

# LEEDY



HAROLD McDONALD

PAUL WHITEMAN

WILLIE RODRIGUEZ

*Catalog 46*



DUKE ELLINGTON

"SONNY" GREER



Because Leedy professional instruments are expertly designed and engineered, because only the finest materials are used in their construction, because they are made by skilled workmen who have every modern drum manufacturing facility at their command, because these instruments are assembled, inspected and tested under the careful, critical supervision of men who are, or have been, professional drummers, and because Leedy professional instruments are as nearly perfect in tone, tune and ease of playing as it is possible to make them, the bona fide, written guarantee illustrated above is attached to all Leedy professional instruments. It is your guarantee of fine quality, long, uninterrupted service and complete playing satisfaction.

## YOUR SATISFACTION IS GUARANTEED

For nearly fifty years (1895 to 1942) Leedy has produced the finest drummers' equipment that it is possible to make and has served the drummer with a professional understanding, an exactness and a fairness that has won the confidence and friendship of the drummers throughout the world. As a result, Leedy long has been the leader in the percussion instrument manufacturing field.

Back of the superb quality of every Leedy item shown in this catalog is a large staff of men who have helped to create and produce it. Every workman is a skilled craftsman and every up-to-the-minute, modern facility for the manufacture of fine drum equipment is at their command in the Leedy plant which is the finest of its kind in the world.

Bear in mind when choosing Leedy equipment that you are choosing equipment that has been created, manufactured, assembled and tested under the critical supervision of DRUMMERS—men who have made their living as professional drummers and who still count themselves as a part of the profession.

When you buy Leedy equipment, you buy the best that money can buy. Insist on Leedy equipment. The LEEDY name is YOUR guarantee of satisfaction.

BECAUSE OUR COUNTRY'S WARTIME NEEDS HAVE CREATED UNCERTAINTY OF SUPPLY OF SOME RAW MATERIALS USED IN LEEDY INSTRUMENTS, CONSTRUCTION SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE

The Leedy Staff Whose Constant Purpose is to Serve You Promptly and Efficiently in Every Possible Way. Left to Right: C. C. Barker, Sales and Service; Stanley A. Lamon, Advertising and Education; Edward C. Cortes, Production; Geo. H. Way, General Manager; Wm. Lee Hickie, Sales and Service and Clyde C. Sanders, Orders and Adjustments.





Johnny Reese  
with  
Ray Pearl's Orch.



Ches. Owen, Left  
Oliver Zinsmelder, Right  
U. S. Marine Band



Bill Ehrlich  
with  
St. Louis Symphony Orch.



W. G. Howe  
with  
National Symphony Orch.



Fred Paine  
with  
Detroit Symphony Orch.



Benjamin Podemski  
with  
Philadelphia Symphony Orch.



Paul DeDroit,  
Warner Bros. Staff,  
and Freddie Barthelme



Lawrence White  
with  
Boston Symphony Orch.



Charlie Price  
with  
KHJ Radio, Los Angeles



"Monte" Mounloy  
with  
"Tlay" Hill's Orch.



Ralph Dannerly  
with  
Eddie Rogan's Orch.



Danny Van Allen  
with  
Eroy Cortez' Orch.



Lew Paine  
with  
Ken Baker's Orch.



George J. Carey  
with  
Cincinnati Symphony Orch.



Louis Goucher  
with  
U. S. Navy Band



Bob Rose  
with  
Johnny Sargent's Orch.



Geo. Hamilton Green  
Famous  
Xylophone Star



Sgt. John Bauman  
with  
U. S. Army Band



Rollin Sherbondy, Ray  
Brownell with Marie Evans'  
Ringling Circus Band



Carroll Conitt  
with  
Joe Reichman's Orch.



"Andy" Picard  
with  
Ray Block's Orch.



Bill Ames  
with  
Anson Week's Orch.



J. E. Hevety  
with  
"Hack" Proper's Orch.



Leslie Hines  
with  
Pete Dannacker's Orch.



Vic Robbins, Aros Thompson  
and Al Yoder  
Cole Bros. Circus



"Bud" Combine  
of  
Los Angeles, Calif.



Fritz Evans  
with  
The "Musical Steelmakers"



Bill Weber  
with  
Howard Becker's Orch.



Louella Schully  
of  
Indianapolis, Indiana



Angel Pagan  
with  
John Sanabria's Orch.



Bridget O'Flynn  
with  
Sally Banning's Orch.



Fred Sisk  
with  
Eddie Camden's Orch.

# "Full Dress" DRUM

The modern drummer usually is the featured member of his organization because his job, more than anyone's else, enables him to combine showmanship with his playing. He uses a flashy, colorful outfit because it builds prestige for him with his audiences and helps materially in putting his playing across. By being a good showman as well as a good drummer he earns greater public favor for himself and for his band, increases his worth to his leader and paves the way to greater earnings with his own organization or to a better job.

Leedy "Full Dress" Drums are NOT a luxury! They are a sound business investment that pays dividends. They combine beauty, color and flash and thus help put the drummer and his playing across to the public in the most impressive manner. Drums finished in either the "Full Dress" Marine or Black Pearls, the "Autographs of the Stars" Pyralin or the Marine Green Plastic will give longer service than standard finish drums because these extremely "tough" materials when cemented to the drum shells actually strengthen the instruments. Because these finishes are tough, they will not scratch, mar or dent as easily as paint finishes and they are extremely easy to clean and keep clean. An occasional wiping with a slightly dampened soft cloth is all that is necessary to maintain their day-they-were-bought lustre and beauty.

The extra cost of a Leedy "Full Dress" Pearl, Pyralin or Plastic finish on your drum or outfit is trifling compared to its many outstanding advantages!

## LEEDY LACQUER FINISHES ARE THE FINEST THAT CAN BE PRODUCED

Leedy drums in Bi-Color Lacquer combinations are beautiful instruments indeed. Shown below and to the right are four of the most popular combinations—the Cream and Gold and the Maroon and Gold were originated by Leedy in 1941. The Black and Gold and Blue and Silver combinations have been standard for several years and are very popular with the profession. You'll be more than pleased with the appearance of your next Leedy drum or outfit finished in either highly attractive Bi-Color Lacquer combination.

## DU PONT PEARL, PYRALIN and PLASTIC FINISHES

MARINE  
PEARL



BLACK  
PEARL



"AUTOGRAPHS OF THE  
STARS" PYRALIN



MARINE GREEN  
PLASTIC



# FINISHES

## SPARKLING PEARL INLAID COUNTER HOOPS

Sparkling pearl inlaid counter hoops add immeasurably to the appearance of lacquer finish drums. Supplied on lacquer finish bass drums at ..... extra; on lacquer finish snare, parade and tenor drums at ..... extra. (Pearl inlaid counter hoops are included in the prices listed in this catalog for pearl finish bass, snare, parade and tenor drums).

## BASS DRUM HEAD LETTERING, SCENES AND DESIGNS

Bass drum head lettering, designs, figures and scenes painted from photographs, sketches or designs furnished by you. Requires 10 days to 2 weeks. Prices quoted upon receipt of request. Be sure to include full information—photo, sketch or picture, color specifications and size of bass drum head.

## SPARKLING DECORATIONS FOR "FULL DRESS" PYRALIN SHELL DRUMS

These decorations give added distinction to "Full Dress" drums. Supplied in any combination possible with Sparkling Gold, Green, Red or Silver Pyralin at the prices listed below or on your present drums at these prices plus the cost of shipping your instruments to and from the factory. **SUPPLIED ONLY ON PEARL OR SPARKLING PYRALIN FINISH DRUMS—NOT supplied on lacquer or varnish finishes.**

(Be Sure to State Color Combination Wanted)

	ORCH. SNARE DRUMS	ALL BASS DRUMS	ALL TOM TOMS	STREET and TENOR DRUMS
No. 8149.....				
No. 8150.....				
No. 8151.....				
No. 8152.....				
No. 8153.....				

## BI-COLOR LACQUER FINISHES

CREAM  
and GOLD LACQUER

MAROON  
and GOLD LACQUER

BLACK  
and GOLD LACQUER

BLUE  
and SILVER LACQUER





THE  
"NITE CLUB"  
OUTFIT  
No. 5325

\$

WITH LEEDY "AUTOGRAPHS OF THE STARS" PYRALIN AND NICKEL METAL PARTS

The new "Nite Club" Outfit is distinctively different in appearance, drum-istically correct in every detail and complete in makeup. Finished in the exclusive new Leedy "Autographs of the Stars" pyralin — top-time Leedy drummers' authentic autographs indelibly and permanently processed in a star-studded blue background — this outfit packs more drum personality, punch, character and pride of ownership than any outfit ever before offered to the profession! Names of 212 Leedy STAND-OUT drummers appear on this outfit! SEE the "Nite Club" at your dealer's store for a thrill!

THE "NITE CLUB" OUTFIT

In Leedy "Autographs of the Stars" Pyralin and Nickel Metal Parts

1—No. 780	8"x14" Broadway Parallel Snare Drum	.....
1—No. 5101	14"x28" Broadway Separate Tension Bass Drum	.....
1—No. 8018	14"x16" Separate Tension Tunable Tom Tom	.....
1—No. 8036	12"x14" Separate Tension Tunable Tom Tom	.....
1—No. 8038	9"x13" Separate Tension Tunable Tom Tom	.....
1—No. 7010	"X-L" Pedal	.....
1—No. 8800	Leedy Arch Trap Rail attached to Bass Drum	.....
1—No. 7118	Pair Bass Drum Wheel Spurs	.....
1—No. 7384	"Spartan" (Heavy) Snare Drum Stand	.....
1—No. 7871	Bass Drum Tone Control	.....
2—NO. 9026	Heavy Duty Ratchet Tom Tom Holders at each	.....
1—No. 7753	Set Tunable Tom Tom Legs (Brackets bolted to 14"x16" Tom Tom)	.....
2—No. 9045	Heavy Duty Angle Extension Cymbal Holders at each	.....
1—No. 9042	15 1/2" Arm Heavy Duty Non-Swing Cymbal Holder	.....
1—No. 7311	11" Zenjian Cymbal	.....
1—No. 7309	9" Zenjian Cymbal	.....
1—No. 7364	16" Chinese Sneeze Cymbal	.....
1—No. 7563	Leedy "Highboy" Sock Cymbal Pedal	.....
2—No. 7311	11" Zenjian Cymbals for "Highboy" Sock Cymbal Pedal at each	.....
1—No. 8815	Combination Cow Bell and Wood Block Holder	.....
1—No. 7796	4 1/2" Cow Bell	.....
1—No. 7797	5" Cow Bell	.....
1—No. 7680	7" Chee Foo Chinese Wood Block	.....
1—No. 1642	Pair Wire Brushes	.....
1—No. 25	Pair "Swing Stix"	.....

No Substitutions  
or Omissions

TOTAL VALUE .....  
SPECIAL PRICE .....





### THE IMPROVED "NEW YORKER" OUTFIT

In Marine Pearl Pyralin and Nickel Metal Parts

1—No. 674	8"x14" Broadway Standard Snare Drum	.....
1—No. 5092	14"x28" Broadway Single Tension Bass Drum, Inleid Hoops	.....
1—No. 8047	9"x13" Single Tension Tunable Tom Tom	.....
1—No. 8075	7"x11" Single Tension Tunable Tom Tom	.....
1—No. 7008	Broadway Pedal	.....
1—No. 7103	Standard Giant Spurs (Pair)	.....
1—No. 7384	Spartan Drum Stand	.....
1—No. 8800	Arch Trap Rail (attached to bass drum)	.....
2—No. 9026	Heavy Duty Arch Trap Rail Tom Tom Holders (with extra arm) at	..... each
2—No. 9022	Bestall Arch Trap Rail Cymbal Holders at	..... each
1—No. 7563	"Highboy" Sock Cymbal Pedal	.....
1—No. 7871	Bass Drum Tone Control	.....
1—No. 7309	9" Zenjian Cymbal for Arch Rail	.....
1—No. 7311	11" Zenjian Cymbal for Arch Rail	.....
1—No. 7310	10" Zenjian Cymbal for Sock Pedal	.....
1—No. 7440	10" Brass Cymbal for Sock Pedal	.....
1—No. 8815	Wood Block-Cow Bell Holder for Arch Rail	.....
1—No. 7680	7" Chinese Wood Block	.....
1—No. 7795	3 1/2" Cow Bell	.....
1—No. 7796	4 1/2" Cow Bell	.....
1—No. 1641	Pair Wire Brushes	.....
1—No. H-12	Pair Hickory Drum Sticks	.....

No Substitutions  
or Omissions

TOTAL VALUE

SPECIAL PRICE

### THE "NEW YORKER" OUTFIT IN:

No. 5433—Maroon and Gold Lacquer and Nickel

No. 5434—Cream and Gold Lacquer and Nickel

### THE "NEW YORKER" OUTFIT No. 5432

\$

IN LEEDY MARINE (WHITE)  
PEARL PYRALIN AND NICKEL  
PLATED METAL PARTS

With this outfit of drums around you, you can "swing out" with the best of 'em. This is the practical, beautiful and very popular "New Yorker" outfit rounded out to a completeness that adapts itself to the great, great majority of the modern drummer's playing needs. It features the 8"x14" Standard snare drum, two tom toms (both of them tunable), the up-to-the-minute Leedy Arch Trap Rail and the improved Leedy "Highboy" Sock Cymbal Pedal. Shown above in Marine Pearl finish but available in a choice of other "Full Dress" finishes as listed at left. With this outfit, you'll KNOW you're right.



THE  
"PALOMAR"  
OUTFIT  
No. 5335

\$

IN BI-COLOR CREAM AND GOLD LACQUER, SPARKLING GOLD PYRALIN INLAID COUNTER HOOPS ON BASS DRUM, AND NICKEL PARTS

For eye-arresting beauty, richness, dignity, completeness and 100% drum-ability at VERY moderate price, the "Palomar" is a HEADLINER! The new Bi-Color Cream and Gold lacquer finish—newly styled by Leedy and introduced here for the first time—makes it distinctively different from any on the market. Featured in the setup are THREE tunable tom toms, plenty of cymbals, the NEW Leedy Arch Trap Rail and Arch Trap Rail holders.

THE "PALOMAR" OUTFIT

In Bi-Color Cream and Gold Lacquer and Nickel Parts

1—No. 660	8"x14" Broadway Standard Snare Drum	.....
1—No. 5092	14"x28" Broadway Single Tension Bass Drum	.....
1—No. 8800	Arch Trap Rail (attached to bass drum)	.....
1—No. 8028	12"x14" Tunable Tom Tom, Single Tension	.....
1—No. 8077	7"x11" Tunable Tom Tom, Single Tension	.....
1—No. 8015	14"x16" Tunable Tom Tom, Single Tension	.....
1—No. 9026	Heavy Duty Ratchet Tom Tom Holder	.....
1—No. 9032	Lightweight Ratchet Tom Tom Holder	.....
1—No. 7753	Tunable Tom Tom Adjustable Legs	.....
1—No. 7010	"X-L" Pedal	.....
1—No. 7108	Standard Giant Bass Drum Spurs, Rubber Tip	.....
1—No. 7386	Reliance Drum Stand	.....
1—No. 7871	Bass Drum Tone Control	.....
1—No. 7310	10" Zenjian Cymbal	.....
1—No. 7312	12" Zenjian Cymbal	.....
1—No. 7364	16" Chinese Sneeze Cymbal	.....
2—No. 9045	Heavy Duty Angle Extension Cymbal Arms for Arch Trap Rail	.....
1—No. 9042	Heavy Duty Non-Swing Cymbal Holder, 15 1/2" Arm	.....
1—No. 8815	Wood Block and Cow Bell Holder	.....
1—No. 7680	7" Chinese Wood Block	.....
1—No. 7797	5" Cow Bell	.....
1—No. 7796	4 1/4" Cow Bell	.....
1—No. 1641	Pair Wire Brushes	.....
1—No. 3	Pair Hickory Drum Sticks	.....

No Substitutions  
or Omissions

TOTAL VALUE .....

SPECIAL PRICE .....

THE "PALOMAR" OUTFIT IN:

No. 5334—Maroon and Gold Lacquer and Nickel (10 Days Required)



### THE POPULAR "SWINGSTER" OUTFIT

In Maroon and Gold Lacquer and Nickel Parts

1—No. 612	7"x14" Broadway Standard Snare Drum	.....
1—No. 5092	14"x28" Broadway Single Tension Bass Drum	.....
1—No. 8028	12"x14" Tunable Tom Tom, Single Tension	.....
1—No. 8048	9"x13" Tunable Tom Tom, Single Tension	.....
1—No. 7723	Heavy Duty Ratchet Tom Tom Holder, Single Arm for Bass Drum Hoop	.....
1—No. 7718	Lightweight Ratchet Tom Tom Holder	.....
1—No. 7010	"X-L" Pedal	.....
1—No. 7103	Pair Standard Giant Spurs	.....
1—No. 7386	Reliance Drum Stand	.....
1—No. 7871	Bass Drum Tone Control	.....
1—No. 7563	"Highboy" Sock Cymbal Pedal	.....
2—No. 9038	Heavy Duty Non-Swing Cymbal Holders for Bass Drum Hoop	.....
1—No. 7311	11" Zenjian Cymbal for Bestall Holder	.....
1—No. 7310	10" Zenjian Cymbal for Bestall Holder	.....
2—No. 7440	10" Brass Cymbal for Sock Pedal	.....
1—No. 7612	Wood Block and Cow Bell Holder	.....
1—No. 7680	7" Chinese Wood Block	.....
1—No. 7797	5" Cow Bell	.....
1—No. 7796	4 1/4" Cow Bell	.....
1—No. 1641	Pair Wire Brushes	.....
1—No. 3	Pair "Super-Balance" Drum Sticks	.....

No Substitutions  
or Omissions

TOTAL VALUE

SPECIAL PRICE

### THE POPULAR "SWINGSTER" OUTFIT IN:

- No. 5439—Bi-Color Cream and Gold Lacquer and Nickel .....  
 No. 5440—Black and Gold Lacquer and Nickel .....

### THE "SWINGSTER" OUTFIT No. 5438

\$

IN HANDSOME MAROON  
AND GOLD LACQUER  
WITH SPARKLING GOLD  
PYRALIN INLAID  
COUNTER HOOPS ON BASS  
DRUM AND NICKEL PARTS

The "Swingster"—America's "No. 1" Outfit—was designed especially for the modern swing drummer's needs. As such it has met—and satisfied—a popular demand as NO other outfit ever has. Now, in the handsome, new and smartly different Leedy Maroon and Gold Lacquer finish, the "Swingster" has achieved greater heights of popularity than ever before. In beauty—and in completeness, convenience, compactness and "drummer correctness"—it has no peer.



**THE  
"JAM SPECIAL"  
OUTFIT  
No. 5375**

**\$**

**IN WHITE LACQUER WITH  
NICKEL METAL PARTS**

The "Jam Special" is a different, lower priced version of the "Swingster" outfit. It features two tunable tom toms and the more convenient Leedy Arch Trap Rail with new cymbal arm attachments at each end while it lacks only the sock cymbal pedal of the higher priced setup. If this outfit is wanted in the striking new Maroon and Gold finish of the "Swingster," it may be had at the slight additional cost as indicated elsewhere on this page. You'll not go wrong at choosing this outfit—it's a beauty, is **QUALITY** throughout, is convenient, compact and complete enough for the majority of playing needs.

**THE "JAM SPECIAL" OUTFIT**

*In White Lacquer and Nickel Metal Parts*

1—No. 602	7"x14" Broadway Standard Snare Drum.....
1—No. 5092	14"x28" Broadway Bass Drum, Single Tension....
1—No. 8048	9"x13" Tunable Tom Tom, Single Tension.....
1—No. 8077	7"x11" Tunable Tom Tom, Single Tension.....
1—No. 7010	"X-L" Pedal.....
1—No. 7103	Standard Giant Spurs (Pair).....
1—No. 7384	Spartan Drum Stand.....
1—No. 8800	Arch Trap Rail.....
2—No. 9026	Heavy Duty Arch Rail Tom Tom Holders (with extra arms) @ ..... each.....
2—No. 9022	Bestall Arch Rail Cymbal Holders @ ..... each.....
1—No. 7364	16" Sneeze Cymbal.....
1—No. 7310	10" Zenzian Cymbal.....
1—No. 8815	Wood Block and Cow Bell Holder for Arch Rail.....
1—No. 7680	7" Chinese Wood Block.....
1—No. 7795	3½" Cow Bell.....
1—No. 7796	4¼" Cow Bell.....
1—No. 7871	Bass Drum Tone Control.....
1—No. 1641	Pair Wire Brushes.....
1—No. H-14	Pair Hickory Drum Sticks.....

No Substitutions  
or Omissions

**TOTAL VALUE**.....  
**SPECIAL PRICE**.....

**THE "JAM SPECIAL" OUTFIT IN:**

No. 5373	Maroon and Gold Lacquer and Nickel.....
No. 5374	Bi-Color Cream and Gold Lacquer.....
No. 5377	Tri-Tone Blue and Silver Lacquer and Nickel.....



### THE "CHALLENGER" OUTFIT

In Marine Green Plastic and Nickel Parts

- 1—No. 370 6½"x14" Challenger Snare Drum, Beaver Tail Casings, Flanged Counter Hoops, Presto Snare Strainer, James Snares, Nickel.....
- 1—No. 5070 14"x26" Spartan Single Tension Bass Drum, Sparkling Silver Inlaid Hoops. Nickel.....
- 1—No. 8505 7"x11" Tunable Tom Tom, Single Tension.....
- 1—No. 8503 9"x13" Tunable Tom Tom, Single Tension.....
- 2—No. 7718 Lightweight Ratchet Tom Tom Holders ©.....
- 1—No. 7103 Standard Giant Spurs.....
- 1—No. 7028 Marathon Pedal.....
- 1—No. 7388 Utility Drum Stand.....
- 1—No. 7518 Non-Swing Cymbal Holder.....
- 1—No. 7309 9" Zenjian Cymbal, Thin.....
- 1—No. 7871 Bass Drum Tone Control.....
- 1—No. 7700 Wood Block Holder.....
- 1—No. 7680 7" Chinese Wood Block.....
- 1—No. 7601 Cow Bell Holder.....
- 1—No. 7795 3½" Cow Bell.....
- 1—No. 1641 Pair Wire Brushes.....
- 1—No. 3 Pair "Super-Balanced" Drum Sticks.....
- 1— Leedy Beginners Drum Method.....

No Substitutions  
or Omissions

TOTAL VALUE.....  
SPECIAL PRICE.....

### THE NEW "CHALLENGER" OUTFIT No. 5430

\$

IN THE NEW MARINE GREEN  
PLASTIC SHELL FINISH  
WITH SPARKLING SILVER  
PYRALIN INLAID  
BASS DRUM COUNTER HOOPS  
AND NICKEL PARTS

New, strikingly handsome and definitely low in price for an outfit with a genuine plastic shell finish is the new "Challenger" Outfit which is shown in the Leedy catalog for the first time. Beautiful serviceable, drummer correct and complete enough for general playing purposes, it is one of the nation's top-ranking favorites in the outfit "hit parade" of 1942! You owe it to yourself to see—and try—the "Challenger" before you buy your next outfit.



THE  
"GREENWICH  
VILLAGE"  
OUTFIT  
No. 5414

\$

IN BI-COLOR CREAM AND GOLD LACQUER, SPARKLING GOLD PYRALIN INLAID COUNTER HOOPS ON BASS DRUM, AND NICKEL METAL PARTS.

For the drummer who wants an impressive array of fine equipment and complete drumability with only a moderate investment, here is an honest-to-goodness top-notch buy! The outfit, Bi-Color Cream and Gold Lacquer finish with Sparkling Gold inlaid counter hoops on the bass drum make it a honey to look at and the setup, with its two tunable tom toms and conveniently placed traps, is ideal for any drummer on any playing job.

THE "GREENWICH VILLAGE" OUTFIT

In Bi-Color Cream and Gold Lacquer and Nickel

- |            |   |
|------------|---|
| 1—No. 3009 | 6½"x14" Commander Snare Drum Bi-Color Cream and Gold Lacquer, James Snares, Nickel                                |
| 1—No. 5070 | 14"x26" Spartan Single Tension Bass Drum, Bi-Color Cream and Gold Lacquer and Sparkling Gold Inlaid Hoops, Nickel |
| 1—No. 7745 | 7"x10" Single Head Tunable Tom Tom, Self-Aligning Rods, Metal Hoop, Bi-Color, Cream and Gold Lacquer, Nickel      |
| 1—No. 7746 | 9"x13" Single Head Tunable Tom Tom, Self-Aligning Rods, Metal Hoop, Bi-Color Cream and Gold Lacquer, Nickel       |
| 2—No. 7708 | Detachable Tom Tom Holders, Nickel, @   |
| 1—No. 7103 | Pair Standard Giant Spurs, Nickel   |
| 1—No. 7028 | Marathon Pedal, Nickel  |
| 1—No. 7388 | Utility Drum Stand, Nickel  |
| 1—No. 7518 | Heavy Duty Non-Swing Cymbal Holder, Nickel (with rubber cymbal mount)   |
| 1—No. 7309 | 9" Zenjian Cymbal (thin)  |
| 1—No. 7871 | Bass Drum Tone Control, Nickel  |
| 1—No. 7700 | Wood Block Holder, Nickel   |
| 1—No. 7680 | 7" Wood Block   |
| 1—No. 7601 | Cow Bell Holder, Nickel   |
| 1—No. 7795 | 3½" Cow Bell  |
| 1—No. 1641 | Wire Brushes  |
| 1—No. 3    | Pair Super-Balance Drum Sticks  |
| 1—         | Drum Method   |

No Substitutions  
or Omissions

TOTAL VALUE

SPECIAL PRICE

THE "GREENWICH VILLAGE" OUTFIT IN:

(Bass Drum with Sparkling Gold Pyralin Inlaid Hoops)

No. 5415 Black and Gold Lacquer and Nickel NO EXTRA CHARGE



### THE "TRIANON" OUTFIT

In Cream and Gold Lacquer and Nickel Parts

- 1—No. 3017 6½"x14" Victory Snare Drum, Cream and Gold Lacquer, James Snares, Nickel.....
- 1—No. 5070 14"x26" Spartan Single Tension Bass Drum, Cream and Gold Lacquer with Sparkling Gold Inlaid Hoops, Nickel.....
- 1—No. 7746 9"x13" Tunable Tom Tom, Single Head, in Cream and Gold Lacquer and Nickel.....
- 1—No. 7028 Marathon Pedal.....
- 1—No. 7120 Lightweight Spurs.....
- 1—No. 7388 Utility Drum Stand.....
- 1—No. 7708 Detachable Tom Tom Holder.....
- 1—No. 7309 9" Zenjian Cymbal.....
- 1—No. 7518 Non-Swing Cymbal Holder, with rubber cymbal mount.....
- 1—No. 7680 7" Chinese Wood Block.....
- 1—No. 7700 Wood Block Holder.....
- 1—No. 7795 3½" Cow Bell.....
- 1—No. 7601 Cow Bell Holder.....
- 1—No. 7871 Bass Drum Tone Control.....
- 1—No. 1641 Wire Brushes.....
- 1—No. 3 Pair "Super-Balance" Sticks.....
- 1— Drum Method.....

No Substitutions  
or Omissions

TOTAL VALUE.....  
SPECIAL PRICE.....

### THE "TRIANON" OUTFIT IN:

(Bass Drum with Sparkling Gold Pyralin Inlaid Hoops)

- No. 5405 Bi-Color Black and Gold NO EXTRA  
Lacquer and Nickel..... CHARGE

### THE "TRIANON" OUTFIT

No. 5404

\$

IN BI-COLOR CREAM AND GOLD LACQUER, SPARKLING GOLD PYRALIN INLAID COUNTER HOOPS ON BASS DRUM, AND NICKEL METAL PARTS.

It's beautiful! It's practical! Adjectives cannot describe this new Trianon Outfit. It is just what hundreds of young drummers have been looking for—a compact and efficient set-up, complete with a tunable tom tom, and finished in your choice of Bi-Color Cream and Gold Lacquer or Bi-Color Black and Gold Lacquer with Sparkling Pyralin. Inlaid Hoops on the Bass Drum. Here is an outfit anyone will be proud to own.

## THE "OLYMPIC" (BLACK OR WHITE) OUTFIT

No. 5496—White Lacquer  
No. 5497—Black Lacquer

**\$**

SUPPLIED ONLY WITH NICKEL PARTS

This is a splendid outfit for the jobbing drummer who wants a small setup for knock-about jobs; also for the young drummer who is just starting out and wants a neat outfit at a moderate price.



