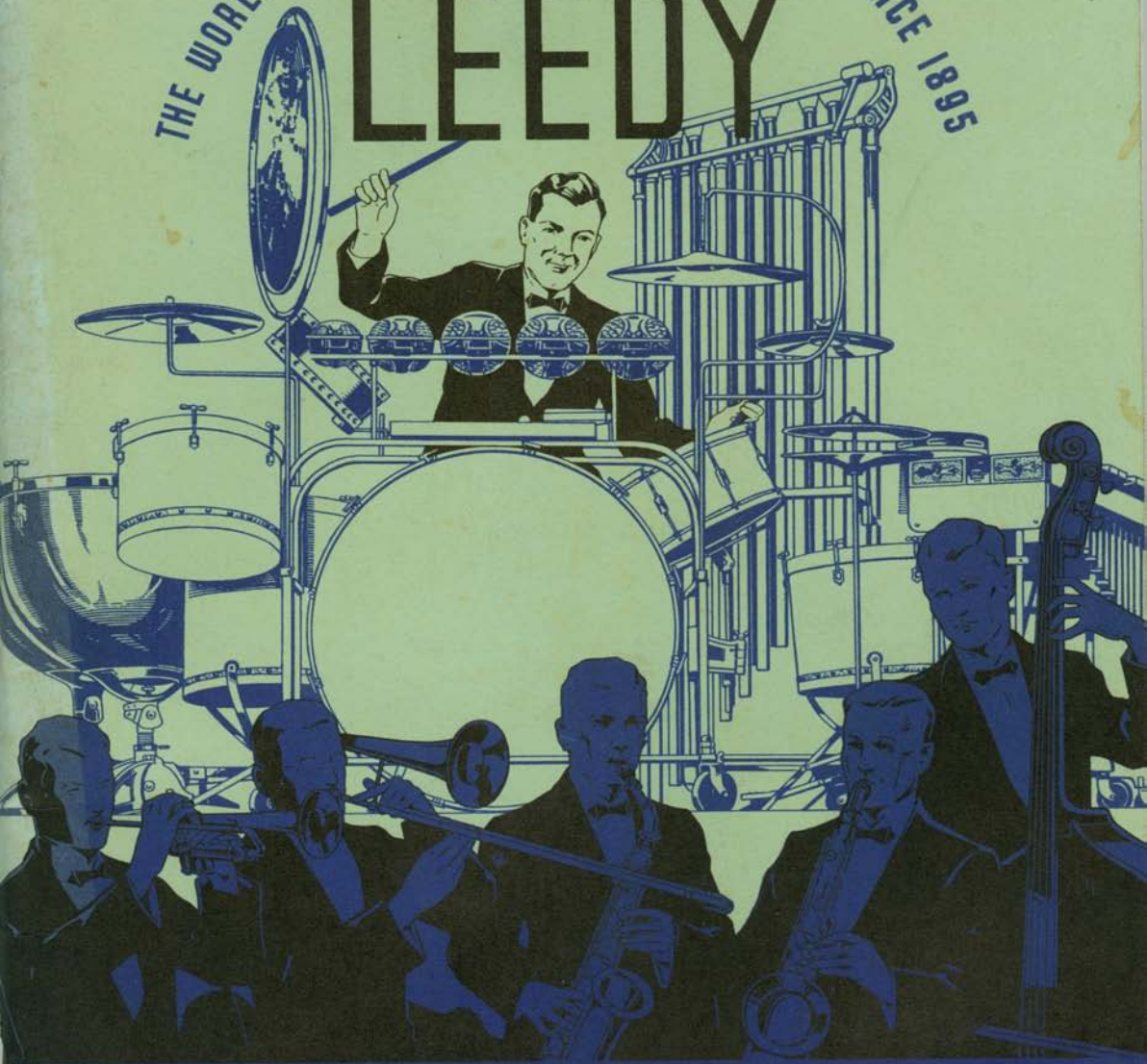


THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895

# LEEDY



CATALOG

43

# "THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895" IS MORE THAN A MERE SLOGAN

Back of the superb quality of every Leedy instrument is a large staff of skilled workmen that has helped to create and produce it. In this group of craftsmen each one is a master at his own particular task. His individual skill is based upon long years of experience with Drums and Drummers, greatly amplified by the wonderful facilities that have been developed in the Leedy plant during more than forty years of progress. Care is our watchword at all times. We know that the reputation of our customers is as deeply involved as our own, therefore we have never tried to cut corners by cutting quality. Fine instruments cannot be slapped together. Neither can quality be maintained by the "assembled" plan. Bear in mind that when you choose Leedy you are choosing instruments manufactured and assembled under the supervision of Drummers. Many of us here at the plant have made our living as professionals—we have lived in your world and still count ourselves a part of it.

## ABOUT THE LEEDY GUARANTEE

You incur no risk when you choose Leedy merchandise. Every instrument or accessory in this catalog is guaranteed to be exactly as represented. And every item is sold with the understanding that if for any reason it does not prove entirely satisfactory it may be returned within five days, provided the transportation charges are prepaid, and the purchase price will be cheerfully refunded.

We Cannot Guarantee Drum Heads, Imported Cymbals, Chinese Wood Blocks, Chinese Tom Toms, Temple Blocks or Gongs.

All Prices are F.O.B. Elkhart, Indiana, and are subject to change without notice. The prices quoted in this catalog cancel and supersede those in all previous editions.

Cable Address—"Leedy"; Codes—A B C 6th Western Union.

Telegram Orders must be sent prepaid and will be filled at the sender's risk. Please confirm these orders by letter.

Be Sure your name and address are plainly marked on the packages when you send merchandise to the factory.

One Week to Ten Days is required for "Full Dress" finishes.

## Leedy Mfg. Co., Inc.

Leedy Building

Elkhart, Indiana



THE FACTORY IN WHICH ARE BUILT  
"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"



Geo. H. Way



C. C. Barker



Wm. Lee Hickle



S. A. Larson



Edw. C. Cortas



# "Distinction"

## IS THE KEYNOTE OF LEEDY "FULL DRESS" FINISHES

Today's successful drummer must keep pace with the changing trends in his instruments as well as in his playing, and outfits that combine **BEAUTY, COLOR** and **FLASH** are demanded by directors and by the public in this day and age. While it is true that quite a few very fine drummers with battered, junky outfits hold jobs with very fine orchestras, it is also true that they are always in the background and never featured members of their organization.

Distinction is the keynote of Leedy "Full Dress" finishes. They combine beauty with color and flash with no sacrifice of dignity. Nor are drums finished with Leedy "Full Dress" Pearls and Sparkling Pyralins a luxury—rather, they are a sound business investment that actually pays dividends in several ways. In addition to being outstanding in character and appearance they are stronger, more durable and easier to keep in their "day-they-were-bought" condition. They retain their beauty longer than other models because these materials will not mar, scratch or dent as easily as painted or varnished finishes. Also their highly lustrous, smooth, hard surfaces are the easiest of all surfaces to keep clean—a soft, dampened cloth will remove dirt, grime and all other substances as easily as they can be removed from glass.

Shown on page 4 are illustrations of the Leedy "Full Dress" Pearl and Sparkling Pyralin finishes—the most elaborate line it has ever been our privilege and pleasure to offer the drum profession. We suggest that you write for free actual samples of these finishes so that you may judge them in all their beauty and brilliance which we cannot capture and reproduce to advantage on paper. Samples will be mailed free of charge on request.

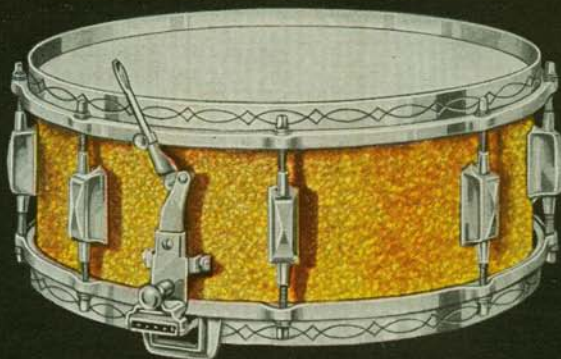


### CHROMIUM PLATING

The many advantages of Chromium Plating should not be overlooked by the up-to-the-minute drummer. More and more drummers are demanding this plating which IS at once the most practical, the most beautiful and the most durable plating known for the metal parts on drums and for accessories. It has a bright, reflective, bluish-white cast and surpasses all other platings in appearance, and is as easy to clean and keep clean as glass itself. Polishing and rubbing are never necessary—merely wiping occasionally with a slightly dampened soft cloth is all that is ever required. It is rust resisting to a far greater degree than any other plating known.

### "FULL DRESS" PEARL AND SPARKLING PYRALIN FINISH PRICES:

SNARE DRUMS . . . . .	PAGES 4 to 11
BASS DRUMS . . . . .	PAGES 4, 16 and 17
OUTFITS . . . . .	PAGES 2 to 4
STREET DRUMS . . . . .	PAGES 73 to 77





## THE NEW YORKER "FULL DRESS" OUTFIT

ILLUSTRATED IN MARINE PEARL WITH NICKEL PLATED METAL PARTS

No. 5349 - \$149.00

Practicability, beauty of appearance and value in the fullest measure are offered in this justly popular Leedy "Full Dress" outfit known as the New Yorker which is made in your choice of eight beautiful shell finishes at prices ranging from \$114.50 to \$149.00 as set up below.

All the items included in this outfit were selected with a view of serving the all-around jobbing drummer in an efficient manner without "overloading", and also to supply the school orchestra drummer with an outfit that will enable him to play professional jobs. In this, as in all Leedy outfits, traps and accessories can be added as required to take care of

whatever playing needs arise.

The drums, accessories and traps are all of the very highest Leedy quality—the same quality instruments which have been the "World's Finest" for more than forty-five years—and will give years of service if properly cared for. If the more durable, easier-to-clean-and-keep-clean Chromium plating is wanted on this outfit, it may be had at the additional cost shown below.

No drummer will ever regret choosing this outfit—and there IS a definite saving made by buying a complete outfit instead of assembling one for yourself.

## CHOICE OF EIGHT "FULL DRESS" FINISHES

With All Metal Parts Heavily Nickel Plated

Sparkling Gold .....	No. 5348 .....	\$149.00
Sparkling Silver .....	No. 5350 .....	149.00
Marine Pearl .....	No. 5349 .....	149.00
Black Pearl .....	No. 5351 .....	149.00
Blue Tri-Tone (Inlaid Hoops) .....	No. 5357 .....	118.00
Bi-Color Black and Gold (Inlaid Hoops) .....	No. 5359 .....	118.00
Black Elite (Engraved Snare Drum) .....	No. 5353 .....	117.50
White Elite .....	No. 5354 .....	114.50

For Metal Parts in Chromium Add .....\$28.50 Extra

THE NEW YORKER OUTFIT  
SET UP AS FOLLOWS

- 5"x14" Broadway Standard Floating Head Snare Drum.
- 14"x28" Spartan Single Tension Bass Drum.
- Professional Pedal with Spurs and Cymbal Holder.
- 10" American Brass Cymbal.
- Ideal Drum Stand.
- 13" Genuine Zenjian Cymbal (thin).
- Stayon Non-Swing Cymbal Holder.
- 10" "Chinatone" Tom Tom.
- Stayon Tom Tom Holder.
- Chinese Wood Block.
- Wood Block Holder.
- Castanets on Handle.
- 8" Tambourine.
- Wire Brushes—Wood Handles.
- Bass Drum Tone Control.
- Pair H-16 Hickory Drum Sticks.
- Beginner's Drum Method.

No Substitutions or Omissions



## THE CENTURY "FULL DRESS" OUTFIT

ILLUSTRATED IN TRI-TONE BLUE WITH NICKEL PLATED METAL PARTS

No. 5367 - \$120.00

The Century "Full Dress" Outfit has become a wide favorite with drummers doing practically every type of work because it is 100% practical, flashy, complete enough for the great majority of jobs, and priced well within the reach of most drummers. It is drummer-correct in every detail and can be had in your choice of eight beautiful Leedy "Full Dress" finishes.

All of the items listed below and shown in the illustration of the outfit are thoroughly professional in quality and will give years of satisfaction and service with ordinary care and usage. The Pearl and Sparkling Pyralin finishes in

which this outfit is available are illustrated on page 4 of this catalog.

One decided advantage of buying this outfit is that it IS practical, and that there is a definite saving in actual dollars and cents by buying a standard set-up. Other traps and accessories can be added as they are needed, of course, and in this way the initial outlay for the outfit is kept to a minimum.

Check over, carefully, the items in the list below, read their description on other pages in this catalog, and you cannot fail to see the quality and value represented in this splendid outfit. It is 100 percent in every respect!

## CHOICE OF EIGHT "FULL DRESS" FINISHES

With All Metal Parts Heavily Nickel Plated

Sparkling Gold .....	No. 5360 .....	\$152.00
Sparkling Silver .....	No. 5368 .....	152.00
Marine Pearl .....	No. 5361 .....	152.00
Black Pearl .....	No. 5363 .....	152.00
Tri-Tone Blue (Inlaid Hoops) .....	No. 5367 .....	120.00
Bi-Color Black and Gold (Inlaid Hoops) .....	No. 5370 .....	120.00
Black Elite (Engraved Snare Drum) .....	No. 5365 .....	119.50
White Elite .....	No. 5366 .....	116.50

For Metal Parts in Chromium Add to the Above Prices .....\$27.50 Extra

THE CENTURY OUTFIT  
SET UP AS FOLLOWS

- 5"x14" Broadway Standard Floating Head Snare Drum.
- 14"x28" Spartan Single Tension Bass Drum.
- Professional Pedal with Spurs and Cymbal Holder.
- 10" American Brass Cymbal. Ideal Drum Stand.
- 10" Genuine "Stanople" Cymbal (thin).
- Stayon Non-Swing Cymbal Holder.
- Low Sock Cymbal Pedal.
- 2 10" Deep Cup Brass Cymbals.
- 10" "Chinatype" Tom Tom.
- Stayon Tom Tom Holder.
- Bass Drum Tone Control.
- Wire Brushes—Wood Handles.
- Pair H-14 Hickory Drum Sticks.
- Beginner's Drum Method.

No Substitutions or Omissions





# "Full Dress"

## PEARL and SPARKLING PYRALIN FINISHES and DECORATIONS

Leedy "Full Dress" Pearl and Sparkling Pyralin finishes are NOT a luxury—they are sound business investments that return real dividends in greater beauty, longer life and greater satisfaction to the owner of the drums on which they are used. They make the drums themselves stronger and more durable than they would otherwise be and drums with this finish will not scratch, dent or mar as easily as ordinary painted or varnished finishes. Too, "Full Dress" Pearl and Sparkling Pyralin finishes are the easiest of all to clean and keep clean—only an occasional wiping with a slightly dampened soft cloth is all that is ever needed to remove finger prints, dirt and grime from their surfaces and keep them in their day-they-were-bought beauty and lustre. And no matter what the job or the setting, either of these finishes will be in perfect harmony and in keeping with the occasion.

The finest plate-making and printing processes cannot capture the full beauty, fire, depth and color or true lustre of these finishes and we therefore suggest and urge that you write for free samples of the pearls and pyralins illustrated here so that you may judge for yourself at first hand the added beauty and strength that they will give to the drums that you are thinking of buying. A sample piece of one, two or all of the finishes shown here will be mailed to you postpaid and without obligation upon receipt of your request.



SPARKLING GOLD



SPARKLING SILVER



MARINE PEARL



BLACK PEARL

### SPARKLING DECORATIONS FOR "FULL DRESS" DRUM SHELLS

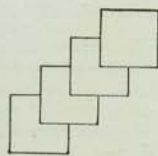
These decorations give added distinction to "Full Dress" drums. Supplied in any combination possible with Sparkling Gold, Green, Red or Silver Pyralin at the prices listed below or on your present drums at these prices plus the cost of shipping your instruments to and from the factory. SUPPLIED ONLY ON PEARL OR SPARKLING PYRALIN FINISH DRUMS—NOT supplied on lacquer or varnish finishes.

(Be Sure to State Color Combination Wanted)

	ORCHESTRA SNARE DRUMS	STREET and TENOR DRUMS	ALL BASS DRUMS
No. 8149.....	\$4.50.....	\$6.50.....	\$10.00
No. 8150.....	4.50.....	6.50.....	10.00
No. 8151.....	5.75.....	7.75.....	11.25
No. 8152.....	5.00.....	7.00.....	10.50
No. 8153.....	4.50.....	6.50.....	10.00



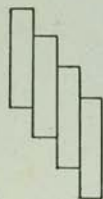
No. 8150



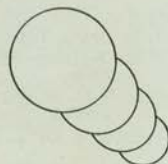
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No. 8149



No. 8153



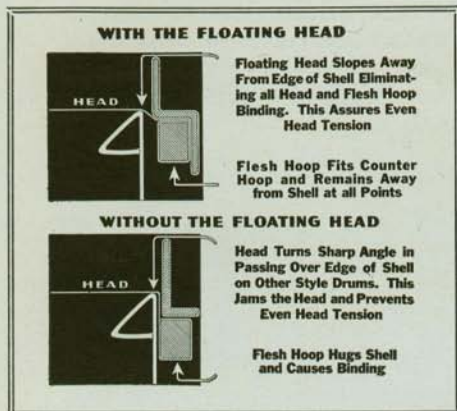
No. 8151



## WHY LEEDY "BROADWAY" DRUMS ARE THE CHOICE OF LEADING PROFESSIONAL DRUMMERS

Three of the outstanding features—Floating Heads, 100% Self-Aligning Rods and Automatic Tension Snares—which have made Leedy Broadway Drums the most widely used drums in the world are fully illustrated and explained below.

### THE FAMOUS "FLOATING HEADS"

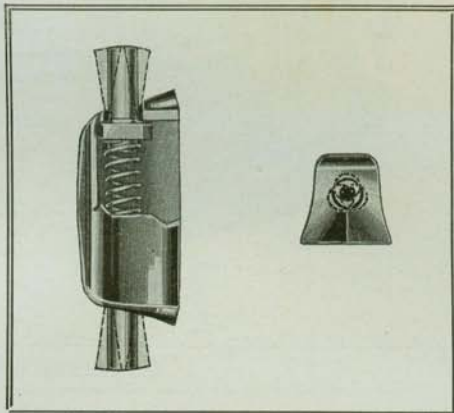


Floating heads are more than just a "talking point" about Leedy Broadway Snare Drums—they are a very definite feature which make these drums play easier, sound better and operate more efficiently from a mechanical standpoint. Floating Heads mean that the flesh hoops do not and cannot touch the shell at any point of the circle. They fit snugly in the flanges of the counter hoops instead of hugging the shell as on other models. This eliminates all possibility of binding flesh hoops and reduces head breakage to a minimum. Best of all, however, it guarantees even head tension, which in turn guarantees an easier playing and better sounding instrument.

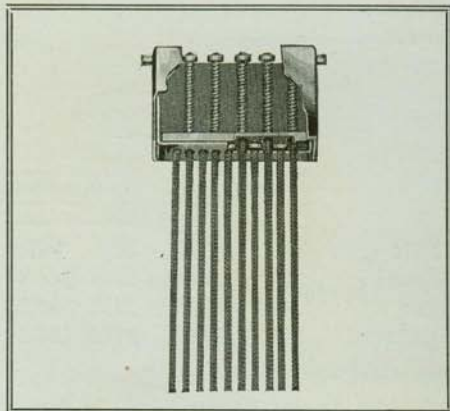
### 100% SELF-ALIGNING RODS

Leedy 100% Self-Aligning Rods permit more uniform head tension and in turn help to make Leedy Broadways better sounding instruments. It's the mechanical principle *inside the casing*—not the casing itself—which makes this feature possible.

All Broadway Floating Head Drums are equipped with SELF-ALIGNING rods—an exclusive Leedy feature found on no other drum made. The receiving tubes (lugs) swing within the center supports (casings) on modified universal joints which are free to move in every direction. This assures a perfect alignment of threads which eliminates binding and stripping, and also permits a more uniform head tension.



### AUTOMATIC TENSION SNARES



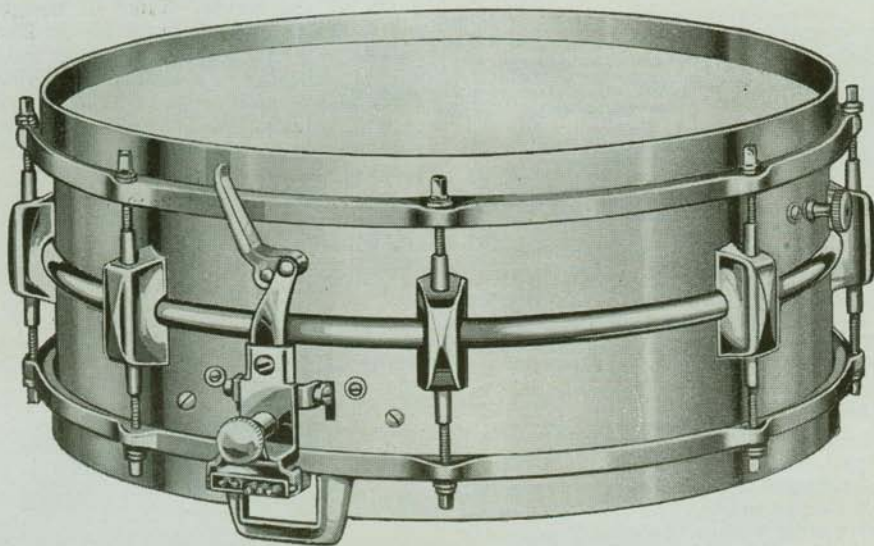
Proper alignment and uniform tension of the individual snares are necessary for sensitive snare response in ppp passages and maximum volume in fff playing. The Automatic Tension Snare feature illustrated and explained here provides for these functions dependably—efficiently. This wonderful Leedy invention is now a part of the Parallel snare strainers on regular Broadway and "Swingster" model Drums. One end of each snare "floats" within short coiled wire springs arranged alternately in two metal housings, one at each end. This spaces the snares so they cannot touch each other at any point and keeps them always at exactly the same tension. They align themselves on the snares.



## "BROADWAY" PARALLEL FLOATING HEAD SNARE DRUMS

### FEATURES:

- (1) FLOATING HEADS
- (2) AUTOMATIC TENSION SNARES
- (3) PARALLEL SNARE STRAINERS
- (4) FAMOUS SELF-ALIGNING RODS
- (5) DOUBLE-FLANGED COUNTER HOOPS
- (6) SOLID WOOD OR METAL SHELL
- (7) IMPROVED INTERNAL TONE CONTROL
- (8) UNEXCELLED TONE AND PLAYING EASE
- (9) STURDY CONSTRUCTION FOR MAXIMUM SERVICE



SEAMLESS SPUN METAL SHELL

PARALLEL Snare Strainer

5" x 14"

NICKEL

CHROMIUM

No.	Price
2030	\$49.50
2814	49.50
2714	52.00

No.	Price
2036	\$64.50
2812	62.00
2712	64.50

SHELL FINISH

Plated and Polished

White Lacquer

Black Nickel—Engraved

6½" x 14"

NICKEL

CHROMIUM

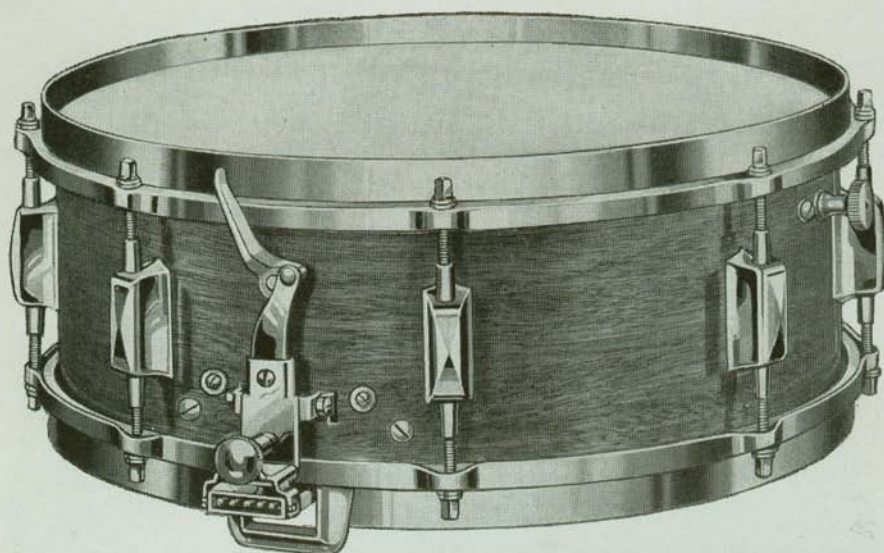
No.	Price
2032	\$49.50
2816	49.50
2716	52.00

No.	Price
2038	\$64.50
2815	62.00
2715	64.50

Choice of JAMES or SILK WIRE WOUND or GUT Snares Optional

For 6½" x 15" Shell Sizes—10 Days Required—Add to Above Prices ..... \$5.00 Extra





SOLID MAHOGANY WOOD SHELL

PARALLEL Snare Strainer

5" x 14"

NICKEL

CHROMIUM

6½" x 14"

NICKEL

CHROMIUM

No.	Price	No.	Price
2042	\$49.50	2048	\$62.00
2808	49.50	2809	62.00
2717	49.50	2718	62.00
2937	49.50	2936	62.00
2214	57.00	2212	69.50
2144	57.00	2142	69.50
2114	57.00	2112	69.50
2414	57.00	2412	69.50

SHELL FINISH

- Mahogany
- White Lacquer
- Black Lacquer
- Tri-Tone Blue
- Sparkling Gold
- Sparkling Silver
- Marine Pearl
- Black Pearl

No.	Price	No.	Price
2044	\$49.50	2050	\$62.00
2817	49.50	2818	62.00
2727	49.50	2728	62.00
2939	49.50	2938	62.00
2216	57.00	2215	69.50
2146	57.00	2145	69.50
2116	57.00	2115	69.50
2416	57.00	2415	69.50

Choice of JAMES or SILK WIRE WOUND or GUT Snares Optional

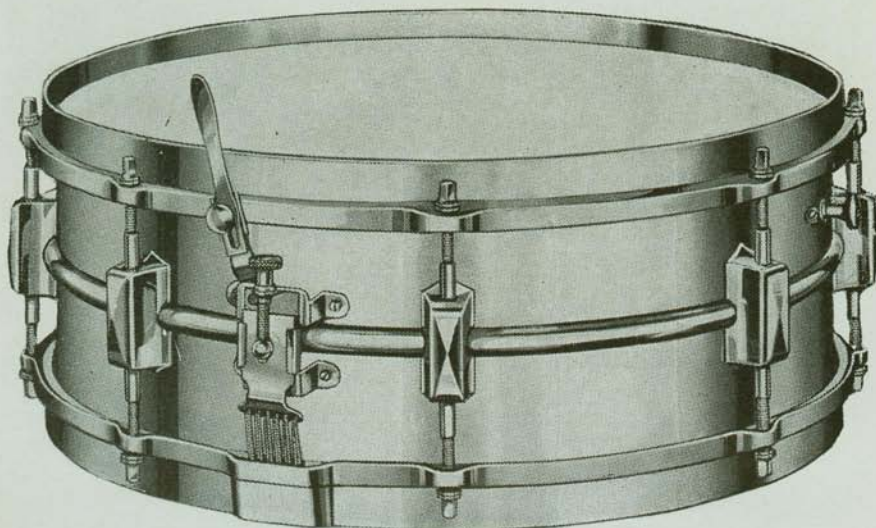
Sparkling Two-Tone Diamond Decorations on Shell (See Page 4) .....\$4.50 Extra  
 For 6½"x15" Shell Sizes—10 Days Required—Add to Above Prices ..... 5.00 Extra  
 For 8" x15" Shell Sizes—10 Days Required—Add to Above Prices ..... 5.00 Extra



## "BROADWAY" STANDARD FLOATING HEAD SNARE DRUMS

### FEATURES:

- |   |                                      |
|---|--------------------------------------|
| (1) FLOATING HEADS                          | (5) DOUBLE FLANGED COUNTER HOOPS     |
| (2) AUTOMATIC TENSION SNARES                | (6) SOLID WOOD OR METAL SHELL        |
| (3) IMPROVED SNARE STRAINER                 | (7) IMPROVED INTERNAL TONE CONTROL   |
| (4) FAMOUS SELF-ALIGNING RODS               | (8) UNEXCELLED TONE AND PLAYING EASE |
| (9) STURDY CONSTRUCTION FOR MAXIMUM SERVICE |                                      |



SEAMLESS SPUN METAL SHELL

STANDARD Snare Strainer

5" x 14"

NICKEL

CHROMIUM

No.	Price
2060	\$38.00
2804	38.00
2704	40.50

No.	Price
2066	\$48.00
2802	45.50
2702	48.00

6 1/2" x 14"

NICKEL

CHROMIUM

No.	Price
2062	\$38.00
2806	38.00
2706	40.50

No.	Price
2068	\$48.00
2805	45.50
2705	48.00

SHELL FINISH

Plated and Polished

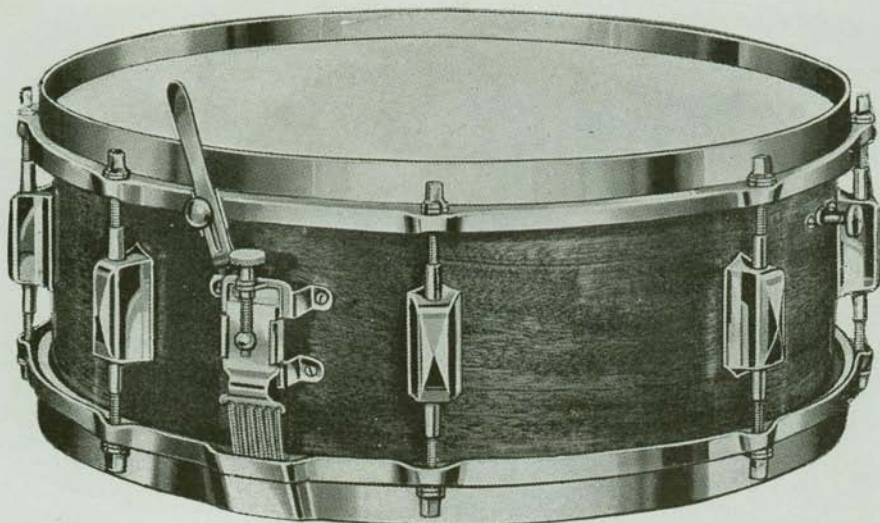
White Lacquer

Black Nickel—Engraved

Choice of JAMES or SILK WIRE WOUND or GUT Snare Optional

For 6 1/2" x 15" Shell Sizes—10 Days Required—Add to Above Prices .....\$5.00 Extra





## SOLID MAHOGANY WOOD SHELL

## STANDARD Snare Strainer

5" x 14"

NICKEL

CHROMIUM

No.	Price	No.	Price
2072	38.00	2078	\$45.50
2827	38.00	2828	45.50
2703	38.00	2707	45.50
2932	38.00	2931	45.50
2204	45.50	2202	53.00
2134	45.50	2132	53.00
2104	45.50	2102	53.00
2404	45.50	2402	53.00

## SHELL FINISH

Mahogany  
 White Lacquer  
 Black Lacquer  
 Tri-Tone Blue  
 Sparkling Gold  
 Sparkling Silver  
 Marine Pearl  
 Black Pearl

6½" x 14"

NICKEL

CHROMIUM

No.	Price	No.	Price
2074	\$38.00	2080	\$45.50
2829	38.00	2830	45.50
2708	38.00	2709	45.50
2934	38.00	2933	45.50
2206	45.50	2205	53.00
2136	45.50	2135	53.00
2106	45.50	2105	53.00
2406	45.50	2405	53.00

Choice of JAMES or SILK WIRE WOUND or GUT Snares Optional

Sparkling Two-Tone Diamond Decorations on Shell (See Page 4) .....\$4.50 Extra  
 For 6½" x 15" Shell Sizes—10 Days Required—Add to Above Prices ..... \$5.00 Extra  
 For 8" x 15" Shell Sizes—10 Days Required—Add to Above Prices .....\$5.00 Extra

## BROADWAY "SWINGSTER" FLOATING HEAD or WOOD HOOP SNARE DRUMS



CHOICE OF WOOD OR METAL FLOATING HEAD COUNTER HOOPS—SPECIFY KIND WANTED!

SOLID MAHOGANY WOOD SHELL

PARALLEL Snare Strainers

7" x 14"

NICKEL

CHROMIUM

No.	Price	No.	Price
2375	\$52.50	2376	\$65.00
2377	52.50	2378	65.00
2379	52.50	2380	65.00
2381	52.50	2382	65.00
2383	60.00	2384	72.50
2385	60.00	2386	72.50
2387	60.00	2388	72.50
2389	60.00	2390	72.50

SHELL FINISH

Mahogany
White Lacquer
Black Lacquer
Tri-Tone Blue
Sparkling Gold
Sparkling Silver
Marine Pearl
Black Pearl

8" x 14"

NICKEL

CHROMIUM

No.	Price	No.	Price
2460	\$52.50	2461	\$65.00
2462	52.50	2463	65.00
2464	52.50	2465	65.00
2466	52.50	2467	65.00
2468	60.00	2469	72.50
2470	60.00	2471	72.50
2472	60.00	2473	72.50
2474	60.00	2475	72.50

Choice of JAMES or SILK WIRE WOUND or GUT Snares Optional

Sparkling Two-Tone Diamond Decorations on Shell (See Page 4) ..... \$4.50 Extra

Be SURE to Specify Whether Inlaid Wood or Metal Floating Head Counter Hoops Are Wanted!



**BROADWAY "SWINGSTER"  
FLOATING HEAD or WOOD HOOP SNARE DRUMS**



CHOICE OF WOOD OR METAL FLOATING HEAD COUNTER HOOPS—SPECIFY KIND WANTED!

**SOLID MAHOGANY WOOD SHELL**

**STANDARD Snare Strainers**

7" x 14"

8" x 14"

**NICKEL**

**CHROMIUM**

**NICKEL**

**CHROMIUM**

No.	Price	No.	Price
2350	\$41.00	2351	\$48.50
2352	41.00	2353	48.50
2354	41.00	2355	48.50
2356	41.00	2357	48.50
2358	48.50	2359	56.00
2360	48.50	2361	56.00
2362	48.50	2363	56.00
2364	48.50	2365	56.00

**SHELL FINISH**

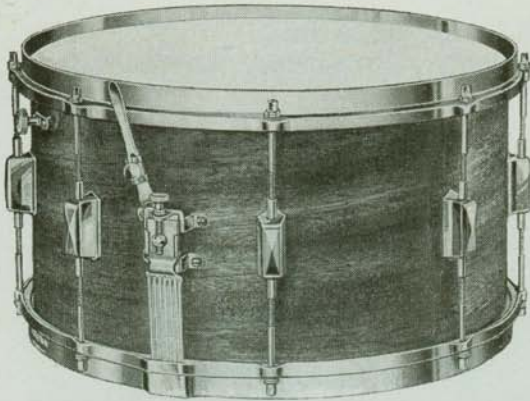
- Mahogany
- White Lacquer
- Black Lacquer
- Tri-Tone Blue
- Sparkling Gold
- Sparkling Silver
- Marine Pearl
- Black Pearl

No.	Price	No.	Price
2430	\$41.00	2431	\$48.50
2432	41.00	2433	48.50
2434	41.00	2435	48.50
2436	41.00	2437	48.50
2438	48.50	2439	56.00
2440	48.50	2441	56.00
2442	48.50	2443	56.00
2444	48.50	2445	56.00

Choice of JAMES or SILK WIRE WOUND or GUT Snares Optional

Sparkling Two-Tone Diamond Decorations on Shell (See Page 4) ..... \$4.50 Extra

**Be SURE to Specify Whether Inlaid Wood or Metal Floating Head Counter Hoops Are Wanted!**



## BROADWAY FLOATING HEAD "CONCERT KING" SNARE DRUM

SIZE 8" x 15"  
FULL FLOATING HEADS  
100% SELF-ALIGNING RODS  
STANDARD SNARE STRAINER

NO. 2083

\$43.00

### WITH MAHOGANY SHELL AND NICKEL PLATED METAL PARTS

Has ALL the snap, tonal brilliance and sensitive response that has made Leedy BROADWAY drums the choice of the finest professionals PLUS the necessary volume for every concert band need. The "Concert King" is a genuine BROADWAY in every respect. It features the famous "Floating Heads", 100% Self-Aligning Rods and the full throw-off Standard snare strainer—the combination of features that makes

these drums the easiest playing and finest sounding drums on the market.

The shell is genuine solid mahogany finished in its beautiful, natural grain. All metal parts are heavily nickel plated and heads are the genuine, famous Leedy "Hardwhite" brand. The improved internal tone control (operated by a knurled thumb nut) eliminates "ring" at all times.

For Chromium plated metal parts, add ..... \$7.50 Extra  
For Choice of Pearl or Sparkling Pyralin on Shell, add ..... 7.50 Extra  
Choice of Lacquer colors on shell ..... No Extra Charge

## RELIANCE SNARE DRUMS

8 RODS

IMPROVED SNARE STRAINER  
FLANGED COUNTER HOOPS  
SEPARATE KEY TENSION

METAL SHELL

No. 3002

SIZE 5" x 14"

No. 3003

SIZE 6½" x 14"

\$25.00



RELIANCE MAHOGANY SHELL

No.3006—Size 5"x14" \$25.00

No.3007—Size 6½"x14" 25.00

The Reliance Model has for many years been the leader of the popular price field. The recently improved flanged counter hoops and two extra separate tension rods—now eight instead of six—have been added to this model at no increase in price. These two additional rods make possible a more even head tension, which results in more sensitive snare action and easier playing qualities. Made in either strong seamless spun brass or 3-ply laminated, finely finished, best quality mahogany shells. Both have matched calf heads, silk wire wound snares and the Leedy "Presto" Muffler Snare Strainer.

