



# "THAT GREAT GRETSCHE SOUND"

THE FRED GRETSCHE COMPANY, INC.  
CATALOG NO. 45

# "THAT GREAT GRETSCHE SOUND"

Gretsch puts you up front again. The sound is real and the style is now.

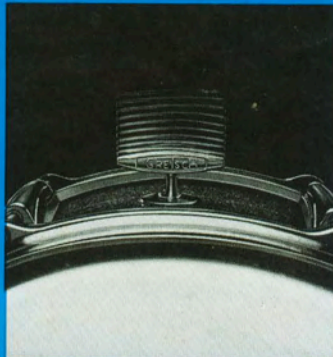
Gretsch really makes it for the 70's.

With technical "firsts" that mean rugged construction, innovative design and perfect projection of "that great Gretsch sound."

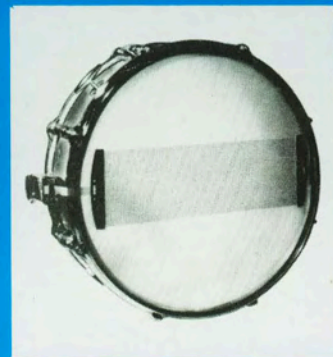
Here are some of the unique designs that make Gretsch drums better than ever —



New monster cymbal floor stand.



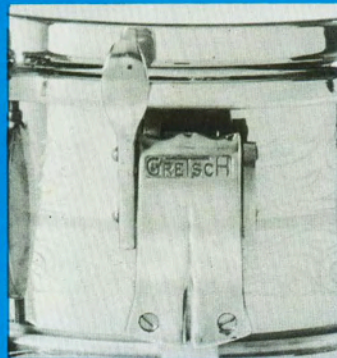
Patented snap-in key holder.



WIDE-42 power snares.



All-height adjustable cymbal holder.



Lightning snare throw-off for quick, positive action.



Disappearing drum spurs.



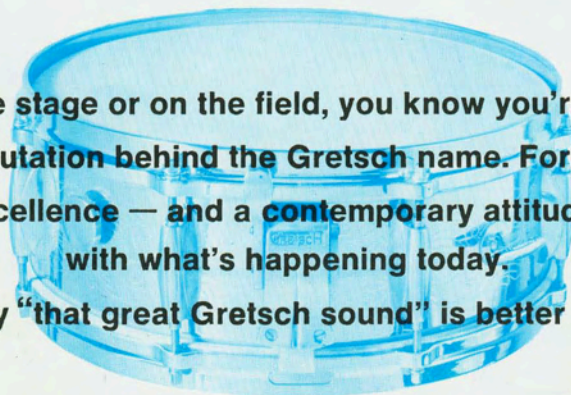
Adjustable built-in bass drum tone control.

Whether you're on the stage or on the field, you know you're ahead with Gretsch.

There's a great reputation behind the Gretsch name. For drum know-how —

technical excellence — and a contemporary attitude to keep up with what's happening today.

That's why "that great Gretsch sound" is better than ever.



GRETSCH

# ROCK 'N ROLL



Illustrated in Silver Sparkle

The Gretsch ROCK 'N ROLL outfit is perfect for the drummer or group that really wants to be heard above the crowd. Its twin tom toms with heavy duty holders can take the hard-driving drumming of today's sound.

**4027 - ROCK 'N ROLL DRUM OUTFIT**

**Special Price Complete outfit in . . . .**

Choice of Pearl, Sparkle, or Flame finishes and Hand Polished Walnut

CYMBALS NOT INCLUDED.

**ROCK 'N ROLL OUTFIT INCLUDES:**

- 4160 - 14 x 5 Chrome Metal Snare Drum
- 4249 - 20 x 14 Bass Drum (22 x 14 optional)
- 4415 - 12 x 8 Tom Toms (2)
- 4418 - 16 x 16 Tom Tom with legs
- 4936 - Double Mount Tom Tom Holder
- 4966 - Disappearing Bass Drum Spurs, pair
- 5430 - Jimmy Pratt Bass Drum Tone Control
- 4826 - Cymbal Floor Stands (2)
- 4986 - Buck Rogers Snare Drum Stand
- 4844 - Hi-Hat Pedal
- 4955 - Floating Action Bass Drum Pedal
- 5220 - Drum Sticks, pair
- 5233 - Wire Brushes, pair





Illustrated in Champagne Sparkle

# GRETSCH **AVANT GARDE**

As its name implies, the Gretsch Avant Garde drum outfit is ahead of its time. This is the epitome of drum sets. The perfect blending of supreme quality and dazzling looks. A one-and-only outfit for the solo percussionist.

## 4029 – AVANT GARDE DRUM OUTFIT

Special Price Complete outfit in . . . .

Choice of Pearl, Sparkle, or Flame finishes and Hand Polished Walnut

CYMBALS NOT INCLUDED.

## AVANT GARDE OUTFIT INCLUDES:

- 4160 – 14 x 5 Chrome Metal Snare Drum
- 4247 – 22 x 14 Bass Drums (2)
- 4416 – 13 x 9 Tom Toms (2)
- 4418 – 16 x 16 Tom Tom with legs
- 4966 – Disappearing Bass Drum Spurs, 2 pair
- 5430 – Jimmy Pratt Bass Drum Tone Controls (2)
- 4826 – Cymbal Floor Stands (2)
- 4986 – Buck Rogers Snare Drum Stand
- 4844 – Hi-Hat Pedal
- 4955 – Floating Action Bass Drum Pedals (2)
- 4829 – Double Tom Tom Floor Stand
- 5220 – Drum Sticks, pair
- 5233 – Wire Brushes, pair

GRETSCH

# BLACK HAWK



Illustrated in Moonglow Satin Flame

A rugged outfit for the drummer who is really into it. Rock, rhythm & blues — you name it — the Gretsch BLACK HAWK delivers the sound with double tom toms, instant snare response and construction that's built to last.

**4028 — BLACK HAWK DRUM OUTFIT**

Special Price Complete outfit in . . . .

Choice of Pearl, Sparkle, or Flame finishes and Hand Polished Walnut

CYMBALS NOT INCLUDED.

**BLACK HAWK OUTFIT INCLUDES:**

- 4160 — 14 x 5 Chrome Metal Snare Drum (4157 optional)
- 4247 — 22 x 14 Bass Drum (24 x 14 optional)
- 4415 — 12 x 8 Tom Tom
- 4416 — 13 x 9 Tom Tom
- 4418 — 16 x 16 Tom Tom with legs
- 4936 — Double Mount Tom Tom Holder
- 4966 — Disappearing Bass Drum Spurs, pair
- 5430 — Jimmy Pratt Bass Drum Tone Control
- 4826 — Cymbal Floor Stands (2)
- 4986 — Buck Rogers Snare Drum Stand
- 4846 — New Monster Hi-Hat Pedal
- 4955 — Floating Action Bass Drum Pedal
- 5220 — Drum Sticks, pair
- 5233 — Wire Brushes, pair

**GRETSCH**

# **NAME BAND**



Illustrated in Black Pearl

The name of the game is success, and the Gretsch NAME BAND drum outfit will help you get it. Ideal for stage bands, rock 'n rollers and combos on the way to the big time. It's got everything, craftsmanship, design and durability to help you make a name for yourself.

#### **4015 - NAME BAND DRUM OUTFIT**

**Special Price Complete outfit in . . . .**

Choice of Pearl, Sparkle, or Flame finishes and Hand Polished Walnut

**CYMBALS NOT INCLUDED.**

#### **NAME BAND OUTFIT INCLUDES:**

- 4160 - 14 x 5 Chrome Metal Snare Drum (4157 optional)
- 4249 - 20 x 14 Bass Drum (22 x 14 optional)
- 4416 - 13 x 9 Tom Tom
- 4418 - 16 x 16 Tom Tom with legs
- 4942 - Railconsole Tom Tom Holder
- 4966 - Disappearing Bass Drum Spurs, pair
- 5430 - Jimmy Pratt Bass Drum Tone Control
- 4805 - All-Height Adjustable Cymbal Holder
- 4826 - Cymbal Floor Stand
- 4983 - Snare Drum Stand
- 4844 - Hi-Hat Pedal
- 4955 - Floating Action Bass Drum Pedal
- 5220 - Drum Sticks, pair
- 5233 - Wire Brushes, pair

# GRETSCHE PROGRESSIVE JAZZ



Illustrated in Hand Polished Walnut

The jazz greats of today deserve an outfit as modern as tomorrow. And the Gretsch PROGRESSIVE JAZZ drum outfit is just that. Advanced styling and creative design make it the favorite of the pro jazz greats.

**4025 — PROGRESSIVE JAZZ DRUM OUTFIT**  
Special Price Complete outfit in . . . .  
Choice of Pearl, Sparkle, or Flame finishes  
and Hand Polished Walnut  
CYMBALS NOT INCLUDED.

#### PROGRESSIVE JAZZ OUTFIT INCLUDES:

- 4157 — 14 x 5½ Snare Drum  
(4160 Metal optional)
- 4249 — 20 x 14 Bass Drum  
(18 x 14 optional)
- 4415 — 12 x 8 Tom Tom
- 4417 — 14 x 14 Tom Tom with legs
- 4942 — Railconsole Tom Tom Holder
- 4966 — Disappearing Bass Drum Spurs, pair
- 5430 — Jimmy Pratt Bass Drum Tone Control
- 4805 — All-Height Adjustable Cymbal Holder
- 4826 — Cymbal Floor Stand
- 4983 — Snare Drum Stand
- 4844 — Hi-Hat Pedal
- 4955 — Floating Action Bass Drum Pedal
- 5220 — Drum Sticks, pair
- 5233 — Wire Brushes, pair





Illustrated in White Pearl

# GRETSCH **ONE NIGHTER PLUS**

Here's the compact drum outfit with quality on the grand scale. Ideal for travel. Perfect for club and combo dates. A Gretsch modern separate tension outfit that always makes you sound and look great.

## **4002 — ONE NIGHTER PLUS DRUM OUTFIT**

**Special Price Complete outfit in . . . .**

Choice of Pearl, Sparkle, or Flame finishes and Hand Polished Walnut

CYMBALS NOT INCLUDED.

## **ONE NIGHTER PLUS OUTFIT INCLUDES:**

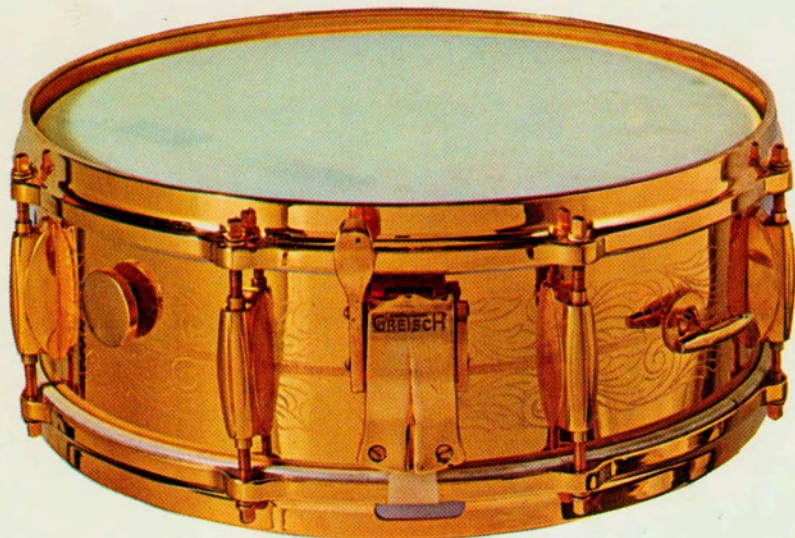
- 4160 — 14 x 5 Chrome Metal Snare Drum (4157 optional)
- 4249 — 20 x 14 Bass Drum
- 4415 — 12 x 8 Tom Tom
- 4942 — Rail Consolelette Tom Tom Holder
- 4805 — All-Height Cymbal Holder
- 4955 — Floating Action Bass Drum Pedal
- 4966 — Disappearing Bass Drum Spurs, Pair
- 5430 — Jimmy Pratt Bass Drum Tone Control
- 4983 — Snare Drum Stand
- 5220 — Drum Sticks, Pair
- 5233 — Wire Brushes, pair

**4007 — ONE-NIGHTER PLUS DRUM OUTFIT** — with 22 x 14 Bass Drum, 13 x 9 Tom Tom and Metal Snare Drum. Includes all accessories as listed in the 4002 outfit.

**Special price complete outfit**

CYMBALS NOT INCLUDED.

# GRETSCH **GOLD PLATED** **METAL SNARE DRUM**



The MOST BEAUTIFUL DRUM IN THE WORLD... Another GRETSCH first... An eye-catching, hand polished 24-Karat gold plated snare drum, hand etched and engraved. In addition you have the following exclusive GRETSCH features...with **"THAT GREAT GRETSCH SOUND."**

- 14 x 5 seamless spun brass shell, hand polished 24-Karat gold plating.
- New Lightning snare throwoff.
- Solid die-cast counter hoops, fully flanged and beaded for ease of rim shots.
- WIDE 42-strand Power snares.
- Snap-in key and holder (patent #3139783).

**4160G – 14 x 5 Gretsch Gold Plated Metal Snare Drum.**

# GRETSCH **CHROME PLATED** **METAL SNARE DRUM**



Here's the clean, crisp sound that really stands out. This famous beauty boasts highly polished chrome plating and WIDE 42-strand Power snares. No wonder you look better, feel better and sound better...with **"THAT GREAT GRETSCH SOUND."**

- 14 x 5 seamless spun brass shell for added strength and durability.
- New Lightning snare throwoff.
- Solid die-cast counter hoops, fully flanged and beaded for ease of rim shots.
- Shell and all metal parts are chrome-plated and highly polished.
- Snap-in key and holder (patent #3139783).

**4160 – 14 x 5 Gretsch Chrome Plated Metal Snare Drum.**

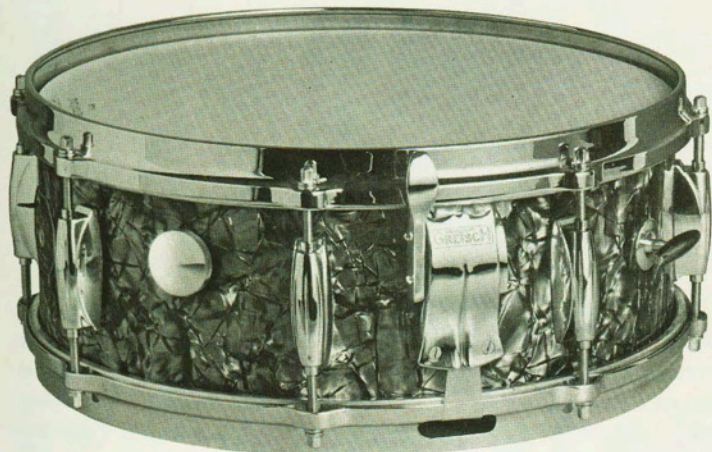
# GRETSCH PROFESSIONAL SNARE DRUMS

CLEAN, CRISP, HIGHLY-RESPONSIVE  
PERFECTION IN TRUE SNARE DRUM TONE —

## FAMOUS GRETSCH FEATURES

- Exclusive 6-ply molded shells, guaranteed perfect round for life of drum
- Chrome plated metal parts
- Fully flanged metal hoops
- Self-seating, Self-aligning, strip-proof tensioning
- Streamlined casings
- Lightning snare throw-off for quick, positive action
- Built-in tone control
- Dazzling Pearl and Flame finishes
- Snap-in key and holder (Patent #3139783)

Gretsch snare drums are by far the best in quality and sound. They feature important advances in design and construction. Improved tensioning and tuning heighten accuracy and sensitivity. The result of such outstanding craftsmanship is unmistakable, distinctive Gretsch tone. Gretsch makes just the model snare drum to suit your needs.



## NAME BAND SNARE DRUM

This lustrous separate tension orchestra snare drum has everything the professional drummer desires—14" x 5½" shell, Gretsch WIDE-42 power snares, undistorted snare action, sharp and instant response — plus all the advanced technological features Gretsch is world-famous for. The No. 1 choice of many famous drummers today.

