

In the beginning Drum Workshop was primarily involved with teaching, and the manufacture and sales of drum related accessories.

The founders of Drum Workshop knew, to an artist, the drums that he owns are often not only his most important possession, but possibly one of the most important things in his life.

The sound, craftsmanship, and care with which they are made is vital. The drums are a tool with which he can create, they are an instrument.

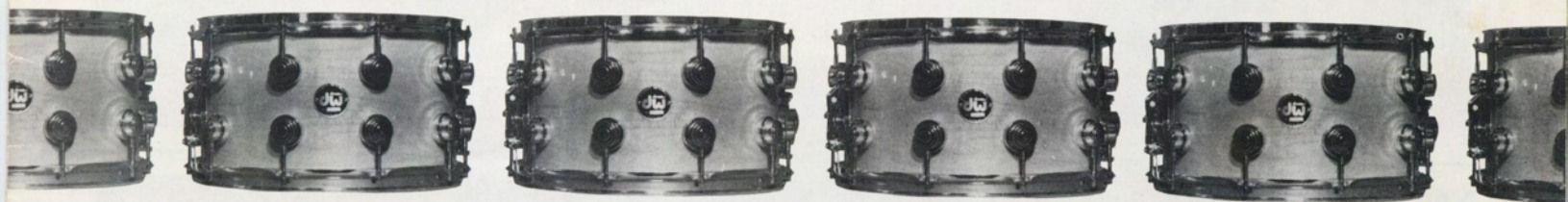
It became evident that superior wood and metal drums were becoming difficult to find. The original CAMCO drum company became available at this time and Drum Workshop purchased the tools, machinery, and important

know-how to continue the tradition of building superior wood and metal drums.

With this in mind they set forth and created a quality instrument for the discerning musician.

Drum Workshop is excited to detail in the following pages what we, and many of the top professionals in the world, feel are the best instruments available today.

DRUM WORKSHOP DRUMS



THE WOOD DRUMSHELL

Drums are acoustic instruments. Their sound is determined by how they vibrate and stimulate the air around them. The shell's diameter, length, and materials determine the quality of the instrument's sound.

The shell is the drum's sounding board. It's important to build the shell thin enough to vibrate freely. Think of a violin and how full sounding it is for its size. . .yet, the sound board is less than 3/16ths of an inch thick.

The materials used in a shell are just as important as the design.

Drum Workshop wood shells are precision laminated from six-plys of select eastern rock maple. Then a six-ply rock maple reinforcing ring is laminated into each end of the shell.



After several weeks of aging, the shells are machined to final tolerances.

The important bearing edge of the shell, that comes into intimate contact with the drum head and rim, is carefully hand leveled and trued to insure easy, accurate tuning.

Then the bearing edge is beveled to the sonically optimal shape. The shells then undergo final drilling, routing, and sanding to accept our hardware before being finished with natural clear instrument lacquer.

If it sounds like we're real particular about the quality of the shell. . .its thickness and dimensions, well, that's the key to the sound of our drums. We've taken the most difficult way to make a shell, all maple with reinforcing rings, but we know it's worth it!

HARDWARE

Before getting into business to manufacture complete drums, Drum Workshop was engaged in building and developing superior bass drum foot pedals, hi-hat stands, practice aids, and the world's only adjustable trap case seat.

With this experience, the Drum Workshop hardware system was designed and refined to be easy to use, have the least affect on the natural resonances of the drums, interface with other brand drum

systems, and be reliable!

Drum Workshop tension rods screw into aircraft-type nylon insert nuts. The nylon inserts allow smooth easy tuning, yet effectively resist loosening while playing. . . the



drum stays in tune.

The unique Drum Workshop round lug is a pressure cast alloy that enhances the natural resonant characteristics of the shell.

Each lug is hand packed with a special sound deadening material to virtually eliminate those stray engineer maddening lug rattles.

Drum Workshop features rims designed for maximum rigidity, to make it easy to get the drum in tune and keep it in tune. The rim cross section is designed to make crisp rimshots easy, yet inflict the least damage to the sticks.

TOMTOM SUSPENSION SYSTEM



After building our premium shells and designing and installing hardware to allow the shell walls to resonate—we didn't want to restrict the walls by bolting tom mounts to them.

Instead, a substantial chromed steel mount utilizing THE RIMS™ MOUNTING SYSTEM is used. It attaches to the tension rods. A simple, yet effective idea! Conventional resonance inhibiting tom mounts are eliminated.

To avoid dampening the bass drum shell and to allow maximum placement flexibility, we mount the drums to an incredibly stable, chromed-steel tube rack system. Suspending the drums this way also allows you to use the drums and stand alone as *concert toms*.

If you're adding our drum to your present set, that's fine, too. Drum Workshop drums are free to go with any system. There are no mounting holes pre-drilled in the drums.

