

The
LEEDY
CATALOG
"44"

DRUMS
TYMPANI
BELLS
CHIMES
VIBRAPHONES
XYLOPHONES
MARIMBAS
DRUM CORPS EQUIPMENT
AND A
COMPLETE LINE OF ACCESSORIES

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Leedy Mfg. Co., Inc.
LITTLE ROCK, ARK.
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Mr. Howard W. Smith
17009 Bradgate Ave., S.W.
Cleveland, Ohio



THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895

LEEDY



CATALOG 44

DRUMS • TYMPANI • BELLS • CHIMES • VIBRAPHONES • XYLOPHONES • MARIMBAS
COMPLETE DRUM CORPS EQUIPMENT • A COMPLETE LINE OF ACCESSORIES

THAT WE MAY SERVE YOU PROMPTLY, EFFICIENTLY and WELL

ABOUT YOUR LOCAL LEEDY DEALER

All cities and most towns have a Leedy dealer who is ready to serve you promptly, courteously and efficiently in all your drum needs. It will be to your advantage to visit him, to make his acquaintance, and to purchase your equipment from him because:

- First You can purchase equipment from him on a time basis if desired.
- Second You will save transportation charges on the equipment you buy.
- Third You will save time, correspondence and delay.
- Fourth You can see, examine and try the items before you buy them.
- Fifth He will keep you posted on the latest equipment and ideas.
- Sixth You will have a stock of items to choose from.
- Seventh You will benefit your community by buying in your own home town.

We will be pleased to supply you with the name of your nearest Leedy Dealer if you do not know who he is.

ABOUT THE LEEDY GUARANTEE

You incur no risk when you choose Leedy merchandise. Every instrument or accessory in this catalog is guaranteed to be exactly as represented. And every item is sold with the understanding that if for any reason it does not prove entirely satisfactory it may be returned within five days, provided the transportation charges are prepaid, and the purchase price will be cheerfully refunded.

We Cannot Guarantee Drum Heads, Imported Cymbals, Chinese Wood Blocks or Chinese Tom Toms, Temple Blocks or Gongs.

GENERAL INFORMATION

Write Your Order legibly, being sure to give the correct catalog numbers and names, sizes and finishes together with other information that will be helpful in filling your order correctly, and state how you want it shipped.

Postage Stamps will be accepted in payment of orders amounting to not more than \$1.00. Orders amounting to more than \$5.00 will be shipped by Express subject to three (3) days trial if desired, provided an amount sufficient to cover the cost of transportation is included with the order—this amount will be deducted from the invoice by us. Goods shipped C.O.D. Parcel Post are not subject to trial.

Post Office Money Orders are the safest and most satisfactory means of remittance. We advise their use when possible.

Address All Mail and make all remittances payable to the

LEEDY MANUFACTURING CO., Inc.
Elkhart, Indiana

Cable Address—"Leedy;" Codes—A B C 6th Western Union.

Telegram Orders must be sent prepaid and will be filled at the sender's risk. Please confirm these orders by letter.

Be Sure your name and address are plainly marked on the packages when you send merchandise to the factory.

All Prices are F.O.B. Elkhart, Indiana, and are subject to change without notice. The prices quoted in this catalog cancel and supersede those in all previous editions.

One Week to Ten Days is required for "Full Dress" finishes.

1895



1939

THE FACTORY IN WHICH ARE BUILT
"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"



Geo. H. Way



C. C. Barker



Wm. Lee Hickle



S. A. Larson



Edw. C. Cortas

"THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895"

"The World's Finest Drummers' Instruments Since 1895" is more than a mere slogan—it is a title attached to Leedy products by satisfied customers themselves. Drummers have for many years been in the habit of describing this or that Leedy item as "the world's finest," and we at the factory heard this voluntary remark so often from every state and every country that, in 1923, it was decided to use it in connection with our name on all printed matter.

For nearly forty-five years (1895-1939) the Leedy Mfg. Co. has been producing the highest grade of drummers' equipment it is possible to construct. And for nearly forty-five years it has been the Leedy principle to serve the Drummer with a professional understanding and personal attention to the smallest detail. These policies long ago awarded us the leading place in the percussion instrument manufacturing field. We are, naturally, proud of this leadership, and pledge ourselves to continue the policies which have made it possible.

Back of the superb quality of every Leedy instrument is a large staff of skilled workmen that has helped to create and produce it. In this group of craftsmen each one is a master at his own particular task. His individual skill is based upon long years of experience with Drums and Drummers, greatly amplified by the wonderful facilities that have been developed in the Leedy plant during more than forty years of progress.

Care is our watchword at all times. We know that the reputation of our customers is as deeply involved as our own, therefore we have never tried to cut corners by cutting quality.

Bear in mind that when you choose Leedy you are choosing instruments manufactured and assembled under the supervision of Drummers. Many of us here at the plant have made our living as professionals—we have lived in your world and still count ourselves a part of it.

"368 YEARS OF SKILLED WORKMANSHIP"

The men shown below have spent a total of more than three centuries making fine drums and other percussion instruments for many of the world's finest drummers. When you buy Leedy instruments you benefit from the many years of knowledge, skill and experience in percussion instrument making which help to make Leedy "The World's Finest Drummers' Instruments Since 1895."



"Full Dress"

PEARL and SPARKLING PYRALIN FINISHES and DECORATIONS

Leedy "Full Dress" Pearl and Sparkling Pyralin finishes are NOT a luxury—they are sound business investments that return real dividends in greater beauty, longer life and greater satisfaction to the owner of the drums on which they are used. They make the drums themselves stronger and more durable than they would otherwise be and drums with this finish will not scratch, dent or mar as easily as ordinary painted or varnished finishes. Too, "Full Dress" Pearl and Sparkling Pyralin finishes are the easiest of all to clean and keep clean—only an occasional wiping with a slightly dampened soft cloth is all that is ever needed to remove finger prints, dirt and grime from their surfaces and keep them in their day-they-were-bought beauty and lustre. And no matter what the job or the setting, either of these finishes will be in perfect harmony and in keeping with the occasion.

The finest plate-making and printing processes cannot capture the full beauty, fire, depth and color or true lustre of these finishes and we therefore suggest and urge that you write for free samples of the pearls and pyralins illustrated here so that you may judge for yourself at first hand the added beauty and strength that they will give to the drums that you are thinking of buying. A sample piece of one, two or all of the finishes shown here will be mailed to you postpaid and without obligation upon receipt of your request.



SPARKLING GOLD



SPARKLING SILVER



MARINE PEARL



BLACK PEARL

SPARKLING DECORATIONS FOR "FULL DRESS" DRUM SHELLS

These decorations give added distinction to "Full Dress" drums. Supplied in any combination possible with Sparkling Gold, Green, Red or Silver Pyralin at the prices listed below or on your present drums at these prices plus the cost of shipping your instruments to and from the factory. SUPPLIED ONLY ON PEARL OR SPARKLING PYRALIN FINISH DRUMS—NOT supplied on lacquer or varnish finishes.

(Be Sure to State Color Combination Wanted)

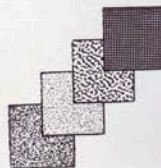
	ORCHESTRA SNARE DRUMS	STREET and TENOR DRUMS	ALL BASS DRUMS
No. 8149	\$4.50	\$6.50	\$10.00
No. 8150	4.50	6.50	10.00
No. 8151	5.75	7.75	11.25
No. 8152	5.00	7.00	10.50
No. 8153	4.50	6.50	10.00



No. 8150



No. 8149



No. 8152



No. 8153

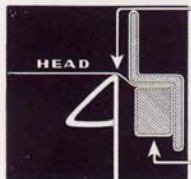


No. 8151

"BROADWAY" SNARE DRUM'S POINTS OF SUPERIORITY

"FLOATING HEADS" ASSURE EVEN HEAD TENSION AT ALL TIMES

WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

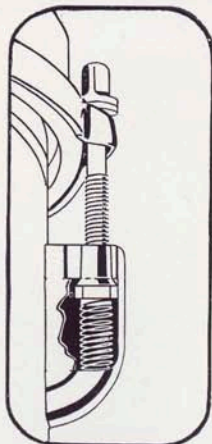
Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

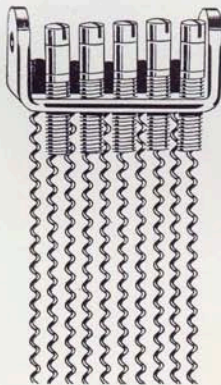
Flesh Hoop Hugs Shell and Causes Binding



SELF-ALIGNING STREAMLINED "BEAVER TAIL" RODS

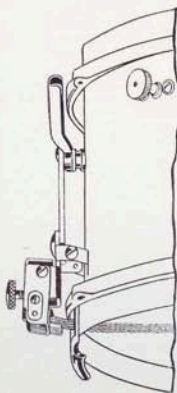
Leedy steps to the front again—presenting the new "Beaver Tail" snare and bass drum rods. They have everything—advance modern design, beauty, strength and efficiency combined. The only truly streamlined rod—as far ahead of all others as our former single center casing was ahead of its time when introduced in 1930. The original Leedy 100% self-aligning feature is maintained.

INDIVIDUAL SNARE ADJUSTMENT

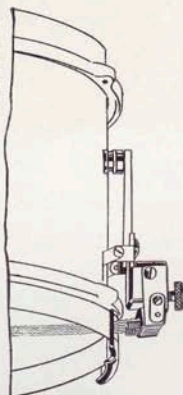


You can obtain "hairline" adjustment on each snare (coiled wire, silk wire wound or gut) with this improved individual tension mechanism as now applied to all Leedy Parallel drums. There are five "adjusters" on one end and five at the opposite end, making it easy to manipulate. There is no side play in either unit.

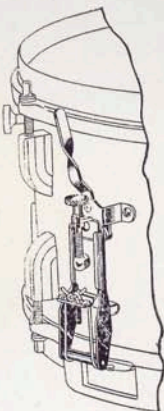
IMPROVED "PARALLEL" INDIVIDUAL TENSION SNARE STRAINER



The new Leedy Parallel Snare Strainer—introduced in May, 1939, and shown for the first time in this catalog—has several outstanding features found on no other strainer. Of particular note is the elimination of all side play and lost motion in the mechanical parts. Also the "direct" pull of the strainer tension-knob, doing away with the former "loose" track. Individual tension has also been incorporated as well as improved throw-off lever and links. You will like this fine strainer best of all.



STANDARD "EXTENSION" SNARE STRAINER



This wonderful new strainer is now regular equipment on all Leedy Standard drums. We call it "extension" because it is designed to permit the snares to extend beyond the head and at the same time overcome the troublesome bending of snare cords, silk wire wound or gut snares over the edge of the shell. It permits longer snares to be used than on former strainers of this type, thereby assuring easier playing and more brilliant tonal qualities. Note that the base is designed in one strong unit. Snares throw off farther than on any former Leedy Models.

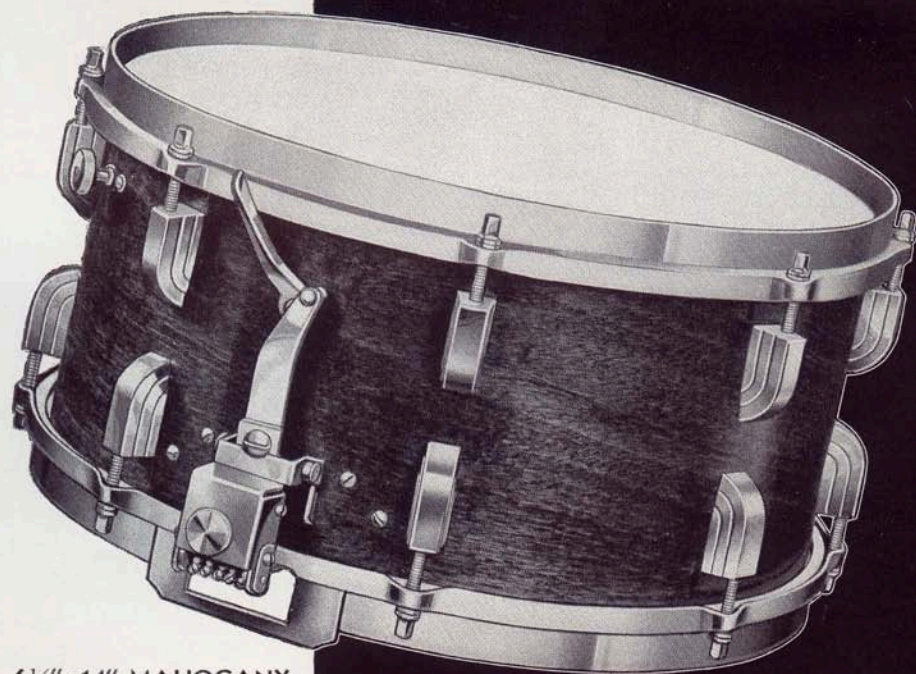


WITH IMPROVED PARALLEL INDIVIDUAL TENSION STRAINER

The NEW LEEDY "BROADWAY"
PARALLEL SNARE DRUMS



6 1/2" x 14" METAL



6 1/2" x 14" MAHOGANY

The *NEW* LEEDY "BROADWAY" PARALLEL SNARE DRUMS

WITH IMPROVED INDIVIDUAL TENSION PARALLEL SNARE STRAINER AND NEW STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

Here is the drum that has EVERYTHING that ANY drummer can possibly ask for in a drum. It responds easily—*instantly*—to the lightest stick tap and does not choke in the hardest FFF playing. The new individually tensioned snares, the floating heads and the 100% self-aligning rods combine to make this important feature possible. Structural perfection—as important in a drum as in a violin—give this new Parallel model tonal depth and brilliance, power and volume second to no drum on

the market. The new snare strainer—with all side play and lost motion eliminated—is sturdy, foolproof, positive in action and a decided improvement over all others. Its beautiful, fully streamlined design and appearance is a distinct innovation in the drum world. Materials and workmanship are the finest and each drum is guaranteed to give the utmost in service and playing satisfaction. Supplied with your choice of James, silk wire wound or gut snares with the individual tension feature.

6½" x 14" SEAMLESS SPUN METAL (BRASS) SHELL

Shell Finish	Hoops, Rods and Snare Strainer Finish	
	Nickel	Chromium
Finest Plating	No. 500 \$49.50	No. 501 \$64.50
White Lacquer	No. 502 49.50	No. 503 62.00
Black Nickel—Engraved	No. 504 52.00	No. 505 64.50

Choice of JAMES or SILK WIRE WOUND or GUT Snares

For 6½"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*

**LEEDY
WAS THE FIRST
DRUM MAKER
TO INTRODUCE
THESE FEATURES**

**FLOATING HEADS (See page 3)
DOUBLE FLANGED COUNTER HOOPS
METAL NON-WARPING FLESH HOOPS
100% SELF-ALIGNING RODS
PARALLEL TYPE SNARE STRAINER
STREAMLINED "BEAVER TAIL" RODS**

6½" x 14" MAHOGANY WOOD SHELL

Shell Finish	Hoops, Rods and Snare Strainer Finish	
	Nickel	Chromium
Mahogany	No. 520 \$49.50	No. 521 \$62.00
White Lacquer	No. 522 49.50	No. 523 62.00
Black Lacquer	No. 524 49.50	No. 525 62.00
Tri-Tone Blue and Silver	No. 526 49.50	No. 527 62.00
Bi-Color Black and Gold	No. 528 49.50	No. 529 62.00
Sparkling Gold	No. 540 57.00	No. 541 69.50
Sparkling Silver	No. 542 57.00	No. 543 69.50
Marine (White) Pearl	No. 544 57.00	No. 545 69.50
Black Pearl	No. 546 57.00	No. 547 69.50

Choice of JAMES or SILK WIRE WOUND or GUT Snares

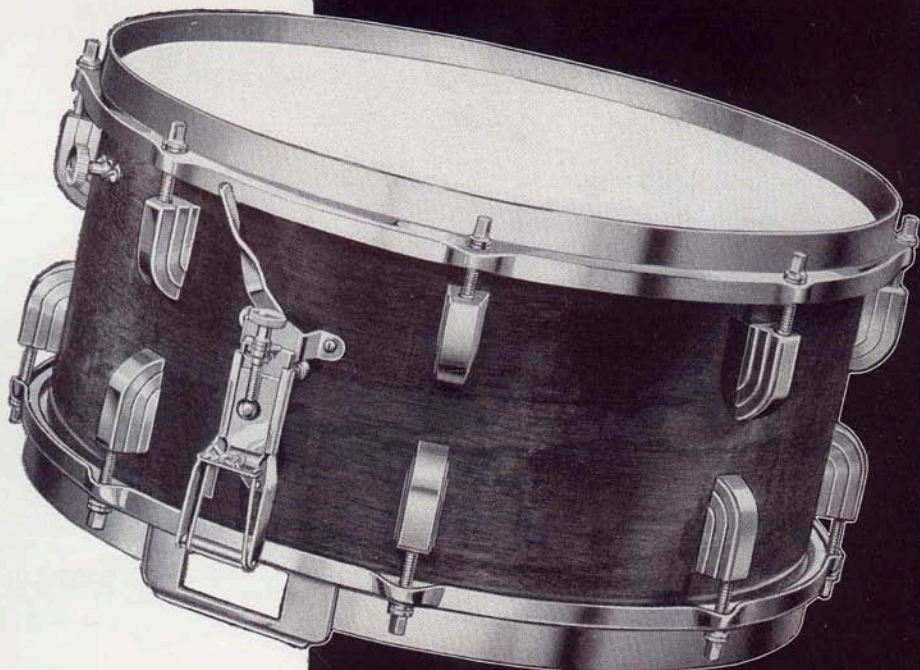
For 6½"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*
For 8"x15" (Made to Order—15 Days Required) Add to Above Prices \$5.00 *Extra*
For Shell Decorations (Two-Tone Diamonds, Etc.) See Page 2

The NEW

**LEEDY "BROADWAY"
STANDARD SNARE DRUMS**



6 1/2" x 14" METAL



6 1/2" x 14" MAHOGANY

WITH THE NEW STANDARD EXTENSION SNARE STRAINER

The **NEW** LEEDY "BROADWAY" STANDARD SNARE DRUMS

WITH THE NEW, IMPROVED STANDARD EXTENSION SNARE STRAINER AND THE NEW STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

No matter by what standards you judge a drum, you'll agree that this is the finest drum on the market at its price. The vastly better, new Extension Snare Strainer (see page 3) makes it the easiest playing, most brilliant sounding drum of its type. Built to meet professional needs, it is sensitive enough for the most delicate ppp work and takes FFF beating like the champion that it is. Possesses fine, rich tonal depth, and has power and volume far in excess of that which you will need even on "kill-

er-diller" jobs. Except for the snare, strainer and snares, the Standard model is structurally identical to the Parallel model, boasts the same breathtaking, up-to-the-minute streamlined beauty and is warranted to give the same long, trouble-free service and playing satisfaction for which Broadways have been famous for so many years. You can't go wrong by buying this model—it's the finest of the long line of world famous Broadway drums that have borne the Standard name for so many years.

6½" x 14" SEAMLESS SPUN METAL (BRASS) SHELL

Shell Finish	Hoops, Rods and Snare Strainer Finish	
	Nickel	Chromium
Finest Plating	No. 400 \$38.00	No. 401 \$48.00
White Lacquer	No. 402 38.00	No. 403 45.50
Black Nickel—Engraved	No. 404 40.50	No. 405 48.00

Choice of JAMES or SILK WIRE WOUND or GUT Snares

For 6½"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*

**LEEDY
WAS THE FIRST
DRUM MAKER
TO INTRODUCE
THESE FEATURES**

FLOATING HEADS (See Page 3)
DOUBLE FLANGED COUNTER HOOPS
METAL NON-WARPING FLESH HOOPS
100% SELF-ALIGNING RODS
STREAMLINED "BEAVER TAIL" RODS

6½" x 14" MAHOGANY WOOD SHELL

Shell Finish	Hoops, Rods and Snare Strainer Finish	
	Nickel	Chromium
Mahogany	No. 420 \$38.00	No. 421 \$45.50
White Lacquer	No. 422 38.00	No. 423 45.50
Black Lacquer	No. 424 38.00	No. 425 45.50
Tri-Tone Blue and Silver	No. 426 38.00	No. 427 45.50
Bi-Color Black and Gold	No. 428 38.00	No. 429 45.50
Sparkling Gold	No. 440 45.50	No. 441 53.00
Sparkling Silver	No. 442 45.50	No. 443 53.00
Marine (White) Pearl	No. 444 45.50	No. 445 53.00
Black Pearl	No. 446 45.50	No. 447 53.00

Choice of JAMES or SILK WIRE WOUND or GUT Snares

For 6½"x15" (Made to Order—10 Days Required) Add to Above Prices \$5.00 *Extra*
For 8"x15" (See Concert King Drum, page 10) Add to Above Prices \$5.00 *Extra*
For Shell Decorations (Two-Tone Diamonds, Etc.) See Page 2



BROADWAY PARALLEL "SWINGSTER"

WITH IMPROVED INDIVIDUAL TENSION PARALLEL SNARE STRAINER
AND NEW STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

Features:

- FLOATING HEADS
- STREAMLINED "BEAVER TAIL" RODS
- DOUBLE FLANGED COUNTER HOOPS
- METAL NON-WARPING FLESH HOOPS
- 100% SELF-ALIGNING RODS
- NEW PARALLEL SNARE STRAINER
- MAHOGANY WOOD SHELL

Modern music, with the accent on rhythm and the drummer and his drums in greater prominence than ever before, demands a snare drum with a deeper, more

resonant tone than that afforded by the 5-inch, or even 6½-inch drum. Snappy, sensitive snare response, however, must NOT be sacrificed. The Leedy floating head feature and the new Leedy individual snare tension Parallel snare strainer (see page 3) combine to make the Leedy BROADWAY Parallel "Swingsters" the snappiest, most sensitive, easiest playing and finest sounding drums on the market in the 7- and 8-inch sizes. Also, they are the most beautiful drums made—graceful, dignified and streamlined in the modern manner without sacrificing any of the strength, durability or service qualities for which Leedy BROADWAYS have so long been famous. See and try these new models at your nearest Leedy dealer's store without fail!

7" x 14" SHELL SIZE				8" x 14" SHELL SIZE				
NICKEL		CHROMIUM		SHELL FINISH				
No.	Price	No.	Price	No.	Price	No.	Price	
700	\$51.50	701	\$64.00	Mahogany	750	\$51.50	751	\$64.00
702	51.50	703	64.00	White Lacquer	752	51.50	753	64.00
704	51.50	705	64.00	Black Lacquer	754	51.50	755	64.00
706	51.50	707	64.00	Tri-Tone Blue	756	51.50	757	64.00
708	51.50	709	64.00	Black and Gold Lacquer	758	51.50	759	64.00
720	59.00	721	71.50	Sparkling Gold	770	59.00	771	71.50
722	59.00	723	71.50	Sparkling Silver	772	59.00	773	71.50
724	59.00	725	71.50	Marine (White) Pearl	774	59.00	775	71.50
726	59.00	727	71.50	Black Pearl	776	59.00	777	71.50

Choice of JAMES or SILK WIRE WOUND or GUT Snare

Wood Counter Hoops Supplied on Special Order..... No Extra Charge

For Shell Decorations (Two-Tone Diamonds, Etc.) See Page 2



BROADWAY STANDARD "SWINGSTER"

WITH THE NEW, IMPROVED STANDARD EXTENSION SNARE STRAINER AND THE NEW STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

Features:

FLOATING HEADS
 STREAMLINED "BEAVER TAIL" RODS
 DOUBLE FLANGED COUNTER HOOPS
 METAL NON-WARPING FLESH HOOPS
 100% SELF-ALIGNING RODS
 NEW STANDARD SNARE STRAINER
 MAHOGANY WOOD SHELL

Here is a drum that is "tops" in every respect—in fine, full, rich, resonant tone, in sensitive response and "aliveness" that will be a revelation to you, in up-

to-the-minute *streamlined* beauty, in all-around service and in price. It is identical in every respect to the Parallel "Swingster" except for the snare strainer. This model features the new and vastly better Leedy Standard Extension strainer which is illustrated and described on page 3. This NEW Standard Extension Snare Strainer permits the use of longer snares which extend *beyond* the head which gives freer snare action and results in a more sensitive, easier playing, better sounding and more brilliant toned drum. Throw-off is easy, positive and definite and the mechanism is unusually sturdy. See this "swing" model before you buy *any* drum and you'll agree that it's the finest of its kind on the market.

7" x 14" SHELL SIZE				8" x 14" SHELL SIZE				
NICKEL		CHROMIUM		SHELL FINISH				
No.	Price	No.	Price	No.	Price	No.	Price	
600	\$40.00	601	\$47.50	Mahogany	650	\$40.00	651	\$47.50
602	40.00	603	47.50	White Lacquer	652	40.00	653	47.50
604	40.00	605	47.50	Black Lacquer	654	40.00	655	47.50
606	40.00	607	47.50	Tri-Tone Blue	656	40.00	657	47.50
608	40.00	609	47.50	Black and Gold Lacquer	658	40.00	659	47.50
620	47.50	621	55.00	Sparkling Gold	670	47.50	671	55.00
622	47.50	623	55.00	Sparkling Silver	672	47.50	673	55.00
624	47.50	625	55.00	Marine (White) Pearl	674	47.50	675	55.00
626	47.50	627	55.00	Black Pearl	676	47.50	677	55.00

Choice of JAMES or SILK WIRE WOUND or GUT Snares

Wood Counter Hoops Supplied on Special Order..... No Extra Charge

For Shell Decorations (Two-Tone Diamonds, Etc.) See Page 2



"CONCERT KING" SNARE DRUM

WITH THE NEW, IMPROVED STANDARD EXTENSION SNARE STRAINER AND THE NEW STREAMLINED SELF-ALIGNING "BEAVER TAIL" RODS

The ideal drum for every concert need, and a reigning favorite with many of the leading school directors and concert orchestras. With the NEW Standard Extension Snare Strainer, this drum now has more snap, tonal brilliance and sensitive response than ever before—and it is on these points that it has already won its popularity and wide use. Its volume and power have been somewhat increased also, so that now—more than ever before—it is the DRUM SUPREME in the concert field. More beautiful than before because of the new streamlined "Beaver Tail" rods and as sturdy and dependable as any of the BROADWAY line which for years has been the choice of the nation's, and the world's, leading professionals in every branch of drumming.

This drum features a strong mahogany shell, "floating heads", heavily plated metal parts, genuine, famous Leedy "Hardwhite" calf heads and an efficient internal tone control which is operated from the outside of the shell by a knurled thumb nut.

- With Mahogany Shell and Chrome Metal Parts \$50.50
- With "Full Dress" Pearl Shell and Nickel Metal Parts 50.50
- With "Full Dress" Pearl Shell and Chrome Metal Parts 58.00

CHOICE OF GUT OR SILK WIRE WOUND SNARES

No. 350

\$43.00

SIZE 8" x 15"

WITH MAHOGANY SHELL

(Or Choice of Lacquer Colors)
AND NICKEL PLATED
METAL PARTS

This charming trio of girl drummers with their Leedy "Concert Kings" is part of the fine percussion section of the Mason City (Ia.) High School Band of which the noted Carlton Stewart is director. Left to right, the girls are: Laretta O'Hearn, Connie Clark and Dorothy O'Hearn—and very fine drummers they are, too.



RELIANCE SNARE DRUMS

The Reliance Model has for many years been the leader of the popular price field. The improved flanged counter hoops and two extra separate tension rods—now eight instead of six—have been added to this model at no increase in price. Made in either strong seamless spun brass or finely finished, best quality mahogany shells. Both have matched calf heads, silk wire wound snares and the Leedy "Presto" Muffler Snare Strainer.

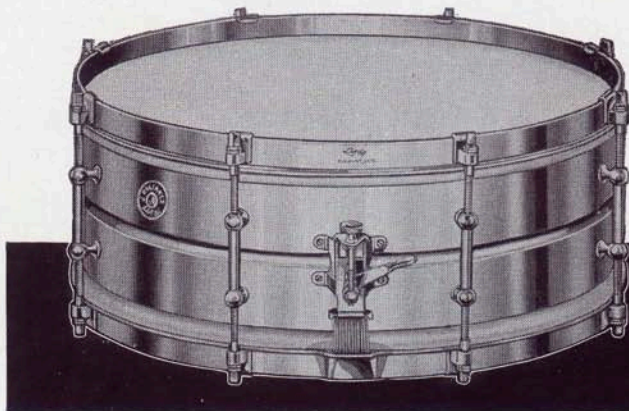
MAHOGANY SHELL

No. 3006—5" x14" \$25.00

No. 3007—6½"x14" 25.00

SUPPLIED IN NICKEL ONLY
NOT SUPPLIED IN "FULL DRESS"
FINISHES

No. 3002—5" x14" Metal Shell. Nickel..... \$25.00
No. 3003—6½"x14" Metal Shell. Nickel.....



UTILITY SNARE DRUMS

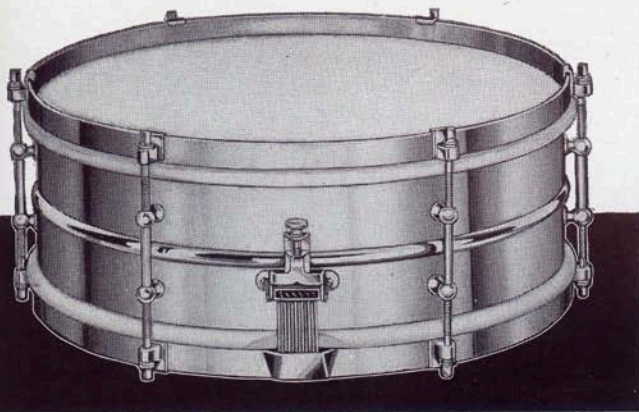
No. 3010—Size 5"x14". Metal Shell..... \$19.50
No. 3012—Size 5"x14". Wood Shell.....

6 RODS
MUFFER SNARE STRAINER
SEPARATE KEY TENSION
STRONG SHELL

Supplied in Nickel Only

This is an outstanding model of the low priced orchestra drum field. Shell is made in choice of high grade brass, spun with double inside reinforcing flanges (edge of shell not turned over wire) or 3-ply laminated wood with extra heavy reinforcing hoops. There are six separate tension, square head rods, flat type steel counter hoops and throw-off muffer strainer. Heads are the famous "Hardwhite" for batter side and "Slunk Calf" for snare side. Silk wire snares.

NOT SUPPLIED
IN "FULL DRESS" FINISHES



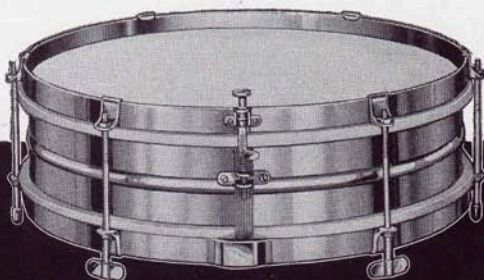
NIFTY SNARE DRUMS

3½"x13" SIZE ONLY
SUPPLIED IN NICKEL ONLY

Made in a choice of strong metal shell with reinforcing bead, or strongly reinforced 3-ply wood shell finished in rich mahogany. Both drums have six thumb screw rods, muffer snare strainers, silk wire wound snares and genuine calfskin heads. All metal parts are heavily nickel plated.

NOT SUPPLIED
IN "FULL DRESS" FINISHES

No. 3131—Metal Shell..... \$11.50
No. 3130—Wood Shell.....





JUNIOR PARADE DRUM



This drum is designed and made exactly like the Junior Orchestra drum, but has a deeper shell for greater volume necessary for juvenile band and drum corps work in the school.

No. 3996—Size 7"x12"\$8.50

JUNIOR ORCHESTRA DRUM

A well designed, snappy and sturdy drum for the young boy or girl drummer. This is not a toy, but is strongly built and finely finished. It has high grade calfskin heads, silk wire wound snares and improved snare strainer. Natural grain solid maple shell and natural maple counter hoops. (Lacquer colors on this drum and other Junior models on this page for \$1.50 extra).

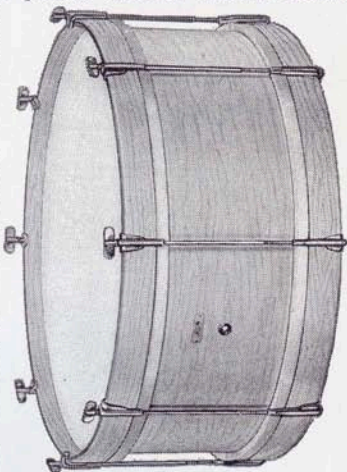
No. 3995—Size 3½"x12", Only\$7.00

JUNIOR PARADE BASS DRUM

This bass drum is designed and intended for use with either of the Junior models shown above.

Made with a natural finish maple shell and maple counter hoops. Designed large enough for junior orchestra use and yet of size and weight that can be carried easily by the small boy in a band or drum corps. Thumb screw rods are of pressed steel and heavily nickel plated. Drum is constructed of quality materials.

No. 5295—
8"x22"\$20.00



Lacquer Colors on Junior Model Drums.....\$1.50 EXTRA

NEW TUBULAR STEEL BASS DRUM RACK



Here, at last, is a really substantial bass drum stand that will hold a bass drum securely in place without rattling or "creeping" even under heavy beating in fff gallops. It is adjustable to height and folds compactly, is light in weight, easy to carry, durably constructed and attractively finished in black crackle lacquer. Made of steel tubing with fine quality felt on the arms. Feet are provided with gum rubber caps to prevent skidding, sliding and creeping on concrete, tile and wood floors. Adjustable web straps with sturdy buckles hold drum securely in place.

No. 1749—Includes Web Straps\$10.50

DRUMMER'S SWIVEL THRONE

The ONE perfect chair for the drummer. Strong and rigid, it is not only adjustable to the desired height but the seat itself revolves making it an easy matter to "get around" to the instruments in less time than it takes to tell it. Folds compactly for packing and carrying. Built to last a lifetime. Ideal, too, for string bass players, pianists, accordionists, banjo and guitar players. Sold with or without back rest.