4157 — 14 x 5½ Snare Drum, Pearl

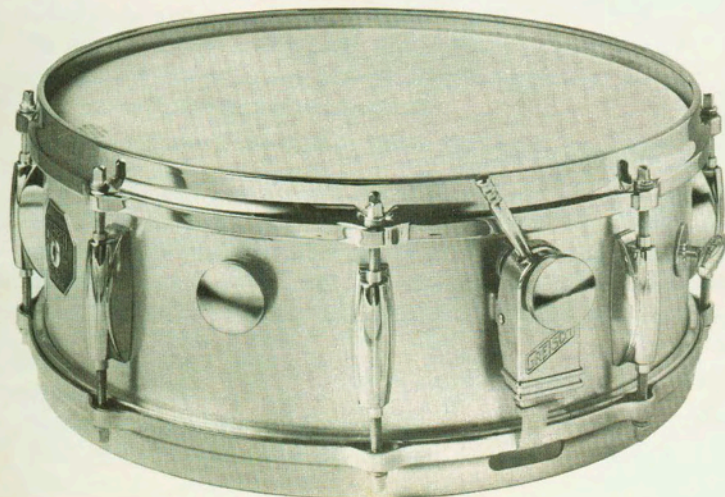
4157W — 14 x 5½ Snare Drum, Polished Walnut

## FLOOR SHOW SNARE DRUM

This increasingly popular separate tension orchestra snare drum is the choice of top professionals who want full bodied, penetrating sound. It features a 14" x 6½" shell and WIDE-42 power snares. The result of Gretsch quality construction, it is a traditional favorite that continues as a pace-setter of unsurpassed design.

4153 — 14 x 6½ Snare Drum, Pearl

4153W — 14 x 6½ Snare Drum, Polished Walnut



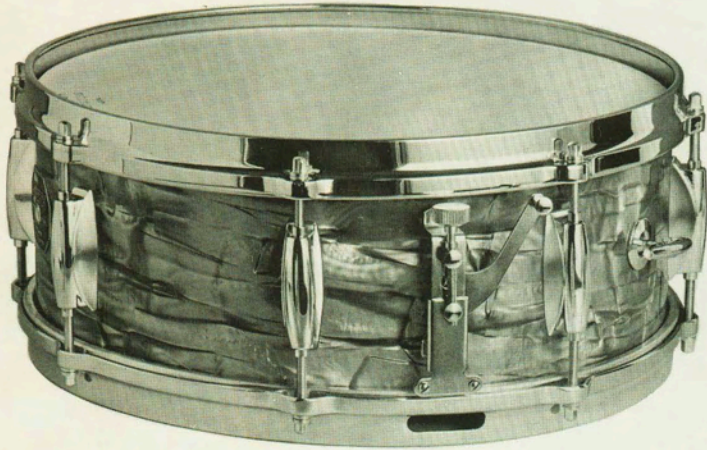
## METAL SNARE DRUM

Strong but lightweight Aluminum shell chrome plated; Micro-sensitive snare throw-off; Solid die cast counter hoops; Snap-in key and holder (Patent #3139783); Crisp, fast response.

4109 — 14 x 5 Chrome Plated Metal Snare Drum

# GRETSCH SNARE DRUMS

FEATURING: Gretsch exclusive 6-ply molded shells, guaranteed perfect round for the life of the drum. Fully flanged hoops • Positive snare throw-off • Responso metal snares • Snap-in key and holder (Patent #3139783)

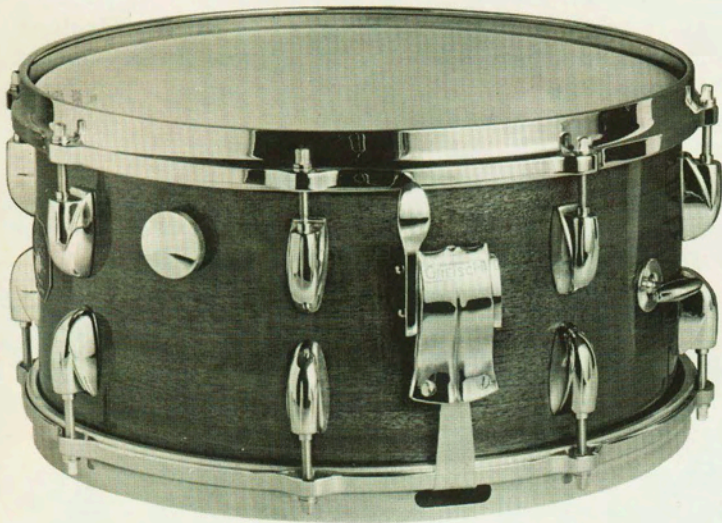


## RENOWN SNARE DRUMS

Minimum-priced separate tension snare drum that combines good looks with sturdy build, fine tone and easy-action playing adjustments. Excellent choice for budget-minded schools, junior drummers, part-time professionals. Standard throw-off.

4102 — 14 x 5½ Snare Drum, Mahogany or Lacquer

4103 — 14 x 5½ Snare Drum, Pearl



## CONCERT SNARE DRUMS

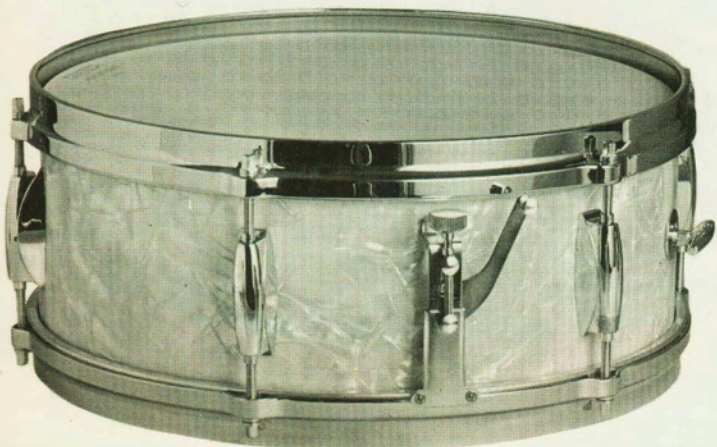
Sharp, powerful separate tension snare for the concert band or orchestra. Standard finish is hand-polished Mahogany. Metal parts in Chrome plate. Responso all-metal snares. Lightning throw-off.

4190 — 14 x 6½ Snare Drum, Mahogany

4191 — 14 x 6½ Snare Drum, Pearl

4192 — 15 x 8 Snare Drum, Mahogany

4193 — 15 x 8 Snare Drum, Pearl



## DIXIELAND SNARE DRUM

Top value in this modern orchestra snare drum. The shell (14" x 5½" size) is the 6-ply molded construction that guarantees perfect round for the life of the drum. Fully flanged hoops; streamlined tension rod casings; standard throw-off snare strainer with snare bracket; Responso all-metal snares. Metal parts in Chrome plate.

4105 — 14 x 5½ Snare Drum, Pearl

# GRETSCH CONCERT BASS DRUMS

## SEPARATE TENSION

Unsurpassed, resonant tone is the hallmark of Gretsch CONCERT BASS DRUMS. Superior construction includes finish of hand-polished Mahogany shell and natural Rock Maple hoops. Features include:

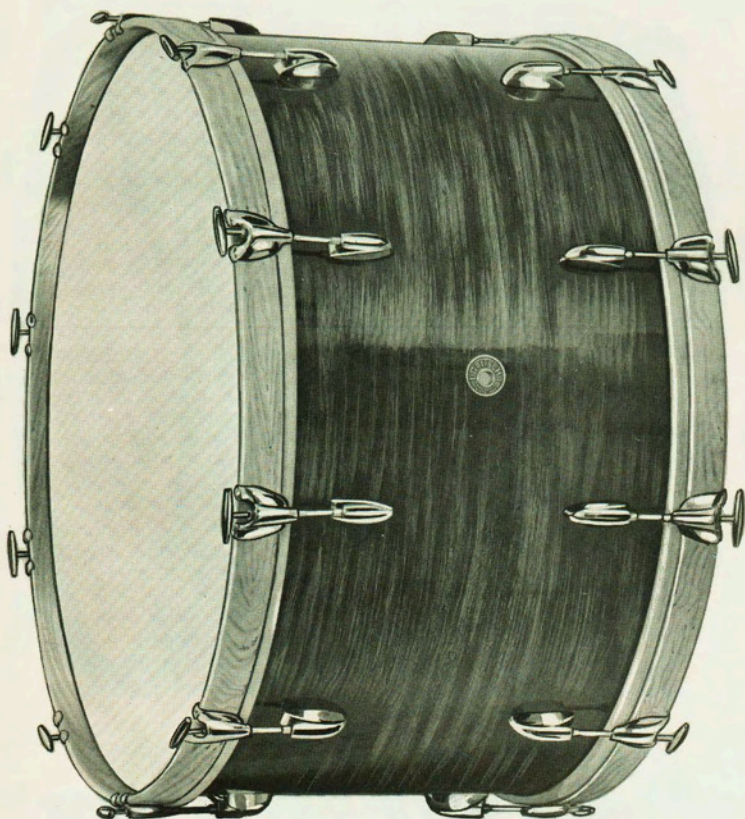
Gretsch exclusive 6-ply molded shells and hoops, guaranteed round for the life of the drum. Chrome plated metal parts. Tri-tone or solid color hand polished Lacquer finish available on special order (Pearl inlaid hoops—at additional cost). Price of Pearl drums includes Pearl inlaid hoops. Drums are supplied with two heavy metal carry rings for bass drum slings.

### Mahog. or Lacquer

- 4259 — 26 x 14
- 4260 — 28 x 14
- 4262 — 30 x 16
- 4263 — 32 x 16
- 4264 — 34 x 16
- 4265 — 36 x 16

### Gretsch Pearl

- 4271 — 26 x 14
- 4272 — 28 x 14
- 4273 — 30 x 16
- 4274 — 32 x 16
- 4275 — 34 x 16
- 4276 — 36 x 16



**TILTING  
CONCERT  
BASS DRUM  
STAND**

Allows player to tilt bass drum to any angle and lock. Complete with 4 brake type wheels. Will fit Concert Bass drums from 28" to 40" easily attached to bass drum rods.

4978 — Tilting Concert Bass Drum Stand

# RENOWN BASS DRUMS

Moderately priced, superior in quality. This best describes the modern Gretsch RENOWN BASS DRUMS. Handsomely constructed in Mahogany and Chrome plated metal parts, they feature these outstanding extras:

Gretsch exclusive 6-ply molded shells and hoops, guaranteed round for the life of the drum.

Easy-grip Tympani handle rods, Mahogany shell with natural color Rock Maple hoops.

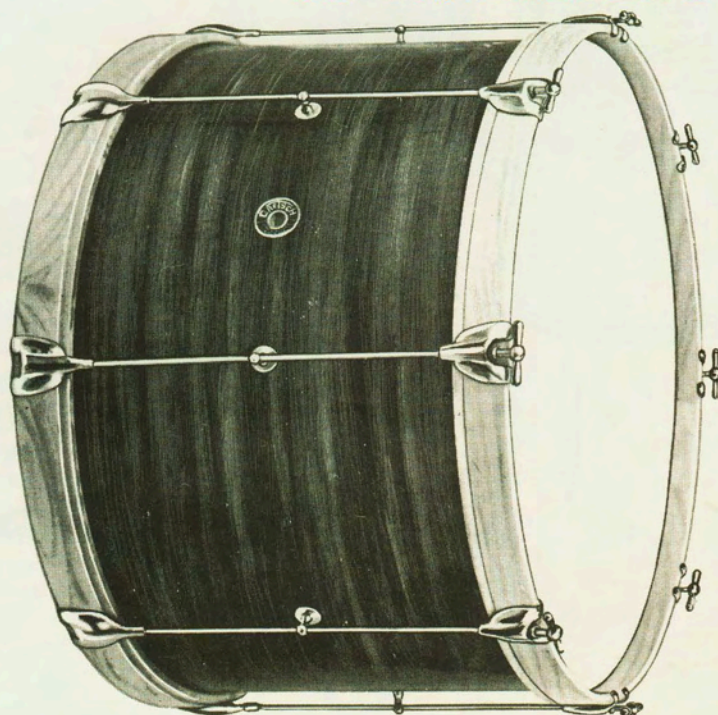
### Mahogany

- 4110 — 22 x 14
- 4111 — 24 x 14
- 4115 — 26 x 14
- 4117 — 28 x 14

Solid color Lacquer at additional cost

Tri-Tone Lacquer at additional cost

Pearl-inlaid hoops at additional cost



# GRETSCH DANCE BASS DRUMS

## SEPARATE TENSION

On dance jobs where professional standards demand the finest, Gretsch DANCE BASS DRUMS capture the spotlight with that exciting modern sound plus advanced styling and handsome finishes.

The Gretsch DANCE BASS DRUM features: Exclusive 6-ply molded shell which is guaranteed perfect round for the life of the drum. Streamlined rod casings. New claw hooks and tympani handle rod. Self-seating, self-aligning, strip-proof tensioning. Walnut, Pearl, Sparkle and Flame finishes. Chrome plated metal parts.

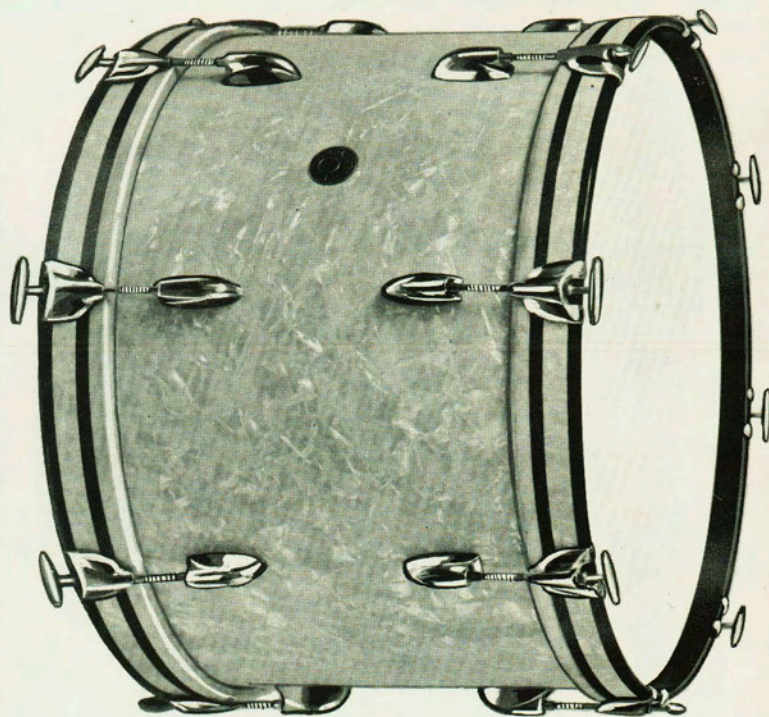
When Bass Drums are purchased separately, built on accessories such as spurs, consolette tom tom holder, tone control and cymbal holder must be specified by catalog numbers, at additional cost.

### Walnut

- 4244W — 18 x 14
- 4249W — 20 x 14
- 4247W — 22 x 14
- 4269W — 24 x 14
- 4271W — 26 x 14
- 4272W — 28 x 14

### Pearl

- 4244 — 18 x 14
- 4249 — 20 x 14
- 4247 — 22 x 14
- 4269 — 24 x 14
- 4271 — 26 x 14
- 4272 — 28 x 14



4180



4183

# GRETSCH COCKTAIL DRUMS

The beautiful Gretsch COCKTAIL DRUM is the ideal solution for adding color to small combos and cocktail lounge groups who don't use a full-time drummer.

The Gretsch COCKTAIL DRUM features: Exclusive 6-ply molded shell guaranteed round for the life of the drum. Fully flanged counter hoop. Streamlined tension casings with self-aligning, self-seating rods. Choice of Pearl, Sparkle and Flame finishes. Chrome plated metal parts.

### GRETSCH COCKTAIL DRUM

4180 — Gretsch Cocktail Drum, 14" diameter, 24" deep. Single head model with underneath-snares and snare strainer. Complete with legs (3).

### GRETSCH COCKTAIL DRUM DELUXE OUTFIT

4183 — Contains Gretsch COCKTAIL DRUM with legs and upside-down pedal and pedal bar; Shell size 14" diameter, 26" deep. Drum has a bottom head and is supplied with the following additional equipment: 8" x 5½" Bongo-Tom in finish to match the drum plus holder; 5" Cowbell with holder; Cymbal holder (Cymbal not included).

# GRETSCH TOM TOMS



## SEPARATE TENSION

Available in choice of Walnut, Pearls, Sparkles and Flames. Finished in gleaming, long-lasting Chrome plate. Price of floor Tom Toms includes legs and brackets.

Featuring: Gretsch exclusive 6-ply molded shells, guaranteed perfect round for the life of the drum • Fully flanged molded counter hoops • Self-seating, self-aligning, strip-proof tension rods • Streamlined rod castings • Twin built-in tone controls.



### Walnut

4415W — 12 x 8  
4416W — 13 x 9  
4420W — 14 x 10  
4421W — 15 x 12  
4417W — 14 x 14 with legs  
4418W — 16 x 16 with legs  
4422W — 16 x 18 with legs  
4419W — 18 x 16 with legs  
4423W — 18 x 18 with legs

### Pearl

4415 — 12 x 8  
4416 — 13 x 9  
4420 — 14 x 10  
4421 — 15 x 12  
4417 — 14 x 14 with legs  
4418 — 16 x 16 with legs  
4422 — 16 x 18 with legs  
4419 — 18 x 16 with legs  
4423 — 18 x 18 with legs

## LEGS AND BRACKETS FOR FLOOR TOM TOMS

Non-slip, heavy duty type.