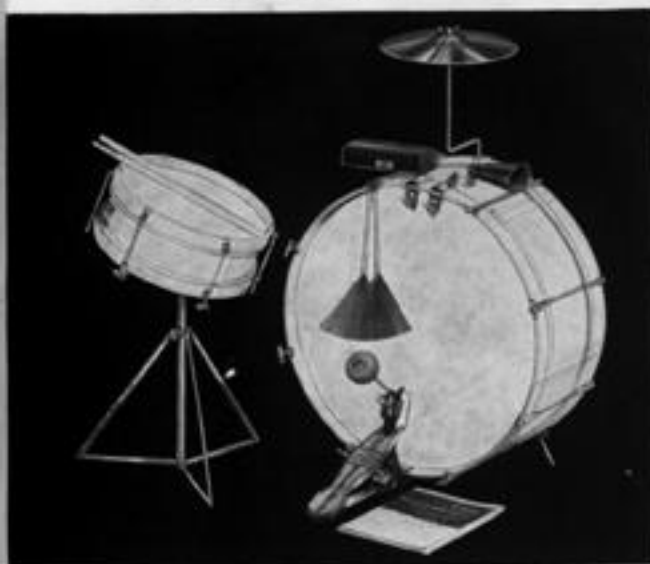
### THE "OLYMPIC" (BLACK OR WHITE) OUTFIT:

(No Substitutions or Omissions)

1—No. 3017	6½"x14" Victory Snare Drum, Black or White Lacquer.....
1—No. 5069	12"x26" Spartan Single Tension Bass Drum, Black or White Lacquer.....
1—No. 7028	Marathon Pedal.....
1—No. 7120	Lightweight Spurs.....
1—No. 7388	Utility Drum Stand.....
1—No. 7734	4"x10" Chinatype Tom Tom, Black or White Lacquer.....
1—No. 7718	Ratchet Tom Tom Holder.....
1—No. 7309	9" Zenjian Cymbal.....

1—No. 7518	Non-Swing Cymbal Holder.....
1—No. 7680	7" Chinese Wood Block.....
1—No. 7700	Wood Block Holder.....
1—No. 7795	3½" Cowbell.....
1—No. 7601	Cowbell Holder.....
1—No. 1641	Wire Brushes.....
1—No. 2	Super Balance Drum Sticks.....
1—	Drum Method.....

TOTAL VALUE.....  
SPECIAL PRICE.....



## THE NEW "STUDENT" OUTFIT No. 5487

**\$**

IN Glistening White Lacquer and Nickel Parts Only

This is the neatest little outfit that Leedy has offered for many years at this figure. It includes the fine, new Leedy Marathon Pedal and a swell trap setup on which the young drum enthusiast really can "swing out" in true professional style.

### THE NEW "STUDENT" OUTFIT CONSISTS OF:

(No Substitutions or Omissions)

1—No. 3995	3½"x12" Student Snare Drum.....
1—No. 5195	8"x12" Student Bass Drum.....
1—No. 7028	Marathon Pedal.....
1—No. 7120	Pair Lightweight Spurs.....
1—No. 7594	Economy Cymbal Holder.....
1—No. 7308	8" Zenjian Cymbal.....
1—No. 7388	Utility Drum Stand.....
1—No. 7680	7" Chinese Wood Block.....
1—No. 7700	Stayon Wood Block Holder.....

1—No. 7795	3½" Cow Bell.....
1—No. 7601	Stayon Cow Bell Holder.....
1—No. 1641	Pair Wire Brushes.....
1—No. 1	Pair Super Balanced Sticks.....
1—	Drum Method.....

TOTAL VALUE.....  
SPECIAL PRICE.....



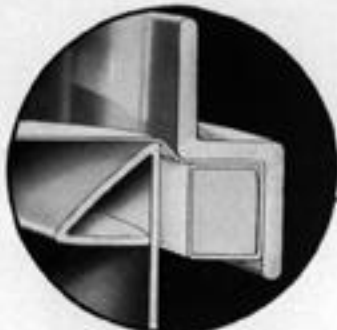
# "BROADWAY" SNARE DRUMS

★ POINTS OF SUPERIORITY

"FLOATING HEADS"  
ASSURE EVEN TENSION  
AT ALL TIMES . . .

## WITH "FLOATING HEADS"

"Floating Heads" Slope AWAY From Edge of Shell Eliminating ALL Head and Flesh Hoop Binding. This ASSURES Even Tension.



Flesh Hoop Fits Counter Hoop and Remains AWAY from Shell at ALL Points.

## WITHOUT "FLOATING HEADS"

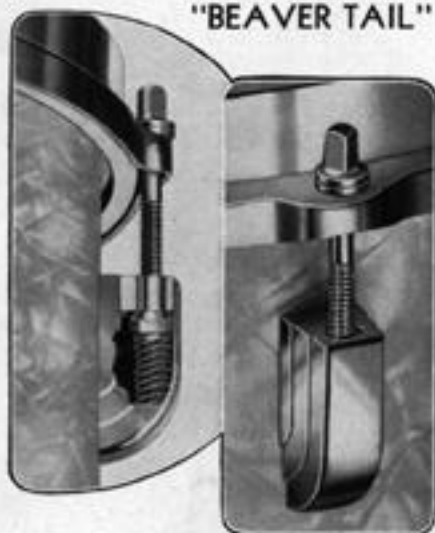
Head Turns Sharp Angle in Passing Over Edge of Shell on Other Drums. This JAMS the Head, Causes BINDING and PREVENTS EVEN HEAD TENSION.



Flesh Hoop HUGS Shell and Causes Binding.

*Streamlined*

SELF-ALIGNING  
"BEAVER TAIL" RODS



The distinctly modern Leedy "Beaver Tail" Rods—featured on our finest snare drums, bass drums and tunable tom toms—add not only to the beauty of these instruments but to their utility value as well. They make possible the 100% self-aligning rod feature which has helped to make Leedy "BROADWAY" drums and tom toms the finest instruments ever offered to the profession. The self-aligning feature is made possible by the parts CONTAINED WITHIN THE CASING which permit more uniform head tension and results in a better sounding instrument. Self-alignment of the rod threads also assures perfect alignment of the rod threads and eliminates annoying thread binding and stripping.

## INTERNAL TONE CONTROL

This internal snare drum tone control eliminates the drum "ring" and controls the tone of the instrument. Pressure of the felt pad against the underside of the batter head is reduced or increased by a fractional turn of the knurled thumb nut located on the outside of the shell. All Leedy Broadway Snare drums and Broadway Tunable Tom Toms are equipped with this convenient and helpful device.



# LEEDY "BROADWAY"



LEEDYS ARE THE CHOICE OF LEADING PROFESSIONALS EVERYWHERE



"Muddy" Berry  
with  
Jan Garber's Orch.



Dan Hall  
with  
Geo. Hamilton's Orch.



Frank Adams  
with  
Guy Gordon's Orch.



George Gowans  
with  
Guy Lombardo's Orch.

# PARALLEL SNARE DRUM

WITH INDIVIDUAL TENSION PARALLEL SNARE STRAINER  
AND BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

## Features:

FLOATING HEADS  
STREAMLINED "BEAVER TAIL" RODS  
DOUBLE FLANGED COUNTER HOOPS  
METAL NON-WARPING FLESH HOOPS  
100% SELF-ALIGNING RODS  
PARALLEL SNARE STRAINER  
MAHOGANY WOOD SHELL

Here is the drum that has EVERYTHING that ANY drummer can possibly ask for in a drum. It responds easily—*instantly*—to the lightest stick tap and does not choke in the hardest

FFF playing. The individually tensioned snares, the floating heads and the 100% self-aligning rods combine to make this important feature possible. Structural perfection—as important in a drum as in a violin—give this model tonal depth and brilliance, power and volume second to no drum on the market. The snare strainer—with all side play and lost motion eliminated—is sturdy, foolproof, positive in action and a decided improvement over all others. Its beautiful, fully streamlined design and appearance is a distinct innovation in the drum world. Materials and workmanship are the finest and each drum is guaranteed to give the utmost in service and playing satisfaction. Supplied with James snares with the individual tension feature.

### 7"x14" SHELL SIZE

NICKEL		CHROMIUM	
No.	Price	No.	Price
700	.....	701	.....
702	.....	703	.....
706	.....	707	.....
708	.....	709	.....
710	.....	711	.....
712	.....	713	.....
724	.....	725	.....
726	.....	727	.....
730	.....	731	.....

### SHELL FINISH

Mahogany
White Lacquer
Tri-Tone Blue Lacquer
Black and Gold Lacquer
Cream and Gold Lacquer
Maroon and Gold Lacquer
Marine (White) Pearl
Black Pearl Pyralin
Autographed Pyralin

### 8"x14" SHELL SIZE

NICKEL		CHROMIUM	
No.	Price	No.	Price
750	.....	751	.....
752	.....	753	.....
756	.....	757	.....
758	.....	759	.....
760	.....	761	.....
762	.....	763	.....
774	.....	775	.....
776	.....	777	.....
780	.....	781	.....

Supplied with Individual Tension JAMES Snares

For Pyralin Shell Decorations

See Pages 4 and 5



IMPORTANT  
Note Individual Tension Snares

## "PARALLEL" INDIVIDUAL TENSION SNARE STRAINER

The Leedy Broadway Parallel Snare Drum has a number of outstanding features found on NO other drum on the market. Of particular importance among these is the Leedy Parallel Snare Strainer which, among other advantages, permits individual tensioning of each single snare strand to hair-breadth exactness. Of vital importance, too, is the fact that all side play and lost motion in the mechanical parts and operation have been eliminated. Also, the "direct" pull of the strainer tension knob has done away with the former "loose" track and the improved throw-off lever and links assure smooth, definite and dependable throw-off and throw-on action.



IMPORTANT  
Note Individual Tension Snares

# LEEDY "BROADWAY"



LEEDYS HAVE SERVED THE PROFESSIONAL FAITHFULLY SINCE 1895



Johnny Williams  
with  
Kate Smith and NBC and CBS



Dean Stevenson  
with  
Joe Sander's Orch.



John Ravencroft,  
Geo. Howard and Fritz  
Bastow with the King's Jesters



Oscar Bradley  
with  
Les Hilt's Orch.

# STANDARD SNARE DRUM

WITH THE IMPROVED STANDARD EXTENSION SNARE STRAINER  
AND THE BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

## Features:

FLOATING HEADS  
STREAMLINED "BEAVER TAIL" RODS  
DOUBLE FLANGED COUNTER HOOPS  
METAL NON-WARPING FLESH HOOPS  
100% SELF-ALIGNING RODS  
STANDARD SNARE STRAINER  
MAHOGANY WOOD SHELL

No matter by what standards you judge a drum, you'll agree that this is the finest drum on the market at its price. This mechanically perfect Extension Snare Strainer (see below) makes it the easiest playing, most brilliant sounding

drum of its type. Built to meet professional needs, it is sensitive enough for the most delicate ppp work and takes FFF beating like the champion that it is. Possesses fine, rich tonal depth, and has power and volume far in excess of that which you will need even on "killer-diller" jobs. Except for the snare, strainer and snares, the Standard model is structurally identical to the Parallel model, boasts the same breathtaking, up-to-the-minute streamlined beauty and is warranted to give the same long, trouble-free service and playing satisfaction for which Broadways have been famous for so many years. You can't go wrong by buying this model—it's the finest of the long line of world famous Broadway drums that have borne the Standard name for so many years.

7"x14" SHELL SIZE				8"x14" SHELL SIZE			
NICKEL		CHROMIUM		NICKEL		CHROMIUM	
No.	Price	No.	Price	No.	Price	No.	Price
600.....		601.....		Mahogany			
602.....		603.....		White Lacquer			
606.....		607.....		Tri-Tone Blue Lacquer			
608.....		609.....		Black and Gold Lacquer			
610.....		611.....		Cream and Gold Lacquer			
612.....		613.....		Maroon and Gold Lacquer			
624.....		625.....		Marine (White) Pearl			
626.....		627.....		Black Pearl Pyralin			
630.....		631.....		Autographed Pyralin			

Supplied with JAMES Snares

For Pyralin Shell Decorations ..... See Pages 4 and 5

## STANDARD "EXTENSION" SNARE STRAINER

The Leedy Standard "Extension" Snare Strainer was specifically designed to permit the snares to extend BEYOND the head in order to avoid bending the silk wire wound or gut snares themselves, around the edge of the shell. The Leedy "Extension" Snare Strainer thus permits the use of longer snares than could be used on former strainers of this type thus making the instrument a more sensitive and easier playing drum and at the same time giving it much greater tonal brilliance. Each snare lies flat against the head therefore snare "binding" and head "cuts" are reduced to an absolute minimum. Note that strainer base is designed in one strong unit.



Strainer permits greater throw-off than former models.



Note that base is designed in one strong, single unit.



**BROADWAY  
"CONCERT KING"  
SNARE  
DRUM**

**WITH THE FAMOUS STANDARD EXTENSION SNARE STRAINER  
AND BEAUTIFUL STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS**

Here is the ideal drum for every concert need, and a reigning favorite with many of the leading school directors and concert organizations. With the Standard Extension Snare Strainer, this drum has snap, tonal brilliance and sensitive response to snare—and it is on these points that it has won its popularity and wide use. Volume and power are more than ample for every need. A genuine Leedy "Broadway", it has ALL the outstanding features illustrated on page 15 which have made the "Broadways" the choice of the world's leading professionals in every branch of the business.

**No. 350  
SIZE 8"x15"**

**\$**

**WITH MAHOGANY SHELL  
(Or Choice of Lacquer Colors)  
AND NICKEL METAL PARTS**

**COMMANDER CONCERT SNARE DRUM**

**SIZE 8" x 15"**

**WITH MAHOGANY SHELL  
(Or Black or White Lacquer)  
AND NICKEL METAL PARTS**

Here is a new Leedy model concert size snare drum whose mechanical features, fine playing qualities, appearance and moderate price unquestionably will make it a headliner in the semi-professional and school fields where price is a factor. This drum features an 8"x15" shell, the new self-aligning strip steel casings, the dependable "Presto" Muffler snare strainer, and flanged counter hoops. Snap, tone, sensitive response, volume and carrying power definitely are "big time".

**No. 355**

**\$**



## "CHALLENGER" SNARE DRUM

SIZE 6½" x 14"  
WITH SELF-ALIGNING BEAVER TAIL RODS

A new, moderately priced drum featuring a 6½" x 14" shell, the same beautiful, self-aligning "Beaver Tail" casings used on the famous BROADWAY models, flanged metal counter hoops, the "Presto" Muffler snare strainer, genuine James snares and quality calfskin heads. From the standpoint of appearance, tone, snap, sensitive response, volume, carrying power and very moderate price, the "Challenger" is a super-value if ever there was one. Shell is reinforced laminated wood finished in white lacquer.

Not Supplied in "Full Dress" Finishes



No. 375

\$

IN WHITE LACQUER AND NICKEL  
(Other Lacquer Colors At No Extra Cost)

## "COMMANDER" SNARE DRUM

WITH  
SELF-  
ALIGNING  
RODS



Here is a drum with an enviable record for performance now further improved through the addition of genuine self-aligning rods—modified versions of the self-aligning rods which have been a factor in making BROADWAY drums the choice of the finest professional performers. This drum—formerly the "Reliance"—now is destined for greater popularity than ever. Made in choice of metal or wood shell with flanged metal counter hoops, the fine "Presto" Muffler strainer, silk wire snares and genuine calf heads. Supplied in black or white lacquer and nickel only.

SIZE 6½" 14" ONLY

No. 3009—Wood Shell

No. 3008—Metal Shell

\$

For James Snares

EXTRA

## "VICTORY" SNARE DRUM

This improved "Utility" drum now features the new self-aligning rods which, with a choice of sturdy metal or wood shell, flanged metal counter hoops, silk wire snares, throw-off strainer and genuine calf heads, makes this new model drum a truly remarkable value at the price for which it is offered. Supplied only in choice of black or white lacquer and nickel.

SIZE 6½" x 14" ONLY

No. 3017—Wood Shell

No. 3016—Metal Shell

\$

For James Snares

EXTRA

WITH  
SELF-  
ALIGNING  
RODS





No. 3131—Metal Shell .....  
 No. 3130—Wood Shell .....

SUPPLIED IN NICKEL ONLY

## NIFTY SNARE DRUMS

SIZE  $3\frac{1}{2}$ " x 13" ONLY

An excellent thumb screw rod snare drum made with choice of strong metal shell with a reinforcing bead, or strongly reinforced, 3-ply wood shell finished in rich mahogany. Equipped with six rods, muffler snare strainer, silk wire wound snares and genuine calfskin heads. Shell, counter hoops, rods and the snare strainer of the No. 3131 are heavily nickel plated; all metal parts on No. 3130 are nickel.

NOT SUPPLIED IN "FULL DRESS" FINISHES

## STUDENT ORCHESTRA DRUM

SIZE  $3\frac{1}{2}$ " x 12" ONLY

A well designed, snappy and sturdy drum for the young boy or girl drummer. This is not a toy, but is strongly built and finely finished. It has high grade calfskin heads, silk wire wound snares and improved snare strainer. Solid maple shell and maple counter hoops are finished in glistening white lacquer.

No. 3995—Size  $3\frac{1}{2}$ "x12", Only .....



## STUDENT PARADE DRUM

SIZE 7" x 12" ONLY

This drum is designed and made exactly like the Student Orchestra drum, but has a deeper shell for greater volume necessary for juvenile band and drum corps work in the school. Shell and hoops are glistening white lacquer.

No. 3996—Size 7"x12" .....



## STUDENT PARADE BASS DRUM

SIZE 8" x 22" ONLY

This bass drum is designed and intended for use with either of the Student models shown above. Made with maple shell and maple counter hoops finished in lustrous white lacquer. Designed large enough for junior orchestra use and yet of size and weight that can be carried easily by the small boy in a band or drum corps. Thumb screw rods are of pressed steel and heavily nickel plated. Drum is constructed of quality materials.

No. 5295—8"x22" .....



## SPARTAN BASS DRUMS

THE FINEST LOW PRICED BASS DRUMS ON THE MARKET

GENUINE 3-PLY LAMINATED MAHOGANY SHELLS

GENUINE MAPLE COUNTER HOOPS

FAMOUS LEEDY "HARDWHITE" HEADS

There is no question that these are the finest quality, low priced bass drums on the market. They possess full, solid tone, are sturdily constructed to give long satisfactory service. In appearance they have no peers. Shells are 3-ply genuine mahogany finished in the full beauty of their natural grain; counter hoops are selected maple and rods and center supports are heavily nickel plated. Heads are genuine, famous Leedy "Hardwhite" brand—the same heads used on the BROADWAY line of bass drums. The respective sizes have the same number of rods as the higher priced Leedy BROADWAY series. These drums are standard as described above, but are available in your choice of plain lacquer or in Tri-Tone or Bi-Color lacquer finishes (see pages 4 and 5) at the extra prices shown at bottom of page.



SEPARATE TENSION



SINGLE TENSION

	12"x24"	No. 5068
	12"x26"	No. 5069
No. 5050	14"x26"	No. 5070
No. 5052	14"x28"	No. 5071
No. 5054	14"x30"	No. 5072
No. 5056	16"x30"	No. 5073

Sticks and Sling Not Included

NOT SUPPLIED IN "FULL DRESS" PEARL OR CHROMIUM FINISHES

For Black or White Lacquer on Shells and Hoops	EXTRA
For Tri-Tone or Bi-Color Lacquer Combinations, Add	EXTRA
For Pyralin Inlaid Counter Hoops, Add to the Above Prices	EXTRA



THE WORLD'S  
FINEST  
BASS DRUMS

"BROADWAY"  
Separate Tension Bass Drum

CHOICE  
OF THE WORLD'S  
FINEST DRUMMERS



"BROADWAY"  
Single Tension Bass Drum

PAGE 24



Chauncey Morehouse  
with  
NBC and CBS



Howard McElroy  
with  
Stan Filtz' Orch.



Zutty Singleton  
Famous New York  
Swing Drummer



George Howe  
now with  
Lawrence Welk

# “BROADWAY” BASS DRUMS

MAXIMUM STRENGTH COMBINED WITH MINIMUM WEIGHT

GENUINE 3-PLY LAMINATED MAHOGANY SHELL

BEAUTIFUL, STREAMLINED SHELL CASINGS

GENUINE MAPLE COUNTER HOOPS FAMOUS LEEDY “HARDWHITE” HEADS

Their beauty, their fine, sturdy construction and their full, solid, resonant tone have won for Leedy “BROADWAY” Bass Drums the title “World’s Finest” and made them the most popular and most widely used of any on the market. The streamlined, self-aligning “Beaver Tail” rods on the separate tension model, and the streamlined “Half Moon” center supports on the single tension model, give these drums distinctive and beautiful appearance without undue bulk or weight. All shells are 3-ply laminated mahogany—your assurance that they will retain their shape and give genuine, long-lasting service and satisfaction. Counter hoops are selected quality maple expertly finished for best appearance with the shell finish selected. Heads are the world-renowned, genuine Leedy “Hardwhite”.

## SEPARATE TENSION

Nickel Plated Rods

Mahogany  
or Lacquer

Choice of  
Pearl

No. 5100	14"x26"		
No. 5101	14"x28"		
No. 5102	14"x30"		
No. 5103	16"x30"		
No. 5104	16"x32"		
No. 5105	16"x34"		
No. 5106	16"x36"		

Chromium Plated Rods on Separate Tension Models EXTRA

## SINGLE TENSION

Nickel Plated Rods

Mahogany  
or Lacquer

Choice of  
Pearl

No. 5091	14"x26"		
No. 5092	14"x28"		

Chromium Plated Rods on Single Tension Models EXTRA

### SPECIAL FINISHES ON SINGLE OR SEPARATE TENSION MODELS

Tri-Tone or Bi-Color Lacquer Combination on Wood Finish Shells (Single  
Lacquer Color on Hoops) NO EXTRA CHARGE  
Counter Hoops of Wood Finish Drums Inlaid with your choice of LEEDY  
“Full Dress” Pynalin EXTRA

PAGE 25



Johnny Maurer  
with  
Leighton Noble's Orch.



Clinton Wardrop  
with  
Robert Ambuster's Orch.



Gary Gillis  
with  
Lou Holden's Orch.



Johnny McGee  
with  
Ralph Tilkin's Orch.



## "BROADWAY" TUNABLE TOM TOMS

### Features:

SELF-ALIGNING "BEAVER TAIL" CASINGS    STRONG, REINFORCED PLYWOOD SHELLS  
 FLANGED METAL COUNTER HOOPS    DEPENDABLE INTERNAL TONE CONTROL  
 FINEST QUALITY CALFSKIN HEADS

The Leedy "BROADWAY" Tunable Tom Toms are the finest tom toms made. They are beautiful, sturdy, practical, dependable and ideally suited in every way to the modern drummer's every need. More uniform head tensioning, resulting in more uniform tone over the entire head surface and fewer broken heads, is made possible by the self-aligning "Beaver Tail" Casings which are as beautiful as they are practical. The spring and rod connection **ON THE INSIDE OF THE CASING** which works on a modified universal joint principle make this exceptionally uniform tuning possible. Shells are finest quality reinforced plywood and are available in your choice of solid lacquer colors or in any of the Leedy "Full Dress" finishes shown on pages 4 and 5.

#### CHOICE OF LACQUER COLORS AND NICKEL PARTS (SEE PAGE 5)

Single Tension	Separate Tension	Size
No. 8077	No. 8078	7"x11"
No. 8055	No. 8057	8"x12"
No. 8048	No. 8039	9"x13"
No. 8028	No. 8037	12"x14"
No. 8015	No. 8019	14"x16"
No. 8008	No. 8035	16"x16"

#### CHOICE OF PEARL FINISHES AND NICKEL PARTS (SEE PAGE 4)

Single Tension	Separate Tension	Size	Single Tension	Separate Tension
No. 8075	No. 8076	7"x11"	No. 8075	No. 8076
No. 8054	No. 8056	8"x12"	No. 8054	No. 8056
No. 8047	No. 8038	9"x13"	No. 8047	No. 8038
No. 8027	No. 8036	12"x14"	No. 8027	No. 8036
No. 8014	No. 8018	14"x16"	No. 8014	No. 8018
No. 8007	No. 8034	16"x16"	No. 8007	No. 8034

#### FOR CHROMIUM PLATED METAL PARTS

For Single Tension, Add \_\_\_\_\_ EXTRA  
 For Separate Tension, Add \_\_\_\_\_ EXTRA

## NEW SINGLE HEAD TOM TOMS

Ideal for the jobbing drummer to whom minimum bulk, packing convenience and light weight are important factors and preferred by many to whom these factors are not considerations, these new Leedy single head tom toms already are very popular. Made with strong, reinforced laminated wood shells, flanged metal counter hoops and the new strip steel casings with self-aligning rods and genuine calfskin heads. Tone is not appreciably different than that of other models but the economies effected by using only one head and the less expensive rods, the difference in weight and the "nesting" feature for convenient packing and carrying are important. Made in 7"x10" and 9"x13" sizes and standard in Cream and Gold lacquer and nickel. Other lacquer colors supplied on special order at no extra charge.

No. 7745—Size 7"x10" .....

No. 7746—Size 9"x13" .....



For packing, these tom toms may be nested as shown for easy packing and carrying. Light weight and low cost are other important features of these new models.



## NEW! LEEDY TIMBALES

Heads Flush with Tops of Counter Hoops Permit Playing  
Either with Hands or Sticks

Timbales are indispensable to the drummer whose repertoire includes rumbas, tangos, the conga and other Latin-American rhythms which are now more popular than ever before. These, designed in collaboration with Willie Rodriguez, sensational Puerto Rican drummer with Paul Whiteman's famous band, are authentically correct in size

and tone and feature strip steel casings, self-aligning rods and calfskin heads. Removable cow bell and wood block holder fastens to Timbale shells. Stand adjustable for height. Timbales finished in Maroon and Gold lacquer and nickel.

Wood Block and Cow Bells NOT included

No. 7748—Timbales, Sizes 7"x10" and 7"x12",  
including stand and Cow Bell and  
Wood Block Holder .....



Steel slot holders bolted to Timbale shells hold instruments firmly and securely to stand, make them easy to set up and knock down for packing. Cow bell and wood block holder has slots in lower cross-member that slip onto bolts fastened to Timbale shells and are secured by wing nuts. Setup or knock down time is less than two minutes. Packs compactly.

## CHINATYPE TOM TOM

Size 4"x10". Leedy-made with solid shell and flashily painted genuine pigskin head held by stout black tacks. The best Chinese type made.

No. 7734 .....



## TUNABLE TOM TOM LEGS



Setup consists of three steel brackets bolted near the bottoms of the tom tom shells at equidistant points from each other, and three steel legs which are adjustable in the brackets for height and playing angle. Legs have non-skid rubber feet which hold the instrument firmly wherever set. Legs can be slid up alongside the shell, or quickly removed, for easy packing.

Outstanding advantages are the ease and speed with which tom toms can be set up at just the desired height and playing angle and that the instrument STAYS at the proper adjustment.



- No. 7753—Legs complete with brackets. Nickel .....
- No. 7754—Legs complete with brackets. Chromium .....

## HEAVY DUTY RATCHET TOM TOM HOLDERS

(FOR BASS DRUM HOOP)



Universally adjustable! Tilts forward, backward, upward and downward by means of ratchet adjustments thus giving you the desired playing angle at all times. Holds tunable tom tom securely at any point on the bass drum hoop even under heavy beating. Made of finest cast brass and features the Stayon clamp. Fastens to the tom tom shell by two strong bolts. Holder with double link more fully adjustable than with single link. You'll like this remarkable new tom tom holder which is without a doubt the finest, strongest, and most serviceable on the market.



WITH SINGLE LINK

- No. 7723—Nickel .....

WITH DOUBLE LINK

- No. 7728—Nickel .....

## STANDARD TOM TOM HOLDER



Pressed steel. Features three ratchet adjustments for fullest adjustability. Stayon clamp. Suitable for tom toms up to and including size 9"x13". Permits placing tom tom exactly where you want it and at the angle you want on the bass drum hoop. Strong, serviceable and economical.

- No. 7718—In Nickel Only .....

