

# Leedy DRUMS

AND ACCESSORIES



◀ **SHELLY MANNE**  
Plays Leedy Drums Exclusively



*Superior Drummers Instruments Since 1894*

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS

# THE GREAT NEW

## SHELLY MANNE OUTFIT No. 11

WITH BEAUTIFULLY CHROME-PLATED DRUMS, SHELL MOUNT TOM TOM HOLDER, BUTTON CONTROL TOM LEGS, SHELL MOUNT CYMBAL HOLDER WITH BUILT-IN FILTER, TELESCOPIC SPURS, STICK SAVER COUNTERHOOPS, AND FLUSH BASE STANDS.



ILLUSTRATED IN (LIGHT) BLUE PEARL

### SPECIAL PRICES

Choice of Pearls, Please specify color..... **\$460.00**  
 Choice of Lacquers, Please specify color..... **\$410.00**

FOR CHOICE OF PEARL FINISHES: See Back Cover. (Federal Excise Tax Extra)

CYMBALS NOT INCLUDED — For size and type desired see Page 18.  
 No. 1143 5x14 Chrome Snare Drum May Be Substituted at No Charge in Price

### ALL PARTS TRIPLE-CHROME PLATED

390—5½" x 14" Broadway Snare Drum, Chrome.....	Pearl \$ 88.00	1377—4¼" Cow Bell.....	\$ 2.00
5098—14" x 22" Broadway Bass Drum, Separate Tension.....	132.00	XL—Pedal.....	18.50
8038—9" x 13" Tom-Tom—Separate Tension.....	69.00	1727—Adjustable Giant Spurs, Telescopic Chrome.....	6.50
8034—16" x 16" Tom-Tom—Separate Tension.....	88.00	1802—Drum Stand, Flush Base.....	12.80
1172—Shell-Mount Holder on 9" x 13" Tom-Tom, Chrome.....	14.00	133—Flush Base Cymbal Floor Stand.....	11.50
7753—3 Adjustable Legs on 16" x 16" Tom-Tom, Chrome.....	9.00	Felt Strap in Bass Drum.....	3.00
1803—Hi-Hat Sock Cymbal Pedal, Flat Base.....	19.80	1 Pr.—Super-Balance Drum Sticks.....	1.20
1599—One Shell Mount Tilting Cymbal Holder on Right Side.....	7.50	1643—Wire Brushes—Rubber Handles.....	1.75
1355—2¼" Cow Bell Holder.....	3.00	TOTAL VALUE—IN CHOICE OF PEARLS AND CHROME.....	<b>\$487.55</b>

# Leading drummers, schools and drum corps use

# Leedy



SHELLY MANNE



LEX HUMPHRIES



RAY MOSCA



JOE HARRIS



ROY HARTE



PURDUE UNIVERSITY



NOTRE DAME



BLESSED SACRAMENT GOLDEN KNIGHTS

American Legion National Jr. Champs 1954, 1955, 1956 and 1957



HAWTHORNE CABALLEROS

American Legion National Champions 1951, 1953, 1954 and 1958

## HOW TO ORDER

Leedy equipment is available only through legitimate music dealers.  
Be sure to write or type your order clearly, list quantity desired, catalog number, size or description and color on drums.  
Be sure your name and address is on your purchase order.  
If you want your order shipped by a special carrier, please specify clearly.

Holders will be mounted at the factory unless otherwise specified.  
Special colors, holders mounted in special places, or anything else special is accepted on a non-returnable, non-cancellable basis.

Federal excise tax is extra, it does not apply to non musical accessories or sales to tax free organizations.

## INDEX

<b>A</b>	
Anchor, Bass Drum	20
Alejon Cymbals	18
<b>B</b>	
Bass Drums	9, 11, 28, 29, 30, 31, 32
Bass Drum Mufflers	19
Bass Drum Stand	11
Batons	26
Beaters	16
Bell-Lyras	25
Bells, Band	25
Bongos	12
Books	13, 15
Brushes	16
Bugles	24
Bugle Cases	24
<b>C</b>	
Cases, Fibre	23
Castanets	22
Claves	13
Cocktail Drums	7
Comba Drums	7
Concert Drums	11
Congas	12
Corps Equipment, Drum	28-35 incl.
Counter Hoops	33, 34
Covers, Mackintosh	23
Covers, Tympani	27
Cow Bells	13, 22
Cow Bell Holders	13, 22
Cuban Instruments	12, 13
Cymbals	18
Cymbal Holders	18, 19
Cymbal Holders, Bass Drum	33
Cymbal Holders, Hand	33
Cymbal Floor Stand	19
Cymbal Pads and Straps	33
Cymbal Tilter	18

<b>D</b>	
Decals	34
Drum Head, Tucking	35
Drum Key and Holder	26
<b>F</b>	
Fibre Cases	23
Flat Base Stands	21
Flash Hoops	35
<b>H</b>	
Heads	35
Head Tucking Prices	35
Head Tucking Tool	35
Hi Hats	18, 21
<b>I</b>	
Instruction Books	13, 15
<b>K</b>	
Key Holder	26
Kits	14
<b>L</b>	
Latin Drums	12, 13
Leg Rest, Parade Drum	34
Lettering, Bass Drum	34
Lugs	34
Lyras	25
<b>M</b>	
Maracas	13
Mufflers, Bass Drum	19
<b>O</b>	
Outfits, Drum	2, 5, 6, 7
<b>P</b>	
Parade Drums	28, 29, 30, 31, 32
Pedal Replacement Parts	20
Pedals, Bass Drum	20
Pedal, Sock Cymbal	18
Piston Bugles	24
Practice Pads and Tips	19

<b>R</b>	
Roll Covers	23
Repair Parts	33, 34
Rods and Parts, Drum	34
<b>S</b>	
Scotch Bass Drums	28, 29, 30, 31, 32
Slings, Bell-Lyra	25
Slings, Snare and Bass	26
Snaps and Belt Eyes, Sling	26
Snare Drums	8, 10, 11, 14
Snare, Gut, Silk Wire	33
Snare Strainers	33
Sock Cymbal Pedal	18, 20
Sours and Anchors	9, 17, 20
Sock Cymbal Pedal	18, 20
Stands, Bell-Lyra	25
Stands, Drum	20, 21
Sticks, Snare Drum	16, 17
Sticks, Tenor Drum	16
Sticks, Tympani	16
Street Drums	28, 29, 30, 31, 32
<b>T</b>	
Tambourines	22
Tenor Drums	28, 29, 30, 31, 32
Throne	21
Timbale Cow Bell Holder	13
Timbales	13
Tom-Toms	9
Tom-Tam Holders	9
Tom-Tam Legs	10
Tone Control, Snare, Tom-Tom	34
Triangles	22
Tympani	27
Tympani Covers	27
<b>W</b>	
Whistles	19, 26
Wire Brushes	16
Wood Block Holders	22
Wood Blocks	22
<b>Z</b>	
Zildjian Cymbals	18

# NEW *Leedy* Features and Accessories

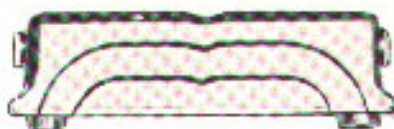
## NEW STICK-SAVER COUNTERHOOPS AND FLOATING HEADS



This new Leedy counterhoop saves your sticks — makes rim-shots sound great.

Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

## THE BEAUTIFUL NEW LEEDY DOUBLE ENDED TENSION CASING



Now used on all center lug drums, both single and separate tension.

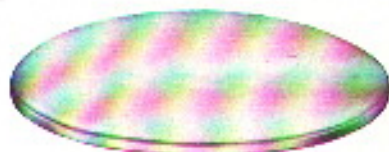
## NEW BUTTON CONTROL TOM TOM LEGS



The new No. 7733 tom tom legs come complete with beautifully hand polished chrome plated shell housing. Just touch the button and the legs adjust; release the button and the legs remain at the desired height.

## NEW LEEDY "WEATHER PROOF"

### SYNTHETIC DRUM HEADS



The sound of these new "Weather Proof" drum heads is terrific. They are priced practically the same as regular drum heads. Available in both batter or snare.

## NEW, BEAUTIFUL, TELESCOPIC BASS DRUM SPURS

(Pat. Pending)  
PREVENT CREEPING

The new 1727 spurs are made of a beautiful hand polished chrome plated shell housing. The spur rod slants downward and forward, giving the bass drum much greater support from creeping and tilting.



## THE NEW "NON-SLIP" LEEDY CYMBAL TILTER AND SHELL MOUNT CYMBAL HOLDER



The new No. 1666 cymbal tilter is a beautiful hand polished chrome plated die casting. It is adjustable to any angle. It comes as standard equipment on the new No. 1599 shell mount cymbal holder and the No. 133 floor cymbal stand.

## NEW "SHELL MOUNT" TOM TOM HOLDER



The new No. 1172 shell mount tom holder is adjustable in any position. Tom Tom slips out when not in use and holder folds over against bass drum shell. Supplied as standard equipment on our New Era Outfit, Shelly Manna outfit and the Aragon outfit.

## NEW RAY MOSCA DRUM SOLO OUTFIT NO. 12

ALL PARTS TRIPLE-CHROME PLATED

This outfit maintains a set-up for ease of playing that will amaze you. The Telescopic Tom holder is adjustable to any height and permits the two tom toms to be placed at any desired angle. Note too that the flush-base stands "All the Way" are in keeping with LEEDY'S modern concept. No drummer could be better equipped.

### OUTFIT CONSISTS OF

	PEARL
390—5 $\frac{1}{2}$ " x 14" Snare Drum	\$ 88.00
8056—(Two) 8" x 12" Tom-Toms	134.00
5082—14" x 20" Bass Drum	124.00
8034—16" x 16" Tom-Tom	88.00
1171—Telescopic, Tilting, Double Tom-Tom Holder	20.00
7753—Button Control Tom-Tom Legs	9.00
1727—Attached Telescopic Spurs	6.50
XL—Pedal	18.50
1803—Flat Base Hi Hat	19.80
1802—Flat Base Snare Stand	12.80
133—(Two) Flat Base Cymbal Stands	23.00
Felt Strap In Bass Drum	3.00
1 Pr.—Super-Balance Sticks	1.20
1643—Rubber Handle Brushes, Pair	1.75
<b>TOTAL VALUE—In Choice of Pearl &amp; Chrome</b>	<b>\$549.55</b>

### SPECIAL PRICES

SPECIFY COLOR DESIRED

	CHROME
<b>CHOICE OF PEARL COLORS</b>	<b>\$516.00</b>
<b>CHOICE OF LACQUER COLORS</b>	<b>\$441.00</b>

CYMBALS NOT INCLUDED FED. TAX EXTRA.  
FOR SIZE AND TYPE DESIRED SEE PAGE 10

No. 1143 CHROME SNARE DRUM CAN BE  
SUBSTITUTED AT NO CHANGE IN PRICE



ILLUSTRATED IN RED SPARKLE PEARL

## NEW JAZZ OUTFIT NO. 14

ALL PARTS TRIPLE-CHROME PLATED

This outfit was designed to meet the requirements and desires of our most modern jazz drummers. The sizes of these drums are perfectly matched to produce the "Up to Date" sound qualities that are emphasized by the most outstanding performers.

### OUTFIT CONSISTS OF

	PEARL
390—5 $\frac{1}{2}$ " x 14" Snare Drum	\$ 88.00
8056—8" x 12" Tom-Tom	67.00
8039—14" x 14" Tom-Tom	81.00
5081—14" x 18" Bass Drum	118.00
1172—Attached Tom-Tom Holder with Extra Long Link	15.00
7753—Button Control Tom Legs	9.00
1727—Attached Telescopic Spurs	6.50
XL—Pedal	18.50
1803—Flat Base Hi Hat	19.80
1802—Flat Base Snare Stand	12.80
133—Flat Base Cymbal Stand	11.50
Felt Strap In Bass Drum	3.00
1 Pr.—Super-Balance Sticks	1.20
1643—Rubber Handle Brushes, Pair	1.75
<b>TOTAL VALUE—In Choice of Pearl &amp; Chrome</b>	<b>\$453.05</b>

### SPECIAL PRICES

SPECIFY COLOR DESIRED

	CHROME
<b>CHOICE OF PEARL COLORS</b>	<b>\$425.00</b>
<b>CHOICE OF LACQUER COLORS</b>	<b>\$372.00</b>

CYMBALS NOT INCLUDED FED. TAX EXTRA.  
FOR SIZE AND TYPE DESIRED SEE PAGE 10

No. 1143 CHROME SNARE DRUM CAN BE  
SUBSTITUTED AT NO CHANGE IN PRICE



ILLUSTRATED IN MARDI GRAS PEARL



ILLUSTRATED IN BLACK DIAMOND PEARL

## The "ARAGON" OUTFIT No. 16

COMES COMPLETE WITH  
STICK-SAVER COUNTER HOOPS—SHELL MOUNT  
CYMBAL HOLDER AND TOM-TOM HOLDER  
STREAMLINED TELESCOPIC SPURS  
ALL PARTS TRIPLE CHROME PLATED  
CYMBALS NOT INCLUDED

	Pearl
390—5½" x 14" Broadway Snare Drum.....	\$ 88.00
5098—14" x 22" Broadway Bass Drum, Sep. Tens.....	132.00
8038—9" x 13" Broadway Tom-Tom, Sep. Tens.....	69.00
1172—Shell-Mount Holder on 9" x 13" Tom-Tom.....	14.00
1803—Hi-Hat Sock Cymbal Pedal, Flush Base.....	19.80
1599—One Shell Mount Tilting Cymbal Holder Attached on Right .....	7.50
1377—4¼" Cow Bell .....	7.00
1355—Adjustable Cow Bell Holder.....	3.00
XL—Pedal .....	18.50
1727—Giant Spurs, Telescopic, Chrome, Attached.....	6.50
1802—Flush Base Snare Drum Stand.....	12.80
133—Flush Base Cymbal Stand.....	11.50
Felt Strap in Bass Drum.....	3.00
1 Pr.—Super-Balance Drum Sticks.....	1.20
1643—Wire Brushes—Rubber Handles.....	1.75
<b>TOTAL VALUE—IN CHOICE OF PEARL AND CHROME, \$390.55</b>	

**SPECIAL PRICE—In Choice of Pearls . . . \$360.00**  
Tax Extra

**SPECIAL PRICE—In Choice of Lacquers . . \$324.00**  
Tax Extra

CYMBALS NOT INCLUDED—For Size and Type Desired See Page 18.