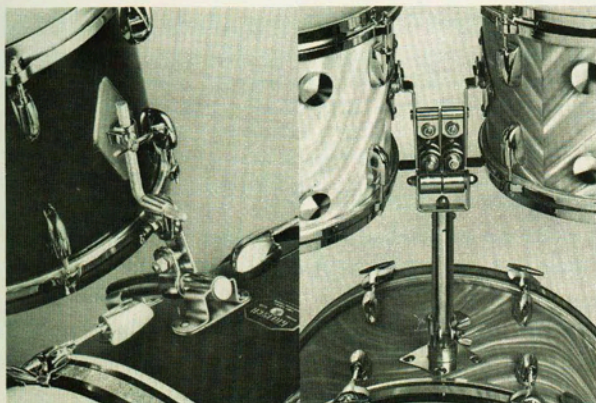
4930 — Legs and Brackets for 14" diameter and 16" diameter tom toms, Chrome (set of 3)

4931 — Legs and Brackets for 18" diameter tom toms, Chrome (set of 4)

# GRETSCH TOM TOM HOLDERS

## NEW MODEL CONSOLETTA TOM TOM HOLDER

Truly professional in convenience, utility and appearance. Attaches permanently to the bass drum. Has adjustable bracket (folds down for carrying) into which fits the metal plate attached to the tom tom. Adjusts to height and playing angle. Holds the tom tom rigidly and securely.



4942/1

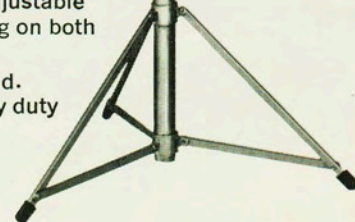
4936

4942/1 — Rail Consolette Tom Tom Holder, with Diamond Plate, Chrome

4820 — Diamond Plate only for Tom Tom Shell, Chrome

4936 — Double Tom Tom Holder  
Rugged construction, completely adjustable for height. Features individual tilting on both drums. Chrome plated

4829 — Double Tom Tom Floor Stand.  
Top section same as 4936 with heavy duty tripod floor stand, Chrome plated



# K. ZILDJIAN® GENUINE ZILDJIAN® TURKISH CYMBALS



Highly tempered and brilliant toned cymbals cannot be guaranteed against cracking.

## K. ZILDJIAN® DANCE (MEDIUM) CYMBALS

Perfectly balanced cymbals with modern high pitched sound. Smaller sizes ideal for Hi-Hats, while larger cymbals are perfect for ride and crash effects. EACH

- 4682 — K. Zildjian 12"
- 4683 — K. Zildjian 13"
- 4684 — K. Zildjian 14"
- 4685 — K. Zildjian 15"
- 4686 — K. Zildjian 16"
- 4688 — K. Zildjian 18"
- 4690 — K. Zildjian 20"
- 4692 — K. Zildjian 22"
- 4694 — K. Zildjian 24"

# AJAHA®

## CYMBALS FOR BAND AND ORCHESTRA



## AJAHA® DANCE (MEDIUM) CYMBALS

The ideal weight for crash effects. Also fine for rhythmic tip work and for Hi-Hats in matched pairs. EACH

- 4738 — Ajaha 12"
- 4739 — Ajaha 13"
- 4740 — Ajaha 14"
- 4741 — Ajaha 15"
- 4742 — Ajaha 16"
- 4743 — Ajaha 18"
- 4744 — Ajaha 20"
- 4736 — Ajaha 22"

## AJAHA® BAND (HEAVY) CYMBALS

In matched pairs for band, concert orchestra and drum corps. Notable for their rich, brilliant tone at a moderate price. PAIR

- 4745 — Ajaha 12"
- 4746 — Ajaha 13"
- 4747 — Ajaha 14"
- 4748 — Ajaha 15"
- 4749 — Ajaha 16"



To drum stars perfection in performance and sound is vital. That's why the famous drum greats—and so many others—insist on the distinctive tone and brilliance of K. ZILDJIAN cymbals as an integral part of their drum sets. For more than 300 years, K. ZILDJIAN has maintained world leadership in cymbal making. There is no parallel, no substitute. Made exclusively in Turkey, according to the famous K. ZILDJIAN process, these are the genuine Zildjian® Turkish cymbals. Look for the big "K" stamped on every one. It's your CYMBAL OF PERFECTION.

For the new cymbal sound, used by jazz greats, the 20" and 22" Zildjian are available as Sizzle cymbals on special order.



### K. ZILDJIAN® BAND (MEDIUM-HEAVY) CYMBALS

Lighter weight Concert cymbals carefully matched in pairs for brilliant high sounds. PAIR

- 4715 — K. Zildjian 12"
- 4716 — K. Zildjian 13"
- 4717 — K. Zildjian 14"
- 4718 — K. Zildjian 15"
- 4719 — K. Zildjian 16"
- 4721 — K. Zildjian 18"
- 4722 — K. Zildjian 20"

### K. ZILDJIAN® SYMPHONY (HEAVY) CYMBALS

The original K. Zildjian Concert cymbals, heavy weight, matched pairs. The choice of leading symphony orchestra and concert bands throughout the world. PAIR

- 4724 — K. Zildjian 14"
- 4725 — K. Zildjian 15"
- 4726 — K. Zildjian 16"
- 4727 — K. Zildjian 18"
- 4728 — K. Zildjian 20"

# GRETSCH CYMBAL ACCESSORIES

## FOR BAND AND DRUM CORPS

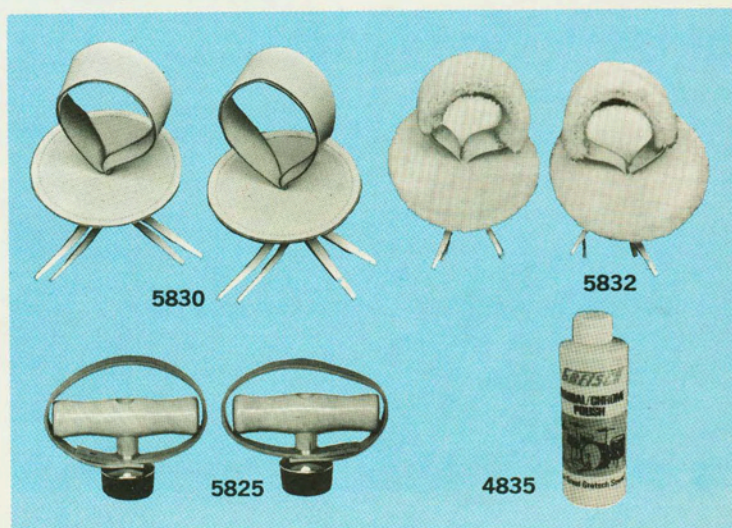
### LEATHER CYMBAL STRAPS AND PADS

The choice of experienced band and corpsmen. They are more comfortable, more flexible than rigid hand holders and less likely to damage the cymbal cups. They protect fingers, allow maximum vibration—and save your cymbals!

- 5830 — Horse hide Cymbal Straps and Pads. Pr.
- 5832 — DeLuxe Cymbal Straps, lamb's wool covered and pads. Pr.

5825 — Standard Cymbal Hand Holders. Plain wood handles and adjustable hand straps. Pr.

4835 — Cymbal and Chrome polish. A new effective polish to remove dirt and stains from cymbals and all other metal parts.



# GRETSCH HI-HATS

## GRETSCH FLUSH BASE ADJUSTABLE HI-HAT PEDAL

Set up or take down in just seconds—folds in one piece. Flush base designed as space saver. Stands firmly on rubber-tipped, non-vibrating feet. Smooth, fast, noiseless action. Adjusts from 29" to 37". New cymbal clutch device enables quick removal (or set-up) of cymbals. (Cymbals not included)

**4844**—Flush Base Hi-Hat Pedal, Chrome

## GRETSCH DIRECT PULL ADJUSTABLE HI-HAT PEDAL

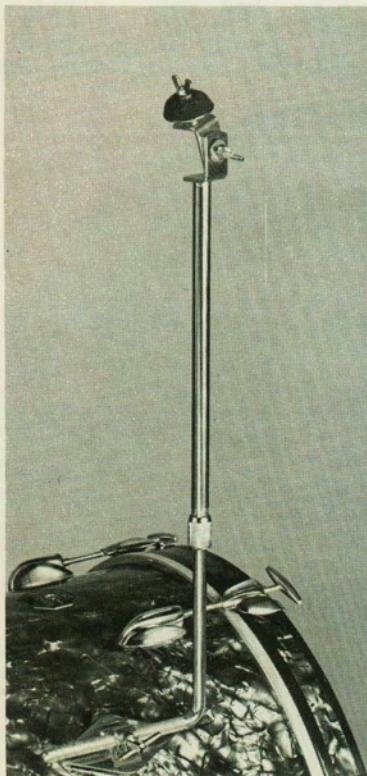
Direct pull gives smoothest, fastest pedal action. Folds in 1 piece. Adjustable from 29" to 37". Extra-wide foot board. New convenient cymbal clutch. Positive tilting adjustment for bottom cymbal. (Cymbals not included)

**4845**—Direct Pull Hi-Hat Pedal, Chrome

## NEW GRETSCH MONSTER HI-HAT PEDAL

The Monster is designed for the drummer requiring the sturdiest unit available. Extra strong legs. Direct pull action. Extra wide foot board. Adjustable spring. New improved clutch. New positive tilting device. Double pointed spur unit. (Cymbals not included)

**4846**—Monster Hi-Hat Pedal, Chrome



## GRETSCH ALL-HEIGHT ADJUSTABLE CYMBAL HOLDER

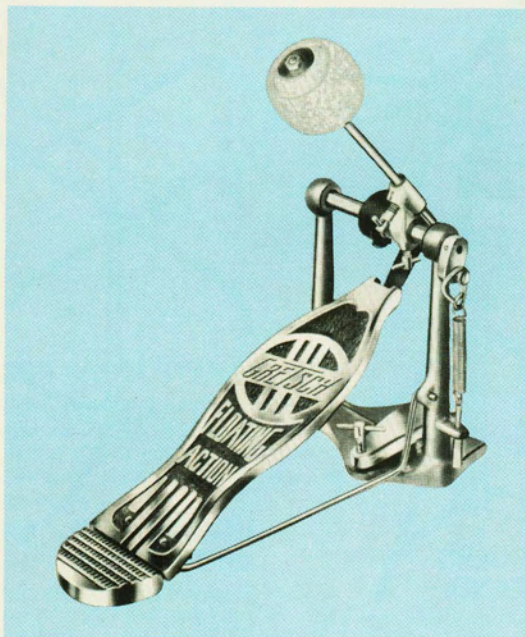
Pioneered by Gretsch. Adjustable from 15" to 23" height. Set your cymbals to suit your style and they stay put, right where you like them. Holds the largest cymbal, firmly and safely. Complete with new Gretsch cymbal tilter, metal rocker cup, felt washer and wing-nut fastener. With bass drum shell plate.

**4805**—All-Height Cymbal Holder, Chrome



# GRETSCH BASS DRUM PEDAL

FLOATING ACTION



- Improved ball bearings with lifetime lubrication sealed in
- Unique stroke length regulator for effortless, perfectly balanced stroke (adjustable to suit player)
- Positive spring adjustment regulates action to suit you
- Hinged foot plate — extra wide for greater, surer foot contact
- Made of high-test aluminum alloys for maximum strength, minimum weight
- Folds in one piece for quick and easy pack-up
- Felt beater ball for that quick, solid thud-tone modern drumming techniques demand
- Gray Lacquered double-post aluminum alloy frame; other parts brightly polished

4955 — Floating Action Pedal

## CYMBAL FLOOR STANDS

Equipped with the new Gretsch cymbal tilter. Permits greater flexibility of set-up and accommodates extra cymbals that couldn't be fitted on the bass drum. 48" max. height; folds down in a single unit only 22½" long. Feet are rubber tipped.

4826 — Cymbal Floor Stand, Chrome

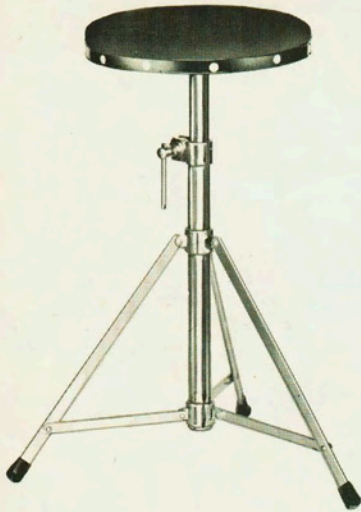
### NEW GRETSCH MONSTER CYMBAL FLOOR STAND

Monster Cymbal Floor Stand... Extra heavy duty, 3 sections extending to height of 60". For the "in" group drummers; Sturdiest drum equipment. Equipped with sure hold cymbal tilter. Polished chrome plated metal parts.

4825 — Cymbal Floor Stand, Chrome



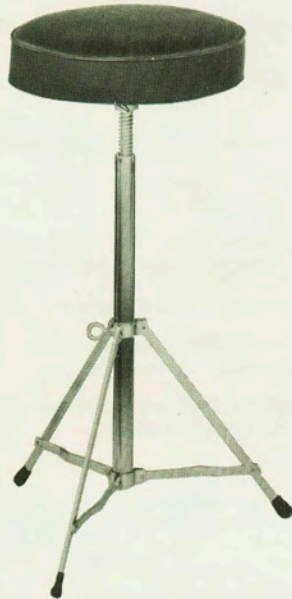
# GRETSCH DRUM ACCESSORIES



## DRUMMERS' THRONE

New playing convenience and comfort. Revolving seat is padded, upholstered. Adjusts to any height, folds compactly.

- 4990 — Drummers' Throne, without back rest
- 4992 — Drummers' Throne, with back rest (not illustrated)



## DRUMMERS' THRONE

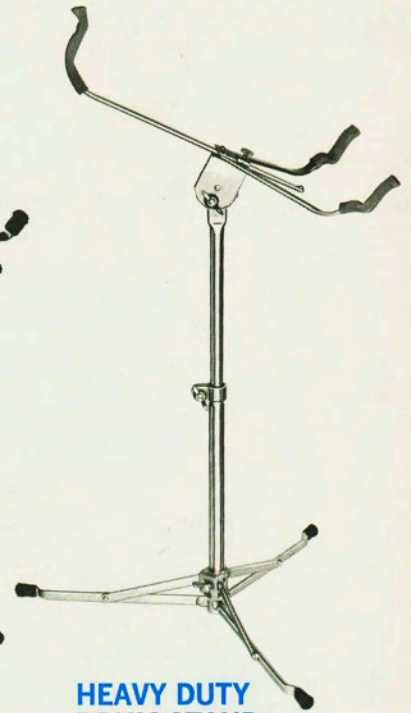
4991 — Revolving non-slip piano stool-type adjustments. Heavy duty construction, foam rubber padded seat. Adjusts to any height, folds compactly.



## BUCK ROGERS DRUM STAND

Solid new grip makes drum and stand like one unit. Heavy construction; won't budge, even under rim shots. Folds compactly.

- 4986 — Buck Rogers Drum Stand, Chrome



## HEAVY DUTY DRUM STAND

Heavy duty, professional drum stand holds drum firmly. Rubber tipped feet cling to any floor. Vinyl covered arms protect drum from marks. Fully adjustable; folds compactly.

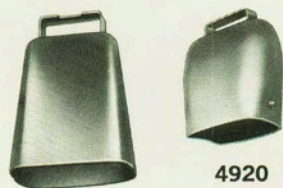
- 4983 — Heavy Duty Drum Stand, Chrome



## DRUMMERS' THRONE

Double braced, heavy duty steel legs; Oversized Black foam rubber seat; Piano stool non-slip, Height adjustment.

- 4995 — Deluxe Drummers' Throne



4908

4920

## DRUMMERS' COWBELLS

- 4905 — Cowbell, size 3½"
- 4906 — Cowbell, size 4¾"
- 4907 — Cowbell, size 5"
- 4908 — Cowbell, size 6½"

The new Gretsch cowbell. The authentic cowbell sound is back.

- 4917 — Cowbell, size 3"
- 4918 — Cowbell, size 3½"
- 4919 — Cowbell, size 4"
- 4920 — Cowbell, size 5"



## COWBELL & WOOD BLOCK HOLDER

Holds wood block and two cowbells of any size in most convenient playing position. With hoop clamp.

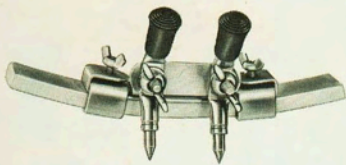
- 4910 — Wood Block & Cowbell Holder

## SINGLE HOLDERS

With hoop clamp.

