



*Jack
Adams*



*Remo
Belli*



*Louie
Bellson*



*Denzil
Best*



*Art
Blakey*



*Herb
Brockstein*



*Chuck
Flores*



*Roy
Harte*



*Jo
Jones*



*Don
Lamond*

AN EXCITING NEW SHOWING OF

"Those Great Gretsch Drums"



*Mel
Lewis*



*Shelly
Manne*



*Charlie
Perry*



*Jimmie
Pratt*



*Bill
Richmond*



*Max
Roach*



*Dick
Shanahan*



*Charlie
Smith*



*Sam
Ulano*



*George
Wettling*

"GRETSCH BROADCASTERS, GREATEST DRUMS I EVER OWNED", SAY AMERICA'S TOP FLIGHT DRUMMERS

"THAT GREAT GRETSCHE SOUND"

on which drummers so often comment is fittingly supplemented by another GRETSCHE top-quality feature of supreme importance to every good showman (which every drummer is, or ought to be). We're speaking of—

THAT BEAUTIFUL GRETSCHE FINISH

which contributes so notably to the display-value of Gretsch Drums. Wherever you see them—on the band stand, on parade, or in the store window—Gretsch Drums are bound to inspire admiration. GRETSCHE BROADCASTER DRUMS for 1954-1955 feature a colorful variety of finishes. Some are standard favorites in beautifully patterned GRETSCHE-PEARLS and GRETSCHE-SPARKLES for which there always will be a demand. But the real sensation this year is the brand new

GRETSCHE-NITRON

spectacular in its brilliant colors and glass-smooth polish, and just as tough and enduring in service as the other GRETSCHE-PEARL finishes. We offer it in a rich variety of high-style colors such as Cameo Coral, *Cadillac Green, Copper Mist, and gleaming Jet Black.

Also, on special order but at no extra cost, GRETSCHE-NITRON finished drums can be had in school or organization colors.

(*Drums and tomtoms in Cadillac Green NITRON come with gold plated hardware only at somewhat higher prices. Ask us for quotations.)

Careful, competent workmanship is the hall-mark of Gretsch Drums. You see it in the flawless finish—inside as well as outside. You see it in the beautifully polished Gretsch hardware. And for a typical example of Gretsch craftsmanship take a close look at our pearl-inlaid hoops. Note that the pearl in our hoop is snugly fitted in the groove, cemented in place and then sanded flush with the wood surface of the hoop itself. It's a very different job than a mere strip of pearl material laid loosely in the groove and held in place by an iron staple.

Nothing But Chrome Plating on Gretsch Drums— Even the Lowest Priced!*

When you bought your last car, your dealer didn't ask whether you'd have it in nickel or chrome plating. Of course not! The people who built your car know that only chrome plating will stand up, bright shining, for years of service. It's the same with drums. Cheaper finishes soon dim and lose their lustre, sometimes even before they leave the store. But GRETSCHE chrome plated drums gleam like new under long, hard usage. Furthermore, Gretsch chrome plating is done right here in our own ultra-modern plating department where we can control the quality all the way. It's a custom job from start to finish. You'll see the difference when you compare Gretsch chrome plating with others' metal finishing.

*Gretsch Drums and Tomtoms in Cadillac Green NITRON have 24-K gold plated metal parts.

THE FRED. GRETSCHE MFG. CO.

BROOKLYN

Drum Makers Since 1883

CHICAGO

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Open letter from Fred. Gretsch, Jr.

PRESIDENT, THE FRED. GRETSCHE MFG. CO.

Dear Reader:

Putting together this new Gretsch catalog, today's beautiful new drum models reminded us of their many predecessors during 72 years of Gretsch history.

One of the earliest of these is the Gretsch orchestra snare drum pictured here. While not likely to impress 1954 eyes (contrast it with today's version), it was the finest of its day and proved that even then we were on our toes. Note that this was a separate tension drum—to the best of our knowledge the first drum ever to incorporate this useful feature.

Since 1883, the year of our beginning, there have been many other such

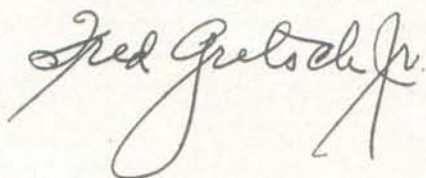
"GRETSCHE FIRSTS"

- ...the first molded plywood drum shell
- ...the first small size bass drum for dance bands
- ...the first "All Height" cymbal holder
- ...the first 3-position bass drum muffler
- ...the first disappearing bass drum spur
- ...the first drum factory to convert to chrome plate exclusively for metal parts!

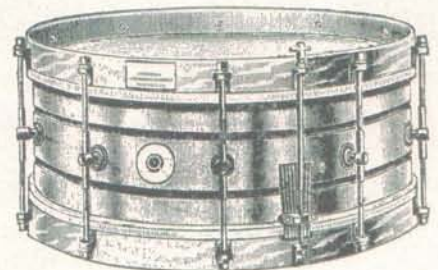
Our designers and engineers are always at work on other GRETSCHE-FIRSTS that will be as usual widely used, admired—and, flatteringly, imitated.

We honestly believe that Gretsch Broadcaster Drums—from every angle of tone, performance and beauty—are the finest on the market today. Even admitting to a tinge of personal prejudice, considering the long list of top-flight drummers who say—and keep saying—"Gretsch Broadcasters, Greatest Drums I Ever Owned"—it does look as if we aren't too far wrong.

Sincerely yours,



1906



1954





GRETSCH BROADCASTER "BOP" OUTFIT

LOUIE BELLSON
"GRETSCH BROADCASTERS,
Greatest Drums I Ever Owned!"



THE GRETSCH BROADCASTER "BOP" OUTFIT AS PICTURED INCLUDES:

X4157 — BROADCASTER Separate Tension 14" x 5½" Snare Drum (14" x 6½" optional) in Pearl and Chrome \$84.00

X4249 — BROADCASTER Separate Tension 20" x 14" Bass Drum (22" x 14" optional) in Pearl and Chrome 112.50

X4418 — BROADCASTER Separate Tension 16" x 16" Tom Tom; Pearl and Chrome82.50

X4416 — BROADCASTER Separate Ten. 13" x 9" Tom Tom; Pearl and Chrome65.00

4930—Legs for 16" x 16" Tom Tom, Chrome (Set of 3).....8.00

4942—Rail Console with Holder for 13" x 9" Tom Tom; chrome.....13.50

4955—"Floating Action" Bass Drum Pedal22.50

4843—Hi-Hat Pedal; height adj. 17.50

4805—"All Height" Cymbal Holder, chrome, with cymbal tilter.....7.50

4826—Cymbal Floor Stands, chrome, with cymbal tilter (2 pc. @ \$11.00) 22.00

4960—GRETSCH Disappearing Bass Drum Spurs, chrome.....(Pair) 5.00

5430—Jimmy Pratt Bass Drum Control6.50

X4900—Wood Block, 7".....2.50

4905—Cowbell, 3½"1.50

4907—Cowbell, 5"2.00

4910—Combination Cowbell and Wood Block Holder3.25

5236—Jazz Brushes(Pair) 1.85

5220—Hickory Drum Sticks, Louie Bellson(Pair) 1.00

4982—Drum Stand, heavy duty model 7.75

X4684H—K. Zildjian 14" Hi-Hat Cymbals(Pair) 60.00

X4685—K. Zildjian 15" Cymbal (Medium)33.00

X4688—K. Zildjian 18" Bop Cymbal. 44.00

X4690—K. Zildjian 20" Bop Cymbal. 55.00

FAMOUS DRUMMERS HELPED DESIGN THIS ARTIST OUTFIT

IN GLEAMING CHROME AND RADIANT GRETSCH-PEARL OR GRETSCH NITRON

The last word in a truly professional outfit as selected by such percussion stylists as Shelly Manne, Max Roach, and other leading artists. This ensemble fits right in with the very latest trends of drumming techniques. Note particularly the small bass drum pioneered by GRETSCH and the late Dave Tough.

And check the new large size, highpitch K. ZILDJIAN genuine Turkish cymbals, so right for flashy stick rhythms. Your choice of;

GRETSCH-PEARL in White, Black or "Midnight Blue,"

GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold,

GRETSCH-NITRON in Cameo Coral, *Cadillac Green, Copper Mist or Jet Black.

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

All metal parts of the drums and tom toms are finished in highly polished, long lasting chrome plate. Prices include tax.

No. PX4011—GRETSCH BROADCASTER "Bop" Outfit as pictured and described but without cymbals, in Gretsch-Pearl and Chrome. Each **\$435.00**

No. PX4010—GRETSCH BROADCASTER "Bop" Outfit as pictured complete with K. ZILDJIAN Cymbals, in Pearl and Chrome.....Each **\$595.00**

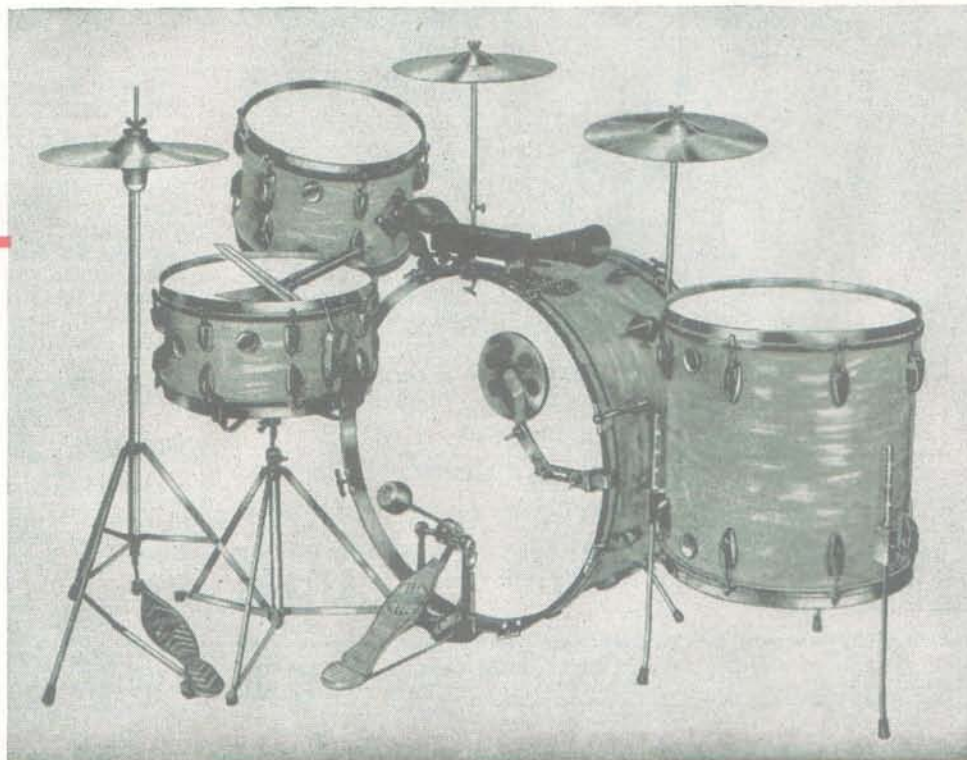
Total Value at Regular Prices \$658.35



MAX ROACH

GRETSCH BROADCASTERS
 "Greatest Drums I Ever Owned!"

GRETSCH BROADCASTER "NAME-BAND" OUTFIT



THIS GRETSCH BROADCASTER "NAME-BAND" OUTFIT INCLUDES—

- X4153—BROADCASTER
 14" x 6½" separate tension Snare
 Drum (14" x 5" optional) in Pearl
 and Chrome\$86.50
- X4247—BROADCASTER
 22" x 14" separate tension Bass
 Drum (24" x 14" optional) in Pearl
 and Chrome122.50
- X4418—BROADCASTER
 16" x 16" separate tension Tom
 Tom in Pearl and Chrome....82.50
- X4416—BROADCASTER
 13" x 9" separate tension Tom Tom
 in Pearl and Chrome.....65.00
- 4930—Tom Tom Legs, Chrome, for
 16" x 16" Tom Tom (Set of 3) 8.00
- 4942—Rail Console with holder
 for 13" x 9" Tom Tom, chrome
 plated13.50
- 4805—All-Height Cymbal Holders,
 chrome, with cymbal tilters
 (2)15.00
- 4843—Hi-Hat Pedal; height adjust-
 able17.50
- X4900—Wood Block, 7".....2.50
- 4905—Cowbell, 3½"1.50
- 4907—Cowbell, 5"2.00
- 4910—Comb. Wood Block and Cow-
 bell Holder3.25
- 4960—Gretsch Disappearing Bass
 Drum Spurs, built-in5.00
- 5430—Jimmy Pratt Bass Drum Tone
 Control6.50
- 5236—Jazz Brushes, rubber handle
 (Pair)1.85
- 5220—Hickory Drum Sticks, Bell-
 son model (Pair).....1.00
- 4955—"Elnating Action" Bass Drum
 Pedal22.50
- 4982—Snare Drum Stand, heavy
 duty model7.75
- X4734—Ajaha 14" Cymbal (Thin)
 15.00
- X4741—Ajaha 15" Cymbal (Me-
 dium)17.50
- X4733—Ajaha 13" Cymbals, for Hi-
 Hat(Pair) 24.00

Total Value at Regular Prices \$520.85

DRUMMERS FIND THIS OUTFIT COMPLETE, COMPACT

COMES IN POLISHED CHROME AND CHOICE OF BEAUTIFUL GRETSCH-PEARLS

Many top-ranking drummers have said they chose this outfit because it not only offers everything they need for serious professional work but, in addition, it sets up that equipment in compact, highly portable form. Doesn't take up too much floor space, which is often an important consideration. Note the option offered you in snare and bass drum sizes. And note, also, the many beautiful finishes you choose from. Metal parts of the drums and tomtoms are heavily plated in gleaming, long-lived chrome. Prices include tax. Finishes are as follows:

- GRETSCH-PEARL in White, Black or 'Midnight Blue'
- GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold
- GRETSCH-NITRON (New!) in Cameo Coral, *Cadillac
 Green, Copper Mist or Jet Black

(*Cadillac Green Drums and Tom Toms come only with gold plated metal parts at somewhat higher prices. Quotations on request.)

- No. PX4015—GRETSCH BROADCASTER "Name Band" Separate Tension
 Outfit in Pearl and Chrome, as pictured but without cymbals. . Each **\$425.00**
- No. PX4016—GRETSCH BROADCASTER "Name Band" Separate Tension
 Outfit in Pearl and Chrome, with Cymbals.....Each **\$475.00**



CHOICE OF LUSTROUS PEARL, SPARKLE OR NITRON FINISHES

GRETSCHE-PEARL in White, Black or "Midnight Blue";
 GRETSCHE-SPARKLE in Green, Red, Blue, Silver or Gold;
 GRETSCHE-NITRON in Cameo Coral, Jet Black, *Cadillac Green
 or Copper Mist

*Cadillac Green comes only with gold plated hardware at somewhat higher price.

No. PX4007—GRETSCHE BROADCASTER "One Nighter Plus" Separate Tension in Gretsch-Pearl and Chrome, as pictured but without cymbal Each **\$319.00**

No. PX4008—GRETSCHE BROADCASTER "One Nighter Plus" Separate Tension Outfit, complete as pictured, with cymbal. Each **\$349.00**



SHELLY MANNE
 GRETSCHE
 BROADCASTERS
 "Greatest Drums
 I Ever Owned!"

GRETSCHE BROADCASTER "ONE-NIGHTER PLUS!"

In Polished Chrome and Choice of Pearl Finishes

We've added a Tom Tom and Rail Consolelette to the popular "One Nighter" separate tension outfit so now here's an ideal set for drummers who do club and 'combo' work. It's still a compact easily portable job for the drummer who does a lot of traveling. Every item is top professional quality. And don't overlook the saving you make at our complete outfit prices. All prices include tax where applicable.

- X4157—BROADCASTER 14" x 5 1/2" separate tension Snare Drum in GRETSCHE-PEARL and chrome \$ 84.00
 - X4247—BROADCASTER 22" x 14" separate tension Bass Drum in GRETSCHE-PEARL and chrome 122.50
 - X4416—BROADCASTER 13" x 9" separate tension Tom Tom in GRETSCHE-PEARL and chrome 65.00
 - 4942—GRETSCHE Rail Consolelette with adj. Tom Tom Holder 13.50
 - X4686—K. ZILDJIAN 16" Cymbal, high-pitch, med. weight 36.00
 - 4805—"All Height" Cymbal Holder, with cymbal tilter (chrome) 22.50
 - 4955—"Floating Action" Bass Drum Pedal..... 22.50
 - 4960—GRETSCHE Disappearing Bass Drum Spurs, Chrome (Pair) 5.00
 - 5430—Jimmy Pratt Bass Drum Tone Control, adj. 6.50
 - 4982—Snare Drum Stand, heavy duty..... 7.75
 - 5220—Hickory Drum Sticks, Louie Bellson model..... 1.00
 - 5236—Jazz Brushes, rubber handle..... 1.85
- Total Value at Regular Retail Prices \$373.10

GRETSCHE BROADCASTER SINGLE TENSION OUTFIT

In Hand Polished Lacquer and Chrome Plate

FINISHES: Choice of hand polished Tri-Tone Blue-and-Silver or solid color Black or White Lacquer; metal parts of drums and tom-toms chrome plated. Other Tri-Tone or solid lacquer finish to order at same price. Prices include tax.

- X4151—BROADCASTER Separate Tension Snare Drum, 14" x 6 1/2" shell in polished lacquer and chrome plate \$ 76.50
- X4281—BROADCASTER Single Tension Bass Drum, 24" x 14" shell in polished lacquer and chrome..... 87.50
- X4426—BROADCASTER Single Tension Tom Tom, 13" x 9" shell, in polished lacquer and chrome plate..... 45.00
- 4940—Tom Tom Holder, ratchet type, heavy duty, chrome... 8.50
- 4840—Gretsch Hi-Hat Pedal..... 14.00
- 4805—"All-Height" Cymbal Holders, chrome, with tilters (2) 15.00
- 4962—Bass Drum Spurs, double end, giant size. (Pair).... 5.50
- 5436—"Three-Way" Bass Drum Muffler, chrome..... 5.50
- 4955—"Floating Action" Bass Drum Pedal..... 22.50
- 4905—Cowbell, 3 1/2" 1.50
- 4907—Cowbell, 5" 2.00
- X4900—Wood Block, 7" 2.50
- 4910—Cowbell and Wood Block Holder..... 3.25
- 5236—Jazz Brushes, rubber handle..... (Pair) 1.85
- 5220—Hickory Drum Sticks, Louie Bellson model.... (Pair) 1.00
- 4982—Snare Drum Stand, heavy duty..... 7.75
- X4738—Ajaha 12" Cymbals, for Hi Hat..... (Pair) 20.00
- X4738—Ajaha 12" Cymbal, Med. Thin..... 10.00
- X4739—Ajaha 13" Cymbal, Med. Thin..... 13.50

Total Value at Regular Prices \$343.35

PX4030—BROADCASTER Single Tension Outfit in hand polished Lacquer and Chrome, as described and pictured but cymbals omitted..... Each **\$289.00**

PX4031—BROADCASTER Single Tension Outfit in hand polished Lacquer and Chrome, complete with cymbals Each **\$325.00**





MEL LEWIS
GRETSCHE
BROADCASTERS
"Greatest Drums
I Ever Owned!"

