



★  
*Leedy*  
★

WORLD'S FINEST  
DRUMMERS'  
INSTRUMENTS

## "THE WORLD'S FINEST DRUMMERS' INSTRUMENTS"

is indeed more than a mere slogan—it is a title attached to Leedy products by satisfied customers themselves, and not by any member of the Company. Drummers have for many years been in the habit of describing this or that Leedy item as "the world's finest", and we at the factory heard this voluntary remark so often from every state and every country that, in 1923, it was decided to use it in connection with our name on all printed matter. We do not believe it is an exaggeration to state that this title is deserved. For thirty-eight years (1895-1933) the Leedy Mfg. Co. has been producing the highest grade of Drummers' equipment it is possible to construct. And for thirty-eight years it has been the Leedy principle to serve the Drummer with a professional understanding and personal attention to the smallest detail. These facts, coupled with the belief that we must first benefit the Drummer before we can benefit ourselves, long ago awarded us the leading place in the percussion instrument manufacturing field. We are, naturally, proud of this leadership, and therefore pledge ourselves to continue the policies which have made it possible. We realize that our reputation and prestige can only be maintained by continuing to produce "The World's Finest Drummers' Instruments"—instruments which in your hands will yield the utmost in tonal brilliance, stamina and all-round playing satisfaction.

Back of the superb quality of every Leedy instrument is a large staff of skilled workmen that has helped to create and produce it. In this group of craftsmen each one is a master at his own particular task. His individual skill is based upon long years of experience with Drums and Drummers, greatly amplified by the wonderful facilities that have been developed in the Leedy plant during thirty-eight years of progress. These are the reasons for another phrase often heard among Drummers—"Leedy certainly puts out WONDERFUL WORKMANSHIP". Care is our watchword at all times. We know that the reputation of our customers is as deeply involved as our own, therefore we have never tried to cut corners by cutting quality. Fine instruments cannot be slapped together. Neither can quality be maintained by the "assembled" plan. Bear in mind that when you choose Leedy you are choosing instruments manufactured and assembled under the supervision of Drummers. Many of us here at the plant have made our living as professionals—we have lived in your own world and still count ourselves a part of it. The men whose pictures you see on this page have for many years worked in close cooperation with a much larger group of factory officials and workmen. This combination of experienced drum specialists has won for Leedy instruments the foremost place in the field of rhythm.



THE FACTORY THAT PRODUCES  
"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS"



Geo. H. Way



Jack Roop



C. C. Barker



P. C. Laycock



Edw. C. Cortas

## THAT WE MAY SERVE YOU MOST SATISFACTORILY

### ABOUT YOUR LOCAL LEEDY DEALER

The Drummer has ALL to gain and NOTHING to lose by purchasing from the Dealer. Not many years ago every Drummer had to send direct to the factory for his needs. This method of buying involved considerable effort. It meant writing letters, buying Money Orders, paying transportation charges, and, worst of all, loss of time. Now, most towns and all cities have reliable Leedy Dealers who are ever ready to serve the Drummer as he wants to be served. Some of the benefits of buying through the Dealer are—

- First . . .** The ability to purchase on time payments.
- Second . .** The saving of transportation charges.
- Third. . .** The saving of valuable time—quick service.
- Fourth . . .** A stock of items to choose from.
- Fifth . . .** Keeping posted on the latest ideas.
- Sixth . . .** The privilege of testing and trying an article before buying.
- Seventh . .** The Dealer's guarantee in addition to Leedy's.
- Eighth . . .** The duty to purchase in your O.H.T. (Own Home Town).

We will be pleased to supply you with the name of your nearest Leedy Dealer if you do not know who he is.

### ABOUT THIS CATALOG "T"

This is Leedy's 20th Catalog—the most complete ever published. It is the only catalog that lists and illustrates every practical instrument and accessory for Drummers' use. Note that it is very easy to locate items, even without referring to the index, inasmuch as the illustrations are all at the extreme outside margins of the pages. Please be sure to specify catalog "T" and give the correct catalog number when ordering or writing about any article within these pages. By following this simple rule you will save delay, confusion and unnecessary correspondence. It will enable us to give you quicker and better service.

### ABOUT THE LEEDY GUARANTEE

You incur no risk when you choose Leedy merchandise. Every instrument or accessory in this catalog is guaranteed to be exactly as represented. And every item is sold with the understanding that if for any reason it does not prove entirely satisfactory it may be returned within five days, provided the transportation charges are prepaid, and the purchase price will be cheerfully refunded. We do NOT guarantee Drum Heads—neither can we guarantee Chinese, Turkish or Italian cymbals against breakage.

### GENERAL INFORMATION

**Write Your Order** legibly, being sure to give the correct catalog numbers and names, sizes and finishes together with other information that will be helpful in filling your order correctly, and state how you want it shipped.

**Postage Stamps** will be accepted in payment of orders amounting to not more than \$1.00. Orders amounting to more than \$5.00 will be shipped by Express subject to three (3) days trial if desired, provided an amount sufficient to cover the cost of transportation is included with the order—this amount will be deducted from the invoice by us. Goods shipped C.O.D. Parcel Post are not subject to trial.

**Post Office Money Orders** are the safest and most satisfactory means of remittance. We advise their use when possible.

**Address All Mail** and make all remittances payable to the

**LEEDY MANUFACTURING CO. Inc.,**  
Elkhart, Indiana

**Cable Address**—"Leedy"; Codes—A B C 6th Western Union.

**Telegram Orders** must be sent prepaid and will be filled at the sender's risk. Please confirm these orders by letter.

**Be Sure** your name and address are plainly marked on the packages when you send merchandise to the factory.

**All Prices** are F.O.B. Elkhart, Indiana, and are subject to change without notice. The prices quoted in this catalog cancel and supersede those in all previous editions.

**One Week** is required for "Full Dress" or Duco finishes.

## THE FAMOUS "BROADWAY" FLOATING HEAD SNARE DRUMS

Broadway Snare Drums as now presented with the New Automatic Tension Snare Devices are indeed the crowning achievements of our thirty-eight years of drum designing and manufacturing. They are more than our statement, "The World's Finest Drummers' Instruments", implies . . . they are the means by which any Drummer can improve his playing ability—and of course improved playing ability means traveling on a direct road to greater earnings. They are Drums built to a new high mark of efficiency and beauty—Drums that far outshine yesterday's models—"Thoroughbreds" which out-perform all others.

### NEW PLAYING EASE

That is what the new "BROADWAY" stands ready to deliver. With the first few taps of the sticks you will "feel" a new "throwback"—a new delicacy—that "something" you have long had in mind but never before experienced. Now it's here—a new sensation in Drumming. The "BROADWAY" snaps like the spark of a wireless at the slightest touch of the operator's finger on the key. And there is a reserve power always at your command without the forced strain of slamming. It never "chokes" under either the lightest or heaviest beats.

### NEW TONAL BRILLIANCE

The chief reason for both the new tonal brilliance and playing ease in "BROADWAY" Drums equipped with the New Automatic Tension Snare Devices is because each snare is attached to an individual spring which automatically assures that every snare is straining at exactly the same tension. In other

words, the snares are self-aligning. Without further explanation we believe the Drummer can easily understand the great value of this new invention. The snares do not have to be adjusted—they adjust themselves automatically. Now, when you use a Leedy "BROADWAY" with this device your leader and other musicians will be quick to recognize a new life—a new quality in drum tones never before realized. It means a new brilliance in rhythm. Rhythm without brilliance is as colorless and monotonous as the rhythm of the jungle. Here we have a drum in which even those untrained in music can hear that clear, penetrating snap combined with depth, richness and carrying power that fit so well, whether the music be standard or "modern".

### CONSTRUCTION

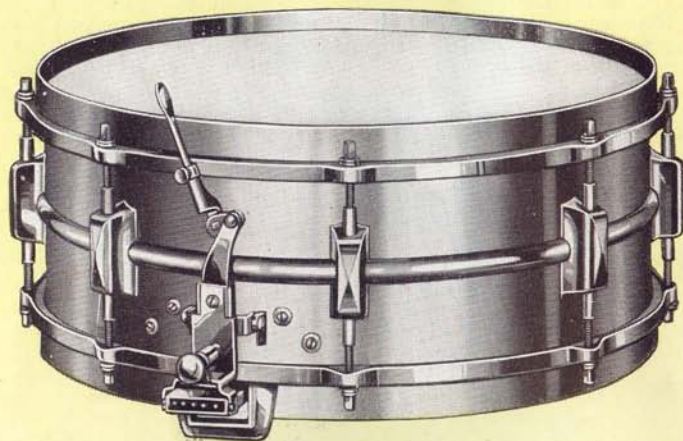
These new BROADWAYS are obtainable in three set-ups of snares. The name "Dual" is still retained as in former catalogs for the type with the snares under both heads. The name "Parallel" is also still retained for the type with the snares under the bottom head only. Both of these drums are equipped with the automatic tension snare devices. The drum with the "Standard" snare strainer is the same as the former Standard model. Compare the BROADWAY series of drums with any other on the market. Balance one against the other for performance—tone—mechanical design—construction—workmanship and appearance and you will know why the world's leading professionals use and indorse Leedy BROADWAY Drums. You can buy a cheaper drum but you can not buy a better one. A BROADWAY will help put you over.



THE STAGE OF THE RADIO CITY MUSIC HALL,  
THE WORLD'S LARGEST THEATRE

Leedy Broadway Drums Are Used and Indorsed by Bill Gladstone, Vic. Burton and Other Drummers of the Famous Radio City Theatres

## THE ALL METAL "BROADWAY" FLOATING HEAD SNARE DRUM

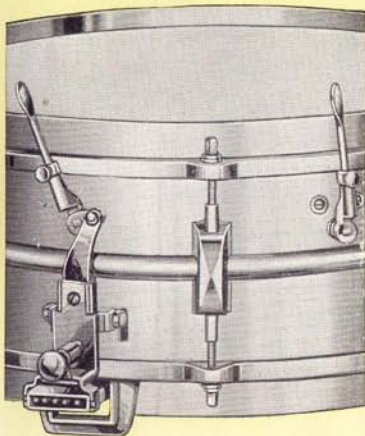


A short study of the several exclusive features as found only on Leedy "Broadway" Drums will soon convince the most skeptical that they are truly the ultimate in design and fine workmanship. Every instrument is built to meet the professional Drummer's most exacting requirements for tone, ease of playing, and service. The fact that the majority of the best Drummers with "name" bands and orchestras play and indorse these models is your assurance that a Leedy "Broadway" is superior.

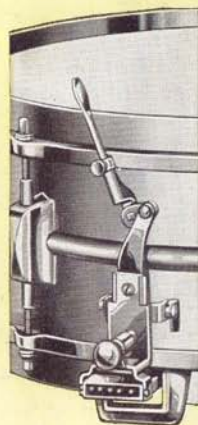
The New Automatic Tension snare device as now applied to both the Parallel and Dual model "Broadway" Drums is the only means by which each and every snare can be brought to, and held at, exactly the same tension. This is accomplished by the use of a small coiled spring on one end of each snare, alternately arranged at both ends in two metal housings. Every snare automatically adjusts itself to the same tension as the snares next to it. There is no individual adjustment necessary.

The outstanding superior features that make both the all-metal and wood shell "Broadways" the Peer of all Drums are, (1) Floating Heads—(2) Automatic Tension Snares—(3) Parallel Snare Strainer—(4) Self-Aligning Rods—(5) Spun Brass Seamless One-Piece Shell—(6) Precision Built. We hope you will investigate these points and compare them from a practical and efficiency standpoint with all other drums. Be sure to read about the above mentioned features on pages 8 and 9.

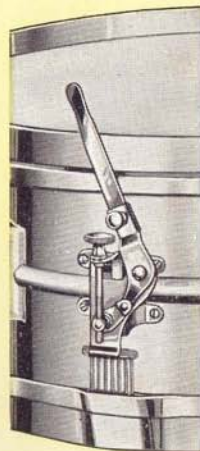
### WITH THE DUAL, PARALLEL OR STANDARD SNARE STRAINERS



With  
Snares  
Under  
Both  
Heads



Snares  
Under  
Bottom  
Head  
Only



Snares  
Under  
Bottom  
Head  
Only

#### THE "BROADWAY" DUAL

NICKEL PLATED

No. 2000	5" x 14"	} \$52.50
No. 2002	6½" x 14"	
No. 2004	6½" x 15"	

CHROMIUM PLATED

No. 2006	5" x 14"	} \$67.50
No. 2008	6½" x 14"	
No. 2010	6½" x 15"	

#### THE "BROADWAY" PARALLEL

NICKEL PLATED

No. 2030	5" x 14"	} \$45.00
No. 2032	6½" x 14"	
No. 2034	6½" x 15"	

CHROMIUM PLATED

No. 2036	5" x 14"	} \$60.00
No. 2038	6½" x 14"	
No. 2040	6½" x 15"	

#### THE "BROADWAY" STANDARD

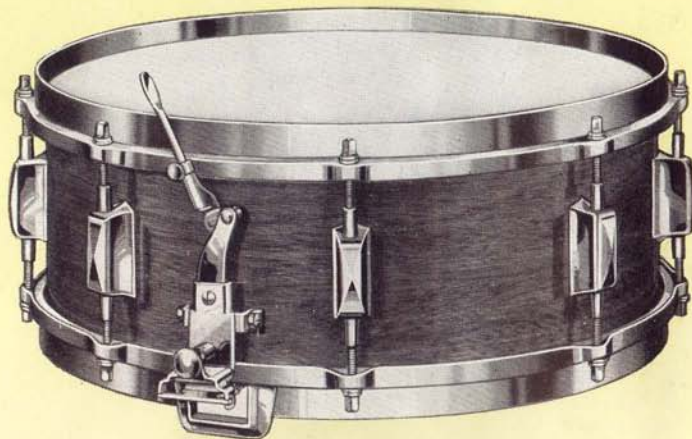
NICKEL PLATED

No. 2060	5" x 14"	} \$35.00
No. 2062	6½" x 14"	
No. 2064	6½" x 15"	

CHROMIUM PLATED

No. 2066	5" x 14"	} \$45.00
No. 2068	6½" x 14"	
No. 2070	6½" x 15"	

All Drums Equipped With Silk Wire Wound Snares Unless Ordered Otherwise. Gut or James Snares Supplied at No Extra Cost.  
Black or White Duco on Shells on Special Order Supplied at No Extra Cost.

**SOLID MAHOGANY SHELL "BROADWAY" FLOATING HEAD SNARE DRUM**

Drummers who prefer a wood shell instrument will find the Leedy "Broadway" Solid Mahogany model to be the acme of perfection in this type drum. The wood is of the African variety, thoroughly seasoned and finished with the rich natural grain showing through a hand-rubbed glossy surface. Excepting for the shell, this drum is identical to the all metal models shown on pages 4 and 5. It has all the same qualifications, such as sensitiveness—snappy tone—playing ease—and beauty.

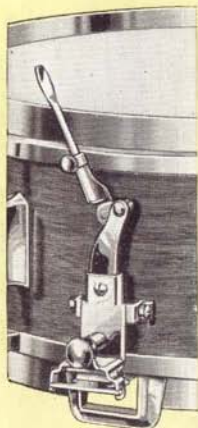
All "Broadway" Drums are now made with three different snare assemblies—Dual, Parallel and Standard. See pages 5 and 7, and note mechanical details on pages 8 and 9. You will find these points interesting. The Dual and Parallel are now equipped with the wonderful Automatic Tension Snare Device, a feature that plays a big part in making these the finest drums in the world. The working parts of the Dual and Parallel strainers have been completely redesigned: they are more efficient than ever.

The importance of the Floating Head and Self-Aligning Rod features as employed on all "Broadway" models cannot be over-estimated. They are not just mere "talking points"—they are exclusive Leedy inventions built on technical and scientific principles that actually make a better drum. And of course a better drum means better playing and greater personal satisfaction. Read about the Floating Head and Self-Aligning Rod features which are illustrated and described on page 8.

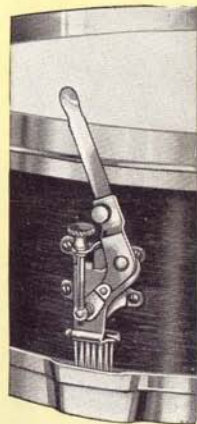
### WITH CHOICE OF THE DUAL, PARALLEL OR STANDARD SNARE STRAINERS



With  
Snares  
Under  
Both  
Heads



Snares  
Under  
Bottom  
Head  
Only



Snares  
Under  
Bottom  
Head  
Only

#### THE "BROADWAY" DUAL

##### NICKEL PLATED

No. 2012.... 5"x14" .....	} <b>\$52.50</b>
No. 2014.... 6½"x14" .....	
No. 2016.... 6½"x15" .....	

##### CHROMIUM PLATED

No. 2018.... 5"x14" .....	} <b>\$65.00</b>
No. 2020.... 6½"x14" .....	
No. 2022.... 6½"x15" .....	

#### THE "BROADWAY" PARALLEL

##### NICKEL PLATED

No. 2042.... 5"x14" .....	} <b>\$45.00</b>
No. 2044.... 6½"x14" .....	
No. 2046.... 6½"x15" .....	

##### CHROMIUM PLATED

No. 2048.... 5"x14" .....	} <b>\$57.50</b>
No. 2050.... 6½"x14" .....	
No. 2052.... 6½"x15" .....	

#### THE "BROADWAY" STANDARD

##### NICKEL PLATED

No. 2072.... 5"x14" .....	} <b>\$35.00</b>
No. 2074.... 6½"x14" .....	
No. 2076.... 6½"x15" .....	

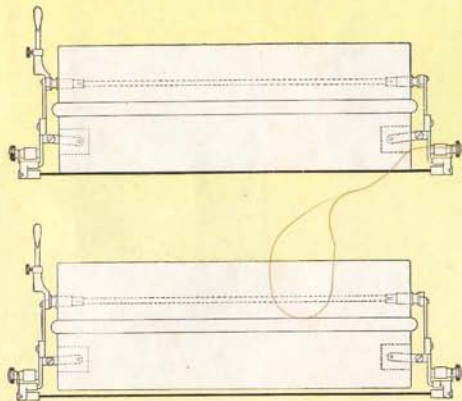
##### CHROMIUM PLATED

No. 2078.... 5"x14" .....	} <b>\$42.50</b>
No. 2080.... 6½"x14" .....	
No. 2082.... 6½"x15" .....	

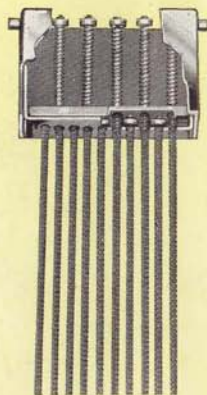
All Drums Equipped With Silk Wire Wound Snares Unless Ordered Otherwise. Gut or James Snares Supplied at No Extra Cost.  
Black or White Duco on Shells Supplied on Special Order at No Extra Cost.



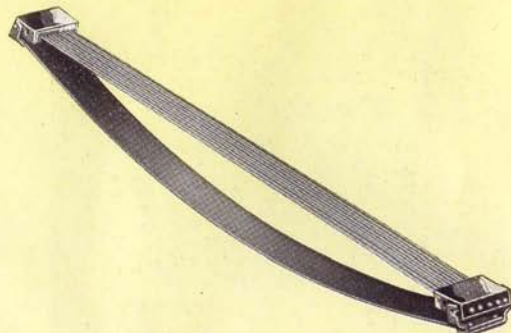
## SIX REASONS FOR THE SUPERIORITY OF

**IMPROVED PARALLEL STRAINER**

The well-known Leedy Parallel Snare Strainer has been redesigned to embody several very efficient improvements. It is now built of heavier parts and is therefore much stronger. The snares throw on and off at both ends, always remaining taut and at an even tension. There is no complicated mechanism—only a few moving parts. These are precision-built and work with ease and positive action. It has no superior.

**AUTOMATIC TENSION SNARES**

This wonderful Leedy invention is now a part of the Parallel snare strainers on both Parallel and Dual model "Broadway" Drums. One end of each snare "floats" within a short coiled wire spring arranged alternately in two metal housings, one at each end. This spaces the snares so they cannot touch each other at any point and keeps them always at exactly the same tension. They align themselves on the springs.

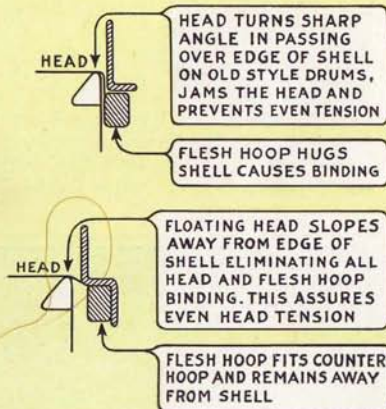
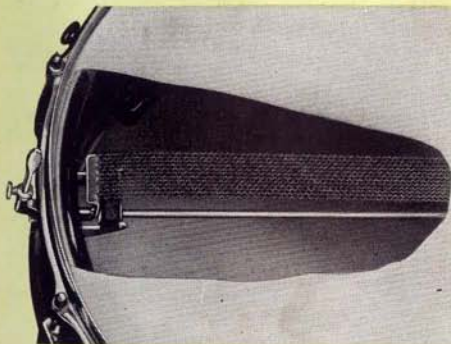
**EXTRA "BROADWAY" SNARES**

Bow Spring Holder keeps extra Automatic Tension Snares mounted and ready to put on a Broadway Parallel or Dual Drum at a moment's notice. Snares kept at a tension when not in use assure immediate sensitiveness when installed on drum. Installed in a minute.

State Shell Diameter When Ordering

No. 8201—Silk Wire, Complete ..... \$3.50  
 No. 8202—James, Complete ..... 3.50  
 No. 8203—Gut, Complete ..... 3.50

### BROADWAY FLOATING HEAD SNARE DRUMS



#### INTERNAL SNARES—DUAL MODEL

Broadway DUAL Model Drums are equipped with an extra set of INTERNAL wire snares under the batter head. When used in conjunction with the outside Parallel snares they more than double the volume and carrying power in FFF playing. When used alone they permit extreme delicacy and snap in PPP playing. They operate in the same manner as the Parallel snares by means of an independent, easy-moving lever.

#### SELF-ALIGNING RODS

All Broadway Floating Head Drums are equipped with SELF-ALIGNING rods—an exclusive Leedy feature found on no other drum made. The receiving tubes (lugs) swing within the center supports (casings) on modified universal joints which are free to move in every direction. This assures a perfect alignment of threads which eliminates binding and stripping, and also permits a more uniform head tension.

#### FLOATING HEADS

Floating Head means that the flesh hoops do not and cannot touch the shell at any point of the circle. They fit snugly in the flanges of the counter hoops instead of hugging the shell as on other models. This eliminates all possibility of binding flesh hoops and reduces head breakage. Best of all, however, it guarantees even head tension, which in turn guarantees an easier playing, and better sounding, instrument.

## NEW OPPORTUNITIES FOR THE MODERN DRUMMER

The largest of our middle western cities has invited the world to the 1933 World's Fair in celebration of its One-Hundredth Anniversary as a City. Science, Industry, Agriculture, and the Fine Arts have built a veritable city within the city to commemorate this event as a national, and international tribute to a truly awe-inspiring Century of Progress.

Music will play one of the stellar roles in this not-soon-to-be-forgotten celebration. Outstandingly talented musicians and musical organizations will be heard and applauded by tens of thousands of visitors. Here, too, National and World's Championship honors will be awarded to those musical organizations adjudged the best in the various competitive events already scheduled.

Whether you attend this Century of Progress celebration or not, there can be no denying that progress, - the search for the new, and the improvement of the old, is the keynote of the age in which you and I are living.

The radio has given to the world the finest music available which only a few years ago was confined to comparatively small audiences. Musical instruments have been perfected, and new ones developed, to meet radio needs and to better interpret the moods of the old masters and the modern composer while the composer himself is working desperately to please an ever-increasingly critical public that now insists on the best that is to be had.

All this means new, and greater, opportunities for the modern Drummer who is continually "grooming" himself for the job that is just a little better than the one he has. The creative orchestra leader of today is looking for the Drummer who will strengthen his organization by playing the difficult modern rhythms "as written," and who can contribute a little more to the complete orchestral effect than is generally demanded. The Drummer who can do these things, or bridge the gap between himself and mediocrity still further, will always be sure of a little fatter pay envelope, and fewer "at liberty" periods than the Drummer who is still playing after the fashion of "way back when—."

The up-to-the-minute Drummer is the most versatile member of the band, and because of this and the fact that his job offers more opportunity to use whatever showmanship he possesses than any two other members of the same organization, he is often the most featured musician as well. The term musician is used with emphasis because he plays not only snare and bass drum and traps, but Tympani, Xylophone, Vibraphone, and perhaps Chimes as well.

So, whether you are professional or amateur, playing "big time" or have just started your career, it is only sound business on your part in these times of keen competition, to work toward doing your own job better and better, and in so doing prepare yourself for the job that is better than the one you have.



"THE WORLD'S FINEST DRUMMER INSTRUMENTS"

LEEDY BLDG.

*Leedy Mfg. Co., Inc.*

ELKHART, INDIANA

## NOTICE: PRICE CHANGES

As this catalog comes from the press, our government is inaugurating its "controlled inflation" program, which has the raising of commodity prices as one definite objective. Prices in all lines of merchandise are already rising rapidly. Today's prices cannot be guaranteed tomorrow. The rising price of raw materials is boosting the price of our manufactured merchandise. Lower exchange rates for the American dollar have raised the cost of our Chinese and other imported merchandise.

Under these conditions, for which the Leedy company is in no way responsible and which are completely beyond our control, it is obvious that we cannot guarantee prices. We must reserve the right to change prices without notice, in line with the general price trends.

Leedy has established a reputation for stabilized prices. The high quality and sound prices of our merchandise have ridden many a storm during which other prices have fluctuated widely. Any changes we may make will be forced upon us by the unusual circumstances of the times.

Our advice to you is to buy today, for tomorrow you may have to pay more.

### *Leedy Mfg. Co.*

Leedy Bldg., Elkhart, Ind.  
 "The World's Finest Drummers' Instruments"

No. 7455—10" Nickel, Each 2.50  
 No. 7456—10" Chromium, Each 3.50

### *Leedy Mfg. Co.*

Leedy Bldg., Elkhart, Ind.  
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C. C. Barker



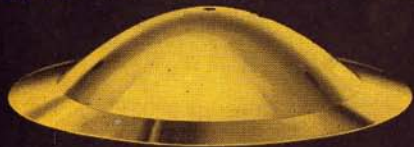
P. C. Laycock



Edw. C. Cortas

*Leedy*

**"GIANT CUP" PLOP CYMBAL**



**A SENSATIONAL  
NEW CYMBAL FOR SOCK WORK**

A 10" Cymbal With An 8" Cup

Produces the deepest, squashest and "dirtiest" hollow "plop" tones you've ever heard. The new Giant Deep Cup does the trick. Now no longer necessary to "doctor" your sock cymbals with tape, paper, clothes-pins, felt, etc. You'll find a hundred uses for them on your sock cymbal pedal, on your Non-Swing cymbal holder, and inverted in pairs for stick work. American made of high grade brass. These cymbals can "take it." Supplied in choice of three fine finishes.

No. 7454—10" Brass. Each \$1.50

No. 7455—10" Nickel. Each 2.50

No. 7456—10" Chromium. Each 3.50

*Leedy Mfg. Co.*

Leedy Bldg.,

Elkhart, Ind.

"The World's Finest Drummers' Instruments"

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CATALOG "T"

## "FULL DRESS" DRUMS PROCLAIM THE MODERN SPIRIT

The Modern Drummer is more than just a time beater . . . often he is the feature of his organization because his job enables him to combine showmanship with his playing. He uses a flashy, colorful outfit because it builds prestige with his audiences and helps put his playing across. By being a good showman, as well as a good Drummer, he earns greater public favor for himself and for his band, increases his worth to his leader, and paves the way to greater earnings with his own organization or a better job. He knows that to attain success he must keep pace with the changing trends in the music world, both in his playing and in his instruments—and the trend in instruments is decidedly toward drums that combine BEAUTY, COLOR and FLASH.

Leedy "Full Dress" Drums are not a luxury, but a sound business investment that actually pays dividends. Aside from their increased beauty they will give longer service than standard finished drums. Tonal excellence and mechanical perfection are not sacrificed—they are the most perfect instruments it is possible to make and, when finished with Sparkling or Pearl Shells, are actually stronger, more durable and retain their original beauty longer than other models. Sparkling and Pearl materials are exceedingly "tough" and will not scratch, mar or dent as easily as painted surfaces, they are the easiest of all finishes to keep clean, and they have a highly reflective, lustrous surface that will last the lifetime of the instruments themselves.

### SPARKLING TWO-TONE DIAMONDS

These Diamonds give added distinction to "Full Dress" drums. Supplied in any combination possible with Sparkling Gold, Green, Red or Silver at the prices listed, or on your present drums at these prices plus the cost of shipping your instruments to and from our factory.

Be Sure to State Color Combination Wanted

Orchestra Snare Drums...\$4.50    Bass Drums .....\$10.00

PAGE 10



A Famous Drummer with a Famous Band  
Poley McClintock of Waring's Pennsylvanians



### SPARKLING GOLD MODELS

Here are Drums of gleaming gold—Drums that stand out like a rising sun—truly powerful magnets attracting all eyes to the "Rhythm Master". The beautiful material used in the making of these wonder instruments has a smooth, glass-like surface that throws off startling, flashing highlights, while within it are countless thousands of sparkling, diamond-like particles of a rich golden hue. The Sparkling Gold material is practical as well as beautiful because it is harder than the hardest wood, therefore more durable. It will not mar or crack and is far easier to clean than any painted finish. The surface is as smooth as that of a mirror. They are Drums that any Drummer will be mighty proud to own. Send for a sample of this new Sparkling Gold with the larger and more brilliant flakes—it will be mailed to you free of charge and without obligation.

#### THE BROADWAY SNARE DRUM—5" x 14"

Also Made In 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer		PARALLEL Snare Strainer		DUAL Snare Strainers	
Nobby Gold .....	No. 2200 .....	\$50.00	No. 2210 .....	\$65.00	No. 2220 .....	\$72.50
Chromium .....	No. 2202 .....	50.00	No. 2212 .....	65.00	No. 2222 .....	72.50
Nickel .....	No. 2204 .....	42.50	No. 2214 .....	52.50	No. 2224 .....	60.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$4.50 Extra

#### THE BASS DRUM—14" x 28"

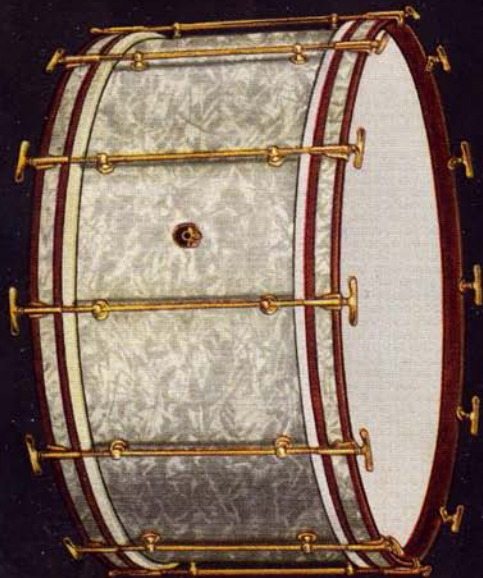
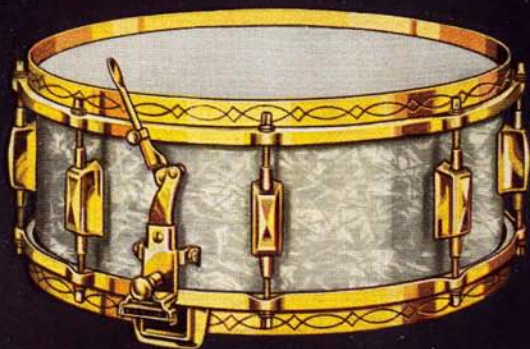
Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell		SPARTAN 3-Ply Shell	
Nobby Gold... Separate Tension Rods .....	No. 4230 .....	\$92.50	No. 4250 .....	\$82.50
Nobby Gold... Single Tension Rods .....	No. 4232 .....	80.00	No. 4252 .....	70.00
Chromium ... Separate Tension Rods .....	No. 4234 .....	92.50	No. 4254 .....	82.50
Chromium ... Single Tension Rods .....	No. 4236 .....	80.00	No. 4256 .....	70.00
Nickel ... Separate Tension Rods .....	No. 4238 .....	80.00	No. 4258 .....	70.00
Nickel ... Single Tension Rods .....	No. 4240 .....	70.00	No. 4260 .....	60.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23





## MARINE PEARL MODELS

Marine Pearl—a supreme creation—the original “Full Dress” Drum finish—introduced by Leedy in 1925. It is still the most popular seller because of the regal beauty of the gleaming white surface which gives forth hundreds of shafts of strong light beams in all directions. Also because, with Nickel, Chromium or Nobby Gold Rods, it is appropriate in any orchestral setting. A sample of the Marine Pearl material (or any of the other “Full Dress” finishes) will be sent on request without obligation. Try giving it a few sharp blows with the butt end of a drum stick or bell mallet—notice that it will not dent or scratch. It is also guaranteed not to warp, crack, chip or peel. Only a soft, damp cloth is needed to remove the most stubborn dirt and to preserve its appearance of newness. Drums finished in this beautiful pearl will far outlast a wood or metal shell instrument.

### THE BROADWAY SNARE DRUM—5" x 14"

Also Made In 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold .....	No. 2100 ..... \$50.00	No. 2110 ..... \$65.00	No. 2120 ..... \$72.50
Chromium .....	No. 2102 ..... 50.00	No. 2112 ..... 65.00	No. 2122 ..... 72.50
Nickel .....	No. 2104 ..... 42.50	No. 2114 ..... 52.50	No. 2124 ..... 60.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$4.50 Extra

### THE BASS DRUM—14" x 28"

Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods .....	No. 4130 ..... \$92.50	No. 4150 ..... \$82.50
Nobby Gold... Single Tension Rods .....	No. 4132 ..... 80.00	No. 4152 ..... 70.00
Chromium ... Separate Tension Rods .....	No. 4134 ..... 92.50	No. 4154 ..... 82.50
Chromium ... Single Tension Rods .....	No. 4136 ..... 80.00	No. 4156 ..... 70.00
Nickel ... Separate Tension Rods .....	No. 4138 ..... 80.00	No. 4158 ..... 70.00
Nickel ... Single Tension Rods .....	No. 4140 ..... 70.00	No. 4160 ..... 60.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23



### SPARKLING SILVER MODELS

This radiant "Full Dress" finish sparkles with the brilliance of crusted snow in the sunlight. It, like the Sparkling Gold, is alive with strong irregular light beams reflected from the thousands of bright silver particles just beneath the hard glass-like surface. Such drums will catch and hold all eyes that view them. Many Drummers prefer this finish to others because silver, as in the case of black or white, is permissible with practically any color scheme of costumes, lighting or stage sets. This, like all Leedy Pearl or Sparkling finishes, is as durable and practical as it is beautiful. Very distinctive in appearance. Perfect tonal and easy-playing qualities. Every Leedy instrument is guaranteed to be exactly as represented. Send for a sample of the Sparkling Silver today. It will be mailed to you without cost or obligation. See for yourself the beauty of this finish.

#### THE BROADWAY SNARE DRUM—5" x 14"

Also Made in 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold .....	No. 2130 ..... \$50.00	No. 2140 ..... \$65.00	No. 2150 ..... \$72.50
Chromium .....	No. 2132 ..... 50.00	No. 2142 ..... 65.00	No. 2152 ..... 72.50
Nickel .....	No. 2134 ..... 42.50	No. 2144 ..... 52.50	No. 2154 ..... 60.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$4.50 Extra

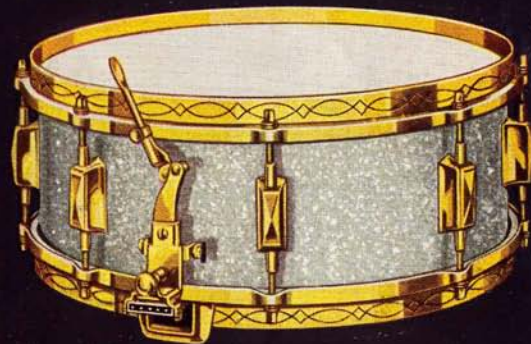
#### THE BASS DRUM—14" x 28"

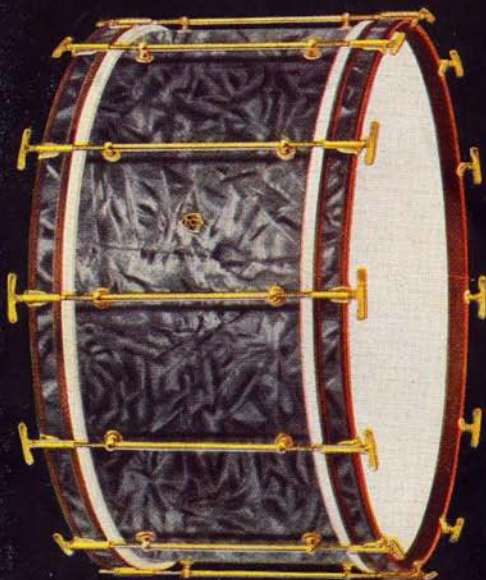
Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods .....	No. 4170 ..... \$92.50	No. 4190 ..... \$82.50
Nobby Gold... Single Tension Rods .....	No. 4172 ..... 80.00	No. 4192 ..... 70.00
Chromium... Separate Tension Rods .....	No. 4174 ..... 92.50	No. 4194 ..... 82.50
Chromium... Single Tension Rods .....	No. 4176 ..... 80.00	No. 4196 ..... 70.00
Nickel... Separate Tension Rods .....	No. 4178 ..... 80.00	No. 4198 ..... 70.00
Nickel... Single Tension Rods .....	No. 4180 ..... 70.00	No. 4200 ..... 60.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23





## BLACK PEARL MODELS

Magnificent is the only word that can adequately describe these Black Pearl Drums. The various blending shades and sharp high-lights of grey and silver spurt forth powerful angular flashes from an intense glossy black surface, like the playing of an electric torch on a mirror in the darkness. The depth and richness of this finish gives an impression of mystery and allurement. Always fascinating—never tiresome. Black Pearl Drums are especially attractive when the rods are in chromium, forming a dynamic contrast of a raven black and gleaming blue-white. Ultra smart Drums that will do wonders toward "putting over" the progressive Drummer. And last, but not by any means least, Drums that play and sound just as the finest Drummers in the country would have them. We will be glad to send you a sample of this Pearl finish postpaid and without obligation.

### THE BROADWAY SNARE DRUM—5" x 14"

Also Made In 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold .....	No. 2400 ..... \$50.00	No. 2410 ..... \$65.00	No. 2420 ..... \$72.50
Chromium .....	No. 2402 ..... 50.00	No. 2412 ..... 65.00	No. 2422 ..... 72.50
Nickel .....	No. 2404 ..... 42.50	No. 2414 ..... 52.50	No. 2424 ..... 60.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$4.50 Extra

### THE BASS DRUM—14" x 28"

Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods .....	No. 4430 ..... \$92.50	No. 4450 ..... \$82.50
Nobby Gold... Single Tension Rods .....	No. 4432 ..... 80.00	No. 4452 ..... 70.00
Chromium... Separate Tension Rods .....	No. 4434 ..... 92.50	No. 4454 ..... 82.50
Chromium... Single Tension Rods .....	No. 4436 ..... 80.00	No. 4456 ..... 70.00
Nickel... Separate Tension Rods .....	No. 4438 ..... 80.00	No. 4458 ..... 70.00
Nickel... Single Tension Rods .....	No. 4440 ..... 70.00	No. 4460 ..... 60.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23.

### SPARKLING GREEN MODELS

And now we present a startling flash—one with a “punch” that implants a dazzling impression on sight, but which is not in the least gaudy. It is a sparkling effect of the same design and reflecting powers as our Sparkling Gold and Sparkling Silver finishes. The fundamental color is a deep, rich, natural green, from within which thousands of lighter green particles shoot their strong rays in every direction. With Chromium, Nobby Gold or Nickel rods these Drums will “fit” any picture in a most pleasing manner. We fully realize and accept the responsibility that all Leedy “Full Dress” Drums must play and sound as well as they look—they are guaranteed to do so. Send for a sample of this beautiful new Sparkling Green finish today—it will be mailed to you free of charge and without obligation so you can judge the beauty, color and flash of this new material.

