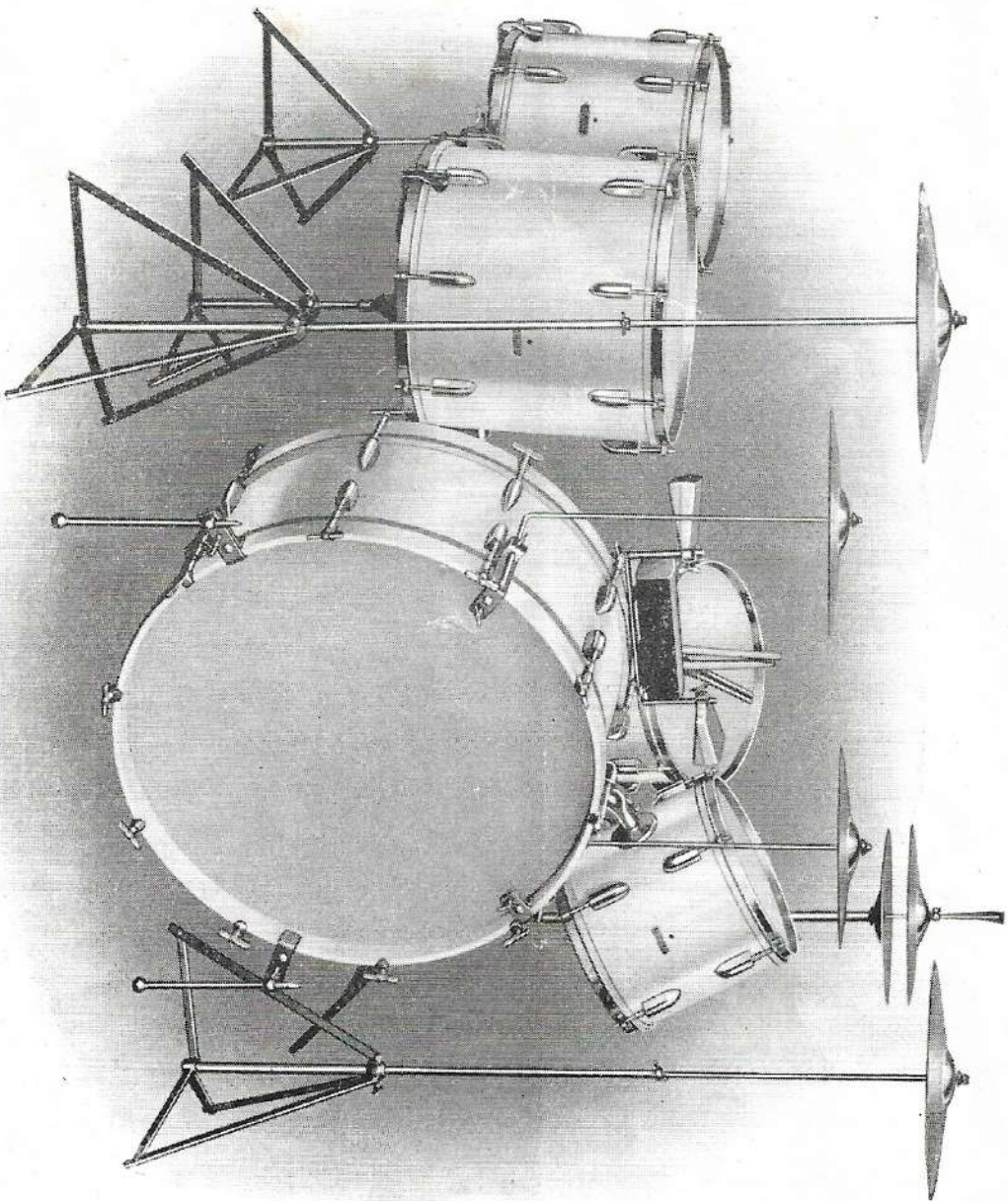
These are obtainable in silver painted finish or all chromium plated and in sizes indicated below :

Ref. No.	Size	Including Purchase Tax.
1509.	3 $\frac{1}{4}$ " X 2 $\frac{1}{4}$ " Silver Painted.	4s. 0d. each.
1510.	4" X 3" Silver Painted.	5s. 0d. each.
1506.	3 $\frac{1}{4}$ " X 2 $\frac{1}{4}$ " All Chromium Plated.	8s. 7d. each.
1507.	4" X 3" All Chromium Plated.	9s. 2d. each.