- 4911 — Wood Block Holder (single) (not illustrated)
- 4912 — Cowbell Holder (single) (not illustrated)
- 4916 — U-Clamp only for cowbell holder





### BASS DRUM FLOOR HOLDER

Braces the bass drum against the pedal stroke and keeps it from sliding. Reversible pointed and rubber tips.

4971—Bass Drum Floor Holder



### BASS DRUM STAND

Holds drum securely and won't rattle or creep. Padded, non-marring drum rest. Adjustable in height. Folds for carrying. With strap.

4989 — Bass Drum Stand



### CONCERT SNARE DRUM STAND

Heavy duty... extra strong fittings; Double heavy steel legs; Raises to 34½" for standing player; Chrome plated.

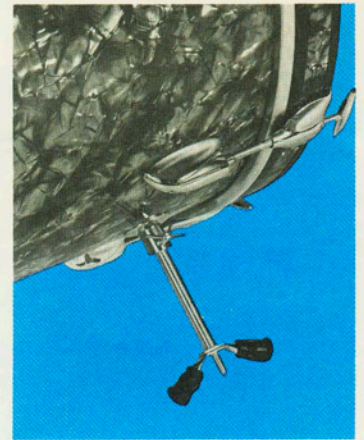
4996—Concert Snare Drum Stand



### DRUMMERS' WOOD BLOCK

Well seasoned hardwood, slotted top and bottom for crisp, clear tone. Fits all standard holders.

4900 — Wood Block, 6¾"

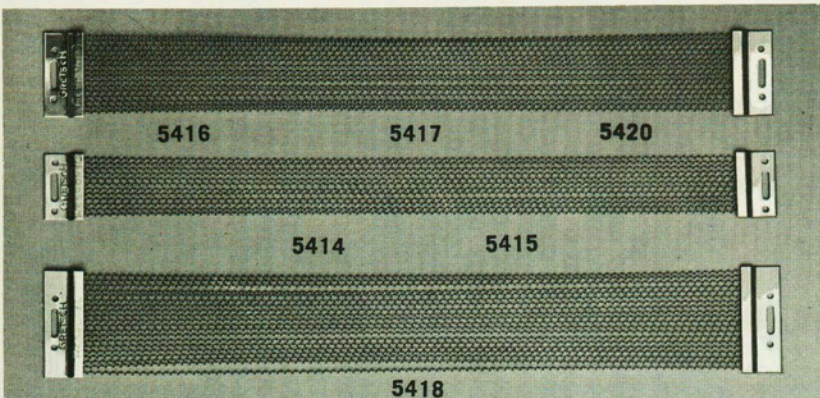


### NEW DISAPPEARING BASS DRUM SPURS

To pack up, just loosen the thumb screw, and push the spurs back into the shell. Setting up is just as quick — a mere matter of seconds. Self-locking washer holds the rod-housing securely. Double pointed spur rods of polished aluminum with rubber tips.

Keep drum securely in position. 4966 — Disappearing Bass Drum Spurs. Pr.

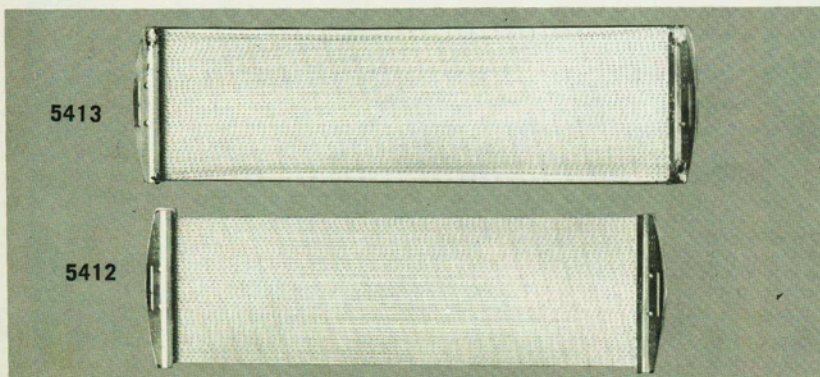
# GRETSCH SNARES



### GRETSCH RESPONSO SNARES

Every strand lies flat and hugs the head to give instant response.

- 5414 — Responso 12 strand snares for 14" drum Set
- 5415 — Responso 12 strand snares for 15" drum Set
- 5416 — Responso 16 strand snares for 14" drum Set
- 5417 — Responso 16 strand snares for 15" drum Set
- 5420 — Responso 16 strand snares for 16" drum Set
- 5418 — Responso 20 strand snares for 14" drum Set



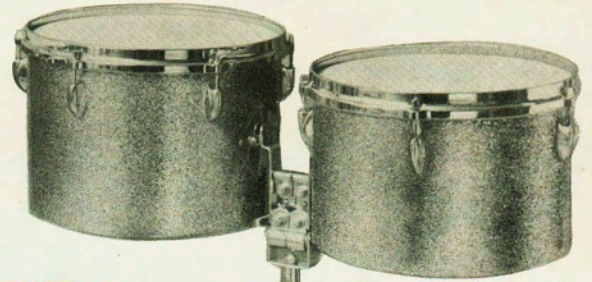
### GRETSCH WIDE-42 POWER SNARES

WIDE-42 power snares provide extra-power, extra-snap and extra-response resulting in better and more outstanding player performance.

- 5412 — WIDE-42 power snares for 14" drum Set
- 5413 — WIDE-42 power snares for 15" drum Set
- 5422 — Nylon Snares, med. gauge for orchestra drum (not illustrated) Set
- 5423 — Nylon Snares, heavy gauge for concert or parade (not illustrated) Set

# GRETSCH CONCERT TOMS

Single head. Tunable Concert Toms for contemporary music as well as percussion ensembles. 6-ply Gretsch guaranteed for life shells. Fully flanged die cast counter hoops.



## GRETSCH CONCERT TOMS

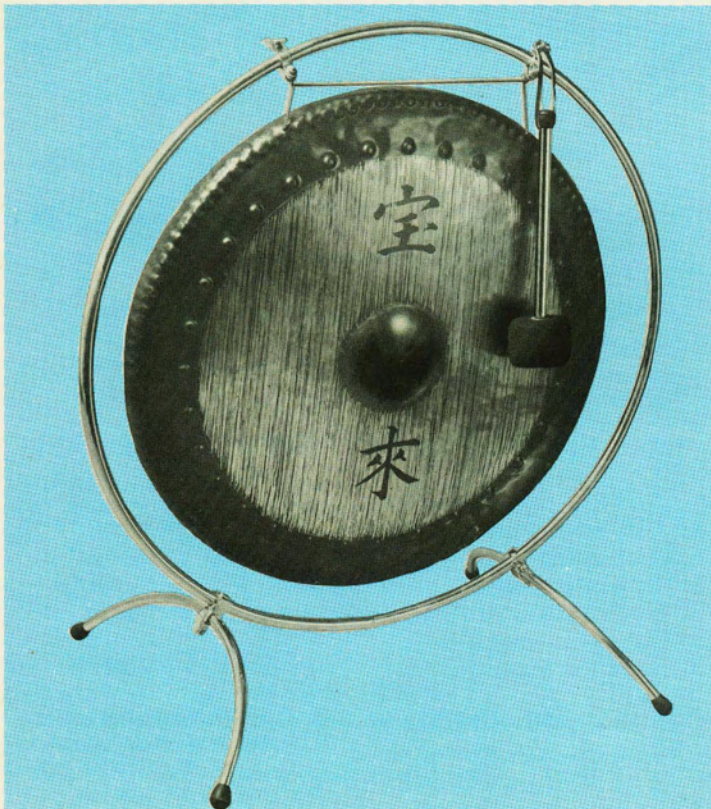
### LACQUER

- 4440 — 12 x 8
- 4441 — 13 x 9
- 4442 — 14 x 10
- 4443 — 15 x 12

### PEARL

- 4450 — 12 x 8
- 4451 — 13 x 9
- 4452 — 14 x 10
- 4453 — 15 x 12

4829 — Concert Tom Floor Stand



# CONCERT GONGS

GRETSCH CONCERT GONGS (Complete with stand and beater). Direct from the Orient; Instant response; Dark tone; Tremendous sustaining power; Fine for modern or classic compositions.

- 5900 — 24"
- 5901 — 28"
- 5902 — 32"
- 5903 — 36"
- 5904 — 40"

5285 — Gong Beater only

# GRETSCH LATIN AMERICAN

RHYTHM INSTRUMENTS— AUTHENTIC STYLES

## GRETSCH TIMBALES

Two popular models, both featuring Gretsch heavy spun brass, reinforced shells—stronger, more rigid than the rolled type. Chrome plated stand adjusts to playing height, for sitting or standing; folds compactly. Fully flanged die cast counter hoops. Streamlined tension casings with self-aligning, strip-proof rods.

**4480** — Latin model with 13 x 6 and 12 x 6 spun brass shells in Chrome plate, with sticks and stand

**4481** — Mambo King model with 14 x 6 and 13 x 6 spun brass shells. Complete with sticks, stand, and cowbell holder



4480

## TIMBALE STICKS

**5225** — Turned from Rock Maple in correct size and weight. Length, 14; with rounded ends (not illustrated)

## TIMBALE STAND

**4487** — Timbale stand, adjustable, chrome without brackets



4492

## GRETSCH TUNABLE BONGOS

Set of two shell sizes 8 x 5½ and 6 x 5½ mounted on sturdy block holder. Shells are perfect round molded plywood. Streamlined tension casings and self-seating, self-aligning rods; metal counterhoops pull down head-level to give unobstructed top surface. All metal parts Chrome plated.

**4492** — Tunable Bongos, Pearl



4481



4885

4886

4899

4894

4897

## GRETSCH MARACAS

Superbly finished, imported Maracas with crisp, resonant tone.

**4885** — Standard Maracas; stenciled design

**4886** — Deluxe Maracas; hand-carved

## GRETSCH DELUXE CLAVES

**4894** — Extra large (7¾" long) turned from finest Mexican Rosewood and highly polished. Extra resonant in tone

## GRETSCH KAM-E-SO (SHAKER)

A large Gourd, hand-carved, tinted and highly polished. Held in both hands, it is shaken to produce a maracas-like tone. Average length, 13".

**4899** — Kam-e-so (or Shaker)

## GRETSCH DELUXE GUIRO

Hand carved, hand tinted, highly polished Mexican Gourd with serrations against which is rubbed a hand turned scraper. Average length, 13".

**4897** — Deluxe Guiro with Scraper

# GRETSCH PERMA-TONE DRUM HEADS

With Gretsch Perma-Tone plastic drum heads you get all the advantages of fine calfskin without any of the weather problems. You never have to tension heads in humid or rainy weather. Once head is set, no further tensioning is needed regardless of climate changes. Drums always sound crisp and snappy. Mounted on metal flesh hoops, your Perma-Tone drum heads are ready to attach to your drum quickly and easily. You'll find them more than ideal for outdoor concerts and marching bands.

## BATTER HEADS

- 5507P — 13 Snare Drum
- 5508P — 14 Snare Drum
- 5509P — 15 Snare Drum
- 5510P — 16 Snare Drum

## SNARE HEADS

- 5567P — 13 Snare Drum
- 5568P — 14 Snare Drum
- 5569P — 15 Snare Drum
- 5570P — 16 Snare Drum

## TOM TOM HEADS

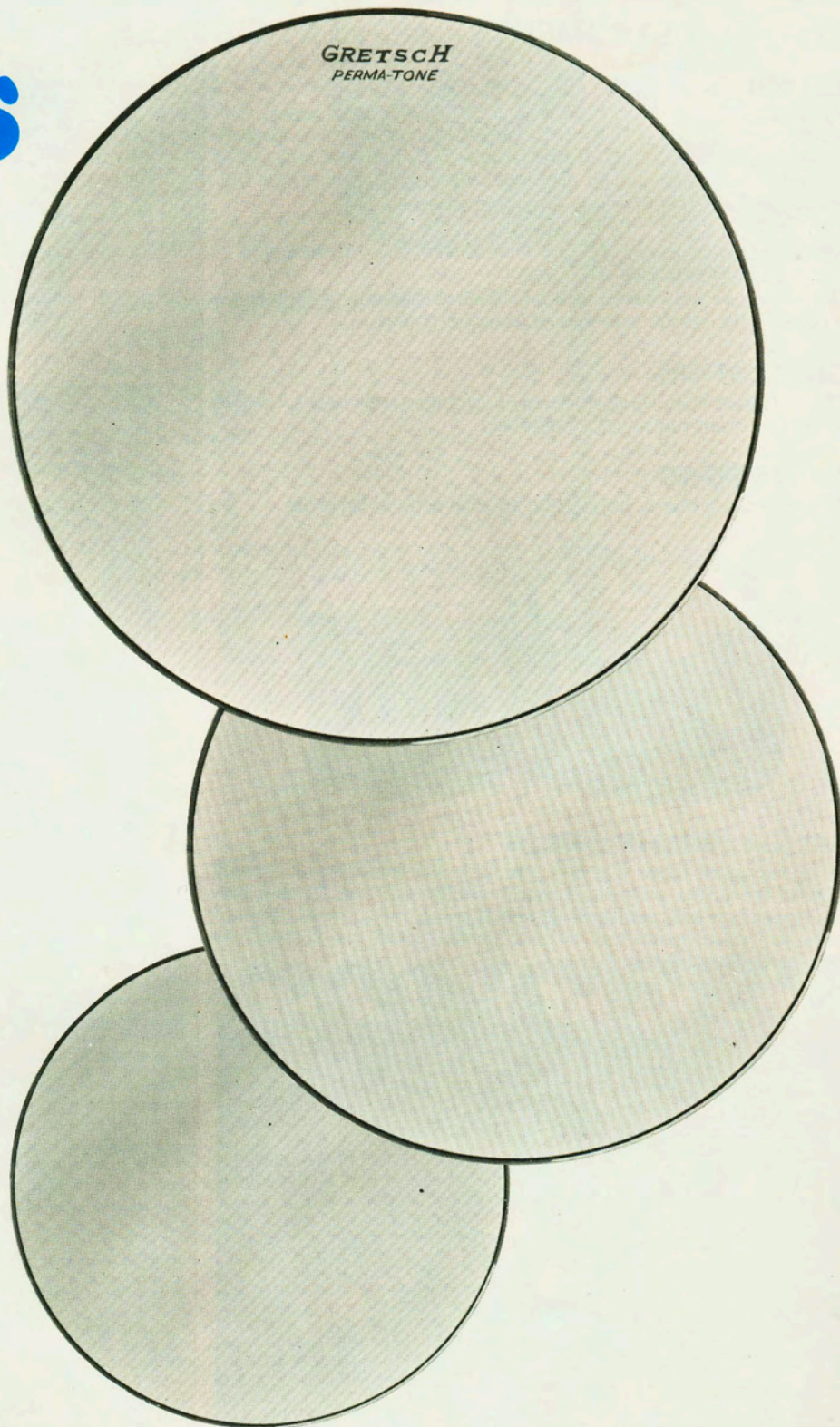
- 5600P — 12 Tom Tom
- 5601P — 13 Tom Tom
- 5602P — 14 Tom Tom
- 5603P — 16 Tom Tom
- 5604P — 18 Tom Tom

## BASS DRUM HEADS

- 5522P — 18 Bass Drum
- 5524P — 20 Bass Drum
- 5526P — 22 Bass Drum
- 5528P — 24 Bass Drum
- 5530P — 26 Bass Drum
- 5532P — 28 Bass Drum
- 5534P — 30 Bass Drum
- 5536P — 32 Bass Drum
- 5537P — 34 Bass Drum
- 5538P — 36 Bass Drum
- 5539P — 38 Bass Drum

## WHITE CALF BONGO HEADS

- 5574 — Bongo Head mounted on 6" square metal flesh hoop
- 5575 — Bongo Head mounted on 8" square metal flesh hoop



Calf Heads available on special order

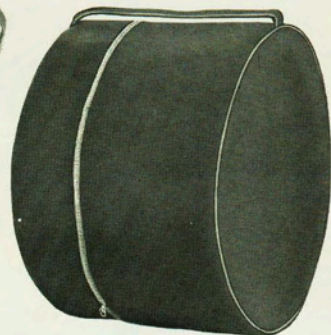


# GRETSCH DRUM COVERS & CASES

## GRETSCH DELUXE ZIPPER DRUM COVERS

Made of heavy, water-repellent Naugahyde. Offers protection against dust, moisture and temperature changes. Double stitched seams and self-strap for carrying.

Cymbal pocket for 18, 20, and 22 cymbals, at additional cost.