NOT SUPPLIED IN "FULL DRESS" FINISHES





**JUNIOR PARADE DRUM**



This drum is designed and made exactly like the Junior Orchestra drum, but has a deeper shell for greater volume necessary for juvenile band and drum corps work in the school.

No. 3996—Size 7"x12" .....\$8.50

Lacquer Colors on Junior Model Drums.....

**JUNIOR ORCHESTRA DRUM**

A well designed, snappy and sturdy drum for the young boy or girl drummer. This is not a toy, but is strongly built and finely finished. It has high grade calfskin heads, silk wire wound snares and improved snare strainer. Natural grain solid maple shell and natural maple counter hoops. (Lacquer colors on this page for \$1.50 extra).

No. 3995—Size 3½"x12", Only .....\$7.00

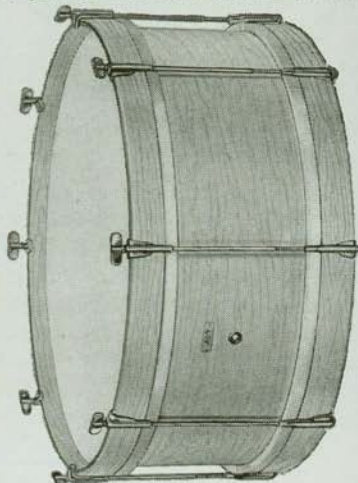
**JUNIOR PARADE BASS DRUM**

This bass drum is designed and intended for use with either of the Junior models shown above.

Made with a natural finish maple shell and maple counter hoops. Designed large enough for junior orchestra use and yet of size and weight that can be carried easily by the small boy in a band or drum corps. Thumb screw rods are of pressed steel and heavily nickel plated. Drum is constructed of quality materials.

No. 5295—

8"x22" .....\$20.00



.....\$1.50 EXTRA

**NEW TUBULAR STEEL BASS DRUM RACK**



Here, at last, is a really substantial bass drum stand that will hold a bass drum securely in place without rattling or "creeping" even under heavy beating in fff gallops. It is adjustable to height and folds compactly, is light in weight, easy to carry, durably constructed and attractively finished in black crackle lacquer. Made of steel tubing with fine quality felt on the arms. Feet are provided with gum rubber caps to prevent skidding, sliding and creeping on concrete, tile and wood floors. Adjustable web straps with sturdy buckles hold drum securely in place.

No. 1749—Includes Web

Straps .....\$11.00

**DRUMMER'S SWIVEL THRONE**

The ONE perfect chair for the drummer. Strong and rigid, it is not only adjustable to the desired height but the seat itself revolves making it an easy matter to "get around" to the instruments in less time than it takes to tell it. Folds compactly for packing and carrying. Built to last a lifetime. Ideal, too, for string bass players, pianists, accordionists, banjo and guitar players. Sold with or without back rest.

No. 7272—Without Back Rest. Nickel .....\$12.00

No. 7273—Without Back Rest. Chromium .....18.00

No. 7274—Back Rest only .....\$1.00 Extra



CONCERT DRUM STAND



No. 7250—Nickel .....\$6.00  
No. 7252—Chromium .... 9.00

NEW ERA DRUM STAND



No. 7263—Nickel .....\$6.50  
No. 7264—Chromium .... 9.75

STANDARD DRUM STAND



No. 7255—Nickel .....\$5.00  
No. 7257—Chromium .... 7.00

IDEAL DRUM STAND



No. 7260—Nickel .....\$3.50  
No. 7262—Chromium .... 5.25

JUNIOR DRUM STAND



Light but very serviceable.  
Holds lighter orchestra  
drums up to 14" diameter.  
No. 7270—Nickel Only \$2.50

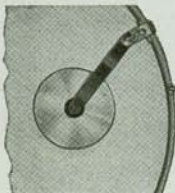
SNARE DRUM  
(INTERNAL)  
TONE CONTROL



For installation inside the snare drum. Felt pad presses against inner side of batter head to eliminate the drum "ring" and control the tone. Operates from the outside of drum by an external knurled thumb knob. Fits all models and makes of drums.

No. 8091—Nickel .....\$ .75  
No. 8092—Chromium ..... .95

BASS DRUM TONE CONTROLS



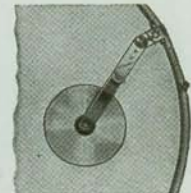
Regular Model

Has 6" metal disc, with the same size and quality felt pad, but does not have the "pressure adjustment" feature. Is equipped with a spring steel spring which prevents the pad from "jumping" away from the head. Pressure cannot be changed. Disc can be swung in an arc for position on the head.

No. 7871—Nickel .....\$1.75  
No. 7872—Chromium ..... 2.40

This model has the "pressure adjustment" feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffler pad. Stiff spring prevents disc from "jumping" away from the head. Pressure adjustment made by turning a thumb screw.

No. 7874—Nickel .....\$2.25  
No. 7875—Chromium ..... 3.25



"Pressure Adjustment"





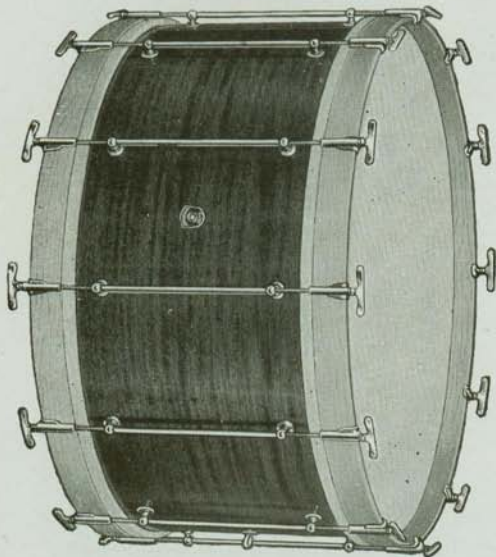
## SPARTAN BASS DRUMS

•  
 MAXIMUM STRENGTH  
 COMBINED WITH MINIMUM WEIGHT  
 GENUINE 3-PLY  
 LAMINATED MAHOGANY SHELL  
 TYMPANI MODEL TENSION RODS  
 MAPLE COUNTER HOOPS  
 FINEST "HARDWHITE" HEADS  
 •

Leedy Spartan Bass Drums are world famous. Their exceptional quality is at once apparent because of their fine appearance and the splendid quality of workmanship and materials used in their construction. Shells are finished in the natural grain of the 3-ply laminated construction mahogany which gives maximum strength with minimum weight and is definite assurance to the drummer that these bass drums will hold their shape indefinitely and give genuine, long-lasting satisfaction and service.

Leedy world renowned "Hardwhite" heads, sturdy tympani model tension rods, and strong, natural finish counter hoops of selected maple are other features of the drums shown on this page.

These drums are standard as described above but they may be had in Tri-Tone Blue, or with black or white lacquer finished shell and hoops at no extra cost or in Pearl or Sparkling Pyralin finishes at the extra prices shown below.



SEPARATE TENSION

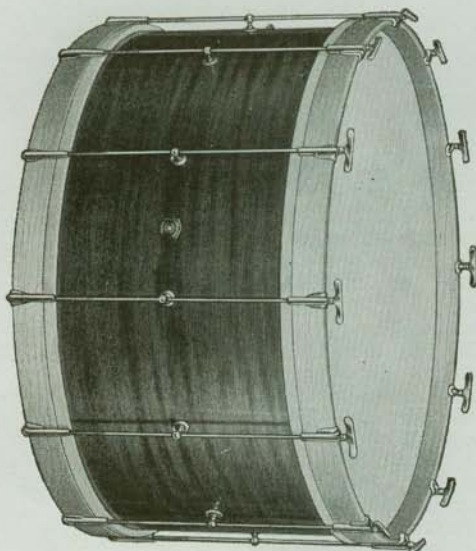
### SEPARATE TENSION RODS

	Nickel	Chromium
No. 5112—14"x28"	\$52.50	\$65.00
No. 5114—14"x30"	57.00	69.50
No. 5116—16"x30"	58.50	71.00
No. 5118—16"x32"	62.50	75.00
No. 5120—16"x34"	69.50	82.00
No. 5122—16"x36"	87.50	100.00

### SINGLE TENSION RODS

	Nickel	Chromium
No. 5130—12"x26"	\$35.00	\$45.00
No. 5128—14"x26"	38.00	48.00
No. 5132—14"x28"	40.00	50.00
No. 5134—14"x30"	44.00	54.00
No. 5136—16"x30"	45.50	55.50
No. 5138—16"x32"	49.50	59.50
No. 5140—16"x34"	53.50	63.50

Stick or Sling Not Included



SINGLE TENSION

Tri-Tone Blue Shell Finish, or Black or White Lacquer on Shell and Hoops—No Extra Charge

Any Other Tri-Tone Color Combination... \$ 2.50 Extra

Sparkling Pyralin or Pearl Shell and Inlaid Counter Hoops..... \$25.00 Extra

Sparkling Pyralin or Pearl Inlaid Counter Hoops only..... \$ 3.00 Extra

Sparkling Two-Tone Diamond Decorations (see page 4) ..... \$10.00 Extra

## RELIANCE BASS DRUMS

Reliance Bass Drums are without a doubt the fastest selling and most popular bass drums on the market because they offer the utmost in tone, durability and appearance for the prices shown below. There is no question that they are the lowest priced quality bass drums to be found anywhere. Like the Spartan models, these drums are made of the finest materials available and the lower price is possible only because the finely finished laminated mahogany shells are 2-ply instead of 3-ply and because the comparative sizes have two less rods than the Spartans. Identically the same interior reinforcing, the same flesh and counter hoops, the same sturdy tympani model tension rods and the same famous Leedy "Hardwhite" heads are used on these drums as on the higher primed models.

Shells are beautifully finished in their natural mahogany grain, and counter hoops are natural maple. Tension rods are heavily nickel plated.

These drums may be had in your choice of lacquer colors as indicated below.

SINGLE TENSION RODS  
WITH CENTER SUPPORTS

No. 5230— 8"x24" .....	\$26.50
No. 5232—12"x24" .....	29.00
No. 5234—12"x26" .....	31.50
No. 5235—14"x26" .....	34.50
No. 5236—14"x28" .....	36.00
No. 5238—14"x30" .....	40.00
No. 5240—16"x30" .....	41.00

SINGLE TENSION RODS  
WITHOUT CENTER SUPPORTS

No. 5228— 8"x22" .....	\$20.50
No. 5250— 8"x24" .....	25.00
No. 5252—12"x24" .....	27.50
No. 5254—12"x26" .....	30.00
No. 5255—14"x26" .....	33.00
No. 5256—14"x28" .....	34.50
No. 5258—14"x30" .....	38.50
No. 5260—16"x30" .....	39.50

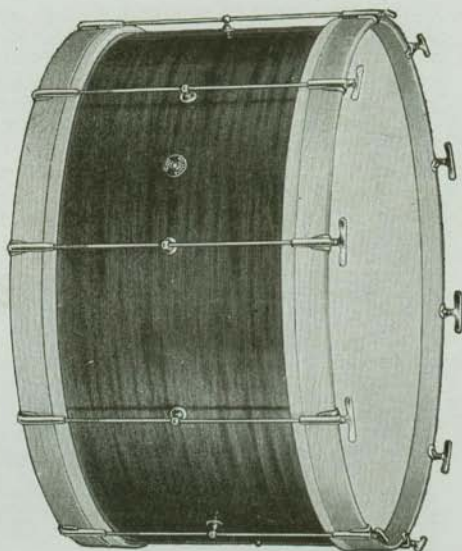
Stick or Sling Not Included

Choice of Lacquer Colors—One on Shell,  
Another on Hoops..... \$2.00 Extra  
Tri-Tone Blue Shell—Blue Hoops..... \$2.00 Extra  
Any Other Tri-Tone Color Combination... \$2.50 Extra

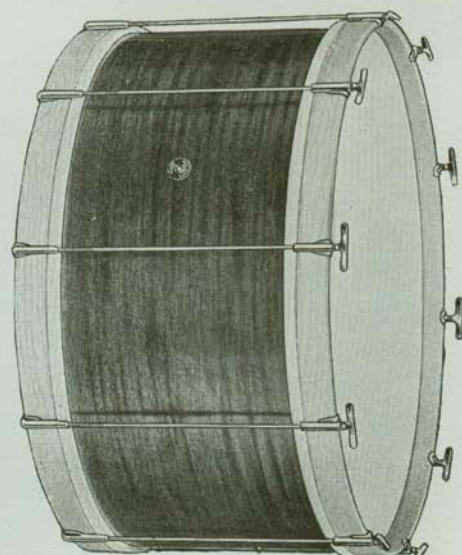
PEARL AND SPARKLING PYRALIN SHELL  
FINISHES CANNOT BE SUPPLIED ON  
THESE MODELS

THE LOWEST PRICED  
QUALITY BASS DRUM ON THE MARKET

GENUINE 2-PLY  
LAMINATED MAHOGANY SHELL  
TYMPANI MODEL TENSION RODS  
MAPLE COUNTER HOOPS  
FAMOUS "HARDWHITE" HEADS



SINGLE TENSION—WITH CENTER SUPPORTS



SINGLE TENSION—NO CENTER SUPPORTS



## THE SWINGSTER "FULL DRESS" OUTFIT

IN BI-COLOR BLACK AND GOLD LACQUER WITH NICKEL PLATED PARTS

**No. 5390—\$165.00**

[ Outfit Supplied With Standard "Swingster" Snare Drum (Choice of Metal Floating Head or Wood Counter Hoops) (See Page 11) at .....\$3.00 EXTRA ]

Note the two large tom toms, the cymbals and their convenient arrangement, the new Leedy "High Boy" Sock Cymbal Pedal and the new wood block and cow bell setup in this outfit. Designed especially for the modern swing band drummer's needs, everything is convenient and up to the minute in every essential respect. The outfit is snappy, good looking and modern in appearance! The new, highly polished Bi-Color Black and Gold lacquer finish on the drums and tom toms is different from any you've ever seen and far surpasses the average paint job in attractiveness.

The famous Leedy Broadway Standard Floating Head snare drum is the preferred 6½"x14" size; the Spartan Bass Drum is 14"x28" in single tension. Tom toms are the new Leedy-made Chinatypes which feature pigskin heads, fine tone and extraordinary strength and durability. They are sizes 13"x9" and 14"x12" and are fully adjustable to the desired position on the bass drum hoop and to playing angle because of the new type ratchet holders. Included, too, are three genuine Stanople cymbals, all thin, in sizes 10", 11" and 12".

### SWINGSTER OUTFIT SET UP AS FOLLOWS:

6½"x14" Broadway Standard Floating Head Snare Drum.  
14"x28" Spartan Single Tension Bass Drum.  
Leedy "X-L" Pedal.  
10" Genuine Imported Stanople Cymbal.  
11" Genuine Imported Stanople Cymbal.  
12" Genuine Imported Stanople Cymbal.

11" American Brass Cymbal.  
2 "Bestall" Cymbal Holders.  
2 Leedy Chinatype Tom Toms—sizes 13"x9" and 14"x12".  
2 Ratchet Chinese Tom Tom Holders.  
"High Boy" Sock Cymbal Pedal.  
Ideal Drum Stand.  
Stayon Bass Drum Tone Control.

Pair "Long Tom" Spurs.  
7¼" Chinese Wood Block.  
One each 4¼" and 5" Cow Bells.  
Combination Wood Block and Cow Bell Holder.  
Wire Brushes—Telescoping Aluminum Handles.  
Pair H-14 Hickory Drum Sticks.  
Beginner's Drum Method.

No Substitutions or Omissions



## THE BLACK (OR WHITE) SPECIAL OUTFITS

OUTFIT SET UP AS  
FOLLOWS

- 5"x14" Reliance All-Metal (8 Rods) Separate Tension Snare Drum.
- 12"x26" Reliance Single Tension Bass Drum.
- Light-Weight Pedal with Spurs and Cymbal Holder.
- 10" American Brass Cymbal.
- Ideal Drum Stand.
- 11" Genuine Zenjian Cymbal.
- 12" Sizzle Cymbal.
- 2 Stayon Non-Swing Cymbal Holders.
- 10" Leedy Chinatype Tom Tom.
- Stayon Tom Tom Holder.
- Chinese Wood Block.
- Wood Block Holder.
- Wire Brushes—Wood Handles.
- Bass Drum Tone Control.
- Pair H-16 Hickory Drum Sticks.
- Beginner's Drum Method.

No Substitutions or Omissions

IN BLACK—No. 5461  
IN WHITE—No. 5464

**\$86.50**

THESE OUTFITS SUPPLIED IN NICKEL ONLY



Either Outfit Supplied with 14" x 28" Bass Drum at \$4.50 Extra.

Their snappy, up-to-the-minute appearance, their appeal from a utility standpoint, their high quality and outstanding value at \$86.50 (\$91.00 with 14"x28" bass drum) have placed these outfits among the most popular in the Leedy line. A study of the items included in this outfit will convince you that its value cannot be duplicated elsewhere at the price.



MOONLIGHT  
SILHOUETTE

No. 6704 \$10.00



SPIDER WEB GIRL  
No. 6720 \$10.00



DUTCH WINDMILL  
No. 6702 \$10.00

### PAINTED HEAD SCENES AND SILHOUETTES

Leedy painted scenes and silhouettes for bass drum heads are far superior to the usual work of this kind. The "stipple" process of painting eliminates all brush marks which gives the painting much the same effect as seen in stained glass windows when interior lights are used in the bass drum. One of these scenes will add greatly to the outfit's beauty!

*Please state diameter of drum shell when ordering.  
Prices do not include drum head, tucking or flesh hoop.*

### SPECIAL SCENES AND LETTERING

Special scenes, figures, lettering and designs painted to order from sketches, photos or pictures. One to two weeks required. Prices quoted on receipt of necessary information (sketch, drum head size, etc., etc.). Work fully guaranteed.

### BASS DRUM AND BLINKER LIGHTS

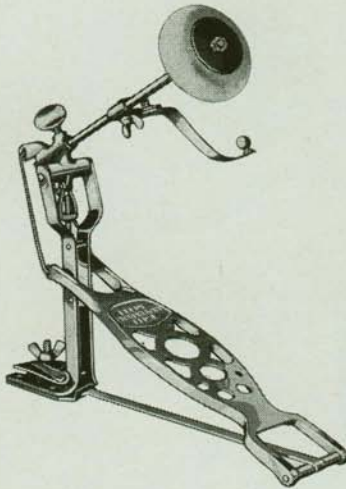
Colored blinker lights add the finishing touch to any outfit. Mounted inside the shell so drum vibration will not break the lamp filaments. Socket in shell permits detaching the cord for packing.

No. 1747—Two different colored lights with blinker attachment, 12 ft. cord, socket and plug. Installed. Complete .....\$7.50



## THE LIGHT WEIGHT PEDAL

"LONG SERVICE AND SATISFACTION ASSURED AT LOWEST COST"



Ample speed, easy action, direct stroke, strong, light, compact—these are the features of this splendid pedal. The Light Weight Pedal includes all of the outstanding mechanical principles embodied in the Professional Pedal. It is designed so that all parts work in a straight line from the center. This results in a direct stroke action, insuring a maximum of speed and ease of action. The pedal is mechanically balanced so that all wobbling, friction, side-strain and lost motion are eliminated. The tension spring is adjustable to get any desired "feel." The beater rod and cymbal striker are also adjustable. In fact, the only difference between this and the Professional Pedal is the slightly lighter construction. Weighs only 26 ounces—very strong, quick to set up or take apart, and folds compactly.

- No. 7080—Pedal Only (in Nickel) ..... \$6.00
- No. 7085—Pedal Complete with light-weight Spurs and Cymbal Holder shown below (all in Nickel) ..... \$7.00

### PEDAL BEATER BALLS

Each of the pedal balls shown here will give you a different bass drum tone, even when the bass drum heads are left at the same tension. The lambs wool ball is for "Long B-o-o-m" tone; the brown piano felt beater ball is for "Short Boom" tone; the solid Spanish felt ball is for "Thud Boom" tone. Many drummers have all three. Each complete with pedal rod.

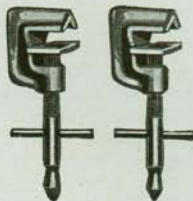


No. 7055                      No. 7066                      No. 7067

- No. 7055—Lambs Wool Ball and Rod for "Long Boom" Tone ..... \$1.50

- No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone ..... \$1.50
- No. 7067—Solid Spanish Felt Ball and Rod for "Thud Boom" Tone ..... 1.50

### Grip-Tite Spurs



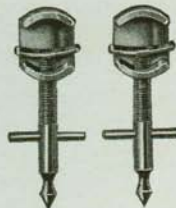
Finest type regular bass drum spurs. Cast steel with dependable clamps which are non-marring. Strong and serviceable.

- No. 7111—Nickel. Pair ..... \$ .75
- No. 7113—Chromium. Pair ..... \$1.10

### Lightweight Spurs

Lightweight, but very durable, bass drum spurs at an economical price.

- No. 7120—Nickel \$ .60
- No. 7122—Chromium ..... .90



### Stayon Cymbal Holder



A strong, pressed-steel holder equipped with the famous Stayon clamp.

- No. 7140—Nickel ..... \$ .75
- No. 7142—Chromium ..... 1.10

### Lightweight Cymbal Holder

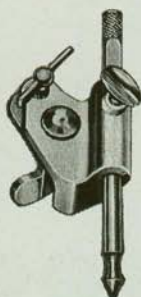


Pressed steel with a non-marring clamp.

- No. 7130—Nickel ..... \$ .60
- No. 7132—Chromium ..... .90

DISAPPEARING SPURS

These are non-creeping spurs which point straight downward—they do not strike the floor at an angle. Are adjustable without moving the hoop clamps. When packing for traveling leave the spurs on the drum, loosen the thumb screw, slide the rods up out of the way and tighten thumb screws again. They are strong, durable, convenient and real time-savers. Made with choice of steel points, or with rubber tips for cement, polished wood or marble floors:



Steel Tips  
No. 7100

- WITH STEEL TIPS  
 No. 7100—Nickel, Per Pair ..... \$1.75  
 No. 7102—Chromium, Per Pair ..... 2.50  
 WITH RUBBER TIPS  
 No. 7105—Nickel, Per Pair ..... 2.00  
 No. 7107—Chromium, Per Pair ..... 2.75



Rubber Tips  
No. 7105

"LONG TOM" SPURS

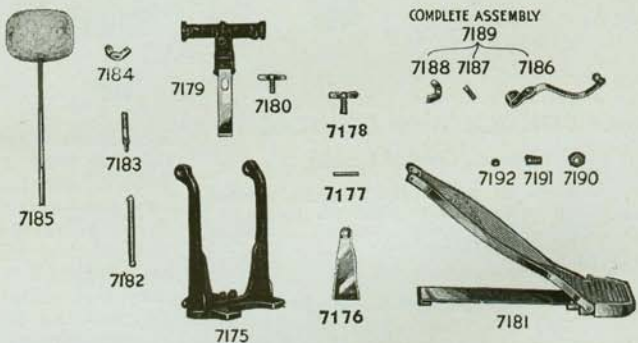
"Long Tom" Spurs are new, extra-length spurs specially designed to prevent bass drums from overbalancing, tipping and tottering when they are heavily loaded with a lot of traps, such as temple blocks, tom-toms, cymbals, etc., either on individual holders or on a trap table trap rail or trap tray. Fasten high on the bass drum hoop with non-marring clamps. Spurs have reversible rubber and pointed steel tips and can be slid up for packing drum without removing the spurs from the drum hoop. Spurs are 9 1/2" long.



- No. 7098—Nickel. Per pair ..... \$2.50  
 No. 7099—Chromium. Per pair ..... 3.75

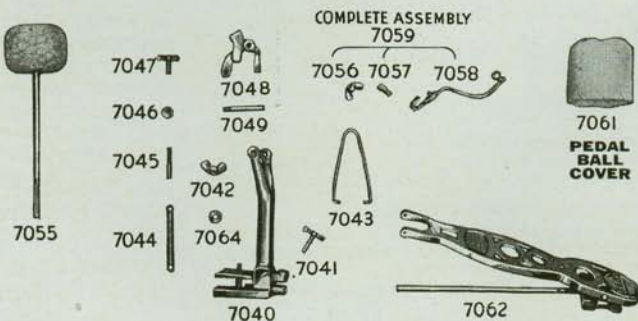
- No. 7175 ..... \$2.25  
 No. 7176 ..... .25  
 No. 7177 ..... .20  
 No. 7178 ..... .20  
 No. 7179 ..... 1.00  
 No. 7180 ..... .10  
 No. 7181 ..... 1.50  
 No. 7182 ..... .20  
 No. 7183 ..... .15  
 No. 7184 ..... .10  
 No. 7185 ..... 1.50  
 No. 7186 ..... .75  
 No. 7187 ..... .20  
 No. 7188 ..... .10  
 No. 7189 ..... 1.05  
 No. 7190 ..... .10  
 No. 7191 ..... .25  
 No. 7192 ..... .05

"X-L" PEDAL REPAIR PARTS



- No. 7040 ..... \$2.50  
 No. 7041 ..... .20  
 No. 7042 ..... .10  
 No. 7043 ..... .15  
 No. 7044 ..... .20  
 No. 7045 ..... .15  
 No. 7046 ..... .20  
 No. 7047 ..... .10  
 No. 7048 ..... .75  
 No. 7049 ..... .20  
 No. 7055 ..... 1.50  
 No. 7056 ..... .10  
 No. 7057 ..... .20  
 No. 7058 ..... .75  
 No. 7059 ..... 1.05  
 No. 7061 ..... .60  
 No. 7062 ..... 1.50  
 No. 7064 ..... .05

PROFESSIONAL PEDAL REPAIR PARTS





## THE FAMOUS "X-L" PEDAL

"THE FINEST PRECISION-BUILT PEDAL OF ALL TIME"

This pedal offers the utmost in speed—feather ease in action—no faltering—no friction—no side strain—and no "stiff spots" anywhere in the travel of the beater rod. It is scientifically designed and precision-built of only the finest materials. The uprights and footboard are of cast aluminum. The ball and socket principle in the beater shaft is a new departure in pedal mechanism giving that easy "foot flow" and perfect balance that has made this the greatest of all pedals. There are no delicate working parts to get out of order.

The tension spring can be adjusted to satisfy the particular "feel" that you like best. All the usual adjustable features, such as beater rod, cymbal striker and spring tension, are also incorporated. Finished in baked Black Lacquer with highly polished aluminum footboard and heel plate. All other parts are high quality steel heavily nickel plated.



WITHOUT SPURS AND CYMBAL HOLDER

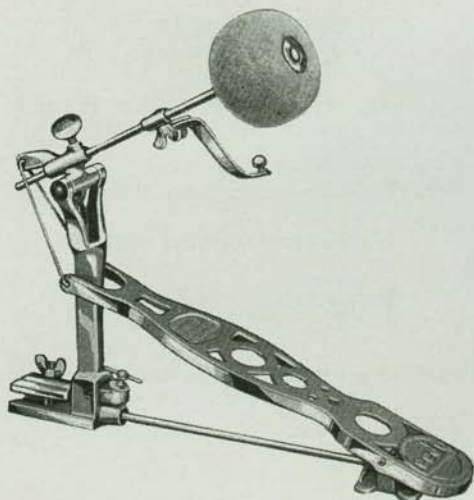
No. 7010—Pedal Only in Black Lacquer and Polished Aluminum ..... \$10.00

WITH SPURS AND CYMBAL HOLDER

No. 7014—Pedal as illustrated and described above complete with Grip-Tite Spurs and Stayon Cymbal Holder in nickel ..... \$11.50

## THE PROFESSIONAL PEDAL

"A TIME TESTED FAVORITE IN THE PROFESSIONAL FIELD"



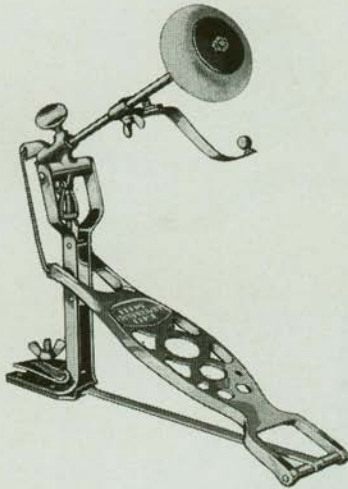
Designed and built mechanically correct with all moving parts working on a direct line from the center. This assures freedom from wobbling, friction, side-strain and lost motion. All of these points means perfect balance, permitting a maximum degree of speed with a minimum of effort. The "Relax" footboard does away with any possibility of leg fatigue. The pedal is made of malleable iron and pressed steel parts accurately machined and fitted. Light in weight and folds compactly. Heavily nickel plated and has complete spring, beater rod and cymbal striker adjustment features.

No. 7020—Pedal Only in Nickel..... \$7.50

No. 7025—Pedal with Grip-Tite Spurs and Stayon Cymbal Holder in Nickel ..... \$9.00

## THE LIGHT WEIGHT PEDAL

"LONG SERVICE AND SATISFACTION ASSURED AT LOWEST COST"



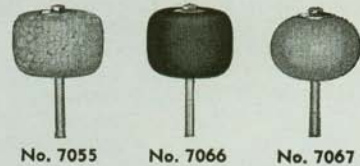
Ample speed, easy action, direct stroke, strong, light, compact—these are the features of this splendid pedal. The Light Weight Pedal includes all of the outstanding mechanical principles embodied in the Professional Pedal. It is designed so that all parts work in a straight line from the center. This results in a direct stroke action, insuring a maximum of speed and ease of action. The pedal is mechanically balanced so that all wobbling, friction, side-strain and lost motion are eliminated. The tension spring is adjustable to get any desired "feel." The beater rod and cymbal striker are also adjustable. In fact, the only difference between this and the Professional Pedal is the slightly lighter construction. Weighs only 26 ounces—very strong, quick to set up or take apart, and folds compactly.

- No. 7080—Pedal Only (in Nickel) .....\$6.00
- No. 7085—Pedal Complete with light-weight Spurs and Cymbal Holder shown below (all in Nickel) .....\$7.00

### PEDAL BEATER BALLS

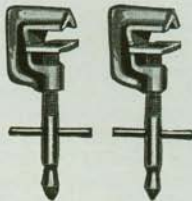
Each of the pedal balls shown here will give you a different bass drum tone, even when the bass drum heads are left at the same tension. The lambs wool ball is for "Long B-o-o-m" tone; the brown piano felt ball is for "Short Boom" tone; the solid Spanish felt ball is for "Thud Boom" tone. Many drummers have all three. Each complete with pedal rod.

- No. 7055—Lambs Wool Ball and Rod for "Long Boom" Tone .....\$1.50



- No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone .....\$1.50
- No. 7067—Solid Spanish Felt Ball and Rod for "Thud Boom" Tone ..... 1.50

### Grip-Tite Spurs

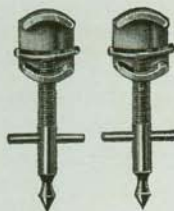


Finest type regular bass drum spurs. Cast steel with dependable clamps which are non-marring. Strong and serviceable.

- No. 7111—Nickel. Pair .....\$ .75
- No. 7113—Chromium. Pair .....\$1.10

### Lightweight Spurs

- Lightweight, but very durable, bass drum spurs at an economical price.
- No. 7120—Nickel \$ .60
  - No. 7122—Chromium ..... .90



### Stayon Cymbal Holder



- A strong, pressed-steel holder equipped with the famous Stayon clamp.
- No. 7140—Nickel .....\$ .75
  - No. 7142—Chromium ..... 1.10

### Lightweight Cymbal Holder



- Pressed steel with a non-marring clamp.
- No. 7130—Nickel .....\$ .60
  - No. 7132—Chromium ..... .90



DISAPPEARING SPURS

These are non-creeping spurs which point straight downward—they do not strike the floor at an angle. Are adjustable without moving the hoop clamps. When packing for traveling leave the spurs on the drum, loosen the thumb screw, slide the rods up out of the way and tighten thumb screws again. They are strong, durable, convenient and real time-savers. Made with choice of steel points, or with rubber tips for cement, polished wood or marble floors:



Steel Tips  
No. 7100



Rubber Tips  
No. 7105

- WITH STEEL TIPS  
No. 7100—Nickel, Per Pair .....\$1.75  
No. 7102—Chromium, Per Pair ..... 2.50
- WITH RUBBER TIPS  
No. 7105—Nickel, Per Pair ..... 2.00  
No. 7107—Chromium, Per Pair ..... 2.75

"LONG TOM" SPURS

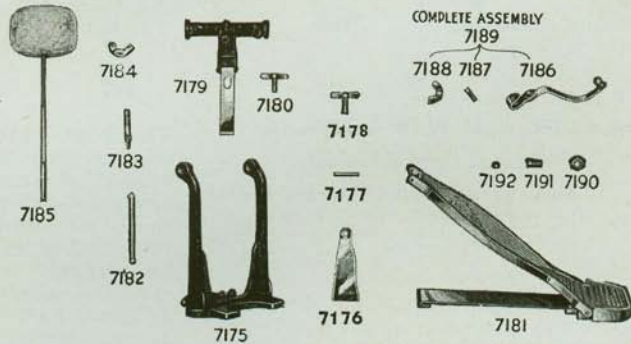
"Long Tom" Spurs are new, extra-length spurs specially designed to prevent bass drums from overbalancing, tipping and tottering when they are heavily loaded with a lot of traps, such as temple blocks, tom-toms, cymbals, etc., either on individual holders or on a trap table trap rail or trap tray. Fasten high on the bass drum hoop with non-marring clamps. Spurs have reversible rubber and pointed steel tips and can be slid up for packing drum without removing the spurs from the drum hoop. Spurs are 9½" long.



- No. 7098—Nickel. Per pair ..... \$2.50  
No. 7099—Chromium. Per pair ..... 3.75

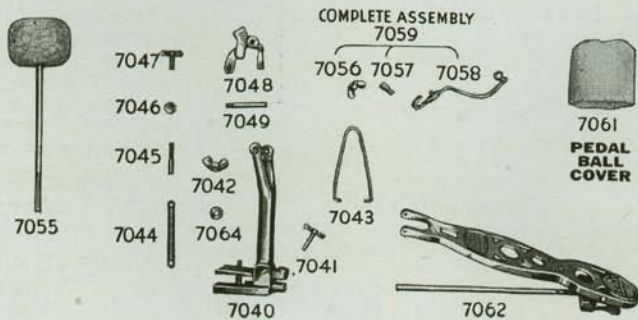
- No. 7175 .....\$2.25  
No. 7176 ..... .25  
No. 7177 ..... .20  
No. 7178 ..... .20  
No. 7179 ..... 1.00  
No. 7180 ..... .10  
No. 7181 ..... 1.50  
No. 7182 ..... .20  
No. 7183 ..... .15  
No. 7184 ..... .10  
No. 7185 ..... 1.50  
No. 7186 ..... .75  
No. 7187 ..... .20  
No. 7188 ..... .10  
No. 7189 ..... 1.05  
No. 7190 ..... .10  
No. 7191 ..... .25  
No. 7192 ..... .05

"X-L" PEDAL REPAIR PARTS



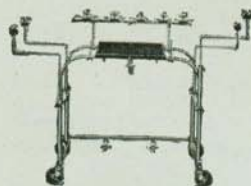
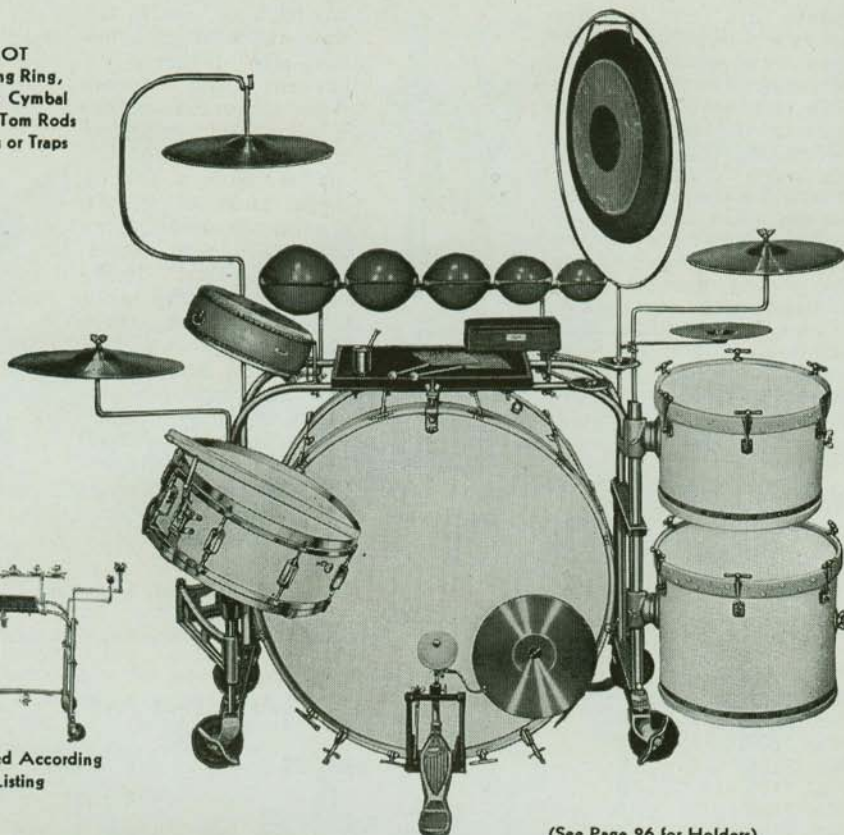
- No. 7040 .....\$2.50  
No. 7041 ..... .20  
No. 7042 ..... .10  
No. 7043 ..... .15  
No. 7044 ..... .20  
No. 7045 ..... .15  
No. 7046 ..... .20  
No. 7047 ..... .10  
No. 7048 ..... .75  
No. 7049 ..... .20  
No. 7055 ..... 1.50  
No. 7056 ..... .10  
No. 7057 ..... .20  
No. 7058 ..... .75  
No. 7059 ..... 1.05  
No. 7061 ..... .60  
No. 7062 ..... 1.50  
No. 7064 ..... .05

PROFESSIONAL PEDAL REPAIR PARTS



## CARRY-ALL ROLLAWAY TRAP CONSOLE

Does NOT  
Include Gong Ring,  
Goose Neck Cymbal  
Holder, Tom Tom Rods  
Trap Holders or Traps



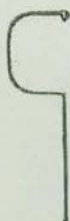
As Supplied According  
to Listing

(See Page 26 for Holders)

### HOLDERS FOR TRAP CONSOLE

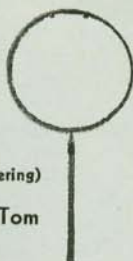
#### Gooseneck Cymbal Holder

Made of  $\frac{3}{8}$ " steel. Suspends cymbal  
up to 16". 100% practical.  
No. 7233—Nickel .....\$5.00  
No. 7234—Chromium ..... 7.50



#### Gong Ring

Ring of  $\frac{3}{8}$ " steel weld-  
ed to extension post.  
Holds gong up to 22".  
Practical!  
No. 7243—Nickel \$8.50  
No. 7244—  
Chromium 12.00



(State Size of Gong When Ordering)



#### Ratchet Tom Tom Holder

Bolts securely to tom tom shell.