Ref. No.
1497.
each 12s. 3d. including Purchase Tax

FOUR "GOOD SOUND" SUGGESTIONS FOR YOUR BEVERLEY LAYOUT



OUTFIT No. 503.

Including P.T.

Specification:

£ s. d.

No. 1006 Bass Drum, 26" X 18" ..	each	26	9	3
No. 1022 Snare Drum, 14" X 11½" (Wood Shell) ..	"	17	2	3
No. 1060 Tom-tom, 16½" X 14" D.T. ..	"	17	12	0
No. 1061 Tom-tom, 14" X 12" D.T. ..	"	15	17	9
No. 1062 Tom-tom, 12" X 10" D.T. ..	"	11	19	7
No. 1408 Drum Stand, C.P. ..	"	2	8	3
No. 1445 Tom-tom Holder (For B.D. Hoop)	"	1	4	6
No. 1442 Hi-Hat-Pedal, C.P. ..	"	4	13	6
No. 1416 Bass Drum Pedal ..	"	4	13	0
No. 1622 Krut II Cymbal, 14" ..	"	1	14	3
No. 1623 Krut II Cymbal, 15" ..	"	1	19	0
No. 1621 Krut II Cymbal, 13" ..	"	1	19	4
No. 1618 Krut II Cymbal, 10" ..	"	1	0	9
No. 1509 Cowbell ..	"	4	0	0
No. 1510 Cowbell ..	"	5	0	0
No. 1497 Cowbell & Wood Block Holder	"	12	3	3
No. 1502 Wood Block ..	"	15	3	3
No. 1495 Cymbal Holders ..	pair	1	9	4
No. 1492 Tom-tom Stands, adjustable, C.P.	"	4	16	3
No. 1498 Cymbal Stands ..	"	3	3	6
No. 1457 Cowbell Clamps, C.P. ..	"	3	3	3
No. 1494 Reversible Spurs ..	"	19	3	3
No. 1620 Krut II Cymbals, 12" (For Hi-Hat)	"	2	13	9
No. 1706 Drum Sticks ..	"	5	0	0
No. 1470 Rhythm Brushes ..	"	6	4	4
Price of No. 503 Outfit ..	£123	16	7	
Extra for No. 1021 Chrome Snare Drum. ..	1	13	0	
No. 1667 Bass Drum Cover ..	4	2	0	
No. 1682 Tom-tom Cover (16½" X 14") ..	2	1	7	
No. 1684 Tom-tom Cover (14" X 12") ..	1	14	3	
No. 1686 Tom-tom Cover (12" X 10") ..	1	9	4	
No. 1676 Snare Drum and Accessory Case ..	2	5	3	

(No. 1007 Bass Drum shown in illustration)

BEVERLEY DRUMS AND TOM-TOMS

The BEVERLEY post-war range of Drums and Tom-toms have created a precedent in APPEARANCE, QUALITY and TONE. In addition, they constitute THE FINEST VALUE FOR MONEY which, in these days, is more essential than ever. BEVERLEY Drums are in big demand not only in the British Isles but from many countries abroad where they are exported in large quantities. Our export commitments together with the present supply position impedes normal distribution in the Home Market. BEVERLEY, however, have full control over entire production, whereby it is possible to maintain substantial deliveries. We are hopeful that deliveries will be improved still further in the near future; so PLEASE be patient with your Dealer.



Ref. No. 1024.
14" x 8 1/2" overall
(Wood Shell)

