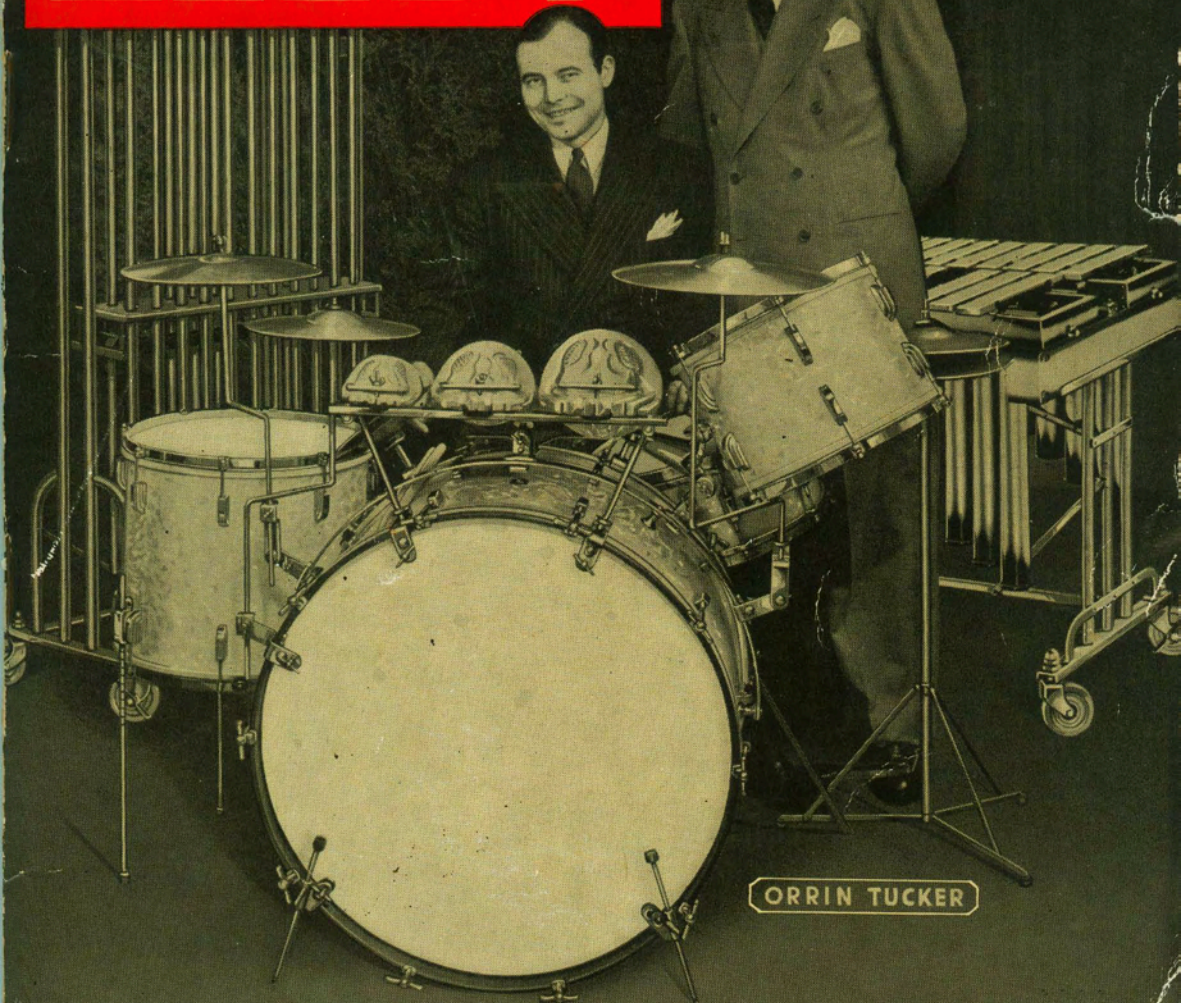


# LEEDY



PHIL PATTON

ORRIN TUCKER

**J. H. TROUP MUSIC HOUSE**  
15 South Market Square      38 W. King St.  
HARRISBURG, PA.      LANCASTER, PA.



# THAT WE MAY SERVE YOU PROMPTLY, EFFICIENTLY and WELL . . . .

## ABOUT YOUR LOCAL LEEDY DEALER

All cities and most towns have a Leedy dealer who is ready to serve you promptly, courteously and efficiently in all your drum needs. It will be to your advantage to visit him, to make his acquaintance, and to purchase your equipment from him because:

- First . . . . . You can purchase equipment from him on a time basis if desired.
- Second . . . . . You will save transportation charges on the equipment you buy.
- Third . . . . . You will save time, correspondence and delay.
- Fourth . . . . . You can see, examine and try the items before you buy them.
- Fifth . . . . . He will keep you posted on the latest equipment and ideas.
- Sixth . . . . . You will have a stock of items to choose from.
- Seventh . . . . . You will benefit your community by buying in your own home town.

We will be pleased to supply you with the name of your nearest Leedy Dealer if you do not know who he is.

## ABOUT THE LEEDY GUARANTEE

You incur no risk when you choose Leedy merchandise. Every instrument or accessory in this catalog is guaranteed to be exactly as represented. And every item is sold with the understanding that if for any reason it does not prove entirely satisfactory it may be returned within five days, provided the transportation charges are prepaid, and the purchase price will be cheerfully refunded.

**We Cannot Guarantee** Drum Heads, Imported Cymbals, Chinese Wood Blocks or Chinese Tom Toms, Temple Blocks or Gongs.

## GENERAL INFORMATION

**Write Your Order** legibly, being sure to give the correct catalog numbers and names, sizes and finishes together with other information that will be helpful in filling your order correctly, and state how you want it shipped.

**Postage Stamps** accepted in payment of orders amounting to not more than \$1.00. Retail orders amounting to more than \$5.00 will be shipped by Express subject to three (3) days trial, provided an amount sufficient to cover the cost of transportation is included with the order—this amount will be deducted from the invoice by us. Goods shipped C.O.D. Parcel Post are not subject to trial.

**Post Office Money Orders** are the safest and most satisfactory means of remittance. We advise their use when possible.

**Address All Mail** and make all remittances payable to the

**LEEDY MANUFACTURING CO., Inc.**  
Elkhart, Indiana

**Cable Address**—"Leedy;" Codes—A B C 6th Western Union.

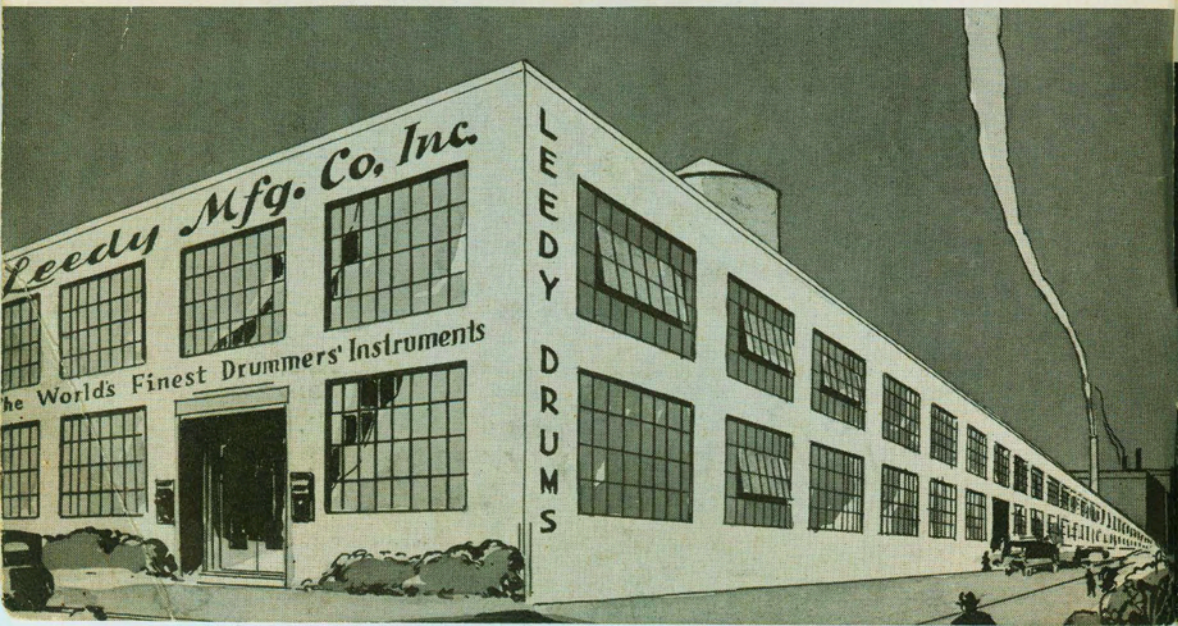
**Telegram Orders** must be sent prepaid and will be filled at the sender's risk. Please confirm these orders by letter.

**Be Sure** your name and address are plainly marked on the packages when you send merchandise to the factory.

**All Prices** are F.O.B. Elkhart, Indiana, and are subject to change without notice. The prices quoted in this catalog cancel and supersede those in all previous editions.

**One Week to Ten Days** is required for "Full Dress" finishes.

THE FACTORY IN WHICH ARE BUILT  
"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"





# THESE ARE THE MEN BEHIND LEEDY DRUMS

For more than forty years (1895-1941) the Leedy Mfg. Co. has produced the finest drummers' equipment that it is possible to make and has served the drummer with a professional understanding and personal attention to the smallest detail that has won the confidence and friendship of drummers throughout the world. As a result of this, Leedy long has held the leading place in the percussion instrument manufacturing field.

Naturally we are proud of this leadership and pledge to the thousands of Leedy users, both present and future, the continuance of those same policies which have satisfied you and earned for us the foremost position in our industry.

Back of the outstanding quality of every Leedy instrument is a large staff of skilled workmen that has helped to create and produce it. In this group each workman is a master craftsman whose skill is the result of experience gained through many years of work with drums and drummers. Every up-to-the-minute, modern facility for the manufacture of fine drum equipment is at their command in the Leedy plant which is the finest of its kind in the world.

Bear in mind that when YOU choose Leedy instruments or accessories you are choosing equipment that has been created, manufactured, assembled and tested under the critical, careful supervision of drummers—men who have made their livings as professional drummers and who still count themselves as a part of the profession!



Geo. H. Way



C. C. Barker



Wm. Lee Hickle



S. A. Larson



Edw. C. Cortas

## "378 YEARS OF SKILLED WORKMANSHIP"

The men shown below have spent nearly four centuries making fine drums and other percussion equipment for many of the world's finest drummers. Left to right, bottom row, they are, with their years of service with the Leedy Company: Roy Jefferies, 38; Chas. Hultsch, 33; John Gyuka, 30; Harry Butler, 29; Wm. Pardick, deceased, 27; Chas. Wesselhof, 24; Ray Poland, 21; Hugo Kuntz, 20; Jas. Shackle, 20. Top row, left to right: Ferman Perkins, 18; Koloman Schonek, 17; Wm. Borror, 16; Paul Hanks, 15; John Stancil, 13; Leo Shea, 17; Carl Hansing, 14; C. Purtlebaugh, 14; and Arthur Young, 12.





# "Full Dress"

## PYRALIN DRUM FINISHES

Leedy "Full Dress" Pearl and Sparkling Pyralin finishes are not a luxury, but a sound business investment that pays real dividends. Instruments finished in these Pearl or Sparkling Pyralins are stronger, more durable, and retain their lustre longer than other models because these materials will not scratch, mar or dent as easily as painted surfaces. Also, their highly reflective, lustrous, smooth, hard surfaces are the easiest of all finishes to keep clean. Newest of these pyralin finishes is the "Autographs of the Stars" Pyralin shown at the top.

The finest plate-making and printing processes cannot capture the beauty, fire, depth of color or true lustre of these finishes, and we therefore suggest and urge that you write for free samples of the Pearl and Sparkling Pyralins illustrated here. A sample piece of one, two, or all finishes, will be sent postpaid and without obligation upon receipt of your request.

"AUTOGRAPHS OF THE STARS" PYRALIN  
(Names 1/4 actual size)



SPARKLING GOLD PYRALIN



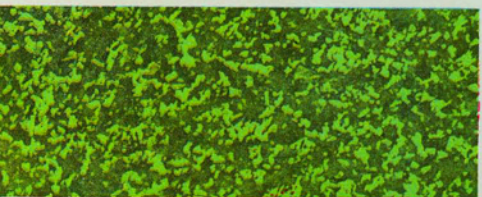
SPARKLING SILVER PYRALIN



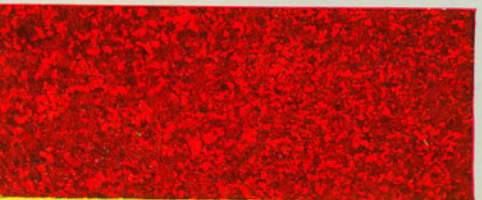
MARINE PEARL PYRALIN



BLACK PEARL PYRALIN



SPARKLING GREEN PYRALIN



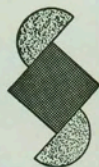
SPARKLING RED PYRALIN

## SPARKLING DECORATIONS FOR "FULL DRESS" PYRALIN SHELL DRUMS

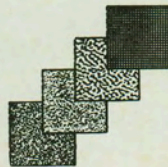
These decorations give added distinction to "Full Dress" drums. Supplied in any combination possible with Sparkling Gold, Green, Red or Silver Pyralin at the prices listed below or on your present drums at these prices plus the cost of shipping your instruments to and from the factory. SUPPLIED ONLY ON PEARL OR SPARKLING PYRALIN FINISH DRUMS—NOT supplied on lacquer or varnish finishes.

(Be Sure to State Color Combination Wanted)

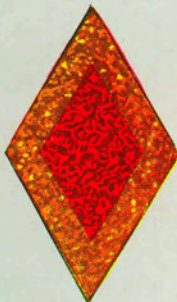
|               | ORCH.<br>SNARE<br>DRUMS | ALL<br>BASS<br>DRUMS | ALL<br>TOM<br>DRUMS | STREET<br>and TENOR<br>DRUMS |
|---------------|-------------------------|----------------------|---------------------|------------------------------|
| No. 8149..... | \$4.50                  | \$10.00              | \$4.50              | \$6.50                       |
| No. 8150..... | 4.50                    | 10.00                | 4.50                | 6.50                         |
| No. 8151..... | 5.75                    | 11.25                | 5.75                | 7.75                         |
| No. 8152..... | 5.00                    | 10.50                | 5.00                | 7.00                         |
| No. 8153..... | 4.50                    | 10.00                | 4.50                | 6.50                         |



No. 8150



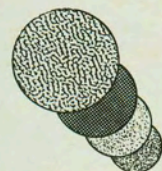
No. 8152



No. 8149



No. 8153



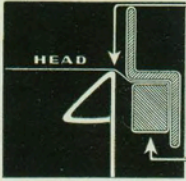
No. 8151



# "BROADWAY" SNARE DRUMS ..... POINTS OF SUPERIORITY .....

"FLOATING HEADS" ASSURE EVEN HEAD TENSION AT ALL TIMES

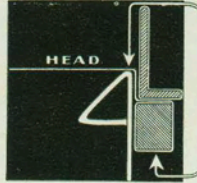
## WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

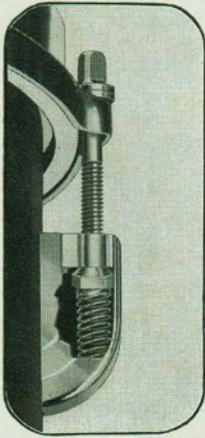
Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

## WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding

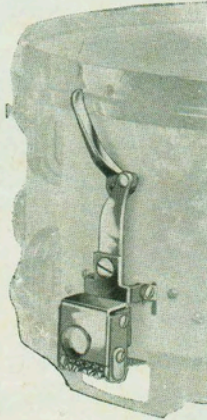


## SELF-ALIGNING STREAMLINED "BEAVER TAIL" RODS

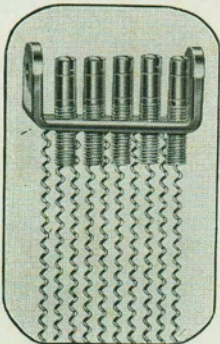
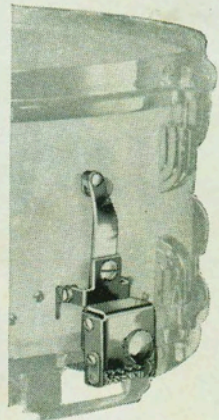
Leedy lead the way to the front again when it presented the "Beaver Tail" snare and bass drum rods. They have everything—advance modern design, beauty, strength and efficiency combined. The only truly streamlined rod—as far ahead of all others as our former single center casing was ahead of its time when introduced in 1930. The original Leedy 100% self-aligning feature is maintained.

## INDIVIDUAL SNARE ADJUSTMENT

## "PARALLEL" INDIVIDUAL TENSION SNARE STRAINER

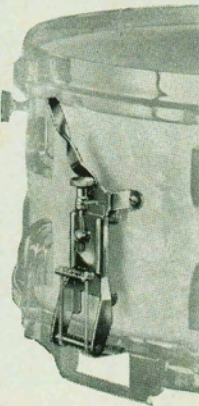


The Leedy Parallel Snare Strainer has several outstanding features found on no other strainer. Of particular note is the elimination of all side play and lost motion in the mechanical parts. Also the "direct" pull of the strainer tension-knob, doing away with the former "loose" track. Individual tension has also been incorporated as well as improved throw-off lever and links. You will like this fine strainer best of all.

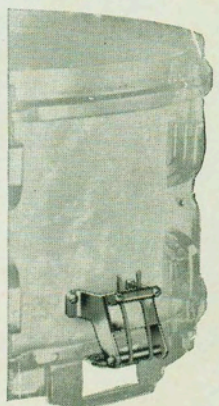


You can obtain "hairline" adjustment on each snare (coiled wire, silk wire wound or gut) with this improved individual tension mechanism as now applied to all Leedy Parallel drums. There are five "adjusters" on one end and five at the opposite end, making it easy to manipulate. There is no side play in either unit.

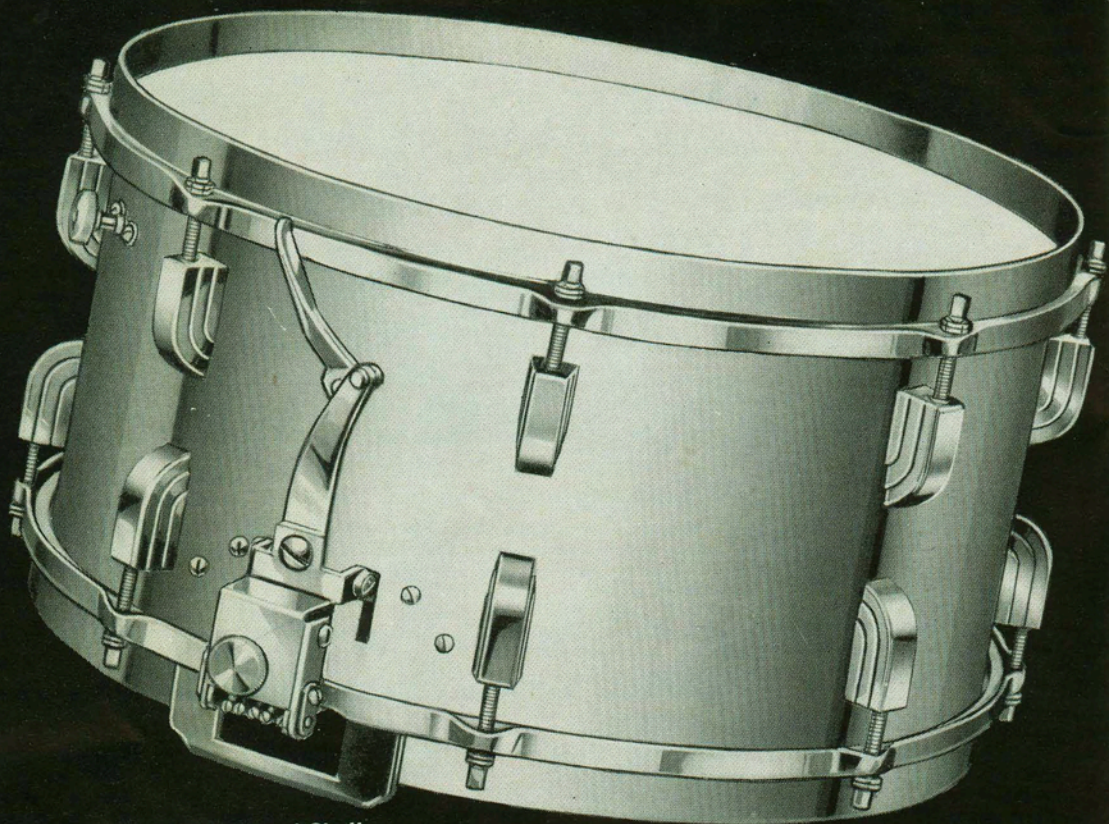
## STANDARD "EXTENSION" SNARE STRAINER



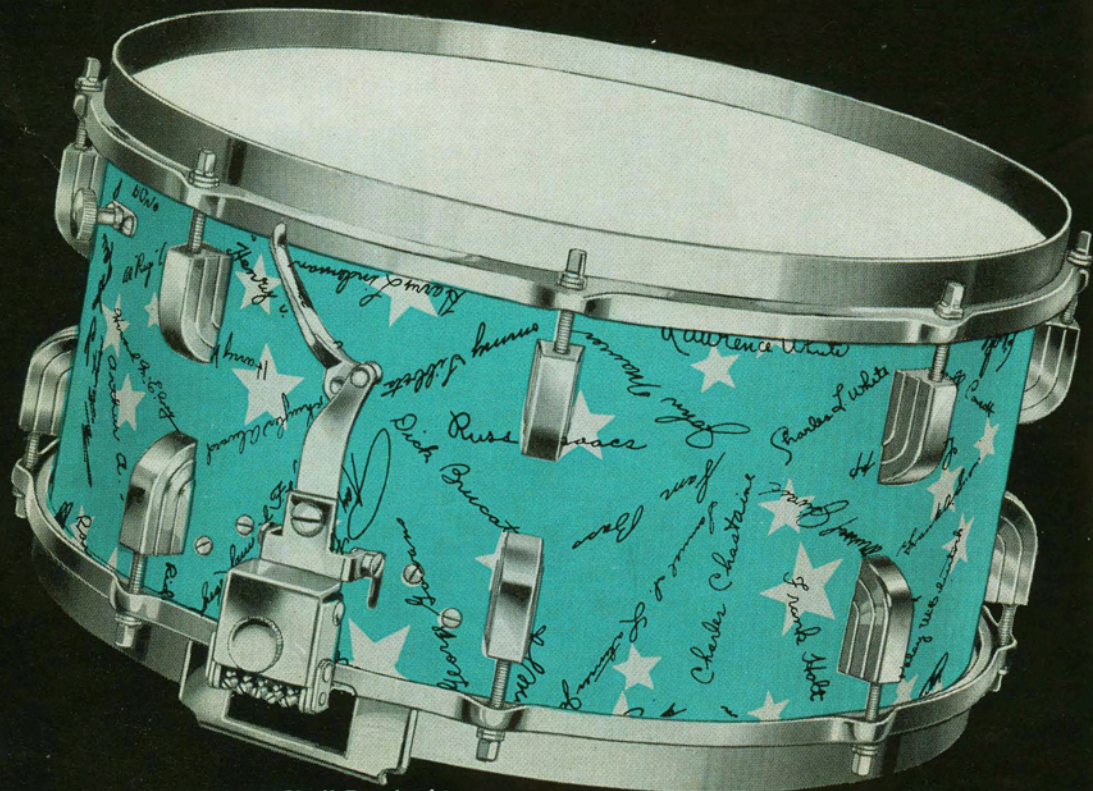
Designed to permit the snares to extend beyond the head and at the same time overcome the troublesome bending of snare cords, silk wire wound or gut snares over the edge of the shell. It permits longer snares to be used than on former strainers of this type, thereby assuring easier playing and more brilliant tonal qualities. Note that the base is designed in one strong unit. Snares throw off farther than on any former Models.







6 1/2" x 14" Metal Shell



6 1/2" x 14" Wood Shell Finished in "Autographs of the Stars" Pyralin



# LEEDY "BROADWAY" STANDARD SNARE DRUMS

WITH THE EFFICIENT, IMPROVED STANDARD EXTENSION SNARE STRAINER  
AND THE BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

No matter by what standards you judge a drum, you'll agree that this is the finest drum on the market at its price. This mechanically perfect Extension Snare Strainer (see page 3) makes it the easiest playing, most brilliant sounding drum of its type. Built to meet professional needs, it is sensitive enough for the most delicate ppp work and takes FFF beating like the champion that it is. Possesses fine, rich tonal depth, and has power and volume far in excess of that which you will need even on "kill-

er-diller" jobs. Except for the snare, strainer and snares, the Standard model is structurally identical to the Parallel model, boasts the same breathtaking, up-to-the-minute streamlined beauty and is warranted to give the same long, trouble-free service and playing satisfaction for which Broadways have been famous for so many years. You can't go wrong by buying this model—it's the finest of the long line of world famous Broadway drums that have borne the Standard name for so many years.

## 6 1/2" x 14" SEAMLESS SPUN METAL (BRASS) SHELL

Shell Finish

Hoops, Rods and Snare Strainer Finish

|                             | Nickel                | Chromium              |
|-----------------------------|-----------------------|-----------------------|
| Finest Plating .....        | No. 400 ..... \$38.00 | No. 401 ..... \$48.00 |
| White Lacquer .....         | No. 402 ..... 38.00   | No. 403 ..... 45.50   |
| Black Nickel—Engraved ..... | No. 404 ..... 40.50   | No. 405 ..... 48.00   |

Choice of JAMES or SILK WIRE WOUND or GUT Snares

For 6 1/2"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*

LEEDY WAS THE FIRST TO INTRODUCE THESE FEATURES:

- (1) FLOATING HEADS
- (2) THROW-OFF SNARE STRAINER
- (3) DOUBLE FLANGED COUNTER HOOPS
- (4) METAL NON-WARPING FLESH HOOPS
- (5) 100% SELF-ALIGNING RODS
- (6) STREAMLINED "BEAVER TAIL" CASINGS

## 6 1/2" x 14" WOOD SHELL

Shell Finish

Hoops, Rods and Snare Strainer Finish

|   | Nickel                | Chromium              |
|---|-----------------------|-----------------------|
| Mahogany .....                          | No. 420 ..... \$38.00 | No. 421 ..... \$45.50 |
| White Lacquer .....                     | No. 422 ..... 38.00   | No. 423 ..... 45.50   |
| Black Lacquer .....                     | No. 424 ..... 38.00   | No. 425 ..... 45.50   |
| Tri-Tone Blue and Silver Lacquer .....  | No. 426 ..... 38.00   | No. 427 ..... 45.50   |
| Bi-Color Black and Gold Lacquer .....   | No. 428 ..... 38.00   | No. 429 ..... 45.50   |
| Bi-Color Cream and Gold Lacquer .....   | No. 430 ..... 38.00   | No. 431 ..... 45.50   |
| Sparkling Gold Pyralin .....            | No. 440 ..... 45.50   | No. 441 ..... 53.00   |
| Sparkling Silver Pyralin .....          | No. 442 ..... 45.50   | No. 443 ..... 53.00   |
| Marine (White) Pearl Pyralin .....      | No. 444 ..... 45.50   | No. 445 ..... 53.00   |
| Black Pearl Pyralin .....               | No. 446 ..... 45.50   | No. 447 ..... 53.00   |
| "Autographs of the Stars" Pyralin ..... | No. 450 ..... 45.50   | No. 451 ..... 53.00   |
| Sparkling Red Pyralin .....             | No. 460 ..... 45.50   | No. 461 ..... 53.00   |
| Sparkling Green Pyralin .....           | No. 470 ..... 45.50   | No. 471 ..... 53.00   |

Choice of JAMES or SILK WIRE WOUND or GUT Snares

For 6 1/2"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*  
 For 8"x15" (See Concert King Drum, page 10) Add to Above Prices ..... \$5.00 *Extra*  
 For Pyralin Shell Decorations ..... See Page 2





**BROADWAY PARALLEL "SWINGSTER"**  
 WITH INDIVIDUAL TENSION PARALLEL SNARE STRAINER  
 AND BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

*Features:*

- FLOATING HEADS
- STREAMLINED "BEAVER TAIL" RODS
- DOUBLE FLANGED COUNTER HOOPS
- METAL NON-WARPING FLESH HOOPS
- 100% SELF-ALIGNING RODS
- PARALLEL SNARE STRAINER
- MAHOGANY WOOD SHELL

Modern music, with the accent on rhythm and the drummer and his drums in greater prominence than ever before, demands a snare drum with a deeper, more resonant tone than that afforded by the 5-inch, or even 6½-inch drum. Snappy, sensitive snare response, however, must NOT be sacrificed. The Leedy floating head feature and the Leedy individual snare tension Parallel snare strainer (see page 3) combine to make the Leedy BROADWAY Parallel "Swingsters" the snappiest, most sensitive, easiest playing and finest sounding drums on the market in the 7- and 8-inch sizes.

| 7"x14" SHELL SIZE |         |          |         | SHELL FINISH             | 8"x14" SHELL SIZE |         |          |         |
|-------------------|---------|----------|---------|--------------------------|-------------------|---------|----------|---------|
| NICKEL            |         | CHROMIUM |         |                          | NICKEL            |         | CHROMIUM |         |
| No.               | Price   | No.      | Price   | No.                      | Price             | No.     | Price    |         |
| 700               | \$51.50 | 701      | \$64.00 | Mahogany                 | 750               | \$51.50 | 751      | \$64.00 |
| 702               | 51.50   | 703      | 64.00   | White Lacquer            | 752               | 51.50   | 753      | 64.00   |
| 704               | 51.50   | 705      | 64.00   | Black Lacquer            | 754               | 51.50   | 755      | 64.00   |
| 706               | 51.50   | 707      | 64.00   | Tri-Tone Blue Lacquer    | 756               | 51.50   | 757      | 64.00   |
| 708               | 51.50   | 709      | 64.00   | Black and Gold Lacquer   | 758               | 51.50   | 759      | 64.00   |
| 710               | 51.50   | 711      | 64.00   | Cream and Gold Lacquer   | 760               | 51.50   | 761      | 64.00   |
| 720               | 59.00   | 721      | 71.50   | Sparkling Gold Pyralin   | 770               | 59.00   | 771      | 71.50   |
| 722               | 59.00   | 723      | 71.50   | Sparkling Silver Pyralin | 772               | 59.00   | 773      | 71.50   |
| 724               | 59.00   | 725      | 71.50   | Marine (White) Pearl     | 774               | 59.00   | 775      | 71.50   |
| 726               | 59.00   | 727      | 71.50   | Black Pearl Pyralin      | 776               | 59.00   | 777      | 71.50   |
| 730               | 59.00   | 731      | 71.50   | Autographed Pyralin      | 780               | 59.00   | 781      | 71.50   |
| 732               | 59.00   | 733      | 71.50   | Sparkling Red Pyralin    | 782               | 59.00   | 783      | 71.50   |
| 734               | 59.00   | 735      | 71.50   | Sparkling Green Pyralin  | 784               | 59.00   | 785      | 71.50   |

Choice of JAMES or SILK WIRE WOUND or GUT Snares  
 Wood Counter Hoops Supplied on Special Order..... No Extra Charge

For Pyralin Shell Decorations ..... See Page 2





## BROADWAY STANDARD "SWINGSTER"

WITH THE IMPROVED STANDARD EXTENSION SNARE STRAINER  
AND THE BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

### Features:

FLOATING HEADS  
STREAMLINED "BEAVER TAIL" RODS  
DOUBLE FLANGED COUNTER HOOPS  
METAL NON-WARPING FLESH HOOPS  
100% SELF-ALIGNING RODS  
STANDARD SNARE STRAINER  
MAHOGANY WOOD SHELL

Identical in every respect to the Parallel "Swingster" except for the snare strainer. This model features the much improved Leedy Standard Extension strainer which is illustrated and described on page 3. This improved Standard Extension Snare Strainer permits the use of longer snares which extend *beyond* the head which gives freer snare action and results in a more sensitive, easier playing, better sounding and more brilliant toned drum. Throw-off is easy, positive and definite and the mechanism is unusually sturdy. See this "swing" model before you buy any drum.

| 7" x 14" SHELL SIZE |         |          |         | 8" x 14" SHELL SIZE      |       |         |       |         |
|---------------------|---------|----------|---------|--------------------------|-------|---------|-------|---------|
| NICKEL              |         | CHROMIUM |         | SHELL FINISH             |       |         |       |         |
| No.                 | Price   | No.      | Price   | No.                      | Price | No.     | Price |         |
| 600                 | \$40.00 | 601      | \$47.50 | Mahogany                 | 650   | \$40.00 | 651   | \$47.50 |
| 602                 | 40.00   | 603      | 47.50   | White Lacquer            | 652   | 40.00   | 653   | 47.50   |
| 604                 | 40.00   | 605      | 47.50   | Black Lacquer            | 654   | 40.00   | 655   | 47.50   |
| 606                 | 40.00   | 607      | 47.50   | Tri-Tone Blue Lacquer    | 656   | 40.00   | 657   | 47.50   |
| 608                 | 40.00   | 609      | 47.50   | Black and Gold Lacquer   | 658   | 40.00   | 659   | 47.50   |
| 610                 | 40.00   | 611      | 47.50   | Cream and Gold Lacquer   | 660   | 40.00   | 661   | 47.50   |
| 620                 | 47.50   | 621      | 55.00   | Sparkling Gold Pyralin   | 670   | 47.50   | 671   | 55.00   |
| 622                 | 47.50   | 623      | 55.00   | Sparkling Silver Pyralin | 672   | 47.50   | 673   | 55.00   |
| 624                 | 47.50   | 625      | 55.00   | Marine (White) Pearl     | 674   | 47.50   | 675   | 55.00   |
| 626                 | 47.50   | 627      | 55.00   | Black Pearl Pyralin      | 676   | 47.50   | 677   | 55.00   |
| 630                 | 47.50   | 631      | 55.00   | Autographed Pyralin      | 680   | 47.50   | 681   | 55.00   |
| 632                 | 47.50   | 633      | 55.00   | Sparkling Red Pyralin    | 682   | 47.50   | 683   | 55.00   |
| 634                 | 47.50   | 635      | 55.00   | Sparkling Green Pyralin  | 684   | 47.50   | 685   | 55.00   |

Choice of JAMES or SILK WIRE WOUND or GUT Snares

Wood Counter Hoops Supplied on Special Order.....No Extra Charge

For Pyralin Shell Decorations ..... See Page 2





## "CONCERT KING" SNARE DRUM

WITH THE RECENTLY IMPROVED STANDARD EXTENSION SNARE STRAINER  
AND BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

The ideal drum for every concert need, and a reigning favorite with many of the leading school directors and concert orchestras. With the improved Standard Extension Snare Strainer, this drum now has more snap, tonal brilliance and sensitive response than ever—and it is on these points that it has already won its popularity and wide use. Its volume and power have been somewhat increased also, so that now—more than ever before—it is the DRUM SUPREME in the concert field. A better looking drum, too, because of the streamlined "Beaver Tail" rods. As sturdy and dependable as any of the BROADWAY line which for years has been the choice of the nation's, and the world's, leading professionals in every branch of drumming.

NO. 350

**\$43.00**

SIZE 8" x 15"

WITH MAHOGANY SHELL

(Or Choice of Lacquer Colors)

AND NICKEL PLATED

METAL PARTS

---

WITH MAHOGANY SHELL

(Or Choice of Lacquer Colors)

AND CHROMIUM PLATED

METAL PARTS \$50.50



The drum section of the 90-piece Byrd High School Band, Shreveport, La., which is directed by Dwight G. Davis. This band is one of the finest in the state and has been a consistent prize winner in state, district and regional contests. Percussion equipment is 100% Leedy and includes two (2) "Concert King" Snare Drums, two "Floating Head" Street Drums, two Bass Drums, Universal Pedal Tympani, Cathedral Chimes and Bell Lyra. Photo published through courtesy of J & S Music Co., Inc., Shreveport, La.



## RELIANCE SNARE DRUMS

Reliance Snare drums for many years have been the leading favorites in the popular price field. Since this drum has been supplied with a 6½" shell as well as a 5" shell, the Reliance is even more popular than before. Made in choice of strong, seamless spun brass or finely finished, best quality mahogany shells. Supplied with eight (8) separate tension rods, strong, flanged counter hoops, the "Presto" Muffler Snare Strainer, silk wire wound snares and matched genuine calfskin heads. Supplied in nickel only.

### METAL SHELL

No. 3002—Size 5" x14" **\$25.00**  
No. 3003—Size 6½"x14"

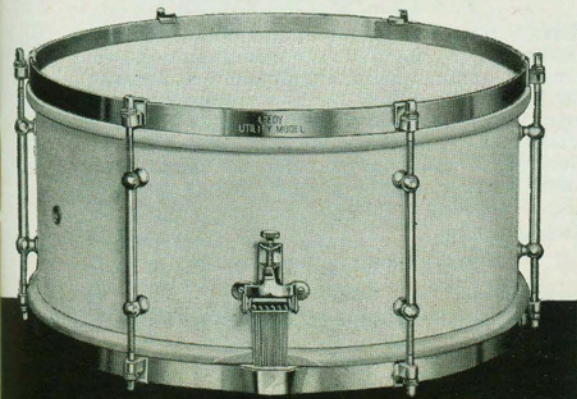
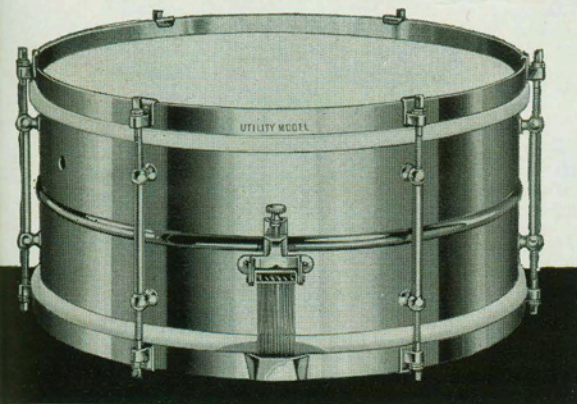
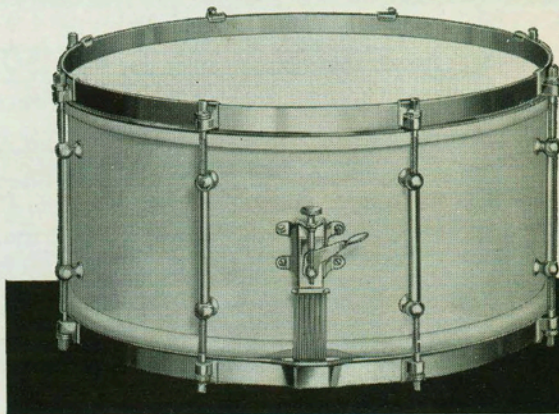
### MAHOGANY SHELL

No. 3006—Size 5" x14" **\$25.00**  
No. 3007—Size 6½"x14"

Black or White Lacquer on Shell..... No Extra Charge

James Snares Supplied on Any Model at  
Time of Order Only.....\$ .75 Extra

NOT SUPPLIED IN "FULL DRESS" FINISHES



## UTILITY SNARE DRUMS

An outstanding model of the low priced drum field. Shell is made in choice of high grade brass, spun with double inside reinforcing flanges (edge of shell not turned over wire) or 3-ply laminated wood with extra heavy reinforcing hoops. There are six separate tension, square head rods, flat type steel counter hoops and throw-off muffler strainer. Heads are the famous "Hardwhite" for batter side and "Slunk Calf" for snare side. Silk wire snares. Supplied in nickel only.

### METAL SHELL

No. 3010—Size 5" x14" **\$19.50**  
No. 3011—Size 6½"x14"

### MAHOGANY SHELL

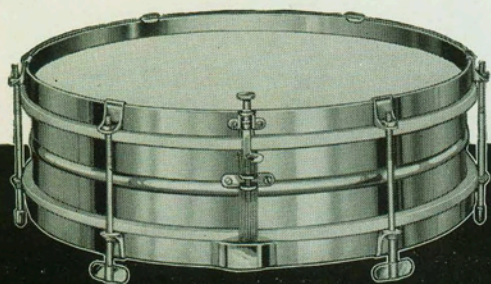
No. 3012—Size 5" x14" **\$19.50**  
No. 3013—Size 6½"x14"

Black or White Lacquer on Shell..... No Extra Charge

James Snares Supplied on Any Model at  
Time of Order Only.....\$ .75 Extra

NOT SUPPLIED IN "FULL DRESS" FINISHES





No. 3131—Metal Shell ..... \$11.50  
 No. 3130—Wood Shell .....

SUPPLIED IN NICKEL ONLY

## NIFTY SNARE DRUMS

SIZE 3½" x 13" ONLY

An excellent thumb screw snare drum made with choice of strong metal shell with a reinforcing bead, or strongly reinforced, 3-ply wood shell finished in rich mahogany. Equipped with six rods, muffler snare strainer, silk wire wound snares and genuine calfskin heads. Shell, counter hoops, rods and the snare strainer of the No. 3131 are heavily nickel plated; all metal parts on No. 3130 are nickel.

NOT SUPPLIED IN "FULL DRESS" FINISHES

## STUDENT ORCHESTRA DRUM

SIZE 3½" x 12" ONLY

A well designed, snappy and sturdy drum for the young boy or girl drummer. This is not a toy, but is strongly built and finely finished. It has high grade calfskin heads, silk wire wound snares and improved snare strainer. Natural grain solid maple shell and natural maple counter hoops. (Lacquer colors on this drum and other Student models on this page for \$1.50 extra).

No. 3995—Size 3½"x12", Only .....\$7.00

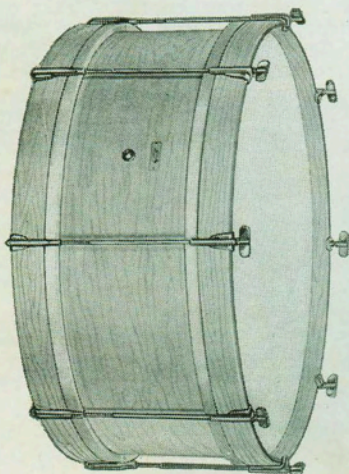


## STUDENT PARADE DRUM

SIZE 7" x 12" ONLY

This drum is designed and made exactly like the Student Orchestra drum, but has a deeper shell for greater volume necessary for juvenile band and drum corps work in the school.

No. 3996—Size 7"x12" .....\$8.50



## STUDENT PARADE BASS DRUM

SIZE 8" x 22" ONLY

This bass drum is designed and intended for use with either of the Student models shown above. Made with a natural finish maple shell and maple counter hoops. Designed large enough for junior orchestra use and yet of size and weight that can be carried easily by the small boy in a band or drum corps. Thumb screw rods are of pressed steel and heavily nickel plated. Drum is constructed of quality materials.

No. 5295—8"x22" .....\$22.00

FOR LACQUER COLORS

On Student Model Drums Add to Above  
 Prices.....\$1.50 EXTRA



# "BROADWAY" BASS DRUMS

. . . Single Tension . . .

THESE MODELS FEATURE

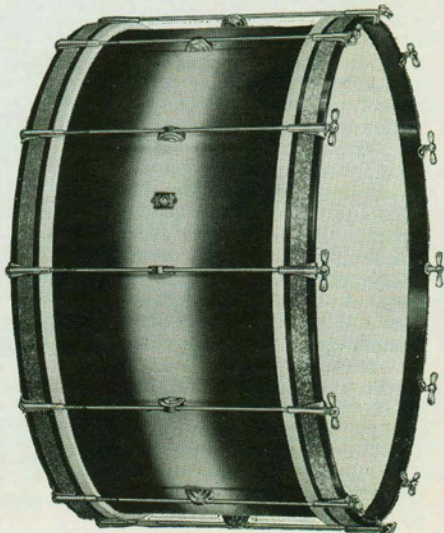
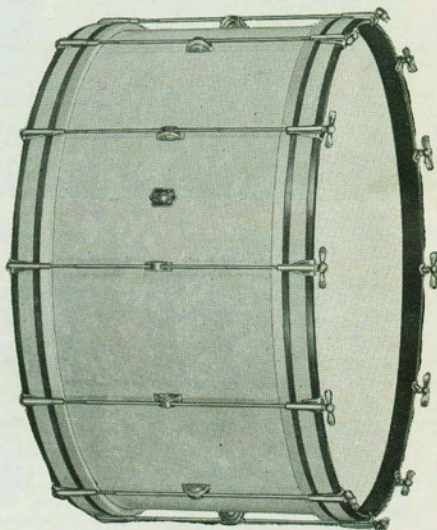
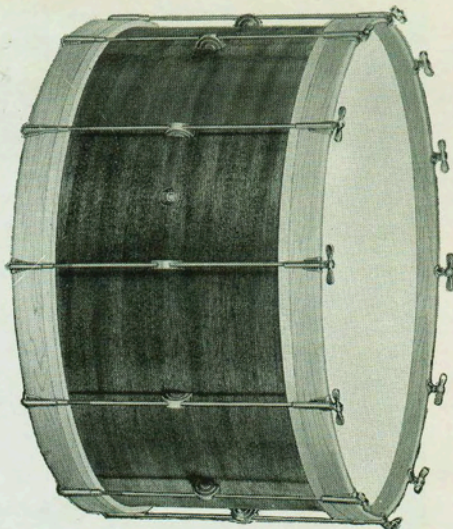
MAXIMUM STRENGTH  
COMBINED WITH MINIMUM WEIGHT

GENUINE 3-PLY  
LAMINATED MAHOGANY SHELL

STREAMLINED  
"HALF MOON" CENTER SUPPORTS

MAPLE COUNTER HOOPS

FINEST "HARDWHITE" HEADS



Leedy Single Tension "BROADWAY" Bass Drums are the finest single tension models that can be bought. They possess the same fine, full, solid tone which distinguishes the "BROADWAY" models shown on the page to the left, have the same strong, 3-ply laminated construction Mahogany shells which will retain their "round" and give many years of 100% satisfactory service and are equipped with the same quality, strong Maple counter hoops as the higher priced, separate tension models. Heads are of the same, identical quality—the famous Leedy "Hardwhite" genuine calfskin heads which have won the acclaim of professionals for more than a generation.

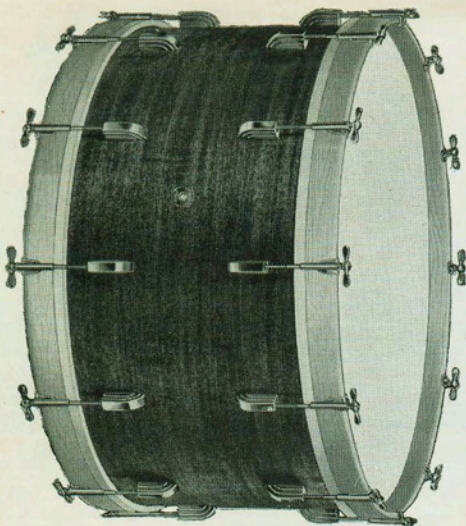
These fine, single tension model bass drums feature tympani handle tension rods which are equipped with the recently introduced, streamlined "Half Moon" center supports. Shells and counter hoops are carefully finished and all metal fittings are heavily plated for long, satisfactory service and fine appearance.

|                        | Nickel  | Chromium |
|------------------------|---------|----------|
| No. 5090—12"x26" ..... | \$40.00 | \$50.00  |
| No. 5091—14"x26" ..... | 42.50   | 52.50    |
| No. 5092—14"x28" ..... | 45.00   | 55.00    |
| No. 5093—14"x30" ..... | 49.00   | 59.00    |
| No. 5094—16"x30" ..... | 51.00   | 61.00    |
| No. 5095—16"x32" ..... | 56.00   | 66.00    |
| No. 5096—16"x34" ..... | 60.00   | 70.00    |

Stick and Sling NOT Included

Black or White Lacquer on Shell and Hoops.....NO EXTRA CHARGE  
Tri-Tone Blue and Silver Lacquer on Shell and Hoops.....NO EXTRA CHARGE  
Any other Tri-Tone Color Combination.....\$ 2.50 Extra  
Any Pyralin Finish with Inlaid Hoops (Not larger than 14" x 30")..... 25.00 Extra  
Pyralin Inlaid Counter Hoops only..... 3.00 Extra  
For Pyralin Shell Decorations.....See Page 2





## "BROADWAY" BASS DRUMS

. . . Separate Tension . . .