GRETSCHE BROADCASTER "ONE-NIGHTER" OUTFIT

In Polished Chrome and Choice of Pearl Finishes

A beautiful separate-tension drum outfit featuring top professional quality with easy portability. Planned for drummers whose job calls for short engagements and lots of travel. It also makes an ideal "starter" set on which to build a more complete outfit. Being finished in lustrous, long-lived chrome the drums will keep that "new look" for years to match perfectly with the extra equipment as you add it.

X4153—GRETSCHE BROADCASTER 14" x 6½" (14" x 5½" optional) Separate Tension Snare Drum in Gretsch-Pearl and Chrome	\$ 86.50
X4247—GRETSCHE BROADCASTER 22" x 14" Separate Tension Bass Drum in Gretsch-Pearl and Chrome	122.50
X4686—K. ZILDJIAN 16" Cymbal, high-pitch, med. weight	36.00
4805—"All-Height" Cymbal Holder, chrome, with cymbal tilter	7.50
5430—Jimmy Pratt Bass Drum Tone Control	6.50
4955—"Floating Action" Bass Drum Pedal	22.50
4960—Gretsch "Disappearing" Bass Drum Spurs, built-in (Pair)	5.00
4982—Drum Stand, heavy-duty model	7.75
5220—Hickory Drum Sticks, Bellson model (Pair)	1.00
5236—Jazz Brushes, rubber handle (Pair)	1.85
Total Value at Regular Prices \$297.10	



CHOOSE ANY OF THESE BEAUTIFUL PEARL FINISHES -

- GRETSCHE-PEARL in White, Black or "Midnight Blue";
- GRETSCHE-SPARKLE in Green, Red, Blue, Silver or Gold;
- GRETSCHE-NITRON in Cameo Coral, Jet Black, *Cadillac Green or Copper Mist

*Cadillac Green comes only with gold plated metal parts at somewhat higher price.

No. PX4005—GRETSCHE BROADCASTER "One Nighter" Separate Tension Outfit in Gretsch-Pearl and Chrome, as pictured but without cymbalEach **\$245.00**

No. PX4006—GRETSCHE BROADCASTER "One Nighter" Separate Tension Outfit complete as pictured and described, with cymbalEach **\$275.00**



THE GRETSCHE "SEMI-PRO" OUTFIT

In Tri-Tone Polished Lacquer & Chrome

Here's a sensible outfit for the part-time professional or the serious drum student. All the basic instruments and accessories are included. And in good solid quality to give you a good base to build on when your professional work or musical progress require additional equipment. All prices include tax where applicable.

X4102—GRETSCHE 'RENOWN' separate tension Snare Drum (shell 14" x 6½") in Tri-Tone Blue-and-Silver Lacquer and polished chrome	\$ 49.00
X4281—GRETSCHE BROADCASTER single tension Bass Drum (shell 24" x 14") in Tri-Tone Blue-and-Silver lacquer and polished chrome with pearl-inlaid hoops	87.50
4905—Cowbell, 3½"	1.50
4912—Cowbell Holder	1.20
X4900—Wood Block, 7"	2.50
4911—Wood Block Holder	.90
4955—"Floating Action" Bass Drum Pedal	22.50
X4731—Ajaha Cymbal, 11", Thin	7.20
4810—Cymbal Holder, 14", heavy duty	3.00
4964—Bass Drum Spurs, giant model (Pair)	2.50
5236—Jazz Brushes, rubber handle (Pair)	1.85
5220—Hickory Snare Drum Sticks, Louie Bellson model (Pair)	1.00
4980—Snare Drum Stand	4.50
Total Value at Regular Prices \$185.15	

PX4040—GRETSCHE 'SEMI-PRO' Drum Outfit in polished Tri-Tone blue-and-silver lacquer and chrome, complete as pictured and described.....Each **\$176.00**

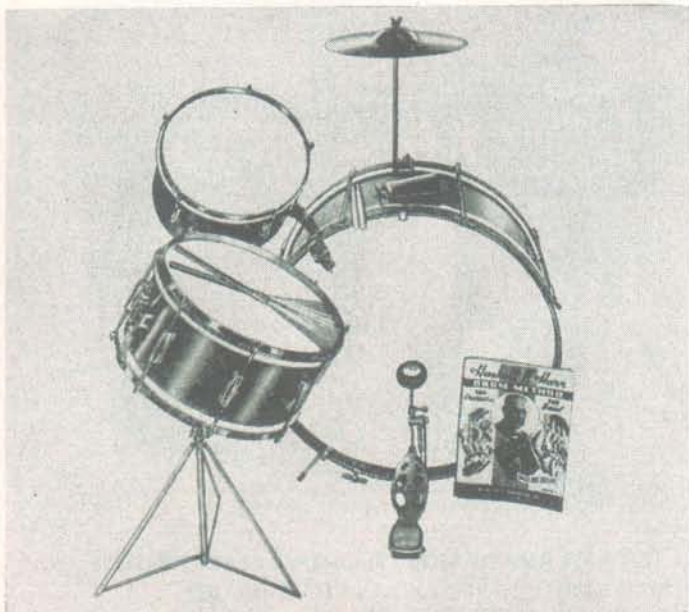
LOW PRICED DRUM OUTFITS

GRETSCH "RENOWN" DRUM OUTFIT In 'Lustre Blue' Lacquer and Chrome

A moderate priced outfit offering an unusually large and practical assortment of solid, fine toned instruments and their accessories. Particularly suitable for home drummers and for students since this outfit provides every instrument and accessory needed for the study and practice of full dance drumming routine.

- X4102—GRETSCH "RENOWN" separate ten. Snare Drum (14" x 6 1/2") in Lustre Blue and Chrome.....\$49.00
- X4111—GRETSCH "RENOWN" single ten. Bass Drum (24" x 14") in Lustre Blue and Chrome.....\$78.50
- X4140—GRETSCH "RENOWN" single ten. Tom Tom (12" x 8") single head; Lustre Blue and Chrome.....\$34.50
- 4935—Tom Tom Holder, ratchet model..... 4.50
- X4732—Ajaha Turkish Type Cymbal, 12", Thin..... 8.40
- 4905—Cowbell, 3 1/2"..... 1.50
- 4912—Cowbell Holder..... 1.20
- 4810—Cymbal Holder, 14", Heavy Duty..... 3.00
- 4950—"Speedee" Bass Drum Pedal..... 8.00
- 4968—Bass Drum Spurs..... (Pair) .90
- 5230—Jazz Brushes, Wood Handle..... (Pair) 1.05
- 5220—Hickory Sticks, Louie Bellson model..... (Pair) 1.00
- 4980—Snare Drum Stand..... 4.50
- 9335—Drum Instructor, Haskell Harr, Book I..... 1.00
- Total Value at Regular Prices \$197.05**

No. PX4055—GRETSCH "Renown" Outfit, as described, in Lustre Blue lacquer and polished chrome, tax included....Each **\$182.50**



GRETSCH "DIXIELAND" DRUM OUTFIT Choice of Brilliant New Lacquer Colors

A very practical selection of good, solid equipment for student or home drummers. Offered in a choice of Metallic Lacquers in Green, Copper, Blue or Red that give it plenty of flash and color. A special feature is the bass drum finish where the hoops are finished in color contrasting with the shell to give a novel and attractive effect.

- X4104—Dixieland Separate Tension Snare Drum, 14" x 6" shell, in lacquer and chrome.....\$44.00
- X4111—Renown Bass Drum, single tension 24" x 14" shell, in lacquer and chrome.....\$78.50
- 4950—Speedee pedal..... 8.00
- 4968—Drum spurs..... (Pair) .90
- 4905—Cowbell, 3 1/2"..... 1.50
- 4912—Cowbell Holder..... 1.20
- X4731—Ajaha 11" thin cymbal..... 7.20
- 4810—Cymbal Holder..... 3.00
- 4980—Drum Stand..... 4.50
- 5220—Bellson drum sticks..... (Pair) 1.00
- 5230—Jazz Brushes..... (Pair) 1.05
- 5964—All American Drummer Instructor..... .85
- Total Value at List \$151.70**

PX4070—Gretsch "Dixieland" Drum Outfit
Price, tax included.....Complete **\$142.50**



GRETSCH "JAZZ COMBO" DRUM OUTFIT

Here's a snappy looking, nice playing outfit for junior drummers at a down-to-earth price. The blue and silver lacquer finish and the polished CHROME PLATING (no extra charge to you) on the metal parts of the drums give it flash and beauty unusual at the price. Note also that the tension rods on both drums are braced with center posts assuring perfect alignment.

- X4207—Snare Drum, 14" x 5", single tension, in 2 tone blue and silver lacquer.....\$35.00
- X4113—Bass Drum, 24" x 12", single tension, 2 tone, blue and silver duco.....\$59.50
- 4950—Speedee pedal..... 8.00
- 4968—Drum spurs..... (Pair) .90
- 4905—Cowbell, 3 1/2"..... 1.50
- 4912—Cowbell Holder..... 1.20
- X4731—Ajaha cymbal, 11" thin..... 7.20
- 4810—Cymbal Holder..... 3.00
- 4980—Drum Stand..... 4.50
- 5220—Bellson Hickory Drum Sticks..... (Pair) 1.00
- 5230—Wire Brushes..... (Pair) 1.05
- 5964—All American Drummer (Instructor)..... .85
- Total Value at List \$123.70**

PX4077—Jazz Combo Drum Outfit, Two-Tone Blue and Silver Lacquer and Chrome,
Price, tax included.....Each **\$114.00**



GRETSCH BROADCASTER

BASS DRUMS

ORCHESTRA, BAND AND CONCERT MODELS

FEATURING: GRETSCH EXCLUSIVE MOLDED SHELLS & HOOPS • LIFE-TIME PERFECT ROUND • TONE-MATCHED WHITE CALF HEADS • STREAMLINED ROD CASINGS • EASY GRIP TYMPANI HANDLES • SELF-SEATING, SELF-ALIGNING, STRIP-PROOF TENSIONING • RADIANT GRETSCH-PEARL OR LACQUER & CHROME PLATE.

Built to meet the exacting needs of the professional artist, the new GRETSCH "Broadcaster" Bass Drums hide a lot of fine, solid bass drum tone and extra years of dependable service underneath their sleek, streamlined, modernistic design. They are offered in a wide variety of finishes, as follows:

GRETSCH-PEARL FINISHES (including the NEW smooth polished solid color GRETSCH-NITRON, and the Brilliant GRETSCH-SPARKLE come in the following colors:

GRETSCH-PEARL (patterned) in White, Black or "Midnight Blue";

GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold.

GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist (School Colors also available on special order)

(Price of GRETSCH-PEARL finishes includes pearl-inlaid counter hoops.)

GRETSCH LACQUER FINISHES (all hand polished) include Mahogany, Tri-Tone Blue-and-Silver, plain Black or White. Any other colors including Tri-Tone combinations to order at no price increase.

Pearl Inlaid Hoops with lacquer finished drums, \$5.00 pair, extra.

(A) BROADCASTER Separate-Tension Orchestra Bass Drums

With individual, newly designed, stream-lined tension casings with easy-grip tympani handle rods in finishes and specifications as above.

<i>In Duco and Chrome</i>		<i>Shell Size</i>	<i>Gretsch-Pearl & Chrome</i>
X4246.....	Each \$ 97.50	20" x 14"	X4249..... Each \$112.50
X4257.....	Each 100.00	22" x 14"	X4247..... Each 122.50
		24" x 14"	X4269..... Each 132.50

(B) BROADCASTER Separate-Tension Concert Bass Drums

With new, streamlined individual tension casings. Regular stock finish is hand polished mahogany shell and natural rock maple hoops. Also available on special order in any solid color or Tri-Tone hand polished lacquer (pearl inlaid hoops, \$5.00 extra) or in GRETSCH-PEARL with inlaid hoops as quoted. These drums are supplied with two heavy metal carry-rings for bass drum sling.

<i>Mahog. or Duco & Chrome</i>	<i>Shell Size</i>	<i>Gretsch-Pearl & Chrome</i>
X4259.....	Each \$110.00	26" x 14" X4271..... Each 142.50
X4260.....	Each 120.00	28" x 14" X4272..... Each 152.50
X4262.....	Each 132.50	30" x 16" X4273..... Each 165.00
X4263.....	Each 142.50	32" x 16" X4234..... Each 175.00

(C) GRETSCH BROADCASTER Single-Tension Bass Drums

With newly designed center rod casings and tympani handle rods. Finishes and specifications as described above.

<i>Mahog. or Duco & Chrome</i>	<i>Shell Size</i>	<i>Gretsch-Pearl & Chrome</i>
X4281.....	Each \$ 87.50	24" x 14" X4293..... Each \$120.00
X4283.....	Each 97.50	26" x 14" X4295..... Each 130.00
X4284.....	Each 108.50	28" x 14" X4296..... Each 141.00
X4285.....	Each 119.50	30" x 16" X4297..... Each 152.00

Prices In This Catalog Include Excise Tax Wherever Applicable



GRETSCH RENOWN SINGLE-TENSION BASS DRUMS

FEATURING—GRETSCH GUARANTEED MOLDED SHELLS & HOOPS EASY-GRIP TYMPANI HANDLE RODS • BRIGHT CHROME PLATE

Even though low in price, GRETSCH "RENOWN" Bass Drums feature our exclusive 3-ply molded shells and hoops, guaranteed to hold their perfect-round for the life of the drum. Heads are matched calf skin of good quality. Standard finish is mahogany shell with natural color rock maple hoops. But solid color or Tri-Tone lacquer available at a slight increase in price.

Price list of GRETSCH "RENOWN" Bass Drums in Mahogany & Chrome
 X4111—Size, 24" x 14"..... Ea. \$76.50
 X4115—Size, 26" x 14"..... Ea. 82.00
 X4117—Size, 28" x 14"..... Ea. 88.50
 For solid color lacquer, one or two colors, add \$2.00 extra.
 For Tri-Tone lacquer add \$3.00 extra.
 For pearl-inlaid hoops add \$5.00 extra.



GRETSCH BROADCASTER PROFESSIONAL

PERFECTION IN TRUE SNARE DRUM TONE

'BROADCASTER' STANDARD SNARE DRUM

Popular separate tension orchestra snare drum with 14"x6½" shell and 16-strand "Responso" all-metal snares. This drum embodies all BROADCASTER quality features as listed elsewhere on these pages and is a preferred choice for all-around professional work. Prices include tax.

X4151—GRETSCH BROADCASTER Snare Drum (14"x6½") hand polished mahogany or colored lacquer; polished chrome plated metal parts.....Ea. \$76.50

X4153—GRETSCH BROADCASTER Snare Drum (shell 14"x6½") GRETSCH-PEARL finish; polished chrome plated metal partsEa. \$86.50



'BROADCASTER' NEW NARROW MODEL

Super-sensitive separate tension orchestra snare drum with 14"x5½" shell and 16-strand "Responso" all-metal snares, plus all the other Broadcaster features described elsewhere on these pages. This is the model used by Shelly Manne, Louie Bellson and many other famous artists who like its sharper tone and faster action.

X4155—(14"x5½") Hand polished mahogany or colored lacquer; polished chrome plated metal partsEa. \$74.00

X4157—(14"x5½") GRETSCH-PEARL finish; chrome plated metal parts.....Ea. \$84.00

GRETSCH BROADCASTER SPECIFICATIONS

GRETSCH Exclusive 3-Ply Molded Shells, Perfect Round For Life! Double Flange Metal Hoops • Self-Seating, Self-Aligning, Non-Strip Tensioning • Stream-Lined Casings • Tone-Matched Calf Heads "Feather-Touch" Micro-Sensitive Snare Strainer Built-In Tone Control • In Dazzling Gretsch-Pearls or Lacquer, & Chrome

Important improvements in design and construction establish these new BROADCASTER snare drums as the finest we've built in all our 70 years of drum-making. But most significant of their many outstanding features is still their TONE—that distinctive, unmistakable BROADCASTER Tone that wins a new friend every time a discriminating drummer lays sticks to a BROADCASTER. While the sensitivity and accuracy of all BROADCASTER tensioning and tuning adjustments play their part, principal credit must always be given to the solid foundation on which every BROADCASTER is built—the GRETSCH exclusive molded multi-ply shell which bears our guarantee to hold its perfect round for the life of the drum.

GRETSCH "RENOWN" SEPARATE TENSION SNARE DRUM

FEATURING: GRETSCH-Exclusive Molded 3-Ply Shells • Life-Time Perfect Round • L-Flange Hoops • Self-Seating, Self-Aligning Tensioning Modernistic Rod Casings • Matched Heads • Positive Snare Throw-Off 'Responso' Snares • Mahogany or Colored Lacquer & Chrome.

Minimum-priced separate tension snare drum that combines good looks with sturdy build, fine tone and easy-action playing adjustments. An excellent choice for budget-minded schools, the junior drummer and for the part-time professional.

FINISHES: Natural Mahogany or Solid Black or Solid White lacquer; other solid lacquer colors to order at no extra charge. Metal parts heavily plated in brilliant, polished chrome at no extra charge to you.

No. X4102—"RENOWN" Separate Tension Snare Drum (Shell 14"x6½") in mahogany or colored lacquer and polished chrome.....Each \$49.00

For "Tri-Tone" polished lacquer finish, add \$2.00 extra.

The "RENOWN" Snare Drum is NOT made in GRETSCH-PEARL.



SNARE DRUMS

CLEAN, CRISP, SUPER-RESPONSIVE



BROADCASTER "MAX ROACH" MODEL

A full fledged BROADCASTER Snare Drum with all BROADCASTER artist-features in a new, narrower model that gives crisper, faster response! Designed for Max Roach, and enthusiastically adopted by dozens of other star drummers. Note the streamlined separate tension casings in standard BROADCASTER styling. And the micro-sensitive Feather-Touch snare strainer controlling "Responso" all-metal 16-strand snares. In GRETSCHE-PEARL finish only. Metal parts polished. Chrome at no extra cost. Price includes tax.

X4175—Broadcaster "Max Roach" Model 14"x4" Snare Drum in Pearl and Chrome.....Ea. \$79.50

GRETSCHE BROADCASTER FINISHES

(For pricing purposes 'GRETSCHE-PEARL' includes not only the beautiful pearl-pattern coverings but also the brilliant GRETSCHE SPARKLES and the brand new, highly polished, solid color GRETSCHE-NITRON.) Choose from:

GRETSCHE-PEARL in White, Black or "Midnight Blue";

GRETSCHE-SPARKLE in Green, Red, Blue, Silver or Gold;

GRETSCHE-NITRON in Cameo Coral, *Cadillac Green, Jet Black or Copper Mist. Also in special school colors to order, at no extra charge.

GRETSCHE LACQUER FINISHES (all hand polished) include Mahogany, Tri-Tone Blue-and-Silver, solid Black or solid White. Other colors, including special Tri-Tone combinations to order at no price increase.

The metal parts of all GRETSCHE-BROADCASTER Drums are finished in long-lasting, tarnish-proof, polished CHROME PLATING at NO EXTRA CHARGE.

Whether on the bandstand or in the store, BROADCASTERS keep their fresh, new look for years, because GRETSCHE chrome plating is a tarnish-proof finish of lasting beauty.