No. 7253—Nickel ..... \$4.00  
No. 7254—Chromium ..... 6.00

#### Snare Drum Holder

Fastens to Console upright. Use post and arms  
of your present drum stand. Alloyed aluminum.  
Fully adjustable. Service-  
able.

No. 7248 ..... \$6.00



The most thoroughly modern, up-to-the-minute trap console ever made. Will hold all the traps that will be needed on any job—even more than are shown in the illustration—and there is no end to the number of different ways they can be arranged and adjusted. The entire set-up—including the bass and snare drums—can be pushed a few inches, or several hundred feet, as easily, as quickly and as conveniently as a xylophone. In playing position, the wheel brakes can be set and the entire outfit is firmly locked in place.

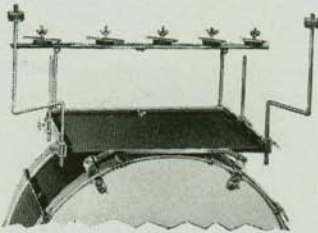
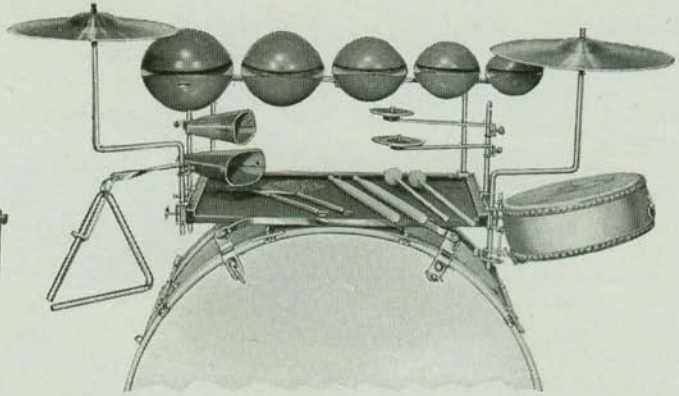
Thoroughly practical, beautiful in appearance, strong, rigid and solidly built. Designed and constructed of finest tubular steel for maximum strength, efficiency, beauty and minimum weight. The trap board is covered with high quality felt and wheels are rubber composition.

No. 7144—Carry-All Rollaway Trap Console as illustrated.  
Nickel Plated ..... \$57.50

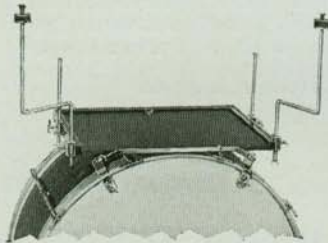
No. 7145—Carry-All Rollaway Trap Console as illustrated.  
Chromium ..... 80.00



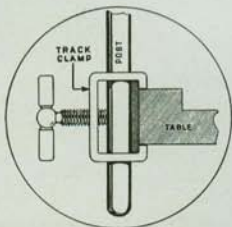
**"NEW ERA"  
TRAP TABLE**



No. 7163—"New Era" Trap Table WITH Temple Block Rail as per the listing.



No. 7158—"New Era" Trap Table WITHOUT Temple Block Rail as per the listing.



Showing how Track Clamps fit on metal track edge and holds trap post or cymbal angle arms at any desired position. They may be raised or lowered at will and are guaranteed to hold firmly at any point along the track.

"New Era" Trap Table No. 7163 (including Temple Block Rail) with an average-need set-up. With extra clamps and posts, more traps can be added.

For utility, adjustability and convenience, there is no trap table on the market that compares with the new Leedy "New Era" Trap Table illustrated on this page. It has ALL the features of other models *plus* the advantages of the METAL TRACK EDGE along which the trap posts and angle cymbal arms can be moved at will to the exact places where you want them. THIS GIVES YOU 100% FLEXIBILITY IN THE PLACEMENT AND ARRANGEMENT OF YOUR TRAPS.

Additional trap posts or cymbal arms, or both, can be used on this table for more traps and cymbals if and when you need them. Cymbals and traps can be raised or lowered and moved to the right or left to suit your convenience and to dodge other traps if an unusual number are needed. The table itself is strong and rigid and attaches to the bass drum securely by the new, more convenient 3-point mounting method. There are no bass drum hoop clamps or any other parts attached to the underside of the "table board" when it is taken apart. For this reason it packs more compactly than other trap tables and place can be found for it in your kit where no other trap table could be packed. Top of the table is covered with fine quality felt, wood parts are carefully lacquered and all metal parts (including Track Clamps and cymbal and trap posts) are heavily plated. Supplied WITH or WITHOUT the Temple Block Rail as illustrated above to the left and listed below. Supplied in choice of Nickel or Chromium platings. HOLDERS FOR USE ON STRAIGHT TRAP POSTS ILLUSTRATED AND LISTED ON PAGE 26.

- No. 7163—New Era Trap Table (including Temple Block Rail). Nickel.....\$17.50
- No. 7164—New Era Trap Table (including Temple Block Rail), Chromium.... 25.00
- No. 7158—New Era Trap Table (NOT including Temple Block Rail). Nickel. 12.50
- No. 7159—New Era Trap Table (NOT including Temple Block Rail). Chrome 17.50

**EXTRA POSTS AND CLAMPS**

**STRAIGHT TRAP POSTS**

- No. 7289—Nickel .....\$ .50
- No. 7290—Chromium ..... .75

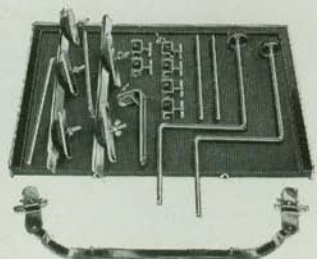
**CYMBAL ANGLE POSTS**

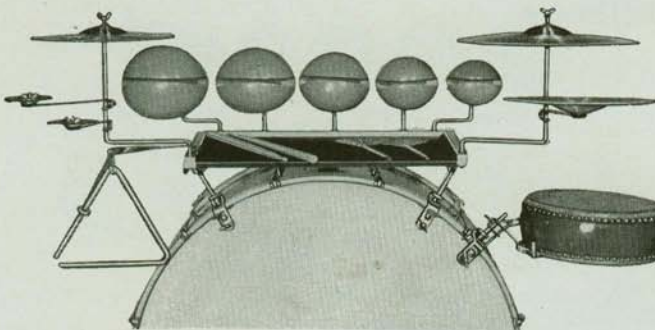
- No. 7291—Nickel .....\$1.00
- No. 7292—Chromium ..... 1.50

**TRACK CLAMPS**

- No. 7293—Nickel .....\$ .25
- No. 7294—Chromium ..... .40

No. 7163 (including Temple Block Rail) knocked down for packing and transporting. Because there are no bass drum hoop clamps or other parts attached to underside of "table board," it will "pack" in places where other tables will not.

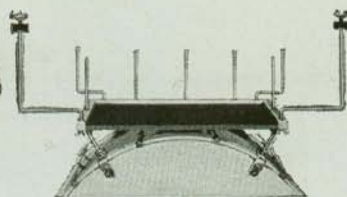




Combines System, Neatness, Convenience!  
Presents an Impressive Appearance on the Job!

## TRAP TABLE

Measures 20" x 14"  
Weights Only 7 lbs.  
Packs Compactly



As Supplied According to Listing

Permits the placing of traps and cymbals in the most convenient positions for fast work, with a minimum amount of effort.

The Trap Table is strongly made and rests rigidly on the bass drum. It attaches easily and quickly to any size bass drum with non-marring Stayon clamps. It packs neatly into a small space for traveling. Made of three-ply basswood with three sides guarded by wood strips to keep sticks, etc., from falling off. Table is covered with good quality heavy felt, and measures 20" by 14". The weight is only 7 lbs. The bass drum hoop clamps fold under the table for convenience and ease of packing.

All cymbal and trap posts are interchangeable. This permits a great variety of cymbal and trap arrangements—with a little experimenting you will be able to arrange your traps and cymbals in a way that will be suited exactly to your own particular needs and preferences.

### Trap Holders Listed Below

- No. 7160—Trap Table complete with Cymbal Holders and posts — Without Trap Holders—Nickel \$10.00
- No. 7162—Trap Table—Same as No. 7160, All Metal Parts in Chromium ..... 15.00

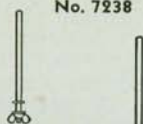
## Interchangeable Post Trap Holders

For Trap Console (P. 24), Trap Table (Above), Trap Rail (P. 27), Stayon Hoop Adapter (Below)

In Listings Below: N. P.—Nickel Plate, C. P. Chromium Plate



No. 7240



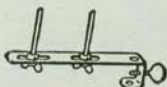
No. 7238



No. 7258



No. 7200



No. 7205



No. 7210

**Straight Temple Block Post**  
No. 7238—N. P. ....\$ .50  
No. 7239—C. P. .... .75

**Angle Temple Block Post**  
No. 7258—N. P. ....\$ .75  
No. 7259—C. P. .... 1.25

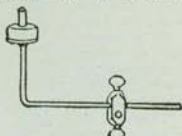
**Temple Block Holder**  
No. 7200—N. P. ....\$ .75  
No. 7202—C. P. .... 1.25

**Wood Block Holder**  
No. 7205—N. P. ....\$ .60  
No. 7207—C. P. .... .90

**Regular Tom Tom Holder**  
No. 7210—N. P. ....\$ .60  
No. 7212—C. P. .... .90

**A Rerbeat and Egyptian Cymbal Holder**  
No. 7215—N. P. ....\$ .60  
No. 7217—C. P. .... .90

**Non-Swing Cymbal Post**  
No. 7268—N. P. ....\$ 1.00  
No. 7269—C. P. .... 1.50



No. 7225

**Non-Swing Cymbal Arm and Block**  
No. 7225—N. P. ....\$ 1.50  
No. 7227—C. P. .... 2.25

**Adjustable Tom Tom Holder**  
No. 7230—N. P. ....\$ 1.10  
No. 7232—C. P. .... 1.65

**Tambourine Holder**  
No. 7235—N. P. ....\$ .60  
No. 7237—C. P. .... .90

**Triangle Holder**  
No. 7240—N. P. ....\$ .60  
No. 7242—C. P. .... .90

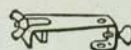
**Cow Bell Holder**  
No. 7220—N. P. ....\$ .15  
No. 7222—C. P. .... .25

### "STAYON" HOOP ADAPTER

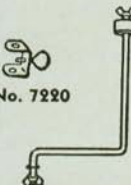
For Use on Bass Drum Hoop With Above Trap Holders

Enables the drummer to arrange traps on his bass drum hoop to meet his individual needs. Fastens securely.

- No. 7670—Nickel .....\$ .75
- No. 7672—Chromium 1.25



No. 7235



No. 7220

No. 7268



No. 7215



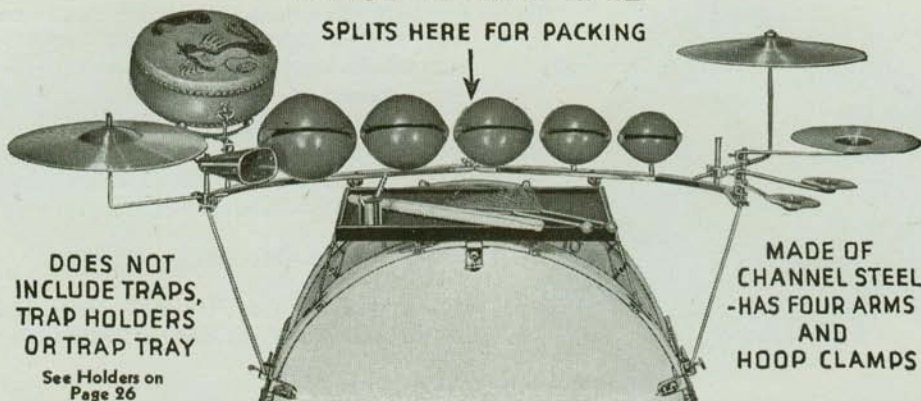
No. 7230





## CIRCULAR TRAP RAIL

SPLITS HERE FOR PACKING



DOES NOT  
INCLUDE TRAPS,  
TRAP HOLDERS  
OR TRAP TRAY

See Holders on  
Page 26

MADE OF  
CHANNEL STEEL  
-HAS FOUR ARMS  
AND  
HOOP CLAMPS

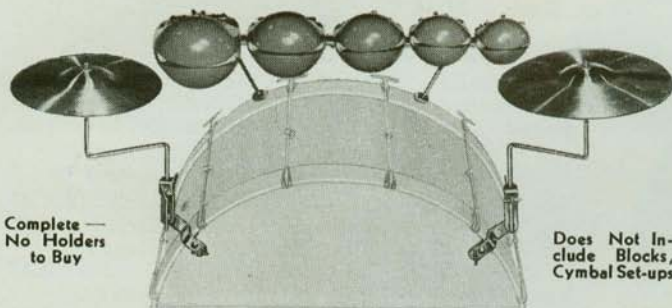
Semi-circular of angle steel. Holds a full set of five temple blocks and has TWO extra trap posts at each end for other traps. EVERYTHING within REACH for maximum ease and convenience in playing and freer, more rapid execution. Turns the average outfits into a display set-up. Held securely to bass drum by four arms equipped with Stayon hoop clamps and splits in the middle for packing. Light, practical,

convenient, good-looking and moderate in price. The "Handy" Trap Tray allows ample room for sticks, brushes, etc., and clamps to the bass drum as an independent unit. Holders are listed on page 26.

No. 7172—Circular Trap Rail (less traps, holders and tray). Nickel \$10.00

No. 7173—Circular Trap Rail (less traps, holders and tray). Chrome 15.00

## ALL-IN-ONE TEMPLE BLOCK RAIL



Complete —  
No Holders  
to Buy

Does Not  
include Blocks,  
Cymbal Set-ups

No individual temple block holders are needed with this rail — merely place the blocks on the threaded posts (on top of felt pads), place metal bar piece on the post over the blocks and tighten blocks in place with winged thumb nuts. Rail is made of channel steel and fastens to the bass drum hoop on two arms equipped

with the famous Stayon clamps. Block rail splits in the middle for packing either with the blocks on or off facilitating packing and quick set-up and knock-down. Used with the Handy Trap Tray and several Leedy bass drum hoop trap holders, an impressive display set-up can be made which will serve admirably on the great majority of jobs without a lot of excess weight or bulk.

No. 7147—All-In-One Temple Block Rail Only. Nickel.....\$5.50

No. 7148—All-In-One Temple Block Rail Only. Chromium... 7.50

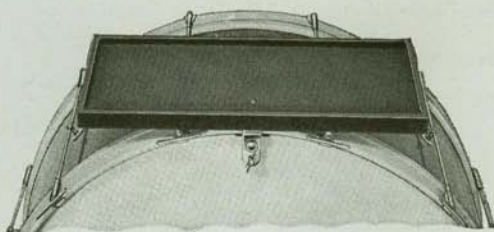


How Blocks  
Fasten to Posts

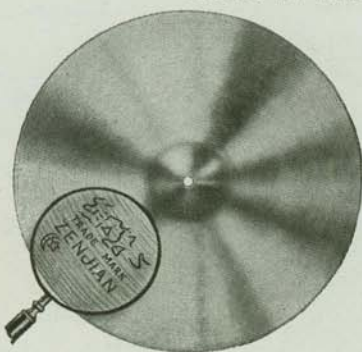
## "HANDY" TRAP TRAY

Well made, strong, rigid and convenient. Clamps to the bass drum hoop with a Stayon clamp as an independent unit. Covered with fine quality green felt and provided with a raised edge to prevent traps, etc., from rolling off.

No. 7170—"Handy" Trap Tray. With B.D. Hoop Clamp in Nickel Only \$3.50



## GENUINE ZENJIAN CYMBALS—100% TURKISH TYPE



These cymbals offer every desired cymbal quality at very modest prices. 100% Turkish type.

NOT GUARANTEED AGAINST BREAKAGE

Please Specify Thickness Wanted

No. 7310—10"—Thin—High Pitch.	Each	\$ 7.50
No. 7311—11"—Thin—High Pitch.	Each	8.00
No. 7312—12"—Thin—High Pitch.	Each	9.50
No. 7313—13"—Thin—Medium or Heavy.	Each	12.00
No. 7314—14"—Thin—Medium or Heavy.	Each	14.50
No. 7315—15"—Medium or Heavy.	Each	17.25
No. 7316—16"—Medium or Heavy.	Each	19.50

## THE FAMOUS K. ZILDJIAN CYMBALS

The genuine K. Zildjian cymbals which are recognized by many as the very finest made. Unequaled for tonal brilliance—piercing under heavy stick work or light taps.

NOT GUARANTEED AGAINST BREAKAGE

Please Specify Thickness Wanted

No. 7330—10"—Thin—High Pitch.	Each	\$10.00
No. 7331—11"—Thin or Medium.	Each	11.25
No. 7332—12"—Thin or Medium.	Each	12.50
No. 7333—13"—Thin, Med. or Heavy.	Ea.	15.00
No. 7334—14"—Medium or Heavy.	Each	17.50
No. 7335—15"—Medium or Heavy.	Each	20.00
No. 7336—16"—Medium or Heavy.	Each	22.50



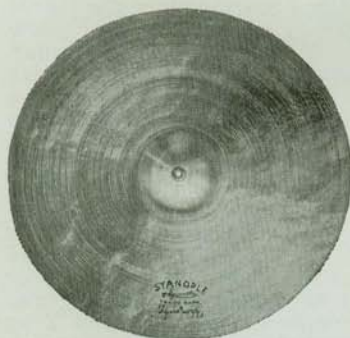
## IMPORTED STANOPLÉ CYMBALS

Fine quality, imported Turkish type cymbals with plenty of "sting" and vibrato. Hand hammered. Exceptionally fine "economy" cymbals.

NOT GUARANTEED AGAINST BREAKAGE

Specify Thickness when Ordering 12" or Larger Sizes

No. 7300—10"—Thin—High Pitch.	Each	\$ 4.50
No. 7301—11"—Thin—High Pitch.	Each	5.00
No. 7302—12"—Thin, Medium or Heavy.	Each	5.75
No. 7303—13"—Thin, Medium or Heavy.	Each	7.75
No. 7304—14"—Thin, Medium or Heavy.	Each	9.75
No. 7305—15"—Medium or Heavy.	Each	11.50
No. 7306—16"—Medium or Heavy.	Each	12.50



## DEEP CUP ZENJIAN, ZILDJIAN AND STANOPLÉ CYMBALS

NOT GUARANTEED AGAINST BREAKAGE

No. 7320—Zenjian. 10" Deep Cup.	High Pitch.	Each	\$ 9.20
No. 7329—Zildjian. 10" Deep Cup.	High Pitch.	Each	10.00
No. 7299—Stanople. 10" Deep Cup.	High Pitch.	Each	7.00



## AMERICAN BRASS "GIANT CUP" PLOP CYMBAL

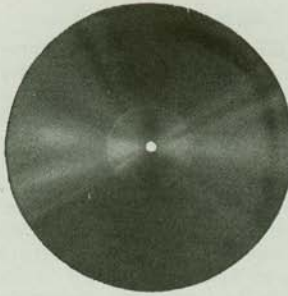
An extra deep cup cymbal with an extra deep, squashy, dirty "plop" tone.

No. 7454—Brass. 10"	.....	\$1.50
No. 7456—Chromium. 10"	.....	3.50



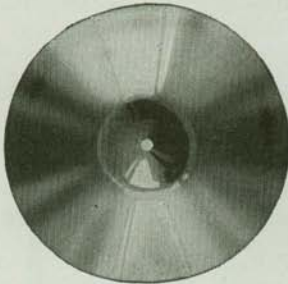


**AMERICAN BRASS CYMBALS**



- No. 7437—  
7". Ea. \$ .50
- No. 7438—  
8". Ea. .75
- No. 7440—  
10". Ea. 1.15
- No. 7441—  
11". Ea. 1.65
- No. 7442—  
12". Ea. 1.90
- No. 7443—  
13". Ea. 2.40

**AMERICAN NICKEL SILVER CYMBALS**



- No. 7424—  
4". Ea. \$ .85
- No. 7428—  
8". Ea. 1.20
- No. 7430—  
10". Ea. 2.00
- No. 7431—  
11". Ea. 2.50
- No. 7432—  
12". Ea. 3.00
- No. 7433—  
13". Ea. 4.00

**BRASS "SIZZLE" CYMBAL**



A standard cymbal that fits into almost any modern rhythmic number.  
No. 7452—12" Only. Each .....\$2.50

**AMERICAN BRASS DEEP CUP CYMBALS**



For sock pedal and stick work.  
No. 7450—10" Deep Cup. Each .....\$1.25

**CHEE FOO CHINESE CYMBALS**



Superior to all other Chinese Cymbals because of their splendid crashy tone and durability. Hand hammered and finely tempered. Unusual brilliance.

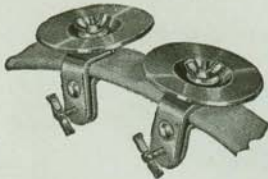
- No. 7350—10" Each .....\$ 2.75
- No. 7352—12" Each ..... 3.50
- No. 7353—13" Each ..... 4.00
- No. 7354—14" Each ..... 4.75
- No. 7355—15" Each ..... 5.50
- No. 7358—18" Each ..... 8.75
- No. 7360—20" Each ..... 11.00

**CHINESE "WHANG" CYMBAL**



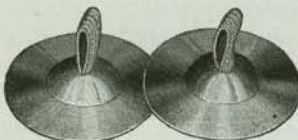
Small, extra thin and very high pitch cymbal.  
No. 7348—8" Only. Each .....\$2.00

**EGYPTIAN CYMBALS AND HOLDERS**



- No. 7480—2 Cymbals and 2 Holders, Nickel .....\$2.50
- No. 7422—3¼" Cymbal only ..... 1.25
- No. 7423—3½" Cymbal only ..... 1.25
- No. 7485—Holders only. Pair ..... .80

**FINGER CYMBALS**



- No. 7490—2¼" Diameter and pitched extremely high. American brass. Finger straps included. Pair .....\$ .75

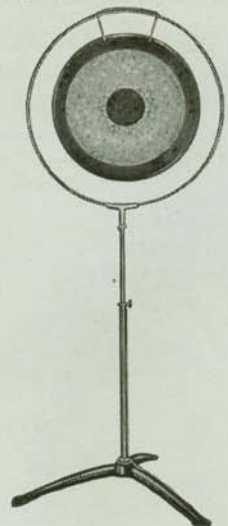
**CHEE FOO CHINESE GONGS**

These are the celebrated, genuine Chee Foo Chinese Gongs which are noted for their fine, rich resonant tone, excellent volume and truly remarkable sustaining powers. There are none better.

- No. 7404—14" .....\$ 9.00
- No. 7406—16" ..... 12.00
- No. 7408—18" ..... 17.50
- No. 7410—20" ..... 22.50
- No. 7413—23" ..... 27.50

**GONG STANDS**  
(Specify Size of Gong)

- No. 7400—  
Nickel .....\$15.00
- No. 7402—  
Chromium ..... 20.00

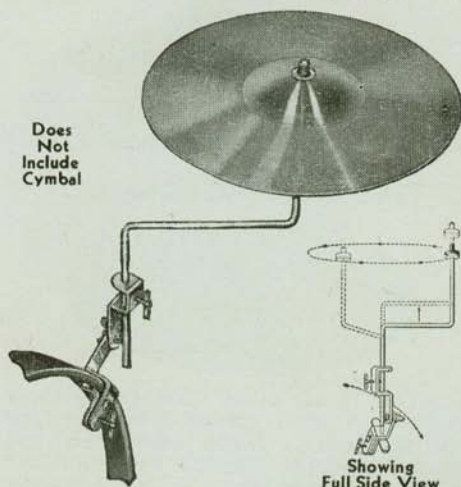


**"BESTALL" CYMBAL HOLDER**

"The Finest Cymbal Holder Ever Made"

Here is the BEST non-swing type cymbal holder ever made. Note the many more adjustments than possible on any other. Clamps anywhere on the bass drum hoop with the famous Stayon clamp. Ratchet device permits cymbal to be used in an upright position regardless of where holder is placed on drum hoop. Double angle cymbal post also permits cymbal to swing in a full circle—to the right, to the left, away from you or closer to you with a generous height adjustment. Cymbal vibrates freely without swinging. This is a new one—you will like it. The "Bestall" is the best yet!

Does Not Include Cymbal



Showing Full Side View

Does Not Include Cymbal

- No. 9000—Nickel. Complete ..... \$2.00
- No. 9001—Chromium. Complete ..... 3.00

**"STAYON" NON-SWING CYMBAL HOLDER**

This Holder Assures Maximum Cymbal Tone

Cymbal "floats" on a self-aligning attachment that lifts off upright rod for speed in packing. No thumb screws to detach. Adjustable to height, distance and angle on the bass drum hoop. Made for both regular and deep cup cymbals. Cymbal attachments are interchangeable.

For Single Cymbal

- No. 7518—Nickel ..... \$2.00
- No. 7520—Chromium ..... 3.00

For Two Deep Cup Cymbals

- No. 7506—Nickel ..... \$2.50
- No. 7508—Chromium ..... 3.75

**EXTRA CYMBAL ATTACHMENTS ONLY**

For Single Cymbal

- No. 9003—Nickel ..... \$ .40
- No. 9004—Chromium ..... .70

For Two Deep Cup Cymbals

- No. 9006—Nickel ..... \$ .60
- No. 9007—Chromium ..... 1.00

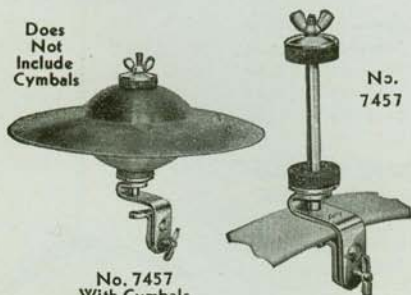
**DEEP CUP CHOKE CYMBAL HOLDER**

- No. 7457—Nickel plated ..... \$1.25
- No. 7458—Chromium plated ..... 1.85

Correct Cymbals For Holder

Two No. 7450—10" Deep Cup Brass Cymbals at ..... \$1.25 Each

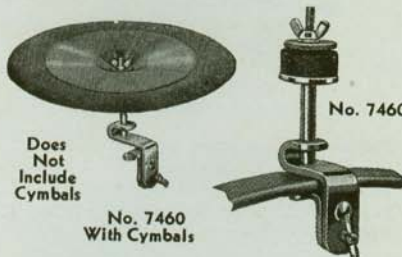
Does Not Include Cymbals



No. 7457 With Cymbals

No. 7457

**"STAYON" CHOKE CYMBAL HOLDER**



Does Not Include Cymbals

No. 7460 With Cymbals

No. 7460

For choke cymbals on bass drum hoop.

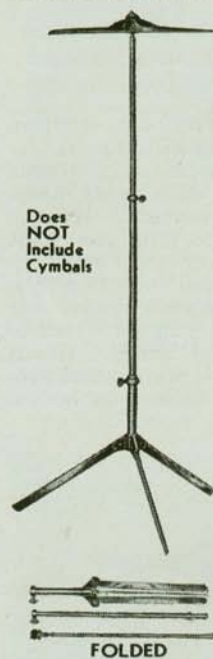
- No. 7460—Nickel plated ..... \$1.10
- No. 7462—Chromium plated ..... 1.65

Correct Cymbals For Choke Effect

- No. 7352—12" Chinese Cymbal ..... \$3.50 Extra
- No. 7438—8" American Brass Cymbal ..... .75 Extra



**HANDY COME-APART CYMBAL STAND**



Does NOT Include Cymbals

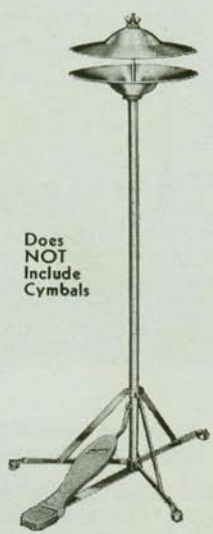
FOLDED

For the drummer who needs more cymbals than can be placed on the bass drum, trap table or console, and for the drummer who wants a cymbal "close up" to his snare drum for fast "licks", the Handy Come-Apart Cymbal Stand shown here is the answer. Tripod stand has plenty of spread and weight to prevent overturning. Made of tubing and comes apart in three sections for convenient packing. A strong, serviceable, handy stand for which you will find plenty of use.

- No. 7578— Nickel ..... \$6.50
- No. 7579— Chromium ... \$9.75

**LEEDY "HIGHBOY" SOCK CYMBAL PEDAL**

A greatly improved smoother working, and sturdier model than the old one. Holds cymbals 36" high, has a 20" leg spread and knocks down in three pieces for easy packing. Cymbals and attachments come off together for fast, easy packing. Slip-proof, cast aluminum foot-board and heelplate. Easy to set up and knock down. Weighs only 4 lbs 12 oz. Carefully designed, made of finest materials, accurately machined and assembled. Positively the finest high sock pedal made. Prices do NOT include cymbals.



Does NOT Include Cymbals

- No. 7563— Nickel ..... \$10.00
- No. 7564— Chromium ..... 15.00

**DRUM STAND CYMBAL HOLDER**



Makes fast work easy. Adjustable to height, distance from drum and swings to any point around stand. Packs easily in drum case. Stand and cymbal NOT included.

- No. 7500— Nickel ... \$2.00
- No. 7502— Chrome .. \$3.00

**LOW SOCK CYMBAL PEDAL**



Does NOT Include Cymbals

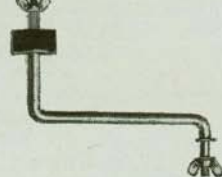
No. 7560

For sock work only. Cymbals 8½" from the floor. Sturdy, compact and light in weight. Folds easily and quickly and is easily set up. Ideal for cramped quarters!

- No. 7560— Nickel ..... \$5.75
- No. 7562— Chromium 8.75

**TRAP CONSOLE AND TRAP TABLE CHOKE CYMBAL HOLDER**

For use on Leedy Trap Console or Trap Table.



- No. 7465— Nickel \$1.00
- No. 7467— Chrome 1.50

**SPRING CYMBAL HOLDER**

Tone of the cymbal is at its best when on this holder.



- No. 7554— Nickel ..... \$2.25
- No. 7556— Chromium ..... \$3.35

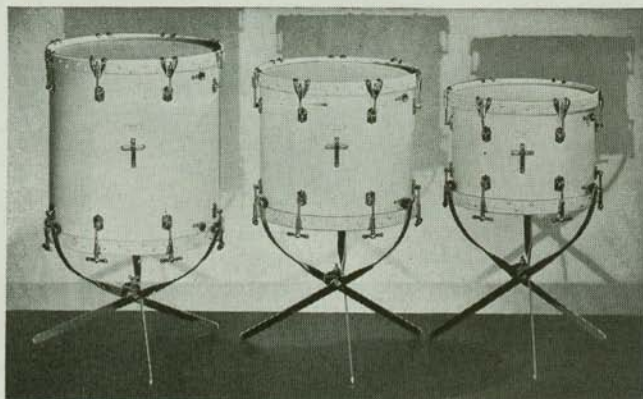
**GOOSE NECK CYMBAL HOLDER**

Permits suspension of the cymbal so that it has maximum freedom. Accommodates cymbals up to 10" diameter.

- No. 7595— Nickel ..... \$ .60
- No. 7597— Chromium .... .90



NEWLY IMPROVED TUNABLE TOM TOMS WITH PIGSKIN HEADS



SEPARATE (COMBINATION KEY and HANDLE) TENSION  
(Two Internal Tone Controls)

Now you can tension each pigskin head to exactly the desired degree to get the exact deep, full, resonant, throaty tom tom tone you want whenever you want it. 2 internal tone controls, key tension rods one side, tympani handle rods on other. Heads painted white and securely tacked to hoops.

SINGLE KEY TENSION with INTERNAL TONE CONTROL

No finer single tension tom toms than these are made. They feature finest laminated shells, sturdy double claw hook key tension rods, selected pigskin heads painted white for appearance and to better withstand moisture, and highest quality, seasoned hoops. Heads are tacked to hoops with strong, large head tacks.



	SINGLE TENSION	SEPARATE TENSION
16" x 16" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8007—\$38.50	No. 8034—\$45.00
With Choice of Lacquer Colors	No. 8008— 30.00	No. 8035— 36.50
With Chromium Plated Rods	\$3.00 Extra	\$6.00 Extra
With Diamond Decorations (See page 4)	6.50 Extra	6.50 Extra

	SINGLE TENSION	SEPARATE TENSION
14" x 12" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8027—\$33.00	No. 8036—\$39.00
With Choice of Lacquer Colors	No. 8028— 25.00	No. 8037— 31.00
With Chromium Plated Rods	\$3.00 Extra	\$6.00 Extra
With Diamond Decorations (See page 4)	6.50 Extra	6.50 Extra

	SINGLE TENSION	SEPARATE TENSION
13" x 9" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8047—\$22.00	No. 8038—\$30.00
With Choice of Lacquer Colors	No. 8048— 16.50	No. 8039— 24.50
With Chromium Plated Rods	\$3.00 Extra	\$6.00 Extra
With Diamond Decorations (See page 4)	6.50 Extra	6.50 Extra

Not Illustrated	10" x 4" Regulation Size	Not Tunable
No. 8067	With Choice of "Full Dress" Finishes	\$9.00
No. 8068	With Choice of Lacquer Colors	5.00
	With Diamond Decorations (See page 4)	\$2.00 Extra

CALFSKIN HEADS and METAL COUNTER HOOPS SUPPLIED ON SINGLE AND SEPARATE TENSION MODELS AT SAME PRICES AS FOR PIGSKIN HEADS

FOLDING ADJUSTABLE TOM TOM STANDS (As shown above)

Fits all tom toms above 10"x4" size including Chinese. Folding and adjustable.  
No. 7750—Nickel. Each \$4.00 No. 7752—Chromium. Each \$6.00



## LEEDY-MADE CHINATYPE TOM TOMS



TRUE CHINESE TONE • FINER APPEARANCE

PIGSKIN HEADS • MORE DURABLE

NOW you can get American-made, American-quality tom toms that actually EXCEL the Chinese products in the very qualities for which they are famous—depth and richness of

tone, beauty and ornateness. These Leedy made toms feature strong, damp-resisting 3-ply wood shells, genuine pigskin heads colorfully decorated and tacked securely to the shells and a lacquer finish that is as durable as it is beautiful. Once you have used these toms you'll never be satisfied with the crude importations again. Longer life and greater satisfaction are assured the users of these toms!

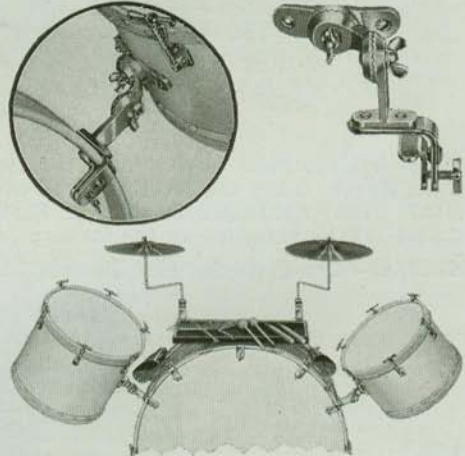
- |                        |         |                       |         |
|------------------------|---------|-----------------------|---------|
| No. 7734—10"x4" .....  | \$4.00  | No. 7737—13"x9" ..... | \$13.00 |
| No. 7738—14"x12" ..... | \$15.00 |                       |         |

(Furnished in Red Lacquer Shells with Decorated Heads)  
(Any other Color on Shells and White Lacquered Heads \$1.00 Extra)

### RATCHET TUNABLE TOM TOM HOLDER

(Patents Pending)

Universally adjustable! Tilts forward, backward, upward and downward by means of two ratchet adjustments thus giving you the desired playing angle at all times. Holds tunable tom tom securely at any point on the bass drum hoop even under heavy beating. Made of finest cast brass and features the Stayon clamp, which has been improved recently. Fastens to the tom tom shell by two strong bolts. You'll like this remarkable new tom tom holder which is without a doubt the finest, strongest, and most serviceable on the market. See illustrations to the right. Carefully made and finished.