No. 7272—Without Back Rest. Nickel\$12.00
No. 7273—Without Back Rest. Chromium 18.00
No. 7274—Back Rest only\$1.00 Extra



CONCERT DRUM STAND



No. 7250—Nickel\$6.00
No. 7252—Chromium 9.00

NEW ERA DRUM STAND



No. 7263—Nickel\$6.50
No. 7264—Chromium 9.75

STANDARD DRUM STAND



No. 7255—Nickel\$5.00
No. 7257—Chromium 7.00

IDEAL DRUM STAND



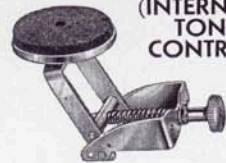
No. 7260—Nickel\$3.50
No. 7262—Chromium 5.25

LIGHTWEIGHT DRUM STAND



Light but very serviceable.
Holds lighter orchestra
drums up to 14" diameter.
No. 7270—Nickel Only \$2.50

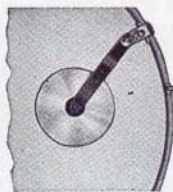
SNARE DRUM
(INTERNAL)
TONE
CONTROL



For installation inside the snare drum. Felt pad presses against inner side of batter head to eliminate the drum "ring" and control the tone. Operates from the outside of drum by an external knurled thumb knob. Fits all models and makes of drums.

No. 8091—Nickel\$.75
No. 8092—Chromium .95

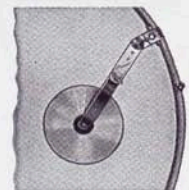
BASS DRUM TONE CONTROLS



Regular Model

Has 6" metal disc, with the same size and quality felt pad, but does not have the "pressure adjustment" feature. Is equipped with a spring steel spring which prevents the pad from "jumping" away from the head. Pressure cannot be changed. Disc can be swung in an arc for position on the head.

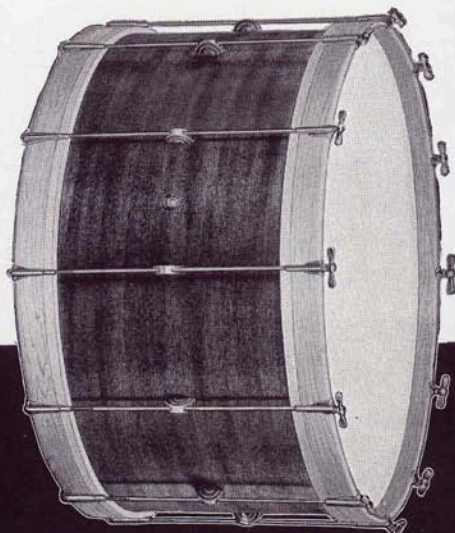
No. 7871—Nickel\$1.75
No. 7872—Chromium 2.40



"Pressure Adjustment"

This model has the "pressure adjustment" feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffler pad. Stiff spring prevents disc from "jumping" away from the head. Pressure adjustment made by turning a thumb screw.

No. 7874—Nickel\$2.25
No. 7875—Chromium 3.25



"BROADWAY" BASS DRUMS

WITH THE NEW STREAMLINED "BEAVER TAIL" RODS OR
"HALF-MOON" CENTER SUPPORTS

MAXIMUM STRENGTH
COMBINED WITH MINIMUM WEIGHT
GENUINE 3-PLY
LAMINATED MAHOGANY SHELL
STREAMLINED
SELF-ALIGNING RODS AND SUPPORTS
MAPLE COUNTER HOOPS
FINEST "HARDWHITE" HEADS

The new Leedy "BROADWAY" Bass Drums, featuring the new streamlined "Beaver Tail" rods on the separate tension models, and the new streamlined "Half Moon" center supports on the

single tension models, now take the place of the Spartan line bass drums. Their beauty, their sturdy construction and their full, solid tone are immediate proof of their claim to the title of the "World's finest." Shells are 3-ply laminated construction mahogany which is your assurance that they will hold their shape indefinitely and give genuine, long-lasting service and satisfaction. Strong counter hoops of selected maple, and world-renowned Leedy "Hardwhite" heads are other features which characterize these drums.

Standard in natural wood grain finish and nickel with "Full Dress" finishes optional at prices shown below.

SEPARATE TENSION WITH
STREAMLINE "BEAVER TAIL"
SELF-ALIGNING RODS

	Nickel	Chromium
No. 5100—14"x26"	\$51.00	\$63.50
No. 5101—14"x28"	52.50	65.00
No. 5102—14"x30"	57.00	69.50
No. 5103—16"x30"	58.50	71.00
No. 5104—16"x32"	62.50	75.00
No. 5105—16"x34"	69.50	82.00
No. 5106—16"x36"	87.50	100.00

SINGLE TENSION WITH
STREAMLINE "HALF MOON"
CENTER SUPPORTS

	Nickel	Chromium
No. 5090—12"x26"	\$35.00	\$45.00
No. 5091—14"x26"	38.00	48.00
No. 5092—14"x28"	40.00	50.00
No. 5093—14"x30"	44.00	54.00
No. 5094—16"x30"	45.50	55.50
No. 5095—16"x32"	49.50	59.50
No. 5096—16"x34"	53.50	63.50

Stick and Sling NOT Included

Tri-Tone Blue or Black or White Lacquer on Shell and Hoops	NO EXTRA CHARGE
Any other Tri-Tone Color Combination	\$ 2.50 Extra
Any Pearl Finish with Inlaid Hoops	25.00 Extra
For Two-Tone Diamond and Other Shell Decorations	See Page 2



SPARTAN BASS DRUMS

THE FINEST LOW PRICED
BASS DRUMS ON THE MARKET
GENUINE 3-PLY
LAMINATED MAHOGANY SHELL
MAPLE COUNTER HOOPS
FAMOUS "HARDWHITE" HEADS

There is no question that these are the finest quality, low priced bass drums on the market. They possess full, solid tone, are sturdily constructed to give long, satisfactory service and their ap-

pearance is A-1. Shells are 3-ply genuine mahogany finished in the full beauty of their natural grain; counter hoops are selected maple and rods and center supports are heavily nickel plated. Heads are genuine, famous Leedy "Hardwhite" brand—the same as heads used on the BROADWAY line of bass drums. The respective sizes have the same number of rods as the higher priced new BROADWAY series. These drums are standard as described above, but are available in your choice of lacquer or Tri-Tone finishes at the extra prices shown at bottom of page.

SEPARATE TENSION

No. 5050—14"x26" (10 Rods)	.....	\$46.00
No. 5052—14"x28" (12 Rods)	.....	48.00
No. 5054—14"x30" (12 Rods)	.....	52.00
No. 5056—16"x30" (12 Rods)	.....	53.00

SINGLE TENSION (with Center Supports)

No. 5065—8"x22" (8 Rods)	.....	\$20.00
No. 5066—8"x24" (8 Rods)	.....	25.00
No. 5068—12"x24" (8 Rods)	.....	29.00
No. 5069—12"x26" (10 Rods)	.....	31.50
No. 5070—14"x26" (10 Rods)	.....	34.50
No. 5071—14"x28" (12 Rods)	.....	36.00
No. 5072—14"x30" (12 Rods)	.....	40.00
No. 5073—16"x30" (12 Rods)	.....	41.00

SINGLE TENSION (no Center Supports)

No. 5080—8"x22" (8 Rods)	.....	\$18.50
No. 5081—8"x24" (8 Rods)	.....	23.50
No. 5083—12"x24" (8 Rods)	.....	27.50
No. 5084—12"x26" (10 Rods)	.....	30.00
No. 5085—14"x26" (10 Rods)	.....	33.00
No. 5086—14"x28" (12 Rods)	.....	34.50
No. 5087—14"x30" (12 Rods)	.....	38.50
No. 5088—16"x30" (12 Rods)	.....	39.50

Sticks and Sling NOT Included

NOT SUPPLIED IN "FULL DRESS" PEARL or CHROMIUM FINISHES

Tri-Tone Blue or Black or White Lacquer on Shell and Hoops	.....	\$2.00 EXTRA
Any Other Tri-Tone Color Combination on Shell—Single Color on Hoops	.....	2.50 EXTRA



THE
IMPROVED
"NEW YORKER"
OUTFIT
No. 5380

\$221.00

In Marine (White) Pearl
and Nickel Metal Parts

With this outfit of drums around you, you can "swing out" with the best of 'em. This is the practical, beautiful and very popular "New Yorker" outfit rounded out to a completeness that adapts itself to the great, great majority of the modern drummer's playing needs. It features an 8" x 14" "Swingster" snare drum, three tom toms (two of them tunable), the up-to-the-minute Leedy Arch Trap Rail and the improved Leedy "Highboy" Sock Cymbal Pedal. Shown above in Marine Pearl finish but available in a choice of other "Full Dress" finishes as listed at right. With this outfit, you'll KNOW you're right.

THE IMPROVED "NEW YORKER" OUTFIT CONSISTS OF:

No Substitutions or Omissions

1—No. 674	8"x14" Swingster, Floating Head, Standard Extension Strainer, Beaver-Tail Streamlined Self-Aligning Rods, Marine Pearl, Nickel.....	\$47.50
1—No. 5092	14"x28" Broadway Bass Drum, Inlaid Hoops, Single Tension, "Half Moon" Rods, Marine Pearl, Nickel.....	65.00
1—No. 8047	9"x13" Tunable Tom Tom, Single Tension Beaver-Tail Streamlined Self-Aligning Rods, Metal Hoop, Calf Head, Marine Pearl, Nickel.....	22.00
1—No. 8075	7"x11" Tunable Tom Tom, Single Tension Beaver-Tail Streamlined Self-Aligning Rods, Metal Hoop, Calf Head, Marine Pearl, Nickel.....	20.50
1—No. 8067	4"x10" Chinatype Non-Tunable Tom Tom, Marine Pearl.....	9.00
1—No. 7010	"X-L" Pedal.....	10.00
1—No. 7103	Standard Giant Spurs (pair).....	1.50
1—No. 7255	Standard (heavy) Drum Stand.....	5.00
1—No. 9020	New Arch Trap Rail (attached to bass drum).....	4.00
1—No. 9032	Lightweight Arch Rail Tom Tom Holder.....	1.50
2—No. 9026	Heavy Duty Arch Rail Tom Tom Holders (with extra arm) @ \$4.25 each.....	8.50
2—No. 9022	Bestall Arch Rail Cymbal Holders @ \$2.00 each.....	4.00
1—No. 7563	"Highboy" Sock Cymbal Pedal.....	10.00
1—No. 7871	Bass Drum Tone Control.....	1.75
1—No. 7302	12" Stanople Cymbal for Arch Rail.....	5.75
1—No. 7300	10" Stanople Cymbal for Arch Rail.....	4.50
1—No. 7301	11" Stanople Cymbal for Sock Pedal.....	5.00
1—No. 7440	10" Brass Cymbal for Sock Pedal.....	1.15
1—No. 9028	Wood Block-Cow Bell Holder for Arch Rail.....	1.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 7795	3 1/2" Cow Bell.....	.90
1—No. 7796	4 1/4" Cow Bell.....	1.00
1—No. 1645	Pair Aluminum Handle Wire Brushes.....	.60
1—No. H-12	Pair Hickory Drum Sticks.....	.45
	TOTAL VALUE.....	\$232.35
	SPECIAL PRICE.....	221.00

OTHER PEARL FINISHES SUPPLIED AT NO EXTRA CHARGE

Snare Drum Will Be Supplied With Wood Counter Hoops if Desired

No. 5381—White Lacquer and Nickel.....	\$175.00
No. 5382—Black Lacquer and Nickel.....	175.00
No. 5383—Tri-Tone Blue and Silver Lacquer and Nickel.....	178.00
No. 5384—Bi-Color Black and Gold Lacquer and Nickel.....	178.00
Chromium Plated Metal Parts.....	\$56.00 EXTRA



THE "SWINGSTER" OUTFIT CONSISTS OF:

No Substitutions or Omissions

1—No. 428	6 1/2"x14" Broadway Floating Head, Standard Extension Snare Strainer, Beaver-Tail Streamlined Self-Aligning Rods, Bi-Color Black and Gold Lacquer, Nickel.....	\$38.00
1—No. 5092	14"x28" Broadway Bass Drum, Inlaid Hoops, Single Tension "Half Moon" Rods, Bi-Color Black and Gold Lacquer, Nickel.....	43.00
1—No. 7738	12"x14" Non-Tunable Chinatype Tom Tom, Bi-Color Black and Gold Lacquer.....	16.00
1—No. 7737	9"x13" Non-Tunable Chinatype Tom Tom, Bi-Color Black and Gold Lacquer.....	14.00
2—No. 7723	Heavy Duty Ratchet Tom Tom Holders, Single Arm for Bass Drum Hoop @ \$3.50.....	7.00
1—No. 7010	"X-L" Pedal.....	10.00
1—No. 7103	Standard Giant Spurs (pair).....	1.50
1—No. 7260	Ideal Drum Stand.....	3.50
1—No. 7871	Bass Drum Tone Control.....	1.75
1—No. 7563	Highboy Sock Cymbal Pedal.....	10.00
2—No. 9000	Bestall Cymbal Holders for Bass Drum Hoop @ \$2.00.....	4.00
1—No. 7302	12" Stanople Cymbal for Bestall Holder.....	5.75
1—No. 7300	10" Stanople Cymbal for Bestall Holder.....	4.50
1—No. 7301	11" Stanople Cymbal for Highboy Pedal.....	5.00
1—No. 7440	10" American Brass Cymbal for Highboy Pedal.....	1.15
1—No. 7607	Wood Block and Cow Bell Holder for Bass Drum Hoop.....	1.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 7797	5" Cow Bell.....	1.20
1—No. 7796	4 1/2" Cow Bell.....	1.00
1—No. 1645	Pair Aluminum Handle Wire Brushes.....	.60
1—No. H-14	Pair Hickory Drum Sticks.....	.45
1—	Beginners' Drum Method.....	.50

TOTAL VALUE..... \$171.65
SPECIAL PRICE..... 165.00

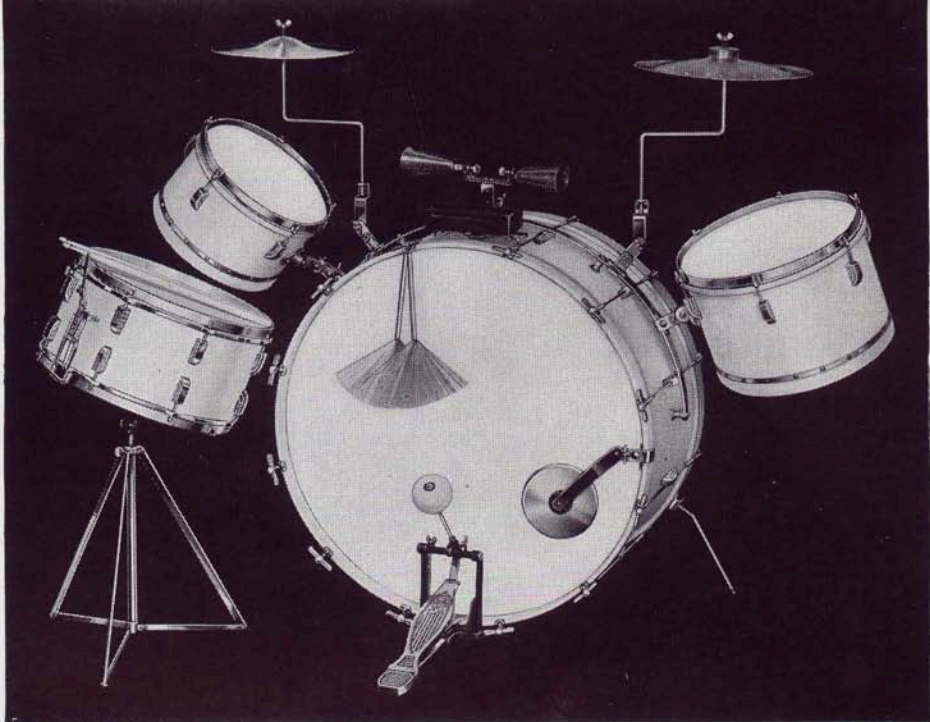
The "Swingster" Outfit:

In Tri-Tone Blue and Silver Lacquer and Nickel.....	} NO EXTRA CHARGE
In White Lacquer and Nickel.....	
In Black Lacquer and Nickel.....	
Choice of "Full Dress" Pearl or Sparkling Pyralin Finishes and Nickel.....	\$41.00 EXTRA
Chromium Plated Metal Parts.....	30.50 EXTRA

THE "SWINGSTER" OUTFIT No. 5390 \$165.00

In Bi-Color Black and Gold
Lacquer with Nickel
Metal Parts

Here is America's "No. 1" outfit! Designed especially for the modern swing band drummer's needs, it has met—and satisfied—a popular demand as no other outfit has. Sales have skyrocketed and the setup has been imitated by other drum manufacturers but the "Swingster" still leads them all. In beauty, completeness, convenience, compactness and high quality, it has no equal at its very moderate price, so we offer it to you again—with the beautiful, new and finer snare drum and the new center support bass drum—as America's leading outfit at NO increase in price. This is a REAL value if ever there was one!



THE "JAM SPECIAL" OUTFIT

No. 5375

\$150.50

In White Lacquer
with Nickel Metal Parts

The "Jam Special" is a different, lower priced version of the "Swingster" outfit. It features two tunable tom toms—sizes 9" x 13" and 7" x 11"—and the convenient and very popular Leedy Arch Trap Rail while it lacks only the sock cymbal pedal of the higher priced setup. If this outfit is wanted in the striking bi-color black and gold finish of the "Swingster," it may be had at the slight additional cost of only \$3.00 as indicated elsewhere on this page. You'll not go wrong in choosing this outfit—it's a beauty, is **QUALITY** throughout, is convenient, compact and complete enough for the majority of playing needs.

THE "JAM SPECIAL" OUTFIT CONSISTS OF:

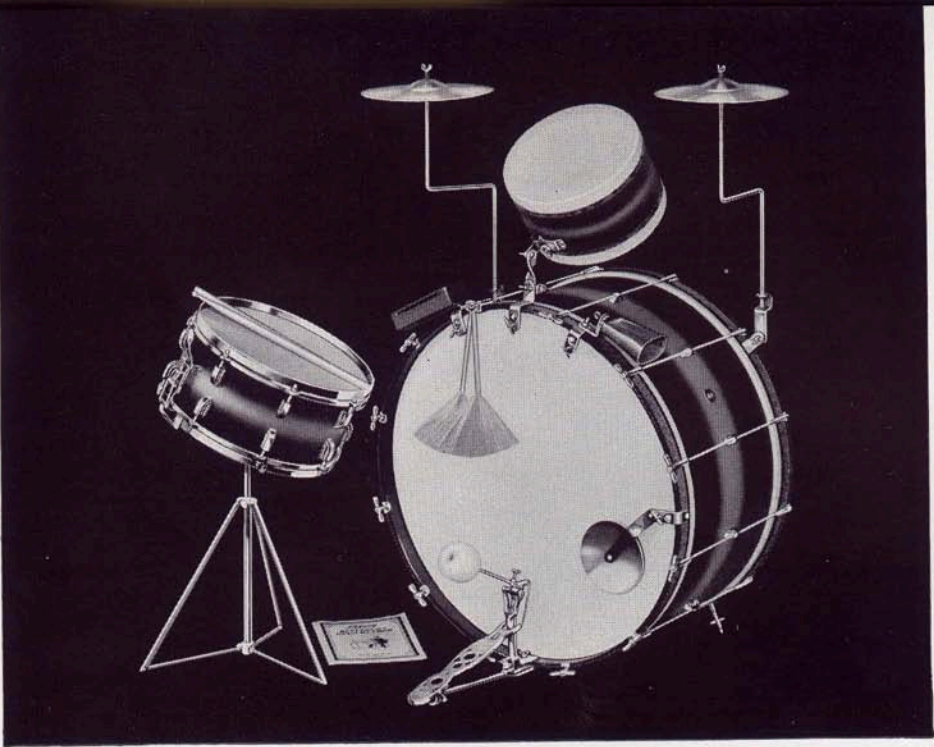
No Substitutions or Omissions

1—No. 422	6 1/2" x 14" Broadway Floating Head, Standard Extension Snare Strainer, Beaver-Tail Streamlined Self-Aligning Rods, White Lacquer, Nickel.....	\$38.00
1—No. 5092	14" x 28" Broadway Bass Drum, Single Tension, "Half Moon" Rods, White Lacquer, Nickel.....	40.00
1—No. 8048	9" x 13" Tunable Tom Tom, Single Tension Beaver-Tail Streamlined Self-Aligning Rods, Metal Hoop, Calf Head, White Lacquer, Nickel.....	16.50
1—No. 8077	7" x 11" Tunable Tom Tom, Single Tension Beaver-Tail Streamlined Self-Aligning Rods, Metal Hoop, Calf Head, White Lacquer, Nickel.....	15.00
1—No. 7010	"X-L" Pedal.....	10.00
1—No. 7103	Standard Giant Spurs (pair).....	1.50
1—No. 7255	Standard (heavy) Drum Stand.....	5.00
1—No. 9020	Arch Trap Rail.....	4.00
2—No. 9026	Heavy Duty Arch Rail Tom Tom Holders (with extra arms) @ \$4.25 each.....	8.50
2—No. 9022	Bestall Arch Rail Cymbal Holders @ \$2.00 each.....	4.00
1—No. 7361	13" Sneeze Cymbal.....	4.50
1—No. 7301	11" Stanople Cymbal.....	5.00
1—No. 9028	Wood Block and Cow Bell Holder for Arch Rail.....	1.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 7795	3 1/2" Cow Bell.....	.90
1—No. 7796	4 1/4" Cow Bell.....	1.00
1—No. 7871	Bass Drum Tone Control.....	1.75
1—No. 1645	Pair Aluminum Handle Wire Brushes.....	.60
1—No. H-14	Pair Hickory Drum Sticks.....	.45

TOTAL VALUE..... \$159.45
SPECIAL PRICE..... 150.50

The "Jam Special" Outfit:

In Black Lacquer and Nickel.....	NO EXTRA CHARGE
In Tri-Tone Blue and Silver Lacquer and Nickel.....	\$ 3.00 EXTRA
In Bi-Color Black Gold Lacquer and Nickel.....	3.00 EXTRA
In Choice of "Full Dress" Pearl or Sparkling Pyralin Finishes and Nickel.....	43.50 EXTRA
With Chromium Plated Metal Parts.....	36.50 EXTRA



THE IMPROVED "CENTURY" OUTFIT CONSISTS OF:

No Substitutions or Omissions

1—No. 426	6 1/2"x14" Broadway Floating Head, Standard Extension Snare Strainer, Beaver-Tail Streamlined Self-Aligning Rods, Tri-Tone Blue and Silver Lacquer and Nickel.....	\$38.00
1—No. 5092	14"x28" Broadway Bass Drum, Single Tension "Half Moon" Rods, Inlaid Hoops, Tri-Tone Blue and Silver Lacquer and Nickel.....	43.00
1—No. 7739	7"x11" Non-Tunable Chinatype Tom Tom, Tri-Tone Blue and Silver Lacquer.....	11.00
1—No. 7718	Lightweight Ratchet Tom Tom Holder for Bass Drum Hoop.....	1.50
1—No. 7020	Professional Pedal.....	7.50
1—No. 7111	Pair Grip-Tite Spurs.....	.75
1—No. 7260	Ideal Drum Stand.....	3.50
1—No. 7871	Bass Drum Tone Control.....	1.75
2—No. 9000	Bestall Cymbal Holders for Bass Drum Hoop @ \$2.00.....	4.00
1—No. 7301	11" Stanople Cymbal (Thin).....	5.00
1—No. 7300	10" Stanople Cymbal (Thin).....	4.50
1—No. 7601	Cow Bell Holder.....	1.00
1—No. 7796	4 1/4" Cow Bell.....	1.00
1—No. 7700	Wood Block Holder.....	.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 1645	Pair Aluminum Handle Wire Brushes.....	.60
1—No. H-12	Pair Hickory Drum Sticks.....	.45
1—	Beginners' Drum Method.....	.50

TOTAL VALUE..... \$125.80

SPECIAL PRICE..... 121.00

The Improved "Century" Outfit:

In White Lacquer and Nickel.....	} NO EXTRA CHARGE
In Black Lacquer and Nickel.....	
In Bi-Color Black and Gold Lacquer and Nickel.....	
In Choice of "Full Dress" Pearl or Sparkling Pyralin Finishes and Nickel.....	\$34.00 EXTRA
With Chromium Plated Metal Parts.....	26.50 EXTRA

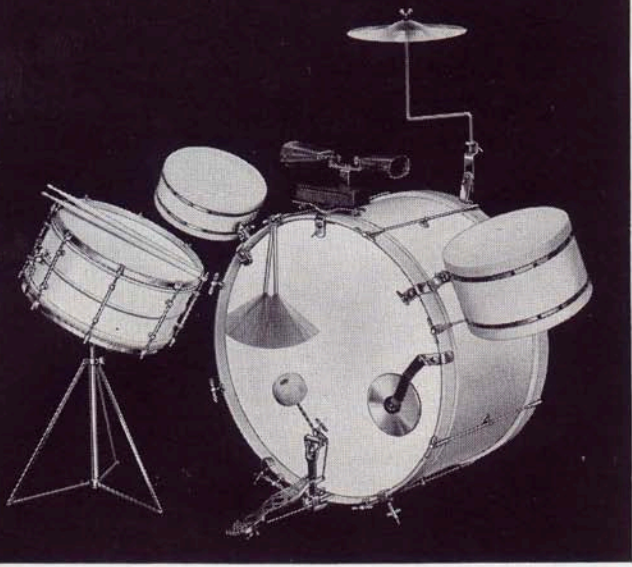
THE
IMPROVED
"CENTURY"
OUTFIT

No. 5395

\$121.00

In Tri-Tone Blue and Silver
Lacquer and Nickel Parts

If you're having a difficult time trying to decide which outfit to choose, this one may be the happy solution. The instruments are professional both in size and in quality, it is complete enough for the average need, and is moderate enough in price to permit you to add some extra items of your own selection almost at once. The finish is that handsome blue, black and silver lacquer combination that helped to make the original outfit of this name so popular. This outfit is an improvement over the first "Century" set-up—the less needed items having been omitted entirely while other, or better quality items, have been included. This is a PRACTICAL PURPOSE outfit.



THE NEW "SWINGAROO" OUTFIT

No. 5482—White Lacquer
and Nickel

No. 5484—Black Lacquer
and Nickel

\$102.00

For 14"x28" Bass Drum Add \$1.50 Extra

Here is a new outfit that is sure to be popular! It is complete enough for most modern needs, is good looking, is high quality and the cost is low. Ideal for amateur, and semi-professional playing needs and for professional jobbing—an all-purpose, big-value outfit.

THE NEW "SWINGAROO" OUTFIT CONSISTS OF: (No Substitutions or Omissions)

1—No. 3003	6 1/2"x14" Reliance All Metal Separate Tension Share Drum, Presto Throw-off Snare Strainer, Silk Wire Snares.....	\$25.00	1—No. 9000	Bestall Cymbal Holder for Bass Drum Hoop.....	2.00
1—No. 5070	14"x26" Spartan Bass Drum, ten Tympani Model Single Tension Rods	36.50	1—No. 7302	12" Stanople Cymbal (Thin).....	5.75
1—No. 7739	7"x11" Non-Tunable Chinatype Tom Tom, White Lacquer	11.00	1—No. 7260	Ideal Drum Stand.....	3.50
1—No. 7734	4"x10" Non-Tunable Chinatype Tom Tom, White Lacquer.....	5.00	1—No. 7871	Bass Drum Tone Control.....	1.75
2—No. 7718	Lightweight Ratchet Tom Tom Holders for Bass Drum Hoop @ \$1.50.....	3.00	1—No. 7607	Wood Block and Cow Bell Holder.....	1.75
1—No. 7020	Professional Pedal.....	7.50	1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 7120	Pair Lightweight Spurs.....	.60	1—No. 7796	4 1/4" Cow Bell.....	1.00
			1—No. 7795	3 1/2" Cow Bell.....	.90
			1—No. 1645	Pair Aluminum Handle Wire Brushes.....	.60
			1—No. H-14	Pair Hickory Drum Sticks.....	.45
			1—	Beginners' Drum Method.....	.50
				TOTAL VALUE.....	\$107.80
				SPECIAL PRICE.....	102.00

BASS DRUM AND BLINKER LIGHTS

Colored blinker lights add the finishing touch to any outfit. Mounted inside the shell so drum vibration will not break the lamp filaments. Socket in shell permits detaching the cord for packing.

No. 1747—Two different colored lights with blinker attachment, 12-ft. cord, socket and plug. Installed. Complete.....\$7.50

*Please state diameter of drum shell when ordering.
Prices do not include drum head, tucking or flesh hoop.*

SPECIAL SCENES AND LETTERING

Special scenes, figures, lettering and designs painted to order from sketches, photos or pictures. One to two weeks required. Prices quoted on receipt of necessary information (sketch, drum head size, etc., etc.). Work fully guaranteed.

PAINTED HEAD SCENES AND SILHOUETTES

Leedy painted scenes and silhouettes for bass drum heads are far superior to the usual work of this kind. The "stipple" process of painting eliminates all brush marks which gives the painting much the same effect as seen in stained glass windows when interior lights are used in the bass drum. One of these scenes will add greatly to the outfit's beauty!



**DUTCH
WINDMILL**

No. 6702

\$10.00



**MOONLIGHT
SILHOUETTE**

No. 6704

\$10.00



**SPIDER WEB
GIRL**

No. 6720

\$10.00

THE NEW BLACK (or WHITE) "SPECIAL" OUTFITS

No. 5490—Black Lacquer
and Nickel

No. 5491—White Lacquer
and Nickel

\$88.50

For 14"x28" Bass Drum.....\$4.50 Extra

This outfit has always been a favorite. Now it has been rejuvenated to meet the needs of the day and should be more popular than ever with those who want to keep abreast of the trends.

OUTFIT CONSISTS OF:
(No Substitutions or Omissions)

1—No. 3003	5 1/2"x14" Reliance All Metal Snare Drum.....	\$25.00
1—No. 5069	12"x26" Spartan Single Tension Bass Drum.....	31.50
1—No. 7739	7"x11" Chinatype Tom Tom.....	11.00
1—No. 7718	Ratchet Tom Tom Holder.....	1.50
1—No. 7020	Professional Pedal.....	7.50
1—No. 7120	Pair Lightweight Spurs.....	.60
1—No. 9012	Bestall Cym. Holder.....	2.25
1—No. 7301	11" Stanople Cymbal (Thin).....	5.00

1—No. 7260	Ideal Drum Stand.....	3.50
1—No. 7700	Stayon Wood Block Holder.....	.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 7871	Bass Drum Tone Control.....	1.75
1—No. 1645	Pair Aluminum Handle Brushes.....	.60
1—No. H-16	Pair Hickory Drum Sticks.....	.45
1—	Beginners' Drum Method.....	.50

TOTAL VALUE.....\$92.90
SPECIAL PRICE.....88.50



THE NEW "SHAG" OUTFIT—\$67.00

No. 5483—In Mahogany and Nickel Only

1—No. 3012	5"x14" Utility Wood Shell Snare Drum.....	\$19.50
1—No. 5068	12"x24" Spartan Single Tension Bass Drum.....	29.00
1—No. 7734	4"x10" Chinatype Tom Tom.....	4.00
1—No. 7718	Ratchet Tom Tom Holder.....	1.50
1—No. 7080	Lightweight Pedal.....	6.00
1—No. 7120	Pair Lightweight Spurs.....	.60
1—No. 7518	Stayon Cymbal Holder.....	1.75
1—No. 7300	10" Stanople Cymbal (Thin).....	4.50
1—No. 7270	Lightweight Drum Stand.....	2.50
1—No. H-14	Pair Hickory Drum Sticks.....	.45
1—	Beginners' Drum Method.....	.50

TOTAL VALUE.....\$70.30
SPECIAL PRICE.....67.00

No Substitutions or Omissions



THE "JUNIOR" OUTFIT—\$40.00

No. 5485—In Natural Maple and Nickel Only

1—No. 3995	3 1/2"x12" Junior Orchestra Snare Drum.....	\$ 7.00
1—No. 5295	8"x22" Junior Bass Drum, Single Tension Rods.....	20.00
1—No. 7080	Lightweight Pedal.....	6.00
1—No. 7120	Pair Lightweight Spurs.....	.60
1—No. 7270	Lightweight Drum Stand.....	2.50
1—No. 7595	Stayon Gooseneck Cym. Holder.....	.75
1—No. 7350	10" Chinese Crash Cymbal.....	2.75
1—No. 7700	Stayon Wood Block Holder.....	.75
1—No. 7680	7" Chinese Wood Block.....	1.00
1—No. 1647	Wood Handle Wire Brushes.....	.60
1—No. H-12	Pair Hickory Drum Sticks.....	.45
1—	Beginners' Drum Method.....	.50

TOTAL VALUE.....\$42.90
SPECIAL PRICE.....40.00

No Substitutions or Omissions



THE FAMOUS "X-L" PEDAL

"THE FINEST PRECISION-BUILT PEDAL OF ALL TIME"



This pedal offers the utmost in speed—feather ease in action—no faltering—no friction—no side strain—and no "stiff spots" anywhere in the travel of the beater rod. It is scientifically designed and precision-built of only the finest materials. The uprights and footboard are of cast aluminum. The ball and socket principle in the beater shaft is a new departure in pedal mechanism giving that easy "foot flow" and perfect balance that has made this the greatest of all pedals. There are no delicate working parts to get out of order.

The tension spring can be adjusted to satisfy the particular "feel" that you like best. All the usual adjustable features, such as beater rod, cymbal striker and spring tension, are also incorporated. Finished in baked Black Lacquer with highly polished aluminum footboard and heel plate. All other parts are high quality steel heavily nickel plated.