ALL PRICES INCLUDE EXCISE TAX

*Drums in Cadillac Green NITRON furnished with gold plated hardware ONLY at slightly higher prices. Quotations on request.



'BROADCASTER' CONCERT SNARE DRUM

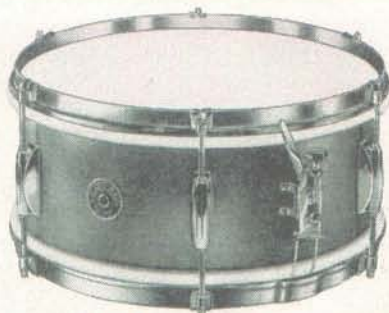
Deep, powerful, separate-tension concert snare drum for the school band or concert orchestra. Regularly stocked in hand polished mahogany, this drum can also be had in high-lustre "Tri-Tone" or solid color lacquer at no extra charge. Snares are polished gut ("Responso" all-metal snares optional) with chrome plated metal parts.

X4190—Shell 14"x7"; Mahog. and Chrome....\$76.50

X4191—Shell 14"x7"; Gretsch-Pearl & Chrome 86.50

X4192—Shell 15"x8"; Mahog. and Chrome.... 79.50

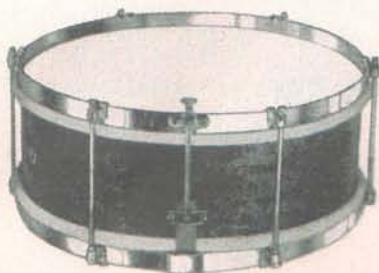
X4193—Shell 15"x8"; Gretsch-Pearl & Chrome 89.50



DIXIELAND SEPARATE TENSION SNARE DRUM

(Shell size 14"x6".) Top value in a snappy, modern orchestra snare drum at a mighty low price. The shell is the GRETSCHE-Exclusive 3-ply moulded, perfect-round, guaranteed for the life of the drum! Single flanged non-rusting hoops; streamlined tension rod casings; Standard throw-off snare strainer with snare bracket; 12-strand "Responso" all-metal snares. Metal parts polished CHROME PLATED. Prices include tax.

X4104—Dixieland Snare Drum, Red, Copper, Green or Blue metallic lacquer and chrome.....Ea. \$44.00



"JUNIOR PRO" SINGLE TENSION SNARE DRUM

Sturdy single tension key rod drums with fine snappy, responsive tone. GRETSCHE-exclusive molded multi-ply perfect round shell; metal counter-hoop; six key-tension rods, professional style; Standard throw-off snare strainer; silk, wire wound snares. Choice of natural Mahogany or Black or White lacquer. Metal parts polished chrome plate—Yes, chrome plate, even at these low prices! Tax included in the price.

X4205—Junior Snare Drum, shell 14"x5".....Ea. \$29.50

X4209—Junior Snare Drum, shell 13"x3 1/2".....Ea. 25.00

GRETSCH BROADCASTER TUNABLE TOM TOMS



FEATURING: Gretsch **EXCLUSIVE MOLDED** multi-ply shells • Life-time perfect round! • Double flanged metal hoops • Self-seating, self-aligning, strip-proof tension rods • Stream-lined rod casings • Built-in tone controls • Beautiful Gretsch-pearl or lacquer & polished chrome.

FINISHES: Gretsch Separate Tension Tom Toms are furnished in the following deluxe finishes, all at the same price under listing of 'Gretsch-Pearl.'

GRETSCH-PEARL in White, Black or "Midnight Blue";
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist.

Stock lacquer finishes are hand polished White, Black or Tri-Tone Blue-and-Silver. Other colors including Tri-Tone on special order at no extra charge. Gretsch Broadcaster Tom Toms are finished in gleaming, long-lasting chrome at no extra charge.

BROADCASTER SEPARATE-TENSION TOM TOMS

With all construction specifications and finishes as listed above. Note that these tom toms are fitted with two separate tone-controls, one for each head. Prices include Federal Excise Tax.

POLISHED LACQUER & CHROME		GRETSCH-PEARL & CHROME	
X4405—Shell, 12"x8" ...	\$56.00	X4415—Shell, 12"x8" ...	\$62.50
X4406—Shell, 13"x9" ...	59.50	X4416—Shell, 13"x9" ...	65.00
X4407—Shell, 14"x14" ..	67.50	X4417—Shell, 14"x14" ..	75.00
X4408—Shell, 16"x16" ..	71.00	X4418—Shell, 16"x16" ..	82.50
X4409—Shell, 18"x16" ..	82.50	X4419—Shell, 18"x16" ..	84.50

FLOOR LEGS AND BRACKETS FOR LARGE TOM TOMS

Non-slip type, adjustable to height. Chrome plated finish.
4930—Tom Tom Legs and Brackets, for 14"x14½" and 16"x16" Tom Toms. Set of 3 \$ 8.00
4931—Tom Tom Legs and Brackets, for 18"x16"..... Set (4) 10.75

RAIL CONSOLETTA TOM TOM HOLDER

Truly professional in convenience, utility and appearance. The rail consolette attaches permanently to the bass drum. Has adjustable bracket (folds down for carrying) into which fits the metal plate attached to the tom tom. Adjusts to height and playing angle. Holds the tom tom rigidly and securely.
No. 4942—Rail Consolette Tom Tom Holder, Chrome.....\$13.50

HEAVY DUTY RATCHET TOM TOM HOLDER

Professional ratchet-type tom tom holder adjusting to height and playing angle; locks securely in position. Polished.
4940—Heavy duty Ratchet Tom Tom Holder, chrome..... \$8.50

UTILITY MODEL, RATCHET-TYPE TOM TOM HOLDERS

Inexpensive holder for tunable tom toms, adjustable to height and playing angle. Made of heavy steel. Complete with hoop clamp.
No. 4935—Utility Tom Tom Holders, nickel plated..... Each \$4.50



GRETSCH TAMBOURINES FOR QUALITY AND TONE

SPLIT-RIM TAMBOURINES

- Natural maple rims; nickel plated steel jingles.
- 4850—6" rim, 5 sets jingles..... Ea. \$2.20
 - 4851—7" rim, 6 sets jingles..... Ea. 2.75
 - (A) 4852—8" rim, 7 sets jingles..... Ea. 3.50
 - (B) 4853—10" rim, 9 sets jingles..... Ea. 5.25
 - (C) 4854—10" rim, 17 sets (2 row)..... Ea. 7.50

Solid Rim Tambourines

- Dark walnut finish rims. Professional nickel silver jingles, superior in tone.
- 4857—8" rim, 7 sets jingles..... Ea. \$ 6.00
 - 4858—10" rim, 9 sets jingles..... Ea. 7.50
 - 4859—10" rim, 17 sets (2 rows)..... Ea. 10.00



GRETSCH BROADCASTER

COCKTAIL DRUMS

Since its first introduction by the Kirby Stone Quartette (followed by scores of other top combos) the Gretsch Cocktail Drum has become increasingly popular with cocktail lounge units and other small combos where a full time drummer is not employed. It can be played by a singer or by one of the other instrumentalists, and adds an interesting new tonal color and variety. The snare attachment under the top head gives a crisp sound when played with brushes. Snares can be quickly released to get a deep tom tom tone. Used with the cowbell and bongo tom, the Gretsch Cocktail drum is perfect for Latin-American rhythms and other special effects.

Built to top Gretsch standards with 3-ply molded plywood shell; rust-proof double flanged counter hoop; Gretsch streamlined tension casings with self-aligning, self-seating tension rods. And all metal parts of the drum are finished in polished chrome at no extra charge.

Finishes include all standard Gretsch-Pearl and Gretsch Nitron finishes, as follows:

GRETSCH-PEARL in White, Black or "Midnight Blue";
GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold;
GRETSCH-NITRON in Cameo Coral, Jet Black or Copper Mist.

All Prices Include Excise Tax.

GRETSCH COCKTAIL DRUMS (ONLY) (Not Illustrated)

No. PX4180—Gretsch Cocktail Drum, Shell size 14" diameter, 24" deep. Single head model with underneath-snares and throw-off snare strainer. Complete with legs (3) in choice of Gretsch-Pearl and with chrome plated metal parts at no extra charge. Each \$85.00

No. PX4181—Gretsch Cocktail Drum, Shell size 14" diameter, 28" deep. This drum has a bottom head and is supplied with an upside-down pedal and a pedal bar, thus providing bass drum tone in addition to snare drum and tom tom effects. Complete with legs (3) in choice of Gretsch-Pearl finishes and with chrome plated metal parts at no extra charge. Each \$154.00

GRETSCH COCKTAIL DRUM DELUXE OUTFITS

(As pictured) These are the regular Gretsch Cocktail Drums described above with additional equipment as follows: 8" x 5½" Bongo-Tom in finish to match the drum, with holder; Cowbell, 5", with holder; and Cymbal Holder (cymbal not included).

No. PX4182—Gretsch Cocktail Drum Outfit, 14" x 24", single-head model. Like No. PX4180 but with additional equipment as listed above. In choice of Gretsch-Pearl finishes with chrome plated metal parts at no extra charge. Each \$127.00

No. PX4183—Gretsch Cocktail Drum Outfit, 14" x 28", double-head model. Like No. PX4182 but with bottom head, pedal bar, and upside-down pedal. Choice of Gretsch-Pearls, with chrome plated metal parts at no extra charge. Each \$197.50



DRUMMERS' CASTANETS AND TRIANGLES

GRETSCH DRUMMERS' CASTANETS

Moulded from hard, resonant bakelite ebony. Produce a crisp, characteristic castanet tone.

(A) No. 4870—Bakelite Castanets in sets of 4, each pair joined by cord. Set \$2.00

(B) No. 4871—Drummers' Castanet; one pair tied with gut on ebonized hard wood handle. Ea. \$2.25

(C) No. 4872—Drummers' Castanet; two pairs tied with gut on ebonized hard wood handle. Ea. \$3.00

(D) DRUMMERS' TRIANGLES

Highly tempered, heavy tool steel, nickel plated. Clear, resonant tone. Each with striker.

No. 4870—Triangle, 6", with striker. Each \$1.00

No. 4871—Triangle, 8", with striker. Each 2.25

No. 4872—Triangle, 10", with striker. Each 3.00



CYMBALS & GONGS

FOR BAND AND ORCHESTRA

AJAJA Turkish CYMBALS

(Imported.) For more than forty years American drummers have ranked AJAJA Cymbals as second only to the famous K. K. ZILDJIAN in tone and brilliance. These fine Turkish-type cymbals offer extraordinary quality at minimum price.

(A) AJAJA "PAPER THIN"

Quick, responsive tone for "splash" and fast crash effects without after-ring.

	<i>Each</i>
X4730-Ajaha 10" Thin...	\$ 6.00
X4731-Ajaha 11" Thin...	7.20
X4732-Ajaha 12" Thin...	8.40
X4733-Ajaha 13" Thin...	12.00
X4734-Ajaha 14" Thin...	15.00

(A) AJAJA MEDIUM WEIGHT

The ideal weight for crash effects. Also fine for rhythmic "tip work" and for Hi-Hat in matched pairs.

	<i>Each</i>
X4738-Ajaha 12" Med....	\$10.00
X4739-Ajaha 13" Med....	13.50
X4740-Ajaha 14" Med....	16.00
X4741-Ajaha 15" Med....	17.50
X4742-Ajaha 16" Med....	25.50

(A) AJAJA HEAVY WEIGHT

In matched pairs for Band, Concert Orchestra and Drum Corps. Notable for their rich, brilliant tone and moderate price.

	<i>Pair</i>
X4745-Ajaha 12" heavy..	\$22.00
X4746-Ajaha 13" heavy..	29.50
X4747-Ajaha 14" heavy..	36.00
X4748-Ajaha 15" heavy..	40.00
X4749-Ajaha 16" heavy..	49.00

IMPORTANT!

Highly tempered brilliant toned cymbals such as K. ZILDJIAN AND AJAJA cannot be guaranteed against cracking.

(C) AJAJA GONGS

You'll thrill to their power and rich, deep, resonant tone which easily is built up to a tremendous, crashing, crescendo. Hand hammered from heavy alloy-metal, they are amazingly responsive.

	<i>Each</i>
X4790-Ajaha 20" Gong...	\$ 52.50
X4792-Ajaha 24" Gong...	82.50
X4794-Ajaha 28" Gong...	120.00

GONG FLOOR STAND

(Not illustrated.) A circular metal hoop from which the gong is suspended in free playing position, mounted on sturdy, tripod base with rubber-tipped feet.

4828-Gong Floor Stand. Ea. \$25.00

(B) SPUN BRASS CYMBALS

of special-temper brass. Usable in all phases of dance-drumming but not recommended for band or drum corps use.

	<i>Each</i>
X4754-Brass 7" Cymbal...	\$1.35
4755-Brass 10" Cymbal...	3.70
4756-Brass 11" Cymbal...	4.12
4757-Brass 12" Cymbal...	4.95
4758-Brass 13" Cymbal...	5.60

(D) FINGER CYMBALS

Brass, gold lacquered finish, 2 1/8". Have unusual carrying power. With elastic web finger straps.

4775-Finger Cymbals ... Pr. \$1.00

CYMBAL ACCESSORIES FOR THE ORCHESTRA DRUMMER

(E) GRETSCH "ALL-HEIGHT" ADJUSTABLE CYMBAL HOLDER

Pioneered by Gretsch. Adjustable from 10" to 20" height. Set your cymbals to suit your style and they stay put, right where you like them. Holds the largest cymbal, firmly and safely. Complete with new Gretsch cymbal tilter, metal rocker cup, felt washers and wing-nut fastener.

With Brass Drum Shell Plate
4805-"All-Height" Cymbal Holder, chromeEa. \$7.50

With Fast-Grip Hoop Clamp
4807-"All-Height" Cymbal Holder, chromeEa. \$6.50

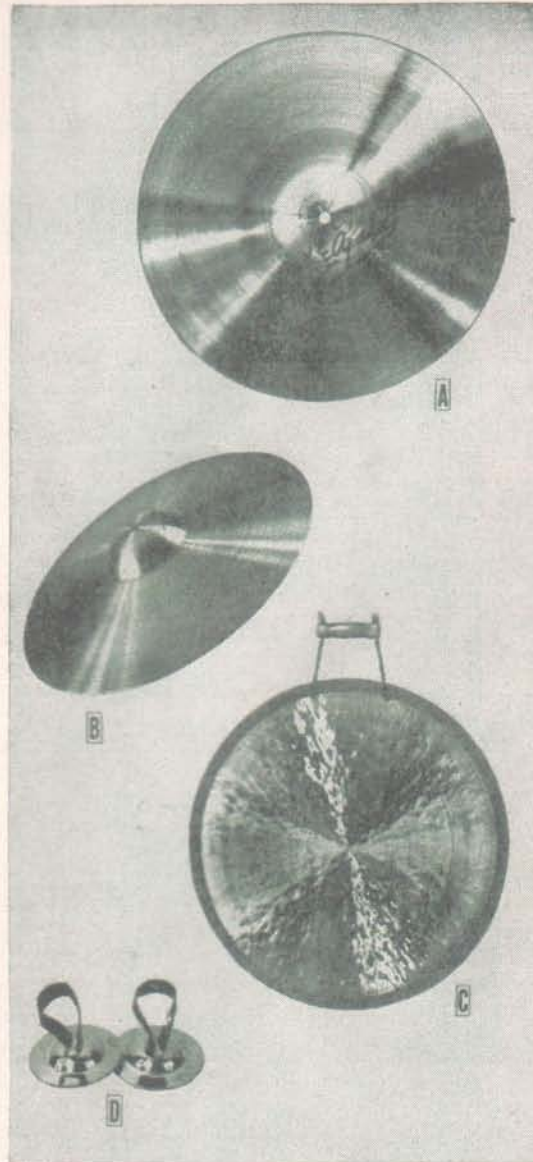
(F) UPRIGHT CYMBAL HOLDERS
Heavy-duty upright cymbal holder with non-marring hoop clamp. With rocker cup, felt washer and wing nut.

	<i>Each</i>
4810-Height 14", nickel....	\$3.00
4811-Height 14", chrome....	4.25
4812-Height 18", nickel....	3.00
4813-Height 18", chrome....	4.25
4814-Height 22", nickel....	3.00
4815-Height 22", chrome....	4.25

(G) CYMBAL FLOOR STAND

Equipped with the new Gretsch cymbal tilter. Permit greater flexibility of set-up and accommodate extra cymbals that couldn't be fitted on the bass drum. 48" max. height; folds down in a single unit only 22 1/2" long. Feet are rubber tipped. With felt washer and wing nut.

No. 4825-Cymbal Floor Stand, nickel plated\$8.50
No. 4826-Cymbal Floor Stand, polished chrome\$11.00



K. ZILDJIAN®

GENUINE TURKISH CYMBALS

Today, as for the past 300 years, K. ZILDJIAN & CIE, of Constantinople, Turkey, leads the world in fine cymbal-making. This famous factory has NO branches. Its famous product has no counter-part. No other cymbals equal K. ZILDJIAN Constantinople cymbals for far-carrying resonance and crashing brilliance of tone. Remember the name—K. ZILDJIAN—it's your guarantee of the utmost in cymbal quality. We offer you here the genuine and the **ONLY genuine** ZILDJIAN Constantinople Cymbals in several different types to meet every cymbal need. All are genuine K. ZILDJIANs made according to the famous ZILDJIAN family secret formula and secret process.

IMPORTANT! These highly tempered and brilliant toned cymbals cannot be guaranteed against cracking.

K. ZILDJIAN THIN CYMBALS

Sharp, high-pitched tone, instantaneous in response with minimum after-ring. The perfect cymbal for "splash" and fast crash effects.

	<i>Each</i>		<i>Each</i>
X4700—K. Zildjian 10" thin	\$16.50	X4703—K. Zildjian 13" thin	\$25.00
X4701—K. Zildjian 11" thin	18.50	X4704—K. Zildjian 14" thin	29.00
X4702—K. Zildjian 12" thin	21.50	X4705—K. Zildjian 15" thin	32.00

K. ZILDJIAN MEDIUM CYMBALS

Perfectly balanced cymbals with big, rich, piercing tone. Unsurpassed for crash effects and wonderfully responsive in rhythmic "tip work." Especially effective in matched pairs on Hi-Hats.

	<i>Each</i>		<i>Each</i>
X4681—K. Zildjian 11" med.	\$18.50	X4686—K. Zildjian 16" med.	\$36.00
X4682—K. Zildjian 12" med.	21.50	X4687—K. Zildjian 17" med.	40.00
X4683—K. Zildjian 13" med.	25.00	X4688—K. Zildjian 18" med.	44.00
X4684—K. Zildjian 14" med.	30.00	X4689—K. Zildjian 19" med.	49.00
X4685—K. Zildjian 15" med.	33.00	X4690—K. Zildjian 20" med.	55.00
		X4692—K. Zildjian 22" med.	66.00

K. ZILDJIAN HEAVY MATCHED PAIRS

For band, drum corps, and symphony use. Heavy weight, tone matched ZILDJIANs with tone of dominating brilliance and matchless, sustained vibration.