No. 1143—5x14 CHROME SHELL SNARE DRUM CAN BE SUBSTITUTED AT NO CHANGE IN PRICE



ILLUSTRATED IN BLUE AND SILVER LACQUER

## The "COMBO" OUTFIT No. 15

A SENSATIONAL SMALL COMBINATION SET-UP  
GREAT FOR FAST MOVING IN TAXI, BUS, TRAIN

### THE LOW PRICED OUTFIT

CHROME PLATED PARTS ON DRUMS AND  
ACCESSORIES WHERE STATED

	LACQUER
2002—5½" x 14" Snare Drum.....	\$ 54.00
3376—12" x 22" Bass Drum, Single Tens., Inlaid Hoops.....	93.00
8056—8" x 12" Tom-Tom .....	60.00
XL—Pedal .....	18.50
1279—Spurs, Chrome .....	3.00
1590—14" Attached Cymbal Holder, Chrome.....	5.90
1801—Broadway Snare Drum Stand, Chrome.....	9.50
1286—Chrome Tom-Tom Holder.....	6.00
1 Pr.—Super-Balance Drum Sticks.....	1.20
1641—Wire Brushes .....	1.75
1357—Cow Bell and Wood Block Holder, Chrome.....	3.50
798—Wood Block .....	2.50
1376—Cow Bell 3½" .....	1.75
10" Italian Cymbal.....	5.80
<b>TOTAL VALUE IN CHOICE OF LACQUER.....</b>	<b>\$266.40</b>

CHROME PLATED PARTS ON DRUMS & ACCESSORIES WHERE STATED

### SPECIAL PRICES — SPECIFY FINISH

**OUTFIT No. 15—Choice of Lacquer Finish \$236.00**

**OUTFIT No. 15P—Choice of Pearl Finish \$284.00**  
(Excise Tax Extra on Drums)

Outfit is also available with No. 5098 14" x 22" Separate Tension Bass Drum and No. 1727 Telescopic Spurs \$6.00 Extra For Triple Flanged Hoops on Snare Drum and Tom-Tom Add \$8.00

## The "CASUAL" OUTFIT No. 18

AN ASSEMBLY OF A FEW HIGH-GRADE ITEMS  
FOR THE FAST-MOVING JOBBING DRUMMER

EXCELLENT FOR STUDENTS

CAN ADD MORE NUMBERS LATER

CHROME PLATED PARTS ON DRUMS, COW BELL  
AND CYMBAL HOLDER

	Lacquer
2002—5½" x 14" Snare Drum, Chrome.....	\$ 54.00
3371—12" x 22" Bass Drum—Single Tension, Chrome	93.00
XL—Pedal .....	18.50
1279L—Spurs, Chrome .....	3.00
1801—Drum Stand, Chrome .....	9.50
1590—14" Attached Cymbal Holder, Chrome.....	5.90
1 Pr.—Super-Balance Drum Slicks.....	1.20
1641—Wire Brushes .....	1.55
1357—Cow Bell and Wood Block Holder.....	2.25
798—Wood Block .....	2.50
1376—Cow Bell .....	1.75
Muffler Strap in Bass Drum.....	3.00
10" Italian Cymbal.....	5.80
TOTAL VALUE IN LACQUER FINISHES.....	\$201.95

### SPECIAL PRICES

SPECIFY FINISH

Chrome

Outfit No. 18—Choice of Lacquer Finish \$182.00

Outfit No. 18P—Choice of Pearl Finish \$216.00

(Excise Tax Extra on Drums)

IF 14" x 22" SEPARATE TENSION BASS DRUM AND  
TELESCOPIC SPURS ARE DESIRED.....ADD \$6.00

FOR TRIPLE FLANGE HOOPS ON SNARE DRUM...ADD \$4.00



ILLUSTRATED IN CREME AND GREEN LACQUER

# Leedy COCKTAIL DRUMS

## SINGLE HEAD COCKTAIL DRUM



ILLUSTRATED IN  
BLACK SPARKLE PEARL

## NEW NIGHT-CLUB COCKTAIL OUTFIT

WITH ADJUSTABLE SNARE ATTACHMENT

This New Cocktail Outfit has everything that you will need  
in a small entertaining group or for singers and individual acts.

TRIPLE-CHROME PLATED

OUTFIT CONSISTS OF

	Lacquer	Pearl
No. 1291 24" DEEP x 14" HEAD TWO-HEAD COCKTAIL DRUM WITH LEGS .....	\$99.00	\$115.00
No. 1297 5" x 8" BONGO WITH HOLDER .....	33.50	36.50
No. 34 COCKTAIL PEDAL .....	20.00	20.00
No. 1598 ATTACHED CYMBAL HOLDER .....	6.00	6.00
No. 7704 ATTACHED COW BELL HOLDER .....	4.00	4.00
No. 1377 4½" Cow Bell .....	2.00	2.00
	\$164.50	\$183.50



ILLUSTRATED  
IN MARINE  
PEARL

TRIPLE-CHROME PLATED TUBULAR LEGS—ADJUSTABLE  
SNARES—TONE CONTROL

No. 1287 CHOICE OF LACQUER  
FINISHES .....

\$75.00  
Tax Extra

No. 1288 CHOICE OF PEARL  
FINISHES .....

\$90.00  
Tax Extra

No. 1289 FIBRE CASE TO FIT.....

\$20.00

### SPECIAL PRICES

### NITE-CLUB COCKTAIL OUTFIT

(AS SHOWN, CYMBAL NOT INCLUDED)

No. 21—Choice of Lacquer Finishes.....

\$150.00

Tax Extra

No. 22—Choice of Pearl Finishes.....

\$165.00

Tax Extra

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS

Page Seven

# Leedy PROFESSIONAL SNARE DRUMS . . .

## SHELLY MANNE MODEL



ILLUSTRATED IN MARINE PEARL

**TRIPLE-CHROME PLATED**  
STICK-SAVER HOOPS — FLOATING HEADS  
20 STRAND SNAPPI SNARES  
WITH No. 8193 STRAINER

- No. 389 5½" x 14" CHOICE OF LACQUER FINISH.....\$78.00  
No. 390 5½" x 14" CHOICE OF PEARL FINISH..... 88.00  
WITH No. 1967 STRAINER  
No. 384 4½" x 14" CHOICE OF LACQUER FINISH.....\$77.00  
No. 385 4½" x 14" CHOICE OF PEARL FINISH..... 83.00  
Federal Excise Tax Extra

## BROADWAY MODEL



ILLUSTRATED IN CAPRI PEARL

## TWENTY STRAND SNAPPI JAMES SNARES

STICK SAVER HOOPS  
TRIPLE-CHROME PLATED  
FLOATING HEADS

No.	Size	Mahogany	Lacquer	Pearl
400	6½" x 14"	\$79.00	\$80.00	\$90.00
650	8" x 14"	81.00	82.00	92.00