THESE MODELS FEATURE

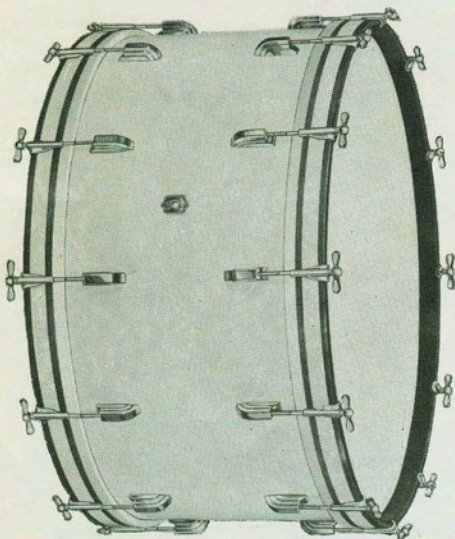
MAXIMUM STRENGTH  
COMBINED WITH MINIMUM WEIGHT

GENUINE 3-PLY  
LAMINATED MAHOGANY SHELL

STREAMLINED  
SELF-ALIGNING "BEAVER TAIL" RODS

MAPLE COUNTER HOOPS

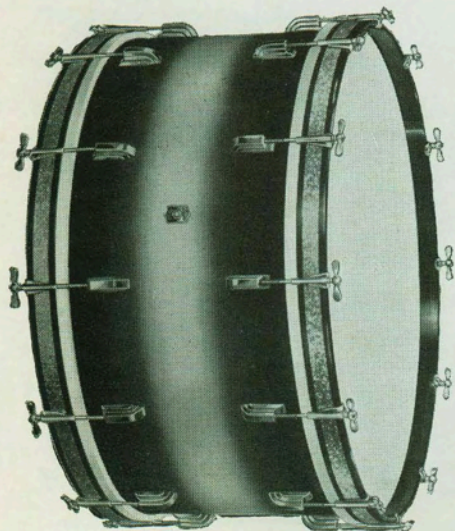
FINEST "HARDWHITE" HEADS



Their beauty, their fine, sturdy construction and their full, solid, resonant tone have won for Leedy "BROADWAY" Bass Drums the title "World's Finest" and made them the most popular and most widely used of any on the market.

The streamlined, self-aligning Beaver Tail Rods give this model a distinctive and beautiful appearance without undue weight and bulk. Shells are 3-ply laminated construction mahogany which is your definite assurance that they will retain their shape and give genuine, long-lasting service and satisfaction. Strong counter hoops are of selected Maple finished in the natural beauty of that wood. When inlaid counter hoops are ordered, the hoops are finished in rich Mahogany. Heads are the world-renowned Leedy "Hardwhite" genuine calfskin heads which are the finest to be found on the market.

When you buy a bass drum, choose a Leedy "BROADWAY" for fullest satisfaction!



|                        | Nickel  | Chromium |
|------------------------|---------|----------|
| No. 5100—14"x26" ..... | \$55.00 | \$67.50  |
| No. 5101—14"x28" ..... | 56.50   | 69.00    |
| No. 5102—14"x30" ..... | 61.00   | 73.50    |
| No. 5103—16"x30" ..... | 63.00   | 75.50    |
| No. 5104—16"x32" ..... | 67.50   | 80.00    |
| No. 5105—16"x34" ..... | 72.50   | 85.00    |
| No. 5106—16"x36" ..... | 85.00   | 97.50    |

Stick and Sling NOT Included

Black or White Lacquer on Shell and Hoops.....NO EXTRA CHARGE  
 Tri-Tone Blue and Silver Lacquer on Shell and Hoops.....NO EXTRA CHARGE  
 Any other Tri-Tone Color Combination.....\$ 2.50 Extra  
 Any Pyralin Finish with inlaid Hoops (Not larger than 14" x 30")..... 25.00 Extra  
 Pyralin Inlaid Counter Hoops only..... 3.00 Extra  
 For Pyralin Shell Decorations.....See Page 2



# SPARTAN BASS DRUMS

THE FINEST LOW PRICED  
BASS DRUMS ON THE MARKET  
GENUINE 3-PLY  
LAMINATED MAHOGANY SHELL  
MAPLE COUNTER HOOPS  
FAMOUS "HARDWHITE" HEADS

There is no question that these are the finest quality, low priced bass drums on the market. They possess full, solid tone, are sturdily constructed to give long, satisfactory service and their appearance is A-1. Shells are 3-ply genuine mahogany finished in the full beauty of their natural grain; counter hoops are selected maple and rods and center supports are heavily nickel plated. Heads are genuine, famous Leedy "Hardwhite" brand—the same as heads used on the BROADWAY line of bass drums. The respective sizes have the same number of rods as the higher priced Leedy BROADWAY series. These drums are standard as described above, but are available in your choice of lacquer or Tri-Tone finishes at the extra prices shown at bottom of page.

### SEPARATE TENSION

|                            |              |
|----------------------------|--------------|
| No. 5050—14"x26" (10 Rods) | .....\$48.50 |
| No. 5052—14"x28" (12 Rods) | ..... 52.00  |
| No. 5054—14"x30" (12 Rods) | ..... 56.00  |
| No. 5056—16"x30" (12 Rods) | ..... 58.50  |

### SINGLE TENSION (with Center Supports)

|                            |              |
|----------------------------|--------------|
| No. 5065— 8"x22" ( 8 Rods) | .....\$23.50 |
| No. 5066— 8"x24" ( 8 Rods) | ..... 27.50  |
| No. 5068—12"x24" ( 8 Rods) | ..... 32.00  |
| No. 5069—12"x26" (10 Rods) | ..... 35.00  |
| No. 5070—14"x26" (10 Rods) | ..... 37.50  |
| No. 5071—14"x28" (12 Rods) | ..... 39.00  |
| No. 5072—14"x30" (12 Rods) | ..... 43.50  |
| No. 5073—16"x30" (12 Rods) | ..... 46.00  |

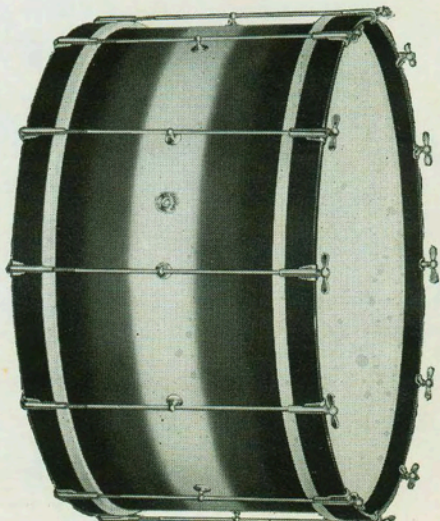
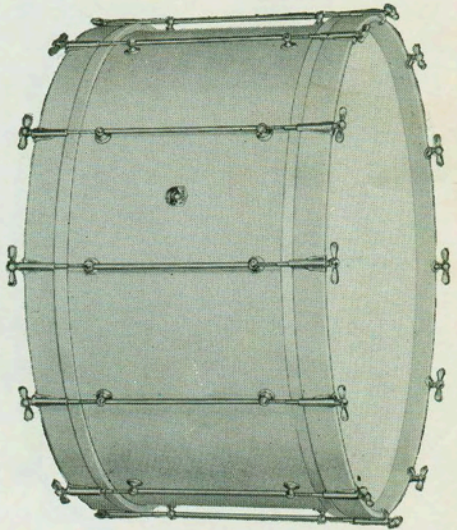
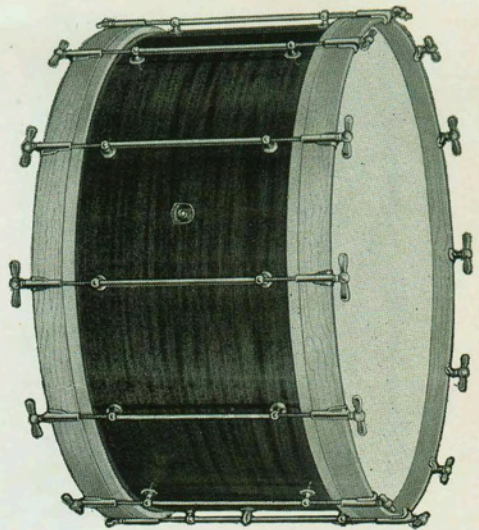
### SINGLE TENSION (no Center Supports)

|                            |              |
|----------------------------|--------------|
| No. 5080— 8"x22" ( 8 Rods) | .....\$22.00 |
| No. 5081— 8"x24" ( 8 Rods) | ..... 26.00  |
| No. 5083—12"x24" ( 8 Rods) | ..... 30.50  |
| No. 5084—12"x26" (10 Rods) | ..... 33.50  |
| No. 5085—14"x26" (10 Rods) | ..... 36.00  |
| No. 5086—14"x28" (12 Rods) | ..... 37.50  |
| No. 5087—14"x30" (12 Rods) | ..... 42.00  |
| No. 5088—16"x30" (12 Rods) | ..... 44.50  |

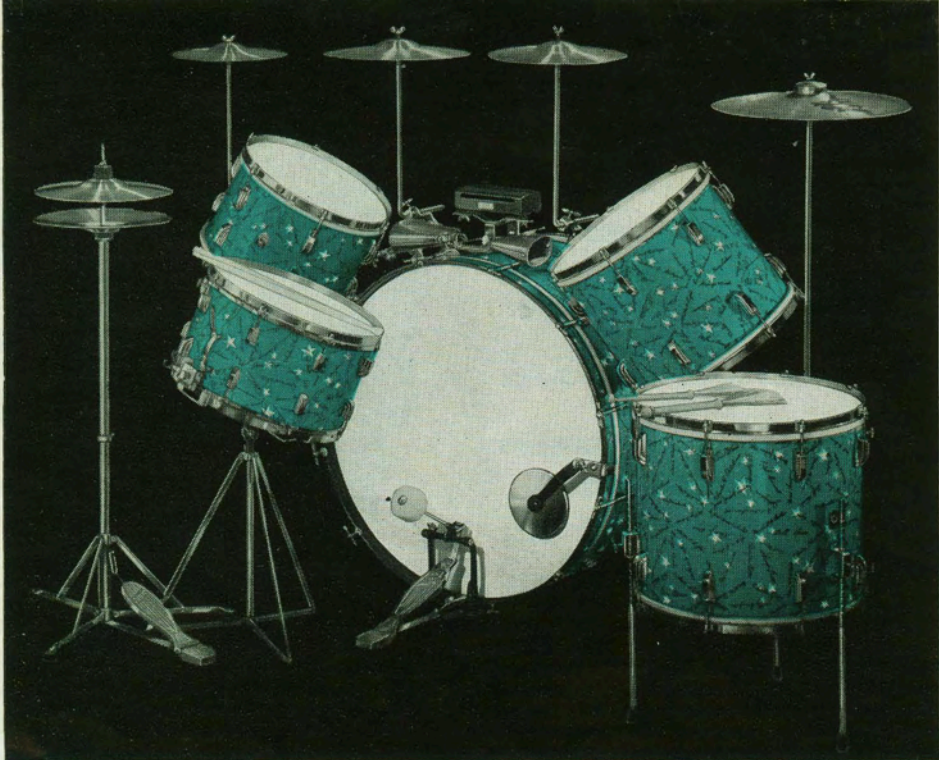
Sticks and Sling NOT Included

NOT SUPPLIED IN "FULL DRESS" PYRALIN  
or CHROMIUM FINISHES

|   |              |
|---|--------------|
| Tri-Tone Blue or Black or White Lacquer<br>on Shell and Hoops.....    | \$2.00 EXTRA |
| Any Other Tri-Tone Combination on<br>Shell—Single Color on Hoops..... | 2.50 EXTRA   |







**THE NEW  
"NITE CLUB"  
OUTFIT  
No. 5325  
\$350.00**

WITH LEEDY "AUTOGRAPHS OF THE STARS" PYRALIN AND NICKEL METAL PARTS

The new "Nite Club" Outfit is distinctively different in appearance, drum-istically correct in every detail and complete in makeup. Finished in the exclusive new Leedy "Autographs of the Stars" pyralin—top-time Leedy drummers' authentic autographs indelibly and permanently processed in a star-studded blue background—this outfit packs more drum personality, punch, character and pride of ownership than any outfit ever before offered to the profession! Names of 212 Leedy STAND-OUT drummers appear on this outfit! SEE the "Nite Club" at your dealer's store for a thrill!

**THE "NITE CLUB" OUTFIT**

In Leedy "Autographs of the Stars" Pyralin and Nickel Metal Parts

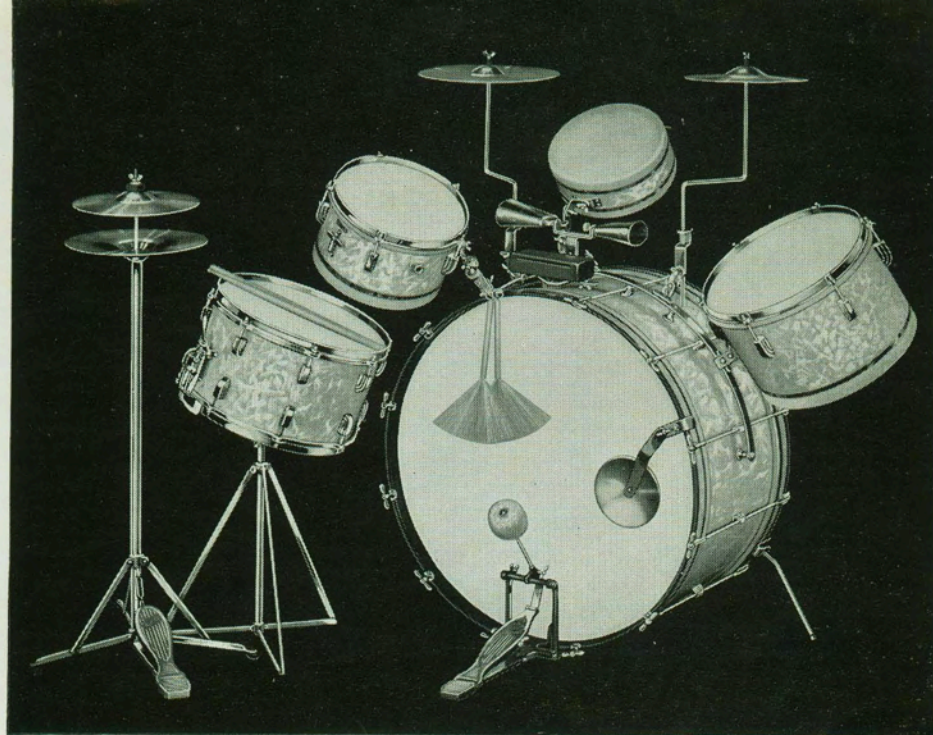
|   |          |
|---|----------|
| 1—No. 780 8"x14" Broadway Parallel Swingster Snare Drum.....                      | \$ 59.00 |
| 1—No. 5101 14"x28" Broadway Separate Tension Bass Drum.....                       | 81.50    |
| 1—No. 8018 14"x16" Separate Tension Tunable Tom-Tom.....                          | 47.00    |
| 1—No. 8036 12"x14" Separate Tension Tunable Tom-Tom.....                          | 42.00    |
| 1—No. 8038 9"x13" Separate Tension Tunable Tom-Tom.....                           | 33.00    |
| 1—No. 7010 "X-L" Pedal.....   | 10.00    |
| 1—No. 8800 New Leedy Arch Trap Rail attached to Bass Drum.....                    | 5.75     |
| 1—No. 7118 Pair Bass Drum Wheel Spurs.....  | 5.00     |
| 1—No. 7255 Standard (Heavy) Snare Drum Stand.....                                 | 5.00     |
| 1—No. 7871 Bass Drum Tone Control.....  | 1.75     |
| 2—No. 9026 Heavy Duty Ratchet Tom-Tom Holders at \$4.25 each.....                 | 8.50     |
| 1—No. 7753 Set Tunable Tom-Tom Legs (Brackets bolted to 14"x16" Tom-Tom).....     | 3.00     |
| 2—No. 9045 Heavy Duty Angle Extension Cymbal Holders at \$1.50 each.....          | 3.00     |
| 1—No. 9042 15 1/2" Arm Heavy Duty Non-Swing Cymbal Holder.....                    | 1.75     |
| 1—9040 22 1/2" Arm Heavy Duty Non-Swing Cymbal Holder.....                        | 2.00     |
| 1—No. 7300 10" Stanople Cymbal—Thin.....  | 4.50     |
| 1—No. 7311 11" Zenjian Cymbal.....  | 8.00     |
| 1—No. 7312 12" Zenjian Cymbal.....  | 9.50     |
| 1—No. 7363 15" Chinese Sneeze Cymbal.....   | 6.00     |
| 1—No. 7563 Leedy High Boy Sock Cymbal Pedal.....                                  | 10.00    |
| 2—No. 7311 11" Zenjian Cymbals for High-Boy Sock Cymbal Pedal at \$8.00 each..... | 16.00    |
| 1—No. 9028 Combination Cow Bell and Wood Block Holder.....                        | 1.75     |
| 1—No. 7796 4 1/4" Cow Bell.....   | 1.00     |
| 1—No. 7797 5" Cow Bell.....   | 1.20     |
| 1—No. 7680 7" Chee Foo Chinese Wood Block.....                                    | 1.00     |
| 1—No. 1644 Pair Rubber Handle Wire Brushes.....                                   | 1.00     |
| 1—No. 25 Pair Swing Stix.....   | .60      |

(No Substitutions or Omissions)

**TOTAL VALUE.....\$368.80  
SPECIAL PRICE..... 350.00**

|   |                      |
|---|----------------------|
| No. 5326—Above Outfit with Single Tension Bass Drum and Tom-Toms.....   | \$317.00             |
| Other Leedy Pyralin Finishes (without Autographs) with Nickel Plated Metal Parts.....                                   | Same as Above Prices |
| No. 5328—"Nite Club" Outfit (without Autographs) in Tri-Tone Blue and Silver Lacquer and Nickel Plated Metal Parts..... | 302.00               |
| No. 5329—Same in Bi-Color Black and Gold Lacquer (without Autographs).....  | 302.00               |
| No. 5330—Same in Bi-Color Cream and Gold Lacquer (without Autographs).....  | 302.00               |
| Choice of Outfits No. 5328, No. 5329, or No. 5330 with Single Tension Bass Drum and Tom-Toms.....                       | 268.50               |





## THE IMPROVED "NEW YORKER" OUTFIT

In Marine Pearl Pyralin and Nickel Metal Parts

|            |  |          |
|------------|--|----------|
| 1—No. 674  | 8"x14" Broadway Standard Swingster Snare Drum.....                             | \$ 47.50 |
| 1—No. 5092 | 14"x28" Broadway Single Tension Bass Drum, Inlaid Hoops.....                   | 70.00    |
| 1—No. 8047 | 9"x13" Single Tension Tunable Tom-Tom.....                                     | 26.50    |
| 1—No. 8075 | 7"x11" Single Tension Tunable Tom-Tom.....                                     | 23.00    |
| 1—No. 8067 | 4"x10" Chinatype Non-Tunable Tom-Tom.....                                      | 9.00     |
| 1—No. 7010 | "X-L" Pedal.....   | 10.00    |
| 1—No. 7103 | Standard Giant Spurs (Pair).....   | 1.50     |
| 1—No. 7255 | Standard (heavy) Drum Stand.....   | 5.00     |
| 1—No. 8800 | New Arch Trap Rail (attached to bass drum).....                                | 5.75     |
| 1—No. 9032 | Lightweight Arch Trap Rail Tom-Tom Holder.....                                 | 1.25     |
| 2—No. 9026 | Heavy Duty Arch Trap Rail Tom-Tom Holders (with extra arm) at \$4.25 each..... | 8.50     |
| 2—No. 9022 | Bestall Arch Trap Rail Cymbal Holders at \$2.00 each.....                      | 3.50     |
| 1—No. 7563 | "Highboy" Sock Cymbal Pedal.....   | 10.00    |
| 1—No. 7871 | Bass Drum Tone Control.....  | 1.75     |
| 1—No. 7302 | 12" Stanople Cymbal for Arch Rail.....   | 5.75     |
| 1—No. 7300 | 10" Stanople Cymbal for Arch Rail.....   | 4.50     |
| 1—No. 7301 | 11" Stanople Cymbal for Sock Pedal.....  | 5.00     |
| 1—No. 7440 | 10" Brass Cymbal for Sock Pedal.....   | 1.15     |
| 1—No. 9028 | Wood Block-Cow Bell Holder for Arch Rail.....                                  | 1.75     |
| 1—No. 7680 | 7" Chinese Wood Block.....   | 1.00     |
| 1—No. 7795 | 3½" Cow Bell.....  | .90      |
| 1—No. 7796 | 4¼" Cow Bell.....  | 1.00     |
| 1—No. 1645 | Pair Aluminum Handle Wire Brushes.....   | .60      |
| 1—No. H-12 | Pair Hickory Drum Sticks.....  | .45      |

No Substitutions  
or Omissions

TOTAL VALUE ..... \$245.35  
SPECIAL PRICE ..... 233.00

OTHER PEARL FINISHES SUPPLIED AT NO EXTRA CHARGE

Snare Drum Will Be Supplied With Wood Counter Hoops if Desired

### THE "NEW YORKER" OUTFIT IN:

|   |          |
|---|----------|
| No. 5381—White Lacquer and Nickel.....                    | \$187.00 |
| No. 5382—Black Lacquer and Nickel.....                    | 187.00   |
| No. 5383—Tri-Tone Blue and Silver Lacquer and Nickel..... | 190.00   |
| No. 5384—Bi-Color Black and Gold Lacquer and Nickel.....  | 190.00   |

Chromium Plated Metal Parts..... \$56.00 EXTRA

## THE IMPROVED "NEW YORKER" OUTFIT No. 5380 \$233.00

IN LEEDY MARINE (WHITE)  
PEARL PYRALIN AND NICKEL  
PLATED METAL PARTS

With this outfit of drums around you, you can "swing out" with the best of 'em. This is the practical, beautiful and very popular "New Yorker" outfit rounded out to a completeness that adapts itself to the great, great majority of the modern drummer's playing needs. It features an 8" x 14" "Swingster" snare drum, three tom toms (two of them tunable), the up-to-the-minute Leedy Arch Trap Rail and the improved Leedy "Highboy" Sock Cymbal Pedal. Shown above in Marine Pearl finish but available in a choice of other "Full Dress" finishes as listed at left. With this outfit, you'll KNOW you're right.





## THE NEW "PALOMAR" OUTFIT

No. 5335

# \$208.00

IN BI-COLOR CREAM AND GOLD LACQUER, SPARKLING GOLD, PYRALIN INLAID, COUNTER HOOPS ON BASS DRUM, AND NICKEL PARTS

For eye-arresting beauty, richness, dignity, completeness and 100% drum-ability at VERY moderate price, the "Palomar" is a HEADLINER! The new Bi-Color Cream and Gold lacquer finish—newly styled by Leedy and introduced here for the first time—makes it distinctively different from any on the market. Featured in the setup are THREE tunable tom toms, plenty of cymbals, the NEW Leedy Arch Trap Rail and Arch Trap Rail holders.

## THE "PALOMAR" OUTFIT

In Bi-Color Cream and Gold Lacquer and Nickel Parts

|            |   |         |
|------------|---|---------|
| 1—No. 660  | 8"x14" Broadway Standard Swingster Snare Drum.....                      | \$40.00 |
| 1—No. 5092 | 14"x28" Broadway Single Tension Bass Drum.....                          | 48.00   |
| 1—No. 8800 | Arch Trap Rail (attached to bass drum).....                             | 5.75    |
| 1—No. 8028 | 12"x14" Tunable Tom Tom, Single Tension.....                            | 25.50   |
| 1—No. 8077 | 7"x11" Tunable Tom Tom, Single Tension.....                             | 17.50   |
| 1—No. 8015 | 14"x16" Tunable Tom Tom, Single Tension.....                            | 30.00   |
| 1—No. 9026 | Heavy Duty Ratchet Tom Tom Holder.....                                  | 4.25    |
| 1—No. 9032 | Lightweight Ratchet Tom Tom Holder.....                                 | 1.25    |
| 1—No. 7753 | Tunable Tom Tom Adjustable Legs.....                                    | 3.00    |
| 1—No. 7010 | "X-L" Pedal.....  | 10.00   |
| 1—No. 7108 | Standard Giant Bass Drum Spurs, Rubber Tip.....                         | 1.50    |
| 1—No. 7260 | Ideal Drum Stand.....   | 3.50    |
| 1—No. 7871 | Bass Drum Tone Control.....   | 1.75    |
| 1—No. 7300 | 10" Stanople Cymbal.....  | 4.50    |
| 1—No. 7302 | 12" Stanople Cymbal.....  | 5.75    |
| 1—No. 7363 | 15" Chinese Sneezey Cymbal.....   | 6.00    |
| 2—No. 9045 | Heavy Duty Angle Extension Cymbal Arms for Arch Trap Rail @ \$1.50..... | 3.00    |
| 1—No. 9042 | Heavy Duty Non-Swing Cymbal Holder, 15 1/2" Arm.....                    | 1.75    |
| 1—No. 9028 | Wood Block and Cow Bell Holder.....                                     | 1.75    |
| 1—No. 7680 | 7" Chinese Wood Block.....  | 1.00    |
| 1—No. 7797 | 5" Cow Bell.....  | 1.20    |
| 1—No. 7796 | 4 1/4" Cow Bell.....  | 1.00    |
| 1—No. 1645 | Pair Wire Brushes—Aluminum Handles.....                                 | .60     |
| 1—No. 3    | Pair Hickory Drum Sticks.....   | .45     |

(No Substitutions  
or Omissions)

TOTAL VALUE..... \$219.00

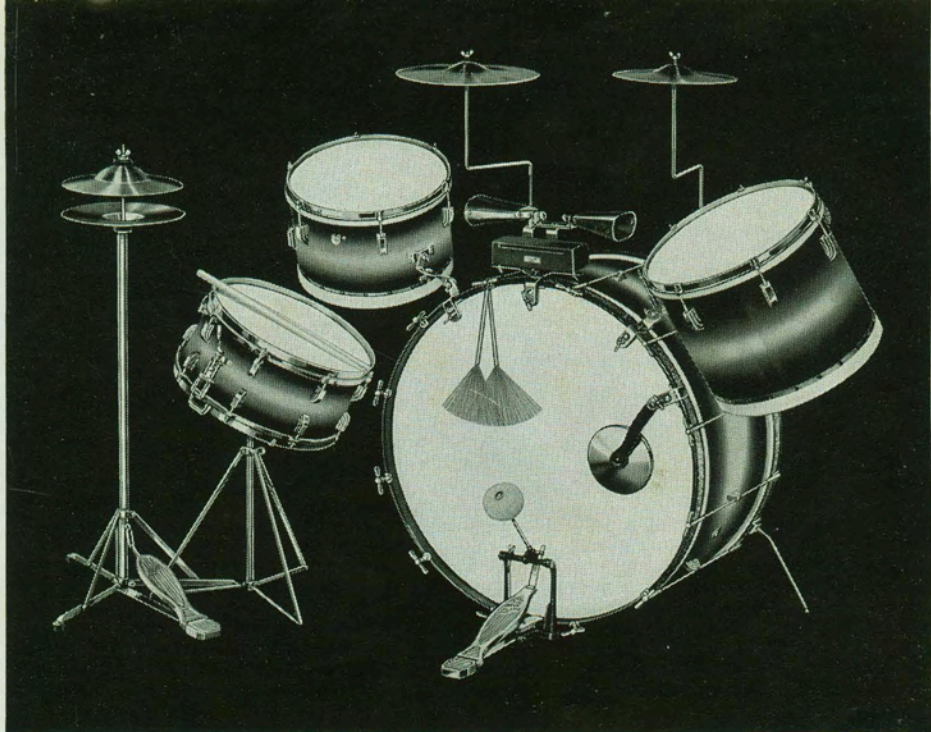
SPECIAL PRICE..... \$208.00

## THE "PALOMAR" OUTFIT IN:

|   |                         |
|---|-------------------------|
| No. 5336—Tri-Tone Blue and Silver Lacquer and Nickel..... | } NO<br>EXTRA<br>CHARGE |
| No. 5337—White Lacquer and Nickel.....                    |                         |
| No. 5338—Black Lacquer and Nickel.....                    |                         |
| No. 5339—Bi-Color Black and Gold Lacquer and Nickel.....  |                         |

No. 5340—Choice of "Full Dress" Pearl or Sparkling Pyralin Finishes and Nickel..... \$61.00 Extra





### THE IMPROVED "SWINGSTER" OUTFIT

In Bi-Color Black and Gold Lacquer and Nickel Parts

|            |  |         |
|------------|--|---------|
| 1—No. 428  | 6½"x14" Broadway Standard Snare Drum.....                                | \$38.00 |
| 1—No. 5092 | 14"x28" Broadway Single Tension Bass Drum.....                           | 48.00   |
| 1—No. 8028 | 12"x14" Tunable Tom Tom, Single Tension.....                             | 25.50   |
| 1—No. 8048 | 9"x13" Tunable Tom Tom, Single Tension.....                              | 21.00   |
| 1—No. 7723 | Heavy Duty Ratchet Tom Tom Holder, Single Arm for<br>Bass Drum Hoop..... | 3.50    |
| 1—No. 7718 | Lightweight Ratchet Tom Tom Holder.....                                  | 1.25    |
| 1—No. 7010 | "X-L" Pedal.....   | 10.00   |
| 1—No. 7103 | Pair Standard Giant Spurs.....   | 1.50    |
| 1—No. 7260 | Ideal Drum Stand.....  | 3.50    |
| 1—No. 7871 | Bass Drum Tone Control.....  | 1.75    |
| 1—No. 7563 | Highboy Sock Cymbal Pedal.....   | 10.00   |
| 2—No. 9000 | Bestall Cymbal Holders for Bass Drum Hoop.....                           | 3.50    |
| 1—No. 7302 | 12" Stanople Cymbal for Bestall Holder.....                              | 5.75    |
| 1—No. 7300 | 10" Stanople Cymbal for Bestall Holder.....                              | 4.50    |
| 1—No. 7450 | 10" Bass Deep Cup Cymbal for Sock Pedal.....                             | 1.25    |
| 1—No. 7440 | 10" Brass Cymbal for Sock Pedal.....                                     | 1.15    |
| 1—No. 7607 | Wood Block and Cow Bell Holder.....                                      | 1.75    |
| 1—No. 7680 | 7" Chinese Wood Block.....   | 1.00    |
| 1—No. 7797 | 5" Cow Bell.....   | 1.20    |
| 1—No. 7796 | 4¼" Cow Bell.....  | 1.00    |
| 1—No. 1645 | Pair Aluminum Handle Wire Brushes.....                                   | .60     |
| 1—No. H-14 | Pair Hickory Drum Sticks.....  | .45     |
| 1—         | Beginners' Drum Method.....  | .50     |

(No Substitutions  
or Omissions)

TOTAL VALUE..... \$186.65

SPECIAL PRICE..... 177.50

### THE IMPROVED "SWINGSTER" OUTFIT IN:

|   |                         |
|---|-------------------------|
| No. 5391—Bi-Color Cream and Gold Lacquer and Nickel.....  | } NO<br>EXTRA<br>CHARGE |
| No. 5386—Tri-Tone Blue and Silver Lacquer and Nickel..... |                         |
| No. 5387—White Lacquer and Nickel.....                    |                         |
| No. 5388—Black Lacquer and Nickel.....                    |                         |

c. 5389—Choice of "Full Dress" Pearl or Sparkling  
Pyralin Finishes and Nickel..... \$53.00 EXTRA

## THE IMPROVED "SWINGSTER" OUTFIT

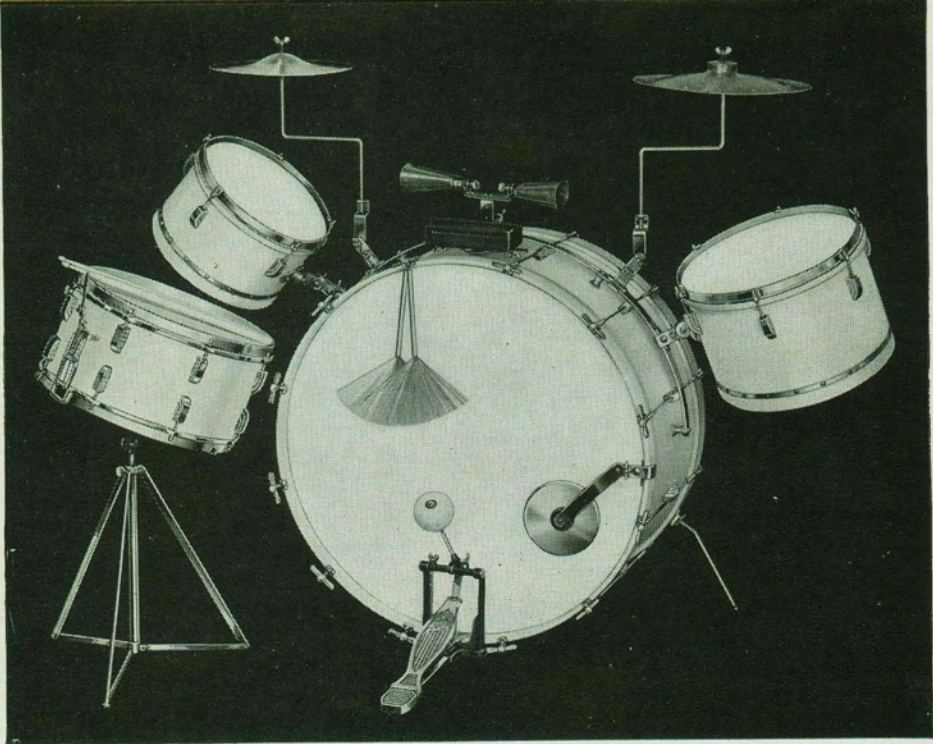
No. 5385

**\$177.50**

IN BI-COLOR BLACK AND  
GOLD LACQUER WITH  
NICKEL PARTS

Here is America's "No. 1" outfit! Designed especially for the modern swing band drummer's needs, it has met—and satisfied—a popular demand as no other outfit has. Sales have skyrocketed and the setup has been imitated by other drum manufacturers but the "Swingster" still leads them all. In beauty, completeness, convenience, compactness and high quality, it has no equal at its very moderate price, so we offer it to you again—with the beautiful Broadway snare and Bass drum and TUNABLE TOM TOMS—as America's leading outfit.





THE  
"JAM SPECIAL"  
OUTFIT  
No. 5375  
**\$164.00**

IN WHITE LACQUER WITH  
NICKEL METAL PARTS

The "Jam Special" is a different, lower priced version of the "Swingster" outfit. It features two tunable tom toms and the more convenient Leedy Arch Trap Rail with new cymbal arm attachments at each end while it lacks only the sock cymbal pedal of the higher priced setup. If this outfit is wanted in the striking bi-color black and gold finish of the "Swingster," it may be had at the slight additional cost of \$3.00 as indicated elsewhere on this page. You'll not go wrong at choosing this outfit—it's a beauty, is QUALITY throughout, is convenient, compact and complete enough for the majority of playing needs.

THE "JAM SPECIAL" OUTFIT  
In White Lacquer and Nickel Metal Parts

|            |  |         |
|------------|--|---------|
| 1—No. 422  | 6½"x14" Broadway Standard Snare Drum.....                                    | \$38.00 |
| 1—No. 5092 | 14"x28" Broadway Bass Drum, Single Tension.....                              | 45.00   |
| 1—No. 8048 | 9"x13" Tunable Tom Tom, Single Tension.....                                  | 21.00   |
| 1—No. 8077 | 7"x11" Tunable Tom Tom, Single Tension.....                                  | 17.50   |
| 1—No. 7010 | "X-L" Pedal.....   | 10.00   |
| 1—No. 7103 | Standard Giant Spurs (Pair).....   | 1.50    |
| 1—No. 7255 | Standard (heavy) Drum Stand.....   | 5.00    |
| 1—No. 8800 | Arch Trap Rail.....  | 5.75    |
| 2—No. 9026 | Heavy Duty Arch Rail Tom Tom Holders (with extra arms)<br>@ \$4.25 each..... | 8.50    |
| 2—No. 9022 | Bestall Arch Rail Cymbal Holders @ \$1.75 each.....                          | 3.50    |
| 1—No. 7361 | 13" Sneeze Cymbal.....   | 4.50    |
| 1—No. 7301 | 11" Stanople Cymbal.....   | 5.00    |
| 1—No. 9028 | Wood Block and Cow Bell Holder for Arch Rail.....                            | 1.75    |
| 1—No. 7680 | 7" Chinese Wood Block.....   | 1.00    |
| 1—No. 7795 | 3½" Cow Bell.....  | .90     |
| 1—No. 7796 | 4¼" Cow Bell.....  | 1.00    |
| 1—No. 7871 | Bass Drum Tone Control.....  | 1.75    |
| 1—No. 1645 | Pair Aluminum Handle Wire Brushes.....                                       | .60     |
| 1—No. H-14 | Pair Hickory Drum Sticks.....  | .45     |

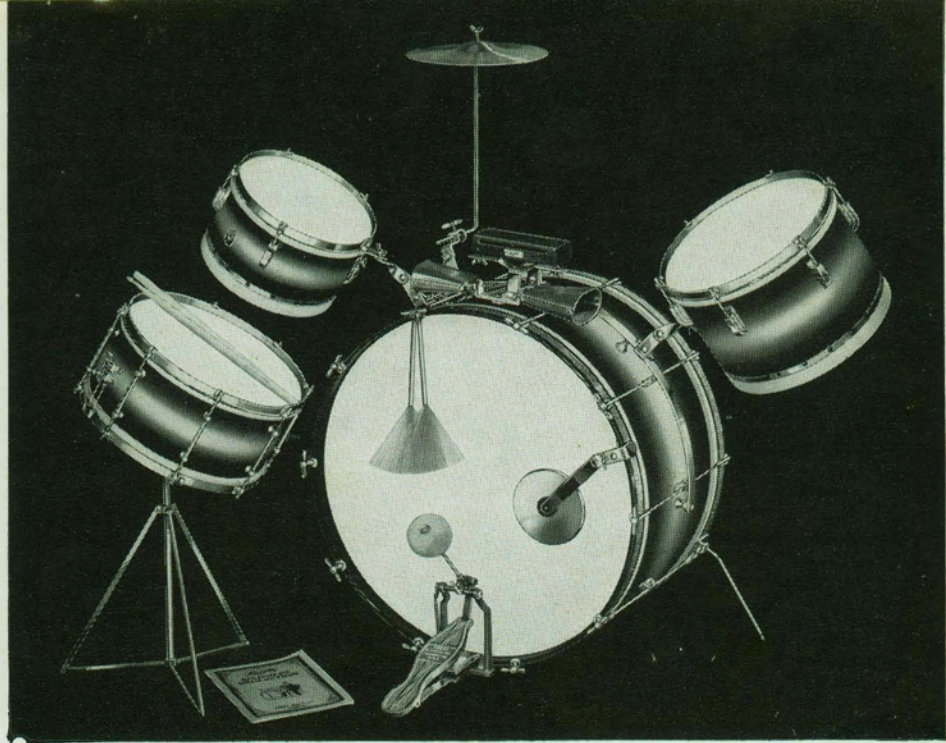
(No Substitutions  
or Omissions)

TOTAL VALUE..... \$172.70  
SPECIAL PRICE..... 164.00

THE "JAM SPECIAL" OUTFIT IN:

|  |                 |
|--|-----------------|
| No. 5376—Black Lacquer and Nickel.....   | NO EXTRA CHARGE |
| No. 5374—Bi-Color Cream and Gold Lacquer.....  | \$167.00        |
| No. 5377—Tri-Tone Blue and Silver Lacquer and Nickel.....                              | 167.00          |
| No. 5378—Bi-Color Black Gold Lacquer and Nickel.....                                   | 167.00          |
| No. 5379—Choice of "Full Dress" Pearl or Sparkling<br>Pyralin Finishes and Nickel..... | \$53.00 EXTRA   |





### THE NEW "COMMODORE" OUTFIT

In Tri-Tone Blue and Silver Lacquer and Nickel Parts

|            |  |         |
|------------|--|---------|
| 1—No. 3007 | 6 1/2"x14" Reliance Snare Drum, Tri-Tone Blue and Silver Lacquer, Inlaid Hoops, James Snares, Nickel.....                | \$27.25 |
| 1—No. 5091 | 14"x26" Broadway Bass Drum, Single Tension, Sparkling Silver Inlaid Hoops, Tri-Tone Blue and Silver Lacquer, Nickel..... | 45.50   |
| 1—No. 8800 | Arch Trap Rail (attached to Bass Drum).....  | 5.75    |
| 1—No. 8048 | 9"x13" Tunable Tom Tom, Single Tension, Tri-Tone Blue and Silver Lacquer, Nickel.....                                    | 21.00   |
| 1—No. 8077 | 7"x11" Tunable Tom Tom, Single Tension, Tri-Tone Blue and Silver Lacquer, Nickel.....                                    | 17.50   |
| 2—No. 9032 | Lightweight Tom Tom Holders for Arch Rail, Nickel, @ \$1.25.....   | 2.50    |
| 1—No. 7017 | Pacemaker Pedal.....   | 7.50    |
| 1—No. 7103 | Pair Standard Giant Spurs, Nickel.....   | 1.50    |
| 1—No. 7260 | Ideal Drum Stand.....  | 3.50    |
| 1—No. 7871 | Bass Drum Tone Control.....  | 1.75    |
| 1—No. 9042 | Heavy Duty Non-Swing Cymbal Holder.....  | 1.75    |
| 1—No. 7301 | 11" Stanople Cymbal (thin).....  | 5.00    |
| 1—No. 7796 | 4 1/4" Cow Bell.....   | 1.00    |
| 1—No. 7795 | 3 1/2" Cow Bell.....   | .90     |
| 1—No. 7680 | 7" Chinese Wood Block.....   | 1.00    |
| 1—No. 9028 | Cow Bell-Wood Block Holder.....  | 1.75    |
| 1—No. 1645 | Pair Aluminum Handle Wire Brushes.....   | .60     |
| 1—No. 3    | Pair "Super-Balance" Drum Sticks.....  | .45     |
| 1—         | Drum Method.....   | .50     |

TOTAL VALUE..... \$146.70

SPECIAL PRICE..... 139.50

(No Substitutions  
or Omissions)

### THE NEW "COMMODORE" OUTFIT IN:

|          |   |                         |
|----------|---|-------------------------|
| No. 5424 | Bi-Color Cream and Gold Lacquer and Nickel..... | } NO<br>EXTRA<br>CHARGE |
| No. 5421 | Bi-Color Black and Gold Lacquer and Nickel..... |                         |
| No. 5422 | White Lacquer and Nickel.....                   |                         |
| No. 5423 | Black Lacquer and Nickel.....                   |                         |

### THE NEW "COMMODORE" OUTFIT No. 5420 \$139.50

IN TRI-TONE BLUE AND SILVER  
LACQUER AND NICKEL PARTS

(For 14"x28" Bass Drum  
Add \$2.50 Extra)

The new "Commodore" is drumistically correct from every standpoint, instruments and accessories are best quality through and through and its appearance is "tops" while the price is lower than you normally would expect to pay for a setup of this calibre. Outfit features two tunable tom toms, the NEW Leedy Arch Trap Rail, the professional Pacemaker Pedal and Arch Trap Rail holders. You'll be proud of this outfit on any job, under any conditions and in any setting. And you'll be saving money by choosing this outfit.

For 14"x28" Bass Drum with the Above Outfits, Add to Above Price..... \$2.50 EXTRA





## THE NEW "GREENWICH VILLAGE" OUTFIT

No. 5410

**\$120.50**

IN BI-COLOR BLACK AND GOLD LACQUER, SPARKLING GOLD PYRALIN INLAID COUNTER HOOPS ON BASS DRUM, AND NICKEL METAL PARTS.

For the drummer who wants an impressive array of fine equipment and complete drumability with only a moderate investment, here is an honest-to-goodness top-notch buy! The outfit, Bi-Color Black and Gold Lacquer finish with Sparkling Gold inlaid counter hoops on the bass drum make it a honey to look at and the setup, with its two tunable tom toms and conveniently placed traps, is ideal for any drummer on any playing job.

## THE NEW "GREENWICH VILLAGE" OUTFIT

In Bi-Color Black and Gold Lacquer and Nickel

|            |   |         |
|------------|---|---------|
| 1—No. 3013 | 6½"x14" Utility Snare Drum, Bi-Color Black and Gold Lacquer, James Snares, Nickel.....  | \$21.75 |
| 1—No. 5070 | 14"x26" Spartan Single Tension Bass Drum, Bi-Color Black and Gold Lacquer and Sparkling Gold Inlaid Hoops, Nickel.....          | 42.50   |
| 1—No. 8077 | 7"x11" Single Tension Tunable Tom Tom, Self-Aligning Beaver Tail Rods, Metal Hoop, Bi-Color Black and Gold Lacquer, Nickel..... | 17.50   |
| 1—No. 8048 | 9"x13" Single Tension Tunable Tom Tom, Self-Aligning Beaver Tail Rods, Metal Hoop, Bi-Color Black and Gold Lacquer, Nickel..... | 21.00   |
| 2—No. 7718 | Lightweight Ratchet Tom Tom Holders, Nickel, @ \$1.25 each.....   | 2.50    |
| 1—No. 7120 | Pair Lightweight Spurs, Nickel.....   | .60     |
| 1—No. 7028 | Marathon Pedal, Nickel.....   | 5.00    |
| 1—No. 7270 | Lightweight Drum Stand, Nickel.....   | 2.50    |
| 1—No. 7518 | Heavy Duty Non-Swing Cymbal Holder, Nickel (with rubber cymbal mount).....  | 1.50    |
| 1—No. 7301 | 11" Stanople Cymbal (thin).....   | 5.00    |
| 1—No. 7871 | Bass Drum Tone Control, Nickel.....   | 1.75    |
| 1—No. 7700 | Wood Block Holder, Nickel.....  | .75     |
| 1—No. 7680 | 7" Wood Block.....  | 1.00    |
| 1—No. 7601 | Cow Bell Holder, Nickel.....  | 1.00    |
| 1—No. 7795 | 3½" Cow Bell.....   | .90     |
| 1—No. 1645 | Wire Brushes.....   | .60     |
| 1—No. 3    | Pair Super Balance Drum Sticks.....   | .45     |
| 1—         | Drum Method.....  | .50     |

(No Substitutions  
or Omissions)

TOTAL VALUE..... \$126.80

SPECIAL PRICE..... 120.50

## THE NEW "GREENWICH VILLAGE" OUTFIT IN:

(Bass Drum with Sparkling Silver Pyralin Inlaid Hoops)

No. 5411—Tri-Tone Blue and Silver NO EXTRA  
Lacquer and Nickel ..... CHARGE

For 14" x 28" Bass Drum with the Above Outfits, add to Above Price ..... \$1.50 EXTRA





### THE NEW "TRIANON" OUTFIT

In Bi-Color Black and Gold Lacquer and Nickel Parts

|            |   |         |
|------------|---|---------|
| 1—No. 3013 | 6½"x14" Utility Snare Drum, Bi-Color Black and Gold Lacquer, James Snares, Nickel.....                                  | \$21.75 |
| 1—No. 5069 | 12"x26" Spartan Single Tension Bass Drum, Bi-Color Black and Gold Lacquer with Sparkling Gold Inlaid Hoops, Nickel..... | 40.00   |
| 1—No. 8077 | 7"x11" Tunable Tom Tom, Single Tension in Bi-Color Black and Gold Lacquer and Nickel.....                               | 17.50   |
| 1—No. 7028 | Marathon Pedal.....   | 5.00    |
| 1—No. 7120 | Lightweight Spurs.....  | .60     |
| 1—No. 7270 | Lightweight Drum Stand.....   | 2.50    |
| 1—No. 7718 | Ratchet Tom Tom Holder.....   | 1.25    |
| 1—No. 7300 | 10" Stanople Cymbal.....  | 4.50    |
| 1—No. 7518 | Non-Swing Cymbal Holder, with rubber cymbal mount....   | 1.50    |
| 1—No. 7680 | 7" Chinese Wood Block.....  | 1.00    |
| 1—No. 7700 | Wood Block Holder.....  | .75     |
| 1—No. 7796 | 4¼" Cow Bell.....   | 1.00    |
| 1—No. 7601 | Cow Bell Holder.....  | 1.00    |
| 1—No. 7871 | Bass Drum Tone Control.....   | 1.75    |
| 1—No. 1645 | Aluminum Handle Wire Brushes.....   | .60     |
| 1—No. 3    | Pair "Super-Balance" Sticks.....  | .45     |
| 1—         | Drum Method.....  | .50     |

(No Substitutions  
or Omissions)

TOTAL VALUE ..... \$101.65  
SPECIAL PRICE..... 96.50

### THE NEW "TRIANON" OUTFIT IN:

(Bass Drum with Sparkling Silver Pyralin Inlaid Hoops)

No. 5401—Tri-Tone Blue and Silver NO EXTRA  
Lacquer and Nickel ..... CHARGE

### THE NEW "TRIANON" OUTFIT

No. 5400

**\$96.50**

IN BI-COLOR BLACK AND GOLD LACQUER, SPARKLING GOLD PYRALIN INLAID COUNTER HOOPS ON BASS DRUM, AND NICKEL METAL PARTS.