	<i>Pair</i>		<i>Pair</i>
X4715—K. Zildjian 12" hvy.	\$44.00	X4719—K. Zildjian 16" hvy.	\$ 72.00
X4716—K. Zildjian 13" hvy.	50.00	X4720—K. Zildjian 17" hvy.	82.00
X4717—K. Zildjian 14" hvy.	60.00	X4721—K. Zildjian 18" hvy.	84.00
X4718—K. Zildjian 15" hvy.	66.00	X4722—K. Zildjian 20" hvy.	110.00



K. ZILDJIAN® CYMBALS

Made in Constantinople, Turkey, by K. ZILDJIAN & CIE, for 300 years makers of the world's finest cymbals. Why accept imitations when you can have the genuine?

CYMBAL ACCESSORIES FOR BAND & DRUM CORPS

LEATHER CYMBAL STRAPS AND PADS

The choice of experienced band and corpsmen because they are more comfortable, more flexible than rigid hand holders and less likely to damage the cymbal cups. They protect the fingers, they allow maximum vibration—and they save your cymbals!

- (I) No. 5830—Horse-hide Cymbal Straps.....Pair \$1.00
- (I) No. 5831—Horse-hide Cymbal PadsPair 2.00
- (J) No. 5832—Deluxe Cymbal Straps, lambs-wool covered. Pair 3.00
- (J) No. 5833—Deluxe Cymbal Pads, lambs-wool covered.. Pair 4.50

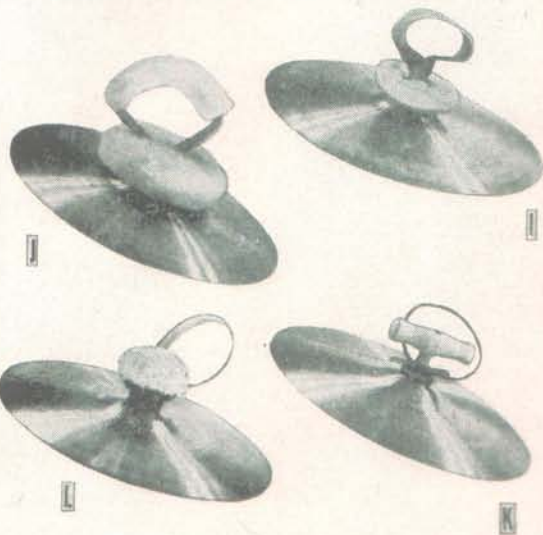
CYMBAL HAND HOLDERS

(K) Standard model with plain wood handles and adjustable hand straps. Complete with felt and leather washers.

No. 5825—Standard Cymbal Hand Holders.....Pair \$1.75

(L) Deluxe model with lambs-wool padded grip. Complete with adjustable leather thongs and felt and leather washers.

No. 5827—Deluxe Cymbal Hand Holders.....Pair \$2.85



GRETSCH DRUM PEDALS AND HI-HATS

- Lifetime Lubricated Ball Bearings
- Stroke Regulator
- Adjustable Spring Tension
- Hinged Foot Plate
- High-Strength Aluminum Alloy

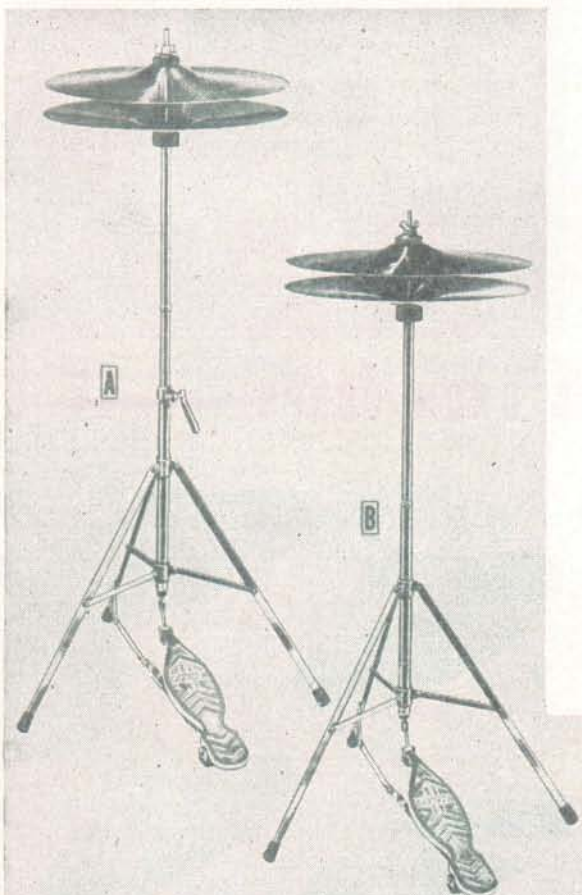


GRETSCH "FLOATING ACTION" BASS DRUM PEDAL

You never saw a pedal with speed and smoothness to match this one. No wonder top-flight professionals by the hundreds are equipping with this new speedster!

Made of high-test aluminum alloys, maximum strength, minimum weight • Smooth, effortless, perfectly balanced stroke • Genuine "New Departure" improved ball bearing with sealed-in, life-time lubrication • Unique adjustment to regulate length of stroke • Positive spring adjustment regulates action to your taste • Extra-wide hinged foot plate gives greater, surer foot contact • Folds in one piece for quick take-down and easy packing • New "Bop" leather covered beater ball gives that quick, solid thud-tone which modern drum technique demands • Gray lacquered double-post aluminum-alloy frame; other parts bright polished.

4955—GRETSCH "Floating-Action" Pedal.....Each \$22.50



(C) PROFESSIONAL DRUM PEDAL

Double-post model. Hardened steel pivot bearings, packed in graphite and alemite for fast, easy action. Adjustable spring tension. Large lambs-wool beater ball. Hinged foot plate. Black crystallized lacquer frame; other parts polished.

No. 4956—Professional Drum Pedal.....Each \$19.00

(D) GRETSCH "SPEED-EE" PEDAL

Sturdy, high speed pedal at a minimum price. Folds compactly. Laminated felt ball; comfortable foot plate. Nickel plated.

No. 4955—GRETSCH "Speed-ee" Pedal.....Each \$8.00

GRETSCH IMPROVED ONE-PIECE HI-HAT PEDAL

Folds in one-piece. Nothing to get lost or mislaid—sets up or takes down in seconds! Small tripod takes little space yet stands firmly; has rubber-tipped, non-vibrating feet. Smooth, fast, noiseless, direct-pull pedal action. Solid aluminum-alloy foot plate. Internal spacing lock permits loose, medium or close cymbal adjustment. Height, 37"; length, folded, 21½"; weight, 3½ lbs. (Cymbals not included.)

(B) GRETSCH STANDARD HI-HAT

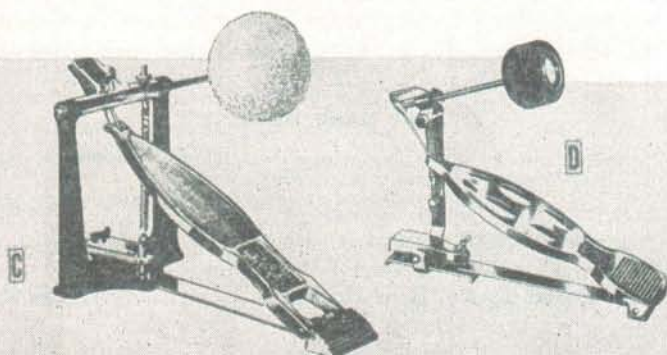
With all features listed above. Fixed (non-adjustable) playing height. No. 4840—Standard Hi-Hat, nickel plated.....Ea. \$14.00

(A) GRETSCH ADJUSTABLE HI-HAT

Adjusts from 29" for playing seated to 37" for playing standing. Folds compactly in one piece to 21½" length. New cymbal clutch device enables quick removal (or set-up) of cymbals.

No. 4843—Gretsch Adj. Hi-Hat, nickel plated.....Ea. \$17.50

No. 4844—Gretsch Adj. Hi-Hat, chrome plated.....Ea. 22.50



LATIN AMERICAN

RHYTHM INSTRUMENTS—AUTHENTIC STYLES

Prices Include Excise Tax

(A) GRETSCH TUNABLE TIMBALES

Set of two, shell sizes 13"x6" and 11"x6", mounted on heavy-duty stand with sure-grip holders. Stand adjusts to sitting or standing playing height and folds compactly for carrying. Also the smaller timbale packs inside the larger one for greater portability. Shells are heavy brass, reinforced and finished in polished chrome plate. Wide metal counter hoops add extra strength and facilitate rim shots. Streamlined center casings with self-seating, self-aligning, strip-proof tension rods. Calfskin heads.

No. PX4480—GRETSCH Timbales, with sticks.....Set (2) \$89.50

(B) GRETSCH TIMBALE STICKS

No. 5225—Turned from rock maple in correct size and weight. Length, 14". With rounded ends.....Pair \$0.40

(C) GRETSCH TUNABLE BONGOS AT TODAY'S LOWEST PRICE

No. X4494—Authentic in tone, completely tunable, and priced hardly higher than ordinary non-tunable bongos. Set of two, 8"x5½" and 7"x5½" molded plywood shells. Nickel plated counter hoops and tension rods. Polished lacquer finish in White, Blue, Red or Yellow.....Set (2) \$33.00

(D) GRETSCH TUNABLE BONGOS

Set of two, shell sizes 8"x5½" and 6"x5½" mounted on sturdy block holder. Shells are "perfect round" molded plywood. Streamlined tension casings and self-seating, self-aligning rods; metal counterhoops pull down below head-level to give unobstructed top surface. Metal parts chrome plated.

No. X4490—GRETSCH Tunable Bongos in polished White or Ebony lacquer (other colors to order) and chrome.....Set \$55.00

No. X4492—GRETSCH Tunable Bongos in GRETSCH-PEARL (White, Black or "Midnight Blue") and chrome.....Set \$62.50

FINE QUALITY FIN-DER MARACAS

Superbly finished, imported maracas with crisp, resonant tone.

(E) No. 4885—Fin-der Standard Maracas; stenciled design.....Pair \$5.00

(F) No. 4886—Fin-der Deluxe Maracas; hand-carved.....Pair \$6.00

(G) GENUINE CUBAN MARACAS

Inexpensive, authentic Cuban native gourd Maracas in carved and colored design. Hardwood shaped handles.

No. X4887—Cuban Maracas, medium size.....Pair \$1.50

No. X4888—Cuban Maracas, large size.....Pair \$2.25

(H) FIN-DER DELUXE CLAVES

No. 4894—Extra large (7¾" long) turned from finest Mexican rosewood and highly polished. Extra resonant in tone.....Pair \$3.30

(L) GENUINE CUBAN CLAVES

No. X4893—Standard quality Cuban rosewood claves, dull rubbed finish. Length, 7¾". Very good tone.....Pair \$2.00

(K) FIN-DER KAM-E-SO (SHAKER)

A flashy addition to your Latin-American percussion equipment. It's a large gourd, hand carved, tinted and highly polished. Held in both hands, it is shaken to produce a maraca-like tone. Average length, 13".

No. 4899—Fin-der Kam-e-so (or Shaker).....Each \$8.50

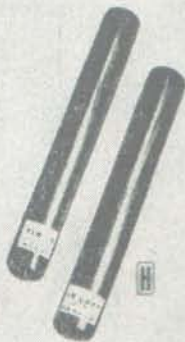
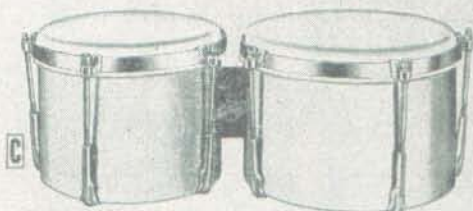
(J) FIN-DER DELUXE GUIRO

Hand carved, hand tinted, highly polished Mexican gourd with serrations against which is rubbed a hand turned scraper. Average length, 13".

No. 4897—Fin-der Deluxe Guiros with Scraper.....Each \$8.50

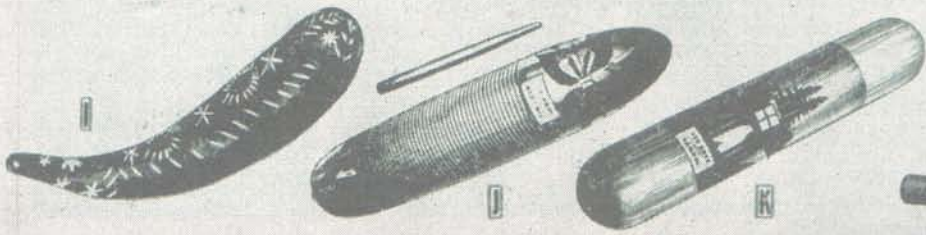
(I) GENUINE CUBAN GUIRO

No. X4896—Native gourd in natural and colored finishes with hand carved serrations; good tone production. With Wire Scraper.....Each \$6.00

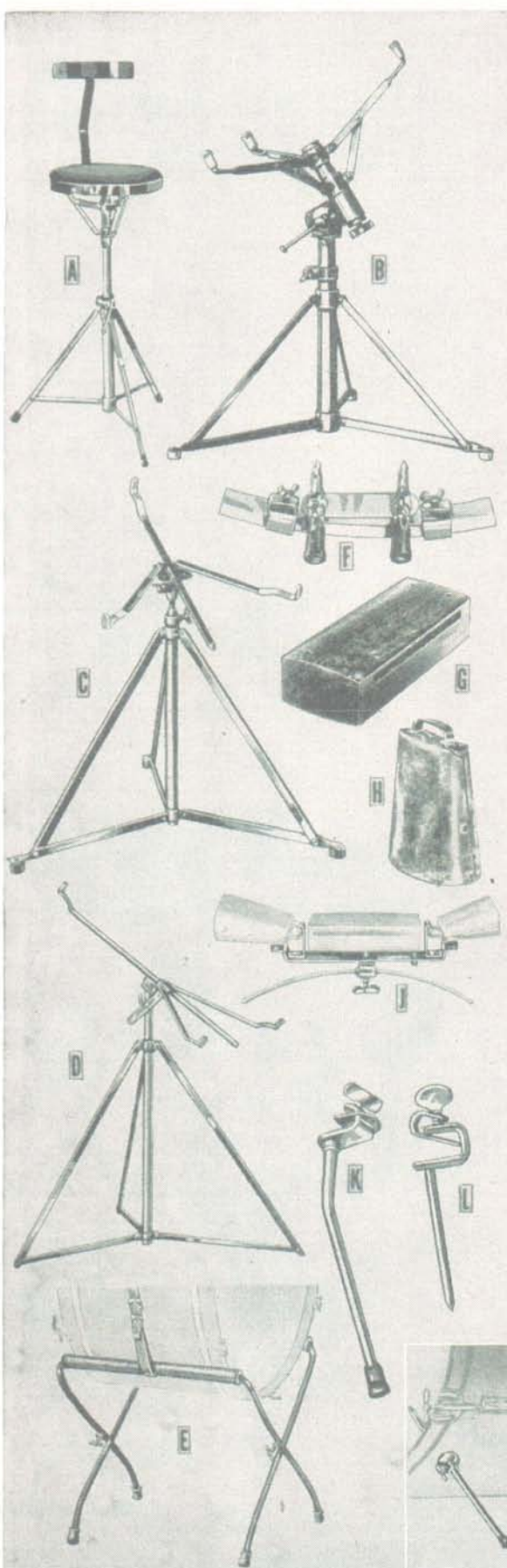


**FREE
CHART**

Every drummer needs the new GRETSCH chart giving authentic rhythm beats for Rhumba, Samba, Guaracha and Montuna. In score form for complete Latin-American instrumentation. No charge.



DRUM ACCESSORIES



(A) DRUMMERS' THRONE

Improved playing convenience and real comfort. The padded, upholstered seat revolves in any direction. Adjusts to any desired playing height. Folds compactly for carrying. Nickel plated.
4990—Drummers' Throne, without back rest.....Each \$17.50
4992—Drummers' Throne, with back rest (illustrated)...Each 19.00

(B) ARTIST DRUM STAND

Featuring a new grip that holds the drum so securely that drum and stand are literally one unit. Heavy, solid construction; stands like a rock even under rim shots. Folds compactly. Chrome plated only.

Each
4985—For 14" drum.....\$21.00
4986—For 15" or 16" drum.... 24.00

(C) HEAVY-DUTY DRUM STAND

Heavy-duty, professional drum stand. Rubber tipped feet hold firmly on any kind of floor. Holds drum firmly so it can't be accidentally tipped or knocked off. Rubber covered arms protect the drum from marks and scratches. Fully adjustable; folds compactly.

4982—Nickel PlatedEa. \$ 7.75
4983—Chrome PlatedEa. 11.00

(D) STUDENT DRUM STAND

Good weight steel, nickel plated. Stands firmly and holds drum securely. Folds compactly; takes drums 13" to 15".

Each
4980—Student Drum Stand....\$4.50

(E) BASS DRUM STAND

Holds drum securely and won't rattle or creep. Padded, non-marring drum rest. Adjustable in height. Folds for carrying. With strap.

4989—Bass Drum Stand..Ea. \$19.50

(F) BASS DRUM FLOOR HOLDER

Braces the bass drum against the pedal stroke and keeps it from sliding backwards. Reversible pointed and rubber tips. Nickel plated.

4971—Bass Drum Floor Holder.
Each \$4.50

DRUMMERS' WOOD

BLOCKS

Well seasoned hardwood, slotted top and bottom for crisp, clear tone. Fits all standard holders.

X4900—Wood Block, 6 3/4" ..Ea..\$2.50
X4901—Wood Block, 7 1/2" ..Ea. 2.75

(H) DRUMMERS' COWBELLS

Standard Kentucky pattern cowbells without tongues. Clear lacquer finish.

Each
4905—Cowbell, size 3 1/2".....\$1.50
4906—Cowbell, size 4 3/8"..... 1.75
4907—Cowbell, size 5"..... 2.00
4908—Cowbell, size 6 1/2"..... 2.50
For chrome plated finish, add \$1.50.

COWBELL & WOOD BLOCK HOLDER

Holds wood block and two cowbells of any size in most convenient playing position. With hoop clamp. Nickel plated.

4910—Wood Block & Cowbell Holder\$3.25

SINGLE HOLDERS

(Not illustrated.) Nickel plated; with hoop clamp.

4911—Wood Block Holder (single)Each \$.90
4912—Cowbell Holder (single)Each 1.20

(K) GIANT BASS DRUM SPURS

Popular priced, over-size spurs that attach high on the hoop and hold drum solidly in place. Nickel plated. Spur rod is pointed with removable rubber tips.

4964—Giant Spurs..... Pair \$2.50

ECONOMY BASS DRUM SPURS

Nickel plated steel with pointed ends.

4968—Economy Spurs....Pair \$0.90

DISAPPEARING BASS DRUM SPURS

To pack up, just loosen the thumb screw and push the spurs back into the shell. Setting up is just as quick—a mere matter of seconds. Self-locking washer holds the rod-housing securely. Over-size spur rods of polished aluminum alloy; rubber tips.

