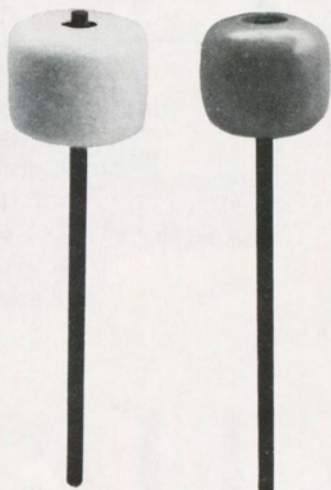


DANMAR

PERCUSSION PRODUCTS



SUPER ROCK BLACK SHAFT BASS DRUM PEDAL BEATERS

Hardened steel shafts will not bend or break. Beater balls permanently attached. No screws or nuts to loosen.

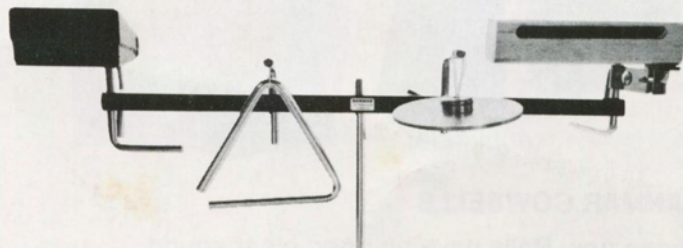
#205— Red Hardwood Ball

#206— White Felt Ball

Longer beaters for larger bass drums:

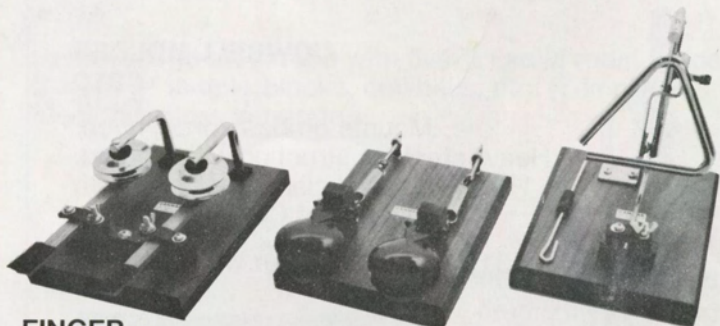
#205A—Wood

#206A—Felt



QUAD RACK #20A

The **original** heavy duty percussion rack. Steel bar with four "L" arms allows for an endless combination of instruments. Used widely by groups, studio players, symphony orchestras. (Instruments not included)



FINGER CYMBAL INSTRUMENT #17C

CASTANET INSTRUMENT #17A

TRIANGLE INSTRUMENT #17B

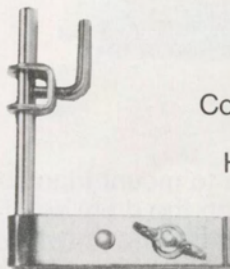
ADD NEW SOUND COLORS!

"Machine" mounting enables playing of rolls and figures not possible with conventional holding. Totally adjustable, mounted on heavy walnut grain wood base. 6" x 8".



CYMBAL HOLDER #309

This holder enables the drummer to add extra cymbals to the set without the addition of more stands. Clamps to stands under larger cymbals of Hi Hat stand.

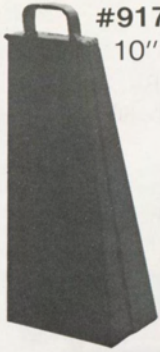


COWBELL HOLDER #307

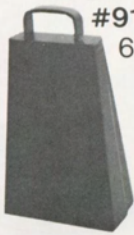
Connects firmly to any size stand or rod. Will hold two bells. Heavy duty "U" clamp included. Chrome plated steel 5" post.

Same holder with 12" post
#307A

#917
10" Cowbell



#916
6" Cowbell



#915
4½" Cowbell



DANMAR COWBELLS

These new Bells have an open clear sound. Heavy gauge metal with full welded seams. Beautiful black enamel finish.



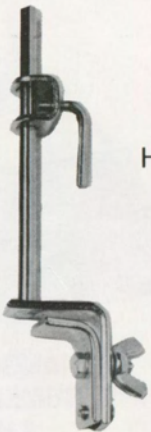
UPRIGHT CASTANET #16B

Designed to be mounted on drum set or stand. Adjustable spring tension. Finest quality Bakelite castanets.