## DETACHABLE TOM TOM HOLDER

Same type as the Standard model at left. Fully adjustable. Features tongue and socket device whereby tom tom can be removed from hoop holder without removing wing nuts or bolts and permits easier, quicker and more convenient setting up, knocking down and packing.

- No. 7708—In Nickel Only .....



No. 7708

TOM TOM HOLDERS FOR LEEDY ARCH TRAP RAIL SHOWN ON PAGE 35

### DRUMMER'S SWIVEL THRONE

The ONE perfect chair for the drummer. Strong, rigid and adjustable to the exact height that meets your playing needs best. Revolving seat makes it easy to "get around" to the different instruments and traps with perfect ease in less time than it takes to tell you about it here. The ONLY chair made to meet the drummer's every need. Folds compactly for packing and carrying. Built to last a lifetime. Supplied with or without back rest as listed below. Widely used by accordianists, pianists, string bass players and others. Once you have used this throne, you'll wonder how you ever got along with any ordinary or improvised chair or seat.

No. 7272 — Without Back Rest.  
In Nickel Only

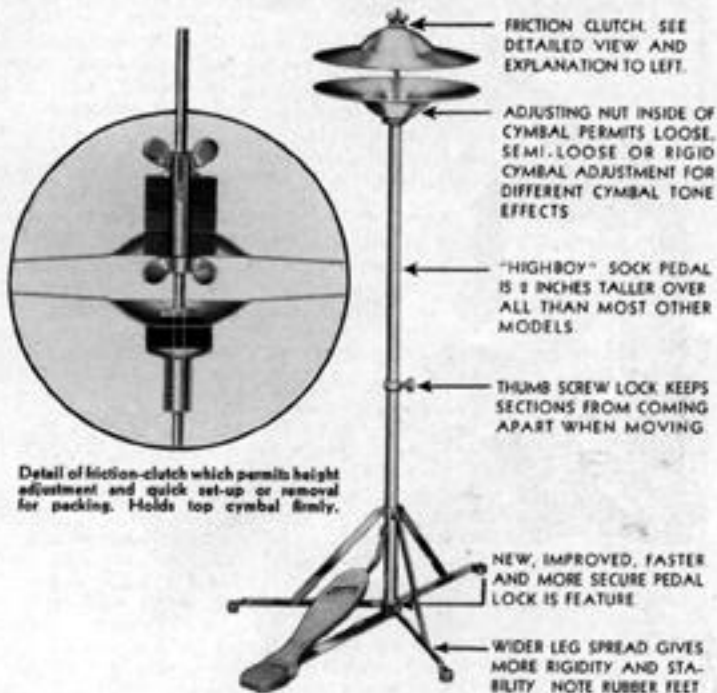
No. 7274 — Back Rest Only  
Extra



## LEEDY "HIGHBOY" SOCK PEDAL

### POINTS OF SUPERIORITY

- SMOOTH, QUIET, NON-FATIGUING ACTION
- SUBSTANTIAL, FULLY BRACED, 20-INCH LEG SPREAD
- CAST METAL SLIP-PROOF FOOTBOARD WITH STATIONARY HEELPLATE
- CYMBALS STAND 36-INCHES HIGH
- EASY TO SET UP—KNOCKS DOWN INTO FOUR PARTS
- WEIGHS ONLY 4 LBS., 12 OZ.



This is a greatly improved, smoother, quieter and easier working, sturdier sock cymbal pedal than any that has been offered to the profession up to this time. It has a 20-inch, fully braced leg spread which makes it practically topple-proof. Non-slip cast foot-board with stationary heelplate is designed to eliminate muscle strain and fatigue. Cymbals are held at exactly the right height to permit using them for stick work if desired. Fully adjustable for solid "sock" or "washy" cymbal effects, for short, fast pedal strokes or for greater sock and more volume. Cymbal assembly packs and sets up as a unit for convenience. Entire pedal locks into one unit when assembled—can be lifted and moved without coming apart; made in four pieces for easy packing; easy to set up and knock down. Weight only 4 lbs., 12 oz. Made of finest materials, accurately machined and carefully assembled.

No. 7563

Does Not  
Include Cymbals

\$

Does Not  
Include Cymbals

## THE FAMOUS "X-L" PEDAL

"A PRECISION-BUILT PEDAL OF PROVED MERIT"

EXTREMELY FAST  
FEATHER-LIGHT, SMOOTH ACTION  
NO FALTERING—NO SIDE STRAIN  
PRECISION-BUILT THROUGHOUT

This pedal offers more speed than you'll ever need—feather ease in action—no faltering—no friction—no side strain—and no "stiff spots" anywhere in the travel of the beater rod. It is scientifically designed and precision-built of only the finest materials. The uprights, footboard and heelplate are of fine quality castings. The ball and socket principle in the beater shaft is a new departure in pedal mechanism giving that easy "foot flow" and perfect balance that has made this an exceptionally fine pedal. There are no delicate working parts to get out of order.

The tension spring can be adjusted to satisfy the particular "feel" that you like best. The usual adjustable features, such as beater rod and spring tension, are also incorporated. Finished in baked Black Lacquer with footboard and heel plate in aluminum lacquer. All other parts are high quality steel heavily nickel plated.

No. 7010

\$

IN BLACK LACQUER  
AND NICKEL

## THE "MARATHON" PEDAL

FAST, SMOOTH, DIRECT ACTION  
CAST STANDARD AND FOOTBOARD  
STURDY—COMPACT

The "Marathon" sets a new record for high quality and value at a new "low" in pedal prices. The cast standard and footboard immediately distinguish it as a standout value. Its fast, smooth, easy action, its great strength, its ability to deliver the goods under any and all conditions, its compactness, its dependability and its low price recommend it both to the drummer who wants all the performance he can get at a minimum cost and to the professional drummer who wants a "spare" pedal that can be used on jobbing dates. The "Marathon" can be adjusted to meet your playing requirements by adjusting the tension spring and the travel of the beater ball. The "Marathon" will give you satisfaction because it's "Tops" in its class.

No. 7028

\$

IN BLACK LACQUER  
AND NICKEL



## THE NEW "BROADWAY" PEDAL

"THE FINEST PRECISION-BUILT BALL BEARING PEDAL EVER MADE"



FULL BALL BEARING  
EXTREMELY SMOOTH, LIGHT, FAST ACTION  
DIRECT CENTER ACTION—NO SIDE STRAIN  
NON-FATIGUING

Here is a pedal that practically works itself! Once you've used the "Broadway" you'll wonder how you ever got by with the pedal you're now using. Words can't describe its marvelous action. It's as effortless as a wink, fast as a flash and as smooth as quicksilver. Beater shaft acts as a "tie" to prevent double post standard from "spreading" and causing eventual "binding". Direct center action of the spring steel pull strap on the rocker arm eliminates all side strain and this, together with full ball bearing beater shaft, assures as nearly effortless action as can be incorporated into any pedal. Beater ball "flows" as evenly and as effortlessly through the full arc of its travel as grandmother's favorite old rockin' chair. The exact pedal "feel" you want can be obtained by adjusting the tension spring and travel of beater ball can be increased or shortened. Standard, beater shaft, footboard and heelplate finished in aluminum lacquer.

No. 7008

\$

IN ALUMINUM LACQUER  
AND NICKEL

## THE "PACEMAKER" PEDAL

FAST, SMOOTH, EFFORTLESS ACTION  
CAST DOUBLE POST STAND AND FOOTBOARD  
SELF-OILING SHAFT BEARINGS

Action is clean, smooth, fast, effortless and without trace of side strain, friction or binding. There is nothing to get out of adjustment, no delicate parts to wear out, no chance of failure on the job. The shaft bearings, packed in lifetime lubricant, require no oiling. Tension spring and beater rod are adjustable to meet the individual requirements. Double post standard and footboard are cast of tough metal. In design, materials, workmanship and performance the "Pacemaker" sets the pace in the moderate price pedal field. You'll like the way it will perform on every job you have to play. Standard is finished in black lacquer, footboard in aluminum and other parts are heavily nicked. Make it a point to see and try the "Pacemaker."



No. 7017

\$

IN BLACK LACQUER  
AND NICKEL

## LEEDY BASS DRUM WHEEL SPURS

They Convert Your Bass Drum Setup into a Convenient Roll-away Unit



Now—with Leedy Bass Drum Wheel Spurs—you can ROLL your entire bass drum setup wherever you want it almost as easily as you can push your Vibraphone and xylophone around. Simply lift the bass drum by the counter hoop until the spurs clear the floor and pull the

bass drum with its entire setup of traps wherever you want it—safely, easily and quickly—without danger of upsetting the outfit. Move it a few inches or a dozen feet.

Wheels are the same brake equipped rubber disc type which we use on our finest mallet instrument stands. They are attached to adjustable, pressed steel holders which fasten to the bass drum hoop with the famous Leedy STAY-ON clamps. Wheels are used on pedal-side of the drum while the regular giant type spurs are used as usual on the opposite counter hoop.

No. 7118—Set of Two Wheels.

Nickel .....



## ADJUSTABLE

## GIANT BASS DRUM SPURS

Extra-length spurs specially designed to prevent bass drums from tipping when heavily loaded. Fasten high on the bass drum hoop with non-marring clamps. Spurs have reversible rubber and pointed steel tips and can be slid up for packing drum without removing from the drum hoop. Spurs are 9½" long.

No. 7098—Nickel. Per pair .....

## STANDARD GIANT BASS DRUM SPURS



These new, longer, stronger, GIANT bass drum spurs of improved design give the bass drum plenty of "leg spread" to support the top-heavy setups of tunable tom toms, cymbals, temple blocks and other traps that are so generally used today. Non-marring Stayon hoop clamps assure positive grip. Spurs made in choice of pointed steel or rubber tips.

With Pointed Steel Tips

No. 7103—Nickel. Per pair .....

With Rubber Tips

No. 7108—Nickel. Per pair .....

## SEMI-GIANT BASS DRUM SPURS

You'll like these fine, heavy duty steel spurs. They are strong and serviceable with a non-marring type clamp. In length they are longer than regular type spurs but are shorter than the giant-size spurs.

No. 7110—Nickel.

Per pair .....



## STAYON CYMBAL HOLDER



A strong, pressed-steel holder equipped with the famous Stayon clamp.

No. 7140—Nickel .....

## LIGHTWEIGHT SPURS

These are fine quality light-weight, but very substantial bass drum spurs at a very economical price.

No. 7120—Nickel.

Per pair .....



## BASS DRUM TONE CONTROLS



"Pressure Adjustment"



Regular Model

by turning a thumb screw.

No. 7874—Nickel .....

This model has the "pressure adjustment" feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffer pad. Stiff spring prevents disc from "jumping" away from the head. Pressure adjustment made

Has 6" metal disc, with the same size and quality felt pad, but does not have the "pressure adjustment" feature. Is equipped with a spring steel spring which prevents the pad from "jumping" away from the head. Pressure cannot be changed. Disc can be swung in an arc for position on the head.

No. 7871—Nickel .....

## HOW TO OBTAIN MAXIMUM PEDAL EFFICIENCY

Some drummers place both their bass drum spurs and pedal on the same side of the bass drum. This method is **WRONG** because it causes the bass drum head to slant **AWAY** from the pedal and makes it necessary for the beater rod and ball to travel beyond the perpendicular or "dead" center. This requires a longer foot stroke and additional force than that which has carried the beater up to center and results in "lost" motion, unnecessary fatigue and less speed for the drummer and makes a "stiff

spot" in the action of the pedal. Place the spurs on the hoop **OPPOSITE** the pedal! The batter head then will slant toward the pedal and the beater will strike the head **BEFORE** it reaches center in the arc in which it is traveling. Drummers who overlook this point often blame the pedal for working hard. If **YOU** have been using your spurs on the pedal side of your drum, try using them on the opposite side of the bass drum and notice the difference in pedal action, ease and speed that results.

## EXTRA PEDAL BEATER BALLS FOR DIFFERENT BASS DRUM TONES

Each of the pedal balls shown here will give you a different bass drum tone, even when the bass drum heads are left at the same tension. Many drummers have both. Each supplied complete with pedal rod.

No. 7055—Lamb's Wool Ball and Rod for "Long Boom" Tone

No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone

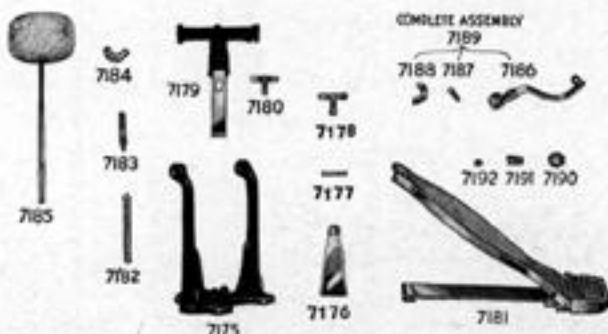


No. 7055

No. 7066

- No. 7175 .....
- No. 7176 .....
- No. 7177 .....
- No. 7178 .....
- No. 7179 .....
- No. 7180 .....
- No. 7181 .....
- No. 7182 .....
- No. 7183 .....
- No. 7184 .....
- No. 7185 .....
- No. 7186 .....
- No. 7187 .....
- No. 7188 .....
- No. 7189 .....
- No. 7190 .....
- No. 7191 .....
- No. 7192 .....

## "X-L" PEDAL REPAIR PARTS





## LEEDY ARCH TRAP RAIL AND HOLDERS

THE FINEST, MOST CONVENIENT, MOST PRACTICAL  
AND MOST IMPRESSIVE SETUP EVER DEvised FOR THE DRUMMER

Rail and Holders are Original Leedy Creations

You can mount an unusually wide selection of traps on the Leedy Arch Trap Rail with full assurance of convenient location and rigid, vibrationless support. Nothing need be fastened to the bass drum hoops! The Arch Trap Rail is now made with two built-in holders, one at each end, for heavy duty extension cymbal holders No. 9045. The rail is made of flat, high grade steel and conforms exactly to the shape of the drum. It is anchored securely to the shell by

four steel posts. Rail remains on the drum at all times, is inconspicuous and saves time in setting up, knocking down and packing. Your fibre bass drum case or Mackintosh cover will accommodate drum with hoop attached. The special holders with Stayon type clamps will not "twist", "turn" or become loose after being set. Holders afford maximum flexibility in adjusting traps for height, angle and distance. Arch Trap Rail Holders are listed on this and the next page.

**HEAVY DUTY  
EXTENSION  
CYMBAL HOLDER**

No. 9045—Nickel—

**BESTALL  
ADJUSTABLE  
CYMBAL HOLDER**

No. 9022—Nickel—

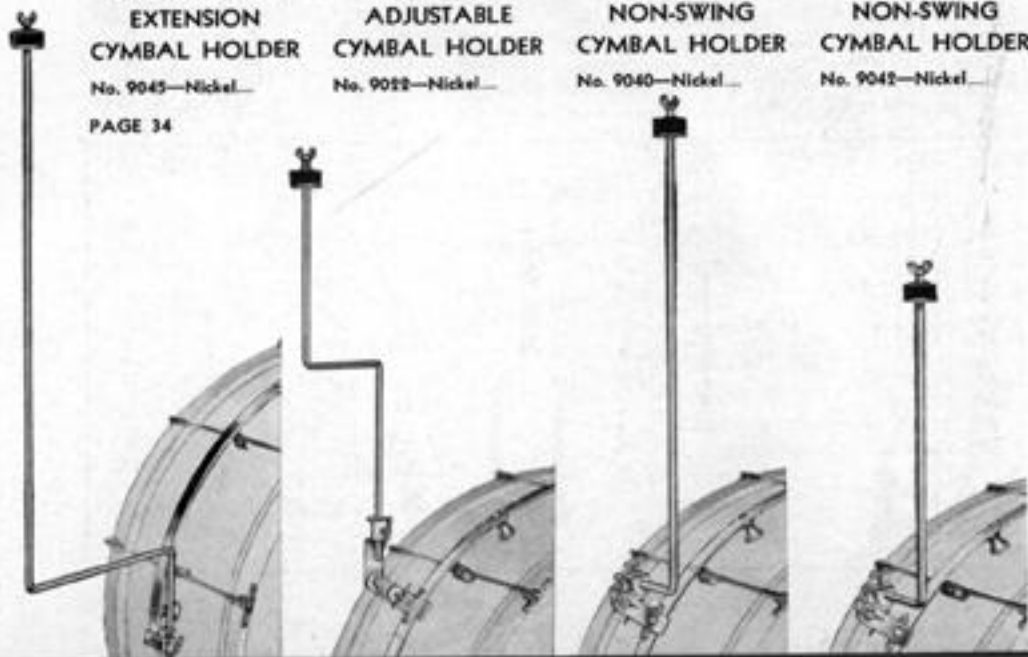
**LONG ARM  
NON-SWING  
CYMBAL HOLDER**

No. 9040—Nickel—

**SHORT ARM  
NON-SWING  
CYMBAL HOLDER**

No. 9042—Nickel—

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## THE NEWLY IMPROVED LEEDY ARCH TRAP RAIL

This detailed photo of the newly improved Leedy Arch Trap Rail shows the flat steel construction of the rail itself, how the rail is fastened to the drum shell on solid steel spools and how it clears the drum rods so that holders can be placed exactly where you want them. Notice the newly added, integral holder at the bottom of the rail for the Heavy Duty Extension Cymbal Holder arm. There is one of these at each end of the rail.

No. 8800—Arch Trap Rail Only, for 28" bass drum. Nickel

No. 8802—Arch Trap Rail Only for 26" bass drum. Nickel



### TRAP TRAY FOR ARCH TRAP RAIL

Handy for holding brushes, sticks and miscellaneous traps.

No. 7154—Nickel

### HOW TRAP HOLDERS FASTEN TO ARCH TRAP RAIL



Above is a close-up view of the Leedy Stayon trap holder showing the construction of the holder itself and the reasons for its bulldog grip. Winged tightening screw gives holder a vise-grip on the rail and extruded, riveted knobs on the lip absolutely prevent twisting or turning of the holder on the rail.

### COMBINATION WOOD BLOCK AND COW BELL HOLDER FOR THE ARCH TRAP RAIL

No. 8815—Nickel



Bass Drum Hoop Cymbal Holders  
Shown on Pages 36 and 37  
Bass Drum Hoop Tom Tom  
Holders Shown on Page 28

### OFFSET CYMBAL HOLDER

No. 9024—Nickel

### ADJUSTABLE CHOKE CYMBAL HOLDER

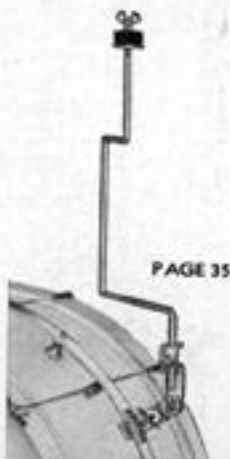
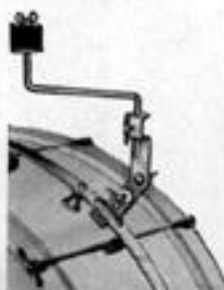
No. 9049—Nickel

### HEAVY DUTY DOUBLE LINK TOM TOM HOLDER

No. 9026—Nickel

### LIGHTWEIGHT TOM TOM HOLDER

No. 9032—Nickel



PAGE 35

## STAYON CYMBAL HOLDERS FOR THE BASS DRUM HOOP

Good cymbal holders are just as important to the modern drummer as the cymbals themselves. The Leedy Stayon Cymbal Holders shown here are, from every standpoint, the finest on the market. Each is specially designed to do a specific job in a 100% efficient manner and offers the drummer the utmost in setup adaptability and playing convenience. All holders feature the famous non-marring, dependable Stayon hoop clamp made of pressed steel which, when set, will stay firmly in place under any and all kinds of playing. All holders are universally adaptable for use on the top, right or left sides of the hoop except the Student (No. 7594) which is intended for use only on the top of the drum. The Heavy Duty Extension Cymbal Holder shown at top left is the most practical model yet devised for use with tom toms. This new holder is completely adjustable. It can be turned in a full half circle under the tom tom, thereby placing the cymbal in the most convenient position. The Heavy Duty Non-Swing Holders at the bottom of the page are companion models. Holders permit cymbals to be used in an upright position regardless of where they are placed on the bass drum hoop. Horizontal arms can be moved forward or backward for best cymbal placement.

Left

### HEAVY DUTY EXTENSION CYMBAL HOLDER

No. 9047—Nickel

Right

### STRAIGHT ARM BESTALL CYMBAL HOLDER

No. 9012—Nickel

Below

### STANDARD NON-SWING CYMBAL HOLDER

No. 7518—Nickel

Below

### SHORT ARM HEAVY DUTY NON-SWING CYMBAL HOLDER

No. 9038—Nickel

### EXTRA CYMBAL ATTACHMENT

For use with No. 7518 Holder.  
No. 9003 Nickel Only

Left

### LONG ARM HEAVY DUTY NON-SWING CYMBAL HOLDER

No. 9036—Nickel

**THE LEEDY  
"STAYON" CLAMP**



The Leedy "Stayon" Clamp features greater leverage and gripping power than any other clamp on the market. It will not slip, twist or turn on the hoop and your cymbals (or other traps) will remain "put" throughout any job you may have occasion to play despite the vibration of the drum and the angle at which the traps are placed. It is the fastest clamp to put on or take off that's ever been made—a half turn of the thumb screw and it's on—and it's that easy to take off, too! Built into one unit with nothing to come apart or to lose. Jaws work on a flexible rivet and are an integral part of the clamp itself.

The Leedy "Stayon" Clamp is THE clamp of the century!

**BESTALL  
CYMBAL HOLDER**  
No. 9000—Nickel .....



**ADJUSTABLE  
CHOKE CYMBAL HOLDER**  
No. 7470—Nickel .....



**STAYON  
CHOKE CYMBAL HOLDER**

Cymbals NOT included with the holder.

No. 7460—Nickel .....

**DEEP CUP  
CHOKE CYMBAL HOLDER**

Cymbals NOT included with the holder.

No. 7457—Nickel .....

**STUDENT  
CYMBAL HOLDER**

No. 7594—Nickel .....

**CORRECT CYMBALS FOR  
CHOKE EFFECT**

One No. 7359—12" Chinese Cymbal.....

One No. 7438—8" American Brass Cymbal.....

**CORRECT CYMBALS FOR  
THIS HOLDER**

Two No. 7450—10" Deep Cup American Brass Cymbals at, each.....



## GENUINE AVEDIS ZILDJIAN CYMBALS

GENUINE TURKISH  
FAMOUS SINCE 1623

These are the finest cymbals made and are the choice of discriminating professional drummers and directors everywhere. True Turkish; famous since 1623. Available in paper thin, thin, medium thin or heavy for every band, orchestra and drum corps need.

NOT GUARANTEED AGAINST BREAKAGE  
Be Sure to Specify Thickness Wanted When Ordering

No. 7338—8".	Each	.....
No. 7339—9".	Each	.....
No. 7340—10".	Each	.....
No. 7341—11".	Each	.....
No. 7342—12".	Each	.....
No. 7343—13".	Each	.....
No. 7344—14".	Each	.....
No. 7345—15".	Each	.....
No. 7346—16".	Each	.....

## ZENJIAN CYMBALS



(See latest Leedy Price List.)

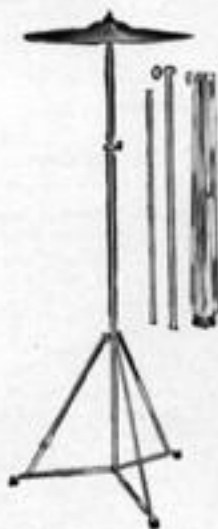
## DEEP CUP CYMBALS



- No. 7320—Zenjian 10" Deep Cup. High Pitch. Each .....
- No. 7450—American Brass. 10" Deep Cup for Sock Pedal and Stick work. Ea.....
- No. 7454—American Brass. 10". Giant (extra deep) Cup. Each .....

## 3-SECTION CYMBAL STAND

Cymbal Not Included



Made for the drummer who needs, or wants, more cymbals than can be placed on his bass drum hoop, trap rail, trap table or console, and for the drummer who wants a cymbal as "close up" to his snare drum as he can get it for faster "licks" than would otherwise be possible. Upright is adjustable for height; folding stand has plenty of leg spread and weight to prevent overturning. Equipped with non-slip rubber feet.

No. 7598—Nickel  
Only.....

## STANOPE CYMBALS

(See latest Leedy Price List.)

## DRUM STAND CYMBAL HOLDER



Makes fast work easy. Adjustable to height, distance from drum and swings to any point around stand. Packs easily in drum case. Stand and cymbal NOT included.

No. 7500—  
Nickel .....



## AMERICAN BRASS CYMBALS



No. 7437—7". Each .....
No. 7438—8". Each .....
No. 7440—10". Each .....
No. 7441—11". Each .....
No. 7442—12". Each .....
No. 7443—13". Each .....

## CHEE FOO CHINESE CYMBALS



Superior to all other Chinese Cymbals because of their splendid crashy tone and durability. Hand hammered, finely tempered and of unusual brilliance.

No. 7349—8". Each .....
No. 7356—16". Each .....
No. 7357—17". Each .....

## BRASS "SIZZLE" CYMBALS



A standard cymbal that has become almost a "must" with many drummers because it can be used so advantageously in almost any rhythmic number. An attention getter!

No. 7452—12" Only. Each .....
-------------------------------

## CHINESE "SNEEZE" CYMBALS



Chinese cymbals with "rocking rivets" that produce a refined, hissing "sneeze" effect under light taps, a pronounced "buzz" under sharp blows.

No. 7364—16". Each .....
No. 7365—17". Each .....

NEW  
TOM TOM  
CYMBAL HOLDER

CYMBAL,  
TOM TOM  
AND LEG  
BRACKETS  
NOT INCLUDED.

This new holder provides for an extra cymbal in your setup. Consists of a bracket which fastens permanently to a 14"x16" or 16"x16" tom tom and a straight 22" rod which is adjustable in the bracket for height. Simply turn tom tom right or left for desired cymbal position. Easy to set up and knock down and pack. Bracket remains on tom tom shell at all times and is not in way when holder is not used. Convenient and inexpensive!

No. 7553—Nickel .....
-----------------------

## SOCK PEDAL CYMBAL HOLDER

This new cymbal holder places a cymbal right where you want it for accentuated licks. Holder fastens securely to sock pedal's upright post and can be turned to any point in the circle around the post for convenience in playing—right, left, forward or backward. Easy to adjust, easy to put on, easy to take off for packing. Strong, dependable, convenient! You'll like it the moment you see it — won't be without it once you've used it!

No. 7538—Nickel Only .....
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SOCK PEDAL  
AND CYMBALS  
NOT  
INCLUDED

## EGYPTIAN CYMBALS, HOLDERS



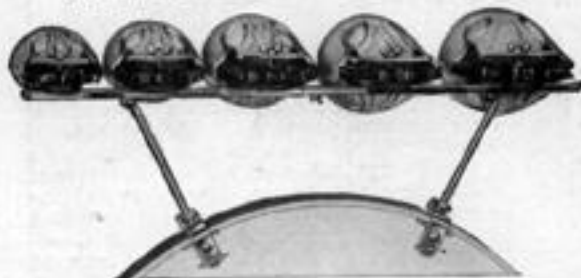
- No. 7480—2 Cymbals and 2 Holders, Nickel .....
- No. 7422—3 1/4" Cymbal only .....
- No. 7423—3 1/2" Cymbal only .....
- No. 7485—Holders only, Pair .....

## FINGER CYMBALS

No. 7490—2 1/4" Diameter and pitched extremely high. American brass. Finger straps included. Pair .....



## ALL-IN-ONE TEMPLE BLOCK RAIL



No individual holders needed with this rail—just place blocks and bars on posts and tighten wing nuts. Rail made of channel steel fastens to bass drum hoop with "Stayon" clamps. Splits in middle with blocks on or off for quick setup or knockdown for packing. Makes an impressive and very convenient setup.

TEMPLE BLOCKS NOT INCLUDED

- No. 7147—Nickel only .....

## CHEE FOO CHINESE GONGS

These are the celebrated, genuine Chee Foo Chinese Gongs which are noted for their fine, rich resonant tone, excellent volume and truly remarkable sustaining powers. There are none better.

- No. 7404—14" .....
- No. 7406—16" .....
- No. 7408—18" .....
- No. 7410—20" .....
- No. 7413—23" .....



## GONG STANDS

(Specify Size of Gong)

- No. 7400—Nickel .....

## TEMPLE BLOCK HOLDER



For use on the bass drum hoop. Made with the famous STAY-ON clamp. Leave block on the holder at all times and merely attach holder to hoop when setting up. Block NOT included.