WITHOUT SPURS AND CYMBAL HOLDER

No. 7010—Pedal Only in Black Lacquer and Polished Aluminum \$10.00

WITH SPURS AND CYMBAL HOLDER

No. 7014—Pedal as illustrated and described above complete with Grip-Tite Spurs and Stayon Cymbal Holder in nickel \$11.50

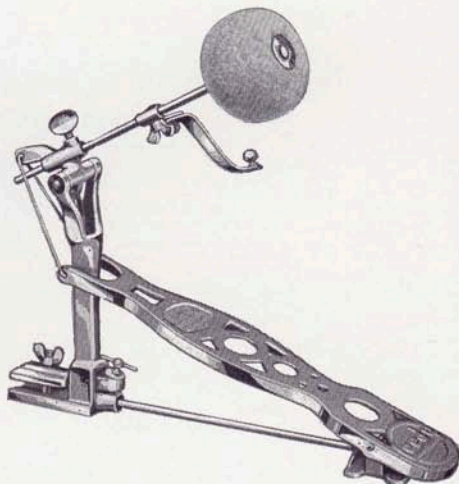
THE PROFESSIONAL PEDAL

"A TIME TESTED FAVORITE IN THE PROFESSIONAL FIELD"

Designed and built mechanically correct with all moving parts working on a direct line from the center. This assures freedom from wobbling, friction, side-strain and lost motion. All of these points means perfect balance, permitting a maximum degree of speed with a minimum of effort. The "Relax" footboard does away with any possibility of leg fatigue. The pedal is made of malleable iron and pressed steel parts accurately machined and fitted. Light in weight and folds compactly. Heavily nickel plated and has complete spring, beater rod and cymbal striker adjustment features.

No. 7020—Pedal Only in Nickel ... \$7.50

No. 7025—Pedal with Grip-Tite Spurs and Stayon Cymbal Holder in Nickel \$9.00

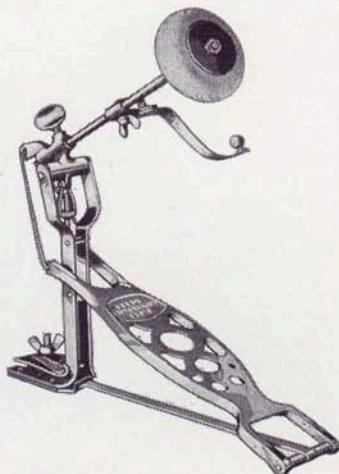


THE LIGHT WEIGHT PEDAL

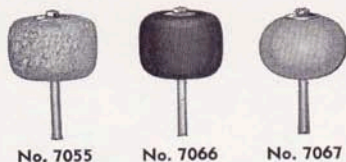
"LONG SERVICE AND SATISFACTION ASSURED AT LOWEST COST"

Ample speed, easy action, direct stroke, strong, light, compact—these are the features of this splendid pedal. The Light Weight Pedal includes all of the outstanding mechanical principles embodied in the Professional Pedal. It is designed so that all parts work in a straight line from the center. This results in a direct stroke action, insuring a maximum of speed and ease of action. The pedal is mechanically balanced so that all wobbling, friction, side-strain and lost motion are eliminated. The tension spring is adjustable to get any desired "feel." The beater rod and cymbal striker are also adjustable. In fact, the only difference between this and the Professional Pedal is the slightly lighter construction. Weighs only 26 ounces—very strong, quick to set up or take apart, and folds compactly.

- No. 7080—Pedal Only (in Nickel) \$6.00
 No. 7085—Pedal Complete with light-weight Spurs and Cymbal Holder shown below (all in Nickel) \$7.00



PEDAL BEATER BALLS



No. 7055

No. 7066

No. 7067

Each of the pedal balls shown here will give you a different bass drum tone, even when the bass drum heads are left at the same tension. The lambs wool ball is for "Long B-o-o-m" tone; the brown piano felt beater ball is for

"Short Boom" tone; the solid Spanish felt ball is for "Thud Boom" tone. Many drummers have all three. Each complete with pedal rod.

- No. 7055—Lambs Wool Ball and Rod for "Long Boom" Tone \$1.50
 No. 7066—Brown Piano Felt Ball and Rod for "Short Boom" Tone 1.50
 No. 7067—Solid Spanish Felt Ball and Rod for "Thud Boom" Tone 1.50

Grip-Tite Spurs



Finest type regular bass drum spurs. Cast steel with dependable clamps which are non-marring. Strong and serviceable.

- No. 7111—Nickel.
 Pair \$.75
 No. 7113—Chromium.
 Pair \$1.10

Stayon Cymbal Holder



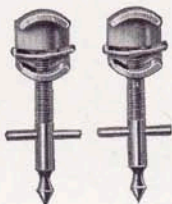
A strong, pressed-steel holder equipped with the famous Stayon clamp.

- No. 7140—Nickel \$.75
 No. 7142—Chromium 1.10

Lightweight Spurs

Lightweight, but very durable, bass drum spurs at an economical price.

- No. 7120—Nickel \$.60
 No. 7122—Chromium90



Lightweight Cymbal Holder

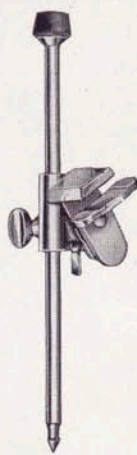


Pressed steel with a non-marring clamp.

- No. 7130—Nickel \$.60
 No. 7132—Chromium90

ADJUSTABLE GIANT BASS DRUM SPURS

"Long Tom" Spurs are new, extra-length spurs specially designed to prevent bass drums from overbalancing, tipping and tottering when they are heavily loaded with a lot of traps, such as temple blocks, tom-toms, cymbals, etc., etc., either on individual holders or on a trap table trap rail or trap tray. Fasten high on the bass drum hoop with non-marring clamps. Spurs have reversible rubber and pointed steel tips and can be slid up for packing drum without removing the spurs from the drum hoop. Spurs are 9½" long.



STANDARD GIANT BASS DRUM SPURS



A new, longer, stronger GIANT bass drum spur of a different design! Gives the drum plenty of support to hold the present top-heavy set-ups of temple blocks, tunable toms, cymbals and other traps and accessories. STAY-ON hoop clamp assures positive grip on the bass drum hoop without marring. Sturdily constructed to stand the "gaff" of hard use. Carefully finished in choice of nickel or chrome plating at the economy prices shown below.

No. 7098—Nickel. Per pair\$2.50

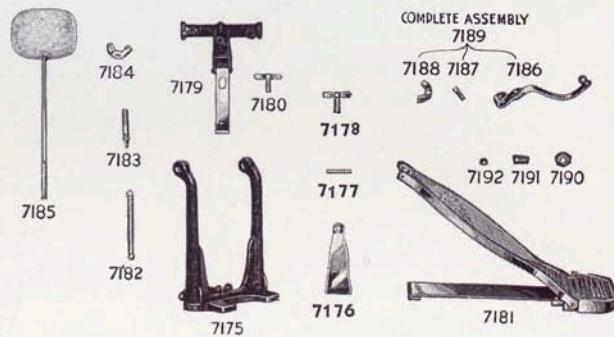
No. 7103—Nickel. Pair \$1.50

No. 7099—Chromium. Per pair 3.75

No. 7104—Chrome. Pair 2.25

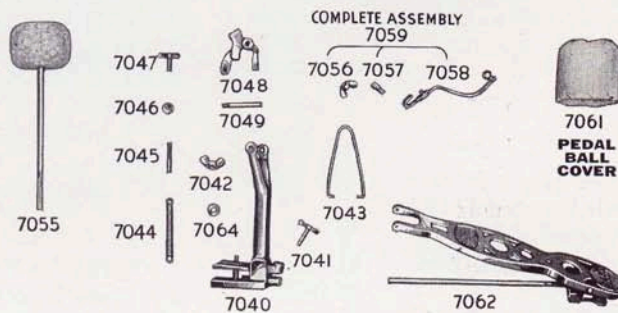
No. 7175	.....	\$2.25
No. 7176	.....	.25
No. 7177	.....	.20
No. 7178	.....	.20
No. 7179	.....	1.00
No. 7180	.....	.10
No. 7181	.....	1.50
No. 7182	.....	.20
No. 7183	.....	.15
No. 7184	.....	.10
No. 7185	.....	1.50
No. 7186	.....	.75
No. 7187	.....	.20
No. 7188	.....	.10
No. 7189	.....	1.05
No. 7190	.....	.10
No. 7191	.....	.25
No. 7192	.....	.05

"X-L" PEDAL REPAIR PARTS

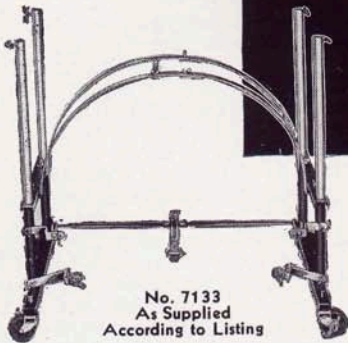
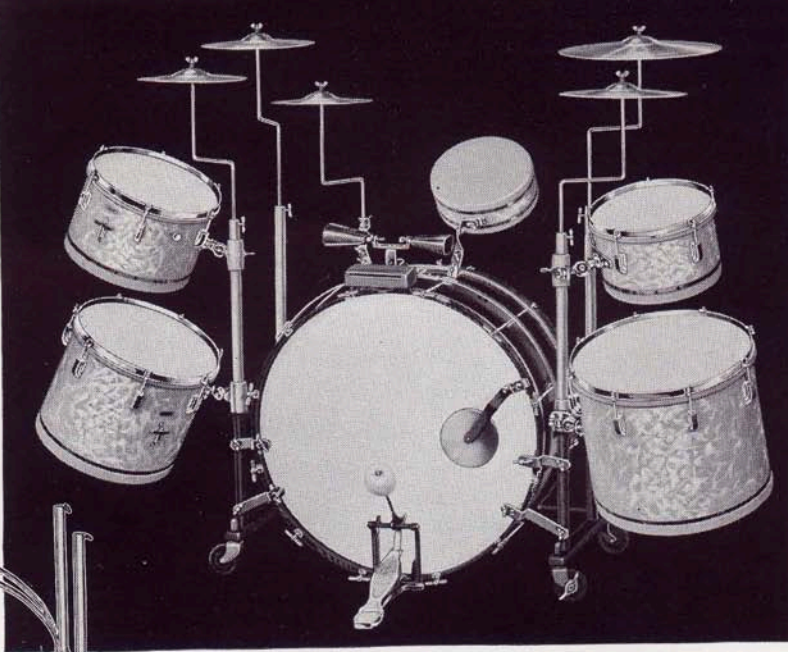


No. 7040	.....	\$2.50
No. 7041	.....	.20
No. 7042	.....	.10
No. 7043	.....	.15
No. 7044	.....	.20
No. 7045	.....	.15
No. 7046	.....	.20
No. 7047	.....	.10
No. 7048	.....	.75
No. 7049	.....	.20
No. 7055	.....	1.50
No. 7056	.....	.10
No. 7057	.....	.20
No. 7058	.....	.75
No. 7059	.....	1.05
No. 7061	.....	.60
No. 7062	.....	1.50
No. 7064	.....	.05

PROFESSIONAL PEDAL REPAIR PARTS



THE NEW "ARCH" ROLLAWAY TRAP CONSOLE



No. 7133
As Supplied
According to Listing

HOLDERS FOR CONSOLE

Lightweight Tom Tom Holder and Combination Cow Bell and Wood Block Holder for Arch Rollaway Console on Page 27.

CYMBAL ARMS Angle Rod Only

- No. 9016—Nickel\$1.00
- No. 9017—Chrome 1.50

Straight 32" Rod Only

- No. 9014—Nickel\$1.00
- No. 9015—Chrome 1.50

RATCHET TOM TOM HOLDER

- No. 7253—Nickel \$4.25
- No. 7254—Chrome 6.25



GOOSE NECK CYMBAL HOLDER
Made of 3/8" steel. Suspends
cymbal up to 16" diameter.

- No. 7233—
Nickel\$5.00
- No. 7234—
Chrome .. 7.50



GONG RING

Ring of 3/8" steel welded to
extension steel rod. Holds
gong up to 22" diameter.

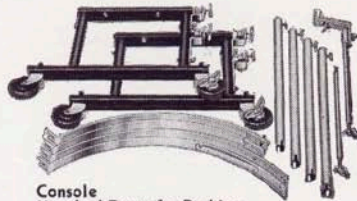
- No. 7243—Nickel\$ 8.50
- No. 7244—Chromium .. 12.00

(State Gong Size on Order)

More modern, up-to-the-minute, complete and practical than any console ever made. Provides for a complete array of cymbals and tom toms as demanded by present day music. Has a place for everything and everything can be so placed as to meet your most exacting playing needs. The entire set-up shown above becomes one complete unit with this new console. It is 100% mobile—can be moved wherever you want it—a few feet or a hundred feet—as easily as a xylophone. Made up of fewer and more easily assembled parts than previous models, it can be set up or knocked down and packed in a fraction of the time required by former models. Lighter in weight, too, and it is a cinch to pack. Because it is made up of fewer parts and is of simpler construction, the cost of this console is only about two-thirds that of former models—yet neither utility, convenience, appearance or quality have been sacrificed. Supplied as shown above left at prices listed below.

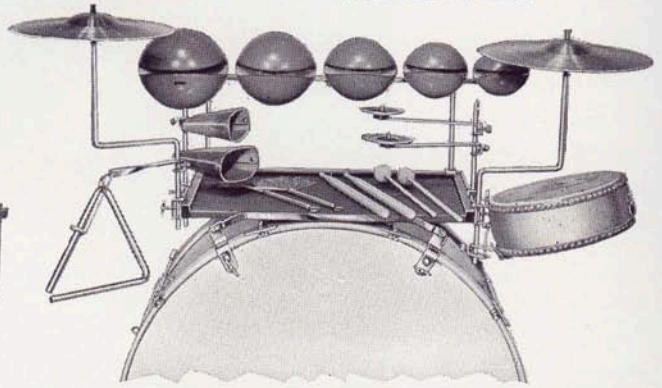
No. 7133—Rollaway Trap Console
(without holders) in
Nickel\$40.00

No. 7134—Rollaway Trap Console
(without holders) in
Chromium 55.00

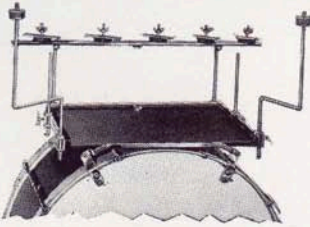


Console
Knocked Down for Packing

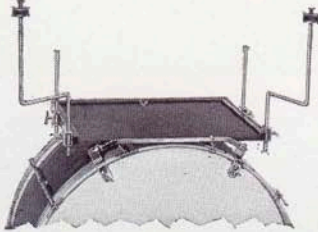
"NEW ERA"
TRAP TABLE



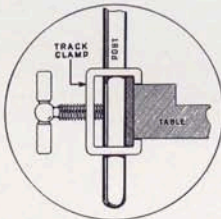
"New Era" Trap Table No. 7163 (including Temple Block Rail) with an average-need set-up. With extra clamps and posts, more traps can be added.



No. 7163—"New Era" Trap Table WITH Temple Block Rail as per the listing.



No. 7158—"New Era" Trap Table WITHOUT Temple Block Rail as per the listing.



Showing how Track Clamps fit on metal track edge and holds trap post or cymbal angle arms at any desired position. They may be raised or lowered at will and are guaranteed to hold firmly at any point along the track.

For utility, adjustability and convenience, there is no trap table on the market that compares with the new Leedy "New Era" Trap Table illustrated on this page. It has ALL the features of other models plus the advantages of the METAL TRACK EDGE along which the trap posts and angle cymbal arms can be moved at will to the exact places where you want them. THIS GIVES YOU 100% FLEXIBILITY IN THE PLACEMENT AND ARRANGEMENT OF YOUR TRAPS.

Additional trap posts or cymbal arms, or both, can be used on this table for more traps and cymbals if and when you need them. Cymbals and traps can be raised or lowered and moved to the right or left to suit your convenience and to dodge other traps if an unusual number are needed. The table itself is strong and rigid and attaches to the bass drum securely by the new, more convenient 3-point mounting method. There are no bass drum hoop clamps or any other parts attached to the underside of the "table board" when it is taken apart. For this reason it packs more compactly than other trap tables and place can be found for it in your kit where no other trap table could be packed. Top of the table is covered with fine quality felt, wood parts are carefully lacquered and all metal parts (including Track Clamps and cymbal and trap posts) are heavily plated. Supplied WITH or WITHOUT the Temple Block Rail as illustrated above to the left and listed below. Supplied in choice of Nickel or Chromium platings. HOLDERS FOR USE ON STRAIGHT TRAP POSTS ILLUSTRATED AND LISTED ON PAGE 28.

- No. 7163—New Era Trap Table (including Temple Block Rail). Nickel \$17.50
- No. 7164—New Era Trap Table (including Temple Block Rail). Chromium ... 25.00
- No. 7158—New Era Trap Table (NOT including Temple Block Rail). Nickel 12.50
- No. 7159—New Era Trap Table (NOT including Temple Block Rail). Chrome 17.50

EXTRA POSTS AND CLAMPS

STRAIGHT TRAP POSTS

- No. 7289—Nickel \$.50
- No. 7290—Chromium75

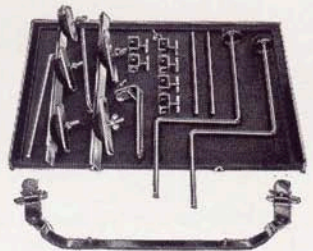
CYMBAL ANGLE POSTS

- No. 7291—Nickel \$1.00
- No. 7292—Chromium 1.50

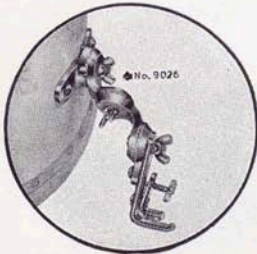
TRACK CLAMPS

- No. 7293—Nickel \$.25
- No. 7294—Chromium40

No. 7163 (including Temple Block Rail) knocked down for packing and transporting. Because there are no bass drum hoop clamps or other parts attached to underside of "table board," it will "pack" in places where other tables will not.



THE NEW ARCH TRAP RAIL



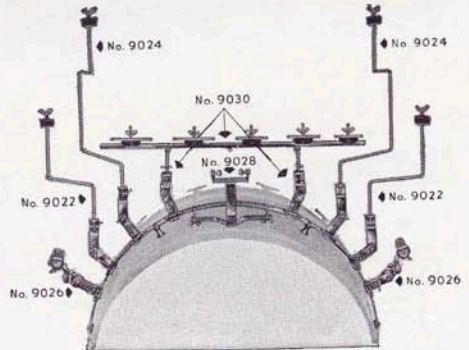
Note "Stayon" Clamp—It Holds to Rail with a Vise-Like Grip. Traps are Held Firm and Rigid Under Any and All Conditions.

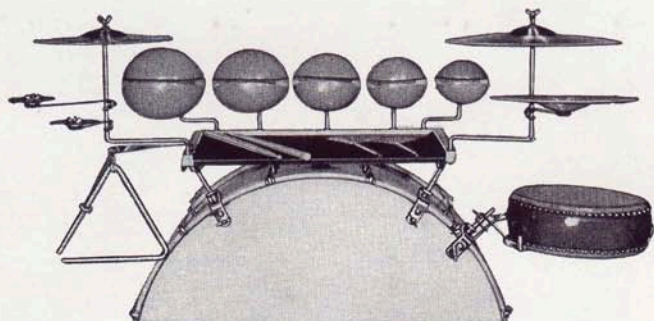


LISTINGS

No. 9020—ARCH Trap Rail only. Nickel.....	\$ 4.00
No. 9021—ARCH Trap Rail only. Chromium.....	6.00
No. 9026—Heavy Duty Ratchet Tom-Tom Holder, Nickel. Each.....	4.25
No. 9027—Heavy Duty Ratchet Tom-Tom Holder, Chromium. Each.....	6.25
No. 9032—Lightweight Ratchet Tom-Tom Holder, Nickel. Each.....	1.50
No. 9033—Lightweight Ratchet Tom-Tom Holder, Chromium. Each.....	2.25
No. 9028—Wood Block and Cow Bell Holder, Nickel. Each.....	1.75
No. 9029—Wood Block and Cow Bell Holder, Chromium. Each.....	2.60
No. 9030—Temple Block Rail, complete, Nickel. Each.....	7.00
No. 9031—Temple Block Rail, complete, Chromium. Each.....	10.50
No. 9022—Bestall Cymbal Holder, Nickel. Each.....	2.00
No. 9023—Bestall Cymbal Holder, Chromium. Each.....	3.00
No. 9024—Offset Cymbal Holder, Nickel. Each.....	2.25
No. 9025—Offset Cymbal Holder, Chromium. Each.....	3.25
No. 9018—Complete ARCH Trap Rail and all holders as shown in illustration below including: two HEAVY DUTY Tom-Tom Holders; two BESTALL Cymbal Holders; two OFFSET Cymbal Holders; one Combination Wood Block-Cow Bell Holder; and one Temple Block Rail—Nickel.....	27.50
No. 9019—Same as 9018—Chromium.....	41.52

Stronger, more rigid, more practical and more convenient in every respect! An unusually wide selection of traps can be mounted on the rail with full assurance of convenient location and rigid, vibrationless support—nothing need be fastened to the bass drum hoops! Flat rail, made of high grade steel, conforms exactly to the radius of the drum and is anchored securely to the shell just above the rods by four metal spools placed at equidistant points. Rail remains on drum at all times, is compact, inconspicuous and out of the way, saves time in setting up, knocking down and packing. Your fibre bass drum case or Mackintosh cover will accommodate drum with the rail attached. Because trap rail fits close to drum shell, special trap holders are required. STAYON type clamps are used assuring strength, durability and long life. Holders will not "twist" or "turn" after being set. Holders afford the maximum degree of flexibility in mounting the traps and traps are fully adjustable for height, angle and distance from you. Holders available for use on Arch Trap Rail are illustrated below and are listed at the left.

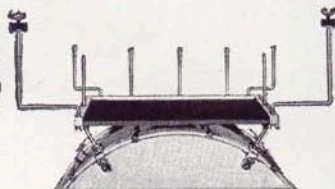




Combines System, Neatness, Convenience
Presents an Impressive Appearance on the Job!

TRAP TABLE

Measures 20" x 14"
Weights Only 7 lbs.
Packs Compactly



As Supplied According
to Listing

Permits the placing of traps and cymbals in the most convenient positions for fast work, with a minimum amount of effort.

The Trap Table is strongly made and rests rigidly on the bass drum. It attaches easily and quickly to any size bass drum with non-marring Stayon clamps. It packs neatly into a small space for traveling. Made of three-ply basswood with three sides guarded by wood strips to keep sticks, etc., from falling off. Table is covered with good quality heavy felt, and measures 20" by 14". The weight is only 7 lbs. The bass drum hoop clamps fold under the table for convenience and ease of packing.

All cymbal and trap posts are interchangeable. This permits a great variety of cymbal and trap arrangements—with a little experimenting you will be able to arrange your traps and cymbals in a way that will be suited exactly to your own particular needs and preferences.

Trap Holders Listed Below

- No. 7160—Trap Table complete with Cymbal Holders and posts — Without Trap Holders—Nickel \$10.00
- No. 7162—Trap Table — Same as No. 7160, All Metal Parts in Chromium 15.00

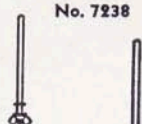
Interchangeable Post Trap Holders

For Trap Table (Above), and for Stayon Hoop Adapter (Below)

In Listings Below: N. P.—Nickel Plate, C. P. Chromium Plate



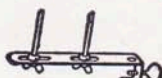
No. 7240



No. 7238



No. 7258



No. 7205



No. 7210

Straight Temple Block Post

- No. 7238—N. P. \$.50
- No. 7239—C. P.75

Angle Temple Block Post

- No. 7258—N. P. \$.75
- No. 7259—C. P. 1.25

Temple Block Holder

- No. 7200—N. P. \$.75
- No. 7202—C. P. 1.25

Wood Block Holder

- No. 7205—N. P. \$.60
- No. 7207—C. P.90

Regular Tom Tom Holder

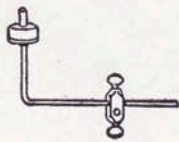
- No. 7210—N. P. \$.60
- No. 7212—C. P.90

Afterbeat and Egyptian Cymbal Holder

- No. 7215—N. P. \$.60
- No. 7217—C. P.90

Non-Swing Cymbal Post

- No. 7268—N. P. \$1.00
- No. 7269—C. P. 1.50



No. 7225

Non-Swing Cymbal Arm and Block

- No. 7225—N. P. \$1.50
- No. 7227—C. P. 2.25

Adjustable Tom Tom Holder

- No. 7230—N. P. \$1.10
- No. 7232—C. P. 1.65

Tambourine Holder

- No. 7235—N. P. \$.60
- No. 7237—C. P.90

Triangle Holder

- No. 7240—N. P. \$.60
- No. 7242—C. P.90

Cow Bell Holder

- No. 7220—N. P. \$.15
- No. 7222—C. P.25

"STAYON" HOOP ADAPTER

For Use on Bass Drum Hoop With Above Trap Holders

Enables the drummer to arrange traps on his bass drum hoop to meet his individual needs. Fastens securely.

- No. 7670—Nickel ... \$.75
- No. 7672—Chromium 1.25

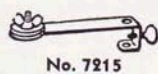


No. 7235



No. 7220

No. 7268



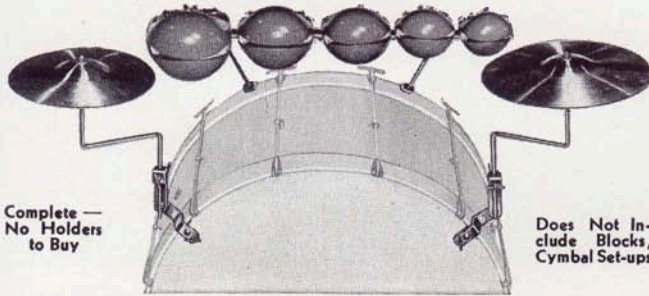
No. 7215



No. 7230



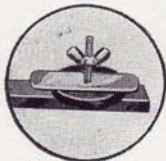
ALL-IN-ONE TEMPLE BLOCK RAIL



Complete —
No Holders
to Buy

Does Not
include Blocks,
Cymbal Set-ups

No individual temple block holders are needed with this rail — merely place the blocks on the threaded posts (on top of felt pads), place metal bar piece on the post over the blocks and tighten blocks in place with winged thumb nuts. Rail is made of channel steel and fastens to the bass drum hoop on two arms equipped



How Blocks
Fasten to Posts

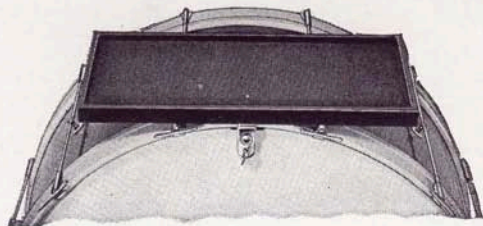
with the famous Stayon clamps. Block rail splits in the middle for packing either with the blocks on or off facilitating packing and quick set-up and knock-down. Used with the Handy Trap Tray and several Leedy bass drum hoop trap holders, an impressive display set-up can be made which will serve admirably on the great majority of jobs without a lot of excess weight or bulk.

No. 7147—All-In-One Temple Block Rail Only. Nickel \$5.50
No. 7148—All-In-One Temple Block Rail Only. Chromium ... 7.50

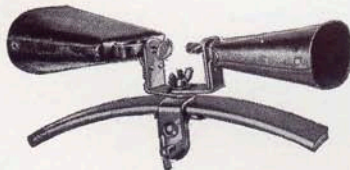
"HANDY" TRAP TRAY

Well made, strong, rigid and convenient. Clamps to the bass drum hoop with a Stayon clamp as an independent unit. Covered with fine quality green felt and provided with a raised edge to prevent traps, etc., from rolling off.

No. 7170—"Handy" Trap Tray. With B.D. Hoop Clamp in Nickel Only \$3.50



RATCHET COW BELL HOLDER



Does
Not
Include
Cow
Bells

Cow Bell Holder—1 Arm

No. 7601—Holder with 1 arm for bell. Nickel \$1.00
No. 7602—Chromium 1.50

Extra Arms Only

No. 7603—Nickel. Each \$.30
No. 7604—Chromium. Each45

Cow Bells Only

No. 7795—3½"—C. Each \$.90
No. 7796—4¾"—G. Each 1.00
No. 7797—5"—E. Each 1.20
No. 7798—6½"—C. Each 1.60

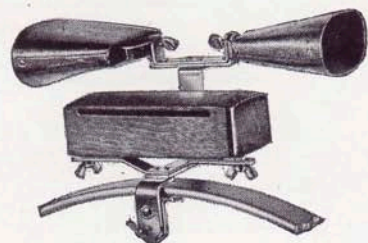
A bass drum hoop cow bell holder that holds from one to four bells securely at all times under any playing. Holds one bell at any point in the radius of the center post; bells held fan-shape when two, three or four are used.

COMBINATION COW BELL AND WOOD BLOCK HOLDER

For use on the bass drum hoop. Holds Chinese wood block and two cow bells as shown in the illustration. Holds any size wood block because post holders are adjustable. Cow bells held horizontally above and in back of wood block. Holder features the improved STAY-ON hoop clamp. An ideal arrangement for this combination of rhythm traps.

No. 7607—Nickel. Each \$1.75
No. 7608—Chromium. Each 2.60

(Does NOT Include Block or Bells)

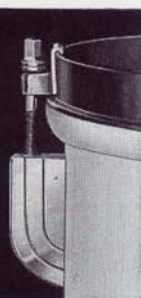




NEW! LEEDY TUNABLE TOM TOMS NEW!

(With Self-Aligning "Beaver Tail" Rods)

Now, "The World's Finest" tunable tom-toms have been improved so that they are more beautiful, more practical and better suited to the professional's needs than ever before. The TUNING makes the difference—possible by use of the new, beautiful, streamlined casings which make the rods "SELF-ALIGNING" exactly like the rods on the famous Leedy Broadway Snare Drums. This feature permits more even tensioning of the heads, better, more uniform tone over the entire head surface and reduces head breakage. The spring and the rod receiving tube which works on the modified universal joint principle INSIDE the casing does the trick. The moderne, streamlined casings add 100% to the appearance of the instruments, too! Tom-toms are available in separate or single tension as listed below and with choice of calfskin or pigskin heads. Tone controls identical to those used on Leedy Broadway drums are included. Shells are highest grade laminated wood noted for its strength and are beautifully finished. Note that a new size—7"x11"—tom has been added which makes possible a wider tonal range and greater tone effects.



Self-Aligning
"Beaver Tail"
Casing

	SINGLE TENSION	SEPARATE TENSION
14" x 16" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8014 .. \$38.50	No. 8018 .. \$45.00
With Choice of Lacquer Colors	No. 8015 .. 30.00	No. 8019 .. 36.50
With Chromium Plated Parts	\$4.25 Extra	\$8.50 Extra
12" x 14" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8027 .. \$33.00	No. 8036 .. \$39.00
With Choice of Lacquer Colors	No. 8028 .. 25.00	No. 8037 .. 31.00
With Chromium Plated Parts	\$4.25 Extra	\$8.50 Extra
9" x 13" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8047 .. \$22.00	No. 8038 .. \$30.00
With Choice of Lacquer Colors	No. 8048 .. 16.50	No. 8039 .. 24.50
With Chromium Plated Parts	\$4.25 Extra	\$8.50 Extra
7" x 11" With Nickel Plated Rods		
With Choice of "Full Dress" Finishes	No. 8075—\$20.50	No. 8076 .. \$28.00
With Choice of Lacquer Colors	No. 8077 .. 15.00	No. 8078 .. 22.50
With Chromium Plated Parts	\$4.25 Extra	\$8.50 Extra
For Shell Decorations (Two-Tone Diamonds, Etc.)		See Page 2

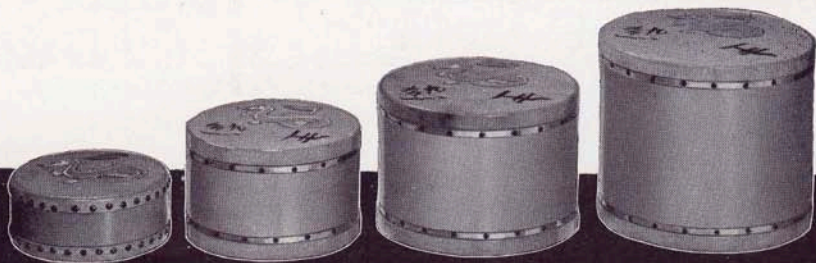
Pigskin Heads and Wood Counter Hoops supplied on Single and Separate Tension Models at same prices as for Calfskin Heads

FOLDING ADJUSTABLE TOM TOM STANDS

Fits all tom-toms above 4"x10" size including Chinese.
Folding and adjustable.

No. 7750—Nickel. Each	\$4.00
No. 7752—Chromium. Each	6.00





LEEDY-MADE CHINATYPE TOM TOMS

You cannot buy finer Chinese-type tom toms at any price. These excel the Chinese products in the very qualities for which they are most famous—depth and richness of tone, beauty and ornateness—and are at the same time structurally stronger and more durable. Shells are strong, damp-resisting, 3-ply wood, heads are genuine pigskin colorfully decorated and securely fastened (smallest size by sturdy tacks; three largest sizes by chrome inlay strips and tacks). Shells durably finished in beautiful red lacquer; heads are artistically decorated.

