

LATIN PERCUSSION



LATIN PERCUSSION by



A wide selection of colourful and great sounding latin Percussion to enhance the musical spectrum.

CONGAS

Genuine Mexican made

No. 86A tunable
with retractable legs
height: 30"
weight: 15 lbs

No. 78A tunable
with retractable legs
height 27"
weight: 12 lbs

Note: 86A & 78A form
matching pair

62A height: 21½"
weight: 5 lbs

56A height: 27½"
weight: 8 lbs

98B double headed, tunable,
with strap

*measurements & weight
are approximate*

BONGOS

Genuine Mexican made

No. F2 4½" and 5"

No. F3 5" and 6½"

MARACAS

Genuine Mexican made - pair

No. 7 small size approx 11",
assorted colours and
designs

No. 3 medium size approx. 14"
print shell

No. 31A medium oval size, 9"
in natural and multi-
colour prints finish

No. 31 large oval size, 10"
in natural and multi-
colour finish

WM01 Maracas
Blue or red acrylic
(not illustrated)

No. 62 Reso Reso

No. 63 Shaker

No. 79 finest Grenadilla wood
8" long Claves

No. 85 finest decorated Claves in
mezquite wood 8" long.

No. 158 Castanets

Tambourine range

W10/9 10" 9 pairs jingles

W10/18 10" 18 pairs jingles

in transparent, strong acrylic.

Four colours: red, blue, amber, clear.

Londoner Tambourines

TH-101 10" headless

18 pr jingles.

TH-104 10" Tuneable

10 pr jingles (not illustrated)



HOHNER

39-45 COLDHARBOUR LANE LONDON SE5 9NR Tel: 01-733 4411/4



REMO DRUM HEADS



WEATHER KING · SOUNDMASTER · PINSTRIPE · FIBRESKYN RANGE

A brief description—"Your Weather King Guide"

Weather King CS heads

Reinforced controlled sound centres, choice of smooth white or transparent combinations.

R2 = White CS centre

R3 = Transparent CS centre

Weather King coated, smooth or transparent heads

BD = Diplomat (Light)

BA = Ambassador (Medium)

BE = Emperor (Heavy)

B = Bass drum ambassador

BB = Bass drum emperor

Weather King Snare/side heads

SD = Diplomat

SA = Ambassador

SE = Emperor

Fibreskyn

are created by bonding a thin lightweight fibreglass fabric to selected plastic film, using a unique laminating process, with an excellent brush surface to produce a darker rounder, warmer sound than other plastic heads.

Pinstripe

for that wet, flat funky sound for today's heavyweight rock and jazz/rock performers. Two layers bonded at the collar with special coating to provide a controlled muffle.

Soundmaster

are strong, weatherproof plastic with reinforced epoxy hoops designed with functional economy in mind.

REMO FIBRESKYN AND PINSTRIPE DRUMHEADS

Fibreskyn Code	Size	Pinstripe Code
506	6"	P306 BE
508	8"	P308 BE
510	10"	P310 BE
511	11"	P311 BE
512	12"	P312 BE
513	13"	P313 BE
514	14"	P314 BE
515	15"	P315 BE
516	16"	P316 BE
517	17"	P317 BE
518	18"	P318 BE
520	20"	P320 BE

"WEATHER KING"

SNARE DRUM HEADS BATTER

R214	14"	CS
R314	14"	CS
114BD	14"	
114BA	14"	
114BE	14"	

SNARE/SIDE HEADS

114SD	14"	
114SA	14"	
114SE	14"	

TOM-TOM HEADS

R206/R306	6"	CS
106BD	6"	
R208/R308	8"	CS
108BD	8"	
R210/R310	10"	CS
110BD/110BA	10"	
110BE	10"	
R212/R312	12"	CS
112BD/112BA	12"	
112BE	12"	
R213/R313	13"	CS
113BD/113BA	13"	