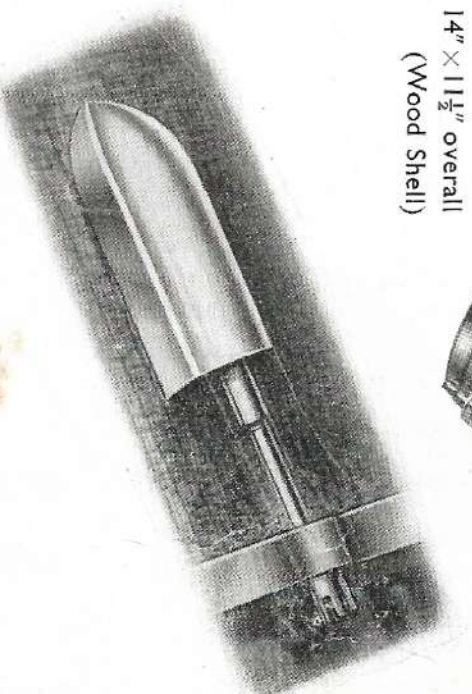


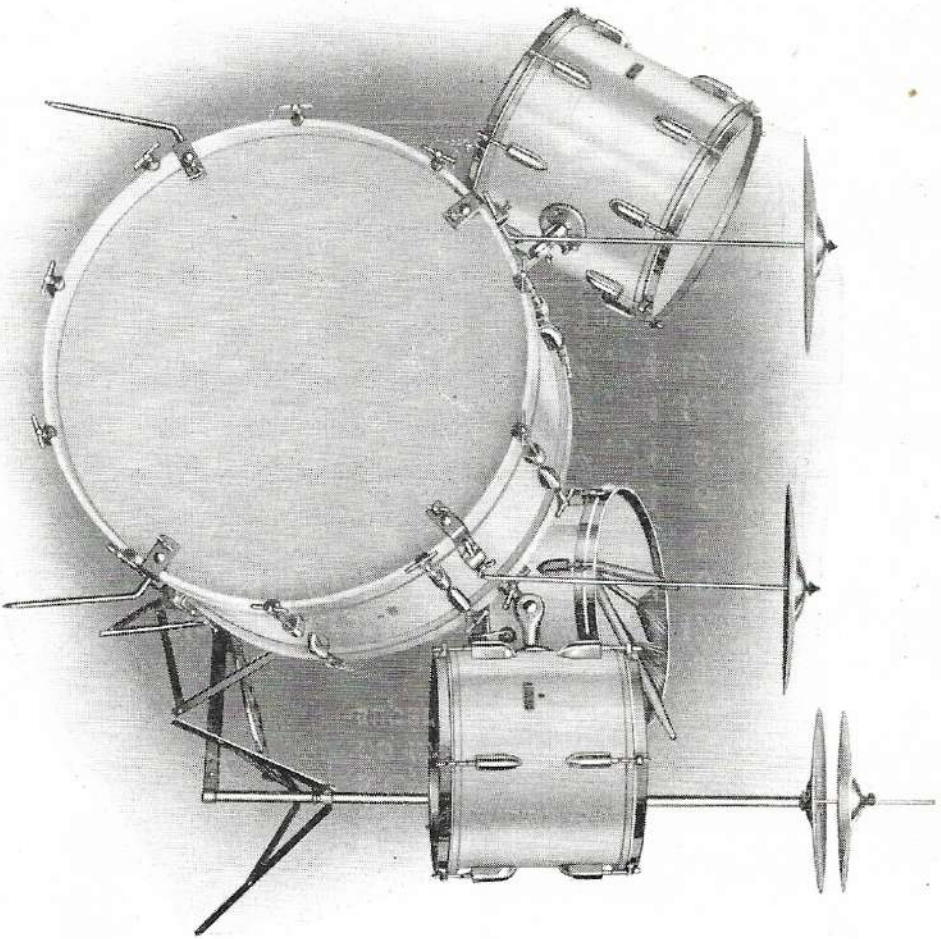
Ref. No. 1022.
14" x 11 1/2" overall
(Wood Shell)



Ref. No. 1028
14" x 6 1/2" overall
(Wood Shell)

Illustrated here is the attractive SELF-ALIGNING Streamline Fitting used on the No. 1021/1023 range. This has a one piece die-cast body with a very strong Floating Barrel and is precision made and trouble free. Easy tuning is assured with this fitting, which is heavily Chromium Plated





OUTFIT No. 502.

Specification:

Including P.T.

			£	s.	d.
No. 1006 Bass Drum, 26" x 18"	..	each	26	9	3
No. 1024 Snare Drum, 14" x 8 1/2" (Wood Shell)	..	"	16	8	8
No. 1061 Tom-tom, 14" x 12" D.T.	..	"	15	17	9
No. 1062 Tom-tom, 12" x 10" D.T.	..	"	11	19	7
No. 1408 Drum Stand, C.P.	..	"	2	8	3
No. 1425 Hi-Hat-Pedal	..	"	3	0	0
No. 1417 Bass Drum Pedal	..	"	3	2	4
No. 1621 Krut II Cymbal, 13"	..	"	1	9	4
No. 1622 Krut II Cymbal, 14"	..	"	1	14	3
No. 1445 Tom-tom Holders	..	pair	2	9	0
No. 1435 Cymbal Holders	..	"	1	2	0
No. 1454 Spurs, C.P.	..	"	12	3	
No. 1620 Krut II Cymbals	..	"	2	13	9
No. 1706 Drum Sticks	..	"	5	0	
No. 1470 Rhythm Brushes	..	"	6	4	
Price of No. 502 Outfit	..		£89	17	9
Extra for No. 1023 Chrome Snare Drum	..		1	5	0
Extra for No. 1022 Deep Wood Shell Snare Drum	..		13	7	
Extra for No. 1021 Deep All Chrome Snare Drum	..		2	6	8
No. 1667 Bass Drum Cover	..		4	2	0
No. 1684 Tom-tom Cover (14" x 12")	..		1	14	3
No. 1686 " " (12" x 10")	..		1	9	4
No. 1676 Snare Drum and Accessory Case	..		2	5	3