SNARE DRUMS	PARADE AND TENOR DRUMS	TOM TOMS	BASS DRUMS	
5039 — 14 x 4	5043 — 14 x 10	5049 — 12 x 8	5058 — 26 x 10	
5040 — 14 x 5½	5046 — 15 x 12	5050 — 13 x 9	5060 — 26 x 14	
5041 — 14 x 6½	5047 — 16 x 12	5051 — 14 x 14	5061 — 28 x 8	
5044 — 15 x 8	5048 — 18 x 12	5052 — 16 x 16	5062 — 28 x 10	
		5053 — 18 x 16	5064 — 28 x 14	
			5068 — 30 x 16	
			5069 — 32 x 16	

## DRUM OUTFIT COVER SETS

- 5111—Cover Set for 4025 Drum outfit
- 5112—Cover Set for 4015 Drum outfit
- 5113—Cover Set for 4027 Drum outfit
- 5114—Cover Set for 4029 Drum outfit
- 5115—Cover Set for 4028 Drum outfit

## PARADE DRUM SLING

Extra heavy 2" webbing, adjustable for length. Cast swivel snap with integral hook-eye that hangs drum in natural position.

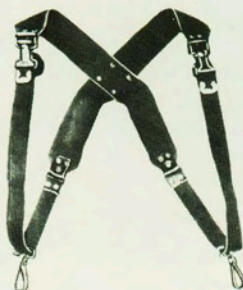
5851—Parade Snare or Tenor Drum Sling, White



## BASS DRUM SLING

Shoulder straps 2" in White webbing. Distributes weight of the drum over back and shoulders. Adjusting straps are extra heavy 1" webbing, heavy duty cast snaps.

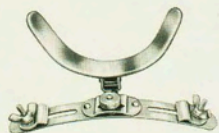
5861—Heavy duty Bass Drum Sling, White



## PARADE DRUM LEG REST

Holds drum securely so it rises and falls with the movement of the leg. Folds against drum for compact fit in drum cover or case. Chrome plated finish; new improved model attaches to tension rods by clamps and wing-nuts.

5885—Leg Rest, Chrome Rod mount

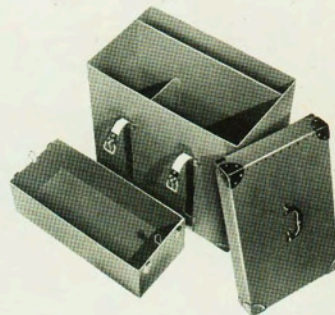


## CARRY-ALL SNARE DRUM AND TRAP CASE

Vertical type with removable tray for traps and cymbals. Holds snare drums up to 15" x 8". Made of genuine vulcanized black fibre. Leather straps, leather covered handle.

5083—Deluxe Trap Case with compartment that holds up to and including 22" cymbals.

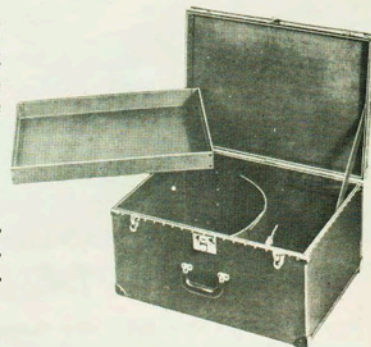
5084—Deluxe Trap Case with set of four 2 inch wheels attached. (not illustrated)



## SUIT CASE STYLE SNARE DRUM AND TRAP CASE

Adjustable partition takes orchestra or band snare drum up to 15" x 8". Vulcanized black fibre over hardwood frame. Tray for cymbals and traps with extra storage space beside the drum. Leather covered handle.

5081—Snare Drum and Trap Case



## DRUM CASES

Telescopic style, flat bottom (won't roll). Made of finest quality vulcanized black fibre. Leather covered handle; leather strap, buckle.

## BASS DRUM CASES

- 5026 — 18 x 14
- 5094 — 20 x 14
- 5099 — 22 x 14
- 5095 — 24 x 14
- 5125 — 26 x 10
- 5096 — 26 x 14
- 5126 — 28 x 10
- 5097 — 28 x 14
- 5098 — 30 x 16
- 5127 — 32 x 16

## TOM TOM CASES

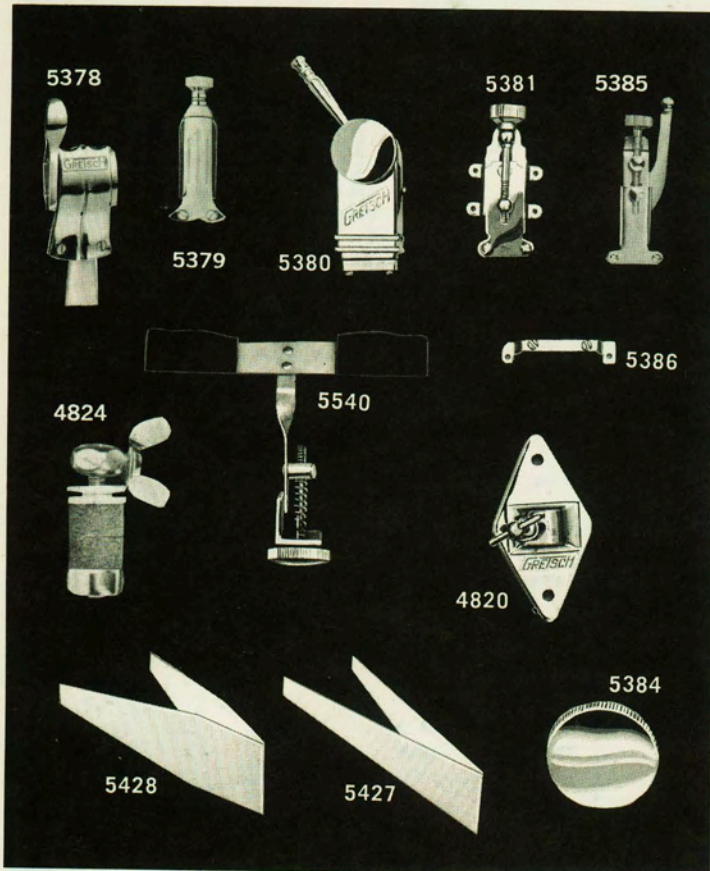
- 5085 — 12 x 8
- 5086 — 13 x 9
- 5087 — 14 x 14
- 5088 — 16 x 16
- 5089 — 18 x 16

## PARADE DRUM CASES

- 5090 — 14 x 10
- 5091 — 15 x 12
- 5092 — 16 x 12
- 5093 — 18 x 12



# GRETSCH HARDWARE AND ACCESSORIES



## GRETSCH SNARE STRAINERS AND MISCELLANEOUS PARTS

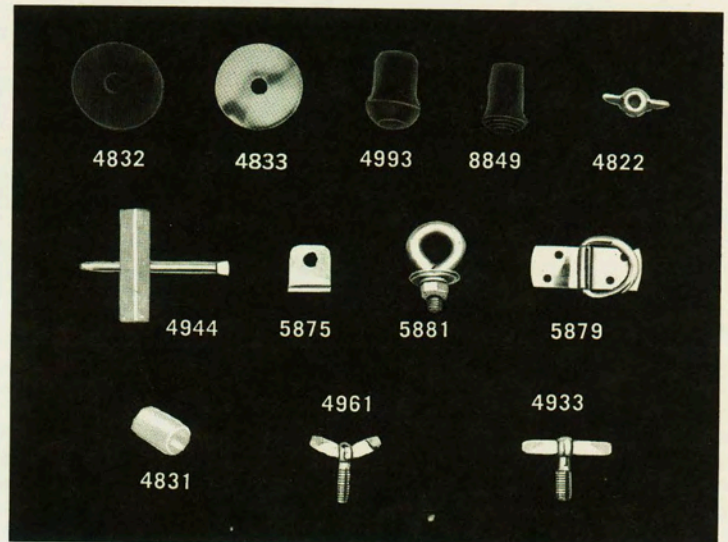
- 5378—Lightning Throw-off Snare Strainer (without Rear Bracket), Chrome
- 5379—Rear Snare Bracket for 5378 Throw-off Strainer, Chrome
- 5380—Micro-Sensitive Throw-off Snare Strainer (without Rear Bracket), Chrome
- 5381—Rear Snare Bracket for 5380 Throw-off Strainer, Chrome
- 5384—Knob only for 5380 and 5540
- 5427—Plastic Strip for Responso Snare
- 5428—Plastic Strip for WIDE-42 Power Snare
- 4824—Hi Hat Clutch
- 5540—Tone control for Snare Drum or Tom Tom with twin head muffling surface and extra large Chrome control knob
- 5385—Renown Throw-Off Strainer & Bracket
- 5386—Rear Snare Bracket (only)
- 4820—Diamond Plate for 4805 Cymbal Holder, Chrome

## DRUM SLING ACCESSORIES

- 5875—Snap-eye for metal hoop, Chrome
- 5879—D-Ring for wood hoop, Chrome
- 5881—Bass Drum Carry Ring, complete, Chrome

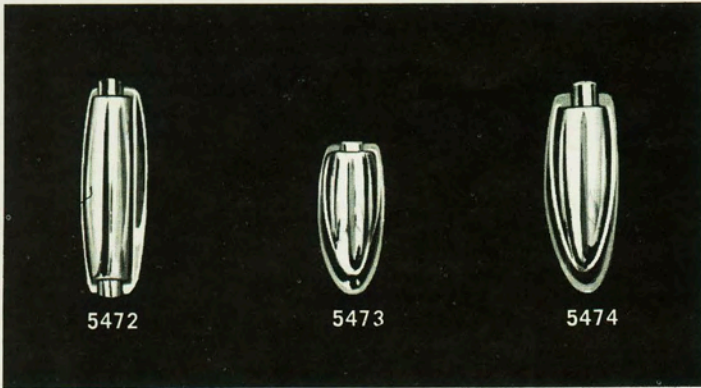


5430—Gretsch Bass Drum Tone control. Not sold separately. Available only on factory installed Bass Drums.



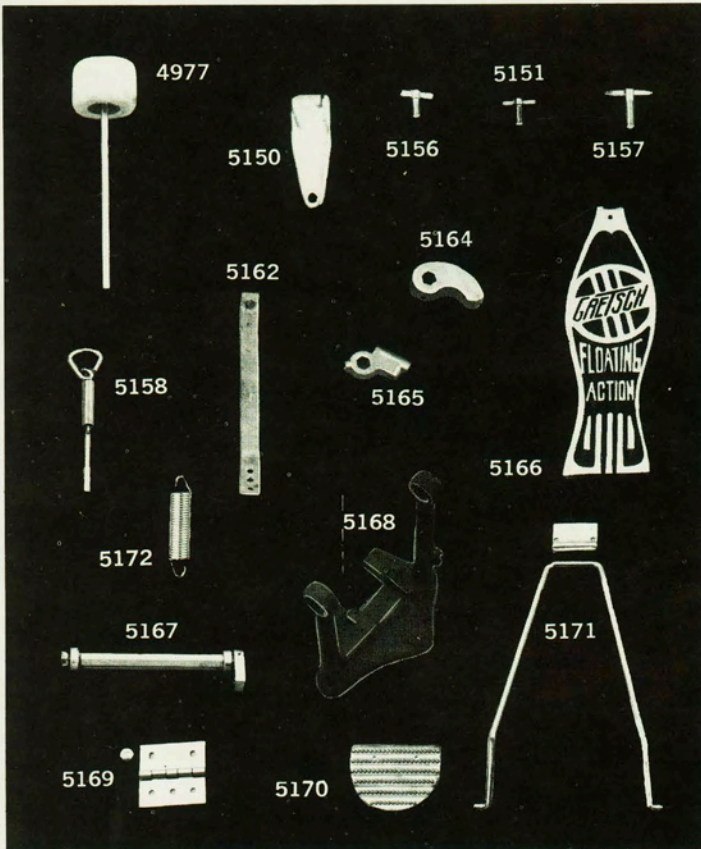
## MISCELLANEOUS DRUM HARDWARE & ACCESSORIES

- 4832—Cymbal Washers, Felt
- 4833—Cymbal Washers, Metal
- 4993—Rubber Feet (Extra Large), for Drummers' Throne
- 8849—Rubber Feet (Standard Size), for Music Stand, Drum Stand or High-Hat
- 4822—Wing Nut, 1/4", Chrome for cymbal holders (top)
- 4831—Plastic Sleeve for Cymbal Holder Top
- 4944—Key, Rail Consolette, Chrome
- 4961—Wing Screw, 1/4", Chrome, as on cymbal holder 4805 and Disappearing Spurs 4960
- 4933—Wing Screw, 5/16", Chrome, for Cymbal Holder Shell Plates, Tom Tom Leg Brackets.
- 4819—Rod & Top Sleeve for model 4805 Cymbal Holder (not illustrated)

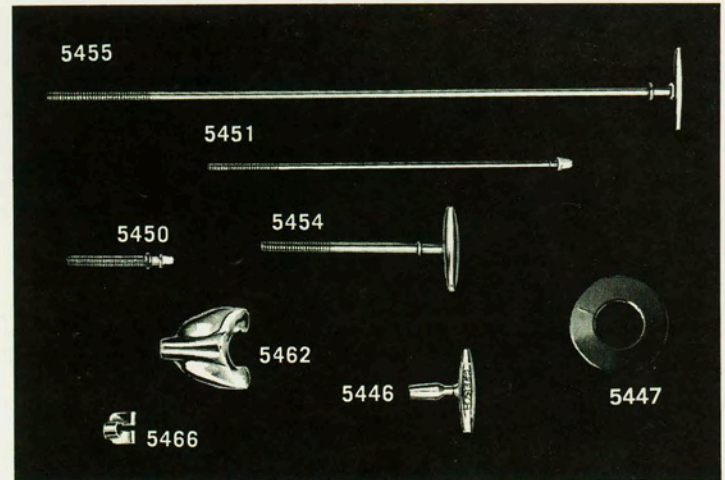


## DRUM ROD CASINGS (LUGS) AND ACCESSORIES

- 5472**—Die-cast Tension Rod Casing Double End with screws and washers, Chrome. For snare drums with spring & inserts  
**5473**—Die-cast Tension Rod Casing Single End with screws and washers. For separate tension orchestra or concert snare drums and small tom toms. Chrome, with spring & inserts  
**5474**—Die-cast Tension Rod Casing Single End with screws and washers. For separate tension parade snare drums, bass drums and large tom toms. Chrome, with spring & inserts



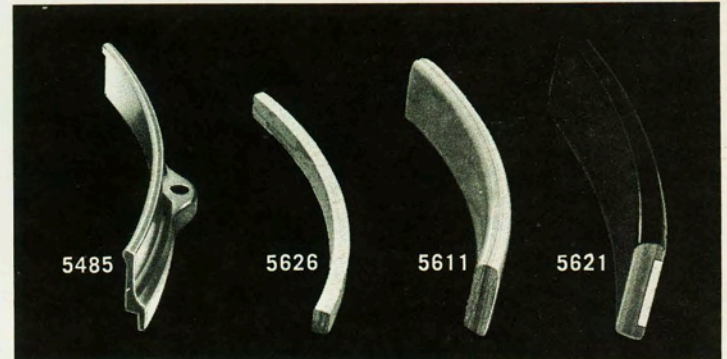
- 4977**—Felt Beater Ball  
**5150**—Hoop Clamp  
**5151**—Hoop Clamp Screw  
**5156**—Hub Lock Screw  
**5157**—Beater Lock Screw  
**5158**—Spring Assembly  
**5162**—Cam Strap  
**5163**—Strap Screw (not illus.)  
**5164**—Cam Casting  
**5165**—Beater Hub Casting  
**5166**—Foot Board  
**5167**—Hex Shaft Assembly  
**5168**—Frame Assembly  
**5169**—Metal Heel Plate Hinge  
**5170**—Heel Plate  
**5171**—Radius Rod Assembly w/clamp  
**5172**—Spring (only)



## DRUM RODS AND HOOKS

(Rod lengths are measured from below the collar or handle. Specify length.)