113BE	13"	
R214/R314	14"	CS
114BD/114BA	14"	
114BE	14"	
R215/R315	15"	CS
115BD/115BA	15"	
115BE	15"	
R216/R316	16"	CS
116BD/116BA	16"	
116BE	16"	
R218/R318	18"	CS
118BD/118BA	18"	
118BE	18"	

BASS DRUM HEADS

R218/R318B	18"	CS
118B	18"	
118BB	18"	
R220/R320B	20"	CS
120B	20"	
120BB	20"	
R222/R322B	22"	CS
122B	22"	
122BB	22"	
R224/R324B	24"	CS
124B	24"	
124BB	24"	

BASS DRUM HEADS

518 B	18"	P318 BB
520 B	20"	P320 BB
522 B	22"	P322 BB
524 B	24"	P324 BB

"SOUNDMASTER"

Remo "Soundmaster" Heads Batter (Snare Drum or Tom-Tom)

12BO	12", coated
13BO	13", coated
14BO	14", coated
16BO	16", coated

Snare
14SO 14", snare side,

Bass Drum
20 SMB 20", coated
22SMB 22", coated

Better Products For Better Percussion



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Versatilic AND PERCUSSION

ROTO-TOM TUNABLE DRUMS

The unique Roto-Tom pitched drum concept, originated by percussionist Al Payson of the Chicago Symphony, has become widely accepted since its introduction several years ago. Now Remo has redesigned and improved these tunable drums to provide far greater structural strength and an even wider tunable range than before. New cast aluminum tension support frames allow freer flow of sound, and widen the effective tuning range to at least two steps beyond the nominal octave range listed.



REMO ROTO TOMS

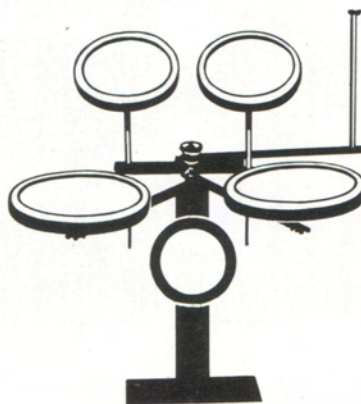
Full colour photograph on page 7
Furnished with transparent heads and black sound centres.

RR6T Tunable drum, 6" in diameter with CS head
RR8T Tunable drum, 8" in diameter with CS head
RR10T Tunable drum, 10" in diameter with CS head
RR12T Tunable drum, 12" in diameter with CS head
RR14T Tunable drum, 14" in diameter with CS head
RR16T Tunable drum, 16" in diameter with CS head
RR18T Tunable drum, 18" in diameter with CS head
103RT Stand for roto tom
104RT Twin/Triple stand
AD 100 Universal stand adaptor for all RotoTom accessories
AD 200 RotoTrac –
MS 24 24" track and AD 10 stand adaptor for use with all RotoToms.

DRUMMERS PRACTICE SETS

Versatilic drum practice sets offer the student or professional drummer the opportunity to perfect style and technique with a minimum sound level. Ideal for home, teaching studios, band rooms, class rooms, etc. The Versatilic gives you a true 'drum feel' while practicing. Ruggedly built and fully adjustable to suit individual requirements.

RPS10 (Standard)
RPS10T
(Twin Tom Tom set as illustrated)



MANO HAND DRUMS

Low-priced tunable hand drums, made of Cyclocac plastic with genuine Remo plastic drum heads are ideal for dance rhythms, elementary music education, etc. Easy screw adjustment tunes drum (tuning key included).