- No. 7663—Complete, Nickel .....
- No. 7200—Temple Block Clamp only .....

## "SUPERIOR" KOREAN TEMPLE BLOCKS

- No. 7640—4 1/2" .....
- No. 7641—5" .....
- No. 7642—5 1/2" .....
- No. 7643—6" .....
- No. 7644—6 1/2" .....
- No. 7650—Complete Set of 5 Temple Blocks .....

Finished in a combination of any three lacquer colors of your choice, per set ..... Extra



These are the finest quality importations. TUNED in the Leedy factory to correct tone intervals, finished by our own workmen with durable red, black and gold lacquers and are guaranteed to be the finest blocks available anywhere at any price.

## WOOD BLOCK AND COW BELL HOLDER

For use on the bass drum hoop. Holds Chinese wood block and two cow bells as shown in the illustration. Holds any size wood block because post holders are adjustable. Wood Block held horizontally above and in back of cow bells. Holder features the improved STAYON hoop clamp. An improved arrangement for this combination of rhythm traps.

No. 7612—Nickel. Each .....

(Does NOT Include Block or Bells)



## RATCHET COW BELL HOLDER

A bass drum hoop cow bell holder that holds from one to four bells securely at all times under any playing. Holds one bell at any point in the radius of the center post; bells held fan-shape when two, three or four are used.

Does Not Include Cow Bells

Extra Arms Only



Cow Bell Holder—1 Arm

No. 7601—Nickel .....

No. 7603—Nickel. Each .....

## WOOD BLOCK HOLDER

Holds any size Chinese wood block securely on bass drum hoop and can be used either on the right or left side of you as desired. Equipped with the famous Leedy Stayon Clamp. Guaranteed satisfactory.

No. 7700—Nickel .....



## COW BELLS



Tuned to low C, G, E and C. cow bell sets can be used to advantage in many types of musical numbers. Low, pleasing, "hollow" tones are obtained by using felt sticks (see top of page 44) or rubber xylophone mallets. These are the finest cow bells made. They possess excellent tone, are made of best quality materials and handles are securely fastened to the bells.

No. 7795— $3\frac{1}{2}$ "—C. Each .....

No. 7795— $4\frac{1}{4}$ "—G. Each .....

No. 7797—5"—E. Each .....

No. 7798— $6\frac{1}{2}$ "—C. Each .....

## WOOD BLOCKS



Due to the uncertainty of quality of imported wood blocks, and to recent difficulties of importing them, Leedy has experimented and learned how to make a better grade of block than has ever been offered on the market. These are made of selected American wood, are carefully shaped and slotted and possess a finer, true Chinese wood block tone than any of the finest importations. Drilled with two holes at each end.

No. 7680—7" long .....

No. 7681— $7\frac{3}{4}$ " long .....

No. 7682—8" long .....



No. 7770 No. 7771 No. 7772

## REALTONE TRIANGLES



RealTone Triangles are made of the finest quality steel with the result that they have a clear, rich, brilliant and distinct tone. Made in three sizes as listed below. Beater is included with each triangle.

- No. 7615—6". Nickel .....  
 No. 7618—8". Nickel .....  
 No. 7620—10". Nickel .....

## TRIANGLE HOLDER

Clamps securely to bass drum hoop without marring finish. Practical and convenient.

- No. 7622—Nickel



## ROSEWOOD CLAVES



No. 7778

For rumbas, boleros and novelty numbers.  
 No. 7778—Rosewood Claves.  
 Pair.....

## REALTONE CASTANETS ON HANDLES

- No. 7770—Thick rosewood sounding board. Improves the tone .....  
 No. 7771—Rock maple sounding board .....  
 No. 7772—Rock maple sounding board. Double clappers .....

## REALTONE CASTANETS

Unbreakable composition. Proper weight and shape to produce the true Spanish tone. A set consists of two pair—one pair for each hand.

- No. 7775—Pair ...



No. 7775

## SOLID WOOD SHELL TAMBOURINES



No. 7760 No. 7761 No. 7762 No. 7764

Extra thick wood shell construction. Glossy walnut finish, nickel jingles and Hardwhite calf heads. Built for service.

- No. 7760—10", 12 pr. Jingles .....  
 No. 7761—10", 9 pr. Jingles .....  
 No. 7762—8", 7 pr. Jingles .....  
 No. 7764—7", 6 pr. Jingles .....



No. 7777

## REALTONE MARACAS

Made of molded Bakelite with practically the same tone as the native product. Ball is 4" in diameter. Hickory handle. Louder, flashier and more durable than imported maracas.

- No. 7777—Pair ...

## PUERTO RICAN MARACAS

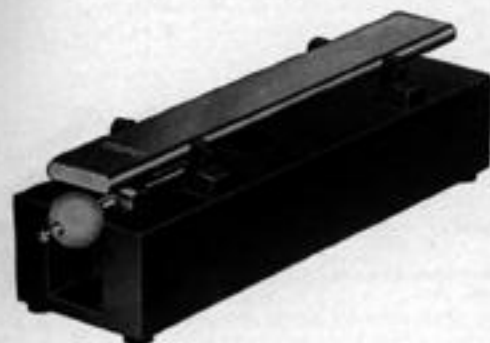
Imported Porto Rican vegetable maracas used so widely in the Latin American countries for rumba and novelty rhythm. They have the real maraca tone. Equipped with hickory handles. Shells not guaranteed against cracking or breaking.  
 No. 7779—Pair ...



No. 7779

## THE IMPROVED "4-POWER" TUNING BAR

FOR MUSIC CLASSROOM, REHEARSAL ROOM, STUDIO, BAND and ORCHESTRA



A new tuning bar of superior quality in every respect. Absolutely guaranteed to be accurate in pitch at 78-degree Fahrenheit temperature. Newly perfected aluminum alloy bar insures accurate, clear, sweet tone. Bar mounted in pins set in rubber, the new alloy used for the bar and the built-in-the-base resonator combine to give this tuning bar a sustained tone that is fully four times that of ordinary bars—hence the name "4-power". Its volume is ample for the largest music class or rehearsal room needs. Features a built-in, spring-tension sounding ball which always strikes at the same point of the bar for best results. Volume can be controlled to your entire satisfaction. A flip o' the finger sounds it. No mallet to be lost or misplaced. Has a hook for hanging; rubber feet for using on a desk—offers the utmost in convenience, service, satisfaction and durability. Beautifully finished wood resonator base; polished bar. The finest studio bar made.

No. 5700—A-440 Pitch .....

No. 5701—B $\flat$ -466.2 Pitch .....

## REALTONE SONG WHISTLE



A legitimate musical instrument that is very easy to master. Anyone can play a tune after a few minutes practice. Tone is clear, rich, mellow and flute-like, and many highly pleasing effects can be obtained in addition to straight playing. Heavily nickel plated.

No. 7780—Realtone Song Whistle .....

## REALTONE CYCLONE WHISTLE



No. 7785

Easily blown with the slightest breath yet will not "choke" when forced. Capable of great volume. Mechanism is sturdy and whistle will give genuine satisfaction and long service.

No. 7785—Megaphone Cyclone Whistle .....

## 4-TONGUE WOOD RATCHET



Sturdily constructed of rock maple, with a pressed steel casing. Clamps securely to bass drum without marring the hoop, and has a number of uses both in regular routine and for novelty effects.

No. 7835 .....

## REALTONE BIRD WHISTLE

A correctly voiced, water-carrying bird imitation that imitates almost any type of bird. Heavily nickel plated, and will not leak. Short spout will not break off.

No. 7902 .....



## MISCELLANEOUS TRAPS, IMITATIONS AND EFFECTS

All-in-One Trap—Adjustable reed for a great variety of imitations	No. 7895
All Metal Boat and Locomotive Whistle—Nickel plated brass, true tone. 7 1/2" long	No. 7880
Anvil Outfit—Anvil, stand, beater and case. 3 1/2 lbs. weight	No. 7855
Baby Cry—All-metal. High and low notes easily obtained	No. 7891
Bell Plate—Extra thick for locomotive and fire engine bell effects. Rawhide mallet included	*No. 7865
Boatwain's and Bobwhite Whistle—Vary shrill and has considerable range. All-metal and heavily nickel plated	*No. 7890
Cow Bawl and Horse Neigh—A perfect imitation for cow bawl and horse neigh effects. All metal heavily nickleled	No. 7894
Crow Call—Durable and realistic. Protected reed	*No. 7896
Cuckoo Call—True imitation. Has plunger for tuning	No. 7881
Dog Bark—Ideal for all dog bark effects. Sturdy	No. 7840
Duck Quack—Also used for pig grunts, monkey chatter and snore	No. 7897
Hen Cackle—Metal, nickel plated	No. 7892
Horse Hoofs—Consists of two rock maple cups and composition slab. Complete set	No. 7850
Large Ocean Steamboat Whistle—Larger, better tone than No. 7883	*No. 7884
Locomotive Imitation—Sheet steel on wood sounding box. Effect gotten by rubbing with wire-loop brush	*No. 7870
Musette—Imported Chinese with true, Oriental tone	*No. 7755
Musette Reeds—Fine quality. Imported. Each	*No. 7758
Nose Blow—Rubber with wood mouthpiece	No. 7899
Pop Gun—Sure-firing and self-loading	No. 7860
Rooster Crow—Merely blow loud and soft while cupping hands over end for shading. All metal	No. 7893
Sandpaper Blocks—A lifelong trap. Replace sandpaper when it wears out. Ample size. Per pair	No. 7845
Slap Sticks—Regular size. Rock maple. 19" long, 2" wide. Perfect whip imitation. Each	No. 7610
Sleigh Bells—11 balls of fine quality bell metal mounted on quality web strap. A handy item	No. 7820
Snore Imitation—Flat rubber tube with wood mouthpiece. Each	No. 7898
Three-Tone Boat and Locomotive Whistle—Characteristic tone, splendid volume	No. 7883
Two-Tone Locomotive Whistle—Realistic tone, fine depth and volume	*No. 7882

## BASS DRUM RACKS

Either model will hold a bass drum securely in place without rattling or "creeping" under heavy beating. Both are wide enough for large concert-size drums, are adjustable for height and fold compactly. Racks are equipped with rubber feet to insure good grip on the floor. Adjustable web straps are included.

ADJUSTABLE WEB STRAPS INCLUDED

## ECONOMY BASS DRUM RACK

No. 1754—Hickory dowel legs, steel cross arms, rubber covered arms. Each



## TUBULAR STEEL BASS DRUM RACK

No. 1749—Tubular steel construction throughout. Felt padded cross arms. Each



# FALCON DRUM STANDS

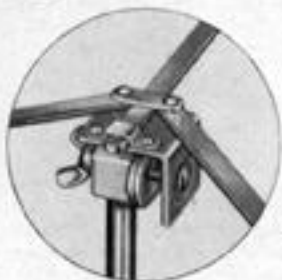


Leedy "FALCON" Drum Stands are made to give maximum service. Only quality materials are used in their construction and vital parts are extra-heavy or oversize. They feature greater strength, greater, more dependable slip-proof drum angle and height adjustments, greater leg spread and simplified, trouble-proof design and construction. Large scale production, quantity buying of materials and wide distribution make it possible to offer these finer drum stands at very economical prices.

## THE "BROADWAY"

The strongest, finest folding drum stand made. Features, in addition to the "twin ratchet" adjustment device, over-size height adjustment rod, rubber covered arms, unusually wide leg spread and non-slip rubber feet. Holds drums 12" to 16" inclusive. Folds compactly.

No. 7382  
Heavily Nickel Plated



This new, greatly stronger, 100% dependable drum angle adjustment device is featured on all Leedy FALCON Drum Stands and is a decided advancement in drum stand design and construction. The sturdy, extruded interlocking "twin ratchet" lock enables you to tilt your drum to the exact angle you want it and to keep it at that exact angle even under the hardest beating you can give it. Designed, made and guaranteed to give complete satisfaction.

GREATER STRENGTH  
GREATER ADJUSTABILITY  
GREATER DEPENDABILITY  
GREATER ECONOMY



THE "CONCERT"  
No. 7380



THE "SPARTAN"  
No. 7384



THE "RELIANCE"  
No. 7386



THE "UTILITY"  
No. 7388



## DRUM CORPS INSTRUCTION WALL CHARTS

Surest, shortest, and easiest method known for perfecting the drum technique. Complete set of twelve large wall charts measuring 36"x36" printed in black and red on heavy yellow paper.

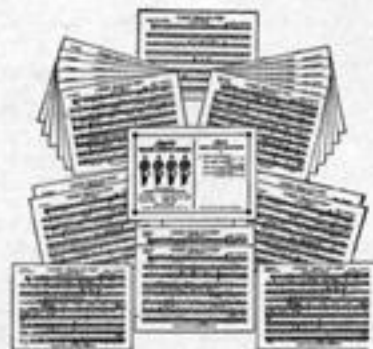
In rudimental drumming the manipulation of the sticks is built to a finished execution just like simple addition. The instruction contained on these charts begins at the very beginning, and lays the correct foundation from the start. The progress from chart to chart is steady, sure, and complete. Everything is explained in detail and made clear through the use of numerous illustrations.

No. 1770—Complete set of 12 charts .....

## "HOW TO TWIRL A BATON"

The most popular, complete and most profusely illustrated book ever published on the subject of baton twirling. It starts with the simplest rudiment, outlines in detailed text and diagrammatic illustration each step necessary for professional proficiency in this famous and ever increasingly popular art. Contains 28 pages and cover size 8½"x11". Text is clearly illustrated with more than eighty easily understandable pen and ink illustrations and contains 34 photographs. Nationally used as an individual study text and widely used as the authoritative text in baton twirling classes throughout the country.

No. 1772—"How to Twirl A Baton" .....



## DRUM CORPS MUSIC

Each selection contains 6 snare and tenor drums, 6 1st bugle, 4 2nd bugle, 2 baritone, 2 bass drum and cymbal and 1 bugle bell parts—21 parts in all. Parts are band size.

No. 1830—Chief Mac-Co-Tin—an Indian March with a novel rhythm and pleasing melody. For "G" bugles. Each.

No. 1831—The Dizzy Bugler—A march for "G" bugles that gives this section a chance to "strut its stuff". Each.

No. 1832—Our Canadian Comrades—A snappy march employing the G-D Piston Bugles. Each.

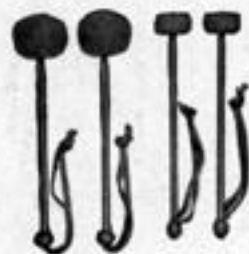
No. 1833—The Drum Section—A dandy march for G-D Piston Bugles. Each.

No. 1834—The Convention Strut—A splendid march number for "G" bugles. Each.

Leedy Drum and Bugle March Book—Contains fifteen marches scored for drums, G bugles and cymbals. No. 1774

Book of Military Drum Beats—Written by Geo. Lawrence Stone, one of the finest rudimental drummers in the country. Contains the original 26 drum rudiments with the approved accent markings, a number of marching taps and numerous individual exhibition beats.

No. 1769 .....



No. 1614

No. 1610

## TENOR DRUM STICKS

No. 1614—Fine quality lambs wool covered felt ball on ball-end hickory handles equipped with leather thongs for easy twirling. Fine balance, proper length and weight. Per pair .....

No. 1610—The recommended stick for Junior tenor drum work and for use as an adult practice stick. Short ball-end hickory handles with solid felt ball. Per pair .....

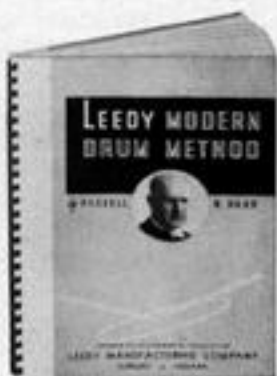


## LEEDY MODERN DRUM METHOD

By HASKELL W. HARR

Drummen, teachers and students everywhere will welcome this new, more thorough, more complete, concise and authoritative drum method which surpasses in every respect any that has been offered on the market up to this time. The author is Haskell W. Harr, widely known and outstandingly fine concert and military drummer in every branch of the playing field. Many leading bandmasters and drum teachers in several states have already placed their seal of approval on this book, declaring it to be the correct answer to their percussion instruction problems. Its 96 pages are crammed full of studies, exercises and illustrations to clarify the text. Page size is 9" x 12". The cover is stiff laminated and cellophane covered board and the book features a plastic binding which permits pages to lie absolutely flat when open. A wonderful book in every respect.

No. 1779



## STICK CONTROL FOR THE SNARE DRUMMER

By GEO. LAWRENCE STONE

Every drummer, without exception, should have this book in his library for study and reference purposes. It is an advanced practice book written by the eminent drummer and drum authority Geo. Lawrence Stone for the development of technical efficiency by improving the weak, or awkward, hands and wrists, and working up speed, power, endurance and a smooth, rhythmic hand-to-hand execution.

\*No. 1768

## XYLOPHONE AND VIBRAPHONE INSTRUCTORS

**Geo. Hamilton Green's New Elementary Studies**—For Xylophone and Marimba. Starts at the very beginning and explains the various steps. No. 1794

**Leedy Elementary Instructor For Vibraphone**—A thoroughly comprehensive instructor teaching the elements of music, positions, executions of the scales, chords, ear training, exercise and harmony. Illustrated. No. 1785

## XYLOPHONE SOLOS

**Xylophonia** by Joe Green. Piano Accompaniment. \*No. 1818

**Dance of the Toy Regiment** by Joe Green. 17 Parts and Piano. (VICTOR RECORD 73438). \*No. 1819

**Whirlwind** by Joe Green. 10 Parts and Piano. \*No. 1820

**Steppin' 'Round** by Al. "Rags" Anderson. 10 Parts and Piano. \*No. 1829

## SCOTCH BASS DRUM STICKS

No. 1634—Ball-end hickory handles with 3-ply felt balls held securely by metal collars. Per pair

No. 1637—Flexible ball-end rattan handles with lambs wool covered felt balls for "boom" tone. Per pair

No. 1632—Short, ball-end hickory handles with 3-ply felt balls and things. Pair

No. 1610—Short model stick for Junior corps work and fast twirling. Perfectly balanced. Pair



No. 1634

No. 1637

No. 1632

No. 1610

## "SUPER-BALANCED" RED END DRUM STICKS



RE-1

These are specially selected "SUPER-BALANCED" sticks chosen for their uniform fine grain and "trueness", then carefully sanded, filled and clear lacquered after which they are hand-rubbed, given another coat of clear lacquer and their distinctive "RED ENDS" which is your assurance of highest quality sticks that can be obtained anywhere. Pairs are then matched for weight and balance and wrapped in cellophane.

Please Order by Letter and Number

No. RE 1	—14½" long, weight about 3	oz. per pair
No. RE 2	—15½" long, weight about 4	oz. per pair
No. RE 3	—15½" long, weight about 3½	oz. per pair
No. RE 5	—15½" long, weight about 4	oz. per pair
No. RE 6	—16" long, weight about 4½	oz. per pair
No. RE 21	—17" long, weight about 6	oz. per pair
No. RE 24	—16½" long, weight about 5	oz. per pair

PER PAIR

## NEW LEEDY "SWING STIX"

Here is a new model hickory drum stick that will win immediate popularity with every drummer who sees it. It's a dual-purpose stick the "hot-n-fast" swing drummer needs to travel over his entire setup without switching sticks. Use 'em in the conventional manner for snare drum and then—simply by swapping the sticks from one hand to the other—use the ball-ends for "barrel house" rhythm on tom toms, cymbals, blocks, etc. Ideal, too, for cymbal bounce work and a dozen other uses. Perfectly balanced and made to stand the gaff.



No 25

No. 25—Length 16"; weight about 4 oz. Per pair .....

## LEEDY REGULAR HICKORY DRUM STICKS

Leedy drum sticks are made from finest, specially selected, straight-grained, second growth white hickory stock. Each stick is individually finished to a fine, smooth, high lustre by first "filling" the grain of the wood and then clear lacquering and rubbing it. Each model is dependably uniform in size, shape, length and weight at all times so that when you get used to one model you can depend on getting a pair of sticks with the same "heft" and "feel" when you need them.

No. H-10	—17" long, weight about 4½	oz. per pair
No. H-12	—15½" long, weight about 3½	oz. per pair
No. H-14	—16" long, weight about 3½	oz. per pair
No. H-18	—15½" long, weight about 5	oz. per pair
No. H-19	—16" long, weight about 4½	oz. per pair
No. H-20	—17" long, weight about 5½	oz. per pair
No. H-22	—17" long, weight about 5½	oz. per pair

Per Pair

Please Order by Both Letter and Number

PAGE 48



H-10



H-12



H-14



H-18



H-19



H-20



H-22

# The Sensational LEEDY "SUPER-BALANCED" <sup>HICKORY</sup> DRUM STICKS

THE DIFFERENCE IS HERE

The all-important difference is in the new, tapered butt ends and in the improved contour of the shoulders. A trial will convince you that they are the finest sticks ever made!

The new tapered butt ends plus the improved contour of the shoulders eliminate excess, or dead, stick weight and redistribute the remaining weight to make these the **ONLY** perfectly balanced drum sticks on the market. This in turn gives these "super-balanced" sticks a rebound that is as strong as the stroke itself and does away with the necessity of "lifting" the sticks which is "lost motion" in drumming.

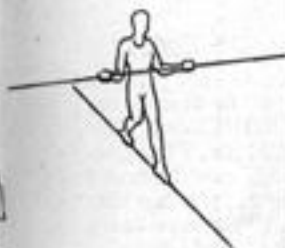
Leedy "SUPER-BALANCED" Hickory Drum Sticks are the easiest "traveling" sticks made.

These models are made from finest, specially selected, thoroughly seasoned, second-growth white hickory. Each stick is "filled" and finished to a fine, rubbed lustre and clear lacquered for fine, smooth feel and appearance.

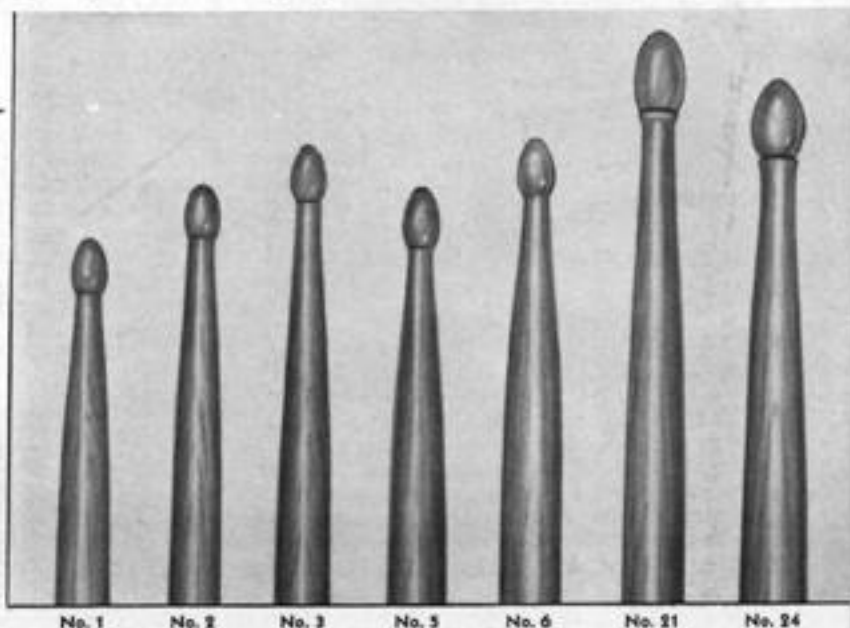
#### PLEASE ORDER BY NUMBER

- No. 1—14 $\frac{3}{4}$ " long, weight about 3 oz. per pair
- No. 2—15 $\frac{3}{8}$ " long, weight about 4 oz. per pair
- No. 3—15 $\frac{3}{4}$ " long, weight about 3 $\frac{1}{2}$  oz. per pair
- No. 5—15 $\frac{1}{2}$ " long, weight about 4 oz. per pair
- No. 6—16" long, weight about 4 $\frac{1}{2}$  oz. per pair
- No. 21—17" long, weight about 6 oz. per pair
- No. 24—16 $\frac{1}{2}$ " long, weight about 5 oz. per pair

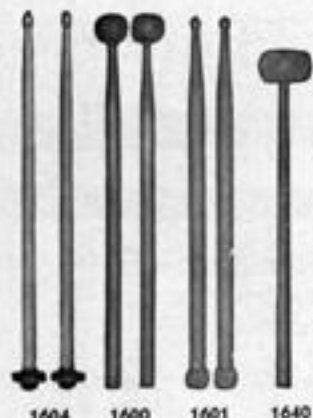
*only*  
**PER PAIR**



Order  
By Number,  
Please



## RUMBLE TIPS and SPECIAL STICKS



- No. 1604—Rumble Tips. Drag 'em across the drum head for rasps, roars, and rolls. Perfect for soft cymbal and tom tom. Rubber. For use on your regular sticks. Sticks not included. Pair .....
- No. 1600—Felt Jazz Sticks. Medium texture solid felt balls. Ideal for tom tom, cymbal, cow bells, wood block and temple blocks. Pair .....
- No. 1601—Two-Way Sticks. Wood berry; solid medium felt ball ends. Great for quick change overs. Pair .....
- No. 1640—Gong and Cymbal Stick. Brings out the best tone. Solid medium texture felt ball. Each .....

## "TWO-WAY" PRACTICE PAD



The "Two-Way" Practice Pad is ideal for both the student and professional drummer. It has two playing surfaces—one with a rubber pad for noiseless practice, and the other side of fibre for loud practice. Both sides are inclined to the correct angle for playing. So constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability.

No. 1755 .....

## STANDARD PRACTICE PAD

A very economical, highly practical drum practice pad. Consists of a piece of rubber size  $4\frac{1}{2}'' \times 5\frac{1}{2}''$  by  $\frac{1}{8}''$  thick mounted on a rock maple base. Pad is inclined to proper drum angle and rubber produces a rebound that is comparable to that of a drum itself. Suitable for silent drum practice only.

No. 1760 .....



## "STAYON" STICK-N-TRAP TRAY



An ideally handy small trap tray for sticks, brushes and small traps. Fastens to bass drum hoop with the non-marring STAYON Clamp. Size  $4\frac{1}{2}'' \times 14''$ . Made of wood finished in black lacquer. Bottom of tray covered with high quality green felt. Ratchet adjustment permits placing the tray just where you want it on the bass drum hoop—top or right or left sides.

No. 7153—Nickel only .....

## "STAYON" STICK HOLDER

Keeps your drum sticks always in place, and the right stick always come back in the right hand. Makes change-over to other sticks possible with greater speed and accuracy. Fastens to bass drum hoop with the non-marring Leedy STAYON Clamp. No. 1606—Nickel (except spring) .....



## WIRE BRUSHES—MOLDED RUBBER COVERED HANDLES

(WHITE PLASTIC TUBES)

We recommend these to drummers who want the best brushes that money can buy. Their specially molded rubber covered handles give them the weight that will make your playing easier without constant "pushing". They are balanced to the grip and have a "feel" that you'll like. They will not slip even when your hands are perspiring and you can use 'em for hot licks and "barrel house" rhythms. Wires are finest, rust-proof piano steel wire secured to a steel wire rod by which the wires are pulled into the handles. Rubber covered handles have molded plastic tubes into which wires telescope easily. Made in your choice of rubber ball or wire loop ends as illustrated at the right and listed below.

No. 1670—Rubber Ball Ends. Per Pair .....

No. 1671—Wire Loop Ends. Per Pair .....



## WIRE BRUSHES—MOLDED WHITE PLASTIC HANDLES



Made with molded plastic handles with a choice of rubber ball or wire loop ends. Somewhat lighter in weight than the models with the molded rubber covered handles shown above. Brushes are highest quality, small-gauge, rustproof piano wire secured to two heavy-gauge wire rods. Handles are of finest quality molded white plastic—ribbed for firm, secure grip. Wires of both models telescope into the handles for protection when not in use and automatically "fan out" as shown when opened. These models are identical to those shown above except for the rubber covering on the handles. If you are one of those drummers who prefers a lighter weight brush, you will like these.

No. 1675—Rubber Ball Ends. Per Pair .....

No. 1676—Wire Loop Ends. Per pair .....