- 5446**—Drum Key, Chrome  
**5447**—Snap-in Drum Key Holder, Chrome  
**5450**—Drum Rods, Square Head; 1½", 2¾", 4¾", 5½", and 6", Chrome  
**5451**—Drum Rods, Square Head; 8½", 10¼", 12¼", Chrome  
**5454**—Drum Rods, Tympani Handle; short for sep. ten., Chrome  
**5455**—Drum Rods, Tympani Handle; long, for single ten., Chrome  
**5462**—Double Claw Hooks; not threaded, Chrome  
**5463**—Double Claw Hooks; threaded, Chrome (not illustrated)  
**5466**—Rod Collars (hooks) for metal hoops, Chrome



## HOOPS

**Rock Maple Molded Plywood Drum Hoops**  
**Perfect Round Guaranteed!**

(Specify Snare or Batter Side and Outside Diameter of Shell)

- 5611**—Counter Hoop 12" to 18" Clear Lacquer  
**5612**—Counter Hoop 12" to 18" Colored Lacquer  
**5613**—Counter Hoop 12" to 18" Col. Lac., Pearl-Inlaid  
**5619**—Counter Hoop 20" to 30" Clear Lacquer  
**5620**—Counter Hoop 20" to 30" Colored Lacquer  
**5621**—Counter Hoop 20" to 30" Col. Lac., Pearl-Inlaid  
**5626**—Flesh Hoops 12" to 18"  
**5628**—Flesh Hoops 20" to 30"

**Fully Flanged Die-Cast Hoops**  
**with Beaded Edge for Snare Drum & Tom Toms**

(Specify Snare or Batter Side and Outside Diameter of Shell)

- 5485**—12" shell, Chrome  
**5486**—13" shell, Chrome  
**5487**—14" shell, Chrome  
**5488**—15" shell, Chrome  
**5489**—16" shell, Chrome  
**5490**—18" shell, Chrome  
**5491**—14" shell, Chrome, for 6 lug drum

# GRETSCH SNARE DRUM STICKS

Expect this from Gretsch sticks: uniformity of model, balance, and playing qualities. Such consistent high calibre of Gretsch sticks is the result of careful stock selection, perfect turning, and glassy-smooth finish. Only the finest second-growth, straight-grained white hickory stock may be used...and this must be scientifically and thoroughly seasoned before turning to insure perfect straightness. Step by step, Gretsch's attention to details is your assurance that your favorite stick will always be the same. There's a model exactly suited to your needs.

## GRETSCH HICKORY SNARE DRUM STICKS

5220-1A—Art Blakey	16"
5220-2A—Dance	15½"
5220-3A—Dance	15"
5220-4A—Rock 'N Roll	16"
5220-5A—Sam Ulano	16"
5220-6A—Elvin Jones	15½"
5220-7A—Mel Lewis	15¾"
5220-8A—Dance	15¾"
5220-9A—Pencilstik	15½"
5220-2B—Concert Model	15¾"
5220-1S—Parade Model	16¾"
5220-2S—Parade Model	16¾"
5220-3S—Parade Model	16¾"

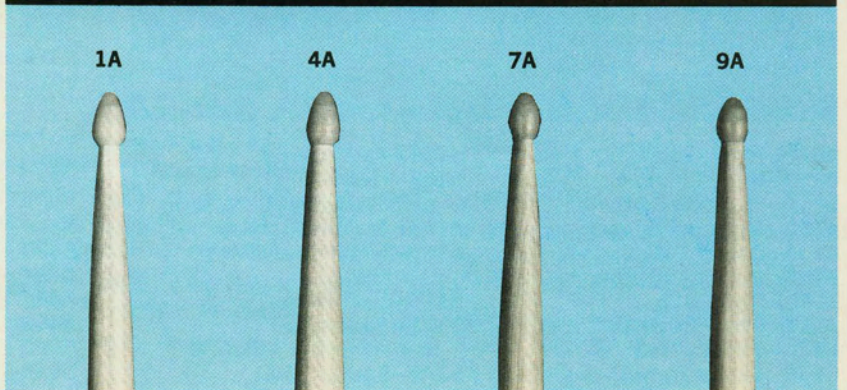
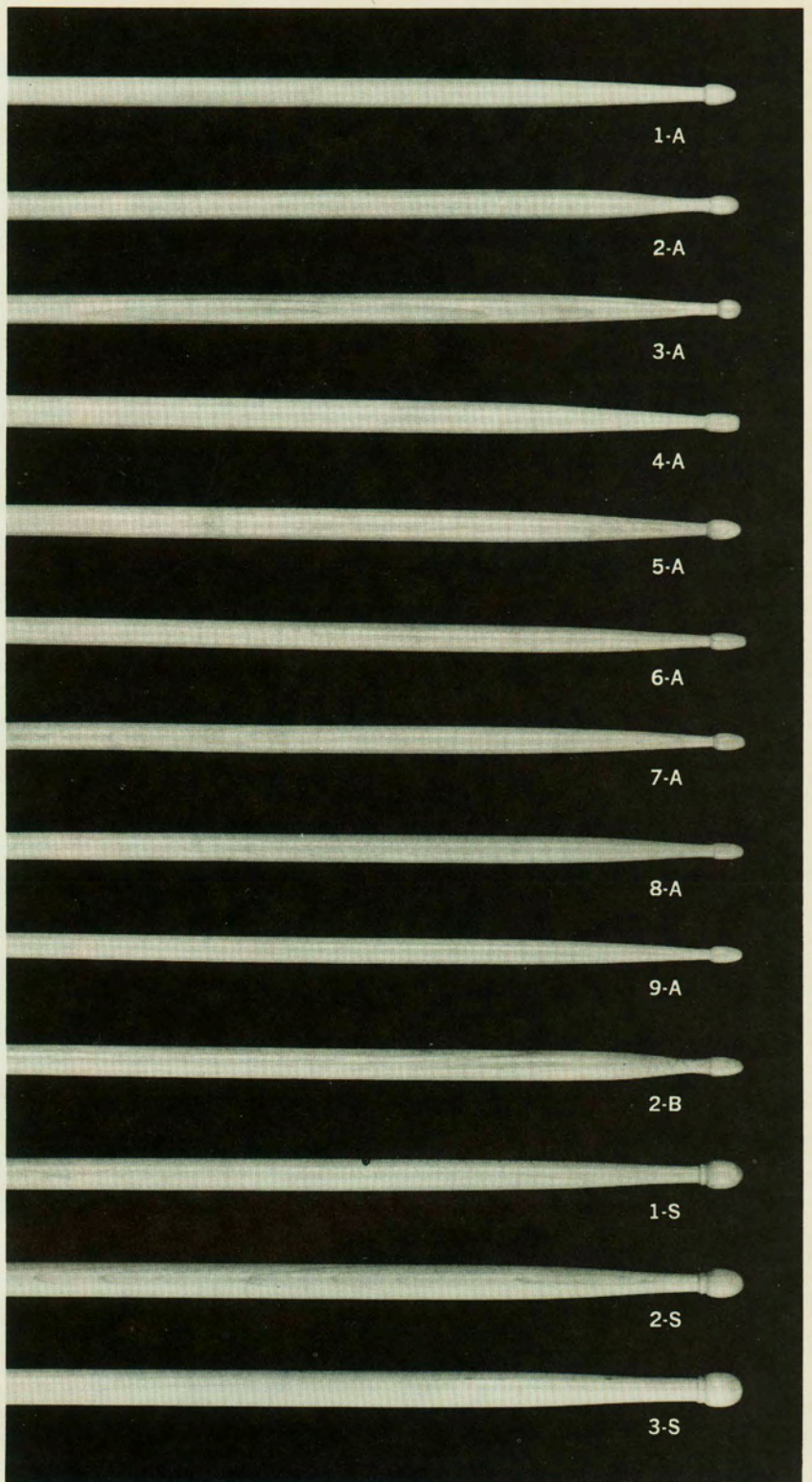
## Pingiest NYLONTIP Drum Sticks... "The Stick with the Ping."

New Gretsch nylon tipped drum sticks raise no fuss on the drum heads, help them keep their timbre longer—no matter how torrid the stickwork. They give cymbals that pingy sound. No nick on stick tips, no scratches, shape stays put. Special locking assures tips stay put for the life of the stick.

## GRETSCH NYLONTIP DRUM STICKS

Available in four models:

- 1A Art Blakey
- 4A Rock 'N Roll
- 7A Mel Lewis
- 9A Pencilstik

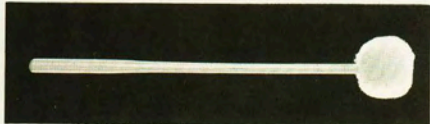


# GRETSCH STICKS & MALLETS

## TYMPANI STICKS



**5253** — All-purpose model with solid Spanish felt heads, good for rhythm work on Tympani, Tom Tom and Cymbals. Extra long, full tapered handles. Pr.



**5255** — Conventional lambs wool covered heads; extra long, full tapered handles. Produces a rich tone. Pr.

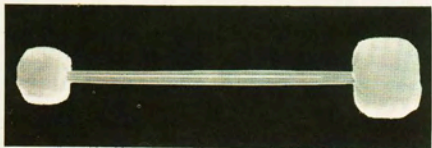


**5258** — Phil Grant Professional Model with small Spanish felt cartwheel covered with hand-sewn, finest piano felt. Extra long full tapered handles for greater playing ease. Pr.

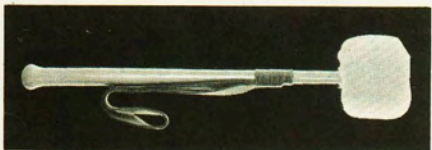


**5261** — Professional model with large Spanish felt cartwheels covered with hand-sewn, finest piano felt. Extra long, full tapered handles. Produces a big resonant tone. Pr.

## BASS DRUM STICKS



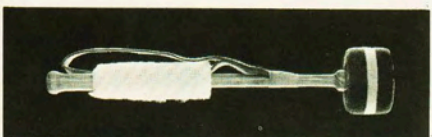
**5328** — Genuine "Gus Helmecke" Bass Drum Stick. Extra long hickory handle with finest quality piano felt ball at each end. Wonderful balance and tone, ideal for the concert artist. Ea.



**5330** — A perfect stick for concert or marching bands. Finest piano felt covered ball over extra resilient core. Polished hickory handle with leather thong to assist swings, reduce fatigue. Ea.



**5332** — Single end model with fine piano felt covered ball over resilient core. Produces short, natural tones. Perfectly balanced for band or drum corps. Ea.

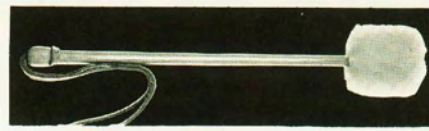


**5334** — E-Z grip stick for heavy duty. Hickory handle with lamb's wool grip and leather thong that assists "swings" without tiring hand or wrist. Laminated Spanish Ea.

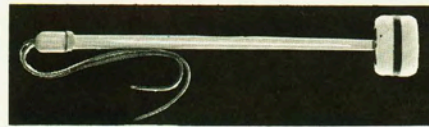


**5337** — Single end model. Laminated Spanish felt ball gives big tone. Natural hickory handle. Maximum service and durability. Ea.

## SCOTCH BASS & TENOR STICKS



**5315** — Scotch Bass Drum Sticks with lambs wool covered ball over felt and cork. Hickory handles with ball ends and leather thongs. Perfect for twirling. Pr.



**5317** — Scotch Bass Drum Beaters with laminated Spanish felt balls. Hickory handles with ball ends and leather thongs. Balanced for easy twirling. Pr.



**5306** — Tenor Drum Sticks with lambs' wool covered balls over felt and cork. Hickory handles with ball ends and leather thongs. For soft sustained tone. Pr.



**5309** — Tenor Drum Sticks with laminated Spanish felt balls; hickory handles with ball ends and leather thongs. Good solid tone and perfect twirling balance. Pr.

## XYLOPHONE MALLETS



Precision molded hard rubber heads, 1" diameter; selected rattan handles.



**5270** — Xylophone Mallets, ¼-hard rubber. Pr.



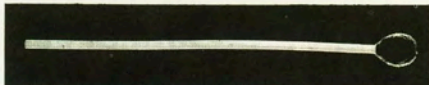
**5271** — Xylophone Mallets, ½-hard rubber. Pr.

**5272** — Xylophone Mallets, ¾-hard rubber. Pr.

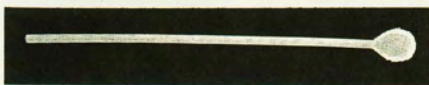
## YARN-WOUND VIBE or MARIMBA MALLETS



Finest wool yarn-wound over cores of graded hardness. Handles are best quality rattan. Fine balance and excellent tone.



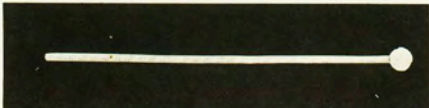
**5280** — Vibe Mallets, blue yarn, med. hard. Pr.



**5281** — Vibe Mallets, yellow yarn, med. soft. Pr.

**5282** — Vibe Mallets, gray yarn, soft. Pr.

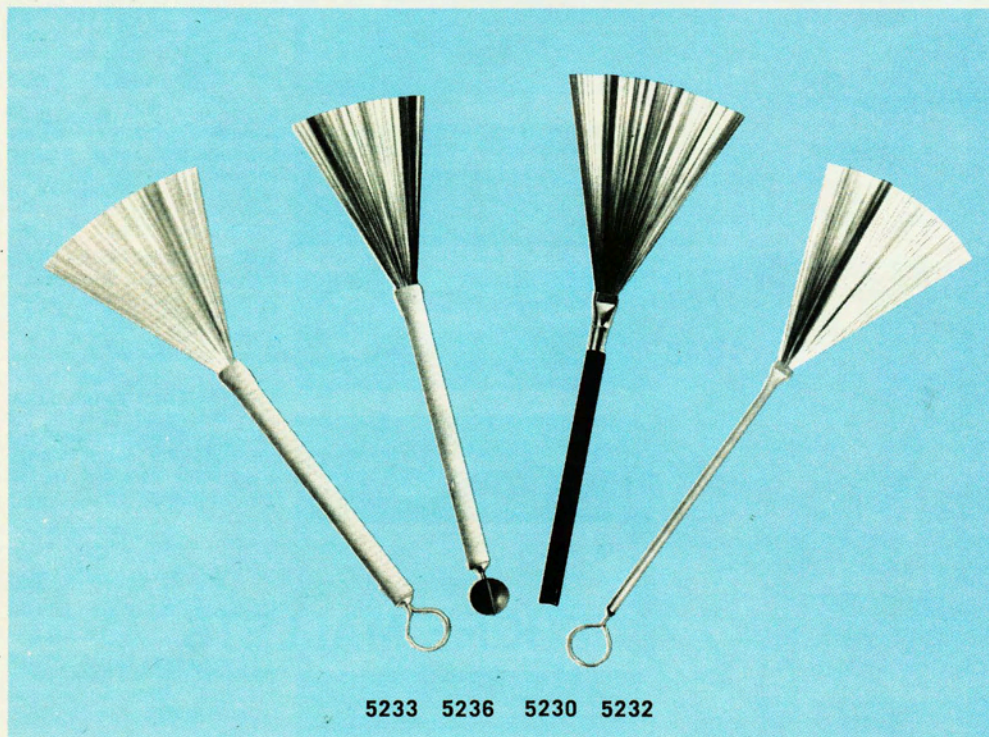
## BELL or GLOCKENSPIEL MALLETS



Click-less ivory plastic 1" ball; selected rattan handle. Produces maximum volume and resonance of tone.

**5276** — Bell Mallets, full-hard plastic head. Pr.

# GRETSCH WIRE DRUM BRUSHES



5233 5236 5230 5232

Professionals prefer Gretsch Wire Drum Brushes because they are made of the finest quality, rust-resisting piano wire. The wires are firmly mounted, will not come out. Brushes are sturdy and durable. Evenly spread. Correctly balanced.

**5230** — Non-telescoping wire brushes with Lacquered wood handles correctly balanced for easy playing. Pr.

**5232** — Telescoping wire brushes with loop ends and polished metal handles; professional grade. Pr.

**5233** — Telescoping wire brushes with loop ends and ribbed rubber covered handles; professional quality. Pr.

**5236** — Telescoping wire brushes with hard rubber ball ends and ribbed rubber covered handles; deluxe quality. Pr.

# PRACTICE PADS

## TRI-SPOT PROFESSIONAL PRACTICE PAD

Top quality professional pad with 6" center pad and two auxiliary pads of resilient gum rubber — will not harden or crack. Ideal for practicing snare drum or tom tom routines. Heavy hardwood in red Lacquer. Four rubber feet prevent creeping.

**5811** — Tri-Spot Practice Pad

## HEAVY DUTY PRACTICE PAD ADJUSTABLE STAND

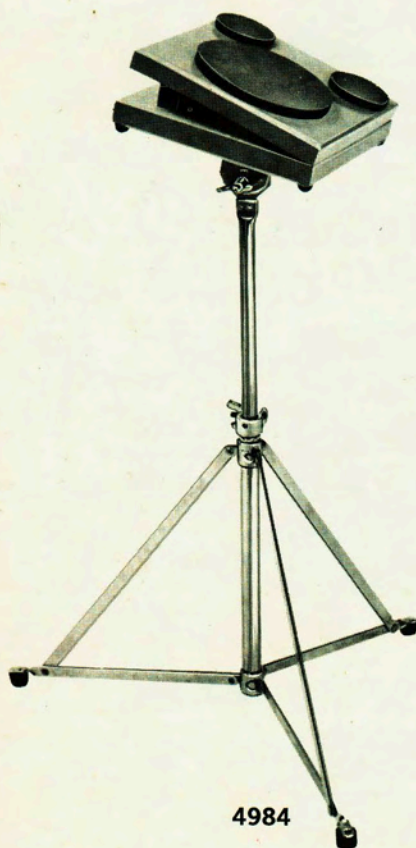
Ideal for teaching and practicing. Sturdy Chrome-plated stand features complete height and angle adjustment.