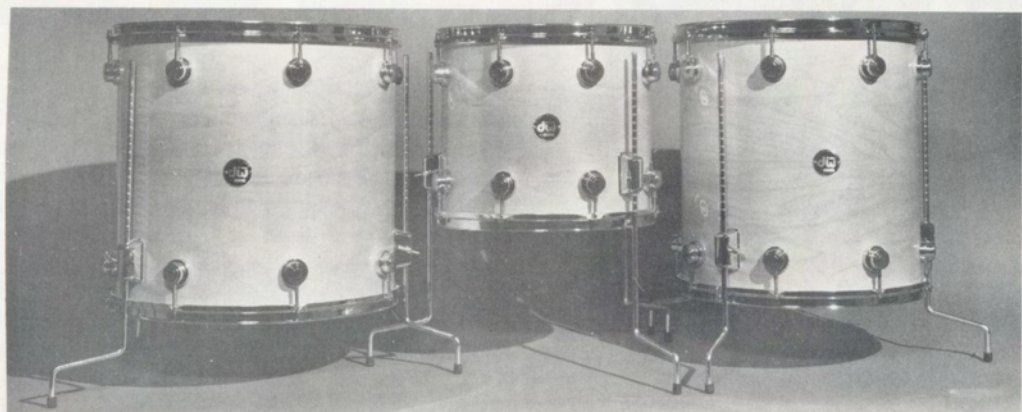


MOUNTED & FLOOR TOMS

17 X 18 inch double head floor tom. With holders and legs.

12 X 14 inch double head floor tom. With holders and legs.

17 X 16 inch double head floor tom. With holders and legs.

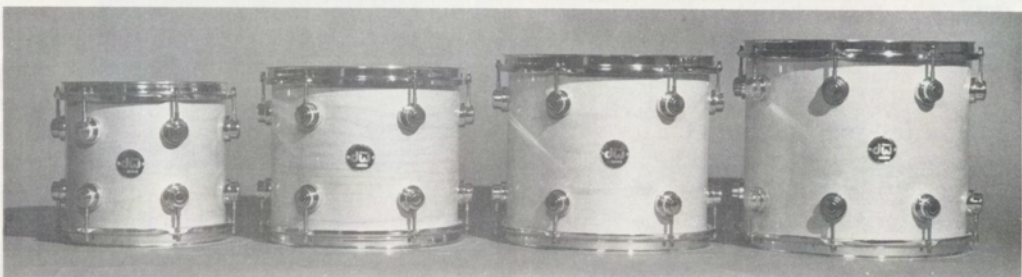


9 X 10 inch double head tom-tom.

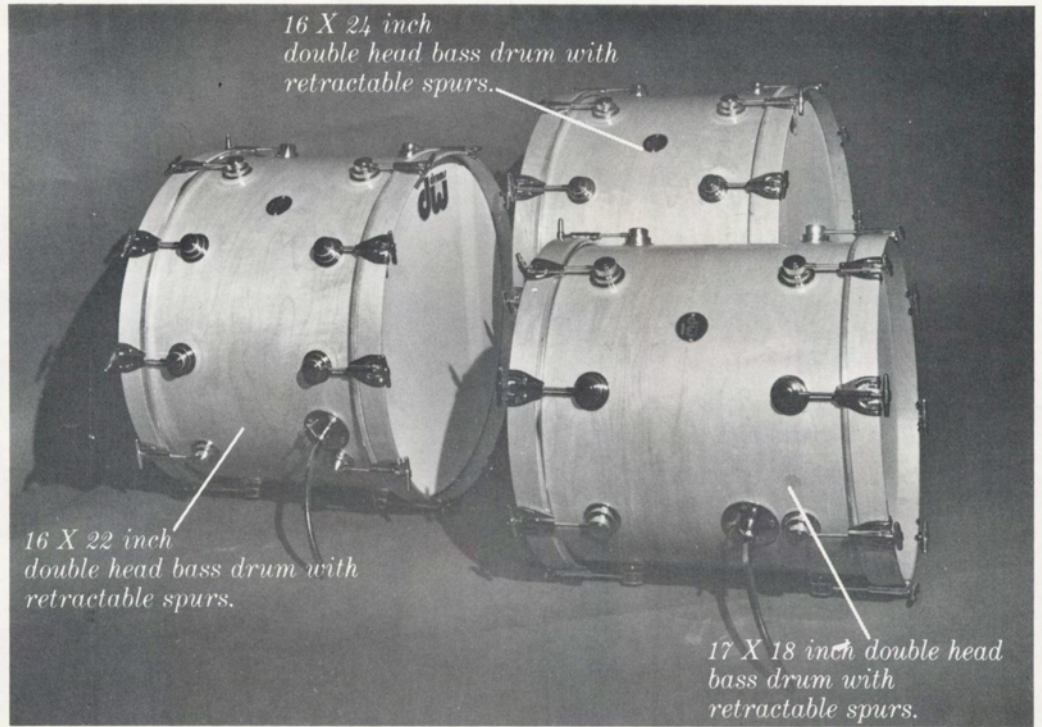
10 X 12 inch double head tom-tom.