Federal Excise Tax Extra

## JOE HARRIS MODEL



SOLID BRASS SHELL  
SNARE DRUM  
5" x 14"

**TRIPLE-CHROME PLATED**  
STICK-SAVER HOOPS — FLOATING HEADS  
20 STRAND SNAPPI SNARES  
WITH No. 1967 STRAINER

- No. 1142 5" x 14" BRASS SHELL, LACQUERED.....\$90.00  
No. 1143 5" x 14" CHROME PLATED SHELL..... 90.00  
Excise Tax Extra

## RAY MOSCA MODEL



ILLUSTRATED IN RED SPARKLE PEARL

**TRIPLE-CHROME PLATED**  
STICK SAVER HOOPS — FLOATING HEADS  
20 STRAND SNAPPI SNARES  
WITH No. 1673 STRAINER

- No. 1146 5½" x 14" PEARL FINISH—SPECIFY COLOR.....\$81.00  
No. 1147 5½" x 14" LACQUER FINISH—SPECIFY COLOR..... 71.00  
Excise Tax Extra



# Leedy BROADWAY... BASS DRUMS

## SEPARATE TENSION TRIPLE-CHROME PLATED

No.	Size	Mohegany (Maple Hoops)	Lacquer	Pearl
5081	14" x 18"		\$ 88.00	\$118.00
5082	14" x 20"		94.00	124.00
5097	12" x 22"		97.50	127.50
5098	14" x 22"		102.00	132.00
5099	14" x 24"	\$108.00	112.00	142.00
5100	14" x 26"	116.00	120.00	150.00
5101	14" x 28"	120.00	124.00	154.00
5103	16" x 30"	138.50	140.50	170.50
5104	16" x 32"	148.00	150.00	180.00
5105	16" x 34"	158.00	160.00	190.00
5106	16" x 36"	172.00	174.00	204.00

Excise Tax Extra

LACQUER AND PEARL MODELS COME WITH INLAID HOOPS

BE SURE TO SPECIFY COLOR WHEN ORDERING  
FOR CHOICE OF SPURS — SEE NEXT PAGE



## TRIPLE-CHROME PLATED SEPARATE TENSION — FLOATING HEADS STICK-SAVER HOOPS



No. 8034  
ILLUSTRATED IN FIESTA PEARL

PLEASE SPECIFY LEGS OR HOLDERS DESIRED  
(FOR LEGS SEE PAGE 10)

No.	Size	Lacquer	Pearl
8056	8" x 12" Tom-Tam	\$60.00	\$ 67.00
8038	9" x 13" Tom-Tam	62.00	69.00
8039	14" x 14" Tom-Tam	68.00	81.00
8034	16" x 16" Tom-Tam	72.50	88.00
8026	16" x 18" Tom-Tam	85.00	102.00
8029	18" x 20" Tom-Tam	98.00	114.00

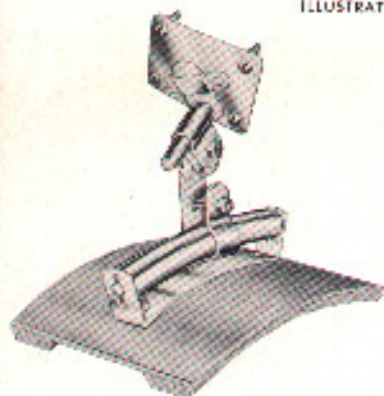
Federal Excise Tax Extra

## ... TOM-TOMS



No. 8038

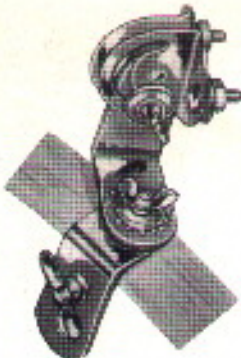
ILLUSTRATED IN PEACOCK SPARKLE PEARL



### SHELL-MOUNT TOM-TOM HOLDER

The finest tom-tom holder ever built. Used by all top professionals. The diamond plate attaches to the tom-tam. Just slip the tom-tam on to the tongue and you're ready to go. The action that is mounted on the bass drum, folds back to fit in your cover or case.

No. 1172C—Chrome ..... \$14.00



### HOOP MOUNT TOM-TOM HOLDER

A sturdy tom-tom holder that is attached to the tom-tam—clamps securely to the bass drum hoop—adjusts to any angle.

No. 1286—Holder Chromium ..... \$6.00

# Leedy

## STUDENT SNARE DRUMS . . . TRIPLE-CHROME PLATED

### THE RELIANCE



ILLUSTRATED IN MARINE PEARL

8 STREAMLINED SELF-ALIGNING RODS  
SEPARATE TENSION  
SINGLE FLANGED COUNTER HOOPS  
"SNAPP!" SNARES  
TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
2002	5½" x 14"	\$53.00	\$54.00	\$62.00
2006	6½" x 14"	53.00	54.00	62.00

FOR TRIPLE FLANGED HOOPS . . . . . ADD \$4.00

### LOWER PRICED DRUMS — NOT LOWER IN QUALITY OF MATERIALS OR WORKMANSHIP

Both RELIANCE and UTILITY Models have long standing reputations for greater value than any other drums in their comparable fields. The RELIANCE has 8 rods and single flanged hoops while the UTILITY has 6 rods and flat hoops. 6½" x 14" is usually the choice for small bands and the 5½" x 14" for school and dance orchestras. High quality drums in every respect. Parts are heavily chrome plated.

### THE UTILITY



ILLUSTRATED IN PINK SPARKLE PEARL

6 STREAMLINED SELF-ALIGNING RODS  
SEPARATE TENSION  
FLAT METAL COUNTER HOOPS  
SILK WIRE WOUND SNARES  
TRIPLE-CHROME PLATED METAL PARTS

No.	Size	Mahogany	Lacquer	Pearl
2012	5½" x 14"	\$48.00	\$49.00	\$57.00
2016	6½" x 14"	48.00	49.00	57.00

FOR TRIPLE FLANGED HOOPS . . . . . ADD \$6.00

## . . . TOM-TOM LEGS AND SPURS

### NEW BUTTON CONTROL TOM-TOM FLOOR LEGS

(Pat. Pending)



The new button control tom-tom legs feature a beautiful hand polished, chrome plated housing. Just touch the button and adjust the legs to the height you desire; release the button and the legs will stay at that point. The tom-tom may be placed level or can be adjusted on an angle by lengthening one leg. Legs slide up beside shell for easy packing. Heavy rubber tips on each leg.

7753—Chrome . . . . . \$9.00  
(SET OF 3 LEGS)

18" Diameter and up requires 4 legs.

Extra leg and bracket—  
Chrome . . . . . \$3.00

### NEW SHELL MOUNT SPURS SLIDE IN MODEL

Very rigid, sturdy shell mount spurs that slide into shell out of way. Drill hole through shell to locate spurs at maximum spread. Tighten with lock nut inside shell. Reversible spike or rubber tip.

No. 1280-C—Slide In Spurs, shell mount,  
chrome, pair . . . . . \$5.00



No. 1280

### ADJUSTABLE GIANT SPURS

Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can't tip over when heavily loaded. 9½" long.

721L—Pair, Chrome . . . \$4.70



### NEW TELESCOPIC SPURS (Patent Pending)

The forward angle prevents your bass drum from walking! The downward angle gives your bass twice as much support as other spurs!