COWBELL HOLDER #310

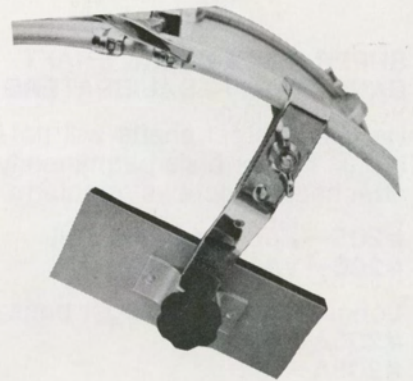
Mounts on bass drum hoop. Heavy steel construction with 6" post. Heavy duty "U" clamp included with all model Cowbell holders.

#310A—Same holder with 12" post



BASS DRUM MUFFLER #920

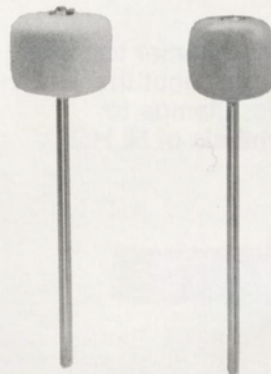
Mounted on drum hoop. Control knob gives exact pressure adjustment to eliminate "ring." Heavy felt 2½" x 6" contact pad.



BASS DRUM BEATERS

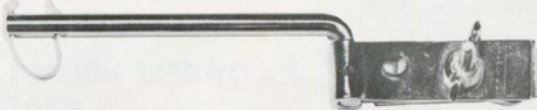
New bass drum pedal beaters manufactured using the finest hardwood and felt. Shafts are brite chrome plated steel. Balls permanently attached. Adapt to all pedals.

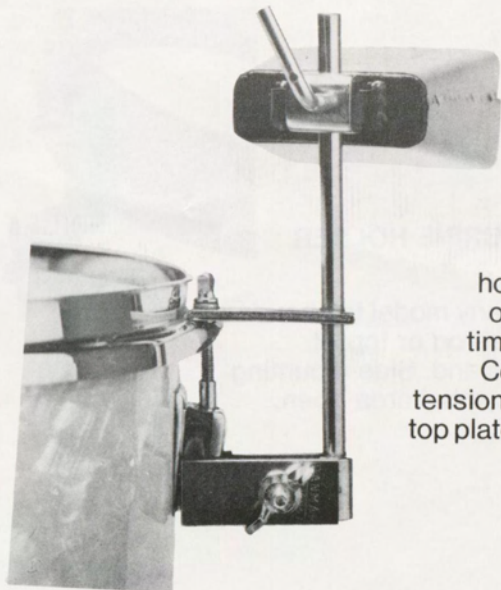
#306—Felt
#305—Wood



TRIANGLE HOLDER #20B

Solves the problem of where to mount triangle (or many other instruments) on the drum set. New model clamps to all size stands. Strong nylon cord to hold triangle.





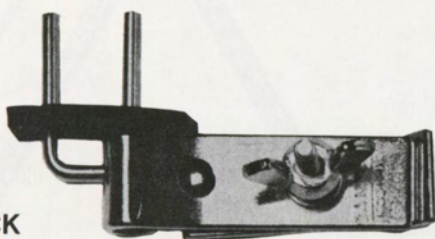
**COWBELL
HOLDER
#510**

Designed to hold bell firmly on field drum, timbali or toms. Connects with tension rod through top plate and clamps around lug.



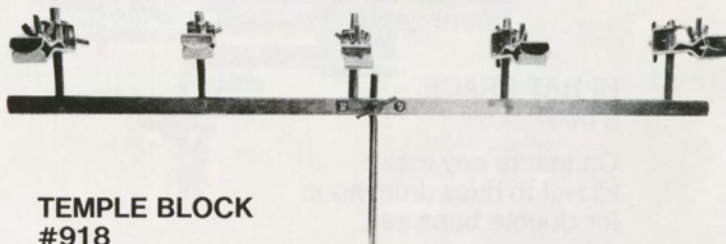
**"SUPER ROCK"
BASS DRUM PAD
#210**

Hard power disc center gives greater definition to bass drum. Effective with wood or felt beater. Faster bounce off pad increases foot technique.



**WOOD BLOCK
HOLDER
#201**

New adjustable model holds most any size block. Clamps to all size rods or stands.