#### THE BROADWAY SNARE DRUM—5" x 14"

Also Made in 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold .....	No. 2250.....\$50.00	No. 2260.....\$65.00	No. 2270.....\$72.50
Chromium .....	No. 2252..... 50.00	No. 2262..... 65.00	No. 2272..... 72.50
Nickel .....	No. 2254..... 42.50	No. 2264..... 52.50	No. 2274..... 60.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) .....\$4.50 Extra

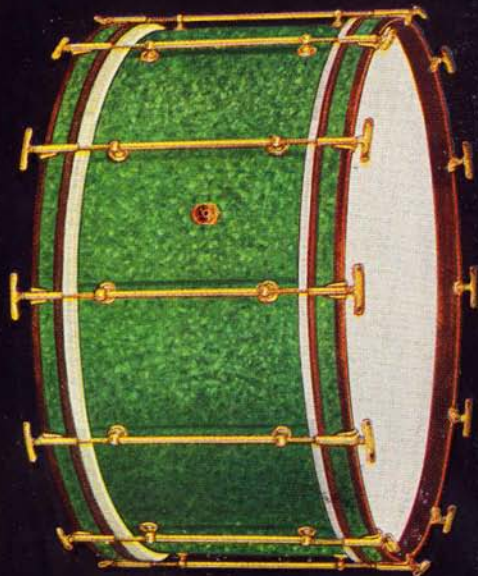
#### THE BASS DRUM—14" x 28"

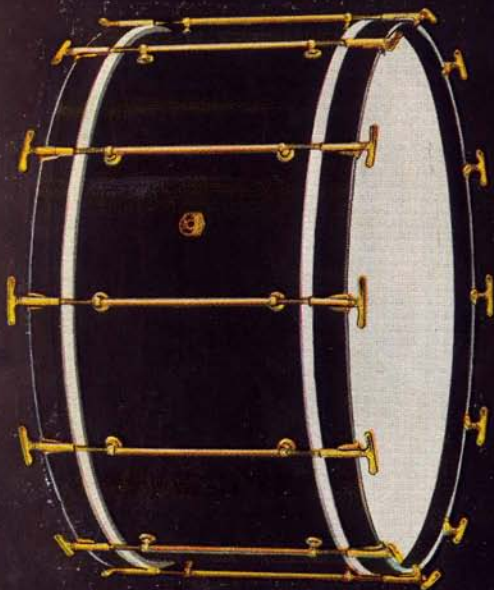
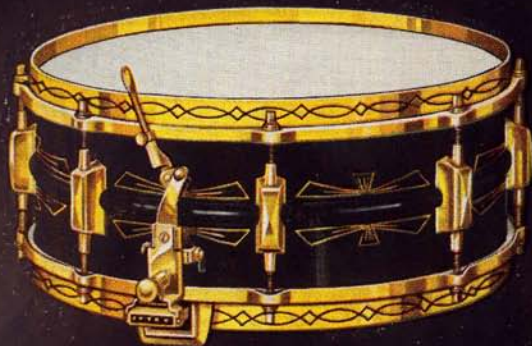
Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods .....	No. 4270.....\$92.50	No. 4290.....\$82.50
Nobby Gold... Single Tension Rods .....	No. 4272..... 80.00	No. 4292..... 70.00
Chromium ... Separate Tension Rods .....	No. 4274..... 92.50	No. 4294..... 82.50
Chromium ... Single Tension Rods .....	No. 4276..... 80.00	No. 4296..... 70.00
Nickel ... Separate Tension Rods .....	No. 4278..... 80.00	No. 4298..... 70.00
Nickel ... Single Tension Rods .....	No. 4280..... 70.00	No. 4300..... 60.00

Sparkling Two-Tone Diamond Decorations (see page 10) .....\$10.00 Extra

Bass Drum Scenes and Interior Lights on page 23





## BLACK ELITE MODELS

Black Elite "Full Dress" Models have been one of Leedy's most popular presentations for several years. The Black Nickel on the snare drum shell is not of a bluish gun metal cast, but a true, deep, glossy black that has the appearance of new patent leather. This, of course, forms a striking contrast with the engraving on the shell (which shows thru in Gold) and the shiny Nobby Gold rods, hoops and snare strainer. The Bass Drum is finished in Black Luster Duco—the kind that looks the best and wears the longest. You can't go wrong in choosing Black to predominate your outfit; it is always captivating and in good taste. It is correct in any setting for any job, and a finish that you will never tire of. These instruments are easily kept clean by wiping occasionally with a damp soft cloth.

### THE BROADWAY SNARE DRUM—5" x 14"

Also Made in 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold .....	No. 2700.....\$45.00	No. 2710.....\$60.00	No. 2720.....\$67.50
Chromium .....	No. 2702..... 45.00	No. 2712..... 60.00	No. 2722..... 67.50
Nickel .....	No. 2704..... 37.50	No. 2714..... 47.50	No. 2724..... 55.00

Choice of Gut, Silk Wire Wound or James Wire Snares

Sparkling Two-Tone Diamond Decorations Supplied Only on Wood Shell Models in Black Duco Finish (see page 10) .....\$4.50 Extra

### THE BASS DRUM—14" x 28"

Other Size Bass Drums Made to Order at Proportionate Prices.

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods .....	No. 4730.....\$67.50	No. 4750.....\$57.50
Nobby Gold... Single Tension Rods .....	No. 4732..... 55.00	No. 4752..... 45.00
Chromium... Separate Tension Rods .....	No. 4734..... 67.50	No. 4754..... 57.50
Chromium... Single Tension Rods .....	No. 4736..... 55.00	No. 4756..... 45.00
Nickel... Separate Tension Rods .....	No. 4738..... 55.00	No. 4758..... 45.00
Nickel... Single Tension Rods .....	No. 4740..... 45.00	No. 4760..... 35.00

Sparkling Two-Tone Diamond Decorations (see page 10) .....\$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23.

### WHITE ELITE MODELS

White and Gold—radiating strong transient beams of pure white and gold lights—is a “Full Dress” finish of individual and striking character. The White Duco on the shells gives them a lustrous surface capable of great reflecting powers that will make a lasting impression in favor of the Drummer. White and Gold, like Black and Gold, is appropriate in either conventional or modernistic settings. Leedy White Duco shells are easy to keep clean because of their smooth, hard surface: simply wipe off the dust, dirt and grime with a soft, dampened cloth. These drums are especially attractive with Nobby Gold metal parts because of the striking contrast between shell and hoops and rods. They also present a strikingly handsome appearance with either Nickel or Chromium parts.

#### THE BROADWAY SNARE DRUM—5" x 14"

Also Made In 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare, Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold	No. 2800 ..... \$42.50	No. 2810 ..... \$57.50	No. 2820 ..... \$65.00
Chromium	No. 2802 ..... 42.50	No. 2812 ..... 57.50	No. 2822 ..... 65.00
Nickel	No. 2804 ..... 35.00	No. 2814 ..... 45.00	No. 2824 ..... 52.50

Choice of Gut, Silk Wire Wound, or James Wire Snares

Sparkling Two-Tone Diamond Decorations Supplied Only on Wood Shell Models in White Elite Finish (see page 10) ..... \$4.50 Extra

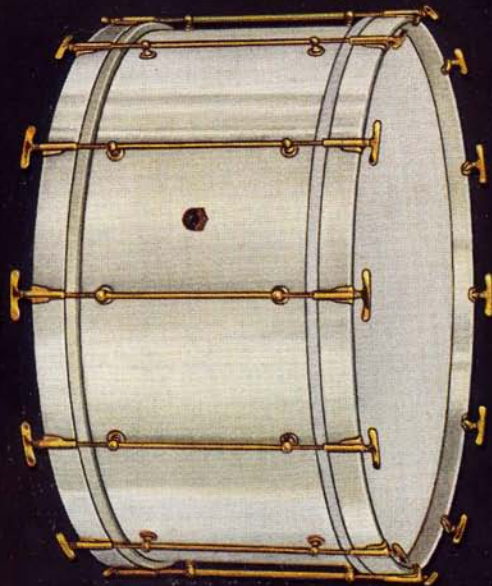
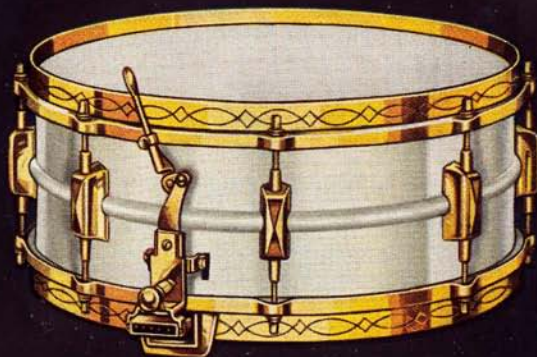
#### THE BASS DRUM—14" x 28"

Other Size Bass Drums Made to Order at Proportionate Prices

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods	No. 4830 ..... \$67.50	No. 4850 ..... \$57.50
Nobby Gold... Single Tension Rods	No. 4832 ..... 55.00	No. 4852 ..... 45.00
Chromium... Separate Tension Rods	No. 4834 ..... 67.50	No. 4854 ..... 57.50
Chromium... Single Tension Rods	No. 4836 ..... 55.00	No. 4856 ..... 45.00
Nickel... Separate Tension Rods	No. 4838 ..... 55.00	No. 4858 ..... 45.00
Nickel... Single Tension Rods	No. 4840 ..... 45.00	No. 4860 ..... 35.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23.





## TUDOR MODELS

Drum shells have been made of many species of mahogany finished in the natural state, for untold years. Many Drummers still prefer this beautiful rich wood—it has stood the test of time longer than any other. Leedy is now presenting a still more beautiful grain, selected from the highest quality logs brought into the United States from Africa. Skilled workmen employ seven operations in the finishing to bring out and emphasize the warm, blending shades of brown so wonderfully arranged by nature. Some prefer Chromium plated rods to the Nobby Gold, because the former affords greater contrast to the shell. The latter harmonizes with the shell. Such drums are in excellent taste in any surroundings no matter what the occasion. And drums in this beautiful "Full Dress" finish play as easily and sound as good as they look. They are excellent values in every way.

### THE BROADWAY SNARE DRUM—5" x 14"

Also Made In 6½" x 14" and 6½" x 15" At The Same Prices

	STANDARD Snare Strainer	PARALLEL Snare Strainer	DUAL Snare Strainers
Nobby Gold	No. 2900.....\$42.50	No. 2910.....\$57.50	No. 2920..... \$65.00
Chromium	No. 2902..... 42.50	No. 2912..... 57.50	No. 2922..... 65.00
Nickel	No. 2904..... 35.00	No. 2914..... 45.00	No. 2924..... 52.50

Choice of Gut, Silk Wire Wound, or James Wire Snares

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$4.50 Extra

### THE BASS DRUM—14" x 28"

Other Size Bass Drums Made to Order at Proportionate Prices\*

	STANDARD Solid Shell	SPARTAN 3-Ply Shell
Nobby Gold... Separate Tension Rods	No. 4930.....\$67.50	No. 4950..... \$57.50
Nobby Gold... Single Tension Rods	No. 4932..... 55.00	No. 4952..... 45.00
Chromium... Separate Tension Rods	No. 4934..... 67.50	No. 4954..... 57.50
Chromium... Single Tension Rods	No. 4936..... 55.00	No. 4956..... 45.00
Nickel... Separate Tension Rods	No. 4938..... 55.00	No. 4958..... 45.00
Nickel... Single Tension Rods	No. 4940..... 45.00	No. 4960..... 35.00

Sparkling Two-Tone Diamond Decorations (see page 10) ..... \$10.00 Extra

Bass Drum Scenes and Interior Lights on Page 23.

### THE REGAL "FULL DRESS" OUTFIT

The new Regal "Full Dress" Outfit is a brand new set-up—the last word in a complete, practical and beautiful assembly. Designed especially for the Drummer who wants the very best of everything because he realizes the advantages of quality instruments and a "Full Dress" appearance. The Snare and Bass Drums may be had in any of the finishes listed below, all of which are illustrated on the preceding eight pages. The items included in this wonderful line-up are listed below—note them carefully and you will agree that this outfit is the best ever. It is one that will command admiration for itself and respect for you wherever you play, and give you maximum service and playing satisfaction.

#### CHOICE OF EIGHT FINISHES

All With Nobby Gold Metal Parts

Sparkling Gold .....	No. 5325 .....	\$180.00
Marine Pearl .....	No. 5326 .....	180.00
Sparkling Silver .....	No. 5327 .....	180.00
Black Pearl .....	No. 5328 .....	180.00
Sparkling Green .....	No. 5329 .....	180.00
Black Elite .....	No. 5330 .....	152.00
White Elite .....	No. 5331 .....	150.00
Tudor .....	No. 5332 .....	150.00

Chromium Plated Metal Parts Optional at the Same Prices

#### THE REGAL OUTFIT-SET UP AS FOLLOWS

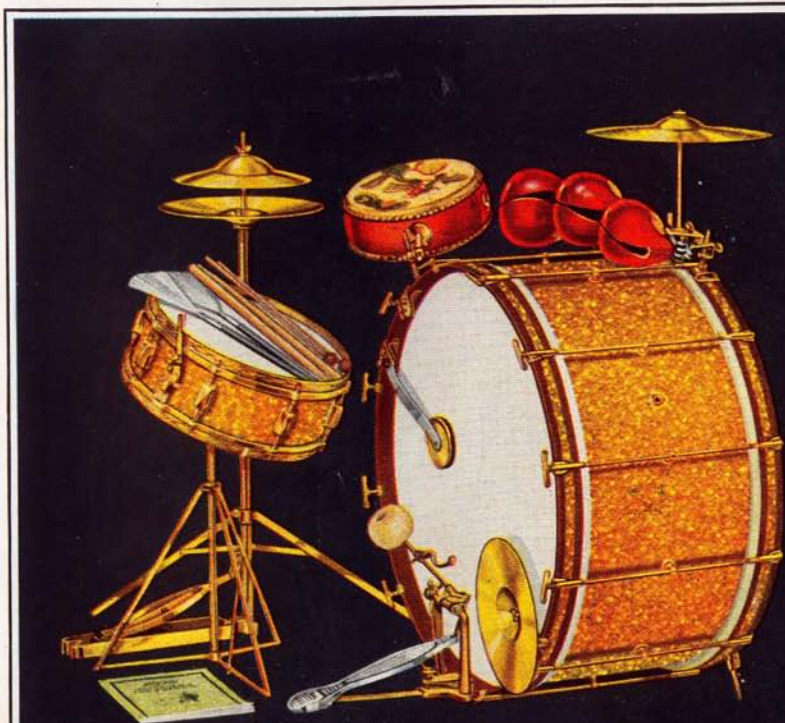
5"x14" Broadway Standard Floating Head Snare Drum	12" American Brass Cymbal
14"x28" Spartan Single Tension Bass Drum	10" Deep Cup Brass Cymbal
"X-L" Pedal with Spurs and Stay-on Cymbal Holder.	3 Genuine Korean Temple Blocks
10" American Brass Cymbal Ideal Drum Stand	3 Stayon Temple Block Holders
13" Genuine Zenjian Cymbal(thin)	Pair Rubber Temple Block Mallets
Stayon Non-Swing Cymbal Holder	10" Chee Foo Chinese Tom Tom Stayon Tom Tom Holder
High Hat Sock Cymbal Pedal	Wire Brushes—Wood Handles
	Bass Drum Tone Control
	Pair H-16 Hickory Drum Sticks
	Beginner's Drum Method

No Substitutions or Omissions

REGAL OUTFIT IN SPARKLING GOLD

No. 5325 — \$180.00

With All Metal Parts In Handsome Nobby Gold



## THE NATIONAL "FULL DRESS" OUTFIT

NATIONAL OUTFIT IN BLACK ELITE FINISH

No. 5340 — \$146.00

With Nobby Gold Metal Parts and Two-Tone Diamond Decorations



This new outfit is called "The National" because there has been a constant demand for such an assembly from the majority of states, and other countries as well. It presents an ultra smart appearance with the Two-Toned Diamond Decorations of Sparkling Gold and Red between each rod on the glossy black Duco shells of both drums, and the Sparkling Gold inlaid hoops on the bass drum. Bear in mind that it is also possible to obtain these drums with the shells in any of the various "Full Dress" finishes listed below which are illustrated and described on pages 10 to 18. Every item is "Drummer Correct" in every detail and carries the usual Leedy guarantee. You'll like this wonderful set-up.

## CHOICE OF EIGHT FINISHES

With Nobby Gold Metal Parts and Two-Tone Diamond Decorations

Sparkling Gold .....	No. 5335 .....	\$174.00
Marine Pearl .....	No. 5336 .....	174.00
Sparkling Silver .....	No. 5337 .....	174.00
Black Pearl .....	No. 5338 .....	174.00
Sparkling Green .....	No. 5339 .....	174.00
Black Elite .....	No. 5340 .....	146.00
White Elite .....	No. 5341 .....	146.00
Tudor .....	No. 5342 .....	146.00

Chromium Plated Metal Parts Optional at the Same Prices

## THE NATIONAL OUTFIT—SET UP AS FOLLOWS

5" x 14" Broadway Standard Floating Head Snare Drum	Low Sock Cymbal Pedal
14" x 28" Spartan Single Tension Bass Drum	2—10" Deep Cup Brass Cymbals
Professional Pedal with Spurs and Cymbal Holder	10" Chee Foo Chinese Tom Tom
10" American Brass Cymbal	Stayon Tom Tom Holder
Ideal Drum Stand	Chinese Wood Block
12" Genuine Zenjian Cymbal (thin)	Wood Block Holder
Stayon Non-Swing Cymbal Holder	Bass Drum Tone Control
	Wire Brushes—Wood Handles
	Pair H-16 Hickory Drum Sticks
	Beginner's Drum Method

No Substitutions or Omissions



### THE NEW YORKER "FULL DRESS" OUTFIT

NEW YORKER OUTFIT IN MARINE PEARL FINISH

**No. 5349 — \$127.00**

With All Metal Parts Heavily Nickel Plated

In this fine set-up Leedy offers practicability, appearance and value in full measure. The items were selected with a view to efficiently serving the "all 'round" jobbing Drummer who cannot carry more, but who at the same time desires a fine looking outfit of essentials. The "New Yorker" is also a wonderful outfit for the school orchestra Drummer who is just starting out to do professional playing. Of course, as in the case of all outfits, traps and accessories may be added as needed. However, the drums and other main items will last for years if properly cared for. No Drummer will ever regret choosing this outfit—the quality, the appearance and the price make it a real buy.

#### CHOICE OF EIGHT FINISHES

All With Nickel Plated Metal Parts

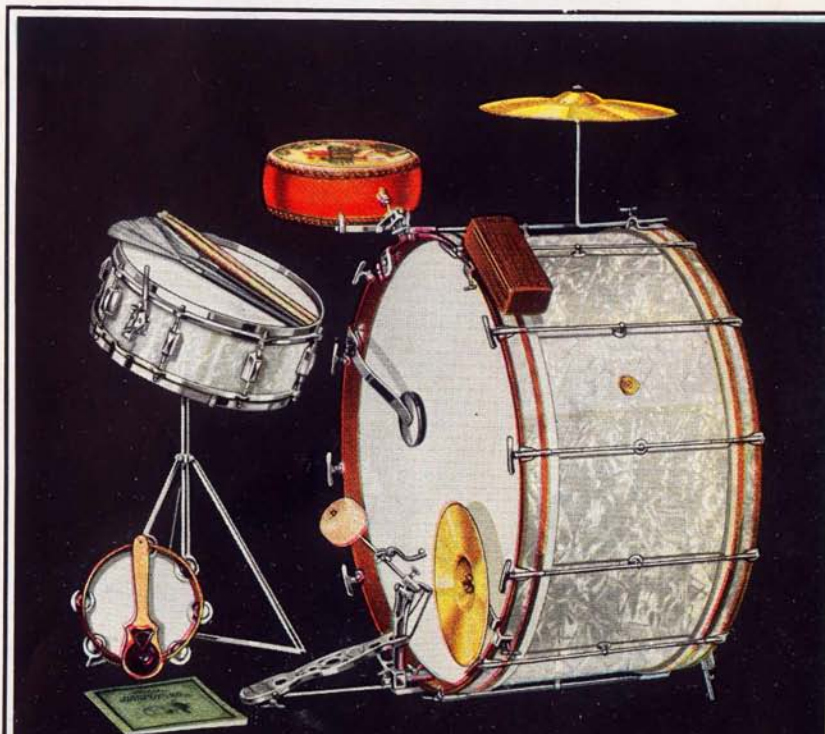
Sparkling Gold .....	No. 5348.....	\$127.00
Marine Pearl .....	No. 5349.....	127.00
Sparkling Silver .....	No. 5350.....	127.00
Black Pearl .....	No. 5351.....	127.00
Sparkling Green .....	No. 5352.....	127.00
Black Elite .....	No. 5353.....	99.00
White Elite .....	No. 5354.....	97.00
Tudor .....	No. 5355.....	97.00

Chromium Or Nobby Gold Metal Parts Supplied at Extra Cost

#### THE NEW YORKER OUTFIT—SET UP AS FOLLOWS

5"x14" Broadway Standard Floating Head Snare Drum	10" Chee Foo Chinese Tom Tom Stayon Tom Tom Holder
14"x28" Spartan Single Tension Bass Drum	Chinese Wood Block
Professional Pedal with Spurs and Cymbal Holder	Wood Block Holder
10" American Brass Cymbal	Castanets on Handle
Ideal Drum Stand	8" Tambourine
13" Genuine Zenjian Cymbal (thin)	Wire Brushes—Wood Handles
Stayon Non-Swing Cymbal Holder	Bass Drum Tone Control
	Pair H-16 Hickory Drum Sticks
	Beginner's Drum Method

No Substitutions or Omissions



## THE NEW BLACK AND WHITE SPECIAL OUTFITS

### THE BLACK SPECIAL OUTFIT—NO. 5461—\$75.00

These two outfits now consist of a far more efficient assembly than the former Black and White Specials. While they are brand new, snappy, up-to-the-minute "set-ups", representing still greater value and higher quality than ever, the price of \$77.50 remains the same. More for the money than

### THE WHITE SPECIAL OUTFIT—NO. 5464—\$75.00

any group equipment ever offered. Both outfits are exactly the same except for the drum finishes which may be had in either Black or White Duco as illustrated below. The set-up was chosen to meet the requirements of the average job. Start with either outfit and add to it as your needs increase.

#### BOTH OUTFITS SET UP AS FOLLOWS—IN NICKEL ONLY

5" x 14" Reliance All-Metal (8 Rods) Separate Tension Snare Drum  
12" x 26" Reliance Single Tension Bass Drum  
Light-Weight Pedal with Spurs and Cymbal Holder  
10" American Brass Cymbal

Ideal Drum Stand  
11" Genuine Zenjian Cymbal  
12" Sizzle Cymbal  
2 Stayon Non-Swing Cymbal Holders  
10" Chee Foo Chinese Tom Tom  
Stayon Tom Tom Holder

Chinese Wood Block  
Wood Block Holder  
Wire Brushes—Wood Handles  
Bass Drum Tone Control  
Pair H-16 Hickory Drum Sticks  
Beginner's Drum Method

No Substitutions or Omissions

PAGE 22



### SCENES AND SILHOUETTES FOR BASS DRUM HEADS

Leedy Painted Scenes and Silhouettes for Bass Drum Heads enjoy the reputation of being far superior to the usual work of this kind. Only talented and experienced artists are employed. The stipple process of "brushing" eliminates all brush marks, therefore there are none to show thru when interior lights are used. This gives a painting much the same effect as seen in stained glass windows.

#### SPECIAL SCENES AND LETTERING

Special scenes, figures, lettering or designs will be painted to order from sketches, photos or pictures taken from magazines. The same skilled artistry, special paints and exacting care will be employed as on regular scenes and silhouettes.

One to two weeks will be required on such orders. Prices on this special work will be quoted upon receipt of copy and full information as to drum head size, etc.

#### INTERIOR BLINKER LIGHTS FOR BASS DRUMS

Colored blinker lights will add the finishing touch of beauty to your "Full Dress" outfit. Mounted inside the shell so that the drum vibration will not break the lamp filaments. Socket in shell permits detaching the cord for packing.

No. 1747—Two different colored lights, with blinker attachment, 12 ft. cord, socket and plug.

Installed .....\$7.50

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#### TEN PAINTED BASS DRUM SCENES (FIVE NOT SHOWN)

No. 6700—The Harlequin Girl—Full Color .....	\$10.00
No. 6703—The Butterfly Girl—Full Color .....	10.00
No. 6721—The Sentinel Silhouette—An Indian on Horseback .....	10.00
No. 6723—The Butterfly Silhouette—A Nude Girl as a Butterfly .....	10.00
No. 6724—Japanese Silhouette—Famous Fujiyama Mountain Scene .....	10.00

PRICES  
DO NOT INCLUDE  
DRUM HEAD,  
TUCKING OF HEAD  
OR FLESH HOOP

PLEASE  
STATE DIAMETER  
OF YOUR  
BASS DRUM SHELL  
ONLY



DUTCH WINDMILL

No. 6702

\$10.00



SHIP SILHOUETTE

No. 6722

\$10.00



BATHING GIRL

No. 6701

\$10.00



SPIDER WEB GIRL

No. 6720

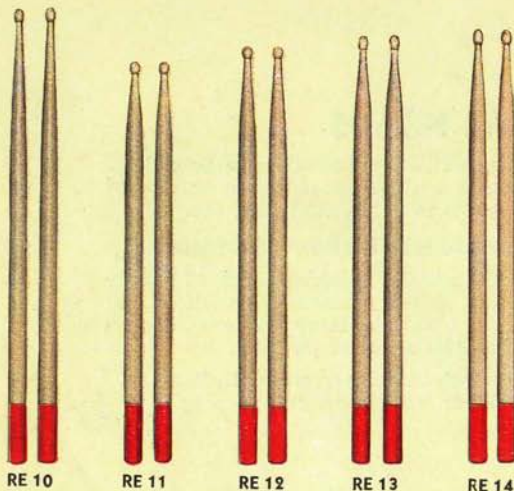
\$10.00



MOONLIGHT SILHOUETTE

No. 6704

\$10.00



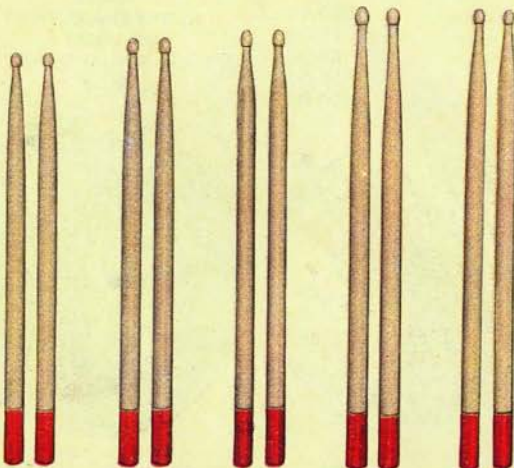
RE 10

RE 11

RE 12

RE 13

RE 14



RE 16

RE 18

RE 19

RE 20

RE 22

## LEEDY "RED END" DRUM STICKS

EXTRA FINE MODELS FOR PARTICULAR DRUMMERS

The Red End on these sticks is the means of identifying extra fine selected models made especially for particular Drummers who insist on having the very best obtainable. It is the stick itself that is better—a combination of the highest quality selected straight-grained, second growth hickory, and the most careful workmanship that money can buy. The instant you pick up a pair you will experience a new "feel" of confidence and know instinctively that you have a stick superior to all others. They not only have a more "classy" appearance, but also a smooth, hard, glass-like, high luster finish from end to end. Every stick is sanded, grain-filled and sprayed with clear Duco lacquer, then hand rubbed and sprayed again. They are matched for even weight and balance, and packed in a neat box. Insist on Leedy Red End Sticks—they cost a little more but are well worth it. Ask any Drummer who uses them. He'll tell you they are superior to any other stick made.

### TEN MODELS FOR ORCHESTRA, BAND AND DRUM CORPS

No. RE 10—17" long, weight about 4¼ oz. per pair .....	} <b>75c</b> PER PAIR
No. RE 11—14¾" long, weight about 3¾ oz. per pair .....	
No. RE 12—15½" long, weight about 3¾ oz. per pair .....	
No. RE 13—15¾" long, weight about 3½ oz. per pair .....	
No. RE 14—16" long, weight about 3¾ oz. per pair .....	
No. RE 16—15" long, weight about 3¾ oz. per pair .....	
No. RE 18—15½" long, weight about 5 oz. per pair .....	
No. RE 19—16" long, weight about 4¾ oz. per pair .....	
No. RE 20—17" long, weight about 5½ oz. per pair .....	
No. RE 22—17" long, weight about 5¾ oz. per pair .....	

Please Order by Both Number and Letters

Any of the Above Models in Your Choice of Duco Colors, Including Black or White, (to order) per pair .....\$1.00

See Page 54 for Regular Hickory, Snakewood and Rosewood Model Drum Sticks. Sticks for special effects are also shown on page 54.

**GENUINE LEEDY STICKS ARE TRADEMARKED "LEEDY"**  
**INSIST ON GENUINE LEEDY STICKS FOR GREATER PLAYING EASE**

### THE "ARISTOCRAT" OUTFIT

This new outfit has been designed with the utmost care. The drums and accessories were selected to efficiently serve the finest of professional Drummers on the great majority of the various types of jobs. It might well be called the "Modern" outfit, as it is up-to-date in every respect.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |  |   |
|--|---|
| 5" x 14" Broadway Standard Floating Head All Metal Snare Drum, Nickel. | 10" Chee Foo Chinese Tom Tom. Tom Tom Holder. |
| 14" x 28" Spartan Mahogany Bass Drum—Tympani Rods—Nickel.              | Chinese Wood Block.                           |
| Professional Pedal, Spurs and Cymbal Holder. Nickel.                   | Wood Block Holder.                            |
| 10" American Brass Cymbal.   | Castanets on Handle.                          |
| Ideal Drum Stand.  | 10" Tambourine.                               |
| Trap Table (with Choke Cymbal Holder and Posts).                       | Midget Slap Stick.                            |
| 13" Genuine Zenjian Cymbal (Thin).                                     | Pair Midget Tympani Sticks.                   |
| 12" Chee Foo Chinese (choke) Cymbal.                                   | Synco-Jazz Brushes (Wood Handles).            |
| 8" American Brass (choke) Cymbal.                                      | Bass Drum Tone Control.                       |
|  | Pair H-16 Hickory Drum Sticks.                |
|  | Beginner's Drum Method.                       |

No. 5466—Aristocrat Outfit .....\$110.00

### THE "BROADCASTER" OUTFIT

Another new outfit compiled to "fill the bill" on the average modern radio broadcast or dance job. It consists of the essential instruments and accessories and is sure to prove a "winner" in every way.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |   |                                    |
|---|------------------------------------|
| 5" x 14" Reliance All Metal Snare Drum, 8 Rods, Separate Tension. Nickel. | Chinese Wood Block.                |
| 12" x 26" Reliance Mahogany Single Tension Bass Drum. Nickel.             | Wood Block Holder.                 |
| Light-Weight Pedal, Spurs and Cymbal Holder.                              | Castanets on Handle.               |
| 10" American Brass Cymbal.  | 8" Tambourine.                     |
| Ideal Drum Stand.   | 8" Triangle.                       |
| Trap Board.   | Triangle Holder.                   |
| 13" Genuine Zenjian Cymbal (Thin).  | Bock-a-da-Bock Cymbals.            |
| Stayon Non-Swing Cymbal Holder.   | Wind Whistle.                      |
| 12" Chinese (choke) Cymbal.   | Song Whistle.                      |
| 8" American Brass (choke) Cymbal.   | Midget Slap Stick.                 |
| Stayon Choke Cymbal Holder.   | Pair Sand Blocks.                  |
| 10" Chee Foo Chinese Tom Tom.   | Sleigh Bells.                      |
| Stayon Tom Tom Holder.  | Synco-Jazz Brushes (Wood Handles). |
|   | Bass Drum Tone Control.            |
|   | Pair H-16 Hickory Drum Sticks.     |
|   | Beginner's Drum Method.            |

No. 5467—Broadcaster Outfit .....\$92.00





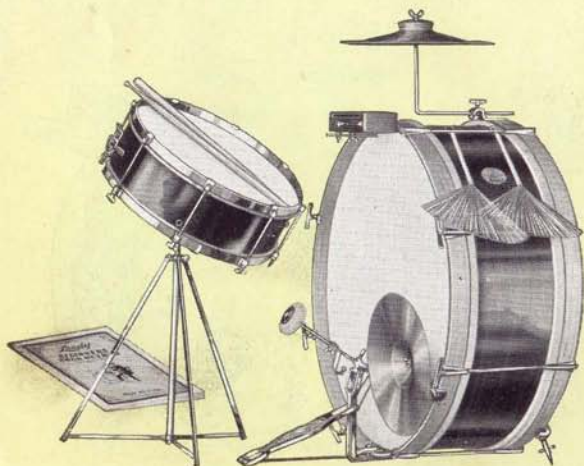
### THE DANSANT OUTFIT

The new Dansant Outfit is carefully and correctly assembled of standard high quality Leedy items, and is practical for either the professional or semi-professional Drummer. The snare drum is our 5"x14" Reliance Separate Tension model — the size supplied in all higher priced outfits — and the bass drum is the 12"x26" Reliance Single Tension model, which is big enough for almost any type of job you may have to play and yet small enough to be transported easily. The balance of the outfit includes the main essentials—a practical outfit at a very low price.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |  |  |
|--|--|
| 5"x14" Reliance All Metal Snare Drum, Separate Tension, Heavily Nickelled Rods and Strainer. | Ideal Drum Stand.  |
| 12"x26" Reliance Single Tension Bass Drum, Nickel Plated Rods.                               | 11" Genuine Zenzian Cymbal (Thin). Stayon Non-Swing Cymbal Holder. |
| Light-Weight Pedal, Spurs and Cymbal Holder.   | Chinese Wood Block.  |
| 10" American Brass Cymbal.   | Wood Block Holder.   |
|  | Pair H-14 Hickory Drum Sticks.                                     |
|  | Synco-Jazz Brushes (Wood Handles)                                  |
|  | Beginner's Drum Method.  |

No. 5471—Dansant Outfit, Complete ..... \$65.00



### THE ACE OUTFIT

The Ace Outfit shown here is carefully assembled of high grade items made from the best materials, and is particularly adapted to home or school use. The drums are large enough for small orchestras and will give long, satisfactory service. The outfit is low in price, good looking, and easy to transport. An excellent "set-up" for the beginner who wants something a little better than either of those shown on the next page. A beginner's instruction book is included among the items listed below.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |   |                                    |
|---|------------------------------------|
| 4"x14" Pep Snare Drum. Nickel.                                | 11" Genuine Zenzian Cymbal (Thin). |
| 8"x24" Reliance Single Tension Bass Drum, Nickel Plated Rods. | Stayon Non-Swing Cymbal Holder.    |
| Light-Weight Pedal, Spurs and Cymbal Holder.                  | Chinese Wood Block.                |
| 10" American Brass Cymbal.                                    | Wood Block Holder.                 |
| Ideal Drum Stand.   | Pair H-12 Hickory Drum Sticks.     |
|   | Synco-Jazz Brushes (Wood Handles). |
|   | Beginner's Drum Method.            |

No. 5475—Ace Outfit ..... \$50.75

### THE CAMPUS OUTFIT

This outfit will well serve the young Drummer in both the small school orchestra and the home. It is ideal for accompanying the piano, the phonograph, or the radio. Hours of wholesome recreation for the boy or girl who is rhythmically inclined, and very instructive as well. The drums and other articles are all of the highest quality materials and large enough to give the youngster the feeling of "professionalism". It is not hard to learn to drum—Drumming is Rhythm—Rhythm is inherent in everyone—it is the foundation of all music and worthy of study.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |  |                                    |
|--|------------------------------------|
| 3½"x13" Nifty All Metal Snare Drum, Nickered Shell and Rods.           | 12" Chee Foo Chinese Crash Cymbal. |
| 8"x24" Reliance Single Tension Bass Drum, Mahogany Shell, Nickel Rods. | Stayon Goose Neck Cymbal Holder.   |
| Light-Weight Pedal, Spurs and Cymbal Holder.                           | Chee Foo Chinese Wood Block.       |
| 8" American Brass Cymbal.  | Wood Block Holder.                 |
| Junior Snare Drum Stand.   | Synco-Jazz Brushes (Wood Handles). |
|  | Pair H-12 Hickory Drum Sticks.     |
|  | Leedy Beginner's Drum Method.      |

No. 5481—Campus Outfit .....\$42.50

### THE OUR GANG OUTFIT

Here is a dandy little outfit that is high grade in every respect and at a most reasonable price. The instruments are not toys in any sense, but sturdy throughout and built of the finest raw products. Fashioned to the need of the youngster who aspires to drumming, and to the purse of the parents who want to encourage the child's rhythmic instinct. This outfit will live up the young and old alike—it will take the "dull" out of many an evening at home and lead to a greater appreciation of music.

#### SET-UP AS FOLLOWS—NO SUBSTITUTIONS OR OMISSIONS

- |   |                                    |
|---|------------------------------------|
| 3"x12" Junior Orchestra Snare Drum, Red Shell, Black Hoops and Nickel Rods.     | Junior Snare Drum Stand.           |
| 8"x22" Junior Single Tension Bass Drum, Red Shell, Black Hoops and Nickel Rods. | 10" Chee Foo Chinese Crash Cymbal. |
| Light-Weight Pedal, Spurs and Cymbal Holder.                                    | Stayon Goose Neck Cymbal Holder.   |
| 8" American Brass Cymbal.   | Chee Foo Chinese Wood Block.       |
|   | Wood Block Holder.                 |
|   | Pair Junior Hickory Drum Sticks.   |
|   | Synco-Jazz Brushes (Wood Handles). |
|   | Beginner's Drum Method.            |

No. 5485—Our Gang Outfit .....\$33.50



# Improved



THE WORLD'S FINEST

*Leedy*

## THE RELIANCE ALL METAL DRUM

**8 Rods**

**Flanged Counter Hoops**

**Separate Tension**

The Reliance Model has for many years been the leader of the popular price field. Note that we have recently improved this drum by putting on flanged counter hoops and eight separate tension rods in place of the former six—at NO increase in price. These two additional rods mean that it is possible to obtain more even head tension, which in turn results in more sensitive snare action and easier playing qualities. An excellent drum for either the professional or school Drummer. Strong spun brass seamless shell of practically the same quality as on our highest grade models with reinforcing "bead" and heavily nickel plated. Finely matched calf heads, silk wire wound snares and the Leedy "Presto" Muffler Snare Strainer. Truly the finest drum available at anywhere near this price and one that will give the best of service under hard usage.

Made In One Size Only

No. 3002—5"x14" ..... \$22.50

Not Supplied in "Full Dress" Finishes

## THE RELIANCE WOOD SHELL DRUM

**8 Rods**

**Flanged Counter Hoops**

**Separate Tension**

And here we present the Reliance Model with a wood shell—made of 3-ply laminated, finely finished, best quality mahogany. For Drummers who prefer the wood shell drum there is nothing on the market that can equal this instrument at the price. Like the metal shell Reliance described above, this drum is now equipped with flanged counter hoops and eight (instead of six) separate tension rods, which means a more snappy tone and easier playing qualities. This is due to the fact that the heads can be tensioned to a greater degree of evenness over every square inch of the surface. All other parts, such as heads, muffler snare strainer, hoops, rods, etc., are of best quality materials the same as used on the all-metal Reliance. Both models shown on this page are more for the money than any \$22.50 drum ever offered. Not many years ago—such drums were priced at \$32.50.

Made In One Size Only

No. 3006—5"x14" ..... \$22.50

Not Supplied in "Full Dress" Finishes



*new*

### UTILITY ALL METAL SNARE DRUM

**Nickel Plated**      **Muffler Snare Strainer**      **Six Separate Tension Rods**

Here is the new "leader" of the low-priced orchestra drum field. A "most for the money" instrument that jumped to the fore in record time because of its high quality, plus the most reasonable retail price ever attached to a drum of this calibre. The shell is made of the same high grade brass, spun with double inside reinforcing flanges (edge of shell not turned over wire) and seamless, as used on all of our higher priced models. There are six separate tension, square head rods, flat type steel counter hoops and throw-off muffler strainer. The heads are the famous "Hardwhite" for batter side and "Slunk Calf" for snare side. Silk wire wound snares. Every part is carefully assembled to give the best possible tonal and easy-playing qualities. All metal parts heavily nickel plated. A very fine appearing drum.

Not Made In "Full Dress" Finishes

No. 3010—5"x14"—One Size Only ..... \$17.50

### UTILITY WOOD SHELL SNARE DRUM

**3-Ply Laminated Shell**      **Muffler Snare Strainer**      **Six Separate Tension Rods**

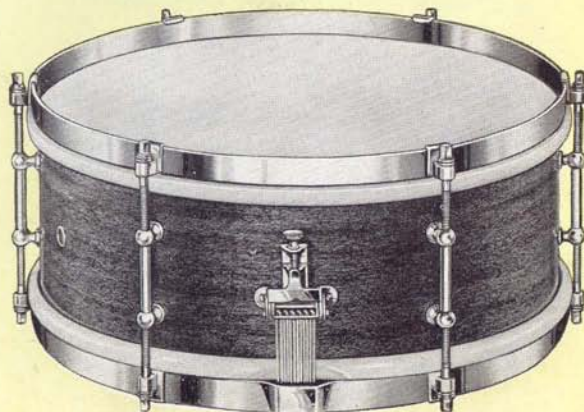
Everything about this model is exactly the same as the above drum excepting the shell, which is made of 3-ply laminated wood with extra heavy reinforcing hoops. Positively guaranteed not to warp or crack. The finish is a rich mahogany. This drum has six strong square head, separate tension rods, and flat type steel counter hoops. Genuine "Hardwhite" batter and "Slunk Calf" heads and silk wire wound snares are other features. You will like either the metal or wood shell Utility models. They have fine tone, fine appearance, plenty of volume, sensitive response, and easy playing qualities such as usually found only in drums of a much higher price.