**4984** — Heavy Duty Practice Pad Adjustable Stand (Pad not included)

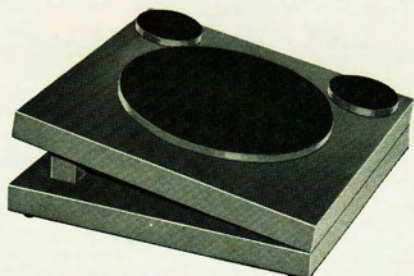
## STUDENT PRACTICE PAD

Sturdy hardwood construction 4"x4½" x ½" with genuine gum rubber pad for smooth fast drum-like response. Lacquer finish.

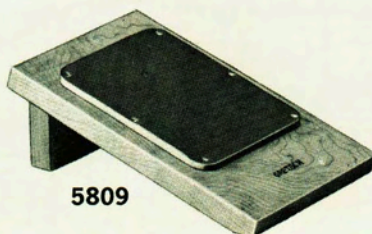
**5809** — Student Practice Pad



4984



5811



5809

# GRETSCH BAND BELLS

## GLOCKENSPIEL

Outstanding Gretsch quality craftsmanship is the keynote of these durable and lightweight band bells. Styled for lustrous prominence on stage or on the marching field, their ease of playing and tonal beauty make them the choice of top-flight concert orchestras and marching bands everywhere. The gleaming bars, tuned by latest scientific methods, are of a special, light-weight aluminum alloy noted for its brilliant acoustical qualities.

### GRETSCH BAND BELLS

25 aluminum alloy 1¼" x ¾" bars (2 full chromatic octaves) with special volume adjustment, mounted on new improved tubular frame. Height of lyra, 28"; maximum width, 21"; weight, 11½ lbs. Complete with white horse hair plumes, carrying belt, zipper-closing bag and mallet.

5656 — Band Bells

### GRETSCH PATHFINDER BAND BELLS

Light weight model with 25 aluminum alloy 1" x ¼" bars (2 full chromatic octaves) mounted on new, improved tubular frame. Height, 24½"; width, 17"; weight only 7½" lbs.! Ideal for the junior corps. Equipment includes: 2 white horse hair plumes, carrying belt, zipper-closing carrying bag and one mallet.

5660 — Pathfinder Band Bells

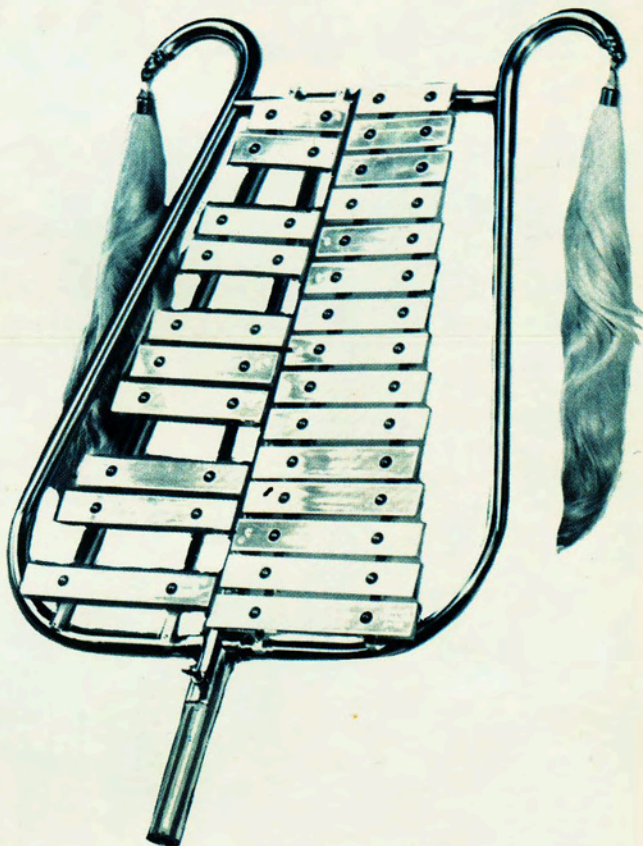
### BAND BELL ACCESSORIES

5672 — Band Bell Horse Hair Plumes

5673 — Band Bell Carry Strap with leather holster for shaft

5674 — Band Bell Cover, zipper-closing; heavy durable fabric

5276 — Bell Mallet, 1" ivory plastic ball



# GRETSCH TAMBOURINES



4858



4859

Gretsch tambourines begin with carefully selected Maple for shells of high quality and lasting durability. Fitted with the most resonant Nickel-plated jingles and covered with select heads, they make an exceptionally fine addition for percussive special effects.

4858 — 10" rim, 9 sets jingles

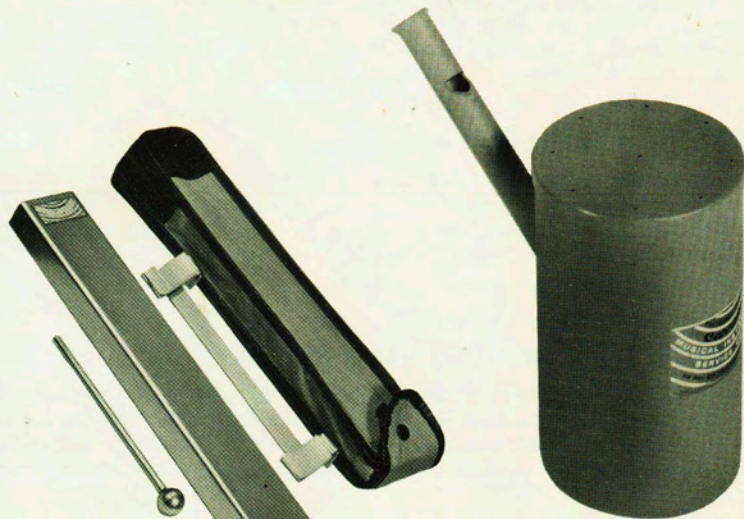
4859 — 10" rim, 17 sets jingles  
(2 rows)

4862 — 8" Tambourine 6 sets jingles  
(not illustrated)

# GRETSCH SOUND EFFECTS ACCESSORIES



**5121** — Trap Table... Fully Padded Table measures 24½" x 19". Chrome Plated Stand folds compactly. Adjustable for height & angle.



**5774**—Anvil and Mallet... Lightweight but produces an authentic anvil sound. Price includes Anvil, mallet and neat, waterproof carrying case.

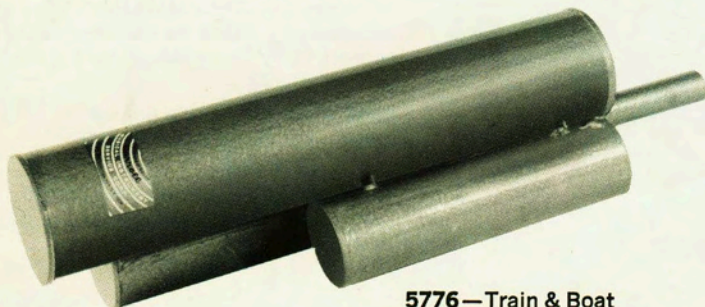
**5779**—Bird Whistle... Fill with water and blow... you'll have a real bird imitation.



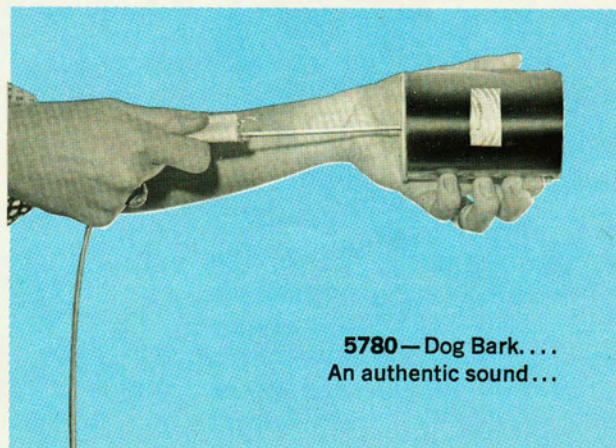
**5733**—Police Whistle... Chrome plated model; Powerful, Piercing sound.



**5775**—Pop Gun... Reproduces authentic loud pop sound. Can be regulated to alter sound; Very well constructed.



**5776**—Train & Boat Whistle... Creates realistic train and boat imitations.



**5780**—Dog Bark... An authentic sound...



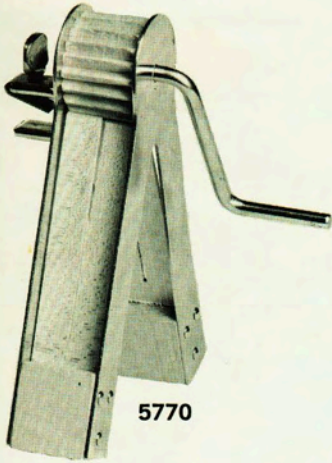


5771

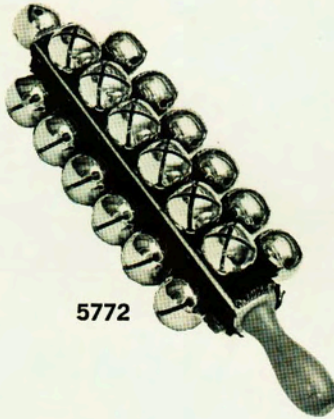
### SLAPSTICK

Fine durable hardwood specially selected. Strong tension spring gives it an excellent whip-cracking effect—remains firm, will not loosen.

5771 — Slapstick



5770



5772

### RATCHET

An excellent accessory for a variety of sound effects. Made of long lasting hard Maple with strong Nickel-plated sides. Side clamp allows convenient and easy mounting on bass drum hoop.

5770 — Ratchet

### SLEIGH BELLS

Twenty-five highly resonant sleigh bells firmly mounted on handle. Excellent tonal effect makes it an ideal accessory for a wide variety of concert uses.

5772 — Sleigh Bells

# GRETSCH CASTANETS & TRIANGLES

## DRUMMERS' CASTANETS

Gretsch castanets of sturdy, resonant bakelite ebony are unexcelled for clearly accenting Latin rhythms. Their response is consistent and authentically crisp. Available in finger or hand controlled models.

4870 — Bakelite Finger Castanets in sets of 4, each pair joined by cord. Set

4871 — Drummers' Castanets; one pair tied with gut on ebonized hard wood handle

4872 — Drummers' Castanets; two pairs tied with gut on ebonized hard wood handle



4870



4871



4872

## DRUMMERS' TRIANGLES

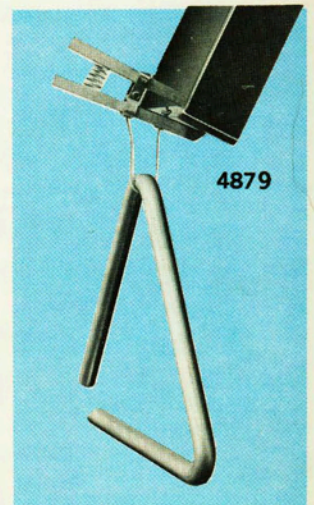
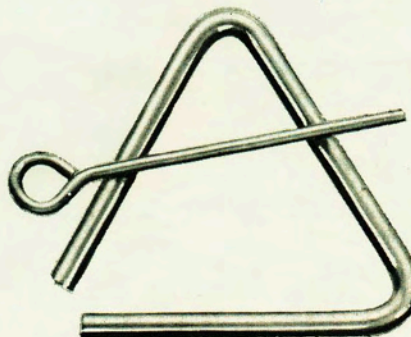
Gretsch triangles are of the finest professional quality. Molded of highly tempered, heavy tool steel, they are Nickel-plated to prevent rust. They produce clear, resonant tone to highlight orchestral effects. Each comes with striker.

4880 — 6" Triangle with striker

4881 — 8" Triangle with striker

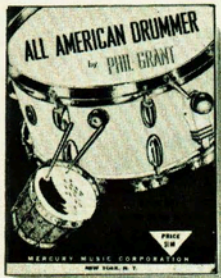
4882 — 10" Triangle with striker

4879 — Triangle Holder . . . Clips to Music Stand or Bass Drum hoop; Holds triangle in ideal position for playing ease.



4879

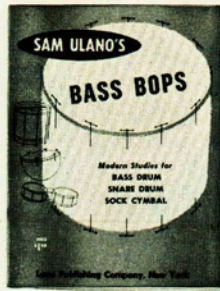
# GRETSCH DRUM BOOKS



**9329**  
All American Drummer,  
Phil Grant.



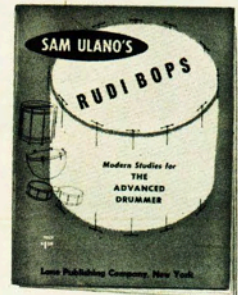
**9333**  
Rudimental Guide,  
Book I, Sam Ullano.



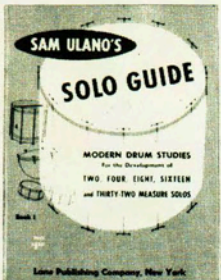
**9334**  
Bass Bops, Sam Ullano.



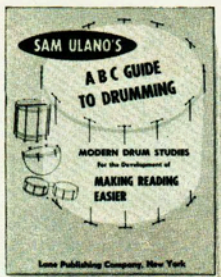
**9337**  
30 Drum Solos,  
Bill Rotella.



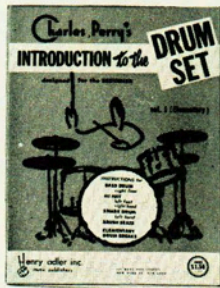
**9338**  
Rudi Bops, Sam Ullano.



**9340**  
Solo Guide, Book I,  
Sam Ullano.



**9342**  
A B C Guide to  
Drumming, Sam Ullano.



**9343**  
Introduction to the  
Drum Set, Book I,  
Charlie Perry.



**9344**  
Introduction to the  
Drum Set, Book II,  
Charlie Perry.



**9307**  
Modern Drum Set  
Interpretations —  
Tony Monforte.



**9308**  
Big Band Breaks,  
Joel Rothman.



**9309**  
Drum Arrangements,  
Joel Rothman.



**9314**  
Syncopation for Modern  
Drummer, Ted Reed.



**9316**  
Variations of Drumming,  
Ralph C. Pace.



**9315**  
Drum Solos & Fill-Ins,  
Ted Reed.

**GRETSCH**

# DRUM KITS



Illustrated in White Pearl

The student drummer has it all together with these compact, lightweight, good-looking Gretsch Drum Kits. Inside is a smart, separate-tension Pearl snare drum and a Chrome plated stand. Both perfect for concert band or orchestra or for building a complete dance outfit. The kit also includes a heavy-duty foam rubber practice pad that fits right on the drum head, responding just like the drum itself. Included is a detailed instruction book for students.