- |                               |        |
|-------------------------------|--------|
| No. 7723—Nickel. Each .....   | \$3.50 |
| No. 7724—Chromium. Each ..... | 5.25   |

### "STAYON" TOM TOM HOLDER

A practical, efficient and economical holder for use on the bass drum hoop. Forward and backward adjustment. Stayon hoop clamp.

- |                   |        |
|-------------------|--------|
| No. 7725—Nickel   | \$1.25 |
| No. 7727—Chromium | 1.90   |



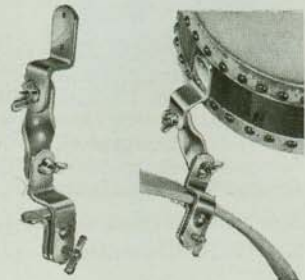
No. 7725

### RATCHET CHINESE TOM TOM HOLDER

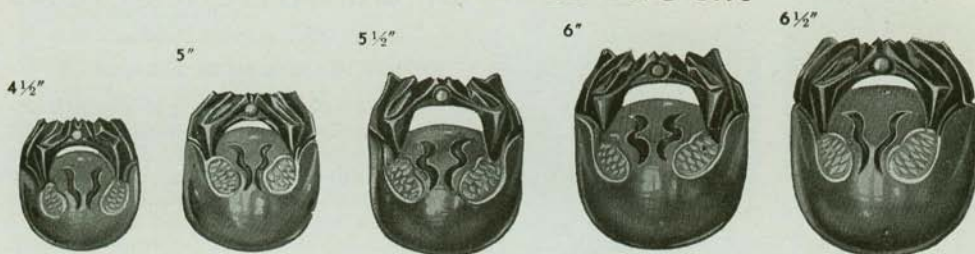
(Patents Pending)

The tom tom holder that the whole drum world has been waiting for—the one that permits the tom tom to be placed in the EXACT desired position for every playing need. You can tilt the tom head to just the right playing angle, raise it, lower it, move it left, right, up or down, and place it anywhere on the bass drum hoop that meets your convenience! Identical to Tunable Tom holder in principal but made of formed steel. Carefully tooled, fitted and assembled. Two ratchet adjustments and Stayon hoop clamp. Screws solidly to tom tom shell. Offers the utmost in convenience, service and satisfaction.

- |                         |        |
|-------------------------|--------|
| No. 7718—Nickel .....   | \$1.50 |
| No. 7719—Chromium ..... | 2.25   |



## KOREAN TEMPLE BLOCKS



### "SUPERIOR" KOREAN BLOCKS

These are the finest quality importations bought in the UNFINISHED state so they can be rigidly inspected as to quality of materials and workmanship throughout. They are TUNED in the Leedy factory to correct tone intervals, finished by our own workmen with durable red, black and gold lacquers and are guaranteed to be the finest blocks available anywhere at any price. Guaranteed to satisfy your exacting requirements.

No. 7640—4½"	.....	\$ 2.50
No. 7641—5"	.....	3.50
No. 7642—5½"	.....	4.00
No. 7643—6"	.....	5.00
No. 7644—6½"	.....	6.00
No. 7650—Complete Set of 5 Temple Blocks	.....	18.00

Finished in a combination of any three lacquer colors of your choice, per set ..... \$4.00 Extra

### "STANDARD" KOREAN BLOCKS

These are the best quality imported temple blocks sold just as they are received from Korea. They are NOT retuned or refinished in our factory and therefore are NOT GUARANTEED as to tone, finish or durability. "Standard" Korean blocks CANNOT be returned to the factory for credit, exchange or adjustment.

No. 7645—Complete Set of 5 Temple Blocks ..... \$9.00

### TEMPLE BLOCK CLAMP

FOR TRAP TABLE, CIRCULAR TRAP RAIL, NEW ERA TRAP TABLE AND CONSOLE



Fits any upright holder of the Leedy Trap Console, Tables or Rail. Leave blocks in holders at all times for quick and easy setting up—then merely fasten or remove holders from posts. Strong, durable, carefully made and finished.

No. 7200—Nickel	.....	\$.75
No. 7202—Chromium	.....	1.25

### WOOD BLOCK HOLDER



Holds any size Chinese wood block securely on bass drum hoop and can be used either on the right or left side of you as desired. Equipped with the famous Leedy Stayon Clamp. Guaranteed satisfactory.

No. 7700—Nickel	.....	\$ .75
No. 7702—Chromium	.....	1.25

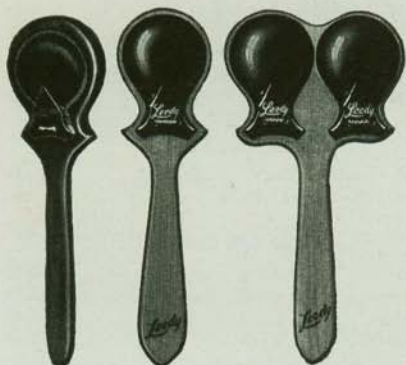
### CHEE FOO CHINESE WOOD BLOCKS



Finest quality Chinese wood blocks obtainable. Genuine Chee Foo blocks made out of a solid piece of Chinese Redwood and noted for their superior tone. Drilled with two holes at each end for use with holder shown to left. CANNOT be guaranteed against cracking or checking.

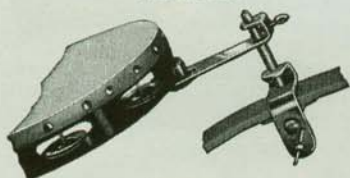
No. 7680—7" long	.....	\$1.00
No. 7681—7¾" long	.....	1.50
No. 7682—8" long	.....	2.00





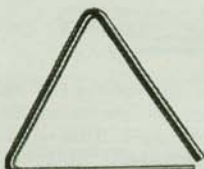
No. 7770 No. 7771 No. 7772

**"STAYON" TAMBOURINE HOLDER**



No. 7765

No. 7765—Nickel ..... \$1.00  
 No. 7767—Chromium ..... 1.50



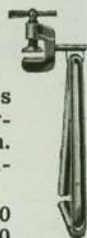
**REALTONE TRIANGLES**

No. 7615—6" Nickel ..... \$ .85  
 No. 7616—6" Chromium ..... 1.35  
 No. 7618—8" Nickel ..... 1.25  
 No. 7619—8" Chromium ..... 1.85  
 No. 7620—10" Nickel ..... 1.50  
 No. 7621—10" Chromium 2.25

**TRIANGLE HOLDER**

Clamps securely to bass drum hoop without marring the hoop finish. Practical and convenient.

No. 7622—Nickel.. \$ .60  
 No. 7623—Chrome .90



**ROSEWOOD CLAVES**



No. 7778

For rumbas, boleros and novelty numbers.  
 No. 7778—Rosewood Claves.  
 Pair .....\$1.25

**REALTONE CASTANETS ON HANDLES**

No. 7770—Exceptionally thick rosewood sounding board which improves the tone qualities. Each ..... \$2.00  
 No. 7771—With rock maple sounding boards. Each ..... 1.00  
 No. 7772—With rock maple sounding boards and double clappers, Ea. 1.75

**REALTONE CASTANETS**

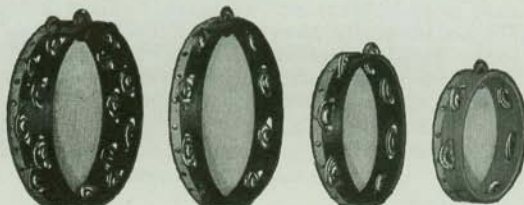
Unbreakable composition. Proper weight and shape to produce the true Spanish tone. A set consists of two pair—one pair for each hand.

No. 7775—Pair .... \$ .60



No. 7775

**SOLID WOOD SHELL TAMBOURINES**



No. 7760 No. 7761 No. 7762 No. 7764

Extra thick wood shell construction with glossy walnut finish, nickel silver jingles and best Hardwhite calf heads. Built to give service.

No. 7760—10" Diameter, 12 pr. Jingles...\$3.50  
 No. 7761—10" Diameter, 9 pr. Jingles ..... 3.00  
 No. 7762—8" Diameter, 7 pr. Jingles ..... 2.50  
 No. 7764—7" Diameter, 6 pr. Jingles, red shell ..... 1.00



No. 7777

**REALTONE MARACAS**

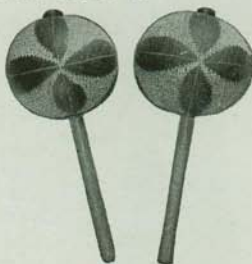
Leedy-made of molded Bakelite with essentially the same tone as the native product. Ball is 4" in diameter with sturdy hickory handle. Louder, flashier and more durable than imported maracas.

No. 7777—Pair ....\$2.50

**PORTO RICAN MARACAS**

Imported Porto Rican vegetable maracas used so widely in the Latin American countries for rumba and novelty rhythm. They have the real maraca tone. Equipped with hickory handles. Shells not guaranteed against cracking or breaking.

No. 7779—Pair ....\$2.50



No. 7779

## TRAPS, IMITATIONS AND SOUND EFFECTS

The following traps, imitations and sound effects (listed alphabetically) are all of the very finest from the standpoint of faithful tonal effects, quality of materials and construction. These effects have been used with satisfaction by drummers the world over for a good

many years. They are proven standard items, guaranteed to give maximum satisfaction and service, and are priced reasonably. You can buy these numbers with utmost confidence. All are guaranteed by Leedy to be exactly as represented.

(ITEMS LISTED ALPHABETICALLY)

All-In-One Trap . . .	—Vulcanized rubber with adjustable reed for a great variety of imitations .....	*No. 7895	\$2.00
All Metal Boat and Locomotive Whistle . . .	—Nickel plated brass, true tone. 7½" long .....	*No. 7880	3.50
Anvil Outfit . . . . .	—Four pieces: anvil, stand, beater and case. Perfect tone—ample volume. ¾ lbs. weight .....	No. 7855	6.00
Baby Cry . . . . .	—All-metal, heavily nickel plated. Both the high and low notes easily obtained .....	No. 7891	1.50
Bell Plate . . . . .	—Extra thick for locomotive and fire engine bell effects. Rawhide mallet included .....	*No. 7865	4.00
Boatswain's and Bobwhite Whistle . . .	—Very shrill and has considerable range. All-metal and heavily nickel plated .....	*No. 7890	1.25
Cow Bawl and Horse Neigh . . . . .	—A perfect imitation for cow bawl and horse neigh effects. All metal, heavily nickeled .....	No. 7894	2.00
Crow Call . . . . .	—A well made, durable and very realistic imitation with a protected reed .....	*No. 7896	1.25
Cuckoo Call . . . . .	—True imitation. Has plunger for tuning .....	*No. 7881	2.25
Dog Bark . . . . .	—Works with one hand. Controlled pitch. Ideal for all dog bark effects. Sturdy. ....	No. 7840	2.50
Duck Quack . . . . .	—Very life-like. Also used for pig grunts, monkey chatter and snore. Wood. Durable .....	*No. 7897	1.50
Hen Cackle . . . . .	—Cupping hands and sounding "cut-cut" produces desired effect. Metal, nickel plated .....	No. 7892	2.00
Horse Hoofs . . . . .	—Consists of two rock maple cups and composition slab. Also makes cocoanut dance imitation. Complete set .....	No. 7850	2.00
Large Ocean Steamboat Whistle . . .	—Larger, better tone than No. 7883 .....	*No. 7884	4.50
Locomotive Imitation . . . . .	—Sheet steel on wood sounding box. Effect gotten by rubbing with wire-loop brush. Complete .....	*No. 7870	3.50
Musette . . . . .	—Imported Chinese with true, wierd Oriental tone. A fine novelty. 18 inches long .....	*No. 7755	1.25
Musette Reeds . . . . .	—Fine quality. Imported. Each .....	*No. 7758	.04
Nose Blow . . . . .	—Rubber with wood mouthpiece. Merely blow allowing rubber to flap against hand .....	No. 7899	.20
Pop Gun . . . . .	—Sure-firing and self-loading. Always reliable and ready for use. The best made .....	No. 7860	4.00
Rooster Crow . . . . .	—Merely blow loud and soft while cupping hands over end for shading. All metal .....	No. 7893	1.75
Sandpaper Blocks . . . . .	—A lifelong trap. Replace sandpaper when it wears out. Ample size. Per pair .....	No. 7845	1.25
Slap Sticks . . . . .	—Regular size. Rock maple. 19" long, 2" wide. Perfect whip imitation. Strong and serviceable. Each .....	No. 7610	1.25
Sleigh Bells . . . . .	—11 bells of fine quality bell metal mounted on quality leather strap. A handy item .....	No. 7820	2.50
Snore Imitation . . . . .	—Flat rubber tube with wood mouthpiece. A great comedy effect. Each .....	No. 7898	.30
Three-Tone Boat and Locomotive Whistle . . .	—Characteristic tone, splendid volume .....	*No. 7883	3.60
Two-Tone Locomotive Whistle . . .	—Realistic tone, fine depth and volume .....	*No. 7882	2.00

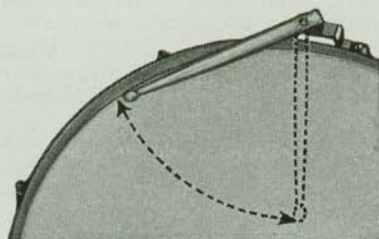




**NEW LEEDY "RIM SHOT" GADGET**

Without doubt the hottest, handiest, snappiest little trick in the up-to-the-minute drummer's trap case. Ideal for hot "swing", rhythm after-beats and accents with the snares on. With the snares off, it produces an entirely different tom tom tone that's deep down and dirty for rumba numbers. This new "rim shot" gadget is sturdy, fool-proof and effective. Easily attached and when not in use can be swung around to the hoop where it does not effect the drum tone.

No. 1615—Rim Shot .....\$ .75



The "Rim Shot" Gadget can quickly be swung out of the way while playing.

**RUMBLE TIPS—AN ORIGINAL LEEDY CREATION**



Drummers proclaim them "knockouts." Rolls, rumbles and roars can be obtained with little effort with these unique accessories. By dragging them across the snare drum, bass drum, or Tom Tom head a roar-like rasp is produced which can be used with startling effect in such pieces as "Tiger Rag," etc. They bounce as they drag, making either open or closed rolls.

Excellent for rapid passages in modern music where a quick change to felt sticks for soft cymbal or Tom Tom effects is not convenient.

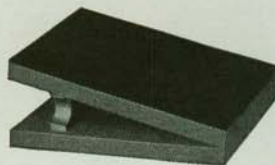
No. 1604—Rumble Tips—Per Pair \$ .50

**"TWO-WAY" PRACTICE PAD**

The "Two-Way" Practice Pad is ideal for both the student and professional drummer. It has two playing surfaces—one with a rubber pad for noiseless practice, and the other side of fibre for loud practice. Both sides are inclined to the correct angle for playing. So constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability. An hour of practice a day is advised even for those who are playing steady jobs.



Rubber Side

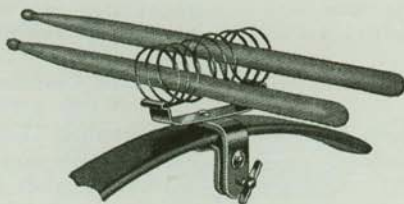


Fibre Side

So constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability. An hour of practice a day is advised even for those who are playing steady jobs.

No. 1755 \$2.75

**"STAYON" DRUM STICK HOLDER**



Keeps your sticks always in place.

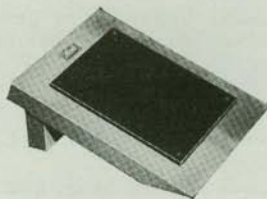
No. 1606—Nickel .....\$ .75

No. 1608—Chromium ..... 1.00

**PLAIN PRACTICE PAD**

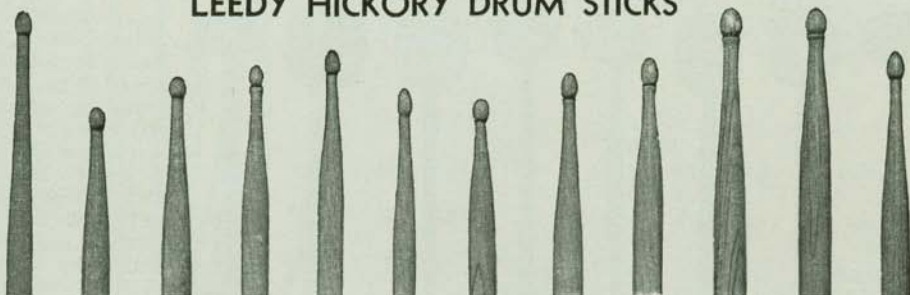
Consists of a 4½"x5½" piece of 3/16" rubber cemented on a rock maple base.

Pad is inclined to proper angle and rubber produces a rebound that is very similar to that of a drum. Used only for silent practice.



No. 1760 \$1.25

LEEDY HICKORY DRUM STICKS



H-10 H-11 H-12 H-13 H-14 H-15 H-16 H-18 H-19 H-20 H-22 H-23

All of the Leedy drum stick models shown above are made in both hickory and Rosewood. Hickory models are made from finest, specially selected, straight-grained, second growth white hickory stock. Each stick is individually finished to a fine, smooth, high lustre by first "filling" the grain of the wood and then clear lacquering and rubbing it. Each model is dependably uniform in size, shape, length and weight at all times so that when you get used to one model you can depend on getting a pair of sticks with the same "heft" and "feel" when you need them. Rosewood models are listed below. Demand Leedy for satisfaction, and always look for the Leedy name on the stick.

**45<sup>c</sup> Per Pair**

Please Order by Both Letter and Number

- H-10—17" long, weight about 4¼ oz. per pair
- H-11—14¾" long, weight about 3¾ oz. per pair
- H-12—15½" long, weight about 3¾ oz. per pair
- H-13—15¾" long, weight about 3½ oz. per pair
- H-14—16" long, weight about 3¾ oz. per pair
- H-15—15¾" long, weight about 3 oz. per pair
- H-16—15" long, weight about 3¾ oz. per pair
- H-18—15½" long, weight about 5 oz. per pair
- H-19—16" long, weight about 4¼ oz. per pair
- H-20—17" long, weight about 5½ oz. per pair
- H-22—17" long, weight about 5¾ oz. per pair
- H-23—16" long, weight about 3½ oz. per pair

LEEDY "RED END" HICKORY DRUM STICKS

The instant you pick up a pair you will experience a new "feel" of confidence and know instinctively that you have a stick superior to all others. They not only have a more "classy" appearance, but also a smooth, hard, glass-like high luster finish from end to end. Every stick is sanded, grain-filled and sprayed with clear Duco lacquer, then hand rubbed and sprayed again. They are matched for even weight and balance, and wrapped in Cellophane. Insist on Leedy Red End Sticks—they cost a little more but are well worth it. Ask any Drummer who uses them. He'll tell you they are superior to any other stick made.

TWELVE MODELS FOR ORCHESTRA, BAND AND DRUM CORPS

- No. RE 10—17" long, weight about 4¼ oz. per pair.....
- No. RE 11—14¾" long, weight about 3¾ oz. per pair.....
- No. RE 12—15½" long, weight about 3¾ oz. per pair.....
- No. RE 13—15¾" long, weight about 3½ oz. per pair.....
- No. RE 14—16" long, weight about 3¾ oz. per pair.....
- No. RE 15—15¾" long, weight about 3 oz. per pair.....
- No. RE 16—15" long, weight about 3¾ oz. per pair.....
- No. RE 18—15½" long, weight about 5 oz. per pair.....
- No. RE 19—16" long, weight about 4¼ oz. per pair.....
- No. RE 20—17" long, weight about 5½ oz. per pair.....
- No. RE 22—17" long, weight about 5¾ oz. per pair.....
- No. RE 23—16" long, weight about 3½ oz. per pair.....

**75c**  
PER PAIR



Please Order by Both Number and Letters

Any of the Above Models in Your Choice of Duco Colors, Including Black or White, (to order) per pair ..... \$1.00

ROSE WOOD DRUM STICKS

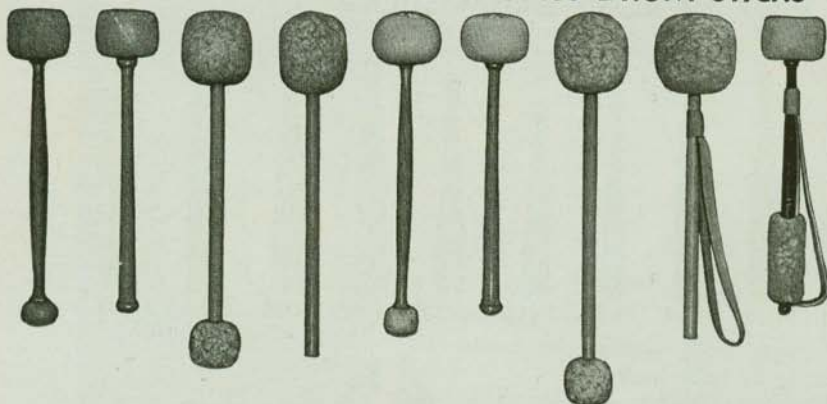
Made of genuine British Honduras Rosewood selected from our xylophone bar wood. Finely finished and available in Rosewood Sticks—Specify by letter "R"

all the models illustrated above. Heavier than hickory. Specify by letter "R" when ordering Rosewood models.

and Model Number shown above \$1.50 pair



QUALITY BASS DRUM STICKS



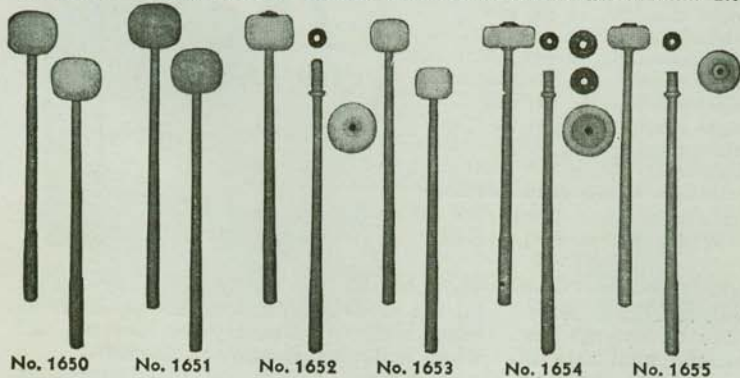
1620	1621	1622	1623	1625	1624	1626	1627	1628
No. 1620—For "thud boom" tones—drum corps or band. Solid felt ball on each end.....								
								\$2.00
No. 1621—For "thud boom" tones—drum corps or band. Solid felt ball.....								
								1.75
No. 1622—For "long boom" tones—concert band. Lambs wool ball on each end.....								
								3.00
No. 1623—For "long boom" tones—concert band. Lambs wool ball.....								
								2.50
No. 1625—For "short boom" tones—band or drum corps. Felt-covered, resilient core balls.....								
								2.50
No. 1624—For "short boom" tones—band or drum corps. Felt-covered, resilient core ball.....								
								2.00
No. 1626—For "long boom" tones—concert band. Gus Helmecke model. Extra large lambs wool balls. Extra length handle.....								
								3.50
No. 1627—For "long boom" tones—drum corps or parade band. Large lambs wool ball. Handle has leather thong.....								
								2.50
No. 1628—For "thud boom" tones with great volume—drum corps or band. Solid felt ball. Lambs wool grip and leather thong.....								
								3.00

Leedy Bass Drum Sticks have for years been recognized as outstanding models. All are correctly designed for proper balance and weight, and only the highest quality materials and the finest skillful workmanship goes into their making. All have a fine appearance which is the result of careful finishing, and long service and utmost satisfaction are assured their purchasers and users. Note that there is a model for every desired type of bass drum tone both for the concert and marching band. All handles are of finest quality hickory.

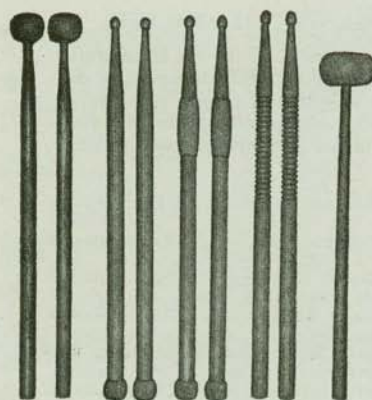
For Scotch Bass Drum and Tenor Drum Sticks, see page 80.

FINEST QUALITY TYMPANI STICKS

No. 1650—Professional Model. Finest quality felt balls and hickory handles. Per pair.....		\$2.75
No. 1651—Artist Model. Finest grade lambs wool balls and hickory handles. Per pair.....		\$2.75
No. 1652—Symphony Model. Removable felt balls. Pair.....		2.75
No. 1653—Midget Model. Quality felt balls. Per pair.....		1.75
No. 1654—Concert Model. Removable felt discs. Pair.....		4.00
No. 1655—Hard Model. Removable felt discs. Pair.....		1.75



The right tympani sticks are just as important in producing rich and resonant tympani tones as are the instruments themselves. These are properly designed and constructed. Only the highest quality materials and expert workmanship go into them with the result that they will give genuine satisfaction and long service. They are the choice of leading professionals. All have hickory handles.

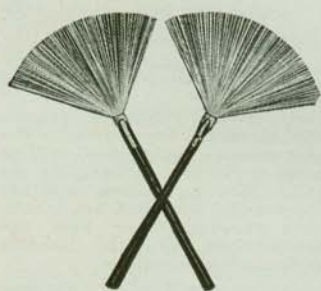


1600 1601 1603 1605 1640

## STICKS FOR SPECIAL EFFECTS

These sticks are designed to obtain special effects on drums, cymbals, tom toms, temple blocks, cow bells, etc.

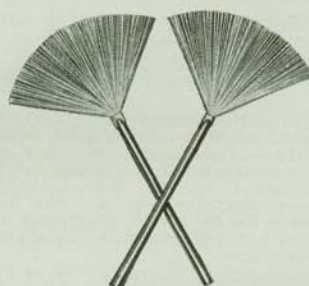
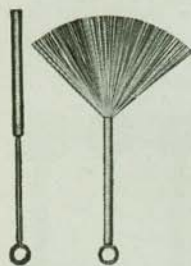
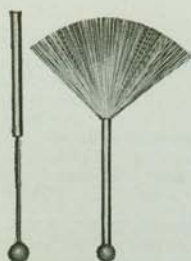
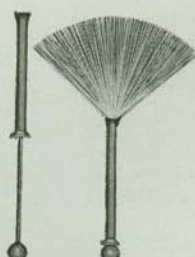
	Per Pair
No. 1600—Felt Jazz Sticks. Medium texture solid felt balls .....	\$1.25
No. 1601—Two-Way Sticks. Balls of solid medium felt .....	1.00
No. 1603—Felt shoulders and tips. For soft playing .....	1.50
No. 1605—"Rasp" Sticks. Notched hickory sticks for "rasping" against Cymbals, Wood Blocks, etc. ....	.50
No. 1640—Gong and Cymbal Stick. Brings out the best cymbal and gong tone. Solid medium texture felt. Each .....	1.00

No. 1647  
With Wood Handles  
(Non-Telescope)

## SYNCO JAZZ BRUSHES

WITH "FIXED" WIRES

Made to "stand the gaff." Finest quality tempered piano-steel wires securely acid-soldered into a brass ferrule which in turn is held fast in either wood or aluminum handles. Correctly designed for the best brush and "swish" effects.

No. 1649  
With Aluminum Handles  
(Non-Telescope)No. 1645  
Aluminum  
Handles  
(Telescope)No. 1646  
Nickel Plated  
Brass Handles  
(Telescope)No. 1644  
Rubber Covered  
Aluminum  
Handles  
(Telescope)

## WITH TELESCOPING WIRES

These models have been greatly improved. Made stronger than the former brushes: each one has 200 of the finest quality tempered piano-steel wires secured to the steel wire rod which pulls and pushes the brush in and out of the handles. Made in your choice of models as illustrated at left and listed below. The finest at any price!

## FIVE INDIVIDUAL MODELS

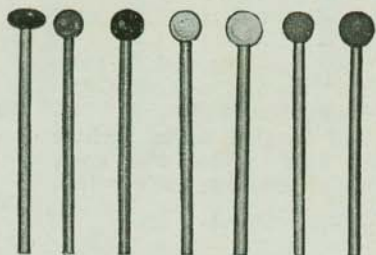
No. 1647—With <i>fixed</i> wires and black lacquered wood handles. Over all length 15". Weight per pair 3 oz. Per pair .....	\$ .60
No. 1649—With <i>fixed</i> wires and aluminum handles. Over all length 15". Weight per pair 3 oz. Per pair .....	.75
No. 1645—With <i>telescoping</i> wires and aluminum handles. Over all length 12¾". Weight 2½ oz. per pair. Per Pair .....	.60
No. 1646—With <i>telescoping</i> wires and nickel plated brass handles. Ball ends. Over all 12¾". Weight per pair 3 oz. Per Pair .....	.75
No. 1644—With <i>telescoping</i> wires, molded rubber covered aluminum handles and rubber ball ends. Length 12½". Weight per pair 3¾ oz. The newest, hottest, Synco-Jazz Brush ever made. Per Pair .....	1.00



BELL—XYLOPHONE—MARIMBA AND VIBRAPHONE MALLETS

This is the finest and most complete line of mallets on the market. Only the finest workmanship and the highest quality materials are used in their making. All are correctly designed and each pair is matched for balance and proper weight, and carefully inspected before being wrapped in cellophane bags. All made with finest selected Rattan handles. If you have any questions on the subject please write us. We are at your service!

GRADED RUBBER MALLETS



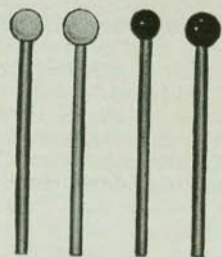
1704 1709 1710 1714 1715 1712 1713

- No. 1704—Soft Rubber, Oval, 1 1/8" Balls, Rattan Handles. Per Pair ..... \$ .50
- No. 1709—Soft (Red) Rubber, 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1710—Soft (Red) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75
- No. 1714—Half-Hard (White) Rubber 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1715—Half-Hard (White) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75
- No. 1712—Three-quarter Hard (Green) Rubber, 1" Balls, Rattan Handles. Per Pair ..... .60
- No. 1713—Three-quarter Hard (Green) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair ..... .75

WHITE PYRALIN MALLETS

These are seven-eighths hard, polished white pyralin mallets. While hard mallets of any type are not recommended for any wood bar instrument because they dent the bars, these mallets are the best made for those who insist upon the hard type. Handles are finest quality rattan.

- No. 1707—Seven-eighths Hard (White) Pyralin, 1" Balls, Rattan Handles. Per Pair .. \$1.25
- No. 1706—Seven-eighths Hard (White) Pyralin, 1 1/8" Balls, Rattan Handles. Per Pair .. 1.50



1707 1706 1702 1703

VULCANIZED RUBBER MALLETS

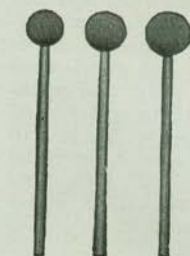
Heads are of vulcanized (hard), polished rubber for essentially the same uses as the pyralin mallets shown to the left. These, like the White Pyralin Mallets, are not recommended for wood bar instruments, however, they both are especially fine for bells. Handles are finest quality rattan.

- No. 1702—Polished Vulcanized Rubber, 1" Balls, Rattan Handles ..... \$ .90
- No. 1703—Polished Vulcanized Rubber, 1 1/8" Balls, Rattan Handles ..... 1.00

NEW PROCESS FELT MALLETS

Balls of finest felt impregnated with a special chemical by a new process to give better tone. Will not beat flat and guaranteed against wear.

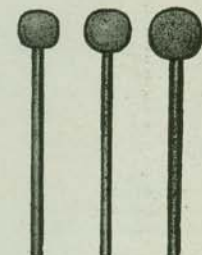
- No. 1742—1 1/4" Balls. Per Pair ... \$1.60
- No. 1743—1 3/8" Balls. Per Pair .... 1.80
- No. 1744—1 1/2" Balls. Per Pair .... 2.00



1742 1743 1744

REGULAR FELT MALLETS

- No. 1720—Soft, Solid Felt, 1 1/4" Balls, Rattan Handles. Per Pair ..... \$1.00
- No. 1723—Hard, Solid Spanish Felt, 1 1/2" Balls. Rattan Handles. Pair ..... 1.50
- No. 1724—Soft, Solid Felt, 1 3/4" Balls, Rattan Handles. Per Pair ..... 1.75

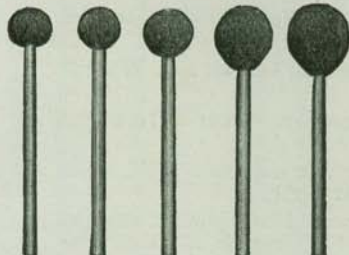


1720 1723 1724

TIGHT WOUND FINEST YARN MALLETS

These are the finest quality, tight-wound gray yarn mallets on the market and are noted for their fine tone producing qualities and long, satisfactory service. Correct in degree of hardness, pairs are matched for weight, properly balanced, and handles have the desired degree of flexibility. All handles are of the best quality Rattan obtainable.

- No. 1732—1 1/4" Balls. Per Pair (white threaded) ..... \$2.00
- No. 1728—1 1/4" Balls. Per Pair (yellow threaded) ..... 2.00
- No. 1729—1 1/2" Balls. Per Pair (blue threaded) ..... 2.00
- No. 1730—1 3/4" Balls. Per Pair (rose threaded) ..... 2.00
- No. 1731—2" Balls. Per Pair (green threaded) ..... 2.00



1732 1728 1729 1730 1731



## DRUMMERS' INSTRUCTION BOOKS

- Frank A. Snow Instructor**—A splendid instructor of rudimental drumming. Includes 15 exercises and 20 martial beats and quicksteps for drums, also 12 quicksteps for drums and bugles.  
No. 1775 ..... \$1.50
- Stick Control for the Snare Drummer**—An advanced practice book by Geo. Lawrence Stone for the development of technical proficiency by improving the weak, or awkward, hands and wrists and enabling the drummer to work up speed, power, endurance and a smooth, rhythmic hand-to-hand execution.  
\*No. 1768 ..... \$1.50
- Dodge Drum School**—One of the best. Complete and thorough, including every phase of the drummer's routine.  
\*No. 1776 ..... \$2.00
- Sietz's Tympani School**—Teaches the correct method of tuning and execution, with numerous exercises and illustrations.  
No. 1790 ..... \$3.00
- Geo. Hamilton Green's New Elementary Studies**—For Xylophone and Marimba. Starts at the very beginning and explains the various steps.  
No. 1794 ..... \$1.50
- Leedy American Method For Bells**—More than 100 pages of exercises and information.  
No. 1797 ..... \$2.00
- Leedy Elementary Instructor For Vibraphone**—A thoroughly comprehensive instructor teaching the elements of music, positions, executions of the scales, chords, ear training, exercise and harmony. Illustrated.  
No. 1785 ..... \$2.50

## DRUM CORPS INSTRUCTORS

- Leedy Drum Corps Instruction Charts**—Set of twelve wall charts 36"x36" describing and illustrating in minutest detail all the phases of the rudiments in the simplest, clearest and most concise manner ever devised. The surest and quickest way to learn drumming, and also the most practical means of teaching it because of their simplicity.  
No. 1770—Complete Set of 12 Charts (Not Sold Separately) ..... \$7.50
- How To Twirl A Baton**—Revealing the true secrets of baton twirling. Includes seventeen photographs and twenty-eight pen drawings showing the various movements and passes required in this art.  
No. 1773 ..... \$1.00
- Leedy Drum and Bugle March Book**—Contains fifteen marches scored for drums, G bugles and cymbals.  
No. 1774 ..... \$ .50
- Book of Military Drum Beats**—Written by Geo. Lawrence Stone, one of the finest rudimental drummers in the country. Contains the original 26 drum rudiments with the approved accent markings, a number of marching taps and numerous individual exhibition beats.  
†No. 1769 ..... \$ .75

## SOLOS AND INSTRUCTION FOR MARIMBA AND XYLOPHONE

## GEO. HAMILTON GREEN'S NEW XYLOPHONE SOLOS (With Piano Accompaniment)

- \*No. 1802—An Indian Story ..... \$1.00  
\*No. 1803—Arabian Minute Dance ..... .60  
\*No. 1804—Caprice Valsante ..... .60  
\*No. 1805—Gavotte en Badinant ..... 1.00  
\*No. 1806—The Humming Bird ..... 1.00  
\*No. 1807—Rain ..... 1.00  
\*No. 1808—Spanish Waltz ..... 1.00  
\*No. 1809—Valse Brilliante ..... 1.00

## GEO. HAMILTON GREEN'S ARRANGEMENTS OF FRITZ KREISLER'S CLASSICS (With Piano Accompaniment)

- \*No. 1683—Caprice Viennois ..... \$1.00  
\*No. 1684—Liebesfreud ..... .80  
\*No. 1685—Polichinelle ..... .80  
\*No. 1686—Schon Rosmarin ..... .80  
\*No. 1687—Tambourin Chinois ..... 1.25  
\*No. 1688—The Old Refrain ..... .80

## GEO. HAMILTON GREEN'S JAZZ CLASSICS FOR XYLOPHONE

(Modern Solos With Piano Accompaniment)

(Written in strict dance tempo and can be played for dancing or concert)

- \*No. 1810—Jovial Jasper ..... \$1.00  
\*No. 1811—Rainbow Ripples ..... 1.00  
\*No. 1813—Triplets ..... 1.00  
\*No. 1815—The Whistler ..... 1.00  
\*No. 1817—Cross Corners ..... 1.00  
\*No. 1814—Log Cabin Blues ..... 1.00  
\*No. 1812—Chromatic Fox Trot ..... 1.00  
\*No. 1816—The Ragtime Robin ..... 1.00

## GEO. HAMILTON GREEN'S FOLIOS OF STANDARD XYLOPHONE SOLOS

FOLIO NO. 1 (Ten Numbers for Two Hammers)

- Bolero—Spanish Dance No. 1 ..... Moszkowsky  
Polonaise Militaire ..... Chopin  
Norwegian Dance No. 2 ..... Grieg  
La Czarine—Mazurka Russe ..... Ganne  
Chanson Sans Paroles ..... Tschaiakowsky  
Hungarian Dance No. 5 ..... Brahms  
La Paloma—Spanish Serenade ..... Yradier  
Chacone ..... Durand  
Intermezzo Russe ..... Franke  
Aragonaise ..... Massenet  
\*No. 1800—Folio No. 1 ..... \$2.50

## FOLIO NO. 2 (Ten Numbers for Three Hammers)

- Moonlight Sonata ..... Beethoven  
My Heart At Thy Voice—from "Samson and Delia" ..... Saint-Saens  
Celeste Aida ..... Verdi  
Asa's Death from "Peer Gynt Suite" ..... Grieg  
Barcarolle from "Tales of Hoffmann" ..... Offenbach  
Serenade ..... Schubert  
Evening Star from "Tannhaeuser" ..... Wagner  
The Swan ..... Saint-Saens  
Calm As the Night ..... Bohm  
Miserere from "Il Trovatore" ..... Verdi  
\*No. 1801—Folio No. 2 ..... \$2.50

## GEO. HAMILTON GREEN'S 50 LESSON COURSE FOR XYLOPHONE AND MARIMBA

This wonderful course for Xylophone and Marimba is now nationally known for producing real results—for both the beginner and the professional player. Briefly, it consists of fifty complete individual lessons. A routine system of study containing special material to develop technique, speed, accuracy, sight reading, perfect tempo, touch, improvising, variations, jazz, ragtime, blues, three and four-hammer work, etc.