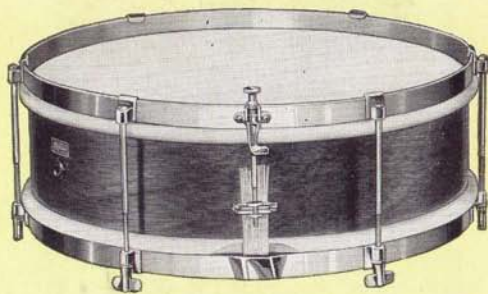
Not Made In "Full Dress" Finishes

No. 3012—5"x14"—One Size Only ..... \$17.50

### DRUM CORPS DRUMS and ACCESSORIES

Are not listed or shown in this catalog. Send for our 68 page book, the "Roll-Off", the most complete Drum Corps Catalog and text book ever published. Mailed free and postpaid on receipt of your request.



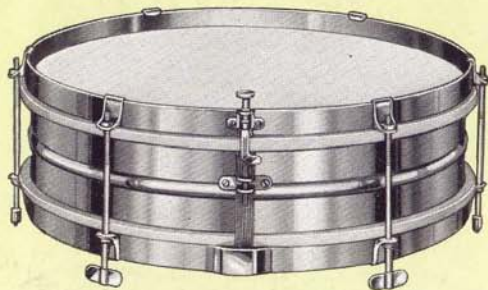
**PEP SNARE DRUM**

**3-Ply Laminated Shell      6 Rods      Muffler Snare Strainer**

This snare drum is designed along professional lines, with every part built of the very best quality materials. A very efficient little instrument for small orchestra in the school or home. It has a laminated shell with a rich mahogany finish, six thumb screw rods, a practical muffler snare strainer, silk wire wound snares and good quality genuine calf heads. The metal parts are all heavily nickel plated. A drum that presents a nice appearance and has good drumastic qualities in every respect, and which will give a lot of real service at a very low price.

**Made In One Size Only**

No. 3125—Size 4"x14" ..... \$12.50

**NIFTY ALL METAL SNARE DRUM**

**Nickel Plated      6 Rods      Muffler Snare Strainer**

A most durable, low priced snare drum. Admirably suited to the young boy or girl for use in the school orchestra or home. The strong all metal shell is further strengthened by a reinforcing bead which, together with its six thumb screw rods, fine genuine calf heads, improved muffler snare strainer and silk wire wound snares, makes this a very practical instrument for use in the junior field. All metal parts are nickel plated. This instrument has a very snappy tone and fine appearance in every respect.

**Made In One Size Only**

No. 3131—Size 3½"x13" ..... \$10.00

**NIFTY WOOD SHELL SNARE DRUM**

**3-Ply Laminated Shell      6 Rods      Muffler Snare Strainer**

This is the same drum as the Nifty All Metal model shown above except that the shell is of 3-ply laminated wood strongly reinforced and finished with a rich, highly polished mahogany surface. It has six thumb screw tension rods, fine quality genuine calf heads, an improved muffler snare strainer and silk wire wound snares. All metal parts are nickel plated. Sturdily and durably built and has a real snappy drum tone. This model will prove highly satisfactory for the young drummer in the school orchestra and in the home. A splendid quality drum at a low price.

**Made In One Size Only**

No. 3130—Size 3½"x13" ..... \$10.00

### JUNIOR ORCHESTRA DRUM

**Wood Shell, Red Duco**

**Sticks and Sling Included**

**Black Duco Hoops**

Here is a well designed, snappy and sturdy drum for the young boy or girl drummer who plays in the school orchestra or to the accompaniment of the radio, phonograph or piano in the home. This drum is not a toy in any sense of the word, but a strongly built and finely finished instrument with red Duco shell and black hoops; high grade calf heads, silk wire wound snares and a reliable snare strainer. A real drum value.

No. 3995—Size 3"x12" Only .....\$6.00

### JUNIOR PARADE DRUM

**Wood Shell, Red Duco**

**Sticks and Sling Included**

**Black Duco Hoops**

This drum is designed and made exactly like the drum shown above, but has a deeper shell for greater volume necessary for juvenile band and drum corps work in the school. This drum is not a toy, but a sturdy, high quality instrument that will give real service and satisfaction. The shell is attractively finished in red Duco, with black counter hoops, forming an effective contrast. The six thumb screw rods are heavily nickel plated; the heads of good quality calf. Quality silk wire wound snares.

No. 3996—Size 7"x12" Only .....\$7.50

### JUNIOR PARADE BASS DRUM

**Wood Shell, Red Duco**

**Stick and Sling Not Included**

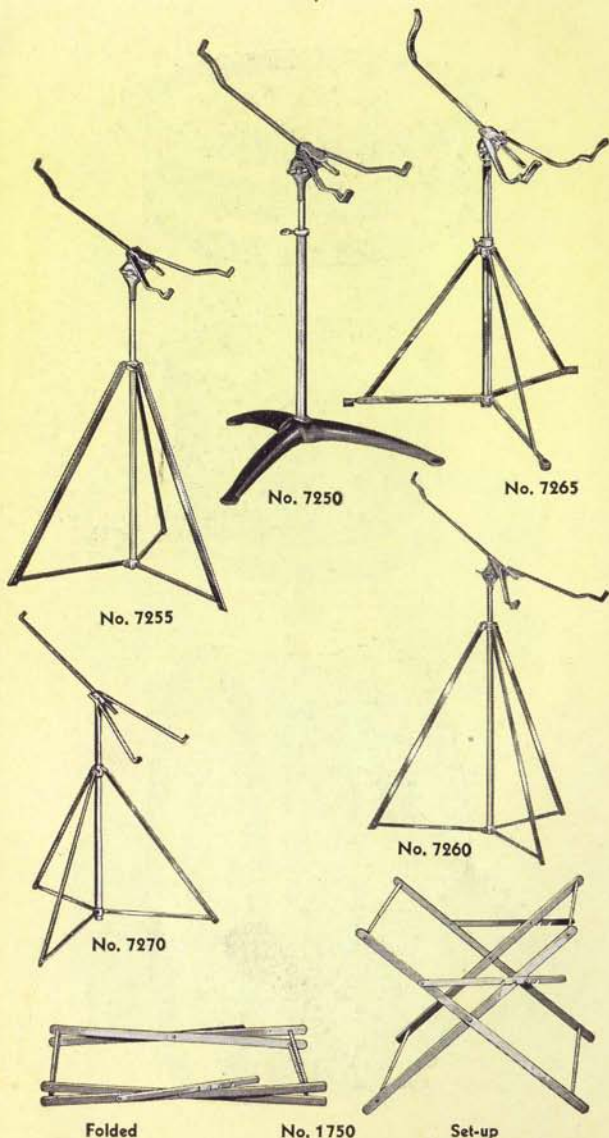
**Black Duco Hoops**

This bass drum is the mate to either of the two drums shown above. Designed along the same principles and made with a red Duco shell and contrasting black hoops. Large enough for junior orchestra use and yet of a size and weight that can be carried easily by the small boy in a band or drum corps. It is a quality instrument and in no sense a toy. The thumb screw rods are of pressed steel, strong and heavily nickel plated. The heads are genuine good quality calf. Constructed of good materials throughout, this drum will give long and excellent service.

No. 5295—Size 8"x22" Only .....\$15.00

For choice of Other Duco Colors on the Shells and Hoops of These  
Drums Add to the Prices Shown Above .....\$1.50





**CONCERT DRUM STAND**

Your drum will not wobble on this stand. Stronger and slightly heavier than any other on the market. A real comfort for the drummer who plays in the theatre pit and with concert bands or symphony orchestras. Molded steel base deeply threaded for brass tube. Easily taken apart.

- No. 7250—Nickel Plated .....\$6.00
- No. 7252—Chromium Plated ..... 9.00
- No. 7251—Nobby Gold ..... 9.00

**STANDARD DRUM STAND**

The finest folding drum stand made. Has the same sturdy arms as the model above. Stronger and heavier legs and braces than on the Ideal model. Adjustable to height and angles. Will hold drum steady.

- No. 7255—Nickel Plated .....\$4.00
- No. 7257—Chromium Plated ..... 6.00
- No. 7256—Nobby Gold ..... 6.00

**MARVEL DRUM STAND**

Just the stand you have been looking for to protect the plating on your drum hoops. Rubber cushioned arms. Rubber feet prevent slipping.

- No. 7265—Supplied in Nickel Only ..... \$5.00

**IDEAL DRUM STAND**

A neat, light stand that is adjustable to height and angles. Adjustable parts are accurately machined. Strong, rigid, and folds compactly.

- No. 7260—Nickel Plated .....\$2.50
- No. 7262—Chromium Plated ..... 4.00
- No. 7261—Nobby Gold ..... 4.00

**JUNIOR DRUM STAND**

A light stand that is a surprising value for the price. Holds orchestra drums up to 14" diameter. Adjustable, and folds compactly for packing.

- No. 7270—Supplied in Nickel Only .....\$1.50

**FOLDING STEEL BASS DRUM RACK**

Sturdy and strong. Cross braces telescope to hold any width bass drum. Also adjustable to height. Bass drum will not sway or wobble. Stand weighs only 10 lbs. and folds conveniently for packing and transporting.

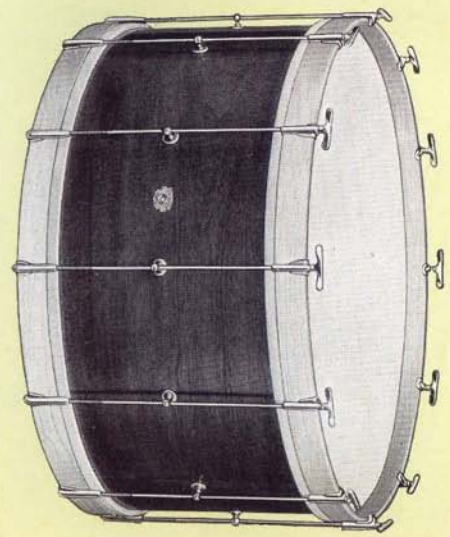
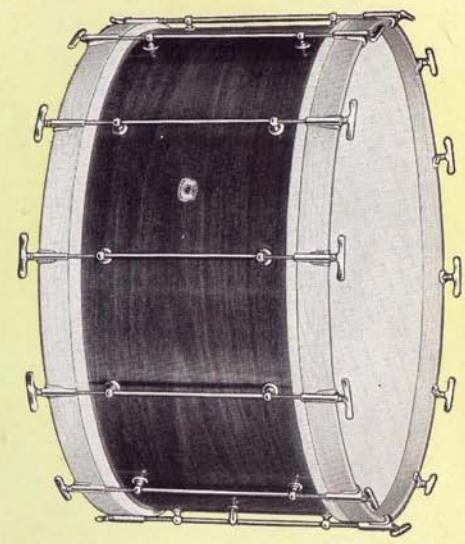
- No. 1750—Nickel Plated .....\$6.00

## STANDARD BASS DRUMS

With the Famous Leedy Solid Shells

Recognized as the World's Finest Bass Drums

Leedy Solid Shell Bass Drums are world famous and recognized by Drummers everywhere as superior to all others for tone, appearance and wearing qualities throughout. They have enjoyed this distinction for over thirty years. They are constructed with extra heavy shells, counter hoops, flesh hoops and tympani model rods, therefore will stand up longer under hard usage than any other drum made. The Leedy "Standard" name plate on the shell is your assurance of the very finest quality materials and workmanship obtainable. Every drum is equipped with the famous "Hardwhite" heads; however, "Kafette" (clear) will be supplied at no extra charge if desired. Lustrous Black or White Duco shells and hoops furnished at no extra cost. Other sizes made to order.



### SEPARATE TENSION RODS

	Nickel	Chromium	Nobby Gold
No. 5010—12"x26" .....	\$51.00	\$63.50	\$63.50
No. 5012—14"x28" .....	55.00	67.50	67.50
No. 5014—14"x30" .....	58.00	70.50	70.50
No. 5016—16"x30" .....	59.00	71.50	71.50
No. 5018—16"x32" .....	63.00	75.50	75.50
No. 5020—16"x34" .....	67.00	79.50	79.50

### SINGLE TENSION RODS

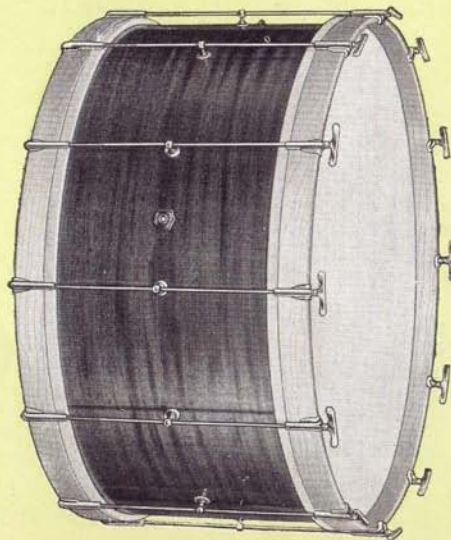
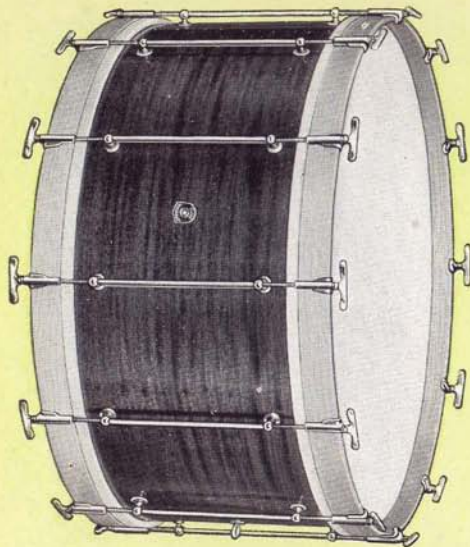
	Nickel	Chromium	Nobby Gold
No. 5030—12"x26" .....	\$41.00	\$51.00	\$51.00
No. 5032—14"x28" .....	45.00	55.00	55.00
No. 5034—14"x30" .....	48.00	58.00	58.00
No. 5036—16"x30" .....	49.00	59.00	59.00
No. 5038—16"x32" .....	53.00	63.00	63.00
No. 5040—16"x34" .....	57.00	67.00	67.00

For Double Center Supports Add... 1.50..... 2.00..... 2.00

Stick or Sling Not Included

Black or White Duco on Shell and Hoops--No Extra Charge

Sparkling or Pearl Shell and Inlaid Counter Hoops ..... \$25.00 Extra  
 Sparkling Two-Tone Diamond Decorations (see page 10).... 10.00 Extra



## SPARTAN BASS DRUMS

Combining Maximum Strength With Minimum Weight

3-ply Laminated Shells

Finest Calf Heads

Tympani Model Rods

The Leedy Spartan Bass Drum is an exceptionally high quality instrument combining maximum strength with minimum weight. These qualities and the moderate price have made this model very popular with the Drummer who desires an instrument at a price midway between our Standard and Reliance. The Spartan is made with a 3-ply laminated shell—three layers of wood glued together so that the grain of each layer crosses that of the one next to it. This assures great strength, but light weight. The shell is guaranteed to hold its shape indefinitely and to give excellent satisfaction and long life. Equipped with the famous Leedy "Hardwhite" heads, maple counter hoops and sturdy tympani model rods exactly like those on the Standard models.

### SEPARATE TENSION RODS

	Nickel	Chromium	Nobby Gold
No. 5110—12" x 26"	\$41.00	\$53.50	\$53.50
No. 5112—14" x 28"	45.00	57.50	57.50
No. 5114—14" x 30"	48.00	60.50	60.50
No. 5116—16" x 30"	49.00	61.50	61.50
No. 5118—16" x 32"	53.00	65.50	65.50
No. 5120—16" x 34"	57.00	69.50	69.50

### SINGLE TENSION RODS

	Nickel	Chromium	Nobby Gold
No. 5130—12" x 26"	\$31.00	\$41.00	\$41.00
No. 5132—14" x 28"	35.00	45.00	45.00
No. 5134—14" x 30"	38.00	48.00	48.00
No. 5136—16" x 30"	39.00	49.00	49.00
No. 5138—16" x 32"	43.00	53.00	53.00
No. 5140—16" x 34"	47.00	57.00	57.00

For Double Center Supports Add... 1.50..... 2.00..... 2.00

Stick or Sling Not Included

Black or White Duco on Shell and Hoops--No Extra Charge

Sparkling or Pearl Shell and Inlaid Counter Hoops .....\$25.00 Extra  
Sparkling Two-Tone Diamond Decorations (see page 10).... 10.00 Extra

### RELIANCE BASS DRUMS

The Lowest Priced Quality Bass Drum on the Market

2-ply Laminated Shells

Finest Calf Heads

Tympani Model Rods

In order to favor the demand for a very moderately priced bass drum, Leedy offers these fine Reliance models—positively the utmost for the money in tone, durability and appearance. They, like the Standard and Spartan, are made of the best materials. The lower price is only because a 2-ply laminated shell is used instead of 3-ply, and because there are two less rods on the comparative sizes. The same heavy reinforcing hoops, the same flesh and counter hoops and tympani model rods are used throughout. All heads are the regular Leedy "Hardwhite" calf, and the finish on the shell and hoops is of an excellent quality. Drummers will find Reliance Bass Drums to be a big value for the price.

#### SEPARATE TENSION RODS

No. 5210—8"x24" .....	\$32.00
No. 5212—12"x24" .....	34.00
No. 5214—12"x26" .....	36.00
No. 5216—14"x28" .....	40.00
No. 5218—14"x30" .....	43.00
No. 5220—16"x30" .....	44.00

#### SINGLE TENSION RODS—WITH CENTER SUPPORTS

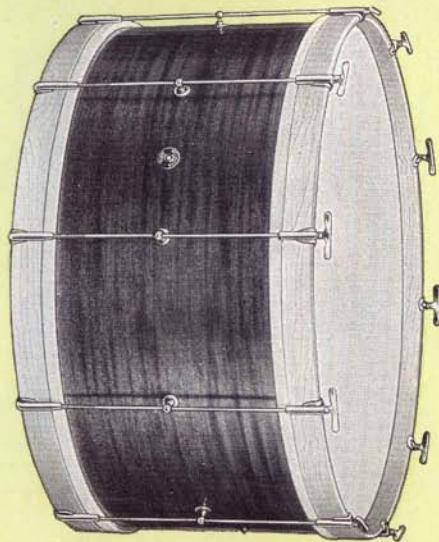
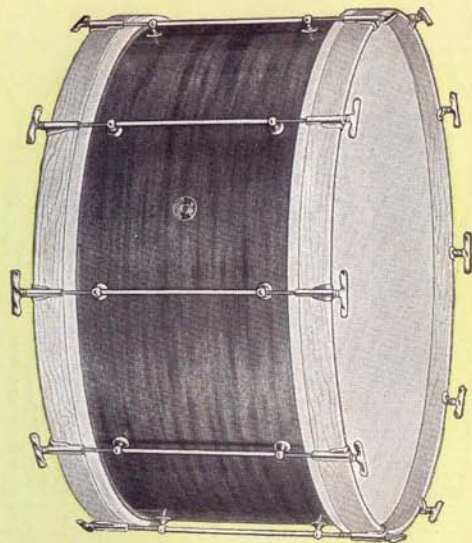
No. 5230—8"x24" .....	\$22.00
No. 5232—12"x24" .....	24.00
No. 5234—12"x26" .....	26.00
No. 5236—14"x28" .....	30.00
No. 5238—14"x30" .....	33.00
No. 5240—16"x30" .....	34.00

#### SINGLE TENSION RODS—WITHOUT CENTER SUPPORTS

No. 5250—8"x24" .....	\$20.50
No. 5252—12"x24" .....	22.50
No. 5254—12"x26" .....	24.50
No. 5256—14"x28" .....	28.50
No. 5258—14"x30" .....	31.50
No. 5260—16"x30" .....	32.50

Stick or Sling Not Included

These Drums Not Supplied With "Full Dress" Shells or Platings.





POLEY MCCLINTOCK  
WARING'S  
PENNSYLVANIANS



HAROLD McDONALD  
PARAMOUNT STUDIOS  
HOLLYWOOD



JOHNNY MORRIS  
VINCENT LOPEZ  
ORCHESTRA



JOE GREEN  
PHONOGRAPH  
RADIO STAR



GEO. W. MARSH  
FERDE GROFE'S  
ORCHESTRA



RAY TOLAND  
RUDY VALLEE'S  
ORCHESTRA



BOB PERRY  
GUS ARNHENK'S  
ORCHESTRA



BILL GLADSTONE  
CAPITAL THEATRE  
N.Y.C.



BILL KIEFFER  
U. S. MARINE BAND



ART LAYFIELD  
CHICAGO THEATRE



GARY GILLIS  
ABE LYMAN'S  
ORCHESTRA



ALVIN BROEMEL  
NEW YORK CITY



KARL GLASSMAN  
WALTER DAMROSCH  
ORCHESTRA

The Famous Professionals Shown Here Are Only A Few Of The Many Hundreds Who Have Chosen Leedy Instruments Because They Recognize In Them The Superior Quality Of Materials, Workmanship, Appearance And Tonal Excellence Which Their Work, Their Directors And Their Present Day Critical Audiences Demand.



FRED S. PAINE  
DETROIT SYMPHONY  
ORCHESTRA



GEO. BRAUN  
METROPOLITAN  
GRAND OPERA



GUS HELMECKE  
GOLDMAN'S BAND



BILL GILCHER  
WARNER BROS. STUDIOS  
HOLLYWOOD



FRANK A. SNOW  
HERBERT L. CLARKE'S  
BAND



JOHN BAUMANN  
U.S. ARMY BAND



VINCENT L. MOTT  
PATERSON, N.J.



JOHNNY LUCAS  
TED LEWIS ORCH.



"HAPPY" REESE  
RADIO STAR



TED TILLMANN  
CHERNIAVSKY'S  
ORCHESTRA



LAMBERTI  
R.K.O. VADDEVILLE



CHAS. L. WHITE  
LOS ANGELES PHILHARMONIC  
ORCHESTRA



FRANK WOLF  
NEW YORK CITY



ALBERT RITTER  
BOSTON SYMPHONY  
ORCHESTRA



FRED NOAK  
CINCINNATI SYMPHONY  
ORCHESTRA



SIDNEY H. HAMBRO  
BOSTON, MASS.



RUDY VAN GELDER  
NEWARK, N.J.



"RAGS" ANDERSON  
COLUMBUS, OHIO



RICHARD BECKER  
CAPITAL THEATRE  
N.Y.C.



JEROME ROSENBERG  
CINCINNATI SYMPHONY  
ORCHESTRA



JOE SOISTMAN  
BALTIMORE, MD.



"DUSTY" ROADES  
CHARLIE AGNEW'S  
ORCHESTRA



ROBT. KIESOW  
GOLDMAN'S BAND





L. L. ALLEN  
LOS ANGELES, CALIF.

GEO. CAREY  
CINCINNATI SYMPHONY  
ORCHESTRA

HOWARD N. GOULDEN  
RADIO STAR  
NEW YORK CITY

MITZI BUSH  
THE BRICK TOPS

PAULINE DOVE  
THE INGENUES

FRANK HOLT  
EX-SOUSA DRUMMER

AMOS THOMPSON  
RINGLING BROS.  
CIRCUS

SIGNOR FRISCOE  
R.K.O. VAUDEVILLE

VIC BERTON  
NEW YORK CITY

CHAUNCEY MOREHOUSE  
NEW YORK CITY



MURRAY SPIVACK  
R.K.O. STUDIOS  
HOLLYWOOD

DICK ULM  
HENRY BUSSE  
ORCHESTRA

RAY VAUGHN  
R.K.O. VAUDEVILLE

GEO. A. SMITH  
OMAHA, NEB.

OLLIE PAYNE  
SOUTH BEND, IND.

O. F. ROMINGER  
HERBERT L. CLARKE'S  
BAND

JIM WALTER  
LOS ANGELES, CALIF.

CHAS. SEIBERT  
SPRINGFIELD, ILL.

SERGE FOCKLER  
LIMA, OHIO

CHAUNCEY BROWN  
NEW YORK CITY



WALTER LIGHT  
DENVER SYMPHONY  
ORCHESTRA

"SONNY" GREER  
DUKE ELLINGTON'S  
ORCHESTRA

GEO. S. TILLINGHAST  
WASHINGTON, D.C.

LEON KNAPP  
GRAND RAPIDS, MICH.

J. J. HENEY  
EX-SOUSA DRUMMER

"SHORTY" DAVIDSON  
LOS ANGELES, CALIF.

BILL BAILEY  
ST. LOUIS, MO.

ELLSWORTH GARMAN  
CARL MOORE'S  
ORCHESTRA

JOHNNY AUER  
U.S. MARINE BAND

RAY ENNIS  
VERNE BUCK'S  
ORCHESTRA



HELEN MCFARLAND  
PUBLLIX PRESENTATIONS

EMIL T. WEFLEN  
MINNEAPOLIS, MINN.

JOE MILLER  
HENRY SANTRY'S  
ORCHESTRA

CARMEN ROVELLARD  
R.K.O. VAUDEVILLE

SPENCER WALLACE  
RACINE, WIS.

EARL STILES  
WARNER BROS. STUDIOS  
HOLLYWOOD

PAUL MCKNIGHT  
JACK CRAWFORD'S  
ORCHESTRA

TOMMY TIBBETS  
LOS ANGELES, CALIF.

MAURICE TUSHIN  
BOSTON, MASS.

RAY B. WILSON  
GOLDEN GATE THEATRE  
SAN FRANCISCO, CALIF.

## THE FAMOUS "X-L" PEDAL

ACCLAIMED BY THOUSANDS OF LEADING PROFESSIONALS

Feather Action

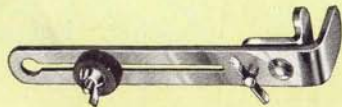
Extremely Fast

Low in Price



No. 7010

No. 7111



No. 7140

The Leedy "X-L" Pedal has proven a real "hit" in the drum world. It was adopted by more high-class professionals during its first year on the market than any other new model ever made because it has everything that Drummers demand in a pedal . . . the utmost in speed—feather ease in action—no faltering—no friction—no side strain—and no "stiff spots" anywhere in the travel of the beater rod. Just clean-cut, smooth response without any extra effort whatever. It is scientifically designed and precision built of only the finest materials. The uprights and footboard are of cast aluminum. This facilitates speed of action, and makes it light in weight. The ball and socket principle in the beater shaft is a new departure in pedal mechanism giving that easy "foot flow" and perfect balance that has made this the greatest of all pedals. There are no delicate working parts to get out of order—everything is sturdily constructed so as to give long and satisfactory service. The tension spring can be adjusted to satisfy the particular "feel" that you like best. All the usual adjustable features, such as beater rod, cymbal striker and spring tension, are also incorporated. Finished in baked Black Duco, highly polished aluminum footboard and nickel metal parts.

- No. 7010—Pedal in Black Duco and Polished Aluminum, Without Spurs and Cymbal Holder .....\$10.00  
 No. 7014—Pedal in Black Duco and Polished Aluminum, With Spurs and Cymbal Holder ..... 11.50

## GRIP-TITE SPURS

These drum spurs are of cast steel and have a sharp point and non-marring swivel clamp. Sturdy and serviceable.

- No. 7111—In Nickel .....\$ .75 No. 7113—In Chromium .....\$1.10  
 No. 7112—In Nobby Gold .....\$1.10

## STAYON CYMBAL HOLDER

A very strong holder made of pressed steel. Clamps to the bass drum hoop with the non-marring Stayon clamp.

- No. 7140—In Nickel .....\$ .75 No. 7142—In Chromium .....\$1.10  
 No. 7141—In Nobby Gold .....\$1.10

### THE PROFESSIONAL PEDAL

A TIME-TESTED FAVORITE IN THE PROFESSIONAL FIELD

"Relax" Footboard

Perfect Balance

Direct Stroke

The Leedy Professional Pedal (formerly called "The Fraser") needs but little praise. It has stood the test of time over a period of twenty years and is undoubtedly used by more professional Drummers than any other type. However, we emphasize the fact that it combines every good feature found on pedals in the same price class, also that all objectionable points have been eliminated. It is designed and built mechanically correct—that is, with all moving parts working on a direct line from the center. This assures freedom from wobbling, friction, side-strain and lost motion. All of which means perfect balance, permitting a maximum degree of speed with a minimum amount of effort. The "Relax" footboard does away with any possibility of leg fatigue. The pedal is made of malleable iron and pressed steel parts accurately machined and fitted. Light in weight and folds compactly. Heavily nickel plated and has complete spring, beater rod and cymbal striker adjustable features. You will like the "feel" of this pedal the minute you try it, and agree that it is the finest moderately priced pedal ever made.

- No. 7020—Without Spurs or Cymbal Holder, in Nickel .....\$ 7.50
- No. 7022—Without Spurs or Cymbal Holder, in Chromium ..... 11.00
- No. 7025—With Spurs and Cymbal Holder, in Nickel ..... 9.00
- No. 7027—With Spurs and Cymbal Holder, in Chromium ..... 13.50

#### GRIP-TITE SPURS

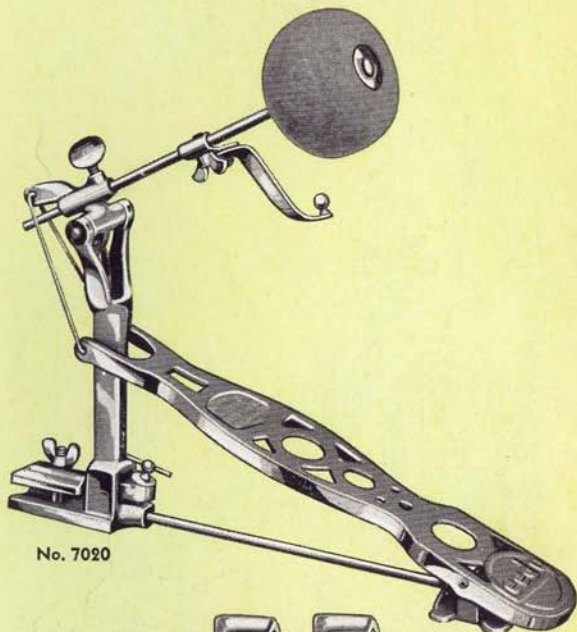
Made of cast steel with sharp points and non-marring swivel clamps. Strong, serviceable and thoroughly practical.

- No. 7111—In Nickel .....\$ .75
- No. 7113—In Chromium .....\$1.10
- No. 7112—In Nobby Gold .....\$1.10

#### STAYON CYMBAL HOLDER

A strong, pressed steel holder equipped with the new non-marring Stay-on clamp. Holder permits adjustment of cymbal.

- No. 7140—In Nickel .....\$ .75
- No. 7142—In Chromium .....\$1.10
- No. 7141—In Nobby Gold .....\$1.10



No. 7020



No. 7111



No. 7140

## THE LIGHT WEIGHT PEDAL

SERVICE AND SATISFACTION ASSURED AT LOW COST

Easy Action

Direct Stroke

Ample Speed

The Light Weight Pedal includes all of the outstanding mechanical principles embodied in the Professional model shown on page 39. It is designed so that all parts work in a straight line from the center. This results in a direct stroke action, insuring a maximum of speed and ease of action. The pedal is mechanically balanced so that all wobbling, friction, side-strain and lost motion are eliminated. The tension spring is adjustable to get any desired "feel". The beater rod and cymbal striker are also adjustable. In fact, the only difference between this and the Professional Pedal is the slightly lighter construction. Weighs only 26 ounces—very strong, quick to set up and take apart, and folds compactly.

No. 7080—Without Spurs or Cymbal Holder, in Nickel .....\$6.00

No. 7082—Without Spurs or Cymbal Holder, in Chromium ..... 8.50

No. 7085—With Spurs and Cymbal Holder, in Nickel ..... 7.00

No. 7087—With Spurs and Cymbal Holder, in Chromium ..... 9.50

### LIGHT WEIGHT SPURS AND CYMBAL HOLDER

#### THE SPURS

Light, durable, and convenient with non-marring swivel clamp.

No. 7120—Nickel, per pair ....\$ .60

No. 7122—Chromium, per pair .90

No. 7121—Nobby Gold, pair.. .90

#### CYMBAL HOLDER

Made of pressed steel and 100% reliable. Has non-marring clamp.

No. 7130—Nickel .....\$ .60

No. 7132—Chromium ..... .90

No. 7131—Nobby Gold ..... .90

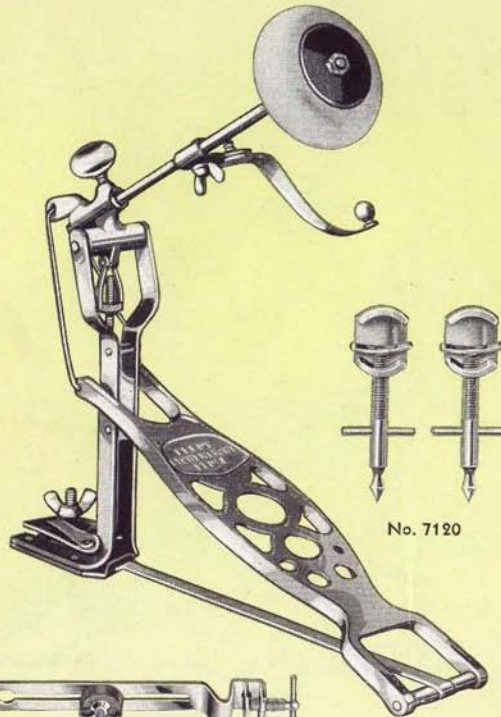
### ABOUT BASS DRUM TONES AND PEDAL BEATER BALLS

Do you prefer the "Long Boom"—the "Short Boom" or the "Thud Boom" tone from your bass drum? The pedal balls shown here will give you any of the three qualities. Many Drummers are now equipped with all of them—with the pedal rod attached to each for quick changes. A very noticeable difference is effected between these beaters, even though the heads be left at the same tension.

No. 7055—Lambs Wool Ball and Rod for "Long Boom" Tone .....\$1.50

No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone 1.50

No. 7067—Solid Spanish Felt Ball and rod for "Thud Boom" Tone.. 1.50



No. 7120



No. 7130

No. 7080



No. 7055



No. 7066



No. 7067

### DISAPPEARING SPURS

#### WITH STEEL POINTS

These are "non-creeping" Spurs. The sharpened steel rods point straight downward—they do not strike the floor at any angle. Adjustable without disturbing hoop clamps. Do not have to remove from drum when traveling—merely loosen the thumb screw, slide the rods up out of the way and then tighten thumb screws again. They are convenient and save time. The strongest and finest spurs made.

No. 7100—Nickel Plated, Per Pair .....	\$1.50
No. 7102—Chromium Plated, Per Pair .....	2.25
No. 7101—Nobby Gold, Per Pair .....	2.25

#### WITH RUBBER POINTS

These are exactly the same as the spurs described above, but have rubber points instead of sharpened steel. Fine for use on cement and polished floors. They also improve the tone of your bass drum.

No. 7105—Nickel Plated, Per Pair .....	\$1.50
No. 7107—Chromium Plated, Per Pair .....	2.25
No. 7106—Nobby Gold, Per Pair .....	2.25

### "X-L" PEDAL PARTS

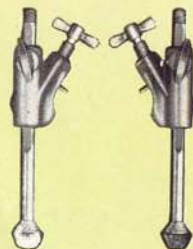
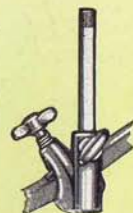
No. 7175 .....	\$2.25	No. 7181 .....	\$1.50	No. 7187 .....	\$ .20
No. 7176 .....	.25	No. 7182 .....	.20	No. 7188 .....	.10
No. 7177 .....	.20	No. 7183 .....	.15	No. 7189 .....	1.05
No. 7178 .....	.20	No. 7184 .....	.10	No. 7190 .....	.10
No. 7179 .....	1.00	No. 7185 .....	1.50	No. 7191 .....	.25
No. 7180 .....	.10	No. 7186 .....	.75	No. 7192 .....	.05

### PROFESSIONAL PEDAL PARTS

No. 7040 .....	\$2.50	No. 7046 .....	\$ .20	No. 7057 .....	\$ .20
No. 7041 .....	.20	No. 7047 .....	.10	No. 7058 .....	.75
No. 7042 .....	.10	No. 7048 .....	.75	No. 7059 .....	1.05
No. 7043 .....	.15	No. 7049 .....	.20	No. 7061 .....	.60
No. 7044 .....	.20	No. 7055 .....	1.50	No. 7062 .....	1.50
No. 7045 .....	.15	No. 7056 .....	.10	No. 7064 .....	.05



No. 7100



No. 7105

### "X-L" PEDAL PARTS



7185

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7182



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7180



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7177



7176



7175

COMPLETE ASSEMBLY

7189

7188

7187

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7192 7191 7190



7181

### PROFESSIONAL PEDAL PARTS



7055

7047T

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7045

7044



7048

7049

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7040

COMPLETE ASSEMBLY

7059

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7057

7058

7043

7041

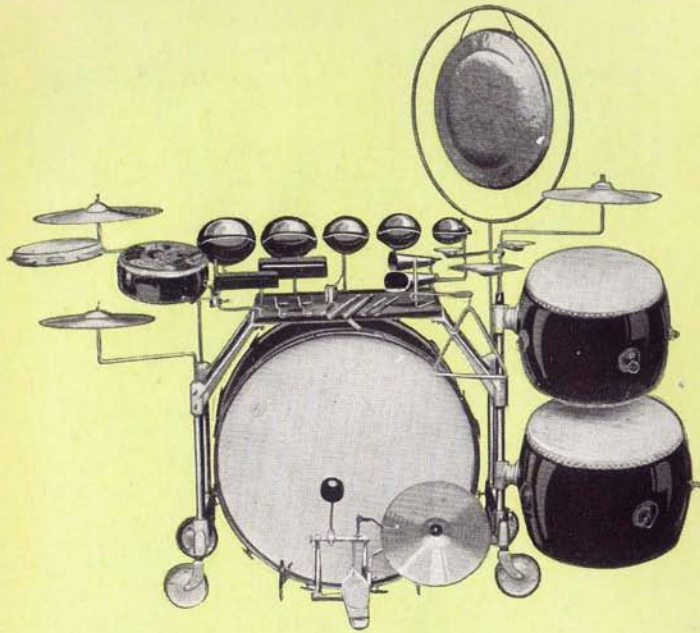


7061

PEDAL BALL COVER

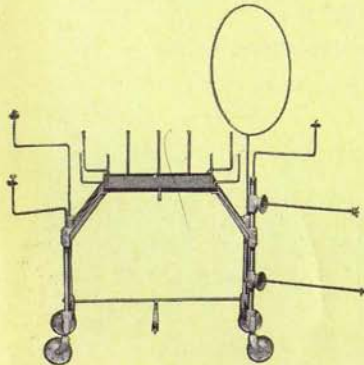


7062

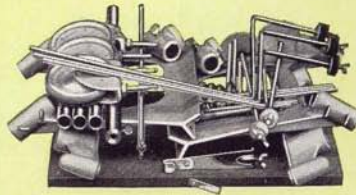


No. 7150 In Use

DOES NOT INCLUDE TRAPS OR TRAP HOLDERS



No. 7150

Knocks Down Compactly  
Weighs Only 45 Pounds

## ROLLAWAY TRAP CONSOLE

**Bass Drum and All Rolls Away Like A Xylophone On Wheels  
Your Traps Where You Want Them At All Times**

The Rollaway Trap Console is the most advanced type and also the most efficient trap holder ever invented. Built "Drummer Correct" in every detail, it is the last word in convenience and utility, to say nothing of its wonderful appearance. There is no end to the many different ways that the traps may be arranged—higher, lower, closer to you, or farther away. Even more holders and traps can be included than are shown in the illustration. The whole arrangement is especially designed for the Drummer who is compelled to move his outfit frequently. Just push the whole "works" an inch (or a hundred feet) as easily as you wheel a Xylophone. Very sturdy, thoroughly rigid and solidly built. The bass drum is so arranged that it remains in place and travels with the Console wherever the latter is moved.

The legs are made of strong tubing, staunchly cross-braced, and equipped with ball-bearing, rubber-tired wheels. The arms which hold the trap board are strong castings and the trap board itself is covered with high quality felt. All in all, the Rollaway Trap Console is made to give long, continuous and satisfactory service. Weighs only 45 lbs. when packed.