MANO HAND DRUMS

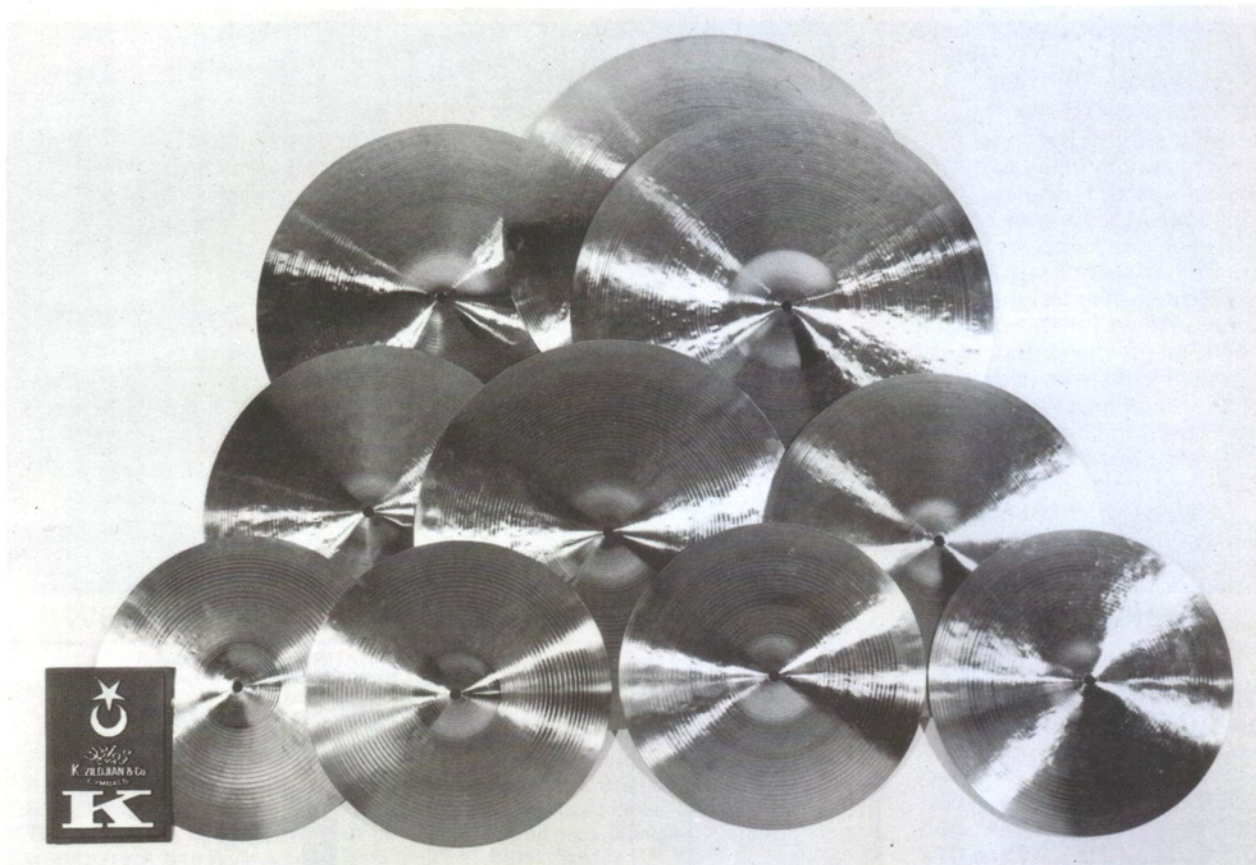
RM6 Tunable REMO hand drum, with key, 6" in diameter
RM8 Tunable REMO hand drum, with key, 8" in diameter
RM10 Tunable REMO hand drum, with key, 10" in diameter



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CYMBALS AND COWBELLS



ك. زيلديان
K. ZILDJIAN & Co.

K. Zildjian & Co.
The original
Turkish Cymbal.
Genuine hand
made.

Hi-hat Cymbals – Matched pairs

13" (33 cm)
14" (35 cm)
15" (38 cm)

CRASH CYMBALS

16" (40 cm) Crash
18" (43 cm) Crash
18" (46 cm) Crash/Ride
19" (48 cm) Crash/Ride
20" (51 cm) Crash/Ride

RIDE CYMBALS

19" (48 cm)
20" (51 cm)
22" (56 cm)

T-TOP

The Quick Cymbal Release
The new chrome plated Camber
T-Top fits in seconds, can be left
on the stand permanently and
makes fitting the cymbal quick
and easy. Complete as pair.
12 sets per Display Pack.