No. 1727—Chrome, per pr. \$6.50



No. 1727

### GIANT SPURS

Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.

1279L—Pair, Chrome . . . \$3.00



# Leedy ..... "CONCERT DRUMS"

ESPECIALLY DESIGNED FOR CONCERT BANDS AND ORCHESTRAS

THE DRUMS MOST PRAISED BY PROFESSIONAL AND SCHOOL DRUMMERS AND LEADERS . . .

*With Beautiful "Beaver-Tail" Self-Aligning Lugs, Leedy's Own Make Finest Quality Heads  
Best of Machine Work and Plating*

## "CONCERT KING" SNARE DRUM

EXTREMELY SENSITIVE YET CAPABLE OF GREAT POWER  
TRIPLE-CHROME PLATED METAL PARTS



**Snare Drum Has The World Famous Floating Heads**  
— Assuring Even Head Tension — No Binding —  
Easier Playing — Improved Tone And  
Longer Life For Heads

COMPLETE WITH STICK-SAVER COUNTERHOOPS

No.	Size	Mahogany	Lacquer	Pearl
349	6 1/2" x 14"	\$74.00	\$75.00	\$85.00
348	6 1/2" x 15"	76.00	77.00	87.00
350	8" x 15"	79.00	80.00	90.00
Get Snare Add.		\$ 2.00		
FEDERAL EXCISE TAX EXTRA				

## NEW CONCERT SNARE DRUM

STICK-SAVER COUNTERHOOPS, FLOATING HEADS,  
SELF-ALIGNING RODS, SNAPPI SNARES

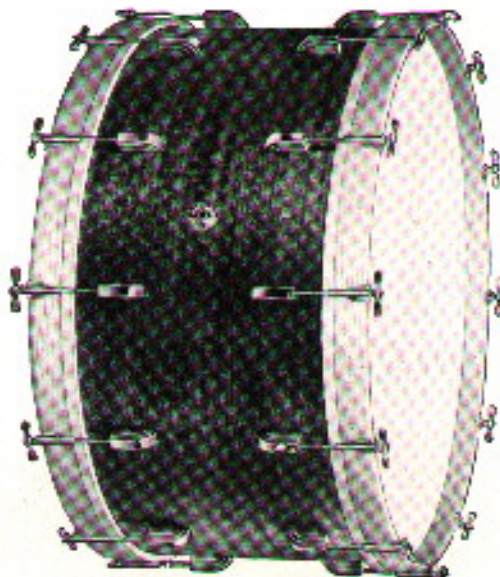


TRIPLE-CHROME PLATED

No.	Size	Mahogany	Lacquer	Pearl
351	5 3/4" x 14" Six Lugs	\$34.00	\$35.00	\$63.00
352	6 3/4" x 14" Six Lugs	56.00	57.00	65.00
353	6 1/2" x 15"	68.50	69.50	79.50
354	8" x 15"	72.00	73.00	83.00
FEDERAL EXCISE TAX EXTRA				

## "CONCERT KING" BASS DRUMS

SEPARATE TENSION  
TRIPLE-CHROME PLATED METAL PARTS



TRIPLE-CHROME PLATED

No.	Size	Mahogany	Lacquer	Pearl
5100	14" x 26"	\$116.00	\$120.00	\$150.00
5101	14" x 28"	120.00	124.00	154.00
5103	16" x 30"	138.50	140.50	170.50
5104	16" x 32"	148.00	150.00	180.00
5105	16" x 34"	158.00	160.00	190.00
5106	16" x 36"	172.00	174.00	204.00
Inlaid Hoops on Lacquer and Pearl Drums—No Extra Charge.				
FEDERAL EXCISE TAX EXTRA				

## ADJUSTABLE BASS DRUM STAND



Tubular steel construction. Finished in beautiful blue wrinkle finish. Holds Bass drum securely in place without rattling or creeping. Wide enough for large concert size drums. Folds compactly. Height adjustment. Straps included. Rubber feet.  
1900 ..... \$20.00



# NEW *Leedy* LATIN

## LEEDY—SHELL MOUNT BONGOS

Tremendously popular with drummers that are called on to play many types of music. Size 5x6" and 5x8". Triple flanged hoops that are pulled down for hand playing. All metal parts chrome plated.

- CHROME
- No. 1302—Choice of lacquer colors.....\$52.50
- No. 1303—Choice of pearl finishes.....\$60.00
- No. 1310—Chrome adjustable bongo holder.....\$ 7.50

(tax extra)



## LEEDY—10" DEEP HAND BONGOS

Authentic latin rhythm style for finger playing. Shells are extra deep and set close together to fit between the knees. Triple flanged hoops are pulled down low as shown. Size 10x8" and 10x6". Chrome plated metal parts.

- CHROME
- No. 1300—Choice of lacquer colors.....\$60.00
- No. 1301—Choice of pearl finishes.....\$66.00

(tax extra)

## IMPORTED LATIN AMERICAN INSTRUMENTS

- No. 1107—Two tone natural wood finish goat heads.  
6½" and 8" heads...\$15.00



- No. 1107P—White pearl bongos. Superior tone and response.  
6½" and 8" heads...\$21.00

- No. 1308—Tunable bongos. Two-tone natural wood finish, chrome hardware.  
6½" and 8" heads...\$49.50



- No. 1134—Deluxe professional canga two-tone natural wood finish, chrome bands, large round barrel shaped—heavy mule hide head. Size 30" deep by 11½" head.  
Only .....\$52.50

# AMERICAN INSTRUMENTS . . . . .



THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## MORALES TYPICAL TIMBALES

AUTHENTIC METALLIC LATIN TONE

SPUN BRASS REINFORCED SHELL EDGES

100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS

HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS

7" x 13" and 7" x 14" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self-aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give authentic timbale sound.

Heads are tucked on metal counterhoops—no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.



### TIMBALE COW BELL HOLDER

7704—Complete except bell . . . . . \$4.00

### COW BELLS

1376—3 1/2" . . . \$1.75  
1377—4 1/4" . . . 2.00  
1378—5" . . . 2.20  
1379—6 1/2" . . . 2.50

FOR CHROME ADD \$1.50

### NEW ZILDJIAN COW BELL

\*1380—5" Rough Chrome \$ 8.00  
\*1381—6" Polish Chrome 10.00

7747—Timbales Complete With Stand	Chrome	\$89.50
*6916—Fibre Timbale Case		20.00
No. 4—Timbale Sticks, pair		.60

## LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY TIMBALES



HUMBERTO MORALES



CHICO GUERRERO



ANTONIANO ESCOLIES



UBALDO NIETO

## LATIN-AMERICAN RHYTHM INSTRUMENTS AND HOW TO PLAY THEM

by HUBERTO MORALES

A drummer's library is not complete without this one. Covers completely every aspect of Latin Rhythms that could be desired. Pictures and full explanations cover use of all Latin instruments.

\*No. 1175 . . . . . \$3.00



### RHYTHM MARACAS

Well liked Cuban effect that produces its tone by shaking the hollow gourds, partly filled with shot or seed. Excellent "shake" and rattle rhythm effect in the rhythm band. Used in pairs or singly.