### TRAP HOLDERS LISTED ON PAGE 45

- |  |         |
|--|---------|
| No. 7150—Console—Including Two Tom Tom Rods<br>but no Trap Holders—In Nickel .....     | \$55.00 |
| No. 7152—Console—Including Two Tom Tom Rods<br>but no Trap Holders—In Chromium .....   | 77.50   |
| No. 7151—Console—Including Two Tom Tom Rods<br>but no Trap Holders—In Nobby Gold ..... | 77.50   |
| No. 7155—Console—Without Tom Tom Rods or Trap<br>Holders—In Nickel .....               | 50.00   |
| No. 7157—Console—Without Tom Tom Rods or Trap<br>Holders—In Chromium .....             | 72.50   |
| No. 7156—Console—Without Tom Tom Rods or Trap<br>Holders—In Nobby Gold .....           | 72.50   |

### TRAP TABLE

**A Place For Everything—Everything In Its Place  
System, Neatness and Convenience Are Its Features**

This Leedy Trap Table was designed especially for the jobbing Drummer, but it became so popular that many who are playing permanent jobs are using it as well. It permits the placing of traps and cymbals in the most convenient positions for fast work, with a minimum amount of effort. And, best of all, it allows the use of a greater number of traps without clamping any of them to the bass drum hoop.

The Trap Table is strongly made and rests rigidly on the bass drum. It attaches easily and quickly to any size bass drum with the new non-marring Stayon clamps. It packs neatly into a small space for traveling. Made of three-ply basswood with three sides guarded by wood strips to keep sticks, etc. from falling off. Table is covered with good quality heavy felt, and measures 20" by 14". The weight is only 7 lbs. The bass drum hoop clamps fold under the table for convenience and ease of packing, and economy of space.

All cymbal and trap posts are interchangeable. This permits a great variety of cymbal and trap arrangements—with a little experimenting you will be able to arrange your traps and cymbals in a way that will be suited exactly to your own particular needs and preferences. The table makes an impressive appearance and is a real prestige builder.

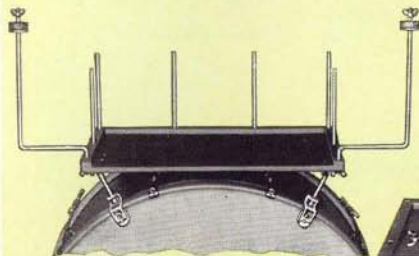
Geo. W. Marsh, famous Drummer formerly with Paul Whiteman's Orchestra for eight years, and many other noted Drummers, use and endorse this device as the finest light-weight Trap Table made. You will like this convenient set-up.

#### TRAP HOLDERS LISTED ON PAGE 45

- No. 7160—Trap Table Complete with Cymbal Holders and posts—Without Trap Holders—Nickel \$ 9.00
- No. 7162—Trap Table — Same as No. 7160, All Metal Parts in Chromium ..... 13.00
- No. 7161—Trap Table — Same as No. 7160, All Metal Parts in Nobby Gold ..... 13.00

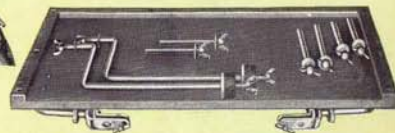


Trap Table With Traps



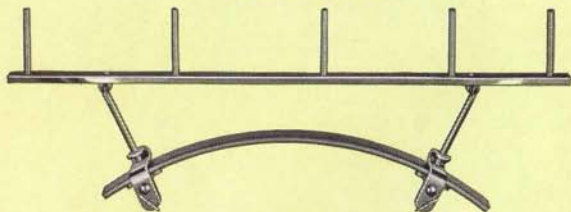
No. 7160

No. 7160  
Ready For Packing



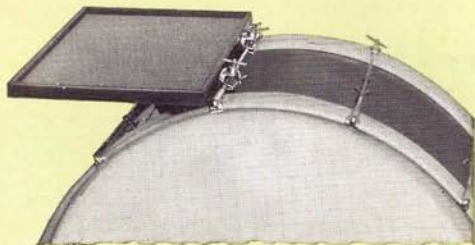
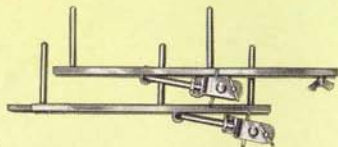


No. 7165 in Use



No. 7165

No. 7165 "Split" and Folded for Packing



No. 7169

## TRAP RAIL

**A Wonderful Dance Set-up  
With Stayon Clamps**

**Splits in the Middle for Packing  
Light In Weight**

The Trap Rail is another splendid original Leedy creation for either the jobbing or permanent Drummer. It has recently been improved by incorporating the new Stayon hoop clamps and by splitting the rail in the middle so that it may be carried with ease in a drum case. The Rail will hold many combinations of traps, cymbals, etc. other than shown in the accompanying photo. All trap holders for Trap Table and Trap Console as shown on page 45 will fit and may be used on the posts of the Trap Rail. There is no question but what any Drummer can do better work and get over the ground on "one nighters" with greater ease when he uses a Trap Rail. Besides, it gives the impression that a Drummer has brought along a bigger outfit than he really has. Another temple block may be arranged under the tom-tom (see illustration) and still another under the cymbal, making a set-up of five blocks on the rail if desired. The Rail is made of a horizontal channel steel bar which splits in the middle, with permanent upright steel posts. Fits any size bass drum.

### TRAP HOLDERS LISTED ON PAGE 45

- No. 7165—Trap Rail Only, in Nickel .....\$5.50  
 No. 7167—Trap Rail Only, in Chromium ... 7.50  
 No. 7166—Trap Rail Only, in Nobby Gold.. 7.50

## UTILITY TRAP BOARD

The Utility Trap Board clamps to a bass drum rod on either the right or left side and is supported by a non-marring felt padded wood block, which rests on the bass drum shell. The board is made of 3-ply wood nicely finished and covered with felt, and has raised edges to prevent traps from rolling off. Will hold a lot of traps and is excellent for jobbing. Strong, light in weight, and requires but little space when traveling.

- No. 7169—Utility Trap Board .....\$4.00



### INTERCHANGEABLE POST TRAP HOLDERS



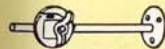
No. 7200



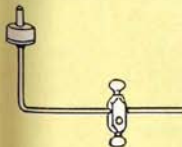
No. 7205



No. 7210



No. 7230



No. 7225

#### FOR USE WITH THE

Leedy Trap Console.....page 42  
 Leedy Trap Table.....page 43

Leedy Trap Rail.....page 44  
 Leedy Hoop Adapter.....page 46

Trap Holders are one of the most important "departments" of a Drummer's "business". All of those shown on this page are original Leedy creations, each one having been designed to do a particular job in the most efficient manner. They are "Drummer Correct" throughout and fill every necessary requirement inasmuch as they are **LIGHT, STRONG, FINELY FINISHED** and **ADJUSTABLE** to angles, heights and distances. A most outstanding feature of Leedy Trap Holders is that they are interchangeable; therefore may be used on the Trap Console, Trap Table, Trap Rail, or Hoop Adapter. This of course means a considerable saving for the Drummer who might change from a Trap Rail to a Table, from a Table to a Console, or vice versa.

#### Temple Block Holder

No. 7200—Nickel ..... \$ .75  
 No. 7202—Chromium ..... 1.25  
 No. 7201—Nobby Gold ..... 1.25

#### Wood Block Holder

No. 7205—Nickel ..... \$ .60  
 No. 7207—Chromium ..... .90  
 No. 7206—Nobby Gold ..... .90

#### Small Tom Tom Holder

No. 7210—Nickel ..... \$ .60  
 No. 7212—Chromium ..... .90  
 No. 7211—Nobby Gold ..... .90

#### Adjustable Tom Tom Holder

No. 7230—Nickel ..... \$1.10  
 No. 7232—Chromium ..... 1.65  
 No. 7231—Nobby Gold ..... 1.65

#### Non-Swing Cymbal Arm and Block

No. 7225—Nickel ..... \$1.50  
 No. 7227—Chromium ..... 2.25  
 No. 7226—Nobby Gold ..... 2.25

#### Afterbeat & Egyptian Cymbal Holder

No. 7215—Nickel ..... \$ .60  
 No. 7217—Chromium ..... .90  
 No. 7216—Nobby Gold ..... .90

#### Triangle Holder

No. 7240—Nickel ..... \$ .60  
 No. 7242—Chromium ..... .90  
 No. 7241—Nobby Gold ..... .90

#### Tambourine Holder

No. 7235—Nickel ..... \$ .60  
 No. 7237—Chromium ..... .90  
 No. 7236—Nobby Gold ..... .90

#### Cow Bell Holder

No. 7220—Nickel ..... \$ .15  
 No. 7222—Chromium ..... .25  
 No. 7221—Nobby Gold ..... .25

#### Large Tom Tom Rod (For Console Only)

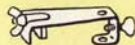
No. 7245—Nickel ..... \$2.50  
 No. 7247—Chromium ..... 3.75  
 No. 7246—Nobby Gold ..... 3.75



No. 7215



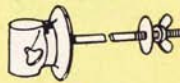
No. 7240



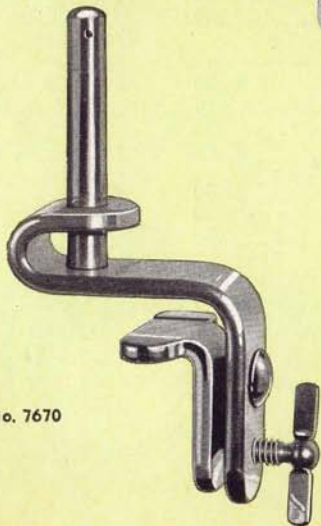
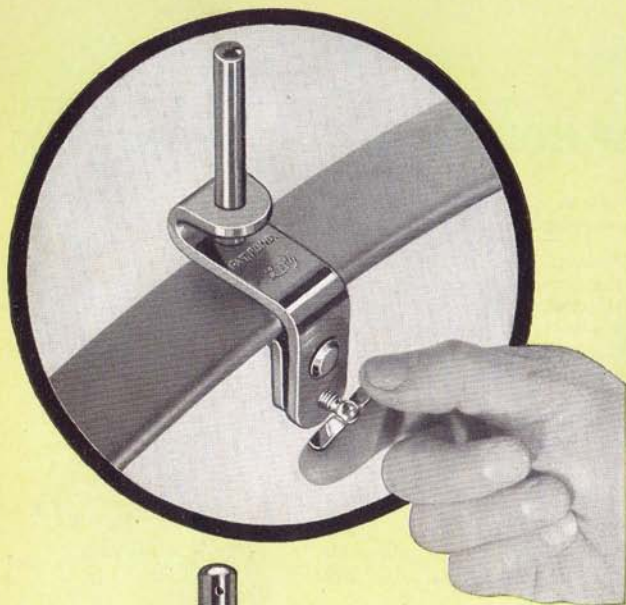
No. 7235



No. 7220



No. 7245



No. 7670

## THE NEW "STAYON" CLAMP

NOW USED ON ALL LEEDY HOOP HOLDER CLAMPS

"Half a Turn And It's On To Stay"

This new clamp is the best ever. It has greater leverage than any yet devised, therefore it must have greater gripping power. This also means that it will not slip off the bass drum hoop and that your cymbals, tom toms, wood blocks, trap table, trap rail, etc. will remain as firm as the Rock of Gibraltar throughout any job you will have occasion to play. Even the vibration of your drum and the often extreme angle of a heavy trap will not jar this clamp loose. Several other fine features are embodied in this wonderful clamp . . . it will not mar a bass drum hoop to any noticeable extent—it only requires a half turn of the thumb screw to make it fast to the hoop—no undue force is necessary—no broken finger-nails—no bruised fingers. And it is the fastest clamp to put on or take off that has ever been made. The whole clamp is built into one unit—nothing to come apart or lose. The jaws work on a flexible rivet and are, therefore, a part of the main piece itself. Most of the trap holders on the following pages are equipped with "Stayon" clamps—the new foolproof, lifetime, sturdy clamp that makes good holders better for the Drummer who wants the best. The last word in efficiency.

## "STAYON" HOOP ADAPTER

FOR HOLDING TRAPS ON THE BASS DRUM HOOP

The "Stayon" Hoop Adapter is made to use with any of the Interchangeable Trap Holders shown on page 45, except Tom Tom Rod No. 7245. This device enables the Drummer to arrange traps on the bass drum at will, and eliminates the necessity of carrying a trap rail or trap table on a "hurry up" or "crowded" job. This Hoop Adapter, like all other Leedy bass drum hoop holders, has the new non-marring "STAYON" clamp. You'll like this new Hoop Adapter and the Leedy "Stayon" holders.

### INTERCHANGEABLE TRAP HOLDERS LISTED ON PAGE 45

No. 7670—Stayon Hoop Adapter—in Nickel.....	\$.50
No. 7672—Stayon Hoop Adapter—in Chromium .....	.75
No. 7671—Stayon Hoop Adapter—in Nobby Gold.....	.75

### ZENJIAN CYMBALS—100% TURKISH TYPE

The Zenjian is the greatest cymbal value ever offered. Try one. A pleasant surprise awaits you. Note the rich, stinging, "hot", "whang" tone that rises and falls with lightning-like speed. Yes, these cymbals have every desired quality that modern music demands. The fundamental note varies in pitch with each cymbal, due to the variance in thickness. However, regardless of pitch the same fine quality of tone is ever present. Choosing the "best" is only a matter of preference in pitch.

Specify Thickness Desired . . . Thin--Medium Or Heavy

No. 7310—10"—Thin—High Pitch. Each .....	\$ 4.50
No. 7311—11"—Thin—High Pitch. Each .....	5.00
No. 7312—12"—Thin—High Pitch. Each .....	6.50
No. 7313—13"—Thin—Medium or Heavy. Each .....	7.50
No. 7314—14"—Thin—Medium or Heavy. Each .....	8.50
No. 7315—15"—Thin—Medium or Heavy. Each .....	11.00
No. 7316—16"—Thin—Medium or Heavy. Each .....	14.00

### DEEP CUP ZENJIAN CYMBAL

A special model particularly adapted for both sock cymbal and stick use. Light and extra thin with an extra deep cup for modern rhythm beats.

No. 7320—10"—Thin—High Pitch. Each .....	\$6.50
--	--------

### STAYON NON-SWING CYMBAL HOLDER

You are always assured of maximum cymbal tone when this holder is used. Cymbal "floats" on a self-aligning attachment that lifts off upright rod for speed in packing. No thumb screws to detach. Adjustable to height, distance and angle on the bass drum hoop. Made for both regular and deep cup cymbals.

#### For Single Cymbals

No. 7518—Nickel .....	\$2.00
No. 7520—Chromium .....	3.00
No. 7519—Nobby Gold .....	3.00

#### For Deep Cup Cymbals

No. 7506—Nickel .....	\$2.50
No. 7508—Chromium .....	3.75
No. 7507—Nobby Gold .....	3.75

#### EXTRA CYMBAL ATTACHMENTS ONLY

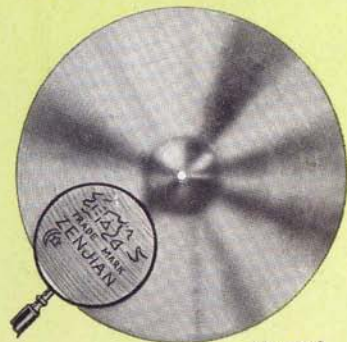
##### For Single Cymbals

No. 7521—Nickel .....	\$ .70
No. 7523—Chromium .....	1.05
No. 7522—Nobby Gold .....	1.05

##### For Deep Cup Cymbals

No. 7496—Nickel .....	\$1.20
No. 7498—Chromium .....	1.80
No. 7497—Nobby Gold .....	1.80

# GENUINE ZENJIAN CYMBAL



No. 7313



No. 7320



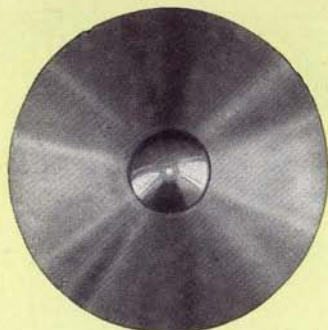
No. 7518



No. 7521



No. 7496



No. 7333



No. 7353



No. 7348



No. 7540

**GENUINE K. ZILDJIAN AND CIE. CYMBALS**

These are the genuine and original Zildjian Cymbals. They are made in Constantinople from the same formula that has been in use for over 300 years. No cymbal can equal a K. Zildjian for tone—brilliant and piercing under either heavy blows or light tapping.

No. 7330—10" Deep Cup .....	\$ 8.00	No. 7333—13" Each .....	\$ 9.60
No. 7331—11" Each .....	7.00	No. 7334—14" Each .....	10.50
No. 7332—12" Each .....	8.00	No. 7335—15" Each .....	13.50
No. 7336—16" Each .....		\$18.00	

**GENUINE CHEE FOO CHINESE CYMBALS**

The Chee Foo brand is acknowledged to be superior to all other makes of Chinese Cymbals. They are noted for their splendid, powerful, crashy tone and durable qualities.

No. 7350—10" Each .....	\$ 2.00	No. 7355—15" Each .....	\$ 4.00
No. 7352—12" Each .....	2.50	No. 7358—18" Each .....	7.00
No. 7353—13" Each .....	3.00	No. 7360—20" Each .....	10.00

**CHEE FOO CHINESE "WHANG" CYMBAL**

Just what you've been looking for—an extra thin, small, high pitch Chinese Cymbal tone that cuts through like a knife.

No. 7348—8" size only—Each .....	\$1.75
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**NEW ERA STAYON CYMBAL HOLDER**

The New Era Cymbal Holder has "everything"—rigidity, because of the "Stayon" clamp—height, distance and angle features because of the universal block for rod adjustment—and full ringing tone of the cymbal because of the self-aligning cymbal rests. A winner in every way.

**For Two Cymbals**

**For One Cymbal**

No. 7540—Nickel .....	\$4.00	No. 7545—Nickel .....	\$2.50
No. 7542—Chromium .....	6.00	No. 7547—Chromium .....	3.75
No. 7541—Nobby Gold .....	6.00	No. 7546—Nobby Gold .....	3.75

**Extra Arm and Block**

No. 7550—Arm and Block Only (No Holder) Nickel .....	\$1.50
No. 7552—Arm and Block Only (No Holder) Chromium .....	2.25
No. 7551—Arm and Block Only (No Holder) Nobby Gold .....	2.25

### AMERICAN NICKEL SILVER CYMBALS

More brilliant in tone than plain brass cymbals. Recommended for "sock" or regular pedal use. The finest nickel silver cymbals produced.

No. 7424—4"—Each .....	\$ .85	No. 7431—11"—Each .....	\$2.50
No. 7428—8"—Each .....	1.20	No. 7432—12"—Each .....	3.00
No. 7430—10"—Each .....	2.00	No. 7433—13"—Each .....	3.50

### AMERICAN BRASS CYMBALS

The most moderately priced brass cymbal on the market. Exceptional tone quality. Used for both regular and "sock" cymbal pedal playing.

No. 7437—7"—Each .....	\$ .60	No. 7441—11"—Each .....	\$1.65
No. 7438—8"—Each .....	.75	No. 7442—12"—Each .....	1.90
No. 7440—10"—Each .....	1.15	No. 7443—13"—Each .....	2.40

### DEEP CUP BRASS "SOCK" CYMBALS

Has an extra large, deep cup that produces a hollow "squash" tone. Used on "sock" pedals, "Stayon" Non-Swing holders, and in pairs (inverted) for stick work. Made of finest brass. Unsurpassed for tone.

No. 7450—10"—Each .....	\$1.25
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### "SIZZLE" CYMBAL

A standard effect that "fits" in almost any modern rhythmic number. Every drummer needs one. A great attention-getter.

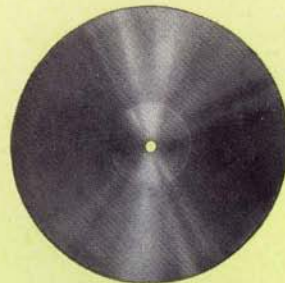
No. 7452—12"—Each .....	\$2.50
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### "STAYON" SUSPENSION CYMBAL HOLDERS

Cymbal swings freely on this holder, which is adjustable to any position. Use with the Crash Cymbal Strap Hanger (No. 7600 on page 50).

With 1 Arm	With 2 Arms	Extra Arm and Clamp
No. 7585—N.P. .. \$1.50	No. 7580—N.P. .. \$2.30	No. 7590—N.P. .. \$ .80
No. 7587—C.P. .. 2.25	No. 7582—C.P. .. 3.45	No. 7592—C.P. .. 1.20
No. 7586—N.G. .. 2.25	No. 7581—N.G. .. 3.45	No. 7591—N.G. .. 1.20

Prices Do Not Include Cymbals



No. 7442



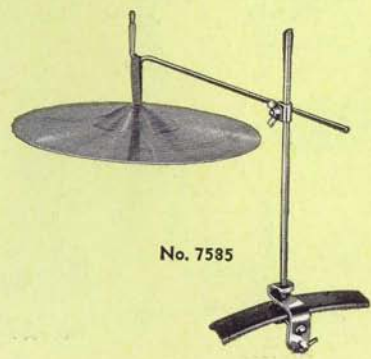
No. 7432



No. 7450



No. 7452



No. 7585

**CHOKE CYMBALS AND "STAYON" HOLDERS**

Another modern cymbal "set-up". Consists of one 12" Chinese and one 8" American Brass Cymbal. Use them on either bass drum hoop or on trap table or console. Screw cymbals tight for "washboiler" effect—leave them loose for full, deep-toned "sizzle" effects.

**Holder For Bass Drum Hoop**

No. 7460—Nickel Plated .....\$1.25 No. 7462—Chromium Plated ..\$1.75  
No. 7461—Nobby Gold .....\$1.75

**Holder For Trap Table Or Console**

No. 7465—Nickel Plated .....\$1.00 No. 7467—Chromium Plated ..\$1.50  
No. 7466—Nobby Gold .....\$1.50

**Correct Cymbals For Choke Effect**

No. 7352—12" Chinese Cymbal .....\$2.50 Extra  
No. 7438— 8" American Brass ..... .75 Extra

**"STAYON" SPRING CYMBAL HOLDER**

Full cymbal vibration is possible with this spring holder. Can be placed on the bass drum hoop and adjusted to proper angle so that cymbal will always swing level. Clamps firmly to the bass drum hoop and stays there because it has the new type Leedy "Stayon" clamp.

No. 7554—Nickel .....\$2.25 No. 7556—Chromium .....\$3.35  
No. 7555—Nobby Gold .....\$3.35

**"STAYON" GOOSE NECK CYMBAL HOLDER**

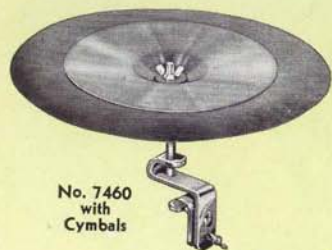
Simple in design. This holder is now made with the Leedy "Stayon" clamp. Accommodates cymbals up to 10" diameter. Cymbal and Cymbal Strap Hanger are not included.

No. 7595—Nickel .....\$ .60 No. 7597—Chromium .....\$ .90  
No. 7596—Nobby Gold .....\$ .90

**CRASH CYMBAL STRAP HANGER**

This strap hanger is guaranteed to suspend your cymbal correctly. Consists of leather strap securely fastened to a metal disc which is covered with a thick felt washer. Use this with the Leedy "Stayon" Suspension Cymbal Holder and the Goose Neck Cymbal Holder.

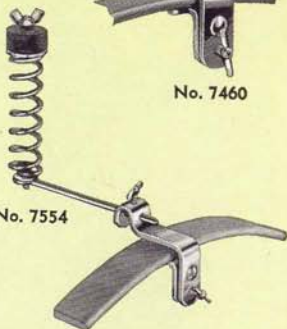
No. 7600 .....\$ .25



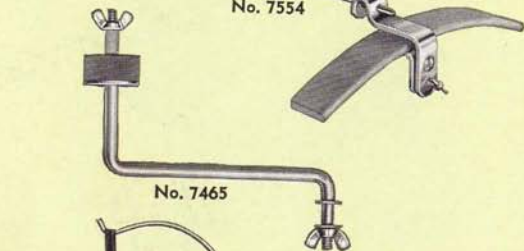
No. 7460  
with  
Cymbals



No. 7460



No. 7554



No. 7465



No. 7595



No. 7600

### CHEE FOO CHINESE GONGS

These splendid gongs give forth a piercing crash obtainable on no other type when struck a hard, decisive blow. Unusually rich and sonorous in tone when struck lightly. Use Gong Stick No. 1640 shown on page 54.

No. 7404—14"—Each .....	\$7.00	No. 7408—18"—Each .....	\$10.00
No. 7406—16"—Each .....	8.50	No. 7410—20"—Each .....	12.00
No. 7413—23"—Each .....		\$18.00	

### CHINESE GONG STAND

This stand has been greatly improved. It now has a heavier ring, telescopic posts and base. Will hold your gong steady. Finely finished.

No. 7400—Nickel .....	\$12.50	No. 7402—Chromium .....	\$17.50
No. 7401—Nobby Gold .....		\$17.50	

### "HIGH HAT" SOCK CYMBAL PEDAL

Cymbals are 36 inches from the floor, where they are as handy for stick beats as they are for their intended "sock" work. "Sizzle" effects obtained by closing cymbals lightly. Many other desired effects are possible also. Pedal is light in weight and folds compactly for traveling. Sturdily constructed and well finished. Cymbals not included.

No. 7565—Nickel .....	\$ 8.50	No. 7567—Chromium .....	\$13.00
No. 7566—Nobby Gold .....		\$13.00	

### LOW SOCK CYMBAL PEDAL

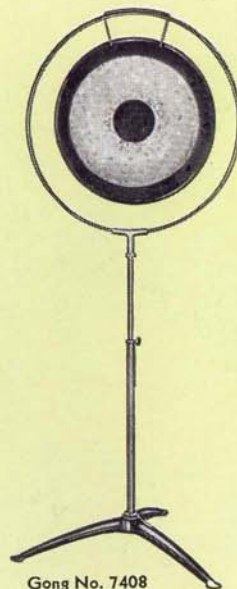
Identical to the "High Hat" Sock Cymbal Pedal shown above in mechanical construction and principle, but cymbals are 8½" from the floor. Pedal is light in weight, sturdily constructed, well finished, and folds compactly for traveling. Cymbals are not included.

No. 7560—Nickel .....	\$5.00	No. 7562—Chromium .....	\$8.00
No. 7561—Nobby Gold .....		\$8.00	

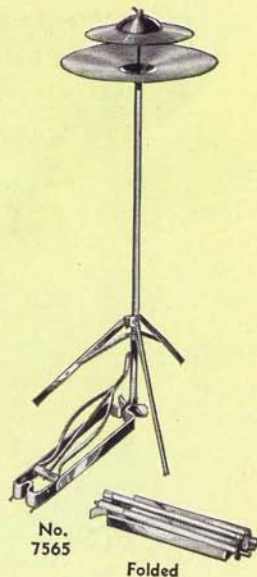
### UPRIGHT SOCK CYMBAL PEDAL

A new type sock pedal. The cymbals are in a vertical position. The tone is more of a dead "squash" and without a "ring" as the cymbals come apart. Will not creep. Folds into small space. Cymbals are extra.

No. 7503—Nickel .....	\$ 7.50	No. 7505—Chromium .....	\$10.50
No. 7504—Nobby Gold .....		\$10.50	



Gong No. 7408  
Stand No. 7400

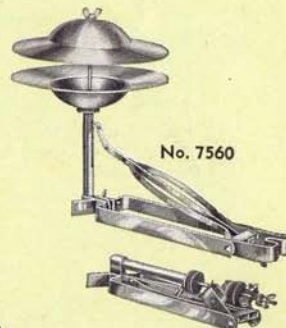


No.  
7565

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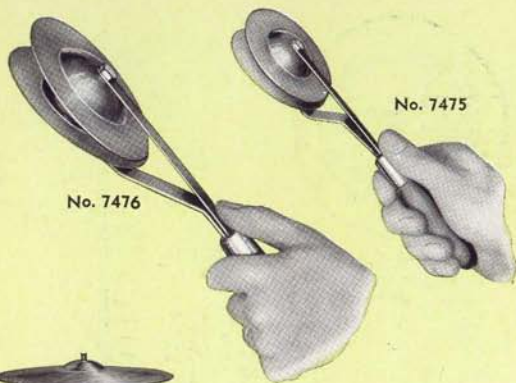


No. 7503



No. 7560

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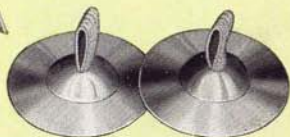


No. 7475

No. 7476

No.  
7500

No. 7480



No. 7490

**"WOP" RHYTHM CYMBALS**

Consist of two different toned nickel silver cymbals mounted on spring steel holders and wood handles. Slapped together they produce an odd combination of "sting" and "wop" tone. Fine for "hot" strains. May be played in "dead wop" fashion or allowed to ring as desired. Made in two suitable sizes as illustrated at left and listed below.

No. 7475—Two 3½" cymbals on 1 handle .....	\$2.25
No. 7474—Four 3½" cymbals on 2 handles .....	4.50
No. 7476—Two 4" cymbals on 1 handle .....	2.50
No. 7477—Four 4" cymbals on 2 handles .....	5.00

**DRUM STAND CYMBAL HOLDER**

A neat, practical cymbal holder, especially adapted to fast work. Adjustable to height, distance from drum, and will swing to any point around the drum stand. Cymbal can be placed closer to snare drum than with any other type. Packs easily and quickly in drum case. Cymbals rock without swinging. Drum stand and cymbal not included. Takes up very little room in trap case.

No. 7500—Nickel .....	\$2.00
No. 7502—Chromium .....	3.00
No. 7501—Nobby Gold .....	3.00

**EGYPTIAN CYMBALS AND HOLDERS**

Drummers should not be without these cymbals. They have that "stinging" tone that is ideal for "coloring". Set consists of one 3½" and one 3¼" cymbal, and holders. Each cymbal of different pitch. Best effect obtained by playing with the "tips" of the sticks in PP strains. Holders clamp securely to bass drum hoop without marring.

No. 7480—2 Cymbals and 2 Holders, Nickel .....	\$2.00
No. 7422—3¼" Cymbal only—Each .....	.85
No. 7423—3½" Cymbal only—Each .....	.85
No. 7485—Holders only—Per Pair, Nickel Plated .....	.80

**FINGER CYMBALS**

Made of American Brass. 2⅛" in diameter and possess a very high pitch tone. Equipped with quality web finger straps. Sold only in pairs.

No. 7490—Per Pair .....	\$ .75
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### RUMBLE TIPS (Patent Pending)

AN ORIGINAL LEEDY CREATION

Drummers all over the country are now using the new Leedy Rumble Tips. They all proclaim them "knockouts". Rolls, rumbles and roars can be obtained with little effort with these unique accessories. By dragging them across the snare drum, bass drum, or Tom Tom head a roar-like rasp is produced which can be used with startling effect in such pieces as "Tiger Rag", etc. They bounce as they drag, making either open or closed rolls.

#### ALSO MAKE EXCELLENT TWO-WAY STICKS

Excellent for rapid passages in modern music where a quick change to felt sticks for soft cymbal or Tom Tom effects is not convenient. Try a pair—the longer you use them the better you'll like them.

No. 1604—Rumble Tips—Per Pair .....\$ .50

### "STAYON" STICK HOLDER

Keeps your drum sticks always in place, and the right stick always comes back in the right hand. Great for speed in getting over to your tympani, bells, etc. Made with the new Leedy "STAYON" clamp.

No. 1606—Nickel (except wire) .....\$ .75  
 No. 1608—Chromium (except wire) ..... 1.00  
 No. 1607—Nobby Gold (except wire) ..... 1.00

### "STAYON" BASS DRUM TONE CONTROL

For "choke" bass drum. Heavy felt pad on a metal disc attached to a strip of spring steel. Swings in an arc and controls the tone of the bass drum according to its position. "STAYON" clamp holds it securely.

No. 7630—Nickel (except spring) .....\$1.50  
 No. 7632—Chromium (except spring) ..... 2.25  
 No. 7631—Nobby Gold (except spring) ..... 2.25

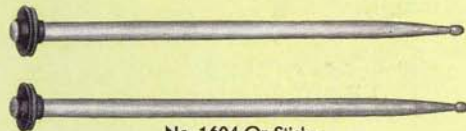
### SNARE DRUM TONE CONTROL

Fastens to the counter hoop. Will take the "ring" out of any snare drum. Consists of thick felt pad on steel spring with efficient hoop clamp. Will swing to any point of a 3½" arc from the hoop of the drum.

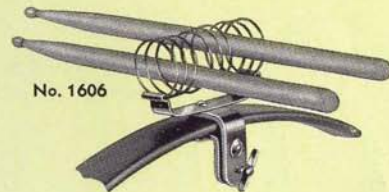
No. 7635—Nickel (except spring) .....\$1.00  
 No. 7637—Chromium (except spring) ..... 1.50  
 No. 7636—Nobby Gold (except spring) ..... 1.50



No. 1604



No. 1604 On Sticks



No. 1606



No. 7630

No. 7635

## HICKORY STICKS

All Leedy models are obtainable in either Hickory or Rosewood. They are made of the very finest woods procurable. Hickory models are made of selected, straight-grained, second-growth white stock. The Rosewood models are made of genuine British Honduras Rosewood selected from our xylophone bar stock. "H" denotes Hickory models; "R" denotes Rosewood models. Order by both letter and number.

H-10	—17"	long, weight about	4 $\frac{1}{4}$ oz. per pair
H-11	—14 $\frac{3}{4}$ "	long, weight about	3 $\frac{3}{4}$ oz. per pair
H-12	—15 $\frac{1}{2}$ "	long, weight about	3 $\frac{3}{4}$ oz. per pair
H-13	—15 $\frac{3}{4}$ "	long, weight about	3 $\frac{1}{2}$ oz. per pair
H-14	—16"	long, weight about	3 $\frac{3}{4}$ oz. per pair
H-16	—15"	long, weight about	3 $\frac{3}{4}$ oz. per pair
H-18	—15 $\frac{1}{2}$ "	long, weight about	5 oz. per pair
H-19	—16"	long, weight about	4 $\frac{1}{4}$ oz. per pair
H-20	—17"	long, weight about	5 $\frac{1}{2}$ oz. per pair
H-22	—17"	long, weight about	5 $\frac{3}{4}$ oz. per pair

45c  
PER PAIR

Please Order by Both Letter and Number

"R" models (ROSEWOOD) per pair ..... \$ .80  
 "RED END" Selected Models (see page 24) per pair.. .75  
 Hickory Models in your choice of Duco colors, per pair 1.00

## SPECIAL STICKS

Designed to obtain special effects, and especially useful where a quick change does not permit time to pick up another pair.

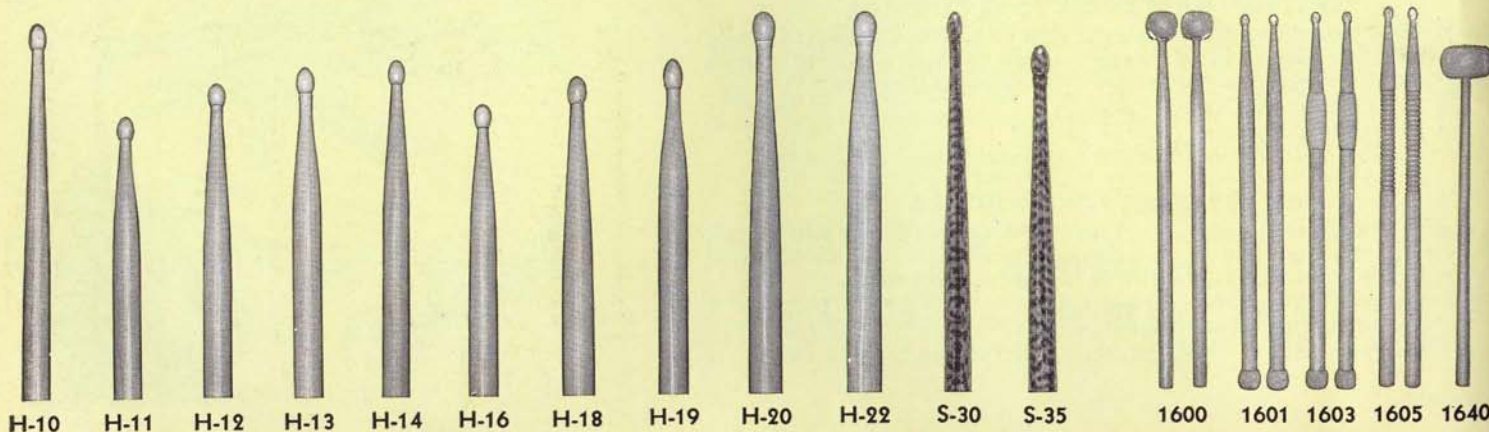
No. 1600	—Felt Jazz Sticks. Medium texture solid felt balls	Per Pair	\$1.25
No. 1601	—Two-Way Sticks. Balls of solid medium felt		1.00
No. 1603	—Felt shoulders and tips. For soft playing		1.50
No. 1605	—"Rasp" Sticks. Notched hickory sticks for "rasping" against Cymbals, Wood Blocks, etc.		.50
No. 1640	—Gong and Cymbal Stick. Brings out the best cymbal and gong tone. Solid medium texture felt. Each		1.00

## SNAKEWOOD STICKS

Heavy in weight, close-grained, and have a glass-like finish. Owing to the fine, close grain they can not be guaranteed against breakage.

*S-30	—17 $\frac{1}{4}$ " long—weight about	6 $\frac{3}{4}$ oz. per pair	.....\$2.50
*S-35	—16 $\frac{1}{2}$ " long—weight about	7 $\frac{1}{4}$ oz. per pair	..... 2.50

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### QUALITY BASS DRUM STICKS

Correct balance and weight, quality materials, careful workmanship, and the fine appearance of these sticks assure long service and satisfaction in every respect. All have Hickory handles unless described otherwise.

No. 1620—For "thud boom" tones—drum corps or band. Solid felt ball on each end .....	\$2.00
No. 1621—For "thud boom" tones—drum corps or band. Solid felt ball .....	1.75
No. 1622—For "long boom" tones—concert band. Lambs wool ball on each end .....	3.00
No. 1623—For "long boom" tones—concert band. Lambs wool ball .....	2.50
No. 1625—For "short boom" tones—band or drum corps. Felt-covered, resilient core balls.....	2.00
No. 1624—For "short boom" tones—band or drum corps. Felt-covered, resilient core ball .....	1.75
No. 1626—For "long boom" tones—concert band. Gus Helmecke model. Extra large lambs wool balls. Extra length handle .....	3.50

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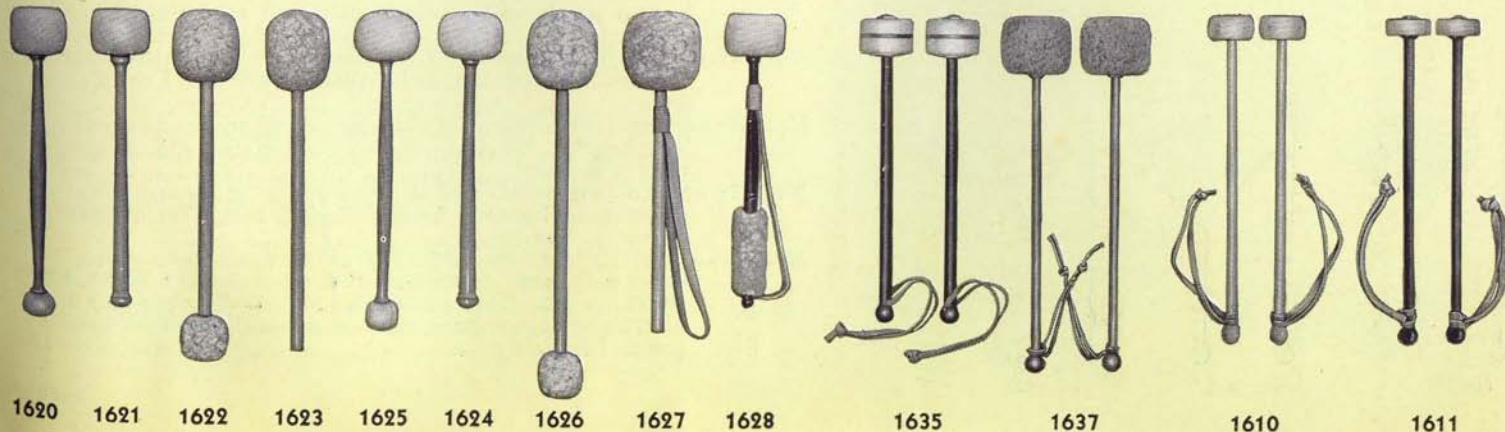
No. 1627—For "long boom" tones—drum corps or parade band. Large lambs wool ball. Handle has leather thong .....	\$3.50
No. 1628—For "thud boom" tones with great volume—drum corps or band. Solid felt ball. Lambs wool grip and leather thong .....	2.50

### SCOTCH BASS DRUM STICKS

	Per Pair
No. 1635—Three layer solid felt balls, hickory handles with leather thongs. Length 13" .....	\$4.00
No. 1636—Three layer solid felt balls, rattan handles, leather thongs. Length 14" .....	4.00
No. 1637—Lambs wool balls, flexible rattan handles, leather thongs. Length 14½" .....	5.00

### TENOR DRUM STICKS

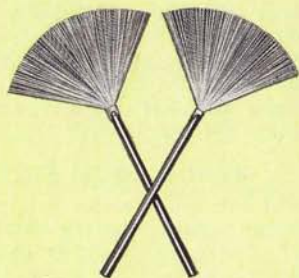
No. 1610—Solid felt balls, metal retaining washers, leather thongs, hickory handles .....	\$2.50
No. 1611—Solid felt balls, retaining washers, flexible rattan handles, leather thongs .....	2.50



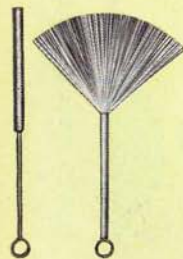
*Improved*



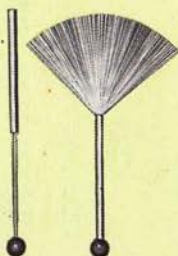
No. 1647



No. 1649



No. 1645



No. 1646



No. 1648

THE WORLD'S FINEST

*Leedy*

### SYNCO-JAZZ BRUSHES

Wire brushes are here to stay. They are as much a standard part of the Drummer's "kit" as drum sticks. No modern Drummer would think of going on a job without them. They are the only thing that will fill the bill for real soft playing—the only rhythm effect that pleases leaders who "hold the drummer down". Use them on your cymbals, snare drum, bass drum and tom-toms just once and you'll never be without them again.