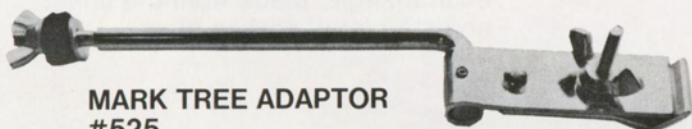
**TEMPLE BLOCK
#918**

Heavy gauge steel tube with five 3/8" solid rods. Holds 5 sizes of temple blocks, cowbells, etc. (Temple block adaptors separate.)



**DRUM BUMPER
#507**

Prevents close mounted drums from rattling against each other. Connects under tension rod. Rubber padded steel.



**MARK TREE ADAPTOR
#525**

Use with any model mark tree. Clamps to all stands.



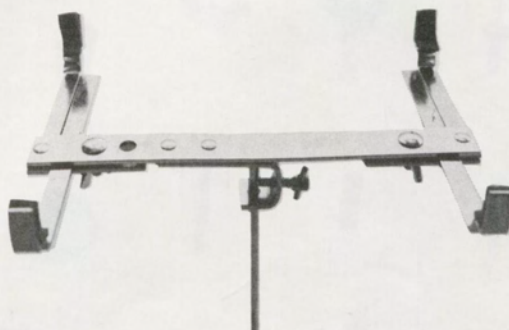
**DRUM KEY
#922**

Heavy steel, chrome plated. For all U.S. and most import drums.



**ADAPTOR ROD
#923**

Use with 20A Quad Rack or #918 Bar to accommodate larger stands. 3/8" to 5/8" diameter.



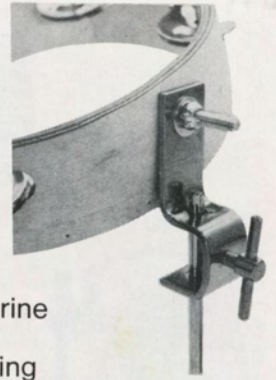
**LOG DRUM HOLDER (or large wood blocks)
#528**

Fits top of cymbal stand. Arms adjust for various sizes—up to 10" wide.



**BONGO BRACKET
#315**

Mounts bongos on stand. Easily installed or removed in seconds. Holds firmly and tilts drums to any angle.



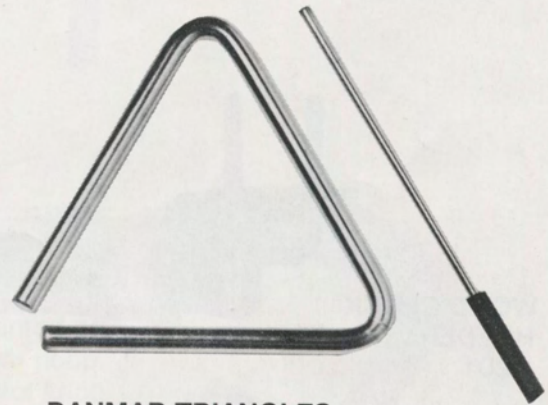
**TAMBOURINE HOLDER
#308**

Mounts any model tambourine on Hi Hat rod or top of cymbal stand. Side mounting leaves cymbal area open.



**HI HAT BRACE
#508**

Connects any make Hi Hat to bass drum hoop for double bass set.



**DANMAR TRIANGLES
#404—4" Triangle
#405—5" Triangle
#406—6" Triangle**

Manufactured in our plant by percussionists to produce a bright musical tone. Mallet included with each triangle. Made from the finest chrome plated carbon steel.



**TRIANGLE
MALLET SET
#506**

Three steel mallets in light, medium and heavy weights. Chrome plated and packed in permanent plastic case. Vinyl grips.



**SPRING CLAMP
#527**

Triangle holder for use on music stand.



- #500—"U" clamp—connects cow bell to post
- #509— $\frac{1}{4}$ " 20 bolt assembly
- #515— $\frac{1}{4}$ " 20 heavy wing nut
- #520—Black rubber tip for spurs, stands
- #524—Torque "L" screw— $\frac{1}{4}$ " 20. Threaded $\frac{3}{4}$ "
- #513—Black neoprene sleeve for cymbal tilter
- #523—Tension rod for most snare and toms—2"
- #514—Curved metal washer for cymbal tilter
- #512—Felt washer for cymbal tilter
- #517—Pedal spring—U.S. and imports
- #526—Speed key
- #511—Wing screw— $\frac{1}{4}$ " 20 x $\frac{3}{4}$ "