No. R-37 Rhythm Maracas, per pair . . . . . \$1.25



### CLAVES

Another native Cuban rhythm accessory of importance. Claves are made in two sizes, to produce the correct native tone. Made from select hickory and stained brown.

No. 1149—Cuban Claves, per pair . . . . . \$1.50 PLUS EXCISE TAX

### HAND MADE DELUXE MEXICAN MARACAS

The most beautiful hand made maracas ever produced. Each pair is different, hand carvings, designs, scapes, and flowers in gay, artistic hand coloring. Hand rubbed to a piano-like finish.

No. 1114—Maracas, pair . . . . . \$4.50 PLUS EXCISE TAX



No. 1114

# NEW *Leedy* DRUM KITS

IDEAL FOR THE STUDENT DRUMMER

All Metal Parts Are Triple-Chrome Plated



**KIT No. 126F**  
IAS ILLUSTRATED

FINISH OF DRUM	PRICE
MAHOG. OR LACQUER	\$92.00
CHOICE OF PEARL	97.00
	TAX EXTRA

COMPLETE DRUM KIT INCLUDES

- No. 2012F 5½"x14" Chrome Snare Drum, with Triple Flanged Hoops
- No. 5A Pair Sticks
- No. 1643 Pair Rubber Handle Brushes
- \*No. 1467 Plush Lined Hard Shell Case
- No. 1802 Chrome Flush Base Stand
- No. 1186 Harr Instruction Book
- No. 1956K Practice Pad with Extension Rod for Stand



**KIT No. 129F**  
IAS ILLUSTRATED

FINISH OF DRUM	PRICE
MAHOG. OR LACQUER	\$74.50
CHOICE OF PEARL	79.50
	TAX EXTRA

COMPLETE DRUM KIT INCLUDES

- No. 2012F 5½"x14" Chrome Snare Drum, with Triple Flanged Hoops
- No. 5A Pair Sticks
- \*No. 1468 Plaid Fibre Case with Hinged Top
- No. 1801 Chrome Snare Stand
- No. 1186 Harr Instruction Book
- No. 1956 Practice Pad



**KIT No. 128**  
IAS ILLUSTRATED

FINISH OF DRUM	PRICE
MAHOG. OR LACQUER	\$72.50
CHOICE OF PEARL	77.50

COMPLETE DRUM KIT INCLUDES

- No. 2002 5½"x14" Chrome Snare Drum
- No. 5A Pair Sticks
- \*No. 1468 Plaid Fibre Case with Hinged Top
- No. 1801 Chrome Snare Stand
- No. 1186 Harr Instruction Book
- No. 1956 Practice Pad



**KIT No. 130**  
IAS ILLUSTRATED

FINISH OF DRUM	PRICE
MAHOG. OR LACQUER	\$67.50
CHOICE OF PEARL	72.50

COMPLETE DRUM KIT INCLUDES

- No. 2012 5½"x14" Chrome Snare Drum
- No. 5A Pair Sticks
- \*No. 1468 Plaid Fibre Case with Hinged Top
- No. 1801 Chrome Snare Stand
- No. 1186 Harr Instruction Book
- No. 1956 Practice Pad

# NEW *Leedy* PARADE DRUM KITS

**KIT NO. 131**

**\$56.00**

**SPECIAL PRICE**

EXCISE TAX EXTRA

**KIT INCLUDES:**



- No. 3182 10x14 (8 Rod) Chrome Plated Parade Drum, Sticks, and White Sling ..... \$45.00
- \*No. 471 10 x 14 Fibre Case..... 14.90
- TOTAL VALUE..... \$59.90**

**KIT NO. 132**

**\$53.00**

**SPECIAL PRICE**

EXCISE TAX EXTRA

**KIT INCLUDES:**



- No. 3183 10x14 (6 Rod) Chrome Plated Parade Drum, Sticks, and White Sling ..... \$42.00
- \*No. 471 10 x 14 Fibre Case..... 14.90
- TOTAL VALUE..... \$56.90**

## *Leedy* INSTRUCTIONS BOOKS

Haskell W. Harr Methods:



- \*No. 1185—Long Play Lesson Record, complete with No. 1186 book..... \$4.95
- \*No. 1186—Part 1, Drums..... 1.50
- \*No. 1187—Part 2, (Advanced Playing)..... 1.50
- \*No. 1188—Marimba and Xylophone Method..... .50
- \*No. 1194—Marimba and Xylophone (Intermediate)..... 1.50
- \*No. 1199—Nine (9) Drum Solos..... .50
- \*No. 1099—Piano Accompaniment for 9 Drum Solos..... .75



- \*No. 1143  
**Stick Control**  
**\$3.00**  
by George Stone

An advanced instruction book dealing with the technical development of speed, endurance and hand to hand execution.



- \*No. 1172  
**The Junior Drummer**  
**\$1.50**  
by Charlie Wilcoxon

Written by a master of the art. A group of 48 lessons applied in easy progressive steps to Snare—Tom-Toms and Hi-Hat.



- \*No. 1192  
**GENE KRUPA**  
**Drum Method**  
**\$3.00**

The greatest book ever written—it has everything for the swing drummer. Written and compiled by the "Ace Drummerman himself." Shows his exciting brush beats, rim shot style and Hi-Hat rhythms, and explains each thoroughly. Some of the original drum parts from the great "Benny Goodman Orchestra."



- \*No. 1124  
**The All American Drummer**  
**\$3.00**  
by Charlie Wilcoxon

150 rudimental solos—An extremely advanced book. No pictures—No instruction—No explanations—150 of the toughest drum material ever packed into one book. Absolutely no other like it anywhere. Great for competition solo work.

Shelly Manne Drum Folio No. 1 with Record



Original drum parts as recorded by Shelly Manne, together with his actual recordings of compositions by Jimmy Guiffre, Bob Cooper and Jack Montrose. \$2.50



- \*No. 1181  
**Book 1, Elementary**  
**\$1.00**  
by Carl E. Gardner

A fine book to assist in the supervision of many students, a class, or single student. A great asset for teachers in schools.



- \*No. 1173  
**The Art of Drum Majoring**  
**\$2.00**  
by Bob Roberts & Charles Scott

A complete manual for the Drum Major and Drum Majorette. The most complete book on this particular subject ever written—clear explanatory photos and complete instructions. The beginner or professional should definitely not be without this manual.



- \*No. 1125  
**Drummer on Parade**  
**\$1.00**  
by Charlie Wilcoxon

50 rudimental street beats with an extra touch of modern swing to live-up any drum corp or marching band.



- \*No. 1174  
**Variations of Drumming**  
**\$3.00**  
by Ralph C. Pace

A beautifully written book in four parts designed to equip the drummer with a far more variation of rudiments and ideas for the real ambitious drummer.



- \*No. 1117  
**Tympani Instruction**  
**\$5.00**  
by Alfred Friesz and Alexander Lepak

Here's a complete five part tympani instruction inspired by two of the top tympanists. An invaluable method for the teacher with an array of private study material for the student. The latter part of the book waxes gradually into complicated, intricate study. Includes many original Tympani scores.