## NON-TELESCOPE WIRE BRUSHES

(WOOD HANDLES)

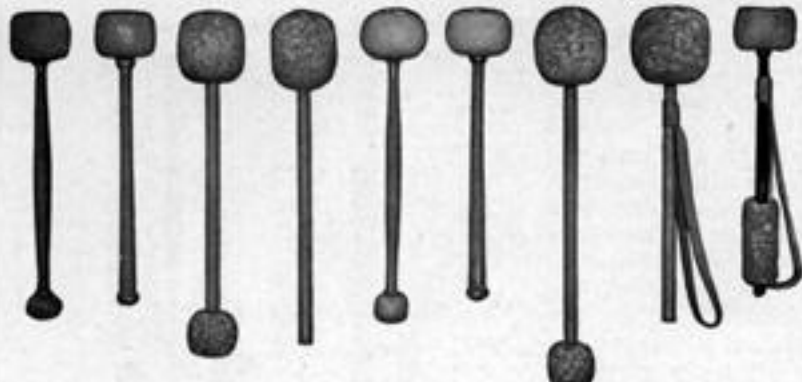
These brushes are made of the same high quality small-gauge, rustless piano steel wire that is used in the models above. Wires are securely fastened to wood handles finished in black lacquer. They do not telescope into the handles. Slightly longer than telescoping models, durable, well balanced, of correct weight and possessing the "right feel", these brushes have been popular sellers from the time that they were first introduced.

No. 1647—Fixed Wires on Wood Handles.

Length 15" overall. Pair .....



## QUALITY BASS DRUM STICKS

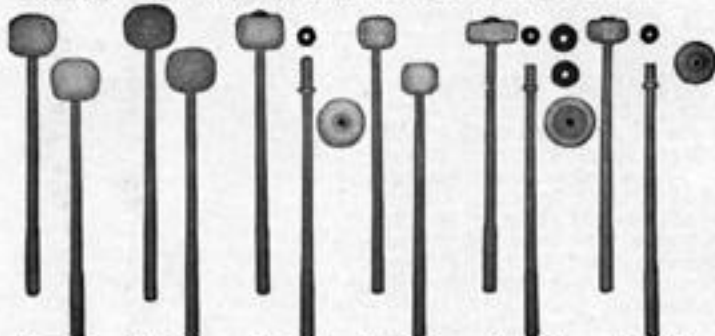


1630 1631 1622 1623 1625 1624 1626 1627 1629

- No. 1630—For "thud boom" tones—drum corps or band. Solid felt ball on each end
- No. 1631—For "thud boom" tones—drum corps or band. Solid felt ball
- No. 1622—For "long boom" tones—concert band. Lambs wool ball on each end
- No. 1623—For "long boom" tones—concert band. Lambs wool ball
- No. 1625—For "short boom" tones—band or drum corps. Felt-covered, resilient core balls
- No. 1624—For "short boom" tones—band or drum corps. Felt-covered, resilient core ball
- No. 1626—For "long boom" tones—concert band. Gus Helmecke model. Extra large lambs wool balls. Extra length handle
- No. 1627—For "long boom" tones—drum corps or parade band. Large lambs wool ball. Handle has leather thong
- No. 1629—For "thud boom" tones with great volume—drum corps or band. Solid felt ball. Lambs wool grip and leather thong

## FINEST QUALITY TYMPANI STICKS

- No. 1650—Professional Model. Finest quality felt balls and hickory handles. Per pair
- No. 1651—Artist Model. Finest grade lambs wool balls and hickory handles. Per pair
- No. 1652—Symphony Model. Removable felt balls. Pair
- No. 1653—Midget Model. Quality felt balls. Per pair
- No. 1654—Concert Model. Removable felt discs. Pair
- No. 1655—Hard Model. Removable felt discs. Pair



No. 1650 No. 1651 No. 1652 No. 1653 No. 1654 No. 1655

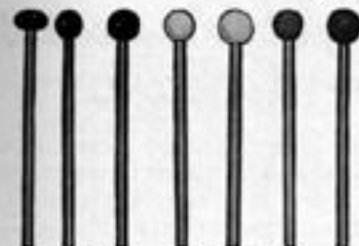
Leedy Bass Drum Sticks have for years been recognized as outstanding models. All are correctly designed for proper balance and weight, and only the highest quality materials and the finest skillful workmanship goes into their making. All have a fine appearance which is the result of careful finishing, and long service and utmost satisfaction are assured their purchasers and users.

Note that there is a model for every desired type of bass drum tone both for the concert and marching band. All handles are of finest quality hickory.

For Scotch Bass Drum and Tenor Drum Sticks, see pages 46 and 47.

The right tympani sticks are just as important in producing rich and resonant tympani tones as are the instruments themselves. These are properly designed and constructed. Only the highest quality materials and expert workmanship go into them with the result that they will give genuine satisfaction and long service. They are the choice of leading professionals. All have hickory handles.

## GRADED RUBBER MALLETS



1704 1709 1710 1714 1715 1712 1713

- No. 1704—Soft Rubber, Oval,  $1\frac{1}{8}$ " Balls, Rattan Handles. Per Pair  
 No. 1709—Soft (Red) Rubber, 1" Balls, Rattan Handles. Per Pair  
 No. 1710—Soft (Red) Rubber,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair  
 No. 1714—Half-Hard (Cream) Rubber 1" Balls, Rattan Handles. Per Pair  
 No. 1715—Half-Hard (Cream) Rubber,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair  
 No. 1712—Three-quarter Hard (Green) Rubber, 1" Balls, Rattan Handles. Per Pair  
 No. 1713—Three-quarter Hard (Green) Rubber,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair

## WHITE PYRALIN MALLETS



1707 1706

These are seven-eighths hard, polished white pyralin mallets. White hard mallets of any type are not recommended for any wood bar instrument because they dent the bars, these mallets are the best made for those who insist upon the hard type. Handles are finest quality rattan.

- No. 1707—Seven-eighths Hard (White) Pyralin, 1" Balls, Rattan Handles. Per Pair  
 No. 1706—Seven-eighths Hard (White) Pyralin,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair

## VULCANIZED RUBBER MALLETS

Heads are of vulcanized (hard), polished rubber for essentially the same uses as the pyralin mallets shown to the left. These, like the White Pyralin Mallets, are not recommended for wood bar instruments, however, they both are especially fine for bells. Handles are finest quality rattan.



1702 1703

- No. 1702—Polished Vulcanized Rubber, 1" Balls, Rattan Handles. Per Pair  
 No. 1703—Polished Vulcanized Rubber,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair

## NEW PROCESS FELT MALLETS



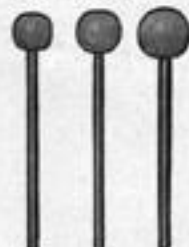
1742 1743 1744

Balls of finest felt impregnated with a special chemical by a new process to give better tone. Will not beat flat and guaranteed against wear.

- No. 1742— $1\frac{1}{4}$ " Balls. Per Pair  
 No. 1743— $1\frac{1}{2}$ " Balls. Per Pair  
 No. 1744— $1\frac{3}{4}$ " Balls. Per Pair

## REGULAR FELT MALLETS

- No. 1720—Soft, Solid Felt,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair  
 No. 1723—Hard, Solid Spanish Felt,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair  
 No. 1724—Soft, Solid Felt,  $1\frac{1}{4}$ " Balls, Rattan Handles. Per Pair



1720 1723 1724

## TIGHT WOUND FINEST YARN MALLETS

These are the finest quality, tight-wound gray yarn mallets on the market and are noted for their fine tone producing qualities and long, satisfactory service. Correct in degree of hardness, pairs are matched for weight, properly balanced, and handles have the desired degree of flexibility. All handles are of the best quality Rattan obtainable.

- No. 1732— $1\frac{1}{4}$ " Balls. Per Pair (white threaded)  
 No. 1728— $1\frac{1}{4}$ " Balls. Per Pair (yellow threaded)  
 No. 1729— $1\frac{1}{4}$ " Balls. Per Pair (blue threaded)  
 No. 1730— $1\frac{1}{4}$ " Balls. Per Pair (rose threaded)



1732 1728



1729 1730

## NEW! "FULL-TONE" VIBRAPHONE MALLETS

Definitely the finest mallets ever made for vibraphone and other vibrato instrument playing. Ideal for ANY metal bar instrument. Mallets bring out the finest, fullest tone of the instrument. Heads are yarn wound felt covered rubber core.  $1\frac{1}{4}$ " diameter. Sturdy, flexible handles of  $5/16$ " selected rattan. Mallets are perfectly balanced, and of correct length and weight. Like ALL Leedy mallets, this model can "take it," too!

No. 1733—Per pair



# LEEDY *World Famous* DRUM HEADS

The snare drum, bass drum and tympani heads listed on these pages are the finest that specialized skill, the highest quality raw materials and up-to-the-minute machinery can produce.

The Superior "Hardwhite" and Regular "Hardwhite" heads are noted for their fine, tight fibres, smooth finish, unusual whiteness and unequalled resiliency — factors necessary for the best drum tone and easy playing.

"Uka" and "Kafette" heads are famous for their resilient qualities which produce long, resonant tones, and for their smooth surface, even texture and clearness.

## DEMAND LEEDY HEADS

Every genuine Leedy drum head is stamped with its own distinctive, identifying trade mark. When you buy heads, demand Leedy heads and be sure that they carry the Leedy trademark. It is your assurance of GENUINE Leedy quality and that your heads will give you maximum playing satisfaction. Attached to each genuine Leedy drum head is a bona fide guarantee of its quality. On this guarantee, also, are complete instructions for tucking drum heads properly—a service that you will appreciate.



Refrigerated skin storage vault where hides are kept until processing begins.



One of the several processing baths incidental to producing fine quality heads.



Skiving—the process of removing the hair from the calfskins used for heads.



Skived skins receive another bath in the huge tumble-washing machine shown here.



Here skins are stretched, tacked on frames and dried in controlled warmth.



LEEDY  
SUPERIOR "HARDWHITE" HEADS

These heads are processed to give maximum satisfaction in every way. Pure white in color with an unusually hard surface made possible by the firmer, tighter fibres due to the Leedy secret method of processing. These heads are therefore smoother, more damp-resisting, give greater rebound to the sticks, and are unusually sensitive as well as more durable. The finest heads on the market at any price.

## Snare Drum—Batter Side Only

No. 5717—17" for 13" Shell	.....
No. 5718—18" for 14" Shell	.....
No. 5719—19" for 15" Shell	.....
No. 5720—20" for 16" Shell	.....
No. 5721—21" for 17" Shell	.....
No. 5722—22" for 18" Shell	.....

## Bass Drum

No. 5729—29" for 24" Shell	.....
No. 5731—31" for 26" Shell	.....
No. 5733—33" for 28" Shell	.....
No. 5735—35" for 30" Shell	.....
No. 5737—37" for 32" Shell	.....
No. 5739—39" for 34" Shell	.....
No. 5741—41" for 36" Shell	.....

LEEDY  
REGULAR "HARDWHITE" HEADS

With the exception of the Superior "Hardwhite" Heads described left, these heads excel in every way those costing considerably more. They were the finest on the market until we evolved the new method of processing Superior "Hardwhite" heads. These are hard, white, tight-fibred heads of uniform, even-thickness and respond easily and quickly to even the lightest stick tap. A test will convince you.

## Snare Drum—Batter Side Only

No. 5817—17" for 13" Shell	.....
No. 5818—18" for 14" Shell	.....
No. 5819—19" for 15" Shell	.....
No. 5820—20" for 16" Shell	.....
No. 5821—21" for 17" Shell	.....
No. 5822—22" for 18" Shell	.....

## Bass Drum

No. 5829—29" for 24" Shell	.....
No. 5831—31" for 26" Shell	.....
No. 5833—33" for 28" Shell	.....
No. 5835—35" for 30" Shell	.....
No. 5837—37" for 32" Shell	.....
No. 5839—39" for 34" Shell	.....
No. 5841—41" for 36" Shell	.....

Drum Heads NOT Guaranteed Against Breakage.

All Drum Head Prices Subject to Change Without Notice.

John Gyuka, with Leedy 31 years, under whose watchful eye and care Leedy heads, the world's finest, are produced.



The finale—shaving to proper thickness, a careful buffing and cutting to size.



Every Leedy drum head must stand a rigid, thorough inspection before being placed in stock or going to the tucking table.



Heads being tucked by skilled workers. These heads, expertly tucked on hoops, are supplied for replacements as well as for drums assembled in the Leedy factory.

## "SUPER UKA" TRANSPARENT SNARE DRUM HEADS



These are specially selected transparent snare drum heads with long, resilient fibres and fine finish for extra sensitive stick rebound and snare response—the finest, most transparent and most sensitive heads made. You'll say that these "Super Ukas" are "tops".

### Snare Drum—Snare Side Only

No. 5917—17" for 13" Shell .....
No. 5918—18" for 14" Shell .....
No. 5919—19" for 15" Shell .....
No. 5920—20" for 16" Shell .....
No. 5921—21" for 17" Shell .....
No. 5922—22" for 18" Shell .....

### Snare Drum—Batter Side Only

No. 6017—17" for 13" Shell .....
No. 6018—18" for 14" Shell .....
No. 6019—19" for 15" Shell .....
No. 6020—20" for 16" Shell .....
No. 6021—21" for 17" Shell .....
No. 6022—22" for 18" Shell .....

### HEAD TUCKING PRICES

No. 1973—Tucking Only. SNARE DRUM Head (any size) .....
No. 1974—Tucking Only. BASS DRUM Head (any size up to 40") .....
No. 1975—Tucking Only. TYMPANI Head (any size) .....

### FLESH HOOPS FOR DRUMS AND TYMPANI

No. 1950—Metal Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size) .....
No. 1951—Wood Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size) .....
No. 1952—Wood Flesh Hoop for BASS DRUM. (State Shell Size) .....
No. 1953—Metal Flesh Hoop for TYMPANI. (State Shell Size) .....

Heads Are Not Guaranteed Against Breakage  
Head Prices Subject to Change Without Notice

"STANDARD UKA"  
TRANSPARENT SNARE DRUM HEADS



Uka heads have served the drummer faithfully for more than a quarter of a century. They are finished in the hide's natural state which keeps the fibres flexible and alive. Heads are transparent and resilient, which makes playing easy.

Snare Drum—Snare Side Only

No. 6117—17" for 13" Shell .....
No. 6118—18" for 14" Shell .....
No. 6119—19" for 15" Shell .....
No. 6120—20" for 16" Shell .....
No. 6121—21" for 17" Shell .....
No. 6122—22" for 18" Shell .....

Snare Drum—Batter Side Only

No. 6217—17" for 13" Shell .....
No. 6218—18" for 14" Shell .....
No. 6219—19" for 15" Shell .....
No. 6220—20" for 16" Shell .....
No. 6221—21" for 17" Shell .....
No. 6222—22" for 18" Shell .....

"KAFETTE"  
TRANSPARENT TYMPANI HEADS



"Kafette" Transparent Tympani Heads are flexible and even in thickness, assure fine, resonant tone and are the choice of the leading tympanists in all phases of the work.

No. 6430—30" for 24" Bowl .....
No. 6431—31" for 25" Bowl .....
No. 6432—32" for 26" Bowl .....
No. 6433—33" for 27" Bowl .....
No. 6434—34" for 28" Bowl .....
No. 6435—35" for 29" Bowl .....
No. 6436—36" for 30" Bowl .....

HEADS TUCKED ON HOOPS  
FOR TUNABLE TOM TOMS

Finest quality "Hardwhite" calfskin heads securely tucked on hoops. To install, merely move rods, place head on tom tom and reassemble.

No. 8083—For 7"x11" Tom Tom .....
No. 8079—For 8"x12" Tom Tom .....
No. 8082—For 9"x13" Tom Tom .....
No. 8081—For 12"x14" Tom Tom .....
No. 8080—For 14"x16" Tom Tom .....
No. 8080—For 16"x16" Tom Tom .....

Special Snare Drum Head Tucking Service—Includes Flesh Hoop

- No. 1976—SPECIAL OFFER—Metal Flesh Hoop and Tucking Combined. Smooth Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare Head and Shell Size)
- No. 1977—SPECIAL OFFER—Wood Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare Head and Shell Size)

Prices Do NOT Include Drum Heads

Heads Are Not Guaranteed Against Breakage  
Head Prices Subject to Change Without Notice

## DRUM HEAD TUCKING TOOL



A necessary tool for tucking drum heads properly. Shaped head of heavy brass, handle of hardwood firmly secured by two sturdy rivets. Made to last a lifetime.

No. 1609—Drum Head Tucking Tool. Each .....

## HEAD PRESS AND RETAINER

Heads and Flesh Hoops NOT Included



Worth many times its cost to bands and drum corps and absolutely indispensable to the drum shop and repair department. Makes it possible to keep tucked heads on hand at all times for immediate replacements. Protects heads and prevents flesh hoops from warping. Presses and retains from four (4) to twelve (12) heads tucked on wood hoops of 14" or 15" diameter.

No. 8290—Head Press for 14" heads .....

No. 8291—Head Press for 15" heads .....

**SPECIAL PRICE**, if ordered with twelve (12) heads tucked on hoops .....

## DRUM HEAD FORM

This is a handy little device consisting of a "shell", two hoops and five rods for the purpose of carrying, or keeping, two drum heads already tucked on hoops. Keeps wood flesh hoops from warping, and permits the drummer to have extra heads on hoops ready for instant use at all times.

Please Specify Shell Diameter When Ordering

No. 1967—For Heads on Wood Flesh Hoops .....

No. 1968—For Floating Head Drum Heads on Metal Flesh Hoops .....

Prices Do NOT Include Heads



## FIBRE HEAD PROTECTORS FOR DRUMS, TOM TOMS, TYMPANI



These vulcanized fibre head protectors for snare drums, bass drums, tom toms and tympani will save the cost of many broken heads especially if you use Mackintosh covers for transporting your instruments.

No. 8135—For Snare Drum. State Shell Diameter .....

No. 8136—For Bass Drum. State Shell Diameter .....

No. 8137—For Tympani. State Shell Diameter .....

No. 8139—For Tom Toms. State Shell Diameter .....

## METAL and WOOD COUNTER HOOPS

Metal—For Floating Head Drums

No. 8120—Nickel .....

No. 8122—Chromium .....

Metal—For Other Model Drums

No. 8117—For Reliance Drums .....

No. 8123—For Utility Drums .....

Important—State Whether for Batter or Snare Side—Also Shell Size

No. 1954—Wood Counter Hoop for Snare Drum (See note below) .....

No. 1955—Wood Counter Hoop for Bass Drums up to 28" diameter (See note below). (Larger than 28", .....

Note—Wood Counter Hoops Guaranteed to fit only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops from Diagrams.

## PEARL INLAID WOOD COUNTER HOOPS

No. 1970—For Snare Drum. (State if for Batter or Snare Side). Each .....

No. 1971—For Bass Drum. (State size). Each .....

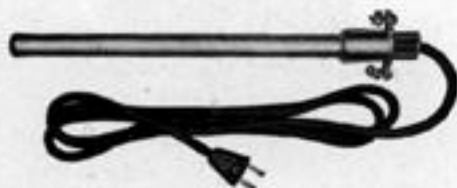
Be Sure to Specify Pearl or Color of Sparkling Pyralis Wanted for Inlay

Important—Wood Counter Hoops Guaranteed to Fit Only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops from Diagrams.

## NEW ELECTRIC SNARE and BASS DRUM HEATERS

This heater has proven a life saver for the drummer in damp weather. Does away with the need for continually tensioning the heads and pulling counter hoops too low. Let it rain—your drum will always be tight and snappy if you use this heater. It gives no light, and with ordinary care will never burn out. Is 12" long, and 1 1/16" in diameter. Six foot cord and two connecting plugs furnished. Can be left inside drum when

No. 1757—For Snare Drum. Complete  
No. 1758—For Bass Drum. Complete



transporting. Made to connect with a 110 volt incandescent lamp socket.

### ABOUT METAL FLESH HOOPS

Heads may be tucked on metal flesh hoops and carried indefinitely without the hoop becoming warped. This is a great advantage when it becomes necessary to make a quick change. When tucking a head on a metal flesh hoop, let it become **THOROUGHLY** dry before putting on drum shell. Heads will never slip off metal flesh hoops if they are correctly tucked. Be sure to tuck

the head all the way under the flesh hoop, allowing a little to go **BEYOND** the outside corner as shown in Fig. 1. Never tuck as shown in Fig. 2.



### A DRUM HEAD FACT

It is not heat and cold that affect snare and bass drum heads—it is the condition of the heat and cold, viz: dampness and dryness. A damp heat will cause the head to slacken, and the same with a damp cold. A dry heat will cause a head to tighten, and the same with a dry cold. Therefore, watch the condition of the atmosphere rather than the

thermometer and avoid head breakage. If you have tightened your head on a damp night, let it out after using to the point where you started to take it up. This will allow some slack for a "take-up" should the next day be dry. If your drum works nicely in dry weather, leave it alone. By following this tip you will save many heads and many dollars!

### HOW TO TUCK DRUM HEADS

The best results are obtained by soaking the whole head in clean cool water for about ten minutes for snare drum and twenty minutes for bass drum. The head should then be laid, flesh side up, on a suitable table and smoothed out with the palm of the hand until it lies perfectly flat and even. Wipe all water off on both sides, turning head several times. The flesh hoop is then placed centrally on the head, allowing an equal margin all around for tucking, according to the size of the flesh hoop. It is often necessary to trim the head all the way around with scissors. The head should then be carefully folded over the hoop and tucked under the lower inside edge at four equal spaces to hold it in place. The tucking process can then be completed, being careful to avoid wrinkles or unevenness, and the head should be forced to the extreme outside edge of wood hoops and all the way over the outside edge on metal hoops as explained by Fig. 1 above. If it turns up on the outside of the hoop and leaves

a little ridge it will hold better than if it is just shoved under the lower side of the hoop.

After the head is tucked on the flesh hoop in this manner, white heads should be put on shell, rods and counter hoops put in place and pulled down slightly. Transparent heads should be allowed to dry very slowly without putting on shell with counter hoops and rods. If this method is followed there will be no danger of the head tearing around the edge. Bass drum heads are much heavier and stronger than snare drum heads, therefore hoops and rods can be put in place and the head slightly pulled down when wet.

For tympani heads, soak heads in clear water for about twenty minutes, place about a 12" chopping bowl on the table under the head and tuck as described above and illustrated for metal flesh hoops in the column above. Let head dry thoroughly before putting on tympani. The slack in the head left by bowl will be taken up when the head dries.

## CARRY-ALL FIBRE DRUM AND TRAP CASE



No. 6841

Holds more traps than any other model. Partitioned space in the main body takes all the "iron works". Best vulcanized fibre, strongly riveted; has strong handle and corners.

- \*No. 6842—6½"x14" Shell .....
- \*No. 6843—6½"x15" Shell .....
- \*No. 6844—7"x14" Shell .....
- \*No. 6845—8"x14" Shell .....
- \*No. 6846—8"x15" Shell .....

## ELITE SUIT CASE FIBRE MODEL



Like the Carry-All model, the Elite is high in quality and very spacious. It will hold about as many traps as the case above, but is of a different shape. Tray 2½" deep. Made of vulcanized fibre strongly riveted. Has a fine lock, two snap catches. Fibre corners. More convenient due to its snap catches and lock.

- \*No. 6852—6½"x14" Shell .....
- \*No. 6853—6½"x15" Shell .....
- \*No. 6854—7"x14" Shell .....
- \*No. 6855—8"x14" Shell .....
- \*No. 6856—8"x15" Shell .....

## REGULAR TELESCOPE DRUM AND TRAP CASE



This is a very popular, economically priced, telescoping, 2-compartment fibre case that will give long, unflinching service. Made of vulcanized fibre, strongly riveted, with strong corner reinforcements, genuine leather straps and sturdy handle. Provides a separate compartment for the drum and a second compartment for a goodly number of traps. Made in sizes to accommodate 14" and 15" drums. Telescope feature permits use for 5½" to 8" depth drums. You'll like this light, serviceable case.

- No. 6878—For 14" Drum .....
- No. 6879—For 15" Drum .....

## 3-COMPARTMENT SUIT CASE TYPE MODEL



A very popular number in the Leedy line of cases. Features one compartment for the snare drum and two for traps. Packs any drum up to and including the 8"x14" size. Made of reinforced 3-ply veneer wood and covered with black Keratol. Blocked and flannel lined. Sturdy handle. Metal bumper-corners and lock-clasps of fine quality and heavily nicked. This is a "hard" case that looks well, packs a lot of traps and will give a lot of fine service. Measures 24 inches long, 18 inches wide and 12 inches deep.

- \*No. 6888—3-Compartment Case .....

## ROUND TELESCOPE FIBRE DRUM AND TRAP CASES

An inexpensive and popular case because the telescoping feature permits carrying many or few traps as the occasion demands. Made of best vulcanized fibre and supplied with strong straps and handle. Strongly riveted. These cases will NOT fit BROADWAY drums because of the extended snare strainers.

## FOR SNARE DRUMS

- \*No. 6870—For 5" and 6½"x14" drums .....
- \*No. 6898—For 7" and 8"x14" drums .....
- \*No. 6897—For 6½"x15" drums .....
- \*No. 6899—For 8"x15" drums .....

## FOR STREET DRUMS

- \*No. 6871—For 12"x15" drum .....
- \*No. 6872—For 12"x16" drum .....
- \*No. 6874—For 12"x18" tenor drum .....



## ROUND TELESCOPE FIBRE TOM TOM CASES

The drummer with a sizeable investment in tom toms should give these instruments the protection that Leedy fibre cases afford. Made of best vulcanized fibre, strongly riveted. Genuine leather straps and sturdy handle. Cases will accommodate tom toms with the new Tom Tom Legs or holders shown on these pages. Made to give long, satisfactory service.

- \*No. 7995—For 7"x11" Tom Tom .....
- \*No. 7989—For 8"x12" Tom Tom .....
- \*No. 7996—For 9"x13" Tom Tom .....
- \*No. 7997—For 12"x14" Tom Tom .....
- \*No. 7998—For 14"x16" Tom Tom .....
- \*No. 7999—For 16"x16" Tom Tom .....



## SQUARE TELESCOPE FIBRE DRUM AND TRAP CASES

Made of the same fine quality vulcanized fibre as the round telescope model, strongly riveted and equipped with quality strap and handle. For drums up to size 8"x15" including BROADWAYS. Being square, these cases have room in the corners for more miscellaneous traps than the round cases will accommodate.

- \*No. 6865—For 5" and 6½"x14" drums .....
- \*No. 6868—For 7" and 8"x14" drums .....
- \*No. 6866—For 6½"x15" drums .....
- \*No. 6869—For 8"x15" drums .....



## ROUND TELESCOPE FIBRE BASS DRUM CASES

This case is especially adapted for automobile transportation. It cannot be checked as baggage on trains because of Interstate Commerce Commission regulations because it is round. Made of finest grade vulcanized fibre, strongly riveted, and equipped with genuine leather straps.

- \*No. 6890—For 26"x12" to 16" Depth .....
- \*No. 6891—For 28"x12" to 16" Depth .....
- \*No. 6892—For 30"x12" to 16" Depth .....
- \*No. 6893—For 32"x12" to 16" Depth .....
- \*No. 6894—For 34"x12" to 16" Depth .....
- \*No. 6848—For 14"x26" Drum with Arch Trap Rail .....
- \*No. 6849—For 14"x28" Drum with Arch Trap Rail .....



## MACKINTOSH WATERPROOF DRUM COVERS

WITH "SNAP BUTTON" FASTENERS

WITH "TALON" ZIPPER FASTENERS



"Talon" Zipper and "Snap Button" Drum Covers are made of extra heavy, flannel lined, waterproof Mackintosh and are strongly sewed with reinforced seams. The Zipper covers are equipped with the famous "TALON" slide fasteners which give the instruments added protection from dust, dirt, grime and moisture. Opens and closes easily and quickly—just pull the metal tab and "Presto!", the job is done. The Snap Button Covers are equipped with patented snap buttons. When ordering covers, be sure to state: (1) measurement of drum shell; (2) model of drum for which you want cover, and (3) the catalog number of cover. These specifications are important.

## WHEN ORDERING, BE SURE TO STATE:

- (1) Depth and Diameter of the Drum Shell
- (2) Model of Drum on which Cover is to be Used
- (3) Catalog Number of Cover as Listed Below

Measurements Below are for Drum SHELL Only. We Make Full Allowance for Hoops, Rods, Etc.