\*No. 1799—Complete Course of Fifty Lessons (NOT SOLD IN PARTS) \$20.00

## XYLOPHONE SOLOS—BY JOE GREEN

- \*No. 1818—Xylophonia—Piano Accompaniment ..... \$1.00  
\*No. 1819—Dance of the Toy Regiment—17 Parts and Piano—(VICTOR RECORD No. 73438) ..... 1.50  
\*No. 1820—Whirlwind—10 Parts and Piano ..... 1.25

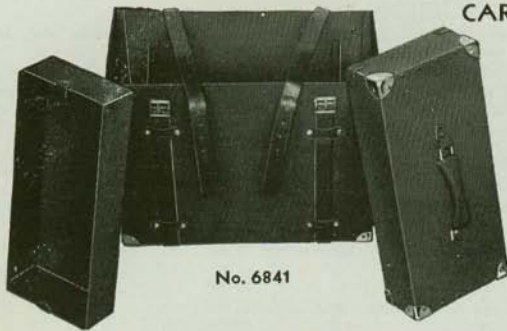
## XYLOPHONE SOLOS—BY RALPH STRUBLE HANSELL (All With 10 Parts and Piano)

- \*No. 1826—Knockin' Around ..... \$1.25  
\*No. 1827—Xylo-Fun ..... 1.25  
\*No. 1828—Conglomeration ..... 1.25

## XYLOPHONE SOLO—BY AL. "RAGS" ANDERSON (With 10 Parts and Piano)

- \*No. 1829—Steppin' 'Round ..... \$1.25





No. 6841

**CARRY-ALL FIBRE DRUM AND TRAP CASE**

Holds more traps than any other model. Partitioned space in the main body takes all the "iron works". Best vulcanized fibre, strongly riveted; has strong handle and corners.

- \*No. 6841—5"x14" Shell .....\$15.00
- \*No. 6842—6½"x14" Shell ..... 15.00
- \*No. 6843—6½"x15" Shell ..... 15.00
- \*No. 6844—7"x14" Shell ..... 16.00
- \*No. 6845—8"x14" Shell ..... 17.00
- \*No. 6846—8"x15" Shell ..... 18.00

**ELITE SUIT CASE FIBRE MODEL**

Like the Carry-All model, the Elite is high in quality and very spacious. It will hold about as many traps as the case above, but is of a different shape. Tray 2½" deep. Made of vulcanized fibre strongly riveted. Has a fine lock, two snap catches. Fibre corners. More convenient due to its snap catches and lock.

- \*No. 6851—5"x14" Shell .....\$16.00
- \*No. 6852—6½"x14" Shell ..... 18.00
- \*No. 6853—6½"x15" Shell ..... 18.00
- \*No. 6854—7"x14" Shell ..... 19.00
- \*No. 6855—8"x14" Shell ..... 20.00
- \*No. 6856—8"x15" Shell ..... 21.00



**SPECIAL SUIT CASE FIBRE MODEL**

Similar to the Elite in shape, design, etc., but by omitting the tray and a few other refinements we are able to offer it at a lower price. Finest vulcanized fibre.

- \*No. 6861—5"x14" Shell .....\$ 9.00
- \*No. 6862—6½"x14" Shell ..... 10.00
- \*No. 6863—6½"x15" Shell ..... 10.00
- \*No. 6875—7"x14" Shell ..... 10.00
- \*No. 6876—8"x14" Shell ..... 10.50
- \*No. 6877—8"x15" Shell ..... 11.00



**SQUARE AND ROUND TELESCOPE FIBRE DRUM AND TRAP CASES**

The telescopic feature permits the drummer to carry more or less traps, as he desires. Simply place a sheet of fibre between the drum and the traps. Made of the best vulcanized fibre. Strong straps and handles. Round cases will NOT fit Broadway drums!

**Square Models**

- \*No. 6865—14" Shell ....\$6.00
- \*No. 6866—15" Shell .... 6.00
- \*No. 6867—16" Shell .... 6.00

**Round Models**

- \*No. 6870—14" Shell ....\$7.00
- \*No. 6871—15" Shell .... 7.00
- \*No. 6872—16" Shell .... 7.00

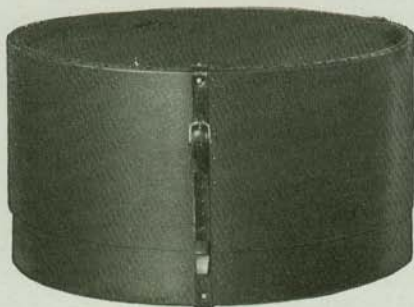


**SQUARE TELESCOPE FIBRE BASS DRUM CASES**

Will keep down excess baggage costs; strong enough to give good protection. Made of best grade black vulcanized fibre with reinforcing fibre corners and overlapping riveted edges. Genuine leather straps.

- \*No. 6881—Size 28"x12" to 16" .....\$21.50
- \*No. 6882—Size 30"x12" to 16" ..... 23.00
- \*No. 6883—Size 32"x12" to 16" ..... 24.50
- \*No. 6884—Size 34"x12" to 16" ..... 26.00

## ROUND TELESCOPE FIBRE BASS DRUM CASES

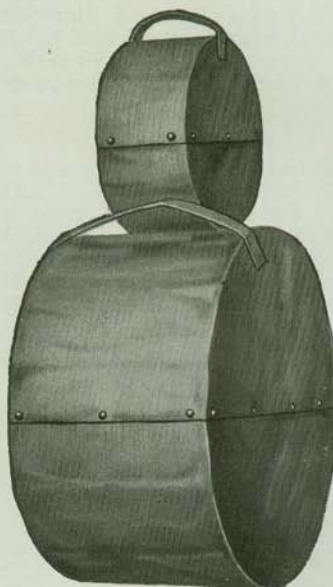


This case is especially adapted for automobile transportation. It *cannot* be checked as baggage on trains because of Interstate Commerce Commission regulations because it is round. Made of finest grade vulcanized fibre, strongly riveted, and equipped with genuine leather straps.

- \*No. 6890—Size 26"x12" to 16" Deep...\$25.00
- \*No. 6891—Size 28"x12" to 16" Deep.... 27.50
- \*No. 6892—Size 30"x12" to 16" Deep... 30.00
- \*No. 6893—Size 32"x12" to 16" Deep... 32.50
- \*No. 6894—Size 34"x12" to 16" Deep.... 35.00

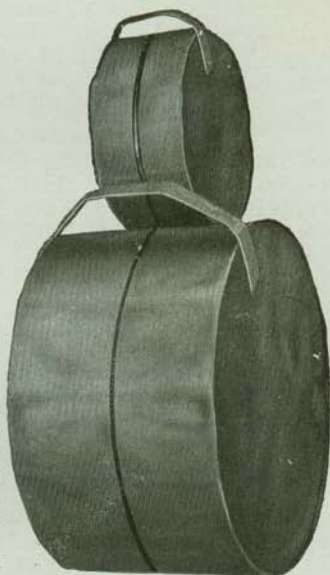
## MACKINTOSH WATERPROOF DRUM COVERS

MADE WITH "PRESTO" SLIDE FASTENERS OR SNAP BUTTONS



"Snap Button" Covers

"Presto" and Snap Button Drum Covers are made of extra heavy, flannel lined, waterproof Mackintosh and are strongly sewed with reinforced seams. The "Presto" covers are equipped with quality (zipper) slide fasteners which give the instruments added protection from dust, dirt, grime and moisture. Opens and closes easily and quickly—just pull the metal tab and "Presto!", the job is done. The Snap Button Covers are equipped with patented snap buttons. When ordering covers, be sure to state: (1) measurement of drum shell; (2) model of drum for which you want cover, and (3) the catalog number of cover. These specifications are important.



"Presto" Covers

Measurements Below Are For Drum Shells Only. We Make Full Allowance For Hoops, Rods, Etc.  
Be Sure To State Shell Measurements, Model of Drum, And Number Of Cover.

For Snare Drums	Presto Covers	Snap Button Cover
4" x14"—Pep	6754.....\$ 3.50	6774.....\$2.50
5" x14"—Broadway Standard, Reliance, Utility	6755..... 3.50	6775..... 2.50
6½"x14"—Broadway Standard	6756..... 3.75	6776..... 2.75
7" x14"—Broadway Standard "Swingster"	6767..... 3.75	6787..... 2.75
8" x14"—Broadway Standard "Swingster"	6757..... 3.75	6777..... 2.75
6½"x15"—Broadway Standard	6759..... 4.00	6779..... 3.00
8" x15"—Broadway "Concert King"	6768..... 4.25	6788..... 3.25

Note: For form fitting "Presto" or "Snap Button" Covers made to order especially to fit Broadway Drums with Parallel Snare Strainers, add to above prices .....75c Extra

For Base Drums	Presto Covers	Snap Button Cover
8" x24"—Reliance	6801.....\$ 7.00	6821.....\$5.00
12" x24"—Reliance	6802..... 7.25	6822..... 5.25
12" x26"—Spartan, Reliance	6803..... 7.75	6823..... 5.75
14" x26"—Spartan, Reliance	6812..... 7.75	6832..... 5.75
14" x28"—Spartan, Reliance	6806..... 8.75	6826..... 6.75
14" x30"—Spartan, Reliance	6808..... 9.25	6828..... 7.25
16" x30"—Spartan, Reliance	6809..... 9.50	6829..... 7.50
16" x32"—Spartan	6810..... 10.00	6830..... 8.00
16" x34"—Spartan	6811..... 11.00	6831..... 9.00



**SUPERIOR "HARDWHITE" HEADS**

These heads are processed to give maximum satisfaction in every way. Pure white in color with an unusually hard surface made possible by the firmer, tighter fibres due to the Leedy secret method of processing. These heads are therefore smoother, more damp-resisting, give greater rebound to the sticks, and are unusually sensitive as well as more durable. The finest heads on the market at any price.



Snare Drum—Batter Side Only		Bass Drum	
No. 5717—17" for 13" Shell	\$2.90	No. 5728—28" for 24" Shell	\$ 6.30
No. 5718—18" for 14" Shell	3.15	No. 5730—30" for 26" Shell	7.20
No. 5719—19" for 15" Shell	3.45	No. 5732—32" for 28" Shell	7.90
No. 5720—20" for 16" Shell	3.75	No. 5734—34" for 30" Shell	8.65
No. 5721—21" for 17" Shell	4.10	No. 5736—36" for 32" Shell	9.55
No. 5722—22" for 18" Shell	4.50	No. 5738—38" for 34" Shell	10.60
		No. 5740—40" for 36" Shell	11.60

**REGULAR "HARDWHITE" HEADS**

With the exception of the Superior "Hardwhite" Heads described above, these heads excel in every way those costing considerably more. They were the finest on the market until we evolved the new method of processing Superior "Hardwhite" heads. These are hard, white, tight-fibred heads of uniform, even-thickness and respond easily and quickly to even the lightest stick tap. A test will convince you of their worth.



Snare Drum—Batter Side Only		Bass Drum	
No. 5817—17" for 13" Shell	\$2.25	No. 5828—28" for 24" Shell	\$4.60
No. 5818—18" for 14" Shell	2.50	No. 5830—30" for 26" Shell	5.25
No. 5819—19" for 15" Shell	2.80	No. 5832—32" for 28" Shell	6.00
No. 5820—20" for 16" Shell	3.10	No. 5834—34" for 30" Shell	6.75
No. 5821—21" for 17" Shell	3.40	No. 5836—36" for 32" Shell	7.50
No. 5822—22" for 18" Shell	3.70	No. 5838—38" for 34" Shell	8.35
		No. 5840—40" for 36" Shell	9.20

**"UKA NO. 1" TRANSPARENT SNARE DRUM HEADS**

Uka heads have served the drummer faithfully for more than a quarter of a century and are today the favorite heads of thousands of drummers. They are finished in the hide's natural state which keeps the fibres flexible and alive. Heads are transparent and resilient, which makes playing easy.



Snare Drum—Snare Side Only		Snare Drum—Batter Side Only	
No. 5917—17" for 13" Shell	\$1.40	No. 6017—17" for 13" Shell	\$1.40
No. 5918—18" for 14" Shell	1.50	No. 6018—18" for 14" Shell	1.50
No. 5919—19" for 15" Shell	1.60	No. 6019—19" for 15" Shell	1.60
No. 5920—20" for 16" Shell	1.70	No. 6020—20" for 16" Shell	1.70
No. 5921—21" for 17" Shell	1.85	No. 6021—21" for 17" Shell	1.85
No. 5922—22" for 18" Shell	2.00	No. 6022—22" for 18" Shell	2.00

**"KAFETTE" TRANSPARENT TYMPANI HEADS**

"Kafette" Transparent Tympani Heads definitely have been established as the finest in the world. Always flexible and even in thickness, they assure fine, resonant tone and are the choice of the leading tympanists in every phase of the business.



No. 6430—30" head for a 24" Tympani	\$ 6.50
No. 6431—31" head for a 25" Tympani	7.00
No. 6432—32" head for a 26" Tympani	7.50
No. 6433—33" head for a 27" Tympani	8.00
No. 6434—34" head for a 28" Tympani	8.50
No. 6435—35" head for a 29" Tympani	9.00
No. 6436—36" head for a 30" Tympani	10.00

Prices of Drum Heads are Controlled by the Raw Material Market and are Therefore Subject to Change Without Notice

**FLESH HOOP AND HEAD TUCKING PRICES**

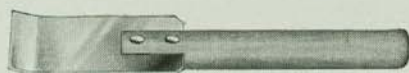
No. 1950—Metal Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size)	\$ .60
No. 1951—Wood Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size)	.40
No. 1976—SPECIAL OFFER—Metal Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare and Shell Size)	.80
No. 1977—SPECIAL OFFER—Wood Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare and Shell Size)	.60
No. 1952—Wood Flesh Hoop for BASS DRUM. (State Shell Size)	.80
No. 1953—Metal Flesh Hoop for TYMPANI. (State Shell Size)	3.00
No. 1973—Tucking SNARE DRUM Head (any size)	.30
No. 1974—Tucking BASS DRUM Head (any size up to 40")	.75
No. 1975—Tucking TYMPANI Head (any size)	1.50

**PIGSKIN TUNABLE TOM TOM HEADS ON WOOD HOOPS**

Replacement heads for Leedy Tunable Tom Toms. Finest quality pigskin heads securely tacked to wood hoops and painted pure white. To install, merely remove rods, put on head and reassemble rods. Heads sold **ONLY ON HOOPS**.

No. 8088—For 16"x16" Tom Tom. Each	\$2.75
No. 8089—For 14"x12" Tom Tom. Each	2.50
No. 8090—For 13"x 9" Tom Tom. Each	2.25

**DRUM HEAD TUCKING TOOL**

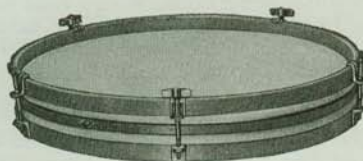


A necessary tool for tucking drum heads properly. Shaped head of heavy brass, handle of hardwood firmly secured by two sturdy rivets. Made to last a lifetime.

No. 1609—Drum Head Tucking Tool. Each	\$1.00
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**DRUM HEAD FORM**

This is a handy little device consisting of a "shell", two hoops and five rods for the purpose of carrying, or keeping, two drum heads already tucked on hoops. Keeps the flesh hoops from warping, and permits the drummer to have extra heads on hoops ready for instant use at all times.



Please Specify Shell Diameter When Ordering

No. 1967—For Heads on Wood Flesh Hoops	\$2.00
No. 1968—For Floating Head Drum Heads on Metal Flesh Hoops	2.00

Prices Do NOT Include Heads

**METAL and WOOD COUNTER HOOPS**

Metal—For Floating Head Drums

Metal—For Other Model Drums

No. 8120—Nickel	\$4.00	No. 8117—For Reliance Drums	\$2.50
No. 8122—Chromium	6.00	No. 8123—For Utility Drums	1.25

Important—State Whether for Batter or Snare Side—Also Shell Size

No. 1954—Wood Counter Hoop for Snare Drum (See note below)	\$1.50
No. 1955—Wood Counter Hoop for Bass Drums up to 28" diameter (See note below). (Larger than 28", \$3.00)	2.00

Note—Wood Counter Hoops Guaranteed to fit only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops From Diagrams.

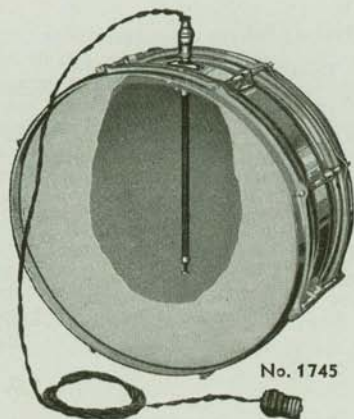
**PEARL INLAID WOOD COUNTER HOOPS**

No. 1970—For Snare Drum. (State if for Batter or Snare Side). Each	\$2.25
No. 1971—For Bass Drum. (State size). Each	3.50

Be Sure to Specify Pearl or Color of Sparkling Pyralin Wanted for Inlay

Important—Wood Counter Hoops Guaranteed to Fit Only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops from Diagrams.





No. 1745

## ELECTRIC SNARE AND BASS DRUM HEATERS

(Patented)

This heater has proven a life saver for the drummer in damp weather. Does away with the need for continually tensioning the heads and pulling counter hoops too low. Let it rain—your drum will always be tight and snappy if you use this heater. It gives no light, and with ordinary care will never burn out. Is  $9\frac{1}{2}$ " long, and  $\frac{3}{8}$ " in diameter. Six foot cord and two connecting plugs furnished. Can be left inside drum when transporting. Made to connect with a 110 volt incandescent lamp socket.

\*No. 1745—For Snare Drum, complete ..... \$4.00

\*No. 1746—For Bass Drum, complete ..... 4.00

## ABOUT METAL FLESH HOOPS

Heads may be tucked on metal flesh hoops and carried indefinitely without the hoop becoming warped. This is a great advantage when it becomes necessary to make a quick change. When tucking a head on a metal flesh hoop, let it become **THOROUGHLY** dry before putting on drum shell. Heads will never slip off metal flesh hoops if they are correctly tucked. Be sure to tuck

the head all the way under the flesh hoop, allowing a little to go **BEYOND** the outside corner as shown in Fig. 1. Never tuck as shown in Fig. 2.



FIG. 1

HEAD



FIG. 2

HEAD

## A DRUM HEAD FACT

It is not heat and cold that affect snare and bass drum heads—it is the condition of the heat and cold, viz: dampness and dryness. A damp heat will cause the head to slacken, and the same with a damp cold. A dry heat will cause a head to tighten, and the same with a dry cold. Therefore, watch the condition of the atmosphere rather than the

thermometer and avoid head breakage. If you have tightened your head on a damp night, let it out after using to the point where you started to take it up. This will allow some slack for a "take-up" should the next day be dry. If your drum works nicely in dry weather, leave it alone. By following this tip you will save many heads and many dollars!

## HOW TO TUCK DRUM HEADS

The best results are obtained by soaking the whole head in clean cool water for about ten minutes for snare drum and twenty minutes for bass drum. The head should then be laid, flesh side up, on a suitable table and smoothed out with the palm of the hand until it lies perfectly flat and even. Wipe all water off on both sides, turning head several times. The flesh hoop is then placed centrally on the head, allowing an equal margin all around for tucking, according to the size of the flesh hoop. It is often necessary to trim the head all the way around with scissors. The head should then be carefully folded over the hoop and tucked under the lower inside edge at four equal spaces to hold it in place. The tucking process can then be completed, being careful to avoid wrinkles or unevenness, and the head should be forced to the extreme outside edge of wood hoops and all the way over the outside edge on metal hoops as explained by Fig. 1 above. If it turns up on the outside of the hoop and leaves

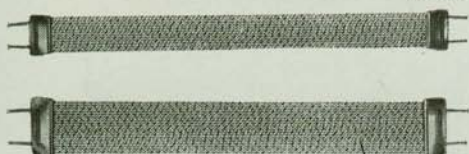
a little ridge it will hold better than if it is just shoved under the lower side of the hoop.

After the head is tucked on the flesh hoop in this manner, white heads should be put on shell, rods and counter hoops put in place and pulled down slightly. Transparent heads should be allowed to dry very slowly without putting on shell with counter hoops and rods. If this method is followed there will be no danger of the head tearing around the edge. Bass drum heads are much heavier and stronger than snare drum heads, therefore hoops and rods can be put in place and the head slightly pulled down when wet.

For tympani heads, soak heads in clear water for about twenty minutes, place about a 12" chopping bowl on the table *under* the head and tuck as described above and illustrated for metal flesh hoops in the column above. Let head dry thoroughly before putting on tympani. The slack in the head left by bowl will be taken up when the head dries.



## JAMES SNARES



Set of twelve or eighteen finest quality, non-rusting, all-steel, curled-wire snares built into a unit by soldering to metal end-plates. Will not cut head. Improved response and tone result from their use. Nos. 8097 and 8098 for greater snare response and easier playing

- No. 8100—Set of 12 Snares for 14" Diameter Drum Complete, Per Set ..... \$2.00  
 No. 8101—Set of 12 Snares for 15" Diameter Drum Complete, Per Set ..... 2.00  
 No. 8097—Set of 18 Snares for 14" Diameter Drum Complete, Per Set ..... 3.00  
 No. 8098—Set of 18 Snares for 15" Diameter Drum Complete, Per Set ..... 3.00

## SILK WIRE WOUND SNARES

Finest quality non-rusting steel wire wound uniformly around



white all-silk core. Splendid for all-around use and supplied as standard on all Leedy Broadway Floating Head drums. 12 snares to set.

- No. 8105—For Band or Orchestra ..... \$1.00  
 No. 8106—For Drum Corps ..... 1.00

State Shell Diameter on Order

## GUT SNARES

Best gut obtainable carefully processed and finished to a fine, smooth and glassy-hard surface. 12 snares to a set mounted on fibre butt. Preferred by many drummers to all other types.



- No. 8102—For Orchestra. Per Set \$2.50  
 No. 8103—For Band. Per Set ..... 2.75

State Shell Diameter on Order

## EXTRA "BROADWAY" SNARES



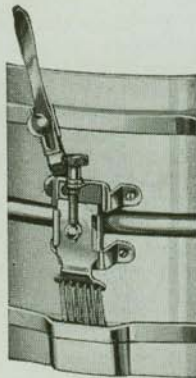
Extra Automatic Tension Snares for Broadway Parallel and Dual drums. Mounted on bow spring holder and ready for instant installation on drum. Bow keeps snares tensioned and in perfect condition until they are needed.

- No. 8201—Silk Wire Wound Snares. Complete. Per Set ..... \$3.50  
 No. 8202—James Wire Snares. Complete. Per Set ..... 3.50  
 No. 8203—Gut Snares. Complete. Per Set ..... 6.00

Please State Shell Diameter When Ordering

## STANDARD SNARE STRAINER

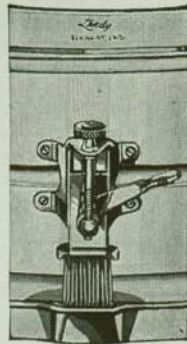
This new model snare strainer is used on the Broadway Standard Snare Drums as illustrated and described in this catalog. Made of finest quality materials and carefully assembled for ease and speed of action. Complete with jaws.



- No. 8197—Nickel Complete ..... \$3.50  
 No. 8198—Chromium Complete ..... \$5.00

## PRESTO SNARE STRAINER

The muffler strainer used on both the wood and all-metal shell Leedy Reliance Snare Drums. It has a quick, easy-action throw-off feature, is sturdy in construction, well made of quality materials and assembled carefully. A quality strainer complete with jaws.

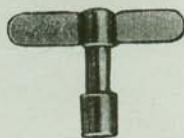


- No. 8199—In Nickel Only ..... \$2.50

## DRUM KEYS

For All Leedy Square Head Tension Rod Drums

This is the drum key for tensioning all Leedy square head tension rod drums. Be prepared—have one of these keys in each pair of trousers as well as in the drum carrying case.



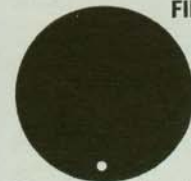
- No. 8135—For Snare Drum ..... \$1.00  
 No. 8136—For Bass Drum ..... 2.00  
 No. 8137—For Tympani ..... 2.00

- No. 1985—Nickel ..... \$ .20  
 No. 1987—Chromium ..... .30

## FIBRE HEAD PROTECTORS

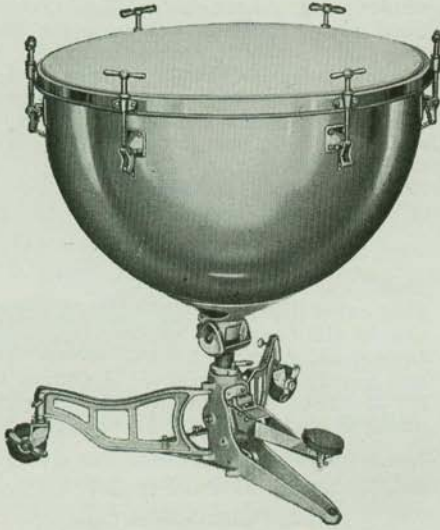
These vulcanized fibre head protectors for snare and bass drums, and tympani, will save many heads that might otherwise be broken.

State Shell Diameter





## UNIVERSAL PEDAL TYMPANI



EASY, POSITIVE ACTION

PEDAL HOLDS FAST IN ANY POSITION

1-PIECE PERFECTLY SYMMETRICAL BOWLS

STRONG DOUBLE FLANGED COUNTER HOOPS

STANDS WITH WHEELS AND BRAKES OPTIONAL

FOOT RAISES ONLY 8" FROM FLOOR

Leedy Universal Pedal Tympani have long been recognized by the great majority of leading professional drummers and tympanists in the highest class musical organizations all over the world as the finest machine type tympani ever invented. In mechanical design and detail, materials, construction and workmanship they surpass every former model. They include refinements found on no other tympani. They are practical in the fullest sense of the word. They are simple to tune, speedy to operate and easy to set up and take down. These instruments will enable you to master the highest type of percussion instrument with ease, which will in turn se-

cure for you greater income and security of position in the drum field.

The pedal action of Leedy Universal Machine Tympani is so light, positive and speedy and the compass so liberal (a complete octave) that chromatic scales, melody execution, "special effects" and "slurs" are very easily obtained.

Bowls are machine-drawn from one piece of finest quality copper. This drawing process assures a perfect symmetrical bowl of the proper proportions to produce that deep, rich, powerful and sonorous tone so greatly desired by those "in the know". Stands with rubber wheels and brakes for ease in moving the instruments are now optional at a slight extra charge. All tympani are carefully finished and supplied with famous "Kafette" heads.



- \*No. 5500—Standard Size, 25" and 28". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per Pair (Without Wheels) .....\$350.00
- \*No. 5501—Symphony-Opera Size, 26" and 29". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per Pair (Without Wheels) ..... 385.00
- Sticks and Fibre Head Protectors Included
- \*Special Legs with Rubber Wheels (equipped with brakes). Set of two pair .....\$15.00 Extra
- \*Hoops, Handles, Brackets, Etc. in Chromium ..... 30.00 Extra
- Bowls in Glossy Black or White Lacquer—No Extra Charge
- ‡No. 6910—Trunks for Universal Pedal Tympani, sizes 25" and 28". Per pair .....\$100.00 NET

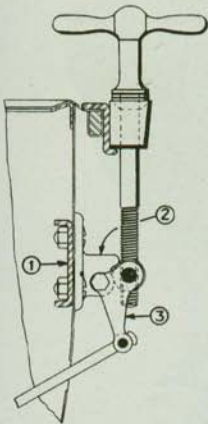
## UNIVERSAL PEDAL TYMPANI FEATURES

### THE SUPERIOR TENSION SYSTEM

It should be carefully noted that kettle brackets (shown by Fig. 1 in drawing) are an integral part of the Leedy tension system. This means that when tuning the head to the lowest note (with the pedal up as far as it will go) the strain of the head tension is applied to these brackets and NOT to the rods. Therefore, all rods cannot help but pull with an equal amount of tension on each one as the stress becomes greater and greater on up the scale with the downward travel of the pedal.

#### NOTE THE "BUMP" ON EACH KETTLE BRACKET

This "bump" (as marked by figure 2 in drawing) acts as a stop to the upward movement of the bell cranks (marked Figure 3) when the pedal is up as far as it will go (the head at its lowest note) and automatically transfers all the tension on the inside rods to the kettle brackets. This enables the tympanist to iron out the head in all six tension handle areas without placing more tension on one rod than on another. Therefore, as stated above, when the pedal travels downward this system assures that all six rods are pulling equally. This is one of the main reasons why Leedy Pedal Tympani are the choice of the finest professionals.



The Tension System

### MACHINE "PERFECT-DRAWN" BOWLS

Our bowls are machine-drawn from one piece of the finest quality "Superior" copper. Machine-drawn bowls are better than the old hand-hammered type because they are absolutely uniform in thickness and in cubic air content, features impossible to obtain by the hand-hammered method.

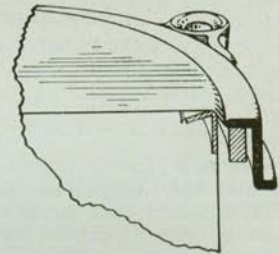
### RUGGED-BUILT STANDS

Only the best of steel for the parts subject to great strain and the best of cast aluminum are used in the stands. Leedy Pedal Tympani can be set up and ready to play in less than five minutes and taken down even more quickly. Only a few simple connections and no complicated adjustments are necessary. Complete instructions supplied with each set of tympani.

### NEW STAND LEGS WITH WHEELS AND BRAKES

These new "easy-wheeling" legs, which can be supplied for old Leedy Machine Tympani or purchased at a small additional charge on new instruments, are equipped with two rubber-tired wheels and brakes. You can now

### DOUBLE-FLANGED COUNTER HOOPS



#### An Exclusive Leedy Feature

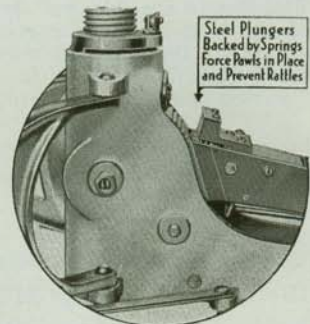
The drawing above shows the extra strong double-flanged counter hoop construction. No need for more than six tension handles because of its tremendous strength. Fewer handles mean less time and effort to tune.

move your tympani about as easily as moving a xylophone or vibraphone. Locking brakes on the wheels prevent instrument from creeping".



### TILTING FEATURE

Tympani can be tilted to any angle by means of an adjusting screw on the back of the stand. Can be adapted to fit into the close quarters of the theatre pit or on a small platform and played with comfort in a sitting position.



Steel Plungers Backed by Springs Force Plows in Place and Prevent Rattles



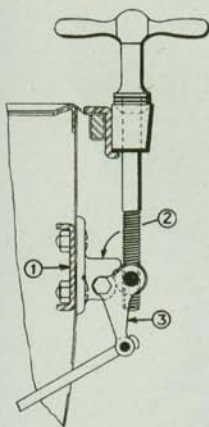
## UNIVERSAL PEDAL TYMPANI FEATURES

### THE SUPERIOR TENSION SYSTEM

It should be carefully noted that kettle brackets (shown by Fig. 1 in drawing) are an integral part of the Leedy tension system. This means that when tuning the head to the lowest note (with the pedal up as far as it will go) the strain of the head tension is applied to these brackets and NOT to the rods. Therefore, all rods cannot help but pull with an equal amount of tension on each one as the stress becomes greater and greater on up the scale with the downward travel of the pedal.

#### NOTE THE "BUMP" ON EACH KETTLE BRACKET

This "bump" (as marked by figure 2 in drawing) acts as a stop to the upward movement of the bell cranks (marked Figure 3) when the pedal is up as far as it will go (the head at its lowest note) and automatically transfers all the tension on the inside rods to the kettle brackets. This enables the tympanist to iron out the head in all six tension handle areas without placing more tension on one rod than on another. Therefore, as stated above, when the pedal travels downward this system assures that all six rods are pulling equally. This is one of the main reasons why Leedy Pedal Tympani are the choice of the finest professionals.



The Tension System

### MACHINE "PERFECT-DRAWN" BOWLS

Our bowls are machine-drawn from one piece of the finest quality "Superior" copper. Machine-drawn bowls are better than the old hand-hammered type because they are absolutely uniform in thickness and in cubic air content, features impossible to obtain by the hand-hammered method.

### RUGGED-BUILT STANDS

Only the best of steel for the parts subject to great strain and the best of cast aluminum are used in the stands. Leedy Pedal Tympani can be set up and ready to play in less than five minutes and taken down even more quickly. Only a few simple connections and no complicated adjustments are necessary. Complete instructions supplied with each set of tympani.

### NEW STAND LEGS WITH WHEELS AND BRAKES

These new "easy-wheeling" legs, which can be supplied for old Leedy Machine Tympani or purchased at a small additional charge on new instruments, are equipped with two rubber-tired wheels and brakes. You can now

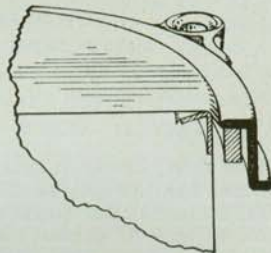
move your tympani about as easily as moving a xylophone or vibraphone. Locking brakes on the wheels prevent instrument from creeping".



### TILTING FEATURE

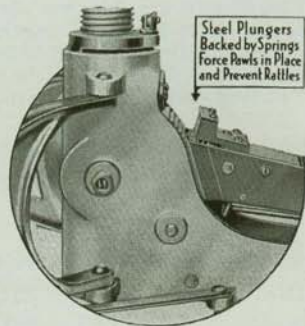
Tympani can be tilted to any angle by means of an adjusting screw on the back of the stand. Can be adapted to fit into the close quarters of the theatre pit or on a small platform and played with comfort in a sitting position.

### DOUBLE-FLANGED COUNTER HOOPS



#### An Exclusive Leedy Feature

The drawing above shows the extra strong double-flanged counter hoop construction. No need for more than six tension handles because of its tremendous strength. Fewer handles mean less time and effort to tune.



Steel Plungers Backed by Springs Force Paws in Place and Prevent Rattles

## REVOLVING MACHINE TYMPANI



LOW IN PRICE  
EASY POSITIVE ACTION  
ADJUSTABLE TO HEIGHT AND ANGLE  
ONE-PIECE PERFECTLY SYMMETRICAL BOWLS  
PRACTICAL—STURDY—ECONOMICAL

And now Leedy meets the popular demand for low-priced Machine Tympani. This means that hundreds of professionals as well as school band and orchestra drummers can own real high grade Machine models. They are marvels for tone qualities, speed and accuracy in tuning . . . you simply revolve the kettles to the right for high notes—to the left for low notes. The action is easy and definite—only a slight turn required to change from one note to another. Nothing to get out of order due to simple, practical and sturdy design, combined with careful construction. Will give perfect satisfaction and last a life-time. The bowls and many other parts are exactly the same as used on our Universal Pedal models.

The bowls are "drawn" from one piece of the best grade "Superior" copper to a perfect symmetrical trueness and finished to a lustrous satin copper sheen. Tension rods, handles, etc., are of finest

quality steel heavily nickel plated. Stands are sturdy of cast aluminum highly polished, and fold conveniently. Heads are the famous Leedy "Kafette" brand—the finest tympani heads made.

All kettles are adjustable to height and angle and therefore may be played in either a standing or sitting position. Also, they may be removed from the bases (or set up for playing) in two minutes' time. The tympani kettle is attached to an aluminum seat which rolls on ball bearings. This seat is fixed to a screw which controls the tension rods by means of a key which is free to work up and down in the slot of the seat casting. The main adjusting tension screw threads into a nut which is held in place by three set screws, and as the main screw moves up and down it pulls or loosens the tension rods. A small screw, inside the larger one, prevents the kettle from being screwed out of its base.