# Leedy "SUPERIOR" BASS DRUM, TENOR DRUM and TYMPANI STICKS

	<b>"CONCERT KING"</b>						
EXTRA LENGTH	LAMB'S WOOL BALLS	LAMB'S WOOL BALLS	LAMB'S WOOL BALL	SOLID FELT BALLS	SOLID FELT BALL	LAMB'S WOOL BALL	SOLID FELT BALL
DOUBLE END	DOUBLE END	DOUBLE END	SINGLE END	DOUBLE END	SINGLE END	LEATHER SLING	LEATHER SLING
17 1/2"	15"	15"	13 1/2"	13"	13"	13"	15"
1626	1622	1623	1630	1631	1627	1629	
\$5.50	\$5.50	\$5.25	\$4.20	\$4.00	\$6.25	\$6.50	

## "SUPERIOR" TYMPANI STICKS

	<b>CONCERT</b>	WHITE FELT MEDIUM HEAVY WEIGHT	1690	\$5.50
	<b>MIDGET</b>	WHITE FELT EXTRA LIGHT WEIGHT	1717	\$5.30
	<b>ARTIST</b>	LAMB'S WOOL LIGHT WEIGHT	1712	\$5.30

## SCOTCH BASS DRUM STICKS

	<b>SCOTCH-13"</b> SOLID FELT	1660L ..... \$6.00
	<b>SCOTCH-13 1/2"</b> SOLID FELT	1822 ..... \$6.00

## TENOR DRUM STICKS

	<b>TENOR-12"</b> SOLID FELT	1665L ..... \$6.00
	<b>TENOR-10 1/4"</b> SOLID FELT	1661 ..... \$5.50

BOBBY THOMPSON  
MODEL

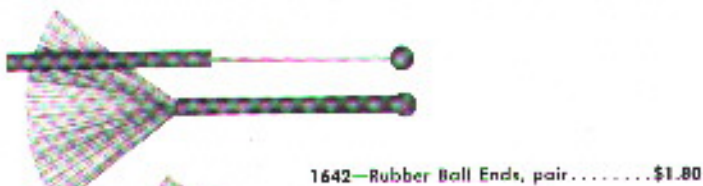
NEW SOLID WOOD BASS DRUM BEATER

No. 695 ..... \$2.50 each

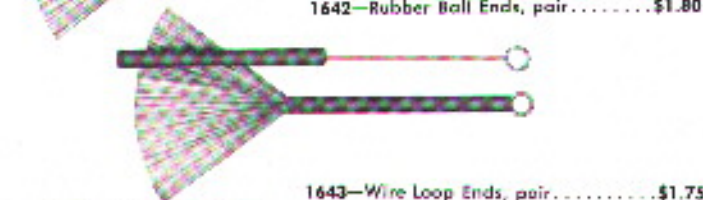
## Leedy IMPROVED WIRE BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

Rubber Covered Handles



1642—Rubber Ball Ends, pair ..... \$1.80



1643—Wire Loop Ends, pair ..... \$1.75

### Nickel Plated Brass Handles—Not Illustrated

1641—Wire Loop Ends, pair ..... \$1.55  
1646—Rubber Ball Ends, pair ..... 1.60

## A NEW "FEEL" IN DRUM STICKS

2 Special Models Designed By Renowned Artists



JACK SPERLING MODEL

No. 3

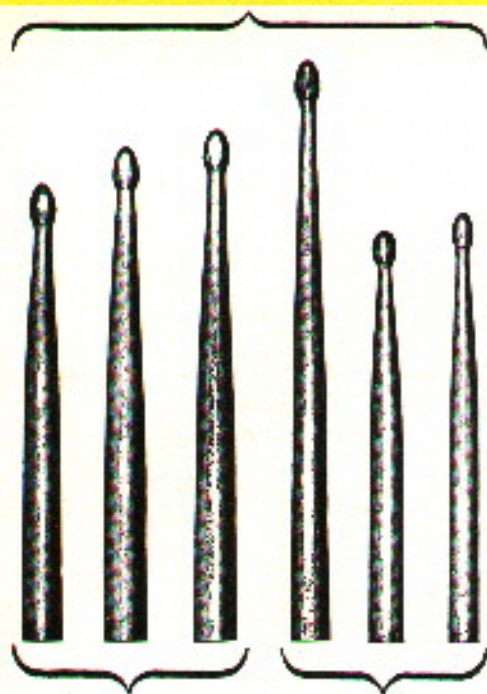
15 1/2" Long—3 1/2 oz. \$1.00

SHELLY MANNE MODEL

15 3/8" Long—2 1/2 oz. \$1.00

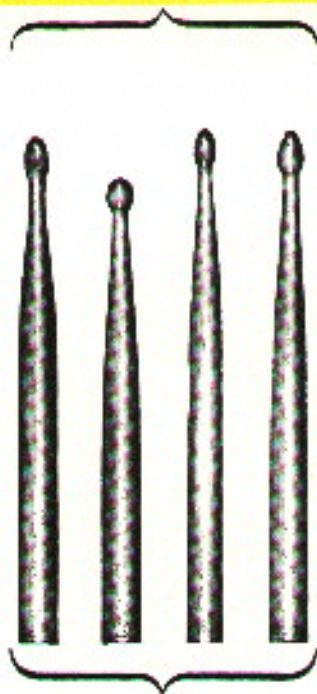


**LIGHT WEIGHT  
FOR THE  
MODERN DANCE  
and SCHOOL ORCHESTRA**



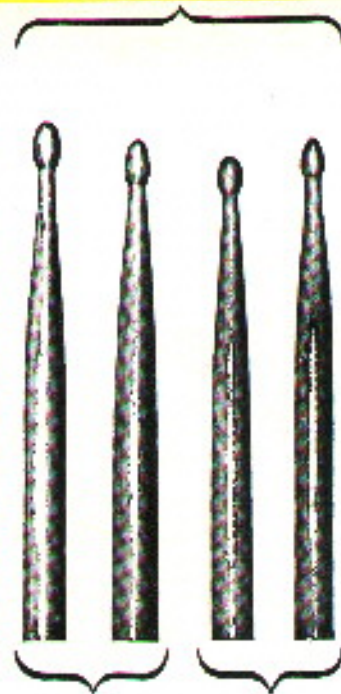
SUPER-BALANCE			REGULAR		
1	2	3	1A	6A	7A
14 1/2"	15 1/2"	15 3/4"	17"	14 3/4"	15 1/2"
3 oz.	4 oz.	3 1/2 oz.	3 3/4 oz.	2 3/4 oz.	2 1/2 oz.

**LIGHT WEIGHT  
FOR THE  
DANCE and SCHOOL  
BAND and ORCHESTRA**



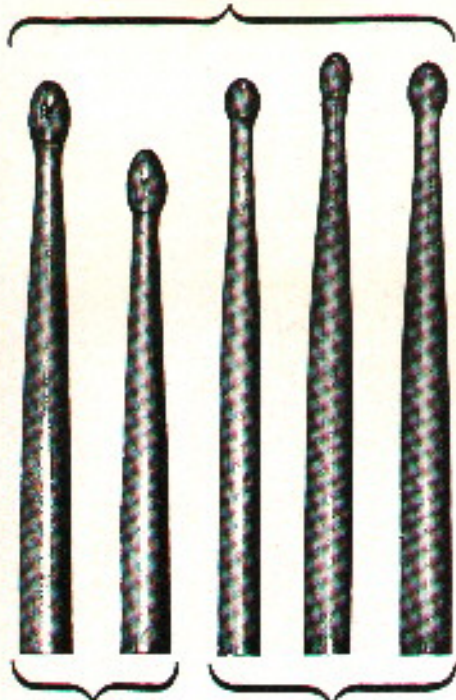
REGULAR			
2A	3A	5A	5B
15 3/4"	15 1/2"	16"	16"
3 1/2 oz.	3 oz.	3 oz.	3 1/2 oz.