PIGSKIN HEADS
3-PLY WOOD SHELLS
GREATER DURABILITY
FINER APPEARANCE

Tom Toms Standard with Red Lacquer Shells and Decorated Heads

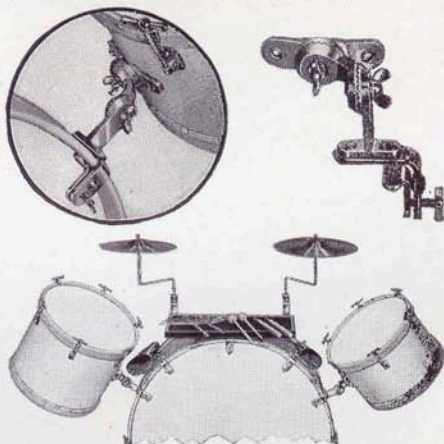
No. 7734—4"x10"	\$ 4.00	No. 7739—7"x11"	\$10.00
No. 7737—9"x13"	13.00	No. 7738—12"x14"	15.00

For Any Other Lacquer Color on Shells and White Lacquered Heads, Add.....\$1.00 Extra

HEAVY DUTY RATCHET TOM TOM HOLDER

Universally adjustable! Tilts forward, backward, upward and downward by means of two ratchet adjustments thus giving you the desired playing angle at all times. Holds tunable tom tom securely at any point on the bass drum hoop even under heavy beating. Made of finest cast brass and features the Stayon clamp which has been improved recently. Fastens to the tom tom shell by two strong bolts. You'll like this remarkable new tom tom holder which is without a doubt the finest, strongest, and most serviceable on the market. See illustrations to the right.

No. 7723—Nickel. Each\$3.50
No. 7724—Chromium. Each 5.25



"STAYON" TOM TOM HOLDER

A practical, efficient and economical holder for use on the bass drum hoop.

Forward and backward adjustment. Stayon hoop clamp.



No. 7725

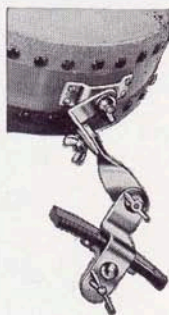
No. 7725—Nickel \$1.25

No. 7727—Chromium\$1.90

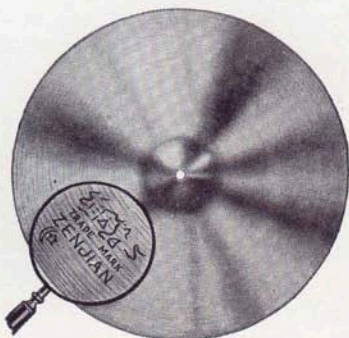
RATCHET CHINESE TOM TOM HOLDER

Permits the tom tom to be placed in the EXACT desired position for every playing need. You can tilt the tom head to just the right playing angle, raise it, lower it, move it left, right, up or down, and place it anywhere on the bass drum hoop that meets your convenience! Identical to Heavy Duty Tom holder in principal but made of formed steel. Carefully tooled, fitted and assembled. Two ratchet adjustments and Stayon hoop clamp.

No. 7718—Nickel\$1.50
No. 7719—Chromium 2.25



No. 7718



GENUINE ZENJIAN CYMBALS

— 100% TURKISH TYPE

These cymbals offer every desired cymbal quality at very modest prices. 100% Turkish type. NOT GUARANTEED AGAINST BREAKAGE

Please Specify Thickness Wanted

No. 7310—10"—Thin—High Pitch.	Each .. \$ 7.50
No. 7311—11"—Thin—High Pitch.	Each .. 8.00
No. 7312—12"—Thin—High Pitch.	Each .. 9.50
No. 7313—13"—Thin or Heavy.	Ea. 12.00
No. 7314—14"—Thin, Med. or Heavy.	Ea. 14.50
No. 7315—15"—Medium or Heavy.	Each .. 17.25
No. 7316—16"—Medium or Heavy.	Each .. 19.50

THE FAMOUS K. ZILDJIAN CYMBALS

The genuine K. Zildjian cymbals which are recognized by many as the very finest made. Unequaled for tonal brilliance—piercing under heavy stick work or light taps.

NOT GUARANTEED AGAINST BREAKAGE

Please Specify Thickness Wanted

No. 7330—10"—Thin—High Pitch.	Each .. \$10.00
No. 7331—11"—Thin or Medium.	Each .. 11.25
No. 7332—12"—Thin or Medium.	Each .. 12.50
No. 7333—13"—Thin, Med. or Heavy.	Ea. .. 15.00
No. 7334—14"—Medium or Heavy.	Each .. 17.50
No. 7335—15"—Medium or Heavy.	Each .. 20.00
No. 7336—16"—Medium or Heavy.	Each .. 22.50



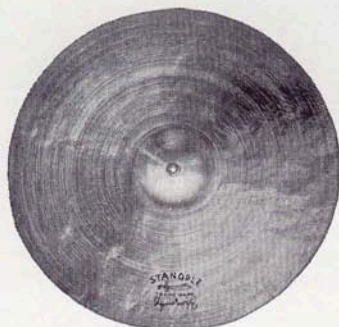
IMPORTED STANOPLÉ CYMBALS

Fine quality, imported Turkish type cymbals with plenty of "sting" and vibrato. Hand hammered. Exceptionally fine "economy" cymbals.

NOT GUARANTEED AGAINST BREAKAGE

Specify Thickness when Ordering 12" or Larger Sizes

No. 7300—10"—Thin—High Pitch.	Each .. \$ 4.50
No. 7301—11"—Thin—High Pitch.	Each .. 5.00
No. 7302—12"—Thin, Med. or Heavy.	Ea. .. 5.75
No. 7303—13"—Thin, Med. or Heavy.	Ea. .. 7.75
No. 7304—14"—Thin, Med. or Heavy.	Ea. .. 9.75
No. 7305—15"—Medium or Heavy.	Each .. 11.50
No. 7306—16"—Medium or Heavy.	Each .. 12.50



DEEP CUP ZENJIAN, ZILDJIAN AND STANOPLÉ CYMBALS

NOT GUARANTEED AGAINST BREAKAGE

No. 7320—Zenjian. 10" Deep Cup.	
High Pitch.	Each .. \$ 9.20
No. 7329—Zildjian. 10" Deep Cup.	
High Pitch.	Each .. 10.00
No. 7299—Stanople. 10" Deep Cup.	
High Pitch.	Each .. 7.00



AMERICAN BRASS "GIANT CUP" PLOP CYMBAL

An extra deep cup cymbal with an extra deep, squashy, dirty "plop" tone.

No. 7454—Brass. 10"	..... \$1.50
No. 7456—Chromium. 10"	..... 3.50



AMERICAN MADE CYMBALS



BRASS		NICKEL SILVER	
No. 7437—7".		No. 7424—4".	
Each	\$.50	Each	\$.85
No. 7438—8".		No. 7428—8".	
Each	.75	Each	1.20
No. 7440—10".		No. 7430—10".	
Each	1.15	Each	2.00
No. 7441—11".		No. 7431—11".	
Each	1.65	Each	2.50
No. 7442—12".		No. 7432—12".	
Each	1.90	Each	3.00
No. 7443—13".		No. 7433—13".	
Each	2.40	Each	4.00

CHINESE "SNEEZE" CYMBAL



A SENSATION! A 15" Chinese cymbal with 12 loose "rocking rivets". Light taps produce a refined, hissing "s-n-e-e-z-e" effect; a sharp stroke gives a pronounced "buzz" like that of a giant bumble bee. You'll find scores of uses for this NEW effect. Get your "S-n-e-e-z-e" today!

No. 7363—15" Only\$6.00

BRASS
"SIZZLE"
CYMBAL



A standard cymbal that fits into almost any modern rhythmic number.

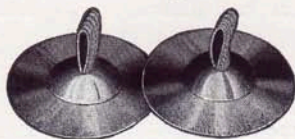
No. 7452—12" Only. Each\$2.50



EGYPTIAN
CYMBALS
AND
HOLDERS

No. 7480—2 Cymbals and 2 Holders, Nickel	.....\$2.50
No. 7422—3 1/4" Cymbal only	..... 1.25
No. 7423—3 1/2" Cymbal only	..... 1.25
No. 7485—Holders only. Pair	..... .80

FINGER CYMBALS



No. 7490—2 1/8" Diameter and pitched extremely high. American brass. Finger straps included. Pair\$.75

AMERICAN BRASS DEEP CUP CYMBALS



For sock pedal and stick work.
No. 7450—10" Deep Cup. Each.....\$1.25

CHEE FOO CHINESE CYMBALS



Superior to all other Chinese Cymbals because of their splendid crashy tone and durability. Hand hammered and finely tempered. Unusual brilliance.

No. 7350—10" Each	.....\$ 2.75
No. 7352—12" Each	..... 3.50
No. 7353—13" Each	..... 4.00
No. 7354—14" Each	..... 4.75
No. 7355—15" Each	..... 5.50
No. 7358—18" Each	..... 8.75
No. 7360—20" Each	..... 11.00

CHINESE "WHANG" CYMBAL



Small, extra thin and very high pitch cymbal.

No. 7348—8" Only. Each\$2.00

CHEE FOO CHINESE GONGS

These are the celebrated, genuine Chee Foo Chinese Gongs which are noted for their fine, rich resonant tone, excellent volume and truly remarkable sustaining powers. There are none better.

No. 7404—14"	\$ 9.00
No. 7406—16"	.. 12.00
No. 7408—18"	.. 17.50
No. 7410—20"	.. 22.50
No. 7413—23"	.. 27.50

GONG STANDS
(Specify Size of Gong)

No. 7400—Nickel	.....\$15.00
No. 7402—Chromium	..... 20.00



IMPROVED RATCHET

(Full Patents Pending)



Absolutely positive and guaranteed not to slip, turn or shear. Toothed (cog-like) edges of male and female socket ratchet are power-punched in holders to make this revolutionary improvement. All angle adjustment holders for bass drum hoop. Arch Trap Rail and new Trap Console feature this new ratchet. Satisfaction is guaranteed or money will be refunded on holders featuring this ratchet.

RUBBER "FLOATING CYMBAL" MOUNT

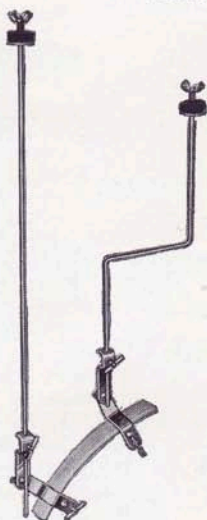


Above: Cymbal on Seat.
Left: Cymbal Seat Assembly.

Gives maximum, unhampered cymbal vibration and tone. Consists of two parts—the seat and removable "collar"—as shown above at the left. To assemble, place cymbal on the seat, slightly moisten the tip of seat, place collar on top of cymbal, and mount the set-up on the cymbal post. To pack, remove cymbal and seat from post together as a unit and pack. Do not take off collar. When setting up again, cymbal is on seat ready to be placed on your cymbal holder.

No. 9010—Each\$0.40

"BESTALL" CYMBAL HOLDERS



The BEST non-swing type cymbal holder made. Clamps anywhere on the bass drum hoop with the famous Stayon clamp. Ratchet device permits cymbal to be used in an upright position regardless of where holder is placed on drum hoop. Double angle cymbal post permits cymbal to swing in a full circle—to the right, to the left, away from you or closer to you with a generous height adjustment. Straight rod cymbal holder offers unprecedented height adjustment. Cymbal vibrates freely without swinging.

WITH DOUBLE ANGLE ROD

No. 9000—Nickel\$2.00
No. 9001—Chromium 3.00

WITH 32" STRAIGHT ROD

No. 9012—Nickel\$2.25
No. 9013—Chromium 3.25

"STAYON" NON-SWING CYMBAL HOLDER

Cymbal "floats" on a self-aligning attachment that lifts off upright rod for speed in packing. No thumb screws to detach. Adjustable to height, distance and angle on the bass drum hoop. Specialty and other extra cymbals fitted with No. 9003 attachment can be placed on rod in a jiffy for special effects even while playing.

No. 7518—Nickel\$1.75
No. 7520—Chromium 2.50

EXTRA CYMBAL ATTACHMENT

No. 9003—Nickel\$.40
No. 9004—Chromium70



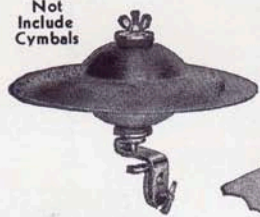
DEEP CUP CHOKE CYMBAL HOLDER

No. 7457—Nickel plated\$1.25
No. 7458—Chromium plated 1.85

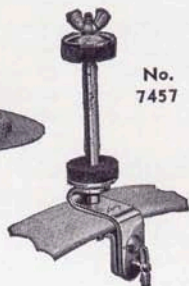
Correct Cymbals For Holder

Two No. 7450—10" Deep Cup Brass Cymbals at\$1.25 Each

Does Not Include Cymbals

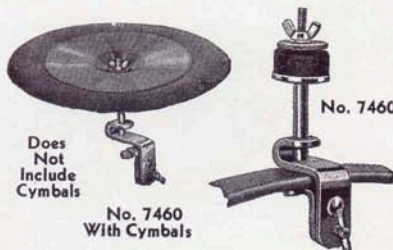


No. 7457 With Cymbals



No. 7457

"STAYON" CHOKE CYMBAL HOLDER



Does Not Include Cymbals

No. 7460 With Cymbals

No. 7460

For choke cymbals on bass drum hoop.

No. 7460—Nickel plated\$1.10
No. 7462—Chromium plated 1.65

Correct Cymbals For Choke Effect

No. 7352—12" Chinese Cymbal\$3.50 Extra
No. 7438—8" American Brass Cymbal75 Extra

LEEDY "HIGHBOY" SOCK CYMBAL PEDAL

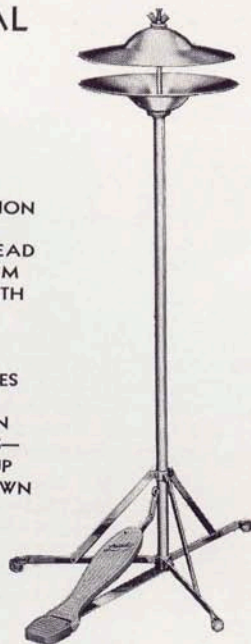
This is a greatly improved, smoother and quieter working, sturdier model sock cymbal pedal than the one which it replaced in the Spring of 1938. This one has a 20-inch leg spread and a slip-proof, cast aluminum footboard with a stationary heelplate. Holds cymbals 36 inches high. Permits adjustment for loose or tight cymbals for a "washy" or "solid" sock effect and cymbals may be set close together or farther apart—close together for a short pedal stroke and fast action, or farther apart for greater "sock" and more volume. Cymbals and attachments remove for easy, fast packing. Knocks down into three, easy-packing pieces and sets up in a jiffy. It weighs only 4 lbs. 12 oz. Carefully designed, made of finest materials, accurately machined, perfectly assembled and durably finished. It is the **FIN-EST** sock pedal made.

No. 7563—Nickel\$10.00

No. 7564—Chromium 15.00

CYMBALS
NOT
INCLUDED

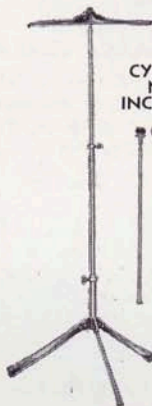
SMOOTH,
QUIET, EASY ACTION
SUBSTANTIAL
20-INCH LEG SPREAD
CAST ALUMINUM
FOOTBOARD WITH
STATIONARY
HEELPLATE
CYMBALS
STAND 36-INCHES
HIGH
KNOCKS DOWN
IN THREE PIECES—
EASY TO SET UP
AND KNOCK DOWN
WEIGHS
ONLY 4 LBS.,
AND 12 OZ.



DRUM STAND CYMBAL HOLDER



Makes fast work easy. Adjustable to height, distance from drum and swings to any point around stand. Packs easily in drum case. Stand and cymbal NOT included. No. 7500—Nickel\$2.00 No. 7502—Chrome ..\$3.00



COME-APART CYMBAL STAND

CYMBAL
NOT
INCLUDED

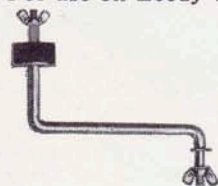
For the drummer who needs more cymbals than can be placed on the bass drum, trap table or console, and for the drummer who wants a cymbal "close up" to his snare drum for fast "licks". Tripod stand has plenty of spread and weight to prevent overturning. Made of substantial quality tubing.

No. 7578—Nickel\$6.50

No. 7579—Chromium 9.75

TRAP CONSOLE AND TRAP TABLE
CHOKE CYMBAL HOLDER

For use on Leedy Trap Console or Trap Table.



No. 7465—
Nickel \$1.00

No. 7467—
Chrome 1.50

SPRING CYMBAL HOLDER

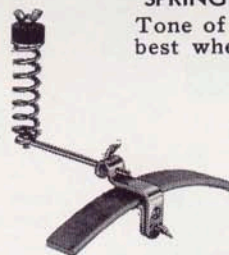
Tone of the cymbal is at its best when on this holder.

No. 7554—
Nickel

.....\$2.25

No. 7556—
Chromium

.....\$3.35



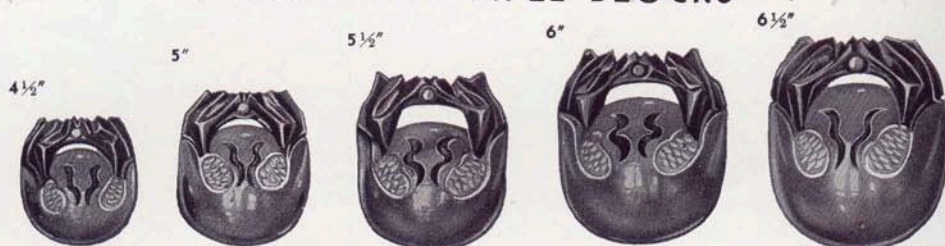
GOOSE NECK CYMBAL HOLDER

Permits suspension of the cymbal so that it has maximum freedom. Accommodates cymbals up to 10" diameter.

No. 7595—
Nickel\$.75



KOREAN TEMPLE BLOCKS



"SUPERIOR" KOREAN BLOCKS

These are the finest quality importations bought in the UNFINISHED state so they can be rigidly inspected as to quality of materials and workmanship throughout. They are TUNED in the Leedy factory to correct tone intervals, finished by our own workmen with durable red, black and gold lacquers and are guaranteed to be the finest blocks available anywhere at any price. Guaranteed to satisfy your exacting requirements.

No. 7640—4½"	.....	\$ 2.50
No. 7641—5"	.....	3.50
No. 7642—5½"	.....	4.00
No. 7643—6"	.....	5.00
No. 7644—6½"	.....	6.00
No. 7650—Complete Set of 5 Temple Blocks	.....	18.00

Finished in a combination of any three lacquer colors of your choice, per set \$4.00 Extra

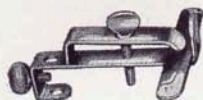
"STANDARD" KOREAN BLOCKS

These are the best quality imported temple blocks sold just as they are received from Korea. They are NOT retuned or refinished in our factory and therefore are NOT GUARANTEED as to tone, finish or durability. "Standard" Korean blocks CANNOT be returned to the factory for credit, exchange or adjustment.

No. 7645—Complete Set of 5 Temple Blocks \$9.00

TEMPLE BLOCK CLAMP

FOR TRAP TABLE, CIRCULAR TRAP RAIL, NEW ERA TRAP TABLE AND CONSOLE



Fits any upright holder of the Leedy Trap Console, Tables or Rail. Leave blocks in holders at all times for quick and easy setting up—then merely fasten or remove holders from posts. Strong, durable, carefully made and finished.

No. 7200—Nickel	.....	\$ .75
No. 7202—Chromium	.....	1.25

WOOD BLOCK HOLDER



Holds any size Chinese wood block securely on bass drum hoop and can be used either on the right or left side of you as desired. Equipped with the famous Leedy Stayon Clamp. Guaranteed satisfactory.

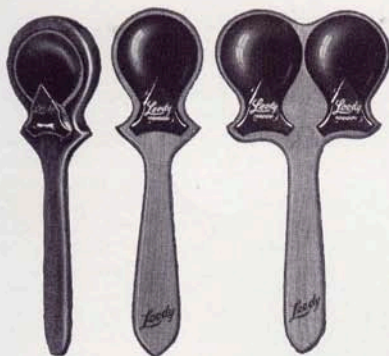
No. 7700—Nickel	.....	\$ .75
No. 7702—Chromium	.....	1.25

CHEE FOO CHINESE WOOD BLOCKS



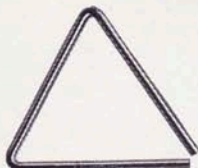
Finest quality Chinese wood blocks obtainable. Genuine Chee Foo blocks made out of a solid piece of Chinese Redwood and noted for their superior tone. Drilled with two holes at each end for use with holder shown to left. CANNOT be guaranteed against cracking or checking.

No. 7680—7" long	.....	\$1.00
No. 7681—7¼" long	.....	1.50
No. 7682—8" long	.....	2.00



No. 7770 No. 7771 No. 7772

REALTONE TRIANGLES



Realtone Triangles are made of the finest quality steel with the result that they have a clear, rich, brilliant and distinct tone. Made in three sizes as listed below. Beater is included with each triangle. Holder shown below.

No. 7615—6". Nickel	\$.85
No. 7616—6". Chromium	1.35
No. 7618—8". Nickel	1.25
No. 7619—8". Chromium	1.85
No. 7620—10". Nickel	1.50
No. 7621—10". Chromium	2.25

TRIANGLE HOLDER

Clamps securely to bass drum hoop without marring the hoop finish. Practical and convenient.

No. 7622—Nickel ..	\$.60
No. 7623—Chrome ..	.90



ROSEWOOD CLAVES



No. 7778

For rumbas, boleros and novelty numbers.
No. 7778—Rosewood Claves.
Pair\$1.25

REALTONE CASTANETS ON HANDLES

- No. 7770—Exceptionally thick rosewood sounding board which improves the tone qualities. Each\$2.00
No. 7771—With rock maple sounding boards. Each 1.00
No. 7772—With rock maple sounding boards and double clappers. Ea. 1.75

REALTONE CASTANETS

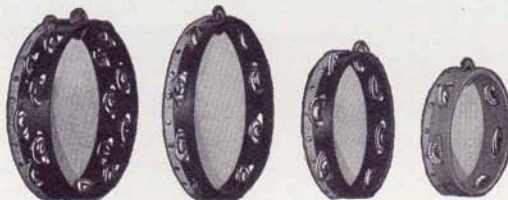
Unbreakable composition. Proper weight and shape to produce the true Spanish tone. A set consists of two pair—one pair for each hand.

No. 7775—Pair\$.60



No. 7775

SOLID WOOD SHELL TAMBOURINES



No. 7760 No. 7761 No. 7762 No. 7764

Extra thick wood shell construction with glossy walnut finish, nickel silver jingles and best Hardwhite calf heads. Built to give service.

No. 7760—10" Diameter, 12 pr. Jingles	\$3.50
No. 7761—10" Diameter, 9 pr. Jingles	3.00
No. 7762—8" Diameter, 7 pr. Jingles	2.50
No. 7764—7" Diameter, 6 pr. Jingles, red shell	1.00

REALTONE MARACAS



No. 7777

Leedy-made of molded Bakelite with essentially the same tone as the native product. Ball is 4" in diameter with sturdy hickory handle. Louder, flashier and more durable than imported maracas.
No. 7777—Pair\$2.50

PORTO RICAN MARACAS

Imported Porto Rican vegetable maracas used so widely in the Latin American countries for rumba and novelty rhythm. They have the real maraca tone. Equipped with hickory handles. Shells not guaranteed against cracking or breaking.

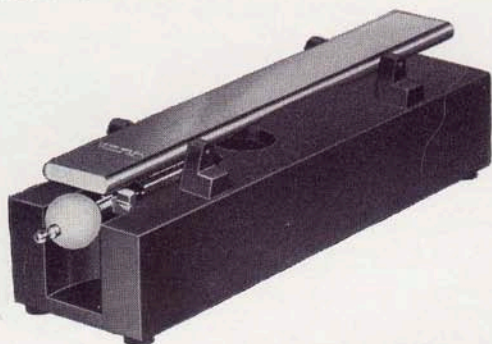
No. 7779—Pair\$2.50



No. 7779

THE IMPROVED "4-POWER" TUNING BAR

FOR MUSIC CLASSROOM, REHEARSAL ROOM, STUDIO, BAND and ORCHESTRA

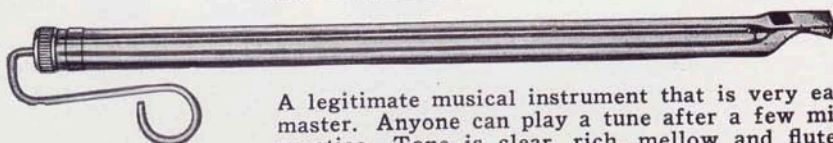


A new tuning bar of superior quality in every respect. Absolutely guaranteed to be accurate in pitch at 78-degree Fahrenheit temperature. Newly perfected aluminum alloy bar insures accurate, clear, sweet tone. Bar mounted in pins set in rubber, the new alloy used for the bar and the built-in-the-base resonator combine to give this tuning bar a sustained tone that is fully four times that of ordinary bars—hence the name "4-power". Its volume is ample for the largest music class or rehearsal room needs. Features a built-in,

spring-tension sounding ball which always strikes at the same point of the bar for best results. Volume can be controlled to your entire satisfaction. A flip o' the finger sounds it. No mallet to be lost or misplaced. Has a hook for hanging; rubber feet for using on a desk—offers the utmost in convenience, service, satisfaction and durability. Beautifully finished wood resonator base; polished bar. The finest studio bar made.

No. 5700—A-440 Pitch \$8.00 No. 5701—B_♭—466.2 Pitch \$8.00

REALTONE SONG WHISTLE



A legitimate musical instrument that is very easy to master. Anyone can play a tune after a few minutes practice. Tone is clear, rich, mellow and flute-like, and many highly pleasing effects can be obtained in addition to straight playing. Heavily nickel plated.

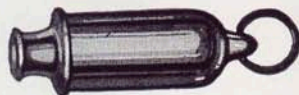
No. 7780—Realtone Song Whistle \$1.50

REALTONE CYCLONE WHISTLE



No. 7785

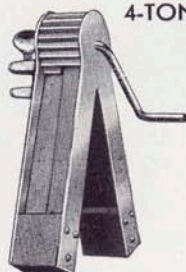
These two whistles are identical in internal mechanism, design and quality, and both will give genuine satisfaction and long service.



No. 7790

No. 7785—Megaphone Cyclone Whistle \$3.25
 No. 7790—Regular Cyclone Whistle 1.00

4-TONGUE WOOD RATCHET



Sturdily constructed of rock maple, with a pressed steel casing. Clamps securely to bass drum without marring the hoop, and has a number of uses both in regular routine and for novelty effects.

No. 7835 \$2.50

REALTONE BIRD WHISTLE

A correctly voiced, water-carrying bird imitation that imitates almost any type of bird. Heavily nickel plated, and will not leak. Short spout will not break off.

No. 7902 \$1.75



TRAPS, IMITATIONS AND SOUND EFFECTS

The following traps, imitations and sound effects (listed alphabetically) are all of the very finest from the standpoint of faithful tonal effects, quality of materials and construction. These effects have been used with satisfaction by drummers the world over for a good

many years. They are proven standard items, guaranteed to give maximum satisfaction and service, and are priced reasonably. You can buy these numbers with utmost confidence. All are guaranteed by Leedy to be exactly as represented.

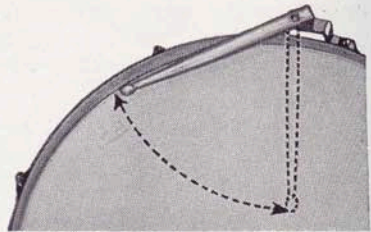
(ITEMS LISTED ALPHABETICALLY)

All-In-One Trap . . .	—Vulcanized rubber with adjustable reed for a great variety of imitations	*No. 7895....\$2.00
All Metal Boat and Locomotive Whistle . . .	—Nickel plated brass, true tone. 7½" long	*No. 7880.... 3.50
Anvil Outfit	—Four pieces: anvil, stand, beater and case. Perfect tone—ample volume, ¾ lbs. weight	No. 7855.... 6.00
Baby Cry	—All-metal, heavily nickel plated. Both the high and low notes easily obtained	No. 7891.... 1.50
Bell Plate	—Extra thick for locomotive and fire engine bell effects. Rawhide mallet included	*No. 7865.... 4.00
Boatswain's and Bobwhite Whistle . . .	—Very shrill and has considerable range. All-metal and heavily nickel plated	*No. 7890.... 1.25
Cow Bawl and Horse Neigh	—A perfect imitation for cow bawl and horse neigh effects. All metal, heavily nickeled	No. 7894.... 2.00
Crow Call	—A well made, durable and very realistic imitation with a protected reed	*No. 7896.... 1.25
Cuckoo Call	—True imitation. Has plunger for tuning	*No. 7881.... 2.25
Dog Bark	—Works with one hand. Controlled pitch. Ideal for all dog bark effects. Sturdy	No. 7840.... 2.50
Duck Quack	—Very life-like. Also used for pig grunts, monkey chatter and snore. Wood. Durable	*No. 7897.... 1.50
Hen Cackle	—Cupping hands and sounding "cut-cut" produces desired effect. Metal, nickel plated	No. 7892.... 2.00
Horse Hoofs	—Consists of two rock maple cups and composition slab. Also makes cocoanut dance imitation. Complete set	No. 7850.... 2.00
Large Ocean Steamboat Whistle . . .	—Larger, better tone than No. 7883	*No. 7884.... 4.50
Locomotive Imitation	—Sheet steel on wood sounding box. Effect gotten by rubbing with wire-loop brush. Complete	*No. 7870.... 3.50
Musette	—Imported Chinese with true, wierd Oriental tone. A fine novelty. 18 inches long	*No. 7755.... 1.25
Musette Reeds	—Fine quality. Imported. Each	*No. 7758.... .04
Nose Blow	—Rubber with wood mouthpiece. Merely blow allowing rubber to flap against hand	No. 7899.... .20
Pop Gun	—Sure-firing and self-loading. Always reliable and ready for use. The best made	No. 7860.... 4.00
Rooster Crow	—Merely blow loud and soft while cupping hands over end for shading. All metal	No. 7893.... 1.75
Sandpaper Blocks	—A lifelong trap. Replace sandpaper when it wears out. Ample size. Per pair	No. 7845.... 1.25
Slap Sticks	—Regular size. Rock maple. 19" long, 2" wide. Perfect whip imitation. Strong and serviceable. Each	No. 7610.... 1.25
Sleigh Bells	—11 bells of fine quality bell metal mounted on quality web strap. A handy item	No. 7820.... 2.50
Snore Imitation	—Flat rubber tube with wood mouthpiece. A great comedy effect. Each	No. 7898.... .30
Three-Tone Boat and Locomotive Whistle . . .	—Characteristic tone, splendid volume	*No. 7883.... 3.60
Two-Tone Locomotive Whistle	—Realistic tone, fine depth and volume	*No. 7882.... 2.00



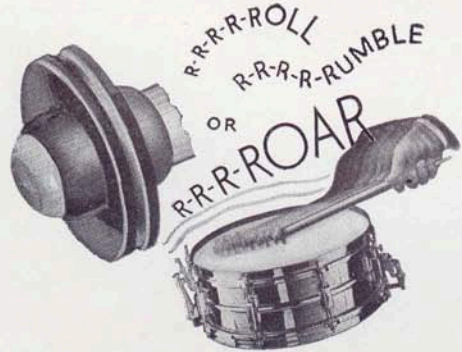
NEW LEEDY "RIM SHOT" GADGET
 Without doubt the hottest, handiest, snappiest little trick in the up-to-the-minute drummer's trap case. Ideal for hot "swing", rhythm after-beats and accents with the snares on. With the snares off, it produces an entirely different tom tom tone that's deep down and dirty for rhumba numbers. This new "rim shot" gadget is sturdy, fool-proof and effective. Easily attached and when not in use can be swung around to the hoop where it does not effect the drum tone.

No. 1615—Rim Shot\$.75



The "Rim Shot" Gadget can quickly be swung out of the way while playing.

RUMBLE TIPS—AN ORIGINAL LEEDY CREATION



Drummers proclaim them "knockouts." Rolls, rumbles and roars can be obtained with little effort with these unique accessories. By dragging them across the snare drum, bass drum, or Tom Tom head a roar-like rasp is produced which can be used with startling effect in such pieces as "Tiger Rag," etc. They bounce as they drag, making either open or closed rolls.

Excellent for rapid passages in modern music where a quick change to felt sticks for soft cymbal or Tom Tom effects is not convenient.

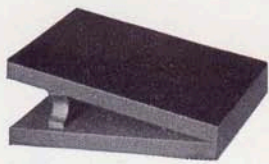
No. 1604—Rumble Tips—Per Pair \$.50

"TWO-WAY" PRACTICE PAD

The "Two-Way" Practice Pad is ideal for both the student and professional drummer. It has two playing surfaces—one with a rubber pad for noiseless practice, and the other side of fibre for loud practice. Both sides are inclined to the correct angle for playing. So constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability. An hour of practice a day is advised even for those who are playing steady jobs.



Rubber Side

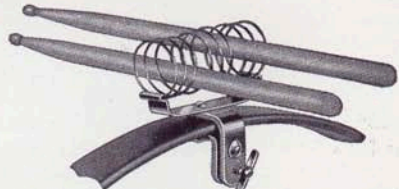


Fibre Side

constructed that it will not "creep" under strong beating. Every drummer—professional or student—should have one of these pads for home practice sessions in order to improve, or maintain, his playing ability. An hour of practice a day is advised even for those who are playing steady jobs.

No. 1755 ..\$2.75

"STAYON" DRUM STICK HOLDER



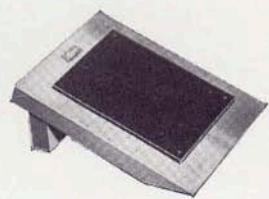
Keeps your sticks always in place.