- \*No. 5504—Revolving Machine Tympani, 25" and 28". Satin Copper Bowls, other metal parts heavily nickel plated, and polished aluminum.  
Per pair ..... \$250.00  
Sticks and Fibre Head Protectors Included
- \*Hoops, Handles, Brackets, Etc. in Chromium ..... \$30.00 Extra
- †No. 6912—Trunks for 25" and 28" Revolving Machine Tympani.  
Per pair ..... \$90.00 NET



## UTILITY HAND SCREW TYMPANI



LOWEST IN PRICE  
COUNTER HOOPS BUILT LOW  
SIX SELF-ALIGNING TENSION HANDLES  
ONE-PIECE PERFECTLY SYMMETRICAL BOWLS

While Leedy Utility Hand Screw Tympani were designed primarily for School Band and Orchestra use—and are offered at a much lower price than any of our other models—they are high grade in every respect and have been used with remarkable success by hundreds of professionals in all branches of the business for the past ten years. We are able to offer them at a low figure solely because of their simplicity in design. There has been no “cutting corners” in material or workmanship. They are sturdy in construction and have a most excellent quality of tone and plenty of volume even for the largest bands. They are used daily in dozens of the best theatres and finest school and college bands and orchestras.

The bowls of Utility Tympani are made to exactly the same specifications as the other higher priced Leedy models shown. They are made in the same manner, being formed from one piece of

“Superior” sheet copper. The kettles are reinforced on the inside by a double-beaded steel band and the edge of the bowl is turned over this band—all of which gives great strength to the “circle”. They are finished with a beautiful satin copper lustre which contrasts pleasingly with the other metal parts. The six self-aligning tension rods, handles and lugs are of the best quality steel heavily nickel plated. Counter hoops are built low to permit freedom in execution. The Floating Head metal flesh hoops are zinc plated to prevent rusting, and stand 3/16” clear of the kettle at all points to prevent head binding—held in place at all times by the extension collar hooks through which the tension rods pass. Heads are the famous “Kafette” transparent tympani heads. The malleable iron stands are sturdy, accurately fitted, and fold compactly.



\*No. 5510—25” and 28”. Satin Copper Bowls, Other Metal Parts and Stand  
Nickel Plated. Per pair ..... \$150.00

Stands, Sticks and Fibre Head Protectors Included

†No. 6920—Trunks for 25” and 28” Utility Hand Screw Tympani.  
Per pair ..... \$85.00 NET

## TYMPANI ACCESSORIES

## Tympani Stands

A light, strong, steady, malleable iron tympani stand. Felt pads on support arms allow free vibration for full tone. Legs lock in open position. Carefully machined, well finished and will give long and satisfactory service.

\*No. 7275—Nickel. Per pair ..... \$15.00

\*No. 7277—Chromium. Per pair ..... 22.50

## Tympani Covers

These covers assure protection from dirt and dust. The material is heavy, fleece-lined, waterproof Mackintosh cloth. Have a deep hanging “skirt”.

No. 6930—Per Pair (State Size of Kettles) ..... \$7.00

## Tympani Pitch Pipe

Chromatic, one octave, C to C.

\*No. 1988—Each ..... \$1.75



## THE MODERN CONCERT VIBRAPHONE

THIS TYPE INSTRUMENT INVENTED AND PERFECTED BY LEEDY

NEW, STRONGER MODERN STANDS  
 POLISHED ALUMINUM ALLOY BARS  
 BARS 2" to 1½" by ½"  
 PULSATING FANS—UNIVERSAL MOTOR  
 SUSPENSION MOUNTING OF BARS  
 STRONGER BEADED RESONATORS  
 "STAY-PUT" WHEELS AND BRAKES

The most recent noteworthy improvement in this instrument is the new, more beautiful, stronger, sturdier stand—the finest, most durable and most beautiful stand ever offered on any instrument of its kind.

The enchanting vibrato and mellow tone of this instrument—rivalled only by that of the pipe organ's celestial beauty and pathetic sweetness—makes an everlasting impression on its listeners. It blends

beautifully with all other instruments and with the human voice and at the same time has reserve volume and carrying power, and brilliance, that will easily "top" the largest military band. These are the reasons for its outstanding popularity in almost every program on the air, in the dance orchestra, on the stage, in phonograph recording, in the theatre pit, in concert bands, and in the church, home and school.

Leedy originated this type of metal-bar instrument and has ever been zealous to keep it superior to all other instruments of this type in every way at all times by constantly improving it until today it is so vastly superior to all others that none can fail to appreciate its numerous outstanding features.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stand

Standard Resonators are Aluminum with Beautiful Polished Finish

No. 5652—3 Octaves, F-33 to F-69, 37 Bars 2" Wide Graduated to 1½" by ½" Thick. Length Over-All 51". Height 34". Width, Lower End 29".  
 Weight 109 Lbs. Low A-440 Pitch . . . . . \$455.00

Instructor and Five Pair Choice Mallets Included

Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only—Two Weeks Required—No Extra Charge

Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—If Ordered, Two Weeks Required—\$30.00 Extra

### CARRYING CASES AND TRUNKS

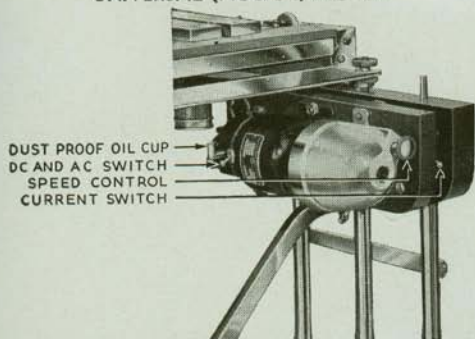
†No. 6941—4 Cases Required for Concert Vibraphone . . . . . \$70.00

No. 6935—Trunk, Complete With Trays . . . . . Prices on Application



## VIBRAPHONE FEATURES

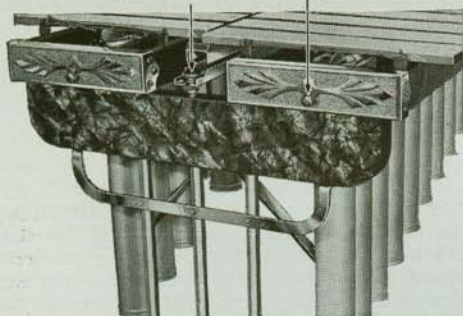
## UNIVERSAL (AC or DC) MOTOR



Motor is sturdy, efficient, reliable Universal type which can be used with either AC or DC current by moving the toggle switch indicated above. Also has an efficient speed control and current switch—both convenient to the player as shown in the detailed illustration.

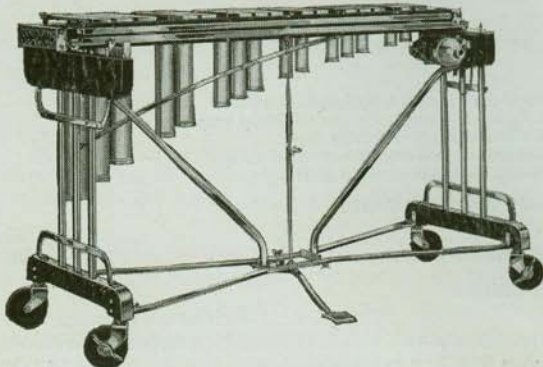
## FRAME LOCK AND DAMPER LEVEL

DAMPER LEVELING  
ADJUSTMENT NUT FRAME LOCK



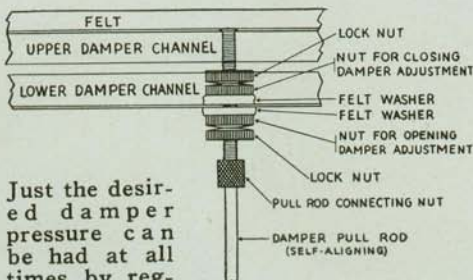
Frames lock securely to the stand by the use of a convenient thumb nut located on the metal end boxes. Damper leveling adjustment nut at each end of the damper permits maximum damper efficiency at all times. Note other damper adjusting device shown above right.

## STRONGER, STURDIER STAND OF MODERN DESIGN



Maximum beauty, strength and durability are built into this new stand of modern design which is as up-to-the-minute as streamlined trains and cars, modern architecture and the next radio news flashes. Chromium plated tubular, channel and strip steel and seasoned maple finished in pyralin have been structurally combined through faultless engineering to produce this stand of matchless strength, grace and beauty. It is surprisingly light in weight and is the easiest and quickest stand to set up, or knock down and pack, ever made. Wheels will NOT fall out!

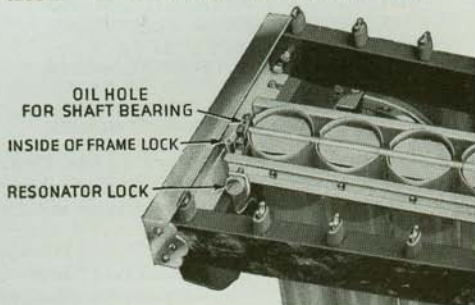
## DAMPER ADJUSTING DEVICE

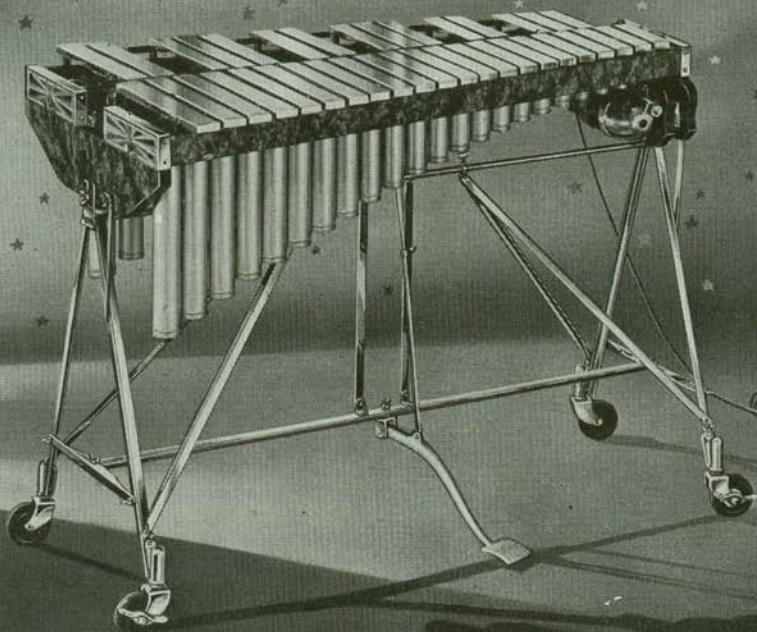


Just the desired damper pressure can be had at all times by regulating the opening between the upper and lower damper channels with the damper adjusting nuts as illustrated. Fine quality, thick green felt covers the upper channel. Damper pull-rod is self-aligning by use of a special feature built into the pull-rod connecting nut. Pedal is adjustable for height and can be swung to the right or left for the desired playing position. Damper also can be locked for sustained tones.

## RESONATOR LOCK AND SHAFT OIL HOLE

Resonators lock securely to the stand by use of the knurled thumb-nut bolt shown here. Pulsator-fan shaft bearings can be oiled for constantly silent and efficient operation as indicated below. A drop or two of light oil occasionally does the trick. Note frame lock detail also.





## THE IMPROVED LIGHT-WEIGHT VIBRAPHONE

DESIGNED ESPECIALLY FOR JOBBING WORK—A SMALLER, LIGHTER AND LESS EXPENSIVE MODEL THAN THE CONCERT VIBRAPHONE

STRONGER, ALL ANGLE-STEEL STAND  
 POLISHED ALUMINUM ALLOY BARS  
 BARS  $1\frac{1}{2}$ " to  $1\frac{3}{4}$ " by  $\frac{1}{2}$ "  
 PULSATING FANS—UNIVERSAL MOTOR  
 SUSPENSION MOUNTING OF BARS  
 STRONGER, BEADED RESONATORS  
 COMPOSITION WHEELS WITH BRAKES

This is the same instrument as the Concert Vibraphone but with smaller bars and resonators and a lighter stand which

makes it more easily portable for jobbing work. The greatly improved all angle-steel stand makes it the sturdiest instrument of its type and size on the market, and except for the more modern stand and greater volume and carrying power of the Concert Vibraphone due to its larger bar and resonator sizes, is its equal, mechanically and musically, at a much lower price.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stand  
 Resonators Are Aluminum with Beautiful Polished Finish

- No. 5655—3 Octaves, C-40 to C-76, 37 Bars  $1\frac{1}{2}$ " to  $1\frac{3}{4}$ " Wide by  $\frac{1}{2}$ " Thick.  
 Length Over-All 44". Height 33". Width Lower End 25". Weight  
 69 Lbs. Low A-440 Pitch ..... \$375.00
- No. 5656—2½ Octaves, C-40 to F-69, 30 Bars  $1\frac{1}{2}$ " to  $1\frac{3}{4}$ " Wide by  $\frac{1}{2}$ " Thick.  
 Length Over-All 38". Height 33". Width Lower End 25". Weight  
 64 Lbs. Low A-440 Pitch ..... \$325.00

Instructor and Four Pair Choice Mallets Included With Both Instruments  
 Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to  
 Order Only—Two Weeks Required—No Extra Charge  
 Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—  
 If Ordered, Two Weeks Required—\$30.00 Extra

### HAND CARRYING FIBRE CASES

- †No. 6925—2 Cases Required for 3 Octave ..... \$37.50  
 †No. 6926—2 Cases Required for 2½ Octave ..... 36.00

### TRUNKS

- 1 Trunk Required for 3 Octave ..... Prices on Application  
 1 Trunk Required for 2½ Octave ..... Prices on Application

(All Trunks Complete With Trays and Fittings)





## CASE VIBRAPHONE

ESPECIALLY DESIGNED FOR THE JOBBING DRUMMER  
SIMPLY REMOVE THE COVER, PLUG IN CORD AND IT IS READY TO PLAY

WEIGHS ONLY 44 LBS.  
COMPLETE IN CASE 35" x 20" x 5"  
POLISHED ALUMINUM ALLOY BARS  
BARS 1 1/4" WIDE BY 3/8" THICK  
SUSPENSION MOUNTING OF BARS  
PULSATING FANS OPERATED BY  
UNIVERSAL MOTOR  
POSITIVE VARIABLE SPEED CONTROL  
100% EFFICIENT

The Leedy Case Vibraphone is built in a strong carrying case—ideally convenient for the jobbing drummer since there is no stand to assemble, no frame to attach, no bars or resonators to mount. Simply remove the cover from the case, plug in the cord, and you are ready to play—all in less than a minute.

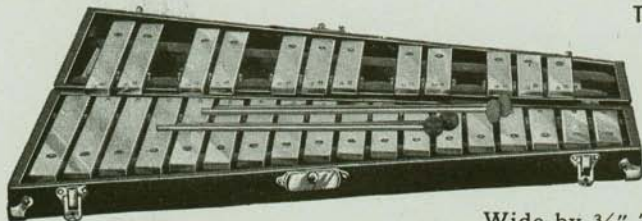
The tempered aluminum bars, though smaller, are of the same quality stock as used on both the Light Weight and Concert models. They are suspended in mid air, which assures maximum vibration and volume of tone. The aluminum resonators lie horizontally in the bot-

tom of the case to conserve space. The revolving fans in the tops of the resonators revolve in perfect unison, insuring an even vibrato. The number of fan pulsations per second (which determines the vibrato) is regulated by a new type governor over which the performer has positive control at all times. A damper bar is located so it may be operated with any finger of either hand while playing, the action being similar to that of the typewriter space bar.

The motor which turns the resonator drive shafts is a small, sturdy Universal (110 volt AC or DC) motor which operates from any light socket, and which will give long continual service and satisfaction with ordinary care and usage. A generous cord, plug, and light socket attachment are included with the instrument, of course. An instructor is also included.

This wonderful instrument will create new opportunities for you in your regular work.

- No. 5658—2 1/2 Octaves, F-45 to C-76, 32 Bars 1 1/4" Wide by 3/8" Thick. Case  
35" Long by 20" Wide by 5" Deep. Total Weight 44 Lbs. .... \$210.00  
Instructor, Four Pair Choice Mallets and Detachable Music Rack Included
- No. 1752—Folding Stand as Illustrated—Nickel ..... \$6.00  
No. 1753—Folding Stand—Chromium ..... 9.00



**TEMPERED ALUMINUM BELLS**

The tone is unusually sweet and clear and volume is ample for largest band and orchestra. Case is 3-ply wood covered with finest quality Fabrikoid.

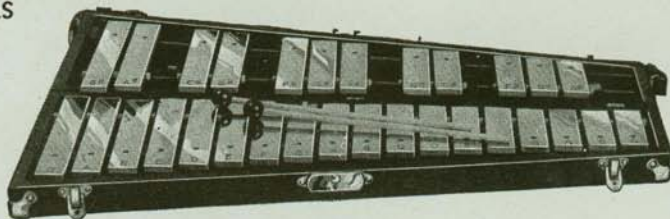
No. 5664—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by 3/8" Thick. Case 28" Long by 11"

Wide by 3" Deep. A-440 Pitch. Weight 15 lbs. Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$55.00

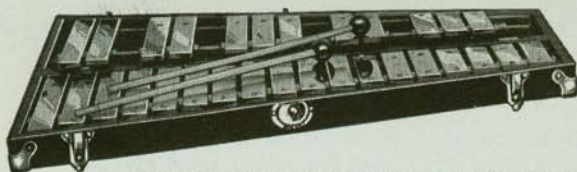
**STANDARD (STEEL) BELLS**

Bars are of finest quality, specially carbonized steel with resulting excellent tone and splendid carrying power.

No. 5666—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by 5/16" Thick. Case 29" Long by 12" Wide by 2¾" Deep. A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case. Bars Chromium Plated. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$50.00



No. 5667—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. Case 24" Long by 10" Wide by 3½" Deep. A-440 Pitch. Weight 17 lbs. Chromium Plated Bars and Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$40.00



**EASY CARRY STEEL BELLS**

No. 5667—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. Case 24" Long by 10" Wide by 3½" Deep. A-440 Pitch. Weight 17 lbs. Chromium Plated Bars and Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$40.00

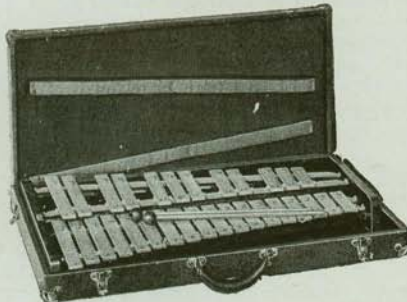
Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets ..... \$40.00

**STEEL SCHOOL BELLS**



No. 5669—2½ Octaves, G-59 to C-88, 30 Bars, 1" by ¼". Case is 24" by 15½" by 2½". Weight 16 lbs. A-440 Pitch. Nickel Plated Bars and Fabrikoid Covered Case. Complete with Mallets ..... \$35.00

**REAL LIGHT BELLS**



No. 5668—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. 25" Long by 15" Wide by 2½" Deep. Mallets included (without Case) ..... \$23.50  
 †No. 6936—Fabrikoid Carrying Case for Real Light Bells, (illustrated with Bells above)..... \$7.00 Extra



**BELL STAND**

Strong, rigid, light in weight, and folds compactly. Has an 8" height adjustment.

No. 7285—Nickel \$6.00

**NEW 4-POWER TUNING BAR**

Alloyed aluminum bar gives a rich, long-sustained note that is definitely accurate.

No. 5700—A-440 Pitch ..... \$8.00  
 No. 5701—B<sub>b</sub>-466.2 Pitch ..... 8.00





### BELL LYRA

The bars are made of a special aluminum alloy mounted chromatically on a gracefully lyre-shaped frame. It is carried in the same manner as the colors—in a leather carrying strap hung around the neck, and is played with a mallet held in the right hand while the height adjusting staff is steadied by the left. Volume and carrying power are such that it can be heard distinctly for several city blocks.

Because the bars are mounted in chromatic order with the sharps and flats separated from the naturals, anyone familiar with the piano, xylophone or regular orchestra bell keyboards can master the Bell Lyra in a very short time. The instrument is light in weight and therefore easily carried on parade. Two, four, or even six Bell Lyras, depending on the size of the band, may be used very effectively.

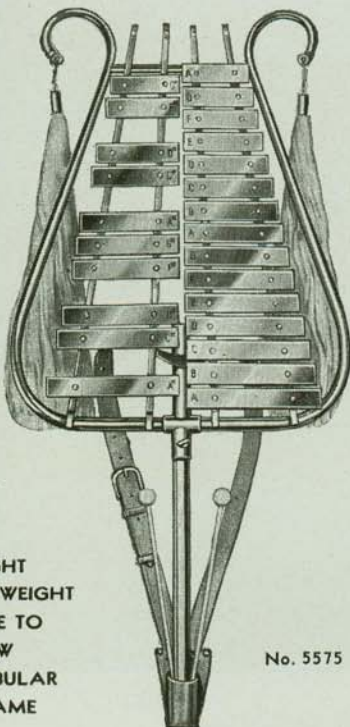
For concert band and orchestra use, the Bell Lyra is used on a stand designed especially for that purpose.

**Mallets and Plumes Included**

- No. 5575—25 Bars, A-61 to A-85, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Weight 12 3/4 lbs. .... \$85.00
- No. 5576—22 Bars, C-64 to A-85, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Weight 10 1/4 lbs. .... 75.00

LIGHT  
IN WEIGHT  
DUE TO  
NEW  
TUBULAR  
FRAME

No. 5575

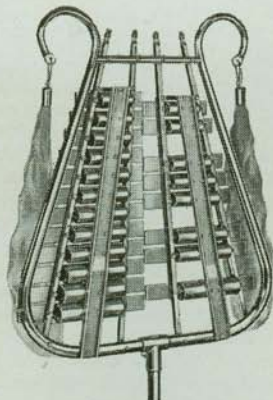


### ALTO BELL LYRA

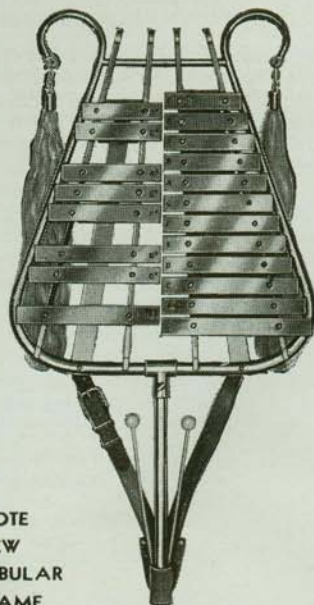
Its resonators give this Alto Bell Lyra great volume, increased carrying power and deeper, fuller resonance.

Pitched one octave lower than the above models, it has a range from A in the treble staff to E above staff.

The Alto Bell Lyra is used and played in exactly the same manner as the Bell Lyra above, and, when used in conjunction with it, gives the band a bell range of three full octaves.



REAR VIEW  
SHOWING RESONATORS



No. 5574

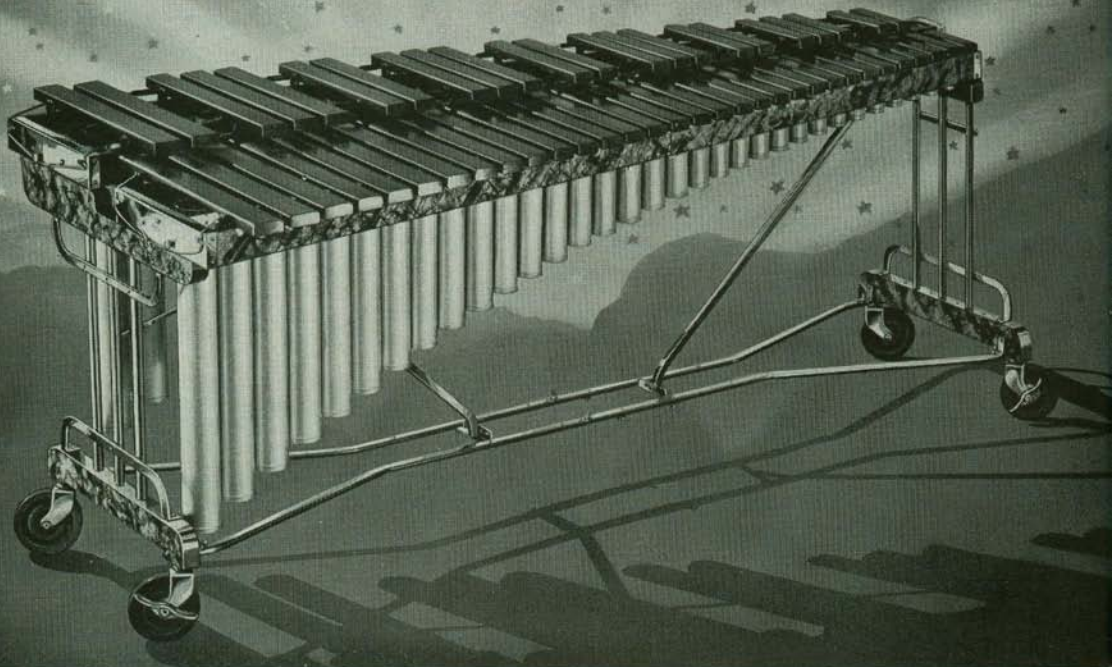
**Mallets and Plumes Included**

- No. 5574—20 Bars, A-49 to E-68, 1 1/4" Wide by 3/8" Thick. A-440 Pitch. Weight 15 lbs. .... \$110.00

**BELL LYRA ACCESSORIES**

- No. 1909—Carrying Strap for Nos. 5575, 5576 or 5574 ..... \$ 4.00
- No. 6837—Mackintosh Cover for No. 5575 ..... 6.00
- No. 6838—Mackintosh Cover for No. 5576 ..... 6.00
- No. 6839—Mackintosh Cover for No. 5574 ..... 6.00
- No. 7288—Concert Stand. (State if for No. 5575, 5576 or 5574) ..... 15.00

NOTE  
NEW  
TUBULAR  
FRAME



## MAJESTIC MARIMBA-XYLOPHONE

IMPROVED TONE QUALITY AND VOLUME DUE TO NEW BAR AND RESONATOR SIZES

NEW BAR AND RESONATOR SIZES  
 NEW, STRONGER, MODERN STANDS  
 SPLIT FRAMES AND RESONATORS  
 FULL SUSPENSION MOUNTING OF BARS  
 RESONATOR ADJUSTOR FOR TEMPERATURE  
 STRONGER, BEADED RESONATORS  
 "STAY-PUT" WHEELS WITH BRAKES

The Majestic Marimba-Xylophone unquestionably is the finest instrument of its type and size ever offered to the profession. Musically and from the standpoint of design, materials, construction, workmanship and finish it is unexcelled for the most exacting requirements of stage presentation and radio work as well as for concert and Marimba Band use.

This model features the finest qualities of both the marimba and the xylophone because it embodies the deep, rich, reso-

nant bass timbre of the former with the brighter, more sparkling higher notes of the xylophone.

The scientifically correct, new bar and resonator sizes used on this instrument give it unusually clear, fine, resonant tone, and plenty of reserve volume and carrying power in addition to remarkably sensitive responsive qualities.

The new, beautiful modern stand is far stronger, sturdier and more rigid than any that has heretofore been offered and includes the many famous Leedy features which are noted above. Bars are of selected genuine Honduras Rosewood, are accurately tuned to low A-440 pitch and are mounted by the Leedy 100% suspension system.

In design, materials, workmanship and playing qualities, this model has no peer.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stand  
 Resonators are Aluminum with Beautiful Polished Finish

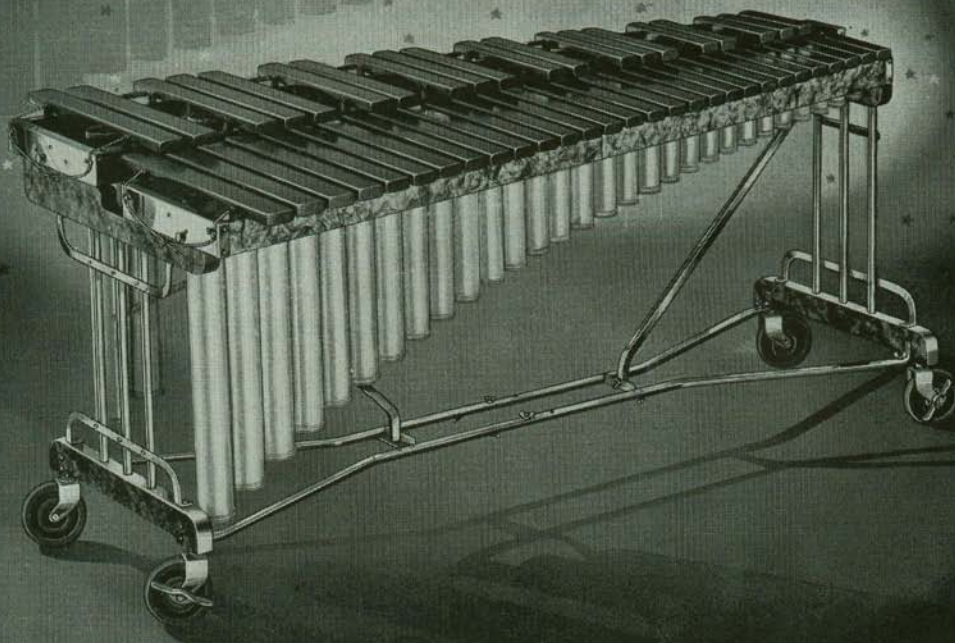
No. 5607—4½ Octaves, C-28 to F-81, 54 Bars 2¼" Wide Graduated to 1½" by 15/16" Thick. Length Over-All 79". Height 33". Width Lower End 38". Weight 126 Lbs. Low A-440 Pitch .....\$460.00

Instructor and 5 Pair Assorted Mallets Included  
 Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only—Two Weeks Required—No Extra Charge  
 Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—If Ordered, Two Weeks Required—\$30.00 Extra

### TRUNKS

Two Trunks Required. Complete with Trays, etc. ....Prices on Application





## THE ROYAL MARIMBA

THE FINEST MARIMBA EVER OFFERED TO THE PROFESSION

NEW BAR AND RESONATOR SIZES  
 NEW, STRONGER, MODERN STANDS  
 SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTOR FOR TEMPERATURE  
 FULL SUSPENSION MOUNTING OF BARS  
 STRONGER, BEADED RESONATORS  
 "STAY-PUT" WHEELS WITH BRAKES

The Royal Marimba has a marvelously powerful, rich, mellow, sustained tonal quality that is very similar to that of the organ, especially in the lower range, which makes it one of the outstandingly popular instruments for radio, stage

presentation and all-around drummer's work and a vitally necessary instrument in the Marimba band.

In addition to the scientifically correct new bar and resonator sizes, this instrument also features the new sturdier and more beautiful modern stand which is shown in the above illustration. Genuine Honduras Rosewood bars are accurately tuned and mounted on cord suspended on metal crotchets giving 100% suspension mounting which permits fullest, freest bar vibration.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stands  
 Resonators are Aluminum with Beautiful Polished Finish

No. 5604—4 Octaves, C-28 to C-76, 49 Bars  $2\frac{3}{4}$ " Wide Graduated to  $1\frac{5}{8}$ " by  $15/16$ " Thick. Length Over-All 73". Height 34". Width, Lower End, 38". Weight 123 Lbs. Low A-440 Pitch .....\$350.00

No. 5603— $3\frac{1}{2}$  Octaves, F-33 to C-76, 44 Bars 2" Wide Graduated to  $1\frac{5}{8}$ " by  $15/16$ " Thick. Length Over-All 64". Height 34". Width, Lower End, 35". Weight 108 Lbs. Low A-440 Pitch .....\$300.00

Instructor and 5 Pair Assorted Mallets Included With Both Instruments  
 Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only. Two Weeks Required. No Extra Charge  
 Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—If Ordered, Two Weeks Required—\$30.00 Extra

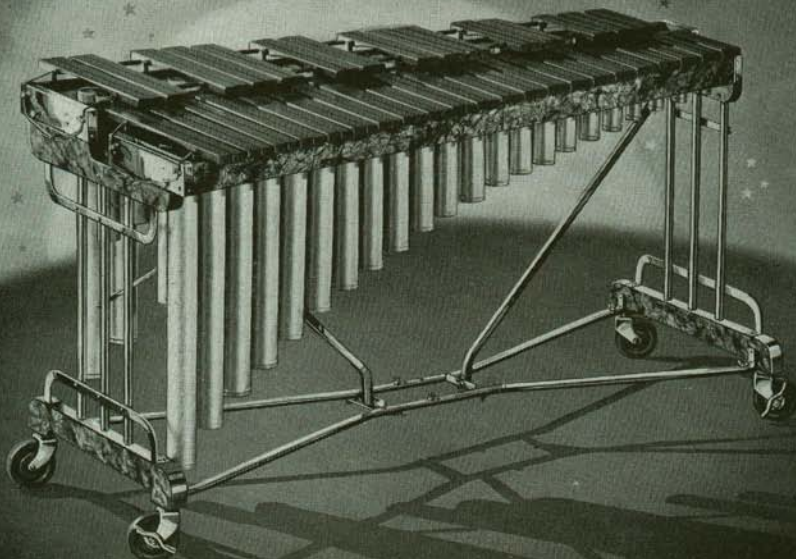
### HAND CARRYING FIBRE CASES

†No. 6947—4 Cases Required for 4 Octave ..... \$70.00  
 †No. 6948—4 Cases Required for  $3\frac{1}{2}$  Octave ..... 65.00

### TRUNKS

2 Trunks Required for No. 5604—4 Octave ..... Prices on Application  
 1 Trunk Required for No. 5603— $3\frac{1}{2}$  Octave ..... Prices on Application





## THE IMPROVED OCTARIMBA

NOW RECOGNIZED AS THE MOST BEAUTIFUL TONED OF ALL WOOD-BAR INSTRUMENTS

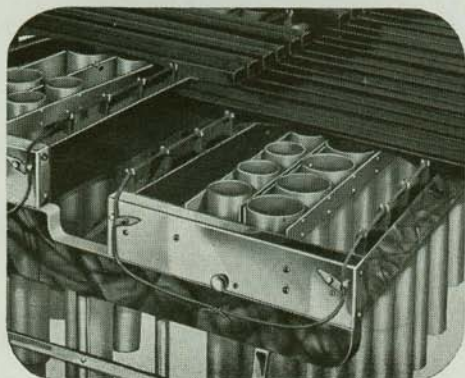
74 BARS  $1\frac{1}{2}''$  x  $\frac{3}{4}''$   
 NEW, STRONGER, MODERN STANDS  
 SPLIT FRAMES AND RESONATORS  
 FULL SUSPENSION MOUNTING OF BARS  
 RESONATOR ADJUSTOR for TEMPERATURE  
 STRONGER, BEADED RESONATORS  
 "STAY-PUT" WHEELS, WITH BRAKES

The Octarimba has the most fascinating and beautiful tone of all the wood-bar instruments, which makes possible an entirely new and richer musical expression, with tone coloring never heard before. This is because the full, resonant speaking voice of the marimba is now *actually combined* with the higher and more brilliant timbre of the xylophone *in the same playing octave*. Never be-

fore has there been a wood-bar instrument to equal the Octarimba's sympathetic response, or its latitude of expression.

The essential difference between the Octarimba and other wood-bar instruments, as well as the basic reason for its remarkable new qualities, lies in the fact that *each playing note of the Octarimba is composed of two bars of the same size tuned an octave apart*, and which are struck simultaneously with specially designed double-headed forked mallets. Thus, the lowest double bar of the Octarimba is a combination of the C-28 and C-40 tones of the piano, the C-28 being the lowest note of our largest (the 4-octave) true marimba (see chart on page 71). In other words, two bars act as one, as far as playing is concerned, to give a 1-octave tonal range when only one note is struck. With this set-up, the lower three octaves of our 4-octave marimba and the lower three octaves of our 4-octave xylophone are combined into one instrument with a 3-octave playing range and a 4-octave sounding range.

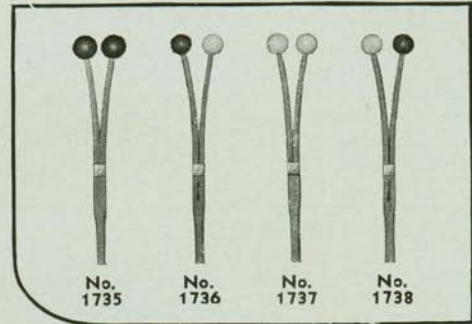
The Octarimba has 74 bars instead of 37 as found on the usual 3-octave wood-bar instruments, and there is an individual resonator under each bar, properly designed to give the best tone and maximum volume and carrying power.





Only two mallets are used on this instrument to get the splendid tonal effects and unusual volume that cannot be gotten on other wood-bar instruments even with four or more hammers. There is nothing new to learn about playing the Octarimba: anyone who plays the regular Xylophone, Marimba or Bells will find it a "snap" by comparison. Five pairs of selected Octarimba mallets of graded rubbers, and combinations of graded rubbers, for different volumes and tonal effects, are supplied with each instrument. These mallets are made of stripped, flexible rattan forked at one end and strongly reinforced.

Bars, of course, are of the finest procurable, selected Honduras Rosewood which is thoroughly seasoned. They are accurately tuned by the exclusive Leedy patented process which eliminates all



discordant overtones, and are mounted by the suspension system which permits the fullest, freest vibration possible thus assuring the utmost in fine tonal qualities, volume and carrying power.