### MADE IN TWO STYLES

To Meet The Requirements of Every Drummer

#### WITH "FIXED" WIRES

The New Model Leedy Synco-Jazz Brushes with the "fixed" wires are made to "stand the gaff". Each one has 200 of the finest quality tempered piano-steel wires securely acid-soldered into a brass ferrule which in turn is held firm and fast in either the wood or aluminum handles. Correctly designed for the best brush and "swish" effects.

#### WITH "TELESCOPING" WIRES

These models have been greatly improved. Made stronger than the former brushes: each one has 200 of the finest quality tempered piano-steel wires secured to the steel wire rod which pulls and pushes the brush in and out of the handles. Made in your choice of models as listed below.

#### FIVE INDIVIDUAL MODELS

- No. 1647—Synco-Jazz Brushes. With "fixed" wires and black lacquered wood handles. Over all length 15". Weight per pair 3 oz. Per Pair .....\$ .60
- No. 1649—Synco-Jazz Brushes. With "fixed" wires and aluminum handles. Over all length 15". Weight per pair 3 oz. Per Pair ..... .75
- No. 1645—Synco-Jazz Brushes. With "telescoping" wires and aluminum handles. Over all length 12 $\frac{3}{4}$ ". Weight 2 $\frac{1}{2}$  oz. per pair. Per Pair ..... .60
- No. 1646—Synco-Jazz Brushes. With "telescoping" wires and nickel plated brass handles. Over all length 12 $\frac{3}{4}$ ". Weight per pair 3 oz. Per Pair ..... .75
- No. 1648—"WHOOPEE" Synco-Jazz Brushes. With "telescoping" wires and Leedy "Full Dress" Black and Gold Mottled Pearl handles. Over all length 12 $\frac{1}{2}$ ". Weight per pair 3 oz. The newest, hottest, jazziest Synco-Jazz Brush ever made. Per Pair ..... 1.00

### BASS DRUM CYMBAL HOLDER AND BEATER

Made of pressed steel nickel plated parts. Will not break. The only holder that is adjustable back and forth on the bass drum shell. Heavy felt-covered wood block rests on the shell. Will not mar the drum finish.

- No. 1855—Bass Drum Cymbal Holder .....\$1.75  
 No. 1864—Beater. Wood Handle, 10" Wire Loop ..... .75

### LAMBS WOOL HANDLE CYMBAL HOLDERS

An improved type made with a spring that permits full, free cymbal vibration. Also acts as a snubber to absorb the shock of the blows. Handles covered with lambs wool, which prevents blistered hands.

- No. 1861—Lambs Wool Handle Holders, Per Pair .....\$2.50

### WOOD HANDLE CYMBAL HOLDERS

Widely used, and practical in every respect, but without the fine features of No. 1861. Have adjustable straps, and handles shaped to fit the hands.

- No. 1860—Wood Handle Cymbal Holders, Per Pair ....\$1.50

### CYMBAL STRAPS AND PADS

Heavier horsehide than most makes, and therefore stronger. Permit full cymbal tone and protect the hands and knuckles from bruising. Practical, low priced, and widely used with very satisfactory results.

- No. 1851—Pads, Per Pair .....\$1.00  
 No. 1850—Straps, Per Pair ..... .50

### "TWO-WAY" PRACTICE PAD

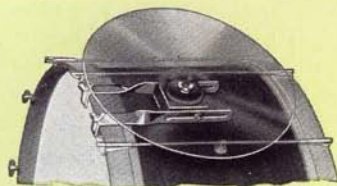
The "Two-Way" Practice Pad is ideal for student and professional. Has two playing surfaces, both inclined at the proper angle. The rubber side is used for noiseless practice and the fibre side for loud practice. Will not "creep" under strong beating. Guaranteed sturdy and satisfactory.

- No. 1755—"Two-Way" Practice Pad.....\$2.75

### PLAIN PRACTICE PAD

This practice pad consists of 4" circle of 3/16" rubber cemented on a rock maple base. Produces a rebound of the sticks very similar to that of a drum. Pad is now inclined to the proper playing angle.

- No. 1760—Plain Practice Pad .....\$1.00



No. 1855



No. 1850



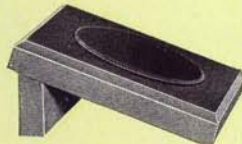
No. 1861



No. 1851



No. 1860



No. 1760



Fibre Side



No. 1755

Rubber Side

**THE ORIGINAL LEEDY RAIN COVER (Patented)**

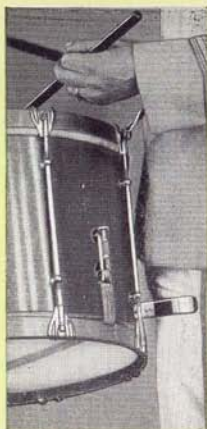
This Rain Cover is thoroughly waterproof and very light. The adjustable metal band that extends around the inside of the counter hoop and holds the cover tight against the batter head makes it practically impossible for air to get between the head and the cover—therefore tone and playing qualities are not seriously impaired. Will save its cost in drum heads many times over. Simply fold the cover and put it in your pocket when not needed, and let the metal band stay on the drum.

**Please State Both Shell and Over-All Size of Drum When Ordering**

- No. 1910—Rain Cover (With Metal Head Band) .....\$4.00
- No. 1911—Rain Cover (Without Metal Band) ..... 3.00



No. 1910



No. 1885



**PARADE MUSIC HOLDERS**

Placed inside and buttoned under coat. Clamp inserted in tubing on breast plate. Ideal for parade work. Light and convenient in every way.

- No. 1867—Snare Drummer's Music Holder, Each .....\$2.00

Made of aluminum, light in weight and very durable, this music holder fastens on bass drum rods. Holds music securely. Easily attached.

- No. 1868—Bass Drum Music Holder .....\$2.00



No. 1867



No. 1886



No. 1889

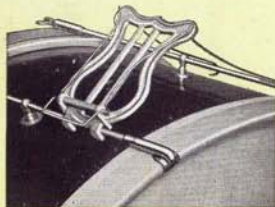
**PARADE LEG REST**

This Leg Rest may be attached to the shell of any street drum. The wide curved metal "cradle" is formed to fit the leg just above the knee. Prevents drum from bouncing out of place when on the march. Try one for real drum carrying comfort. Folds up against shell when not in use.

- No. 1885—Parade Leg Rest, Nickel .....\$2.00
- No. 1869—Parade Leg Rest, Chromium ..... 3.00

**BELT PARTS AND ACCESSORIES**

- No. 1886—Belt Eye for Metal Hoop, Nickel Plated .....\$ .25
- No. 1888—Belt Eye for Metal Hoop, Chromium Plated ..... .35
- No. 1889—Belt Eye for Wood Hoop, Nickel Plated ..... .50
- No. 1891—Belt Eye for Wood Hoop, Chromium Plated ..... .75
- No. 1892—Heavy Belt Swivel Snap, Nickel ..... .35
- No. 1893—Belt Hook and Swivel Snap, Nickel ..... .75



No. 1868



No. 1893



No. 1892

### STANDARD LEATHER SLING

Has both neck and waist straps, which divide the drum weight. Strongly made of the best trace leather, with quality buckles and snap hook. Rings, buckles, etc., heavily nickel plated. An excellent drum sling.

No. 1875—Russet .....	\$3.50
No. 1876—White .....	3.50

**Be Sure to State Waist Measurement**

### LIGHT LEATHER SLING

A special lighter model of the Standard Leather sling. Designed on the same principle. Best trace leather with all metal parts nickel plated.

No. 1877—Russet .....	\$2.00
No. 1878—White .....	2.00

**Be Sure to State Waist Measurement**

### WEB SNARE DRUM SLING

Made of 2" strong webbing. Adjustable to length. Heavy improved swivel snaps. Metal parts nickel plated. A 100% efficient drum sling.

No. 1879—Khaki .....	\$1.20
No. 1880—White .....	1.20

### WEB BASS DRUM SLING

Made of 2" strong webbing. Adjustable to length. Crosses over the back. Center hook fastens to bass drum eye, and end hooks fasten to opposite ends of the bass drum rods. A strong, serviceable bass drum sling at a very low price. Made in your choice of khaki or white web.

No. 1900—Khaki .....	\$1.50
No. 1901—White .....	1.50

### EXTRA HEAVY WEB BASS DRUM SLING

Distributes the weight evenly over the back and shoulders. Made of best quality extra heavy webbing with adjustable metal grips and strong swivel snaps. All metal parts heavily nickel plated.

No. 1905—Khaki .....	\$2.25
No. 1906—White .....	2.25



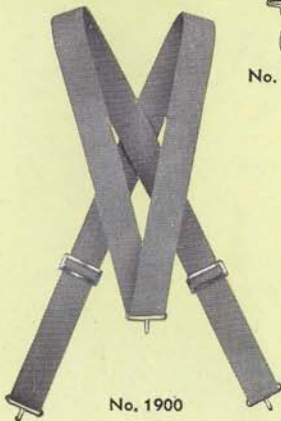
No. 1875



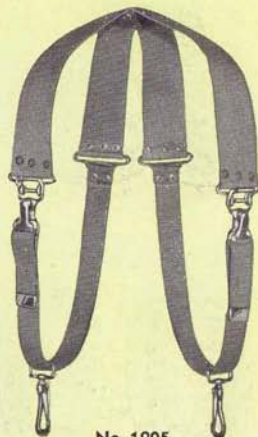
No. 1877



No. 1879



No. 1900



No. 1905

**REALTONE CASTANETS ON HANDLES**

Castanets are an important Drummer's instrument. The tone must be right. Leedy models are typically Spanish in character, giving that penetrating tone that livens up any number in which they are used. No. 7770 has an exceptionally thick rosewood sounding board and handle which further improves the tone. Nos. 7771 and 7772 have rock maple sounding boards, and No. 7773 has combination castanets and jingles for combined tambo and castanet effects, requiring only one hand for playing.

No. 7770—Each .....\$2.00    No. 7772—Each .....\$1.75  
 No. 7771—Each ..... 1.00    No. 7773—Each ..... 1.75



No. 7770



No. 7771



No. 7772



No. 7773



No. 7775



No. 7765

**SOLID WOOD SHELL TAMBOURINES**

All Leedy Tambourines are of extra thick wood shell construction with a glossy natural walnut finish. Jingles are our own make best quality nickel silver and will not fall out. Best Hardwhite calf heads. Built to give real service. These features, with their fine tone, have made them the choice of discriminating drummers and dancers everywhere. No. 7764 is made especially for school work.

No. 7760—10" Diameter— 17 pair Jingles .....\$3.50  
 No. 7761—10" Diameter— 9 pair Jingles ..... 2.50  
 No. 7762— 8" Diameter— 7 pair Jingles ..... 2.00  
 No. 7763— 7" Diameter— 6 pair Jingles ..... 1.50  
 No. 7764— 7" Diameter— 6 pair Jingles—Red Shell.. 1.00

**"STAYON" TAMBOURINE HOLDER**

Gives an excellent "sizzle" effect because tambourine vibrates with every pedal beat. Very effective in "hot" choruses. Can be lifted off post very quickly. The clamp remains in place on the tambourine.

No. 7765—Nickel .....\$ .75    No. 7767—Chromium .....\$1.25  
 No. 7766—Nobby Gold .....\$1.25



No. 7760



No. 7761



No. 7762



No. 7763



No. 7764



### REALTONE TRIANGLES

Made of the finest quality steel, they have a clear, rich, brilliant and distinct tone. Made in three sizes as listed below.

No. 7615— 6" Triangle, Nickel .....	\$1.00
No. 7616— 6" Triangle, Chromium .....	1.50
No. 7618— 8" Triangle, Nickel .....	1.20
No. 7619— 8" Triangle, Chromium .....	1.80
No. 7620—10" Triangle, Nickel .....	1.30
No. 7621—10" Triangle, Chromium .....	1.90

*It is Not Practical To Finish Triangles In Nobby Gold*

### NON-SWING TRIANGLE HOLDER

A very handy little device that prevents the triangle from swinging. Holds the triangle in the position you want it. Clamps securely.

No. 7625—Nickel .....	\$.60
No. 7627—Chromium .....	.90
No. 7626—Nobby Gold .....	.90

### REALTONE MARACAS

Leedy Maracas are an improved model of the Spanish rhythm instruments of the same name, which means "shakers". The ball is 4" in diameter, of moulded Bakelite and partly filled with shot, which gives forth the same tone and volume as the native product. Indispensable in "rumba", tango and most Spanish rhythm dance and descriptive numbers. Leedy Maracas are more durable—louder—flashier—and cost less than the delicate vegetable imported products.

No. 7777—Leedy Maracas, Per Pair .....	\$3.00
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### MIDGET SLAP STICKS

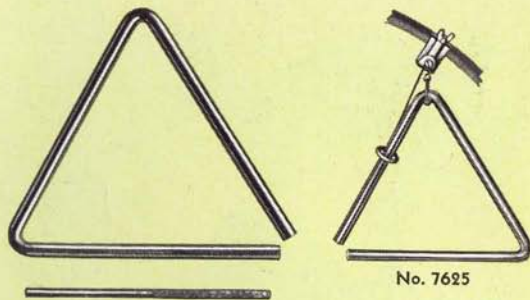
Every drummer has use for these. Short length and light weight. Easy to manipulate. Usually played in pairs. 15" long, and 1½" wide.

No. 7605—Per Pair .....	\$2.00
No. 7606—Each .....	1.00

### REGULAR SLAP STICKS

Longer and wider than the Midget sticks. Made of rock maple. Very loud. Perfect whip imitation. 19" long, 2" wide. Strong and serviceable.

No. 7610—Each .....	\$1.25
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No. 7618

No. 7625



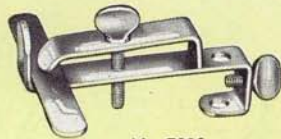
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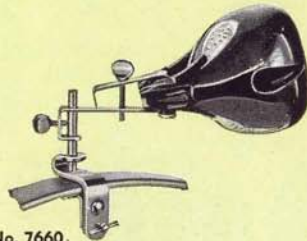
No. 7605



No. 7610



No. 7200



No. 7660



No. 7640



No. 7641



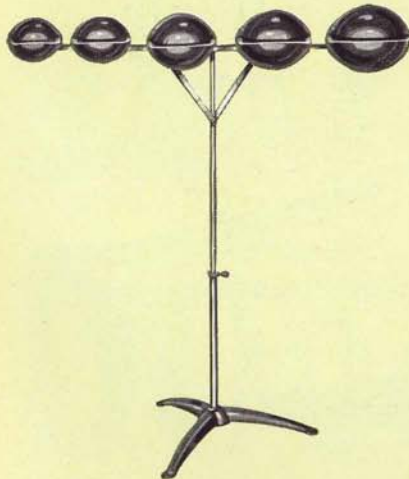
No. 7642



No. 7643



No. 7644



No. 7655

### KOREAN TEMPLE BLOCKS

These Temple Blocks have that weird, deep, and mysterious tone so desirable in modern rhythmic numbers. They are beautifully finished in glossy black, red and gold lacquer. They sound best when played upon with half-hard rubber mallets (Leedy No. 1714). These Temple Blocks are tuned to correct intervals and carefully refinished in our own factory. This insures better tone, finer appearance and greater satisfaction.

No. 7640—4 $\frac{1}{2}$ "	.....	\$2.50
No. 7641—5"	.....	3.50
No. 7642—5 $\frac{1}{2}$ "	.....	4.00
No. 7643—6"	.....	5.00
No. 7644—6 $\frac{1}{2}$ "	.....	6.00
No. 7650—Complete Set of 5 Temple Blocks	.....	\$18.00

### TEMPLE BLOCK HOLDER (Block Clamp Only)

For Trap Console—Trap Table—Trap Rail—Or Hoop Adapter

This holder fits any upright post of the Trap Table, Trap Rail, or Trap Console. Fits any size Temple Block up to 8". Constructed of pressed steel parts, strong, light in weight, carefully made and finely finished.

No. 7200—Nickel	.....	\$ .75
No. 7202—Chromium	.....	1.25
No. 7201—Nobby Gold	.....	1.25

### BASS DRUM TEMPLE BLOCK HOLDER

This holder is especially designed for use on bass drum hoops, when only one or two Temple Blocks are needed. Strong, rigid, and adjustable to position. Has the new "STAYON" clamp and will stay on.

No. 7660—Nickel	.....	\$1.25
No. 7662—Chromium	.....	1.90
No. 7661—Nobby Gold	.....	1.90

### TEMPLE BLOCK STAND

Temple Blocks Not Included

Stand weighs only 10 lbs. and is adjustable to height. Well built, solid, and sturdy. Blocks easily detachable. However, as rail comes apart from upright rod, the blocks and rail may be carried as a unit.

No. 7655—Nickel	.....	\$10.00
No. 7657—Chromium	.....	15.00
No. 7656—Nobby Gold	.....	15.00

### GENUINE CHEE FOO CHINESE WOOD BLOCKS

Chee Foo Wood Blocks are noted for their superior tone. Made in three sizes; each block made in one piece from Chinese Redwood and drilled at both ends. Owing to our climatic conditions it is impossible to guarantee the blocks against checking or cracking. However, we always make the most careful selections to assure you of the best blocks obtainable.

No. 7682—8" long .....\$1.50    No. 7681—7 $\frac{1}{4}$ " long .....\$1.00  
 No. 7680—7" long .....\$ .75

### "STAYON" REGULAR WOOD BLOCK HOLDER

Wood Block Not Included

Adjustable to all size Chinese wood blocks, and can be used on either the right or left side of the bass drum. Has the new non-marring Leedy "Stayon" clamp which will hold in the position you want it.

No. 7700—Nickel .....\$ .60    No. 7702—Chromium .....\$ .90  
 No. 7701—Nobby Gold .....\$ .90

### "STAYON" SUSPENSION WOOD BLOCK HOLDER

Wood Block Not Included

The best ever. The block is suspended in mid air on heavy cords permitting full tone of the block without the usual disturbing metallic or bass drum "sub-sounds". Made with the new Leedy "Stayon" clamp.

No. 7690—Nickel .....\$1.75    No. 7692—Chromium .....\$2.50  
 No. 7691—Nobby Gold .....\$2.50

### ROUND TOP WOOD BLOCK

Block is laced on thick felt which is attached to the bass drum hoop by strong cords. Has a deep, rich tone. Not necessary to drum on the edge of the slot; the best tone is on the top of the rounded surface. A wonder for wear, tone, and all around playing satisfaction.

No. 7685—Complete as illustrated .....\$1.50

### JINGLE CLOGS

Clog mallet effects are very pleasing in many passages and can often be used to relieve the monotony of the straight, and often over-worked, wood block. A useful little accessory at a very nominal cost.

No. 7710—Per Pair .....\$ .50



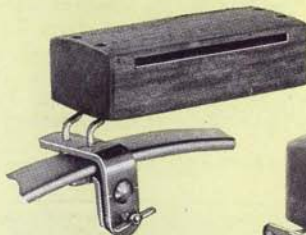
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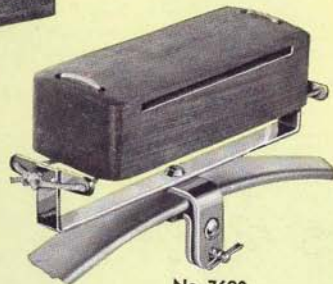
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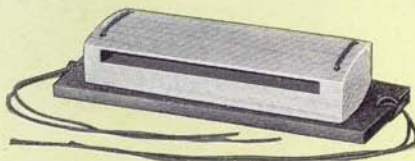
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No. 7700



No. 7690



No. 7685



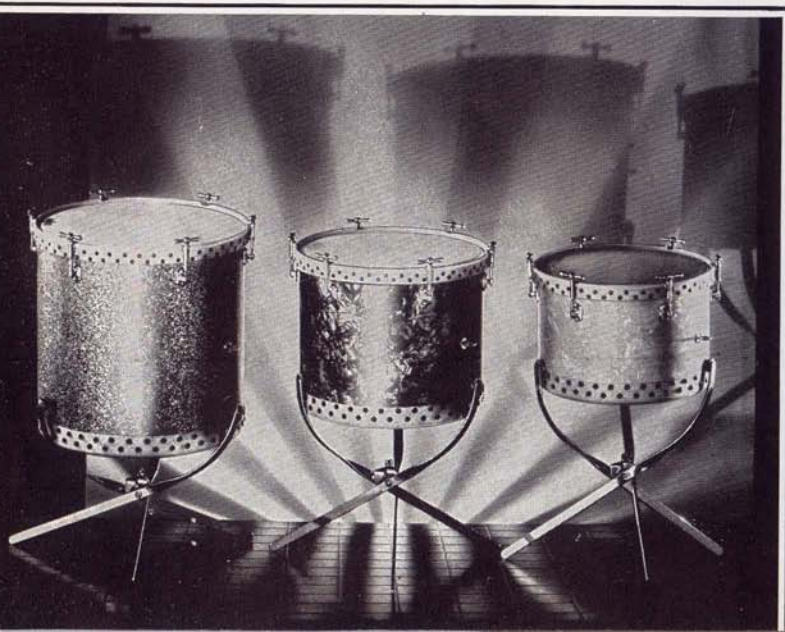
No. 7710

## TUNABLE TOM TOMS—IN CHOICE OF "FULL DRESS" FINISHES

Now it's your turn to laugh at Old Man Weather! For years he has been playing tricks on you—tightening and loosening the heads of your Tom Toms just about as he pleased while you have been helpless to do anything about it. But with these Leedy "FULL DRESS" Tunable Tom Toms you can beat the old fellow at his own game. A few twists of the wrist and the heads are tensioned exactly as you want them with that full, deep, heavy, true Tom Tom tone.

You've seen Tunable Tom Toms before, but never any like these. They are beauties in appearance; the tuning rods are sturdy, simple, and positive in action. Perfected by Leedy at no increase in price over the ordinary non-tunable kind.

Made to Match All "Full Dress" Drum Finishes



### 16" x 16"

#### With Nickel Plated Rods

- No. 8007—With Choice of "Full Dress" Finishes .....\$35.00  
 No. 8008—With Choice of Duco colors ..... 27.50  
     With Chromium Plated Rods ..... \$3.00 Extra  
     With Nobby Gold Rods ..... 3.00 Extra  
     With Diamond Decorations (see p. 10) 6.50 Extra

### 14" x 12"

#### With Nickel Plated Rods

- No. 8027—With Choice of "Full Dress" Finishes .....\$30.00  
 No. 8028—With Choice of Duco Colors ..... 22.50  
     With Chromium Plated Rods ..... \$3.00 Extra  
     With Nobby Gold Rods ..... 3.00 Extra  
     With Diamond Decorations (see p. 10) 6.50 Extra

### 13" x 9"

#### With Nickel Plated Rods

- No. 8047—With Choice of "Full Dress" Finishes .....\$20.00  
 No. 8048—With Choice of Duco Colors ..... 15.00  
     With Chromium Plated Rods ..... \$3.00 Extra  
     With Nobby Gold Rods ..... 3.00 Extra  
     With Diamond Decorations (see p. 10) 6.50 Extra

### 10" x 4"—Regulation Size

#### Not Illustrated Not Tunable

- No. 8067—With Choice of "Full Dress" Finishes .....\$10.00  
 No. 8068—With Choice of Duco Colors ..... 7.50  
     With Diamond Decorations (see p.10) \$2.00 Extra

### FOLDING ADJUSTABLE TOM TOM STANDS

Fits all "Full Dress" Tom Toms except the 10" x 4" size. Simply turn thumb screw for height adjustment. Can also be used on Chinese models. Folds compactly.

- No. 7750—Nickel ..... \$4.00  
 No. 7752—Chromium ..... 6.00  
 No. 7751—Nobby Gold ..... 6.00

### GENUINE CHEE FOO CHINESE TOM TOMS

Every modern Drummer now owns two or more Tom Toms. They are as important as cymbals. These are the genuine Chee Foo models: real pigskin, hand decorated heads, hand made tacks and brightly lacquered shells. They are noted for both wearing and rich tonal qualities.

- No. 7715—10"x4" ..... \$3.00
- No. 7716—12"x5½" ..... \$6.00
- No. 7717—15"x6½" ..... \$10.00

### ADVANCE "STAYON" TOM TOM HOLDER

The strongest and most efficient Tom Tom Holder made. A strong, fitted plate screws fast to the tom tom shell, and holder is adjustable to height and angle. Clamps securely to drum hoop with the new "Stayon" clamp.

- No. 7720—Nickel ..... \$2.00
- No. 7722—Chromium ..... \$3.00
- No. 7721—Nobby Gold ..... \$3.00

### REGULAR "STAYON" TOM TOM HOLDER

Note the improved cradle on this holder. Tom Tom can be adjusted to height and angle. Clamps securely with the new "Stayon" clamp.

- No. 7725—Nickel ..... \$ .90
- No. 7727—Chromium ..... \$1.35
- No. 7726—Nobby Gold ..... \$1.35

### GIANT CHEE FOO CHINESE TOM TOMS

Large Tom Toms play an important part in almost every modern tune. These have that wonderful, deep, resonant tone, and are better made than most imported Chinese Toms. Heads are durable pigskin fastened with strong, ornate hand-made tacks to the wood shells, which are lacquered a glossy rich black. Made in three sizes.

- No. 7730—Size 16"x16" ..... \$25.00
- No. 7731—Size 12"x14" ..... \$20.00
- No. 7732—Size 9"x13" ..... \$13.50

### ADJUSTABLE TOM TOM STANDS

For Tunable "Full Dress" and Giant Tom Toms

A fine stand that will prove a winner where hard use and wear are the test. Fully adjustable to size and height.

- No. 7750—Nickel ..... \$4.00
- No. 7752—Chromium ..... \$6.00
- No. 7751—Nobby Gold ..... \$6.00

Owing to the peculiarities of Chinese materials and methods of manufacture, we can not guarantee Tom Toms, Wood Blocks, Temple Blocks, etc. to withstand our climatic conditions. Prices on this merchandise are also subject to change without notice due to varying market conditions that exist.



Nos. 7717, 7716 and 7715



No. 7720



No. 7725



Nos. 7730, 7731 7732 on Stand No. 7750



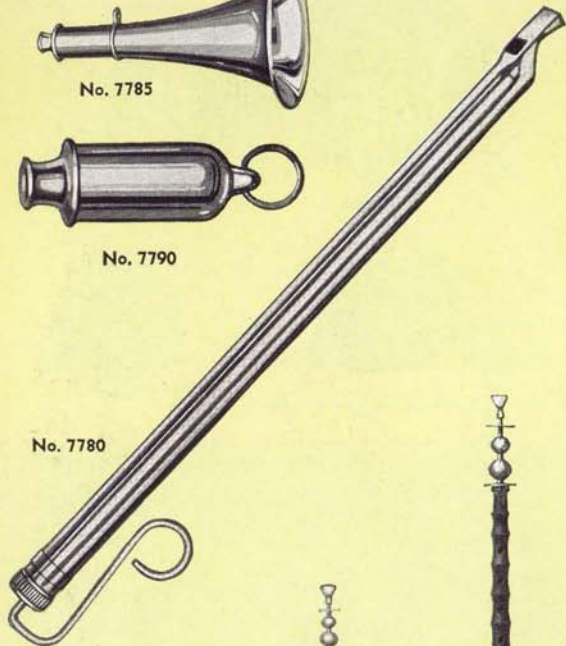
No. 7750 Folded



No. 7785



No. 7790



No. 7780



No. 7902



No. 7756



No. 7755

### CYCLONE WHISTLES

A good cyclone whistle must work without flaws under the slightest breath or the strongest blast. These two work just that way. The megaphone type has a  $3\frac{7}{8}$ " bell and is used for the greatest volume. Both are identical in internal mechanism, design and quality.

No. 7785—Megaphone type .....	\$2.50
No. 7790—Regular model .....	1.00

### SONG WHISTLE

A legitimate musical instrument and very easy to play. Slide out for low note—slide in for high note. Tremelo produced by wavering hand holding the slide. Anyone can play it within a few minutes. Widely used on radio, records, and on the stage. The tone is clear, rich, mellow and flute-like. Made of brass, heavily nickel plated, and has a self-lubricating plunger. A strong, serviceable and mighty handy little accessory.

No. 7780 .....	\$1.50
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### BIRD WHISTLE

A correctly voiced, water-carrying bird imitation that will not fail you when you need it most. Short spout will not break off. Imitates almost any type of bird. When tipped away from mouth a straight whistle without a warble is obtained. Heavily nickel plated, and will not leak.

No. 7902 .....	\$1.75
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### GENUINE CHEE FOO CHINESE MUsETTES

Musettes are used a great deal in jazz orchestras and Oriental bands. This is the genuine Chinese model and has that weird Oriental tone. A true novelty wherever heard. Great for specialty numbers.

*No. 7755—18" long .....	\$1.25
*No. 7756—13" long .....	.75
*No. 7758—Reeds, each .....	.04

### A TIME SAVING DRUM HEAD TIP

It is not always necessary to retuck a drum head. Sometimes it is very inconvenient to do so on account of the time required and the trouble of getting the head off the flesh hoop, especially if it is old and well tucked. Besides, there is the danger of tearing same. Submerge the whole head and flesh hoop in water—not too cold, but not warm—for three minutes, then allow it to dry slowly. If it is a good head it will contract. After it is practically dry you can put it on the shell and adjust same as usual. This will often result in as good a job as retucking.

### SLEIGH BELLS ON DISC AND STRAP

Sleigh bells will always be in demand. Cheap bells ruin the effect. These are high grade cast bell metal, with quality leather straps on the No. 7820, and a detachable handle with the bells mounted on a fibre disc on the No. 7825. This system of bell mounting permits the drummer to play in rhythm. You will find plenty of use for whichever model you choose. Both are strongly made and will give a lifetime of satisfactory service.

No. 7820—11 Bells on Strap .....	\$2.50
No. 7825—12 Bells on Disc .....	3.50

### FOUR TONGUE WOOD RATTLE

Due to its four tongues striking alternately, a real close roll is produced. Sturdily constructed of rock maple, with a pressed steel casing. Very durable. Clamps securely to bass drum without marring the hoop.

No. 7835 .....	\$2.50
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### COW BELLS AND HOLDER WITH "STAYON" CLAMP

Tuned to low C, G, E, and C, cow bell sets can be used to advantage in many places. That low, pleasing "hollow" tone so desired in modern numbers is obtained by using felt sticks shown on page 54, or rubber xylophone mallets. Individual bracket—clamps hold the cow bells to the post type holder which fastens to the bass drum hoop with a "Stayon" clamp. Short post holder accommodates two cow bells. Convenient.

No. 7904—4 Cow Bells and Nickel Plated Holder .....	\$5.00
No. 7906—4 Cow Bells and Chromium Plated Holder ..	5.50
No. 7905—4 Cow Bells and Nobby Gold Holder .....	5.50

#### Long Holder With Four Bell Clamps

No. 7800—Nickel Plated .....	\$1.00
No. 7802—Chromium Plated ..	1.50
No. 7801—Nobby Gold .....	1.50

#### Cow Bell Clamps Only

No. 7220—Nickel Plated .....	\$ .15
No. 7222—Chromium Plated ..	.25
No. 7221—Nobby Gold .....	.25

#### Short Holder With One Bell Clamp

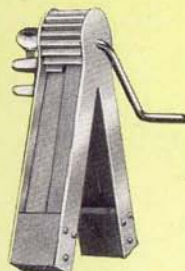
No. 7805—Nickel Plated .....	\$ .65
No. 7807—Chromium Plated ..	1.00
No. 7806—Nobby Gold .....	1.00

#### Cow Bells Only

No. 7795—3½" —C— .....	\$ .75
No. 7796—4¼" —E— .....	.90
No. 7797—5" —G— .....	1.05
No. 7798—6½" —C— .....	1.30



No. 7825



No. 7835



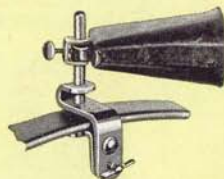
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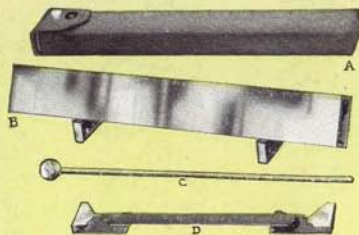
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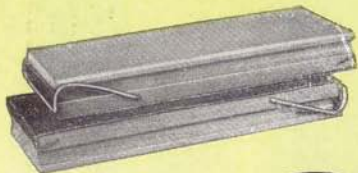
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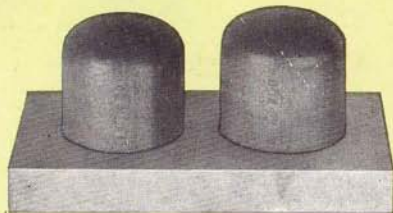
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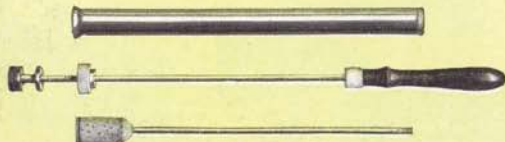
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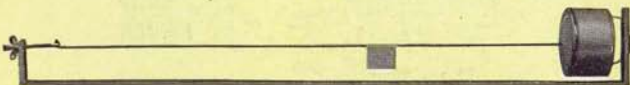
No. 7845



No. 7850



No. 7860



No. 7840

**REALTONE ANVIL**

A poor anvil imitation is worse than none at all. This one gives the realistic effect. Weighs only 3¼ lbs. packed. Tone big enough for the largest brass band. Two tones are produced by striking on the edge and side.

A—Packed in Waterproof Case  
 B—Set up Ready for Use  
 C—Metal Anvil Beater  
 D—Rack Folded to Insert in Anvil

No. 7855—Realtone Anvil Complete With Case .....\$6.00

**DETACHABLE SANDPAPER BLOCKS**

Old sandpaper easily detached and new replaced in a few seconds. No tacks or hammer are needed. The best. Made to last a lifetime.

No. 7845—Per Pair .....\$1.25

**REALISTIC HORSE HOOFS**

Made of rock maple, and shaped to fit the hands. Fine for horse hoof imitation on the pavement, and for cocoanut dances. Composition slab.

No. 7850—Complete Set .....\$2.00

**SURE FIRE POP GUN**

No other trap can take the place of the pop gun and give the desired effect. Always ready for use—sure-firing, and self-loading. The best made.

No. 7860—Complete .....\$4.00

**ONE HAND DOG BARK**

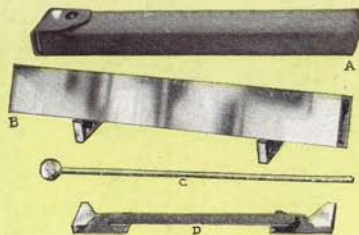
Works with one hand. Folds into a small space. Pitch controlled by tension screw. Tone travels down string. Always pull from tension screw end with long sweeps or short jerks. Sure-fire laugh producer.

No. 7840—Complete .....\$2.50

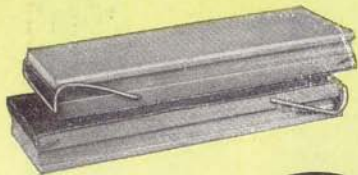
**A LITTLE INFORMATION ABOUT DRUM HEADS**

It is not heat and cold that affect snare and bass drum heads—it is the condition of the heat and cold, viz: dampness and dryness. A damp heat will cause the head to slacken, and the same with a damp cold. A dry heat will cause a head to tighten, and the same with a dry cold. Therefore, watch the condition of the atmosphere rather than the thermometer and avoid head breakage. If you have tightened your head on a damp night, let it out after using to the point where you started to take it up. This will allow some slack for a "take-up" should the next day be dry. If your drum works nicely in dry weather, leave it alone. Drummers who watch these points have been known to use the same head for years.

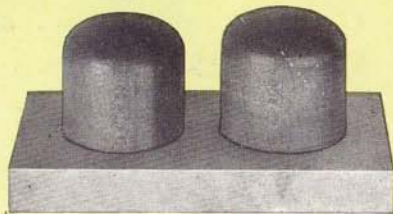




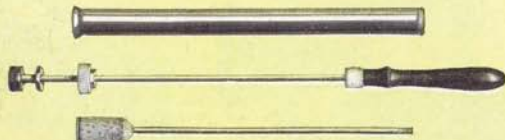
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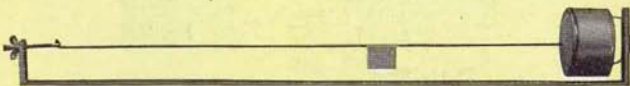
No. 7845



No. 7850



No. 7860



No. 7840

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 B—Set up Ready for Use  
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Works with one hand. Folds into a small space. Pitch controlled by tension screw. Tone travels down string. Always pull from tension screw end with long sweeps or short jerks. Sure-fire laugh producer.

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### REALTONE WOOD WHISTLES

Unusual care, and quality materials are used in making Leedy Realtone Wood Whistles. They are guaranteed to be correctly voiced, and to meet with your satisfaction. You should have several of these whistles.

- \*No. 7881—Cuckoo Call. Can be tuned to any key .....\$1.75
- \*No. 7882—Two-tone Locomotive Whistle ..... 2.00
- \*No. 7883—Three-tone Locomotive or Steamboat Whistle ..... 3.00
- \*No. 7884—Large deep-toned Ocean Whistle ..... 3.00

### ALL METAL BOAT AND LOCOMOTIVE WHISTLE

This is an exceptionally strong and well made all metal boat and locomotive whistle. Made of brass tubing and heavily nickel plated. Only  $7\frac{1}{4}$ " long, true in tone, and easy to blow. Will give a lifetime of service.

- \*No. 7880—All Metal Boat and Locomotive Whistle .....\$3.00

### EXTRA THICK REALTONE BELL PLATE

#### Locomotive and Fire Engine Bell Effect

Has a richer and more realistic bell tone than most plates because it is thicker. Made of  $\frac{3}{4}$ " thick finest quality saw steel. Real imitation of locomotive bell, and the correct imitation of patrol and fire bells when played single stroke roll fashion with butt ends of drum sticks or bell hammers. Costs a bit more than some other plates, but well worth the slight difference. Rawhide mallet is included.

- \*No. 7865—Bell Plate Complete with Mallet .....\$4.00

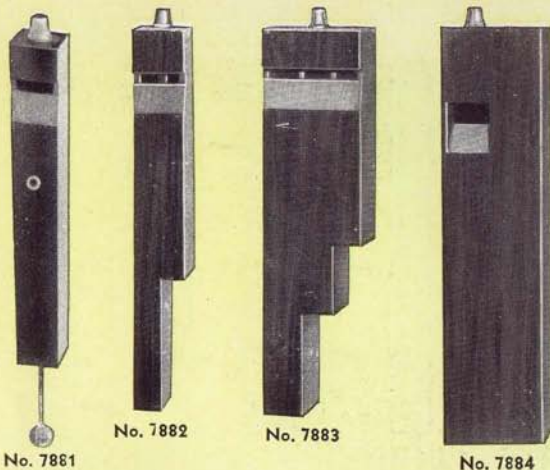
### REALTONE LOCOMOTIVE IMITATION

The hollow sounding board is made to give an extremely deep locomotive imitation—not the thin, tinny tone so commonly heard. Wood sound box has sheet steel covering on which are 160 projecting "bumps".

- \*No. 7870—Realtone Locomotive Imitation Complete with Brush...\$3.50

### ABOUT REFINISHING OLD DRUMS

Refinishing old drums is quite costly. It takes about four times as long to remove the old finish from a drum as it does to apply a finish to a new product. Prices on refinishing can only be quoted after the drum has been sent in to our factory for inspection. New Duco finishes can not be applied over old varnish on the drum.