## SIX LUG

**4080 – PEARL 6 LUG DRUM KIT**  
(White or Black Pearl)

### PEARL 6 LUG DRUM KIT INCLUDES:

- 4105 – 14 x 5½ Dixieland Snare Drum, 6 lug
- 4983 – Heavy Duty Snare Drum Stand, Chrome
- 9329 – All American Drummer (instruction book)
- 5220 – Drum Sticks, Pair
- 5819 – Silent-Sound Cushion
- 5104 – Luggage-type Heavy Duty Case



Illustrated in Black Pearl

## SIX LUG WITH TONE CONTROL

**4081 – PEARL 6 LUG WITH TONE CONTROL DRUM KIT** (White or Black Pearl)

### PEARL 6 LUG WITH TONE CONTROL DRUM KIT INCLUDES:

- 4105T – 14 x 5½ Dixieland Snare Drum, 6 lug, with tone control
- 4983 – Heavy Duty Snare Drum Stand, Chrome
- 9329 – All American Drummer (instruction book)
- 5220 – Drum Sticks, Pair
- 5819 – Silent-Sound Cushion
- 5104 – Luggage-type Heavy Duty Case

**GRETSCH**

# **DRUM KITS**



Illustrated in Black Pearl

## **EIGHT LUG**

**4082 – PEARL 8 LUG DRUM KIT**  
(White or Black Pearl)

### **PEARL 8 LUG DRUM KIT INCLUDES:**

- 4103** – 14 x 5½ Renown Snare Drum, 8 lug
- 4983** – Heavy Duty Snare Drum Stand, Chrome
- 9329** – All American Drummer (instruction book)
- 5220** – Drum Sticks, Pair
- 5819** – Silent-Sound Cushion
- 5104** – Luggage-type Heavy Duty Case



Illustrated in White Pearl

## **EIGHT LUG WITH TONE CONTROL**

**4083 – PEARL 8 LUG WITH TONE CONTROL DRUM KIT** (White or Black Pearl)

### **PEARL 8 LUG WITH TONE CONTROL DRUM KIT INCLUDES:**

- 4103T** – 14 x 5½ Renown Snare Drum, 8 lug, with tone control
- 4983** – Heavy Duty Snare Drum Stand, Chrome
- 9329** – All American Drummer (instruction book)
- 5220** – Drum Sticks, Pair
- 5819** – Silent-Sound Cushion
- 5104** – Luggage-type Heavy Duty Case

### SIX LUG WITH TONE CONTROL

#### 4084 – METAL SHELL 6 LUG DRUM KIT

#### METAL SNARE DRUM WITH 6 LUG, DRUM KIT INCLUDES:

- 4106 – 14 x 5½ Snare Drum, Metal Shell, 6 lug with tone control.
- 4983 – Heavy Duty Snare Drum Stand, Chrome
- 9329 – All American Drummer (instruction book)
- 5220 – Drum Sticks, Pair
- 5819 – Silent-Sound Cushion
- 5104 – Luggage-type Heavy Duty Case



### EIGHT LUG WITH TONE CONTROL

#### 4085 – METAL SHELL 8 LUG DRUM KIT

#### METAL SNARE DRUM WITH 8 LUG, DRUM KIT INCLUDES:

- 4108 – 14 x 5½ Snare Drum, Metal shell, 8 lug with tone control.
- 4983 – Heavy Duty Snare Drum Stand, Chrome
- 9329 – All American Drummer (instruction book)
- 5220 – Drum Sticks, Pair
- 5819 – Silent-Sound Cushion
- 5104 – Luggage-type Heavy Duty Case



Gretsch Tournament marching drums are far and away the finest in the ranks. They have qualities you can see and hear. Sleek, modern design, brilliantly colored, with a tone that commands attention. These features are the reasons why:

- Exclusive 6-ply molded shells (lifetime perfect round guaranteed)
- Metal parts Chrome plated
- Streamlined die-cast tension casings
- Snap-in key holder • key snaps in place (Patent #3139783)
- Self-seating, self-aligning, strip-proof tension rods
- Fully flanged molded counter hoops
- Inner tone controls for batter head on snares and tenors
- Perma-Tone heads
- Lightning snare throw-off for quick positive action

### TOURNAMENT PARADE DRUMS

Equipped with all metal snares. Each complete with drum sticks and sling.

Mahogany or Lacquer

**4580** – 14 x 10

**4582** – 15 x 12

**4584** – 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

**4581** – 14 x 10

**4583** – 15 x 12

**4585** – 16 x 12

For standard throw-off Snare Strainer instead of Lightning Strainer deduct \$8.00.

Nylon snares optional.

### TOURNAMENT TENOR DRUMS

Tenor drums have flanged non-rusting metal hoops. Each with sling and one pair of beaters.

Mahogany or Lacquer

**4561** – 14 x 10

**4563** – 15 x 12

**4565** – 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

**4562** – 14 x 10

**4564** – 15 x 12

**4566** – 16 x 12

### TOURNAMENT SCOTCH BASS DRUMS

Ideal for Marching Bands and Drum Corps because they adapt perfectly for single stick drumming as well as the spectacular, double stick Scotch-style overhand technique. The narrower shells mean less weight, while the tone is full and solid, adequate to all demands. Also available in smaller sizes on special order. Each with sling and one pair Scotch beaters.

Mahogany or Lacquer

**4619** – 26 x 10

**4623** – 28 x 10

Pearl (available in Tri-Tone Pearl Finish)

**4620** – 26 x 10

**4624** – 28 x 10

**The price of Pearl includes Pearl inlaid hoops without extra charge.** Pearl inlaid hoops on Lacquer finished drums optional @ additional cost.



Illustrated in Blue Sparkle

**GRETSCH** **TOURNAMENT**  
**MARCHING DRUMS**



# GRETSCH PARADE KING MARCHING DRUMS



Illustrated in Red and Silver Tri-Tone Sparkle

The Parade King series is for the drum corps or marching bands who like the feel of conventional wood counter hoops on their drums. Lightweight with excellent tensioning, they sound as great as they look because they're built to these Gretsch exacting quality standards.

- Exclusive 6-ply molded shells (lifetime perfect round guaranteed)
- Metal parts Chrome plated
- Streamlined die-cast tension casings
- Snap-in key and holder • key snaps in place (Patent #3139783)
- Inner tone controls for batter head on snares and tenors • Perma-Tone heads
- Lightning snare throw-off for quick positive action

## PARADE KING PARADE DRUMS

Equipped with all metal snares.  
Each complete with drum sticks and sling.  
Mahogany or Lacquer

4586 - 14 x 10

4588 - 15 x 12

4590 - 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

4587 - 14 x 10

4589 - 15 x 12

4591 - 16 x 12

The price of Pearl includes Pearl inlaid counter hoops without extra charge. Pearl inlaid hoops with Lacquer finished drums optional @ additional cost. Standard throw-off Snare Strainer instead of Lightning snare deduct \$8.00.  
Nylon snares optional.

## PARADE KING TENOR DRUMS

Available in three popular sizes, each with a pair of felt head beaters and sling.

Mahogany or Lacquer

4550 - 14 x 10

4552 - 15 x 12

4554 - 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

4551 - 14 x 10

4553 - 15 x 12

4555 - 16 x 12

The price of Pearl includes Pearl inlaid counter hoops without extra charge. Pearl inlaid hoops with Lacquer finished drums optional @ additional cost.

## PARADE KING SCOTCH BASS DRUMS

Full, solid tone plus narrow, lightweight shell is the ideal combination of features for drum corps and marching bands. Each with sling and one pair Scotch beaters. Also available in smaller sizes on special order.

Mahogany or Lacquer

4619 - 26 x 10

4623 - 28 x 10

Pearl (available in Tri-Tone Pearl Finish)

4620 - 26 x 10

4624 - 28 x 10

The price of Pearl finish includes Pearl inlaid hoops without extra charge. Pearl inlaid hoops on Lacquer finished drums optional @ additional cost.



# GRETSCH **GUARDSMAN** **MARCHING DRUMS**



Illustrated in Gold Sparkle

## **SEPARATE TENSION**

The Guardsman series may look expensive. But they're not. They have all the tonal qualities, brightness of color and beauty of finish Gretsch is famous for, plus these precise specifications built in:

- Exclusive 6-ply molded shells (lifetime perfect round guaranteed)
- Metal parts Chrome plated
- Streamlined die-cast tension rod casings
- Snap-in key and holder • key snaps in place (Patent #3139783)
- Fully flanged moulded counter hoops
- Perma-Tone heads
- Standard throw-off strainer

## **GUARDSMAN PARADE DRUMS**

Equipped with Responso all metal snares. Each complete with drum sticks and sling.

Mahogany or Lacquer

**4592** – 14 x 10

**4594** – 15 x 12

**4596** – 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

**4593** – 14 x 10

**4595** – 15 x 12

**4597** – 16 x 12

Nylon snares optional.

## **GUARDSMAN TENOR DRUMS**

Each with sling and one pair of felt head beaters.

Mahogany or Lacquer

**4567** – 14 x 10

**4569** – 15 x 12

**4571** – 16 x 12

Pearl (available in Tri-Tone Pearl Finish)

**4568** – 14 x 10

**4570** – 15 x 12

**4572** – 16 x 12

## **GUARDSMAN SCOTCH BASS DRUMS**

Every top quality construction detail you want and need for good looks and superior tone. Each with one pair felt head beaters and sling. Also available in smaller sizes on special order.

Mahogany or Lacquer

**4629** – 26 x 10

**4631** – 28 x 10

Pearl (available in Tri-Tone Pearl Finish)

**4630** – 26 x 10

**4632** – 28 x 10

**The price of Pearl finish includes Pearl inlaid hoops without extra charge.** Pearl inlaid hoops on Lacquer finish drums optional @ additional cost.

# GRETSCH **RENOWN** **MARCHING DRUMS**



Illustrated in Mahogany with Natural Maple Hoops

## **SINGLE TENSION – CHROME PLATED METAL PARTS**

### **RENOWN PARADE DRUMS**

With standard throw-off snare strainer and all-metal Responso snares. Mahogany shell with natural Maple hoops. Sling & Hickory sticks included. Not available in Pearl.

4542 – 14 x 10–8 Rods

4543 – 14 x 10–6 Rods

4531 – 15 x 12

4532 – 16 x 12

Colored Lacquer and Tri-Tone available @ additional cost.

### **RENOWN TENOR DRUMS**

Regular finish is Mahogany shell with natural Maple hoops. Each with sling and one pair felt beaters. Not available in Pearl.

4573 – 14 x 10

4574 – 15 x 12

Colored Lacquer and Tri-Tone available @ additional cost.

### **RENOWN SCOTCH BASS DRUMS**

Regular finish is Mahogany shell with natural Maple hoops. Each with sling and one pair felt head Scotch beaters. Not available in Pearl.

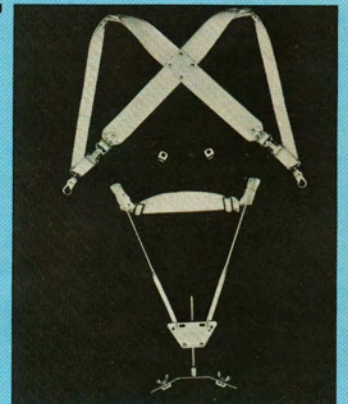
4643 – 26 x 8

4645 – 28 x 8

4647 – 28 x 10

Colored Lacquer and Tri-Tone available @ additional cost.

## **“HI STEPPER”**



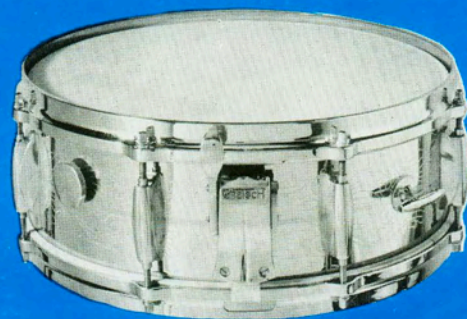
Completely adjustable and will attach to any size drum. Drum moves securely with player without bounce or swinging around. Makes possible extreme maneuvers such as hi steps, hi kicks, fast turns, side bends, etc.

Drum section can be lined up for height and angle making for an improved appearance.

**5890 – Hi Stepper**

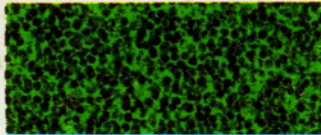
# Index

INDEX	Pages	INDEX	Pages
AJAHA Cymbals .....	14	Hi-Hats and Pedals .....	16
Bass Drums, Concert .....	11	Hooks, Drum .....	25
Bass Drums, Dance .....	12	Hoops, Drum .....	25
Bass Drums, Parade .....	36-40	Instruction Books .....	32
Bass Drums, Scotch .....	36-40	K. ZILDJIAN Cymbals .....	14-15
Bass Drum Floor Holder .....	19	Keys, Drum .....	25
Bass Drum Heads .....	22	Keys, Rail Consolelette .....	24
Bass Drum Sticks .....	27	Kits, Drum .....	35
Bells, Band .....	29	Leg Rests .....	23
Bell Mallets .....	27	Mallets .....	27
Bongos .....	21	Maracas .....	21
Bongo Heads .....	22	Parade Drums .....	36-40
Books, Instruction .....	32	PERMA-TONE Heads .....	22
Brushes .....	28	Pedals, Drum .....	17
Cases, Drum .....	23	Practice Pads .....	28
Castanets .....	31	Practice Pad Stand .....	28
Claves .....	21	Rail Consolettes .....	13
Cocktail Drums .....	12	Scotch Bass Drums .....	36-40
Counter Hoops .....	25	Slings, Drum .....	23
Covers .....	23	Snare Drum Heads .....	22
Cowbells and Holders .....	18	Snare Drum Hoops .....	25
Cymbals .....	14-15	Snare Drums, Orchestra and Band .....	8-10
Cymbal Accessories .....	15-16	Snare Drums, Marching .....	36-40
Cymbal Floor Stands .....	17	Snares .....	19
Drums, Bass, Concert .....	11	Snare Drum Sticks .....	26
Drums, Bass, Dance .....	12	Snare Strainers .....	24
Drums, Bass, Marching .....	36-40	Sound Effects Accessories .....	31
Drums, Bass, Scotch .....	36-40	Spurs, Bass Drum .....	19
Drums, Cocktail .....	12	Stands, Cymbal .....	17
Drums, Parade .....	36-40	Stands, Drum .....	18-19
Drums, Snare, Marching .....	36-40	Sticks, Timbale .....	21
Drums, Snare, Orchestra and Band .....	8-10	Sticks, Snare Drum .....	26
Drums, Tenor .....	36-40	Sticks, Tympani .....	27
Drum Covers and Cases .....	23	Sticks, Bass Drum .....	27
Drum Hardware .....	24-25	Sticks, Scotch Bass/Tenor Drum .....	27
Drum Heads .....	22	Tambourines .....	29
Drum Hooks .....	25	Tenor Drums .....	36-40
Drum Hoops .....	25	Thrones .....	18
Drum Kits .....	33-34	Timbales .....	21
Drum Outfits .....	2-7	Timbale Sticks .....	21
Drum Repair Parts .....	24-25	Toms, Concert .....	20
Drum Rod Casings (lugs) .....	25	Tom Toms and Accessories .....	13
Drum Slings .....	23	Tom Tom Heads .....	22
Drum Stands .....	18-19	Tom Tom Holders .....	13
Drum Sticks .....	26-27	Tom Tom Hoops .....	25
Drummers' Thrones .....	18	Triangles .....	31
Flesh Hoops .....	25	Tympani Sticks .....	27
Glockenspiel and Accessories .....	29	WIDE-42 Power Snares .....	19
Glockenspiel Mallets .....	27	Woodblock and Holder .....	18
Gongs, Concert .....	20	Xylophone Mallets .....	27
Gourd (Guero) .....	21		
Heads, Drum .....	22		



# THE GREAT GRETSCH COLORS

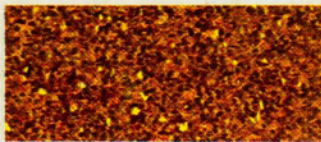
GLEAMING GRETSCH PEARLS, SPARKLES AND SATIN FLAMES —  
on the bandstand  
or on parade  
the choice of  
America's  
top drummers.



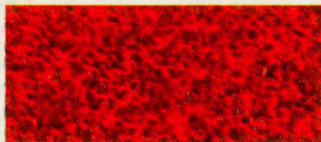
GREEN SPARKLE



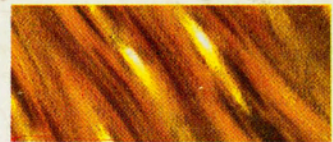
AQUA FLAME



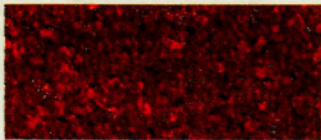
GOLD SPARKLE



TANGERINE SPARKLE



GOLD FLAME



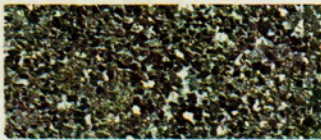
RED SPARKLE



WHITE PEARL



MOONGLOW FLAME



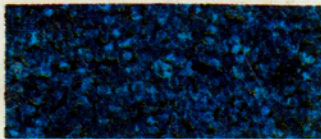
SILVER SPARKLE



EMERALD GREEN PEARL



PEACOCK FLAME



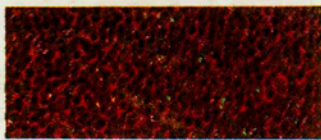
BLUE SPARKLE



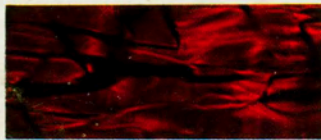
MIDNIGHT BLUE PEARL



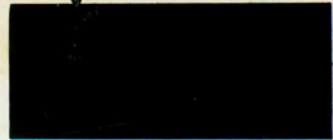
CHROME NITRON



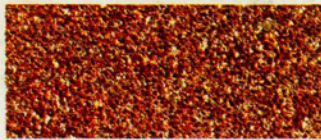
BURGUNDY SPARKLE



RED WINE PEARL



JET BLACK NITRON



CHAMPAGNE SPARKLE



BLACK PEARL



GOLD NITRON

THE FRED GRETSCH COMPANY, INC.  
60 Broadway, Brooklyn, N. Y. 11211; 777 North Larch Street, Elmhurst, Illinois 60126