#### STANDARD FINISH

Black Pearl Frames ● Chromium Plated Stand  
Resonators are Aluminum with Beautiful Polished Finish

No. 5602—3 Octaves, Combined C-28 and C-40 to Combined C-64 and C-76, 74 Bars 1-3/32" Wide by 3/4" Thick. Length Over-All 62". Height 33". Width Lower End 31". Weight 94 Lbs. Low A-440 Pitch .....\$350.00

Instructor and 5 Pairs Assorted Octarimba Mallets Included  
Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only—Two Weeks Required—No Extra Charge  
Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—If Ordered, Two Weeks Required—\$30.00 Extra

†No. 6949—4 Cases Required for Octarimba .....\$70.00  
1 Trunk Required—Complete with Trays, etc. ....Price on Application

#### TWIN MALLETT HOLDER (Patented)

Does away with the difficulties and limitations of the old way of playing 3 and 4-hammer solos on Octarimba, Marimbas and Xylophones. Spring steel holder makes open, dispersed or spread mallet positions as easy and convenient as closed position. Every chord and chord change can be made easier, quicker and more smoothly with these holders than was heretofore thought possible. Nickel plated, strong, serviceable.

No. 1983—Per pair .....\$3.75

#### IMPROVED OCTARIMBA MALLETS

These are the specially designed, flexible forked-rattan handle, double-ball mallets necessary for obtaining the best tonal qualities, volume and carrying power from the Octarimba.

No. 1735—Soft (red) Rubber. Per pair .....\$2.00

No. 1736—Combination Soft (red) and Half-Hard (white) Rubber. Per pair ..... 2.00

No. 1737—Half-Hard (white) Rubber. Per pair ..... 2.00

No. 1738—Combination Half-Hard (white) and Three-Quarter Hard (green) Rubber. Per pair ..... 2.00



No. 1983

#### XYLOPHONE MUSIC RACK HOLDER

Fills a long felt need! Use your own music rack with this holder which clamps securely to the under edge of the xylophone or marimba frame. Music rack post inserts into the holder, is adjustable to the desired height and is held firmly in place by the wing screw bolt. Makes your music rack a part of your instrument and holds your music right in front of you within reading distance. Strong, serviceable, inexpensive.



No. 7867—Nickel .....\$1.00

No. 7868—Chromium ..... 1.50

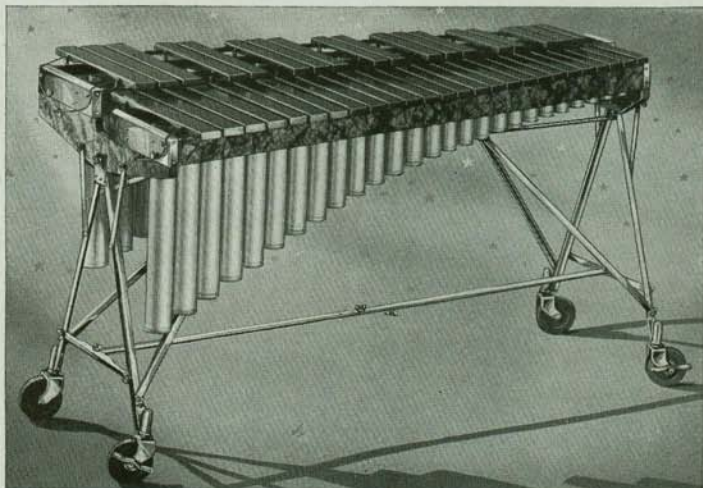




## THE IMPROVED MELLORIMBA

An easy-carrying instrument with a beautiful, rich, true Marimba tone and ample reserve volume and carrying power for the largest jobs. Correctly designed, built of finest materials, strong and warranted to give 100% service and satisfaction in all respects. A reigning favorite among professionals in every branch of the work.

STANDARD FINISH  
BLACK PEARL FRAMES  
CHROMIUM STANDS  
POLISHED ALUMINUM  
RESONATORS



No. 5613— $3\frac{1}{2}$  Octaves, F-33 to C-76, 44 Bars 2" Graduated to  $1\frac{1}{2}$ " Wide by  $\frac{3}{4}$ " Thick. Length Over-All 57". Height 34". Width Lower End 31". Weight 74 Lbs. Low A-440 Pitch .....\$245.00

Instructor and Four Pair Assorted Mallets Included

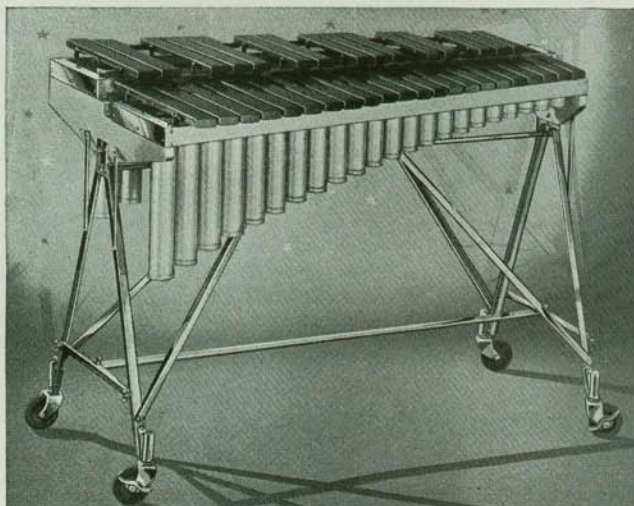
Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only—Two Weeks Required—No Extra Charge

Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—If Ordered, Two Weeks Required—\$30.00 Extra

†No. 6963—2 Cases Required .....\$45.00

‡Trunk...Price on Application

## THE IMPROVED ZYRIMBA



The smallest, lightest Marimba-Xylophone in the Leedy line designed especially for the jobbing drummer. Combines the deep, rich resonance of the marimba with the brilliance of the xylophone, possesses extraordinary fine tone, remarkable volume and carrying power and is built to give complete satisfaction and lifelong service. Scientifically designed, built of highest quality materials and offers more real value for the money than any similar instrument on the market.

STANDARD FINISH  
SILVER LACQUERED FRAMES  
CHROMIUM PLATED STAND  
POLISHED ALUMINUM  
RESONATORS

No. 5612—3 Octaves, C-40 to C-76, 37 Bars  $1\frac{3}{4}$ " to  $1\frac{3}{8}$ " Wide by  $\frac{3}{4}$ " Thick. Length Over-All 44". Height 33". Width, Lower End, 28". Weight 43 Lbs. Low A-440 Pitch .....\$155.00

Instructor and 4 Pair Assorted Mallets Included

Other Lacquer Colors on Frames to Order Only—One Week Required—No Extra Charge

"Full Dress" Pearl or Sparkling Pyralin Finishes on Frames to Order Only. One Week Required. \$8.00 Extra

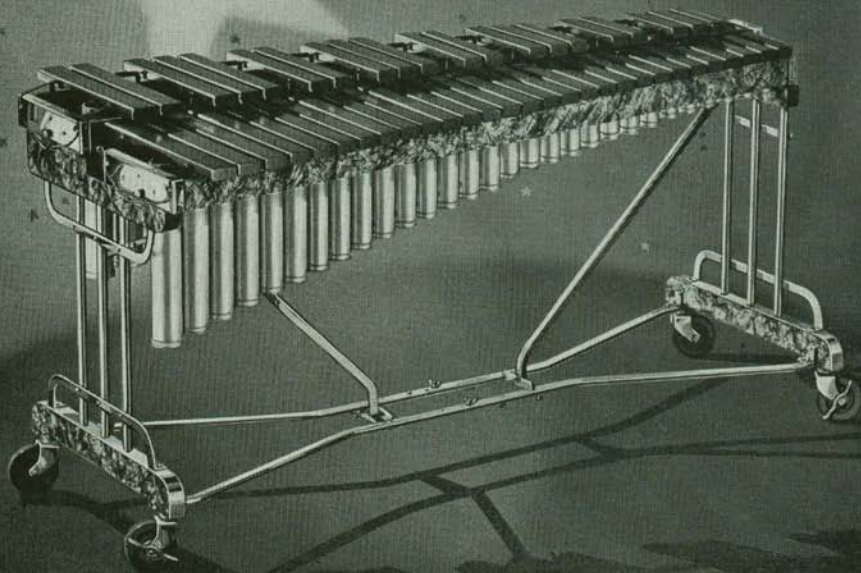
Nobby Gold on Stand and Resonators Not Recommended or Guaranteed. If Ordered,

Two Weeks Required—\$25.00 Extra

†No 6973—1 Case Required .....\$25.00

‡Trunk...Price on Application





## THE GEO. HAMILTON GREEN XYLOPHONE

THE FINEST TONED AND MOST BEAUTIFUL XYLOPHONE EVER MADE

NEW BAR AND RESONATOR SIZES  
 NEW, STRONGER, MODERN STANDS  
 SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTOR FOR TEMPERATURE  
 FULL SUSPENSION MOUNTING OF BARS  
 STRONGER, BEADED RESONATORS  
 "STAY-PUT" WHEELS WITH BRAKES

So unquestionably is this the finest xylophone ever built—both in musical qualities and mechanical design—that the outstanding xylophone player in the world has adopted it for his own personal use and has not only given it his full

endorsement but has permitted us to name it after him. It features finer, fuller, richer and more resonant tone due to its new, scientifically correct larger bar and resonator sizes which also give it maximum carrying power and volume. The stand is the new, sturdier, stronger and more beautiful modern type featured on all the larger Leedy mallet played instruments. Its advantages and features are fully and immediately apparent when it is examined.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stands  
 Resonators are Aluminum with Beautiful Polished Finish

- No. 5618—4 Octaves, C-40 to C-88, 49 Bars 2" Wide Graduated to 1 5/8" by 15/16" Thick. Length Over-All 63". Height 33". Width Lower End 30". Weight 102 Lbs. Low A-440 Pitch ..... \$300.00
- No. 5617—3 1/2 Octaves, F-45 to C-88, 44 Bars 1-13/16" Wide Graduated to 1 5/8" by 15/16" Thick. Length Over-All 56". Height 33". Width Lower End 28". Weight 92 Lbs. Low A-440 Pitch ..... \$250.00

Instructor and 5 Pair Assorted Mallets Included With Both Instruments

Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only  
 Two Weeks Required—No Extra Charge

Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—  
 If Ordered, Two Weeks Required—\$30.00 Extra

### HAND CARRYING FIBRE CASES

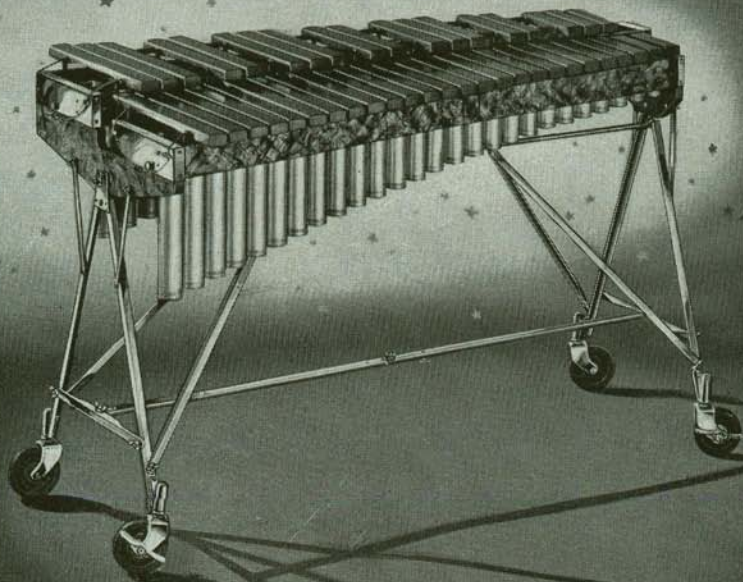
- †No. 6938—4 Cases Required for 4 Octave ..... \$60.00  
 †No. 6939—4 Cases Required for 3 1/2 Octave ..... 50.00

### TRUNKS

- 1 Trunk Required for No. 5618—4 Octave ..... Price on Application  
 1 Trunk Required for No. 5617—3 1/2 Octave ..... Price on Application

(Complete with Trays and Fittings)





## THE IMPROVED BROADCASTER XYLOPHONE

NOW OFFERS RICHER TONE, GREATER VOLUME AND A FAR STRONGER STAND

STRONGER, ALL ANGLE-STEEL FRAMES  
 SPLIT FRAMES AND RESONATORS  
 RESONATOR ADJUSTOR FOR TEMPERATURE  
 FULL SUSPENSION MOUNTING OF BARS  
 STRONGER, BEADED RESONATORS  
 COMPOSITION WHEELS WITH BRAKES

Thousands of fine professional, school and home xylophone players have adopted this instrument as the one best suited to their general all-around playing needs. Now its fuller, richer tone, greater volume and carrying power, and stronger, sturdier all angle-steel stand makes it a far superior instrument in every respect. Thus, this model should, by every right,

find greater popularity and wider use than ever before! Bars are of thoroughly seasoned, carefully selected genuine Honduras Rosewood, and are accurately tuned and mounted by the suspension system which assures maximum vibration thereby producing finer quality and greater volume of tone. The stands, now made of anglesteel throughout, are sturdier and stronger than ever before and are more easily and quickly assembled and knocked down than heretofore. Resonators, too, are stronger and have a more beautiful finish than on previous models.

### STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stands  
 Resonators are Aluminum with Beautiful Polished Finish

- No. 5621—4 Octaves, C-40 to C-88, 49 Bars  $1\frac{3}{4}$ " Wide Graduated to  $1\frac{1}{2}$ " by  $\frac{7}{8}$ " Thick. Length Over-All 59". Height 34". Width Lower End 31". Weight 76 Lbs. Low A-440 Pitch ..... \$225.00
- No. 5620— $3\frac{1}{2}$  Octaves, F-45 to C-88, 44 Bars  $1\frac{1}{2}$ " Wide by  $\frac{7}{8}$ " Thick. Length Over-All 52". Height 34". Width Lower End 28". Weight 67 Lbs. Low A-440 Pitch ..... \$200.00

Instructor and 4 Pair Assorted Mallets Included with Both Instruments  
 Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to Order Only  
 Two Weeks Required—No Extra Charge

Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—  
 If Ordered, Two Weeks Required—\$30.00 Extra

### HAND CARRYING FIBRE CASES

- †No. 6966—2 Cases Required for 4 Octave ..... \$40.00  
 †No. 6965—2 Cases Required for  $3\frac{1}{2}$  Octave ..... 35.00

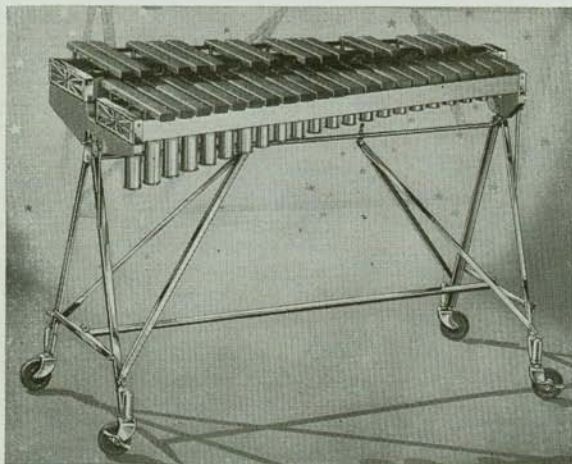
### TRUNKS

- 1 Trunk Required for 4 Octave ..... Price on Application  
 1 Trunk Required for  $3\frac{1}{2}$  Octave ..... Price on Application

(Both Trunks Complete with Tray and Fittings)



## THE IMPROVED UTILITY XYLOPHONE



A truly professional — quality instrument notwithstanding its small size and light weight. The same exacting workmanship, the same high quality materials, and many of the finest features, used in the highest priced Leedy instruments are used in making this model. Fine tone, volume and carrying power, sturdiness, long life and satisfaction are guaranteed.

**STANDARD FINISH:**  
Silver Lacquered Frames  
Chromium Plated Stand  
Polished Aluminum Resonators

No. 5624—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{2}$ " Wide by  $\frac{3}{4}$ " Thick. Length Over-All 44". Height 33". Width Lower End 25". Weight 47 Lbs. Low A-440 Pitch. As Illustrated ..... \$155.00

Instructor and Four Pair Assorted Mallets Included

Other Lacquer Colors on Frames to Order Only—One Week Required—No Extra Charge  
"Full Dress" Pearl or Sparkling Pyralin Finishes on Frames to Order Only—One Week Required—\$8.00 Extra  
Nobby Gold on Stand and Resonators Not Recommended or Guaranteed. If Ordered,  
Two Weeks Required. \$25.00 Extra

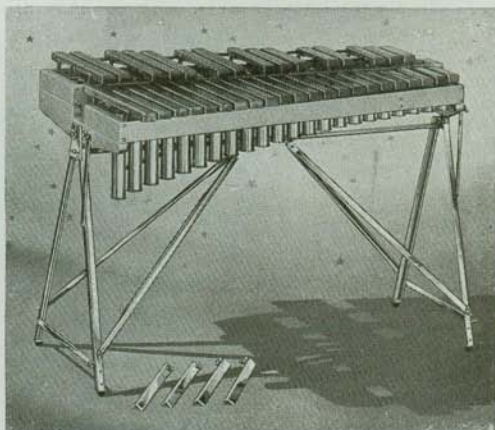
**HAND CARRYING CASE**

†No. 6976—1 Case Required for Utility Xylophone. \$22.50

## THE IMPROVED FEATHER-WATE XYLOPHONE

The smallest, lightest and lowest priced xylophone with resonators in the Leedy line but at the same time musically and mechanically correct and practical in every sense of the word. Has splendid tone but volume and carrying power are not as great as in larger models due to its smaller bar and resonator sizes. Highest quality materials and finest workmanship throughout. Ideal for school and jobbing drummers.

**STANDARD FINISH:**  
Silver Lacquered Frames  
Chromium Plated Stand  
Polished Aluminum Resonators



No. 5627—3 Octaves, C-52 to C-88, 37 Bars  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length Over-All 36". Height With Extension Legs 33"; Without Extension Legs 25". Width, Lower End 22". Weight 24 Lbs. Low A-440 Pitch. Complete as shown ..... \$90.00

Instructor and Two Pair Selected Mallets Included

Other Lacquer Colors on Frames to Order Only—One Week Required—No Extra Charge  
"Full Dress" Pearl or Sparkling Pyralin Finishes on Frame to Order Only. One Week Required \$8.00 Extra  
Nobby Gold on Stand and Resonators Not Recommended or Guaranteed. If Ordered, Two Weeks Required. \$25.00 Extra

†No. 6977—1 Hand Carrying Fibre Case Required. \$10.00



## THE NEW LEEDY

The new Leedy Marimbanettes are legitimate musical instruments in every respect. They are built of the finest quality materials by the same skilled craftsmen who make all Leedy professional mallet played instruments. Though these instruments have smaller bars and their range is not as great as in the larger instruments, the Marimbanettes are of correct scientific design and proportions throughout, are accurately tuned, of fine intonation and tone, and have splendid volume and carrying power. Ideal for jobbing drummer, school and beginners use.

## THE SENIOR MARIMBANETTE



Note how bars and resonators (built in frames) fold for easy packing and carrying.

The largest and finest instrument in the new Marimbanette line. The new type, horizontal box-form resonators are scientifically designed and constructed of selected poplar which gives a rich, mellow, sustained marimba tone and eliminates all harsh, piercing tone qualities. Tone chambers are correctly proportioned and divided by wood partitions. This insures perfect intonation, eliminates discordant overtones and gives maximum volume and carrying power. Bars are of thoroughly seasoned Honduras Rosewood and are accurately tuned by the Leedy patented tuning method. Mounting of bars on suspended cord assures fullest, freest vibration and resonance. Note that the two rows of bars and their resonators are hinged and fold compactly for packing. Stand and case not included.

- No. 5642— $2\frac{1}{2}$  Octaves, C-40 to F-69, 30 Bars  $1\frac{3}{8}$ " to  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick.  
 Length Over All 37". Width Lower End  $27\frac{3}{4}$ ". Weight 24 Lbs.  
 Low A-440 Pitch .....\$55.00  
 One Pair Yarn Wound Mallets and Instructor Included
- No. 7282—Marimbanette Stand .....\$ 8.50 EXTRA  
 †No. 6934—Fibre Carrying Case for Senior Marimbanette ..... 11.50 EXTRA

## THE JUNIOR MARIMBANETTE

This is the same instrument as the Senior model shown above but with the upper one-half octave omitted. Highly recommended for jobbing drummer, school classroom and beginners use. Ideal for the jobbing drummer because it is light in weight, easy to carry and can be set up and taken down in short order. Features the folding frame with the built-in resonators. Horizontal, box-form resonators made of selected poplar and in correct proportion to bar sizes. Bars are genuine, seasoned Honduras Rosewood accurately tuned by the Leedy patented tuning process and mounted on suspension cords for fullest, freest vibration and finest tone and resonance. True marimba tone, accurate intonation, and ample volume and carrying power are remarkable for an instrument of this low price. Elevated sharps and flats for ease of playing. Stand and case extra.



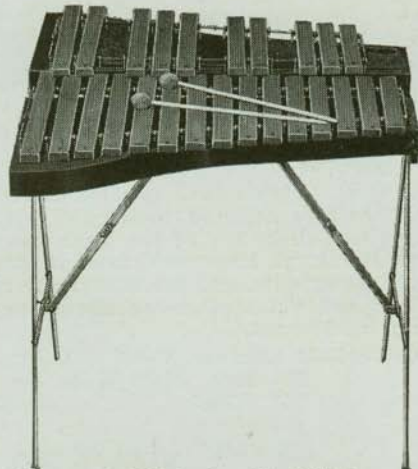
- No. 5643—2 Octaves, C-40 to C-64, 25 Bars  $1\frac{3}{8}$ " to  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick.  
 Length Over-All 28". Width Lower End  $27\frac{3}{4}$ ". Weight 19 Lbs.  
 Low A-440 Pitch .....\$45.00  
 One Pair Yarn Wound Mallets and Instructor Included
- No. 7282—Marimbanette Stand .....\$ 8.50 EXTRA  
 †No. 6942—Fiber Carrying Case for Junior Marimbanette ..... 10.50 EXTRA



## MARIMBANETTES

## THE SOPHOMORE MARIMBANETTE

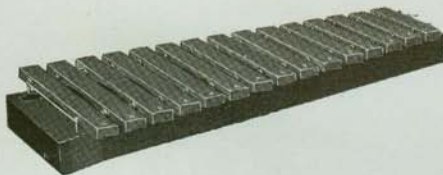
This Sophomore Marimbanette is identical to the Senior model in design, quality and construction with the range of the two upper octaves of the larger instrument. Each bar has its own individually tuned resonator as in the larger instrument, and the instrument is hinged for folding and easy carrying. Bars are seasoned genuine Honduras Rosewood accurately tuned and mounted on suspension cords for finest tone and resonance. Frame with the built-in resonators is seasoned poplar finished in black lacquer. Sharps and flats are elevated for easy execution. Scale is one-half octave higher than that of the Junior model Marimbanette. One pair of yarn wound mallets and instructor are included with instrument—stand and case are EXTRA. This is a truly fine instrument for the beginning marimba student.



- No. 5638—2 Octaves, F-45 to F-69, 25 Bars  $1\frac{3}{8}$ " to  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length Over-All 28". Width Lower End 26". Weight  $17\frac{1}{4}$  Lbs. Low A-440 Pitch .....\$40.00  
 One Pair Yarn Wound Mallets and Instructor Included ..... \$ 8.50 EXTRA  
 †No. 7282—Marimbanette Stand ..... 10.00 EXTRA  
 †No. 6932—Fibre Carrying Case for Sophomore Marimbanette ..... 10.00 EXTRA

## BEGINNER'S MARIMBANETTE

Same quality and construction as other Marimbanettes but 2 octave C to C Diatonic scale (no sharps or flats). Easy even for children of pre-school age to master. Built-in horizontal resonators in frame, genuine Honduras Rosewood bars accurately tuned and mounted on suspension cords. Does not require a stand—can be set on table, desk or chair for playing. A splendid beginners instrument.



- No. 5637—2 Octave Diatonic. C-52 to C-76, 15 Bars  $1\frac{3}{8}$ " to  $1\frac{1}{4}$ " Wide by  $\frac{5}{8}$ " Thick. Length Over-All 28". Width Lower End  $11\frac{1}{2}$ ". Weight  $7\frac{1}{2}$  Lbs. Low A-440 Pitch .....\$24.00  
 One Pair Yarn Wound Mallets and Instructor Included ..... \$7.25 EXTRA  
 †No. 6931—Fibre Carrying Case for Beginners Marimbanette ..... \$7.25 EXTRA

## INSTRUCTOR

A 20-lesson course prepared especially to teach beginners how to play the Marimbanette by the Melody Method. Written by eminent authorities on marimba teaching and well known in the school teaching field. Supplied FREE with each Marimbanette. Additional copies \$1.00 Each.



## MARIMBANETTE STAND

Strong, rigid, light in weight and folds compactly. Will hold Marimbanette without danger of tottering or falling. Special spring locks automatically lock each folding joint when stand is set up. Easy to set up and take down.

No. 7282 .....\$8.50

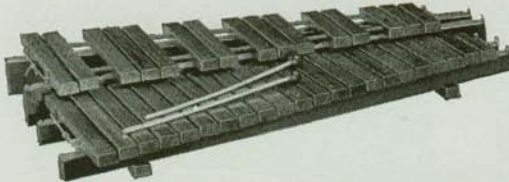


## MARIMBANETTE CASES

Sturdily made of finest quality vulcanized fibre. Strongly riveted with reinforced corners. Handle securely riveted to wood reinforcing strip. Two stout leather straps wrap around case and over each end of handle base to insure utmost rigidity and strength. Quality hardware and handle. Cases listed with instruments.



**XYLOPHONETTE**

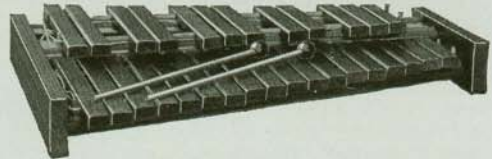


A fine, lightweight, quality xylophone particularly adapted to school and jobbing use. Bars are of the same fine quality Honduras Rosewood used in our finest instruments, and are accurately tuned. Tone and volume are excellent for this size instrument.

No. 5641—3 Octaves, C-52 to C-88,  
37 Bars, 1 1/4" Wide by  
3/4" Thick .....\$28.00

**REAL-LIGHT XYLOPHONE**

A fine little Xylophone at a lesser price because of the smaller bars and single frame. Especially designed for school use. Rosewood bars accurately tuned and brilliant in tone.



No. 5645—2 1/2 Octaves, G-59 to  
C-88, 30 Bars, 1 1/8"  
Wide by 5/8" Thick ...\$18.00  
†No. 6937—Fabrikoid Carrying  
Case ..... 7.00

**ELEVATED DAMPER CHIMES**

No musical organization can ask for chimes with finer tonal qualities, greater playing flexibility, more perfect construction or more impressive appearance than these. The damper, an integral part of the chimes, has been built into the instrument in such a way that the player can now mute the tubes to any desired degree, either by using a *pedal* or a *lever* operated by the left hand.

The new damper, together with the elevated tube mounting, has increased the musical scope of chimes more than 100% by permitting playing with either one or both hands.

Not Supplied Without Damper or Wheels

**CATHEDRAL MODEL—1 1/2" TUBES**  
1 1/2 Octaves—18 Tubes—Chromium Plated—  
C-52 to F-69, A-440 Pitch

No. 5708—Complete With Damper and  
Wheels .....\$375.00

(Not Supplied Without Damper and Wheels)

Trunk for Cathedral 1 1/2"  
Chimes ..... †No. 6980 ...\$100.00

Banner Rack for Cathedral  
1 1/2" Chimes ..... No. 8205 ..... 5.00

Velvet Banner (With Or-  
chestra's Name) ..... †No. 8215 Prices on  
Application

**ORCHESTRA MODEL—1" TUBES**  
1 1/2 Octaves—18 Tubes—Chromium Plated—  
C-52 to F-69, A-440 Pitch

No. 5711—Complete With Damper and  
Wheels .....\$215.00

(Not Supplied Without Damper and Wheels)

Fibre Hand Carrying Case  
for No. 5711 ..... †No. 6986 ... \$20.00

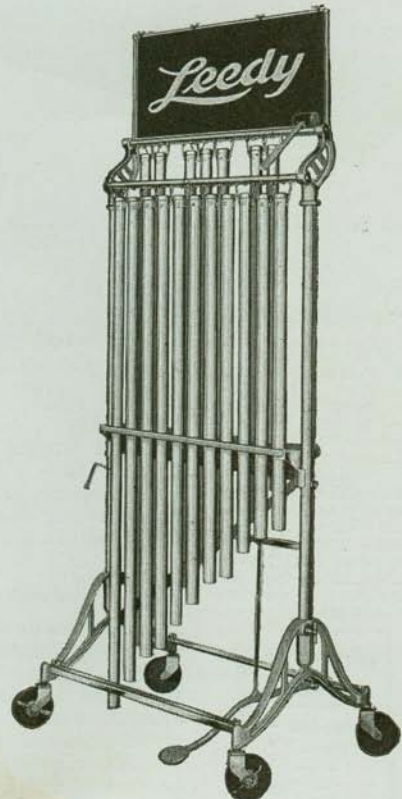
Trunk for Orchestra 1"  
Chimes ..... †No. 6981 ..... 65.00

Banner Rack for Orches-  
tra 1" Chimes ..... No. 8206 ..... 4.00

Velvet Banner (With Or-  
chestra's Name) ..... †No. 8216 Prices on  
Application

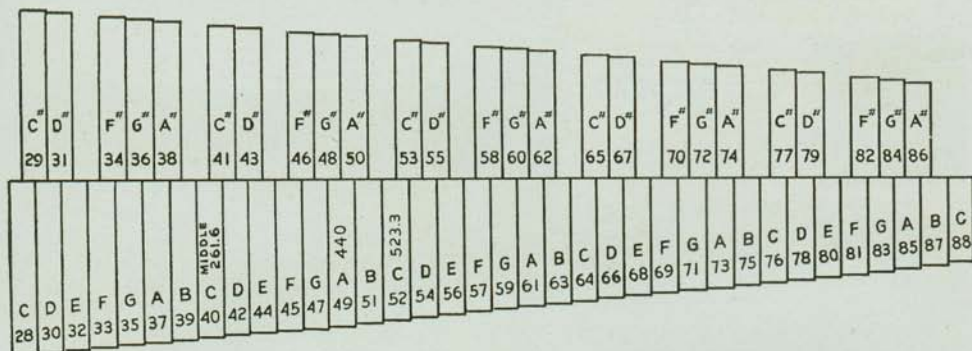
**EXTRA CHIME TUBES**  
Chromium Plated—State Note, or Notes, Desired When Ordering  
No. 5685—1 1/2" Tube. Each .....\$10.00  
No. 5687—1" Tube. Each ..... 6.00

**CHIME MALLETS**  
\*No. 1660—Large Size, 6 oz. weight .....\$2.50  
\*No. 1661—Small Size, 4 oz. weight ..... 2.25





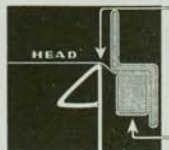
COMPASS OF ALL LEEDY MALLET PLAYED INSTRUMENTS  
AS COMPARED TO  
THE STANDARD 88-NOTE PIANO KEYBOARD (LOW A-440 PITCH)



Name of Instrument	Octaves	Compass	Catalog Number	Price
Majestic Marimba-Xylophone	4 1/2	C 28 to F 81	5607	\$460.00
Royal Marimba	4	C 28 to C 76	5604	350.00
Royal Marimba	3 1/2	F 33 to C 76	5603	300.00
Octarimba— { 3 octave playing range } { 4 octave tonal range }		C 28 to C 76	5602	350.00
Mellorimba	3 1/2	F 33 to C 76	5613	245.00
Zyrimba	3	C 40 to C 76	5612	155.00
Concert Vibraphone	3	F 33 to F 69	5652	455.00
Light Weight Vibraphone	3	C 40 to C 76	5655	375.00
Light Weight Vibraphone	2 1/2	C 40 to F 69	5656	325.00
Vibraphone in Case	2 1/2	F 45 to C 76	5658	210.00
Geo. Hamilton Green Xylophone	4	C 40 to C 88	5618	300.00
Geo. Hamilton Green Xylophone	3 1/2	F 45 to C 88	5617	250.00
Broadcaster Xylophone	4	C 40 to C 88	5621	225.00
Broadcaster Xylophone	3 1/2	F 45 to C 88	5620	200.00
Utility Xylophone	3	C 52 to C 88	5624	155.00
Feather-Wate Xylophone	3	C 52 to C 88	5627	90.00
Senior Marimbanette	2 1/2	C 40 to F 69	5642	55.00
Junior Marimbanette	2	C 40 to C 64	5643	45.00
Sophomore Marimbanette	2	F 45 to F 69	5638	40.00
Beginners Marimbanette (Diatonic)	2	C 52 to C 76	5637	24.00
Xylophonette	3	C 52 to C 88	5641	28.00
Real Light Xylophone	2 1/2	G 59 to C 88	5645	18.00
Tempered Aluminum Bells	2 1/2	G 59 to C 88	5664	55.00
Standard Bells	2 1/2	G 59 to C 88	5666	50.00
Easy Carry Bells	2 1/2	G 59 to C 88	5667	40.00
New Steel School Bells	2 1/2	G 59 to C 88	5669	35.00
Real Light Bells	2 1/2	G 59 to C 88	5668	23.50
Bell Lyra	25 bars	A 61 to A 85	5575	85.00
Bell Lyra	22 bars	C 64 to A 85	5576	75.00
Alto Bell Lyra	20 bars	A 49 to E 68	5574	110.00
Bugle Lyra	8 bars	D 66, F# 70, G 71, A 73, B 75, G 76, D 78 and E 80	5570	50.00
Cathedral Chimes 1 1/2" tubes	1 1/2 Oct.	C 52 to F 69	5708	375.00
Orchestra Model Chimes 1" tubes	1 1/2 Oct.	C 52 to F 69	5711	215.00

## THE FLOATING HEAD STREET DRUM

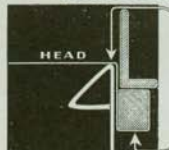
### FEATURES: "FLOATING HEADS" WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

### WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding

### 100% SELF-ALIGNING RODS

The Floating Head street drum (as well as other separate tension street, tenor and bass drums on the following pages) are equipped with 100% Self-Aligning rods — an original Leedy feature which assures perfect alignment of the drum rods, eliminates binding and stripping of rod threads and permits more uniform head tension resulting in better working, better sounding and easier playing instruments.



Side View

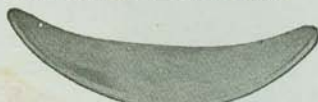


Top View

### NON-WARPING METAL FLESH HOOPS



Metal flesh hoops cannot warp under any weather condition on or off the drum.



How a wood flesh hoop warps when it is not on a drum or on a retaining form.



### FEATURES (1) "FLOATING HEADS" (2) 100% SELF-ALIGNING RODS

(3) NON-WARPING METAL COUNTER HOOPS  
The Leedy Floating Head Street Drum with its several outstanding exclusive features cannot be excelled for easy playing qualities, splendid tone, and distinctive appearance. It is the finest drum that exhaustive engineering research, super-craftsmanship and finest quality materials can produce for Marching Band and Drum Corps work. The Floating Head and Self-Aligning Rod features combine to give the maximum even tension of either or both heads which in turn makes an easier playing and better sounding instrument with a maximum volume. Head breakage is reduced to an absolute minimum because binding of the flesh hoops between the shell and the counter hoops is entirely eliminated. The snare strainer is sturdy and fool-proof, and the choice of gut or silk wire wound snares is optional. The shell is strongly reinforced 3-ply laminated mahogany finished in its natural beauty, rubbed and highly polished. Heads are Leedy famous "Superior Hardwhite" on the batter side and "Uka" Transparent on the snare side.

STICKS AND SLING INCLUDED

With Mahogany Shell and Nickel parts

10"x15" .....	No. 3135
12"x15" .....	No. 3136
12"x16" .....	No. 3137

**\$38.00**

### "FULL DRESS" FINISHES

Choice of Lacquer Colors on Shell (Send Sample) .....	No Extra Charge
Tri-Tone Blue and Silver Shell Finish .....	No Extra Charge
Tri-Tone Finish (Your choice of colors) .....	\$ 2.00 Extra
Choice of Pearl or Sparkling Pyralin Shell (See Pages 4 and 75) .....	12.50 Extra
Sparkling Two-Tone Diamonds (See Page 4) .....	6.50 Extra
Chromium Plated Metal Parts .....	10.00 Extra



## THE BATTALION STREET DRUM

With Mahogany Shell and Nickel Plated Metal Parts

**Separate Tension**

12"x15" .....	No. 3201 .....	} <b>\$35.00</b>
12"x16" .....	No. 3202 .....	

**Single Tension**

12"x15" .....	No. 3206 .....	} <b>\$30.00</b>
12"x16" .....	No. 3207 .....	

Sticks, Sling and Key Holder are Included.



Light in weight with fine snappy tone. This model features Double Claw Hook Rods and 3-ply laminated shell and is made in either separate or single tension. Separate tension model has the new self-aligning center supports. Both models have new military type snare strainer, quality calf heads, choice of either gut or silk wire wound snares. Natural finish maple counter hoops.



Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 4 and 75

## THE NEW PLATOON STREET DRUM

**Separate Tension**

10"x15"—No. 3186 .....	<b>\$30.50</b>
------------------------	----------------

**Single Tension**

10"x15"—No. 3187 .....	<b>23.00</b>
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Choice of Lacquer Colors on Shell and Hoops ..... **\$1.50 Extra**



Shells are of laminated mahogany and all metal parts are heavily nickel plated. Hoops are natural finish maple. Fine quality calf heads, the popular silk wire wound snares, and the military type snare strainer give these drums remarkable tone qualities and volume.