(No. 1007 Bass Drum shown in illustration)

BEVERLEY SNARE DRUMS

Range 1021/1023 Specification.

Sizes:—14" X 8½" overall and 14" X 11½" overall of reinforced Wood Shell or Spun Brass Chromium Plated Shell with attractive centre swage. 16 Streamline Fittings.

One piece Die-cast Floating type Counter Hoops which have an extended ridge on the inside top edge to preserve the life of the Sticks which automatically reinforces the Hoop, making warping impossible.

Quick Action Snare Release which ensures a positive clearance. This Release is an exclusive BEVERLEY pattern and its efficiency is proved.

Choice of Wire-on-Silk or True Lay Wire Snares (the latter fitted as standard).

Internal Damper with fine adjustment. All metal parts Chromium Plated. Flesh Hoops of steel, Rust-proof plated. Complete with Key. Best available Heads.

Range 1027 and 1028 Specification.

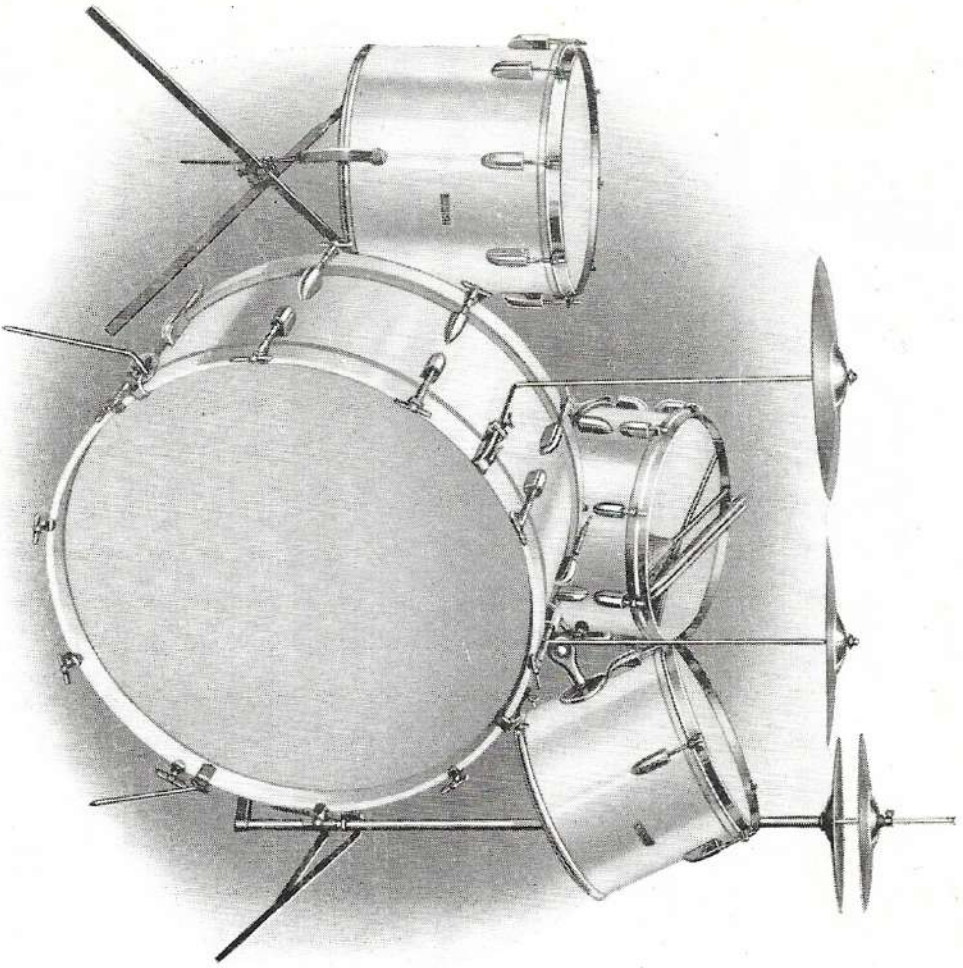
Sizes:—14" X 6½" overall only, Reinforced Wood Shell or Spun Brass Chromium Plated Shell, with centre swage.