4960—GRETSCHE Disappearing Bass Drum Spurs.....Pair \$4.50

GRETSCHE DOUBLE-END SPURS

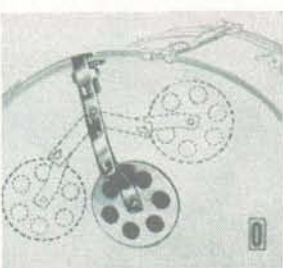
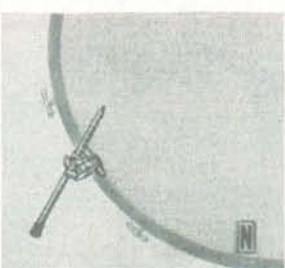
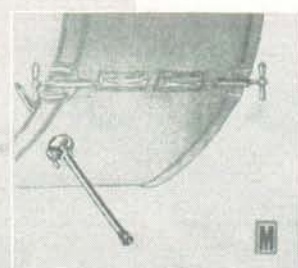
Giant size (11") spur rod, one end pointed, the other rubber tipped. Felt insulated, non-marring hoop clamp. Polished, light weight, high-strength aluminum alloy.

4962—GRETSCHE Double-end Bass Drum Spurs.....Pair \$5.50

3-WAY BASS DRUM MUFFLER

Three separate adjustments make this the most versatile bass drum muffler. (1) Adjusts for length; suitable for every size of drum. (2) Adjusts for position; swing it right or left to find exact spot for best tone. (3) Adjusts for pressure, compensating for variation of head tension. No other muffler does a job like this one.

5436—"3-Way" Bass Drum Muffler, chrome platedEach \$4.25



DRUM COVERS & CASES

GRETSCH DELUXE MACKINTOSH DRUM COVERS

Made of heavy, close-textured, water-repellent brown duck, rubberized to plaid flannel lining for utmost protection against dust, moisture and temperature changes. Double stitched seams and self-strap for carrying. Super-tailored for fine fit.

(A) COVERS FOR ORCHESTRA SNARE DRUMS

5038—For shell, 13½" x 3½"; zipper closure.....	Ea. \$6.00
5039—For shell, 14" x 4"; zipper closure.....	Ea. 6.00
5040—For shell, 14" x 5½"; zipper closure.....	Ea. 6.00
5041—For shell, 14" x 6½"; zipper closure.....	Ea. 6.00
5044—For shell, 15" x 7"; zipper closure.....	Ea. 6.00

COVERS FOR PARADE SNARE AND TENOR DRUMS

5043—For shell, 14" x 10"; zipper closure.....	Ea. \$6.90
5045—For shell, 15" x 12"; zipper closure.....	Ea. 6.90
5047—For shell, 16" x 12"; zipper closure.....	Ea. 7.20
5048—For shell, 18" x 12"; zipper closure.....	Ea. 7.50

TUNABLE TOM TOM COVERS

5049—For shell, 12" x 8"; zipper closure.....	Ea. \$6.30
5050—For shell, 13" x 9"; zipper closure.....	Ea. 6.30
5051—For shell, 14" x 14"; zipper closure.....	Ea. 7.20
5052—For shell, 16" x 16"; zipper closure.....	Ea. 7.50
5053—For shell, 18" x 16"; zipper closure.....	Ea. 8.25

(B) BASS DRUM COVERS (ZIPPER CLOSING)

No.	For Shell	Each	No.	For Shell	Each
5054	20" x 14"	\$11.00	5062	28" x 10"	\$13.20
5054A	22" x 14"	11.00	5063	28" x 12"	13.20
5056	24" x 12"	11.75	5064	28" x 14"	13.20
5057	24" x 14"	11.75	5065	30" x 10"	13.80
5058	26" x 7"	12.50	5067	30" x 12"	13.80
5060	26" x 14"	12.50	5068	30" x 16"	13.80
5061	28" x 8"	13.20	5069	32" x 16"	14.40

Gretsch drum and tom tom cases are made of genuine VULCANIZED black fibre—the toughest, strongest material you can buy. Gives long service and utmost protection.

(C) CARRY-ALL SNARE DRUM AND TRAP CASE

Vertical type with removable tray for traps and cymbals. Holds snare drums up to 15" x 8" shell. Made of finest quality, genuine vulcanized black fibre. Leather straps, leather covered handle, and nickel plated hardware.

No. 5080—Snare Drum and Trap Case.....Each \$20.50 B

(D) SUIT CASE STYLE DRUM AND TRAP CASE

With adjustable partition to take any orchestra or band snare drum up to 15" x 8" shell. Finest quality vulcanized black fibre over hardwood frame. Tray for cymbals and traps with extra storage space beside the drum. Two trunk clasps and lock; leather covered handle.

No. 5081—Snare Drum and Trap Case.....Each \$22.50 B

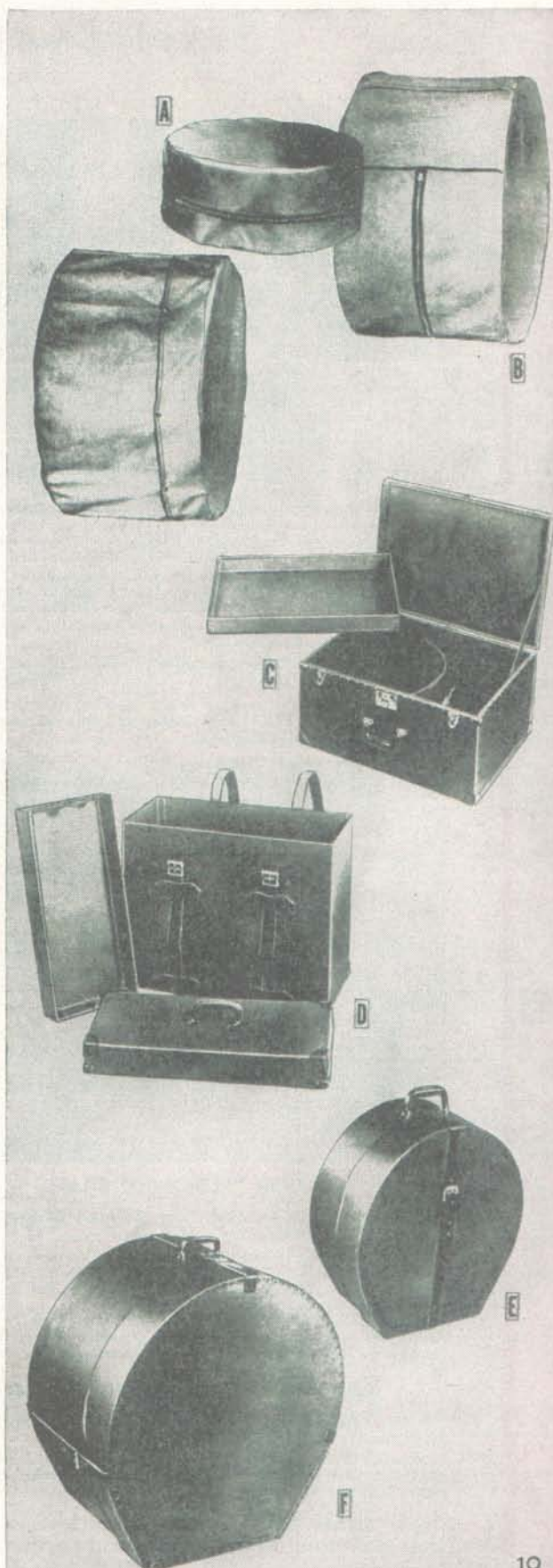
(E) FLAT-BOTTOM TOM TOM AND PARADE DRUM CASES

Telescopic style, flat bottom model (stands solidly, won't roll) cases made of finest quality vulcanized black fibre. Leather covered handle; heavy leather strap with buckle.

No. 5085—Tom Tom Case, for 12" x 8" shell.....	Ea. \$10.85 B
No. 5086—Tom Tom Case, for 13" x 9" shell.....	Ea. 11.00 B
No. 5087—Tom Tom Case, for 14" x 12" shell.....	Ea. 12.50 B
No. 5088—Tom Tom Case, for 16" x 16" shell.....	Ea. 14.50 B
No. 5089—Tom Tom Case, for 18" x 16" shell.....	Ea. 17.50 B
No. 5090—Parade Drum Case, for 14" x 10" shell..	Ea. 12.35 B
No. 5091—Parade Drum Case, for 15" x 12" shell..	Ea. 13.50 B
No. 5092—Parade Drum Case, for 16" x 12" shell..	Ea. 14.50 B
No. 5093—Parade Drum Case, for 18" x 12" shell..	Ea. 17.50 B

(F) FLAT-BOTTOM, TELESCOPIC BASS DRUM CASES

No. 5094—Bass Drum Case for 20" x 14" shell....	Ea. \$24.75 B
No. 5099—Bass Drum Case for 22" x 14" shell....	Ea. 25.50 B
No. 5095—Bass Drum Case for 24" x 14" shell....	Ea. 26.00 B
No. 5096—Bass Drum Case for 26" x 14" shell....	Ea. 26.50 B
No. 5097—Bass Drum Case for 28" x 14" shell....	Ea. 27.00 B
No. 5098—Base Drum Case for 30" x 16" shell....	Ea. 29.50 B



GRETSCH CHROME PLATED DRUM HARDWARE



5380



5381



5385



5390



5393



5396

GRETSCH SNARE STRAINERS (ALL CHROME PLATED FINISH)

GRETSCH "MICRO-SENSITIVE" SNARE STRAINER

The latest and (we think) absolutely the finest snare strainer yet developed. A real professional job! For artist orchestra and concert drums and now extensively used by progressive bands and drum corps on parade snare drums as well. A fast, positive throw-off that's quiet in action and will not—cannot!—slip. Unusual in that it has two tension adjustments—one for close tuning on the strainer itself and one with faster action on the rear snare bracket. Housed in modernistic die-cast casing and finished in brilliant polished chrome plate.

5380—GRETSCH "Micro-Sensitive" Throw-Off Snare Strainer and Snare Bracket.....Complete \$12.50

5381—GRETSCH fast-tension Snare Bracket (only) as supplied with No. 5380 "Micro-Sensitive" Strainer. Polished chromeEa. 3.75

GRETSCH "REOWN" THROW-OFF STRAINER

Dependable and quiet in action. Complete with rear snare bracket. Chrome plated.

5385—"REOWN" Throw-Off Strainer & Bracket...Ea. \$ 3.75
5386—Rear Snare Bracket (only)..... 1.00

"ECONOMY" THROW-OFF STRAINER

Attaches to top counter hoop. Chrome plated.

5390—"Economy" Throw-Off Snare Strainer.....Ea. \$ 2.25

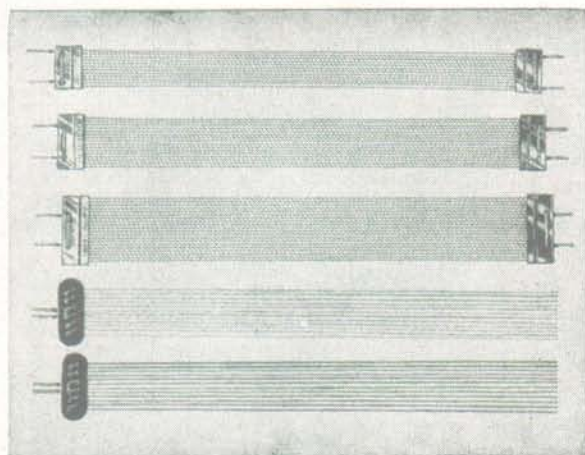
GRETSCH PARADE DRUM SNARE STRAINERS

Broadcaster Parade Drum Strainer (non-throw-off) complete with No. 5386 rear snare bracket. Chrome plated.

5393—Broadcaster Parade Drum Strainer & Bracket..... \$ 3.50

Junior parade drum strainer. 2-post model; chrome plated.

5396—Junior Snare Strainer (non-throw-off).....Ea. \$ 2.25



GRETSCH "RESPONSO" SNARES

Every strand lies flat and hugs the head to give instant response. Bright nickel plated finish.

5414 —"Responso" 12-strand snares for 14" drum....Set \$ 2.50
5415 —"Responso" 12-strand snares for 15" drum....Set 2.50
5416 —"Responso" 16-strand snares for 14" drum....Set 3.00
5417 —"Responso" 16-strand snare for 15" drum....Set 3.00
5417A—"Responso" 16-strand snare for 16" drum....Set 3.00
5418 —"Responso" 20-strand snare for 14" drum....Set 3.25
5419 —"Responso" 20-strand snare for 15" drum....Set 3.25

GUT AND SILK-WIRE WOUND SNARES

To fit drums 13" to 16" shell diameter. Made up in 12-strand sets with fibre snare butt.

5422—Gut Snares, med. gauge for orchestra drum....Set \$ 4.50
5423—Gut Snares, heavy gauge for concert or parade...Set 5.00
5410—Silk Snares, silvered wire wound.....Set 1.25

SNARE BUTTS (For 12-Strand Snares)

5398—Snare Butts, vulcanized black fibre.....Ea. .10



5871

5875

5879

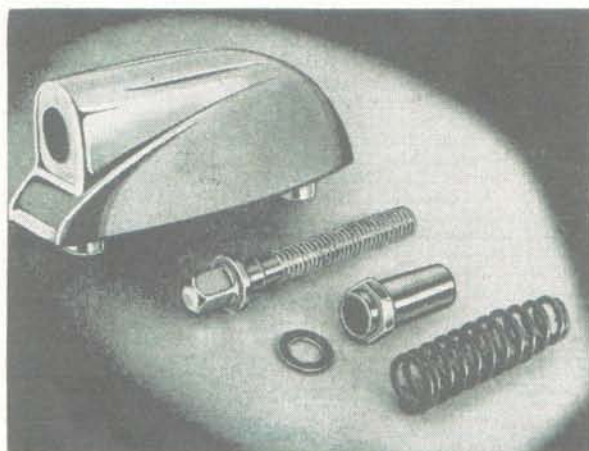
DRUM SLING ACCESSORIES

5870—Heavy-duty, swivel snap for 2" strap; nickel..... \$ 0.60
5871—Heavy-duty, swivel snap for 1" strap; nickel..... .50
5875—Snap-eye for metal hoop; chrome plated..... .35
5879—D-Ring for wood hoop; chrome plated..... .75
5881—Bass Drum Carry Ring, complete, chrome..... .50

MISCELLANEOUS DRUM HARDWARE & ACCESSORIES

4822—Wing Nut, 1/4", chrome, for cymbal holders (top).. \$.05
4961—Wing Screw, 1/4", chrome plated; as on cymbal holder 4805 and Disappearing Spurs 4960..... .20
4941—Wing Screw, 1/4" with shoulder; chrome; for Tom Tom Holder Hoop clamps (as on 4935 and 4940)..... .20
4933—Wing Screw, 9/16", chrome; for Cymbal Holder Shell Plates, Tom Tom Leg Brackets; Spurs 4962, etc... .30
4963—Thumb Screw, 1/4", chrome plated; for 5435 Bass Drum Muffler and 4962 Spurs..... .10
4820—Diamond Plate for 4805 Cymbal Holder, Chrome... 3.00
4821—Adj. Top Sleeve for 4805 Cymbal Holder, Chrome.. 3.00
4944—Key, Rail Consolette, chrome plated..... .30
4943—Diamond Plate for Rail Consolette Tom Tom Holders, chrome plated 2.50
4832—Cymbal Washers, Felt08
4947—Bongo Holder (Bass Drum) with hoop clamp..... 5.00
4916—U-Clamp for Cowbell Holder, chrome..... .30
8849—Rubber Feet, (Standard Size), for Music Stand, Drum Stand or High-Hat..... .10
4993—Rubber Feet, (Extra Large), for Drummers' Throne .15
5497—Drum Ears, Patent, individually removable..... .25
5498—Drum Rope, 7/16", 7-strand Italian Hemp.....Foot .09
5499—Roller Hooks for Rope Ten. Drums, Chrome..... .50

AND ACCESSORIES For Drummers and Drum Repairers



DRUM ROD CASINGS (LUGS) AND ACCESSORIES

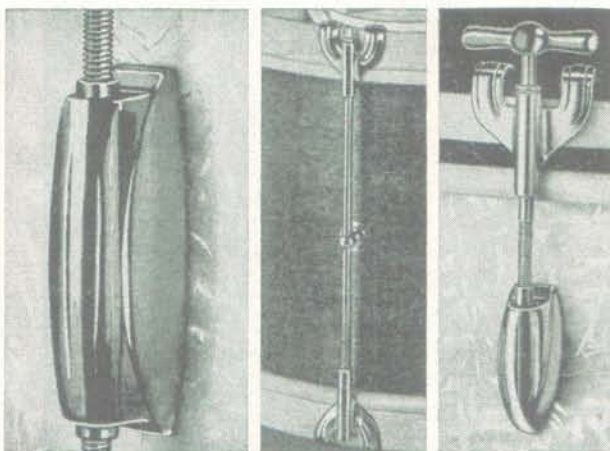
Prices of die-cast tension rod casings do not include inserts, springs or rods, all of which must be ordered separately. When ordering rods please be sure to order by number and also state the length wanted, measuring from under the collar or handle.

5472—Broadcaster die-cast Tension Rod Casing (only) Double End with screws and washers; chrome plated. For both separate and single tension.....	Each	\$ 1.00
5473—Broadcaster die-cast Tension Rod Casing (only) single end with screws and washers. For separate tension orchestra or concert snare drums and small tom toms. Chrome plated	1.00	
5474—Broadcaster die-cast Tension Rod Casing (only) single end with screws and washers. For separate tension parade snare drums, bass drums and large tom toms. Chrome plated	1.00	
5475—Rod Casing Foot Plate; polished aluminum. For 5472 casing when used with wood hoops.....	.10	
5477—Spring (only) for 5472 casing, blue steel.....	.05	
5478—Spring (only) for 5473 casing, blue steel.....	.05	
5479—Spring (only) for 5474 casing, blue steel.....	.05	
5480—Self-Aligning Threaded Insert for Casings 5472 and 5473; chrome plated.....	.25	
5481—Self-Aligning Threaded Insert for Casing 5474; chrome plated25	
5469—Snare Drum Rod Center Post with screw and washers. Chrome plated40	
5470—Bass Drum Rod Center Post; with screw and washers. Chrome plated40	

GRETSCH DRUM RODS AND HOOKS

(Rod lengths are measured from below the collar or handle. Specify length.)

5443—Drum Key for square head rods; chrome.....	Each	\$ 0.40
5445—Drum Key Holders; with bolt and nuts; chrome...	.45	
5450—Drum Rods, Square Head; 1 3/4", 2 3/4", 4 1/4", 4 3/4", 5 1/2" and 6"; Chrome.....	.50	
5451—Drum Rods, Square Head; 8 1/2", 10 1/4", 12 1/4" and 14 1/2"; chrome60	
5454—Drum Rods, Tympani Handle; short, for sep. ten. Chrome90	
5455—Drum Rods, Tympani Handle; long, for single ten. Chrome	1.00	
5459—Drum Rods, Thumb Screw, 13 1/4"; chrome.....	.45	
5462—Double Claw Hooks; not threaded; chrome.....	.60	
5463—Double Claw Hooks, threaded; chrome plated.....	.70	
5464—Single Claw Hooks, not threaded; chrome plated..	.50	
5465—Single Claw Hooks, threaded; chrome plated.....	.60	
5466—Rod Collars (hooks) for metal hoops; chrome.....	.30	
5467—Rod Collars (hooks) for metal hoops, with threaded inserts; chrome plated.....	.40	



COMPLETE DRUM ROD ASSEMBLIES

Key Rods for Snare, Tenor and Bass Drums
Each complete with double claw hooks and rod washer

5350—For 6" shell; chrome plated.....	Each	\$ 1.80
5351—For 7" shell; chrome plated.....	1.80	
5352—For 8" shell; chrome plated.....	1.90	
5353—For 10" shell; chrome plated.....	1.90	
5354—For 12" shell; chrome plated.....	1.90	
5355—For 14" shell; chrome plated.....	1.90	

(Center posts 40c extra; specify for snare or bass drum)

Tympani Handle Rod Assembly for Single Tension Bass Drums

5358—12" shell; double claw hooks; chrome.....	Each	\$ 2.30
5359—14" shell; double claw hooks; chrome.....	2.30	
5360—12" shell; single claw hooks; chrome.....	2.10	
5361—14" shell; single claw hooks; chrome.....	2.10	

(Center posts 40c extra)

Gretsch Rock Maple Moulded Plywood Drum Hoops Perfect Round Guaranteed!