It's beautiful! It's practical! Adjectives cannot describe this new Trianon Outfit. It is just what hundreds of young drummers have been looking for—a compact and efficient set-up, complete with a tunable tom tom, and finished in your choice of Bi-Color Black and Gold Lacquer or Tri-Tone Blue and Silver Lacquer with Sparkling Pyralin Inlaid Hoops on the Bass Drum. Here is an outfit anyone will be proud to own.

For 14"x26" Bass Drum with the Above Outfits, Add to Above Price..... \$2.50 EXTRA  
For 14"x28" Bass Drum with the Above Outfits, Add to Above Price..... 4.00 EXTRA



# THE NEW "OLYMPIC" (BLACK OR WHITE) OUTFIT

No. 5494—White Lacquer  
No. 5495—Black Lacquer

## \$79.00

SUPPLIED ONLY WITH NICKEL PARTS

This is a splendid outfit for the jobbing drummer who wants a small setup for knock-about jobs; also for the young drummer who is just starting out and wants a neat outfit at a moderate price.

### THE NEW "OLYMPIC" (BLACK OR WHITE) OUTFIT:

(No Substitutions or Omissions)

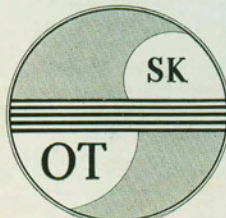
|            |   |         |                           |                                   |                |
|------------|---|---------|---------------------------|-----------------------------------|----------------|
| 1—No. 3012 | 5"x14" Utility Snare Drum, Black or White Lacquer.....                | \$19.50 | 1—No. 7300                | 10" Stanople Cymbal.....          | 4.50           |
| 1—No. 5068 | 12"x24" Spartan Single Tension Bass Drum, Black or White Lacquer..... | 34.00   | 1—No. 7518                | Non-Swing Cymbal Holder.....      | 1.50           |
| 1—No. 7028 | Marathon Pedal.....   | 5.00    | 1—No. 7680                | 7" Chinese Wood Block.....        | 1.00           |
| 1—No. 7120 | Lightweight Spurs.....  | .60     | 1—No. 7700                | Wood Block Holder.....            | .75            |
| 1—No. 7270 | Lightweight Drum Stand.....   | 2.50    | 1—No. 1645                | Aluminum Handle Wire Brushes..... | .60            |
| 1—No. 7739 | 7"x11" Chinatype Tom Tom, Black or White Lacquer.....                 | 11.00   | 1—No. 2                   | Super Balanced Drum Sticks.....   | .45            |
| 1—No. 7718 | Ratchet Tom Tom Holder.....   | 1.25    | 1—                        | Drum Method.....                  | .50            |
|            |   |         | <b>TOTAL VALUE.....</b>   |                                   | <b>\$83.15</b> |
|            |   |         | <b>SPECIAL PRICE.....</b> |                                   | <b>79.00</b>   |



No. 6705



No. 6706



No. 6707

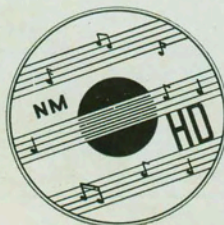
### NEW BASS DRUM HEAD MONOGRAM DESIGNS

Here are six, new, ORIGINAL (copyrighted) Leedy bass drum head monogram designs any one of which will add distinction to YOUR outfit and to your orchestra. The designs are d-i-f-f-e-r-e-n-t from anything that ever has been offered. They are modern in treatment, artistic, dignified. All (except No. 6708) have two-tone backgrounds (the white of the drum head and light gray as indicated in drawings) with black design and lettering.

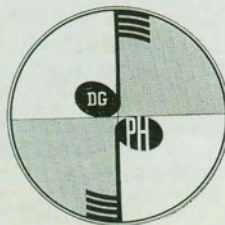
Prices Shown Below are for Monogram Designs and Initials Only  
Prices Do NOT Include Drum Head, Tucking or Cost of Flesh Hoop

|   |        |
|---|--------|
| No. 6705—The "Bi-Circle" Design .....       | \$5.00 |
| No. 6706—The "Star and Circle" Design ..... | 5.00   |
| No. 6707—The "Swirl" Design .....           | 5.00   |
| No. 6708—The "Tri-Staff" Design .....       | 5.00   |
| No. 6709—The "Initial Notes" Design .....   | 5.00   |
| No. 6710—The "Chevron" Design .....         | 5.00   |

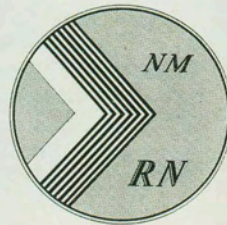
ABOVE PRICES INCLUDE MONOGRAMS



No. 6708



No. 6709



No. 6710



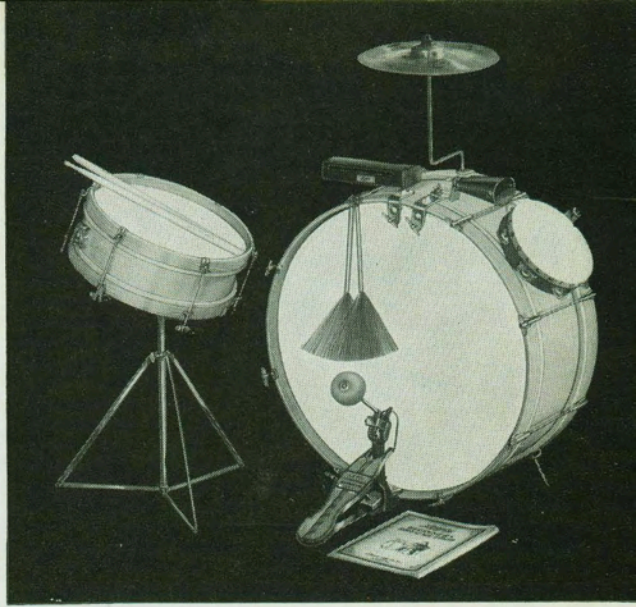
THE NEW  
"STUDENT"  
OUTFIT

No. 5488

**\$45.75**

NATURAL MAPLE FINISH AND  
NICKEL PARTS ONLY

This is the neatest little outfit that Leedy has offered for many years at less than \$50. It includes the fine, new Leedy Marathon Pedal and a swell trap setup on which the young drum enthusiast really can "swing out" in true professional style.



THE NEW "STUDENT" OUTFIT CONSISTS OF:

(No Substitutions or Omissions)

|            |                                    |         |            |                                  |                                 |
|------------|------------------------------------|---------|------------|----------------------------------|---------------------------------|
| 1—No. 3995 | 3 1/2"x12" Student Snare Drum..... | \$ 7.00 | 1—No. 7680 | 7" Chinese Wood Block.....       | 1.00                            |
| 1—No. 5295 | 8"x22" Student Bass Drum.....      | 22.00   | 1—No. 7700 | Stayon Wood Block Holder.....    | .75                             |
| 1—No. 7028 | Marathon Pedal.....                | 5.00    | 1—No. 7795 | 3 1/2" Cow Bell.....             | .90                             |
| 1—No. 7120 | Pair Lightweight Spurs.....        | .60     | 1—No. 7601 | Stayon Cow Bell Holder.....      | 1.00                            |
| 1—No. 7594 | Economy Cymbal Holder.....         | .85     | 1—No. 1645 | Pair Telescope Wire Brushes..... | .60                             |
| 1—No. 7350 | 10" Chee Foo Chinese Cymbal.....   | 2.75    | 1—No. 1    | Pair Super Balanced Sticks.....  | .45                             |
| 1—No. 7270 | Lightweight Drum Stand.....        | 2.50    | 1—         | Drum Method.....                 | .50                             |
| 1—No. 7764 | 7" Tambourine.....                 | 1.00    |            |                                  |                                 |
| 1—No. 7765 | Tambourine Holder.....             | 1.35    |            |                                  |                                 |
|            |                                    |         |            |                                  | <b>TOTAL VALUE..... \$48.25</b> |
|            |                                    |         |            |                                  | <b>SPECIAL PRICE..... 45.75</b> |

BASS DRUM BLINKER LIGHTS

Colored blinker lights add the finishing touch to any outfit. Mounted inside the shell so drum vibration will not break the lamp filaments. Socket in shell permits detaching the cord for packing.

No. 1747—Two different colored lights with blinker attachment, 12-ft. cord, socket and plug. Installed. Complete.....\$7.50

SPECIAL BASS DRUM HEAD SCENES AND LETTERING

Special scenes, figures, lettering and designs painted to order from sketches, photos or pictures. One to two weeks required. Prices quoted on receipt of necessary information (sketch, drum head size, etc., etc.). Work fully guaranteed.

STANDARD BASS DRUM HEAD LETTERING

Your choice of the several styles of lettering shown below may be had on bass drum heads for drum corps, band and orchestra. Lettering done in your choice

of color—please submit color sample for matching. Styles of lettering shown below also supplied on bass drum monogram designs shown on page 24.

Be SURE to Specify STYLE of Lettering Wanted When Ordering

Styles A-B-C-D-E ..... Per letter \$ .25  
Styles F-G-H-K ..... Per letter .30

PAGE 25

EMORIIetFNAT

—A— —B— —C— —D— —E— —F— —G— —H— —K—



# LEEDY TUNABLE TOM TOMS

Made with "Self-Aligning" Beaver Tail Casings, Reinforced Plywood Shells, Flanged Metal Counter Hoops and Calfskin Heads.

For fine, up-to-the-minute appearance and design, for mechanical perfection and best tonal qualities, choose Leedy Tunable Tom Toms. The SELF-ALIGNING rods are exactly like those used on the famous Leedy BROADWAY snare and bass drums and permit uniformly even tension over the entire head surface which results in better, more uniform tone. Now made in five sizes for wider tonal range and greater tone effects than ever before.

| Single Tension |         | 14" x 16" With Nickel Plated Rods | Separate Tension |         |
|----------------|---------|-----------------------------------|------------------|---------|
| No. 8014       | \$38.50 | Choice of Pyralin Finishes        | No. 8018         | \$47.00 |
| No. 8015       | 30.00   | Choice of Lacquer Colors          | No. 8019         | 38.50   |
|                |         | 12" x 14" With Nickel Plated Rods |                  |         |
| No. 8027       | \$33.50 | Choice of Pyralin Finishes        | No. 8036         | \$42.00 |
| No. 8028       | 25.50   | Choice of Lacquer Colors          | No. 8037         | 34.00   |
|                |         | 9" x 13" With Nickel Plated Rods  |                  |         |
| No. 8047       | \$26.50 | Choice of Pyralin Finishes        | No. 8038         | \$33.00 |
| No. 8048       | 21.00   | Choice of Lacquer Colors          | No. 8039         | 27.50   |
|                |         | 8" x 12" With Nickel Plated Parts |                  |         |
| No. 8054       | \$24.50 | Choice of Pyralin Finishes        | No. 8056         | \$32.50 |
| No. 8055       | 19.00   | Choice of Lacquer Colors          | No. 8057         | 27.00   |
|                |         | 7" x 11" With Nickel Plated Rods  |                  |         |
| No. 8075       | \$23.00 | Choice of Pyralin Finishes        | No. 8076         | \$30.50 |
| No. 8077       | 17.50   | Choice of Lacquer Colors          | No. 8078         | 25.00   |

### FOR CHROMIUM PLATED PARTS

\$3.50 Extra ..... On Any Size Tom Tom, Add to Above Prices ..... \$7.00 Extra  
For Pyralin Shell Decorations..... See Page 2

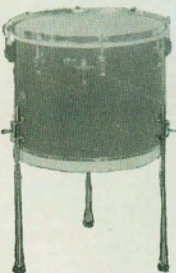
Size 16" x 16" Tunable Tom Toms Supplied on Special Order in Same Finishes and at Same Prices as for 14" x 16" Size Listed Above.

### NEW LEEDY TUNABLE TOM TOM LEGS

The most practical means ever devised for holding tunable tom toms. Setup consists of three steel brackets bolted near the bottoms of the tom tom shells at equidistant points from each other, and three steel legs which are adjustable in the brackets for height and playing angle. Legs have non-skid rubber feet which hold the instrument firmly wherever set. Legs can be slid up alongside the shell, or quickly removed, for convenient, easy packing.

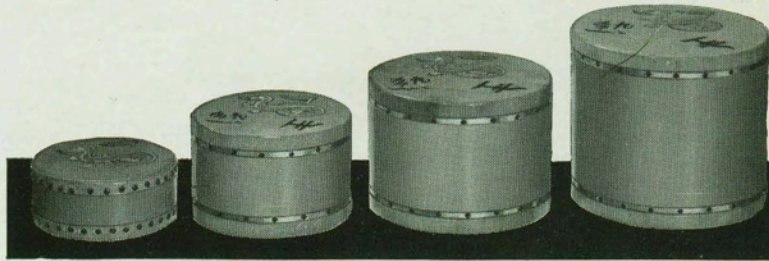
Outstanding advantages are the ease and speed with which tom toms can be set up at just the desired height and playing angle and that the instrument STAYS at the proper adjustment under the heaviest beating.

No. 7753—Legs complete with brackets. Nickel.....\$3.00  
No. 7754—Legs complete with brackets. Chromium..... 4.50





# LEEDY-MADE CHINATYPE TOM TOMS



You cannot buy finer Chinese-type tom toms at any price. These excel the Chinese products in the very qualities for which they are most famous—depth and richness of tone, beauty and ornateness—and are at the same time structurally stronger and more durable. Shells are strong, damp-resisting, 3-ply wood, heads are genuine pigskin colorfully decorated and securely fastened (smallest size by sturdy tacks; three largest sizes by chrome inlay strips and tacks). Shells durably finished in beautiful red lacquer; heads are artistically decorated.

PIGSKIN HEADS  
3-PLY WOOD SHELLS  
GREATER DURABILITY  
FINER APPEARANCE

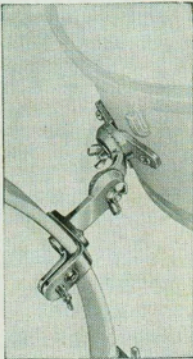
Tom Toms Standard with Red Lacquer Shells and Decorated Heads

|                        |         |
|------------------------|---------|
| No. 7734—4"x10" .....  | \$ 4.00 |
| No. 7739—7"x11" .....  | 10.00   |
| No. 7737—9"x13" .....  | 13.00   |
| No. 7738—12"x14" ..... | 15.00   |

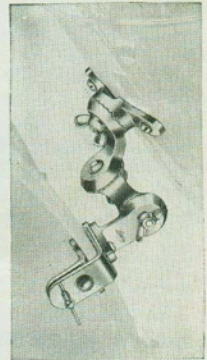
For Any Other Lacquer Color on Shells and White Lacquered Heads, Add.....\$1.00 Extra

## HEAVY DUTY RATCHET TOM TOM HOLDERS

(FOR BASS DRUM HOOP)



Universally adjustable! Tilts forward, backward, upward and downward by means of ratchet adjustments thus giving you the desired playing angle at all times. Holds tunable tom tom securely at any point on the bass drum hoop even under heavy beating. Made of finest cast brass and features the Stayon clamp. Fastens to the tom tom shell by two strong bolts. Holder with double link more fully adjustable than with single link. You'll like this remarkable new tom tom holder which is without a doubt the finest, strongest, and most serviceable on the market.



WITH SINGLE LINK

|                         |        |
|-------------------------|--------|
| No. 7723—Nickel .....   | \$3.50 |
| No. 7724—Chromium ..... | 5.25   |

WITH DOUBLE LINK

|                         |        |
|-------------------------|--------|
| No. 7728—Nickel .....   | \$4.25 |
| No. 7729—Chromium ..... | 6.25   |

## STANDARD TOM TOM HOLDER



No. 7718

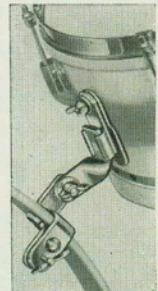
Pressed steel. Features three ratchet adjustments for fullest adjustability. Stayon clamp. Suitable for tom toms up to and including size 9"x13". Permits placing tom tom exactly where you want it and at the angle you want on the bass drum hoop. Strong, serviceable and economical.

No. 7718—In Nickel Only ... \$1.25

## DETACHABLE TOM TOM HOLDER

Same type as the Standard model at left. Fully adjustable. Features tongue and socket device whereby tom tom can be removed from hoop holder without removing wing nuts or bolts and permits easier, quicker and more convenient setting up, knocking down and packing.

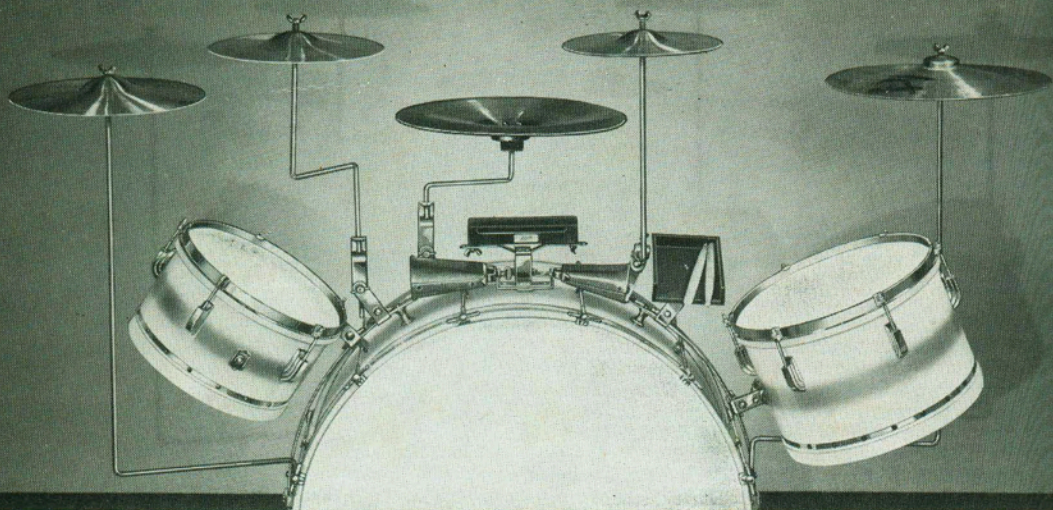
No. 7708—In Nickel Only ... \$1.75



No. 7708

TOM TOM HOLDERS FOR LEEDY ARCH TRAP RAIL SHOWN ON PAGE 29





## LEEDY ARCH TRAP RAIL AND HOLDERS

THE FINEST, MOST CONVENIENT, MOST PRACTICAL  
AND MOST IMPRESSIVE SETUP EVER DEvised FOR THE DRUMMER

Rail and Holders are Original Leedy Creations

You can mount an unusually wide selection of traps on the Leedy Arch Trap Rail with full assurance of convenient location and rigid, vibrationless support. Nothing need be fastened to the bass drum hoops! The Arch Trap Rail is now made with two built-in holders, one at each end, for heavy duty extension cymbal holders No. 9045. The rail is made of flat, high grade steel and conforms exactly to the shape of the drum. It is anchored securely to the shell by

four steel posts. Rail remains on the drum at all times, is inconspicuous and saves time in setting up, knocking down and packing. Your fibre bass drum case or Mackintosh cover will accommodate drum with hoop attached. The special holders with Stayon type clamps will not "twist", "turn" or become loose after being set. Holders afford maximum flexibility in adjusting traps for height, angle and distance. Arch Trap Rail Holders are listed on this and the next page.

### HEAVY DUTY EXTENSION CYMBAL HOLDER

No. 9045—Nickel....\$1.50  
No. 9046—Chrome.. 2.25

### BESTALL ADJUSTABLE CYMBAL HOLDER

No. 9022—Nickel....\$1.75  
No. 9023—Chrome.. 2.60

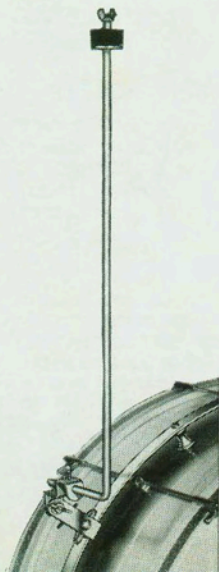
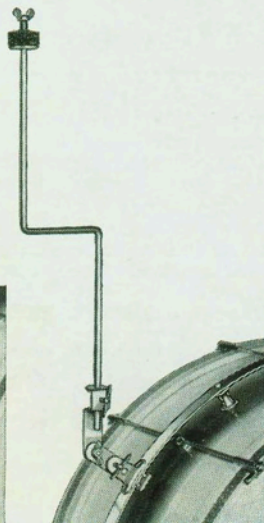
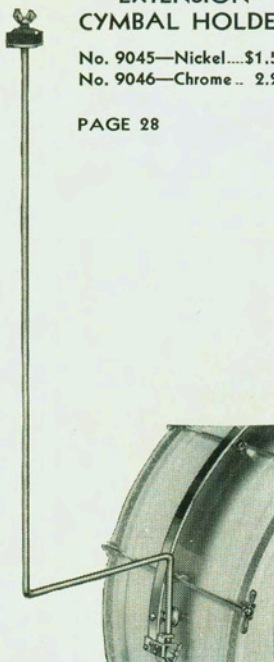
### LONG ARM NON-SWING CYMBAL HOLDER

No. 9040—Nickel....\$2.00  
No. 9041—Chrome.. 3.00

### SHORT ARM NON-SWING CYMBAL HOLDER

No. 9042—Nickel....\$1.75  
No. 9043—Chrome.. 2.60

PAGE 28

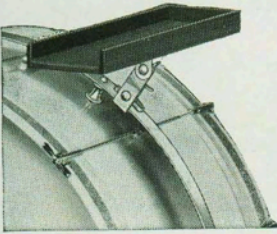




## THE NEWLY IMPROVED LEEDY ARCH TRAP RAIL

This detailed photo of the newly improved Leedy Arch Trap Rail shows the flat steel construction of the rail itself, how the rail is fastened to the drum shell on solid steel spools and how it clears the drum rods so that holders can be placed exactly where you want them. Notice the newly added, integral holder at the bottom of the rail for the Heavy Duty Extension Cymbal Holder arm. There is one of these at each end of the rail. Note illustration (below at right) showing detailed construction of Stayon holder and how it grips the rail.

No. 8800—Arch Trap Rail Only. Nickel.....\$5.75  
No. 8801—Arch Trap Rail Only. Chrome ..... 8.75

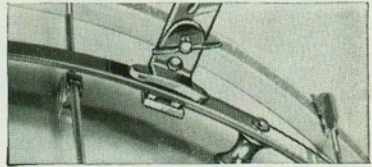


### TRAP TRAY FOR ARCH TRAP RAIL

Handy for holding brushes, sticks and miscellaneous traps.

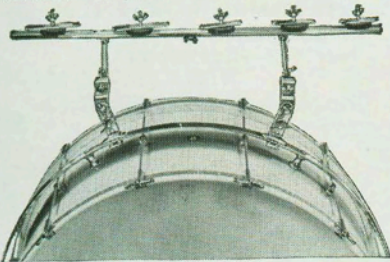
No. 7154—Nickel.....\$2.50

### HOW TRAP HOLDERS FASTEN TO ARCH TRAP RAIL



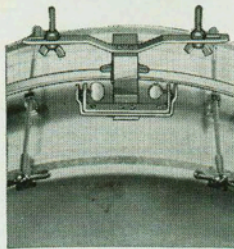
### TEMPLE BLOCK RAIL FOR ARCH TRAP RAIL

No. 9030—Complete. Nickel.....\$ 7.00  
No. 9031—Complete. Chrome..... 10.50



### COMBINATION WOOD BLOCK AND COW BELL HOLDER FOR THE ARCH TRAP RAIL

No. 8815—Nickel.....\$1.75  
No. 8816—Chrome..... 2.60

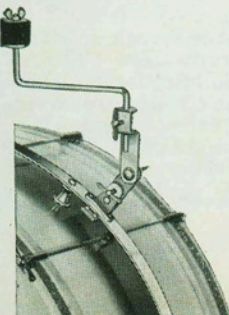


### OFFSET CYMBAL HOLDER

No. 9024—Nickel.....\$2.00  
No. 9025—Chrome .. 3.00

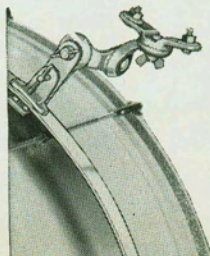
### ADJUSTABLE CHOKE CYMBAL HOLDER

No. 9049—Nickel.....\$1.50  
No. 9050—Chrome.. 2.25



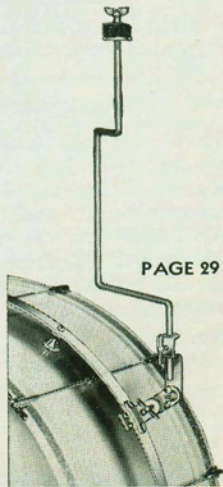
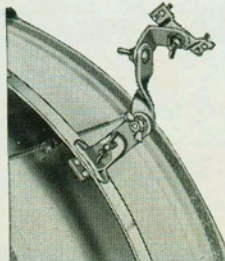
### HEAVY DUTY DOUBLE LINK TOM TOM HOLDER

No. 9026—Nickel.....\$4.25  
No. 9027—Chrome.. 6.25

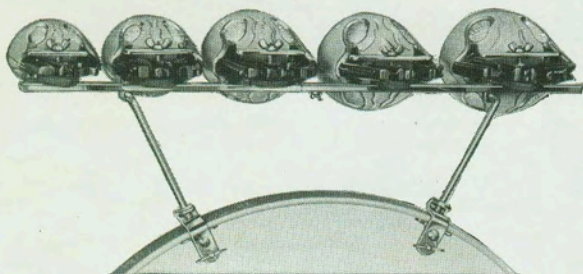


### LIGHTWEIGHT TOM TOM HOLDER

No. 9032—Nickel.....\$1.25  
No. 9033—Chrome.. 1.75







### ALL-IN-ONE TEMPLE BLOCK RAIL

No individual temple block holders are needed with this rail—merely place the blocks on the threaded posts (on top of felt pads), place metal bar piece on the post over the blocks and tighten blocks in place with winged thumb nuts. Rail is made of channel steel

and fastens to the bass drum hoop on two arms equipped with the famous Stayon clamps. Block rail splits in the middle for packing either with the blocks on or off facilitating packing and quick set-up and knock-down. Used with several Leedy bass drum hoop trap holders, an impressive display set-up can be made without a lot of excess weight or bulk.

No. 7147—All-In-One Temple Block Rail Only. Nickel .....\$5.50

### KOREAN TEMPLE BLOCKS



#### "SUPERIOR" KOREAN TEMPLE BLOCKS

These are the finest quality importations bought in the UNFINISHED state so they can be rigidly inspected as to quality of materials and workmanship throughout. They are TUNED in the Leedy factory to correct tone intervals, finished by our own workmen with durable red, black and gold lacquers and are guaranteed to be the finest blocks available anywhere at any price. Guaranteed to satisfy your exacting requirements.

- No. 7640—4½" ..... \$ 2.50
- No. 7641—5" ..... 3.50
- No. 7642—5½" ..... 4.00
- No. 7643—6" ..... 5.00
- No. 7644—6½" ..... 6.00
- No. 7650—Complete Set of 5 Temple Blocks ..... 18.00

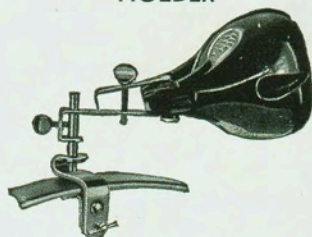
Finished in a combination of any three lacquer colors of your choice, per set .....\$4.00 Extra

#### "STANDARD" KOREAN BLOCKS

These are the best quality imported temple blocks sold just as they are received from Korea. They are NOT returned or refinished in our factory and therefore are NOT GUARANTEED as to tone, finish or durability. "Standard" Korean blocks CANNOT be returned to the factory for credit, exchange or adjustment.

No. 7645—Complete Set of 5 Temple Blocks .....\$9.00

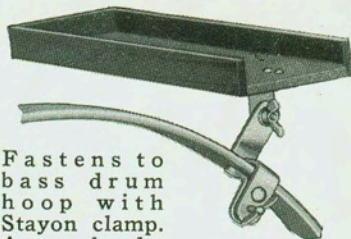
### SINGLE TEMPLE BLOCK HOLDER



For use on the bass drum hoop. Made with the famous STAYON clamp. Leave block on the holder at all times and merely attach holder to hoop when setting up. Block NOT included.

- No. 7663—Complete, Nickel ..... \$1.25
- No. 7200—Temple Block Clamp only ..... .75

### STICK-N-TRAP TRAY FOR BASS DRUM HOOP



Fastens to bass drum hoop with Stayon clamp. A very handy, small tray for brushes, sticks and small traps. Size 4½"x14". Made of wood finished in black lacquer. Bottom of tray covered with quality green felt. Ratchet adjustment permits placing wherever convenient.

No. 7153—Nickel only .....\$2.50

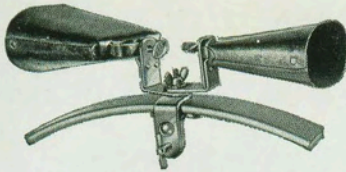
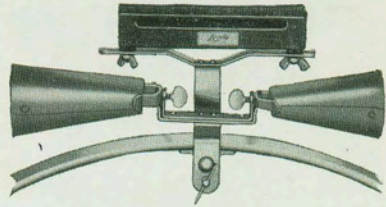


**NEW POSITION WOOD BLOCK AND COW BELL HOLDER**

For use on the bass drum hoop. Holds Chinese wood block and two cow bells as shown in the illustration. Holds any size wood block because post holders are adjustable. Wood Block held horizontally above and in back of cow bells. Holder features the improved STAYON hoop clamp. An improved arrangement for this combination of rhythm traps.

- No. 7607—Nickel. Each .....\$1.75
- No. 7608—Chromium. Each ..... 2.60

(Does NOT Include Block or Bells)



Cow Bell Holder—1 Arm

- No. 7601—Nickel .....\$1.00
- No. 7602—Chromium ..... 1.50

**RATCHET COW BELL HOLDER:**

A bass drum hoop cow bell holder that holds from one to four bells securely at all times under any playing. Holds one bell at any point in the radius of the center post; bells held fan-shape when two, three or four are used.

Does Not Include Cow Bells

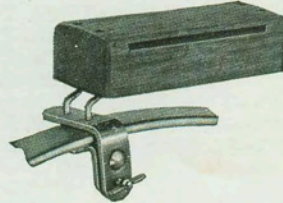
Extra Arms Only

- No. 7603—Nickel. Each .....\$ .30
- No. 7604—Chromium. Each ..... .45

**WOOD BLOCK HOLDER**

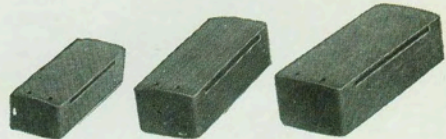
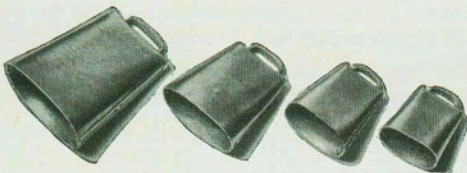
Holds any size Chinese wood block securely on bass drum hoop and can be used either on the right or left side of you as desired. Equipped with the famous Leedy Stayon Clamp. Guaranteed satisfactory.

- No. 7700—Nickel .....\$ .75



**COW BELLS**

**WOOD BLOCKS**



Tuned to low C, G, E and C. cow bell sets can be used to advantage in many types of musical numbers. Low, pleasing, "hollow" tones are obtained by using felt sticks (see top of page 44) or rubber xylophone mallets. These are the finest cow bells made. They possess excellent tone, are made of best quality materials and handles are securely fastened to the bells.

- No. 7795—3½"—C. Each .....\$ .90
- No. 7796—4¾"—G. Each ..... 1.00
- No. 7797—5"—E. Each ..... 1.20
- No. 7798—6½"—C. Each ..... 1.60

Due to the uncertainty of quality of imported wood blocks, and to recent difficulties of importing them, Leedy has experimented and learned how to make a better grade of block than has ever been offered on the market. These are made of selected American wood, are carefully shaped and slotted and possess a finer, true Chinese wood block tone than any of the finest importations. Drilled with two holes at each end.

- No. 7680—7" long .....\$1.00
- No. 7681—7¼" long ..... 1.50
- No. 7682—8" long ..... 2.00



## GENUINE AVEDIS ZILDJIAN CYMBALS

GENUINE TURKISH  
FAMOUS SINCE 1623



These are the finest cymbals made and are the choice of discriminating professional drummers and directors everywhere. True Turkish; famous since 1623. Available in paper thin, thin, medium thin or heavy for every band, orchestra and drum corps need.

NOT GUARANTEED AGAINST BREAKAGE  
Be Sure to Specify Thickness Wanted When Ordering

|               |      |       |         |
|---------------|------|-------|---------|
| No. 7338—8".  | Each | ..... | \$ 5.50 |
| No. 7339—9".  | Each | ..... | 6.50    |
| No. 7340—10". | Each | ..... | 9.50    |
| No. 7341—11". | Each | ..... | 10.50   |
| No. 7342—12". | Each | ..... | 12.00   |
| No. 7343—13". | Each | ..... | 14.50   |
| No. 7344—14". | Each | ..... | 16.50   |
| No. 7345—15". | Each | ..... | 19.50   |
| No. 7346—16". | Each | ..... | 22.50   |

## GENUINE ZENJIAN CYMBALS

—100% TURKISH TYPE

These cymbals offer every desired cymbal quality at very modest prices. 100% Turkish type.

NOT GUARANTEED AGAINST BREAKAGE  
Please Specify Thickness Wanted

|                                   |      |       |         |
|-----------------------------------|------|-------|---------|
| No. 7308—8"—Thin—High Pitch.      | Each | ....  | \$ 5.50 |
| No. 7310—10"—Thin—High Pitch.     | Each | ....  | 7.50    |
| No. 7311—11"—Thin—High Pitch.     | Each | ....  | 8.00    |
| No. 7312—12"—Thin—High Pitch.     | Each | ....  | 9.50    |
| No. 7313—13"—Thin or Heavy.       | Each | ..... | 12.00   |
| No. 7314—14"—Thin, Med. or Heavy. | Ea.  | ....  | 14.50   |
| No. 7315—15"—Medium or Heavy.     | Each | ....  | 17.25   |
| No. 7316—16"—Medium or Heavy.     | Each | ....  | 19.50   |



## IMPORTED STANOPE CYMBALS

Fine quality, imported Turkish type cymbals with plenty of "sting" and vibrato. Hand hammered. Exceptionally fine "economy" cymbals.

NOT GUARANTEED AGAINST BREAKAGE  
Specify Thickness when Ordering 12" or Larger Sizes

|                                   |      |      |         |
|-----------------------------------|------|------|---------|
| No. 7300—10"—Thin—High Pitch.     | Each | .... | \$ 4.50 |
| No. 7301—11"—Thin—High Pitch.     | Each | .... | 5.00    |
| No. 7302—12"—Thin, Med. or Heavy. | Ea.  | .... | 5.75    |
| No. 7303—13"—Thin, Med. or Heavy. | Ea.  | .... | 7.75    |
| No. 7304—14"—Thin, Med. or Heavy. | Ea.  | .... | 9.75    |
| No. 7305—15"—Medium or Heavy.     | Each | .... | 11.50   |
| No. 7306—16"—Medium or Heavy.     | Each | .... | 12.50   |



## DEEP CUP ZENJIAN AND STANOPE CYMBALS

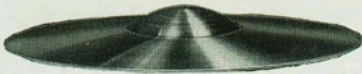
NOT GUARANTEED AGAINST BREAKAGE

|                                  |                    |
|----------------------------------|--------------------|
| No. 7320—Zenjian. 10" Deep Cup.  |                    |
| High Pitch.                      | Each ..... \$ 9.20 |
| No. 7299—Stanople. 10" Deep Cup. |                    |
| High Pitch.                      | Each ..... 7.00    |





**AMERICAN MADE CYMBALS**



| BRASS         |        | NICKEL SILVER |        |
|---------------|--------|---------------|--------|
| No. 7437—7".  |        | No. 7424—4".  |        |
| Each .....    | \$ .50 | Each .....    | \$ .85 |
| No. 7438—8".  |        | No. 7428—8".  |        |
| Each .....    | .75    | Each .....    | 1.20   |
| No. 7440—10". |        | No. 7430—10". |        |
| Each .....    | 1.15   | Each .....    | 2.00   |
| No. 7441—11". |        | No. 7431—11". |        |
| Each .....    | 1.65   | Each .....    | 2.50   |
| No. 7442—12". |        | No. 7432—12". |        |
| Each .....    | 1.90   | Each .....    | 3.00   |
| No. 7443—13". |        | No. 7433—13". |        |
| Each .....    | 2.40   | Each .....    | 4.00   |

**CHINESE "SNEEZE" CYMBAL**



A SENSATION! A 15" Chinese cymbal with 12 loose "rocking rivets". Light taps produce a refined, hissing "s-n-e-e-z-e" effect; a sharp stroke gives a pronounced "buzz".

No. 7363—15" .....\$6.00

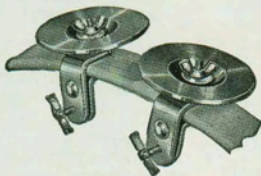
NOTE: For "S-n-e-e-z-e" Cymbals in 8" to 18" sizes, add \$.50 to prices of Chee Foo Chinese Cymbals listed at the right.

**BRASS "SIZZLE" CYMBAL**



A standard cymbal that fits into almost any modern rhythmic number.

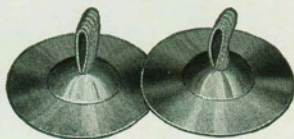
No. 7452—12" Only. Each .....\$2.50



**EGYPTIAN CYMBALS AND HOLDERS**

|  |        |
|--|--------|
| No. 7480—2 Cymbals and 2 Holders, Nickel ..... | \$2.25 |
| No. 7422—3 1/4" Cymbal only .....              | .50    |
| No. 7423—3 1/2" Cymbal only .....              | .50    |
| No. 7485—Holders only. Pair .....              | 1.50   |

**FINGER CYMBALS**



No. 7490—2 1/4" Diameter and pitched extremely high. American brass. Finger straps included. Pair .....\$ .50

**AMERICAN BRASS DEEP CUP CYMBALS**



For sock pedal and stick work.  
No. 7450—10" Deep Cup. Each .....\$1.25

**AMERICAN BRASS "GIANT CUP" PLOP CYMBAL**



An extra deep cup cymbal with an extra deep, squashy, dirty "plop" tone.

No. 7454—Brass. 10" .....\$1.50

**CHEE FOO CHINESE CYMBALS**



Superior to all other Chinese Cymbals because of their splendid crashy tone and durability. Hand hammered and finely tempered. Unusual brilliance.

|                         |         |
|-------------------------|---------|
| No. 7349—8" Each .....  | \$ 2.00 |
| No. 7350—10" Each ..... | 2.75    |
| No. 7352—12" Each ..... | 3.50    |
| No. 7353—13" Each ..... | 4.00    |
| No. 7354—14" Each ..... | 4.75    |
| No. 7355—15" Each ..... | 5.50    |
| No. 7358—18" Each ..... | 8.75    |

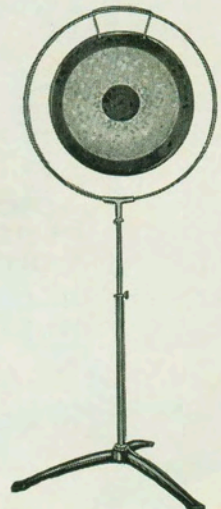
**CHEE FOO CHINESE GONGS**

These are the celebrated, genuine Chee Foo Chinese Gongs which are noted for their fine, rich resonant tone, excellent volume and truly remarkable sustaining powers. There are none better.

|                 |         |
|-----------------|---------|
| No. 7404—14" .. | \$ 9.00 |
| No. 7406—16" .. | 12.00   |
| No. 7408—18" .. | 17.50   |
| No. 7410—20" .. | 22.50   |
| No. 7413—23" .. | 27.50   |

**GONG STANDS**  
(Specify Size of Gong)

|                        |         |
|------------------------|---------|
| No. 7400—Nickel .....  | \$15.00 |
| No. 7402—Chromium .... | 20.00   |





**STAYON CYMBAL HOLDERS  
FOR THE BASS DRUM HOOP**

Good cymbal holders are just as important to the modern drummer as the cymbals themselves. The Leedy Stayon Cymbal Holders shown here are, from every standpoint, the finest on the market. Each is specially designed to do a specific job in a 100% efficient manner and offers the drummer the utmost in setup adaptability and playing convenience. All holders feature the famous non-marring, dependable Stayon hoop clamp made of pressed steel which, when set, will stay firmly in place under any and all kinds of playing. All holders are universally adaptable for use on the top, right or left sides of the hoop except the Student (No. 7594) which is intended for use only on the top of the drum. The Heavy Duty Extension Cymbal Holder shown at top left is the most practical model yet devised for use with tom toms. This new holder is completely adjustable. It can be turned in a full half circle under the tom tom, thereby placing the cymbal in the most convenient position. The Heavy Duty Non-Swing Holders at the bottom of the page are companion models. Holders permit cymbals to be used in an upright position regardless of where they are placed on the bass drum hoop. Horizontal arms can be moved forward or backward for best cymbal placement.