6 Standard Type Double Tension Fittings with new type pressed steel Claw. Spun Brass Flanged Type Counter Hoops. Popular type Snare Release. Choice of Wire-on-Silk or True Lay Wire Snares. All metal parts Chromium Plated. Complete with Key. Selected Heads.

FINISHES:-

These are still confined to Black and White only at the present time, but such BEVERLEY finishes are not to be confused with painted finish. All BEVERLEY Drums and Tom-toms are covered in a hard and durable high gloss finish which maintains its appearance indefinitely. Black or White finish is optional and is available at the same price.

Ref. No.	Size overall	Finish.	Including Purchase Tax.
			£ s. d.
1024	14" X 8½"	Black or White	16 8 8
1023	14" X 8½"	Chromium Plated	17 13 8
1022	14" X 11½"	Black or White	17 2 3
1021	14" X 11½"	Chromium Plated	18 15 3
Ref. No.	Size overall	Finish.	Including Purchase Tax.
			£ s. d.
1028	14" X 6½"	Black or White	10 7 9
1027	14" X 6½"	Chromium Plated	11 12 3



OUTFIT No. 501.

Specification:

Including P.T.

No. 1006 Bass Drum, 26" X 18"	..	each	26	9	3
No. 1024 Snare Drum, 14" X 8 1/2" (Wood Shell)	..	"	16	8	8
No. 1066 Tom-tom, 14" X 12" S.T.	..	"	10	5	4
No. 1067 Tom-tom, 12" X 10" S.T.	..	"	7	16	6
No. 1445 Tom-tom Holder	..	"	1	4	6
No. 1409 Snare Drum Stand, C.P.	..	"	1	14	0
No. 1418 Bass Drum Pedal	..	"	2	1	3
No. 1425 Hi-Hat-Pedal, N.P.	..	"	3	0	0
No. 1415 Tom-tom Stand	..	"	17	0	0
No. 1621 Krut II Cymbal, 13"	..	"	1	9	4
No. 1622 Krut II Cymbal, 14"	..	"	1	14	3
No. 1470 Rhythm Brushes	..	pair	6	4	0
No. 1455 Cymbal Holders	..	"	14	0	0
No. 1452 Spurs	..	"	8	3	0
No. 1706 Drum Sticks	..	"	5	0	0
No. 1620 Krut II Cymbals	..	"	2	13	9

Price of No. 501 Outfit	..	£77	7	5
Extra for No. 1023 Chrome Snare Drum	..	1	5	0
Extra for No. 1022 Deep Wood Shell Snare Drum	..	13	7	
Extra for No. 1021 Deep All Chrome Snare Drum	..	2	6	8
No. 1667 Bass Drum Cover	..	4	2	0
No. 1684 Tom-tom Cover (14" X 12")	..	1	14	3
No. 1686 Tom-tom Cover (12" X 10")	..	1	9	4
No. 1676 Snare Drum and Accessory Case	..	2	5	3

(No. 1007 Bass Drum shown in illustration)

BEVERLEY TOM-TOMS

Double Tension. Specification.

Shell Sizes:—16½" X 14" with 16 Streamline Fittings.

14" X 12" with 16 Streamline Fittings.

12" X 10" with 10 Streamline Fittings.

Spun Brass Flanged Type Counter-Hoops. Internal Dampers on both Heads. All metal parts Chromium Plated. (See outfits 502 & 503).

Single Tension. Specification.

Sizes:—16½" X 14" with 8 Streamline Fittings.

14" X 12" with 8 Streamline Fittings.

12" X 10" with 5 Streamline Fittings.

Spun Brass Flanged Type Counter Hoop. Internal Damper. All metal parts Chromium Plated with the exception of the Bottom Surround which is extruded Aluminium Section, very attractively finished as can be seen from the illustrations on the No. 501 Outfit.

Ref. No.	Shell Size.	Finish.	Including Purchase Tax. £ s. d.
1060	16½" X 14"	Black	17 12 0
1061	14" X 12"	or	15 17 9
1062	12" X 10"	White	11 19 7

Ref. No.	Shell Size.	Finish.	Including Purchase Tax. £ s. d.
1065	16½" X 14"	Black	11 9 9
1066	14" X 12"	or	10 5 4
1067	12" X 10"	White	7 16 6

BEVERLEY BASS DRUMS

Range 1005/1010 Specification.