No. 1606—Nickel\$.75

No. 1608—Chromium 1.00

PLAIN PRACTICE PAD

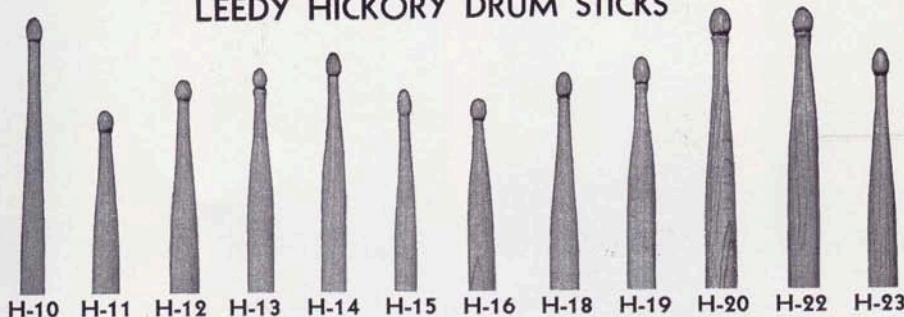
Consists of a 4 1/2"x5 1/2" piece of 3/16" rubber cemented on a rock maple base.



Pad is inclined to proper angle and rubber produces a rebound that is very similar to that of a drum. Used only for silent practice.

No. 1760 ..\$1.50

LEEDY HICKORY DRUM STICKS



All of the Leedy drum stick models shown above are made in both hickory and Rosewood. Hickory models are made from finest, specially selected, straight-grained, second growth white hickory stock. Each stick is individually finished to a fine, smooth, high lustre by first "filling" the grain of the wood and then clear lacquering and rubbing it. Each model is dependably uniform in size, shape, length and weight at all times so that when you get used to one model you can depend on getting a pair of sticks with the same "heft" and "feel" when you need them. Rosewood models are listed below. Demand Leedy for satisfaction, and always look for the Leedy name on the stick.

45^c Per Pair

Please Order by Both Letter and Number

H-10—17"	long, weight about 4¼ oz. per pair
H-11—14¾"	long, weight about 3¾ oz. per pair
H-12—15½"	long, weight about 3¾ oz. per pair
H-13—15¾"	long, weight about 3½ oz. per pair
H-14—16"	long, weight about 3¾ oz. per pair
H-15—15¾"	long, weight about 3 oz. per pair
H-16—15"	long, weight about 3¾ oz. per pair
H-18—15½"	long, weight about 5 oz. per pair
H-19—16"	long, weight about 4¾ oz. per pair
H-20—17"	long, weight about 5½ oz. per pair
H-22—17"	long, weight about 5¾ oz. per pair
H-23—16"	long, weight about 3½ oz. per pair

LEEDY "RED END" HICKORY DRUM STICKS

The instant you pick up a pair you will experience a new "feel" of confidence and know instinctively that you have a stick superior to all others. They not only have a more "classy" appearance, but also a smooth, hard, glass-like high luster finish from end to end. Every stick is sanded, grain-filled and sprayed with clear Duco lacquer, then hand rubbed and sprayed again. They are matched for even weight and balance, and wrapped in Cellophane. Insist on Leedy Red End Sticks—they cost a little more but are well worth it. Ask any Drummer who uses them. He'll tell you they are superior to any other stick made.

TWELVE MODELS FOR ORCHESTRA, BAND AND DRUM CORPS

No. RE 10—17"	long, weight about 4¼ oz. per pair.....
No. RE 11—14¾"	long, weight about 3¾ oz. per pair.....
No. RE 12—15½"	long, weight about 3¾ oz. per pair.....
No. RE 13—15¾"	long, weight about 3½ oz. per pair.....
No. RE 14—16"	long, weight about 3¾ oz. per pair.....
No. RE 15—15¾"	long, weight about 3 oz. per pair.....
No. RE 16—15"	long, weight about 3¾ oz. per pair.....
No. RE 18—15½"	long, weight about 5 oz. per pair.....
No. RE 19—16"	long, weight about 4¾ oz. per pair.....
No. RE 20—17"	long, weight about 5½ oz. per pair.....
No. RE 22—17"	long, weight about 5¾ oz. per pair.....
No. RE 23—16"	long, weight about 3½ oz. per pair.....

Please Order by Both Number and Letters

Any of the Above Models in Your Choice of Duco Colors, Including Black or White, (to order) per pair\$1.00

75c

PER PAIR



ROSE WOOD DRUM STICKS

Made of genuine British Honduras Rosewood selected from our xylophone bar wood. Finely finished and available in Rosewood Sticks—Specify by letter "R" and Model Number shown above \$1.50 pair

all the models illustrated above. Heavier than hickory. Specify by letter "R" when ordering Rosewood models.



Larry Clinton, Director
Charlie Blake, Drummer
Larry Clinton's Orchestra



Sammy Kaye, Director
Erny Rudisill, Drummer
Sammy Kaye's Orchestra



"Muddy" Berry, Drummer
Jan Garber, Director
Jan Garber's Orchestra



Andy Picard, Drummer
Recently with
Bobby Hackett's Orchestra



George Gowans, Drummer
Guy Lombardo, Director
Guy Lombardo's Orchestra



Orrin Tucker, Director
Phil Patton, Drummer
Orrin Tucker's Orchestra



Bill Ames, Drummer
Anson Weeks, Director
Anson Week's Orchestra



Buddy Rogers, Director
Russ Isaacs, Drummer
Buddy Rogers' Orchestra



"Poley" McClintock, Drummer,
Fred Waring, Director
Fred Waring's Pennsylvanians



"Red" Jackson, Drummer
with
Charlie Agnew's Orchestra



Harry Lindeman, Drummer
with Freddie Fisher's
Schnickelfritz Band



Jack Marshard, Director
Bill Kaiser, Drummer
Jack Marshard's Orchestra



"Sock" Spencer, Drummer
Carlos Molina, Director
Carlos Molina's Orchestra



Clois Teagarden, Drummer
Jack Teagarden, Director
Jack Teagarden's Orchestra



Charlie Price, Drummer
Ted Fio-Rito, Director
Ted Fio-Rito's Orchestra



Nick Pelico, Drummer
with
Bobby Hackett's Orchestra



Joe Sanders, Director
Dean Stevenson, Drummer
Joe Sander's Orchestra



Chas. Owen, left,
Oliver Zinsmeister, right,
United States Marine Band



John Auer, left,
Chas. Viner, right,
United States Marine Band



Geo. Hamilton Green, left,
Joe Green, right,
famous mallet instrument artists



Fred Paine, Percussionist
with the
Detroit Symphony Orchestra



Allen Kimmey, Drummer,
WBBM Air Theatre, Chicago,
and C. Kelsey, Former Director



W. G. Howe, Tympanist,
with the National Symphony
Orchestra, Washington, D. C.



Geo. J. Carey, Percussionist,
with the
Cincinnati Symphony Orchestra



Chas. Green, left, and
Ray "Red" Floyd, right,
Ringling Bros. B. B. Circus



Chauncey Morehouse, Drummer
Red Nichols, Director
Red Nichols' Orchestra



Zutty Singleton, Drummer,
playing at Nick's Cafe,
Greenwich Village, N.Y.C.



"Sonny" Greer, Drummer with
Duke Ellington's Orchestra,
and his 100% new Leedy outfit



Joe Sorace, Drummer with
Tommy Hopton's Orchestra
Cleveland, Ohio



Paul De Droit, Drummer
with
Leon Leonardi's Orchestra

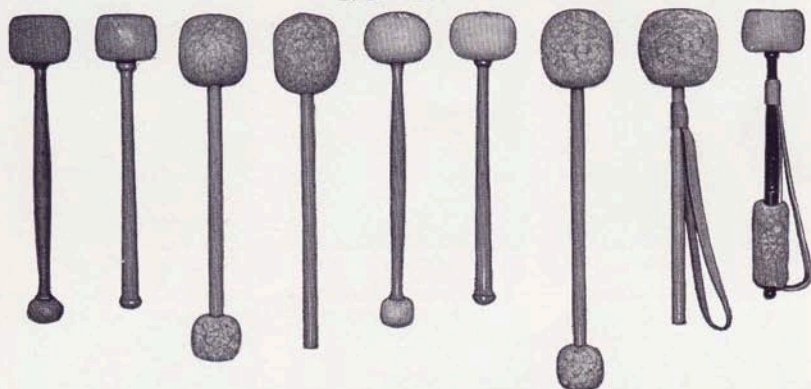


Harry Reser, Director
Mel Rosenbach, Drummer
Harry Reser's Orchestra



Benjamin Podemski
with the
Philadelphia Symphony Orch.

QUALITY BASS DRUM STICKS



1620	1621	1622	1623	1625	1624	1626	1627	1628
No. 1620—For "thud boom" tones—drum corps or band. Solid felt ball on each end \$2.00								
No. 1621—For "thud boom" tones—drum corps or band. Solid felt ball 1.75								
No. 1622—For "long boom" tones—concert band. Lambs wool ball on each end 3.00								
No. 1623—For "long boom" tones—concert band. Lambs wool ball 2.50								
No. 1625—For "short boom" tones—band or drum corps Felt-covered, resilient core balls 2.50								
No. 1624—For "short boom" tones—band or drum corps. Felt-covered, resilient core ball 2.00								
No. 1626—For "long boom" tones—concert band. Gus Helmecke model. Extra large lambs wool balls. Extra length handle 3.50								
No. 1627—For "long boom" tones—drum corps or parade band. Large lambs wool ball. Handle has leather thong 2.50								
No. 1628—For "thud boom" tones with great volume—drum corps or band. Solid felt ball. Lambs wool grip and leather thong 3.00								

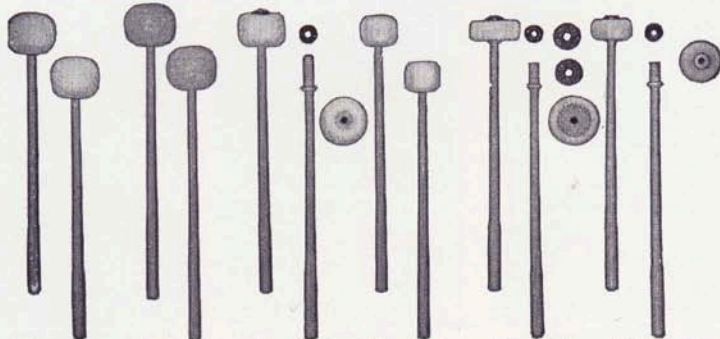
Leedy Bass Drum Sticks have for years been recognized as outstanding models. All are correctly designed for proper balance and weight, and only the highest quality materials and the finest skillful workmanship goes into their making. All have a fine appearance which is the result of careful finishing, and long service and utmost satisfaction are assured their purchasers and users.

Note that there is a model for every desired type of bass drum tone both for the concert and marching band. All handles are of finest quality hickory.

For Scotch Bass Drum and Tenor Drum Sticks, see page 82.

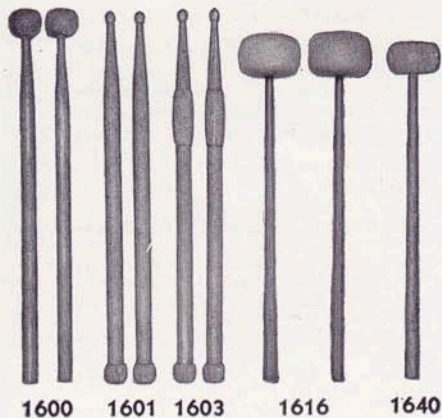
FINEST QUALITY TYMPANI STICKS

No. 1650—Professional Model. Finest quality felt balls and hickory handles. Per pair	\$2.75
No. 1651—Artist Model. Finest grade lambs wool balls and hickory handles. Per pair	2.75
No. 1652—Symphony Model. Removable felt balls. Pair	2.75
No. 1653—Midget Model. Quality felt balls. Per pair	1.75
No. 1654—Concert Model. Removable felt discs. Pair	4.00
No. 1655—Hard Model. Removable felt discs. Pair	1.75



No. 1650 No. 1651 No. 1652 No. 1653 No. 1654 No. 1655

The right tympani sticks are just as important in producing rich and resonant tympani tones as are the instruments themselves. These are properly designed and constructed. Only the highest quality materials and expert workmanship go into them with the result that they will give genuine satisfaction and long service. They are the choice of leading professionals. All have hickory handles.



STICKS FOR SPECIAL EFFECTS

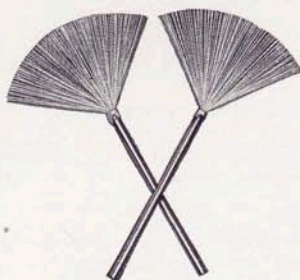
- | | |
|--|----------|
| | Per Pair |
| No. 1600—Felt Jazz Sticks. Medium texture solid felt balls | \$1.25 |
| No. 1601—Two-Way Sticks. Balls of solid medium felt | 1.00 |
| No. 1603—Felt shoulders and tips. For soft playing | 1.50 |
| No. 1616—"Bongo-Raca" Sticks. Heads are felt covered hollow chambers constructed of wood and fibre. Tiny steel pellets in heads give maraca-like effect. Fine for "hot stuff" on toms, cymbals and marimba. Pair | 3.00 |
| No. 1640—Gong and Cymbal Stick. Brings out the best cymbal and gong tone. Solid medium texture felt. Each | 1.00 |



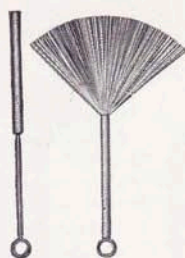
No. 1647
With Wood Handles
(Non-Telescope)

SYNCO JAZZ BRUSHES
WITH "FIXED" WIRES

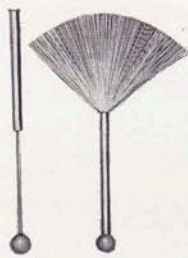
Made to "stand the gaff." Finest quality tempered piano-steel wires securely acid-soldered into a brass ferrule which in turn is held fast in either wood or aluminum handles. Correctly designed for the best brush and "swish" effects.



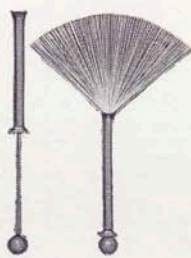
No. 1649
With Aluminum Handles
(Non-Telescope)



No. 1645
Aluminum
Handles
(Telescope)



No. 1646
Nickel Plated
Brass Handles
(Telescope)



No. 1644
Rubber Covered
Aluminum
Handles
(Telescope)

WITH TELESCOPING WIRES

These models have been greatly improved. Made stronger than the former brushes: each one has 200 of the finest quality tempered piano-steel wires secured to the steel wire rod which pulls and pushes the brush in and out of the handles. Made in your choice of models as illustrated at left and listed below. The finest at any price!

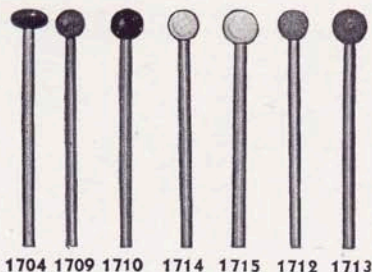
FIVE INDIVIDUAL MODELS

- | | |
|--|--------|
| No. 1647—With <i>fixed</i> wires and black lacquered wood handles. Over all length 15". Weight per pair 3 oz. Per pair | \$.60 |
| No. 1649—With <i>fixed</i> wires and aluminum handles. Over all length 15". Weight per pair 3 oz. Per pair | .75 |
| No. 1645—With <i>telescoping</i> wires and aluminum handles. Over all length 12¾". Weight 2½ oz. per pair. Per Pair | .60 |
| No. 1646—With <i>telescoping</i> wires and nickel plated brass handles. Ball ends. Over all 12¾". Weight per pair 3 oz. Per Pair | .75 |
| No. 1644—With <i>telescoping</i> wires, molded rubber covered aluminum handles and rubber ball ends. Length 12½". Weight per pair 3¾ oz. The newest, hottest, Synco-Jazz Brush ever made. Per Pair | 1.00 |

BELL—XYLOPHONE—MARIMBA AND VIBRAPHONE MALLETS

This is the finest and most complete line of mallets on the market. Only the finest workmanship and the highest quality materials are used in their making. All are correctly designed and each pair is matched for balance and proper weight, and carefully inspected before being wrapped in cellophane bags. All made with finest selected Rattan handles. If you have any questions on the subject please write us. We are at your service!

GRADED RUBBER MALLETS

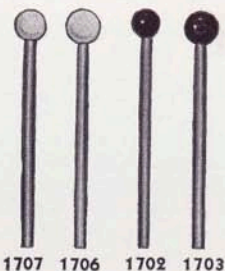


- No. 1704—Soft Rubber, Oval, 1 1/8" Balls, Rattan Handles. Per Pair \$.50
- No. 1709—Soft (Red) Rubber, 1" Balls, Rattan Handles. Per Pair60
- No. 1710—Soft (Red) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair75
- No. 1714—Half-Hard (Cream) Rubber 1" Balls, Rattan Handles. Per Pair60
- No. 1715—Half-Hard (Cream) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair75
- No. 1712—Three-quarter Hard (Green) Rubber, 1" Balls, Rattan Handles. Per Pair60
- No. 1713—Three-quarter Hard (Green) Rubber, 1 1/8" Balls, Rattan Handles. Per Pair75

WHITE PYRALIN MALLETS

These are seven-eighths hard, polished white pyralin mallets. While hard mallets of any type are not recommended for any wood bar instrument because they dent the bars, these mallets are the best made for those who insist upon the hard type. Handles are finest quality rattan.

- No. 1707—Seven-eighths Hard (White) Pyralin, 1" Balls, Rattan Handles. Per Pair \$1.25
- No. 1706—Seven-eighths Hard (White) Pyralin, 1 1/8" Balls, Rattan Handles. Per Pair .. 1.50

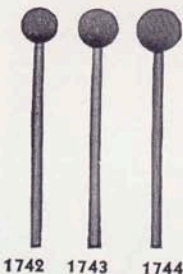


VULCANIZED RUBBER MALLETS

Heads are of vulcanized (hard), polished rubber for essentially the same uses as the pyralin mallets shown to the left. These, like the White Pyralin Mallets, are not recommended for wood bar instruments, however, they both are especially fine for bells. Handles are finest quality rattan.

- No. 1702—Polished Vulcanized Rubber, 1" Balls, Rattan Handles \$.90
- No. 1703—Polished Vulcanized Rubber, 1 1/8" Balls, Rattan Handles 1.00

NEW PROCESS FELT MALLETS

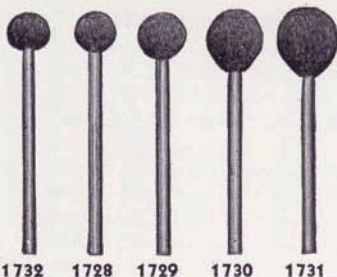
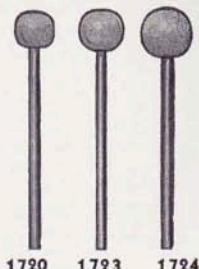


Balls of finest felt impregnated with a special chemical by a new process to give better tone. Will not beat flat and guaranteed against wear.

- No. 1742—1 1/4" Balls. Per Pair ... \$1.60
- No. 1743—1 3/8" Balls. Per Pair 1.80
- No. 1744—1 1/2" Balls. Per Pair 2.00

REGULAR FELT MALLETS

- No. 1720—Soft, Solid Felt, 1 1/4" Balls, Rattan Handles. Per Pair \$1.00
- No. 1723—Hard, Solid Spanish Felt, 1 1/2" Balls, Rattan Handles. Pair 1.50
- No. 1724—Soft, Solid Felt, 1 3/4" Balls, Rattan Handles. Per Pair 1.75



TIGHT WOUND FINEST YARN MALLETS

These are the finest quality, tight-wound gray yarn mallets on the market and are noted for their fine tone producing qualities and long, satisfactory service. Correct in degree of hardness, pairs are matched for weight, properly balanced, and handles have the desired degree of flexibility. All handles are of the best quality Rattan obtainable.

- No. 1732—1 1/8" Balls. Per Pair (white threaded) \$2.00
- No. 1728—1 1/4" Balls. Per Pair (yellow threaded) 2.00
- No. 1729—1 1/2" Balls. Per Pair (blue threaded) 2.00
- No. 1730—1 3/4" Balls. Per Pair (rose threaded) 2.00
- No. 1731—2" Balls. Per Pair (green threaded) 2.00

DRUMMERS' INSTRUCTION BOOKS

- Frank A. Snow Instructor**—A splendid instructor of rudimental drumming. Includes 15 exercises and 20 martial beats and quicksteps for drums, also 12 quicksteps for drums and bugles.
No. 1775 \$1.50
- Stick Control for the Snare Drummer**—An advanced practice book by Geo. Lawrence Stone for the development of technical proficiency by improving the weak, or awkward, hands and wrists and enabling the drummer to work up speed, power, endurance and a smooth, rhythmic hand-to-hand execution.
*No. 1768 \$1.50
- Dodge Drum School**—One of the best. Complete and thorough, including every phase of the drummer's routine.
*No. 1776 \$1.50
- Sietz's Tympani School**—Teaches the correct method of tuning and execution, with numerous exercises and illustrations.
No. 1790 \$3.00
- Geo. Hamilton Green's New Elementary Studies**—For Xylophone and Marimba. Starts at the very beginning and explains the various steps.
No. 1794 \$1.50
- Leedy American Method For Bells**—More than 100 pages of exercises and information.
No. 1797 \$2.00
- Leedy Elementary Instructor For Vibraphone**—A thoroughly comprehensive instructor teaching the elements of music, positions, executions of the scales, chords, ear training, exercise and harmony. Illustrated.
No. 1785 \$2.50

DRUM CORPS INSTRUCTORS

- Leedy Drum Corps Instruction Charts**—Set of twelve wall charts 36"x36" describing and illustrating in minutest detail all the phases of the rudiments in the simplest, clearest and most concise manner ever devised. The surest and quickest way to learn drumming, and also the most practical means of teaching it because of their simplicity. (See page 71)
No. 1770—Complete Set of 12 Charts (Not Sold Separately) \$7.50
- How To Twirl A Baton**—Revealing the true secrets of baton twirling. Includes seventeen photographs and twenty-eight pen drawings showing the various movements and passes required in this art.
No. 1773 \$1.00
- Leedy Drum and Bugle March Book**—Contains fifteen marches scored for drums, G bugles and cymbals.
No. 1774 \$.50
- Book of Military Drum Beats**—Written by Geo. Lawrence Stone, one of the finest rudimental drummers in the country. Contains the original 26 drum rudiments with the approved accent markings, a number of marching taps and numerous individual exhibition beats.
†No. 1769 \$.75

SOLOS and INSTRUCTION FOR MARIMBA, XYLOPHONE and VIBRAPHONE
GEO. HAMILTON GREEN'S IMPROVISING COURSE

Attention vibraphone, xylophone and marimba players who want to "go places" in the business! Geo. Hamilton Green's new modern course on IMPROVISING and Application of ideas to melody. FOR ADVANCED PLAYERS ONLY. Learn how to write and play variations to any melody, adapt chords from the piano-part, play "hot" style, create "swing" style, play "ad lib"

*No. 1793

choruses, etc. This course will also greatly improve the general technique of anyone who completes it. It will develop speed and precision, and offers a thorough routine on arpeggio and broken-chord work in all forms. The greatest course ever offered to the Dance Band player. The complete course contains thirty-five individual three page lessons. NOT SOLD IN PARTS.

.....\$25.00

GEO. HAMILTON GREEN'S FOLIOS OF
STANDARD XYLOPHONE SOLOS

FOLIO NO. 1 (Ten Numbers for Two Hammers)

- Bolero—Spanish Dance No. 1 Moszkowsky
Polonaise Militaire Chopin
Norwegian Dance No. 2 Grieg
La Czarine—Mazurka Russe Ganne
Chanson Sans Paroles Tchaikowsky
Hungarian Dance No. 5 Brahms
La Paloma—Spanish Serenade Yradier
Chacone Durand
Intermezzo Russe Franke
Aragonesa Massenet
*No. 1800—Folio No. 1 \$2.50

FOLIO NO. 2 (Ten Numbers for Three Hammers)

- Moonlight Sonata Beethoven
My Heart At Thy Voice—from "Samson and Delia" Saint-Saens
Celeste Aida Verdi
Asa's Death from "Peer Gynt Suite" Grieg
Barcarolle from "Tales of Hoffmann" Offenbach
Serenade Schubert
Evening Star from "Tannhaeuser" Wagner
The Swan Saint-Saens
Calm As the Night Bohm
Miserere from "Il Trovatore" Verdi
*No. 1801—Folio No. 2 \$2.50

GEO. HAMILTON GREEN'S 50 LESSON COURSE
FOR XYLOPHONE AND MARIMBA

This wonderful course for Xylophone and Marimba is now nationally known for producing real results—for both the beginner and the professional player. Briefly, it consists of fifty complete individual lessons. A routine system of study containing special material to develop technique, speed, accuracy, sight reading, perfect tempo, touch, improvising, variations, jazz, ragtime, blues, three and four-hammer work, etc.

*No. 1799—Complete Course of Fifty Lessons (NOT SOLD IN PARTS) \$20.00

XYLOPHONE SOLOS—BY JOE GREEN

- *No. 1818—Xylophonia — Piano Accompaniment \$1.00
*No. 1819—Dance of the Toy Regiment—17 Parts and Piano—(VICTOR RECORD No. 73438) 1.50
*No. 1820—Whirlwind—10 Parts and Piano 1.25

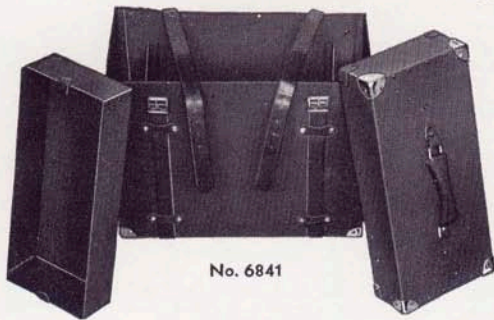
XYLOPHONE SOLOS—BY RALPH STRUBLE
HANSELL (All With 10 Parts and Piano)

- *No. 1826—Knockin' Around \$1.25
*No. 1827—Xylo-Fun 1.25
*No. 1828—Conglomeration 1.25

XYLOPHONE SOLO—BY AL. "RAGS" ANDERSON
(With 10 Parts and Piano)

- *No. 1829—Steppin' 'Round \$1.25

CARRY-ALL FIBRE DRUM AND TRAP CASE



No. 6841

Holds more traps than any other model. Partitioned space in the main body takes all the "iron works". Best vulcanized fibre, strongly riveted; has strong handle and corners.

- *No. 6841—5"x14" Shell \$15.00
- *No. 6842—6½"x14" Shell 15.00
- *No. 6843—6½"x15" Shell 15.00
- *No. 6844—7"x14" Shell 16.00
- *No. 6845—8"x14" Shell 17.00
- *No. 6846—8"x15" Shell 18.00

ELITE SUIT CASE FIBRE MODEL

Like the Carry-All model, the Elite is high in quality and very spacious. It will hold about as many traps as the case above, but is of a different shape. Tray 2½" deep. Made of vulcanized fibre strongly riveted. Has a fine lock, two snap catches. Fibre corners. More convenient due to its snap catches and lock.



- *No. 6851—5"x14" Shell \$16.00
- *No. 6852—6½"x14" Shell 18.00
- *No. 6853—6½"x15" Shell 18.00
- *No. 6854—7"x14" Shell 19.00
- *No. 6855—8"x14" Shell 20.00
- *No. 6856—8"x15" Shell 21.00

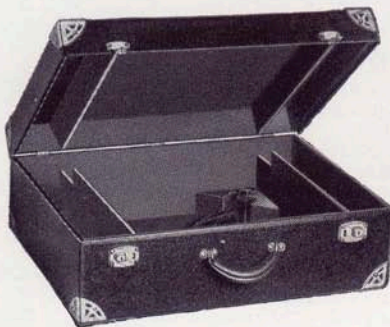
SPECIAL SUIT CASE FIBRE MODEL

Similar to the Elite style cases shown above in shape, design, etc., but by omitting the tray and a few other refinements we are able to offer it at a lower price. Made of finest vulcanized fibre, strongly riveted and reinforced and equipped with high grade, durable hardware and handle. A good quality, service-giving case.



- *No. 6861—5"x14" Shell \$ 9.00
- *No. 6862—6½"x14" Shell 10.00
- *No. 6863—6½"x15" Shell 10.00
- *No. 6875—7"x14" Shell 10.00
- *No. 6876—8"x14" Shell 10.50
- *No. 6877—8"x15" Shell 11.00

3-COMPARTMENT SUIT CASE TYPE MODEL



A new and already very popular addition to the Leedy line of cases. Features one compartment for the snare drum and two compartments for traps. Packs any snare drum up to and including the 8"x14" size. Made of reinforced 3-ply veneer wood and covered with quality black Keratol. Blocked and flannel lined. Sturdy handle. Metal bumper-corners and lock-clasps of fine quality and heavily nicked. This is a "hard" case that looks well, packs a lot of traps and will give a lot of fine service. Measures 24 inches long, 18 inches wide and 12 inches deep.

- *No. 6888—3-Compartment Case \$12.00

ROUND TELESCOPE FIBRE DRUM, TOM TOM AND TRAP CASES

An inexpensive and popular case because the telescoping feature permits carrying many or few traps as the occasion demands. Made of best vulcanized fibre and supplied with strong straps and handle. Strongly riveted. These cases will NOT fit BROADWAY drums because of the extended snare strainers.

FOR SNARE DRUMS

*No. 6870—For 5" and 6½"x14" drums	\$6.50
*No. 6898—For 7" and 8"x14" drums	7.50
*No. 6866—For 6½"x15" drums	7.00
*No. 6899—For 8"x15" drums	8.00



FOR TOM TOMS

*No. 7995—7"x11"	\$7.00
*No. 7996—9"x13"	7.50
*No. 7997—12"x14"	8.00
*No. 7998—14"x16"	8.50
*No. 7999—16"x16"	9.50

FOR STREET DRUMS

*No. 6871—For 12"x15" drum	\$8.00
*No. 6872—For 12"x16" drum	9.00
*No. 6874—For 12"x18" tenor drum	9.00

SQUARE TELESCOPE FIBRE DRUM AND TRAP CASES

Made of the same fine quality vulcanized fibre as the round telescope model, strongly riveted and equipped with quality strap and handle. For drums up to size 8"x15" including BROADWAYS. Being square, these cases have room in the corners for more miscellaneous traps than the round cases will accommodate.



*No. 6865—For 5" and 6½"x14" drums	\$5.50
*No. 6868—For 7" and 8"x14" drums	6.50
*No. 6866—For 6½"x15" drums	6.00
*No. 6869—For 8"x15" drums	7.00

SQUARE TELESCOPE FIBRE BASS DRUM CASES



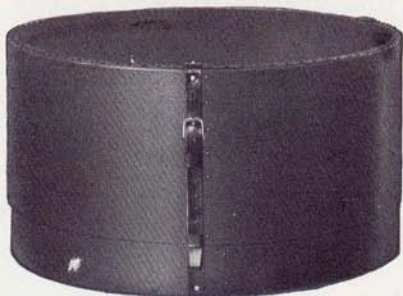
Will keep down excess baggage costs; strong enough to give good protection. Made of best grade black vulcanized fibre with reinforcing fibre corners and overlapping riveted edges. Genuine leather straps.

*No. 6880—Size 26"x12" to 16"	\$20.00
*No. 6881—Size 28"x12" to 16"	21.50
*No. 6882—Size 30"x12" to 16"	23.00
*No. 6883—Size 32"x12" to 16"	24.50
*No. 6884—Size 34"x12" to 16"	26.00

ROUND TELESCOPE FIBRE BASS DRUM CASES

This case is especially adapted for automobile transportation. It cannot be checked as baggage on trains because of Interstate Commerce Commission regulations because it is round. Made of finest grade vulcanized fibre, strongly riveted, and equipped with genuine leather straps.

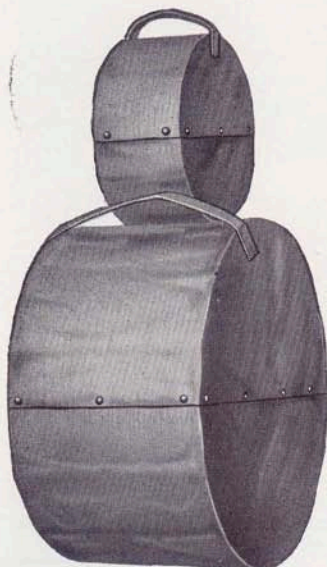
*No. 6890—Size 26"x12" to 16" Deep	\$20.00
*No. 6891—Size 28"x12" to 16" Deep	21.50
*No. 6892—Size 30"x12" to 16" Deep	23.00
*No. 6893—Size 32"x12" to 16" Deep	24.50
*No. 6894—Size 34"x12" to 16" Deep	26.00



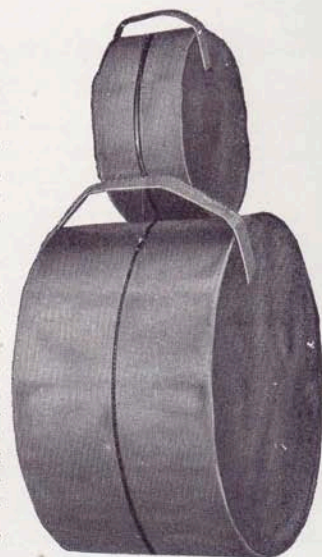
MACKINTOSH WATERPROOF DRUM COVERS

MADE WITH "PRESTO" SLIDE FASTENERS OR SNAP BUTTONS

"Presto" and Snap Button Drum Covers are made of extra heavy, flannel lined, waterproof Mackintosh and are strongly sewed with reinforced seams. The "Presto" covers are equipped with quality (zipper) slide fasteners which give the instruments added protection from dust, dirt, grime and moisture. Opens and closes easily and quickly—just pull the metal tab and "Presto!", the job is done. The Snap Button Covers are equipped with patented snap buttons. When ordering covers, be sure to state: (1) measurement of drum shell; (2) model of drum for which you want cover, and (3) the catalog number of cover. These specifications are important.