For Band and Orchestra Snare Drums	With "Talon" Zipper	With "Snap Button"
4" x14"—Pep .....	6754 .....	6774 .....
5" x14"—Broadway Standard, Reliance, Utility .....	6755 .....	6775 .....
6½"x14"—Broadway Standard, Reliance, Utility .....	6756 .....	6776 .....
7" x14"—Broadway Standard .....	6767 .....	6787 .....
8" x14"—Broadway Standard .....	6769 .....	6789 .....
6½"x15"—Broadway Standard .....	6759 .....	6779 .....
8" x15"—Broadway "Concert King" .....	6768 .....	6788 .....

Note: For "TALON" Zipper or "Snap Button" Covers made to order especially to fit Broadway Drums with Parallel Snare Strainers, add to above prices - - - Extra

For Band and Orchestra Bass Drums	With "Talon" Zipper	With "Snap Button"
8"x24"—Spartan .....	6801 .....	6821 .....
12"x24"—Spartan .....	6802 .....	6822 .....
12"x26"—Broadway, Spartan .....	6803 .....	6823 .....
14"x26"—Broadway, Spartan .....	6812 .....	6832 .....
14"x28"—Broadway, Spartan .....	6806 .....	6826 .....
14"x30"—Broadway, Spartan .....	6808 .....	6828 .....
16"x30"—Broadway, Spartan .....	6809 .....	6829 .....
16"x32"—Broadway, Spartan .....	6810 .....	6830 .....
16"x34"—Broadway, Spartan .....	6811 .....	6831 .....
16"x36"—Broadway, Spartan .....	6814 .....	6834 .....



### MACKINTOSH COVERS FOR TOM TOMS

State Shell  
Measurement,  
Model of  
Tom Tom  
and  
Catalog  
Number  
of Cover



Made of the same, stout, waterproof Mackintosh cloth as the drum covers shown on the page to the left. These covers will give your tom toms the protection they deserve. Made only with the "Snap Button" fasteners.

No. 7980—Size	7"x11"	.....
No. 7979—Size	8"x12"	.....
No. 7981—Size	9"x13"	.....
No. 7982—Size	12"x14"	.....
No. 7983—Size	14"x16"	.....
No. 7984—Size	16"x16"	.....



### MACKINTOSH WATERPROOF COVERS FOR MARCHING BAND AND DRUM CORPS DRUMS

STATE THREE (3) THINGS WHEN ORDERING  
THESE COVERS:

- (1) DRUM SHELL MEASUREMENTS
- (2) MODEL OF DRUM
- (3) CATALOG NUMBER OF COVER AS LISTED BELOW

MEASUREMENTS BELOW ARE FOR DRUM SHELLS ONLY  
WE MAKE ALLOWANCE FOR HOOPS, RODS, ETC.

#### For Parade and Tenor Drums

	"Talon" Zipper	"Snap Button"
7"x12"—Student Parade .....		6771
8"x13"—School Street Drum .....		6773
8"x14"—Brigade Field Drum .....	6757	6777
10"x14"—Academy .....	6758	6778
10"x15"—Floating Head—Battalion—Standard— Platoon—Academy Tenor .....	6766	6786
12"x15"—Floating Head—Battalion—Standard .....	6761	6781
12"x16"—Floating Head—Battalion—Standard .....	6762	6782
12"x17"—Battalion—Standard .....	6763	6783
12"x18"—Tenor Drum .....	6764	6784

#### For Bass Drums

8"x22"—Student Parade .....	6800	6820
8"x24"—Academy Scotch Model .....	6801	6821
8"x26"—Academy Scotch Model .....	6813	6833
8"x28"—Scotch Models .....	6804	6824
10"x28"—Scotch Models .....	6805	6825
10"x30"—Scotch Models .....	6807	6827

### MACKINTOSH COVERS FOR BELL LYRAS

These covers are made of the same high grade Mackintosh waterproof cloth as is used for the drum covers shown on these pages, are strongly sewed and have two handles made of the same material. All are equipped with genuine "TALON" zipper fasteners for convenience and for protection from dust, dirt, grime, etc.

- No. 6838—For 22 Bar Lyras .....
- No. 6847—For 25 Bar Lyras .....
- No. 6839—For Alto (20 Bar) Lyra

To  
Avoid Error,  
State  
Catalog Number  
of Cover  
and  
Bell Lyra Model  
and Number



## WEB SNARE DRUM SLING



Made of stout 2" webbing strongly sewn. Adjustable for length. Has heavy-duty swivel snap and the new hook arrangement which permits sling to lie flat against body. Nickel plated buckle.

No. 1879—

Khaki

No. 1880—

White

## EXTRA HEAVY WEB BASS DRUM SLING



Made of extra heavy webbing. Adjustable.

No. 1905—Khaki

No. 1906—White

## WEB BASS DRUM SLING



Made of heavy 2" webbing.

No. 1900—Khaki

No. 1901—White

## RAIN COVER FOR FIELD DRUMS



Water proof. Adjustable metal band for use on wood counter hoop drums, holds cover flat to head.

No. 1910—  
with Metal  
Band

No. 1911—  
Without Metal  
Band

## DRUM LEG RESTS

Regular Model



Screws to shell of drum.

No. 1885—Nickel

Detachable Model



Fully adjustable and comfortable.

No. 1901—Nickel

## NEW ERA CYMBAL HOLDER

Improved wood handle cymbal holder that will not permit the cymbal to work loose and yet permits maximum vibration. Cushioned between felt washer pads.

No. 1862—Pair



## WOOD HANDLE CYMBAL HOLDER



No. 1860—Per pair

## CYMBAL STRAPS AND PADS

Regular Hornshade

Protects the hands and knuckles.

No. 1851—Pads, per pair

No. 1850—Straps, per pair



No. 1850



No. 1851

With Lamb's Wool Covering  
No. 1856—Pads, per pr.  
No. 1857—Straps, per pr.



## BASS DRUM CYMBAL HOLDER



No. 1855—B. D. Cymbal Holder

No. 1864—B. D. Cymbal Beater  
Wood Handle, 10" Wire Loop

## MUSIC HOLDER (Snare Drum)

Practical!  
Wire loop  
fits under  
coat holding  
lyre well to  
front where  
music is eas-  
ily seen and  
read. For  
snare drum,  
piccolo, flute,  
etc.



No. 1867—Music Holder. Each ....

## MUSIC HOLDER (Bass Drum)

Fastens se-  
curely to bass  
drum rods.  
Made of alu-  
minum, is  
light in  
weight but  
sturdy. Holds  
music secure-  
ly, easy to  
attach and  
remove.



No. 1868—Music Holder. Each ....

## DRUM AND BUGLE CORDS

For dressing up drums and bugles. On drums they may be braided and attached to rods to swing beneath or draped against drum shell. On bugles, may be braided and attached as shown or closely wound around instrument with tassels hanging a few inches.

No. 1942—All Silk—Choice of Blue, Red, White or Yellow. All have silk tassels. Each

No. 1943—American Legion Blue and Yellow Combination. Silk with tassels. Each



## KEY HOLDER

Holds the key se-  
curely, yet key is  
easily removed.  
Key NOT includ-  
ed.

No. 1994—Nickel  
Each .....

## SLING AND BELT PARTS



No. 1894



No. 1897



No. 1886



No. 1889

No. 1886—Belt Eye for Metal Hoop  
—Nickel .....

No. 1889—Belt Eye for Wood Hoop  
—Nickel .....

No. 1894—Replacement Hook for  
No. 1879 Web Snare  
Drum Sling. Nickel .....

No. 1897—Replacement Hook for  
No. 1905 Web Bass Drum  
Sling .....

## LEEDY DRUM KEYS

For ALL Leedy Square Head Rod Drums



No. 1985

Open

No. 1978

Closed

Key is made in two styles—No. 1985 is the standard drum key used for all Leedy square head rod drums. No. 1978 is a key and screwdriver combined—the screwdriver feature for use in adjusting individual tension snares on all current model Leedy Broadway Parallel drums.

Standard Type Key

No. 1985—Nickel .....

Screwdriver Type Key

No. 1978—Nickel .....

MILITARY  
SNARE STRAINER

This is the snare strainer that is standard on all the better grade Leedy military type snare drums. It aligns snares evenly so one snare does not touch another. The strainer is strong, fool-proof and serviceable. Price includes jaw—NOT snares.

No. 8195—Nickel only



## JAMES SNARES



Set of twelve or eighteen finest quality, non-rusting, all-steel, curled-wire snares built into a unit by soldering to metal end-plates. Will not cut head. Improved response and tone result from their use. Use 18 snares for greater snare response and easier playing.

For Reliance, Utility  
and Other Regular Type Snare Drums

- No. 8100—Set 12 Snares for 14" Dia. Drums .....  
 No. 8101—Set 12 Snares for 15" Dia. Drums .....  
 No. 8097—Set 18 Snares for 14" Dia. Drums .....  
 No. 8098—Set 18 Snares for 15" Dia. Drums .....

## SILK WIRE WOUND SNARES

Finest quality non-rusting steel wire wound uniformly around white all-silk core. Supplied as standard on all Leedy Broadway Floating Head drums. 12 snares to set.

- No. 8105—For Band or Orchestra  
 No. 8106—For Drum Corps .....

State Shell Diameter on Order

## PRESTO SNARE STRAINER

The muffler strainer used on both the wood and all-metal shell Leedy Reliance Snare Drums. It has a quick, easy-action throw-off feature. Complete with jaws.

- No. 8199—In Nickel  
 Only .....



## STANDARD EXTENSION STRAINER



Used on all Broadway Standard snare drums. Includes jaws.

Note: Snares extend straight out an inch beyond shell. Snares drop farther than on any former model.

Snares Not Included

- No. 8193—Nickel .....

## For BROADWAY

Standard Extension Snare Strainer Drums Only

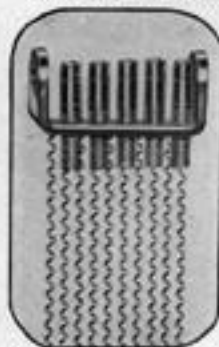
- No. 8143—Set 12 Snares for 14" Dia. Drums .....  
 No. 8145—Set 18 Snares for 14" Dia. Drums .....

## GUT SNARES

Best gut obtainable carefully processed and finished to a fine, smooth and glassy-hard surface. 12 snares to a set mounted on fibre butt. Preferred by many drummers to all other types.

- No. 8102—For Orchestra. Per Set .....  
 No. 8103—For Band. Per Set .....

State Shell Diameter on Order

INDIVIDUAL TENSION SNARE  
ASSEMBLY FOR PARALLEL DRUMS

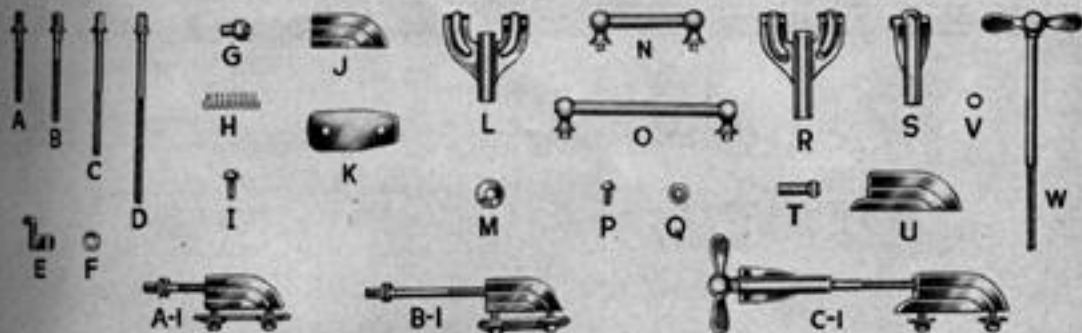
- No. 8177 — Coiled wire (James)—for 14" drum .....  
 No. 8178 — Silk Wire Wound— for 14" drum .....  
 No. 8179 — Gut— for 14" drum .....

SNARE DRUM and TOM TOM  
INTERNAL TONE CONTROL

For installation inside the snare drum or tom tom. Felt pad presses against inner side of batter head to eliminate the drum "ring" and control the tone. Operates from the outside of shell by an external knurled thumb knob. Fits all models and makes of drums and tom toms.



- No. 8091—Supplied  
 in Nickel Only .....



### SNARE DRUM ROD PARTS

(ALL SEPARATE TENSION)

Be Sure to State Shell Depth and Model of Drum

- A-8140—For 6½" Shell, Floating Head, N.P.
- B-8242—For 7" and 8" Shell, Floating Head, Reliance, Utility and 11" Tom Tom, N.P.
- C-8244—For 10" and 12" Floating Head, 6½", 7", 8" Wood Hoops and 12", 13", 14", 16" Tom Toms, N.P.
- D-8246 All Depth Street Drum Shells, with wood Hoops, N.P.
- E-8125—Collar Hooks for Reliance and Utility Drums and Tom Toms, N.P.
- F-8123—Washer for all Square Head Rods, N.P.
- G-8154—Receiving Tube for (J) Casings N.P.
- H-8249—Spring for Inside all Beaver Tail Casings
- I-8250—Inside Shell Bolt for all Beaver Tail Casings
- J-8156—Beaver Tail Casing for Snare Drums and 11" Tom Tom, N.P.
- K-8253—Shell Plate for Beaver Tail Casings for Street Drums and 11" Tom Tom, N.P.
- L-8255—Double Claw Hook for Wood Hoop N.P.
- M-8257—Washer for Inside Shell all (J) and (N & O) and (U) Lug, N.P.
- N-8181—Tubular Lug for 5" Shell, N.P.
- O-8182—Tubular Lug for 6½" Shell, N.P.
- P-8258—Bolt for Inside Metal Shell for Lugs (N & O)
- Q-8259—Cup Washer for Inside Metal Shell for Lugs (N & O)
- A1-8160—Rod Complete for Snare Drums, N.P.
- B 1-8262—Rod Complete for Tom Toms, N.P.

### BASS DRUM ROD PARTS

(ALL SEPARATE TENSION)

Be Sure to State Shell Depth and Model of Drum

- R-8270—Double Claw Hook (unthreaded) for Bass Drum, N.P.
- S-8272—Collar Hook (unthreaded) for Bass Drum, N.P.

T-8274—Receiving Tube for (U) Beaver Tail Casings, N.P.

U-8275—Beaver Tail Casing for Bass Drums and 12", 13", 14", 16" Tom Toms, N.P.

V-8277—Washer for all Bass Drum (W) and (R) and Snare Drum (L) Rods, N.P.

W-8278—Tympani Model Tension Rod, all Depth Bass Drums, N.P.

C1-8280—Beaver Tail Rod Complete for Broadway Bass Drums, N.P.

### PARADE DRUM RODS COMPLETE

(ALL SINGLE TENSION)

Be Sure to State Shell Depth and Model of Drum

- AA-8158—For Academy (3183) Without Center Support, N.P.
  - BB-8159—For Academy (3182) and Platoon (3187) With Center Support, N.P.
  - CC-8174—For Special (3169) With Center Support, N.P.
  - DD-8138—For School (3179) and Brigade (3190) Without Center Support, N.P.
  - EE-8160—For Battalion (3206 and 3207) and Tenor (3156) With Center Support, N.P.
- (For Rods BB-CC-EE Without Center Support, Deduct

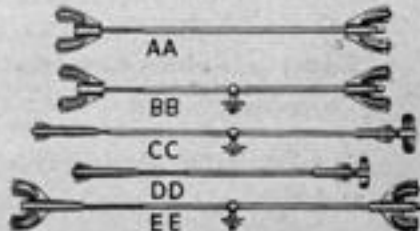
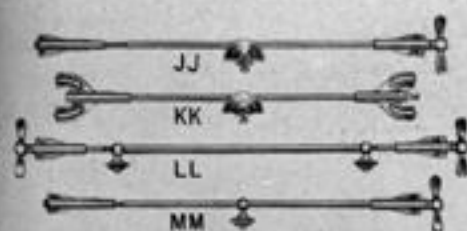
### BASS DRUM RODS COMPLETE

(BOTH SEPARATE AND SINGLE TENSION)

Be Sure to State Shell Depth and Model of Drum

- JJ-8225—For Broadway (Single Tension with Center Support) N.P.
- KK-8221—For Academy Scotch (Single Tension with Center Support) N.P.
- LL-8186—For Spartan (Separate Tension) N.P.
- MM-8183—For Spartan (Single Tension with Center Support) N.P.

(For Rods JJ-KK Without Center Support, Deduct  
(For Rod MM Without Center Support, Deduct



## LEEDY PRECISION PEDAL TYMPANI

NEW

THE  
"NATIONAL"  
MODEL

EASY, POSITIVE ACTION

PEDAL HOLDS FAST IN ANY POSITION

1-PIECE PERFECTLY SYMMETRICAL BOWLS

STRONG DOUBLE FLANGED COUNTER HOOPS

FOOT RAISES ONLY 8" FROM FLOOR

Leedy machine pedal tympani have long been recognized by the great majority of leading professional drummers and tympanists in the highest class musical organizations all over the world as the finest machine type tympani ever invented. In mechanical design and detail, materials, construction and workmanship, the new Precision models surpass every former model. They include refinements found on no other tympani. They are practical in the fullest sense of the word. They are simple to tune, speedy to operate and easy to set up and take down. These instruments will enable you to master the highest type of percussion instrument

with ease, which will in turn secure for you greater income and security of position in the drum field.

The pedal action of Leedy Precision Tympani is so light, positive and speedy and the compass so liberal (a complete octave) that chromatic scales, melody execution, "special effects" and "slurs" are very easily obtained.

Bowls are machine-drawn from one piece of finest quality copper. This drawing process assures a perfect symmetrical bowl of the proper proportions to produce that deep, rich, powerful and sonorous tone so greatly desired by those "in the know". Stands with rubber wheels and brakes for ease in moving the instruments are now optional at a slight extra charge. All tympani are carefully finished and supplied with famous "Kafette" heads.



No. 5515—Standard Size, 25" and 28". Bright copper bowls. Other metal parts nickel plated and polished. Per Pair (Without Wheels) ...

Sticks and Fibre Head Protectors Included

Special Legs with Rubber Wheels (equipped with brakes). Set of two pair .....

Extra

Bowls in Glossy Black or White Lacquer—No Extra Charge

Two Trunks for National Pedal Tympani to order only.....

NET

## PRECISION PEDAL TYMPANI FEATURES

### SILENT CONE BALL BEARING PEDAL CLUTCH

The new cone ball bearing clutch pedal mechanism featured on Leedy National and Capitol Precision Pedal Tympani is absolutely silent in operation (there are NO springs, ratchets or steps), holds positively in any position absolutely without a hair's breadth slippage and operates with just enough desired resistance to enable you to judge the amount of head tension



for tuning. This new cone ball bearing clutch is made of PRECISION machined parts which are very carefully fitted which assures 100% operating efficiency and satisfaction, minimum wear and maximum life. In every way—from the stand-point of silent, efficient and satisfactory operation and service—Leedy Precision Pedal Tympani are the finest that money can buy.

### THE SUPERIOR TENSION SYSTEM

It should be carefully noted that kettle brackets (shown by Fig. 1 in drawing) are an integral part of the Leedy tension system. This means that when tuning the head to the lowest note (with the pedal up as far as it will go) the strain of the head tension is applied to these brackets and NOT to the rods. Therefore, all rods cannot help but pull with an equal amount of tension on each one as the stress becomes greater and greater on up the scale with the downward travel of the pedal.

#### NOTE THE "BUMP" ON EACH KETTLE BRACKET

This "bump" (as marked by figure 2 in drawing) acts as a stop to the upward movement of the bell cranks (marked Figure 3) when the pedal is up as far as it will go (the head at its lowest note) and automatically transfers all the tension on the inside rods to the kettle brackets. This enables the tympanist to iron out the head in all six tension handle areas without placing more tension on one rod than on another. Therefore, as stated above, when the pedal travels downward this system assures that all six rods are pulling equally. This is one of the main reasons why Leedy Pedal Tympani are the choice of the finest professionals.



The Tension System

### DOUBLE-FLANGED COUNTER HOOPS



#### An Exclusive Leedy Feature

The drawing above shows the extra strong double-flanged counter hoop construction. No need for more than six tension handles because of its tremendous strength. Fewer handles mean less time and effort to tune.

### MACHINE "PERFECT-DRAWN" BOWLS

Our bowls are machine-drawn from one piece of the finest quality "Superior" copper. Machine-drawn bowls are better than the old hand-hammered type because they are absolutely uniform in thickness and in cubic air content, features impossible to obtain by the hand-hammered method.

### RUGGED-BUILT STANDS

Only the finest quality metal for the parts subject to great strain are used in the stands. Leedy Pedal Tympani can be set up and ready to play in less than five minutes and taken down even more quickly. Complete instructions supplied with each set of tympani.

### LEGS WITH WHEELS and BRAKES

"Easy-wheeling" legs, which can be supplied for old Leedy Machine Tympani or purchased at a small additional charge on new instruments, are equipped with two rubber-tired wheels and brakes. You can now move your tympani about as easily as moving a xylophone or vibraphone. Locking brakes on the wheels prevent instrument from creeping.

## LEEDY PRECISION PEDAL TYMPANI



PRICED SENSATIONALLY LOW  
 PEDAL MECHANISM  
 IDENTICAL TO THAT OF NATIONAL MODEL  
 1-PIECE PERFECTLY SYMMETRICAL BOWLS  
 COUNTER HOOPS  
 BUILT LOW FOR UTMOST PLAYING FREEDOM  
 STRONG, LOW BUILT  
 TENSION HANDLES AND BRACKETS  
 STRONG, CAST BASES

NOW—schools can have practical, efficient, dependable LEEDY PEDAL MACHINE TYMPANI at a cost that is no greater than that for a good, moderately priced sousaphone—PEDAL tympani whose fine tone, large volume and fast, easy operation make them wholly suitable for the most exacting concert, theatre, radio, dance and symphonic needs. One-piece perfectly round, perfectly proportioned, machine-drawn copper bowls insure full, rich, resonant tone; pedal tuning mechanism *identical to that used on the famous Leedy National Tympani*—time tested and approved by leading tympanists everywhere—is so smooth, fast, light and definite in

action, and the compass so liberal that the rendition of melodies, chromatic scales, special effects and slurs are easily accomplished. Bowls are beautiful lacquered Satin Copper finish. The six, strong tension handles, brackets, counter hoops and other metal parts are heavily nickel plated. Bases are sturdy in design and are cast of strong alloyed metal. Heads are the famous "KAFETTE" Transparent Tympani Heads—the same fine heads used on the highest priced Leedy model. Here, indeed, is the tympani "buy" of the times—Leedy Pedal Tympani mechanical and musical excellence at a very generous, worthwhile saving made possible through economies which in no way detract from their values as truly fine musical instruments. Materials, workmanship and satisfaction are guaranteed! See and try this new Leedy model—soon!



No. 5517—25" and 28" Satin Copper Finish Bowls. Cast Bases. Other parts heavily nickel plated. Per pair .....

Sticks and Fibre Head Protectors Included

Two Trunks for Capitol Model to order only .....

NET



## UTILITY HAND TUNED TYMPANI



NOTE  
BUILT-IN  
TUBULAR  
TELESCOPE  
LEGS

LOWEST IN PRICE  
COUNTER HOOPS BUILT LOW  
SIX SELF-ALIGNING TENSION HANDLES  
ONE-PIECE PERFECTLY SYMMETRICAL BOWLS

While Leedy Utility Hand Tuned Tympani were designed primarily for School Band and Orchestra use—and are offered at a much lower price than any of our other models—they are high grade in every respect and have been used with remarkable success by hundreds of professionals in all branches of the business. We are able to offer them at a low figure solely because of their simplicity in design. They are sturdy in construction and have a most excellent quality of tone and plenty of volume even for the largest bands. Used daily in hundreds of the best theatres and finest school and

college bands and orchestras throughout the country.

The bowls of Utility Tympani are made to exactly the same specifications as the other higher priced Leedy models. They are made in the same manner, being formed from one piece of "Superior" sheet copper. Finished with a beautiful satin copper lustre which contrasts pleasingly with the other metal parts. The six self-aligning tension rods, handles and lugs are of the best quality steel heavily nickel plated. Counter hoops are built low to permit freedom in execution. The Floating Head metal flesh hoops are zinc plated to prevent rusting, and stand 3/16" clear of the kettle at all points to prevent head binding—held in place at all times by the extension collar hooks through which the tension rods pass. Heads are the famous "Kafette" transparent tympani heads.

No. 5510—25" and 28". Satin Copper Bowls, Other Metal Parts and Stand Nickel Plated. Per pair .....

Stands, Sticks and Fibre Head Protectors Included

No. 6920—Trunks for 25" and 28" Utility Hand Tuned Tympani. Per pair .....

NET

## TYMPANI ACCESSORIES

## TELESCOPE TYMPANI LEGS

Complete set of telescoping tympani legs and plate castings for two (2) kettles consisting of six (6) legs and six (6) castings with bolts for attaching to the tympani. Easily installed on your Utility or other hand tuned tympani. Superior in every respect to the former malleable iron folding stands.

No. 7278—Complete set. Nickel .....

## TYMPANI COVERS

These covers assure protection from dirt and dust. The material is heavy, fleece-lined, waterproof Mackintosh cloth. Have a deep hanging "skirt".

No. 6930—Per Pair (State Size of Kettles) .....

## TYMPANI PITCH PIPE

Chromatic, one octave, C to C.

No. 1984—Each .....



Thoroughly seasoned British Honduras Rosewood logs are quartered and sawed into slabs.



Rosewood slabs are stacked to undergo still further seasoning in humidity- and temperature-controlled sheds.

● Expertly designed by a competent staff of engineers who have devoted their working years to designing and perfecting fine musical and percussion instruments, made from only specially selected materials that are ideally adapted to particular needs, carefully made, finished and assembled by master craftsmen and endorsed by leading professionals in every branch of the work, YOU are assured of the finest musical performance and mechanical excellence when YOU choose a mallet instrument that bears the name.

**LEEDY**

Slabs are cut into rough-bar stock and stored for further seasoning before cutting into xylophone and marimba bar sizes.



Here seasoned bars are tuned, drilled, stamped and strung for mounting on xylophone and marimba frames.



Here aluminum alloy and steel bars are rough-tuned for Leedy Vibraphones and orchestra bells.



Charles Haltsch, designer, technician and working foreman of the Leedy mallet instrument division, has been with Leedy for 33 years!



A partial view of the Chime and resonator tube stock. In center is workman performing one of operations in tuning resonators.

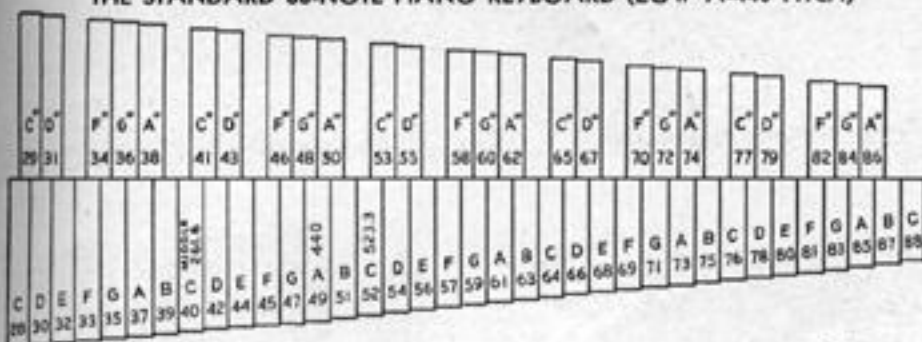


Chime tubing and xylophone and marimba resonator stock being cut to length. Workman in foreground is slotting Vibraphone resonators for pulsating fan shaft.



Partial view of final assembly department in the Leedy plant where Leedy instruments are made.