Six sizes now available as outlined. Reinforced Shells with Laminated Counter Hoops. New type pressed steel Claw is now fitted together with the Streamline Fittings. Internal Damper. Best available Heads.

Range 1015/1016 Specification.

Now available in the popular 26" X 18" overall size. Reinforced Shells with Laminated Counter Hoops. Standard Type Double Tension Fittings with new type pressed steel Claw. Chromium Plated. Selected Heads.

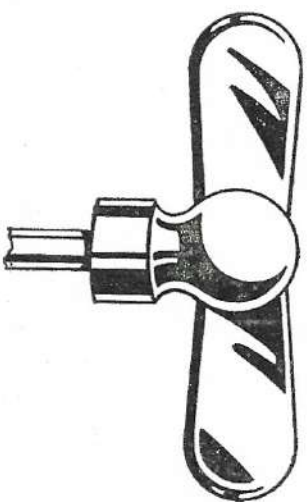
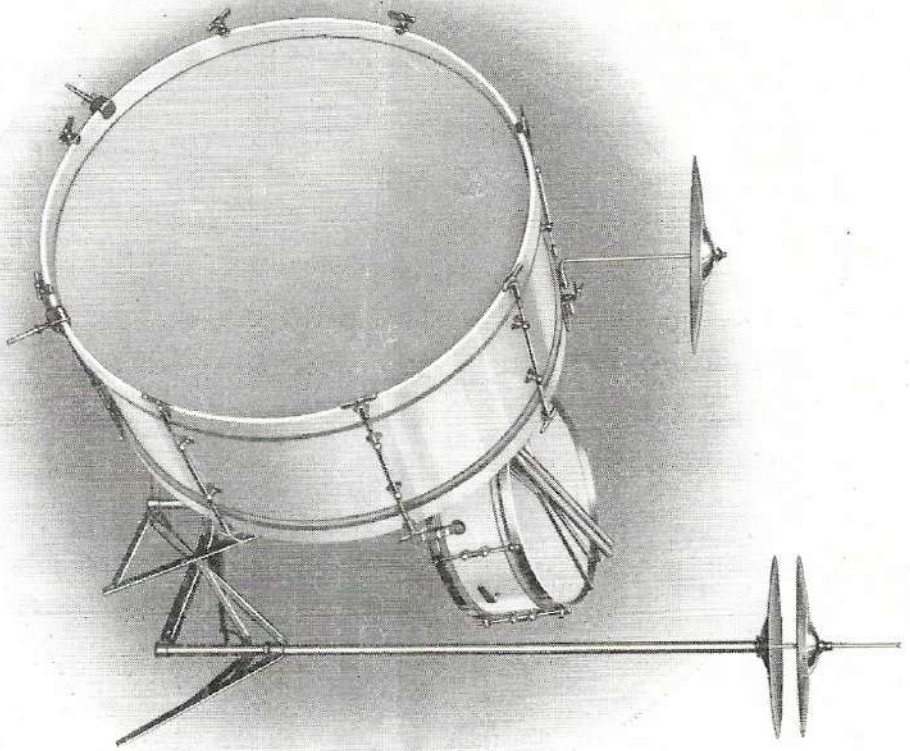


Illustration of the one-piece die-cast handle used on all Beverley Bass Drums. The substantial length and general design assures easy tuning at all times.

Ref. No.	Size overall	No. of Fittings.	Finish.	Including P.T. £ s. d.
1005	28" X 15"	20	Black	26 11 8
1006	26" X 18"	20	Black	26 9 3
1007	26" X 15"	20	or	25 19 6
1008	24" X 18"	16	White	23 4 6
1009	24" X 15"	16		22 14 8
1010	20" X 18"	12		22 7 4
Ref. No.	Size overall	No. of Fittings.	Finish.	Including P.T. £ s. d.
1015	28" X 15"	8	Black or	21 5 4
1016	26" X 18"	8	White	21 12 0



OUTFIT No. 500.

Specification:

Including P.T.