Left:

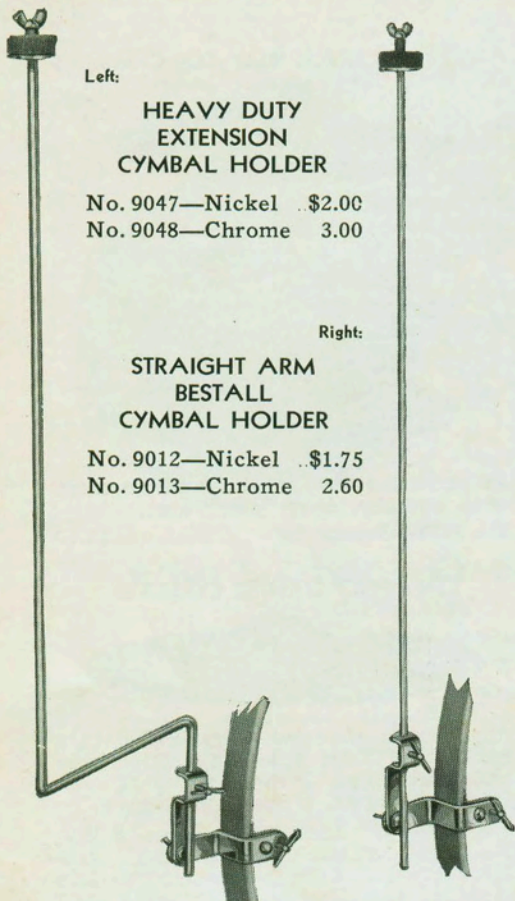
**HEAVY DUTY  
EXTENSION  
CYMBAL HOLDER**

No. 9047—Nickel ..\$2.00  
No. 9048—Chrome 3.00

Right:

**STRAIGHT ARM  
BESTALL  
CYMBAL HOLDER**

No. 9012—Nickel ..\$1.75  
No. 9013—Chrome 2.60



Below:

**STANDARD NON-SWING  
CYMBAL HOLDER**

No. 7518—Nickel ....\$1.50  
No. 7520—Chrome .... 2.25

Below:

**SHORT ARM HEAVY  
DUTY NON-SWING  
CYMBAL HOLDER**

No. 9038—Nickel ....\$1.75  
No. 9039—Chrome .... 2.60

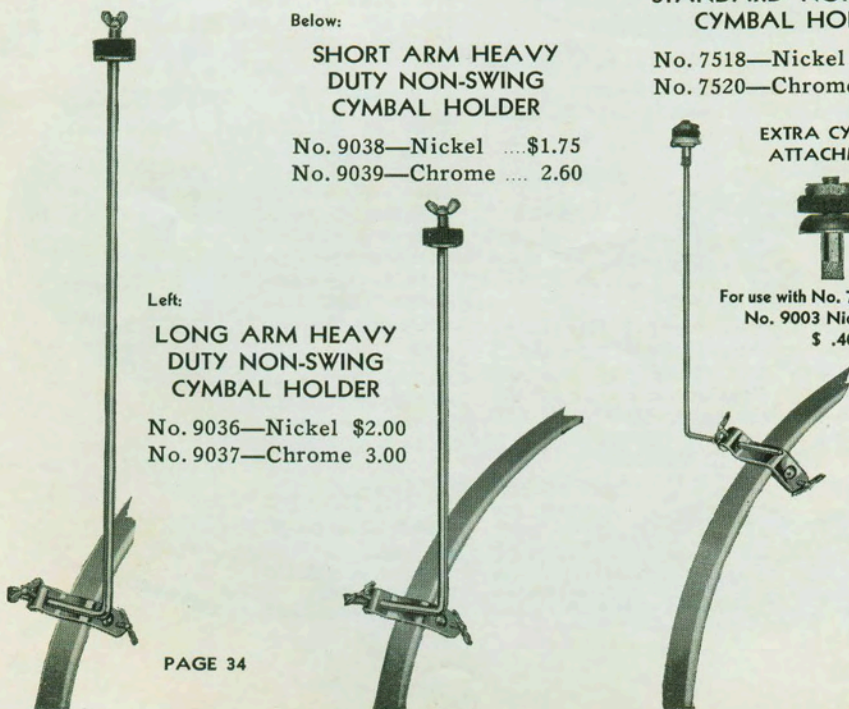
**EXTRA CYMBAL  
ATTACHMENT**

For use with No. 7518 Holder.  
No. 9003 Nickel Only  
\$ .40

Left:

**LONG ARM HEAVY  
DUTY NON-SWING  
CYMBAL HOLDER**

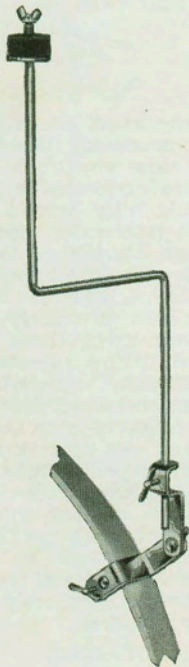
No. 9036—Nickel \$2.00  
No. 9037—Chrome 3.00





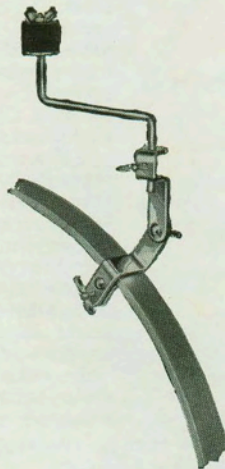
**BESTALL  
CYMBAL HOLDER**

No. 9000—Nickel ..... \$1.75  
No. 9001—Chrome ..... 2.60



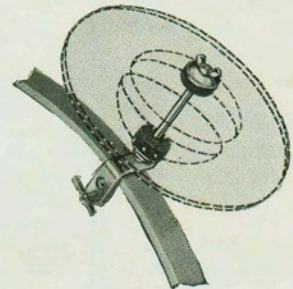
**ADJUSTABLE  
CHOKE CYMBAL HOLDER**

No. 7470—Nickel ... \$1.50  
No. 7471—Chrome .... 2.25



**DEEP CUP  
CHOKE CYMBAL HOLDER**

Cymbals NOT included with  
the holder.  
No. 7457—Nickel ..... \$1.25



**CORRECT CYMBALS FOR  
THIS HOLDER**

Two No. 7450—10" Deep Cup  
American Brass Cym-  
bals at, each..... \$1.25

**STAYON  
CHOKE CYMBAL HOLDER**

Cymbals NOT Included with  
the holder.  
No. 7460—Nickel ..... \$1.10

**AFTERBEAT and EGYPTIAN  
CYMBAL HOLDER**

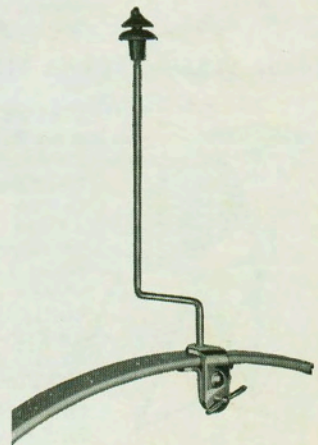
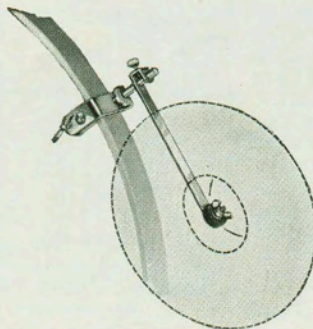
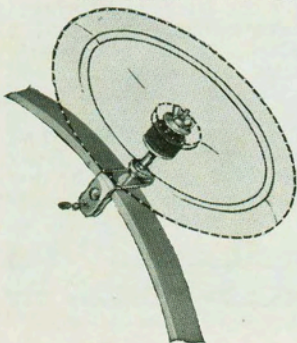
Price does NOT include cymbal.  
No. 7218—Nickel ... \$1.25

**STUDENT  
CYMBAL HOLDER**

No. 7594—Nickel ..... \$ .85

**CORRECT CYMBALS FOR  
CHOKE EFFECT**

One No. 7352—12" Chinese  
Cymbal..... \$3.50  
One No. 7438—8" American  
Brass Cymbal..... .75





## LEEDY "HIGHBOY" SOCK CYMBAL PEDAL

## POINTS OF SUPERIORITY

SMOOTH, QUIET, NON-FATIGUING ACTION

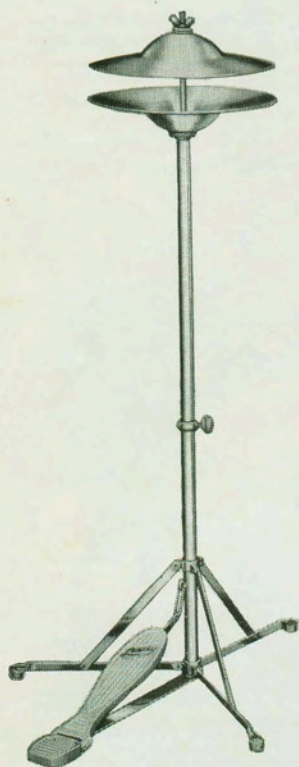
SUBSTANTIAL, FULLY BRACED, 20-INCH LEG SPREAD

CAST ALUMINUM, SLIP-PROOF FOOTBOARD WITH STATIONARY HEELPLATE

CYMBALS STAND 36-INCHES HIGH

EASY TO SET UP—KNOCKS DOWN INTO FOUR PARTS

WEIGHS ONLY 4 LBS., 12 OZ.



This is a greatly improved, smoother, quieter and easier working, sturdier sock cymbal pedal than any that has been offered to the profession up to this time. It has a 20-inch, fully braced leg spread which makes it practically topple-proof. Non-slip cast aluminum footboard with stationary heelplate is designed to eliminate muscle strain and fatigue. Cymbals are held at exactly the right height to permit using them for stick work if desired. Fully adjustable for solid "sock" or "washy" cymbal effects, for short, fast pedal strokes or for greater sock and more volume. Cymbal assembly packs and sets up as a unit for convenience. Entire pedal locks into one unit when assembled—can be lifted and moved without coming apart; made in four pieces for easy packing; easy to set up and knock down. Weight only 4 lbs., 12 oz. Made of finest materials, accurately machined, perfectly assembled and durably finished.

DOES NOT INCLUDE CYMBALS

No. 7563

**\$10<sup>00</sup>**

IN HEAVY NICKEL PLATE

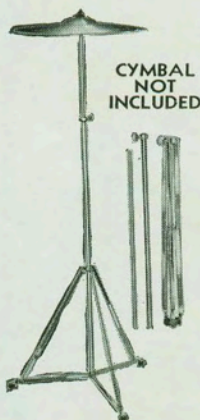
No. 7564—Chromium Plated .....\$15.00

## DRUM STAND CYMBAL HOLDER



Makes fast work easy. Adjustable to height, distance from drum and swings to any point around stand. Packs easily in drum case. Stand and cymbal NOT included.

No. 7500—  
Nickel ....\$2.00



## 3-SECTION CYMBAL STAND

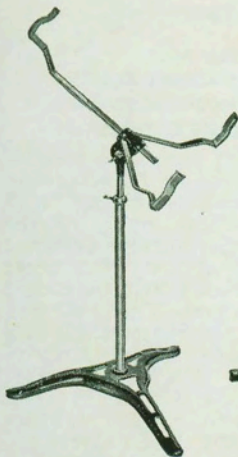
For the drummer who needs more cymbals than can be placed on the bass drum, trap table or console, and who wants a cymbal "close up" to his snare drum for fast "licks." Folding stand with rubber feet has plenty of spread and weight to prevent overturning. Substantially made.

No. 7598—Nickel .....\$5.00

No. 7599—Chromium 7.50

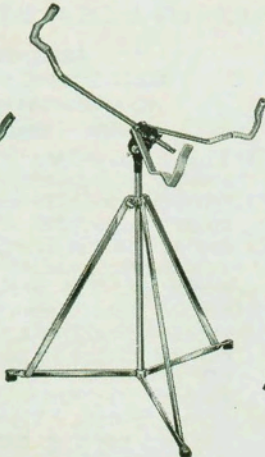


**CONCERT  
DRUM STAND**



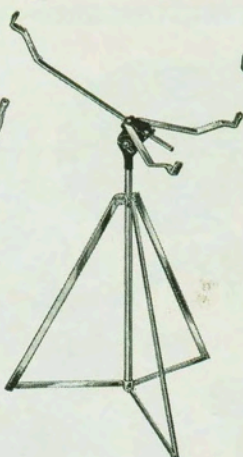
No. 7250—Nickel...\$6.00  
No. 7252—Chrome... 9.00

**NEW ERA  
DRUM STAND**



No. 7263—Nickel...\$6.50  
No. 7264—Chrome... 9.75

**STANDARD  
DRUM STAND**



No. 7255—Nickel...\$5.00  
No. 7257—Chrome... 7.00

**IDEAL  
DRUM STAND**



No. 7260—Nickel...\$3.50  
No. 7262—Chrome... 5.25

**LIGHTWEIGHT  
DRUM STAND**

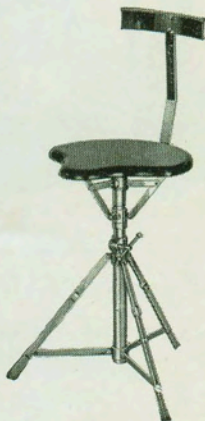


Holds light orchestra drums up to 14"  
No. 7270—Nickel Only...\$2.50

**DRUMMER'S SWIVEL THRONE**

The ONE perfect chair for the drummer. Strong and rigid, adjustable to the desired height and the seat revolves making it an easy matter to "get around" to the instruments. Folds compactly for packing and carrying. Built to last a lifetime. Sold with or without back rest.

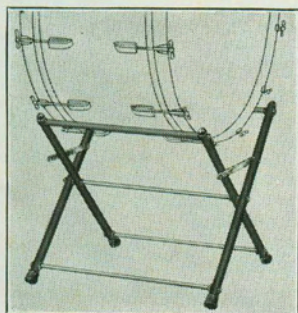
No. 7272—Without Back Rest. Nickel.....\$12.00  
No. 7273—Without Back Rest. Chromium..... 18.00  
No. 7274—Back Rest Only.....\$1.00 Extra



**BASS DRUM RACKS**

Either model will hold a bass drum securely in place without rattling or "creeping" under heavy beating. Both are wide enough for large concert drums, are adjustable for height and fold compactly. Are equipped with rubber feet to insure good grip on the floor.

**ECONOMY (Wood and Steel)  
BASS DRUM RACK**

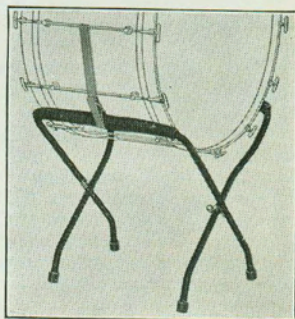


Adjustable Web Straps Included

Left:  
No. 1754—Hickory dowel legs, steel cross arms. Top arms covered with rubber .....\$6.50

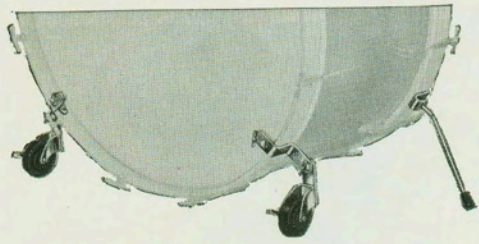
Right:  
No. 1749—Tubular steel construction. Felt padded cross arms .....\$10.50

**TUBULAR (All Steel)  
BASS DRUM RACK**





## THE NEW LEEDY BASS DRUM WHEEL SPURS



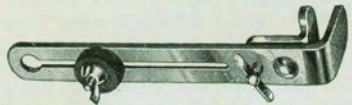
**BRAND NEW! PRACTICAL!**  
Convert Your Bass Drum Setup  
Into a Convenient Roll-away Unit!

Now—with these new Leedy Bass Drum Wheel Spurs—you can ROLL your entire bass drum setup wherever you want it almost as easily as you can push your Vibraphone and xylophone around. Simply lift the bass drum by the counter hoop until the spurs clear the floor and pull the bass drum with its entire setup of traps wherever you want it—safely, easily and quickly—without danger of upsetting the outfit. Move it a few inches or a dozen feet.

Wheels are the same brake equipped rubber disc type which we use on our finest mallet instrument stands. They are attached to adjustable, pressed steel holders which fasten to the bass drum hoop with the famous Leedy STAY-ON clamps. Wheels are used on pedal-side of the drum while the regular giant type spurs are used as usual on the opposite counter hoop.

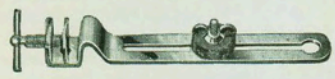
No. 7118—Set of Two Wheels.  
Nickel ..... \$5.00

### Stayon Cymbal Holder



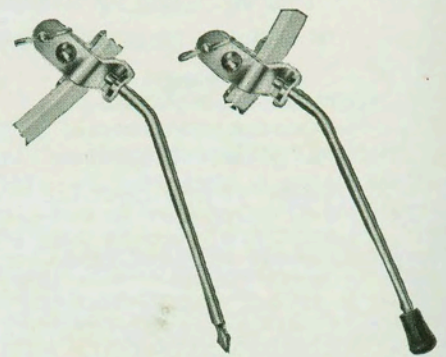
A strong, pressed-steel holder equipped with the famous Stayon clamp.  
No. 7140—Nickel ..... \$ .75

### Lightweight Cymbal Holder



Pressed steel with a non-marring clamp.  
No. 7130—Nickel ..... \$ .60

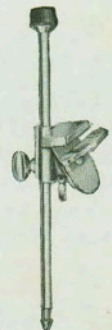
## STANDARD GIANT BASS DRUM SPURS



These new, longer, stronger, GIANT bass drum spurs of improved design give the bass drum plenty of "leg spread" to support the top-heavy setups of tunable tom toms, cymbals, temple blocks and other traps that are so generally used today. Non-marring Stayon hoop clamps assure positive grip. Spurs made in choice of pointed steel or rubber tips.

**WITH POINTED STEEL TIPS**  
No. 7103—Nickel. Per pair ..... \$1.50  
No. 7104—Chromium. Per pair ..... 2.25  
**WITH RUBBER TIPS**  
No. 7108—Nickel. Per pair ..... \$1.50  
No. 7109—Chromium. Per pair ..... 2.25

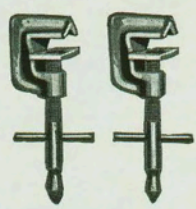
## ADJUSTABLE GIANT BASS DRUM SPURS



Extra-length spurs specially designed to prevent bass drums from tipping when heavily loaded. Fasten high on the bass drum hoop with non-marring clamps. Spurs have reversible rubber and pointed steel tips and can be slid up for packing drum without removing from the drum hoop. Spurs are 9½" long.

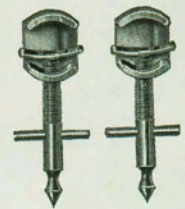
No. 7098—Nickel. Per pair ..... \$2.50  
No. 7099—Chromium. Per pair ..... 3.75

### Grip-Tite Spurs



No. 7111—Nickel.  
Per pair .... \$ .75

### Lightweight Spurs



No. 7120—Nickel.  
Per pair ... \$ .60



## HOW TO OBTAIN MAXIMUM PEDAL EFFICIENCY

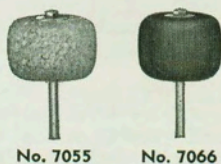
Some drummers place both their bass drum spurs and pedal on the same side of the bass drum. This method is **WRONG** because it causes the bass drum head to slant **AWAY** from the pedal and makes it necessary for the beater rod and ball to travel beyond the perpendicular or "dead" center. This requires a longer foot stroke and additional force than that which has carried the beater up to center and results in "lost" motion, unnecessary fatigue and less speed for the drummer and makes a "stiff

spot" in the action of the pedal. Place the spurs on the hoop **OPPOSITE** the pedal! The batter head then will slant toward the pedal and the beater will strike the head **BEFORE** it reaches center in the arc in which it is traveling. Drummers who overlook this point often blame the pedal for working hard. If **YOU** have been using your spurs on the pedal side of your drum, try using them on the opposite side of the bass drum and notice the difference in pedal action, ease and speed that results.

### EXTRA PEDAL BEATER BALLS FOR DIFFERENT BASS DRUM TONES

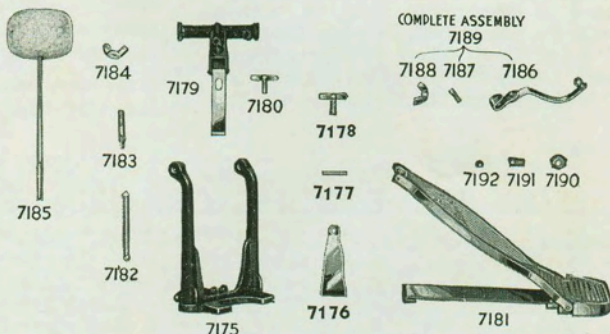
Each of the pedal balls shown here will give you a different bass drum tone, even when the bass drum heads are left at the same tension. Many drummers have both. Each supplied complete with pedal rod.

- No. 7055—Lamb's Wool Ball and Rod for "Long Boom" Tone ..... \$1.50
- No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone ..... 1.50



|          |       |        |
|----------|-------|--------|
| No. 7175 | ..... | \$2.25 |
| No. 7176 | ..... | .25    |
| No. 7177 | ..... | .20    |
| No. 7178 | ..... | .20    |
| No. 7179 | ..... | 1.00   |
| No. 7180 | ..... | .10    |
| No. 7181 | ..... | 1.50   |
| No. 7182 | ..... | .20    |
| No. 7183 | ..... | .15    |
| No. 7184 | ..... | .10    |
| No. 7185 | ..... | 1.50   |
| No. 7186 | ..... | .75    |
| No. 7187 | ..... | .20    |
| No. 7188 | ..... | .10    |
| No. 7189 | ..... | 1.05   |
| No. 7190 | ..... | .10    |
| No. 7191 | ..... | .25    |
| No. 7192 | ..... | .05    |

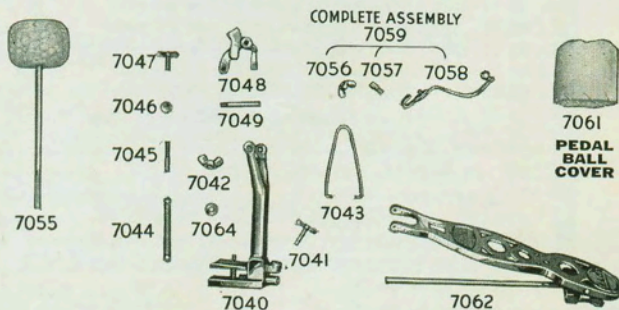
### "X-L" PEDAL REPAIR PARTS



|          |       |        |
|----------|-------|--------|
| No. 7040 | ..... | \$2.50 |
| No. 7041 | ..... | .20    |
| No. 7042 | ..... | .10    |
| No. 7043 | ..... | .15    |
| No. 7044 | ..... | .20    |
| No. 7045 | ..... | .15    |
| No. 7046 | ..... | .20    |
| No. 7047 | ..... | .10    |
| No. 7048 | ..... | .75    |
| No. 7049 | ..... | .20    |
| No. 7055 | ..... | 1.50   |
| No. 7056 | ..... | .10    |
| No. 7057 | ..... | .20    |
| No. 7058 | ..... | .75    |
| No. 7059 | ..... | 1.05   |
| No. 7061 | ..... | .60    |
| No. 7062 | ..... | 1.50   |
| No. 7064 | ..... | .05    |

### NO. 7020 PROFESSIONAL PEDAL REPAIR PARTS

(Pedal Now Discontinued)





## LEEDY HICKORY DRUM STICKS



H-10



H-12



H-14



H-18



H-19



H-20



H-22

Leedy drum sticks are made from finest, specially selected, straight-grained, second growth white hickory stock. Each stick is individually finished to a fine, smooth, high lustre by first "filling" the grain of the wood and then clear lacquering and rubbing it. Each model is dependably uniform in size, shape, length and weight at all times so that when you get used to one model you can depend on getting a pair of sticks with the same "heft" and "feel" when you need them. Demand Leedy for satisfaction, and always look for the Leedy name on the stick.

# 45<sup>c</sup> Per Pair

Please Order by Both Letter and Number

- H-10—17" long, weight about 4 ¼ oz. per pair  
 H-12—15 ½" long, weight about 3 ¾ oz. per pair  
 H-14—16" long, weight about 3 ¾ oz. per pair  
 H-18—15 ½" long, weight about 5 oz. per pair  
 H-19—16" long, weight about 4 ¼ oz. per pair  
 H-20—17" long, weight about 5 ½ oz. per pair  
 H-22—17" long, weight about 5 ¾ oz. per pair

## LEEDY "RED END" HICKORY DRUM STICKS

The instant you pick up a pair of Leedy "Red Ends" you will experience a new "feel" of confidence and know instinctively that you have a stick superior to all others. They not only have a more "classy" appearance, but also a smooth, hard, glass-like high luster finish from end to end. Every stick is sanded, grain-filled and sprayed with clear Duco lacquer, then hand rubbed and sprayed again. They are matched for even weight and balance, and wrapped in Cellophane. Insist on Leedy "Red End" Sticks—they cost a little more but are well worth it. Ask any Drummer who uses them. He'll tell you they are superior to any other stick made.

- No. RE 10—17" long, weight about 4 ¼ oz. per pair  
 No. RE 12—15 ½" long, weight about 3 ¾ oz. per pair  
 No. RE 14—16" long, weight about 3 ¾ oz. per pair  
 No. RE 18—15 ½" long, weight about 5 oz. per pair  
 No. RE 19—16" long, weight about 4 ¼ oz. per pair  
 No. RE 20—17" long, weight about 5 ½ oz. per pair  
 No. RE 22—17" long, weight about 5 ¾ oz. per pair

Please Order by Both Number and Letters

Any of the Above Models in Your Choice of Duco Colors, Including Black or White, (to order) per pair .....\$1.00

## ROSEWOOD DRUM STICKS

Made of genuine Honduras Rosewood selected from xylophone bar stock. Heavier than hickory. Beautifully finished. Made in two models.

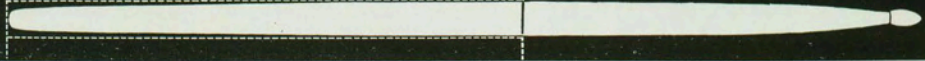
- R-19—Same model as H-19 above. Length 16". Wgt. about 5 oz. Pair.....\$1.50  
 R-20—Same model as H-20 above. Length 17". Wgt. about 6 oz. Pair..... 1.50





# The Sensational **NEW** LEEDY "SUPER-BALANCED" **HICKORY** DRUM STICKS

THE DIFFERENCE IS HERE

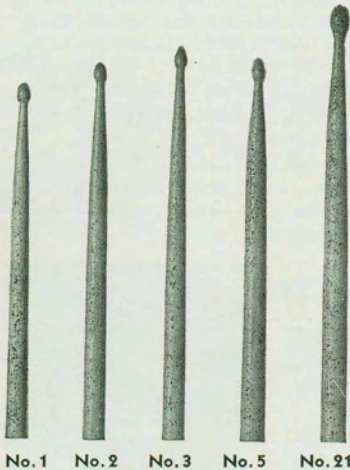


The main difference is in the new, tapered butt ends and in the improved contour of the shoulders. A trial will convince you that they are the finest sticks ever made!

The new tapered butt ends plus the improved contour of the shoulders eliminate excess, or dead, stick weight and redistributes the remaining weight to make these the **ONLY** perfectly balanced drum sticks on the market. This in turn gives these "super-balanced" sticks a rebound that is as strong as the stroke itself and does away with the necessity of "lifting" the sticks which is "lost motion" in drumming.

Leedy "SUPER-BALANCED" Hickory Drum Sticks are the easiest "travelling" sticks made.

These models are made from finest, specially selected, thoroughly seasoned, second-growth white hickory. Each stick is "filled" and finished to a fine, rubbed lustre and clear lacquered for fine, smooth feel and appearance.



No. 1 No. 2 No. 3 No. 5 No. 21

Please Order by Number

- |   |              |
|---|--------------|
| No. 1—14 $\frac{3}{8}$ " long, weight about 3               | oz. per pair |
| No. 2—15 $\frac{3}{8}$ " long, weight about 4               | oz. per pair |
| No. 3—15 $\frac{3}{4}$ " long, weight about 3 $\frac{1}{2}$ | oz. per pair |
| No. 5—15 $\frac{1}{2}$ " long, weight about 4               | oz. per pair |
| No. 21—17" long, weight about 6                             | oz. per pair |

*only* **45¢**  
PER PAIR

## "SUPER-BALANCED RED END" DRUM STICKS

These are specially selected "SUPER-BALANCED" sticks chosen for their uniform fine grain and "trueness", then carefully sanded, filled and clear lacquered after which they are hand-rubbed, given another coat of clear lacquer and their distinctive "RED ENDS" which is your assurance of highest quality sticks that can be obtained anywhere. Pairs are then matched for weight and balance and wrapped in cellophane.

Please Order by Letters and Number

- |   |              |
|---|--------------|
| No. RE 1 —14 $\frac{3}{8}$ " long, weight about 3               | oz. per pair |
| No. RE 2 —15 $\frac{3}{8}$ " long, weight about 4               | oz. per pair |
| No. RE 3 —15 $\frac{3}{4}$ " long, weight about 3 $\frac{1}{2}$ | oz. per pair |
| No. RE 5 —15 $\frac{1}{2}$ " long, weight about 4               | oz. per pair |
| No. RE 21—17" long, weight about 6                              | oz. per pair |

**75c**  
PER PAIR

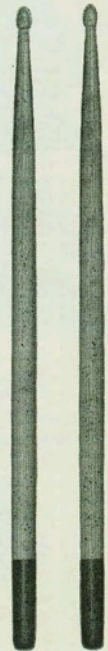
## NEW LEEDY "SWING STIX"

Here is a new model hickory drum stick that will win immediate popularity with every drummer who sees it. It's a dual-purpose stick the "hot-n-fast" swing drummer needs to travel over his entire setup without switching sticks. Use 'em in the conventional manner for snare drum and then—simply by swapping the sticks from one hand to the other—use the ball-ends for "barrel house" rhythm on tom toms, cymbals, blocks, etc. Ideal, too, for cymbal bounce work and a dozen other uses. Perfectly balanced and made to stand the gaff.

No. 25—Length 16"; weight about 4 oz. Per pair ..... **60c**

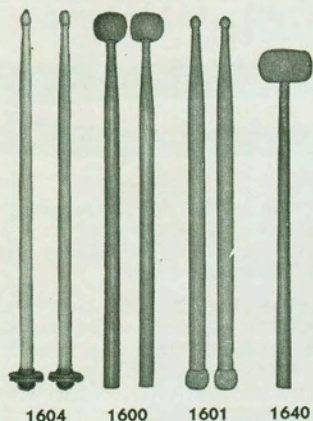


No. 25



RE-1





**RUMBLE TIPS and SPECIAL STICKS**

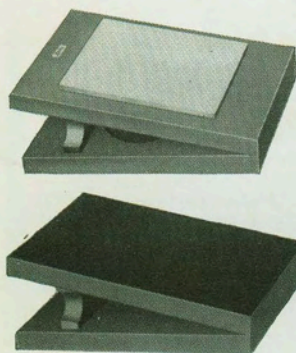
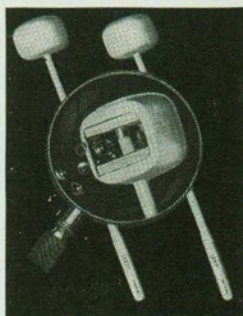
- No. 1604—Rumble Tips. Drag 'em across the drum head for rasps, roars, and rolls. Perfect for soft cymbal and tom tom. Rubber. For use on your regular sticks. Sticks not included. Pair .....\$ .50
- No. 1600—Felt Jazz Sticks. Medium texture solid felt balls. Ideal for tom tom, cymbal, cow bells, wood block and temple blocks. Pair ..... 1.25
- No. 1601—Two-Way Sticks. Wood berry; solid medium felt ball ends. Great for quick change overs. Pair ..... 1.00
- No. 1640—Gong and Cymbal Stick. Brings out the best tone. Solid medium texture felt ball. Each ..... 1.00

**"BONGA-RACA" STICKS**

A real novelty effect that has proven to be a "hit" with drummers, leaders and the public from coast to coast. Has unlimited uses in the present-day "ride" band on tom-toms and cymbals and is "torrid stuff" for "hot" marimba. Too, they add pepper to tangos, boleros and rhumbas.

Each stick has a miniature maraca built into the felt covered ball. The small metal pellets bounce around inside a vulcanized fibre chamber producing loud or soft effects at will. They are the size of the average tympani sticks. Built of best quality felt, fibre and hickory materials.

No. 1616—Per pair .....\$3.00



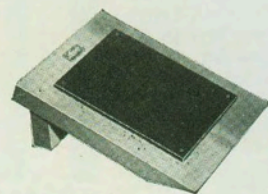
**"TWO-WAY" PRACTICE PAD**

The "Two-Way" Practice Pad is ideal for both the student and professional drummer. It has two playing surfaces—one with a rubber pad for noiseless practice, and the other side of fibre for loud practice. Both sides are inclined to the correct angle for playing. So constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability.

No. 1755 .....\$2.75

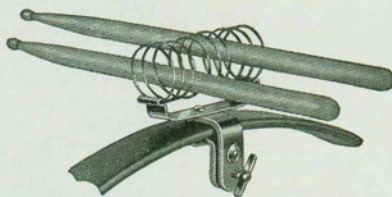
**PLAIN PRACTICE PAD**

Consists of a 4½"x5½" piece of 3/16" rubber mounted on a rock maple base.



Pad is inclined to proper angle and rubber produces a rebound that is very similar to that of a drum. Used only for silent practice.  
No. 1760 ..\$1.00

**"STAYON" STICK HOLDER**



Keeps your sticks always in place.

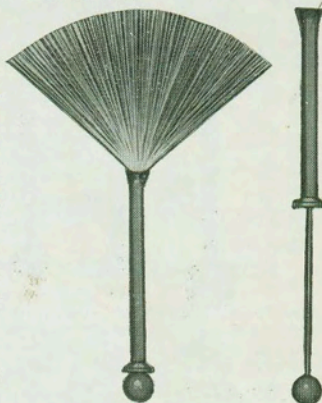
No. 1606—Nickel .....\$ .75



## MOLDED RUBBER HANDLE SYNCO JAZZ BRUSHES

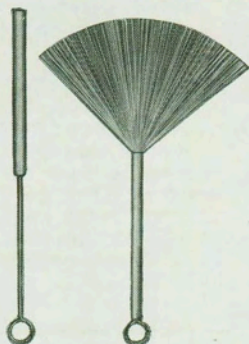
THEY HAVE A BALANCE, WEIGHT AND "FEEL" YOU'LL LIKE

We recommend these to drummers who want the best brushes that money can buy. Their specially molded rubber handles give them the weight that will make your playing easier without constant "pushing". They are balanced to the grip and have a "feel" that you'll like. They will not slip even when your hands are perspiring and you can use 'em for hot licks and "barrel house" rhythms on cymbals, wood blocks, temple blocks, tom toms and cow bells because the weight is there and they're built to take the gaff. Wires are finest, rust-proof piano steel wire secured to a steel wire rod by which the wires are pulled into the handles. Rubber handles have an aluminum core into which wires telescope easily. Note ball ends.

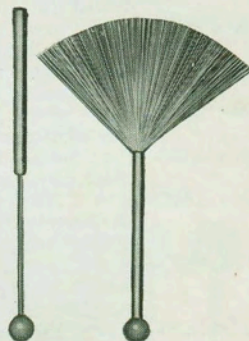


No. 1644—Length 12½ inches. Weight per pair  
3¾ oz. Per pair ..... \$1.00

## TELESCOPE HANDLE SYNCO JAZZ BRUSHES



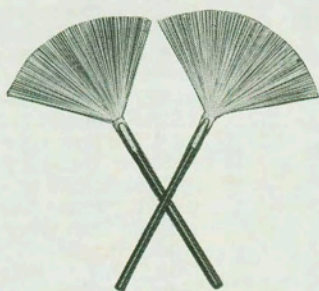
Made with choice of wire loop end or solid rubber ball end handles. Brushes are made of highest quality, small-gauge, rustproof piano steel wire secured to heavy gauge wire rods. Wires of both models telescope into the handles for packing and automatically "fan out" as shown when opened. Handles on No. 1645 model are of quality aluminum; on the No. 1646 they are of nickel plated brass which are slightly heavier, more durable and less likely to dent. Both models assure perfect satisfaction!



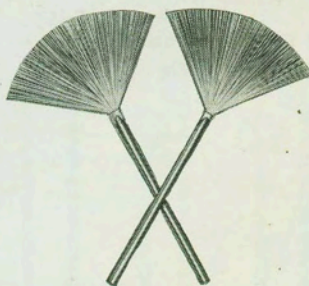
ALUMINUM HANDLES—LOOP ENDS  
No. 1645—Length overall 12¾";  
Weight 2½ oz. per pair.  
Per pair ..... \$ .60

NICKEL PLATED BRASS HANDLES—BALL ENDS  
No. 1646—Length overall 12¾";  
Weight 3 oz. per pair.  
Per pair ..... \$ .75

## NON-TELESCOPING HANDLE SYNCO JAZZ BRUSHES



Highest quality small-gauge, rustless piano steel wires are permanently secured to choice of aluminum or black lacquered wood handles. Wires are "fixed" in position—they are non-telescoping and preferred by many drummers. They are slightly longer than telescoping models, are durable, well balanced and of correct weight with the right "feel".

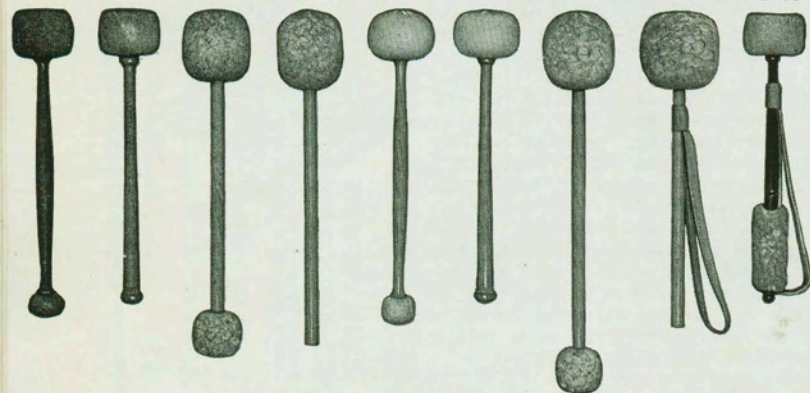


WOOD HANDLES—BLACK LACQUER FINISH  
No. 1647—"Fixed" Wires. Length overall, 15"; weight 3 oz.  
per pair. Per pair ..... \$ .60

ALUMINUM HANDLES  
No. 1649—"Fixed" Wires. Length overall, 15"; weight 3 oz.  
per pair. Per pair ..... \$ .75



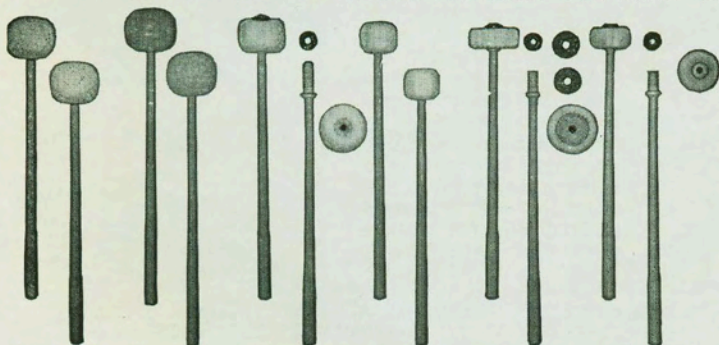
QUALITY BASS DRUM STICKS



- |  |      |      |      |      |      |      |      |      |
|--|------|------|------|------|------|------|------|------|
| 1630   | 1631 | 1622 | 1623 | 1625 | 1624 | 1626 | 1627 | 1629 |
| No. 1630—For "thud boom" tones—drum corps or band. Solid felt ball on each end .....\$1.75   |      |      |      |      |      |      |      |      |
| No. 1631—For "thud boom" tones—drum corps or band. Solid felt ball ..... 1.30  |      |      |      |      |      |      |      |      |
| No. 1622—For "long boom" tones—concert band. Lambs wool ball on each end ..... 3.00  |      |      |      |      |      |      |      |      |
| No. 1623—For "long boom" tones—concert band. Lambs wool ball ..... 2.50  |      |      |      |      |      |      |      |      |
| No. 1625—For "short boom" tones—band or drum corps. Felt-covered, resilient core balls ..... 2.50                                  |      |      |      |      |      |      |      |      |
| No. 1624—For "short boom" tones—band or drum corps. Felt-covered, resilient core ball ..... 2.00                                   |      |      |      |      |      |      |      |      |
| No. 1626—For "long boom" tones—concert band. Gus Helmecke model. Extra large lambs wool balls. Extra length handle ..... 3.50      |      |      |      |      |      |      |      |      |
| No. 1627—For "long boom" tones—drum corps or parade band. Large lambs wool ball. Handle has leather thong ..... 2.50               |      |      |      |      |      |      |      |      |
| No. 1629—For "thud boom" tones with great volume—drum corps or band. Solid felt ball. Lambs wool grip and leather thong ..... 2.25 |      |      |      |      |      |      |      |      |

FINEST QUALITY TYMPANI STICKS

- |  |  |
|--|--|
| No. 1650—Professional Model. Finest quality felt balls and hickory handles. Per pair .....\$2.75 |  |
| No. 1651—Artist Model. Finest grade lambs wool balls and hickory handles. Per pair ..... 2.75    |  |
| No. 1652—Symphony Model. Removable felt balls. Pair.... 2.75                                     |  |
| No. 1653—Midget Model. Quality felt balls. Per pair ..... 1.75                                   |  |
| No. 1654—Concert Model. Removable felt discs. Pair ..... 4.00                                    |  |
| No. 1655—Hard Model. Removable felt discs. Pair ..... 1.75                                       |  |



No. 1650      No. 1651      No. 1652      No. 1653      No. 1654      No. 1655

Leedy Bass Drum Sticks have for years been recognized as outstanding models. All are correctly designed for proper balance and weight, and only the highest quality materials and the finest skillful workmanship goes into their making. All have a fine appearance which is the result of careful finishing, and long service and utmost satisfaction are assured their purchasers and users.

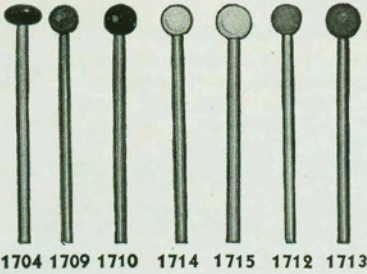
Note that there is a model for every desired type of bass drum tone both for the concert and marching band. All handles are of finest quality hickory.

For Scotch Bass Drum and Tenor Drum Sticks, see page 97.

The right tympani sticks are just as important in producing rich and resonant tympani tones as are the instruments themselves. These are properly designed and constructed. Only the highest quality materials and expert workmanship go into them with the result that they will give genuine satisfaction and long service. They are the choice of leading professionals. All have hickory handles.



**GRADED RUBBER MALLETS**

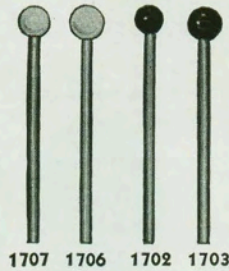


- No. 1704—Soft Rubber, Oval, 1 1/8" Balls, Rattan Handles. Per Pair .....\$ .50
- No. 1709—Soft (Red) Rubber, 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1710—Soft (Red) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75
- No. 1714—Half-Hard (Cream) Rubber 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1715—Half-Hard (Cream) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75
- No. 1712—Three-quarter Hard (Green) Rubber, 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1713—Three-quarter Hard (Green) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75

**WHITE PYRALIN MALLETS**

These are seven-eighths hard, polished white pyralin mallets. While hard mallets of any type are not recommended for any wood bar instrument because they dent the bars, these mallets are the best made for those who insist upon the hard type. Handles are finest quality rattan.

- No. 1707—Seven-eighths Hard (White) Pyralin, 1" Balls, Rattan Handles. Per Pair ..\$1.25
- No. 1706—Seven-eighths Hard (White) Pyralin, 1 1/8" Balls, Rattan Handles. Per Pair .. 1.50



**VULCANIZED RUBBER MALLETS**

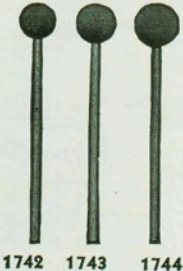
Heads are of vulcanized (hard), polished rubber for essentially the same uses as the pyralin mallets shown to the left. These, like the White Pyralin Mallets, are not recommended for wood bar instruments, however, they both are especially fine for bells. Handles are finest quality rattan.

- No. 1702—Polished Vulcanized Rubber, 1" Balls, Rattan Handles .....\$ .90
- No. 1703—Polished Vulcanized Rubber, 1 1/8" Balls, Rattan Handles ..... 1.00

**NEW PROCESS FELT MALLETS**

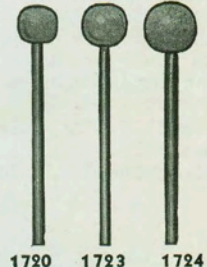
Balls of finest felt impregnated with a special chemical by a new process to give better tone. Will not beat flat and guaranteed against wear.

- No. 1742—1 1/4" Balls. Per Pair .....\$1.60
- No. 1743—1 3/8" Balls. Per Pair .... 1.80
- No. 1744—1 1/2" Balls. Per Pair .... 2.00



**REGULAR FELT MALLETS**

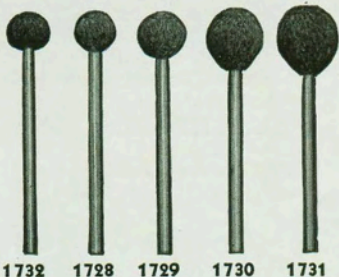
- No. 1720—Soft, Solid Felt, 1 1/4" Balls, Rattan Handles. Per Pair .....\$1.00
- No. 1723—Hard, Solid Spanish Felt, 1 1/2" Balls. Rattan Handles. Pair ..... 1.50
- No. 1724—Soft, Solid Felt, 1 3/4" Balls, Rattan Handles. Per Pair ..... 1.75



**TIGHT WOUND FINEST YARN MALLETS**

These are the finest quality, tight-wound gray yarn mallets on the market and are noted for their fine tone producing qualities and long, satisfactory service. Correct in degree of hardness, pairs are matched for weight, properly balanced, and handles have the desired degree of flexibility. All handles are of the best quality Rattan obtainable.

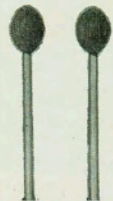
- No. 1732—1 1/8" Balls. Per Pair (white threaded) .....\$2.00
- No. 1728—1 1/4" Balls. Per Pair (yellow threaded) ..... 2.00
- No. 1729—1 1/2" Balls. Per Pair (blue threaded) ..... 2.00
- No. 1730—1 3/4" Balls. Per Pair (rose threaded) ..... 2.00
- No. 1731—2" Balls. Per Pair (green threaded) ..... 2.00



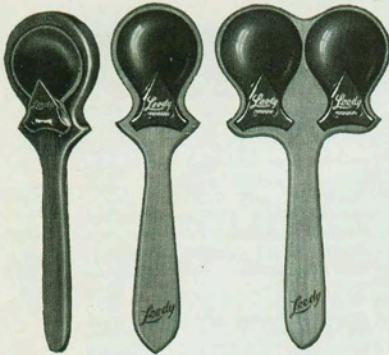
**NEW! "FULL-TONE" VIBRAPHONE MALLETS**

Definitely the finest mallets ever made for vibraphone and other vibrato instrument playing. Ideal for ANY metal bar instrument. Mallets bring out the finest, fullest tone of the instrument. Heads are yarn wound felt covered rubber core. 1 1/4" diameter. Sturdy, flexible handles of 5/16" selected rattan. Mallets are perfectly balanced, and of correct length and weight. Like ALL Leedy mallets, this model can "take it," too!

- No. 1733—Per pair .....\$2.25







No. 7770 No. 7771 No. 7772

**REALTONE CASTANETS ON HANDLES**  
 No. 7770—Thick rosewood sounding board. Improves the tone .....\$2.00  
 No. 7771—Rock maple sounding board .... 1.00  
 No. 7772—Rock maple sounding board. Double clappers ..... 1.75

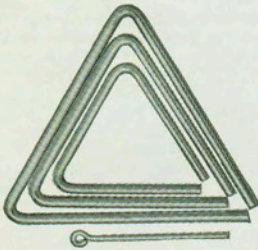
**REALTONE CASTANETS**  
 Unbreakable composition. Proper weight and shape to produce the true Spanish tone. A set consists of two pair—one pair for each hand.



No. 7775—Pair ....\$ .60

No. 7775

**REALTONE TRIANGLES**



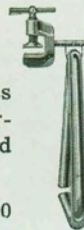
Realtone Triangles are made of the finest quality steel with the result that they have a clear, rich, brilliant and distinct tone. Made in three sizes as listed below. Beater is included with each triangle.

- No. 7615— 6". Nickel .....\$ .85
- No. 7618— 8". Nickel ..... 1.25
- No. 7620—10". Nickel ..... 1.50

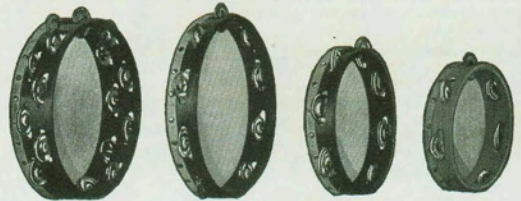
**TRIANGLE HOLDER**

Clamps securely to bass drum hoop without marring finish. Practical and convenient.

No. 7622—Nickel ..\$ .50



**SOLID WOOD SHELL TAMBOURINES**



No. 7760 No. 7761 No. 7762 No. 7764

Extra thick wood shell construction. Glossy walnut finish, nickel jingles and Hardwhite calf heads. Built for service.

- No. 7760—10", 12 pr. Jingles .....\$3.50
- No. 7761—10", 9 pr. Jingles ..... 3.00
- No. 7762— 8", 7 pr. Jingles ..... 2.50
- No. 7764— 7", 6 pr. Jingles ..... 1.00

**REALTONE MARACAS**



No. 7777

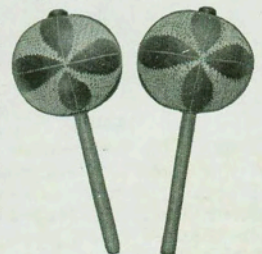
Made of molded Bakelite with practically the same tone as the native product. Ball is 4" in diameter. Hickory handle. Louder, flashier and more durable than imported maracas.

No. 7777—Pair ....\$2.50

**PORTO RICAN MARACAS**

Imported Porto Rican vegetable maracas used so widely in the Latin American countries for rumba and novelty rhythm. They have the real maraca tone. Equipped with hickory handles. Shells not guaranteed against cracking or breaking.