COMPASS OF ALL LEEDY Mallet Played Instruments AS COMPARED TO  
THE STANDARD 88-NOTE PIANO KEYBOARD (LOW A-440 PITCH)



Name of Instrument	Octaves	Compass	Cat. No.
Royal Marimba	4	C 28 to C 76	5609
Royal Marimba	3½	F 33 to C 76	5608
Solorimba	4	C 28 to C 76	5614
Solorimba	3½	F 33 to C 76	5622
F to F Marimbanette	3	F 33 to F 69	5623
Zyrimba	3	C 40 to C 76	5619
Concert Grand Vibraphone	3	F 33 to F 69	5653
F to F Lightweight Concert Vibraphone	3	F 33 to F 69	5657
Lightweight Vibraphone	3	C 40 to C 76	5662
Lightweight Vibraphone	2½	C 40 to F 69	5663
Geo. Hamilton Green Xylophone	4	C 40 to C 88	5632
Geo. Hamilton Green Xylophone	3½	F 45 to C 88	5633
Utility Xylophone	3	C 52 to C 88	5626
Feather-Wate Xylophone	3	C 52 to C 88	5628
Xylophonette	3	C 52 to C 88	5641
Real-Light Xylophone	2½	G 59 to C 88	5645
Tempered Aluminum Bells	2½	G 59 to C 88	5664
Standard Bells	2½	G 59 to C 88	5666
Easy Carry Bells	2½	G 59 to C 88	5667
New Steel School Bells	2½	G 59 to C 88	5669
Real-Light Bells	2½	G 59 to C 88	5668
Bell Lyra	25 Bars	A 61 to A 85	5575
Cadet Bell Lyra	25 Bars	A 61 to A 85	5572
Bell Lyra	22 Bars	C 64 to A 85	5576
Alto Bell Lyra (With Resonators)	20 Bars	A 49 to E 68	5574
Bugle Bells	8 Bars	D 66 to E 80	5570
Cathedral Chimes—1½" tubes	1½ Oct.	C 52 to F 69	5706
Orchestra Chimes—1" tubes	1½ Oct.	C 52 to F 69	5713

#### XYLOPHONE MUSIC RACK HOLDER

Fills a long felt need! Use your own music rack with this holder which clamps securely to the under edge of the xylophone or marimba frame. Music rack post inserts into the holder, is adjustable to the desired height and is held firmly in place by the wing screw bolt. Makes your music rack a part of your instrument and holds your music right in front of you within reading distance. Strong, serviceable, inexpensive.



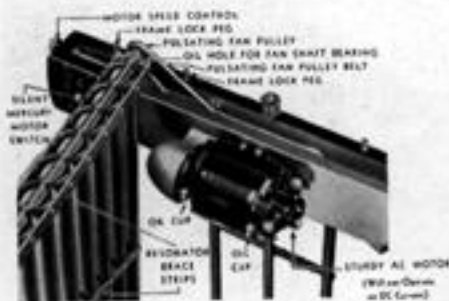
No. 7867—Nickel .....



# Why

# LEEDY MALLETS ARE THE FINEST

## Quiet AC Vibraphone Motor



The new type AC (110 volt, 50-60 cycle) motor on all Leedy Vibraphones is efficient, smooth-running and quiet. It contains no brushes. NOT suited for DC use. Has new, noiseless mercury switch and a governor control for speed regulation.

## Leedy Patented Tuning

The lower tone bars (from one to two octaves, depending on the size) of all except the very smallest of marimbas, xylophones and vibraphones unfortunately have several overtones placed there by nature that are out of tune with the note a given bar is tuned to.

The Leedy patented (U. S. Patent No. 1632751) process of tuning such bars assures that the most disturbing of these discordant overtones (harmonics or partials) are brought by scientific means into perfect tune with the fundamental note of the bar. In other words, this patented tuning process assures that wherever the bar may be struck on the playing surface, the stronger and audible overtones will be found to be in exact tune with the fundamental note.

## Genuine British Honduras Rosewood

The bars of all Leedy mallet played instruments are made of genuine British Honduras Rosewood (Central America). Only the finest logs are selected. We use the natural air process of drying. Three years required—no kilns.

## Aluminum Alloy Bars, Efficient Damper



Bars on all Leedy Vibraphones are of a specially alloyed aluminum for the utmost in clear, sweet, sustained tone and maximum volume. Pulsating fans in resonators give instrument its distinguished vibrato. They are precision-built, sturdy and trouble-free. Efficient damper (see detail drawing, right) gives player 100% control of tone and volume.

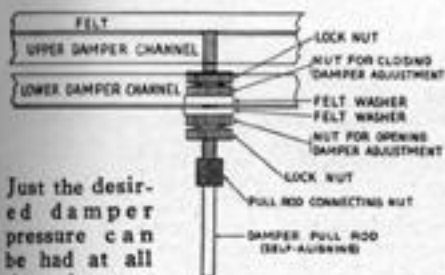
## "Strong Structure" Stand



Tubular, channel and strip steel are welded and riveted together to make Leedy stands the strongest, finest appearing and lightest on the market. They can be set up or knocked down and packed more quickly and more easily than former models. Note strip steel brace on resonators which keeps tubes aligned and prevents them from rattling.

# PLAYED INSTRUMENTS THAT CAN BE PRODUCED

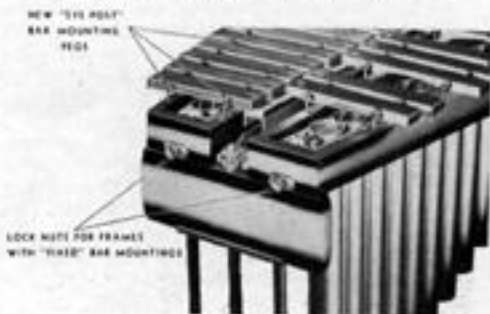
### Damper Adjusting Device



Just the desired damper pressure can be had at all times by regulating the opening between the upper and lower damper channels with the damper adjusting nuts as illustrated.

Fine quality, thick green felt covers the upper channel. Damper pull-rod is self-aligning by use of a special feature built into the pull-rod connecting nut. Pedal is adjustable for height and can be swung to the right or left for the desired playing position. Damper also can be locked for sustained tones.

### Suspension Bar Mounting



One reason for the fine tone of Leedy mallet played instruments is the full suspension mounting of the bars. New "eye posts" used on the lighter and smaller models only, permit "fixed" mounting of bars to the frames. Frames lock securely to cross arms of ends of stands. This makes a solid playing unit, and reduces setup and packing time.

### Strong Endpiece Construction

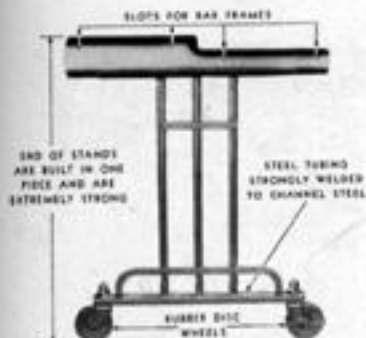
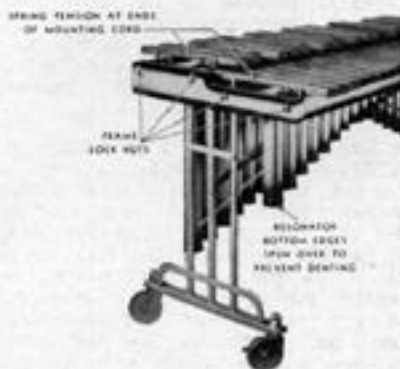


Illustration shows extremely strong one-piece stand end which is constructed of tubular, channel and strip steel welded and riveted into a single unit. Frame support crossmember (slotted for steel tongued bar frames) and wheels are integral parts of endpiece. Note simple, graceful design. Two of the four rubber disc wheels are equipped with brakes.

### Other Noteworthy Features



Above illustration shows (1) full suspension bar mounting is automatically maintained by use of tension spring on bar mounting cord; (2) frames lock to stand securely by knurled lock nut and (3) bottom edges of resonators are spun over to form a reinforcing bead which strengthens the resonator tubes and prevents denting and crumpling.

## THE CONCERT GRAND VIBRAPHONE

Here is startling news! We now present the famous Leedy Concert Vibraphone in a new dress and at a new, lower-than-ever price. Yes, it's the old tried and true "Queen of Instruments" with the same bar and resonator sizes as all former (largest size) F to F models, but with a new simplified (although equally strong) stand. By eliminating a great deal of costly chromium plating and substituting Grecian Gold — a baked-on Krinkle Gold Lacquer finish—on stands, and by using a combination of Gold and Black Lacquer on the resonators, frames and damper, we have been able to shave the price to a figure which practically all professionals and school bands can afford.

Notice the graceful, arched "display" resonators. All made of seamless alu-

minum tubing with protecting beads spun at the bottom ends to prevent denting. The new tubular steel welded stand is strong and rigid. It is far more easily handled in a rush set-up and hurried get-away than any former model.

Inasmuch as the bar and resonator sizes of this new model are exactly the same as on former Concert Vibraphones, you are assured of the same exquisite, enchanting vibrato and mellow tones with maximum volume and carrying power. These superior features have for years made Leedy the choice of leading artists everywhere. The Concert model is the official Vibraphone of C.B.S., both in New York City and Hollywood. It is also used in many N.B.C. and other radio stations and movie sound studios throughout the U. S. and several foreign countries.

## STANDARD FINISH

Display Resonator, Stands and Frames in Grecian Gold and Black Lacquer

No. 5653—3 Octaves, F-33 to F-69, 37 Bars 2" Wide Graduated to 1½" by ½" Thick. Length Over-All 51". Height 33". Width, Lower End 29". Weight 104 Lbs. Low A-440 Pitch .....

Instructor and Mallets Included

For Any Other Two-Color Lacquer Finish (On Special Order Only)..... Extra

For Any Other Two-Color Lacquer Finish on Stands, Frames and Resonators and Your Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames .....

Extra

†No. 6957—4 Cases Required for Concert Vibraphone .....

‡No. 6935—Trunk, complete With Trays .....

Prices on Application

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## THE LIGHTWEIGHT F to F CONCERT VIBRAPHONE

This is the new, and lower priced Leedy Concert Vibraphone which has become so popular. While slightly smaller than the famous Concert Grand model, shown on the opposite page, it has the same "proven to be the best" three octave F to F range.

The new and 100% practical combination of bar and resonator sizes was chosen from many scientific tests. You are assured of ample volume and carrying power for the great majority of playing needs, and of the same rich, mellow vibrato tones for which all Leedy Vibraphones are famous.

Another new idea embodied in this instrument is the lightweight, welded,

tubular steel stand which we guarantee for reasonable strength, rigidity and service. Two minutes is all that is required to set up and take down. A wonderful Vibraphone for the traveling player.

The finish on the wood frames is Black and Gold Lacquer and the finish on the stand is Taupe Lacquer. Other color combinations will be supplied on special order, 10 days required.

All Leedy Vibraphones are now equipped with a new AC brushless, and therefore practically silent, motor. It will not operate on DC current without the use of a converter. Converter must be used for DC.

### STANDARD FINISH

Stand in Taupe Lacquer, Frames and Display Resonator in Shaded Gold Lacquer

No. 5657—3 Octaves, F-33 to F-69, 37 Bars  $1\frac{3}{4}$ " Wide Throughout by  $\frac{1}{2}$ " Thick. Length Over-All 45". Height 33". Width Lower End 29".  
Weight 82 Lbs. Low A-440 Pitch .....

Instructor and Mallets Included

For Any Other Two-Color Lacquer Finish (On Special Order Only)..... Extra

For Any Other Two-Color Lacquer Finish on Stands and Resonators and Your Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... Extra

†No. 6929—Two Fibre Hand Carrying Cases for No. 5657 Vibraphone .....

Truck Prices on Application

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ENOC LIGHT

CHARLIE BLAKE



## THE SOLORIMBA

This Marimba that has proven to be the outstanding high quality low priced instrument of this type of the age is now equipped with a new model stand. The frames and resonators are finished in the new, rich, dignified Grecian Gold and black lacquer combination and offered at such a moderate price that almost every drummer and school music organization can now enjoy its many outstanding musical qualities and advantages.

The sizes of bars and resonators are exactly the same as used on our former Mellorimba with a half octave added to the bass end. Thoroughly seasoned genuine Honduras Rosewood as used on our

highest priced models is employed throughout. They are accurately tuned to low A-440 pitch by the Leedy patented method and feature full suspension mounting. Guaranteed fine, full, resonant tone and easy speaking qualities make this instrument a pleasure to play. The stand is made of fewer parts than on former models and is therefore more easily and quickly set up or knocked down and packed. It is richer in appearance and will not tarnish or rust. Frames and resonators fold for easy packing. Wheels are of solid rubber composition—two of them equipped with positive braking devices. Resonators can be raised or lowered to compensate for temperature changes.

### STANDARD FINISH

Display Resonator, Stands and Frames in Rich Grecian Gold and Black Lacquer

No. 5614—4 Octaves, C-28 to C-76, 49 Bars  $2\frac{3}{8}$ " to  $1\frac{1}{2}$ " Wide by  $\frac{3}{4}$ " Thick.  
Length Over-All 66". Height 33". Width Lower End 33".  
Weight 92 Lbs. Low A-440 Pitch .....

Instructor and Mallets Included

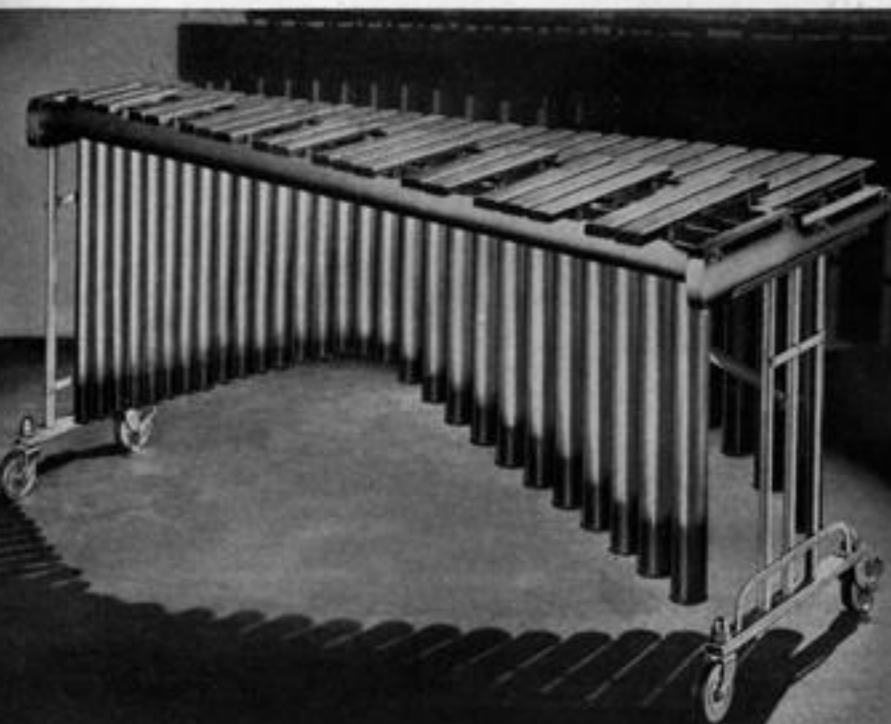
For Any Other Two-Color Lacquer Finish (On Special Order Only) .... Extra

For Choice of Two-Color Lacquer Finish on Stands and Resonators and  
Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... Extra

†No. 6964—Three Fibre Hand Carrying Cases for No. 5614 .....

Trunk Price on Application

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## THE F TO F MARIMBANETTE

Another new Leedy innovation in Marimba design. It was a "hit" with all those who saw and tried the original model. And here are some of the reasons: The range is 3 octaves starting at F-33, below middle C, on up to F-69. Never before has Leedy been able to offer this low register at anywhere near such a low price. Yes, it is guaranteed to have maximum qualities in full rich tones and to be "easy speaking" with volume and carrying power consistent with the sizes of the bars and resonators. Here is a small, genuine Marimba that will unquestionably lead in the field

with both professional and school players where such an instrument is desired. It is the finest instrument ever designed for the beginner and at a price that almost all can afford.

Note its fine appearance. The stand is the new type lightweight welded tubular steel taupe finish. Can be set up or taken apart in two minutes. The "fixed" suspension "eye post" method of mounting keeps the bars in place at all times.

See it—try it at the nearest store that handles the Leedy line. They will be glad to get one if they do not have it in stock.

## STANDARD FINISH

Stand in Taupe Lacquer, Frames and Display Resonators in Shaded Gold Lacquer

No. 5623—3 Octaves, F-33 to F-69, 37 Bars  $1\frac{3}{4}$ " to  $1\frac{1}{4}$ " Wide by  $\frac{1}{8}$ " to  $\frac{5}{8}$ " Thick. Length Over-All 47". Height 33". Width, Lower End, 29". Weight 52 Lbs. Low A-440 Pitch .....

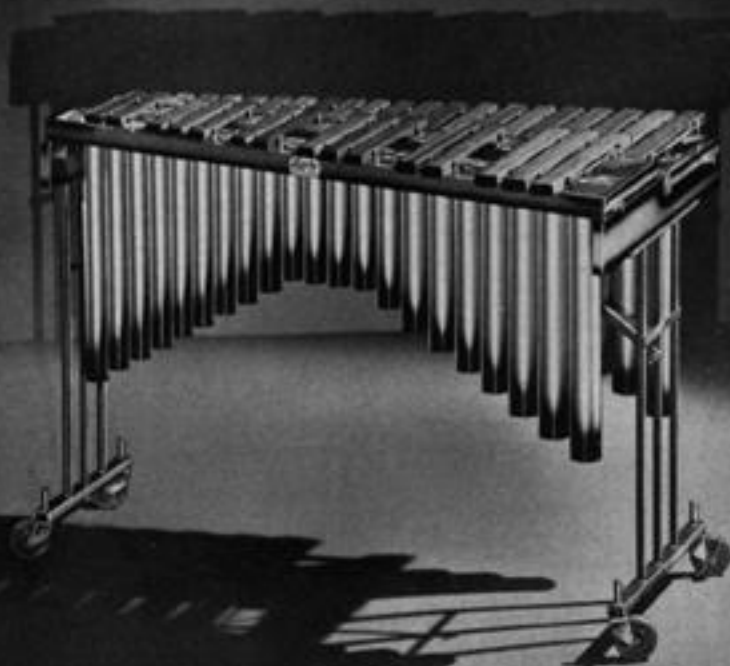
Instructor and Mallets Included

For Any Other Two-Color Lacquer Finish (On Special Order Only) ..... Extra

For Choice of Two-Color Lacquer Finish on Stands and Resonators and Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... Extra

†No. 6954—Two Fibre Hand Carrying Cases for No. 5623 .....

Track Price on Application



## THE GEO. HAMILTON GREEN XYLOPHONE

The Geo. Hamilton Green model has for the past fifteen years been recognized as the highest quality xylophone on the market. It was designed to meet the exacting needs of the artist whose name it bears and has been adopted by leading xylophonists everywhere. This is the instrument that was chosen by the foremost broadcasting chains for use in their main studios in New York in competition with all other makes.

And now we have combined the same bar and resonator dimensions as on former higher priced models with a new more economically designed but very efficient stand. This assures the same world famous musical qualities and en-

ables us to offer an almost unbelievable low price. Any drummer or musical organization in need of a fine, full-toned instrument of unusual resonance, brilliance and volume can afford the *finest!* Bars are thoroughly seasoned, genuine Honduras Rosewood accurately tuned by the Leedy patented process and mounted by the suspension system. The stand is designed so it can be set up or knocked down and packed in less than two minutes. The beautiful display aluminum resonators add materially to the instrument's beauty. Frames, resonators and stand are finished in the new, rich and dignified Grecian Gold and black lacquer. Two of the wheels have locking brakes.

### STANDARD FINISH

Display Resonator, Stands and Frames in Rich Grecian Gold and Black Lacquer

No. 5632—4 Octaves, C-40 to C-88, 49 bars 2" Wide Graduated to 1 $\frac{5}{16}$ " by 15/16" Thick. Length Over-All 63". Height 33". Width Lower End 30". Weight 90 Lbs. Low A-440 Pitch .....

### Instructor and Mallets Included

For Any Other Two-Color Lacquer Finish (On Special Order Only) .... Extra

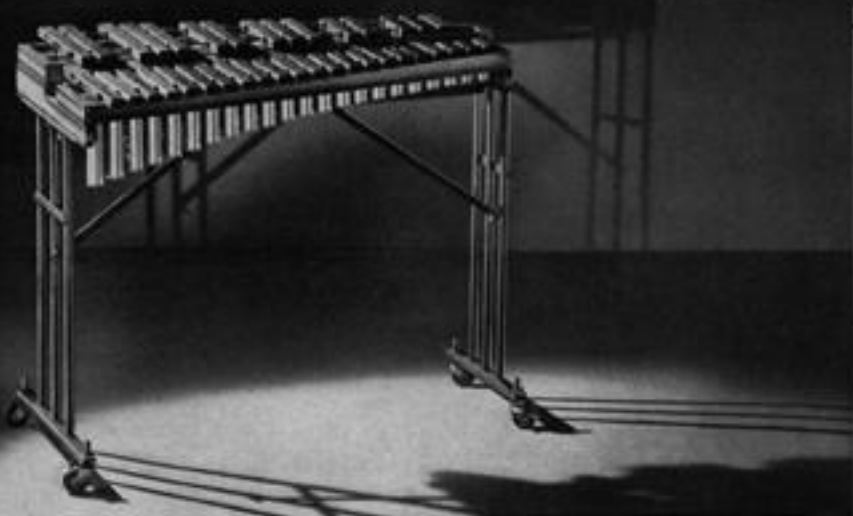
For Choice of Two-Color Lacquer Finish on Stands and Resonators and Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames ..... Extra

†No. 6943—3 Cases Required for 4 Octave .....

Trunk Prices on Application

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## THE FEATHER-WATE XYLOPHONE

Designed especially for school band and orchestra work and for the jobbing drummer who needs a professionally correct xylophone of minimum bulk and weight. Its accurately tuned, suspension-mounted, genuine Honduras Rosewood bars produce the same fine, brilliant tone as that which characterizes the finest Leedy xylophone. The stand

is modern, sturdy and serviceable in design, construction and materials. Bars mounted on eye posts are "fixed" to the frame for ease and speed in setting up and knocking down the instrument for packing. Wheels, two of them with brakes, have been added to this model. Here, indeed, is an outstandingly fine, sturdy instrument at an exceptionally low price.

### STANDARD FINISH

Stands in Teape Lacquer; Resonator and Frames in Selin Gold Lacquer

No. 5628—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length Over-All 39". Height 33". Width, Lower End 22". Weight 31 Lbs. Low A-440 Pitch

Instructor and Two Pair Selected Mallets Included

Other Lacquer Color Finish (On Special Order Only) ..... No Extra Charge  
 "Full Dress" Pearl or Sparkling Pyralin Finishes on Frame to Order Only. One  
 Week Required ..... Extra

†No. 6979—1 Hand Carrying Fibre Case Required .....

## XYLOPHONETTE



A fine, lightweight, quality xylophone particularly adapted to school and jobbing use. Bars are of the same fine quality Honduras Rosewood used in our finest instruments, and are accurately tuned. Tone and volume are excellent for this size instrument.

No. 5641—3 Octaves, C-52 to C-88,  
 37 Bars,  $1\frac{1}{4}$ " Wide by  
 $\frac{3}{4}$ " Thick .....

## REAL-LIGHT XYLOPHONE

A fine little Xylophone at a lesser price because of the smaller bars and single frame. Especially designed for school use. Rosewood bars accurately tuned and brilliant in tone.



No. 5645—2 $\frac{1}{2}$  Octaves, G-59 to  
 C-88. 30 Bars,  $1\frac{1}{4}$ "  
 Wide by  $\frac{5}{8}$ " Thick .....

†No. 6937—Fabrikoid Carrying  
 Case .....

## LEEDY ELEVATED CHIMES WITH DAMPER

Here are the world-famous Leedy Chimes at a record-breaking low price that almost EVERY musical organization can afford.

They have everything that the former, higher priced models had—elevated chromatic tube mounting, dependable foot operated damper, heavy bell metal "striking caps", rubber disc wheels (two with brakes), outstanding tone and ample volume and carrying power—PLUS the NEW TYPE, STRONGER, WELDED, DOUBLE TUBULAR STEEL STAND that is similar in design to the new stands shown on our larger line of Marimbas and Xylophones. Note that the new method of suspending the tubes (no hooks) places the striking caps ABOVE the hanging cross bars. This offers greater ease in playing and helps to eliminate hitting other metal parts than the tubes.

This is as fine a musical instrument in every way as the former model which sold for a lot more money. It is also STRONGER. The economies have been effected by discontinuing the use of costly castings and the very expensive plating.

The stand used in these new models is finished in handsome, Gold "Krinkle" Lacquer; tubes are finished in choice of Satin Gold Lacquer or bright Chromium.

NOT SUPPLIED WITHOUT DAMPER OR WHEELS



### CATHEDRAL MODEL—1½" TUBES

1½ Octaves—18 Tubes—Stand Finished in Gold "Krinkle Lacquer"—C-52 to F-69, A-440 Pitch  
 No. 5706—Complete with Damper and Wheels, Satin Gold Lacquer Tubes  
 No. 5709—Complete With Damper and Wheels, Chromium Tubes

(Not Supplied Without Damper and Wheels)

Trunk for Cathedral 1½" Chimes ..... †No. 6984  
 Banner Rack for Cathedral 1½" Chimes ..... No. 8208  
 Velvet Banner (With Orchestra's Name) ..... †No. 8214

### ORCHESTRA MODEL—1" TUBES

1½ Octaves—18 Tubes—Stand Finished in Gold "Krinkle Lacquer"—C-52 to F-69, A-440 Pitch  
 No. 5713—Complete With Damper and Wheels, Satin Gold Lacquer Tubes  
 No. 5714—Complete With Damper and Wheels, Chromium Tubes

(Not Supplied Without Damper and Wheels)

Two Fibre Hand Carrying Cases for 1" Chimes ..... †No. 6985  
 Trunk for Orchestra 1" Chimes ..... †No. 6983  
 Banner Rack for Orchestra 1" Chimes ..... No. 8207  
 Velvet Banner (With Orchestra's Name) ..... †No. 8213

### EXTRA CHIME TUBES

Chromium Plated—State Note, or Notes, Desired

No. 5685—1½" Tube. Each ..... No. 5687—1" Tube. Each .....

### CHIME MALLETS

\*No. 1660—Large Size, 6 oz. weight ..... \*No. 1661—Small Size, 4 oz. weight .....



### STANDARD STEEL ORCHESTRA BELLS

This is the finest set of steel orchestra bells it is possible to make. Only the highest quality materials and the most skilled, careful workmanship goes into their construction. Bars are of finest, specially carbonized steel which insures excellent tone and ample volume and

carrying power. Accurate tuning and perfect pitch guaranteed. Case is laminated wood construction covered with fine quality Fabrikoid and equipped with heavily nickel plated hardware and a sturdy carrying handle. These bells will give you perfect playing satisfaction.

No. 5666— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars,  $1\frac{1}{4}$ " Wide by  $\frac{3}{8}$ " Thick. Case  $29" \times 12" \times 2\frac{3}{4}"$ . A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case. Dull, No-Glare Bars. Complete with Detachable Music Rack and Two (2) Pairs Selected Mallets



### EASY-CARRY STEEL ORCHESTRA BELLS

These bells are essentially the same in every respect as the Standard Bells shown above except for size. Bars are of the same specially carbonized steel but slightly smaller. They possess the same fine tone with volume and carrying

power ample for the great majority of average needs. Fabrikoid covered case is of laminated wood construction and is equipped with heavily nickel plated hardware and a strong, serviceable handle. Professional in every respect.

No. 5667— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars, 1" Wide by  $\frac{3}{4}$ " Thick. Case  $24" \times 10" \times 3\frac{1}{4}"$ . A-440 Pitch. Weight 17 lbs. Dull, No-Glare Bars and Fabrikoid Covered Case. Complete with Detachable Music Rack and Two (2) Pairs Selected Mallets

### STEEL SCHOOL BELLS

Made especially for school band and orchestra use. Bars are same specially carbonized steel as higher priced models and compare in bar size, tone, volume and carrying power to the Easy-Carry model just described. Bars are mounted on felt and frame is built into the case which is wood construction and covered with Fabrikoid. Cover removes completely for playing.



No. 5669— $2\frac{1}{2}$  Octaves, G-59 to C-88, 30 Bars, 1" Wide by  $\frac{3}{4}$ " Thick. Case is 24" Long by  $15\frac{1}{4}"$  Wide by  $2\frac{1}{2}"$  deep. Weight 16 lbs. A-440 Pitch. Dull, no-glare bars. Fabrikoid covered case equipped with quality hardware and stout carrying handle. Ideal for jobbing work and school band and orchestra. Mallets included

### BELL STAND

Strong, rigid, light in weight, and folds compactly. Has an 8" height adjustment.