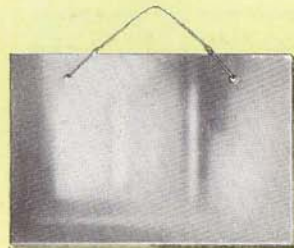


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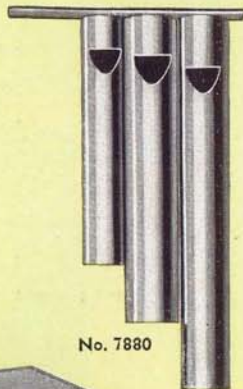
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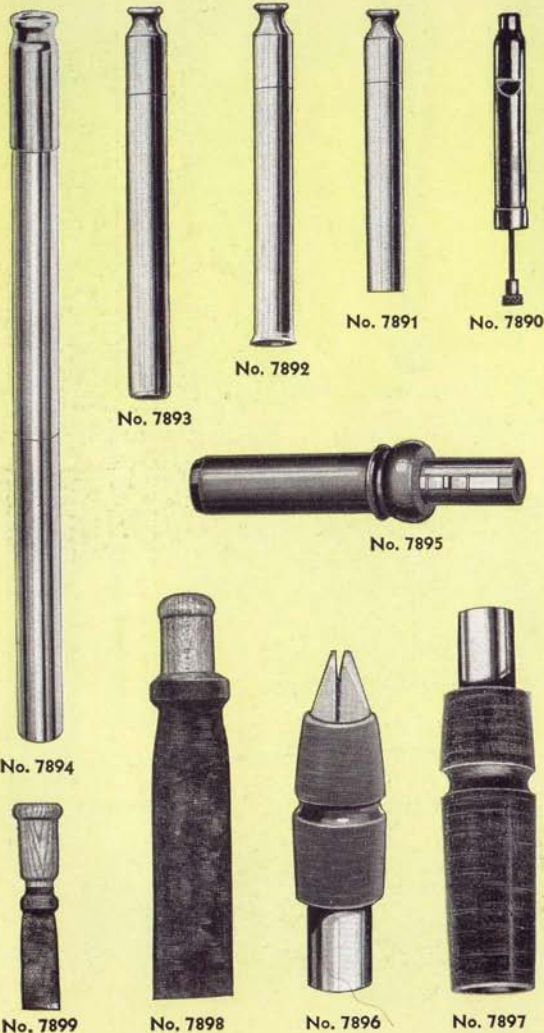
No. 7865



No. 7880



No. 7870

**REALISTIC IMITATIONS****COW BAWL**

A perfect cow imitation, this trap is also used for other effects. Fine horse neigh effect obtained by over-blowing the first notes and fluttering the following while dying away. Made in three parts for packing.

No. 7894 ..... \$2.00

**ROOSTER CROW**

Simply blow loud and soft, cupping the hands over the end for shading.

No. 7893 ..... \$1.75

**HEN CACKLE**

Cupping the hands and sounding "cut-cut" produces the desired effect.

No. 7892 ..... \$1.50

**BABY CRY**

High and low notes obtained by opening and closing of hands over end.

No. 7891 ..... \$1.00

**BOB WHITE and BOATSWAIN'S WHISTLE**

Very shrill, and has considerable range. All metal, heavily nickeled.

\*No. 7890 ..... \$1.25

**ALL-IN-ONE TRAP**

Vulcanized rubber with a slide for adjusting the reed. Produces an excellent baby cry, hen cackle, cow bawl, pig grunt, duck quack, bee buzz, crow call, jay bird, horse laugh, grunt or snore.

\*No. 7895 ..... \$1.75

**CROW CALL**

A well made, durable, and very realistic crow call with a protected reed.

\*No. 7896 ..... \$1.25

**DUCK QUACK**

The most life-like of any duck calls. Used by hunters to attract wild ducks. Perfect imitation of pig grunts, monkey chatter and snore.

\*No. 7897 ..... \$1.25

**SNORE IMITATION**

A great comedy trap. Strength of breath controls loud and soft tones.

No. 7898 ..... \$ .30

**NOSE BLOW**

Allow rubber to flap against hand more or less for high and low tones.

No. 7899 ..... \$ .20

### MACKINTOSH WATERPROOF DRUM COVERS

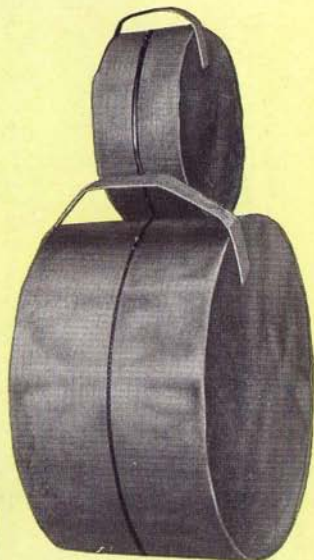
#### MADE WITH "PRESTO" SLIDE FASTENERS OR SNAP BUTTONS

Made with extra heavy, close weave, flannel lined, waterproof Mackintosh Cloth strongly sewed with reinforced seams. The "Presto" covers are equipped with a non-rusting metal interlocking slide fastener, which keeps the instrument fully protected from dust, dirt and grime. Opens and closes easily and quickly—just pull the metal tag and "PRESTO!", the job is done. Snap button covers are equipped with patented snaps—look for the gold Leedy "L" on each button.

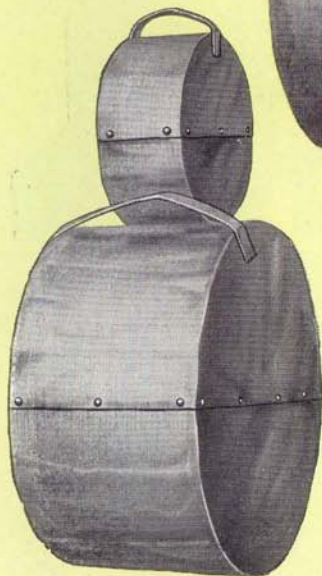
Measurements Below Are For Drum Shells Only. We Make Full Allowance For Hoops, Rods, Etc.  
Be Sure to State Shell Measurements, Model of Drum, and Number of Cover.

FOR SNARE DRUMS		"PRESTO"	SNAP BUTTON
For 3"x12"—Junior Orchestra .....			No. 6770... \$2.75
For 7"x12"—Junior Parade .....			No. 6771... 2.75
For 3½"x13"—Nifty .....			No. 6772... 2.75
For 4"x14"—Pep .....	No. 6754	\$4.00	No. 6774... 3.00
For 5"x14"—Broadway Standard, Parallel, Dual, Reliance, Utility .....	No. 6755	4.00	No. 6775... 3.00
For 6½"x14"—Broadway Standard, Parallel, Dual .....	No. 6756	4.00	No. 6776... 3.00
For 6½"x15"—Broadway Standard, Parallel, Dual .....	No. 6759	4.00	No. 6779... 3.00
FOR BASS DRUMS		"PRESTO"	SNAP BUTTON
For 8"x22"—Junior Parade .....	No. 6800	\$7.00	No. 6820... \$5.00
For 8"x24"—Reliance .....	No. 6801	7.00	No. 6821... 5.00
For 12"x24"—Reliance .....	No. 6802	8.00	No. 6822... 6.00
For 12"x26"—Standard, Spartan, Reliance .....	No. 6803	8.00	No. 6823... 6.00
For 14"x28"—Standard, Spartan, Reliance .....	No. 6806	8.50	No. 6826... 6.50
For 14"x30"—Standard, Spartan, Reliance .....	No. 6808	9.00	No. 6828... 7.00
For 16"x30"—Standard, Spartan, Reliance .....	No. 6809	9.50	No. 6829... 7.50
For 16"x32"—Standard, Spartan .....	No. 6810	10.00	No. 6830... 8.00
For 16"x34"—Standard, Spartan .....	No. 6811	10.00	No. 6831... 8.50

SEE LEEDY "ROLL-OFF" FOR DRUM CORPS DRUM COVERS



"Presto" Covers



Snap Button Covers

**CARRY-ALL FIBRE DRUM AND TRAP CASE***"The Finest of Them All"*

A case that will help ease the traveling drummer's burden. Holds more traps than any other model. Partitioned space in the main body takes all the "iron works", and a small Tom Tom if desired. Leather straps go all around case. Made of best grade vulcanized fibre, strongly riveted; has strong handle and reinforced corners. Fine appearance.

\*No. 6840—4"x14" Shell .....\$12.00 \*No. 6842—6½"x14" Shell ..\$12.00  
\*No. 6841—5"x14" Shell ..... 12.00 \*No. 6843—6½"x15" Shell .. 12.00

**ELITE SUIT CASE FIBRE MODEL**

Like the Carry-All model, the Elite is high in quality and very spacious. It will hold almost as many traps, but is of a different shape. Tray 2½" deep. Made of vulcanized fibre strongly riveted. Has a fine lock, two snap catches. Fibre corners. Costs a little more, but well worth it. Wrap your drum stand, cymbals and holders in separate pieces of cloth—it protects their finishes from scratches, etc.

\*No. 6850—4"x14" Shell .....\$16.00 \*No. 6852—6½"x14" Shell ....\$16.00  
\*No. 6851—5"x14" Shell ..... 16.00 \*No. 6853—6½"x15" Shell .... 16.00

**SPECIAL SUIT CASE FIBRE MODEL**

The Special is about the same shape as the Elite. By omitting some of the refinements we are able to offer it at a still lower price. There is a partition, fibre corners, lock and snap catches. Well worth the price.

\*No. 6860—4"x14" Shell .....\$10.00 \*No. 6862—6½"x14" Shell ....\$10.00  
\*No. 6861—5"x14" Shell ..... 10.00 \*No. 6863—6½"x15" Shell .... 10.00

**SQUARE AND ROUND TELESCOPE FIBRE DRUM AND TRAP CASES**

The telescopic features of both these cases permit the drummer to carry more or less traps, as he desires. Simply place a sheet of fibre between the drum and the traps. Both cases are strongly made of the best vulcanized fibre—not the paper board variety. Strong straps and handles.

Square		Round	
*No. 6865—14" Shell .....	\$6.00	*No. 6870—14" Shell .....	\$6.00
*No. 6866—15" Shell .....	6.00	*No. 6871—15" Shell .....	6.00
*No. 6867—16" Shell .....	6.00	*No. 6872—16" Shell .....	6.00



No. 6841



No. 6851

No. 6861



No. 6865

No. 6870

### SQUARE TELESCOPE FIBRE BASS DRUM CASES

Interstate Commerce Regulations rule against checking round containers on railroad trains. This case is designed to overcome that difficulty. Light, but strong. Keeps down your excess. Made of best grade black vulcanized fibre. Genuine leather straps and fibre corners.

*No. 6880—Size 26"x12" to 16" Deep .....	\$19.00
*No. 6881—Size 28"x12" to 16" Deep .....	20.00
*No. 6882—Size 30"x12" to 16" Deep .....	21.00
*No. 6883—Size 32"x12" to 16" Deep .....	22.00
*No. 6884—Size 34"x12" to 16" Deep .....	23.00

### ROUND TELESCOPE FIBRE BASS DRUM CASES

This case is especially adaptable to automobile traveling. Being round, it can not be checked as baggage on the R.R. High grade materials.

*No. 6890—Size 26"x12" to 16" .....	\$19.00
*No. 6891—Size 28"x12" to 16" .....	20.00
*No. 6892—Size 30"x12" to 16" .....	21.00
*No. 6893—Size 32"x12" to 16" .....	22.00
*No. 6894—Size 34"x12" to 16" .....	23.00

### BASS DRUM TRUNKS

The most moderately priced Bass Drum Trunk on the market. Built of three-ply basswood, fibre covered inside and out. Heavy pressed steel corners and clamps. Fine lock. Truly a wonderful trunk for the money and a necessity for the Drummer who uses the railroads. A Leedy trunk is real insurance to your instrument. Made in our own factory.

#### Please State Depth of Drum Shell When Ordering

‡No. 6900—For 26" Drum Shell .....	\$30.00
‡No. 6901—For 28" Drum Shell .....	30.00
‡No. 6902—For 30" Drum Shell .....	35.00
‡No. 6903—For 32" Drum Shell .....	35.00
‡No. 6904—For 34" Drum Shell .....	40.00

### SPECIAL FIBRE CASES AND TRUNKS

Special fibre trunks and cases made for Tom Toms, Gongs, Tenor Drums, Traps, Consoles, Etc. made to order. Prices quoted on receipt of complete details concerning measurements, models, etc., etc.

**Vibraphone—Xylophone—Marimba—Tympani and Chime Trunks and Cases**  
Listed on the same pages as the instruments



No. 6881



No. 6891



No. 6901

# Leedy OWN MAKE QUALITY DRUM HEADS



John Gyuka

## LEEDY OWN MAKE QUALITY DRUM HEADS

We are ever mindful of the fact that the highest grade drum can be no better than its heads, therefore the Leedy Manufacturing Co. always devotes every effort to producing the finest snare, bass and tympani heads that skill, money and equipment can turn out. This department is under the supervision of John Gyuka, an expert who has had thirty years experience in this line of work, and whose technical skill—combined with our knowledge of what good heads should be—places us in a position to manufacture heads of the very finest quality. Leedy drum heads are made in our own factory, and always from the highest quality, fresh calf and cow hides. We maintain our own refrigerating plant for storing the skins. This keeps them in perfect condition for the short time between the killing and their start thru our plant. Many modern, specially built machines are used in the manufacture of these heads, but a great many of the stages thru which they pass require considerable skillful hand work.

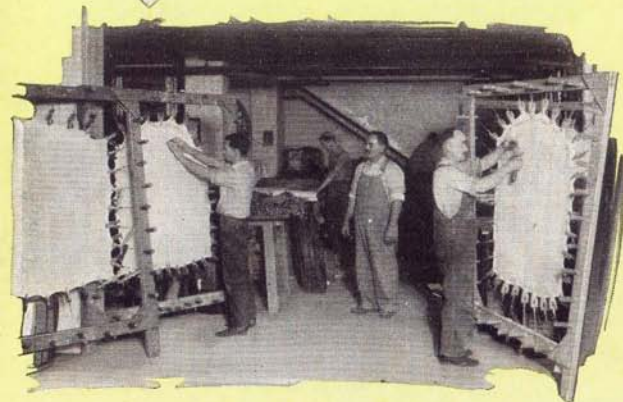
The Superior "Hardwhite" and the Regular "Hardwhite" heads are noted for their resiliency in throwing back the sticks, and for their fine tight fibres, smooth finish and unusual whiteness. The "Uka" and "Kafette" heads are noted for their elastic fibres which produce long, resonant tones, and for their smooth surface, even texture and clearness. Leedy heads are the finest that money, raw materials and skill can produce.

### DEMAND GENUINE LEEDY HEADS

Every genuine Leedy Drum head is stamped with its own trade mark. This is your assurance that every head you purchase will give the utmost in satisfaction provided it receives the ordinary care that all drum heads require. Attached to each genuine Leedy drum head is a guarantee label. On this label are complete instructions for properly tucking drum heads—just another helpful Leedy service for our customers.

### AN IMPORTANT DRUM HEAD FACT

Drum heads, regardless of grade or quality, are products of nature. They break and tear from so many causes beyond the control of the maker and dealer that it is a business impossibility to guarantee them unreservedly. Therefore, before using a head examine it carefully and if unsatisfactory in any way return it, stating your objection. If we are unable to select one to suit you we will refund the purchase price. However, we positively can not guarantee or replace heads after they have been wet or subjected to usage, due to the nature of the product itself.



Just One of the Many Operations

### SUPERIOR "HARDWHITE" HEADS

These are SPECIAL heads in every respect... for particular drummers who insist upon the best. They cost a little more, but are well worth the difference because every head is White—Hard—Smooth and Tight-Fibred and has greater resiliency and damp-resisting powers.

#### Snare Drum—Batter Side Only

No. 5717—17" for 13" Shell ....\$2.70	No. 5720—20" for 16" Shell ....\$3.40
No. 5718—18" for 14" Shell .... 2.90	No. 5721—21" for 17" Shell .... 3.70
No. 5719—19" for 15" Shell .... 3.10	No. 5722—22" for 18" Shell .... 4.00

#### Bass Drum

No. 5728—28" for 24" Shell ....\$6.00	No. 5734—34" for 30" Shell ....\$7.70
No. 5730—30" for 26" Shell .... 6.60	No. 5736—36" for 32" Shell .... 8.40
No. 5732—32" for 28" Shell .... 7.10	No. 5738—38" for 34" Shell .... 9.20
No. 5740—40" for 36" Shell...\$10.80	

### REGULAR "HARDWHITE" HEADS

These heads have served the drummer faithfully for many years. They are Hard, White, Tight-Fibred, of even thickness and responsive to the lightest tap of the sticks. Excelled only by our "Superior" brand.

#### Snare Drum—Batter Side Only

No. 5817—17" for 13" Shell ....\$2.20	No. 5820—20" for 16" Shell ....\$2.90
No. 5818—18" for 14" Shell .... 2.40	No. 5821—21" for 17" Shell .... 3.20
No. 5819—19" for 15" Shell .... 2.60	No. 5822—22" for 18" Shell .... 3.50

#### Bass Drums

No. 5828—28" for 24" Shell ....\$4.80	No. 5834—34" for 30" Shell ....\$6.50
No. 5830—30" for 26" Shell .... 5.40	No. 5836—36" for 32" Shell .... 7.20
No. 5832—32" for 28" Shell .... 5.90	No. 5838—38" for 34" Shell .... 8.00
No. 5840—40" for 36" Shell ....\$9.60	

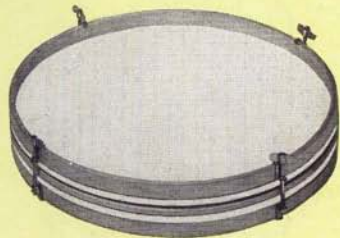
### DRUM HEAD FORM

This is a handy little device consisting of a "shell", two hoops and four rods for the purpose of carrying, or keeping, two drum heads already tucked on hoops. Keeps the flesh hoops from warping, and permits the drummer to have extra heads on hoops ready for instant use at all times.

Please Specify Shell Diameter When Ordering

No. 1967—Drum Head form (Without Heads) .....\$2.00

Prices of Drum Heads are Controlled by the Raw Material Market and are therefore Subject to Change Without Notice



No. 1967





EVERY  
GENUINE LEEDY HEAD  
CARRIES  
A LEEDY TRADE MARK



FIG. 1

HEAD



FIG. 2

HEAD

### "UKA" TRANSPARENT SNARE DRUM HEADS

These heads have stood a twenty-three year test and are the favorite of thousands of Drummers. Finished in the hide's natural state; meaning that the fibres are alive and flexible. Transparent and resilient.

#### Snare Drum—Snare Side Only

No. 5917—17" for 13" Shell .....	\$1.70
No. 5918—18" for 14" Shell .....	1.80
No. 5919—19" for 15" Shell .....	1.90
No. 5920—20" for 16" Shell .....	2.00
No. 5921—21" for 17" Shell .....	2.10
No. 5922—22" for 18" Shell .....	2.20

#### Snare Drum—Batter Side Only

No. 6017—17" for 13" Shell .....	\$1.70
No. 6018—18" for 14" Shell .....	1.80
No. 6019—19" for 15" Shell .....	1.90
No. 6020—20" for 16" Shell .....	2.00
No. 6021—21" for 17" Shell .....	2.10
No. 6022—22" for 18" Shell .....	2.20

### HEAD TUCKING AND FLESH HOOP PRICES

No. 1973—Tucking Snare Drum Head (any size) .....	\$ .50
No. 1974—Tucking Bass Drum Head (any size up to 40") .....	.75
No. 1975—Tucking Tympani Head (any size) .....	1.00
No. 1950—Metal Flesh Hoop for Snare Drum— (State whether Batter or Snare, and Shell Size) .....	.75
No. 1951—Wood Flesh Hoop for Snare Drum— (State whether Batter or Snare, and Shell Size) .....	.40
No. 1952—Wood Flesh Hoop for Bass Drum (State Shell Size) .....	.80
No. 1953—Metal Flesh Hoop for Tympani (State Shell Size) .....	2.00

### ABOUT METAL FLESH HOOPS ON FLOATING HEAD DRUMS

Heads may be tucked on metal flesh hoops and carried indefinitely without the hoop becoming warped. This is a great advantage when it becomes necessary to make a quick change. When tucking a head on a metal flesh hoop, let it become THOROUGHLY dry before putting on drum shell. Heads will never slip off metal flesh hoops if they are correctly tucked. Be sure to shove the head all the way under the flesh hoop, allowing a little to go BEYOND the outside corner as shown in Fig. 1. Never tuck like Fig. 2.

Prices of Drum Heads are Controlled by the Raw Material Market  
and are therefore Subject to Change Without Notice

### "KAFETTE" TRANSPARENT BASS DRUM AND TYMPANI HEADS

"Kafette" Transparent Bass Drum and Tympani Heads have been definitely established as the finest in the world. Always flexible and even in thickness, they assure fine, resonant tone and are the choice of the majority of leading drummers and tympanists everywhere.

#### For Bass Drum

No. 6328—28" for 24" Shell .....	\$4.40
No. 6330—30" for 26" Shell .....	4.80
No. 6332—32" for 28" Shell .....	5.40
No. 6334—34" for 30" Shell .....	6.00
No. 6336—36" for 32" Shell .....	6.80
No. 6338—38" for 34" Shell .....	7.60
No. 6340—40" for 36" Shell .....	8.80

#### For Tympani

No. 6430—30" for 24" Kettle .....	\$6.60
No. 6431—31" for 25" Kettle .....	7.10
No. 6432—32" for 26" Kettle .....	7.30
No. 6433—33" for 27" Kettle .....	7.40
No. 6434—34" for 28" Kettle .....	7.70
No. 6435—35" for 29" Kettle .....	8.00
No. 6436—36" for 30" Kettle .....	8.40

### ELECTRIC SNARE AND BASS DRUM HEATERS (Patented)

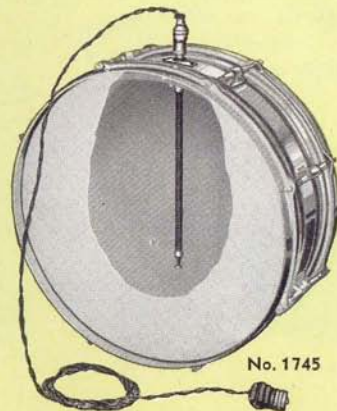
This heater has proven a life saver for the drummer in damp weather. Does away with the need for continually tensioning the heads and pulling counter hoops too low. Let it rain—your drum will always be tight and snappy if you use this heater. It gives no light, and with ordinary care will never burn out. Is  $9\frac{1}{2}$ " long, and  $\frac{3}{8}$ " in diameter. Six foot cord and two connecting plugs furnished. Can be left inside drum when transporting. Made to connect with a 110 volt incandescent lamp socket.

*No. 1745—For Snare Drum, complete .....	\$4.00
*No. 1746—For Bass Drum, complete .....	4.00

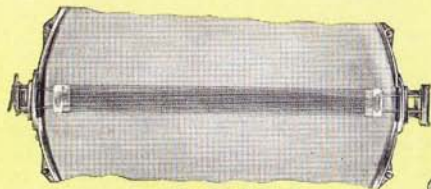
Prices of Drum Heads are Controlled by the Raw Material Market and are therefore Subject to Change Without Notice.



**DEMAND  
GENUINE LEEDY HEADS  
FOR REAL  
PLAYING SATISFACTION**



No. 1745



No. 8100



No. 8102



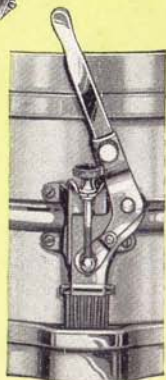
No. 8105



No. 8120



No. 8117



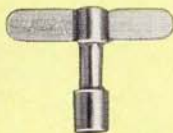
No. 8190



No. 8199



No. 8135



No. 1985

### JAMES SNARES

Twelve non-rusting all-steel wire snares built into a unit by soldering to metal end plates. Snares do not pass over the edge of shell.

- No. 8100—12 Snares for 14" Shell—complete, Per Set..\$2.50
- No. 8101—12 Snares for 15" Shell—complete, Per Set.. 2.50

### GUT SNARES

Carefully processed, and finished with a smooth, glassy-hard surface.

- No. 8102—For Orchestra—Set of 12 .....\$1.80
- No. 8103—For Band—Set of 12 ..... 2.00

State Shell Diameter on Order

### SILK WIRE WOUND SNARES

Non-rusting steel wire wound uniformly around a white all-silk core.

- No. 8105—For Band and Orchestra—Set of 12 .....\$1.00
- No. 8106—For Drum Corps—Set of 12 ..... 1.00

State Shell Diameter on Order

### SNARE STRAINERS

- No. 8190—Speedway Snare Strainer, with jaws—Nickel .....\$3.50
- No. 8192—Speedway Snare Strainer, with jaws—Chromium ..... 5.00
- No. 8191—Speedway Snare Strainer, with jaws—Nobby Gold ..... 5.00
- No. 8199—Presto Muffler Snare Strainer, with jaws—Nickel Only...2.50

### METAL and WOOD COUNTER HOOPS

Metal—For Floating Head Drums

Metal—For Standard Model Drums

- |                                |                                |
|--------------------------------|--------------------------------|
| No. 8120—Nickel .....\$2.50    | No. 8117—Nickel .....\$2.00    |
| No. 8122—Chromium ..... 3.75   | No. 8119—Chromium ..... 3.00   |
| No. 8121—Nobby Gold ..... 3.75 | No. 8118—Nobby Gold ..... 3.00 |

Important—State Whether for Batter or Snare Side--Also Shell Size

- No. 1954—Wood Counter Hoop for Snare Drum (See note below) \$1.50
- No. 1955—Wood Counter Hoop for Bass Drum (See note below).... 2.00

Note--Wood Counter Hoops Guaranteed to Fit Only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops From Diagrams.

### FIBRE HEAD PROTECTORS

Be Sure to State Shell Size

- No. 8135—For Snare Drum ....\$ .75
- No. 8136—For Bass Drum ..... 2.00
- No. 8137—For Tympani ..... 2.00

### SQUARE HEAD DRUM KEYS

For All Leedy Key Tensioning Drums

- No. 1985—Nickel .....\$ .20
- No. 1987—Chromium ..... .30
- No. 1986—Nobby Gold ..... .30

### DRUM RODS AND PARTS

These Items Sold Only for Repairs and Not in Quantities

#### SELF-ALIGNING CENTER SUPPORTS

For separate tension snare drums—with two receiving tubes, etc.

No. 8140—Nickel .....	\$ .80	No. 8142—Chromium .....	\$1.20
No. 8141—Nobby Gold .....		\$1.20	

#### SQUARE HEAD COLLAR SCREWS (Rods)

For use on separate tension snare and bass drums. Washer included.

No. 8130—Nickel .....	\$ .15	No. 8132—Chromium .....	\$ .25
No. 8131—Nobby Gold .....		\$ .25	

Be Sure to State Shell Size

#### COLLAR HOOKS

For use on separate tension snare drums with metal counter hoops.

No. 8125—Nickel .....	\$ .20	No. 8127—Chromium .....	\$ .30
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#### DOUBLE POST CENTER SUPPORTS

For use on metal or wood shell separate tension snare drums.

No. 8180—For 4" Shell-Nickel \$ .60	No. 8181—For 5" Shell-Nickel \$ .60
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#### SCOTCH TYPE DOUBLE CLAW HOOK RODS

##### Snare Drum—Single Tension

No. 8160—Nickel .....	\$ .75
No. 8162—Chromium .....	1.15

##### Bass Drum—Single Tension

No. 8167—Nickel .....	\$ .75
No. 8169—Chromium .....	1.15

##### Snare Drum—Separate Tension

No. 8163—Nickel .....	\$1.50
No. 8165—Chromium .....	2.25

##### Bass Drum—Separate Tension

No. 8170—Nickel .....	\$1.50
No. 8172—Chromium .....	2.25

Be Sure to State Shell Size

#### TYMPANI MODEL BASS DRUM RODS

##### Single Tension with Center Supports

No. 8183—Nickel .....	\$ .75
No. 8185—Chromium .....	1.15
No. 8184—Nobby Gold .....	1.15

##### Separate Tension

No. 8186—Nickel .....	\$1.50
No. 8188—Chromium .....	2.50
No. 8187—Nobby Gold .....	2.50

Be Sure to State Shell Size

#### THUMB SCREW DRUM RODS

##### For Snare Drum Only—Single Tension

No. 8174—Nickel .....	\$ .50	Center Support .....	\$ .15 extra
No. 8176—Chromium .....	.75	Center Support .....	.25 extra

Be Sure to State Shell Size



No. 8140



No. 8163



No. 8160



No. 8130



No. 8174



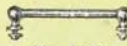
No. 8174 With Center Supports



No. 8125



No. 8183



No. 8181



No. 8180

No. 8186



No. 1776



No. 1775



No. 1777



No. 1795



No. 1785



No. 1796



No. 1790



No. 1780



No. 1797

## DRUM CORPS INSTRUCTORS



No. 1774



No. 1778



No. 1773

## DRUMMERS' INSTRUCTION BOOKS

**Frank A. Snow Instructor**—A splendid instructor of rudimental drumming. Includes 15 exercises and 20 martial beats and quicksteps for drums, also 12 quicksteps for drums and bugles.

No. 1775 ..... \$1.50

**Dodge Drum School**—One of the best. Complete and thorough, including every phase of the drummer's routine.

\*No. 1776 ..... \$2.00

**Harry A. Bower Imperial Method**—One of the oldest and best works available.

†No. 1777 ..... \$1.25

**Carl Gardner's Methods**—Written by one of the world's foremost authorities. Covers every department.

‡No. 1780—Drums and Traps ..... \$2.00

‡No. 1781—Bells and Xylophone ..... 2.00

‡No. 1782—Tympani ..... 2.00

**Sietz's Tympani School**—Teaches the correct method of tuning and execution, with numerous exercises and illustrations.

No. 1790 ..... \$3.00

**Green Brothers' Beginner's Method**—For Xylophone and Marimba. Starts at the very beginning and explains the various steps.

No. 1795 ..... \$1.00

**Green Brothers' Advanced Method**—For Xylophone and Marimba. The finest obtainable. Positions, playing, improvising, and many jazz beats fully explained.

No. 1796 ..... \$3.50

**Leedy American Method For Bells**—More than 100 pages of exercises and general information.

No. 1797 ..... \$2.00

**Leedy Elementary Instructor For Vibraphone**—A thoroughly comprehensive instructor teaching the elements of music, positions, execution of the scales, chords, ear training, exercises and harmony. Illustrated.

No. 1785 ..... \$2.50

## DRUM CORPS INSTRUCTORS

**Leedy Drum Corps Instructor**—Covers practically every phase of Drum Corps work. The finest book on this subject ever published. Includes instruction on playing every drum corps instrument, drum major's signals and instrumentation, etc. Profusely illustrated. Every corps member should have a copy for his own study and reference. Easy to understand.

No. 1778 ..... \$1.50

**How to Twirl a Baton**—Revealing the true secrets of baton twirling. Includes seven-teen photographs and twenty-eight pen drawings showing the various movements and passes required in this art. Contains forty pages and is recognized as the authority on this hitherto complex subject. Every corps should have a "twirler". This text tells how to become one.

No. 1773 ..... \$1.00

**Leedy Drum and Bugle March Book**—Contains fifteen snappy marches scored for drums, G bugles and cymbals. Low in cost and highly valuable.

No. 1774 ..... \$ .50

**Drum Corps and Bands**—Write for the new Leedy "ROLL-OFF"—a FREE book—full of valuable information and showing all the latest additions and improvements to equipment. It's FREE—see the inside back cover of this catalog for further information

### XYLOPHONE SOLOS—BY JOE GREEN

No. 1818—XYLOPHONIA—Piano Accompaniment .....	\$1.00
No. 1819—DANCE OF THE TOY REGIMENT—17 Parts and Piano—(VICTOR RECORD No. 73438) .....	1.50
No. 1820—WHIRLWIND—10 Parts and Piano .....	1.25

### XYLOPHONE SOLOS—BY HARRY BREUER—ALL WITH PIANO ACCOMPANIMENT

*No. 1663—BLUE TID BIT (4 hammers) .....	\$ .75
*No. 1664—FOUR STICK JOE (4 hammers) .....	.75
*No. 1665—MINOR MOMENT (4 hammers) .....	.75
*No. 1666—HAPPY HAMMERS .....	.75
*No. 1667—POWDER PUFF .....	.75
*No. 1668—ON THE WOODPILE .....	.75
*No. 1669—BIT O' RHYTHM .....	.75
*No. 1670—CHOKIN' THE BELL (Vibraphone Solo) .....	.75
*No. 1671—50 MODERN RHYTHMIC BEATS .....	1.00

### XYLOPHONE SOLOS—BY RALPH STRUBLE HANSELL—ALL WITH 10 PARTS AND PIANO

*No. 1826—KNOCKIN' AROUND .....	\$1.25
*No. 1827—XYLO-FUN .....	1.25
*No. 1828—CONGLOMERATION .....	1.25

### XYLOPHONE SOLO—BY AL. "RAGS" ANDERSON—WITH 10 PARTS AND PIANO

*No. 1829—STEPPIN' ROUND .....	\$1.25
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### XYLOPHONE SOLOS—MARY ZOLLER ARRANGEMENTS—ALL WITH PIANO ACCOMPANIMENT

*No. 1672—MUSICAL MISS—Mary Zoller .....	\$ .50
*No. 1673—RAINDROPS—Ben Garrison .....	.50
*No. 1674—SPOTLIGHTS—Ray Doll .....	.50

### XYLOPHONE SOLOS—WITH 10 PARTS AND PIANO

No. 1821—STANDARD FAVORITES—Hacker .....	\$ .50
No. 1822—SPLITTIN' KINDLING WOOD—Hacker .....	.50
No. 1823—DIXIE and VARIATIONS—Hacker .....	.50
No. 1824—PORK and BEANS—MacNeemer .....	.50
No. 1825—BEEFSTEAK and ONIONS—MacNeemer .....	.50

## UNIVERSAL PEDAL TYMPANI

Leedy Universal Pedal Tympani have long been recognized by the great majority of leading professional drummers and tympanists in the highest class musical organizations all over the world as the finest machine type tympani ever invented. In mechanical design and detail, materials, construction and workmanship they surpass every former model. They include refinements found on no other tympani. They are practical in the fullest sense of the word. They are simple to tune, speedy to operate and easy to set up and take down. These instruments will enable you to master the highest type of percussion instrument with ease, which will in turn secure for you greater income and security of position in the drum field.



**EASY, POSITIVE ACTION**

**PEDAL HOLDS FAST IN ANY POSITION**

**1-PIECE PERFECTLY SYMMETRICAL BOWLS**

**STRONG DOUBLE FLANGED COUNTER HOOPS**

Modern Leaders as well as modern compositions demand Pedal Tympani. Most Drummers with the best musical organizations use them. The pedal action of the Leedy models is so light, positive and speedy and the compass so liberal (a complete octave) that chromatic scales and melody execution are very easily obtained. For "special effects" and "slurs" they have no equal.

The bowls of Leedy Tympani are "drawn" from one piece of the finest grade "Superior" copper. This drawing process assures a perfect symmetrical bowl of the proper proportions to produce that deep, rich, powerful and sonorous tone so greatly desired by those "in the know". The utmost care is taken with all finishes and the famous Leedy "Kafette" brand of heads is used on each instrument. Be sure to inspect Leedy Machine Tympani before you choose any other make.

\*No. 5500—Standard Size, 25" and 28". Bright copper bowls, other metal parts heavily nickel plated and polished aluminum. Per Pair .....\$350.00

\*No. 5501—Symphony-Opera Size, 26" and 29". Bright copper bowls, other metal parts heavily nickel plated and polished aluminum. Per Pair 385.00

**Sticks and Fibre Head Protectors Included**

\*Hoops, Handles, Brackets, Etc.  
in Nobby Gold .....\$30.00 Extra

\*Hoops, Handles, Brackets, Etc.  
in Chromium ..... 30.00 Extra

**Bowls in Glossy Black or White Duco--No Extra Charge**

## UNIVERSAL PEDAL TYMPANI FEATURES

### THE TENSION SYSTEM

It is important to note that we have retained the kettle brackets as used on the hand-screw Tympani (see drawing at right) so that the strain of the head at each of the six points for the lowest note (with the pedal up as far as it will go) is applied to these brackets and NOT to the rods. This assures all rods pulling equally from the lowest to the highest note. The kettles are machine-drawn, one-piece finest quality "Superior" copper. The parts that are subjected to great strain are of the finest steel and are heavily nickel plated. The stand is aluminum and designed for maximum strength. The copper kettles are highly polished and contrast beautifully with the other metal parts. Leedy Tympani can be set up and ready to play in less than five minutes, and taken down for packing even more quickly. One simple connection and they are ready to tune. No compensating adjustments to make—nothing complicated. Complete mechanical instructions are included with each set when purchased.

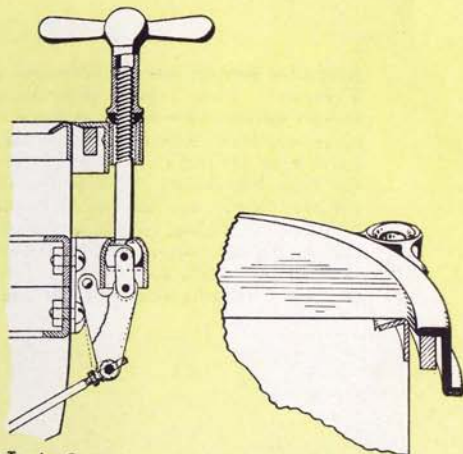
**Note the Steel Ball Within the Tension Bracket.** This ball is turned out of the same piece of steel as the threaded lug. When the pedal is up as far as it will go (the head at its lowest note) this ball seats itself in the bracket and transfers all the tension on the inside rods to the brackets. This enables the Tympanist to "iron out" the head at all six points without placing more tension on one rod than on another.

### THE DOUBLE-FLANGED COUNTER HOOPS

The drawing to the right shows the extra strong double-flanged counter hoop. No need for more than six tension handles because of its tremendous strength. Fewer tension handles mean less effort to "set" the head and also add greatly to the appearance of the instrument. Another evidence of Leedy's careful attention to the fine details of design and construction generally apparent throughout the entire Leedy line.

### THE TILTING FEATURE

Leedy Universal Pedal Tympani can be tilted to any angle by means of an adjusting screw on the back of the stand. This feature is invaluable to the Drummer who plays "double drums" because they can be adapted to fit into the close quarters of the theatre pit or on a small platform and played with comfort in a sitting position.



The Tension System

Double Flanged Counter Hoops

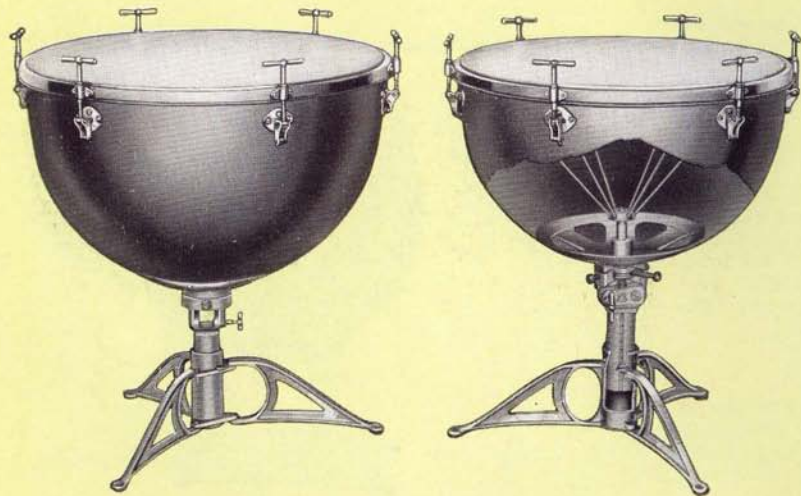


The Tilting Feature



## THE NEW REVOLVING MACHINE TYMPANI

And now Leedy meets the popular demand for low-priced Machine Tympani. This means that hundreds of professional as well as school band and orchestra drummers can own real high grade Machine models. They are marvels for tone qualities, speed and accuracy in tuning . . . you simply revolve the kettles—to the right for high notes—to the left for low notes. The action is easy and definite—only a slight turn required to change from one note to another. Nothing to get out of order, due to simple, practical and sturdy design, combined with careful construction. Will give perfect satisfaction and last a life-time. The bowls and many other parts are exactly the same as used on our Universal Pedal models.