No. 7779—Pair ....\$2.50



No. 7779

**ROSEWOOD CLAVES**



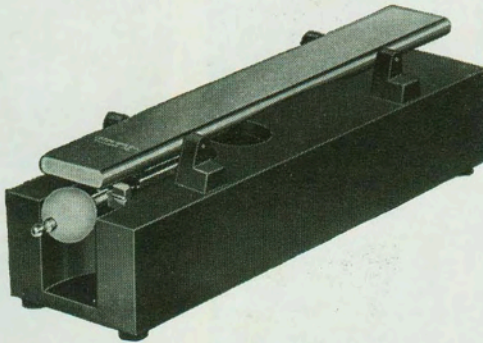
No. 7778

For rumbas, boleros and novelty numbers.  
 No. 7778—Rosewood Claves.  
 Pair .....\$1.25



**THE IMPROVED "4-POWER" TUNING BAR**

FOR MUSIC CLASSROOM, REHEARSAL ROOM, STUDIO, BAND and ORCHESTRA

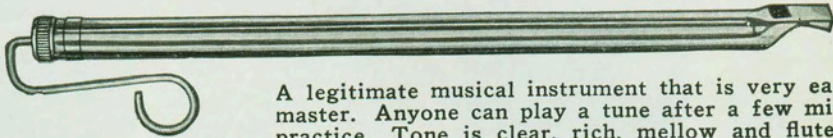


A new tuning bar of superior quality in every respect. Absolutely guaranteed to be accurate in pitch at 78-degree Fahrenheit temperature. Newly perfected aluminum alloy bar insures accurate, clear, sweet tone. Bar mounted in pins set in rubber, the new alloy used for the bar and the built-in-the-base resonator combine to give this tuning bar a sustained tone that is fully four times that of ordinary bars—hence the name "4-power". Its volume is ample for the largest music class or rehearsal room needs. Features a built-in,

spring-tension sounding ball which always strikes at the same point of the bar for best results. Volume can be controlled to your entire satisfaction. A flip of the finger sounds it. No mallet to be lost or misplaced. Has a hook for hanging; rubber feet for using on a desk—offers the utmost in convenience, service, satisfaction and durability. Beautifully finished wood resonator base; polished bar. The finest studio bar made.

- No. 5700—A-440 Pitch .....\$8.00
- No. 5701—B $\flat$ -466.2 Pitch ..... 8.00

**REALTONE SONG WHISTLE**

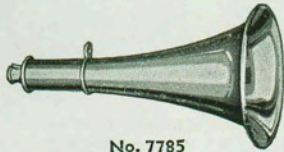


A legitimate musical instrument that is very easy to master. Anyone can play a tune after a few minutes practice. Tone is clear, rich, mellow and flute-like.

and many highly pleasing effects can be obtained in addition to straight playing. Heavily nickel plated.

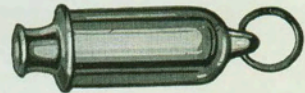
- No. 7780—Realtone Song Whistle .....\$1.50

**REALTONE CYCLONE WHISTLE**



No. 7785

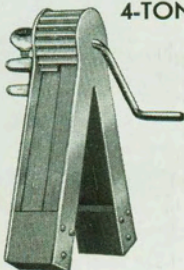
These two whistles are identical in internal mechanism, design and quality, and both will give genuine satisfaction and long service.



No. 7790

- No. 7785—Megaphone Cyclone Whistle .....\$3.25
- No. 7790—Regular Cyclone Whistle ..... 1.25

**4-TONGUE WOOD RATCHET**



Sturdily constructed of rock maple, with a pressed steel casing. Clamps securely to bass drum without marring the hoop, and has a number of uses both in regular routine and for novelty effects.

- No. 7835 .....\$2.50

**REALTONE BIRD WHISTLE**

A correctly voiced, water-carrying bird imitation that imitates almost any type of bird. Heavily nickel plated, and will not leak. Short spout will not break off.

- No. 7902 .....\$1.75







Dean Stevenson  
with  
Joe Sander's Orchestra



"Muddy" Berry  
with  
Jan Garber's Orch.



Harry F. Campbell  
with  
Eddy Duchin's Orch.



Erny Rudisill  
with  
Sammy Kaye's Orch.



Johnny Williams  
with  
Kate Smith and NBC and CBS



Lawrence White  
with the  
Boston Symphony Orchestra



Eddie Johnston  
with  
Henry Busse's Orch.



Willie Rodriguez  
with  
'Oscar Del Rosa's Orch.



Chas. Owen, Left  
Oliver Zinsmeister, Right  
U. S. Marine Band



George J. Carey  
with  
Cincinnati Symphony Orch.



Louis Goucher  
with  
U. S. Navy Band



W. G. Howe  
with  
National Symphony Orch.



Bill Ehrlich  
with  
St. Louis Symphony Orch.



Sam Latimer, Jr.  
with  
Dean Hudson's Orch.



Bill Kaiser  
with  
Jack Marshard's Orch.

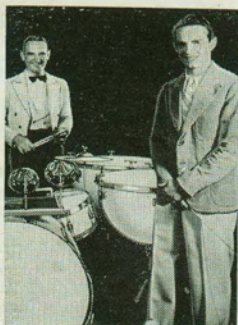


Fritz Evers  
with  
The "Musical Steelmakers"





**Carl Maus**  
with  
**Raymond Scott's Orch.**



**"Poley" McClintock**  
with  
**Waring's Pennsylvanians**



**Bill Ames**  
with  
**Anson Week's Orch.**



**Chauncey Morehouse**  
with  
**NBC and CBS**



**Geo. Hamilton Green**  
Famous  
**Xylophone Star**



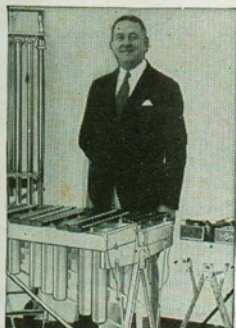
**Howard McElroy**  
with  
**Stan Fritz' Orch.**



**Bob W. Conzelman**  
with  
**Carl Hoff's Orch.**



**George Gowans**  
with  
**Guy Lombardo's Orch.**



**Fred Paine**  
with  
**Detroit Symphony Orch.**



**Sgt. John Bauman**  
with  
**U. S. Army Band**



**Benjamin Podemski**  
with  
**Philadelphia Symphony Orch.**



**Rollin Sherbondy, Ray Brownell with Merle Evans'**  
**Ringling Circus Band**



**Zutty Singleton**  
New York Famous  
**Swing Drummer**



**Harold McDonald**  
with  
**Paramount Studios**



**Joe Sorace**  
with  
**Tommy Hopton's Orch.**



**Carroll Consitt**  
with  
**Joe Reichman's Orch.**



## TRAPS, IMITATIONS AND SOUND EFFECTS

The following traps, imitations and sound effects (listed alphabetically) are all of the very finest from the standpoint of faithful tonal effects, quality of materials and construction. These effects have been used with satisfaction by drummers the world over for a good

many years. They are proven standard items, guaranteed to give maximum satisfaction and service, and are priced reasonably. You can buy these numbers with utmost confidence. All are guaranteed by Leedy to be exactly as represented.

(ITEMS LISTED ALPHABETICALLY)

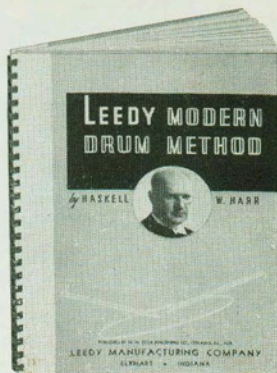
|  |  |                     |
|--|--|---------------------|
| All-In-One Trap . . .                        | —Vulcanized rubber with adjustable reed for a great variety of imitations .....                                | *No. 7895....\$2.00 |
| All Metal Boat and Locomotive Whistle . . .  | —Nickel plated brass, true tone. 7½" long .....  | *No. 7880.... 3.50  |
| Anvil Outfit . . . . .                       | —Four pieces: anvil, stand, beater and case. Perfect tone—ample volume, ¾ lbs. weight .....                    | No. 7855.... 6.00   |
| Baby Cry . . . . .                           | —All-metal, heavily nickel plated. Both the high and low notes easily obtained .....                           | No. 7891.... 1.50   |
| Bell Plate . . . . .                         | —Extra thick for locomotive and fire engine bell effects. Rawhide mallet included .....                        | *No. 7865.... 4.00  |
| Boatswain's and Bobwhite Whistle . . .       | —Very shrill and has considerable range. All-metal and heavily nickel plated .....                             | *No. 7890.... 1.25  |
| Cow Bawl and Horse Neigh . . . . .           | —A perfect imitation for cow bawl and horse neigh effects. All metal, heavily nickeled .....                   | No. 7894.... 2.00   |
| Crow Call . . . . .                          | —A well made, durable and very realistic imitation with a protected reed .....                                 | *No. 7896.... 1.25  |
| Cuckoo Call . . . . .                        | —True imitation. Has plunger for tuning .....  | *No. 7881.... 2.25  |
| Dog Bark . . . . .                           | —Works with one hand. Controlled pitch. Ideal for all dog bark effects. Sturdy .....                           | No. 7840.... 2.50   |
| Duck Quack . . . . .                         | —Very life-like. Also used for pig grunts, monkey chatter and snore. Wood. Durable .....                       | *No. 7897.... 1.50  |
| Hen Cackle . . . . .                         | —Cupping hands and sounding "cut-cut" produces desired effect. Metal, nickel plated .....                      | No. 7892.... 2.00   |
| Horse Hoofs . . . . .                        | —Consists of two rock maple cups and composition slab. Also makes cocoanut dance imitation. Complete set ..... | No. 7850.... 2.00   |
| Large Ocean Steamboat Whistle . . .          | —Larger, better tone than No. 7883 .....   | *No. 7884.... 4.50  |
| Locomotive Imitation . . . . .               | —Sheet steel on wood sounding box. Effect gotten by rubbing with wire-loop brush. Complete .....               | *No. 7870.... 3.50  |
| Musette . . . . .                            | —Imported Chinese with true, wierd Oriental tone. A fine novelty. 18 inches long .....                         | *No. 7755.... 1.25  |
| Musette Reeds . . . . .                      | —Fine quality. Imported. Each .....  | *No. 7758.... .04   |
| Nose Blow . . . . .                          | —Rubber with wood mouthpiece. Merely blow allowing rubber to flap against hand .....                           | No. 7899.... .20    |
| Pop Gun . . . . .                            | —Sure-firing and self-loading. Always reliable and ready for use. The best made .....                          | No. 7860.... 4.00   |
| Rooster Crow . . . . .                       | —Merely blow loud and soft while cupping hands over end for shading. All metal .....                           | No. 7893.... 1.75   |
| Sandpaper Blocks . . . . .                   | —A lifelong trap. Replace sandpaper when it wears out. Ample size. Per pair .....                              | No. 7845.... 1.25   |
| Slap Sticks . . . . .                        | —Regular size. Rock maple. 19" long, 2" wide. Perfect whip imitation. Strong and serviceable. Each .....       | No. 7610.... 1.25   |
| Sleigh Bells . . . . .                       | —11 bells of fine quality bell metal mounted on quality web strap. A handy item .....                          | No. 7820.... 2.50   |
| Snore Imitation . . . . .                    | —Flat rubber tube with wood mouthpiece. A great comedy effect. Each .....                                      | No. 7898.... .30    |
| Three-Tone Boat and Locomotive Whistle . . . | —Characteristic tone, splendid volume .....  | *No. 7883.... 3.60  |
| Two-Tone Locomotive Whistle . . .            | —Realistic tone, fine depth and volume .....   | *No. 7882.... 2.00  |



# NEW! LEEDY MODERN DRUM METHOD

By HASKELL W. HARR

Drummers, teachers and students everywhere will welcome this new, more thorough, more complete, concise and authoritative drum method which surpasses in every respect any that has been offered on the market up to this time. The Author is Haskell W. Harr, widely known and outstandingly fine concert and military drummer in every branch of the playing field. Many leading bandmasters and drum teachers in several states have already placed their seal of approval on this book, declaring it to be the correct answer to their percussion instruction problems. Its 96 pages are crammed full of studies, exercises and illustrations to clarify the text. Page size is 9" x 12". The cover is stiff laminated and cellophane covered board and the book features a plastic binding which permits pages to lie absolutely flat when open. A wonderful book in every respect.



No. 1779 .....\$2.00

## DRUMMERS' INSTRUCTION BOOKS

Frank A. Snow Instructor—A splendid instructor of rudimental drumming. Includes 15 exercises and 20 martial beats and quicksteps for drums, also 12 quicksteps for drums and bugles.

No. 1775 .....\$1.50

Stick Control for the Snare Drummer—An advanced practice book by Geo. Lawrence Stone for the development of technical proficiency by improving the weak, or awkward, hands and wrists and enabling the drummer to work up speed, power, endurance and a smooth, rhythmic hand-to-hand execution.

\*No. 1768 .....\$1.50

Sietz's Tympani School—Teaches the correct method of tuning and execution, with numerous exercises and illustrations.

No. 1790 .....\$3.00

Geo. Hamilton Green's New Elementary Studies—For Xylophone and Marimba. Starts at the very beginning and explains the various steps.

No. 1794 .....\$1.50

Leedy Elementary Instructor For Vibraphone—A thoroughly comprehensive instructor teaching the elements of music, positions, executions of the scales, chords, ear training, exercise and harmony. Illustrated.

No. 1785 .....\$2.50

## DRUM CORPS INSTRUCTORS

Leedy Drum Corps Instruction Charts—Set of twelve wall charts 36"x36" describing and illustrating in minutest detail all the phases of the rudiments in the simplest, clearest and most concise manner ever devised. The surest and quickest way to learn drumming, and also the most practical means of teaching it because of their simplicity. (See page 94.)

No. 1770—Complete Set of 12 Charts (Not Sold Separately) .....\$5.00

New! How To Twirl A Baton—Revealing the true secrets of baton twirling. Includes eighty-five (85) pen drawings showing the various movements and passes required in this art.

No. 1772 .....\$1.00

Leedy Drum and Bugle March Book—Contains fifteen marches scored for drums, G bugles and cymbals.

No. 1774 .....\$ .50

Book of Military Drum Beats—Written by Geo. Lawrence Stone, one of the finest rudimental drummers in the country. Contains the original 26 drum rudiments with the approved accent markings, a number of marching taps and numerous individual exhibition beats.

†No. 1769 .....\$ .75

## GEO. HAMILTON GREEN'S FOLIOS OF STANDARD XYLOPHONE SOLOS

### FOLIO NO. 1 (Ten Numbers for Two Hammers)

- Bolero—Spanish Dance No. 1 .....Moszkowsky
- Polonaise Militaire .....Chopin
- Norwegian Dance No. 2 .....Grieg
- La Czarine—Mazurka Russe .....Ganne
- Chanson Sans Paroles .....Tschaikowsky
- Hungarian Dance No. 5 .....Brahms
- La Paloma—Spanish Serenade .....Yradier
- Chacone .....Durand
- Intermezzo Russe .....Franke
- Aragonaise .....Massenet
- \*No. 1800—Folio No. 1 .....\$2.50

### FOLIO NO. 2 (Ten Numbers for Three Hammers)

- Moonlight Sonata .....Beethoven
- My Heart At Thy Voice—from "Samson and Delia" .....Saint-Saens
- Celeste Aida .....Verdi
- Asa's Death from "Peer Gynt Suite" .....Grieg
- Barcarolle from "Tales of Hoffmann" .....Offenbach
- Serenade .....Schubert
- Evening Star from "Tannhaeuser" .....Wagner
- The Swan .....Saint-Saens
- Calm As the Night .....Bohm
- Miserere from "Il Trovatore" .....Verdi
- \*No. 1801—Folio No. 2 .....\$2.50

## GEO. HAMILTON GREEN'S 50 LESSON COURSE FOR XYLOPHONE AND MARIMBA

This wonderful course for Xylophone and Marimba is now nationally known for producing real results—for both the beginner and the professional player. Briefly, it consists of fifty complete individual lessons. A routine system of study containing special material to develop technique, speed, accuracy, sight reading, perfect tempo, touch, improvising, variations, jazz, ragtime, blues, three and four-hammer work, etc.

\*No. 1799—Complete Course of Fifty Lessons (NOT SOLD IN PARTS) \$20.00

### XYLOPHONE SOLOS—BY JOE GREEN

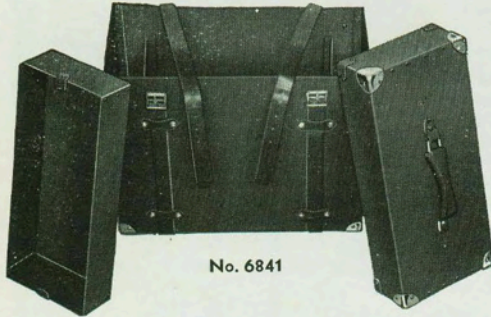
- \*No. 1818—Xylophonia — Piano Accompaniment .....\$1.00
- \*No. 1819—Dance of the Toy Regiment—17 Parts and Piano—(VICTOR RECORD No. 73438) .....1.50
- \*No. 1820—Whirlwind—10 Parts and Piano .. 1.25

### XYLOPHONE SOLO—BY AL "RAGS" ANDERSON (With 10 Parts and Piano)

- \*No. 1829—Steppin' 'Round .....\$1.25



## CARRY-ALL FIBRE DRUM AND TRAP CASE



No. 6841

Holds more traps than any other model. Partitioned space in the main body takes all the "iron works". Best vulcanized fibre, strongly riveted; has strong handle and corners.

|                               |         |
|-------------------------------|---------|
| *No. 6842—6½"x14" Shell ..... | \$15.00 |
| *No. 6843—6½"x15" Shell ..... | 15.00   |
| *No. 6844—7"x14" Shell .....  | 16.00   |
| *No. 6845—8"x14" Shell .....  | 17.00   |
| *No. 6846—8"x15" Shell .....  | 18.00   |

## ELITE SUIT CASE FIBRE MODEL

Like the Carry-All model, the Elite is high in quality and very spacious. It will hold about as many traps as the case above, but is of a different shape. Tray 2½" deep. Made of vulcanized fibre strongly riveted. Has a fine lock, two snap catches. Fibre corners. More convenient due to its snap catches and lock.

|                               |         |
|-------------------------------|---------|
| *No. 6852—6½"x14" Shell ..... | \$18.00 |
| *No. 6853—6½"x15" Shell ..... | 18.00   |
| *No. 6854—7"x14" Shell .....  | 19.00   |
| *No. 6855—8"x14" Shell .....  | 20.00   |
| *No. 6856—8"x15" Shell .....  | 21.00   |



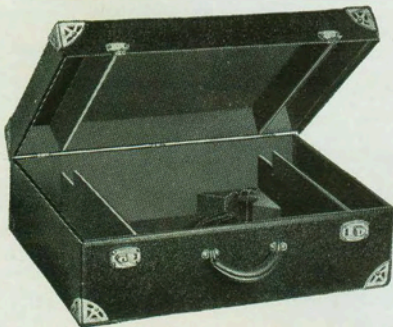
## SPECIAL SUIT CASE FIBRE MODEL

Similar to the Elite style cases shown above in shape, design, etc., but by omitting the tray and a few other refinements we are able to offer it at a lower price. Made of finest vulcanized fibre, strongly riveted and reinforced and equipped with high grade, durable hardware and handle. A good quality, service-giving case.

|                               |         |
|-------------------------------|---------|
| *No. 6862—6½"x14" Shell ..... | \$10.00 |
| *No. 6863—6½"x15" Shell ..... | 10.00   |
| *No. 6875—7"x14" Shell .....  | 10.00   |
| *No. 6876—8"x14" Shell .....  | 10.50   |
| *No. 6877—8"x15" Shell .....  | 11.00   |



## 3-COMPARTMENT SUIT CASE TYPE MODEL



A very popular number in the Leedy line of cases. Features one compartment for the snare drum and two for traps. Packs any drum up to and including the 8"x14" size. Made of reinforced 3-ply veneer wood and covered with black Keratol. Blocked and flannel lined. Sturdy handle. Metal bumper-corners and lock-clasps of fine quality and heavily nicked. This is a "hard" case that looks well, packs a lot of traps and will give a lot of fine service. Measures 24 inches long, 18 inches wide and 12 inches deep.

|                                    |         |
|------------------------------------|---------|
| *No. 6888—3-Compartment Case ..... | \$12.00 |
|------------------------------------|---------|



## ROUND TELESCOPE FIBRE DRUM AND TRAP CASES

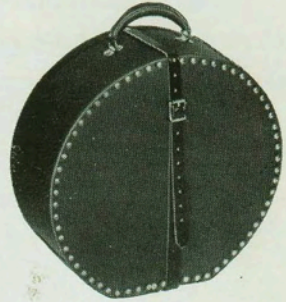
An inexpensive and popular case because the telescoping feature permits carrying many or few traps as the occasion demands. Made of best vulcanized fibre and supplied with strong straps and handle. Strongly riveted. These cases will NOT fit BROADWAY drums because of the extended snare strainers.

## FOR SNARE DRUMS

|  |        |
|--|--------|
| *No. 6870—For 5" and 6½"x14" drums ..... | \$6.50 |
| *No. 6898—For 7" and 8"x14" drums .....  | 7.50   |
| *No. 6897—For 6½"x15" drums .....        | 7.00   |
| *No. 6899—For 8"x15" drums .....         | 8.00   |

## FOR STREET DRUMS

|  |        |
|--|--------|
| *No. 6871—For 12"x15" drum .....       | \$8.00 |
| *No. 6872—For 12"x16" drum .....       | 9.00   |
| *No. 6874—For 12"x18" tenor drum ..... | 9.00   |



## ROUND TELESCOPE FIBRE TOM TOM CASES



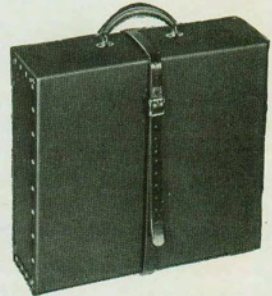
The drummer with a sizeable investment in tom toms should give these instruments the protection that Leedy fibre cases afford. Made of best vulcanized fibre, strongly riveted. Genuine leather straps and sturdy handle. Cases will accommodate tom toms with the new Tom Tom Legs or holders shown on these pages. Made to give long, satisfactory service.

|                                     |        |
|-------------------------------------|--------|
| *No. 7995—For 7"x11" Tom Tom .....  | \$7.00 |
| *No. 7989—For 8"x12" Tom Tom .....  | 7.50   |
| *No. 7996—For 9"x13" Tom Tom .....  | 7.50   |
| *No. 7997—For 12"x14" Tom Tom ..... | 8.00   |
| *No. 7998—For 14"x16" Tom Tom ..... | 8.50   |
| *No. 7999—For 16"x16" Tom Tom ..... | 9.50   |

## SQUARE TELESCOPE FIBRE DRUM AND TRAP CASES

Made of the same fine quality vulcanized fibre as the round telescope model, strongly riveted and equipped with quality strap and handle. For drums up to size 8"x15" including BROADWAYS. Being square, these cases have room in the corners for more miscellaneous traps than the round cases will accommodate.

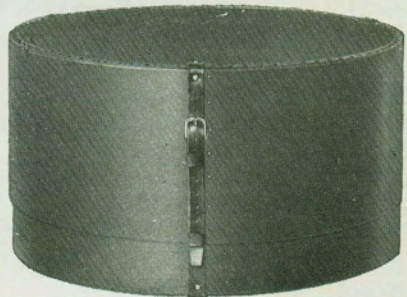
|  |        |
|--|--------|
| *No. 6865—For 5" and 6½"x14" drums ..... | \$5.50 |
| *No. 6868—For 7" and 8"x14" drums .....  | 6.50   |
| *No. 6866—For 6½"x15" drums .....        | 6.00   |
| *No. 6869—For 8"x15" drums .....         | 7.00   |



## ROUND TELESCOPE FIBRE BASS DRUM CASES

This case is especially adapted for automobile transportation. It *cannot* be checked as baggage on trains because of Interstate Commerce Commission regulations because it is round. Made of finest grade vulcanized fibre, strongly riveted, and equipped with genuine leather straps.

|  |         |
|--|---------|
| *No. 6890—Size 26"x12" to 16" Deep.... | \$20.00 |
| *No. 6891—Size 28"x12" to 16" Deep.... | 21.50   |
| *No. 6892—Size 30"x12" to 16" Deep.... | 23.00   |
| *No. 6893—Size 32"x12" to 16" Deep ... | 24.50   |
| *No. 6894—Size 34"x12" to 16" Deep.... | 26.00   |



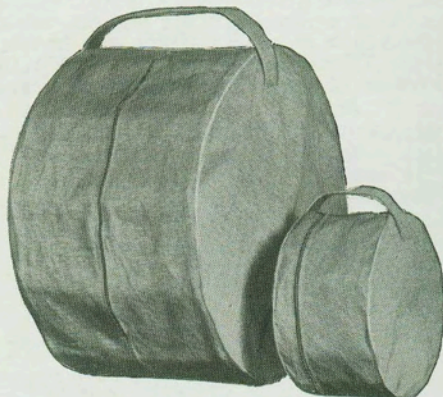


## MACKINTOSH WATERPROOF DRUM COVERS

WITH "SNAP BUTTON" FASTENERS



WITH "TALON" ZIPPER FASTENERS



"Talon" Zipper and "Snap Button" Drum Covers are made of extra heavy, flannel lined, waterproof Mackintosh and are strongly sewed with reinforced seams. The Zipper covers are equipped with the famous "TALON" slide fasteners which give the instruments added protection from dust, dirt, grime and moisture. Opens and closes easily and quickly—just pull the metal tab and "Presto!", the job is done. The Snap Button Covers are equipped with patented snap buttons. When ordering covers, be sure to state: (1) measurement of drum shell; (2) model of drum for which you want cover, and (3) the catalog number of cover. These specifications are important.

## WHEN ORDERING, BE SURE TO STATE:

- (1) Depth and Diameter of the Drum Shell
- (2) Model of Drum on which Cover is to be Used
- (3) Catalog Number of Cover as Listed Below

Measurements Below are for Drum SHELL Only. We Make Full Allowance for Hoops, Rods, Etc.

| For Band and Orchestra Snare Drums                 | With           |         | With          |        |
|--|----------------|---------|---------------|--------|
|  | "Talon" Zipper |         | "Snap Button" |        |
| 4" x14"—Pep .....                                  | 6754           | \$ 3.50 | 6774          | \$2.50 |
| 5" x14"—Broadway Standard, Reliance, Utility ..... | 6755           | 3.50    | 6775          | 2.50   |
| 6½"x14"—Broadway Standard, Reliance, Utility ..... | 6756           | 3.75    | 6776          | 2.75   |
| 7" x14"—Broadway Standard "Swingster" .....        | 6767           | 3.75    | 6787          | 2.75   |
| 8" x14"—Broadway Standard "Swingster" .....        | 6769           | 3.75    | 6789          | 2.75   |
| 6½"x15"—Broadway Standard .....                    | 6759           | 4.00    | 6779          | 3.00   |
| 8" x15"—Broadway "Concert King" .....              | 6768           | 4.25    | 6788          | 3.25   |

**Note: For "TALON" Zipper or "Snap Button" Covers made to order especially to fit Broadway Drums with Parallel Snare Strainers, add to above prices - - - 75c Extra**

| For Band and Orchestra Bass Drums | With           |         | With          |        |
|-----------------------------------|----------------|---------|---------------|--------|
|                                   | "Talon" Zipper |         | "Snap Button" |        |
| 8"x24"—Spartan .....              | 6801           | \$ 7.00 | 6821          | \$5.00 |
| 12"x24"—Spartan .....             | 6802           | 7.25    | 6822          | 5.25   |
| 12"x26"—Broadway, Spartan .....   | 6803           | 7.75    | 6823          | 5.75   |
| 14"x26"—Broadway, Spartan .....   | 6812           | 7.75    | 6832          | 5.75   |
| 14"x28"—Broadway, Spartan .....   | 6806           | 8.75    | 6826          | 6.75   |
| 14"x30"—Broadway, Spartan .....   | 6808           | 9.25    | 6828          | 7.25   |
| 16"x30"—Broadway, Spartan .....   | 6809           | 9.50    | 6829          | 7.50   |
| 16"x32"—Broadway, Spartan .....   | 6810           | 10.00   | 6830          | 8.00   |
| 16"x34"—Broadway, Spartan .....   | 6811           | 11.00   | 6831          | 9.00   |
| 16"x36"—Broadway, Spartan .....   | 6814           | 12.00   | 6834          | 10.00  |



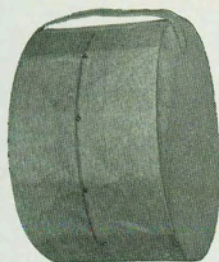
**MACKINTOSH COVERS  
FOR TOM TOMS**

State Shell  
Measurement,  
Model of  
Tom Tom  
and  
Catalog  
Number  
of Cover



Made of the same, stout, waterproof Mackintosh cloth as the drum covers shown on the page to the left. These covers will give your tom toms the protection they deserve. Made only with the "Snap Button" fasteners.

|                             |        |
|-----------------------------|--------|
| No. 7980—Size 7"x11" .....  | \$2.50 |
| No. 7979—Size 8"x12" .....  | 3.00   |
| No. 7981—Size 9"x13" .....  | 3.00   |
| No. 7982—Size 12"x14" ..... | 3.50   |
| No. 7983—Size 14"x16" ..... | 4.25   |
| No. 7984—Size 16"x16" ..... | 4.50   |



**MACKINTOSH COVERS  
FOR BELL LYRAS**

These covers are made of the same high grade Mackintosh waterproof cloth as is used for the drum covers shown on these pages, are strongly sewed and have two handles made of the same material. All are equipped with genuine "TALON" zipper fasteners for convenience and for protection from dust, dirt, grime, etc.

|                                       |        |
|---------------------------------------|--------|
| No. 6838—For 22 Bar Lyras .....       | \$6.00 |
| No. 6847—For 25 Bar Lyras .....       | 6.00   |
| No. 6839—For Alto (20 Bar) Lyra ..... | 6.00   |

To  
Avoid Error,  
State  
Catalog Number  
of Cover  
and  
Bell Lyra Model  
and Number



**MACKINTOSH WATERPROOF COVERS FOR  
MARCHING BAND AND DRUM CORPS DRUMS**

STATE THREE (3) THINGS WHEN ORDERING  
THESE COVERS:

- (1) DRUM SHELL MEASUREMENTS
- (2) MODEL OF DRUM
- (3) CATALOG NUMBER OF COVER AS LISTED BELOW

MEASUREMENTS BELOW ARE FOR DRUM SHELLS ONLY  
WE MAKE ALLOWANCE FOR HOOPS, RODS, ETC.

**For Parade and Tenor Drums**

|  | "Talon" Zipper    | "Snap Button"     |
|--|-------------------|-------------------|
| 7"x12"—Student Parade .....  |                   | No. 6771...\$2.50 |
| 8"x13"—School Street Drum .....  |                   | No. 6773... 2.75  |
| 8"x14"—Brigade Field Drum .....  | No. 6757...\$3.75 | No. 6777... 2.75  |
| 10"x14"—Academy .....  | No. 6758... 4.00  | No. 6778... 3.00  |
| 10"x15"—Floating Head—Battalion—Standard—<br>Platoon—Academy Tenor ..... | No. 6766... 4.25  | No. 6786... 3.25  |
| 12"x15"—Floating Head—Battalion—Standard .....                           | No. 6761... 4.50  | No. 6781... 3.50  |
| 12"x16"—Floating Head—Battalion—Standard .....                           | No. 6762... 4.50  | No. 6782... 3.50  |
| 12"x17"—Battalion—Standard .....   | No. 6763... 5.00  | No. 6783... 4.00  |
| 12"x18"—Tenor Drum .....   | No. 6764... 5.00  | No. 6784... 4.00  |

**For Bass Drums**

|                                   |                  |                  |
|-----------------------------------|------------------|------------------|
| 8"x22"—Student Parade .....       | No. 6800... 6.25 | No. 6820... 4.25 |
| 8"x24"—Academy Scotch Model ..... | No. 6801... 7.00 | No. 6821... 5.00 |
| 8"x26"—Academy Scotch Model ..... | No. 6813... 8.00 | No. 6833... 5.50 |
| 8"x28"—Scotch Models .....        | No. 6804... 7.50 | No. 6824... 5.50 |
| 10"x28"—Scotch Models .....       | No. 6805... 7.75 | No. 6825... 5.75 |
| 10"x30"—Scotch Models .....       | No. 6807... 8.75 | No. 6827... 6.75 |



## LEEDY DRUM HEADS ARE THE FINEST THAT CAN BE PRODUCED



John Gyuka, who for more than thirty years has supervised the making of Leedy drum and tympani heads. It is to some of his secret formulas and processes that Leedy heads owe many of their outstanding qualities and it was in his honor that Leedy many years ago gave its fine transparent drum heads the name "Uka."

The snare drum, bass drum and tympani heads listed on these pages are the finest that specialized skill, the highest quality raw materials and up-to-the-minute machinery can produce.

The Superior "Hardwhite" and Regular "Hardwhite" heads are noted for their fine, tight fibres, smooth finish, unusual whiteness and unequalled resiliency—factors necessary for the best drum tone and easy playing.

"Uka" and "Kafette" heads are famous for their resilient qualities which produce long, resonant tones, and for their smooth surface, even texture and clearness.

### DEMAND GENUINE LEEDY HEADS

Every genuine Leedy drum head is stamped with its own distinctive, identifying trade mark. When you buy heads, demand Leedy heads and be sure that they carry the Leedy trademark. It is your assurance of GENUINE Leedy quality and that your heads will give you maximum playing satisfaction. Attached to each genuine Leedy drum head is a bona fide guarantee of its quality. On this guarantee, also, are complete instructions for tucking drum heads properly—a service that you will appreciate.

### SUPERIOR "HARDWHITE" HEADS

These heads are processed to give maximum satisfaction in every way. Pure white in color with an unusually hard surface made possible by the firmer, tighter fibres due to the Leedy secret method of processing. These heads are therefore smoother, more damp-resisting, give greater rebound to the sticks, and are unusually sensitive as well as more durable. The finest heads on the market at any price.



#### Snare Drum—Batter Side Only

|                            |              |
|----------------------------|--------------|
| No. 5717—17" for 13" Shell | ..... \$3.40 |
| No. 5718—18" for 14" Shell | ..... 3.65   |
| No. 5719—19" for 15" Shell | ..... 4.15   |
| No. 5720—20" for 16" Shell | ..... 4.60   |
| No. 5721—21" for 17" Shell | ..... 5.15   |
| No. 5722—22" for 18" Shell | ..... 5.50   |

#### Bass Drum

|                            |               |
|----------------------------|---------------|
| No. 5728—28" for 24" Shell | ..... \$ 8.50 |
| No. 5730—30" for 26" Shell | ..... 9.50    |
| No. 5732—32" for 28" Shell | ..... 10.65   |
| No. 5734—34" for 30" Shell | ..... 11.85   |
| No. 5736—36" for 32" Shell | ..... 13.25   |
| No. 5738—38" for 34" Shell | ..... 14.75   |
| No. 5740—40" for 36" Shell | ..... 16.25   |

### REGULAR "HARDWHITE" HEADS

With the exception of the Superior "Hardwhite" Heads described above, these heads excel in every way those costing considerably more. They were the finest on the market until we evolved the new method of processing Superior "Hardwhite" heads. These are hard, white, tight-fibred heads of uniform, even-thickness and respond easily and quickly to even the lightest stick tap. A test will convince you of their worth.

#### Snare Drum—Batter Side Only

|                            |              |
|----------------------------|--------------|
| No. 5817—17" for 13" Shell | ..... \$2.90 |
| No. 5818—18" for 14" Shell | ..... 3.25   |
| No. 5819—19" for 15" Shell | ..... 3.65   |
| No. 5820—20" for 16" Shell | ..... 4.10   |
| No. 5821—21" for 17" Shell | ..... 4.55   |
| No. 5822—22" for 18" Shell | ..... 5.00   |

#### Bass Drum

|                            |               |
|----------------------------|---------------|
| No. 5828—28" for 24" Shell | ..... \$ 7.25 |
| No. 5830—30" for 26" Shell | ..... 8.25    |
| No. 5832—32" for 28" Shell | ..... 9.40    |
| No. 5834—34" for 30" Shell | ..... 10.60   |
| No. 5836—36" for 32" Shell | ..... 12.00   |
| No. 5838—38" for 34" Shell | ..... 13.50   |
| No. 5840—40" for 36" Shell | ..... 15.00   |



Heads Are Not Guaranteed Against Breakage  
Head Prices Subject to Change Without Notice



**SUPER "UKA" TRANSPARENT SNARE DRUM HEADS**



These are specially selected transparent snare drum heads with long, resilient fibres and fine finish for extra sensitive stick rebound and snare response—the finest, most transparent and most sensitive heads made. If you use transparent heads, you'll say that these Super "Ukas" are "tops".

| Snare Drum—Snare Side Only |              | Snare Drum—Batter Side Only |              |
|----------------------------|--------------|-----------------------------|--------------|
| No. 5917—17" for 13" Shell | ..... \$2.65 | No. 6017—17" for 13" Shell  | ..... \$2.65 |
| No. 5918—18" for 14" Shell | ..... 2.95   | No. 6018—18" for 14" Shell  | ..... 2.95   |
| No. 5919—19" for 15" Shell | ..... 3.30   | No. 6019—19" for 15" Shell  | ..... 3.30   |
| No. 5920—20" for 16" Shell | ..... 3.70   | No. 6020—20" for 16" Shell  | ..... 3.70   |
| No. 5921—21" for 17" Shell | ..... 4.10   | No. 6021—21" for 17" Shell  | ..... 4.10   |
| No. 5922—22" for 18" Shell | ..... 4.50   | No. 6022—22" for 18" Shell  | ..... 4.50   |



**STANDARD "UKA" TRANSPARENT SNARE DRUM HEADS**

Uka heads have served the drummer faithfully for more than a quarter of a century and are today the favorite heads of thousands of drummers. They are finished in the hide's natural state which keeps the fibres flexible and alive. Heads are transparent and resilient, which makes playing easy.

| Snare Drum—Snare Side Only |              | Snare Drum—Batter Side Only |              |
|----------------------------|--------------|-----------------------------|--------------|
| No. 6117—17" for 13" Shell | ..... \$2.35 | No. 6217—17" for 13" Shell  | ..... \$2.35 |
| No. 6118—18" for 14" Shell | ..... 2.65   | No. 6218—18" for 14" Shell  | ..... 2.65   |
| No. 6119—19" for 15" Shell | ..... 3.00   | No. 6219—19" for 15" Shell  | ..... 3.00   |
| No. 6120—20" for 16" Shell | ..... 3.40   | No. 6220—20" for 16" Shell  | ..... 3.40   |
| No. 6121—21" for 17" Shell | ..... 3.80   | No. 6221—21" for 17" Shell  | ..... 3.80   |
| No. 6122—22" for 18" Shell | ..... 4.20   | No. 6222—22" for 18" Shell  | ..... 4.20   |

**"KAFETTE" TRANSPARENT TYMPANI HEADS**

"Kafette" Transparent Tympani Heads definitely have been established as the finest in the world. Always flexible and even in thickness, they assure fine, resonant tone and are the choice of the leading tympanists in every phase of the business.



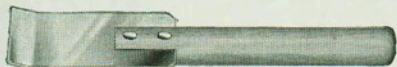
|                                     |               |
|-------------------------------------|---------------|
| No. 6430—30" head for a 24" Tympani | ..... \$ 9.20 |
| No. 6431—31" head for a 25" Tympani | ..... 9.75    |
| No. 6432—32" head for a 26" Tympani | ..... 10.30   |
| No. 6433—33" head for a 27" Tympani | ..... 10.95   |
| No. 6434—34" head for a 28" Tympani | ..... 11.60   |
| No. 6435—35" head for a 29" Tympani | ..... 12.25   |
| No. 6436—36" head for a 30" Tympani | ..... 13.00   |

**REPLACEMENT HEADS (TUCKED ON HOOP) FOR TUNABLE TOM TOMS**

Finest quality "Hardwhite calfskin heads securely tucked on hoops. To install, merely move rods, place head on tom tom and reassemble rods on the instrument.

|                              |              |
|------------------------------|--------------|
| No. 8083—For 7"x11" Tom Tom  | ..... \$3.00 |
| No. 8079—For 8"x12" Tom Tom  | ..... 3.25   |
| No. 8082—For 9"x13" Tom Tom  | ..... 3.50   |
| No. 8081—For 12"x14" Tom Tom | ..... 3.85   |
| No. 8080—For 14"x16" Tom Tom | ..... 4.70   |

**DRUM HEAD TUCKING TOOL**



A necessary tool for tucking drum heads properly. Shaped head of heavy brass, handle of hardwood firmly secured by two sturdy rivets. Made to last a lifetime.

|                                       |              |
|---------------------------------------|--------------|
| No. 1609—Drum Head Tucking Tool, Each | ..... \$1.00 |
|---------------------------------------|--------------|

Heads Are Not Guaranteed Against Breakage  
Head Prices Subject to Change Without Notice



**HEAD TUCKING PRICES**

|  |        |
|--|--------|
| No. 1973—Tucking Only. SNARE DRUM Head (any size) .....          | \$ .30 |
| No. 1974—Tucking Only. BASS DRUM Head (any size up to 40") ..... | .75    |
| No. 1975—Tucking Only. TYMPANI Head (any size) .....             | 1.50   |

**FLESH HOOPS FOR DRUMS and TYMPANI**

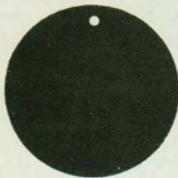
|  |        |
|--|--------|
| No. 1950—Metal Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size) ..... | \$ .60 |
| No. 1951—Wood Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size) .....  | .40    |
| No. 1952—Wood Flesh Hoop for BASS DRUM. (State Shell Size) .....                               | .80    |
| No. 1953—Metal Flesh Hoop for TYMPANI. (State Shell Size) .....                                | 3.00   |

**SPECIAL SNARE DRUM HEAD TUCKING SERVICE—INCLUDES FLESH HOOP**

|  |     |
|--|-----|
| No. 1976—SPECIAL OFFER—Metal Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare Shell Size) \$ | .80 |
| No. 1977—SPECIAL OFFER—Wood Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare and Shell Size) | .60 |

Prices Do NOT Include Drum Heads

**FIBRE HEAD PROTECTORS FOR DRUMS, TOM TOMS, TYMPANI**



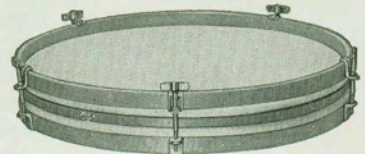
These vulcanized fibre head protectors for snare drums, bass drums, tom toms and tympani will save the cost of many broken heads especially if you use Mackintosh covers for transporting your instruments.

|   |        |
|---|--------|
| No. 8135—For Snare Drum. State Shell Diameter ..... | \$1.00 |
| No. 8136—For Bass Drum. State Shell Diameter .....  | 2.00   |
| No. 8137—For Tympani. State Shell Diameter .....    | 2.00   |
| No. 8139—For Tom Toms. State Shell Diameter .....   | 1.00   |

**DRUM HEAD FORM**

This is a handy little device consisting of a "shell", two hoops and five rods for the purpose of carrying, or keeping, two drum heads already tucked on hoops. Keeps the flesh hoops from warping, and permits the drummer to have extra heads on hoops ready for instant use at all times.

Please Specify Shell Diameter When Ordering



|  |        |
|--|--------|
| No. 1967—For Heads on Wood Flesh Hoops .....                     | \$2.00 |
| No. 1968—For Floating Head Drum Heads on Metal Flesh Hoops ..... | 2.00   |

Prices Do NOT Include Heads

**METAL and WOOD COUNTER HOOPS**

|  |                             |
|--|-----------------------------|
| Metal—For Floating Head Drums  | Metal—For Other Model Drums |
| No. 8120—Nickel .....  | \$4.00                      |
| No. 8122—Chromium .....  | 6.00                        |
| No. 8117—For Reliance Drums .....  | \$2.50                      |
| No. 8123—For Utility Drums .....   | 1.25                        |
| Important—State Whether for Batter or Snare Side—Also Shell Size   |                             |
| No. 1954—Wood Counter Hoop for Snare Drum (See note below) .....   | \$1.50                      |
| No. 1955—Wood Counter Hoop for Bass Drums up to 28" diameter (See note below). (Larger than 28", \$3.00) ..... | 2.00                        |

Note—Wood Counter Hoops Guaranteed to fit only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops From Diagrams.

**PEARL INLAID WOOD COUNTER HOOPS**

|  |        |
|--|--------|
| No. 1970—For Snare Drum. (State if for Batter or Snare Side). Each ..... | \$2.25 |
| No. 1971—For Bass Drum. (State size). Each .....                         | 3.50   |

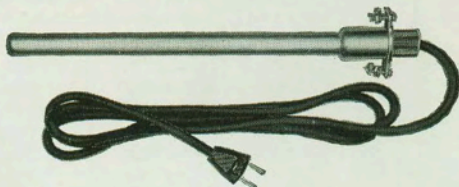
Be Sure to Specify Pearl or Color of Sparkling Pyralin Wanted for Inlay

Important—Wood Counter Hoops Guaranteed to Fit Only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops from Diagrams.



## NEW ELECTRIC SNARE and BASS DRUM HEATERS

This heater has proven a life saver for the drummer in damp weather. Does away with the need for continually tensioning the heads and pulling counter hoops too low. Let it rain—your drum will always be tight and snappy if you use this heater. It gives no light, and with ordinary care will never burn out. Is 12" long, and 11/16" in diameter. Six foot cord and two connecting plugs furnished. Can be left inside drum when



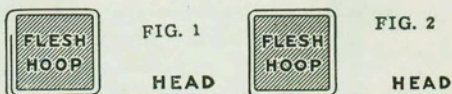
transporting. Made to connect with a 110 volt incandescent lamp socket.

|   |        |
|---|--------|
| No. 1757—For Snare Drum. Complete ..... | \$7.50 |
| No. 1758—For Bass Drum. Complete .....  | 7.50   |

### ABOUT METAL FLESH HOOPS

Heads may be tucked on metal flesh hoops and carried indefinitely without the hoop becoming warped. This is a great advantage when it becomes necessary to make a quick change. When tucking a head on a metal flesh hoop, let it become **THOROUGHLY** dry before putting on drum shell. Heads will never slip off metal flesh hoops if they are correctly tucked. Be sure to tuck

the head all the way under the flesh hoop, allowing a little to go **BEYOND** the outside corner as shown in Fig. 1. Never tuck as shown in Fig. 2.



### A DRUM HEAD FACT

It is not heat and cold that affect snare and bass drum heads—it is the condition of the heat and cold, viz: dampness and dryness. A damp heat will cause the head to slacken, and the same with a damp cold. A dry heat will cause a head to tighten, and the same with a dry cold. Therefore, watch the condition of the atmosphere rather than the

thermometer and avoid head breakage. If you have tightened your head on a damp night, let it out after using to the point where you started to take it up. This will allow some slack for a "take-up" should the next day be dry. If your drum works nicely in dry weather, leave it alone. By following this tip you will save many heads and many dollars!

### HOW TO TUCK DRUM HEADS

The best results are obtained by soaking the whole head in clean cool water for about ten minutes for snare drum and twenty minutes for bass drum. The head should then be laid, flesh side up, on a suitable table and smoothed out with the palm of the hand until it lies perfectly flat and even. Wipe all water off on both sides, turning head several times. The flesh hoop is then placed centrally on the head, allowing an equal margin all around for tucking, according to the size of the flesh hoop. It is often necessary to trim the head all the way around with scissors. The head should then be carefully folded over the hoop and tucked under the lower inside edge at four equal spaces to hold it in place. The tucking process can then be completed, being careful to avoid wrinkles or unevenness, and the head should be forced to the extreme outside edge of wood hoops and all the way over the outside edge on metal hoops as explained by Fig. 1 above. If it turns up on the outside of the hoop and leaves

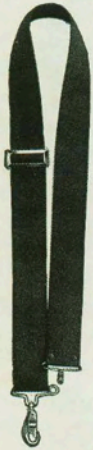
a little ridge it will hold better than if it is just shoved under the lower side of the hoop.

After the head is tucked on the flesh hoop in this manner, white heads should be put on shell, rods and counter hoops put in place and pulled down slightly. Transparent heads should be allowed to dry very slowly without putting on shell with counter hoops and rods. If this method is followed there will be no danger of the head tearing around the edge. Bass drum heads are much heavier and stronger than snare drum heads, therefore hoops and rods can be put in place and the head slightly pulled down when wet.