	£	s.	d.
No. 1016 Bass Drum, 26" X 18" ..	each	21	12 0
No. 1028 Snare Drum, 14" X 6 1/2" (Wood Shell) ..	"	10	7 9
No. 1409 Snare Drum Stand, C.P. ..	"	1	14 0
No. 1419 Bass Drum Pedal ..	"	1	13 0
No. 1434 Cymbal Holder ..	"	9	8
No. 1425 Hi-Hat-Pedal, N.P. only ..	"	3	0 0
No. 1621 Krut II Cymbal ..	"	1	9 4
No. 1620 Krut II Cymbals ..	pair	2	13 9
No. 1453 Spurs, C.P. ..	"	6	9
No. 1470 Rhythm Brushes ..	"	6	4
No. 1706 Drum Sticks ..	"	5	0
Price of No. 500 Outfit ..	£43	17	7

Extra for No. 1027 All Chrome Snare Drum	1	4 6
No. 1667 Bass Drum Cover	4	2 0
No. 1676 Snare Drum and Accessory Case	2	5 3

(No. 1015 Bass Drum shown in illustration)

YOUR INITIALS FREE !

All BEVERLEY Bass Drums are now sent out with an offer which enables you to have your initials supplied free of charge. Should you have purchased a BEVERLEY Bass Drum already, you are also entitled to this offer. See your Dealer to-day or write for details direct. Mark envelope "offer."

To:—BEVERLEY MUSICAL INDUSTRIES, LIMITED,

Grovehill, BEVERLEY, E. Yorks.

All Prices subject to alteration without notice.

NOTE.

BEVERLEY COVERS AND CASES

BASS DRUM COVERS. Specification.

Entirely new design making their application and their removal easier. Constructed from best quality hard wearing, closely woven Cotton Duck Weather-proof material in a nice tone of brown. Leather binding. Complete with carrying strap and two handles, as illustrated.

Ref. No.	For Bass Drum Size.	Including overall	Purchase Tax. £ s. d.
1661	28" X 15"	..	3 9 0
1663	28" X 18"	..	4 14 0
1665	26" X 15"	..	3 2 10
1667	26" X 18"	..	4 2 0
1669	24" X 15"	..	2 16 5
1671	24" X 18"	..	3 15 8
1673	20" X 18"	..	2 12 10

TOM-TOM COVERS Specification.

Same construction and essential details as the Bass Drum Covers but without shoulder strap, as illustrated.

Ref. No.	For Tom-tom Size.	Shell Sizes	Including Purchase Tax. £ s. d.
1682	16½" X 14"	..	2 1 7
1684	14" X 12"	..	1 14 3
1686	12" X 10"	..	1 9 4

SNARE DRUM AND ACCESSORY CASE Specification.

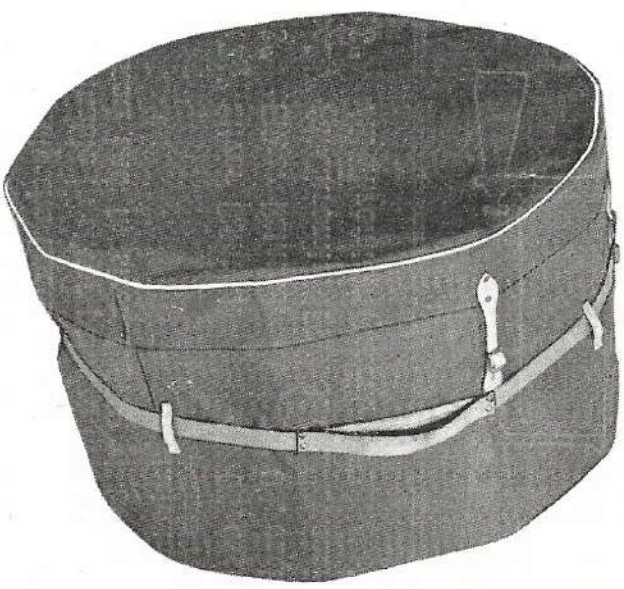
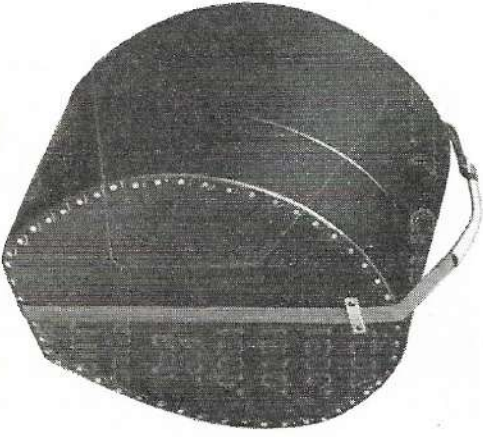
Fibre construction. Horseshoe shape. Leather fitted at hard wearing points. Full length strap fitted to prevent distortion when heavily loaded. Usual partition piece.