(Specify Snare or Batter Side, and Outside Diameter of Shell)

No.	For Shell Diameter	Finish	Each
5610—Counter Hoop	12" to 16"	Sanded, not finished...	\$ 2.00
5611—Counter Hoop	12" to 16"	Clear Lac.	2.25
5612—Counter Hoop	12" to 16"	Colored Lacquer.....	2.50
5613—Counter Hoop	12" to 16"	Col. Lac., Pearl-Inlaid.	4.00
5614—Counter Hoop	18"	Sanded, not finished...	3.00
5615—Counter Hoop	18"	Clear Lac.	3.50
5616—Counter Hoop	18"	Colored Lacquer	4.00
5617—Counter Hoop	18"	Col. Lac., Pearl-Inlaid.	6.50
5618—Counter Hoop	20" to 30"	Sanded, not finished...	3.20
5619—Counter Hoop	20" to 30"	Clear Lac.	4.00
5620—Counter Hoop	20" to 30"	Colored Lacquer	4.50
5621—Counter Hoop	20" to 30"	Col. Lac., Pearl-Inlaid.	7.50
5626—Flesh Hoops	12" to 16"	3-Ply, not finished....	.60
5627—Flesh Hoops	18"	3-Ply, not finished....	1.00
5628—Flesh Hoops	20" to 30"	3-Ply, not finished....	1.20

Metal Snare Drum and Tom Tom Hoops

(Specify Snare or Batter Side, and Outside Diameter of Shell)

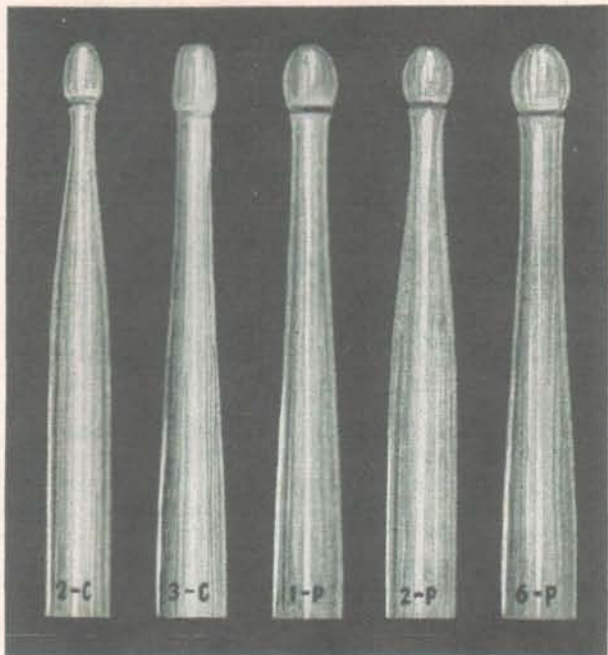
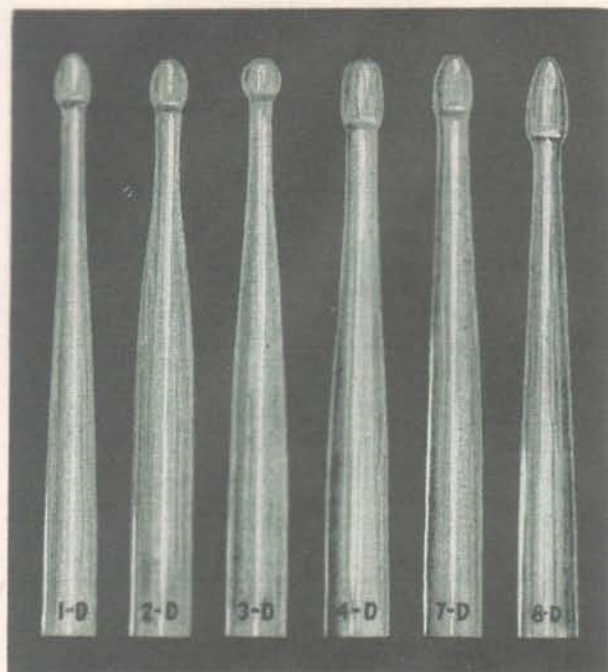
5630—Hoop, Double Flanged, 12" shell; chrome.....	\$ 7.00
5631—Hoop, Double Flanged, 13" shell; chrome.....	8.00
5632—Hoop, Double Flanged, 14" shell; chrome.....	8.00
5633—Hoop, Double Flanged, 15" shell; chrome.....	8.00
5634—Hoop, Double Flanged, 16" shell; chrome.....	9.00
5635—Hoop, Double Flanged, 18" shell; chrome.....	10.00
5638—Hoop, Single Flange, 12" to 16" shell; chrome....	5.25
5640—Hoop, Plain Steel (no flange) for shells 12" to 14"; chrome	2.65

GRETSCH HICKORY DRUM STICKS

Only the finest second-growth, straight-grained white hickory stock is selected for GRETSCH sticks, scientifically and thoroughly seasoned before turning to insure perfect straightness. Expert selection plus perfect turning and glassy-smooth finish is your assurance for uniformity of model, balance and playing qualities. Your favorite stick will always be the same—and there is a model exactly suited to your technique. Weights given here are averages, subject to very slight variation in individual sticks.

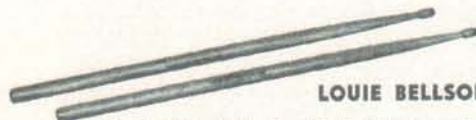
5220-1D—Dance Model	17"	wt. pair, 3¼ oz.
5220-2D—Dance Model	15¾"	wt. pair, 3½ oz.
5220-3D—Jo Jones Dance Model.....	15½"	wt. pair, 3 oz.
5220-4D—Louie Bellson Dance Model.....	16"	wt. pair, 3 oz.
5220-7D—Shelly Manne Dance Model.....	15¾"	wt. pair, 2½ oz.
5220-8D—Don Lamond Dance Model.....	15½"	wt. pair, 3 oz.
5220-1C—Concert or Band.....	17"	wt. pair, 4 oz.
5220-2C—Concert or Band.....	15¾"	wt. pair, 4¼ oz.
5220-1P—Parade Model.....	17"	wt. pair, 5 oz.
5220-2P—Parade Model.....	15¾"	wt. pair, 4½ oz.
5220-6P—Practice Sticks.....	17"	wt. pair, 6¼ oz.

GRETSCH HICKORY DRUM STICKS (All Models) Per Pair \$1.00



JO JONES

3D Jo Jones—Slightly heavier than the average dance weight. Especially practical for big band and show work.



LOUIE BELLSON

4D Louie Bellson—Med. weight, long model, designed by Louie for fast work between snare, tom tom and cymbals. Flat tip gives full snare drum and ride cymbal sound.



SHELLY MANNE

7D Shelly Manne—Very light dance stick used by Shelly and many others. Ideal for top cymbal work and left hand independent snare drum beats.



DON LAMOND

8D Don Lamond—Similar to the 7D in weight but slightly longer. A "fast" model, very popular with drummers who play "Up-Tempo" numbers.



GRETSCH WIRE DRUM BRUSHES

Made of finest quality, rust-resisting piano wire evenly spread and securely mounted. Correctly balanced.

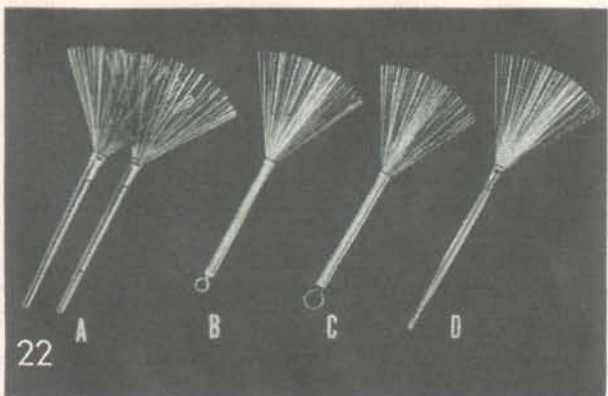
(A) No. 5230—Non-telescoping wire brushes with lacquered wood handles correctly balanced for easy playing.....Pair \$1.05

No. 5232—Telescoping wire brushes with loop ends and polished metal handles; professional grade.....Pair 1.40

(B) No. 5233—Telescoping wire brushes with loop ends and ribbed rubber covered handles; professional quality.....Pair 1.60

(C) No. 5236—Telescoping wire brushes with hard rubber ball ends and ribbed rubber covered handles; deluxe quality.....Pair 1.85

(D) No. 5240—Louie Bellson model brush-sticks (non-telescoping) with hickory drum stick ends. Ideal for drummers doing quick switch-overs from sticks to brushes and unsurpassed for Latin-American rhythms. Perfectly balanced.....Pair 2.75



GRETSCH TYMPANI STICKS

- (E) No. 5253—All-purpose Model with solid Spanish felt heads, good for rhythm work on Tympani, Tom Tom and Cymbals. Extra long, full tapered hickory handles Pair \$4.00
- (F) No. 5255—Conventional lambs-wool covered heads; extra long, full tapered hickory handles. Produce a rich, full tone.....Pair \$5.00
- (G) No. 5258—Phil Grant Professional Model with small Spanish felt cartwheel covered with hand-sewn, finest piano felt. Fast action and clear rich tone. Extra long full tapered handles for better leverage, finer balance, greater playing ease.....Pair \$4.50
- (H) No. 5261—Professional model with large Spanish felt cartwheels covered with hand-sewn, finest piano felt. Extra long, full tapered hickory handles. Produces a big resonant tone of pleasing quality with minimum effort; particularly valuable for school band or orchestra.....Pair \$5.50

GRETSCH BASS DRUM STICKS

- (J) No. 5328—Genuine "Gus Helmecke" Bass Drum Stick. Extra long polished hickory handle with finest quality piano felt ball at each end. Wonderful balance and tone production make this ideal for the concert artist Each \$5.00
- (K) No. 5330—A perfect stick for concert or marching bands and drum corps. Finest piano felt covered ball over extra resilient core. Polished hickory handle with leather thong to assist "swings" and reduce fatigue Each \$5.00
- (L) No. 5331—Concert model double end Bass Drum Stick. Lambs-wool covered balls; standard length hickory handle.....Each \$4.75
- (M) No. 5332—Single end model with fine piano felt covered ball over resilient core. Produces short, natural tones. Perfectly balanced for band or drum corps Each \$4.50
- No. 5334—E-Z grip stick for heavy duty. Hickory handle with comfortable lambs-wool grip and leather thong that assists full, free swings without tiring hand or wrist. Laminated Spanish felt ball gives big tone with little effort Each \$4.50
- (N) No. 5337—Single end model. Laminated Spanish felt ball gives big tone. Natural hickory handle. Maximum service and durability. Each \$3.00

SCOTCH BASS & TENOR DRUM STICKS

- (O) No. 5315—Scotch Bass Drum Sticks with lambs-wool covered ball over felt and cork. Produces fine sustained tone and perfect for twirling. Hickory handles with ball ends and leather thongs.....Pair \$7.00
- (P) No. 5317—Scotch Bass Drum Beaters with laminated Spanish felt balls. Hickory handles with ball ends and leather thongs. Balanced for easy twirling Pair \$6.00
- (Q) No. 5306—Tenor Drum Sticks with lambs-wool covered balls over felt and cork. Hickory handles with ball ends and leather thongs. For soft sustained tone Pair \$6.00
- (R) No. 5309—Tenor Drum Sticks with laminated Spanish felt balls; hickory handles with ball ends and leather thongs. Good solid tone and perfect twirling balance Pair \$5.00

GRETSCH XYLOPHONE MALLETS

Precision moulded hard rubber heads, 1" diameter; selected rattan handles. While generally used for xylophone, many players prefer the 3/4-hard mallet for orchestra bells because of their more mellow tone.

- (S) No. 5270—Xylophone Mallets, 1/4-hard rubber.....Pair \$2.00B
- (T) No. 5271—Xylophone Mallets, 1/2-hard rubber.....Pair 2.00B
- (U) No. 5272—Xylophone Mallets, 3/4-hard rubber.....Pair 2.00B

GRETSCH BELL OR GLOCKENSPIEL MALLETS

"Click-less" ivory plastic 1" ball; selected rattan handle. Produces maximum volume and resonance of tone, especially suited for large auditoriums or out-door playing.

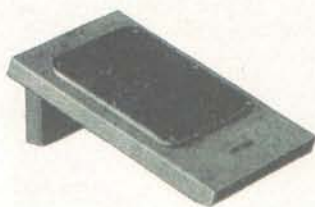
- (V) No. 5276—Bell Mallets, full-hard plastic head.....Pair \$2.50B

YARN-WOUND "VIBE" OR MARIMBA MALLETS

Finest wool yarn-wound over cores of graded hardness. Handles are best quality, resilient rattan. Fine balance and excellent tone production explain their widespread popularity among professional players.

- (W) No. 5280—Vibe Mallets, blue yarn, med. hard.....Pair \$3.50B
- (X) No. 5281—Vibe Mallets, yellow yarn, med. soft.....Pair 3.50B
- (Y) No. 5282—Vibe Mallets, gray yarn, soft.....Pair 3.50B

STUDENT PRACTICE PAD



Size, 4"x4 1/2"x1/2" with genuine gum rubber giving fast, smooth, drum-like response. Hardwood, red lacquer finished.

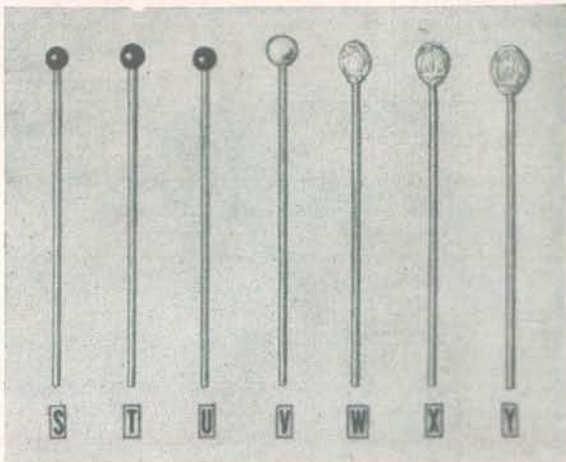
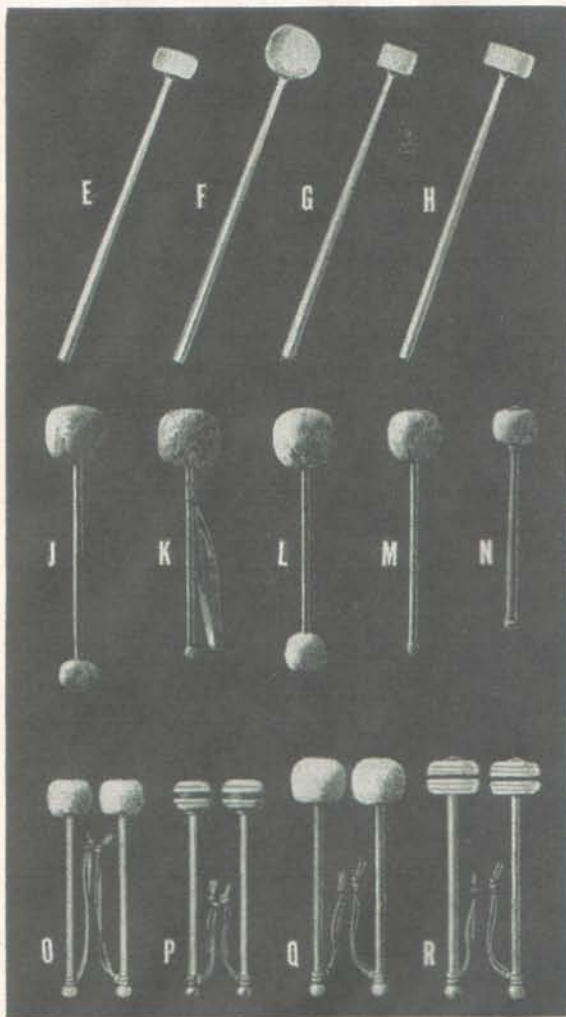
No. 5809—Student Practice Pad....Each \$1.80

PROFESSIONAL PRACTICE PAD



"Tri-Spot" model with 6" center pad and two auxiliary pads of lively, resilient pure gum rubber, facilitating practice of snare drum and tom tom routines. Heavy hardwood, in blue lacquer; four rubber feet prevent creeping.

5811—"Tri-Spot" Practice Pad....\$2.55



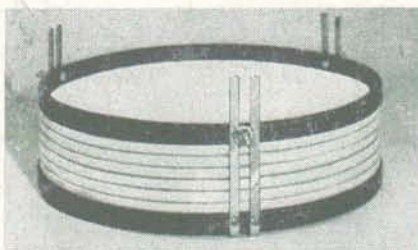


FINEST QUALITY CALFSKIN HEADS

Only prime, selected skins—the very cream of the great Chicago hide market—are chosen for GRETSCHE Drum heads. Skilled workmen following latest improved methods, make up these perfect skins into heads that have the fine tone, the lively response and extra durability that critical drummers insist upon.

Drum Head Retainers

Here is a practical store accessory that enables dealers to maintain a stock of ready-tucked heads on hand, ready for prompt service to customers. Holds the heads firmly and keeps the flesh hoops from warping. Useful also to drum corps and other organizations. By keeping a selection of tucked batter and snare heads on hand they are protected against sudden emergencies.



PRICE LIST

Drum Head Retainers (Large)

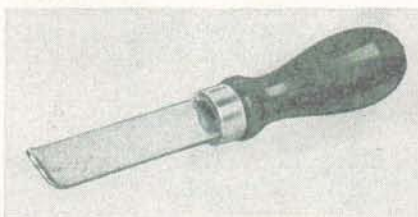
for dealer or organization use, holding up to 12 heads ready-tucked on flesh hoops. (Heads and hoops not included.)

- No. 5644—Retainer for 14" hoops...Ea. \$6.00
- No. 5645—Retainer for 15" hoops...Ea. 6.00
- No. 5646—Retainer for 16" hoops...Ea. 6.00

Drum Head Retainers (Small)

holds two heads and designed for individual drummer use. Also useful in tucking heads to give correct collar.