For tympani heads, soak heads in clear water for about twenty minutes, place about a 12" chopping bowl on the table *under* the head and tuck as described above and illustrated for metal flesh hoops in the column above. Let head dry thoroughly before putting on tympani. The slack in the head left by bowl will be taken up when the head dries.



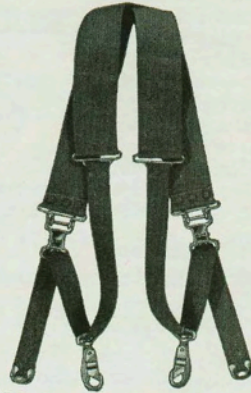
**WEB SNARE DRUM SLING**



Made of stout 2" webbing strongly sewn. Adjustable for length. Has heavy-duty swivel snap and the new hook arrangement which permits sling to lie flat against body. Nickel plated buckle.

- No. 1879—  
Khaki .. \$1.00
- No. 1880—  
White .. 1.00

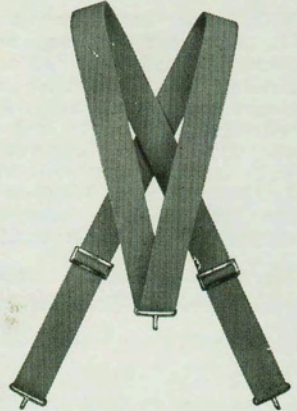
**EXTRA HEAVY WEB BASS DRUM SLING**



Made of extra heavy webbing. Adjustable.

- No. 1905—Khaki \$2.25
- No. 1906—White 2.25

**WEB BASS DRUM SLING**



Made of heavy 2" webbing.

- No. 1900—Khaki \$1.25
- No. 1901—White 1.25

**RAIN COVER FOR FIELD DRUMS**

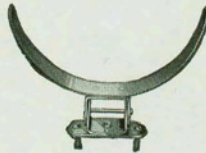


Water proof. Adjustable metal band for use on wood counter hoop drums, holds cover flat to head.

- No. 1910—  
with Metal Band .....\$4.00
- No. 1911—  
Without Metal Band ..... 3.00

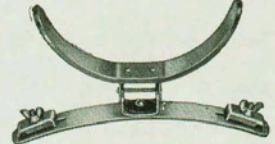
**DRUM LEG RESTS**

Regular Model



Screws to shell of drum.  
No. 1885—Nickel ...\$2.00

Detachable Model

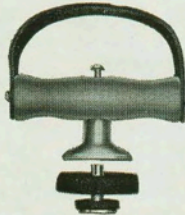


Fully adjustable and comfortable.  
No. 1991—Nickel .....\$2.50  
No. 1992—Chromium .... 3.50

**NEW ERA CYMBAL HOLDER**

Improved wood handle cymbal holder that will not permit the cymbal to work loose and yet permits maximum vibration. Cushioned between felt washer pads.

- No. 1862—Pair ..\$3.00



**WOOD HANDLE CYMBAL HOLDER**

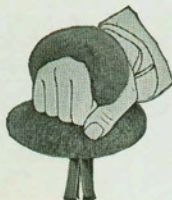


- No. 1860—Per pair .....\$1.50

**CYMBAL STRAPS AND PADS**  
Regular Horsehide

Protects the hands and knuckles.

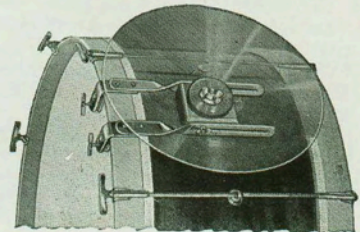
- No. 1851—Pads, per pair ..\$1.00
- No. 1850—Straps, per pair .50



- No. 1850
- No. 1851

With Lambs Wool Covering  
No. 1856—Pads, per pr. ..\$3.00  
No. 1857—Straps, per pr. 1.50

**BASS DRUM CYMBAL HOLDER**



- No. 1855—B. D. Cymbal Holder ....\$2.50
- No. 1864—B. D. Cymbal Beater  
Wood Handle, 10" Wire Loop.. .75



**MUSIC HOLDER (Snare Drum)**

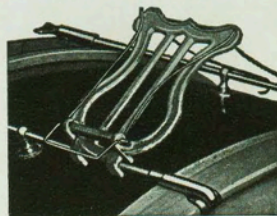
Practical!  
Wire loop  
fits under  
coat holding  
lyre well to  
front where  
music is eas-  
ily seen and  
read. For  
snare drum,  
piccolo, flute,  
etc.



No. 1867—Music Holder. Each .....\$2.00

**MUSIC HOLDER (Bass Drum)**

Fastens se-  
curely to bass  
drum rods.  
Made of alu-  
minum, is  
light in  
weight but  
sturdy. Holds  
music secure-  
ly, easy to  
attach and  
remove.



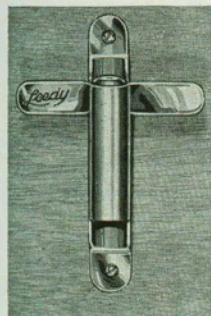
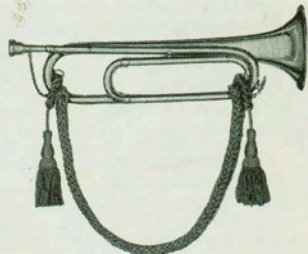
No. 1868—Music Holder. Each .....\$2.00

**DRUM AND BUGLE CORDS**

For dressing up drums and bugles. On drums they may be braided and attached to rods to swing beneath or draped against drum shell. On bugles, may be braided and attached as shown or closely wound around instrument with tassels hanging a few inches at each end.

No. 1942—All Silk—Choice of Blue, Red, White or Yellow. All have silk tassels. Each \$1.50

No. 1943—American Legion Blue and Yellow Combination. Silk with tassels. Each 1.50



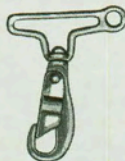
**KEY HOLDER**

Holds the key se-  
curely, yet key is  
easily removed.  
Key NOT includ-  
ed.

No. 1994—Nickel  
Each .....\$ .50

No. 1995—Chromi-  
um. Each \$ .75

**SLING AND BELT PARTS**



No. 1894



No. 1897



No. 1886

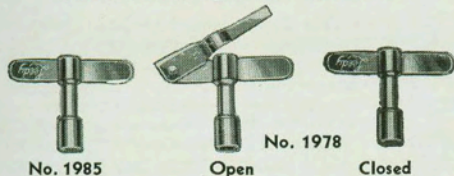


No. 1889

- No. 1886—Belt Eye for Metal Hoop  
—Nickel .....\$ .25
- No. 1888—Belt Eye for Metal Hoop  
—Chromium ..... .35
- No. 1889—Belt Eye for Wood Hoop  
—Nickel ..... .50
- No. 1891—Belt Eye for Wood Hoop  
—Chromium ..... .75
- No. 1894—Replacement Hook for  
No. 1879 Web Snare  
Drum Sling. Nickel ..... .50
- No. 1897—Replacement Hook for  
No. 1905 Web Bass Drum  
Sling ..... .50

**LEEDY DRUM KEYS**

For ALL Leedy Square Head Rod Drums



Key is made in two styles—No. 1985 is the standard drum key used for all Leedy square head rod drums. No. 1978 is a key and screwdriver combined—the screwdriver feature for use in adjusting individual tension snares on all current model Leedy Broadway Parallel drums.

- Standard Type Key
- No. 1985—Nickel .....\$ .20
- No. 1987—Chromium ..... .30
- Screwdriver Type Key
- No. 1978—Nickel .....\$ .35
- No. 1979—Chromium ..... .60

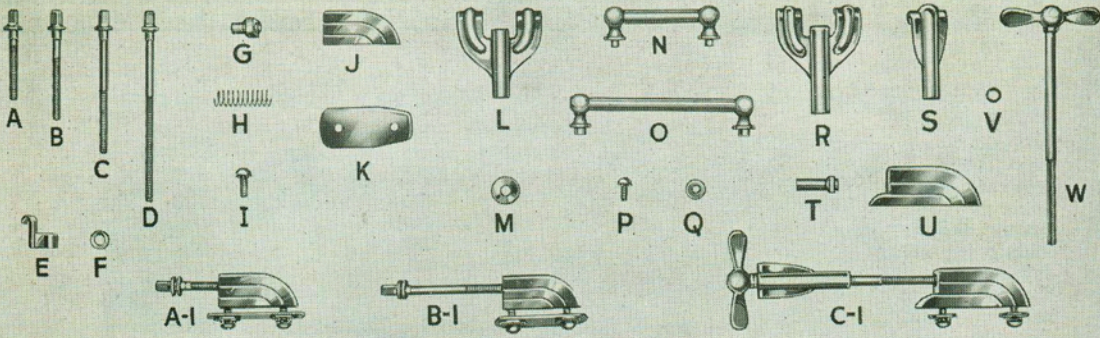
**MILITARY  
SNARE STRAINER**

This is the snare strainer that is standard on all the better grade Leedy military type snare drums. It aligns snares evenly so one snare does not touch another. The strainer is strong, fool-proof and serviceable. Price includes jaw—NOT snares.

No. 8195—Nickel only ..\$2.00







**SNARE DRUM ROD PARTS**  
(ALL SEPARATE TENSION)

Be Sure to State Shell Depth and Model of Drum

|   |        |
|---|--------|
| A-8240—For 6 1/2" Shell, Floating Head, N.P.  | \$0.15 |
| A-8241—Same as A-8240, C.P.   | .25    |
| B-8242—For 7" and 8" Shell, Floating Head, Reliance, Utility and 11" Tom Tom, N.P.                    | .15    |
| B-8243—Same as B-8242, C.P.   | .25    |
| C-8244—For 10" and 12" Floating Head; 6 1/2", 7", 8" Wood Hoops and 12", 13", 14", 16" Tom Toms, N.P. | .15    |
| C-8245—Same as C-8244, C.P.   | .25    |
| D-8246 All Depth Street Drum Shells, with wood Hoops, N.P.  | .15    |
| D-8247—Same as D-8246, C.P.   | .25    |
| E-8125—Collar Hooks for Reliance and Utility Drums and Tom Toms, N.P.                                 | .20    |
| E-8127—Same as E-8125, C.P.   | .30    |
| F-8133—Washer for all Square Head Rods, N.P.  | .03    |
| F-8134—Same as F-8133, C.P.   | .05    |
| G-8154—Receiving Tube for (J) Casings N.P.  | .15    |
| H-8249—Spring for Inside all Beaver Tail Casings  | .05    |
| I-8250—Inside Shell Bolt for all Beaver Tail Casings  | .02    |
| J-8156—Beaver Tail Casing for Snare Drums and 11" Tom Tom, N.P.                                       | .35    |
| J-8157—Same as J-8156, C.P.   | .50    |
| K-8253—Shell Plate for Beaver Tail Casings for Street Drums and 11" Tom Tom, N.P.                     | .04    |
| K-8254—Same as K-8253, C.P.   | .08    |
| L-8255—Double Claw Hook for Wood Hoop N.P.  | .20    |
| L-8256—Same as L-8255, C.P.   | .30    |
| M-8257—Washer for Inside Shell all (J) and (N & O) and (U) Lugs, N.P.                                 | .03    |
| N-8181—Tubular Lug for 5" Shell, N.P.   | .60    |
| O-8182—Tubular Lug for 6 1/2" Shell, N.P.   | .60    |
| P-8258—Bolt for Inside Metal Shell for Lugs (N & O)   | .02    |
| Q-8259—Cup Washer for Inside Metal Shell for Lugs (N & O)   | .02    |
| A1-8260—Rod Complete for Snare Drums, N.P.  | .90    |
| A1-8261—Same as A1-8260, C.P.   | 1.35   |
| B1-8262—Rod Complete for Tom Toms, N.P.   | .95    |
| B1-8263—Same as B1-8262, C.P.   | 1.45   |

**BASS DRUM ROD PARTS**  
(ALL SEPARATE TENSION)

Be Sure to State Shell Depth and Model of Drum

|  |     |
|--|-----|
| R-8270—Double Claw Hook (unthreaded) for Bass Drum, N.P. | .20 |
|--|-----|

|  |      |
|--|------|
| R-8271—Same as R-8270, C.P.  | .30  |
| S-8272—Collar Hook (unthreaded) for Bass Drum, N.P.                            | .20  |
| S-8273—Same as S-8272, C.P.  | .30  |
| T-8274—Receiving Tube for (U) Beaver Tail Casings, N.P.                        | .15  |
| U-8275—Beaver Tail Casing for Bass Drums and 12", 13", 14", 16" Tom Toms, N.P. | .35  |
| U-8276—Same as U-8275, C.P.  | .50  |
| V-8277—Washer for all Bass Drum (W) and (R) and Snare Drum (L) Rods, N.P.      | .02  |
| W-8278—Tympani Model Tension Rod, all Depth Bass Drums, N.P.                   | .45  |
| W-8279—Same as W-8278, C.P.  | .70  |
| C1-8280—Beaver Tail Rod Complete for Broadway Bass Drums, N.P.                 | 1.15 |
| C1-8281—Same as C1-8280, C.P.  | 1.70 |

**PARADE DRUM RODS COMPLETE**  
(ALL SINGLE TENSION)

Be Sure to State Shell Depth and Model of Drum

|  |        |
|--|--------|
| AA-8158—For Academy (3183) Without Center Support, N.P.                          | \$0.50 |
| BB-8159—For Academy (3187) and Platoon (3182) With Center Support, N.P.          | .65    |
| CC-8174—For Special (3169) With Center Support, N.P.                             | .65    |
| DD-8138—For School (3179) and Brigade (3190) Without Center Support, N.P.        | .50    |
| EE-8160—For Battalion (3206 and 3207) and Tenor (3156) With Center Support, N.P. | .75    |
| EE-8162—Same as EE-8160, C.P.  | 1.15   |

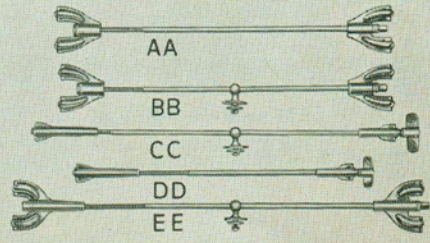
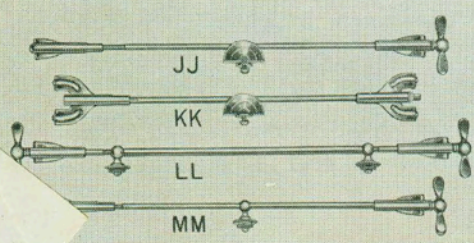
(For Rods BB-CC-EE Without Center Support, Deduct \$0.15)

**BASS DRUM RODS COMPLETE**  
(BOTH SEPARATE AND SINGLE TENSION)

Be Sure to State Shell Depth and Model of Drum

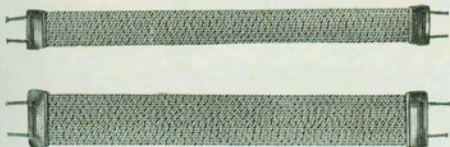
|  |        |
|--|--------|
| JJ-8225—For Broadway (Single Tension with Center Support) N.P.       | \$1.40 |
| JJ-8226—Same as JJ-8225, C.P.  | 2.10   |
| KK-8221—For Academy Scotch (Single Tension with Center Support) N.P. | 1.15   |
| LL-8186—For Spartan (Separate Tension) N.P.                          | 1.80   |
| LL-8188—Same as LL-8186, C.P.  | 2.70   |
| MM-8183—For Spartan (Single Tension with Center Support) N.P.        | 1.15   |

(For Rods JJ-KK Without Center Support, Deduct \$0.25)  
(For Rod MM Without Center Support, Deduct \$0.15)





**JAMES SNARES**



Set of twelve or eighteen finest quality, non-rusting, all-steel, curled-wire snares built into a unit by soldering to metal end-plates. Will not cut head. Improved response and tone result from their use. Use 18 snares for greater snare response and easier playing.

**For Reliance, Utility and Other Regular Type Snare Drums**

- No. 8100—Set 12 Snares for 14" Dia. Drums.....\$1.50
- No. 8101—Set 12 Snares for 15" Dia. Drums..... 1.50
- No. 8097—Set 18 Snares for 14" Dia. Drums..... 2.00
- No. 8098—Set 18 Snares for 15" Dia. Drums..... 2.00

**For BROADWAY**

**Standard Extension Snare Strainer Drums Only**

- No. 8143—Set 12 Snares for 14" Dia. Drums.....\$1.50
- No. 8144—Set 12 Snares for 15" Dia. Drums..... 1.50
- No. 8145—Set 18 Snares for 14" Dia. Drums..... 2.00
- No. 8146—Set 18 Snares for 15" Dia. Drums..... 2.00

**SILK WIRE WOUND SNARES**

Finest quality non-rusting steel wire wound uniformly around white all-silk core. Supplied as standard on all Leedy Broadway Floating Head drums. 12 snares to set.



- No. 8105—For Band or Orchestra \$ .75
- No. 8106—For Drum Corps ..... 1.00

State Shell Diameter on Order

**GUT SNARES**

Best gut obtainable carefully processed and finished to a fine, smooth and glassy-hard surface. 12 snares to a set mounted on fibre butt. Preferred by many drummers to all other types.

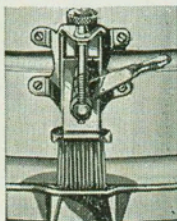


- No. 8102—For Orchestra. Per Set \$2.50
- No. 8103—For Band. Per Set ..... 2.75

State Shell Diameter on Order

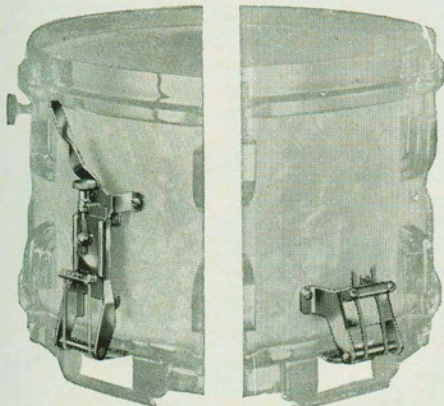
**PRESTO SNARE STRAINER**

The muffler strainer used on both the wood and all-metal shell Leedy Reliance Snare Drums. It has a quick, easy-action throw-off feature. Complete with jaws.



- No. 8199—In Nickel Only .....\$2.50

**STANDARD EXTENSION STRAINER**



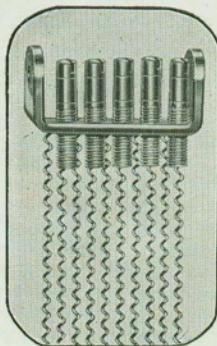
Used on all Broadway Standard snare drums. Includes jaws.

Note: Snares extend straight out an inch beyond shell. Snares drop farther than on any former model.

Snares Not Included

- No. 8193—Nickel .....\$3.50
- No. 8194—Chromium ..... 5.25

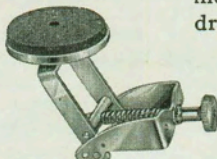
**INDIVIDUAL TENSION SNARE ASSEMBLY FOR PARALLEL DRUMS**



- No. 8177 — Coiled wire (James)—for 14" drum .....\$4.00
- No. 8178 — Silk Wire Wound— for 14" drum .....\$3.00
- No. 8179 — Gut — for 14" drum .....\$5.00

**SNARE DRUM and TOM TOM INTERNAL TONE CONTROL**

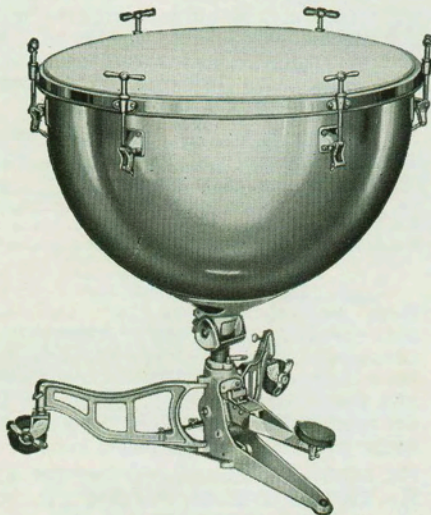
For installation inside the snare drum or tom tom. Felt pad presses against inner side of batter head to eliminate the drum "ring" and control the tone. Operates from the outside of shell by an external knurled thumb knob. Fits all models and makes of drums and tom toms.



- No. 8091—Nickel ....\$1.25
- No. 8092—Chromium 1.50



UNIVERSAL PEDAL TYMPANI



EASY, POSITIVE ACTION

PEDAL HOLDS FAST IN ANY POSITION

1-PIECE PERFECTLY SYMMETRICAL BOWLS

STRONG DOUBLE FLANGED COUNTER HOOPS

STANDS WITH WHEELS AND BRAKES OPTIONAL

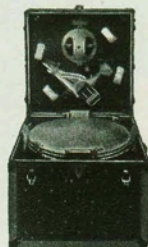
FOOT RAISES ONLY 8" FROM FLOOR

Leedy Universal Pedal Tympani have long been recognized by the great majority of leading professional drummers and tympanists in the highest class musical organizations all over the world as the finest machine type tympani ever invented. In mechanical design and detail, materials, construction and workmanship they surpass every former model. They include refinements found on no other tympani. They are practical in the fullest sense of the word. They are simple to tune, speedy to operate and easy to set up and take down. These instruments will enable you to master the highest type of percussion instrument with ease, which will in turn se-

cure for you greater income and security of position in the drum field.

The pedal action of Leedy Universal Machine Tympani is so light, positive and speedy and the compass so liberal (a complete octave) that chromatic scales, melody execution, "special effects" and "slurs" are very easily obtained.

Bowls are machine-drawn from one piece of finest quality copper. This drawing process assures a perfect symmetrical bowl of the proper proportions to produce that deep, rich, powerful and sonorous tone so greatly desired by those "in the know". Stands with rubber wheels and brakes for ease in moving the instruments are now optional at a slight extra charge. All tympani are carefully finished and supplied with famous "Kafette" heads.



- No. 5500—Standard Size, 25" and 28". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per Pair (Without Wheels) ..... \$325.00
- No. 5501—Symphony-Opera Size, 26" and 29". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per pair (Without Wheels) ..... 360.00
- Sticks and Fibre Head Protectors Included
- Special Legs with Rubber Wheels (equipped with brakes). Set of two pair ..... \$15.00 Extra
- Hoops, Handles, Brackets, etc. in Chromium ..... \$30.00 Extra
- Bowls in Glossy Black or White Lacquer—No Extra Charge
- ‡No. 6910—Trunks for Universal Pedal Tympani, sizes 25" and 28". Per pair ..... \$100.00 NET



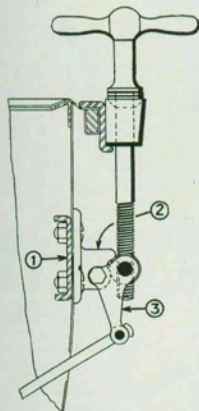
## UNIVERSAL PEDAL TYMPANI FEATURES

### THE SUPERIOR TENSION SYSTEM

It should be carefully noted that kettle brackets (shown by Fig. 1 in drawing) are an integral part of the Leedy tension system. This means that when tuning the head to the lowest note (with the pedal up as far as it will go) the strain of the head tension is applied to these brackets and NOT to the rods. Therefore, all rods cannot help but pull with an equal amount of tension on each one as the stress becomes greater and greater on up the scale with the downward travel of the pedal.

#### NOTE THE "BUMP" ON EACH KETTLE BRACKET

This "bump" (as marked by figure 2 in drawing) acts as a stop to the upward movement of the bell cranks (marked Figure 3) when the pedal is up as far as it will go (the head at its lowest note) and automatically transfers all the tension on the inside rods to the kettle brackets. This enables the tympanist to iron out the head in all six tension handle areas without placing more tension on one rod than on another. Therefore, as stated above, when the pedal travels downward this system assures that all six rods are pulling equally. This is one of the main reasons why Leedy Pedal Tympani are the choice of the finest professionals.



The Tension System

### MACHINE "PERFECT-DRAWN" BOWLS

Our bowls are machine-drawn from one piece of the finest quality "Superior" copper. Machine-drawn bowls are better than the old hand-hammered type because they are absolutely uniform in thickness and in cubic air content, features impossible to obtain by the hand-hammered method.

### RUGGED-BUILT STANDS

Only the best of steel for the parts subject to great strain and the best of cast aluminum are used in the stands. Leedy Pedal Tympani can be set up and ready to play in less than five minutes and taken down even more quickly. Only a few simple connections and no complicated adjustments are necessary. Complete instructions supplied with each set of tympani.

### NEW STAND LEGS WITH WHEELS AND BRAKES

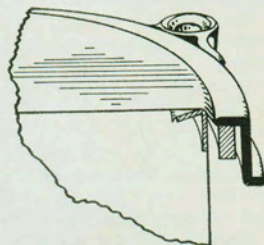
These new "easy-wheeling" legs, which can be supplied for old Leedy Machine Tympani or purchased at a small additional charge on new instruments, are equipped with two rubber-tired wheels and brakes.



### TILTING FEATURE

Tympani can be tilted to any angle by means of an adjusting screw on the back of the stand. Can be adapted to fit into the close quarters of the theatre pit or on a small platform and played with comfort in a sitting position.

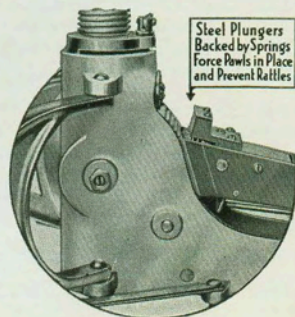
### DOUBLE-FLANGED COUNTER HOOPS



#### An Exclusive Leedy Feature

The drawing above shows the extra strong double-flanged counter hoop construction. No need for more than six tension handles because of its tremendous strength. Fewer handles mean less time and effort to tune.

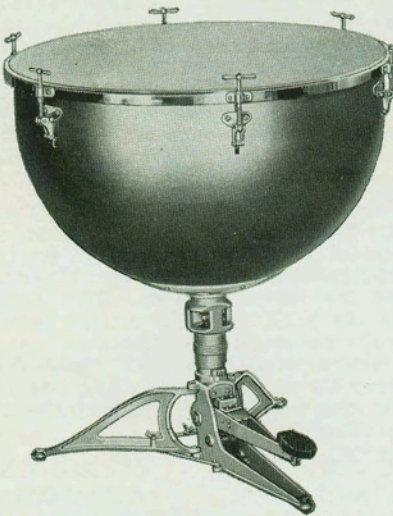
move your tympani about as easily as moving a xylophone or vibraphone. Locking brakes on the wheels prevent instrument from creeping".



Steel Plungers Backed by Springs Force Paws in Place and Prevent Rattles



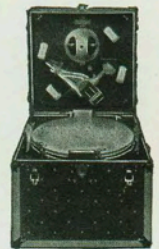
IDEAL PEDAL TYMPANI



PRICED SENSATIONALLY LOW  
 PEDAL MECHANISM  
 IDENTICAL TO UNIVERSAL MODEL  
 1-PIECE PERFECTLY SYMMETRICAL BOWLS  
 COUNTER HOOPS  
 BUILT LOW FOR UTMOST PLAYING FREEDOM  
 STRONG, LOW BUILT  
 TENSION HANDLES AND BRACKETS  
 STRONG, CAST ALUMINUM BASES

NOW—schools can have practical, efficient, dependable LEEDY PEDAL MACHINE TYMPANI at a cost that is no greater than that for a good, moderately priced sousaphone—PEDAL tympani whose fine tone, large volume and fast, easy operation make them wholly suitable for the most exacting concert, theatre, radio, dance and symphonic needs. One-piece perfectly round, perfectly proportioned, machine-drawn copper bowls insure full, rich, resonant tone; pedal tuning mechanism identical to that used on the famous Leedy Universal Pedal Tympani—time tested and approved by leading tympanists everywhere—is so smooth, fast, light and definite in

action, and the compass so liberal that the rendition of melodies, chromatic scales, special effects and slurs are easily accomplished. Bowls are beautiful lacquered Satin Copper finish. The six, strong tension handles, brackets, counter hoops and other metal parts are heavily nickel plated. Bases are sturdy in design and are cast of strong alloyed aluminum. Heads are the famous "KAF-ETTE" Transparent Tympani Heads—the same fine heads used on the highest priced Leedy model. Here, indeed, is the tympani "buy" of the times—Leedy UNIVERSAL Pedal Tympani mechanical and musical excellence at a very generous, worthwhile saving made possible through economies which in no way detract from their values as truly fine musical instruments. Materials, workmanship and satisfaction are guaranteed! See and try this new Leedy model—soon!



No. 5502—25" and 28" Satin Copper Finish Bowls. Cast Aluminum Bases.

Other parts heavily nickel plated. Per pair .....\$270.00

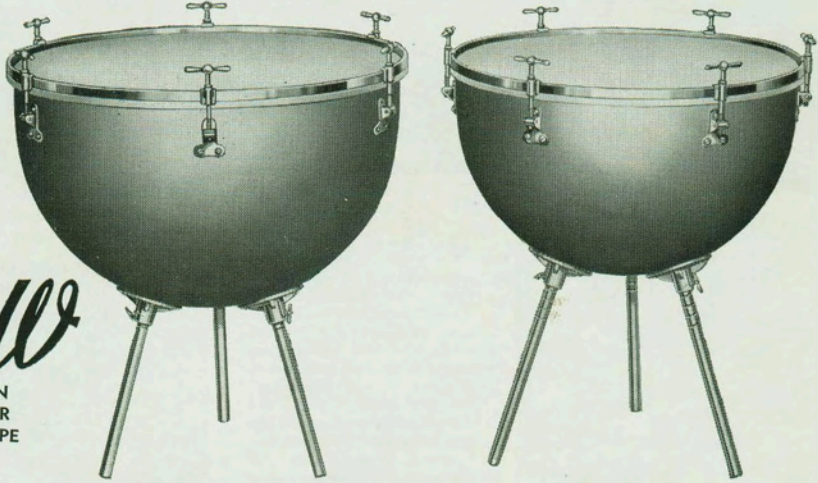
Sticks and Fibre Head Protectors Included

Hoops, Handles, Brackets, etc., in Chromium .....\$ 30.00 Extra

†No. 6911—Trunks. Per pair ..... 100.00 NET



UTILITY HAND TUNED TYMPANI



*NEW*

BUILT-IN  
TUBULAR  
TELESCOPE  
LEGS

- LOWEST IN PRICE
- COUNTER HOOPS BUILT LOW
- SIX SELF-ALIGNING TENSION HANDLES
- ONE-PIECE PERFECTLY SYMMETRICAL BOWLS

While Leedy Utility Hand Tuned Tympani were designed primarily for School Band and Orchestra use—and are offered at a much lower price than any of our other models—they are high grade in every respect and have been used with remarkable success by hundreds of professionals in all branches of the business. We are able to offer them at a low figure solely because of their simplicity in design. They are sturdy in construction and have a most excellent quality of tone and plenty of volume even for the largest bands. Used daily in hundreds of the best theatres and finest school and

college bands and orchestras throughout the country.

The bowls of Utility Tympani are made to exactly the same specifications as the other higher priced Leedy models. They are made in the same manner, being formed from one piece of "Superior" sheet copper. Finished with a beautiful satin copper lustre which contrasts pleasingly with the other metal parts. The six self-aligning tension rods, handles and lugs are of the best quality steel heavily nickel plated. Counter hoops are built low to permit freedom in execution. The Floating Head metal flesh hoops are zinc plated to prevent rusting, and stand 3/16" clear of the kettle at all points to prevent head binding—held in place at all times by the extension collar hooks through which the tension rods pass. Heads are the famous "Kafette" transparent tympani heads.

No. 5510—25" and 28". Satin Copper Bowls, Other Metal Parts and Stand Nickel Plated. Per pair .....\$150.00

Stands, Sticks and Fibre Head Protectors Included

‡No. 6920—Trunks for 25" and 28" Utility Hand Tuned Tympani. Per pair ..... \$85.00 NET

TYMPANI ACCESSORIES

TELESCOPE TYMPANI LEGS

Complete set of telescoping tympani legs and plate castings for two (2) kettles consisting of six (6) legs and six (6) castings with bolts for attaching to the tympani. Easily installed on your Utility or other hand tuned tympani. Superior in every respect to the former malleable iron folding stands.

No. 7278—Complete set. Nickel ....\$15.00

TYMPANI COVERS

These covers assure protection from dirt and dust. The material is heavy, fleece-lined, waterproof Mackintosh cloth. Have a deep hanging "skirt".

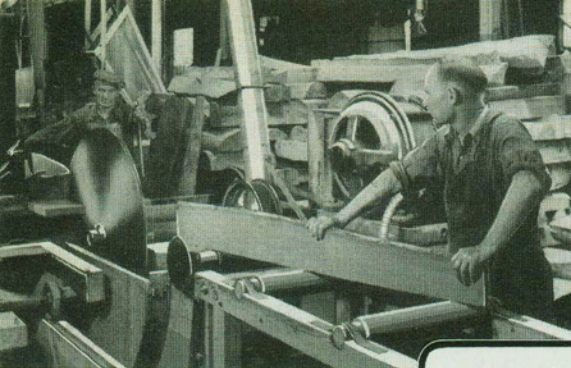
No. 6930—Per Pair (State Size of Kettles) .....\$7.00

TYMPANI PITCH PIPE

Chromatic, one octave, C to C.

No. 1984—Each .....\$2.00

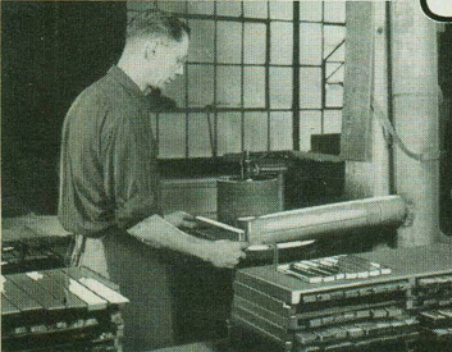




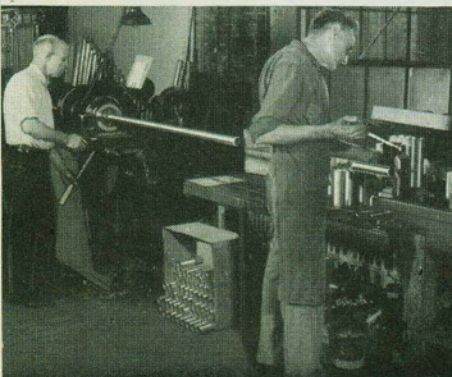
Thoroughly seasoned British Honduras Rosewood logs are quartered and sawed into slabs.



Rosewood slabs are stacked to undergo still further seasoning in humidity- and temperature-controlled sheds.



Here aluminum alloy and steel bars are rough-tuned for Leedy Vibraphones and orchestra bells.

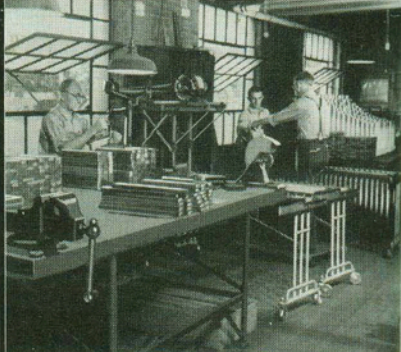


Chime tubing and xylophone and marimba resonator stock being cut to length. Workman in foreground is slotting Vibraphone resonators for pulsating fan shaft.

● Expertly designed by a competent staff of engineers who have devoted their working years to designing and perfecting fine musical and percussion instruments, made from only specially selected materials that are ideally adapted to particular needs, carefully made, finished and assembled by master craftsmen and endorsed by leading professionals in every branch of the work, YOU are assured of the finest musical performance and mechanical excellence when YOU choose a mallet played instrument that bears the name.

# LEEDY

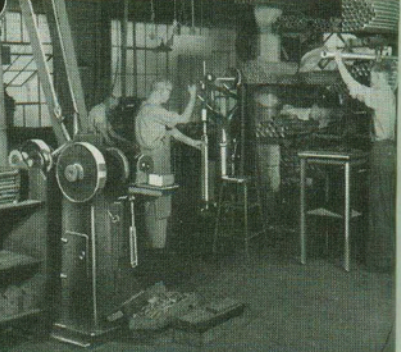
Slabs are cut into rough-bar stock and stored for further seasoning before cutting into xylophone and marimba bar sizes.



Here seasoned bars are tuned, drilled, stamped and strung for mounting on xylophone and marimba frames.



Charles Hultsch, designer, technician and working foreman of the Leedy mallet instrument division, has been with Leedy for 33 years!



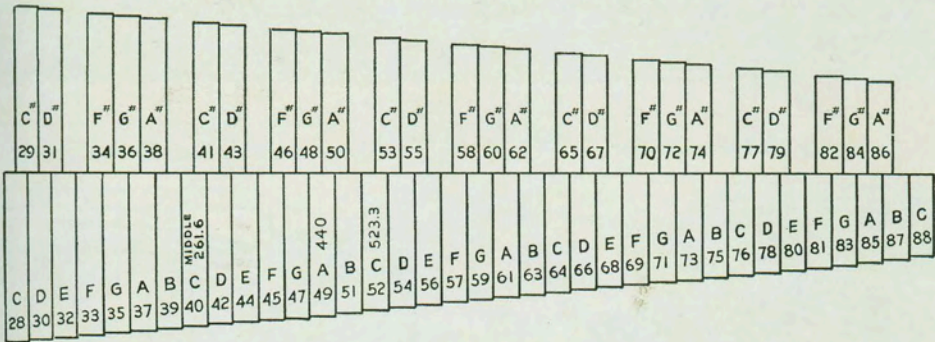
A partial view of the Chime and resonator tube stock. In center is workman performing one of operations in tuning resonators.



Partial view of final assembly department in the Leedy plant where Leedy instruments are made.



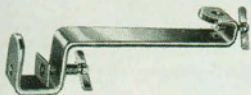
COMPASS OF ALL LEEDY MALLET PLAYED INSTRUMENTS AS COMPARED TO THE STANDARD 88-NOTE PIANO KEYBOARD (LOW A-440 PITCH)



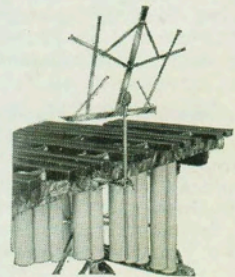
| Name of Instrument                    | Octaves | Compass      | Page No. | Cat. No. | Price    |
|---------------------------------------|---------|--------------|----------|----------|----------|
| Royal Marimba                         | 4       | C 28 to C 76 | 78       | 5609     | \$285.00 |
| Royal Marimba                         | 3½      | F 33 to C 76 | 78       | 5608     | 255.00   |
| Solorimba                             | 4       | C 28 to C 76 | 79       | 5614     | 230.00   |
| Solorimba                             | 3½      | F 33 to C 76 | 79       | 5622     | 210.00   |
| F to F Marimbnette                    | 3       | F 33 to F 69 | 80       | 5623     | 160.00   |
| Zyrimba                               | 3       | C 40 to C 76 | 81       | 5619     | 125.00   |
| Concert Grand Vibraphone              | 3       | F 33 to F 69 | 74       | 5653     | 350.00   |
| F to F Lightweight Concert Vibraphone | 3       | F 33 to F 69 | 75       | 5657     | 280.00   |
| Lightweight Vibraphone                | 3       | C 40 to C 76 | 76       | 5662     | 275.00   |
| Lightweight Vibraphone                | 2½      | C 40 to F 69 | 77       | 5663     | 225.00   |
| Geo. Hamilton Green Xylophone         | 4       | C 40 to C 88 | 82       | 5632     | 240.00   |
| Geo. Hamilton Green Xylophone         | 3½      | F 45 to C 88 | 82       | 5633     | 220.00   |
| Utility Xylophone                     | 3       | C 52 to C 88 | 83       | 5626     | 115.00   |
| Feather-Wate Xylophone                | 3       | C 52 to C 88 | 84       | 5628     | 85.00    |
| Xylophonette                          | 3       | C 52 to C 88 | 84       | 5641     | 28.00    |
| Real-Light Xylophone                  | 2½      | G 59 to C 88 | 84       | 5645     | 18.00    |
| Tempered Aluminum Bells               | 2½      | G 59 to C 88 | 86       | 5664     | 55.00    |
| Standard Bells                        | 2½      | G 59 to C 88 | 86       | 5665     | 50.00    |
| Easy Carry Bells                      | 2½      | G 59 to C 88 | 86       | 5667     | 40.00    |
| New Steel School Bells                | 2½      | G 59 to C 88 | 86       | 5669     | 35.00    |
| Real-Light Bells                      | 2½      | G 59 to C 88 | 86       | 5668     | 23.50    |
| Bell Lyra                             | 25 Bars | A 61 to A 85 | 87       | 5575     | 75.00    |
| Cadet Bell Lyra                       | 25 Bars | A 61 to A 85 | 87       | 5572     | 61.00    |
| Bell Lyra                             | 22 Bars | C 64 to A 85 | 87       | 5576     | 70.00    |
| Alto Bell Lyra (With Resonators)      | 20 Bars | A 49 to E 68 | 87       | 5574     | 110.00   |
| Bugle Bells                           | 8 Bars  | D 66 to E 80 | 94       | 5570     | 50.00    |
| Cathedral Chimes—1½" tubes            | 1½ Oct. | C 52 to F 69 | 85       | 5706     | 230.00   |
| Orchestra Chimes—1" tubes             | 1½ Oct. | C 52 to F 69 | 85       | 5713     | 160.00   |

**XYLOPHONE MUSIC RACK HOLDER**

Fills a long felt need! Use your own music rack with this holder which clamps securely to the under edge of the xylophone or marimba frame. Music rack post inserts into the holder, is adjustable to the desired height and is held firmly in place by the wing screw bolt. Makes your music rack a part of your instrument and holds your music right in front of you within reading distance. Strong, serviceable, inexpensive.



- No. 7867—Nickel .....\$1.00
- No. 7868—Chromium ..... 1.50

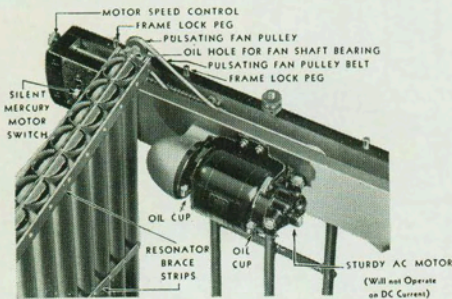




# Why

# LEEDY MALLET ARE THE FINEST

## Quiet AC Vibraphone Motor



The new type AC (110 volt, 50-60 cycle) motor on all Leedy Vibraphones is efficient, smooth-running and quiet. It contains no brushes. NOT suited for DC use. Has new, noiseless mercury switch and a governor control for speed regulation.

¶ No. 8212 — Converter for use with DC current. Weight 4 lbs. Each. . . . \$15.00

## Leedy Patented Tuning

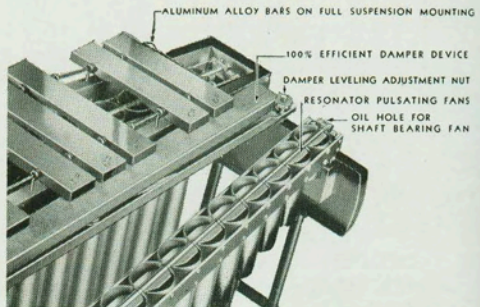
The lower tone bars (from one to two octaves, depending on the size) of all except the very smallest of marimbas, xylophones and vibraphones unfortunately have several overtones placed there by nature that are out of tune with the note a given bar is tuned to.

The Leedy patented (U. S. Patent No. 1632751) process of tuning such bars assures that the most disturbing of these discordant overtones (harmonics or partials) are brought by scientific means into perfect tune with the fundamental note of the bar. In other words, this patented tuning process assures that wherever the bar may be struck on the playing surface, the stronger and audible overtones will be found to be in exact tune with the fundamental note.

## Genuine British Honduras Rosewood

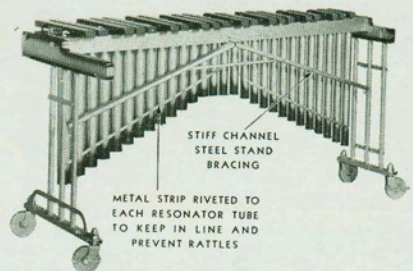
The bars of all Leedy mallet played instruments are made of genuine British Honduras Rosewood (Central America). Only the finest logs are selected. We use the natural air process of drying. Three years required—no kilns.

## Aluminum Alloy Bars; Efficient Damper



Bars on all Leedy Vibraphones are of a specially alloyed aluminum for the utmost in clear, sweet, sustained tone and maximum volume. Pulsating fans in resonators give instrument its distinguished vibrato. They are precision-built, sturdy and trouble-free. Efficient damper (see detail drawing, right) gives player 100% control of tone and volume.

## "Strong Structure" Stand

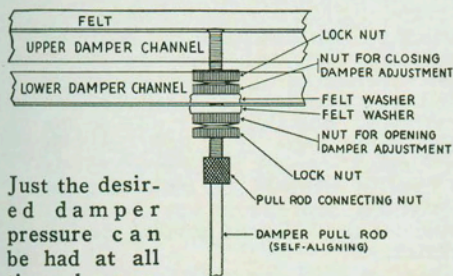


Tubular, channel and strip steel are welded and riveted together to make Leedy stands the strongest, finest appearing and lightest on the market. They can be set up or knocked down and packed more quickly and more easily than former models. Note strip steel brace on resonators which keeps tubes aligned and prevents them from rattling.



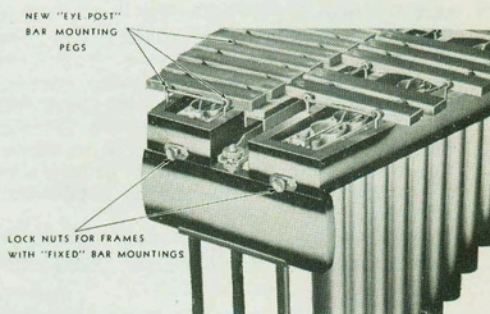
# PLAYED INSTRUMENTS THAT CAN BE PRODUCED

## Damper Adjusting Device



Just the desired damper pressure can be had at all times by regulating the opening between the upper and lower damper channels with the damper adjusting nuts as illustrated. Fine quality, thick green felt covers the upper channel. Damper pull-rod is self-aligning by use of a special feature built into the pull-rod connecting nut. Pedal is adjustable for height and can be swung to the right or left for the desired playing position. Damper also can be locked for sustained tones.

## Suspension Bar Mounting



One reason for the fine tone of Leedy mallet played instruments is the full suspension mounting of the bars. New "eye posts" used on the lighter and smaller models only, permit "fixed" mounting of bars to the frames. Frames lock securely to cross arms of ends of stands. This makes a solid playing unit, and reduces setup and packing time.

## Strong Endpiece Construction

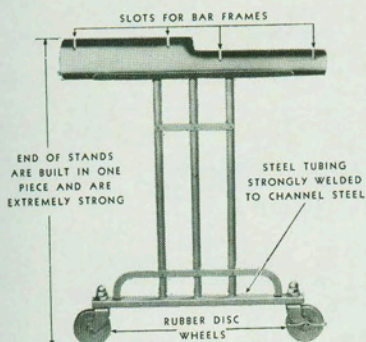
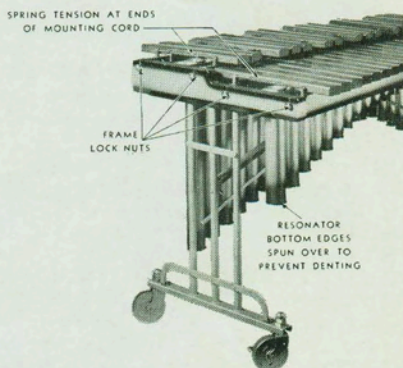


Illustration shows extremely strong one-piece stand end which is constructed of tubular, channel and strip steel welded and riveted into a single unit. Frame support crossmember (slotted for steel tongued bar frames) and wheels are integral parts of endpiece. Note simple, graceful design. Two of the four rubber disc wheels are equipped with brakes.