**LOW IN PRICE**

**EASY POSITIVE ACTION**

**ADJUSTABLE TO HEIGHT AND ANGLE**

**ONE-PIECE PERFECTLY SYMMETRICAL BOWLS**

The bowls are "drawn" from one piece of the best grade "Superior" copper to a perfect symmetrical trueness and finished to a lustrous satin copper sheen. Tension rods, handles, etc., are of finest quality steel heavily nickel plated. Stands are sturdy, of cast aluminum highly polished, and fold conveniently. Heads are the famous Leedy "Kafette" brand—the finest tympani heads made.

All kettles are adjustable to height and angle and therefore may be played in either a standing or sitting position. They also may be removed from the bases (or set up for playing) in two minutes time. The tympani kettle is attached to an aluminum seat which rolls on ball bearings. This seat is fixed to a screw which controls the tension rods by means of a key which is free to work up and down in the slot of the seat casting. The main adjusting tension screw threads into a nut which is held in place by three set screws, and as the main screw moves up and down it pulls or loosens the tension rods. A small screw, inside the larger one, prevents the kettle from being screwed out of its base.

\*No. 5504—Revolving Machine Tympani, 25" and 28". Satin Copper Bowls, other metal parts heavily nickel plated, and polished aluminum.  
Per Pair ..... \$250.00

**Sticks and Fibre Head Protectors Included**

\*Hoops, Handles, Brackets, Etc.  
in Chromium ..... \$30.00 Extra  
\*Hoops, Handles, Brackets, Etc.  
in Nobby Gold ..... 30.00 Extra

### UTILITY HAND SCREW TYMPANI

- LOWEST IN PRICE
- COUNTER HOOPS BUILT LOW
- SIX SELF-ALIGNING TENSION HANDLES
- ONE-PIECE PERFECTLY SYMMETRICAL BOWLS

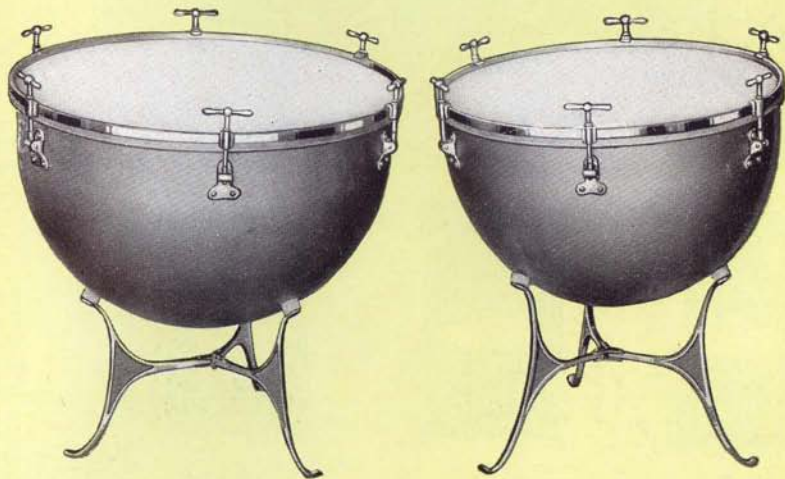
The bowls of Utility Tympani are made to exactly the same specifications as the other higher priced Leedy models shown. They are made in the same manner, being formed from one piece of "Superior" sheet copper. The kettles are reinforced on the inside by a double-beaded steel band and the edge of the bowl is turned over this band—all of which gives great strength to the "circle". They are finished with a beautiful satin copper lustre which contrasts pleasingly with the other metal parts. The six self-aligning tension rods, handles and lugs are of the best quality steel heavily nickel plated. Counter hoops are built low to permit freedom in execution. The Floating Head metal flesh hoops are zinc plated to prevent rusting, and stand 3/16" clear of the kettle at all points to prevent head binding—held in place at all times by the extension collar hooks through which the tension rods pass. Heads are the famous "Kafette" transparent tympani heads. The malleable iron stands are sturdy, accurately fitted, and fold compactly for convenience in packing and transporting.

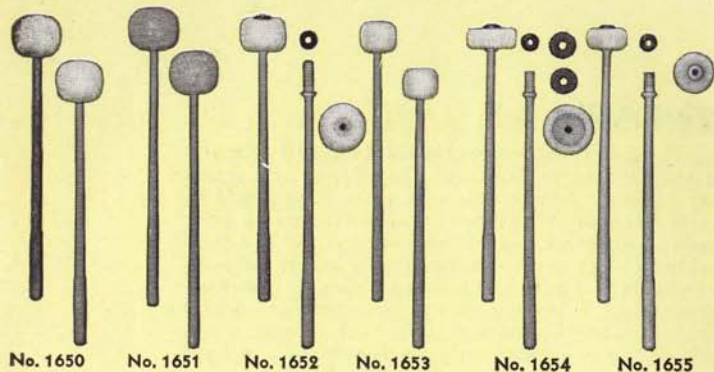
These instruments are high in quality in every respect and compare very favorably with other makes of tympani on the market selling for considerably more. The materials used are the best. The simplicity of design and construction is the only reason for our being able to offer these exceptional instruments at the low price shown below.

\*No. 5510—25" and 28". Satin Copper Bowls,  
Other Metal Parts and Stand  
Nickel Plated. Per Pair ..... \$150.00

Stands, Sticks and Fibre Head Protectors Included

While Leedy Utility Hand Screw Tympani were designed primarily for School Band and Orchestra use—and are offered at a much lower price than any of our other models—they are high grade in every respect and have been used with remarkable success by hundreds of professionals in all branches of the business for the past ten years. We are able to offer them at a low figure solely because of their simplicity in design. There has been no "cutting corners" in material or workmanship. They are sturdy in construction and have a most excellent quality of tone and plenty of volume, even for the largest bands. They are used daily in dozens of the best theatres and finest school and college bands and orchestras.

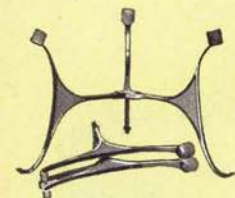




### TYMPANI STICKS

Tympani Sticks are just as important in producing rich and resonant tones as the instruments themselves. They must be made with great care and of the finest materials. Leedy sticks are all of that. They are the choice of leading professionals.

	Per Pair
No. 1650—Professional Model, Felt .....	\$2.25
No. 1651—Artist Model. Lambs Wool .....	2.50
No. 1652—Symphony Model. Removable Felt Balls .....	2.50
No. 1653—Midget Model. Felt.....	1.75
No. 1654—Concert Model. Removable Felt Discs .....	3.00
No. 1655—Hard Model. Removable Solid Felt Discs .....	1.50



No. 7275



No. 1988



No. 6930

### TYMPANI STANDS---PITCH PIPE---COVERS

A light, strong, steady, malleable iron tympani stand. Felt pads on support arms allow free vibration for full tone. Legs lock in open position. Carefully machined and finished.

*No. 7275—Nickel. Per Pair .....	\$12.00
*No. 7277—Chromium. Per Pair .....	18.00
*No. 7276—Nobby Gold. Per Pair .....	18.00

Tympani Pitch Pipe is Chromatic, one octave, C to C. Accurate in pitch. Indispensable to the beginner.

*No. 1988—Each .....	\$1.25
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These covers assure protection from dirt, dust, etc., when the instruments are not in use. The material is heavy, fleece-lined, waterproof Mackintosh cloth, with a deep hanging "skirt".

No. 6930—Per Pair (State Size of Kettles)...	\$7.50
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No. 6910



No. 6912



No. 6920

### TYMPANI TRUNKS

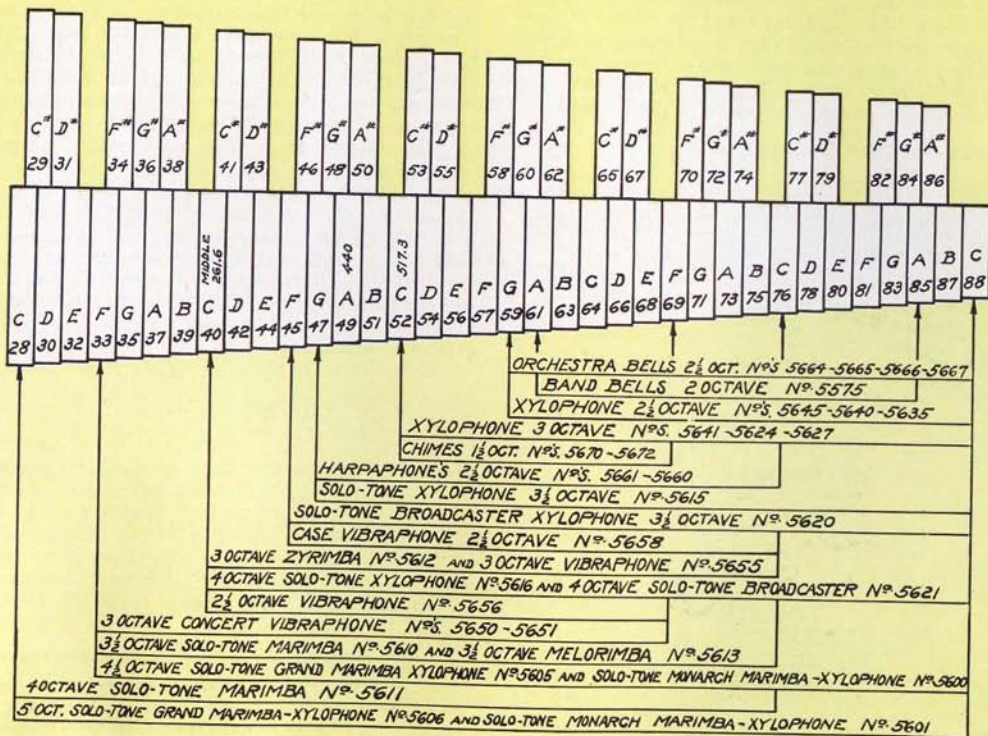
Trunks are the only safe way for transporting tympani. Leedy Tympani Trunks are noted for their strength and durability. Made of 3-ply basswood, with vulcanized fibre inside and out. Strongly reinforced corners, quality hardware, and inside fittings for the full protection of the instruments.

Please State Size of Tympani When Ordering

‡No. 6910—For Universal Pedal Tympani. Per Pair .....	\$90.00
‡No. 6912—For Revolving Machine Tympani. Per Pair .....	85.00
‡No. 6920—For Utility Hand Screw Tympani. Per Pair....	65.00

### AUTHENTIC COMPASS CHART OF THE LEEDY MALLET PLAYED INSTRUMENTS

(Chart Shows Compass of Instruments Compared to the Standard 88-Note Piano Keyboard—Low Pitch A-440)



Music for mallet played instruments is customarily written two octaves lower than it actually sounds. Chime music, however, is usually written only one octave lower than it actually sounds. For example—the high C of orchestra bells (note C-88 on the chart) is identical in pitch to the highest C note on the piano but its musical notation is actually two octaves lower (C-64). The highest chime note (F-69) is written one octave lower than it sounds and receives the same notation on the staff as F-57 in the piano score.

## CONCERT VIBRAPHONE

THIS INSTRUMENT INVENTED AND PERFECTED BY LEEDY

It is agreed by musicians and public alike that the Leedy Vibraphone is "the ultimate in beautiful tones". By way of its own merits it has become a necessary part of almost every musical program and has done more to increase the earnings of the Drummer than any other single instrument. The Leedy organization invented and perfected the Vibraphone and, while improvements have been developed from time to time, it has always led the field in beauty of design, tone qualities and mechanical perfection.

MADE WITH LEVEL BAR MOUNTING ONLY



The exquisite, enchanting vibrato and mellow tone of this instrument makes an everlasting impression on the listener. It has great volume and carrying power. Its tone can be compared only with that of the pipe organ because of its celestial beauty and pathetic sweetness, which blends so beautifully with all other instruments and the human voice. These are the reasons for its unequalled success in almost every program on the air, in the dance orchestra, on the stage, in phonograph recording, in the theatre pit, in concert bands, in the school, the home and the church. The Vibraphone serves equally well either as an accompaniment, or solo instrument. For solo work, played with two, three or four mallets, it has no equal. Composers and arrangers are now including this instrument in their scoring. A speed control enables the performer to regulate the vibrato to suit the character of the number being played, and the vibrato makes it unnecessary to roll with the hammers. It is an easy instrument to master. Note its outstanding features described on the next page and compare them with those of other instruments of this type and we are confident that your choice will be a Leedy.

No. 5650—3 Octaves, F-33 to F-69, 37 Bars, 2" to 1½" Wide by ½" Thick. Length 51". Height 34". Width Lower End 29". Weight 113 Lbs. "Full Dress" Finish—Black Pearl on Four Sides of Frames, Polished Aluminum Bars, and Nobby Gold on Resonators and Stand ..... \$350.00

Instructor and Five Pair Choice Mallets Included

Following Finishes On Special Order--10 Days Required

Choice of Other "Full Dress" Pearl, Sparkling or Duco Finishes on Wood Frames--No Extra Charge

Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

### CONCERT VIBRAPHONE FEATURES

#### EASY DAMPER ACTION

The slightest pressure of the foot operates the damper and controls the duration of the tone. This gives the Vibraphone unlimited scope. Numbers of any character, including rapid passages, may be played, as the use of the damper eliminates the overlapping of chords or arpeggios. The pedal may be moved to the right or left and locked in position. The pull rod is adjustable to length—which corrects uneven floor conditions. Pedal needs only a  $\frac{1}{2}$ " movement to operate damper.

#### STRONG, RIGID STAND AND WHEELS WITH BRAKES

The stand is sturdily built to withstand the severe usage even of "one night stands". Legs and braces are of heavy angle steel held by large thumb screws which do not back off the threaded studs. Slotted braces slide sidewise over the threaded studs instead of lifting off. The studs are cone shaped, and the braces will not come away even if the thumb screws are not tight. Every part of the stand is carefully fitted and finished. The wheels are 5" in diameter, are equipped with rubber tires and two rear wheels have efficient lock brakes.

#### REMOVABLE TEMPERED ALUMINUM BARS

The Leedy Vibraphone is equipped with bars of the newest aluminum alloy, scientifically tempered. This alloy produces the utmost in smooth, clear, mellow tones, with unusual vibratory and resonant sustaining qualities. The bars are suspended on heavy cords running thru open end slotted posts and are easily removed for packing by simply lifting them free of the frames. There are no projecting parts above the surface of the bars to interfere with the mallets. This type of mounting permits the maximum degree of volume from each bar.

#### FRAMES LOCK TO STAND

Frames cannot become separated from the stand. A small button on the outside of the metal end boxes operates the lock.

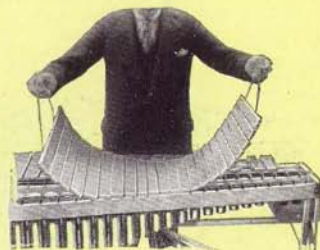
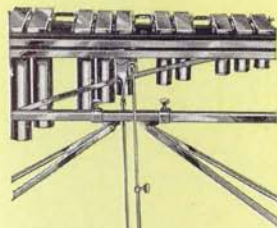
#### VIBRAPHONE TRUNK

Stoutly made of 3-ply basswood with vulcanized fibre inside and out. Best quality hardware. Thoroughly blocked and padded for instrument's protection.

‡No. 6935—Vibraphone Trunk, Complete with Trays ...\$85.00



Strong Rigid Stand and Wheels With Brakes



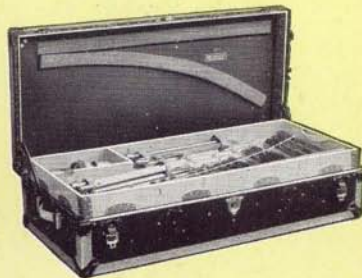
Removable Tempered Aluminum Bars



Easy Damper Action



Frames Lock to Stand



Strong, Leedy Made Trunk

## LIGHT WEIGHT VIBRAPHONE

While the Light Weight Vibraphone is especially designed for the jobbing Drummer and is all that the name implies, it has practically all of the same features as the large Concert model. Of course the bars, resonators and stand are smaller, but the volume is almost equal. Many can not tell the difference. It has the same sweet, pulsating tone, with ample carrying power for the largest auditoriums. All parts are of the finest quality materials and the stand is both sturdy and rigid. In appearance this instrument is all anyone could desire. Made in a choice of either 2½ or 3 octaves. Can be set up and taken down in very little time, and packs in two fibre hand carrying cases.



Now you can take a real Vibraphone with you on every job. The Light Weight will travel in automobiles, buses and street cars with no more trouble than large suit cases. The bars are of the same special aluminum alloy and suspended in the same manner as on the Concert model. Also the same 110 volt Universal motor with speed regulator, and the same type damper with locking device is used on this as on the larger instrument. Bars tilt, and legs may be removed for playing in a sitting position. Equipped with four rubber-tired wheels—two with brakes.

### MADE WITH LEVEL BAR MOUNTING ONLY

- No. 5655—3 Octaves, C-40 to C-76, 37 Bars, 1½" to 1¼" Wide, by ½" Thick. Length 44". Height With Wheels for Standing Position 35"; Without Wheels for Sitting Position 27". Weight 67 lbs. Finished with "Full Dress" Black Pearl on Wood Frames, Chromium Plated Stand and Polished Aluminum Bars and Resonators \$260.00
- No. 5656—2½ Octaves, C-40 to F-69, 30 Bars, 1½" to 1¼" Wide, by ½" Thick. Length 38". Height With Wheels for Standing Position 35"; Without Wheels for Sitting Position 27". Weight 62 lbs. Finished with "Full Dress" Black Pearl on Wood Frames, Chromium Plated Stand and Polished Aluminum Bars and Resonators \$240.00

Instructor and Four Pair Choice Mallets Included

Following Finishes On Special Order--10 Days Required

Choice of Other "Full Dress" Pearls, Sparkling or Duco Finishes on Wood Frames--No Extra Charge

Nobby Gold on Resonators, Stands and End Boxes--No Extra Charge

### HAND CARRYING CASES

- †No. 6925—2 Cases for 3 Oct. Wgt. 103 lbs..... \$45.00  
 †No. 6926—2 Cases for 2½ Oct. Wgt. 87 lbs..... 40.00

### LIGHT WEIGHT VIBRAPHONE FEATURES

#### EASY DAMPER ACTION

The slightest pressure of the foot operates the damper and controls the duration of the tone. This gives the Vibraphone unlimited scope. Numbers of any character, including rapid passages, may be played, as the use of the damper eliminates the overlapping of chords or arpeggios. The pedal may be moved to the right or left and locked in position. The pull rod is adjustable in length—which corrects uneven floor conditions. Pedal needs only a  $\frac{1}{2}$ " movement to operate damper.

#### STRONG, RIGID STAND and WHEELS WITH BRAKES

The stand never sways: every part is built to hold up under the most severe usage—even knocking about in jobbing. Legs and braces of heavy angle steel held by large thumb screws which do not back off the threaded studs. Braces are slotted and slide sidewise over the threaded studs instead of lifting off. The studs are cone shaped, and the braces will not come away even if the thumb screws are not tight. Every part of the stand is carefully fitted, polished, plated, and beautifully buffed. The wheels are 5" in diameter, are equipped with rubber tires and two have efficient lock brakes.

#### REMOVABLE TEMPERED ALUMINUM BARS

The Leedy Vibraphone is equipped with bars of the newest aluminum alloy, scientifically tempered. This alloy produces the utmost in smooth, clear, mellow tones, with unusual vibratory and resonant sustaining qualities. The bars are suspended on heavy cords running through open end slotted posts and are easily removed for packing by simply lifting them free of the frames. There are no projecting parts above the surface of the bars to interfere with the mallets. This type of mounting permits the maximum degree of volume from each bar.

#### FRAMES LOCK TO STAND

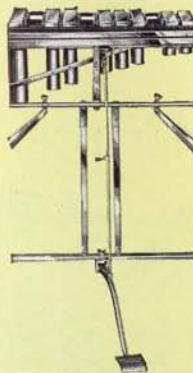
Frames cannot become separated from the stand. A small button on the outside of the metal end boxes operates the lock.

#### HAND CARRYING CASES

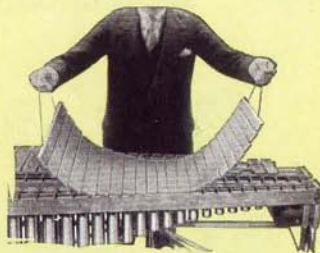
The Hand Carrying Cases are strongly made of black vulcanized fibre with blocking and padding for the fullest protection of the instrument. Stoutly reinforced with metal corners, and equipped with full leather straps and a heavy handle.



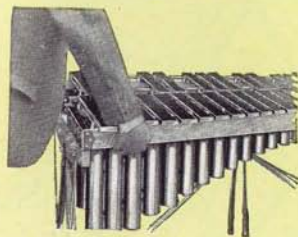
Strong Rigid Stand and Wheels With Brakes



Easy Damper Action



Removable Tempered Aluminum Bars



Frames Lock to Stand



Strong Hand Carrying Cases



## IMPROVED CASE VIBRAPHONE

Think of it! A genuine Leedy Vibraphone built right in its own convenient hand-carrying case, and the whole outfit so compact and light in weight that all the advantages of this enchanting instrument can be yours on every job you play. Weighs only 44 lbs.—little more than some sets of orchestra bells, and it is smaller in size than most xylophone carrying cases. Yet it is thoroughly practical and efficient for the great majority of drummers' needs. Has the same captivating sweet vibrato tone as the larger model Vibraphones, although its volume and carrying power are a little less because of its smaller dimensions. See and try this instrument at your nearest Leedy Dealer's store.



The Leedy Case Vibraphone is built in a strong carrying case—ideally convenient for the jobbing drummer since there is no stand to assemble, no frame to attach, no bars or resonators to mount. Simply remove the cover from the case, plug in the cord, and you are ready to play—all in less than a minute.

The tempered aluminum bars, though smaller, are of the same quality stock as used on both the Light Weight and Concert models. They are suspended in mid air, which assures maximum vibration and volume of tone. The aluminum resonators lie horizontally in the bottom of the case to conserve space. The revolving fans in the tops of the resonators revolve in perfect unison, insuring an even vibrato. The number of fan pulsations per second (which determines the vibrato) is regulated by a new type governor over which the performer has positive control at all times. A damper bar is located so it may be operated with any finger of either hand while playing, the action being similar to that of the typewriter space bar.

The motor which turns the resonator drive shafts is a small, sturdy Universal (110 volt AC or DC) motor which operates from any light socket, and which will give long continual service and satisfaction with ordinary care and usage. A generous cord, plug, and light socket attachment are included with the instrument, of course. An instructor is also included.

This wonderful instrument will create new opportunities for you in your regular work.

No. 5658—2½ Octaves, F45 to C76, 32 Bars  
 1¼" Wide by ¾" Thick. Case 35"  
 Long by 20" Wide by 5" Deep.  
 Total Weight 44 lbs. ....\$180.00

**Instructor, Four Pair Choice Mallets and  
 Detachable Music Rack Included**

No. 1752—Folding Stand as Illustrated—Nickel. \$6.00  
 No. 1753—Folding Stand—Chromium ..... 9.00

### THE IMPROVED HARPAPHONE

MADE IN TWO MODELS—ON STAND AND IN CASE

The Harpaphone is the "King" of the steel bell family. For musical organizations desiring the utmost in rich and resonant bell notes there is no instrument that can compare with it. The bars are larger than found on ordinary case bells and each one has a tuned metal resonator to amplify the tone. The volume and carrying power will "top" the largest military band, and soft mallets will bring forth the sweetest, most mellow tones imaginable. Sousa used one. Paul Whiteman uses one.

The Harpaphone is made in two models—on stand, as illustrated at right, or in a high-grade, strong wood Leatherette-covered case. Resonators are "crooked" and built in the case model, like the design of the Case Vibraphone. Bars are of the finest carbonized steel, chromium plated.

No. 5660—Harpaphone on Stand, 2½ Octaves, G-47 to C-76, 30 Bars 1½" Wide by ¼" Thick. Length 35". Height With Wheels 33"; Without Wheels 25". Weight 42 lbs. Chromium Plated Bars and Stand, Silver Duco Wood Frames \$115.00

†No. 6940—Hand Carrying Fabrikoid Case for Harpaphone on Stand. Weighs 50 lbs. packed ..... 20.00

Choice of "Full Dress" Pearl on Wood Frames ..... \$8.00 Extra

Nobby Gold on Bars and All Metal Parts ..... No Extra Charge

No. 5661—Harpaphone built in Case with removable lid. Length 34", Width 20", Depth 4½". Weighs 42 lbs. .... \$115.00

### BELL LYRA

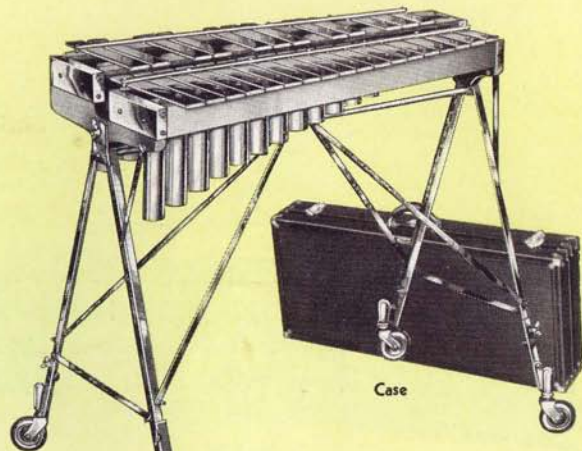
The flashiest and most colorful instrument made for both marching and concert bands. It is the old-time Bell Lyra brought up-to-date with sweeter and more penetrating tones, also greater volume than any former model. They are carried in a strap like the "colors" and played with a mallet held in one hand while it is steadied with the other. The bars are of aluminum alloy, mounted chromatically with a range of two full octaves. Aluminum frame. Very light in weight and easily carried on long parades. Used on a stand for concert playing. Plumes and mallet included.

No. 5575—Two Octaves, A-61 to A-85, 25 Bars 1¼" Wide by ⅜" Thick. A-440 Pitch. Weighs 13 lbs. .... \$75.00

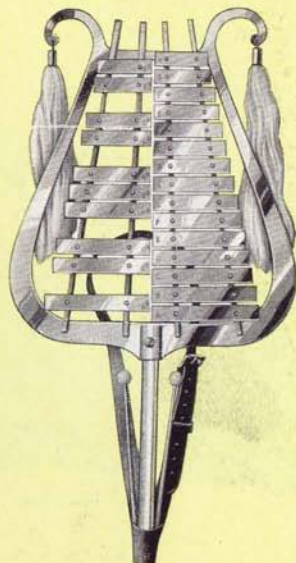
No. 1909—Carrying Strap for Bell Lyra ..... 4.00

No. 6837—Mackintosh Cover for Bell Lyra ..... 6.00

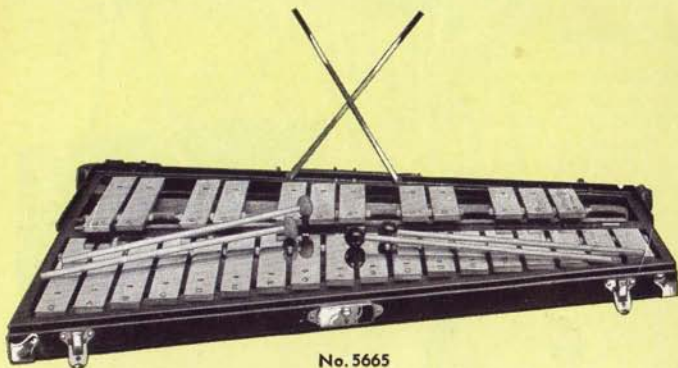
No. 7288—Concert Stand for Bell Lyra ..... 15.00



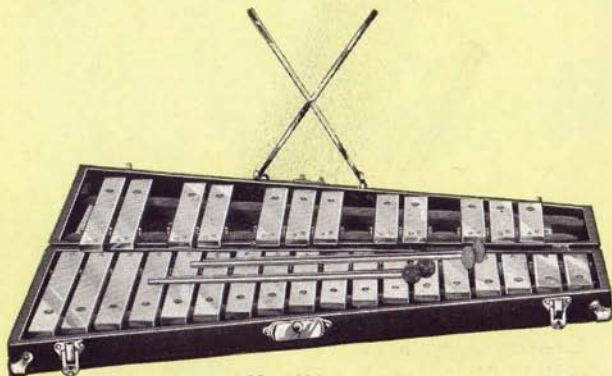
No. 5660



No. 5575  
With Carrying Strap No. 1909



No. 5665



No. 5664

### SOLO-TONE CONCERT BELLS

Leedy Band and Orchestra Bells are used by more professional Drummers than any other make. The steel used is specially carbonized and this, with our usual careful workmanship, assures a pure, clear tone. The tuning is positively guaranteed, and the volume and carrying power of this set is sufficient for the largest concert bands. Our method of mounting the bars assures a maximum volume from each one. The case is made of 3-ply wood, covered with fabrikoid leather, lined with linen, and heavily reinforced with metal corners and a steel valance around the edge of the lid. The cover holds the bars firmly in place when the case is closed for carrying. All metal trimmings are of excellent quality and are heavily nickel plated. Equipped with a combination handle and carrying strap. Music rack and mallets included. Tuned to A-440 unless ordered otherwise.

No. 5665— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars  $1\frac{1}{2}$ " Wide by  $\frac{3}{8}$ " Thick. Case 34" Long by 13" Wide by 4" Deep. A-440 Pitch. Weight 41 Lbs. Fabrikoid Leather Case and Chromium Plated Bars. Complete with Detachable Music Rack and 2 Pair Selected Mallets .....\$50.00

### ALUMINUM RADIO BELLS

Here we present something ultra-fine in band and orchestra bells. The bars are made of a specially tempered duralumin alloy which has proven to be the technically correct bell metal for radio broadcasting. This is the same metal as used in Leedy Vibraphones. Overtones are practically eliminated and there is much less "hammer impact" than on steel bars. The tone is unusually clear, sweet, and with plenty of volume. The case is made of 3-ply wood covered with the best grade of Fabrikoid and strongly reinforced. All hardware is of excellent quality and heavily nickel plated. Detachable music rack and mallets included. Bells are tuned to A-440 unless ordered otherwise.

No. 5664— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars  $1\frac{1}{4}$ " Wide by  $\frac{3}{8}$ " Thick. Case 28" Long by 11" Wide by 3" Deep. A-440 Pitch. Weight 15 Lbs. Fabrikoid Leather Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets .....\$47.50

### STANDARD BELLS

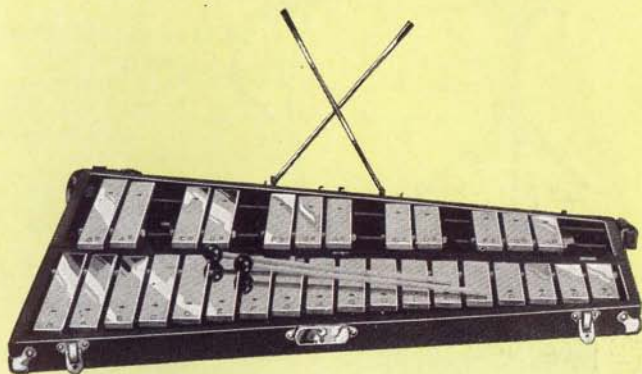
The steel Standard Bells are more moderately priced than either the Solo-Tone Concert or the Aluminum Radio models only because the bars are somewhat smaller in size and the case is more economically constructed. The specially carbonized steel used is exactly the same as will be found in the Solo-Tone Concert Bells. As the Standard Bells are used in more dance orchestras, theatres and bands—by both professionals and amateurs—than any other model, there can be no doubt regarding their fine quality of tone and volume. The case is identical in appearance to that of the higher priced models, even to the metal corners and the leather carrying strap; but, as stated before, more economically built. These bells will be found superior to any on the market at the same price. Detachable music rack and mallets included. Tuned to A-440 unless ordered otherwise.

No. 5666— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars  $1\frac{1}{4}$ " Wide by  $\frac{5}{16}$ " Thick. Case 29" Long by 12" Wide by  $2\frac{3}{4}$ " Deep. A-440 Pitch. Weight 29 Lbs. Fabrikoid Leather Case and Chromium Plated Bars. Complete with Detachable Music Rack and 2 Pair Selected Mallets .....\$42.50

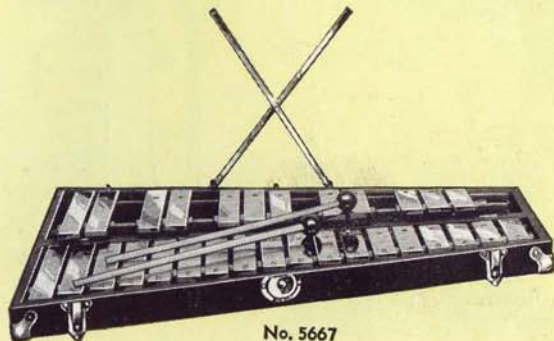
### EASY CARRY BELLS

Used in hundreds of school bands and orchestras and by hundreds of professional dance Drummers, because they are light in weight and easy to carry. The steel used in the bars is identically the same as that used in our Solo-Tone Concert and Standard Bells, but the bars are smaller and the set is therefore lighter. The bars are accurately tuned, the tone quality is excellent, and the volume is sufficient for the average need. The case is of laminated construction, covered with Fabrikoid, and the hardware is heavily nicked. Strong handle and lock. Detachable music rack and mallets included. The bars are Chromium plated, and tuned to A-440 unless ordered otherwise.

No. 5667— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars 1" Wide by  $\frac{1}{4}$ " Thick. Case  $23\frac{1}{2}$ " Long by 10" Wide by  $3\frac{1}{2}$ " Deep. A-440 Pitch. Weight 17 Lbs. Fabrikoid Leather Case and Chromium Plated Bars. Complete with Detachable Music Rack and Two Pair Selected Mallets .....\$30.00



No. 5666



No. 5667



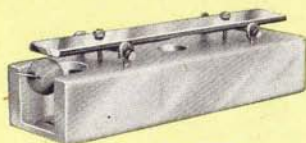
No. 7285



No. 7280



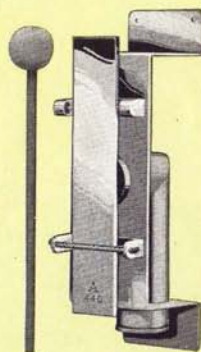
No. 5668



No. 5700



No. 5704



No. 5697

### REAL LIGHT BELLS

The steel used in these Bells is of the same quality as used in all other Leedy models. Bars are unpolished, mounted on piano felt and pegged to the wooden frame. Designed for school use, and have an excellent tone. Not a toy. Mallets included.

No. 5668—2½ Octaves, G to C, 30 Bars 1" Wide by ¾" Thick. 25" Long by 15" Wide by 2½" Deep. Weight 14 Lbs. .... \$13.50  
 †No. 6936—Fabrikoid Carrying Case ..... 6.50

### FOLDING BELL STANDS

Both models are strong, rigid, light in weight, and fold compactly. No. 7285 has an 8" height adjustment. No. 7280 can be used also as a trap table. Carefully made and assembled.

No. 7285—Nickel ..... \$5.00 No. 7280—Nickel ..... \$6.00

### CONSERVATORY TUNING BAR

All metal, with resonator, nickel plated. Every musical organization should have this tuning bar. It has a rich, sustained tone and is perfect in pitch. Proper weight felt mallet included.

No. 5697—A-440. Mallet Included ..... \$10.00  
 No. 5698—Bb-466.2. Mallet Included ..... 10.00  
 No. 5699—C-523.3. Mallet Included ..... 10.00

### STUDIO TUNING BAR

A Flip O' The Finger Sounds It. The bar is made of a special aluminum alloy. Rich, sustained tone—perfect in pitch. No harshness in impact of rubber sounding ball against bar. No mallet is needed. Wood resonator finished in Silver Duco.

No. 5700—A-440 ..... \$5.50 No. 5701—Bb-466.2 ..... \$5.50  
 No. 5702—C-523.3 ..... \$5.50

### SCHOOL TONE BAR

Serves both as a tuning bar and as an attention gong in the classroom. Bar is specially alloyed steel mounted on a red lacquered wood resonator base which is padded with felt to prevent scratching the desk. Mallet included with each bar.

No. 5704—A-440 Pitch for Band and Orchestra. Complete \$2.25  
 No. 5705—C-523.3 Pitch for Singing Classes. Complete ..... 2.25

### BELL—XYLOPHONE—MARIMBA AND VIBRAPHONE MALLETS

Each pair of mallets in the Leedy line is given individual attention. We insist on the very best of workmanship and use only A-1 materials. All are matched for balance and even weight. It is the most complete line on the market. There is a pair for every type of playing. If you have any questions in mind write us—we are at your service.

**Brass** Per Pair  
 No. 1701—Solid Brass, Nickel Plated, 3/4" Balls, Flexible Reed Handles ..... \$ .50

**Rawhide**  
 No. 1705—Seven-eighths Hard Rawhide, Oval, 1 1/8" Detachable Balls, Flexible Reed Handles ..... 1.75

**Graded Rubbers**  
 No. 1704—Soft Rubber, Oval, 1 1/8" Balls, Flexible Reed Handles ..... .50  
 No. 1709—Soft (Red) Rubber, 1" Balls, Stiff Cane Handles ..... .50  
 No. 1710—Soft (Red) Rubber, 1 1/8" Balls, Stiff Cane Handles ..... .75  
 No. 1714—Half-Hard (White) Rubber 1" Balls, Stiff Cane Handles..... .60  
 No. 1715—Half-hard (White) Rubber, 1 1/8" Balls, Stiff Cane Handles ..... .75  
 No. 1712—Three-quarter Hard (Green) Rubber, 1" Balls, Stiff Cane Handles ..... .60  
 No. 1713—Three-quarter Hard (Green) Rubber, 1 1/8" Balls, Stiff Cane Handles ..... .75

**Vulcanized Rubber** Per Pair  
 No. 1702—Polished Vulcanized Rubber, 1" Balls, Flexible Reed Handles ..... \$ .60  
 No. 1703—Polished Vulcanized Rubber, 1 1/8" Balls, Flexible Reed Handles ..... .75

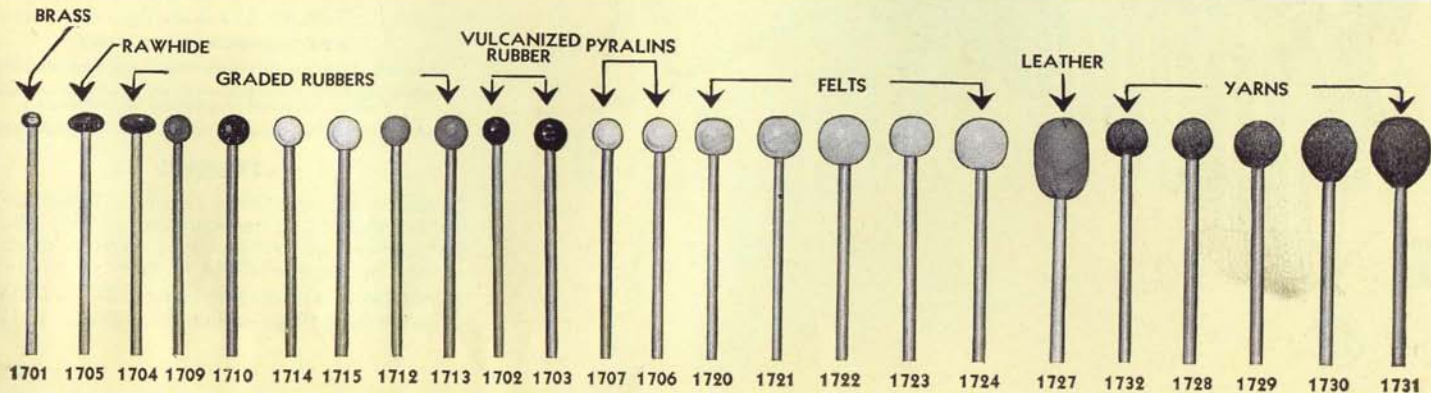
**White Pyralin**  
 No. 1707—Seven-eighths Hard (White) Pyralin, 1" Balls, Stiff Cane Handles. (Friscoe Model) ..... 1.00  
 No. 1706—Seven-eighths Hard (White) Pyralin, 1 1/8" Balls, Stiff Cane Handles. (Friscoe Model) ..... 1.25

**Felts**  
 No. 1720—Soft Solid Felt, 1 1/4" Balls, Flexible Reed Handles. (Practice Mallets) ..... .75  
 No. 1721—Hard Spanish Solid Felt, 1 1/2" Balls, Flexible Reed Handles ..... 1.50  
 No. 1722—Soft Solid Felt, 1 3/4" Balls, Flexible Reed Handles ..... 1.25  
 No. 1723—Hard Spanish Solid Felt, 1 1/2" Balls, Stiff Cane Handles. 1.50  
 No. 1724—Soft Solid Felt, 1 3/4" Balls, Stiff Cane Handles ..... 1.25

**Leather**  
 No. 1727—Soft Leather Slap Mallets for "Hot" Marimba. Hickory Handles ..... 2.50

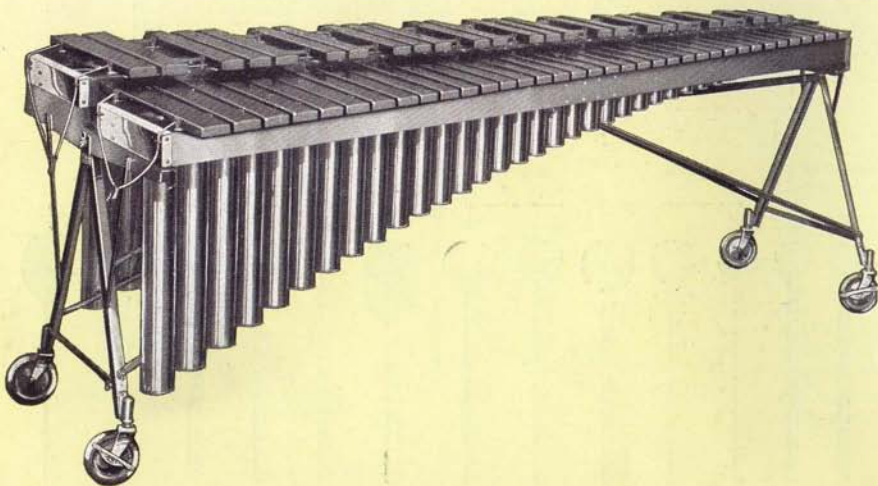
**Yarns**  
 No. 1732—Yarn, Tight Wound, 1 1/8" Balls, Stiff Cane Handles ..... 1.00  
 No. 1728—Yarn, Tight Wound, 1 1/4" Balls, Stiff Cane Handles ..... 1.00  
 No. 1729—Yarn, Tight Wound, 1 1/2" Balls, Stiff Cane Handles ..... 1.50  
 No. 1730—Yarn, Tight Wound, 1 3/4" Balls, Stiff Cane Handles ..... 2.00  
 No. 1731—Yarn, Tight Wound, 2" Balls, Stiff Cane Handles ..... 2.00

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**SOLO-TONE MONARCH MARIMBA-XYLOPHONE****ALL DISCORDANT OVERTONES ELIMINATED BY THE LEEDY PATENTED PROCESS**

We take great pride in presenting the Leedy Solo-Tone Monarch, the largest of the line. A moment's inspection and the tapping of a few bars will convince the most discriminating artist that this instrument is positively the last word in ultra-fine Marimba-Xylophone construction. Every bar has wonderful volume, the tones of the lower register being rich, sonorous and organ-like—the upper register as brilliant as could be desired. They are made of Honduras Rosewood and tuned by the exclusive Leedy patented process which eliminates all discordant overtones. Suspension bar mounting throughout. Other features include split frames and resonators; neat, sturdy stand; rubber-tired brake wheels, and temperature resonator adjusting device. Unexcelled in appearance and workmanship. Instrument is tuned to A-440 unless ordered otherwise.