- No. 5647—Retainer for 14" hoops...Ea. \$5.00
- No. 5648—Retainer for 15" hoops...Ea. 5.00
- No. 5649—Retainer for 16" hoops...Ea. 5.00



Head Tucking Tool

Rust-Proof brass blade correctly designed to make head-tucking easy. Hardwood handle.

- No. 4925—Head Tucking Tool...Each \$1.00

BROADCASTER WHITE CALF BATTER HEADS FOR SNARE DRUM

	Un-Mounted	Mounted *
No. 5507—Size, 17" for 13" Drum....	Each \$ 6.25	Each \$ 7.50
No. 5508—Size, 18" for 14" Drum....	Each 6.75	Each 8.00
No. 5509—Size, 19" for 15" Drum....	Each 7.50	Each 8.75
No. 5510—Size, 20" for 16" Drum....	Each 8.25	Each 9.50
No. 5511—Size, 21" for 17" Drum....	Each 9.00	Each 10.25
No. 5512—Size, 22" for 18" Drum....	Each 9.50	Each 10.75

BROADCASTER TRANSPARENT SNARE HEADS FOR SNARE DRUM

	Un-Mounted	Mounted *
No. 5567—Size, 17" for 13" Drum....	Each \$ 4.50	Each \$ 5.75
No. 5568—Size, 18" for 14" Drum....	Each 5.00	Each 6.25
No. 5569—Size, 19" for 15" Drum....	Each 5.50	Each 6.75
No. 5570—Size, 20" for 16" Drum....	Each 6.00	Each 7.25

BROADCASTER WHITE CALF TOM TOM HEADS

	Un-Mounted	Mounted *
No. 5600—Size, 16" for 12" Tom Tom	Each \$ 5.75	Each \$ 7.00
No. 5601—Size, 17" for 13" Tom Tom	Each 6.25	Each 7.50
No. 5602—Size, 18" for 14" Tom Tom	Each 6.75	Each 8.00
No. 5603—Size, 20" for 16" Tom Tom	Each 8.25	Each 9.50
No. 5604—Size, 22" for 18" Tom Tom	Each 9.50	Each 10.75

BROADCASTER WHITE CALF BASS DRUM HEADS

	Un-Mounted	Mounted *
No. 5524—Size, 24" for 20" Drum....	Each \$15.00	Each \$17.25
No. 5526—Size, 26" for 22" Drum....	Each 16.50	Each 18.75
No. 5528—Size, 28" for 24" Drum....	Each 18.25	Each 20.50
No. 5530—Size, 30" for 26" Drum....	Each 20.00	Each 22.25
No. 5532—Size, 32" for 28" Drum....	Each 22.00	Each 24.25
No. 5534—Size, 34" for 30" Drum....	Each 23.50	Each 25.75
No. 5536—Size, 36" for 32" Drum....	Each 26.00	Each 28.25

BROADCASTER TRANSPARENT TYMPANI HEADS

	Un-Mounted	Mounted **
No. 5580—Size, 30" for 24" Tympani..	Each \$22.00	Each \$24.50
No. 5581—Size, 31" for 25" Tympani..	Each 23.50	Each 26.00
No. 5582—Size, 32" for 26" Tympani..	Each 24.50	Each 27.00
No. 5583—Size, 33" for 27" Tympani..	Each 26.00	Each 28.50
No. 5584—Size, 34" for 28" Tympani..	Each 27.50	Each 30.00
No. 5585—Size, 35" for 29" Tympani..	Each 29.50	Each 32.00
No. 5586—Size, 36" for 30" Tympani..	Each 30.50	Each 33.00

BROADCASTER WHITE CALF BONGO HEADS

No. 5574—Bongo Head mounted on 6" square metal flesh hoop....	Ea. \$3.50
No. 5576—Bongo Head mounted on 7" square metal flesh hoop....	Ea. 4.00
No. 5575—Bongo Head mounted on 8" square metal flesh hoop....	Ea. 4.50

- * Expertly Factory Tucked on Gretsch Exclusive 3-ply laminated Flesh Hoops
- ** Expertly Factory Tucked on your Flesh Hoop

Decorative Decalcomania Transfers

Official organization emblems in colors for mounting on drum heads or shells. If ordered with drums no charge is made for factory mounting.

- No. 5500—American Legion, 6".....Each \$2.00
- No. 5501—American Legion, 9".....Each 2.50
- No. 5502—American Legion Aux. 6".....Each 2.00
- No. 5503—V.F.W. 6".....Each 2.00
- No. 5504—V.F.W. 9".....Each 2.50

DRUM HEAD PAINTING

Hand lettered with name of organization, post number, state, city, etc. When ordering please print your copy very plainly. Prices do not include emblem transfers which would cost extra. Lettering in a single, solid color (we do it in black unless otherwise instructed) our price per letter is Each \$0.90

Two-color lettering (in black with gold edging unless you specify otherwise) our price per letter is Each \$1.00



GRETSCH

BAND AND ORCHESTRA BELLS

The clear, sweet penetrating voice of these perfectly tuned bells adds interesting and distinctive tone color to any band or drum corps. Designed primarily for playing convenience and brilliant flash for marching groups, they are equally vivid on the concert stage. Simply mount them on the handy floor stand offered here as supplementary equipment and you gain 100% in attention-value as compared with ordinary orchestra bells, since this combination brings both instrument and artist right up in the spotlight. GRETSCH Band and Bugle Bells are designed for great strength combined with light weight. A special aluminum alloy notable for brilliant acoustical qualities is used for the bars, which are tuned by latest scientific methods.

GRETSCH BAND BELLS are two full octaves, from A to A and are tuned in Key of C.

(A) GRETSCH "BROADCASTER" BAND BELLS

With 25 aluminum alloy 1 1/4" x 3/8" bars (2 full chromatic octaves) with special volume adjustment, mounted on new improved tubular frame. Height of lyra, 28"; maximum width, 21"; weight, 11 1/2 lbs. Complete with white horse-hair plumes, carrying belt, zipper-closing bag and mallet.

No. 5656—With chrome-plated lyra and natural polished bars \$130.00

(B) GRETSCH "PATHFINDER" BAND BELLS

Light weight model with 25 aluminum alloy 1 1/4" x 5/16" bars (2 full chromatic octaves) mounted on new, improved tubular frame. Height, 24 1/2"; width, 17"; weight only 7 1/2 lbs.! Ideal for the junior corps. Equipment includes: 2 white horse-hair plumes, carrying belt, zipper-closing carrying bag and one mallet.

No. 5660—With chrome plated lyra; natural polished bars \$90.00

GRETSCH "PATHFINDER" BUGLE BELLS

Light weight bells, with surprising tonal volume and carrying power, for the junior drum corps. Has 8 aluminum alloy 1 1/4" bars, accurately tuned from G to D, mounted on latest improved-type tubular frame. Height, 15 1/2"; width, 11". Equipment includes: two white horse-hair plumes; carrying belt; zipper-closing mackintosh bag; one mallet.

No. 5664—With gold-lacquered lyra; polished natural bars \$72.00

(C) FLOOR STAND FOR BAND OR BUGLE BELLS

Accommodates all GRETSCH Band and Bugle Bells. Maximum height, without instrument, is 44", but can be lowered 18" to permit playing while seated. Sturdy (but light) aluminum alloy base with 22" spread. Stands very solidly and holds instrument at slight angle for playing.

No. 5670—Concert Stand Each \$18.75

BAND BELL ACCESSORIES

No. 5672—Band Bell Horse-Hair Plumes.....Pair \$5.50

No. 5673—Band Bell Carry Strap with leather holster for shaftEach 7.50

No. 5674—Band Bell Cover, zipper-closing; heavy, durable fabricEach 9.00

No. 5276—Bell Mallets, 1" ivory plastic ball.....Each 1.25

(D) ORCHESTRA BELLS (STUDENT MODEL)

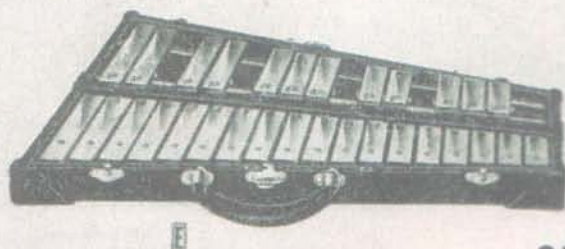
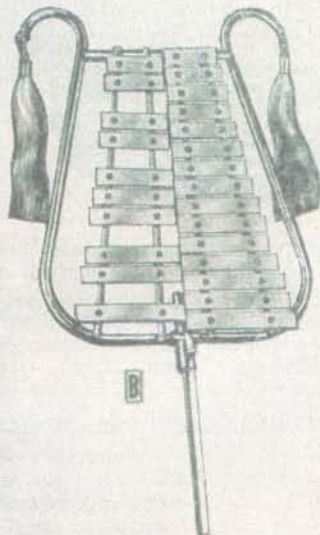
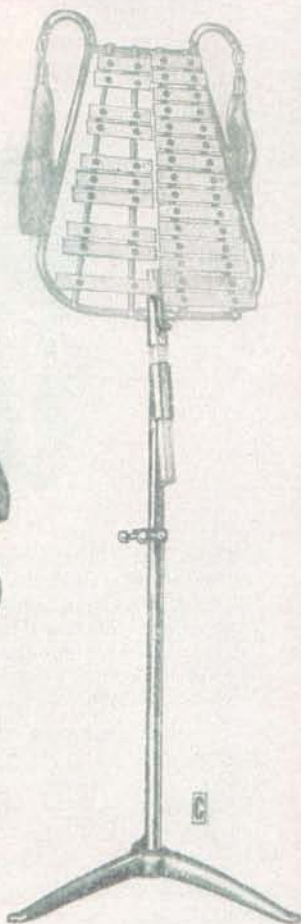
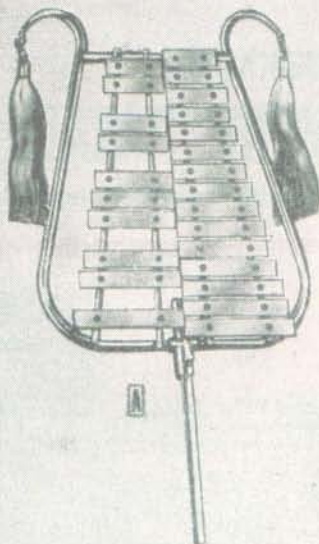
2-Octave model with 25 nickel plated steel bars with tonal range G to G, chromatic. Size of bars, 1" x 1/4" thick. Complete with one pair of mallets in black keratol case with leather covered corners and handle, nickel plated hardware. A fine choice for the student but also widely used by professional drummers because of its fine tone and compact portability.

No. 4607—Student 2-Octave Orchestra Bells in Case Each \$80.00

(E) ORCHESTRA BELLS (PROFESSIONAL QUALITY)

2 1/2-Octave model with 30 resonant, finely tuned bars of special aluminum alloy in polished finish, complete in handsome, keratol covered carrying case. The bars are 1 1/4" wide and 3/8" thick, mounted for free vibration and maximum resonance. Range, G to C chromatic. Case opens flat for playing convenience and is fitted with leather covered handle and sturdy nickel plated hardware. Complete with one pair of mallets.

No. 4605—Professional 2 1/2-Octave Orchestra Bells in Case Each \$132.00



GRETSCH BROADCASTER "TOURNAMENT" PARADE DRUMS

Separate Tension With Double Flanged Metal Hoops



Flashing beauty on parade and superb tonal qualities make the BROADCASTER "TOURNAMENT" model drums top-quality equipment for discriminating drum corps and marching bands. Furnished in your choice of the many beautiful, hand-polished finishes (listed at the right) with all metal parts, including the rust-proof double-flanged metal hoops on the snare and tenor drums finished in brilliant, long-lasting Chrome Plating (tarnish-proof) at no extra cost to you.

BROADCASTER "TOURNAMENT" PARADE SNARE DRUM

The senior sizes (15"x12" and 16"x12") come with the BROADCASTER exclusive "Micro-Sensitive" throw-off snare strainer for greater tonal variety. The junior drum (14"x10") has the standard throw-off strainer. All are equipped regularly with "Responso" 16-strand all-metal snares. Each complete with hickory sticks and sling. Prices include tax.

Mahogany or Lacquer & Chrome

PX4580—Shell, 14"x10"Ea. \$66.00
PX4582—Shell, 15"x12"Ea. 87.50
PX4584—Shell, 16"x12"Ea. 91.50

Gretsch-Pearl & Chrome

PX4581—Shell, 14"x10"Ea. \$ 78.00
PX4583—Shell, 15"x12"Ea. 99.50
PX4585—Shell, 16"x12"Ea. 103.50

For Standard Throw-off Snare Strainer on senior models instead of BROADCASTER "Micro-Sensitive" deduct \$8.00. For Gut Snares, add \$2.00 extra.

BROADCASTER "TOURNAMENT" MODEL TENOR DRUMS

In modern drum corps and marching bands the Tenor Drum is recognized as essential equipment. Tonally, it bridges the gap between snare and bass drums. In addition, its brilliant twirling stick work adds flash and color. "TOURNAMENT" Tenor Drums have double-flanged non-rusting metal hoops for additional flash. Each with sling and one pair of beaters.

Mahogany or Lacquer & Chrome

PX4565—Shell, 16"x12"Ea. \$80.00
PX4567—Shell, 18"x12"Ea. 84.50

Gretsch-Pearl & Chrome

PX4566—Shell, 16"x12"Ea. \$92.00
PX4568—Shell, 18"x12"Ea. 96.50

BROADCASTER SEP. TENSION SCOTCH BASS DRUMS

Ideal for drum corps and marching bands because they adapt perfectly for single-stick drumming as well as the spectacular, double-stick Scotch-style overhand technique. The narrower shells mean less weight, while the tone is full and solid, adequate to all demands. Choice of many beautiful hand-polished finishes as listed at the right. All metal parts are polished, tarnish-proof Chrome Plate. Each with sling and one pair Scotch beaters.

Mahogany or Lacquer & Chrome

PX4623—Shell, 28"x10"Ea. \$112.50
PX4625—Shell, 30"x12"Ea. 120.00

Gretsch-Pearl & Chrome

PX4624—Shell, 28"x10"Ea. \$132.50
PX4626—Shell, 30"x12"Ea. 140.00

The price of Gretsch-Pearl includes Pearl-Inlaid Hoops Without Extra Charge. For Pearl-Inlaid Hoops on Lacquer-Finish Drums add \$5.00 extra.

SPECIFICATIONS OF BROADCASTER "TOURNAMENT" and "PARADE KING" Drums:

Gretsch-Exclusive 3-ply Molded Ply-Wood Shells (Life-Time Perfect Round Guaranteed).

Modern Stream-Lined Die-Cast Tension Casings.

Self-Seating, Self-Aligning, Strip-Proof Tension Rods.

Inner Tone Controls for Batter Head on Snare and Tenor Drums.

Tone-Matched, Finest Quality, Calf-skin Heads.

Metal Parts in Polished, non-Tarnishing CHROME PLATE at no extra charge.

A special feature on the parade snare drums is the addition of the new BROADCASTER "Micro-Sensitive" throw-off snare strainer. At a touch of the stick or finger, it disengages the snares instantly and completely. With modern band and drum corps employing greater variety of tonal effects, the throw-off strainer rates as essential equipment. And no throw-off strainer is as fast and effective as this new BROADCASTER.

Prices Include Tax

This means no hidden extra charges to jump out and bite you, just when you're all set on your purchase. That's something to remember when you are buying drums or comparing prices.



GRETSCH BROADCASTER "PARADE KING" PARADE DRUMS

Separate Tension With Wood Counter Hoops



FINISHES OF BROADCASTER "TOURNAMENT" and "PARADE KING" Drums

(For pricing purposes 'Gretsch-Pearl' includes not only the beautiful pearl pattern coverings but also the brilliant GRETSCH SPARKLES and the brand new, highly polished solid-color GRETSCH-NITRON.)

GRETSCH-PEARL in White, Black or "Midnight Blue."

GRETSCH-SPARKLE in Green, Red, Blue, Silver or Gold.

GRETSCH-NITRON in Cameo Coral, Copper Mist or Jet Black. Also in special school colors to order, at no extra charge. Please send color samples—preferably paint chips—when ordering NITRON or Colored Lacquer finish drums in special colors.

GRETSCH-LACQUER FINISHES (all hand polished) include Mahogany with natural maple hoops, Tri-Tone Blue-and-Silver, solid Black or Solid White. Other colors, including special Tri-Tone combinations, to order at no extra cost.

The Metal Parts of all GRETSCH BROADCASTER Drums are finished in polished non-tarnishing CHROME PLATING at no extra charge to you.

The long-lasting brilliance of **GRETSCH-CHROME PLATING** pays off in extra dividends in the case of Drum Corps equipment. Adverse weather conditions—dust, fog, rain or snow—don't feaze it at all. If it momentarily dims, a quick rub with a damp cloth restores its brightness—*instantly!*

For those corps which still prefer the conventional wood counter hoops because of their lighter weight and the greater tensioning scope, we offer this fine "PARADE KING" series. They are built to full BROADCASTER specifications in all the beautiful finishes listed here (see Left) including brilliant tarnish-proof CHROME PLATED metal parts at no extra cost. Prices include tax.

BROADCASTER "PARADE KING" SNARE DRUM

Here also, the senior sizes (15"x12" and 16"x12") come equipped modern style, with the BROADCASTER "Micro-Sensitive" throw-off snare strainer to give the many new tonal effects that today's corps and bands must have. (The 14"x10" junior drum has the Standard throw-off strainer.) All are regularly equipped with "Responso" 16-strand all-metal snares. Prices include sticks, sling, and tax.

Mahog. or Lacquer & Chrome

PX4586—Shell, 14"x10"Ea. \$61.00
PX4588—Shell, 15"x12"Ea. 82.50
PX4590—Shell, 16"x12"Ea. 86.50

Gretsch-Pearl & Chrome

PX4587—Shell, 14"x10"Ea. \$73.00
PX4589—Shell, 15"x12"Ea. 94.50
PX4591—Shell, 16"x12"Ea. 98.50

For Standard Throw-off Snare Strainer on Senior models instead of BROADCASTER "Micro-Sensitive," deduct \$8.00.

For Pearl-Inlaid Hoops with Lacquer Fin. Drums, add \$2.50. For Gut Snares, add \$2.00.

BROADCASTER "PARADE KING" TENOR DRUMS

While the up-to-date parade snare drum can and often does double tonally for Tenor drum, many directors still want a line of tenor drums out in front to capitalize on the spectacular value of their flashy twirling stick technique. "PARADE KING" Tenor Drums come in two popular sizes, each with a pair of felt-head beaters and a sling. Choice of finishes as listed at the left.

Mahog. or Lacquer & Chrome

PX4554—Shell, 16"x12"Ea. \$78.00
PX4556—Shell, 18"x12"Ea. 82.00

Gretsch-Pearl & Chrome

PX4555—Shell, 16"x12"Ea. \$90.00
PX4557—Shell, 18"x12"Ea. 98.00

The price of Gretsch-Pearl includes pearl inlaid counter hoops without extra charge. For pearl-inlaid hoops with lacquer-finished drums add \$2.50 extra.