CYMBALS

Z 1002 12" (30cm)
Z 1003 13" (33cm)
Z 1005 14" (35cm)
Z 1007 16" (40cm)
Z 1009 18" (46cm)
Z 1011 20" (51cm)

COWBELLS

Z2450 Original Zildjian cowbell, 4 1/2"
Z2451 Original Zildjian cowbell, 6"
Z2460 Holder for the above, double.

YS 64 4", 5", 6", set with holder
YS 65 4" cowbell with 7" wood
block and holder

YS 65



Zildjian Z2451



YS 64



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DRUM ACCESSORIES



DRUM CASES Multi-depth, good quality drum cases, strong and durable mahogany colour fibre with all round webbing strap and handle.

594/18	18"	Bass Drum
595/20	20"	Bass Drum
596/22	22"	Bass Drum
597/24	24"	Bass Drum
598/12	12"	Tom Tom
599/13	13"	Tom Tom
600/14	14"	Tom Tom
614/14	14"	Tom Tom Floor
604/15	15"	Tom Tom
601/16	16"	Tom Tom
602/18	18"	Tom Tom Floor
1602		Snare Drum and Accessory 24" x 18" x 11 1/4"
1603		Cymbal 22 1/4" x 1 3/4"
1604		Pak-N-Roll 23 1/2" x 12 1/2" x 24 1/2" on Castors

SONOR
PERCUSSION

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INTERNATIONAL

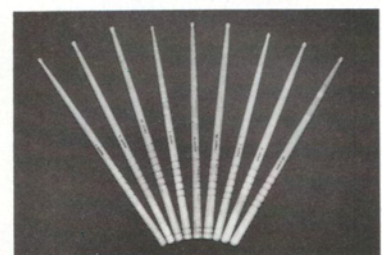
DRUM ACCESSORIES

Z 5219	Cymbal Stand
Z 5221	Cymbal Boom Stand
Z 5304	Bass Drum Pedal
Z 5450	Hi Hat Stand
Z 5551	Snare Drum Stand
DT 3	Drum Stool
800	Bass Drum Anchor

POWERTIP

Canadian Maple Sticks. 3 unique styles in 9 weights

Series A	Light	16 1/2"
	B	16"
	C	15 3/4"
Series AA	Medium	16 1/2"
	BB	16"
	CC	15 3/4"
Series AAA	Heavy	16 1/2"
	BBB	16"
	CCC	15 3/4"



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LATIN PERCUSSION

For a number of years, music teaching has been particularly concerned with awakening creativity in people, making them explore and rediscover things. Latin percussion instruments are an ideal answer, because they allow the natural urge to play to come out easily, and permit expression of creative ideas even at the elementary level in the form of sound variations, imitations and copying of folklore models.

Congas

Solid maple and elmwood, clear lacquered, with strong natural skins.

L823 73 cm (29") high, with stand

L824 63 cm (25") high, with stand

Z 6205 Connector for 2 conga stands

Bongos

Connector has 2 holes for stands and cowbell holder. Shells have perloid surfaces, Superprofile hoops, and plastic heads.

L840 15 x 17 cm (6" x 7") and 20 x 17 cm (8" x 7")

Solid maple and elmwood, clear lacquered, with strong natural skins.

L841 16 x 17 cm (6½" x 7") and 21 x 17 cm (8½" x 7") with central tightening device

L842 Same as L841, but with strong outside tension

Z 6202 Light stands for bongos and timbales

Z 6204 Especially stable stands for bongos and timbales, with spurs that can be adjusted to rubber or metal

Wood tom-toms

L2620 Wood tom-toms, 26 cm (10") and 30 cm (12") in diameter per set

L2624 Wood tom-toms, 35 cm (14") and 41 cm (16") in diameter per set

Z 6202 Stand for wood tom-toms

Tambourines

Adjustable REMO USA plastic heads, hammered nickel jingles, clear lacquered hardwood hoops, nickel-plated metal hoops pulled down to allow unimpeded play at the edge of the drum.