**YOUR CHOICE OF ELEVATED OR LEVEL MOUNTING OF THE SHARPS AND FLATS**

**SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTER FOR TEMPERATURE  
 SUSPENSION MOUNTING OF BARS  
 BRASS RESONATORS WITH CAPS  
 RUBBER-TIRED WHEELS WITH BRAKES**

**FINISHED WITH  
 BLACK PEARL ON WOOD FRAMES  
 CHROMIUM PLATED RESONATORS, STAND, ETC.**

No. 5600—4½ Octaves, F-33 to C-88, 56  
 Bars 2¾" to 2" Wide by 1"  
 Thick. Length 86". Width  
 Lower End 36". Height 34".  
 Weight 155 Lbs. ....\$440.00

No. 5601—5 Octaves, C-28 to C-88, 61  
 Bars 2¾" to 2" Wide by 1"  
 Thick. Length 94". Width  
 Lower End 36". Height 34".  
 Weight 175 Lbs. ....\$490.00

**5 Pair Assorted Mallets Included****Following Finishes On Special Order--10 Days Required****Choice of Other "Full Dress" Pearl, Sparkling or Duco  
 Finishes on Wood Frames--No Extra Charge****Nobby Gold on Resonators, Stands, Etc.--No Extra Charge****TRUNKS**

Made to withstand the roughest handling and to safeguard the instrument 100%. Blocks, pads, trays and straps hold various parts securely in place when in transit.

‡No. 6945—2 Trunks for No. 5600 .....\$170.00  
 ‡No. 6946—2 Trunks for No. 5601 ..... 175.00

### SOLO-TONE GRAND MARIMBA-XYLOPHONE

ALL DISCORDANT OVERTONES ELIMINATED BY THE LEEDY PATENTED PROCESS

- SPLIT FRAMES AND RESONATORS
- RESONATOR ADJUSTER FOR TEMPERATURE
- SUSPENSION MOUNTING OF BARS
- BRASS RESONATORS WITH CAPS
- RUBBER-TIRED WHEELS WITH BRAKES

- 
- FINISHED WITH
  - BLACK PEARL ON WOOD FRAMES
  - CHROMIUM PLATED RESONATORS, STAND, ETC.
- 

No. 5605—4½ Octaves, F-33 to C-88, 56 Bars 2½" to 1¾" Wide by ⅞" Thick. Length 78". Width Lower End 34". Height 34". Weight 120 Lbs. ....\$340.00

No. 5606—5 Octaves, C-28 to C-88, 61 Bars 2½" to 1¾" Wide by ⅞" Thick. Length 87". Width Lower End 37". Height 34". Weight 134 Lbs. ....\$390.00  
 5 Pair Assorted Mallets Included

Following Finishes On Special Order--10 Days Required  
 Choice of "Full Dress" Pearl, Sparkling or Duco Finishes on Wood Frames--No Extra Charge  
 Nobby Gold on Resonators, Stand Etc.--No Extra Charge

#### TRUNKS

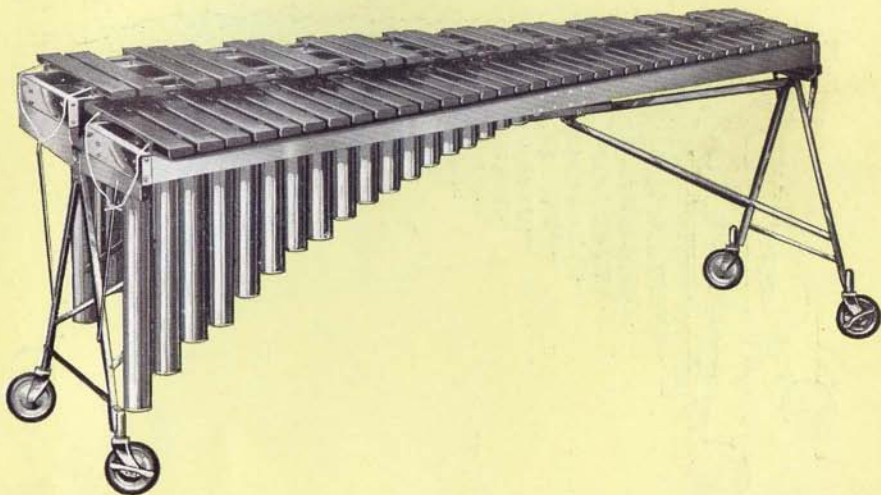
Made of strong 3-ply Basswood with vulcanized fibre inside and out. Designed and reinforced to withstand the roughest handling and to safeguard the instrument 100%.

‡No. 6950—1 Trunk for 4½ Oct. Grand \$ 85.00

‡No. 6951—2 Trunks for 5 Oct. Grand .. 165.00

This Marimba-Xylophone has emphatically proven itself to be the most popular instrument of its size and type ever presented for professional use. The only difference between this and the Monarch model is in the size of the bars and resonators. The bars are of genuine Honduras Rosewood mounted on the Leedy system of suspension mounting, which permits them to be lifted from the frames without disengaging the cord. Fine quality of tone, with volume and carrying power in every bar to a maximum degree. These qualities combined with the Leedy patented process of tuning, which eliminates all discordant overtones, and the effective resonator adjusting device assure the performer of several outstanding features found in no other make of instrument. The usual superior quality of workmanship and materials is guaranteed. Tuned to A-440 unless ordered otherwise.

YOUR CHOICE OF ELEVATED OR LEVEL MOUNTING OF THE SHARPS AND FLATS





### SOLO-TONE MELLORIMBA

ALL DISCORDANT OVERTONES ELIMINATED BY THE LEEDY PATENTED PROCESS

**SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTER FOR TEMPERATURE  
 SUSPENSION MOUNTING OF BARS  
 POLISHED ALUMINUM RESONATORS  
 RUBBER-TIRED WHEELS WITH BRAKES**

FINISHED WITH

**BLACK PEARL ON WOOD FRAMES  
 CHROMIUM PLATED STAND AND RESONATORS**

The new Solo-Tone Mellorimba is a comparatively recent addition to the Leedy mallet-played instrument family. To say that it "went over in a big way" from the very start is putting it mildly. It found immediate favor because it has a beautiful and true Marimba quality of tone, plus easy-carrying features—a combination long desired by the jobbing professional. Here is an instrument that has plenty of volume and carrying power for the largest halls, yet weighs only 80 lbs, packed in two fibre hand-carrying cases. For quick set-up and take-down, quality materials, workmanship and appearance it has no equal at anywhere near the same price. Will stand the hard usage that jobbing imposes on instruments of this type. Blocks and straps built on the inside of the cases protect every part. Ask your nearest Leedy dealer to show you the Mellorimba. You will like it. Tuned to A-440 pitch unless ordered otherwise.

No. 5613— $3\frac{1}{2}$  Octaves, F-33 to C-76, 44 Bars 2" to  $1\frac{1}{2}$ " Wide by  $\frac{3}{4}$ " Thick. Length 57". Width Lower End 31". Height With Wheels for Standing Position 34"; Without Wheels for Sitting Position 27". Weight 72 Lbs. In Cases 80 Lbs. ....\$180.00  
 4 Pair Assorted Mallets Included

Following Finishes On Special Order--10 Days Required

Choice of Other "Full Dress" Pearl, Sparkling or Duco Finishes on Wood Frames--No Extra Charge

Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

#### CARRYING CASES

Cases are made of vulcanized black fibre, strongly riveted and equipped with sturdy handle and full leather straps. Each case carefully partitioned. An instrument worth owning is worth the protection that this Leedy own make Carrying Case will give.

†No. 6963—2 Hand-Carrying Cases for Mellorimba .....\$37.50



## SOLO-TONE STANDARD XYLOPHONE

ALL DISCORDANT OVERTONES ELIMINATED BY THE LEEDY PATENTED PROCESS

The general design and construction of Leedy Solo-Tone Standard Xylophones is identically the same as that of the Marimbas . . . the only difference is in the size of the bars and resonators. They naturally have to be built in other proportions because the character of the Xylophone demands a brilliant, staccato, powerful tone. The Leedy Solo-Tone Standard Xylophone has all of these features, with "richness" and "body" added. The bars are made of genuine Honduras Rosewood, accurately tuned, and suspension mounting is employed in the same manner as on our Marimbas. They may be lifted free of the frames without disengaging the cords from the bars. The stand is the strongest and most rigid xylophone stand made. Rubber tired wheels, with brakes, are also included. Tuned to A-440 pitch unless ordered otherwise.

YOUR CHOICE OF ELEVATED OR LEVEL MOUNTING OF THE SHARPS AND FLATS



**SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTER FOR TEMPERATURE  
 SUSPENSION MOUNTING OF BARS  
 BRASS RESONATORS WITH CAPS  
 RUBBER-TIRED WHEELS WITH BRAKES**

**FINISHED WITH  
 BLACK PEARL ON WOOD FRAMES  
 CHROMIUM PLATED STAND AND RESONATORS**

- No. 5615— $3\frac{1}{2}$  Octaves, G-47 to C-88, 42 Bars  $1\frac{3}{4}$ " Wide by  $\frac{7}{8}$ " Thick. Length 57". Width Lower End 28". Height 34". Weight 66 Lbs. . . . . \$180.00
- No. 5616—4 Octaves, C-40 to C-88, 49 Bars  $1\frac{3}{4}$ " Wide by  $\frac{7}{8}$ " Thick. Length 65". Width Lower End 31". Height 34". Weight 82 Lbs. . . . . \$195.00
- 4 Pair Assorted Mallets Included
- Following Finishes On Special Order--10 Days Required  
 Choice of Other "Full Dress" Pearls, Sparkling or Duco  
 Finishes on Wood Frames--No Extra Charge  
 Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

### TRUNKS

Built to give the instrument the fullest protection possible. Made of 3-ply Basswood and vulcanized fibre and strongly reinforced.

- ‡No. 6960—1 Trunk for  $3\frac{1}{2}$  Oct. Xylophone . . . . . \$70.00
- ‡No. 6961—1 Trunk for 4 Oct. Xylophone . . . . . 75.00

### SOLO-TONE BROADCASTER XYLOPHONE

ALL DISCORDANT OVERTONES ELIMINATED BY THE LEEDY PATENTED PROCESS

**SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTER FOR TEMPERATURE  
 SUSPENSION MOUNTING OF BARS  
 BRASS RESONATORS WITH CAPS  
 RUBBER-TIRED WHEELS WITH BRAKES**

**FINISHED WITH  
 BLACK PEARL ON WOOD FRAMES  
 CHROMIUM PLATED STAND AND RESONATORS**

No. 5620—3½ Octaves, F-45 to C-88, 44 Bars 1½" Wide by 7/8" Thick. Length 52". Width Lower End 28". Height 34". Weight 72 Lbs. ....\$175.00

No. 5621—4 Octaves, C-40 to C-88, 49 Bars 1¾" to 1½" Wide by 7/8" Thick. Length 59". Width Lower End 31". Height 34". Weight 83 Lbs. ....\$190.00

4 Pair Assorted Mallets Included

Following Finishes On Special Order--10 Days Required

Choice of Other "Full Dress" Pearl, Sparkling or Duco Finishes on Wood Frames--No Extra Charge

Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

#### CASES AND TRUNKS

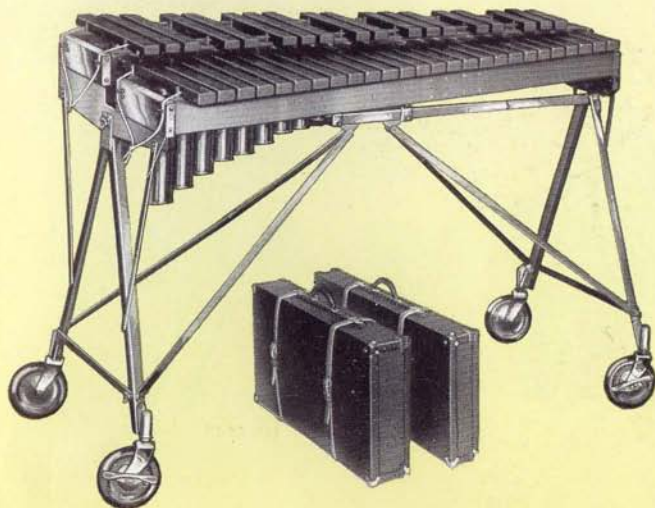
†No. 6965—2 Cases for 3½ Oct. Size ....\$30.00  
 Weight Packed: Large Case 52 Lbs.; Small Case 47 Lbs.

†No. 6966—2 Cases for 4 Oct. Size ....\$35.00  
 Weight Packed: Large Case 58 Lbs.; Small Case 53 Lbs.

‡No. 6970—1 Trunk for 3½ Oct. Size.....\$65.00

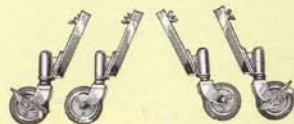
‡No. 6971—1 Trunk for 4 Oct. Size..... 70.00

Here is the Xylophone that nearly five thousand professional, school and home xylophone players have adopted as the instrument best suited for general all-around use. Its marvelously rich and brilliant tone, combined with the fact that it is easy and quick to set up and take down, has made it the leader by a wide margin. It solves every transportation problem—note below weights as packed in cases. This instrument is the successful outcome of the requirements laid down by leading professional drummers in every branch of the profession; a xylophone that is smaller than our Standard model, but one with corresponding quality and tone and with volume sufficient to fill the largest auditorium—an instrument of true professional qualifications made to meet every professional need. Tuned to low (A-440) pitch unless ordered otherwise. A wonderful jobbing instrument for dance and radio work at a moderate price.





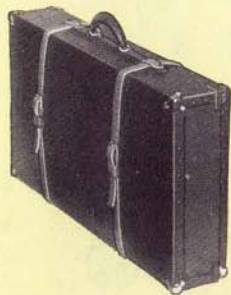
No. 5612



No. 8148



No. 8145



No. 6973

## THE NEW ZYRIMBA

This is the smallest and lightest Marimba-Xylophone in the present Leedy line and is designed for the jobbing drummer who wants the resonance of the Marimba with the sparkling tone of the Xylophone combined in one instrument. Its exceptional tone and volume make it an excellent instrument for general all-around use, and its low price places it within reach of almost everyone. Ideal for the school band and orchestra. The stand is rigid, strong, and easy to set up or take down. Entire instrument fits conveniently into one fibre hand-carrying case which weighs only 62 lbs. packed. The Zyrimba is made and listed so that extension legs or wheels may be purchased separately.

**1-PIECE FRAMES AND RESONATORS  
RESONATOR ADJUSTER FOR TEMPERATURE  
SUSPENSION MOUNTING OF BARS**

**FINISHED WITH  
SILVER DUCO WOOD FRAMES  
CHROMIUM PLATED STAND AND METAL PARTS  
POLISHED ALUMINUM RESONATORS**

No. 5612—3 Octaves, C-40 to C-76, 37 Bars  $1\frac{3}{4}$ " to  $1\frac{3}{8}$ "  
Wide by  $\frac{3}{4}$ " Thick. Length 44". Width at  
Lower End 28". Height 25". Weight 40 Lbs. ....\$125.00

4 Pair Assorted Mallets Included

Following Finishes On Special Order--10 Days Required  
Black or White Duco Wood Frames--No Extra Charge  
Choice of Other "Full Dress" Pearls or Sparkling Finishes on  
Wood Frames--\$8.00 Extra

Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

No. 8148—Four Rubber-Tired Wheels (Two with  
Brakes) .....\$15.00 Extra

No. 8145—Extension Legs Only ..... 3.50 Extra

### CARRYING CASE AND TRUNK

Strongly made of the best grade materials for the fullest protection of the instrument. Will stand the gaff.

†No. 6973—1 Fibre Hand-Carrying Case for Zyrimba .....\$20.00

‡No. 6958—1 Trunk for Zyrimba ..... 60.00

### SPECIAL UTILITY XYLOPHONE

This small, light Xylophone is constructed along the same lines as the larger Solo-Tone models, but the general dimensions have been reduced to meet the needs of the drummer who must have a professional quality instrument that is small enough to take with him on every job, or who must crowd into a small theatre pit or on a narrow dance platform. This Xylophone has a brilliant, rich tone, with surprising volume and carrying power. It has a rigid, fast-folding stand, and is supplied with wheels for playing in a standing position; or without the wheels. A splendid instrument for dance jobbing or use in the school.

**1-PIECE FRAMES AND RESONATORS  
SUSPENSION MOUNTING OF BARS**

**FINISHED WITH  
SILVER DUCO WOOD FRAMES  
CHROMIUM PLATED STAND AND METAL PARTS  
POLISHED ALUMINUM RESONATORS**

No. 5624—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{2}$ " Wide by  $\frac{3}{4}$ " Thick. Length 44". Width at Lower End 25". Height With Extension Legs 33"; Without Extension Legs 25". Weight 45 Lbs. .....\$110.00

4 Pair Assorted Mallets Included

Following Finishes On Special Order--10 Days Required

Black or White Duco Wood Frames--No Extra Charge

Choice of Other "Full Dress" Pearls or Sparkling Finishes on Wood Frames--\$8.00 Extra

Nobby Gold on Resonators, Stand, Etc.--No Extra Charge

No. 8148—Four Rubber-Tired Wheels (Two With Brakes) .....\$15.00 Extra

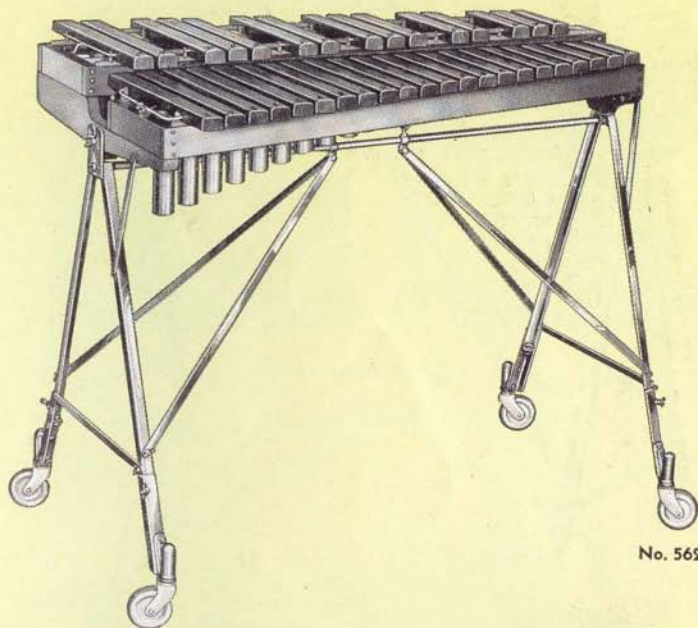
†No. 6976—Fibre Hand-Carrying Case .....\$20.00

### XYLOPHONE AND MARIMBA MALLET HOLDER

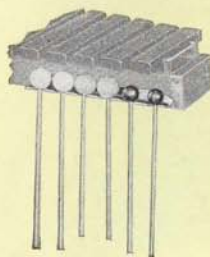
A handy little device for holding your mallets, and which can be attached to any instrument without marring its appearance.

No. 1980—Nickel .....\$1.00 No. 1982—Chromium .....\$1.50

No. 1981—Nobby Gold ....\$1.50



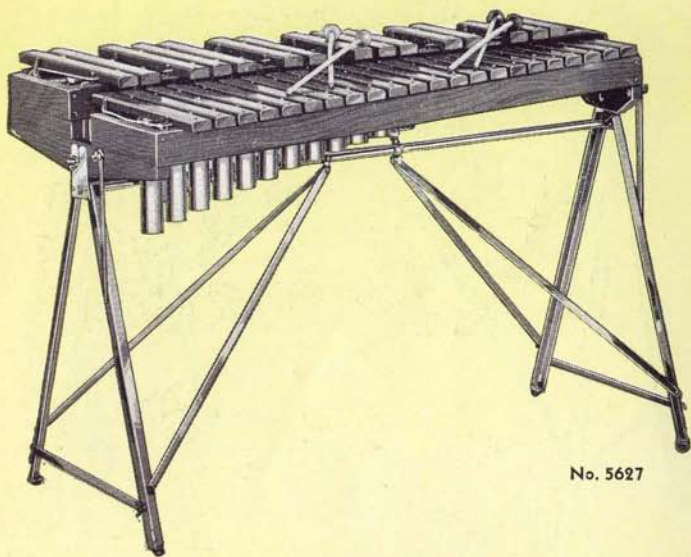
No. 5624



No. 1980



No. 6976



No. 5627



Extension Legs Included



No. 6977

## FEATHER-WATE XYLOPHONE

This is the smallest and lightest of the resonator type Xylophones in the Leedy line. However, its size and light weight have not in the slightest degree interfered with its practicability. Naturally, these smaller bars do not produce as great a volume of tone as do the larger bars on the larger instruments, but they do produce the same brilliance and rich quality, due to the fact that only the best Honduras Rosewood is used and the same careful workmanship and tuning are employed. This model was designed for the drummer who wants a genuine Xylophone of extremely light weight for jobbing purposes, also to fit in small theatre pits, crowded dance platforms and for the school band and orchestra that cannot purchase one of the higher priced models at the start. The rigid, chromium plated stand may be used without the extension legs for sitting position, or with the extension legs for playing while standing.

1-PIECE FRAMES AND RESONATORS  
SUSPENSION MOUNTING OF BARS  
EXTENSION LEGS

FINISHED WITH  
NATURAL FINISH MAHOGANY WOOD FRAMES  
CHROMIUM PLATED STAND AND METAL PARTS  
POLISHED ALUMINUM RESONATORS

No. 5627—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length 36". Width at Lower End 22". Height With Extension Legs 33"; Without Extension Legs 25". Weight 23 Lbs. .....\$65.00

2 Pair Selected Mallets Included

### CARRYING CASE

Made of the best grade black vulcanized fibre with blocks, pads and leather straps for holding instrument firmly in place. Weighs only 33 lbs. packed.

†No. 6977—Fibre Hand-Carrying Case .....\$10.00

### NOTEWORTHY FEATURES OF SOLO-TONE MARIMBAS AND XYLOPHONES

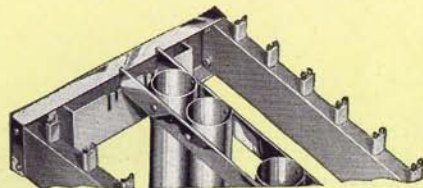
**Resonator Adjusting Device**—Extreme temperatures affect the musical pitch of wood and metal in exactly the opposite directions. Excessive heat causes the tone of all wood bars to become somewhat flat and the metal resonators to become somewhat sharp. Excessive cold acts just the reverse. Therefore, in order to obtain the maximum volume of tone from each bar, under all temperature conditions, it is necessary to regulate the distance between the under side of the bars and the mouth of the resonators. In other words, we must place the air chamber in the resonators in exact "sympathy" with the bars so that both will vibrate in perfect unison. The Leedy Resonator Adjusting Device accomplishes this result. There are three sets of "step slots" in the frame at the bass end of all models except the Feather-Wate Xylophone. Place resonators in the center slot when temperature is from 75 to 85 degrees; place in upper slot when temperature is above 85 degrees, and place in lower slot when temperature is below 75 degrees.

**Split Frames and Resonators**—This feature prevents these parts from sagging. Built on the cantilever principle. The frames and resonators "break" in the middle by simply lifting apart. No thumb screws or bolts are used.

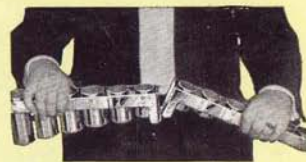
**New Wheel Brakes** —The two wheels nearest the performer on all Solo-Tone models now include a braking device. This prevents creeping or rolling away on uneven floors. Simple to operate by a slight pressure of the toe on the lever.

**Sturdy, Rigid Stands**—All Leedy Xylophone, Marimba and Vibraphone stands are as rigid as a library table. The stands come apart in a few pieces and the long center brace telescopes. Legs are of extra heavy angle steel. Note the smart, graceful lines. All stands are chromium plated unless ordered in Nobby Gold.

**Leedy Own Make Marimba and Xylophone Trunks** — Leedy trunks are positive protection to instruments. Blocks, pads, trays and straps designed to safeguard every part. Trunks are listed on each page with instrument. They cost a little more than ordinary trunks, but are well worth the difference. They will withstand the roughest handling.



Resonator Adjusting Device



Split Frames and Resonators



Sturdy, Rigid Stand



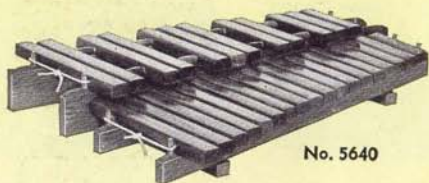
New Wheel Brakes



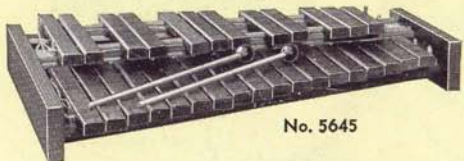
Leedy Own Make Trunks



No. 5635



No. 5640



No. 5645



No. 7280

**CASE XYLOPHONE**

Bars are made of the same high grade genuine Honduras Rosewood as used on all Leedy Xylophones. They rest on a cushion of triangular-shaped hard felt and are mounted in a strong fabrikoid (folding bell model) hand-carrying case. Bars are protected at all times because of the case. This Xylophone is a dandy jobbing instrument, with great brilliance of tone and ample carrying power. Weighs 18 Lbs. complete.

No. 5635—2½ Octaves, G-59 to C-88, 30 Bars 1½" Wide  
by ¾" Thick .....\$35.00

**XYLOPHONETTE**

Here we present practically the same instrument as the Case Xylophone shown above—without the case and with slightly smaller bars. It is manufactured along the same lines in regard to workmanship and tuning as the higher priced Leedy Xylophones, with quality materials used throughout, including Honduras Rosewood. Complete frames for mounting included.

No. 5640—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide  
by ¾" Thick .....\$17.50

No. 5641—3 Octaves, C-52 to C-88, 37 Bars 1¼" Wide by  
¾" Thick ..... 20.00

**REAL-LIGHT XYLOPHONE**

This fine little Xylophone is offered at a lesser price only because of the smaller bars and single frame. Especially designed for school use and in no sense a toy. Honduras Rosewood bars are accurately tuned and are brilliant in tone.

No. 5645—2½ Octaves, G-59 to C-88, 30 Bars, 1⅛" Wide  
by ⅝" Thick .....\$13.50

†No. 6937—Fabrikoid Carrying Case ..... 6.50

**LIGHT-WEIGHT FOLDING XYLOPHONE STAND**

A strong, serviceable xylophone stand for the Case Xylophone, the Xylophonette and the Real-Light Xylophone. Also a fine bell stand and will hold all case models. Folds into small space. Makes an excellent trap table by placing a piece of 3-ply wood or beaver board across the top.

No. 7280—Nickel .....\$6.00

**The Special Chart on Page 87 Shows the Relationship of All Leedy Mallet-Played Instruments to the Standard 88-Note Piano Keyboard**



### ELEVATED DAMPER CHIMES

We are proud to present the new Elevated Damper Chimes—one of the outstanding and most important items in the entire Leedy line. These Chimes are of the same high grade tonal quality for which Leedy models have been famous for twenty-five years. NOW—still further mechanical and utility improvements have been added which greatly increase their value to any musical organization. A new damper has been built in as an integral part of the instrument, being so arranged that the tubes may be muted at various degrees, according to pressure. The damper is operated by a lever controlled by the left hand. It may be locked at full muted position if desired. This of course means that it is possible and practical to play rapid passages and “hot stuff” whenever the occasion arises. The damper brings Chimes to the front as a feature in any orchestra or band—it increases their scope one hundred per cent. The elevated mounting is another great improvement: reading tricky chime parts at sight is now a matter of the utmost simplicity—like playing bells with one mallet.

#### CATHEDRAL MODEL—1½" TUBES—CHROMIUM PLATED

1½ Octaves--18 Tubes--C-52 to F-69, A-440 Pitch

No. 5707—With Damper, but Without Wheels .....	\$270.00
No. 5708—With Damper and Wheels .....	290.00

Above Chimes in Nobby Gold--Made to Order--No Extra Charge

Wheels—4 (2 with Brakes) .....	No. 8210	\$20.00
Trunk for Cathedral 1½" Chimes .....	No. 6980	100.00
Banner Rack for Cathedral 1½" Chimes .....	No. 8205	5.00
Velvet Banner with Your Name .....	No. 8215	5.50

#### ORCHESTRA MODEL—1" TUBES—CHROMIUM PLATED

1½ Octaves--18 Tubes--C-52 to F-69, A-440 Pitch

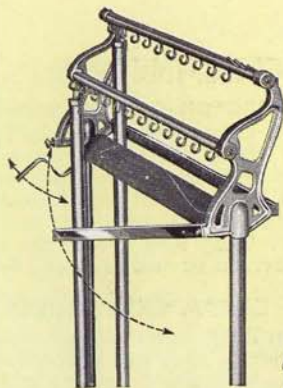
No. 5710—With Damper, but Without Wheels .....	\$135.00
No. 5711—With Damper and Wheels .....	150.00

Above Chimes in Nobby Gold--Made to Order--No Extra Charge

Wheels—4 (2 with Brakes) .....	No. 8211	\$15.00
Fibre Hand-Carrying Case .....	No. 6986	20.00
Trunk for Orchestra 1" Chimes .....	No. 6981	65.00
Banner Rack for Orchestra 1" Chimes .....	No. 8206	4.00
Velvet Banner with Your Name .....	No. 8216	4.00

#### CHIME MALLETS

*No. 1660—Large—6 oz. ....	\$1.50	*No. 1661—Small—4 oz. ....	\$1.25
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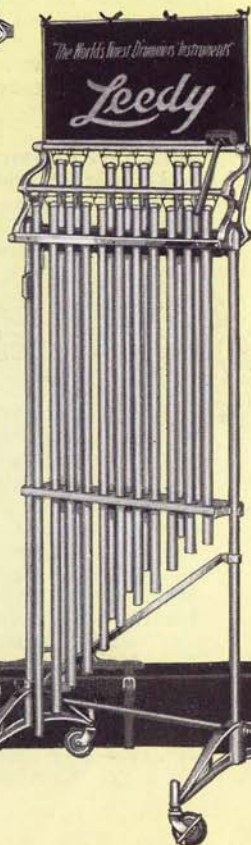
Close-Up of Damper and The Control Lever



No. 1660

No. 1661

*new*



No. 5710 With Case No. 6986

## MISCELLANEOUS

### ABOUT THE "CAPS" ON ALL LEEDY CHIMES

All Leedy Chime Tubes have heavy bell metal "striking caps" which act as correct contact points for the mallets. These caps assure evenness of tone and eliminate all possibilities of a half-volume "ping" tone on one note and a full tone on the next. They also add to the instrument's appearance. An exclusive Leedy feature.



### EXTRA CHIME TUBES

All Leedy Chime Tubes are made of drawn seamless, specially alloyed tubing. They are noted for their depth and richness of tone, with great volume and carrying power. The tuning is positively guaranteed to be accurate.

#### State Note, or Notes, Desired When Ordering

No. 5685—1½" Chime Tube—Chromium. Each .....	\$8.50
No. 5686—1½" Chime Tube—Nobby Gold. Each .....	8.50
No. 5687—1" Chime Tube—Chromium. Each .....	6.00
No. 5688—1" Chime Tube—Nobby Gold. Each .....	6.00

### SUNDRIES

No. 1956—Felt Mounting for Bells—State Model—Four Strips .....	\$1.20
No. 1957—Felt Washers for Bell Pins—State Model—Set of 75 .....	1.00
No. 1958—Bell Pins With Felt Washers—State Model—Set of 75 .....	1.20
No. 1959—Tambourine Jingles, Nickel Plated. Per Dozen .....	.40
No. 1961—Xylophone Cord—State Model. Per Foot. ....	.04
No. 1962—Xylophone Felt Washers—State Model. Per Dozen .....	.25
No. 1963—Xylophone Felt Washers—State Model. Per Hundred .....	1.00
No. 1964—Xylophone Rubber Separators for Sharps and Flats. State Model. Each .....	.05
No. 1965—Xylophone Rubber Tube Covers for Metal Crotchets. State Model. Each .....	.02

## MIESSNER RHYTH-O-PHONE

"Shows How  
The Rhythm Goes"



**\$15.00**  
Complete

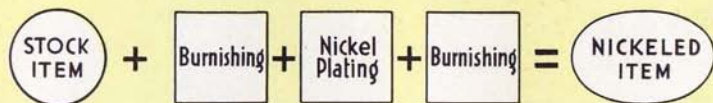
The need for the Rhyth-O-Phone is as wide as the field of music itself. In teaching of bands and orchestras it will be found a sure cure for rhythm faults. In schools and conservatories, especially for class and group instruction, it saves time and frayed nerves and develops an accurate sense of rhythm surer and quicker

than would be possible in any other way. While it is a priceless aid to teachers, it is just as helpful to the individual musician—amateur or professional. The Rhyth-O-Phone should be in every musician's home where it will make practice doubly productive. Rhythm is the basis of all music. If the rhythm is faulty the music as a whole is faulty. Conductors and directors are demanding correct rhythm from their players. Successful teachers are stressing it to their pupils. Sloppy, loose and ragged rhythm is taboo, and only those musicians who have mastered rhythm can be successful in the face of present-day demands.

The Miessner Rhyth-O-Phone will help you develop correct rhythm. Write for the descriptive circular giving full particulars of this new extraordinary little rhythm instructor.

\*No. 1990—Miessner Rhyth-O-Phone, Complete .....\$15.00

## FACTS ABOUT CHROMIUM PLATING



## ADVANTAGES OF CHROMIUM PLATING

The advantages of Chromium Plating are too well known to need more than passing mention here. Almost every Drummer has at least one item in his outfit today that is finished in Chromium Plate. These items are brighter and look newer now than some of the nickel plated articles that have been added more recently and that have been used less and cleaned more often.

Chromium Plating is the most beautiful, practical and durable plating known for accessories and the metal parts on drums. It has a bright, reflective bluish-white cast that surpasses all other platings in appearance. It is as easy to clean, and keep clean, as glass itself. Polishing and rubbing are never necessary—merely wiping occasionally with a slightly dampened soft cloth keeps it in the-day-it-was-bought condition. Atmospheric conditions have no effect on it—it does not tarnish and is rust-resisting to a greater degree than any other plating known.

These combined advantages make Chromium the most economical plating, even at the extra charge that is necessary.

## WHY CHROMIUM PLATING COSTS MORE

“Why does a Chromium Plated article cost so much more than the same article in Nickel” is a question that is asked often enough to make us believe that all Drummers who receive this Catalog may be interested in the answer.

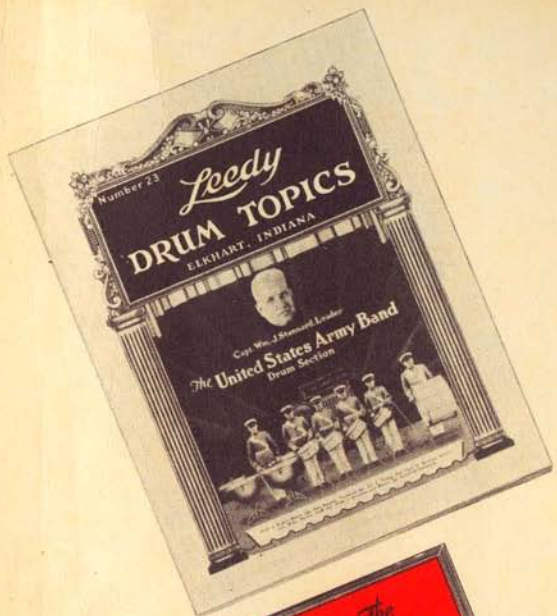
The work and time required to Chromium Plate an article is approximately five times that required to Nickel Plate it. The diagram above shows the operations that are necessary in Chromium Plating as compared with Nickel Plating. Nickel Plating is done mechanically in three operations while Chromium Plating requires eight major operations and twice that many minor operations—all of which are done by hand. Note particularly that Chromium Plated items receive three complete platings—a Copper plating, then a Nickel plating and finally the Chromium plating. These preliminary platings are essential to the producing of the high quality Chrome work on Leedy metal parts.

Chromium prices are not determined arbitrarily—they are based on actual costs and, considering the manifold advantages of this marvel plating, are really very reasonable.

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## Marimba, Xylophone and Vibraphone Trunks and Cases Listed With the Instruments



## LEEDY DRUM TOPICS

The Drummers' "Blue Book" of Information

Leedy "Drum Topics" is the name of the magazine which is published for, by, and in the interests of Drummers. Every issue is brimming over with valuable information on drumming that is gathered from many sources, inside information on how to produce the latest effects, new stunts, news of the profession, the latest information on the newest equipment and accessories, tips, jokes, and photographs of Drummers in every part of this, and other countries. It is exclusively a Drummers' magazine from beginning to end, and is published twice a year. If you are not already receiving this valuable little magazine, be sure to send us your name. The latest copy will be sent you immediately and future issues will be mailed as they are published. Keep us posted of changes in address, and "Drum Topics" will follow you no matter how much you move around. Send in the names of your Drummer friends too, - they will find "Drum Topics" an interesting and helpful paper just as thousands of others have found it. It is free, and will be sent to any Drummer requesting it without obligation of any kind. A post card or letter will bring it.

## THE LEEDY "ROLL-OFF"

The Outdoor Drummers' Encyclopedia of Information and Equipment

The new Leedy "Roll-Off" is acknowledged to be the finest and most valuable text of its kind ever published. It tells how to start your own Drum Corps, recommends the necessary instruments for the personnel, gives suggested instrumentation for six popular-sized Corps, suggests ways and means of raising funds for purchasing equipment, gives valuable pointers for Corps and members in practically every phase of Corps work, explains military and contest terms as applied to Drum Corps and contests, contains some splendid inspirational matter, and shows pictures of many of the finest Drum Corps in the country using Leedy equipment. The "Roll-Off" also shows and describes in full detail the most complete line of the newest and finest Drum Corps equipment made, - Street Drums, Tenor Drums, Scotch Bass Drums, Bugles, - including the latest developments in the combination Gee-Dee Piston Valve type, Bugle Bells, Band Bells, Batons, Cymbals, and a complete line of fine Accessories, - everything, in fact, that a Drum Corps needs except the uniforms. The "Roll-Off" contains 68 pages and cover, and is 9" x 6" in size. Free to those interested in Band and Drum Corps work. A post card or letter will bring it to your door without obligation. Write today.