BROADCASTER SEP. TENSION SCOTCH BASS DRUMS

Ideal for drum corps and marching bands. The narrow shells mean less weight, while the tone is full and solid, adequate to all demands. Choice of many beautiful hand-polished finishes as listed. All metal parts are polished, tarnish-proof Chrome Plate at no extra charge to you. Each with sling and one pair Scotch beaters. Prices include tax.

Mahog. or Lacquer & Chrome

PX4623—Shell, 28"x10"Ea. \$112.50
PX4625—Shell, 30"x12"Ea. 120.00

Gretsch-Pearl & Chrome

PX4624—Shell, 28"x10"Ea. \$132.50
PX4626—Shell, 30"x12"Ea. 140.00

The price of Gretsch-Pearl finish includes Pearl-Inlaid Hoops Without Extra Charge. For Pearl-Inlaid Hoops on Lacquer-Finish Drums add \$5.00 extra.

GRETSCH BROADCASTER

"GUARDSMAN" PARADE DRUMS

Single Tension with Streamlined Rod Casings



Superior tone and playing qualities plus fine modern appearance and low price. The new streamlined rod casings, the polished chrome plating of the metal parts, and the beautiful hand polished shell and hoops, give them the appearance of much more expensive drums. Built to regular BROADCASTER specifications throughout and offered in all regular BROADCASTER finishes.

BROADCASTER "GUARDSMAN" PARADE SNARE DRUM

Single tension. Senior models (15"x12" and 16"x12") have the new BROADCASTER "Micro-Sensitive" throw-off snare strainer. The junior drum (14"x10") comes with Standard throw-off strainer. Snare are "Responso" 12-strand, all-metal. Built to full BROADCASTER specifications and in all regular BROADCASTER finishes as listed at the right. Each with sling and sticks. Prices include tax.

Mahog. or Lacquer & Chrome		Gretsch-Pearl & Chrome	
PX4592—Shell 14"x10"Ea. \$56.00	PX4593—Shell 14"x10"Ea. \$68.00		
PX4594—Shell 15"x12"Ea. 77.50	PX4595—Shell 15"x12"Ea. 89.50		
PX4596—Shell 16"x12"Ea. 79.00	PX4597—Shell 16"x12"Ea. 91.00		

For senior drums with Standard Throw-Off Strainer instead of BROADCASTER "Micro-Sensitive" deduct \$8.00.
For Pearl Inlaid Hoops with Lacquer Finish Drums, add \$2.50 extra.
For Gut Snare, add \$2.00 extra.

BROADCASTER "GUARDSMAN" TENOR DRUM

Featuring all the BROADCASTER quality construction features and offered in all BROADCASTER finishes. The newly designed, streamlined die cast rod casings are the last word in modern styling. All metal parts in polished CHROME PLATING. Each with sling and one pair of felt head beaters. Prices include tax.

Mahog. or Lacquer & Chrome		Gretsch-Pearl & Chrome	
PX4559—Shell 16"x12"Ea. \$69.00	PX4561—Shell 16"x12"Ea. \$84.00		
PX4562—Shell 18"x12"Ea. 73.00	PX4563—Shell 18"x12"Ea. 89.00		

Pearl Inlaid Hoops, \$2.50 extra.

BROADCASTER "GUARDSMAN" SCOTCH BASS DRUM

Good looking, fine toned drums in streamlined modern styling. BROADCASTER quality—top quality!—in every construction detail and your choice of all the BROADCASTER hand-polished finishes listed at the right. Lustrous, non-tarnishing CHROME PLATING on all metal parts. Each with one pair felt head beaters and a sling. Prices include tax.

Mahog. or Lacquer & Chrome		Gretsch-Pearl & Chrome	
PX4629—Shell 26"x 8"Ea. \$ 98.00	PX4630—Shell 26"x 8"Ea. \$120.00		
PX4631—Shell 28"x10"Ea. 108.00	PX4632—Shell 28"x10"Ea. 130.00		

Pearl Inlaid Hoops with Mahog. or Lacquer Drums, 5.00 extra.

SPECIFICATIONS BROADCASTER "GUARDSMAN" SINGLE TENSION PARADE DRUMS

GRETSCH-EXCLUSIVE 3-ply molded plywood Shells and Hoops. Lifetime Perfect-Round

Modern Streamlined Die-cast Tension Rod Casings • Strip-proof tension rods.

CHROME PLATED Metal Parts—non Tarnishing and Long-Lasting—at NO extra charge. The ideal finish for outdoor service.

FINISHES

(For pricing purposes 'Gretsch-Pearl' includes not only the characteristic pearl pattern coverings but also 'Gretsch-Sparkle' and the new 'Gretsch-Nitron'.) Gretsch-Pearl prices include pearl-inlaid hoops on all drums. Choose from:

GRETSCH-PEARL in White, Black and 'Midnight Blue'.

GRETSCH-SPARKLE in Green, Red, Blue, Gold and Silver.

GRETSCH NITRON in Cameo Coral, Jet Black or Copper Mist. Also in special school colors, to order at no extra charge.

GRETSCH LACQUER FINISHES (all hand polished) include: Mahogany with natural maple hoops; Tri-Tone Blue-and-Silver, solid Black or solid White. Other colors, including Tri-Tone, to order at no extra charge.

When ordering drums in special colors please supply color samples—preferably paint chips—to assure correct match.

ALL PRICES INCLUDE TAX

That's something very important to remember when comparing prices. There are no unexpected, last-minute extras when you pick your drums from the Gretsch catalog.

GRETSCH "RENOWN"

ECONOMY PARADE DRUMS

Single Tension—Chrome Plated Metal Parts



**SPECIFICATIONS of
"RENOWN" SINGLE TENSION PARADE DRUMS
GRETSCH-EXCLUSIVE Molded Plywood Shell and
Hoops.**

Lifetime Perfect Round Guaranteed!

**All Metal Parts in Polished, Tarnish-Proof
CHROME PLATING at no Extra Charge.**

**Double Claw Hooks • Fine Calfskin Heads
Mahogany Shell with Natural Maple Hoops in
Regular Finish.**

**Colored Lacquer Finish in Solid Color or Tri-
Tone at Small Extra Cost.**

**Snare Drums with Standard Throw-Off Strainer
and "Responso" All-Metal Snares. (Gut Snares
\$2.00 extra)**

**Prices Include Sticks, Sling and Excise Tax—no
Hidden Extras Here!**

RENOWN SENIOR SINGLE-TENSION PARADE DRUMS

Built to the quality specifications listed at the right, including long-lasting CHROME PLATING on the metal parts. With Standard throw-off snare strainer for varied tonal effects and all-metal "Responso" snares. Mahogany shell with natural maple hoops. Sling, hickory sticks and excise tax included. Not made in 'Gretsch-Pearl' finishes.

PX4531—Shell 15"x12"Ea. \$51.00 PX4532—Shell 16"x12"Ea. \$54.00
Colored Lacquer, including Tri-Tone, \$2.00 extra. Pearl inlaid hoops \$2.50 extra.

RENOWN SINGLE-TENSION TENOR DRUMS

Featuring all the Gretsch "Renown" quality specifications including brilliant, non-tarnishing CHROME PLATED metal parts. Regular finish is mahogany shell with natural maple hoops. Colored lacquer finish, including Tri-Tone (your choice of colors) \$2.00 extra. Each with sling and one pair felt head beaters. Not made in Gretsch-Pearl. Price includes tax.

PX4574—Shell 15"x12"Ea. \$51.00 PX4576—Shell 18"x12"Ea. \$62.50
For Pearl Inlaid Hoops add \$2.50 extra.

RENOWN SINGLE-TENSION SCOTCH BASS DRUMS

Built to standard Gretsch-Renown specifications with polished CHROME PLATED metal parts at no extra charge. Regular finish is mahogany shell with natural maple hoops. Colored lacquer finish, solid color or Tri-Tone, \$2.50 extra. Not made in Gretsch-Pearl finish. Each with sling and one pair felt head Scotch beaters. Prices include tax.

No. PX4643—Renown Scotch Bass Drum, Shell 26" x7".....Ea. \$80.00
No. PX4645—Renown Scotch Bass Drum, Shell 28" x 8".....Ea. 89.00
No. PX4647—Renown Scotch Bass Drum, Shell 28"x10".....Ea. 91.00
For Pearl-Inlaid Hoops add \$5.00 extra.

GRETSCH "RENOWN" JUNIOR PARADE SNARE DRUM

ABSOLUTE TOP VALUE IN ITS FIELD! CHROME PLATED METAL PARTS

Splendid single-tension parade snare drum for Boy Scouts, Girl Scouts and other junior drummers. Built to full Gretsch-Renown specifications (see above) including polished non-tarnishing CHROME PLATED metal parts at no extra cost. With Standard throw-off snare strainer, "Responso" 12-strand all-metal snares. Regular finish is Mahogany shell with natural maple hoops. Colored lacquer finish, including Tri-Tone, \$2.00 extra. Each with heavy-duty sling and one pair hickory sticks. Prices include tax.

No. PX4542—Renown Junior Snare Drum, Shell 14"x10", With 8 Rods Each \$42.00
No. PX4543—Renown Junior Snare Drum, Shell 14"x10", With 6 Rods Each 39.00



PERCUSSION INSTRUCTORS



All American Drummer
by Phil Grant (32 pages). More than its money's worth if only for the wealth of pictures showing beginners the right and wrong hand positions to get the student started on a basis of sound technique. It carries right thru the 26 basic Strube rudiments with exercises and solo selections for each.
5964—All American Drummer 85c

The Musical Drummer
by Louie Bellson (In two parts of 96 pages each. Illustrated.) A comprehensive course in modern dance drumming by one of today's greatest stylists. Covers all instruments with a wealth of useful exercises and selections in the modern style.
9330—Musical Drummer Part I\$2.50
9331—Musical Drummer Part II 2.50

Drummers' Fundamental Guide

by Sam Ulano (32 pages). The snare drummer finds here all the fundamental strokes and their inversions. Well organized to provide a day-by-day practice routine employing all the basic strokes.
9333—Rudimental Guide ...\$1.50

Bass Bops

by Sam Ulano (32 pages). For intermediate and advanced students. Thorough study of modern bass drum techniques as used in today's dance drumming. Excellent for developing hand and foot co-ordination.
9334—Bass Bops\$1.00

Haskell Harr Drum Method
(64 pages; illustrated.) Complete course in the basic rudiments for snare drum are followed by instruction for bass drum, cymbals, etc. A particularly useful book for use in schools.
9335—Haskell Harr, Book 1 \$1.00
9336—Haskell Harr, Book 2 1.00

Latin American Rhythm Inst's
by Humberto Morales and Henry Adler (120 pages, illustrated). Complete instruction for all instruments and all popular Latin American Rhythms, together with exercises for all instruments and rhythms.
9332—Latin Am. Rhythm Inst's\$2.50

(A) PARADE DRUM SLING

Finest 2" extra heavy webbing, adjustable for length. Has heavy-duty, cast swivel snap with integral hook-eye that hangs drum in natural position.

No. 5850—Parade Snare or Tenor Drum Sling, Khaki.....Each \$2.00
No. 5851—Parade Snare or Tenor Drum Sling, White.....Each 2.00

(B) BASS DRUM SLING

Heavy-duty model. Shoulder straps are 2" highest grade Khaki or White webbing. Designed to distribute the weight of the drum over the back and shoulders. Adjusting straps are extra heavy 1" webbing, adjustable at two points. Snaps are new heavy-duty cast type.

No. 5860—Heavy-duty Bass Drum Sling, Khaki.....Each \$4.50
No. 5861—Heavy-duty Bass Drum Sling, White.....Each 4.50

(C) STANDARD BASS SLING

Extra heavy 2" webbing, with three nickel plated hooks and two nickel plated adjusting slides.

No. 5862—Standard Bass Drum Sling, Khaki.....Each \$2.50
No. 5863—Standard Bass Drum Sling, White.....Each 2.50

(D) PARADE DRUM LEG REST

A useful and practical accessory for the parade snare or tenor drummer. Holds the drum securely so that it rises and falls with the movement of the leg, reducing fatigue and eliminating bruises. Folds back against the drum for compact fit in drum cover or case. Chrome plated finish; new improved model attaching to the tension rods by clamps and wing nuts. No disfiguring of the drum shell.

No. 5885—Parade Drum Leg Rest.....Each \$6.50

(E) DRUM MAJOR'S WHISTLE

Genuine Acme "Thunderer" all-metal whistle with shrill, far-carrying voice. Speaks instantly, never fails. Made of heavy brass, polished nickel plated finish.

No. 5933—Drum Major's Whistle.....Each \$1.20

(F-G) BUGLE MOUTHPIECES

No. 5730—Regulation G and F Bugle Mouthpiece, polished nickel plated finishEach \$1.35

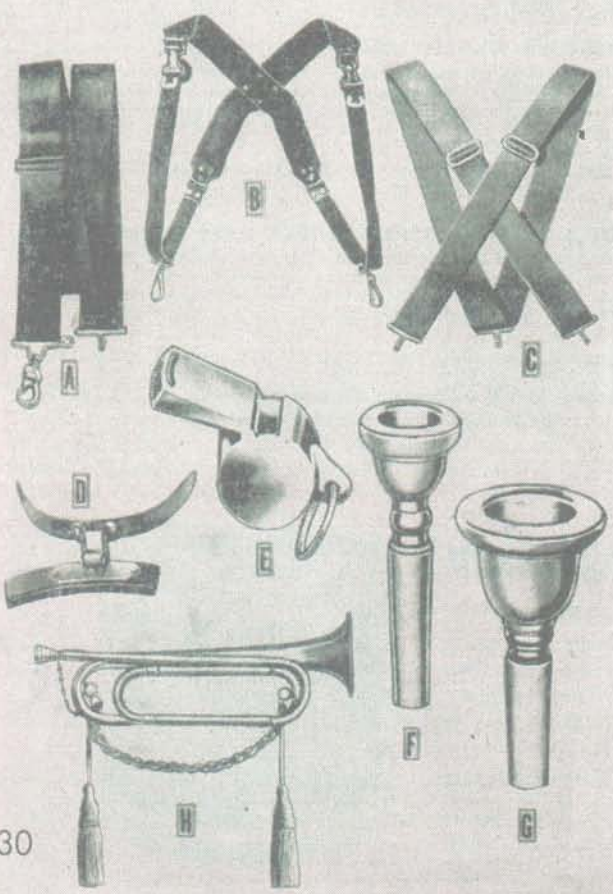
No. 5732—Soprano or Tenor Piston Bugle Mouthpiece; wide-rim, professional model in polished silver plated finish.....Each \$3.00

No. 5733—Baritone Piston Bugle Mouthpiece; wide-rim professional model in polished, silver plated finish.....Each \$4.00

(H) DRUM, BUGLE OR BATON CORDS

Made of best quality braided silk rayon with handsome tassels. Choice of brilliant color-fast GOLD, RED or BLUE, or Legion BLUE-and-GOLD, with tassels to match. (State color, please.) Length of cord, 11 ft.

No. 5755—Drum, Bugle or Baton Cords.....Each \$3.00



GRETSCH BROADCASTER PISTON BUGLES

In G with Piston Change to D

Finest American make. Used by championship corps everywhere because of their excellent workmanship, superb tone and extremely accurate intonation. Built in G with slide to F, these bugles also feature piston change to D thus enabling the playing of continuous melody and harmony parts utterly impossible to the simple regulation bugle. Careful fit of valves and slides assures great ease of blowing while their perfect balance promotes playing comfort. Nickel silver valve with pearl finger tip, double water key, finger hook, and silver plated professional mouthpiece.

(A) THE SOPRANO MODEL G-D PISTON BUGLE

Pitched the same as U. S. regulation bugle but with greater playing range. In modern bugle ensembles the soprano usually carries the melody. Bell dia. 5".

5710—Soprano Piston Bugle, gold lacquer.... Ea. \$55.00
5712—Soprano Piston Bugle, pol. chrome.... Ea. 68.00

(B) THE TENOR MODEL G-D PISTON BUGLE

Pitched the same as the soprano but larger in bore and bell diameter (6"). Its tone is more mellow, so this model usually plays harmony parts.

5714—Tenor Piston Bugle gold lacquer..... Ea. \$64.00
5716—Tenor Piston Bugle pol. chrome..... Ea. 77.50

(C) THE BARITONE MODEL G-D PISTON BUGLE

One octave lower than the soprano (plays regular bugle parts without transposing) the baritone provides a rich tonal bass for harmony parts and it frequently plays melody as well. Bell 6½".

5718—Baritone G-D Piston Bugle, gold lac... Ea. \$ 85.00
5720—Baritone G-D Piston Bugle, chrome... Ea. 105.00

(D) FRENCH HORN G-D PISTON BUGLE

A new model in the piston bugle family. Pitched one active lower than the soprano (same as the baritone) it plays five additional notes above the regular baritone scale! Bell diameter, 7".

5722—French Horn Piston Bugle, gold lac... Ea. \$132.00
5723—French Horn Piston Bugle, chrome... Ea. 173.00

(E) PISTON BUGLE CASES

Sturdy veneer body covered in black Keratol; flannel lined. Double locks, brass lacquer finish. Easy-grip plastic handle, double post mounted.

5747—Soprano Piston Bugle Case..... Ea. \$13.50
5748—Tenor Piston Bugle Case..... Ea. 15.75
5749—Baritone Piston Bugle Case..... Ea. 18.00
5750—French Horn Piston Bugle Case..... Ea. 20.50

(D) U. S. REGULATION BUGLES IN G with F-SLIDE

Made in U.S.A. The standard drum corps bugle. Sturdy, easy blowing; built in G with slide to F. Made of heavy, polished brass, strongly reinforced. Complete with nickel plated mouthpiece and mouthpiece chain. Bell diameter, 4½". (For gold lacquer finish, add \$1.00 extra.)

5700—U. S. Regulation Bugle in G and F.... Ea. \$12.00

"REXCRAFT" REGULATION G and F BUGLE

U. S. Regulation Bugle of extra heavy brass, built in large bore for extra volume and resonance. Fine polished finish. Complete with nickel plated mouthpiece and mouthpiece chain. Bell diameter, 4½". (For gold lacquer finish, add \$1.00 extra.)

5703—"Rexcrafft" Regulation G and F Bugle.. Ea. \$14.85

(G) REGULATION BUGLE BAG

Heavy, brown waterproof mackintosh, fleece lined; edges bound in tan. Zipper closure.

5738—Regulation Bugle Bag..... Ea. \$4.50

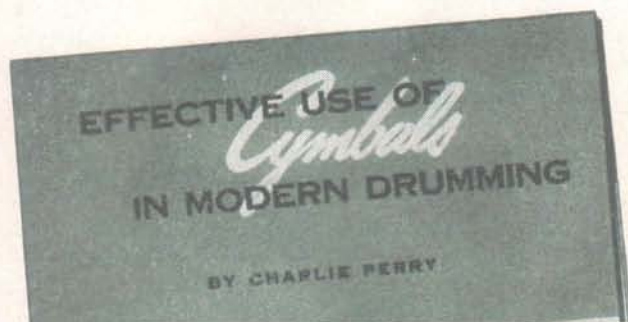


EFFECTIVE USE OF CYMBALS

K. ZILDJIAN CYMBALS!



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by CHARLIE PERRY

well-known drummer and teacher; formerly with Benny Goodman, Woody Herman, Stan Kenton and other leading bands.



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... the rhythm that's best for particularly slow numbers ...

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