Ref. No. 1676. £2 5 3 Including Purchase Tax.

SNARE DRUM COVERS Specification.

Same construction and essential details as the Bass Drum Covers but without shoulder strap.

Ref. No.	Snare Drum Size.	For overall	Including P.T. £ s. d.
1678	14" X 11½"	..	1 15 6
1679	14" X 8½"	..	1 13 0
1680	14" X 6½"	..	1 10 7

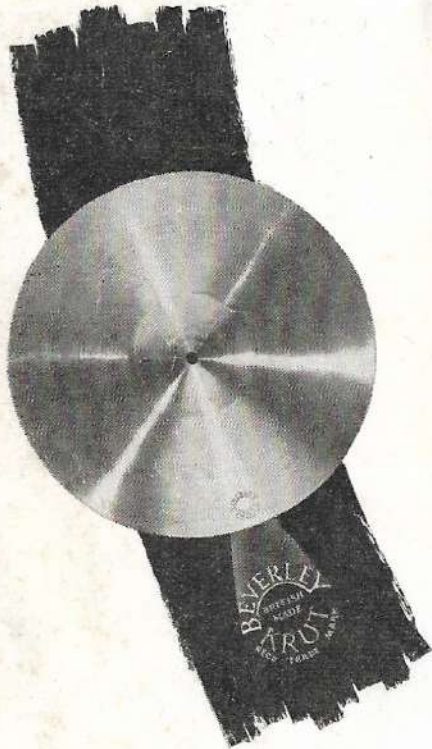


Your Dealer will be pleased to receive any enquiries for special Covers. When ordering please state overall measurements including all fittings.



THE **SYMBOL** OF THE FINEST **BRITISH MADE CYMBAL**

The Biggest Post-War Sensation!



The experimental staff at Beverley can well be proud as their achievements are recognised not only in the British Isles but in all countries abroad, including the U.S.A.

GOOD NEWS TRAVELS FAST!

Without any advance propaganda the first quantities of Krut Cymbals were absorbed in record time. The tone and sensitive response of the Krut were immediately heralded by the profession and the trade, who in their unanimous opinion christened them THE FINEST BRITISH CYMBAL EVER MADE.

Krut Cymbals have been particularly designed to fulfil modern requirements and they are without doubt the ideal cymbal for the Drummer of to-day and to-morrow.

Despite the present cost of raw materials and the added burden of purchase tax, the all-in price of the Krut Cymbals is far below the anticipated price of a Cymbal approaching the Krut quality; this is by no means the least remarkable aspect of the first super British Made Cymbal.

	£	s.	d.
No. 1617 Krut II Cymbal, 8" ..	17	1	
No. 1618 Krut II Cymbal, 10" ..	1	0	9
No. 1619 Krut II Cymbal, 11" ..	1	3	2
No. 1620 Krut II Cymbal, 12" ..	1	6	10
No. 1621 Krut II Cymbal, 13" ..	1	9	4
No. 1622 Krut II Cymbal, 14" ..	1	14	3
No. 1623 Krut II Cymbal, 15" ..	1	19	0
Including Purchase Tax.			

**FOR MAXIMUM TONE INSIST ON
GENUINE BEVERLEY CYMBAL
SEATS AND CUSHIONS.**

Ref. No. 1436, Ref. No. 1499,
each 1s. 0½d. per set of four, 7½d.
Including Purchase Tax.

BEVERLEY
No. 1436
RUBBER CYMBAL SEAT
For MAXIMUM CYMBAL TONE

THIS IMPROVED "BEVERLEY" RUBBER CYMBAL SEAT WILL FIT ANY TYPE OF POST. Should it be required to fit a post of any type, which normally took a Thong Holder, the rubber tubing supplied should be fitted to the post first in order to make up the requisite diameter. To assemble, pass the screw through the hole in the Cymbal, insert the rubber cushion, when it can be easily pushed over the screw to complete the assembly. Having once fitted the seat to the Cymbal, there should be no occasion to remove it. Unless the seat is fitted to a post below the standard diameter, a Cymbal fitted with this seat can be played with the confidence that it will not cover away from the post under any circumstances.

PRICE EACH
PLUS PURCHASE TAX

BEVERLEY
No. 1499
RUBBER CYMBAL CUSHIONS
SET OF FOUR

FOR
High-Hat Cymbals
PRICE PER SET
PLUS PURCHASE TAX