## Other Noteworthy Features



Above illustration shows (1) full suspension bar mounting is automatically maintained by use of tension spring on bar mounting cord; (2) frames lock to stand securely by knurled lock nut and (3) bottom edges of resonators are spun over to form a reinforcing bead which strengthens the resonator tubes and prevents denting and crumpling.



## THE NEW CONCERT GRAND VIBRAPHONE

Here is startling news! We now present the famous Leedy Concert Vibraphone in a new dress and at a new, lower-than-ever price. Yes, it's the old tried and true "Queen of Instruments" with the same bar and resonator sizes as all former (largest size) F to F models, but with a new simplified (although equally strong) stand. By eliminating a great deal of costly chromium plating and substituting Grecian Gold—a baked-on Krinkle Gold Lacquer finish—on stands, and by using a combination of Gold and Black Lacquer on the resonators, frames and damper, we have been able to shave the price to a figure which practically all professionals and school bands can afford.

Notice the graceful, arched "display" resonators. All made of seamless alu-

minum tubing with protecting leads spun at the bottom ends to prevent denting. The new tubular steel welded stand is strong and rigid. It is far more easily handled in a rush set-up and hurried get-away than any former model.

Inasmuch as the bar and resonator sizes of this new model are exactly the same as on former Concert Vibraphones, you are assured of the same exquisite, enchanting vibrato and mellow tones with maximum volume and carrying power. These superior features have for years made Leedy the choice of leading artists everywhere. The Concert model is the official Vibraphone of C.B.S., both in New York City and Hollywood. It is also used in many N.B.C. and other radio stations and movie sound studios throughout the U.S. and several foreign countries.

### STANDARD FINISH

Display Resonators, Stands and Frames in Grecian Gold and Black Lacquer

No. 5653—3 Octaves, F-33 to F-69, 37 Bars 2" Wide Graduated to 1½" by ½" Thick. Length Over-All 51". Height 33". Width, Lower End 29".  
Weight 104 Lbs. Low A-440 Pitch ..... \$350.00

Instructor and Mallets Included

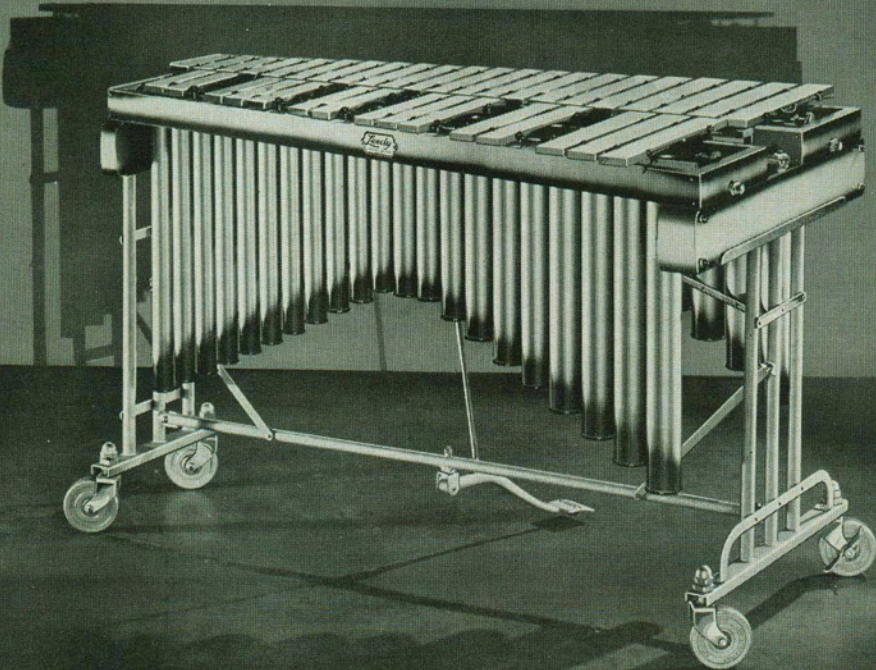
For Any Other Two-Color Lacquer Finish (On Special Order Only) ..... \$15.00 Extra

For Any Other Two-Color Lacquer Finish on Stands, Frames and Resonators and Your Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... \$25.00 Extra

†No. 6957—4 Cases Required for Concert Vibraphone ..... \$70.00

‡No. 6935—Trunk, complete With Trays ..... Prices on Application

PAGE 74





## THE NEW LIGHTWEIGHT F to F CONCERT VIBRAPHONE

This is the new, and lower priced Leedy Concert Vibraphone which has become so popular. While slightly smaller than the famous Concert Grand model, shown on the opposite page, it has the same "proven to be the best" three octave F to F range.

The new and 100% practical combination of bar and resonator sizes was chosen from many scientific tests. You are assured of ample volume and carrying power for the great majority of playing needs, and of the same rich, mellow vibrato tones for which all Leedy Vibraphones are famous.

Another new idea embodied in this instrument is the lightweight, welded,

tubular steel stand which we guarantee for reasonable strength, rigidity and service. Two minutes is all that is required to set up and take down. A wonderful Vibraphone for the traveling player.

The finish on the wood frames is Black and Gold Lacquer and the finish on the stand is Taupe Lacquer. Other color combinations will be supplied on special order, 10 days required.

All Leedy Vibraphones are now equipped with a new AC brushless, and therefore practically silent, motor. It will not operate on DC current without the use of a converter. We can supply converters—See page 72.

### STANDARD FINISH

Stand in Taupe Lacquer; Frames and Display Resonators in Shaded Gold Lacquer

No. 5657—3 Octaves, F-33 to F-69, 37 Bars  $1\frac{3}{8}$ " Wide Throughout by  $\frac{1}{2}$ " Thick. Length Over-All 45". Height 33". Width Lower End 29".  
Weight 82 Lbs. Low A-440 Pitch .....\$280.00

Instructor and Mallets Included

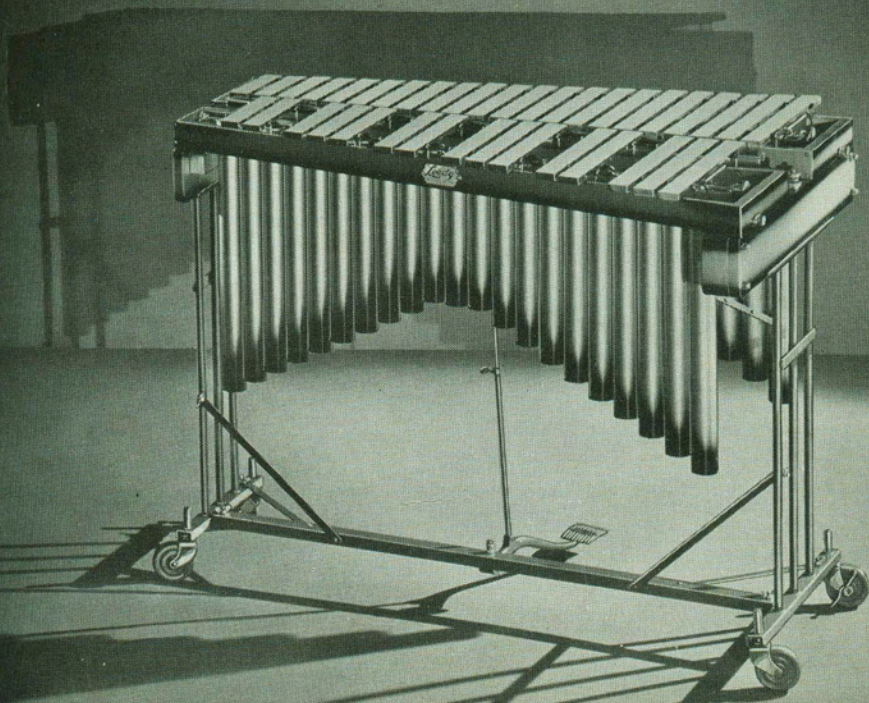
For Any Other Two-Color Lacquer Finish (On Special Order Only) ...\$15.00 Extra

For Any Other Two-Color Lacquer Finish on Stands and Resonators and Your Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... 25.00 Extra

†No. 6929—Two Fibre Hand Carrying Cases for No. 5657 Vibraphone .....\$37.50

Trunk Prices on Application

PAGE 75





## THE LIGHTWEIGHT C to C VIBRAPHONE

Styled—and PRICED—to meet modern demands without sacrificing any of the outstandingly fine musical qualities for which this instrument long has been famous, this Lightweight model with a C to C range has proved itself highly popular since it was introduced about two years ago.

The range and bar sizes of this instrument have remained constant through the years. A few years ago the sizes of the resonators were changed which improved its volume and resonance.

Now, with its strong, modern, welded tubular stand and gracefully arched display resonators finished in Grecian Gold and black lacquer it offers new richness, beauty and dignity of appearance along with its many fine musical advantages. This instrument is lighter in weight than before though none of its strength or

rigidity has been sacrificed. It can be set up or knocked down in two minutes. Fixed suspension mounting of the bars on the frames speeds setting up, knocking down and packing and eliminates all danger of damage to the bars. Resonators still feature the reinforcing bead on the bottoms. The stand is made up of fewer parts and the number of wing nuts has been reduced to an absolute minimum.

Bars are of finest, specially alloyed aluminum for full, rich tone, volume and resonance. The motor is a sturdy, smooth-working, quiet, dependable A.C. type. A converter which permits use of this instrument with D.C. is available at a slight extra cost as shown on page 72. The damper control is rigid, adjustable, positive in action and dependable.

Instrument is equipped with four rubber disc wheels—two of them with brakes.

## STANDARD FINISH

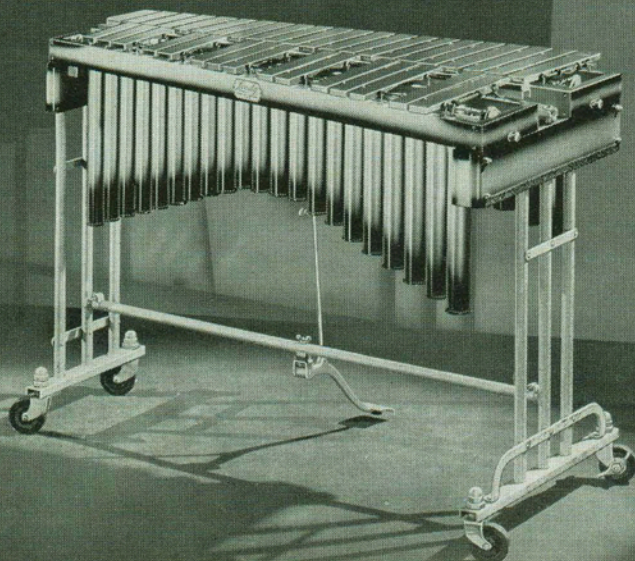
Arched Resonators, Stands and Frames in Grecian Gold and Black Lacquer

No. 5662—3 Octaves, C-40 to C-76, 37 Bars  $1\frac{1}{2}$ " to  $1\frac{3}{4}$ " Wide by  $\frac{1}{2}$ " Thick. Length Over-All 45". Height 33". Width Lower End 25". Weight 73 Lbs. Low A-440 Pitch .....\$275.00

## Instructor and Mallets Included

Universal AC-DC Motor Optional on above Vibraphone at .....\$5.00 NET Extra  
 For Other Two-Color Lacquer Finish (On Special Order Only) .....\$15.00 Extra  
 For Other Two-Color Lacquer Finish on Stands and Resonators and Choice of "Full Dress" Pearl or Pyralin on Frames .....\$25.00 Extra  
 †No. 6927—Two Fibre Hand Carrying Cases for No. 5662 Vibraphone .....\$37.50

Trunk Prices on Application ;





## THE LIGHTWEIGHT 2½ OCTAVE VIBRAPHONE

For the jobbing drummer who wants all the advantages that a genuine Vibraphone will give him with a minimum of weight and bulk—and at a price that is a record LOW in Leedy history—this 2½ octave model is IT! Also, school bands and orchestras that have been deprived of this instrument because of its cost may now find it within their budget.

Musically, mechanically, and in every essential detail, this C to F model is identical to the 3 octave instrument illustrated on the page to the left. It features bars of the same size made of the same specially alloyed aluminum, the same dimension resonators, a similar strong stand, the same fine, smooth-operating (A.C. only) motor, the same

efficient damper device and rubber disc wheels—two with brakes.

The tone of this instrument is as sweet, appealing, rich, full and resonant as that of our higher priced models. Volume is almost equal. Setting up or knocking down and packing time is reduced to a minimum because endpieces and resonators are single units and bars are "fixed" to the frames on suspension mounting. Fewer wing nuts are used on this stand than on any former models.

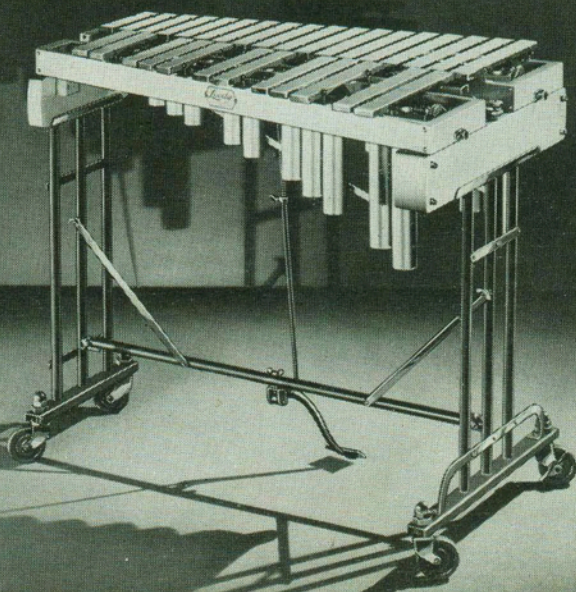
An AC motor is supplied on this instrument. A Converter which permits use of this motor with direct current is listed on page 72. If, however, a Universal combination AC-DC motor is desired, it can be supplied ON SPECIAL ORDER at an extra charge of \$5.00 Net.

### STANDARD FINISH

Frames and Resonators in Gold Lacquer; Stands in Taupe Lacquer

|  |                  |
|--|------------------|
| No. 5663—2½ Octaves, C-40 to F-69, 30 Bars 1½" to 1¾" Wide by ½" Thick.<br>Length Over-All 39". Height 33". Width Lower End 25". Weight<br>71 Lbs. Low A-440 Pitch ..... | \$225.00         |
| Instructor and Mallets Included  |                  |
| Universal AC-DC Motor Optional on above Vibraphone at .....  | \$5.00 NET Extra |
| For Two-Color Lacquer Finish (On Special Order Only) .....   | \$15.00 Extra    |
| For Two-Color Lacquer Finish on Stands and Resonators and Choice of<br>"Full Dress" Pearl or Pyralin on Frames .....   | 25.00 Extra      |
| †No. 6928—Two Fibre Hand Carrying Cases for Above Instrument .....   | \$35.00          |

PAGE 77





## THE NEW ROYAL MARIMBA

The Royal Marimba still wears the crown of superiority over all other instruments of this type. For the past ten years it has been acclaimed by hundreds of professional and school artists as having all that could be desired in tones of sonorous and rich quality with ample power. The secret has been, of course, in the bar and resonator proportions and sizes.

And now we offer the same combination of bar and resonator sizes on a new style, welded, tubular steel stand—a

stand that has everything in sturdiness and ease and speed in handling. Two minutes to set up or take down.

Please note the beautiful arched display resonators. Every one has a spun-over edge at the bottom to prevent denting. The stand is finished in baked-on Grecian Gold Lacquer. The resonators are Gold and Black Lacquer. You will find no discordant overtones in any Leedy Marimba. They are eliminated by a patented process created in our own factory. (U. S. Patent No. 1632751).

## STANDARD FINISH

Display Resonators, Stands and Frames in Rich Grecian Gold and Black Lacquer

- No. 5609—4 Octaves, C-28 to C-76, 49 Bars  $2\frac{3}{4}$ " Wide Graduated to  $1\frac{5}{8}$ " by  $15/16$ " Thick. Length Over-All 74". Height 33". Width, Lower End, 38". Weight 124 Lbs. Low A-440 Pitch .....\$285.00
- No. 5608— $3\frac{1}{2}$  Octaves, F-33 to C-76, 44 Bars 2" Wide Graduated to  $1\frac{5}{8}$ " by  $15/16$ " Thick. Length Over-All 64". Height 33". Width, Lower End, 35". Weight 108 Lbs. Low A-440 Pitch .....\$255.00

Instructor and Assorted Mallets Included

- For Any Other Two-Color Lacquer Finish (On Special Order Only)...\$15.00 Extra  
For Choice of Two-Color Lacquer Finish on Stands and Resonators and  
Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames.....\$25.00 Extra

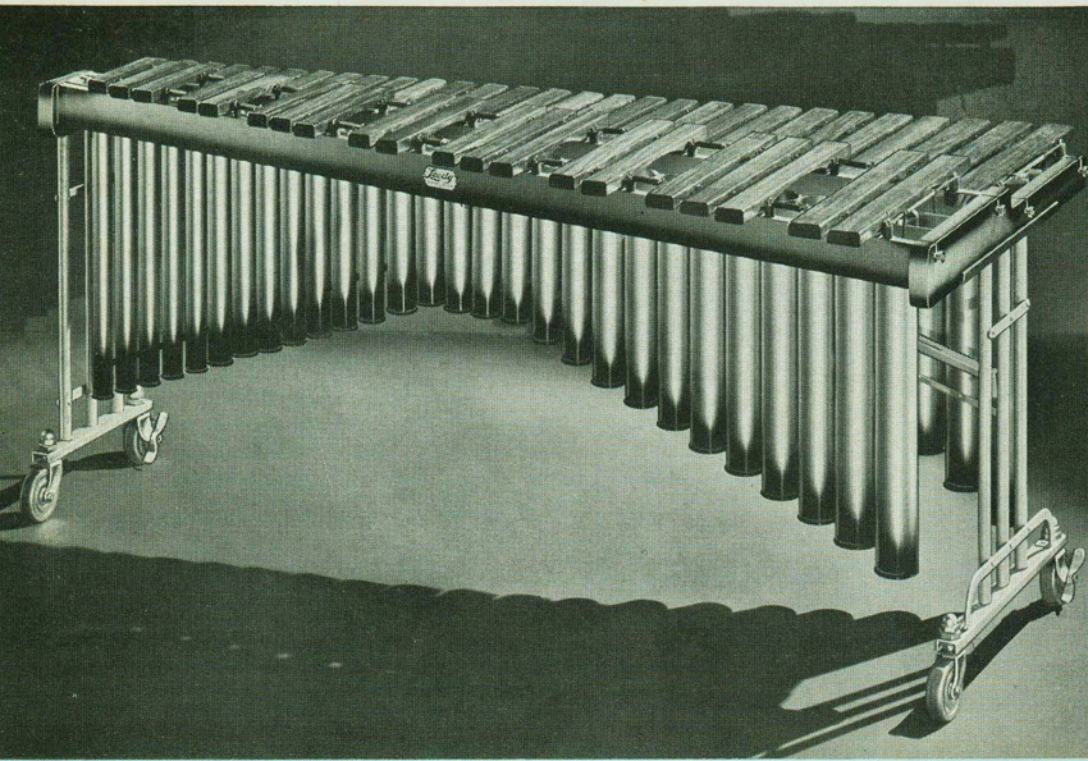
## HAND CARRYING FIBRE CASES

- †No. 6952—4 Cases Required for 4 Octave .....\$70.00  
†No. 6953—4 Cases Required for  $3\frac{1}{2}$  Octave ..... 65.00

## TRUNKS

- 2 Trunks Required for No. 5609—4 Octave ..... Prices on Application  
1 Trunk Required for No. 5608— $3\frac{1}{2}$  Octave ..... Prices on Application

PAGE 78





## THE SOLORIMBA

This Marimba that has proven to be the outstanding high quality low priced instrument of this type of the age is now equipped with a new model stand. The frames and resonators are finished in the new, rich, dignified Grecian Gold and black lacquer combination and offered at such a moderate price that almost every drummer and school music organization can now enjoy its many outstanding musical qualities and advantages.

The sizes of bars and resonators are exactly the same as used on our former Mellorimba with a half octave added to the bass end. Thoroughly seasoned genuine Honduras Rosewood as used on our

highest priced models is employed throughout. They are accurately tuned to low A-440 pitch by the Leedy patented method and feature full suspension mounting. Guaranteed fine, full, resonant tone and easy speaking qualities make this instrument a pleasure to play. The stand is made of fewer parts than on former models and is therefore more easily and quickly set up or knocked down and packed. It is richer in appearance and will not tarnish or rust. Frames and resonators fold for easy packing. Wheels are of solid rubber composition—two of them equipped with positive braking devices. Resonators can be raised or lowered to compensate for temperature changes.

### STANDARD FINISH

Display Resonators, Stands and Frames in Rich Grecian Gold and Black Lacquer

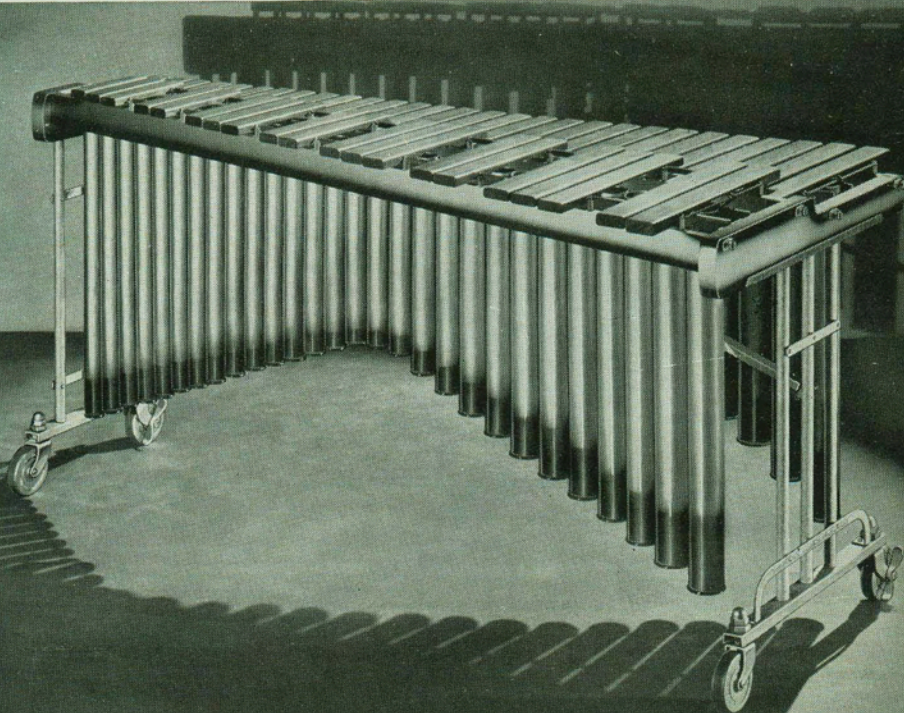
|  |          |
|--|----------|
| No. 5614—4 Octaves, C-28 to C-76, 49 Bars $2\frac{1}{8}$ " to $1\frac{1}{2}$ " Wide by $\frac{3}{4}$ " Thick.<br>Length Over-All 66". Height 33". Width Lower End 33".<br>Weight 92 Lbs. Low A-440 Pitch ..... | \$230.00 |
| No. 5622— $3\frac{1}{2}$ Octaves, F-33 to C-76. 44 Bars 2" to $1\frac{1}{2}$ " Wide by $\frac{3}{4}$ " Thick.<br>Length Over-All 58". Height 33". Width Lower End 31". Weight<br>89 Lbs. ....                  | \$210.00 |

Instructor and Mallets Included

|  |               |
|--|---------------|
| For Any Other Two-Color Lacquer Finish (On Special Order Only) ....  | \$15.00 Extra |
| For Choice of Two-Color Lacquer Finish on Stands and Resonators and<br>Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... | \$25.00 Extra |
| †No. 6964—Three Fibre Hand Carrying Cases for No. 5614 .....   | \$60.00       |
| †No. 6967—Three Fibre Hand Carrying Cases for No. 5622 .....   | 60.00         |

Trunk Price on Application

PAGE 79





## THE NEW F TO F MARIMBANETTE

Another new Leedy innovation in Marimba design. It was a "hit" with all those who saw and tried the original model. And here are some of the reasons: The range is 3 octaves starting at F-33, below middle C, on up to F-69. Never before has Leedy been able to offer this low register at anywhere near such a low price. Yes, it is guaranteed to have maximum qualities in full rich tones and to be "easy speaking" with volume and carrying power consistent with the sizes of the bars and resonators. Here is a small, genuine Marimba that will unquestionably lead in the field

with both professional and school players where such an instrument is desired. It is the finest instrument ever designed for the beginner and at a price that almost all can afford.

Note its fine appearance. The stand is the new type lightweight welded tubular steel taupe finish. Can be set up or taken apart in two minutes. The "fixed" suspension "eye post" method of mounting keeps the bars in place at all times. See it—try it at the nearest store that handles the Leedy line. They will be glad to get one if they do not have it in stock.

## STANDARD FINISH

Stand in Taupe Lacquer; Frames and Display Resonators in Shaded Gold Lacquer

No. 5623—3 Octaves, F-33 to F-69, 37 Bars  $1\frac{3}{4}$ " to  $1\frac{3}{8}$ " Wide by  $\frac{7}{8}$ " to  $\frac{5}{8}$ " Thick. Length Over-All 47". Height 33". Width, Lower End, 29". Weight 52 Lbs. Low A-440 Pitch .....\$160.00

Instructor and Mallets Included

For Any Other Two-Color Lacquer Finish (On Special Order Only) ....\$15.00 Extra

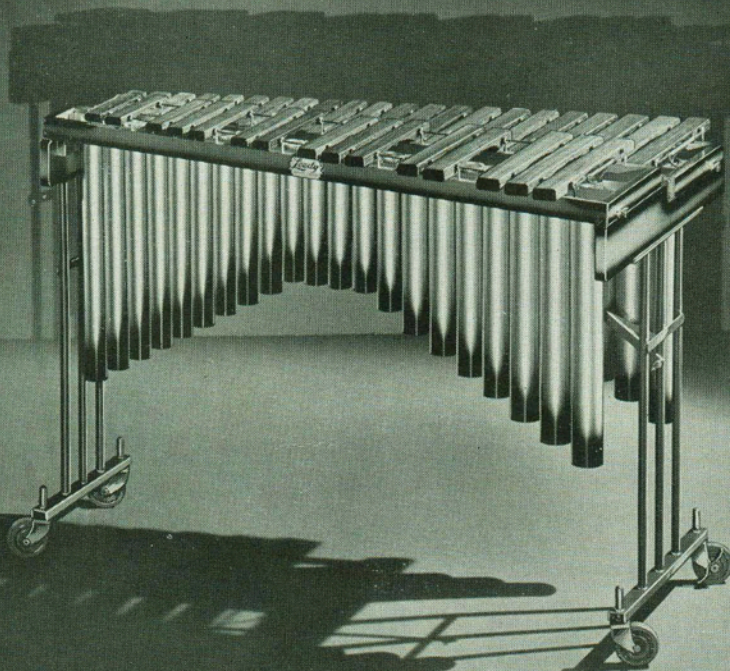
For Choice of Two-Color Lacquer Finish on Stands and Resonators and

Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames .....\$25.00 Extra

†No. 6954—Two Fibre Hand Carrying Cases for No. 5623 .....\$37.50

Trunk Price on Application

PAGE 80





## THE NEW ZYRIMBA

The new Leedy Zyrimba combines the rich resonant speaking voice of the Marimba with the more brilliant timbre of the Xylophone into one versatile instrument that has found wide popularity with the jobbing drummer and student. It possesses fine tone, splendid volume and carrying power, and is built to give complete playing satisfaction and a lifetime of service.

This instrument is scientifically designed throughout, features generous bar and resonator sizes, is constructed of only the finest quality materials and represents more value for the money than any similar instrument on the market. See and try this splendid new instrument.

The bars on the Zyrimba are of thoroughly seasoned, genuine imported Honduras Rosewood, are accurately tuned and are suspension mounted. The resonators are tuned with the bars and feature a spun-over edge at the bottom to prevent denting. The stand is modern in design, strong, rigid and thoroughly serviceable, and can be set up or knocked down for packing in a jiffy.

The stand is finished in handsome taupe lacquer that does not show soil or fingerprints; resonators and frames are finished in satin gold lacquer, the latter shaded with the darker color for added attractiveness. Two of the composition wheels are equipped with brakes.

### STANDARD FINISH

Stand in Taupe Lacquer; Resonators and Frames in Satin Gold Lacquer

No. 5619—3 Octaves, C-40 to C-76, 37 Bars  $1\frac{3}{4}$ " to  $1\frac{1}{8}$ " Wide by  $\frac{3}{4}$ " Thick.  
Length Over-All 46". Height 33". Width, Lower End, 28". Weight  
45 Lbs. Low A-440 Pitch ..... \$125.00

Instructor and Assorted Mallets Included

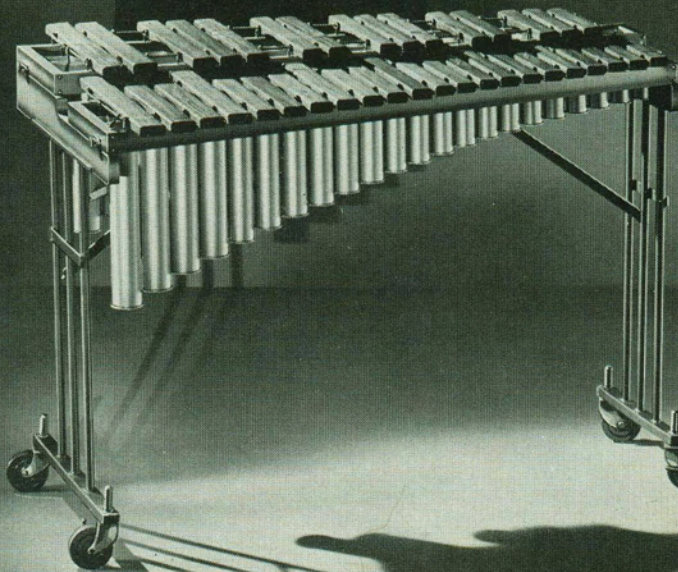
For Any Other Two-Color Lacquer Finish (On Special Order Only) .... \$15.00 Extra

For Choice of Two-Color Lacquer Finish on Stands and Resonators and  
Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... \$25.00 Extra

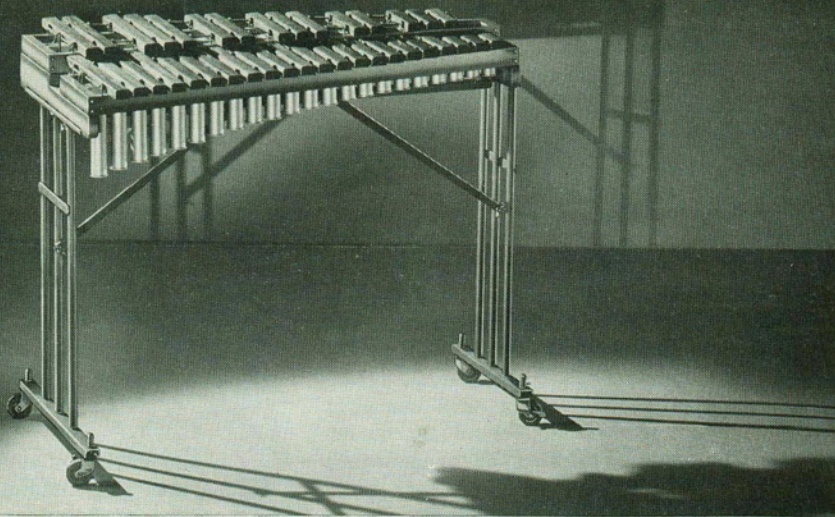
†No. 6972—One Fibre Hand Carrying Case for No. 5619 ..... \$25.00

Trunk Price on Application

PAGE 81







## THE FEATHER-WATE XYLOPHONE

Designed especially for school band and orchestra work and for the jobbing drummer who needs a professionally correct xylophone of minimum bulk and weight. Its accurately tuned, suspension-mounted, genuine Honduras Rosewood bars produce the same fine, brilliant tone as that which characterizes the finest Leedy xylophone. The stand

is modern, sturdy and serviceable in design, construction and material's. Bars mounted on eye posts are "fixed" to the frame for ease and speed in setting up and knocking down the instrument for packing. Wheels, two of them with brakes, have been added to this model. Here, indeed, is an outstandingly fine, sturdy instrument at an exceptionally low price.

### STANDARD FINISH

Stands in Taupe Lacquer; Resorators and Frames in Satin Gold Lacquer

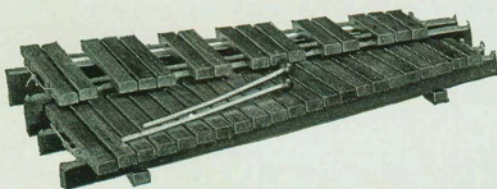
No. 5628—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length Over-All 39". Height 33". Width, Lower End 22". Weight 31 Lbs.  
Low A-440 Pitch ..... \$85.00

Instructor and Two Pair Selected Mallets Included

Other Lacquer Color Finish (On Special Order Only) ..... No Extra Charge  
"Full Dress" Pearl or Sparkling Pyralin Finishes on Frame to Order Only. One Week Required ..... \$8.00 Extra

†No. 6979—1 Hand Carrying Fibre Case Required ..... \$10.00

## XYLOPHONETTE

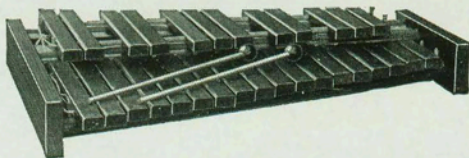


A fine, lightweight, quality xylophone particularly adapted to school and jobbing use. Bars are of the same fine quality Honduras Rosewood used in our finest instruments, and are accurately tuned. Tone and volume are excellent for this size instrument.

No. 5641—3 Octaves, C-52 to C-88,  
37 Bars,  $1\frac{1}{4}$ " Wide by  
 $\frac{3}{4}$ " Thick ..... \$28.00

## REAL-LIGHT XYLOPHONE

A fine little Xylophone at a lesser price because of the smaller bars and single frame. Especially designed for school use. Rosewood bars accurately tuned and brilliant in tone.



No. 5645—2½ Octaves, G-59 to  
C-88. 30 Bars,  $1\frac{1}{8}$ "  
Wide by  $\frac{5}{8}$ " Thick ..... \$18.00

†No. 6937—Fabrikoid Carrying  
Case ..... \$7.00



## NEW LEEDY ELEVATED CHIMES WITH DAMPER

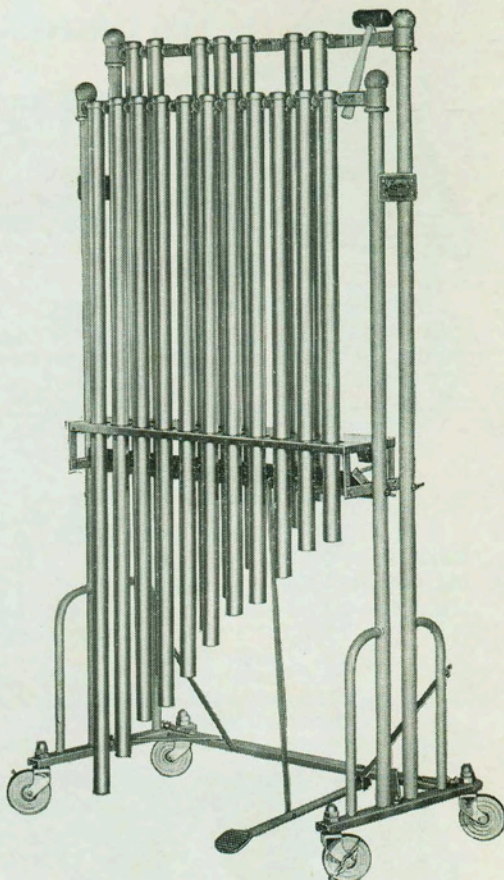
Here are the world-famous Leedy Chimes at a record-breaking low price that almost EVERY musical organization can afford.

They have everything that the former, higher priced models had—elevated chromatic tube mounting, dependable foot operated damper, heavy bell metal "striking caps", rubber disc wheels (two with brakes), outstanding tone and ample volume and carrying power—PLUS the NEW TYPE, STRONGER, WELDED, DOUBLE TUBULAR STEEL STAND that is similar in design to the new stands shown on our larger line of Marimbas and Xylophones. Note that the new method of suspending the tubes (no hooks) places the striking caps ABOVE the hanging cross bars. This offers greater ease in playing and helps to eliminate hitting other metal parts than the tubes.

This is as fine a musical instrument in every way as the former model which sold for a lot more money. It is also STRONGER. The economies have been effected by discontinuing the use of costly castings and the very expensive plating.

The stand used in these new models is finished in handsome, Gold "Krinkle" Lacquer; tubes are finished in choice of Satin Gold Lacquer or bright Chromium.

NOT SUPPLIED WITHOUT DAMPER OR WHEELS



### CATHEDRAL MODEL—1 1/2" TUBES

1 1/2 Octaves—18 Tubes—Stand Finished in Gold "Krinkle Lacquer"—C-52 to F-69, A-440 Pitch

- No. 5706—Complete with Damper and Wheels, Satin Gold Lacquer Tubes.....\$230.00
- No. 5709—Complete With Damper and Wheels, Chromium Tubes ..... 275.00  
(Not Supplied Without Damper and Wheels)

- Trunk for Cathedral 1 1/2" Chimes ..... †No. 6980..... \$100.00
- Banner Rack for Cathedral 1 1/2" Chimes ..... No. 8205 ..... 5.00
- Velvet Banner (With Orchestra's Name) ..... †No. 8215 Prices on Application

### ORCHESTRA MODEL—1" TUBES

1 1/2 Octaves—18 Tubes—Stand Finished in Gold "Krinkle Lacquer"—C-52 to F-69, A-440 Pitch

- No. 5713—Complete With Damper and Wheels, Satin Gold Lacquer Tubes ..\$160.00
- No. 5714—Complete With Damper and Wheels, Chromium Tubes ..... 200.00  
(Not Supplied Without Damper and Wheels)

- Fibre Hand Carrying Case for No. 5711 ..... †No. 6986 ..... \$20.00
- Trunk for Orchestra 1" Chimes ..... †No. 6981 ..... 65.00
- Banner Rack for Orchestra 1" Chimes ..... No. 8206 ..... 4.00
- Velvet Banner (With Orchestra's Name) ..... †No. 8216 Prices on Application

### EXTRA CHIME TUBES

Chromium Plated—State Note, or Notes, Desired

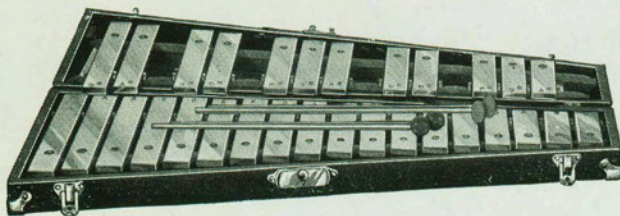
- No. 5685—1 1/2" Tube. Each .....\$10.00
- No. 5687—1" Tube. Each ..... \$6.00

### CHIME MALLETS

- \*No. 1660—Large Size, 6 oz. weight .....\$2.50
- \*No. 1661—Small Size, 4 oz. weight .....\$2.25



## ORCHESTRA BELLS



The finest orchestra bells made. They possess superlative tone, are perfectly pitched and have ample volume and carrying power for the largest auditorium or for outdoor work. Especially suited to radio and recording work are the Aluminum Bells listed below.

### TEMPERED ALUMINUM BELLS

The tone is unusually sweet and clear and volume is ample for largest band and orchestra. Case is 3-ply wood covered with finest quality fabrikoid.

No. 5664—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by ⅜" Thick. Case 28" Long by 11" Wide by 3" Deep. A-440 Pitch. Weight 15 lbs. Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$55.00

### STANDARD (STEEL) BELLS

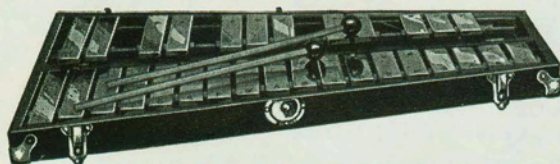
Bars are of finest quality, specially carbonized steel with resulting excellent tone and splendid carrying power.

No. 5666—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by 5/16" Thick. Case 29" Long by 12" Wide by 2¾" Deep. A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case. Dull, No-glare Bars. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$50.00

### BELL STAND

Strong, rigid, lightweight, and folds compactly. Has an 8" height adjustment.

No. 7285—  
Nickel \$6.00



### EASY CARRY STEEL BELLS

No. 5667—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. Case 24" Long by 10" Wide by 3½" Deep. A-440 Pitch. Weight 17 lbs. Dull, no-glare bars and Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$40.00

ered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$40.00

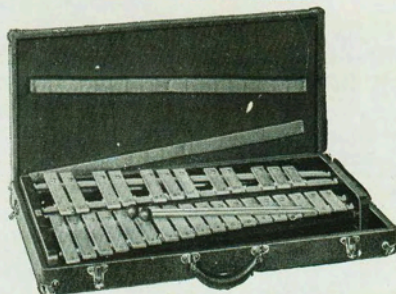
### STEEL SCHOOL BELLS



A fine, moderately priced set of bells for school and jobbing purposes.

No. 5669—2½ Octaves, G-59 to C-88, 30 Bars, 1" by ¼". Case is 24" by 15½" by 2½". Weight 16 lbs. A-440 Pitch. Dull, no-glare bars. Fabrikoid Covered Case. Complete with Mallets ..... \$35.00

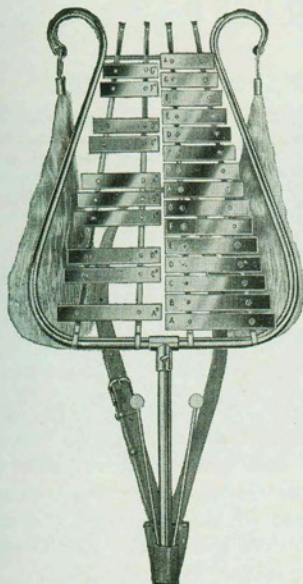
### REAL LIGHT BELLS



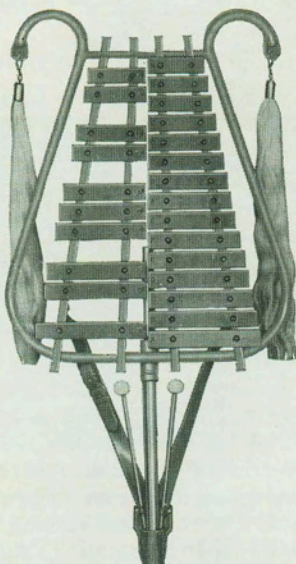
No. 5668—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. 25" Long by 15" Wide by 2½" Deep. Mallets included (without Case) ..... \$23.50  
†No. 6936—Fabrikoid Carrying Case for Real Light Bells, (illustrated with Bells above) ..... \$7.00 Extra



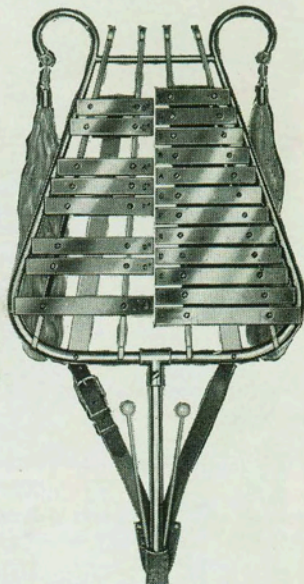
LEEDY BELL LYRAS—THE FINEST MADE



No. 5575



No. 5572



No. 5574

These are the finest Bell Lyras that can be made. Design, materials, workmanship and finish are the best. Musically they have no peers. Aluminum alloy bars, full chromatic mounting, tubular steel frames and distinctive appearance are features.

Plumes and 2 Mallets Included with Each Instrument

SOPRANO BELL LYRAS (NO Resonators)

- No. 5575—25 Bars, A-61 to A-85, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Weight 12 lbs. Polished Aluminum Alloy Bars; Chromium Plated Tubular Frame ... \$75.00
- No. 5572—25 Bars, A-61 to A-85, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Satin Polished Aluminum Alloy Bars; Taupe Lacquered Tubular Frame. Weight 12 lbs. 61.00
- No. 5576—22 Bars, C-64 to A-85, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Polished Aluminum Alloy Bars; Chromium Plated Tubular Frame. Weight 10 1/4 lbs. 70.00

ALTO BELL LYRAS (WITH Resonators)

- No. 5574—20 Bars, A-49 to E-68, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Polished Aluminum Alloy Bars; Chromium Plated Tubular Frame. Weight 15 lbs. \$110.00

No. 5573—Same as No. 5575 Bell Lyra but pitched in Bb for playing Cornet parts without transposing ..... \$75.00

BELL LYRA ACCESSORIES

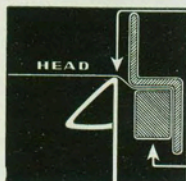
- No. 1909—Carrying Strap (as shown with instruments illustrated above ..... \$ 4.00
- No. 1902—Double Harness Carrying Strap for all model Bell Lyras (not illustrated) ..... 5.50
- No. 1708—Mallets. White plastic balls; clear pyralin handles. Practically unbreakable. Pair .. 1.00
- No. 6847—Mackintosh Cover for Lyras Nos. 5575 or 5572 or 5573 (25 Bars) ..... 6.00
- No. 6838—Mackintosh Cover for 22 Bar (No. 5576) Bell Lyra ..... 6.00
- No. 6839—Mackintosh Cover for Alto Bell Lyra (No. 5574) ..... 6.00
- No. 7287—Concert Stand with metal casing (see above, left) for holding Lyra in tilted position for convenient playing in concert (state if for 20, 22 or 25 bar Lyra) ..... 15.00
- No. 1896—Angle Arm Casting Only (for use on Leedy Bell Lyra Stands sold prior to introduction of No. 7288). (State if for 20, 22 or 25 Bar Bell Lyra stand) ..... 3.50



# FLOATING HEAD STREET DRUM'S ..... POINTS OF SUPERIORITY .....

FLOATING HEADS PERMIT EVEN TENSION—PREVENT BREAKAGE

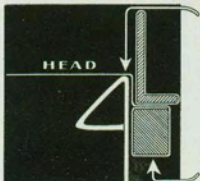
## WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

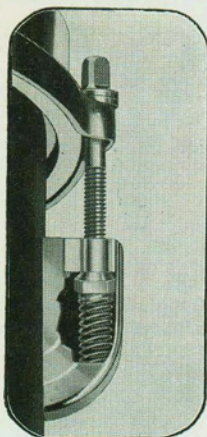
Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

## WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding



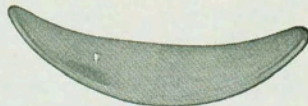
## STREAMLINED CASINGS 100% SELF-ALIGNING

Streamlined "Beaver-Tail" casings combine modern design, beauty and strength and make possible the 100% self-aligning rod feature. Self-aligning rods permit more uniform head tension and result in a better sounding instrument. Self-aligning rods also assure perfect alignment of the rod threads and eliminate binding and stripping. The mechanism INSIDE the casing makes these advantages possible!

## THE ADVANTAGES OF METAL FLESH HOOPS

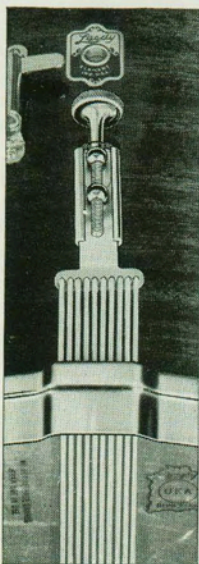


Metal flesh hoops cannot warp under any weather conditions on or off the drum.