"Snap Button" Covers



"Presto" Covers

Measurements Below Are For Drum Shells Only. We Make Full Allowance For Hoops, Rods, Etc. Be Sure To State Shell Measurements, Model of Drum, And Number Of Cover.

For Snare Drums	Presto Covers	Snap Button Cover
4" x14"—Pep	6754	6774
5" x14"—Broadway Standard, Reliance, Utility	6755	6775
6½"x14"—Broadway Standard, Reliance	6756	6776
7" x14"—Broadway Standard "Swingster"	6767	6787
8" x14"—Broadway Standard "Swingster"	6769	6789
6½"x15"—Broadway Standard	6759	6779
8" x15"—Broadway "Concert King"	6768	6788

Note: For form fitting "Presto" or "Snap Button" Covers made to order especially to fit Broadway Drums with Parallel Snare Strainers, add to above prices - - - - - 75c Extra

For Bass Drums	Presto Covers	Snap Button Cover
8"x24"—Spartan	6801	6821
12"x24"—Spartan	6802	6822
12"x26"—Broadway, Spartan	6803	6823
14"x26"—Broadway, Spartan	6812	6832
14"x28"—Broadway, Spartan	6806	6826
14"x30"—Broadway, Spartan	6808	6828
16"x30"—Broadway, Spartan	6809	6829
16"x32"—Broadway, Spartan	6810	6830
16"x34"—Broadway, Spartan	6811	6831
16"x36"—Broadway, Spartan	6814	6834

NOTE:

Street Drum, Tenor Drum and Scotch Bass Drum Covers Listed on Page 82 of this Catalog.

SUPERIOR "HARDWHITE" HEADS

These heads are processed to give maximum satisfaction in every way. Pure white in color with an unusually hard surface made possible by the firmer, tighter fibres due to the Leedy secret method of processing. These heads are therefore smoother, more damp-resisting, give greater rebound to the sticks, and are unusually sensitive as well as more durable. The finest heads on the market at any price.



Snare Drum—Batter Side Only		Bass Drum	
No. 5717—17" for 13" Shell	\$2.90	No. 5728—28" for 24" Shell	\$ 6.30
No. 5718—18" for 14" Shell	3.15	No. 5730—30" for 26" Shell	7.20
No. 5719—19" for 15" Shell	3.45	No. 5732—32" for 28" Shell	7.90
No. 5720—20" for 16" Shell	3.75	No. 5734—34" for 30" Shell	8.65
No. 5721—21" for 17" Shell	4.10	No. 5736—36" for 32" Shell	9.55
No. 5722—22" for 18" Shell	4.50	No. 5738—38" for 34" Shell	10.60
		No. 5740—40" for 36" Shell	11.60

REGULAR "HARDWHITE" HEADS

With the exception of the Superior "Hardwhite" Heads described above, these heads excel in every way those costing considerably more. They were the finest on the market until we evolved the new method of processing Superior "Hardwhite" heads. These are hard, white, tight-fibred heads of uniform, even-thickness and respond easily and quickly to even the lightest stick tap. A test will convince you of their worth.



Snare Drum—Batter Side Only		Bass Drum	
No. 5817—17" for 13" Shell	\$2.25	No. 5828—28" for 24" Shell	\$4.60
No. 5818—18" for 14" Shell	2.50	No. 5830—30" for 26" Shell	5.25
No. 5819—19" for 15" Shell	2.80	No. 5832—32" for 28" Shell	6.00
No. 5820—20" for 16" Shell	3.10	No. 5834—34" for 30" Shell	6.75
No. 5821—21" for 17" Shell	3.40	No. 5836—36" for 32" Shell	7.50
No. 5822—22" for 18" Shell	3.70	No. 5838—38" for 34" Shell	8.35
		No. 5840—40" for 36" Shell	9.20

"UKA NO. 1" TRANSPARENT SNARE DRUM HEADS

Uka heads have served the drummer faithfully for more than a quarter of a century and are today the favorite heads of thousands of drummers. They are finished in the hide's natural state which keeps the fibres flexible and alive. Heads are transparent and resilient, which makes playing easy.



Snare Drum—Snare Side Only		Snare Drum—Batter Side Only	
No. 5917—17" for 13" Shell	\$1.60	No. 6017—17" for 13" Shell	\$1.60
No. 5918—18" for 14" Shell	1.70	No. 6018—18" for 14" Shell	1.70
No. 5919—19" for 15" Shell	1.80	No. 6019—19" for 15" Shell	1.80
No. 5920—20" for 16" Shell	1.90	No. 6020—20" for 16" Shell	1.90
No. 5921—21" for 17" Shell	2.10	No. 6021—21" for 17" Shell	2.10
No. 5922—22" for 18" Shell	2.30	No. 6022—22" for 18" Shell	2.30

"KAFETTE" TRANSPARENT TYMPANI HEADS

"Kafette" Transparent Tympani Heads definitely have been established as the finest in the world. Always flexible and even in thickness, they assure fine, resonant tone and are the choice of the leading tympanists in every phase of the business.



No. 6430—30" head for a 24" Tympani	\$ 6.50
No. 6431—31" head for a 25" Tympani	7.00
No. 6432—32" head for a 26" Tympani	7.50
No. 6433—33" head for a 27" Tympani	8.00
No. 6434—34" head for a 28" Tympani	8.50
No. 6435—35" head for a 29" Tympani	9.00
No. 6436—36" head for a 30" Tympani	10.00

Prices of Drum Heads are Controlled by the Raw Material Market and are Therefore Subject to Change Without Notice

FLESH HOOP AND HEAD TUCKING PRICES

No. 1950—Metal Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size)	\$.60
No. 1951—Wood Flesh Hoop for SNARE DRUM. (State Whether Batter or Snare and Shell Size)	.40
No. 1976—SPECIAL OFFER—Metal Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare and Shell Size)	.80
No. 1977—SPECIAL OFFER—Wood Flesh Hoop and Tucking Combined. Smooth, Neat FACTORY Job Assuring Longer Wear and Better Tone. (State Whether Batter or Snare and Shell Size)	.60
No. 1952—Wood Flesh Hoop for BASS DRUM. (State Shell Size)	.80
No. 1953—Metal Flesh Hoop for TYMPANI. (State Shell Size)	3.00
No. 1973—Tucking SNARE DRUM Head (any size)	.30
No. 1974—Tucking BASS DRUM Head (any size up to 40")	.75
No. 1975—Tucking TYMPANI Head (any size)	1.50

REPLACEMENT HEADS (TUCKED ON HOOP) FOR TUNABLE TOM TOMS

Finest quality heads securely tucked on hoops. To install, merely move rods, place head on tom tom and reassemble rods on the instrument.

	CALFSKIN HEADS	PIGSKIN HEADS
For 7"x11" tom tom—11" head	No. 8083 \$2.50	No. 8087 \$2.50
For 9"x13" tom tom—13" head	No. 8082 3.00	No. 8086 2.75
For 12"x14" tom tom—14" head	No. 8081 3.50	No. 8085 3.00
For 14"x16" tom tom—16" head	No. 8080 4.25	No. 8084 3.50

DRUM HEAD TUCKING TOOL



A necessary tool for tucking drum heads properly. Shaped head of heavy brass, handle of hardwood firmly secured by two sturdy rivets. Made to last a lifetime.

No. 1609—Drum Head Tucking Tool. Each \$1.00

DRUM HEAD FORM

This is a handy little device consisting of a "shell", two hoops and five rods for the purpose of carrying, or keeping, two drum heads already tucked on hoops. Keeps the flesh hoops from warping, and permits the drummer to have extra heads on hoops ready for instant use at all times.



Please Specify Shell Diameter When Ordering

No. 1967—For Heads on Wood Flesh Hoops \$2.00
 No. 1968—For Floating Head Drum Heads on Metal Flesh Hoops 2.00

Prices Do NOT Include Heads

METAL and WOOD COUNTER HOOPS

Metal—For Floating Head Drums	Metal—For Other Model Drums
No. 8120—Nickel \$4.00	No. 8117—For Reliance Drums \$2.50
No. 8122—Chromium 6.00	No. 8123—For Utility Drums 1.25

Important—State Whether for Batter or Snare Side—Also Shell Size

No. 1954—Wood Counter Hoop for Snare Drum (See note below) \$1.50
 No. 1955—Wood Counter Hoop for Bass Drums up to 28" diameter (See note below). (Larger than 28", \$3.00) 2.00

Note—Wood Counter Hoops Guaranteed to fit only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops From Diagrams.

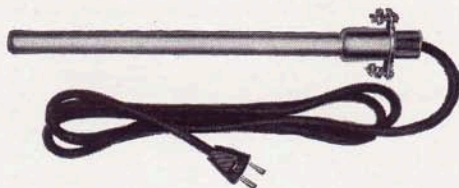
PEARL INLAID WOOD COUNTER HOOPS

No. 1970—For Snare Drum. (State if for Batter or Snare Side). Each \$2.25
 No. 1971—For Bass Drum. (State size). Each 3.50

Be Sure to Specify Pearl or Color of Sparkling Pyralin Wanted for Inlay
 Important—Wood Counter Hoops Guaranteed to Fit Only if Shell is Sent to Us. We Can Not Make Wood Counter Hoops from Diagrams.

NEW ELECTRIC SNARE and BASS DRUM HEATERS

This heater has proven a life saver for the drummer in damp weather. Does away with the need for continually tensioning the heads and pulling counter hoops too low. Let it rain—your drum will always be tight and snappy if you use this heater. It gives no light, and with ordinary care will never burn out. Is 12" long, and 11/16" in diameter. Six foot cord and two connecting plugs furnished. Can be left inside drum when



transporting. Made to connect with a 110 volt incandescent lamp socket.

No. 1757—For Snare Drum, comp. \$7.50

No. 1758—For Bass Drum, comp. 7.50

ABOUT METAL FLESH HOOPS

Heads may be tucked on metal flesh hoops and carried indefinitely without the hoop becoming warped. This is a great advantage when it becomes necessary to make a quick change. When tucking a head on a metal flesh hoop, let it become **THOROUGHLY** dry before putting on drum shell. Heads will never slip off metal flesh hoops if they are correctly tucked. Be sure to tuck

the head all the way under the flesh hoop, allowing a little to go **BEYOND** the outside corner as shown in Fig. 1. Never tuck as shown in Fig. 2.



FIG. 1

HEAD



FIG. 2

HEAD

A DRUM HEAD FACT

It is not heat and cold that affect snare and bass drum heads—it is the condition of the heat and cold, viz: dampness and dryness. A damp heat will cause the head to slacken, and the same with a damp cold. A dry heat will cause a head to tighten, and the same with a dry cold. Therefore, watch the condition of the atmosphere rather than the

thermometer and avoid head breakage. If you have tightened your head on a damp night, let it out after using to the point where you started to take it up. This will allow some slack for a "take-up" should the next day be dry. If your drum works nicely in dry weather, leave it alone. By following this tip you will save many heads and many dollars!

HOW TO TUCK DRUM HEADS

The best results are obtained by soaking the whole head in clean cool water for about ten minutes for snare drum and twenty minutes for bass drum. The head should then be laid, flesh side up, on a suitable table and smoothed out with the palm of the hand until it lies perfectly flat and even. Wipe all water off on both sides, turning head several times. The flesh hoop is then placed centrally on the head, allowing an equal margin all around for tucking, according to the size of the flesh hoop. It is often necessary to trim the head all the way around with scissors. The head should then be carefully folded over the hoop and tucked under the lower inside edge at four equal spaces to hold it in place. The tucking process can then be completed, being careful to avoid wrinkles or unevenness, and the head should be forced to the extreme outside edge of wood hoops and all the way over the outside edge on metal hoops as explained by Fig. 1 above. If it turns up on the outside of the hoop and leaves

a little ridge it will hold better than if it is just shoved under the lower side of the hoop.

After the head is tucked on the flesh hoop in this manner, white heads should be put on shell, rods and counter hoops put in place and pulled down slightly. Transparent heads should be allowed to dry very slowly without putting on shell with counter hoops and rods. If this method is followed there will be no danger of the head tearing around the edge. Bass drum heads are much heavier and stronger than snare drum heads, therefore hoops and rods can be put in place and the head slightly pulled down when wet.

For tympani heads, soak heads in clear water for about twenty minutes, place about a 12" chopping bowl on the table under the head and tuck as described above and illustrated for metal flesh hoops in the column above. Let head dry thoroughly before putting on tympani. The slack in the head left by bowl will be taken up when the head dries.

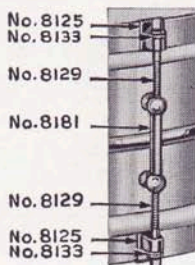
REPLACEMENT DRUM RODS

(These Items Sold Only for Repairs and NOT in Quantities)

ROD PARTS FOR METAL HOOP SNARE DRUMS

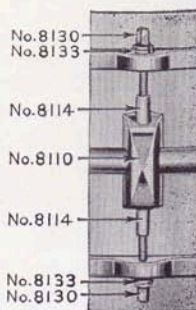
(Reliance and Utility Models)

These are the standard parts for rod assemblies used on the Leedy Metal and Wood Shell Reliance and Utility Snare Drums shown on page 11 of this catalog.



BROADWAY FLOATING HEAD SNARE DRUM RODS

These are replacement parts for the Broadway Floating Head Snare Drum rods as shown to the right. When ordering Center Casings, be sure to state whether for wood or metal drum.



Square Head Tension Rods	
No. 8129—Nickel. Each	..... \$ .15
Double Post Center Supports	
Please State Shell Depth	
No. 8181—Nickel. Each	..... \$ .60
(For Metal or Wood Shell Separate Tension Drums)	
Collar Hooks	
No. 8125—Nickel. Each	..... \$ .20
Washers	
No. 8133—Nickel. Each	..... \$ .03

Square Head Tension Rods	
No. 8130—Nickel. Each	..... \$ .15
No. 8132—Chromium. Each	..... .25
Please State Shell Depth	
Washers	
No. 8133—Nickel. Each	..... \$ .03
No. 8134—Chromium. Each	..... .05
Receiving Tubes	
No. 8114—Nickel. Each	..... \$ .15
No. 8116—Chromium. Each	..... .25
Center Casings	
No. 8110—Nickel. Each	..... \$ .50
No. 8112—Chromium. Each	..... .75
State if for Wood or Metal Shell Drum	

SCOTCH TYPE DOUBLE CLAW HOOK RODS



No. 8163

Snare Drum—Single Tension

No. 8160—Nickel	..... \$ .75
No. 8162—Chromium	..... 1.15

Snare Drum—Separate Tension

No. 8163—Nickel	..... \$1.50
No. 8165—Chromium	..... 2.25



No. 8160

Bass Drum—Single Tension

No. 8167—Nickel	..... \$ .75
No. 8169—Chromium	..... 1.15

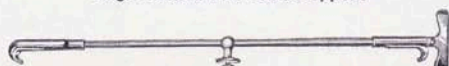
Bass Drum—Separate Tension

No. 8170—Nickel	..... \$1.50
No. 8172—Chromium	..... 2.25

Be Sure to State Shell Size

TYMPANI MODEL BASS DRUM RODS

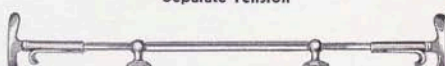
Single Tension with Center Supports



No. 8183

No. 8183—Nickel	..... \$ .75
No. 8185—Chromium	..... 1.15

Separate Tension



No. 8186

No. 8186—Nickel	..... \$1.50
No. 8188—Chromium	..... 2.50

Be Sure to State Shell Size

THUMB SCREW SNARE DRUM RODS WITH CENTER SUPPORTS

For Snare Drum Only—Single Tension

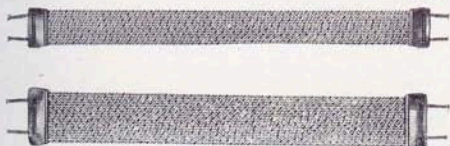
No. 8174—Nickel	..... \$ .65
No. 8176—Chromium	..... 1.00



No. 8174 With Center Supports

Be Sure to State Shell Size

JAMES SNARES



Set of twelve or eighteen finest quality, non-rusting, all-steel, curled-wire snares built into a unit by soldering to metal end-plates. Will not cut head. Improved response and tone result from their use. Nos. 8097 and 8098 for greater snare response and easier playing.

- No. 8100—Set of 12 Snares for 14" Diameter Drum Complete, Per Set \$2.00
- No. 8101—Set of 12 Snares for 15" Diameter Drum Complete, Per Set 2.00
- No. 8097—Set of 18 Snares for 14" Diameter Drum Complete, Per Set 3.00
- No. 8098—Set of 18 Snares for 15" Diameter Drum Complete, Per Set 3.00

SILK WIRE WOUND SNARES

Finest quality non-rusting steel wire wound uniformly around white all-silk core. Splendid for all-around use and supplied as standard on all Leedy Broadway Floating Head drums. 12 snares to set.

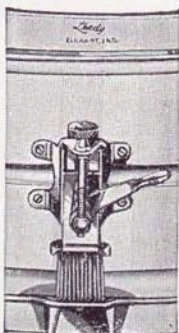


- No. 8105—For Band or Orchestra \$1.00
- No. 8106—For Drum Corps 1.00

State Shell Diameter on Order

PRESTO SNARE STRAINER

The muffler strainer used on both the wood and all-metal shell Leedy Reliance Snare Drums. It has a quick, easy-action throw-off feature, is sturdy in construction, well made of quality materials and assembled carefully. A quality strainer complete with jaws.

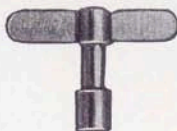


- No. 8199—In Nickel Only \$2.50

DRUM KEYS

For All Leedy Square Head Tension Rod Drums

This is the drum key for tensioning all Leedy square head tension rod drums. Be prepared—have one of these keys in each pair of trousers as well as in the drum carrying case.



- No. 1985—Nickel \$.20
- No. 1987—Chromium30

FIBRE HEAD PROTECTORS

These vulcanized fibre head protectors for snare and bass drums, and tympani, will save many heads that might otherwise be broken.

State Shell Diameter

- No. 8135—For Snare Drum \$1.00
- No. 8136—For Bass Drum 2.00
- No. 8137—For Tympani 2.00

GUT SNARES

Best gut obtainable carefully processed and finished to a fine, smooth and glassy-hard surface. 12 snares to a set mounted on fibre butt. Preferred by many drummers to all other types.



- No. 8102—For Orchestra. Per Set \$2.50
- No. 8103—For Band. Per Set 2.75

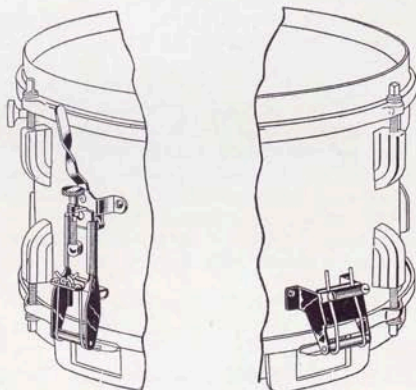
State Shell Diameter on Order

INDIVIDUAL TENSION SNARE ASSEMBLY FOR PARALLEL DRUMS

(See page 3 for illustration)

- No. 8177—Coiled Wire (James)—for 14" drum \$4.00
- No. 8178—Silk Wire Wound—for 14" drum 3.00
- No. 8179—Gut—for 14" drum 5.00

STANDARD EXTENSION SNARE STRAINER



Used on all Broadway Standard snare drums. Includes jaws.

Note: Snares extend straight out an inch beyond shell. Snares drop farther than on any former model.

Snares Not Included

- No. 8193—Nickel \$3.50
- No. 8194—Chromium 5.25

UNIVERSAL PEDAL TYMPANI



EASY, POSITIVE ACTION

PEDAL HOLDS FAST IN ANY POSITION

1-PIECE PERFECTLY SYMMETRICAL BOWLS

STRONG DOUBLE FLANGED COUNTER HOOPS

STANDS WITH WHEELS AND BRAKES OPTIONAL

FOOT RAISES ONLY 8" FROM FLOOR

Leedy Universal Pedal Tympani have long been recognized by the great majority of leading professional drummers and tympanists in the highest class musical organizations all over the world as the finest machine type tympani ever invented. In mechanical design and detail, materials, construction and workmanship they surpass every former model. They include refinements found on no other tympani. They are practical in the fullest sense of the word. They are simple to tune, speedy to operate and easy to set up and take down. These instruments will enable you to master the highest type of percussion instrument with ease, which will in turn se-

cure for you greater income and security of position in the drum field.

The pedal action of Leedy Universal Machine Tympani is so light, positive and speedy and the compass so liberal (a complete octave) that chromatic scales, melody execution, "special effects" and "slurs" are very easily obtained.

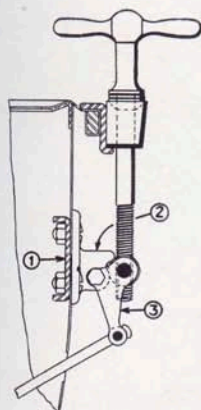
Bowls are machine-drawn from one piece of finest quality copper. This drawing process assures a perfect symmetrical bowl of the proper proportions to produce that deep, rich, powerful and sonorous tone so greatly desired by those "in the know". Stands with rubber wheels and brakes for ease in moving the instruments are now optional at a slight extra charge. All tympani are carefully finished and supplied with famous "Kafette" heads.



- No. 5500—Standard Size, 25" and 28". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per Pair (Without Wheels) \$325.00
- No. 5501—Symphony-Opera Size, 26" and 29". Bright copper bowls. Other metal parts nickel plated and polished aluminum. Per pair (Without Wheels) 360.00
- Sticks and Fibre Head Protectors Included
- Special Legs with Rubber Wheels (equipped with brakes). Set of two pair \$15.00 Extra
- Hoops, Handles, Brackets, etc. in Chromium \$30.00 Extra
- Bowls in Glossy Black or White Lacquer—No Extra Charge
- ‡No. 6910—Trunks for Universal Pedal Tympani, sizes 25" and 28". Per pair \$100.00 NET

UNIVERSAL PEDAL TYMPANI FEATURES

THE SUPERIOR TENSION SYSTEM



The Tension System

It should be carefully noted that kettle brackets (shown by Fig. 1 in drawing) are an integral part of the Leedy tension system. This means that when tuning the head to the lowest note (with the pedal up as far as it will go) the strain of the head tension is applied to these brackets and NOT to the rods. Therefore, all rods cannot help but pull with an equal amount of tension on each one as the stress becomes greater and greater on up the scale with the downward travel of the pedal.

NOTE THE "BUMP" ON EACH KETTLE BRACKET

This "bump" (as marked by figure 2 in drawing) acts as a stop to the upward movement of the bell cranks (marked Figure 3) when the pedal is up as far as it will go (the head at its lowest note) and automatically transfers all the tension on the inside rods to the kettle brackets. This enables the tympanist to iron out the head in all six tension handle areas without placing more tension on one rod than on another. Therefore, as stated above, when the pedal travels downward this system assures that all six rods are pulling equally. This is one of the main reasons why Leedy Pedal Tympani are the choice of the finest professionals.

MACHINE "PERFECT-DRAWN" BOWLS

Our bowls are machine-drawn from one piece of the finest quality "Superior" copper. Machine-drawn bowls are better than the old hand-hammered type because they are absolutely uniform in thickness and in cubic air content, features impossible to obtain by the hand-hammered method.

RUGGED-BUILT STANDS

Only the best of steel for the parts subject to great strain and the best of cast aluminum are used in the stands. Leedy Pedal Tympani can be set up and ready to play in less than five minutes and taken down even more quickly. Only a few simple connections and no complicated adjustments are necessary. Complete instructions supplied with each set of tympani.

NEW STAND LEGS WITH WHEELS AND BRAKES

These new "easy-wheeling" legs, which can be supplied for old Leedy Machine Tympani or purchased at a small additional charge on new instruments, are equipped with two rubber-tired wheels and brakes. You can now

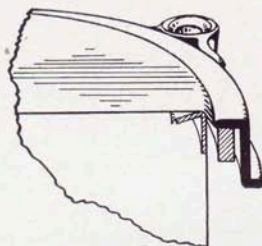
move your tympani about as easily as moving a xylophone or vibraphone. Locking brakes on the wheels prevent instrument from creeping".

TILTING FEATURE

Tympani can be tilted to any angle by means of an adjusting screw on the back of the stand. Can be adapted to fit into the close quarters of the theatre pit or on a small platform and played with comfort in a sitting position.

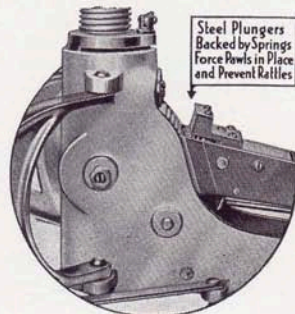


DOUBLE-FLANGED COUNTER HOOPS



An Exclusive Leedy Feature

The drawing above shows the extra strong double-flanged counter hoop construction. No need for more than six tension handles because of its tremendous strength. Fewer handles mean less time and effort to tune.



Steel Plungers Backed by Springs Force Paws in Place and Prevent Rattles

IDEAL PEDAL TYMPANI

NEW



- PRICED SENSATIONALLY LOW
- PEDAL MECHANISM IDENTICAL TO UNIVERSAL MODEL
- 1-PIECE PERFECTLY SYMMETRICAL BOWLS
- COUNTER HOOPS BUILT LOW FOR UTMOST PLAYING FREEDOM
- STRONG, LOW BUILT TENSION HANDLES AND BRACKETS
- STRONG, CAST ALUMINUM BASES

NOW—schools can have practical, efficient, dependable LEEDY PEDAL MACHINE TYMPANI at a cost that is no greater than that for a good, moderately priced sousaphone—PEDAL tympani whose fine tone, large volume and fast, easy operation make them wholly suitable for the most exacting concert, theatre, radio, dance and symphonic needs. One-piece perfectly round, perfectly proportioned, machine-drawn copper bowls insure full, rich, resonant tone; pedal tuning mechanism *identical to that used on the famous Leedy Universal Pedal Tympani*—time tested and approved by leading tympanists everywhere—is so smooth, fast, light and definite in

action, and the compass so liberal that the rendition of melodies, chromatic scales, special effects and slurs are easily accomplished. Bowls are beautiful lacquered Satin Copper finish. The six, strong tension handles, brackets, counter hoops and other metal parts are heavily nickel plated. Bases are sturdy in design and are cast of strong alloyed aluminum. Heads are the famous "KAFETTE" Transparent Tympani Heads—the same fine heads used on the highest priced Leedy model. Here, indeed, is the tympani "buy" of the times—Leedy UNIVERSAL Pedal Tympani mechanical and musical excellence at a very generous, worthwhile saving made possible through economies which in no way detract from their values as truly fine musical instruments. Materials, workmanship and satisfaction are guaranteed! See and try this new Leedy model—soon!



No. 5502—25" and 28" Satin Copper Finish Bowls. Cast Aluminum Bases.

Other parts heavily nickel plated. Per pair \$270.00

Sticks and Fibre Head Protectors Included

Hoops, Handles, Brackets, etc., in Chromium \$ 30.00 Extra

‡No. 6911—Trunks. Per pair 100.00 NET

REVOLVING MACHINE TYMPANI



LOW IN PRICE
EASY POSITIVE ACTION
ADJUSTABLE TO HEIGHT AND ANGLE
ONE-PIECE PERFECTLY SYMMETRICAL BOWLS
PRACTICAL—STURDY—ECONOMICAL

And now Leedy meets the popular demand for low-priced Machine Tympani. This means that hundreds of professionals as well as school band and orchestra drummers can own real high grade Machine models. They are marvels for tone qualities, speed and accuracy in tuning . . . you simply revolve the kettles to the right for high notes—to the left for low notes. The action is easy and definite—only a slight turn required to change from one note to another. Nothing to get out of order due to simple, practical and sturdy design, combined with careful construction. Will give perfect satisfaction and last a life-time. The bowls and many other parts are exactly the same as used on our Universal Pedal models.

The bowls are "drawn" from one piece of the best grade "Superior" copper to a perfect symmetrical trueness and finished to a lustrous satin copper sheen. Tension rods, handles, etc., are of finest

quality steel heavily nickel plated. Stands are sturdy of cast aluminum highly polished, and fold conveniently. Heads are the famous Leedy "Kafette" brand—the finest tympani heads made.

All kettles are adjustable to height and angle and therefore may be played in either a standing or sitting position. Also, they may be removed from the bases (or set up for playing) in two minutes' time. The tympani kettle is attached to an aluminum seat which rolls on ball bearings. This seat is fixed to a screw which controls the tension rods by means of a key which is free to work up and down in the slot of the seat casting. The main adjusting tension screw threads into a nut which is held in place by three set screws, and as the main screw moves up and down it pulls or loosens the tension rods. A small screw, inside the larger one, prevents the kettle from being screwed out of its base.



No. 5504—Revolving Machine Tympani, 25" and 28". Satin Copper Bowls, other metal parts heavily nickel plated, and polished aluminum.

Per pair \$235.00

Sticks and Fibre Head Protectors Included

Hoops, Handles, Brackets, etc. in Chromium \$30.00 Extra

†No. 6912—Trunks for 25" and 28" Revolving Machine Tympani.

Per pair \$90.00 NET

UTILITY HAND SCREW TYMPANI



LOWEST IN PRICE
COUNTER HOOPS BUILT LOW
SIX SELF-ALIGNING TENSION HANDLES
ONE-PIECE PERFECTLY SYMMETRICAL BOWLS

While Leedy Utility Hand Screw Tympani were designed primarily for School Band and Orchestra use—and are offered at a much lower price than any of our other models—they are high grade in every respect and have been used with remarkable success by hundreds of professionals in all branches of the business for the past ten years. We are able to offer them at a low figure solely because of their simplicity in design. There has been no “cutting corners” in material or workmanship. They are sturdy in construction and have a most excellent quality of tone and plenty of volume even for the largest bands. They are used daily in dozens of the best theatres and finest school and college bands and orchestras.

The bowls of Utility Tympani are made to exactly the same specifications as the other higher priced Leedy models shown. They are made in the same manner, being formed from one piece of

No. 5510—25" and 28". Satin Copper Bowls, Other Metal Parts and Stand
Nickel Plated. Per pair \$150.00

Stands, Sticks and Fibre Head Protectors Included

‡No. 6920—Trunks for 25" and 28" Utility Hand Screw Tympani.
Per pair \$85.00 NET

TYMPANI ACCESSORIES

Tympani Stands

A light, strong, steady, malleable iron tympani stand. Felt pads on support arms allow free vibration for full tone. Legs lock in open position. Carefully machined, well finished and will give long and satisfactory service.

*No. 7275—Nickel. Per pair \$15.00
*No. 7277—Chromium. Per pair 22.50

Tympani Covers

These covers assure protection from dirt and dust. The material is heavy, fleece-lined, waterproof Mackintosh cloth. Have a deep hanging “skirt”.
No. 6930—Per Pair (State Size of
Kettles) \$7.00

Tympani Pitch Pipe

Chromatic, one octave, C to C.
*No. 1988—Each \$1.75



Announcement

The NEW Leedy Light Weight Vibraphone, Solorimba and Geo. Hamilton Green Xylophone are shown in this catalog for the first time. Priced substantially lower than the models which they replace, these instruments now are within the means of practically every school music organization and drummer in the country.

Musically these instruments are the finest that Leedy has ever produced. In design they are similar to those Leedy models which have commanded the highest prices in this company's history. With stands, resonators and frames finished in rich Grecian Gold and Black lacquer they are the most beautiful instruments made. They are the greatest musical instrument values of the times.

The new Light Weight Vibraphone, Solorimba and Geo. Hamilton Green Xylophone are ADVANCE models of a complete NEW mallet played instrument line which Leedy will announce in the near future.

Included in the new, lower priced line will be a new Royal Marimba, Zyrimba, Broadcaster Xylophone, Utility Xylophone and Marimbanette—each as musically correct, as beautiful and as sturdy as the models shown herein. The new line will be priced most reasonably; quality will NOT be sacrificed.

Watch for announcement of the new line!

THE MODERN CONCERT VIBRAPHONE

THIS TYPE INSTRUMENT INVENTED AND PERFECTED BY LEEDY

NEW, STRONGER MODERN STANDS
 POLISHED ALUMINUM ALLOY BARS
 BARS 2" to 1½" by ½"
 PULSATING FANS—UNIVERSAL MOTOR
 SUSPENSION MOUNTING OF BARS
 STRONGER BEADED RESONATORS
 "STAY-PUT" WHEELS AND BRAKES

The most recent noteworthy improvement in this instrument is the new, more beautiful, stronger, sturdier stand—the finest, most durable and most beautiful stand ever offered on any instrument of its kind.

The enchanting vibrato and mellow tone of this instrument—rivalled only by that of the pipe organ's celestial beauty and pathetic sweetness—makes an everlasting impression on its listeners. It blends

beautifully with all other instruments and with the human voice and at the same time has reserve volume and carrying power, and brilliance, that will easily "top" the largest military band. These are the reasons for its outstanding popularity in almost every program on the air, in the dance orchestra, on the stage, in phonograph recording, in the theatre pit, in concert bands, and in the church, home and school.

Leedy originated this type of metal-bar instrument and has ever been zealous to keep it superior to all other instruments of this type in every way at all times by constantly improving it until today it is so vastly superior to all others that none can fail to appreciate its numerous outstanding features.