Sticks and Sling Included



Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 4 and 75

### THE ACADEMY STREET DRUMS

These are worthy of the most exacting juvenile or ladies Corps. Supplied in either separate or single tension. Both models feature the double claw hook rods and the improved military snare strainer. Shells are genuine laminated mahogany. Natural finish maple counter hoops, and finest quality calfskin heads. Finest quality silk wire wound snares. Sticks, Sling and Key Holder included.



Size 10" x 14" Only

With Mahogany Shell and Nickel Plated Metal Parts

Separate Tension

No. 3184 ..... \$28.00

Single Tension

No. 3182—With Center Supports \$20.00

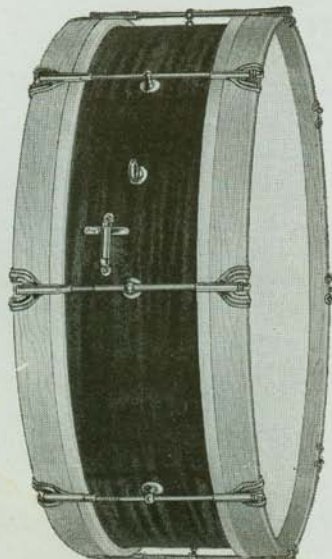
No. 3183—Without Center Supports ..... 18.50

Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra



### ACADEMY SCOTCH MODEL BASS DRUMS

Mahogany Shell and Nickel Plated Metal Parts



Sticks and Sling NOT Included

8" x 24" —No. 5297 ..... \$27.00  
 8" x 26" —No. 5298 ..... 28.50  
 8" x 28" —No. 5299 ..... 33.00

Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra

### ACADEMY TENOR DRUM

Except for size, this drum is identical to the Tenor Drums made for adult Corps. Laminated shell of natural mahogany, maple counter hoops, quality matched heads. All metal parts are heavily nickel plated. Sticks, sling, and key holder are included in price.

10" x 15" Only—No. 3154 ..... \$25.00  
 Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra







**SCHOOL STREET DRUM**



STICKS AND SLING ARE INCLUDED  
Silk Wire Wound Snares

8"x13" Only—No. 3179 .....\$15.00  
Choice of Lacquer Colors on Shell and Hoops (Send Sample) ..\$1.50 Extra

**SPECIAL STREET DRUM**

Fine for Corps that want a moderately priced, but quality instrument. Has strong laminated, carefully finished Mahogany shell and natural finish maple hoops. Eight pressed steel thumb screw rods with center supports, improved snare strainer and fine quality heads. Your choice of gut or silk wire wound snares. Sticks and sling included.  
12"x15" Only... No. 3169 .....\$25.00  
Choice of Lacquer Colors on Shell and Hoops .....\$1.50 Extra

**BRIGADE STREET DRUM**



Excellent for Junior Corps because of its fine, sturdy construction, light weight, practical size, and moderate price. Shell is strongly constructed and finished in natural mahogany. Counter hoops are natural finish maple, and all metal parts are heavily nickel plated. Sticks and sling included. Silk wire wound snares.  
8"x14" Only—No. 3190 .....\$16.50  
Choice of Lacquer Colors on Shell and Hoops .....\$1.50 Extra

**MILITARY DRUM "FULL DRESS" FINISH PRICES**

(As Supplied on Floating Head and Battalion Street Drums, 12" x 18" Tenor Drums and Adult Model Scotch Type Bass Drums—NOT Academy Models)

	FLOATING HEAD AND BATTALION STREET DRUMS	TENOR DRUMS SIZE 12" x 18"	ADULT SCOTCH TYPE BASS DRUMS
Lacquer Colors—One on Shell, Another on Hoops. (Send Color Samples, Please).....	No Charge	No Charge	No Charge
Tri-Tone Blue Shell Finish—Single Lacquer Color on Hoops.....	No Charge	No Charge	No Charge
Tri-Tone Shell Finish (Your Choice of Colors). Single Color on Hoops.....	\$ 2.00 Extra	\$ 2.00 Extra	\$ 2.50 Extra
Inlaid Counter Hoops Only—Your Choice of Sparkling Pyralins.....	\$ 1.50 Extra	\$ 1.50 Extra	\$ 3.00 Extra
Pearl or Sparkling Pyralin Shell and Inlaid Counter Hoops.....	\$12.50 Extra	\$12.50 Extra	\$25.00 Extra
Sparkling Two-Tone Diamonds (See Page 4.)....	\$ 6.50 Extra	\$ 6.50 Extra	\$10.00 Extra
Chromium Plated Metal Parts:			
Single Tension Models.....	\$10.00 Extra	\$10.00 Extra	\$10.00 Extra
Separate Tension Models.....	\$10.00 Extra	\$10.00 Extra	\$12.50 Extra



## TENOR DRUMS

Made in either separate or single tension. Both are equipped with sturdy double claw hook rods. The separate tension model has the famous Leedy Self-Aligning Center Supports. Shells are beautifully finished genuine 3-ply laminated mahogany and heads are choice "Superior" Hardwhite brand. Sticks, Sling and Key Holders included.



Choice of "Full Dress" finishes as described on page 75.

Size 12"x18" Only.

With Mahogany Shell and Nickel Metal Parts

## Separate Tension

No. 3155 ..... \$40.00

## Single Tension

No. 3156 ..... 35.00

## SCOTCH MODEL BASS DRUMS

Although specially designed for Scotch two stick bass drum work, it is also the most practical model for straight playing on parade because it is light in weight. Both the separate tension and single tension models are equipped with double claw hook rods. No projecting parts to interfere with the sticks or hands in playing. Ideally proportioned for the best tone and greatest volume and strongly constructed to give maximum service. Shell is genuine 3-ply Spartan mahogany finished in natural grain. Natural finish maple hoops. Supplied in the "Full Dress" finishes described on page 75.

With Mahogany Shell and Nickel Metal Parts

## Separate Tension

8"x28"—No. 5270 ..... \$52.00

10"x28"—No. 5272 ..... 53.00

10"x30"—No. 5274 ..... 55.00

12"x30"—No. 5276 ..... 57.00

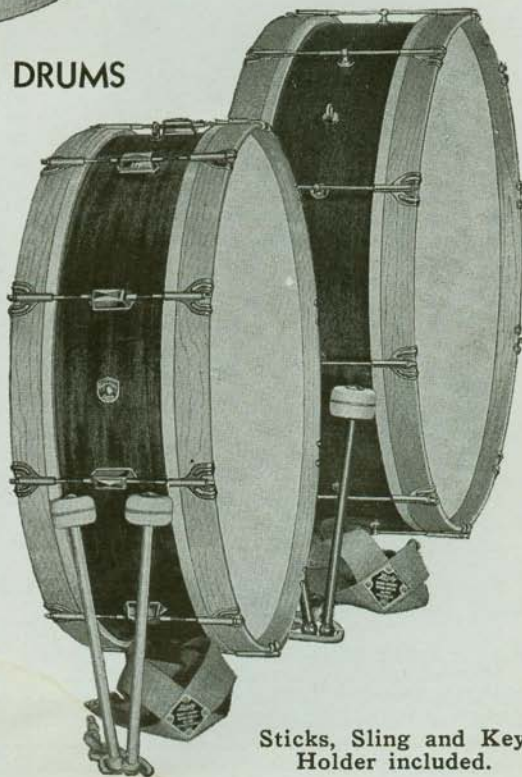
## Single Tension

8"x28"—No. 5280 ..... \$43.50

10"x28"—No. 5282 ..... 45.00

10"x30"—No. 5284 ..... 47.00

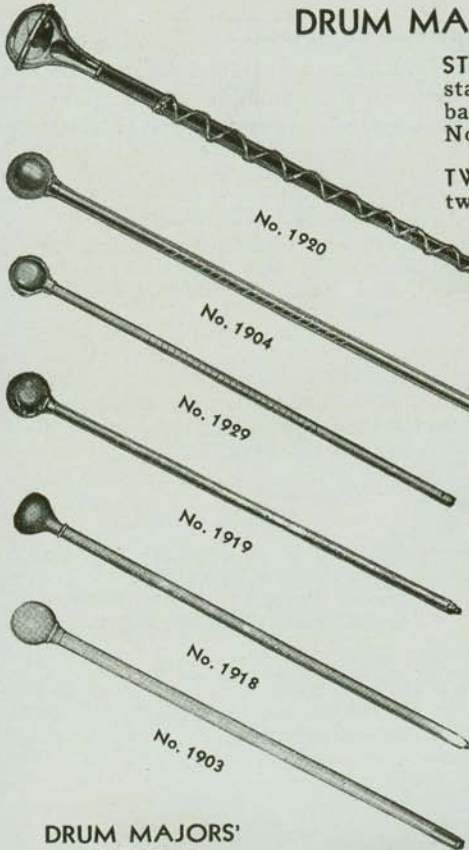
12"x30"—No. 5286 ..... 49.00



Sticks, Sling and Key Holder included.



## DRUM MAJORS' BATONS

DRUM MAJORS'  
WHISTLE

Reliable and very shrill.

No. 1931—Whistle \$3.00



**STRAIGHT SIGNAL MODEL**—Blue enamel staff, yellow cord and tassels; nickel plated ball and ferrule. 44" long. Weighs 20 ounces. No. 1920 ..... \$12.00

**TWIRL-MASTER MODEL**—Unexcelled for twirling ease and speed. Perfectly balanced, flashy, and with a nice "heft". Diameter  $\frac{7}{8}$ ", overall length 34", weight 28 ounces. No. 1904 ..... \$12.00

**LIGHTWEIGHT TWIRL-MASTER MODEL**—Identical to No. 1904 but  $\frac{3}{4}$ " diameter shaft, 32" length and 22 ounce weight. No. 1929 ..... \$10.00

**THE FEATHERWEIGHT**— $\frac{7}{8}$ " aluminum shaft, aluminum ball, nickel plated. Weight 17 oz. Length 36". No. 1919 ..... \$10.00

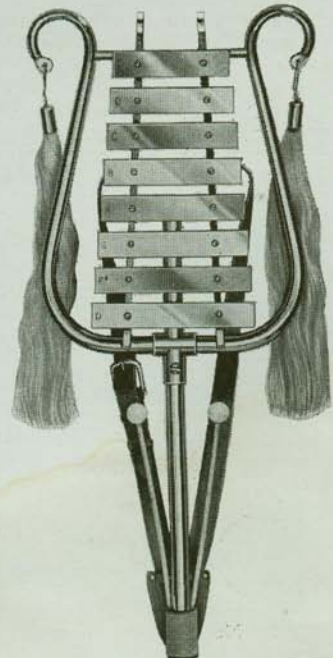
**THE CADET**— $\frac{3}{4}$ " aluminum shaft, nickel plated; wood ball in gold lacquer. Length 32"; weight 11 oz. No. 1918 ..... \$6.00

**WOOD PRACTICE BATON**—Ideal for beginner or practice purposes because perfectly balanced and weighted.  $2\frac{3}{4}$ " wood ball,  $\frac{7}{8}$ " dia. hickory shaft is 32" long. Metal ferrule weighted to counterbalance ball. Finished in gleaming white enamel. Weight is approximately 18 oz. No. 1903 ..... \$4.00

## BUGLE BELLS

This instrument adds much to the music and appearance of a drum corps and gives it an individuality not possessed by a corps without it. Light in weight, easy to carry and easy to play. Has only 8 notes—the D, G, B, D of the "G" bugle and the F#, A, C, E of the "D" bugle. "G" bugle note bars are highly polished while those of the "D" bugle are of contrasting finish so they are easily distinguished by the player. Carried in the same manner as the colors (by a carrying strap slung about the neck) and played with one mallet held in the right hand while the left steadies the instrument. The tone is bell-like and clear and carries a remarkably long way. Plenty of volume, too. Bars are of specially alloyed aluminum mounted on a gracefully designed, strong, but light tubular brass chromium plated frame. Supplied complete with mallet and plumes. Plumes may be dyed any desired color to harmonize or contrast with the uniforms. A truly fine instrument that will add prestige to any corps. For finest tone, quality and design, insist on a genuine Leedy.

No. 5570—Bugle Bells with mallet and plumes \$50.00  
No. 1908—Carrying Strap for Bugle Bells ..... 4.00  
No. 6836—Mackintosh Cover for Bugle Bells 5.00



## SOLO-TONE G-D PISTON BUGLES

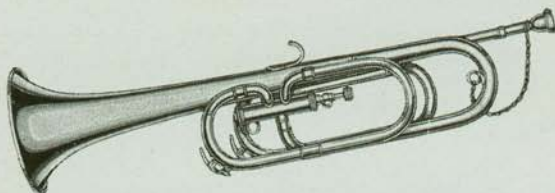
These modern bugles place an entirely new field of music at the disposal of the ambitious drum corps. They are equipped with a piston valve which makes it possible to play both G and D music. Continuous melody with greater harmony are thus possible.



### SOPRANO MODEL

Key of G with piston valve change to D, and slide to F. Has 2 water keys, finger hook, and lock for piston. Weight 30 oz. Length 21".

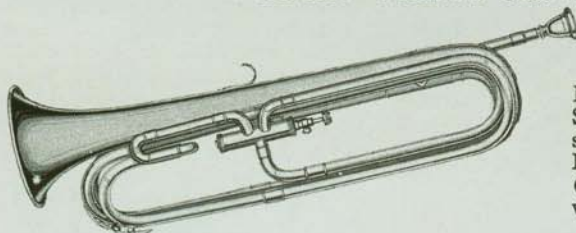
No. 5577—Brass .....	\$19.00	No. 5580—Chrome .....	\$26.00
No. 5578—Silver .....	23.50	No. 5581—Chrome, Gold Bell .....	27.50
No. 5579—Silver, Gold Bell .....	25.00	No. 1998—Bugle Bag .....	1.25
No. 6996—Form-Fit Case .....	\$6.00		



### TENOR MODEL

Same pitch as soprano, but with a more mellow tone. Key of G with piston change to D and slide to F. Length 23". Weight 32 oz.

No. 5589—Brass .....	\$21.00	No. 5592—Chrome .....	\$29.00
No. 5590—Silver .....	25.50	No. 5593—Chrome, Gold Bell .....	30.00
No. 5591—Silver, Gold Bell .....	27.00	No. 1996—Bugle Bag .....	1.50
No. 6997—Form-Fit Case .....	\$6.25		



### BARITONE MODEL

Pitched one octave lower than the Soprano and Tenor models. Music is played without transposition. Key of G with piston change to D (no slide to F). Length 24" and weighs approximately 47 oz.

No. 5583—Brass .....	\$29.50	No. 5586—Chrome .....	\$38.50
No. 5584—Silver .....	35.00	No. 5587—Chrome, Gold Bell .....	40.00
No. 5585—Silver, Gold Bell .....	36.50	No. 1999—Bugle Bag .....	1.50
No. 6998—Form-Fit Case .....	\$6.50		



\*No. 1917

### ADJUSTABLE FIFE MOUTHPIECE

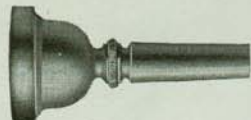
For beginners' use while learning fingering. Fits all model fifes. \*No. 1917 .....



No. 1692

### BUGLE MOUTHPIECES—SILVER PLATED

Finest quality, correctly shaped brass mouthpieces, heavily silver plated and beautifully polished to a high luster finish.



No. 1693

No. 1691—For Regulation Bugle (No. 5520) only .....	\$1.00
No. 1692—For Solo-Tone G-D Piston Soprano (No. 5577), Military Fan-Fare (No. 5530), Professional (No. 5525) and other standard model soprano bugles. Each .....	1.00
No. 1694—For Solo-Tone G-D Piston Tenor (No. 5589) Bugle .....	1.00
No. 1693—For Solo-Tone G-D Piston Baritone (No. 5583), and the regular long model (No. 5540), and other standard baritone bugles. Each .....	1.25

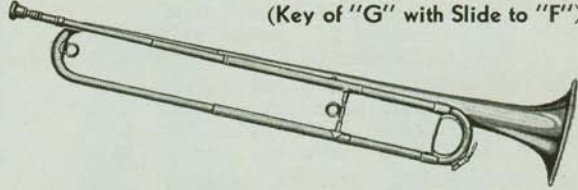


## SOPRANO BUGLES

## MILITARY FAN-FARE MODEL

(Key of "G" with Slide to "F")

Especially designed for Corps who want the best. Finely balanced for flourishes, true toned, accurately pitched, and easy blowing. Length 28". Weight 21 Oz.



No. 5530—Brass ..... \$10.50  
 No. 5532—Silver ..... 15.50  
 No. 5533—Silver, Gold Bell ..... 17.50

No. 5552—Chrome ..... \$18.50  
 No. 5553—Chrome, Gold Bell ..... 20.00  
 No. 1946—Bag for above ..... 1.25

## PROFESSIONAL MODEL

Finest short model G bugle made. Built to U. S. Army standards. Quality materials and workmanship. Accurate pitch, true tone and easy blowing. Key of G with F slide. Length 17". Weight 19 oz.

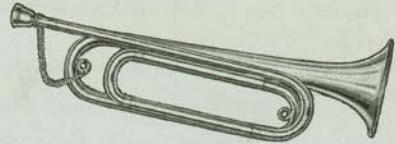


No. 5525—Brass ..... \$10.00  
 No. 5524—Silver ..... 14.00  
 No. 5527—Silver, Gold Bell ..... 15.50

No. 5528—Chrome ..... \$14.50  
 No. 5529—Chrome, Gold Bell ..... 16.00  
 No. 1945—Bag for above ..... 90

## REGULATION MODEL

Made to U. S. Army standards. Sturdily built. Key G, with F slide. Weight 17 oz. Length 17".

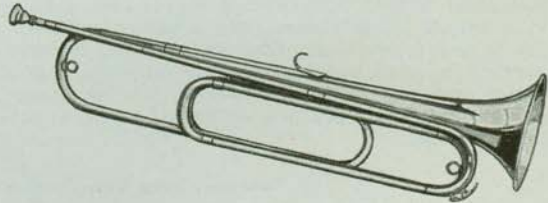


\*No. 5520—Brass only ..... \$5.50  
 No. 1945—Bag for above ..... .90

## BARITONE BUGLES

(Key of G—Octave Lower Than Soprano)

The Leedy Baritone Bugle is correctly designed, easy to blow, and accurately pitched in the key of G—one octave lower than the Soprano models. Also has F slide. Length 28".

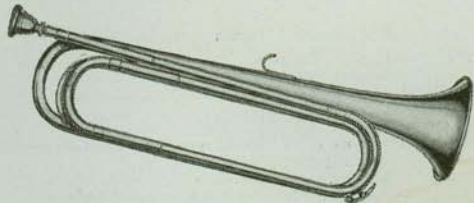


No. 5540—Brass ..... \$22.00  
 No. 5542—Silver ..... 29.00  
 No. 5543—Silver, Gold Bell ..... 30.00

No. 5557—Chrome ..... \$32.50  
 No. 5558—Chrome, Gold Bell ..... 34.50  
 No. 1947—Bugle Bag ..... 1.50

## JUNIOR BARITONE MODEL

Designed especially for the Junior Corps. Accurately pitched in the key of G (no F slide). It has a tuning slide, water key and finger hook. Length 23". Weight 35 oz. Finest quality throughout.



No. 5564—Brass ..... \$18.50  
 No. 5565—Silver ..... 25.00  
 No. 5567—Silver, Gold Bell ..... 26.50

No. 5568—Chrome ..... \$29.00  
 No. 5569—Chrome, Gold Bell ..... 30.00  
 No. 1993—Bugle Bag ..... 1.50

## CROSBY COCOA-WOOD FIFE

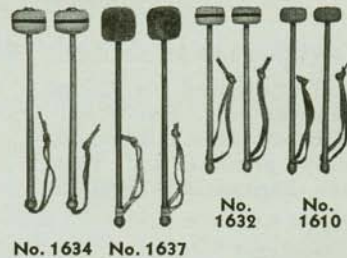
A strictly high quality professional fife.

\*No. 1912—B $\flat$  ..... \$2.00  
 \*No. 1913—C ..... 2.00



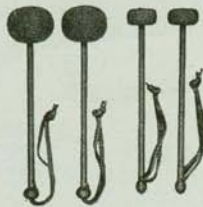
**SCOTCH BASS DRUM STICKS**

- No. 1634—Ball-end hickory handles with 3-ply felt balls held securely by metal collars. Per pair ..... \$4.00
- No. 1637—Flexible ball-end rattan handle with lambs wool covered felt balls for "boom" tone. Per pair.... 6.00
- No. 1632—Short, ball-end hickory handles with 3-ply felt balls and thongs. Pair .... 2.50
- No. 1610—Short model stick for Junior corps work and



fast twirling. Perfectly balanced. Pair ..... 2.50

**TENOR DRUM STICKS**



No. 1614    No. 1610

- No. 1614—Fine quality lambs wool covered felt ball on ball-end hickory handles equipped with leather thongs for easy twirling. Perfect for sustained tenor drum tone. Fine balance, proper length and weight. Per pair ..... \$3.00
- No. 1610—The recommended stick for Junior tenor drum work and for use as an adult practice stick. Short ball-end hickory handle with solid felt ball. Per pair ..... 2.50

**MACKINTOSH DRUM COVERS**

(With "Presto" Slide Fasteners or Snap Buttons)

Both the "Presto" and Snap Button covers are made of extra heavy, close weave, flannel lined, waterproof Mackintosh Cloth. "Presto" covers are equipped with a non-rusting metal interlocking device which, when closed, keeps the instrument fully protected from dust, dirt and grime. Simple, and quickly opened or closed—just pull the convenient metal tab and "Presto!"—the job is done. The Snap Button covers are equipped with a patented snap button.



State Three Things When Ordering Mackintosh Covers:

Shell Measurement—Model of Drum—and the Catalog Number of Cover.

Measurements Below Are Drum SHELLS ONLY—

We Make Allowance for Hoops, Rods, etc.

For Snare Drums	"Presto"	Snap Button
7"x12"—Junior Parade .....		No. 6771..... \$2.50
8"x13"—School Street Drum .....		No. 6773..... 2.75
8"x14"—Brigade Field Drum .....	No. 6757..... \$3.75	No. 6777..... 2.75
10"x14"—Academy .....	No. 6758..... 4.00	No. 6778..... 3.00
9"x15"—SAME AS BELOW .....	No. 6760..... 4.25	No. 6780..... 3.25
10"x15"—Floating Head—Battalion—Standard—Platoon .....		
—Academy Tenor .....	No. 6766..... 4.25	No. 6786..... 3.25
12"x15"—Floating Head—Battalion—Standard .....	No. 6761..... 4.50	No. 6781..... 3.50
12"x16"—Floating Head—Battalion—Standard .....	No. 6762..... 4.50	No. 6782..... 3.50
12"x17"—Battalion—Standard .....	No. 6763..... 5.00	No. 6783..... 4.00
12"x18"—Tenor Drum .....	No. 6764..... 5.00	No. 6784..... 4.00
For Bass Drums	"Presto"	Snap Button
8"x22"—Junior Parade .....	No. 6800..... \$6.25	No. 6820..... \$4.25
8"x24"—Academy Scotch Model .....	No. 6801..... 7.00	No. 6821..... 5.00
8"x26"—Academy Scotch Model .....	No. 6813..... 8.00	No. 6833..... 5.50
8"x28"—Scotch Models .....	No. 6804..... 7.50	No. 6824..... 5.50
10"x28"—Scotch Models .....	No. 6805..... 7.75	No. 6825..... 5.75
10"x30"—Scotch Models .....	No. 6807..... 8.75	No. 6827..... 6.75
12"x30"—Scotch Models .....	No. 6815..... 8.75	No. 6835..... 6.75



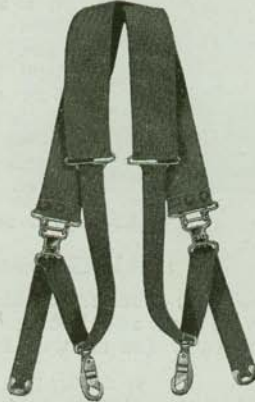
**WEB SNARE DRUM SLING**



Made of stout 2" webbing strongly sewn. Adjustable for length. Has heavy-duty swivel snap and the new hook arrangement which permits sling to lie flat against body. Nickel plated buckle.

- No. 1879—  
Khaki \$1.20
- No. 1880—  
White 1.20

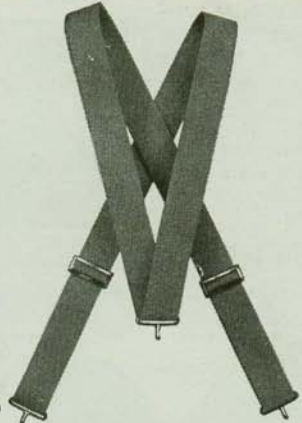
**EXTRA HEAVY WEB BASS DRUM SLING**



Made of extra heavy webbing. Adjustable.

- No. 1905—Khaki \$2.50
- No. 1906—White 2.50

**WEB BASS DRUM SLING**



Made of heavy 2" webbing.

- No. 1900—Khaki \$1.50
- No. 1901—White 1.50

**RAIN COVER FOR FIELD DRUMS**

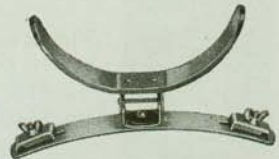


Water proof. Adjustable metal band for use on wood counter hoop drums, holds cover flat to head.

- No. 1910—  
with Metal  
Band .....\$4.00
- No. 1911—  
Without Metal  
Band ..... 3.00

**DRUM LEG RESTS**

**Detachable Model**  
Fully adjustable and comfortable.  
No. 1991—Nickel ...\$2.50  
No. 1992—Chromium 3.50



**Regular Model**  
Screws to shell of drum.  
No. 1885—Nickel .....\$2.00  
No. 1869—Chromium ..... 3.00

**NEW ERA CYMBAL HOLDER**

Improved wood handle cymbal holder that will not permit the cymbal to work loose and yet permits maximum vibration. Cushioned between felt washer pads.

- No. 1862—Pair ..\$3.00



**WOOD HANDLE CYMBAL HOLDER**



- No. 1860—Per pair .....\$1.50

**CYMBAL STRAPS AND PADS**

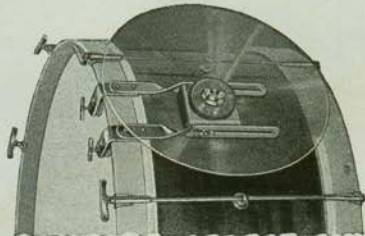


**Regular Horsehide**  
Protects the hands and knuckles.  
No. 1851—Pads, per pair \$1.00  
No. 1850—Straps, per pair .50



- No. 1850
- No. 1851
- With Lambs Wool Covering
- No. 1856—Pads, per pr. ..\$3.20
- No. 1857—Straps, per pr. 1.80

**BASS DRUM CYMBAL HOLDER**



- No. 1855—B. D. Cymbal Holder ...\$2.50
- No. 1864—B. D. Cymbal Beater,  
Wood Handle 10" Wire Loop.. .75

**MUSIC HOLDER (Snare Drum)**

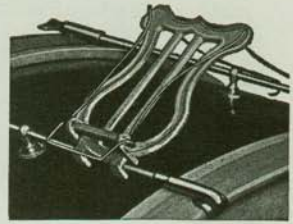
Practical! Wire loop fits under coat holding lyre well to front where music is easily seen and read. For snare drum, piccolo, flute, etc.



No. 1867—Each .....\$2.50

**MUSIC HOLDER (Bass Drum)**

Fastens securely to bass drum rods. Made of aluminum, is light in weight but sturdy. Holds music securely, easy to attach and remove.



No. 1868—Each .....\$2.00

**LEATHER CYMBAL CARRYING POUCHES**

Affords excellent cymbal protection. Made of 6 oz. leather with flap and buckle straps for cymbals only, or with cutaway (as shown) for cymbals with handles attached.



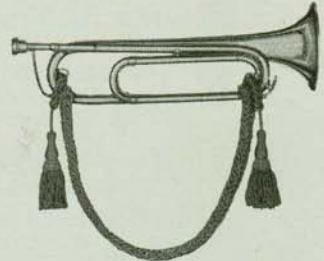
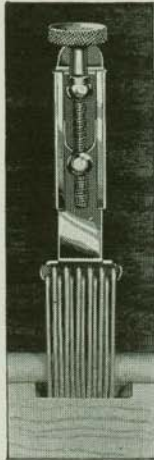
With Flap		With Cutaway	
*No. 1840.....	\$8.00.....	for 13" cymbals .....	*No. 1845.....\$7.50
*No. 1841.....	8.50.....	for 14" cymbals .....	*No. 1846..... 8.00
*No. 1842.....	9.00.....	for 15" cymbals .....	*No. 1847..... 8.50
*No. 1843.....	9.50.....	for 16" cymbals .....	*No. 1848..... 9.00

**MILITARY SNARE STRAINER**

Prices Do NOT Include Snares

The improved model used on all the better grade street drums.

No. 8195—Nickel. Each .....\$2.00  
 No. 8196—Chromium. Each ..... 3.00



**DRUM AND BUGLE CORDS**

For dressing up drums and bugles. On drums they may be braided and attached to rods to swing beneath or draped against drum shell. On bugles, may be braided and attached as shown or closely wound around instrument with tassels hanging a few inches at each end.

No. 1942—All Silk—Choice of Blue, Red, White or Yellow. All have silk tassels. Each .....\$1.50  
 No. 1943—American Legion Blue and Yellow Combination. Silk with silk tassels. Each ..... 1.50

**SLING AND BELT ACCESSORIES**



No. 1894



No. 1897



No. 1886

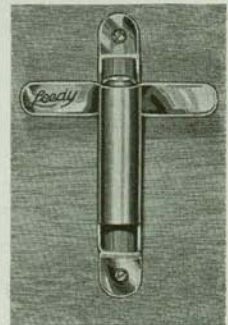


No. 1889

**KEY HOLDER**

Holds the key securely in place without rattling, yet key is easily removed when wanted. Key held by sturdy spring clip. Key NOT included.

No. 1994—Nickel  
 Each .....\$ .50  
 No. 1995—Chromium  
 Each .....\$ .75



No. 1886—Belt Eye for Metal Hoop—Nickel .....	\$ .25
No. 1888—Belt Eye for Metal Hoop—Chromium .....	.35
No. 1889—Belt Eye for Wood Hoop—Nickel .....	.50
No. 1891—Belt Eye for Wood Hoop—Chromium .....	.75
No. 1894—Replacement Hook for No. 1879 Web Snare Drum Sling. Nickel .....	.50
No. 1897—Replacement Hook for No. 1905 Web Bass Drum Sling .....	.50



## DRUM CORPS INSTRUCTION WALL CHARTS

The Leedy Drum Corps Instruction Charts present what is undoubtedly the surest, shortest, and easiest method known for perfecting the drum technique. Complete set of twelve large wall charts measuring 36"x36" printed in black and red on heavy yellow paper.

In rudimental drumming the manipulation of the sticks is built to a finished execution just like simple addition. The instruction contained on these charts begins at the very beginning, and lays the correct foundation from the start. The progress from chart to chart is steady, sure, and complete. Everything is explained in detail, and the most important phases are made clearer through the use of numerous illustrations.

No. 1770—Complete set of 12 charts .....\$7.50



## INDIVIDUALLY SCORED DRUM CORPS MUSIC



Five sparkingly brilliant marches are for Drum Corps. Written and arranged by composers who are familiar with the Drum Corps game from A to Z.

No. 1830—Chief Mas-Co-Tin—an Indian March with a novel rhythm and pleasing melody. Not difficult to play. This is a "G" bugle march. Each .....\$ .60

No. 1831—The Dizzy Bugler—A march for "G" bugles that gives this section a chance to "strut their stuff". Each .....\$ .60

No. 1832—Our Canadian Comrades—A snappy march employing the Solo-Tone G-D Piston Bugles. Each .....\$ .60

No. 1833—The Drum Section—A dandy march for Solo-Tone G-D Piston Bugles with a sparkling drum part. Each .....\$ .60

No. 1834—The Convention Strut—A splendid march number for "G" bugles with a pleasing rhythm and melody. Each .....\$ .60

### EACH MUSICAL SELECTION CONTAINS 21 INDIVIDUAL PARTS

- 6 Snare and Tenor Drum Parts
- 6 First Bugle Parts
- 4 Second Bugle Parts
- 2 Baritone Bugle Parts
- 2 Bass Drum and Cymbal Parts
- 1 Bugle-Bell Part

PER SELECTION .....\$ .60

## DRUM AND DRUM CORPS INSTRUCTORS

**THE FRANK A. SNOW BOOK**—Written by one of the most famous drummers in the country. Contains 19 pages on instruction on the rudiments, 15 reading exercises for the snare drum, 20 martial beats for the Corps and 12 quickstep numbers for the drums and bugles.  
No. 1775—Frank A. Snow Book .....\$1.50

**HOW TO TWIRL A BATON**—Revised—A high-stepping, fast-twirling Drum Major will bring shouts of applause from the spectators. The secrets of this fascinating art are revealed in this text which contains 17 photographs and 28 drawings to show the various movements and passes required in the perfection of this technique.  
No. 1773—How To Twirl A Baton .....\$1.00

**THE LEEDY DRUM and BUGLE MARCH BOOK**—Contains fifteen snappy, quickstep marches scored for snare drums, bass drums, G bugles, and cymbals.  
No. 1774 .....\$ .50

**BOOK OF MILITARY DRUM BEATS**—Written by George Lawrence Stone. Contains the original 26 rudiments of drumming, standard marching taps and individual exhibition beats. 48 pages.  
†No. 1769—Military Drum Beats .....\$ .75

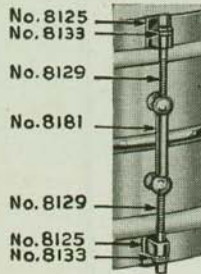
## REPLACEMENT DRUM RODS

(These Items Sold Only for Repairs and NOT in Quantities)

### ROD PARTS FOR METAL HOOP SNARE DRUMS

(Reliance and Utility Models)

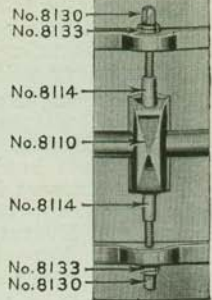
These are the standard parts for rod assemblies used on the Leedy Metal and Wood Shell Reliance and Utility Snare Drums shown on page 8 of this catalog.



Square Head Tension Rods	
No. 8129—Nickel. Each	..... \$ .15
Double Post Center Supports Please State Shell Depth	
No. 8181—Nickel. Each	..... \$ .60
(For Metal or Wood Shell Separate Tension Drums)	
Collar Hooks	
No. 8125—Nickel. Each	..... \$ .20
Washers	
No. 8133—Nickel. Each	..... \$ .03

### BROADWAY FLOATING HEAD SNARE DRUM RODS

These are replacement parts for the Broadway Floating Head Snare Drum rods as shown to the right. When ordering Center Casings, be sure to state whether for wood or metal drum.



Square Head Tension Rods	
No. 8130—Nickel. Each	..... \$ .15
No. 8132—Chromium. Each	..... .25
Please State Shell Depth	
Washers	
No. 8133—Nickel. Each	..... \$ .03
No. 8134—Chromium. Each	..... .05
Receiving Tubes	
No. 8114—Nickel. Each	..... \$ .15
No. 8116—Chromium. Each	..... .25
Center Casings	
No. 8110—Nickel. Each	..... \$ .50
No. 8112—Chromium. Each	..... .75
State if for Wood or Metal Shell Drum	

### SCOTCH TYPE DOUBLE CLAW HOOK RODS



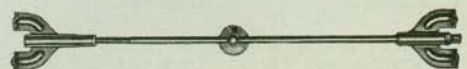
No. 8163

Snare Drum—Single Tension

No. 8160—Nickel	..... \$ .75
No. 8162—Chromium	..... 1.15

Snare Drum—Separate Tension

No. 8163—Nickel	..... \$1.50
No. 8165—Chromium	..... 2.25



No. 8160

Bass Drum—Single Tension

No. 8167—Nickel	..... \$ .75
No. 8169—Chromium	..... 1.15

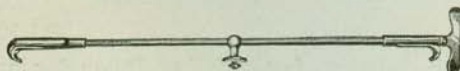
Bass Drum—Separate Tension

No. 8170—Nickel	..... \$1.50
No. 8172—Chromium	..... 2.25

Be Sure to State Shell Size

### TYMPANI MODEL BASS DRUM RODS

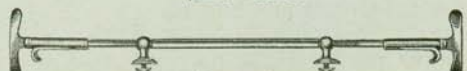
Single Tension with Center Supports



No. 8183

No. 8183—Nickel	..... \$ .75
No. 8185—Chromium	..... 1.15

Separate Tension



No. 8186

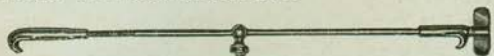
No. 8186—Nickel	..... \$1.50
No. 8188—Chromium	..... 2.50

Be Sure to State Shell Size

### THUMB SCREW SNARE DRUM RODS WITH CENTER SUPPORTS

For Snare Drum Only—Single Tension

No. 8174—Nickel	..... \$ .65
No. 8176—Chromium	..... 1.00



No. 8174 With Center Supports

Be Sure to State Shell Size



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2000 LEEDY  
BUILDING

*Leedy Mfg. Co.*

ELKHART,  
INDIANA

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895

# LEEDY

DRUMS

TYMPANI

BELLS

CHIMES

VIBRAPHONES

XYLOPHONES

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DRUM CORPS EQUIPMENT

AND A

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CATALOG

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