11 X 13 inch double head tom-tom.

12 X 14 inch double head tom-tom.



BASS DRUMS



16 X 24 inch double head bass drum with retractable spurs.

16 X 22 inch double head bass drum with retractable spurs.

17 X 18 inch double head bass drum with retractable spurs.

COLLECTOR & CONCERT SERIES SNARE DRUMS

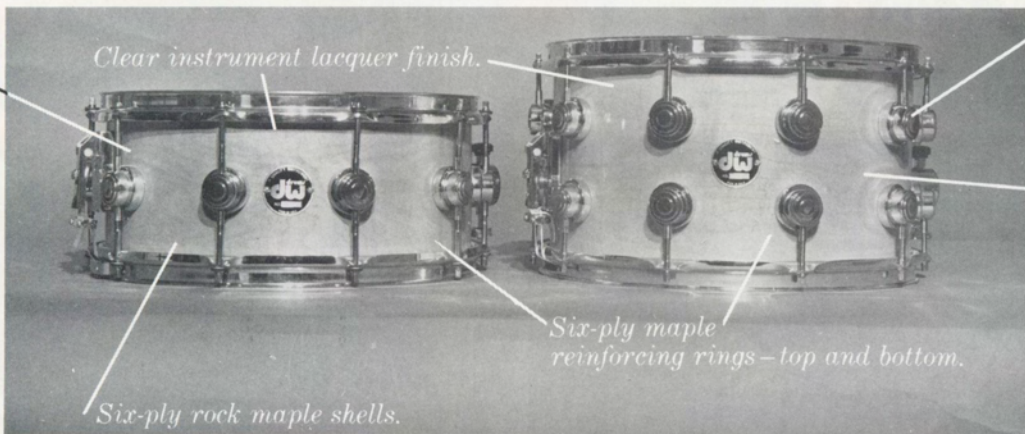
The snare drum is the heart of a drumset. The snare's sound is so distinctive and important that many drummers have a battery of six or seven snare drums.

Drum Workshop snare drums are the finest instruments to

be found anywhere. With their superior sound and high structural integrity we're sure that you'll be enjoying these drums into the 21st century.

6 X 14 inch COLLECTOR SERIES.

Exclusive "snare lock" throw-off. Won't throw-off unless you want it to.



Clear instrument lacquer finish.

8 X 14 inch COLLECTOR SERIES.

Twenty lugs.

Six-ply rock maple shells.

Six-ply maple reinforcing rings - top and bottom.

Solid, polished brass shell.



6-1/2 X 15 inch CONCERT BRASS

Solid, polished brass shell.