L 1637 Tambourine, 26 cm (10") in diameter, 6 adjustment screws, 20 pairs of jingles

L 1638 Tambourine 32 cm (13") in diameter, 6 adjustment screws, 20 pairs of jingles.

L 2614 Tambourine, 26 cm (10") in diameter, 20 pairs of jingles, headless

L 2615 Tambourine, 32 cm (13") in diameter, 20 pairs of jingles, headless

Mano hand drums

RM6 Tunable REMO hand drum, with key, 6" in diameter

RM8 Tunable REMO hand drum, with key, 8" in diameter

RM10 Tunable REMO hand drum, with key, 10" in diameter

Remo roto toms

RR6T Tunable drum, 6" in diameter with CS head

RR8T Tunable drum, 8" in diameter with CS head

RR10T Tunable drum, 10" in diameter with CS head

RR12T Tunable drum, 12" in diameter with CS head

RR14T Tunable drum, 14" in diameter with CS head

RR16T Tunable drum, 16" in diameter with CS head

RR18T Tunable drum, 18" in diameter with CS head

103RT Stand for roto tom

Temple blocks

L 2611 Set of 5 different tuned original Korean temple blocks, on stand

Cowbells

Z 2450 Original Zildjian cowbell 4½"

Z 2451 Original Zildjian cowbell, 6"

Z 2460 Holder for the above, double

Concert triangles

Made of nickel-plated silver steel, especially heavy construction, with individually tuned strikers.

Z 2360 12 cm (4¾"), 10 mm (¾") in diameter

Z 2362 16 cm (6¼"), 12 mm (½") in diameter

Z 2363 20 cm (7⅞"), 13 mm (½") in diameter

Z 2365 24 cm (9½"), 14 mm (⅝") in diameter

Cuica

L 2612 Metal shell with natural head and imbedded rod

Maracas

L 2692 Made of the fruit of the calabash

L 2693 Made of Mexican wood

Claves

L 2601 Rosewood

L 2604 Original Mexican model, rosewood

Tubo

L 2630 Metal

Guiro

L 2621 Original Mexican model, with scraper

Cabasa afuche

L 2617 Latin percussion model

Agogo bells

L 2613 Latin percussion model

Vibra-slap

L 2616 Latin percussion model

Wood block

Z 2204 Latin percussion model

Sch 14 Double mallet with rosewood and rubber heads, for wood block

K 108 Freshman drum set -

Z 5551 Drum stand

Z 5450 Hi-Hat

Z 5219 Cymbal stand

Z 5304 Drum pedal



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PERFECTLY BALANCED - HAND CRAFTED
FINE QUALITY OAK DRUM STICKS

No. 5
Brushes



3DN

3DW



5AN

5AW



7AN

7AW



11AN

11AW



Professional N

Professional W



Rock 747W

Rock 747N (Not Illus.)



Jazz Rock 707

Soul 909 (Not Illus.)



No. 20
Brushes



Z5706
Brushes



Fine quality **OAK** drum sticks perfectly balanced and available with Wood or Nylon tips.

Model No.	Length	Diameter
3D W/N	38 cm	14mm
5A W/N	40½ cm	13mm
7A W/N	39 cm	13mm
11A W/N	39½ cm	12mm
Professional W/N	40½ cm	14mm
Jazz Rock 707 W	40½ cm	15mm
Rock 747 W/N	41½ cm	14mm
Heavy Soul 909 W	40½ cm	15mm

BRUSHES

Z5706	Anti-slip handles – retractable
Z5707	Wood handles – retractable – with ring (<i>not illus.</i>)
No. 5	Rubber handles – retractable
No. 20	Rubber handles – retractable with ring

When ordering – Use W for wood tip
Use N for Nylon tip



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