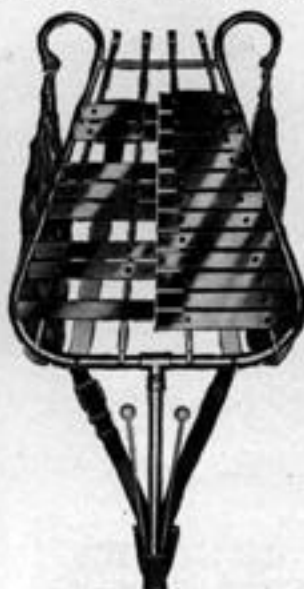
No. 7285—  
Nickel



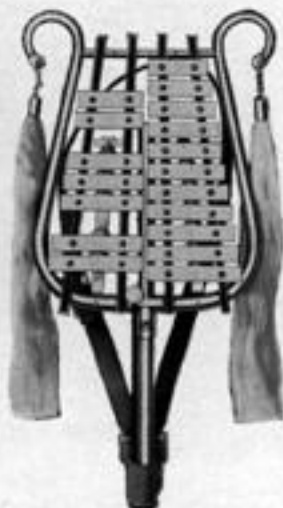
## LEEDY BELL LYRAS—THE FINEST MADE



No. 5575



No. 5574



No. 5571



Design, materials, workmanship and finish are the best. Musically they have no peers. They are accurately tuned and offer the utmost in fine tone, volume and carrying power. Full chromatic mounting of the bars make playing simple and easy; tubular frames help to make the instruments light in weight and easy to carry on the march. Mallet and plumes are included; carrying strap NOT included. Stand shown to the left used for holding the instrument in concert playing.

(Plumes and Mallets Included)

#### SOPRANO BELL LYRA (No Resonators)

No. 5575—25 Bars, A-61 to A-85,  $1\frac{1}{4}$ " Wide by  $\frac{3}{8}$ " Thick. A-440 Pitch. Weight 12 lbs. Polished Aluminum Alloy Bars; Chromium Plated Tubular Frame

#### SOPRANO BELL LYRA (With Resonators)

No. 5571—18 Bars, C-64 to F-81, 1" Wide by  $\frac{5}{8}$ " Thick. A-440 Pitch. Weight approx. 11 lbs., 4 oz. Satin Finish Carbonized Steel Bars. Tubular Frame

#### ALTO BELL LYRA (With Resonators)

No. 5574—20 Bars, A-49 to E-68,  $1\frac{1}{4}$ " Wide by  $\frac{3}{8}$ " Thick. A-440 Pitch. Polished Aluminum Alloy Bars; Chromium Plated Tubular Frame. Weight 15 lbs.

#### BELL LYRA ACCESSORIES

- No. 1909—Carrying Strap (as shown with instruments illustrated above) .....
- No. 1902—Double Harness Carrying Strap for all model Bell Lyras (not illustrated) .....
- No. 1708—Mallets, White plastic balls; clear pyralin handles. Practically unbreakable. Pair ..
- No. 6847—Mackintosh Cover for Lyras Nos. 5575 or 5572 or 5573 (25 Bars) .....
- No. 6838—Mackintosh Cover for 22 Bar (No. 5576) Bell Lyra .....
- No. 6858—Mackintosh Cover for 18 Bar (No. 5571) Bell Lyra .....
- No. 6839—Mackintosh Cover for Alto Bell Lyra (No. 5574) .....
- No. 7287—Concert Stand with metal casting (see above, left) for holding Lyra in tilted position.
- No. 1896—Angle Arm Casting Only for Concert Stand .....

# Floating HEAD STREET DRUM

## POINTS OF SUPERIORITY

### STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

The distinctly modern Leedy "Beaver Tail" Rods—featured on our finest snare drums, bass drums, military street drums and tunable tom toms—add not only to the beauty of these instruments but to their utility value as well. They make possible the 100% self-aligning rod feature which has helped to make Leedy "BROADWAY" drums and tom toms and military street drums the finest instruments ever offered to the profession. The self-aligning feature is made possible by the

parts CONTAINED WITHIN THE CASING which permit more uniform head tension and results in a better sounding and easier playing instrument. Self-alignment of the rods also assures perfect alignment of the rod threads and eliminated annoying thread binding and stripping.

### THE ADVANTAGES OF METAL FLESH HOOPS



Metal flesh hoops cannot warp on or off the drum regardless of weather conditions.



How a wood flesh hoop warps when it is not on a drum or in a retaining form.

### STRAINER ALIGNS SNARES PERFECTLY

This heavy-duty, easy working, dependable separator snare strainer is as fine a strainer as you will find on military type snare drums. Top ranking feature of this strainer is the fact that it keeps the snares spaced uniformly. Thus snares do not touch each other, each snare lies flat against the entire head diameter and vibrates freely when the drum is played. This results in sharper, more sensitive snare response, better tone, easier playing qualities and greater volume. The photos at right and below show uniform snare spacing made possible by this strainer and the strainer snare jaws.



### FINEST MATERIALS AND WORKMANSHIP THROUGHOUT

The entire Floating Head Street Drum—shell, hoops, heads, hardware, strainer and snares—are finest quality in every respect. Drum is made, finished and assembled by expert craftsmen who are the finest in the business. Back of this instrument is the Leedy name which has been famous for nearly fifty years and which is YOUR assurance of the best quality.

"FLOATING HEADS"  
ASSURE EVEN TENSION  
AT ALL TIMES . . .

### WITH "FLOATING HEADS"

"Floating Heads" Slope AWAY From Edge of Shell Eliminating ALL Head and Flesh Hoop Binding. This ASSURES Even Tension.



Flesh Hoop Fits Counter Hoop and Remains AWAY From Shell at ALL Points

### WITHOUT "FLOATING HEADS"

Head Turns Sharp Angle in Passing Over Edge of Shell on Other Drums. This JAMS the Head, Causes BINDING and PREVENTS EVEN HEAD TENSION.



Flesh Hoop HUGS Shell and Causes Binding.





# THE LEEDY FLOATING HEAD STREET DRUM



The Leedy Floating Head Street Drum with its many outstanding exclusive features cannot be excelled for easy playing qualities, splendid tone and distinctive appearance. It is the finest drum that exhaustive engineering research, super-craftsmanship and highest quality materials can produce for the marching band and drum corps that wants the best drum that money can buy. The floating head and self-aligning rod features (see to left) combine to give the maximum even head tension of either or both heads which in turn makes this drum an easier playing and better sounding in-

strument with maximum volume. Head breakage is reduced to an absolute minimum because binding of the head between the shell and the hoops is entirely eliminated. The snare strainer aligns the snares evenly so one snare does not touch another and this results in greater snare response and a more brilliant sounding drum. The strainer itself is sturdy and fool proof. Gut or silk wire wound snares are optional. Shell is strongly reinforced 3-ply laminated mahogany finished in its natural beauty and highly polished. Heads are finest Leedy quality.

### STICKS AND SLING INCLUDED

With Mahogany Shell and Nickel Metal Parts

10"x15" .....	No. 3135
12"x15" .....	No. 3136
12"x16" .....	No. 3137

Choice of Lacquer Colors (Send Sample) or Tri-Tone Blue and Silver Shell Finish - No Extra Charge

In Mahogany or Choice of Lacquer Colors on Shell, Chromium Metal Parts

In Choice of Pearl or Sparkling Pyralin Shell and Nickel Parts

In Choice of Pearl or Sparkling Pyralin Shell and Chromium Metal Parts

For Pearl or Sparkling Pyralin Shell Decorations ..... See Pages 4 and 5

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Ery Bonnell  
King's Bn. Circus

Larry Weisenberger  
Cleveland, Ohio

Leon Pittenger  
Hollywood, Calif.

Eugene Smole  
Omaha, Neb.

Dick Foster  
Denver, Colo.

Wm. Thompson  
Grand Rapids, Mich.



## THE BATTALION STREET DRUM

With Mahogany Shell and Nickel Plated Metal Parts

Choice of Lacquer Color on Shell and Hoops—  
No Extra Charge

Separate Tension

12"x15"..... No. 3201  
12"x16"..... No. 3202

Single Tension

12"x15"..... No. 3206  
12"x16"..... No. 3207

Sticks, Sling and Key Holder are included.



Light in weight with fine snappy tone. This model features Double Claw Hook Rods and 3-ply laminated shell and is made in either separate or single tension. Separate tension model has the new self-aligning streamlined rods. Both models have new military type snare strainer, quality calf heads, choice of either gut or silk wire wound snares. Natural finish maple counter hoops.

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 4, 5, and 90



## THE NEW PLATOON STREET DRUM

Separate Tension

10"x15"—No. 3186

Single Tension

10"x15"—No. 3187

Choice of Lacquer Colors on Shell  
and Hoops ..... Extra

Shells are of laminated mahogany and all metal parts are heavily nickel plated. Hoops are natural finish maple. Fine quality calf heads, the popular silk wire wound snares, and the military type snare strainer give these drums remarkable tone qualities and volume.

Sticks and Sling Included

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 4, 5 and 90





Size 10" x 14" Only  
With Mahogany Shell and Nickel Plated Metal Parts  
Separate Tension

No. 3184

## Single Tension

No. 3182—With Center Supports

No. 3183—Without Center Supports

Choice of Lacquer Colors on Shell and Hoops (Send Samples) Extra

## THE ACADEMY STREET DRUMS

These are worthy of the most exacting juvenile or ladies Corps. Supplied in either separate or single tension. Both models feature the double claw hook rods and the improved military snare strainer. Shells are genuine laminated mahogany. Natural finish maple counter hoops and finest quality calfskin heads. Finest quality silk wire wound snares. Sticks, Sling and Key Holder included.

ACADEMY  
SCOTCH  
MODEL  
BASS  
DRUM

Mahogany  
Shell and  
Nickel Plated  
Metal Parts

Sticks  
and  
Sling  
Included

8"x24"—No. 5297

8"x26"—No. 5298

8"x28"—No. 5299

Choice of Lacquer Colors on Shell and Hoops (Send Samples) Extra

## ACADEMY TENOR DRUM

Except for size, this drum is identical to the Tenor Drums made for adult Corps. Laminated shell of natural mahogany, maple counter hoops, quality matched heads. All metal parts are heavily nickel plated. Sticks, sling, and key holder are included in price.

10"x15" Only—No. 3154

Choice of Lacquer Colors on Shell and Hoops (Send Samples) Extra





SCHOOL STREET DRUM



STICKS AND SLING ARE INCLUDED  
Silk Wire Wound Snare

8"x13" Only—No. 3179 .....  
Choice of Lacquer Colors on Shell and  
Hoops (Send Sample) ..... Extra

## SPECIAL STREET DRUM

Fine for Corps that want a moderately priced, but quality instrument. Has strong laminated, carefully finished Mahogany shell and natural finish maple hoops. Eight pressed steel thumb screw rods with center supports, improved snare strainer and fine quality heads. Your choice of gut or silk wire wound snares. Sticks and sling included.

12"x15" Only—No. 3169 .....  
Choice of Lacquer Colors on Shell and  
Hoops. (Send Sample) ..... Extra

## BRIGADE STREET DRUM



Excellent for Junior Corps because of its fine, sturdy construction, light weight, practical size, and moderate price. Shell is strongly constructed and finished in natural mahogany. Counter hoops are natural finish maple, and all metal parts are heavily nickel plated. Sticks and sling included. Silk wire wound snares.

8"x14" Only—No. 3190 .....  
Choice of Lacquer Colors on Shell and  
Hoops. (Send Sample) ..... Extra

## STUDENT PARADE DRUM

No. 3996—Size 7" x 12" Only. (See page 22) .....

## MILITARY DRUM "FULL DRESS" FINISH PRICES

(As Supplied on Floating Head and Battalion Street Drums, 12" x 18" Tenor Drums and Adult Model Scotch Type Bass Drums—NOT Academy Models. See Pages 4 and 5.)

	FLOATING HEAD AND BATTALION STREET DRUMS	TENOR DRUMS SIZE 12" x 18"	ADULT SCOTCH TYPE BASS DRUMS
Lacquer Colors—One on Shell, Another on Hoops. (Send Color Samples, Please).....	No Charge	No Charge	No Charge
Tri-Tone Blue Shell Finish—Single Lacquer Color on Hoops.....	No Charge	No Charge	No Charge
Tri-Tone Shell Finish (Your Choice of Colors). Single Color on Hoops.....	Extra	Extra	Extra
Inlaid Counter Hoops Only—Your Choice of Sparkling Pyralis.....	Extra	Extra	Extra
Pearl or Sparkling Pyralis Shell and Inlaid Counter Hoops.....	Extra	Extra	Extra
Shell Decorations.....	Extra	Extra	Extra
Chromium Plated Metal Parts: Single Tension Models.....	Extra	Extra	Extra
Separate Tension Models.....	Extra	Extra	Extra

## TENOR DRUMS

Made in both separate and single tension. Both are equipped with sturdy double claw hook rods. The separate tension model has the Leedy "Beaver Tail" Self-Aligning rods. Shells are beautifully finished genuine 3-ply laminated mahogany and heads are choice "Superior" Hardwhite brand. Sticks, Sling and Key Holders included.



Size 12"x18" Only.

With Mahogany Shell and Nickel Metal Parts

Separate Tension

No. 3155

Single Tension

No. 3156

Choice of "Full Dress" finishes as described on pages 4, 5 and 90.

## SCOTCH MODEL BASS DRUMS

Although specially designed for Scotch two stick bass drum work, it is also the most practical model for straight playing on parade because it is light in weight. Both the separate tension and single tension models are equipped with double claw hook rods. No projecting parts to interfere with the sticks or hands in playing. Ideally proportioned for the best tone and greatest volume and strongly constructed to give maximum service. Shell is genuine 3-ply Spartan mahogany finished in natural grain.

With Mahogany Shell and Nickel Metal Parts

Separate Tension

10"x28"—No. 5272

10"x30"—No. 5274

Single Tension

8"x28"—No. 5280

10"x28"—No. 5282

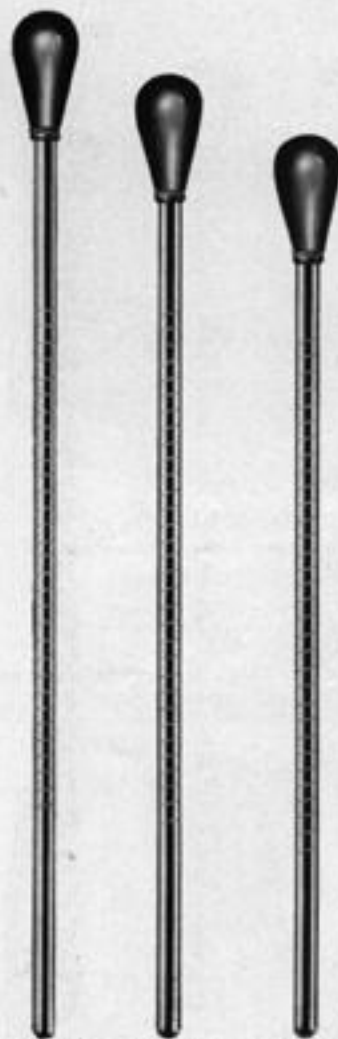
10"x30"—No. 5284

Choice of "Full Dress" finishes described on pages 4, 5 and 90.



Sticks, Sling and Key Holder Included.

## LEEDY "TWIRL-MASTER" BATONS



No. 1824

No. 1924

No. 1822

These are the finest twirling batons made and are the popular choice of the leading professionals throughout the country. They combine correct length and weight with perfect balance which are essential for fine professional performance and for the attainment of twirling perfection. These models feature the spiral center shafts which give a perfect grip, and plain ends which give the baton greater flash and the illusion of unusual speed even in ordinary twirling. Shafts are strong, seamless tubing and are heavily chromium plated for greatest flash, durability and ease of cleaning. Streamlined heads are tough plastic molded over a solid core and are available in choice of bright red or white—an improvement that already has received wide acclaim. You'll find these models "tops" for regular twirling routines, difficult passes, spins, flips, throws and rolls. With a "Twirl-Master" you can do faster, flashier and finer twirling—with less effort and fatigue than with any model made. Be certain to see and try one of these famous batons before you buy any baton at all.

### "TWIRL-MASTER 32"

Length 32" with spiral center shaft of  $\frac{1}{8}$ " diameter. Made of strong, seamless tubing finished in heavy, tarnish-proof and rust-resisting chromium plate. Choice of red or white plastic ball. Weight approximately 17 oz.

No. 1824—Red Ball.  
Each.....  
No. 1825—White Ball  
Each.....

### "TWIRL-MASTER 30"

Length 30" with spiral center shaft of  $\frac{1}{8}$ " diameter. Made of strong, seamless tubing finished in heavy tarnish-proof and rust-resisting chromium plate. Ball in choice of red or white plastic. Weight approximately 15 oz.

No. 1924—Red Ball.  
Each.....  
No. 1925—White Ball.  
Each.....

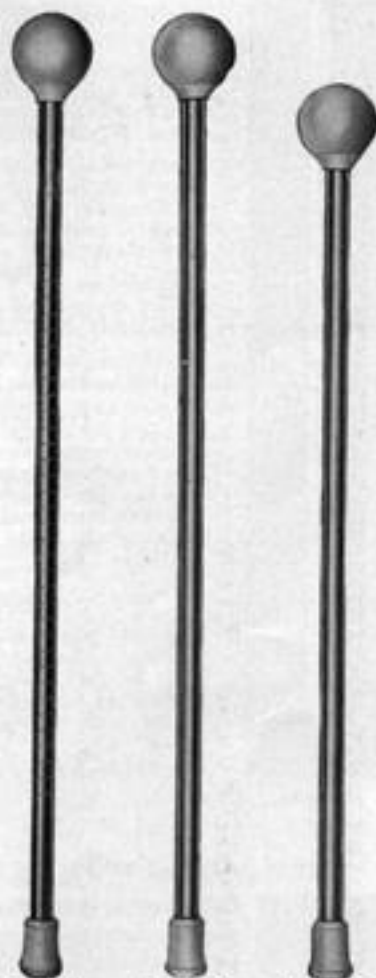
### "TWIRL-MASTER 28"

Length 28" with spiral center shaft of  $\frac{1}{8}$ " diameter. Made of strong, seamless tubing finished in heavy, tarnish-proof and rust-resisting chromium plate. Choice of red or white plastic ball. Weight approximately 13 oz.

No. 1822—Red Ball.  
Each.....  
No. 1823—White Ball.  
Each.....

## LEEDY "CYCLONE" BATONS

These are the world's MOST POPULAR, all-around twirling batons on the market today. Their weight, length, shaft diameter and perfect balance make them ideal for class work, school use, and practice purposes by adults and juniors alike. Perfect for one or two-baton twirling, high throws, leg, back and neck passes, bounces, spins and flips. Shafts are strong,  $\frac{3}{4}$ ", seamless, specially alloyed, non-rusting metal tubing heavily chromium plated for "feel" and fine, flashy appearance. Solid white sponge rubber ball and tip are appreciated features because they permit unusual "bounce" routines, are noiseless and protect the floor and furniture from damage when the baton is dropped. The gleaming white rubber ball and tip are easily cleaned with soap and water. Shafts will stay bright and shiny with an occasional wiping with a soft cloth. Made in 28" length with smooth shaft for twirlers up to age about 12 years; in 30" length with choice of smooth or spiral shaft for adults' use and for juniors over 12 years of age. All models are extremely durable.



No. 1619

No. 1618

No. 1617

### "SPIRAL CYCLONE" No. 1619

Chromium plated  $\frac{3}{4}$ " shaft with spiral for better grip and greater twirling "flash". Washable white rubber ball and tip. Length 30", weight about 15 oz. Practically unbreakable. The finest baton value on the market today at the low price of only

\$

### "CYCLONE" 30 No. 1618

Strong  $\frac{3}{4}$ " chromium plated shaft with washable white rubber ball and tip. Length 30". Weight approximately 14 oz. Smooth shaft for those who prefer the non-spiral type of baton. Almost unbreakable and a genuine baton value. Thousands sold yearly. Price is

\$

### "CYCLONE 28" No. 1617

Smooth chromium plated shaft with washable white rubber ball and tip. This size recommended for twirlers up to age about 12 years.  $\frac{3}{4}$ " shaft is extremely durable and has a reputation for being able to "take it". The finest low priced baton made.

\$



No. 1696

## SPARKLING BATON

The **FLASHIEST** baton that ever headed a band or a drum corps down the boulevard!

Made with a choice of Sparkling Gold or Silver Ppyralin fabricated over a steel shaft and aluminum ball for the twirling major who wants sensational, **STANDOUT** flash and appearance!

Correct size, weight, length and balance have not been sacrificed in this model. The ppyralin will **NOT** crack, chip, break or peel under regulation usage. Length is 32"; weight 18 oz. Shaft is 3/4" in diameter.

Standard as listed below, but ball may be had in choice of colored ppyralins shown on page 2 **ON SPECIAL ORDER ONLY** at no extra cost.

No. 1696—In Sparkling Gold Ppyralin .....

No. 1695—In Sparkling Silver Ppyralin .....

### STRAIGHT SIGNAL BATON

A favorite for straight signal work. Blue enamel wood shaft with heavy gauge brass ball and ferrule heavily chrome plated. Tasselled heavy yellow silk cord included. Length 44"; weight approximately 20 oz.

No. 1920—Each .....

### CADET SIGNAL BATON

Has 3/4" plain aluminum alloy shaft which is heavily nickel plated. Ball is wood finished in gold lacquer. Length is 32"; weight is approximately 11 oz. Ideal for Ladies' Auxiliary, Girl Scout and school girls' band and drum corps work.

No. 1918—Each .....



No. 1918 No. 1920

### BATON BALL and TIP PROTECTORS



Gum rubber protectors that slip onto the ball and tip of either of the **TWIRL-MASTER** batons. Protects the baton during practice; does away with the danger of marring floors and furniture during indoor practice. Easily and quickly put on and removed and will save their cost many times over.

No. 1989—Per set .....

### BATON TWIRLING BOOK

New—but already the most popular book published on the subject. It starts with the simplest rudiment, and outlines in detailed text and illustration

**NEW!**



each step necessary for professional proficiency in this famous art. Contains 28 pps. and cover size 8 1/2"x11". Contents include 85 pen illustrations and 34 photos in addition to the text matter.

No. 1772 .....

**DRUM MAJOR'S WHISTLE**—plastic, light in weight, very shrill and thoroughly reliable. Metal ring for hanging by cord. No. 1931—Each .....

**BATON COVERS**—made of quality mackintosh cloth with zipper fastener. Specify model of baton to be used for. No. 1944—Each .....

**BATON CORDS**—silk, with tassels. Also used for drums and bugles.

No. 1942—Blue, Red, White or Yellow. Each .....

No. 1943—American Legion Blue and Yellow. Each .....



# THAT WE MAY SERVE YOU PROMPTLY, EFFICIENTLY and WELL . . . . .

## ABOUT YOUR LOCAL LEEDY DEALER

All cities and most towns have a Leedy dealer who is ready to serve you promptly, courteously and efficiently in all your drum needs. It will be to your advantage to visit him, to make his acquaintance, and to purchase your equipment from him because:

- First . . . . . You can purchase equipment from him on a time basis if desired.
- Second . . . . . You will save transportation charges on the equipment you buy.
- Third . . . . . You will save time, correspondence and delay.
- Fourth . . . . . You can see, examine and try the items before you buy them.
- Fifth . . . . . He will keep you posted on the latest equipment and ideas.
- Sixth . . . . . You will have a stock of items to choose from.
- Seventh . . . . . You will benefit your community by buying in your own home town.

We will be pleased to supply you with the name of your nearest Leedy Dealer if you do not know who he is.

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You incur no risk when you choose Leedy merchandise. Every instrument or accessory in this catalog is guaranteed to be exactly as represented. And every item is sold with the understanding that if for any reason it does not prove entirely satisfactory it may be returned within five days, provided the transportation charges are prepaid, and the purchase price will be cheerfully refunded.

We Cannot Guarantee Drum Heads, Imported Cymbals, Chinese Wood Blocks or Chinese Tom Toms, Temple Blocks or Gongs.

## GENERAL INFORMATION

**Write Your Order** legibly, being sure to give the correct catalog numbers and names, sizes and finishes together with other information that will be helpful in filling your order correctly, and state how you want it shipped.

**Postage Stamps** accepted in payment of orders amounting to not more than \$1.00. Retail orders amounting to more than \$5.00 will be shipped by Express subject to three (3) days trial, provided an amount sufficient to cover the cost of transportation is included with the order—this amount will be deducted from the invoice by us. Goods shipped C.O.D. Parcel Post are not subject to trial.

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**One Week to Ten Days** is required for "Full Dress" finishes.

THE FACTORY IN WHICH ARE BUILT  
"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"



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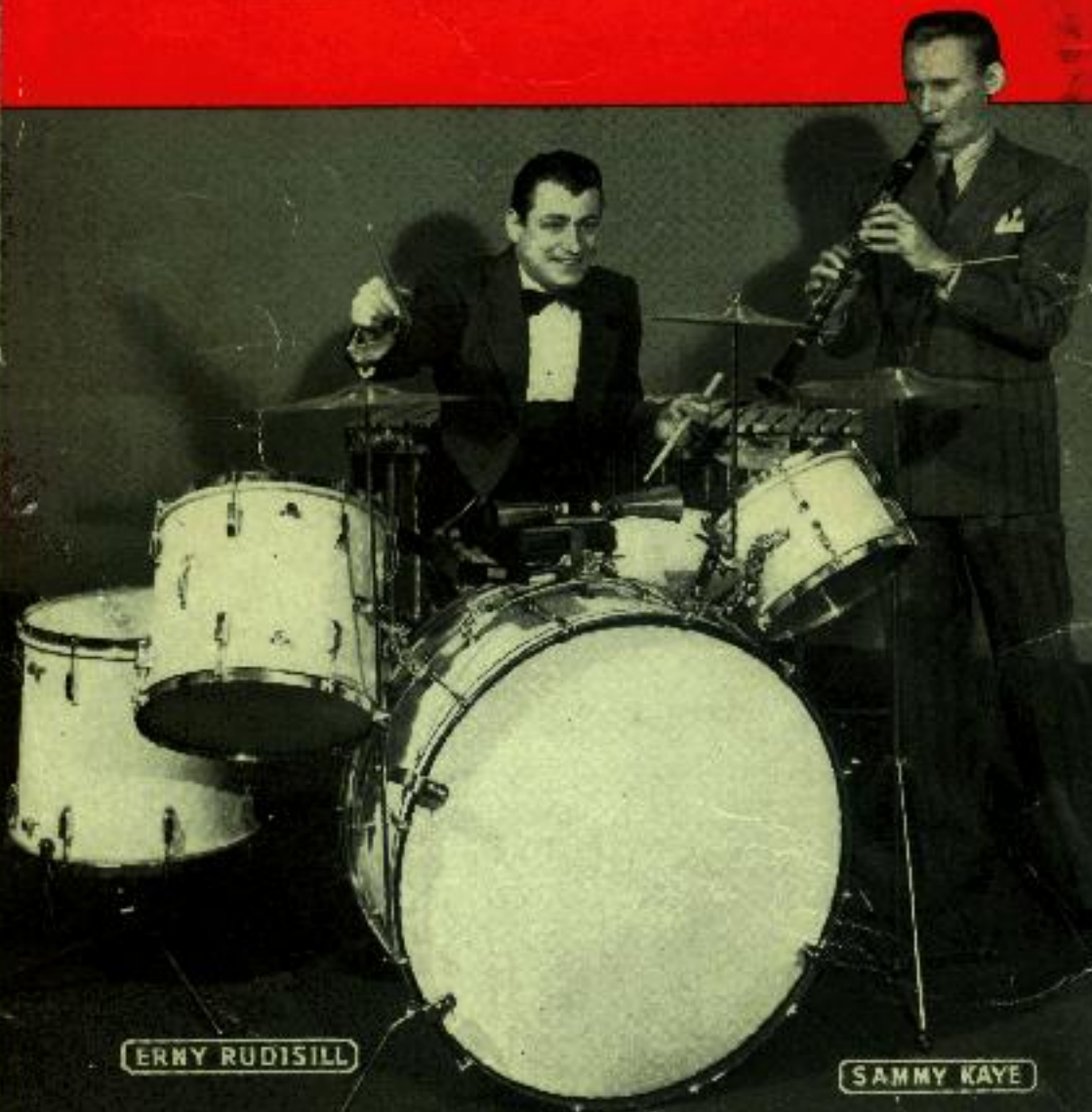
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*Catalog 46*

Because Present World Conditions Have Made Uncertain the Supply of Some Raw Materials Used in the Manufacture of Leedy Instruments and Some Accessories, and Because of Government Restrictions on the Use of Certain Other Raw Materials Which Are Vital to Our Country's War Needs—

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