6-1/2 X 14 inch CONCERT BRASS

RECOMMENDED DRUM SETS

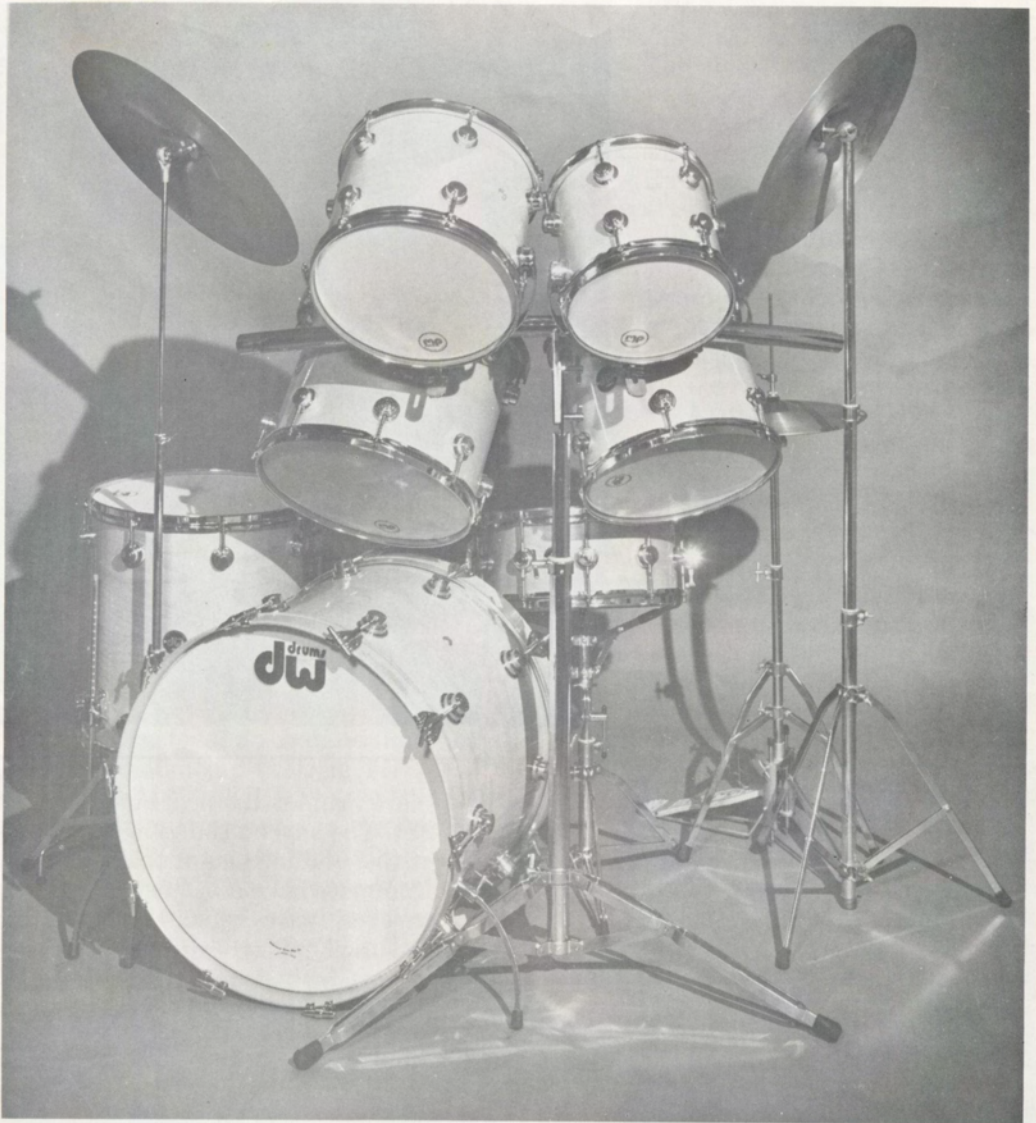
6 X 14 inch snare drum;
9 X 10, 10 X 12, and 11 X 13,
and 12 X 14 inch tom-toms;
17 X 16 floor tom;
and 16 X 22 inch bass drum.

*Un-drilled and un-lacquered
drum shells are available.
Consult price list.*

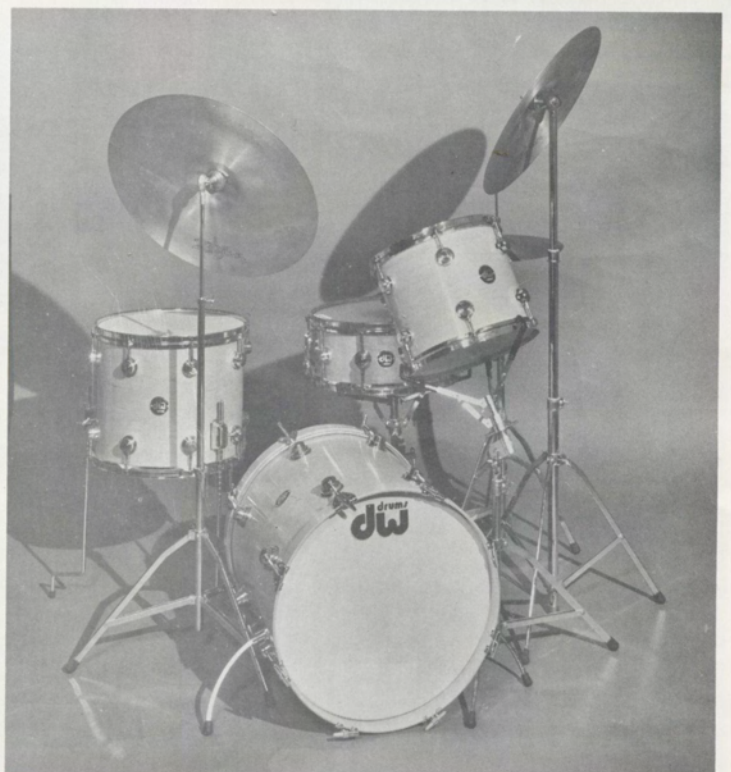
*Call or write us. We will be
happy to discuss your needs.*

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**drums
dw**



6 X 14 inch snare drum, 10 X 12 inch and 11 X 13 inch
tom-toms, 17 X 16 inch floor tom, 16 X 22 inch bass
drum.



6 X 14 inch snare; 12 X 10 inch tom-tom, 14 X 12 inch floor
tom, and 18 X 17 inch bass drum.