STANDARD FINISH

Black Pearl Frames . . . Chromium Plated Stand
 Standard Resonators are Aluminum with Beautiful Polished Finish

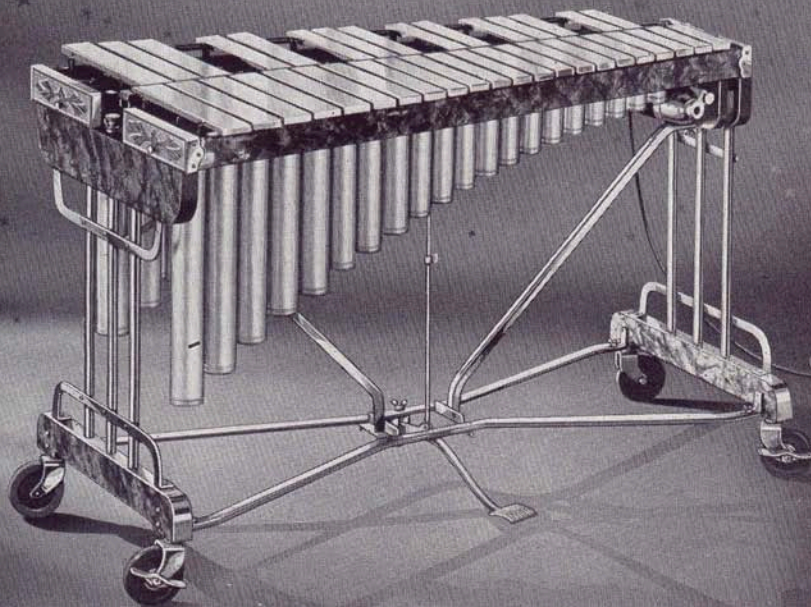
No. 5652—3 Octaves, F-33 to F-69, 37 Bars 2" Wide Graduated to 1½" by ½"
 Thick. Length Over-All 51". Height 34". Width, Lower End 29".
 Weight 109 Lbs. Low A-440 Pitch \$455.00

Instructor and Five Pair Choice Mallets Included
 Other "Full Dress" Pearl, Sparkling Pyralin or Lacquer Finishes on Wood Frames to
 Order Only—Two Weeks Required—No Extra Charge
 Nobby Gold Not Recommended or Guaranteed on Resonators or Metal Parts of Stand—
 If Ordered, Two Weeks Required—\$30.00 Extra

CARRYING CASES AND TRUNKS

†No. 6491—4 Cases Required for Concert Vibraphone \$70.00
 ‡No. 6935—Trunk, Complete With Trays Prices on Application

PAGE 62



THE NEW LIGHT WEIGHT VIBRAPHONE

Styled—and PRICED—to meet the needs and demands of today without sacrificing any of the outstanding musical qualities for which this instrument has long been famous, this new Vibraphone is certain to meet with even greater popular favor than former models. Note that the same bar and resonator sizes have been maintained.

It is more beautiful than ever before. Its graceful display resonators add distinction to its lines and the handsome Grecian Gold and black lacquer finish—appropriate in any setting—gives it new richness and dignity. The stands are tarnish and rust proof and will not show finger prints.

The instrument is lighter in weight than before and can be set up or knocked down and packed in two minutes. Fixed suspension mounting of the bars on the frames speeds setting up, knocking down and packing and eliminates all danger of damage. The stand is made up of fewer parts and the number of wing nuts has been reduced to an absolute minimum.

Bars are of finest specially alloyed aluminum for full, rich tone and resonance. The motor is a sturdy, smooth-working, dependable, universal type. The damper control is rigid, adjustable and positive in action.

Instrument is equipped with four solid rubber composition wheels—two with brakes.

STANDARD FINISH

Display Resonators, Stands and Frames in Grecian Gold and Black Lacquer

No. 5662—3 Octaves, C-40 to C-76, 37 Bars $1\frac{1}{2}$ " to $1\frac{1}{4}$ " Wide by $\frac{1}{2}$ " Thick. Length Over-All 45". Height 33". Width Lower End 25". Weight 73 Lbs. Low A-440 Pitch \$275.00

Instructor and Mallets Included

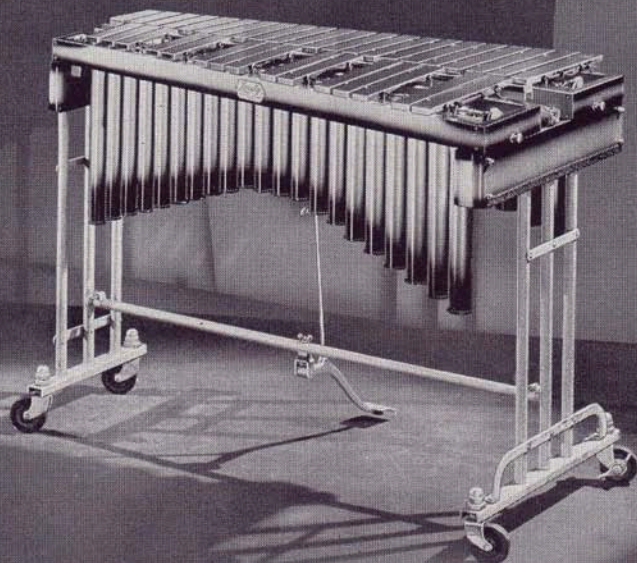
For Any Other Two-Color Lacquer Finish (On Special Order Only) ... \$15.00 Extra

For Any Other Two-Color Lacquer Finish on Stands, Frames and Resonators and Your Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames 25.00 Extra

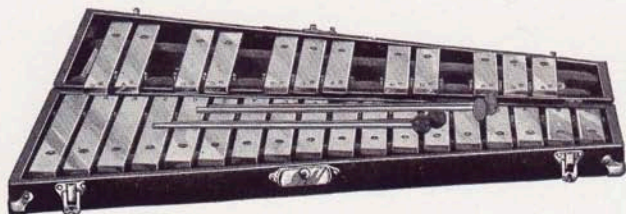
†No. 6927—Two Fibre Hand Carrying Cases for No. 5662 Vibraphone \$37.50

Trunk Prices on Application

PAGE 63



ORCHESTRA BELLS



The finest orchestra bells made. They possess superlative tone, are perfectly pitched and have ample volume and carrying power for the largest auditorium or for outdoor work. Especially suited to radio and recording work are the Aluminum Bells listed below.

TEMPERED ALUMINUM BELLS

The tone is unusually sweet and clear and volume is ample for largest band and orchestra. Case is 3-ply wood covered with finest quality fabrikoid.

No. 5664—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by ¾" Thick. Case 28" Long by 11" Wide by 3" Deep. A-440 Pitch. Weight 15 lbs. Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets \$55.00

STANDARD (STEEL) BELLS

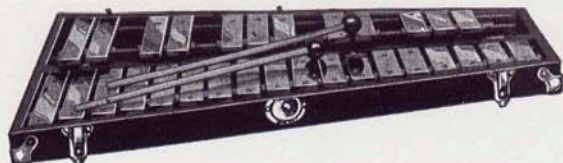
Bars are of finest quality, specially carbonized steel with resulting excellent tone and splendid carrying power.

No. 5666—2½ Octaves, G-59 to C-88, 30 Bars 1¼" Wide by 5/16" Thick. Case 29" Long by 12" Wide by 2¾" Deep. A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case. Dull, No-glare Bars. Complete with Detachable Music Rack and 2 Pair Selected Mallets \$50.00

BELL STAND

Strong, rigid, light in weight, and folds compactly. Has an 8" height adjustment.

No. 7285—
Nickel \$6.00



EASY CARRY STEEL BELLS

No. 5667—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. Case 24" Long by 10" Wide by 3½" Deep. A-440 Pitch. Weight 17 lbs. Dull, no-glare bars and Fabrikoid Covered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets \$40.00

ered Case. Complete with Detachable Music Rack and 2 Pair Selected Mallets \$40.00

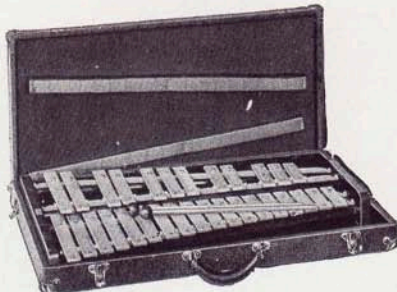
STEEL SCHOOL BELLS



A fine, moderately priced set of bells for school and jobbing purposes.

No. 5669—2½ Octaves, G-59 to C-88, 30 Bars, 1" by ¼". Case is 24" by 15½" by 2½". Weight 16 lbs. A-440 Pitch. Dull, no-glare bars. Fabrikoid Covered Case. Complete with Mallets \$35.00

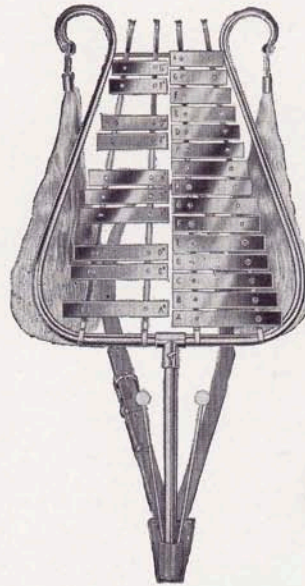
REAL LIGHT BELLS



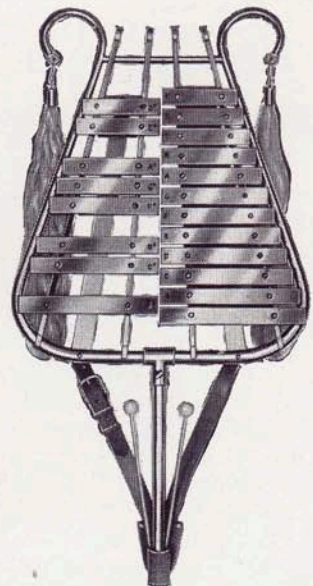
No. 5668—2½ Octaves, G-59 to C-88, 30 Bars 1" Wide by ¼" Thick. 25" Long by 15" Wide by 2½" Deep. Mallets included (without Case) \$23.50
†No. 6936—Fabrikoid Carrying Case for Real Light Bells, (illustrated with Bells above) \$7.00 Extra

BELL LYRAS

The flashiest—and most distinctive toned—instrument you can possibly use in your band for both parade and concert purposes. Carried in the same manner as the colors on parade—in a leather carrying strap—and is played with a mallet held in one hand while the other steadies the instrument. For concert band and orchestra use, a stand especially designed for the purpose is used. Bars are of special aluminum alloy and are mounted in chromatic order. Anyone familiar with piano, xylophone or regular orchestra bell keyboards can master the lyra in practically no time. Volume and carrying power are amazing—lyras can be heard over other instruments in the band for fully half a mile. Alto model has resonators in back of the bars to give it maximum volume—soprano model is pitched so high that resonators are not needed. Instruments are light in weight due to aluminum alloy bars and tubular frames and are easily carried on long marches. Alto lyra pitched one octave below soprano model.



No. 5575
SOPRANO MODEL
(Without Resonators)



No. 5574
ALTO MODEL
(With Resonators)

SOPRANO BELL LYRAS (Without Resonators)

Mallets and Plumes Included

- No. 5575—25 Bars, A-61 to A-85, 1 $\frac{1}{4}$ " Wide by $\frac{3}{8}$ " Thick. A-440 Pitch. Weight 12 lbs. \$85.00
- No. 5576—22 Bars, C-64 to A-85, 1 $\frac{1}{4}$ " Wide by $\frac{3}{8}$ " Thick. A-440 Pitch. Weight 10 $\frac{1}{4}$ lbs. 75.00

ALTO BELL LYRA (With Resonators)

Mallets and Plumes Included

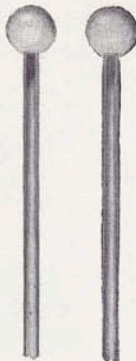
- No. 5574—20 Bars, A-49 to E-68, 1 $\frac{1}{4}$ " Wide by $\frac{3}{8}$ " Thick. A-440 Pitch. Weight 15 lbs. \$110.00

BELL LYRA ACCESSORIES

- No. 1909—Single Carrying Strap for Nos. 5575, 5576 or 5574 \$ 4.00
- No. 1902—New Double Carrying Harness for Nos. 5575, 5576 or 5574 5.50
- No. 1708—Composition (non-breakable) mallets for Bell Lyras. Per pair 2.00
- No. 6837—Mackintosh Cover for No. 5575 6.00
- No. 6838—Mackintosh Cover for No. 5576 6.00
- No. 6839—Mackintosh Cover for No. 5574 6.00
- No. 7288—Concert Stand. (State if for No. 5575, 5576 or 5574) 15.00

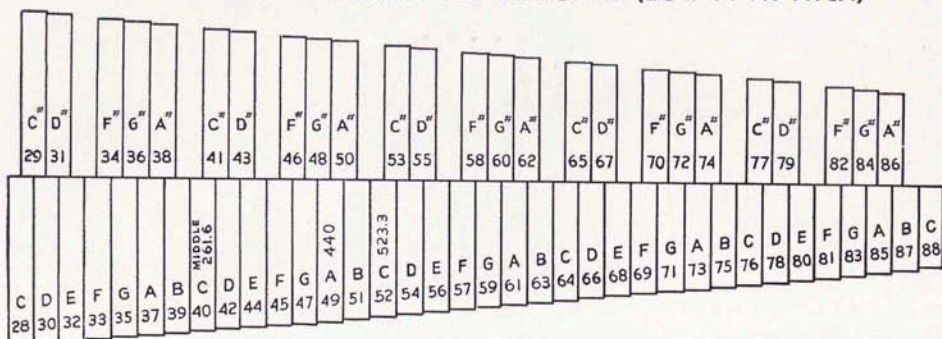


No. 1902



No. 1708
(non-breakable)
\$2.00 Pair

COMPASS OF ALL LEEDY Mallet Played Instruments
AS COMPARED TO
THE STANDARD 88-NOTE PIANO KEYBOARD (LOW A-440 PITCH)



Name of Instrument	Octaves	Compass	Catalog Number	Price
Royal Marimba	4	C 28 to C 76	5604	\$350.00
Royal Marimba	3½	F 33 to C 76	5603	300.00
Mellorimba	3½	F 33 to C 76	5613	245.00
Solorimba	4	C 28 to C 76	5614	205.00
Zyrimba	3	C 40 to C 76	5612	155.00
Concert Vibraphone	3	F 33 to F 69	5652	455.00
Light-Weight Vibraphone	3	C 40 to C 76	5662	275.00
Geo. Hamilton Green Xylophone	4	C 40 to C 88	5632	240.00
Geo. Hamilton Green Xylophone	3½	F 45 to C 88	5633	220.00
Broadcaster Xylophone	4	C 40 to C 88	5621	225.00
Broadcaster Xylophone	3½	F 45 to C 88	5620	200.00
Utility Xylophone	3	C 52 to C 88	5624	155.00
Feather-Wate Xylophone	3	C 52 to C 88	5627	90.00
Xylophonette	3	C 52 to C 88	5641	28.00
Real-Light Xylophone	2½	G 59 to C 88	5645	18.00
Tempered Aluminum Bells	2½	G 59 to C 88	5664	55.00
Standard Bells	2½	G 59 to C 88	5666	50.00
Easy Carry Bells	2½	G 59 to C 88	5667	40.00
New Steel School Bells	2½	G 59 to C 88	5669	35.00
Real-Light Bells	2½	G 59 to C 88	5668	23.50
Bell Lyra	25 Bars	A 61 to A 85	5575	85.00
Bell Lyra	22 Bars	C 64 to A 85	5576	75.00
Alto Bell Lyra	20 Bars	A 49 to E 68	5574	110.00
Bugle Bells	8 Bars	D 66 to E 80	5570	50.00
Cathedral Chimes—1½" tubes	1½ Oct.	C 52 to F 69	5708	375.00
Orchestra Chimes—1" tubes	1½ Oct.	C 52 to F 69	5711	215.00

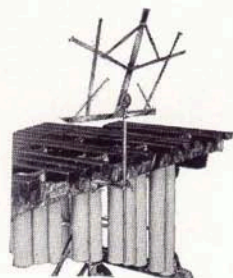
XYLOPHONE MUSIC RACK HOLDER

Fills a long felt need! Use your own music rack with this holder which clamps securely to the under edge of the xylophone or marimba frame. Music rack post inserts into the holder, is adjustable to the desired height and is held firmly in place by the wing screw bolt. Makes your music rack a part of your instrument and holds your music right in front of you within reading distance. Strong, serviceable, inexpensive.



No. 7867—Nickel \$1.00

No. 7868—Chromium 1.50



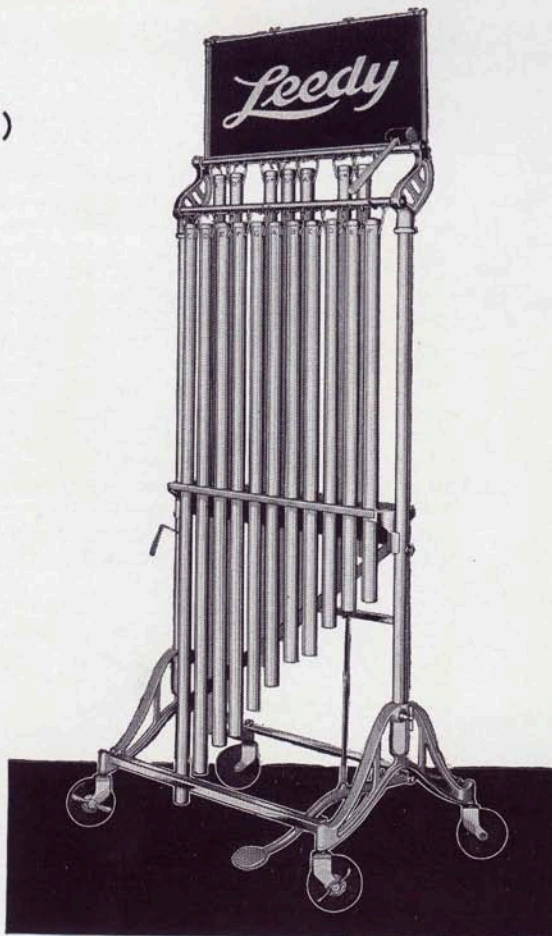
ELEVATED CHIMES WITH DAMPER (Hand and Pedal)

Leedy is proud of its Elevated Damper Chimes—one of the outstanding and most important items in our entire mallet played instrument line. No musical organization can ask for chimes with finer tonal qualities, greater playing flexibility, more perfect construction or more impressive appearance than these. The damper, an integral part of the chimes, has been built into the instrument in such a way that the player can now mute the tubes to any desired degree, either by using a *pedal* or a *lever* operated by the left hand. With these features it is now possible and practical to play rapid passages and "hot stuff" as easily as playing bells with one mallet.

The new damper has increased the musical scope of chimes more than 100% by permitting playing with either one or both hands.

All Leedy Chime Tubes have heavy bell metal "striking caps" which act as a correct contact surface for the mallets. They assure evenness of tone and eliminate all possibilities of a half-volume "ping" tone on one note and a full tone on the next. These caps are an original Leedy creation which has since been adopted by other makers. In addition to their merit from a musical standpoint, they also add greatly to the appearance of the instrument.

NOT SUPPLIED WITHOUT DAMPER or WHEELS



CATHEDRAL MODEL—1½" TUBES

1½ Octaves—18 Tubes—Chromium Plated—C-52 to F-69, A-440 Pitch

No. 5708—Complete with Damper and Wheels		\$375.00
(Not Supplied Without Damper and Wheels)		
Trunk for Cathedral 1½" Chimes	†No. 6980	\$100.00
Banner Rack for Cathedral 1½" Chimes	No. 8205	5.00
Velvet Banner (With Orchestra's Name)	†No. 8215	Prices on Application

ORCHESTRA MODEL—1" TUBES

1½ Octaves—18 Tubes—Chromium Plated—C-52 to F-69, A-440 Pitch

No. 5711—Complete With Damper and Wheels		\$215.00
(Not Supplied Without Damper and Wheels)		
Fibre Hand Carrying Case for No. 5711	†No. 6986	\$20.00
Trunk for Orchestra 1" Chimes	†No. 6981	65.00
Banner Rack for Orchestra 1" Chimes	No. 8206	4.00
Velvet Banner (With Orchestra's Name)	†No. 8216	Prices on Application

EXTRA CHIME TUBES

Chromium Plated—State Note, or Notes, Desired When Ordering

No. 5685—1½" Tube. Each		\$10.00
No. 5687—1" Tube. Each		6.00

CHIME MALLETS

*No. 1660—Large Size, 6 oz. weight		\$2.50
*No. 1661—Small Size, 4 oz. weight		2.25

THE NEW SOLORIMBA

Here we offer a wonderful new 4 Octave Marimba that has proven to be the outstanding high quality low priced instrument of this type of the age. It is equipped with a new model stand. The frames and resonators are finished in the new, rich, dignified Grecian Gold and black lacquer combination and offered at such a moderate price that almost every drummer and school music organization can now enjoy its many outstanding musical qualities and advantages.

The sizes of bars and resonators are exactly the same as used on our former Mellorimba with a half octave added to the bass end. Thoroughly seasoned genuine Honduras Rosewood as used on our

highest priced models is employed throughout. They are accurately tuned to low A-440 pitch by the Leedy patented method and feature full suspension mounting. Guaranteed fine, full, resonant tone and easy speaking qualities make this instrument a pleasure to play. The stand is made of fewer parts than on former models and is therefore more easily and quickly set up or knocked down and packed. It is richer in appearance and will not tarnish or rust. Frames and resonators fold for easy packing. Wheels are of solid rubber composition—two of them equipped with positive braking devices. Resonators can be raised or lowered to compensate for temperature changes.

STANDARD FINISH

Display Resonators, Stands and Frames in Rich Grecian Gold and Black Lacquer

No. 5614—4 Octaves, C-28 to C-76, 49 Bars $2\frac{1}{8}$ " to $1\frac{1}{2}$ " Wide by $\frac{3}{4}$ " Thick.
Length Over-All 66". Height 33". Width Lower End 33".
Weight 92 Lbs. Low A-440 Pitch\$205.00

Instructor and Mallets Included

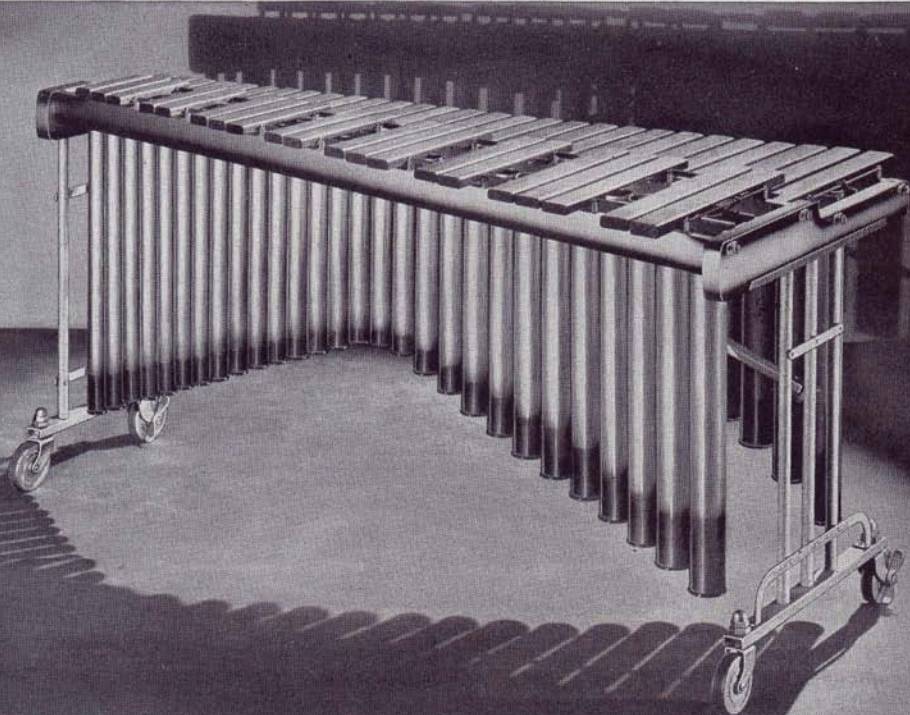
For Any Other Two-Color Lacquer Finish (On Special Order Only) ...\$15.00 Extra

For Choice of Two-Color Lacquer Finish on Stands and Resonators and
Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames\$25.00 Extra

†No. 6964—Two Fibre Hand Carrying Cases for No. 5614\$45.00

Trunk Price on Application

PAGE 68



THE NEW GEO. HAMILTON GREEN XYLOPHONE

The Geo. Hamilton Green model has for the past fifteen years been recognized as the highest quality xylophone on the market. It was designed to meet the exacting needs of the artist whose name it bears and has been adopted by leading xylophonists everywhere. This is the instrument that was chosen by the foremost broadcasting chains for use in their main studios in New York in competition with all other makes.

And now we have combined the same bar and resonator dimensions as on former higher priced models with a new more economically designed but very efficient stand. This assures the same world famous musical qualities and en-

ables us to offer an almost unbelievable low price. Any drummer or musical organization in need of a fine, full-toned instrument of unusual resonance, brilliance and volume can afford the *finest!* Bars are thoroughly seasoned, genuine Honduras Rosewood accurately tuned by the Leedy patented process and mounted by the suspension system. The stand is designed so it can be set up or knocked down and packed in less than two minutes. The beautiful display aluminum resonators add materially to the instrument's beauty. Frames, resonators and stand are finished in the new, rich and dignified Grecian Gold and black lacquer. Two of the wheels have locking brakes.

STANDARD FINISH

Display Resonators, Stands and Frames in Rich Grecian Gold and Black Lacquer

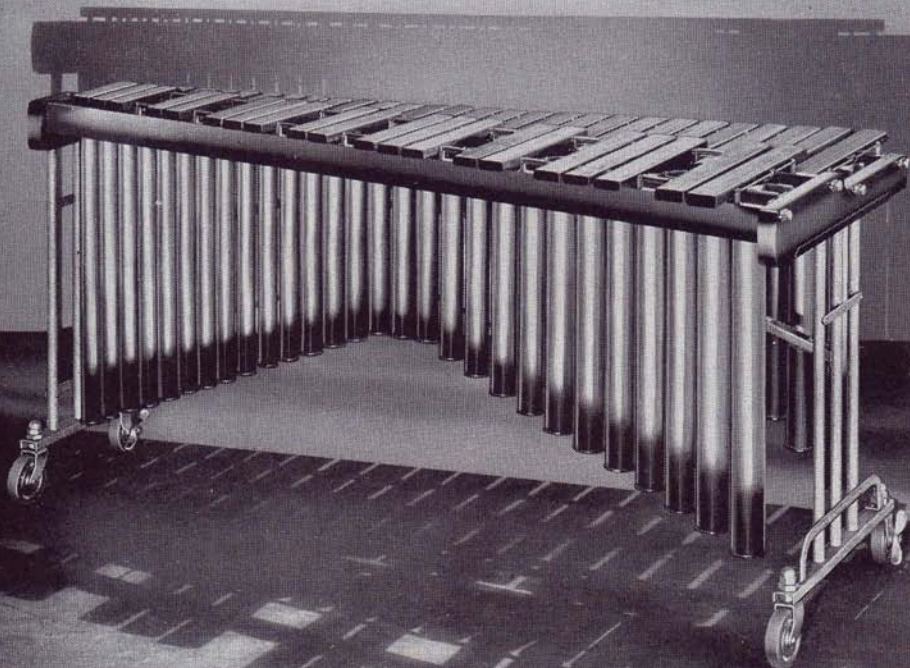
- No. 5632—4 Octaves, C-40 to C-88, 49 bars 2" Wide Graduated to 1 $\frac{5}{8}$ " by 1 $\frac{15}{16}$ " Thick. Length Over-All 63". Height 33". Width Lower End 30". Weight 90 Lbs. Low A-440 Pitch \$240.00
- No. 5633—3 $\frac{1}{2}$ Octaves, F-45 to C-88, 44 Bars 1-13/16" Wide Graduated to 1 $\frac{5}{8}$ " by 1 $\frac{15}{16}$ " Thick. Length Over-All 56". Height 33". Width Lower End 28". Weight 80 Lbs. Low A-440 Pitch \$220.00

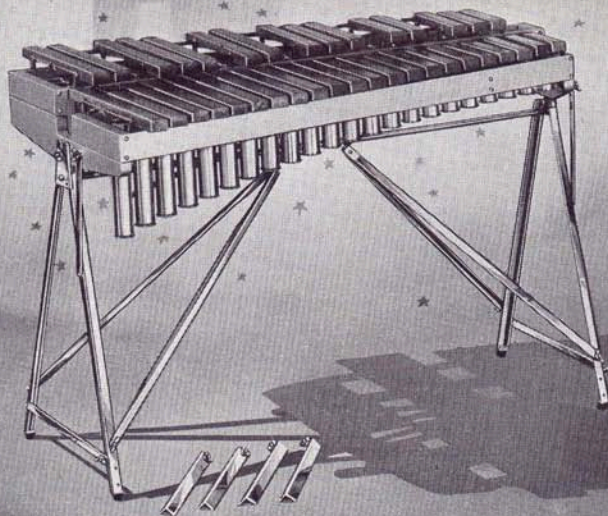
Instructor and Mallets Included

- For Any Other Two-Color Lacquer Finish (On Special Order Only) ... \$15.00 Extra
- For Choice of Two-Color Lacquer Finish on Stands and Resonators and Choice of "Full Dress" Pearl or Sparkling Pyralin on Frames \$25.00 Extra
- †No. 6943—4 Cases Required for 4 Octave \$60.00
- †No. 6944—3 Cases Required for 3 $\frac{1}{2}$ Octave 50.00

Trunk Prices on Application

PAGE 69





THE FEATHER-WATE XYLOPHONE

Designed especially for school band and orchestra work and for the jobbing drummer who needs a professionally correct xylophone of minimum bulk and weight. Its accurately tuned, suspension-mounted, genuine Honduras Rosewood bars produce the same fine, brilliant tone as that which characterizes the finest Leedy xylophone. The stand

is sturdy and serviceable in design, construction and materials. Resonators have a bead at the bottom to add strength and beauty of appearance. The detachable extension legs have been retained so that the instrument can be played either from a standing position or sitting in the crowded pit or on the small dance band platforms.

STANDARD FINISH

Silver Lacquered Frames . Chromium Plated Stand . Polished Aluminum Resonators

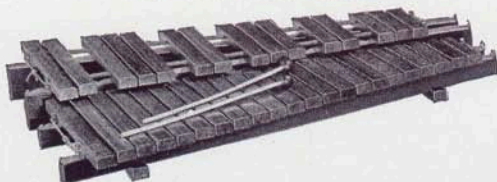
No. 5627—3 Octaves, C-52 to C-88, 37 Bars $1\frac{1}{4}$ " Wide by $\frac{5}{8}$ " Thick. Length Over-All 36". Height With Extension Legs 33"; Without Extension Legs 25". Width, Lower End 22". Weight 24 Lbs. Low A-440 Pitch. Complete as shown \$90.00

Instructor and Two Pair Selected Mallets Included

Other Lacquer Colors on Frames to Order Only—One Week Required—No Extra Charge
 "Full Dress" Pearl or Sparkling Pyralin Finishes on Frame to Order Only. One Week Required \$8.00 Extra
 Nobby Gold on Stand and Resonators Not Recommended or Guaranteed. If Ordered, Two Weeks Required. \$25.00 Extra

†No. 6977—1 Hand Carrying Fibre Case Required. \$10.00

XYLOPHONETTE

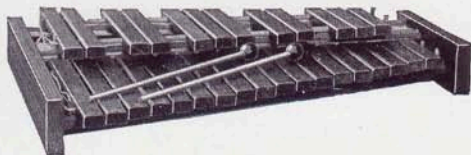


A fine, lightweight, quality xylophone particularly adapted to school and jobbing use. Bars are of the same fine quality Honduras Rosewood used in our finest instruments, and are accurately tuned. Tone and volume are excellent for this size instrument.

No. 5641—3 Octaves, C-52 to C-88,
 37 Bars, $1\frac{1}{4}$ " Wide by
 $\frac{3}{4}$ " Thick \$28.00

REAL-LIGHT XYLOPHONE

A fine little Xylophone at a lesser price because of the smaller bars and single frame. Especially designed for school use. Rosewood bars accurately tuned and brilliant in tone.



No. 5645—2½ Octaves, G-59 to
 C-88, 30 Bars, $1\frac{1}{8}$ "
 Wide by $\frac{5}{8}$ " Thick \$18.00

†No. 6937—Fabrikoid Carrying
 Case \$7.00

DRUM CORPS INSTRUCTION WALL CHARTS

Surest, shortest, and easiest method known for perfecting the drum technique. Complete set of twelve large wall charts measuring 36"x36" printed in black and red on heavy yellow paper.

In rudimental drumming the manipulation of the sticks is built to a finished execution just like simple addition. The instruction contained on these charts begins at the very beginning, and lays the correct foundation from the start. The progress from chart to chart is steady, sure, and complete. Everything is explained in detail and made clear through the use of numerous illustrations.

No. 1770—Complete set of 12 charts\$7.50



EACH SELECTION CONTAINS

- 6 Snare and Tenor Drum Parts
- 6 First Bugle Parts
- 4 Second Bugle Parts
- 2 Baritone Bugle Parts
- 2 Bass Drum and Cymbal Parts
- 1 Bugle-Bell Part

PER SELECTION\$.60

SEE PAGE 47 FOR DRUMMERS' INSTRUCTION BOOKS AND DRUM CORPS INSTRUCTORS!

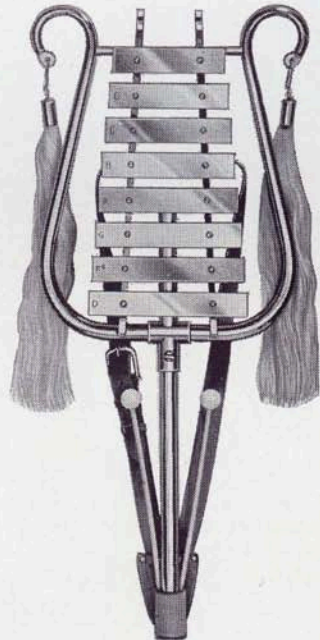
BUGLE BELLS

This instrument adds much to the music and appearance of a drum corps and gives it an individuality not possessed by a corps without it. Light in weight, easy to carry and easy to play. Has only 8 notes—the D, G, B, D of the "G" bugle and the F#, A, C, E of the "D" bugle. "G" bugle note bars are highly polished while those of the "D" bugle are of contrasting finish so they are easily distinguished by the player. Carried in the same manner as the colors (by a carrying strap slung about the neck) and played with one mallet held in the right hand while the left steadies the instrument. The tone is bell-like and clear and carries a remarkably long way. Plenty of volume, too. Bars are of specially alloyed aluminum mounted on a gracefully designed, strong, but light tubular brass chromium plated frame. Supplied complete with mallet and plumes. Plumes may be dyed any desired color to harmonize or contrast with the uniforms.