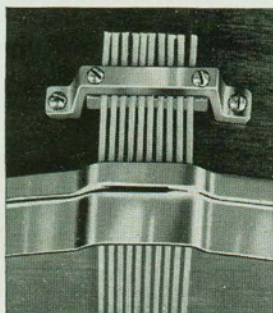


How a wood flesh hoop warps when it is not on a drum or on a retaining form.

## "SEPARATOR" STRAINER ALIGNS SNARES PERFECTLY



This heavy-duty, easy working, dependable separator snare strainer is as fine a strainer as you will find on military type snare drums. Top ranking feature of this strainer is the fact that it keeps the snares spaced uniformly. Thus snares do not touch each other, each snare lies flat against the entire head diameter and vibrates freely when the drum is played. This results in sharper, more sensitive snare response, better tone, easier playing qualities and greater volume. The photos at left and below show uniform snare spacing made possible by this strainer and the strainer snare jaws.



## FINEST MATERIALS AND WORKMANSHIP THROUGHOUT

The entire Floating Head Street Drum—shell, hoops, heads, hardware, strainer and snares—are finest quality in every respect. Drum is made, finished and assembled by expert craftsmen who are the finest in the business. Back of this instrument is the Leedy name which has been famous in the profession for forty-five years and which is YOUR assurance of the best quality.



# THE LEEDY FLOATING HEAD STREET DRUM



The Leedy Floating Head Street Drum with its many outstanding exclusive features cannot be excelled for easy playing qualities, splendid tone and distinctive appearance. It is the finest drum that exhaustive engineering research, super-craftsmanship and highest quality materials can produce for the marching band and drum corps that wants the best drum that money can buy. The floating head and self-aligning rod features (see to left) combine to give the maximum even head tension of either or both heads which in turn makes this drum an easier playing and better sounding in-

strument with maximum volume. Head breakage is reduced to an absolute minimum because binding of the head between the shell and the hoops is entirely eliminated. The snare strainer aligns the snares evenly so one snare does not touch another and this results in greater snare response and a more brilliant sounding drum. The strainer itself is sturdy and fool proof. Gut or silk wire wound snares are optional. Shell is strongly reinforced 3-ply laminated mahogany finished in its natural beauty and highly polished. Heads are finest Leedy quality.

### STICKS AND SLING INCLUDED

With Mahogany Shell and Nickel Metal Parts

|               |                |         |
|---------------|----------------|---------|
| 10"x15" ..... | No. 3135 ..... | \$38.00 |
| 12"x15" ..... | No. 3136 ..... |         |
| 12"x16" ..... | No. 3137 ..... |         |

Choice of Lacquer Colors (Send Sample) or Tri-Tone Blue and Silver Shell Finish ....No Extra Charge

In Mahogany or Choice of Lacquer Colors on Shell, Chromium Metal Parts \$48.00  
 In Choice of Pearl or Sparkling Pyralin Shell and Nickel Parts ..... 50.50  
 In Choice of Pearl or Sparkling Pyralin Shell and Chromium Metal Parts ..... 60.50  
 For Pearl or Sparkling Pyralin Shell Decorations .....See Page 2

Rodney W. Pierce  
Canandaigua, N. Y.

Warren Shelley  
Elkhart, Ind.

Denise Henniger  
Dubuque, Iowa

Hildegard Volkmann  
East Dedham, Mass.

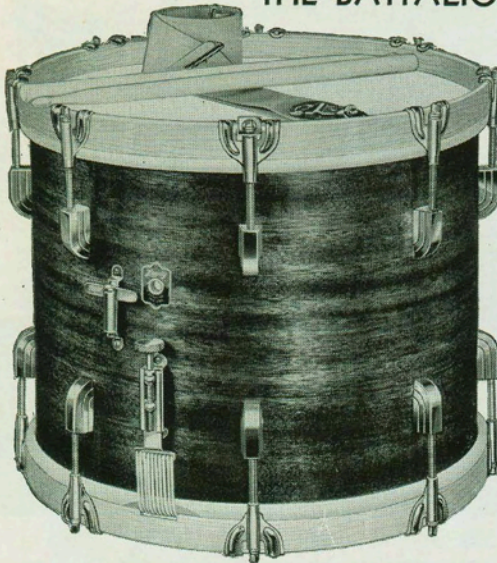
Richard Maxfield  
Coldwater, Mich.

Charles McGimsey  
Lenoir, N. C.





## THE BATTALION STREET DRUM



With Mahogany Shell and Nickel Plated Metal Parts  
Choice of Lacquer Colors on Shell and Hoops—  
No Extra Charge

|         |       |                         |           |
|---------|-------|-------------------------|-----------|
|         |       | <b>Separate Tension</b> |           |
| 12"x15" | ..... | No. 3201                | } \$35.00 |
| 12"x16" | ..... | No. 3202                |           |
|         |       | <b>Single Tension</b>   |           |
| 12"x15" | ..... | No. 3206                | } \$30.00 |
| 12"x16" | ..... | No. 3207                |           |

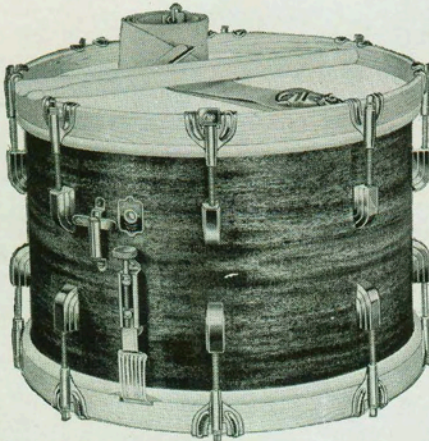
Sticks, Sling and Key Holder are Included.



Light in weight with fine snappy tone. This model features Double Claw Hook Rods and 3-ply laminated shell and is made in either separate or single tension. Separate tension model has the new self-aligning streamlined rods. Both models have new military type snare strainer, quality calf heads, choice of either gut or silk wire wound snares. Natural finish maple counter hoops.

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 2 and 92

## THE NEW PLATOON STREET DRUM



|         |           |  |              |
|---------|-----------|--|--------------|
|         |           | <b>Separate Tension</b>                            |              |
| 10"x15" | —No. 3186 | .....  | \$30.50      |
|         |           | <b>Single Tension</b>                              |              |
| 10"x15" | —No. 3187 | .....  | 23.00        |
|         |           | <b>Choice of Lacquer Colors on Shell and Hoops</b> | \$1.50 Extra |



Shells are of laminated mahogany and all metal parts are heavily nickel plated. Hoops are natural finish maple. Fine quality calf heads, the popular silk wire wound snares, and the military type snare strainer give these drums remarkable tone qualities and volume.

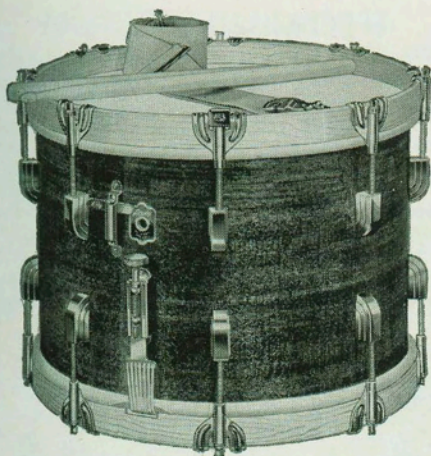
Sticks and Sling Included

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 2 and 92



### THE ACADEMY STREET DRUMS

These are worthy of the most exacting juvenile or ladies Corps. Supplied in either separate or single tension. Both models feature the double claw hook rods and the improved military snare strainer. Shells are genuine laminated mahogany. Natural finish maple counter hoops and finest quality calfskin heads. Finest quality silk wire wound snares. Sticks, Sling and Key Holder included.



Size 10" x 14" Only

With Mahogany Shell and Nickel Plated Metal Parts

Separate Tension

No. 3184 ..... \$28.00

Single Tension

No. 3182—With Center Supports \$20.00

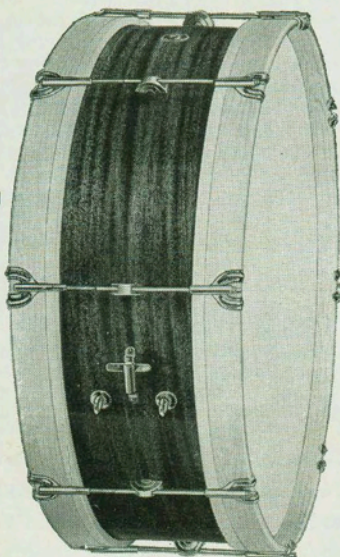
No. 3183—Without Center Supports ..... 18.50

Choice of Lacquer Colors on Shell and Hoops (Send Samples) ..\$1.50 Extra



### ACADEMY SCOTCH MODEL BASS DRUMS

Mahogany Shell and Nickel Plated Metal Parts



Sticks and Sling Included

8"x24"—No. 5297 ..... \$33.00

8"x26"—No. 5298 ..... 35.00

8"x28"—No. 5299 ..... 38.50

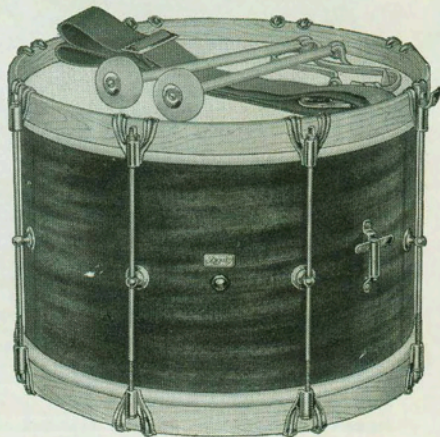
Choice of Lacquer Colors on Shell and Hoops (Send Samples) ..\$1.50 Extra

### ACADEMY TENOR DRUM

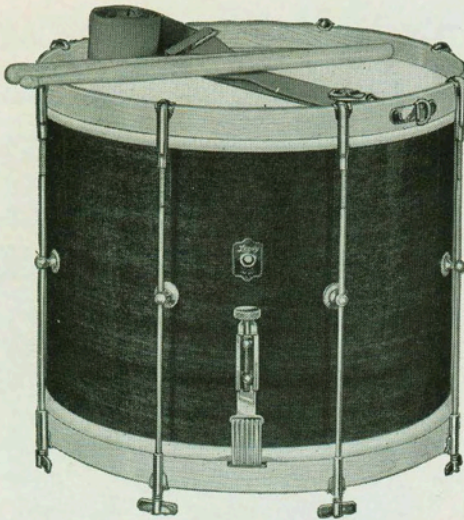
Except for size, this drum is identical to the Tenor Drums made for adult Corps. Laminated shell of natural mahogany, maple counter hoops, quality matched heads. All metal parts are heavily nickel plated. Sticks, sling, and key holder are included in price.

10"x15" Only—No. 3154 ..... \$25.00

Choice of Lacquer Colors on Shell and Hoops (Send Samples) ..\$1.50 Extra







SCHOOL STREET DRUM



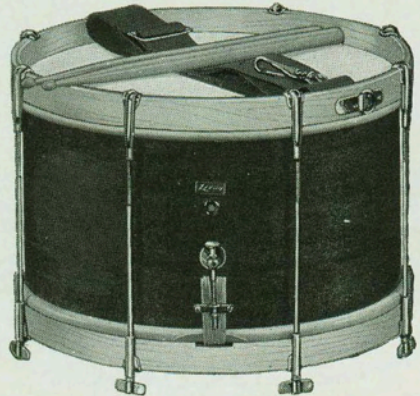
STICKS AND SLING ARE INCLUDED  
Silk Wire Wound Snares

8"x13" Only—No. 3179 .....\$15.00  
Choice of Lacquer Colors on Shell and Hoops (Send Sample) ...\$1.50 Extra

**SPECIAL STREET DRUM**

Fine for Corps that want a moderately priced, but quality instrument. Has strong laminated, carefully finished Mahogany shell and natural finish maple hoops. Eight pressed steel thumb screw rods with center supports, improved snare strainer and fine quality heads. Your choice of gut or silk wire wound snares. Sticks and sling included. 12"x15" Only—No. 3169 .....\$25.00  
Choice of Lacquer Colors on Shell and Hoops. (Send Sample) ...\$1.50 Extra

**BRIGADE STREET DRUM**



Excellent for Junior Corps because of its fine, sturdy construction, light weight, practical size, and moderate price. Shell is strongly constructed and finished in natural mahogany. Counter hoops are natural finish maple, and all metal parts are heavily nickel plated. Sticks and sling included. Silk wire wound snares. 8"x14" Only—No. 3190 .....\$16.50  
Choice of Lacquer Colors on Shell and Hoops. (Send Sample) ...\$1.50 Extra

**STUDENT PARADE DRUM**

No. 3996—Size 7"x12" Only. (See page 12) .....\$8.50

**MILITARY DRUM "FULL DRESS" FINISH PRICES**

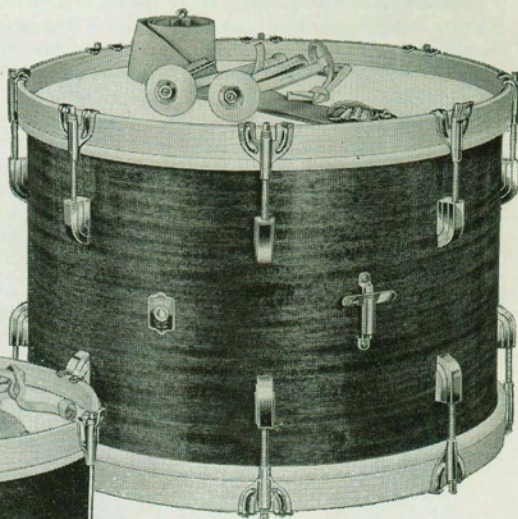
(As Supplied on Floating Head and Battalion Street Drums, 12" x 18" Tenor Drums and Adult Model Scotch Type Bass Drums—NOT Academy Models. See Page 2)

|   | FLOATING HEAD AND BATTALION STREET DRUMS | TENOR DRUMS SIZE 12" x 18" | ADULT SCOTCH TYPE BASS DRUMS |
|---|--|----------------------------|------------------------------|
| Lacquer Colors—One on Shell, Another on Hoops. (Send Color Samples, Please) | No Charge                                | No Charge                  | No Charge                    |
| Tri-Tone Blue Shell Finish—Single Lacquer Color on Hoops                    | No Charge                                | No Charge                  | No Charge                    |
| Tri-Tone Shell Finish (Your Choice of Colors). Single Color on Hoops        | \$ 2.00 Extra                            | \$ 2.00 Extra              | \$ 2.50 Extra                |
| Inlaid Counter Hoops Only—Your Choice of Sparkling Pyralins                 | \$ 1.50 Extra                            | \$ 1.50 Extra              | \$ 3.00 Extra                |
| Pearl or Sparkling Pyralin Shell and Inlaid Counter Hoops                   | \$12.50 Extra                            | \$12.50 Extra              | \$25.00 Extra                |
| Shell Decorations   | \$ 6.50 Extra                            | \$ 6.50 Extra              | \$10.00 Extra                |
| Chromium Plated Metal Parts:  |  |                            |                              |
| Single Tension Models   | \$10.00 Extra                            | \$10.00 Extra              | \$10.00 Extra                |
| Separate Tension Models   | \$10.00 Extra                            | \$10.00 Extra              | \$12.50 Extra                |



## TENOR DRUMS

Made in both separate and single tension. Both are equipped with sturdy double claw hook rods. The separate tension model has the Leedy "Beaver Tail" Self-Aligning rods. Shells are beautifully finished genuine 3-ply laminated mahogany and heads are choice "Superior" Hardwhite brand. Sticks, Sling and Key Holders included.



Size 12"x18" Only.

With Mahogany Shell and Nickel Metal Parts

Separate Tension

No. 3155 .....\$40.00

Single Tension

No. 3156 ..... 35.00

Choice of "Full Dress" finishes as described on pages 2 and 92.

## SCOTCH MODEL BASS DRUMS

Although specially designed for Scotch two stick bass drum work, it is also the most practical model for straight playing on parade because it is light in weight. Both the separate tension and single tension models are equipped with double claw hook rods. No projecting parts to interfere with the sticks or hands in playing. Ideally proportioned for the best tone and greatest volume and strongly constructed to give maximum service. Shell is genuine 3-ply Spartan mahogany finished in natural grain.

With Mahogany Shell and Nickel Metal Parts

Separate Tension

10"x28"—No. 5272 .....\$54.00

10"x30"—No. 5274 ..... 58.00

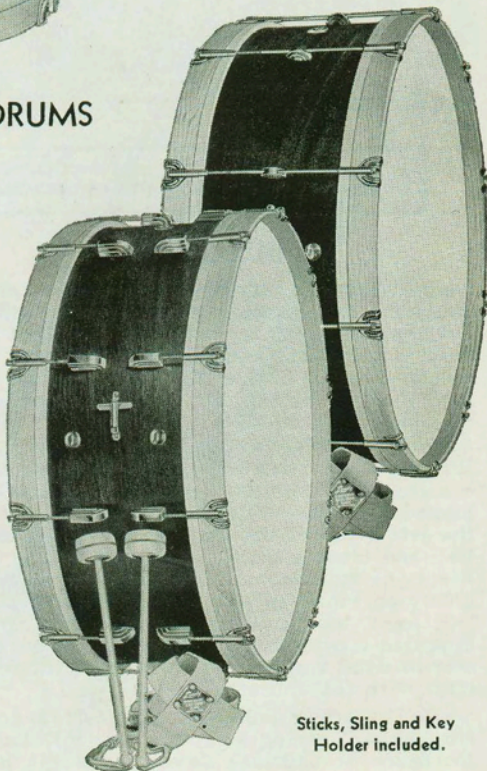
Single Tension

8"x28"—No. 5280 .....\$46.00

10"x28"—No. 5282 ..... 48.00

10"x30"—No. 5284 ..... 50.00

Choice of "Full Dress" finishes described on pages 2 and 92.



Sticks, Sling and Key Holder included.







# LEEDY "CYCLONE" BATONS

These are the world's MOST POPULAR, all-around twirling batons on the market today. Their weight, length, shaft diameter and perfect balance make them ideal for class work, school use, and practice purposes by adults and juniors alike. Perfect for one or two-baton twirling, high throws, leg, back and neck passes, bounces, spins and flips. Shafts are strong,  $\frac{3}{4}$ ", seamless, specially alloyed, non-rusting metal tubing heavily chromium plated for "feel" and fine, flashy appearance. Solid white sponge rubber ball and tip are appreciated features because they permit unusual "bounce" routines, are noiseless and protect the floor and furniture from damage when the baton is dropped. White (not painted) rubber ball and tip are easily cleaned with soap and water. Shafts will stay bright and shiny with an occasional wiping with a soft cloth. Made in 28" length with smooth shaft for twirlers up to age about 12 years; in 30" length with choice of smooth or spiral shaft for adults' use and for juniors over 12 years of age. All models are extremely durable.



Jeanne  
Schaefer,  
Beaver Falls,  
Pa.

## "CYCLONE 28"

Length 28". Weight about 13 oz. Smooth  $\frac{3}{4}$ " shaft. Chromium.

No. 1617 ..... **\$2.**

## "CYCLONE 30"

Length 30". Weight about 14 oz. Smooth  $\frac{3}{4}$ " shaft. Chromium.

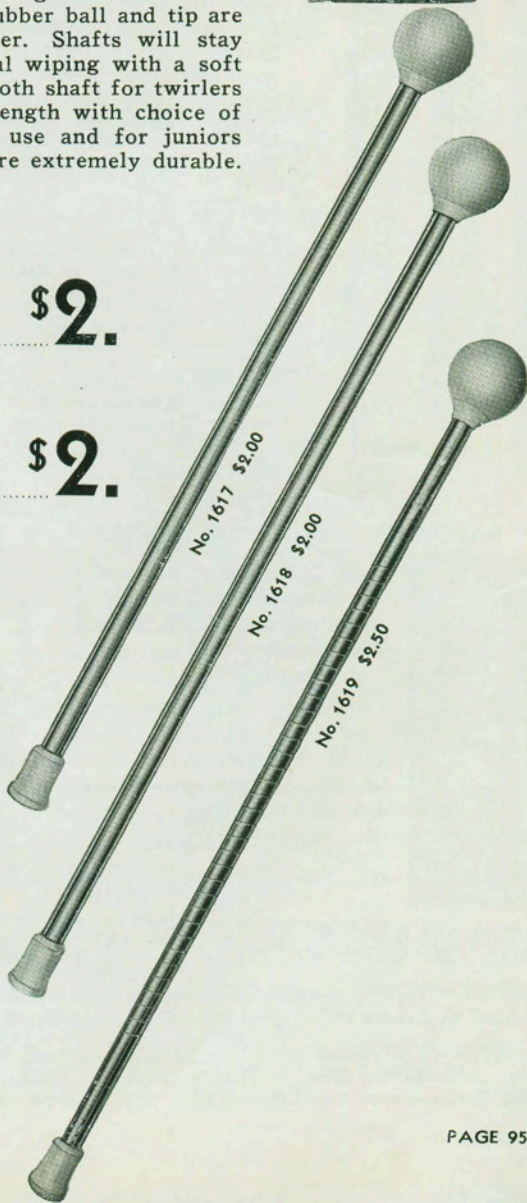
No. 1618 ..... **\$2.**

## SPIRAL "CYCLONE"

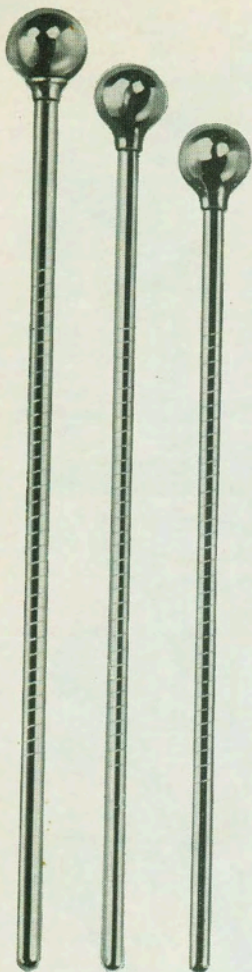
A NEW "Cyclone" model made with a  $\frac{3}{4}$ " spiral shaft which is preferred by many twirlers who believe that the spiral feature affords a better grip and more twirling "flash". Features chromium plated shaft of same alloy as described above and washable white rubber ball and tip. Made only in 30" length; weight approximately 15 ounces. Practically unbreakable and the finest baton value for the money on the market to date!

No. 1619

**\$2.50**







LEEDY

# "TWIRL-MASTER" BATONS

These are **FINEST** twirling batons made and are the popular choice of the leading twirlers in every part of the country. They combine ideal length, correct weight and perfect balance which are essential for finest performance. These models feature the spiral center shafts which give a perfect grip, and plain ends which give the baton greater flash and the illusion of unusual speed even in ordinary twirling. Shafts are strong, seamless steel tubing and balls are hollow-cast of specially alloyed aluminum which make them light in weight and practically damage- and break-proof. Batons are beautifully finished in heavy, tarnish-proof and rust resisting chromium plating. For regular twirling routines, difficult passes, spins, flips, throws and rolls, these models are unsurpassed. With them you can do faster, flashier and finer twirling with less effort and fatigue than with any other model made.

Length 30". Spiral center shaft  $\frac{3}{4}$ " in diameter. Aluminum Ball. Weight approximately 16 oz. Heavily chromium plated over all.

**\$7.50**

No. 1932 .....

Length 32". Spiral center shaft  $\frac{3}{4}$ " in diameter. Aluminum Ball. Weight approximately 18 oz. Heavily chromium plated over all.

**\$7.50**

No. 1929 .....

Length 34". Spiral center shaft  $\frac{7}{8}$ " in diameter. Aluminum Ball. Weight approximately 20 oz. Heavily chromium plated over all.

**\$8.50**

No. 1904 .....

## BATON BALL and TIP PROTECTORS



Gum rubber protectors that slip onto the ball and tip of either of the TWIRL-MASTER batons. Protects the baton during practice; does away with the danger of marring floors and furniture during indoor practice. Easily and quickly put on and removed and will save their cost many times over.

No. 1989—Per set ..... \$1.00

## NEW! BATON TWIRLING BOOK

New—but already the most popular book published on the subject. It starts with the simplest rudiment, and outlines in detailed text and illustration

**NEW!**



each step necessary for professional proficiency in this famous art. Contains 28 pps. and cover size  $8\frac{1}{2}$ "x11". Contents include 85 pen illustrations and 34 photos in addition to the text matter.

No. 1772 ..... \$1.00

**DRUM MAJOR'S WHISTLE**—metal, light in weight, very shrill and thoroughly reliable. Metal ring for hanging by cord. No. 1931—Each ..... \$ .30

**BATON COVERS**—made of quality mackintosh cloth with zipper fastener. Specify model of baton to be used for. No. 1944—Each ..... \$3.00

**BATON CORDS**—silk, with tassels. Also used for drums and bugles. No. 1942—Blue, Red, White or Yellow. Each ..... \$1.50

No. 1943—American Legion Blue and Yellow. Each ..... 1.50



# NEW! SPARKLING BATON

The FLASHIEST baton that ever headed a band or a drum corps down the boulevard!

Made with a choice of Sparkling Gold or Silver Pyralin fabricated over a steel shaft and aluminum ball for the twirling major who wants sensational, STANDOUT flash and appearance!

Correct size, weight, length and balance have not been sacrificed in this model. The pyralin will NOT crack, chip, break or peel under regulation usage. Length is 32"; weight 18 oz. Shaft is  $\frac{3}{4}$ " in diameter.

Standard as listed below, but ball may be had in choice of colored pyralins shown on page 2 ON SPECIAL ORDER ONLY at no extra cost.

No. 1696—In Sparkling Gold Pyralin .....\$10.00  
 No. 1695—In Sparkling Silver Pyralin ..... 10.00

## STRAIGHT SIGNAL BATON

A favorite for straight signal work. Blue enamel wood shaft with heavy gauge brass ball and ferule heavily chrome plated. Tasselled heavy yellow silk cord included. Length 44"; weight approximately 20 oz.

No. 1920—Each .....\$12.00

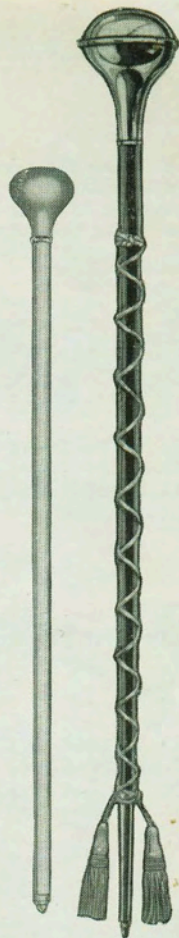
## CADET SIGNAL BATON

Has  $\frac{3}{4}$ " plain aluminum alloy shaft which is heavily nickel plated. Ball is wood finished in gold lacquer. Length is 32"; weight is approximately 11 oz. Ideal for Ladies' Auxiliary, Girl Scout and school girls' band and drum corps work.

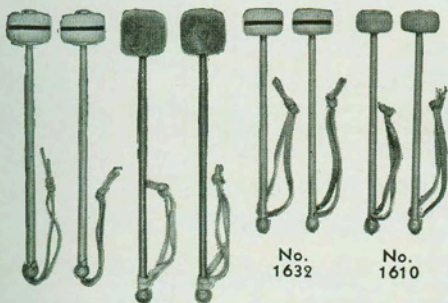
No. 1918—Each .....\$4.00



No. 1896



No. 1918 No. 1920



No. 1634

No. 1637

No. 1632

No. 1610

## SCOTCH BASS DRUM STICKS

No. 1634—Ball-end hickory handles with 3-ply felt balls held securely by metal collars. Per pair .....\$3.50

No. 1637—Flexible ball-end rattan handles with lambs wool covered felt balls for "boom" tone. Per pair .. 4.00

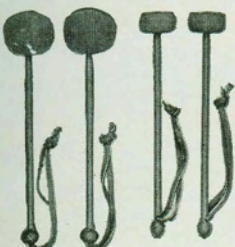
No. 1632—Short, ball-end hickory handles with 3-ply felt balls and thongs Pair.... 2.25

No. 1610—Short model stick for Junior corps work and fast twirling. Perfectly balanced. Pair ..... 2.25

## TENOR DRUM STICKS

No. 1614—Fine quality lambs wool covered felt ball on ball-end hickory handles equipped with leather thongs for easy twirling. Fine balance, proper length and weight. Per pair \$3.00

No. 1610—The recommended stick for Junior tenor drum work and for use as an adult practice stick. Short ball-end hickory handles with solid felt ball. Per pair ..... 2.25



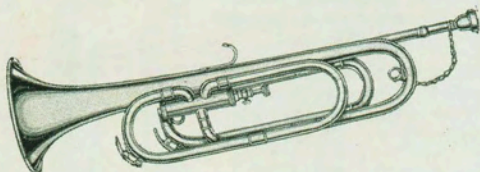
No. 1614

No. 1610



## SOLO-TONE G-D PISTON BUGLES

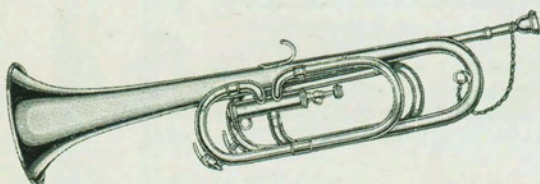
These modern bugles place an entirely new field of music at the disposal of the ambitious drum corps. They are equipped with a piston valve which makes it possible to play both G and D music. Continuous melody and greater harmony are thus possible.



### SOPRANO MODEL

Key of G with piston valve change to D, and slide to F. Has 2 water keys, finger hook, and lock for piston. Weight 30 oz. Length 21".

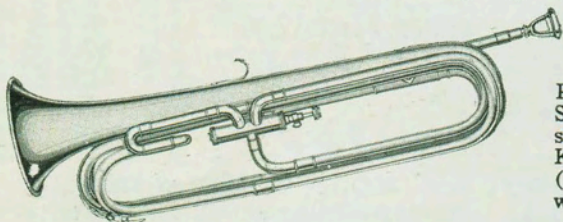
|                                  |         |                                  |         |
|----------------------------------|---------|----------------------------------|---------|
| No. 5577—Brass .....             | \$19.00 | No. 5580—Chrome .....            | \$26.00 |
| No. 5578—Silver .....            | 23.50   | No. 5581—Chrome, Gold Bell ..... | 27.50   |
| No. 5579—Silver, Gold Bell ..... | 25.00   | No. 1998—Bugle Bag .....         | 1.25    |
| No. 6996—Form-Fit Case .....     |         |                                  | \$6.00  |



### TENOR MODEL

Same pitch as soprano, but with a more mellow tone. Key of G with piston change to D and slide to F. Length 23". Weight 32 oz.

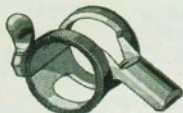
|                                  |         |                                  |         |
|----------------------------------|---------|----------------------------------|---------|
| No. 5589—Brass .....             | \$21.00 | No. 5592—Chrome .....            | \$29.00 |
| No. 5590—Silver .....            | 25.50   | No. 5593—Chrome, Gold Bell ..... | 30.00   |
| No. 5591—Silver, Gold Bell ..... | 27.00   | No. 1996—Bugle Bag .....         | 1.50    |
| No. 6997—Form-Fit Case .....     |         |                                  | \$6.25  |



### BARITONE MODEL

Pitched one octave lower than the Soprano and Tenor models. Music is played without transposition. Key of G with piston change to D (no slide to F). Length 24" and weighs approximately 47 oz.

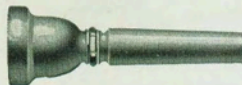
|                                  |         |                                  |         |
|----------------------------------|---------|----------------------------------|---------|
| No. 5583—Brass .....             | \$29.50 | No. 5586—Chrome .....            | \$38.50 |
| No. 5584—Silver .....            | 35.00   | No. 5587—Chrome, Gold Bell ..... | 40.00   |
| No. 5585—Silver, Gold Bell ..... | 36.50   | No. 1999—Bugle Bag .....         | 1.50    |
| No. 6998—Form-Fit Case .....     |         |                                  | \$6.50  |



\*No. 1917

### ADJUSTABLE FIFE MOUTHPIECE

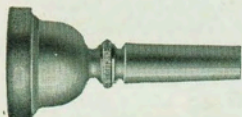
For beginners' use while learning fingering. Fits all models fifes. \*No. 1917 ..... \$ .50



No. 1692

### BUGLE MOUTHPIECES—SILVER PLATED

Finest quality, correctly shaped brass mouthpieces, heavily silver plated and beautifully polished to a high luster finish.



No. 1693

|   |        |
|---|--------|
| No. 1691—For Regulation Bugle (No. 5520) only .....   | \$1.00 |
| No. 1692—For Solo-Tone G-D Piston Soprano (No. 5577), Military Fan-Fare (No. 5530), Professional (No. 5525) and other standard model soprano bugles. Each ..... | 1.00   |
| No. 1694—For Solo-Tone G-D Piston Tenor (No. 5589) Bugle .....  | 1.00   |
| No. 1693—For Solo-Tone G-D Piston Baritone (No. 5583), and the regular long model (No. 5540), and other standard baritone bugles. Each .....                    | 1.25   |



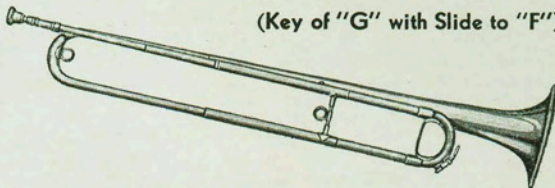
## SOPRANO BUGLES

## MILITARY FAN-FARE MODEL

Especially designed for Corps who want the best. Finely balanced for flourishes, true toned, accurately pitched, and easy blowing. Length 28". Weight 21 Oz.

|                                  |         |
|----------------------------------|---------|
| No. 5530—Brass .....             | \$10.50 |
| No. 5532—Silver .....            | 15.50   |
| No. 5533—Silver, Gold Bell ..... | 17.50   |

(Key of "G" with Slide to "F")



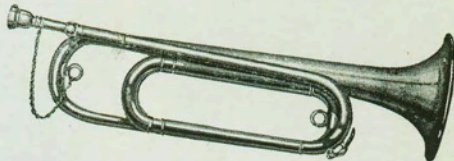
|                                  |         |
|----------------------------------|---------|
| No. 5552—Chrome .....            | \$18.50 |
| No. 5553—Chrome, Gold Bell ..... | 20.00   |
| No. 1946—Bag for above .....     | 1.25    |

## PROFESSIONAL MODEL

Finest short model G bugle made. Built to U. S. Army standards. Quality materials and workmanship. Accurate pitch, true tone and easy blowing. Key of G with F slide. Length 17". Weight 19 oz.

|                                  |         |
|----------------------------------|---------|
| No. 5525—Brass .....             | \$10.00 |
| No. 5524—Silver .....            | 14.00   |
| No. 5527—Silver, Gold Bell ..... | 15.50   |

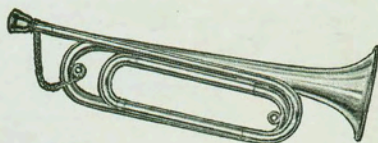
|                                  |         |
|----------------------------------|---------|
| No. 5528—Chrome .....            | \$14.50 |
| No. 5529—Chrome, Gold Bell ..... | 16.00   |
| No. 1945—Bag for above .....     | .90     |



## REGULATION MODEL

Made to U. S. Army standards. Sturdily built. Key G, with F slide. Weight 17 oz. Length 17".

|                              |        |
|------------------------------|--------|
| *No. 5520—Brass only .....   | \$5.50 |
| No. 1945—Bag for above ..... | .90    |



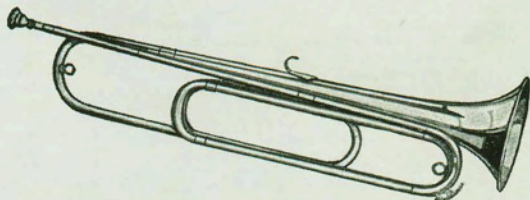
## BARITONE BUGLES

(Key of G—Octave Lower Than Soprano)

The Leedy Baritone Bugle is correctly designed, easy to blow, and accurately pitched in the key of G—one octave lower than the Soprano models. Also has F slide. Length 28".

|                                  |         |
|----------------------------------|---------|
| No. 5540—Brass .....             | \$22.00 |
| No. 5542—Silver .....            | 29.00   |
| No. 5543—Silver, Gold Bell ..... | 30.00   |

|                                  |         |
|----------------------------------|---------|
| No. 5557—Chrome .....            | \$32.50 |
| No. 5558—Chrome, Gold Bell ..... | 34.50   |
| No. 1947—Bugle Bag .....         | 1.50    |

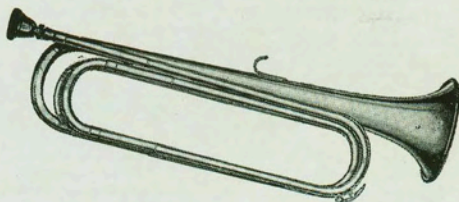


## JUNIOR BARITONE MODEL

Designed especially for the Junior Corps. Accurately pitched in the key of G (no F slide). It has a tuning slide, water key and finger hook. Length 23". Weight 35 oz. Finest quality throughout.

|                                  |         |
|----------------------------------|---------|
| No. 5564—Brass .....             | \$18.50 |
| No. 5565—Silver .....            | 25.00   |
| No. 5567—Silver, Gold Bell ..... | 26.50   |

|                                  |         |
|----------------------------------|---------|
| No. 5568—Chrome .....            | \$29.00 |
| No. 5569—Chrome, Gold Bell ..... | 30.00   |
| No. 1993—Bugle Bag .....         | 1.50    |



## CROSBY COCOA-WOOD FIFE

A strictly high quality professional fife.

|                           |        |
|---------------------------|--------|
| *No. 1912—B $\flat$ ..... | \$2.00 |
| *No. 1913—C .....         | 2.00   |





## INDEX TO CONTENTS OF CATALOG 45

|  |                                |   |                            |
|--|--------------------------------|---|----------------------------|
| All-In-One Trap.....                       | 52                             | Imitations.....                           | 52                         |
| Anvil.....                                 | 52                             | Inlaid Counter Hoops, Drum.....           | 60                         |
| Arch Trap Rail.....                        | 28, 29                         | Instruction Books.....                    | 53, 94, 96                 |
| Baby Cry.....                              | 52                             | James Snares.....                         | 65                         |
| Bass Drums.....                            | 12, 13, 14, 15, 91, 93         | Key, Snare and Bass Drum.....             | 63                         |
| Bass Drums, "Full Dress" Finish.....       | 2, 13, 14, 15, 93              | Leg Rest, Parade Drum.....                | 62                         |
| Bass Drum Mufflers.....                    | 38                             | Lights for Bass Drum.....                 | 25                         |
| Bass Drum Rack.....                        | 37                             | Locomotive Imitation.....                 | 52                         |
| Bass Drum Head Scenes and Lettering.....   | 24 and 25                      | Lyra, Bell.....                           | 94                         |
| Bass Drum Sticks.....                      | 46, 97                         | Mackintosh Drum Covers.....               | 56, 57                     |
| Bass Drum Wheel Spurs.....                 | 40                             | Mallets, Marimba, Xylophone and Bell..... | 47                         |
| Batons, Drum Majors'.....                  | 95, 96, 97                     | Maracas.....                              | 48                         |
| Bells, Orchestra.....                      | 86                             | Marimbas.....                             | 71, 72, 73, 78, 79, 80, 81 |
| Bell Lyras.....                            | 89, 94                         | Marimba Mallets.....                      | 47                         |
| Bell Mallets.....                          | 47, 87                         | Marimbas and Xylophones.....              | 71 to 84                   |
| Bell Plate.....                            | 52                             | Mouthpieces, Bugle.....                   | 98                         |
| Bell Stand.....                            | 86                             | Musette, Chinese.....                     | 52                         |
| Bird Whistle.....                          | 49                             | Nose Blow Imitation.....                  | 52                         |
| Blinker Lights for Bass Drums.....         | 25                             | Outfits, "FULL DRESS".....                | 2 and 16 to 24             |
| Bobwhite Imitation.....                    | 52                             | Outfits.....                              | 2 and 16 to 24             |
| "Broadway" Snare Drums.....                | 2 to 10                        | Painted Bass Drum Heads.....              | 24                         |
| Bugles.....                                | 98, 99                         | Pedals.....                               | 36, 38, 39, 40, 41         |
| Bugle Bells.....                           | 94                             | Pedal Repair Parts.....                   | 41                         |
| Cases—Drum, Fibre.....                     | 54, 55                         | Pop Gun.....                              | 52                         |
| Castanets.....                             | 48                             | Practice Pads.....                        | 44                         |
| Chimes.....                                | 85                             | Rail, Arch Trap.....                      | 28, 29                     |
| Chime Mallets.....                         | 85                             | Rain Cover, Drum.....                     | 62                         |
| Claves.....                                | 48                             | Ratchet, 4-Tongue Wood.....               | 49                         |
| Counter Hoops, Drum.....                   | 60                             | "RED END" Drum Sticks.....                | 42, 43                     |
| Cow Bawl Imitation.....                    | 52                             | Repair Parts, Drum.....                   | 60, 63, 64, 65             |
| Cow Bells and Holders.....                 | 29, 31                         | Repair Parts, Pedal.....                  | 41                         |
| Crow Call.....                             | 52                             | Rooster Crow.....                         | 52                         |
| Cuckoo Imitation.....                      | 49                             | Rumble Tips.....                          | 44                         |
| Cyclone Whistle.....                       | 49                             | Sand Blocks.....                          | 52                         |
| Cymbals.....                               | 32, 33                         | Scotch Bass Drums.....                    | 91, 93                     |
| Cymbal Beater, Wire.....                   | 62                             | Slap Sticks.....                          | 52                         |
| Cymbal Holders.....                        | 28, 29, 33, 34, 35, 36, 40, 62 | Sleigh Bells.....                         | 52                         |
| Cymbal Holder, Hand.....                   | 62                             | Slings, Snare and Bass Drum.....          | 62                         |
| Cymbal Holder, Pedal.....                  | 40                             | Snare, James, Gut and Silk Wire.....      | 65                         |
| Cymbal Pedals.....                         | 36                             | Snare Strainers.....                      | 63, 65                     |
| Cymbal Straps and Pads.....                | 62                             | Song Whistle.....                         | 49                         |
| Drummer's Throne.....                      | 37                             | Spurs, Bass Drum Wheel.....               | 40                         |
| Drums, "BROADWAY" Snare.....               | 2 to 10                        | Spurs, Giant.....                         | 40                         |
| Drums, "Full Dress" Snare and Bass.....    | 2 to 15                        | Stand, Bell.....                          | 86                         |
| Drums, Student Snare and Bass.....         | 11, 12                         | Stands, Drum.....                         | 37                         |
| Drums, Nifty Snare.....                    | 12                             | Stands, Gong.....                         | 33                         |
| Drums, Reliance Snare.....                 | 11                             | Stands, Tom Tom.....                      | 26                         |
| Drums, Scotch Bass.....                    | 91, 93                         | Steamboat Whistle.....                    | 52                         |
| Drums, Street.....                         | 12 and 88 to 93                | Sticks, Bass Drum.....                    | 46, 97                     |
| Drum Sticks, Scotch Bass.....              | 97                             | Sticks, Hickory and Rosewood.....         | 42, 43                     |
| Drum Sticks, Tenor.....                    | 97                             | Sticks, "Red End".....                    | 42, 43                     |
| Drums, Tenor.....                          | 91, 93                         | Sticks, Scotch Bass Drum.....             | 43, 44                     |
| Drums, Utility Snare.....                  | 11                             | Sticks, Special.....                      | 43, 44                     |
| Drum Cases, Fibre.....                     | 54, 55                         | Sticks, Synco-Jazz.....                   | 45                         |
| Drum Covers, Mackintosh.....               | 56, 57                         | Sticks, Tenor Drum.....                   | 97                         |
| Drum Heads.....                            | 58, 59, 60, 61                 | Sticks, Tympani.....                      | 46                         |
| Drum Head Form.....                        | 60                             | Street Drums.....                         | 12, 88, 89, 90, 91, 92, 93 |
| Drum Head Protectors, Fibre.....           | 60                             | Synco-Jazz Brushes.....                   | 45                         |
| Drum Head Tucking.....                     | 60                             | Tambourines and Holders.....              | 48                         |
| Drum Heaters.....                          | 61                             | Temple Blocks and Holders.....            | 30                         |
| Drum Keys.....                             | 55                             | Temple Block Rail.....                    | 29, 30                     |
| Drum Repair Parts.....                     | 60, 63, 64, 65                 | Tenor Drums.....                          | 91, 93                     |
| Drum Shell Decorations.....                | 2                              | Tom Tom Holders.....                      | 26, 27, 29                 |
| Drum Slings, Snare and Bass.....           | 62                             | Tom Tom Stands (Legs).....                | 26                         |
| Drum Stands.....                           | 37                             | Tom Toms, Chinese Type.....               | 27                         |
| Drum Sticks, Hickory and Rosewood.....     | 42, 43, 44                     | Tom Toms, Leedy Tunable.....              | 26                         |
| Drum Sticks, RED END.....                  | 42, 43                         | Tone Controls, Bass Drum.....             | 38                         |
| Duck Quack.....                            | 52                             | Tone Controls, Snare Drum.....            | 65                         |
| Electric Drum Heater.....                  | 61                             | Trap Rail.....                            | 28, 29                     |
| Fibre Drum Cases, Snare and Bass.....      | 54, 55                         | Trap Tray.....                            | 29, 30                     |
| Fife, Crosby Cocoa-wood.....               | 99                             | Triangles and Holders.....                | 48                         |
| Flesh Hoops.....                           | 60                             | Tunable Tom Toms.....                     | 26                         |
| "FULL DRESS" Drums.....                    | 2 to 24                        | Tunable Tom Tom Legs.....                 | 26                         |
| "FULL DRESS" Finishes.....                 | 2                              | Tuning Bars.....                          | 49                         |
| "FULL DRESS" Outfits.....                  | 16 to 24                       | Tympani.....                              | 66, 67, 68, 69             |
| "Full Dress" Finishes, Military Drums..... | 2 and 92                       | Tympani Accessories.....                  | 69                         |
| Gongs, Chinese and Stands.....             | 33                             | Vibraphones.....                          | 71 to 77                   |
| Gut Snare.....                             | 65                             | Vibraphone Mallets.....                   | 47                         |
| Heads, Snare, Bass Drum and Tympani.....   | 58, 59, 60, 61                 | Wheel Spurs, Bass Drum.....               | 40                         |
| Hen Cackle.....                            | 52                             | Whistle, Drum Majors'.....                | 96                         |
| Holder, "Stayon" Drum Stick.....           | 44                             | Whistles, Locomotive and Steamboat.....   | 52                         |
| Holder, Triangle.....                      | 48                             | Whistles, Song, Cyclone, Bird.....        | 49                         |
| Holders, Cow Bell.....                     | 29, 31                         | Wire Brushes.....                         | 45                         |
| Holders, Temple Block.....                 | 29, 30                         | Wood Blocks and Holders.....              | 29, 31                     |
| Holders, Tom Tom.....                      | 26, 27, 29                     | Xylophones.....                           | 71 to 84                   |
| Holders, Wood Block.....                   | 29, 31                         | Xylophone Mallets.....                    | 47                         |
| Horse Hoofs.....                           | 52                             | Xylophone Music Rack Holder.....          | 71                         |
|  |                                | Xylophone Solos.....                      | 53                         |

2000 LEEDY  
BUILDING

*Leedy Mfg. Co.,*

ELKHART,  
INDIANA





CHARLIE BLAKE



# LEEDY



DUKE ELLINGTON

SONNY GREER