- No. 5570—Bugle Bells with mallet and plumes \$50.00
- No. 1908—Carrying Strap for Bugle Bells 4.00
- No. 6836—Mackintosh Cover for Bugle Bells 5.00

DRUM CORPS MUSIC

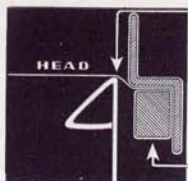
- No. 1830—Chief Mas-Co-Tin—an Indian March with a novel rhythm and pleasing melody. This is a "G" bugle march. Each\$.60
- No. 1831—The Dizzy Bugler—A march for "G" bugles that gives this section a chance to "strut their stuff". Each\$.60
- No. 1832—Our Canadian Comrades— A snappy march employing the Solo-Tone G-D Piston Bugles. Each\$.60
- No. 1833—The Drum Section—A dandy march for Solo-Tone G-D Piston Bugles. Each\$.60
- No. 1834—The Convention Strut—A splendid march number for "G" bugles. Each\$.60



FLOATING HEAD STREET DRUM'S POINTS OF SUPERIORITY

FLOATING HEADS PERMIT EVEN TENSION—PREVENT BREAKAGE

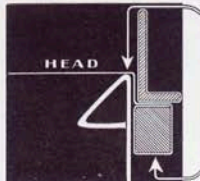
WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

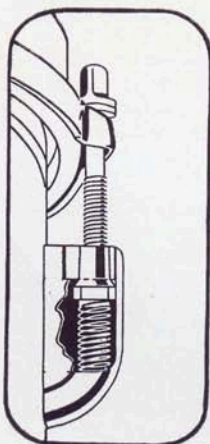
Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding



STREAMLINED CASINGS 100% SELF-ALIGNING

Streamlined "Beaver-Tail" casings combine modern design, beauty and strength and make possible the 100% self-aligning rod feature. Self-aligning rods permit more uniform head tension and result in a better sounding instrument. Self-aligning rods also assure perfect alignment of the rod threads and eliminate binding and stripping. The mechanism INSIDE the casing makes these advantages possible!

THE ADVANTAGES OF METAL FLESH HOOPS



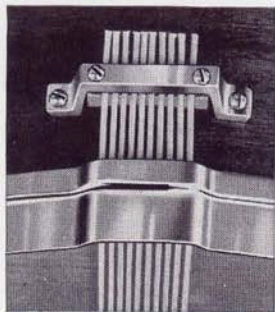
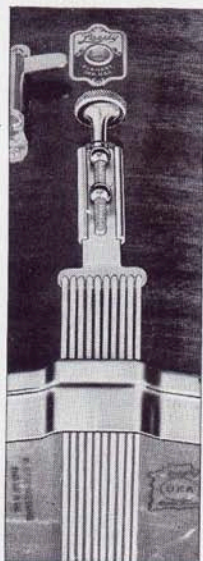
Metal flesh hoops cannot warp under any weather conditions on or off the drum.



How a wood flesh hoop warps when it is not on a drum or on a retaining form.

"SEPARATOR" STRAINER ALIGNS SNARES PERFECTLY

This heavy-duty, easy working, dependable separator snare strainer is as fine a strainer as you will find on military type snare drums. Top ranking feature of this strainer is the fact that it keeps the snares spaced uniformly. Thus snares do not touch each other, each snare lies flat against the entire head diameter and vibrates freely when the drum is played. This results in sharper, more sensitive snare response, better tone, easier playing qualities and greater volume. The photos at left and below show uniform snare spacing made possible by this strainer and the strainer snare jaws.



FINEST MATERIALS AND WORKMANSHIP THROUGHOUT

The entire Floating Head Street Drum—shell, hoops, heads, hardware, strainer and snares—are finest quality in every respect. Drum is made, finished and assembled by expert craftsmen who are the finest in the business. Back of this instrument is the Leedy name which has been famous in the profession for more than forty years and which is YOUR assurance of the best quality.

**THE
LEEDY
FLOATING HEAD
STREET DRUM**



The Leedy Floating Head Street Drum with its many outstanding exclusive features cannot be excelled for easy playing qualities, splendid tone and distinctive appearance. It is the finest drum that exhaustive engineering research, super-craftsmanship and highest quality materials can produce for the marching band and drum corps that wants the best drum that money can buy. The floating head and self-aligning rod features (see page 72) combine to give the maximum even head tension of either or both heads which in turn makes this drum an easier playing and better sounding in-

strument with maximum volume. Head breakage is reduced to an absolute minimum because binding of the head between the shell and the hoops is entirely eliminated. The snare strainer aligns the snares evenly so one snare does not touch another and this results in greater snare response and a more brilliant sounding drum. The strainer itself is sturdy and fool proof. Gut or silk wire wound snares are optional. Shell is strongly reinforced 3-ply laminated mahogany finished in its natural beauty and highly polished. Heads are finest Leedy quality.

STICKS AND SLING INCLUDED

With Mahogany Shell and Nickel Metal Parts

10"x15"	No. 3135.....	\$38.00
12"x15"	No. 3136.....	
12"x16"	No. 3137.....	

Choice of Lacquer Colors (Send Sample) or Tri-Tone Blue and Silver Shell FinishNo Extra Charge

- In Mahogany or Choice of Lacquer Colors on Shell, Chromium Metal Parts \$48.00
- In Choice of Pearl or Sparkling Pyralin Shell and Nickel Parts 50.50
- In Choice of Pearl or Sparkling Pyralin Shell and Chromium Metal Parts 60.50
- For Pearl or Sparkling Pyralin Shell Decorations See Page 2

The instruments of the fine percussion section of the famed U. of Iowa band which is directed by Dr. O. E. Van Doren are 100% Leedy as witnessed by this photo. Note the battery of six Leedy Floating Head Street Drums. In addition to these, the section uses Leedy bass drums, Universal Pedal Tympani and the customary mallet played instruments required for fine band performance.



THE BATTALION STREET DRUM

With Mahogany Shell and Nickel Plated Metal Parts



	Separate Tension		
12"x15"	No. 3201	}	\$35.00
12"x16"	No. 3202		
	Single Tension		
12"x15"	No. 3206	}	\$30.00
12"x16"	No. 3207		

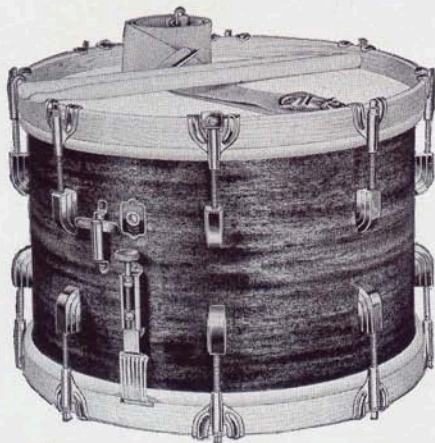
Sticks, Sling and Key Holder are Included.



Light in weight with fine snappy tone. This model features Double Claw Hook Rods and 3-ply laminated shell and is made in either separate or single tension. Separate tension model has the new self-aligning streamlined rods. Both models have new military type snare strainer, quality calf heads, choice of either gut or silk wire wound snares. Natural finish maple counter hoops.

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 2 and 76

THE NEW PLATOON STREET DRUM



	Separate Tension		
10"x15"—No. 3186			\$30.50
	Single Tension		
10"x15"—No. 3187			23.00
Choice of Lacquer Colors on Shell and Hoops			\$1.50 Extra



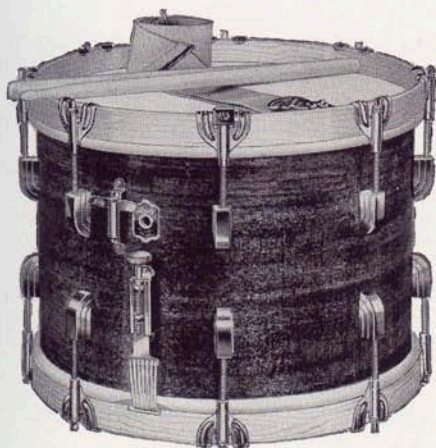
Shells are of laminated mahogany and all metal parts are heavily nickel plated. Hoops are natural finish maple. Fine quality calf heads, the popular silk wire wound snares, and the military type snare strainer give these drums remarkable tone qualities and volume.

Sticks and Sling Included

Also Supplied in Your Choice of "Full Dress" Finishes—See Pages 2 and 76

THE ACADEMY STREET DRUMS

These are worthy of the most exacting juvenile or ladies Corps. Supplied in either separate or single tension. Both models feature the double claw hook rods and the improved military snare strainer. Shells are genuine laminated mahogany. Natural finish maple counter hoops, and finest quality calfskin heads. Finest quality silk wire wound snares. Sticks, Sling and Key Holder included.



Size 10" x 14" Only

With Mahogany Shell and Nickel Plated Metal Parts

Separate Tension

No. 3184 \$28.00

Single Tension

No. 3182—With Center Supports \$20.00

No. 3183—Without Center Supports 18.50

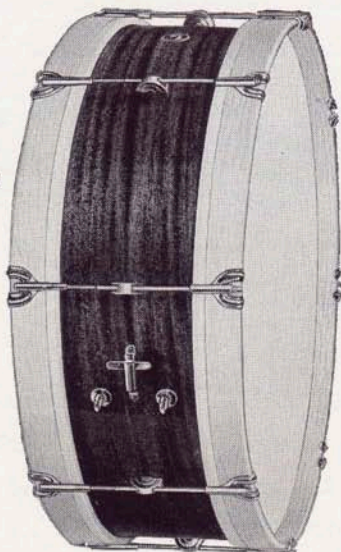
Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra



ACADEMY

SCOTCH MODEL BASS DRUMS

Mahogany Shell and Nickel Plated Metal Parts



Sticks and Sling NOT Included

8" x 24" —No. 5297 \$27.00

8" x 26" —No. 5298 28.50

8" x 28" —No. 5299 33.00

Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra

ACADEMY TENOR DRUM

Except for size, this drum is identical to the Tenor Drums made for adult Corps. Laminated shell of natural mahogany, maple counter hoops, quality matched heads. All metal parts are heavily nickel plated. Sticks, sling, and key holder are included in price.

10" x 15" Only—No. 3154 \$25.00

Choice of Lacquer Colors on Shell and Hoops (Send Samples) \$1.50 Extra





SCHOOL STREET DRUM



STICKS AND SLING ARE INCLUDED
Silk Wire Wound Snare

8"x13" Only—No. 3179\$15.00
Choice of Lacquer Colors on Shell and Hoops (Send Sample) .\$.150 Extra

SPECIAL STREET DRUM

Fine for Corps that want a moderately priced, but quality instrument. Has strong laminated, carefully finished Mahogany shell and natural finish maple hoops. Eight pressed steel thumb screw rods with center supports, improved snare strainer and fine quality heads. Your choice of gut or silk wire wound snares. Sticks and sling included. 12"x15" Only—No. 3169\$25.00
Choice of Lacquer Colors on Shell and Hoops\$.150 Extra

BRIGADE STREET DRUM



Excellent for Junior Corps because of its fine, sturdy construction, light weight, practical size, and moderate price. Shell is strongly constructed and finished in natural mahogany. Counter hoops are natural finish maple, and all metal parts are heavily nickel plated. Sticks and sling included. Silk wire wound snares. 8"x14" Only—No. 3190\$16.50
Choice of Lacquer Colors on Shell and Hoops\$.150 Extra

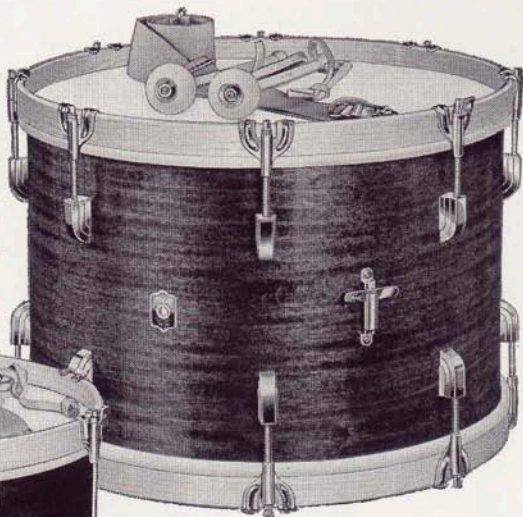
MILITARY DRUM "FULL DRESS" FINISH PRICES

(As Supplied on Floating Head and Battalion Street Drums, 12" x 18" Tenor Drums and Adult Model Scotch Type Bass Drums—NOT Academy Models)

	FLOATING HEAD AND BATTALION STREET DRUMS	TENOR DRUMS SIZE 12" x 18"	ADULT SCOTCH TYPE BASS DRUMS
Lacquer Colors—One on Shell, Another on Hoops. (Send Color Samples, Please).....	No Charge	No Charge	No Charge
Tri-Tone Blue Shell Finish—Single Lacquer Color on Hoops.....	No Charge	No Charge	No Charge
Tri-Tone Shell Finish (Your Choice of Colors), Single Color on Hoops.....	\$ 2.00 Extra	\$ 2.00 Extra	\$ 2.50 Extra
Inlaid Counter Hoops Only—Your Choice of Sparkling Pyralins.....	\$ 1.50 Extra	\$ 1.50 Extra	\$ 3.00 Extra
Pearl or Sparkling Pyralin Shell and Inlaid Counter Hoops.....	\$12.50 Extra	\$12.50 Extra	\$25.00 Extra
Sparkling Two-Tone Diamonds (See Page 2.)....	\$ 6.50 Extra	\$ 6.50 Extra	\$10.00 Extra
Chromium Plated Metal Parts:			
Single Tension Models.....	\$10.00 Extra	\$10.00 Extra	\$10.00 Extra
Separate Tension Models.....	\$10.00 Extra	\$10.00 Extra	\$12.50 Extra

TENOR DRUMS

Made in either separate or single tension. Both are equipped with sturdy double claw hook rods. The separate tension model has the "Beaver Tail" Leedy Self-Aligning rods. Shells are beautifully finished genuine 3-ply laminated mahogany and heads are choice "Superior" Hardwhite brand. Sticks, Sling and Key Holders included.



Choice of "Full Dress" finishes as described on page 76.

Size 12"x18" Only.

With Mahogany Shell and Nickel Metal Parts
Separate Tension

No. 3155 \$40.00

Single Tension

No. 3156 35.00

SCOTCH MODEL BASS DRUMS

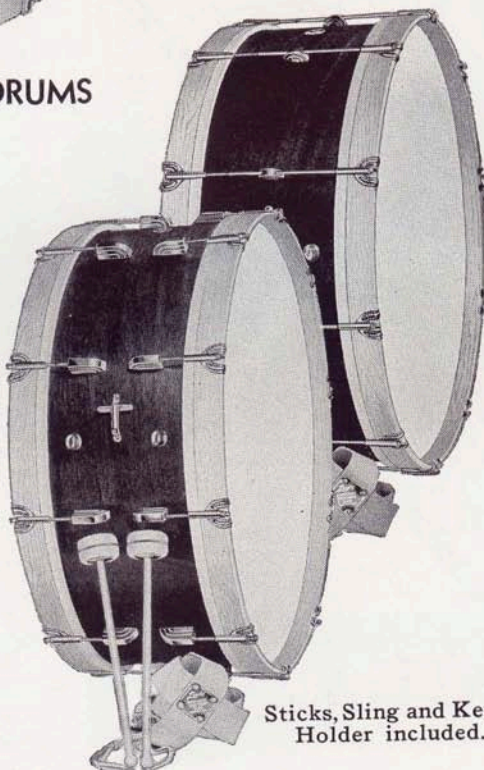
Although specially designed for Scotch two stick bass drum work, it is also the most practical model for straight playing on parade because it is light in weight. Both the separate tension and single tension models are equipped with double claw hook rods. No projecting parts to interfere with the sticks or hands in playing. Ideally proportioned for the best tone and greatest volume and strongly constructed to give maximum service. Shell is genuine 3-ply Spartan mahogany finished in natural grain. Natural finish maple hoops. Supplied in the "Full Dress" finishes described on page 76.

With Mahogany Shell and Nickel Metal Parts
Separate Tension

8"x28"—No. 5270 \$52.00
10"x28"—No. 5272 53.00
10"x30"—No. 5274 55.00
12"x30"—No. 5276 57.00

Single Tension

8"x28"—No. 5280 \$43.50
10"x28"—No. 5282 45.00
10"x30"—No. 5284 47.00
12"x30"—No. 5286 49.00



Sticks, Sling and Key Holder included.

Leedy



TWIRLING MODELS

TWIRL-MASTER

The finest twirling models made. They combine ideal length, correct weight and perfect balance which are necessary for finest performance. They feature spiral center shafts which give a perfect twirling grip, and plain ends which give the twirling baton greater flash and the illusion of unusual speed even in ordinary twirling. Strong, hollow balls cast of aluminum alloy are practically damage- and break-proof.

TWIRL-MASTER — made of $\frac{7}{8}$ " diameter seamless steel tubing. Length is 34"; weight approximately 20 oz. Chrome plated.

No. 1904—Each \$8.50

LIGHTWEIGHT TWIRL-MASTER — made of $\frac{3}{4}$ " diameter seamless steel tubing and is 32" long with a weight of only 18 oz. The favorite for under arm, between-the-leg and around-the-back passes, for high speed finger spins and throws. Chrome plated.

No. 1929—Each \$7.50

THE "CYCLONE" BATONS

NEW, perfect practice models. Length, weight and balance are correct for fatigueless practice, they are as nearly unbreakable as batons can be made. Shafts are seamless, specially alloyed tubing of unusual toughness and strength, balls and tips are moulded solid white rubber. They present a fine appearance and are in popular demand not only for individual use but for class, drill and school purposes by both adults, juniors and juveniles.

"CYCLONE 30" — $\frac{3}{4}$ " diameter seamless specially alloyed shaft. Length 30"; weight approximately 13 oz.

No. 1618—Each \$2.50

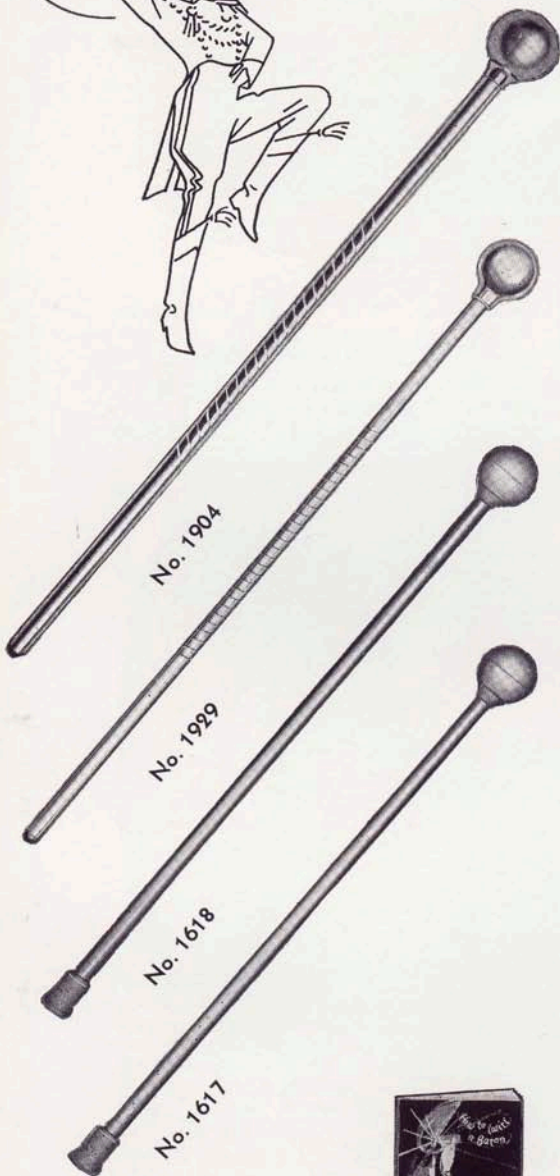
"CYCLONE 28" — $\frac{3}{4}$ " diameter seamless specially alloyed shaft. Length 28"; weight approximately 12 oz.

No. 1617—Each \$2.50

TWIRLING INSTRUCTOR

HOW TO TWIRL A BATON reveals the secrets of the art and science of baton twirling. Gives detailed instructions in the rudiments and is profusely illustrated. 44 pages, size $5\frac{1}{2}$ "x8".

No. 1773—Each \$1.00



No. 1773



Batons

SIGNAL MODELS

STRAIGHT SIGNAL MODEL—a favorite for straight signal work. Blue enamel wood shaft with heavy gauge brass ball and ferrule heavily chrome plated. Tasselled heavy yellow silk cord included. Length 44"; weight approximately 20 oz. An all-time favorite with the leading drum corps, military and school bands.

No. 1920—Each\$12.00

THE FEATHERWEIGHT — a popular signal model both with adults and junior majors. Shaft is $\frac{7}{8}$ " aluminum alloy with ball of the same material. Heavily chrome plated, flashy and durable. Length 36"; weight only 17 oz. Will not tire on the longest march.

No. 1919—Each\$9.00

THE CADET—the junior signal baton that has long been a favorite in junior school band and drum corps because of its ideal length, weight and balance. Has a $\frac{3}{4}$ " plain aluminum alloy shaft which is heavily nickel plated. Ball is wood finished in gold lacquer. Length is 32"; weight is approximately 11 oz. Ideal for Ladies' Auxiliary, Girl Scout and school girls' band and drum corps work.

No. 1918—Each\$5.00

DRUM MAJOR'S WHISTLE — composition, light in weight, very shrill and thoroughly reliable. Metal ring for hanging by cord.

No. 1931—Each\$.30

BATON BALL and TIP PROTECTORS—gum rubber protectors that slip onto the ball and tip of either of the TWIRL-MASTER batons. Protects the baton during practice; does away with the danger of marring floors and furniture during indoor practice. Easily and quickly put on and removed and will save their cost many times over.

No. 1989—Per set\$1.00

BATON COVERS—made of quality mackintosh cloth with zipper fastener. Specify model of baton to be used for.

No. 1944—Each\$3.00

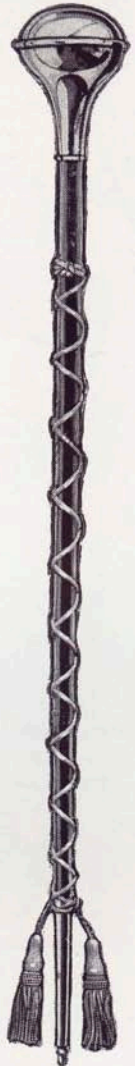
BATON CORDS—silk, with tassels. Also used for drums and bugles.

No. 1942—Blue, Red, White or Yellow.
Each\$1.50

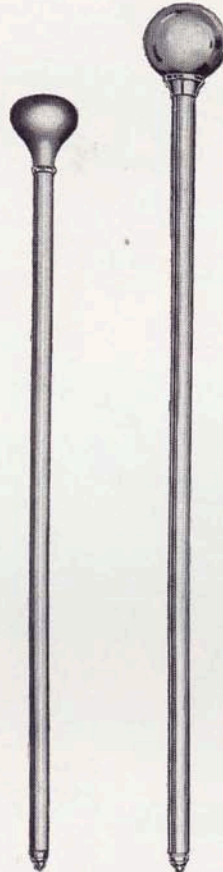
No. 1943—American Legion Blue and Yellow. Each\$1.50



No. 1931

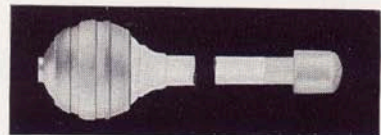


No. 1920



No. 1918

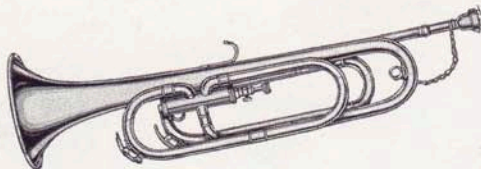
No. 1919



No. 1989

SOLO-TONE G-D PISTON BUGLES

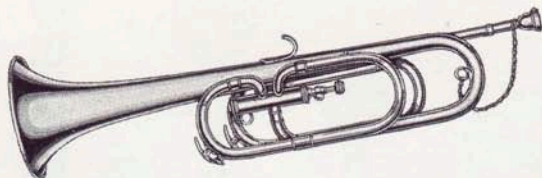
These modern bugles place an entirely new field of music at the disposal of the ambitious drum corps. They are equipped with a piston valve which makes it possible to play both G and D music. Continuous melody with greater harmony are thus possible.



SOPRANO MODEL

Key of G with piston valve change to D, and slide to F. Has 2 water keys, finger hook, and lock for piston. Weight 30 oz. Length 21".

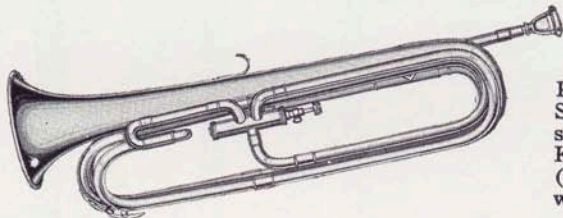
No. 5577—Brass	\$19.00	No. 5580—Chrome	\$26.00
No. 5578—Silver	23.50	No. 5581—Chrome, Gold Bell	27.50
No. 5579—Silver, Gold Bell	25.00	No. 1998—Bugle Bag	1.25
No. 6996—Form-Fit Case	\$6.00		



TENOR MODEL

Same pitch as soprano, but with a more mellow tone. Key of G with piston change to D and slide to F. Length 23". Weight 32 oz.

No. 5589—Brass	\$21.00	No. 5592—Chrome	\$29.00
No. 5590—Silver	25.50	No. 5593—Chrome, Gold Bell	30.00
No. 5591—Silver, Gold Bell	27.00	No. 1996—Bugle Bag	1.50
No. 6997—Form-Fit Case	\$6.25		



BARITONE MODEL

Pitched one octave lower than the Soprano and Tenor models. Music is played without transposition. Key of G with piston change to D (no slide to F). Length 24" and weighs approximately 47 oz.

No. 5583—Brass	\$29.50	No. 5586—Chrome	\$38.50
No. 5584—Silver	35.00	No. 5587—Chrome, Gold Bell	40.00
No. 5585—Silver, Gold Bell	36.50	No. 1999—Bugle Bag	1.50
No. 6998—Form-Fit Case	6.50		



*No. 1917

ADJUSTABLE FIFE MOUTHPIECE

For beginners' use while learning fingering. Fits all model fifes. *No. 1917 \$.50



No. 1692

BUGLE MOUTHPIECES—SILVER PLATED

Finest quality, correctly shaped brass mouthpieces, heavily silver plated and beautifully polished to a high luster finish.



No. 1693

No. 1691—For Regulation Bugle (No. 5520) only.....	\$1.00
No. 1692—For Solo-Tone G-D Piston Soprano (No. 5577), Military Fan-Fare (No. 5530), Professional (No. 5525) and other standard model soprano bugles. Each	1.00
No. 1694—For Solo-Tone G-D Piston Tenor (No. 5589) Bugle	1.00
No. 1693—For Solo-Tone G-D Piston Baritone (No. 5583), and the regular long model (No. 5540), and other standard baritone bugles. Each	1.25

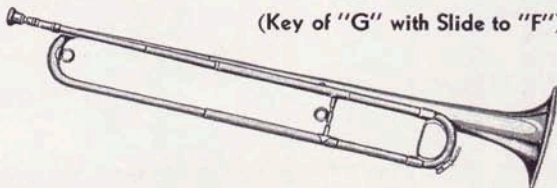
SOPRANO BUGLES

MILITARY FAN-FARE MODEL

Especially designed for Corps who want the best. Finely balanced for flourishes, true toned, accurately pitched, and easy blowing. Length 28". Weight 21 Oz.

No. 5530—Brass	\$10.50
No. 5532—Silver	15.50
No. 5533—Silver, Gold Bell	17.50

(Key of "G" with Slide to "F")



No. 5552—Chrome	\$18.50
No. 5553—Chrome, Gold Bell	20.00
No. 1946—Bag for above	1.25

PROFESSIONAL MODEL

Finest short model G bugle made. Built to U. S. Army standards. Quality materials and workmanship. Accurate pitch, true tone and easy blowing. Key of G with F slide. Length 17". Weight 19 oz.

No. 5525—Brass	\$10.00
No. 5524—Silver	14.00
No. 5527—Silver, Gold Bell	15.50

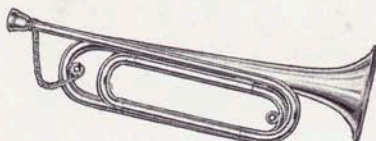
No. 5528—Chrome	\$14.50
No. 5529—Chrome, Gold Bell	16.00
No. 1945—Bag for above .....	.90



REGULATION MODEL

Made to U. S. Army standards. Sturdily built. Key G, with F slide. Weight 17 oz. Length 17".

*No. 5520—Brass only	\$5.50
No. 1945—Bag for above .....	.90



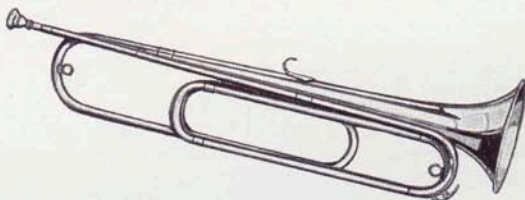
BARITONE BUGLES

(Key of G—Octave Lower Than Soprano)

The Leedy Baritone Bugle is correctly designed, easy to blow, and accurately pitched in the key of G—one octave lower than the Soprano models. Also has F slide. Length 28".

No. 5540—Brass	\$22.00
No. 5542—Silver	29.00
No. 5543—Silver, Gold Bell	30.00

No. 5557—Chrome	\$32.50
No. 5558—Chrome, Gold Bell	34.50
No. 1947—Bugle Bag	1.50

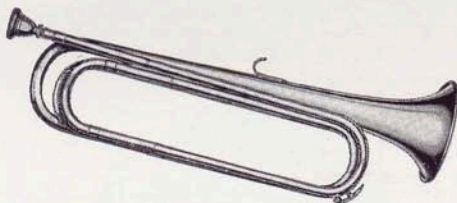


JUNIOR BARITONE MODEL

Designed especially for the Junior Corps. Accurately pitched in the key of G (no F slide). It has a tuning slide, water key and finger hook. Length 23". Weight 35 oz. Finest quality throughout.

No. 5564—Brass	\$18.50
No. 5565—Silver	25.00
No. 5567—Silver, Gold Bell	26.50

No. 5568—Chrome	\$29.00
No. 5569—Chrome, Gold Bell	30.00
No. 1993—Bugle Bag	1.50



CROSBY COCOA-WOOD FIFE

A strictly high quality professional fife.

*No. 1912—B \flat	\$2.00
*No. 1913—C	2.00



MUSIC HOLDER (Snare Drum)

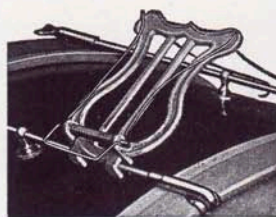
Practical! Wire loop fits under coat holding lyre well to front where music is easily seen and read. For snare drum, piccolo, flute, etc.



No. 1867—Music Holder. Each \$2.50

MUSIC HOLDER (Bass Drum)

Fastens securely to bass drum rods. Made of aluminum, is light in weight but sturdy. Holds music securely, easy to attach and remove.



No. 1868—Music Holder. Each \$2.00

MILITARY SNARE STRAINER

Prices Do NOT Include Snares

The improved model used on all the better grade street drums.

No. 8195—Nickel. Each \$2.00

No. 8196—Chromium. Each 3.00



DRUM AND BUGLE CORDS

For dressing up drums and bugles. On drums they may be braided and attached to rods to swing beneath or draped against drum shell. On bugles, may be braided and attached as shown or closely wound around instrument with tassels hanging a few inches at each end.

No. 1942—All Silk—Choice of Blue, Red, White or Yellow.

All have silk tassels. Each \$1.50

No. 1943—American Legion Blue and Yellow Combination.

Silk with tassels. Each 1.50

DRUM HEADS See Pages 51, 52, 53

HICKORY and BASS DRUM STICKS—41, 44, 82

DRUM REPAIR PARTS—Pages 54, 55

SLING and BELT ACCESSORIES



No. 1894



No. 1897



No. 1886



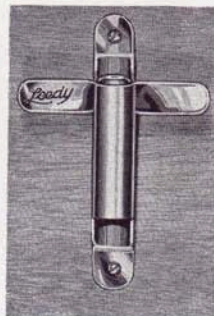
No. 1889

MAIN KEY HOLDER

Holds the key securely in place without rattling, yet key is easily removed when wanted. Key held by sturdy spring clip. Key NOT included.

No. 1994—Nickel
Each \$.50

No. 1995—Chromium.
Each \$.75



No. 1886—Belt Eye for Metal Hoop—Nickel	\$.25
No. 1888—Belt Eye for Metal Hoop—Chromium .....	.35
No. 1889—Belt Eye for Wood Hoop—Nickel .....	.50
No. 1891—Belt Eye for Wood Hoop—Chromium .....	.75
No. 1894—Replacement Hook for No. 1879 Web Snare Drum Sling. Nickel50
No. 1897—Replacement Hook for No. 1905 Web Bass Drum Sling50

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2000 LEEDY
BUILDING

Leedy Mfg. Co.

ELKHART,
INDIANA

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS SINCE 1895

LEEDY



CATALOG 44

DRUMS • TYMPANI • BELLS • CHIMES • VIBRAPHONES • XYLOPHONES • MARIMBAS
COMPLETE DRUM CORPS EQUIPMENT • A COMPLETE LINE OF ACCESSORIES