**MEDIUM WEIGHT  
FOR THE  
CONCERT BAND  
and ORCHESTRA**

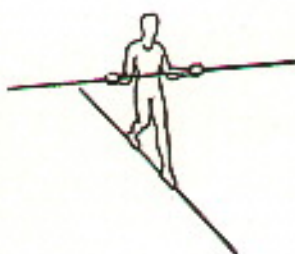


SUPER-BALANCE		REGULAR	
5	6	1B	2B
15 1/2"	16"	15 1/2"	15 3/4"
4 oz.	4 1/2 oz.	5 oz.	4 1/2 oz.

**HEAVY WEIGHT  
FOR THE  
PARADE BAND and  
DRUM CORPS**



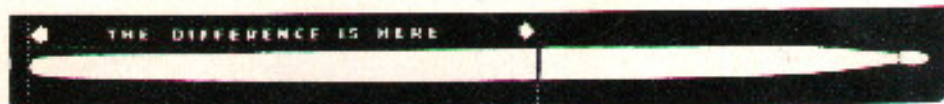
SUPER-BALANCE		REGULAR		
21	24	15	25	35
17"	16 1/2"	17"	17"	17"
6 oz.	5 oz.	5 1/2 oz.	5 3/4 oz.	6 1/2 oz.



**"SUPER-BALANCED"  
DRUM STICKS**

The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueness.

ALL MODELS **\$1.20** PER PAIR



**NEW PLASTIC STICKS!**

LAST LONGER — WILL NOT WARP  
EACH PAIR COME IN A BEAUTIFUL BOX

**\$3.50**  
PER PAIR

No.	Model	For
2AP	PALLADIUM.....	ORCHESTRA AND CONCERT BAND
3AP	CONCERT.....	ORCHESTRA AND CONCERT BAND
5AP	PHILHARMONICA.....	ORCHESTRA AND CONCERT BAND
6AP	SAVOY.....	DANCE BAND AND COMBO
7AP	COMBO.....	SMALL DANCE BAND AND CUBAN
9AP	SYMPHONY.....	ORCHESTRA AND CONCERT BAND
1BP	PRESIDENT.....	MARCHING AND CONCERT BAND
2BP	STADIUM.....	MARCHING AND CONCERT BAND
3SP	IMPERIAL.....	MARCHING

## AVEDIS ZILDJIAN CYMBALS

World Famous Since 1623



Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade mark is individually handmade by the Zildjian formula—a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS  
EXTRA THIN . . . PAPER THIN . . . THIN . . . HI HAT . . . MEDIUM . . . CONCERT BAND

### FEDERAL EXCISE TAX EXTRA

*1101—10" .....	\$15.00	*1117—19" .....	\$45.00
*1102—11" .....	17.00	*1119—20" .....	50.00
*1103—12" .....	20.00	*1120—21" .....	55.00
*1104—13" .....	23.00	*1122—22" .....	60.00
*1105—14" .....	27.00	*1123—23" .....	66.00
*1106—15" .....	30.00	*1124—24" .....	72.00
*1107—16" .....	33.00	*1125—25" .....	78.00
*1112—17" .....	37.00	*1126—26" .....	84.00
*1114—18" .....	40.00		

## AVEDIS ZILDJIAN CHINESE CYMBALS



STATE SIZE BY PLACING "S" IN FRONT OF ABOVE NUMBERS

Same sizes and prices as above listing. Made of same high quality metal with "dished" edges and aluminum rivets. Special order only.

## ALEJIAN CYMBALS

### FEDERAL EXCISE TAX EXTRA

*740—10" .....	\$10.00
*741—11" .....	12.00
*742—12" .....	15.00
*743—13" .....	18.00
*744—14" .....	21.00
*745—15" .....	24.00



## BRUSH CYMBAL HOLDER



Holds cymbal in reverse position for easy brush work. Can be adjusted to loose or tight pressure.

7486—Holder, Chrome. . . \$3.00

## "HIGH HAT" SOCK PEDAL

The improved Leedy "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Folds up compactly.



POSITIVE CLUTCH  
FOR TOP CYMBAL



ALL PARTS FOLD  
COMPACTLY—NOTHING  
TO LOSE

ADJUSTABLE KNURLED  
CLUTCH FOR ADJUSTING  
HEIGHT FROM 24" TO 36"

DIRECT PULL,  
STRAIGHT DOWN,  
FOR EASY ACTION

CAST ALUMINUM  
FOOT BOARD

Folds completely without detaching any parts—adjustable 24" to 36". Rod pulls direct at bottom—slip proof clutch adjusts cymbals. Equipped with heel stop on foot-board. Large Rocker Cup holds bottom cymbal securely. Truly a fine device, strong, rigid, and dependable.

No. 1836 Sock Pedal.....\$18.00

## TELESCOPIC CYMBAL HOLDER

Slides into the bass drum when not in use. To install drill a 1/2" hole in the shell. The telescopic cymbal holder can also be mounted off center if you attach the No. 1666 Cymbal Tilter.



No. 1597—Chrome Telescopic Cymbal Holder.....\$5.00



## NEW LEEDY CYMBAL TILTER

This tilter positively cannot slip. It is made from a beautiful hand polished die casting. It fits all regular cymbal holders.

No. 1666 .....\$1.75

# Leedy CYMBAL HOLDERS

Featuring

## NEW LEEDY Cymbal Holders & Cymbal Stand

- FRICTION CLAMP does not mar cymbal arm
- LARGE TIGHTENING HANDLE

- STEEL ALLOY
- ADJUSTABLE RATCHET

## NEW Cymbal Tilt Holder

ADJUSTABLE IN HEIGHT  
MADE FOR EITHER  
HOOP OR SHELL MOUNT

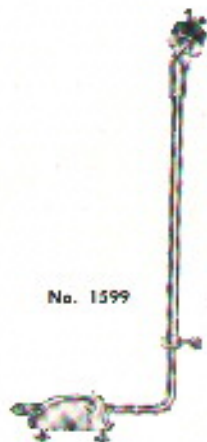
Here is the newest of the modern cymbal holders. Tilts and is adjustable for height. Complete in one assembly, so it's easy to mount, handle, pack away and best of all — to use by the drummer.

Made standard for shell mounting. But can also be used with hoop clamps for rim mounting. This is IT, a MUST for the drummer today.

- No. 1599, Complete shell mount tilt cymbal holder, chrome ..... \$7.50
- No. 1600, Upper adjustable section only in chrome ..... 4.00

If desired for hoop mounting specify below:

- No. 1599-H Tilt holder complete with hoop clamps, chrome ..... 7.50



No. 1599



FLOOR CYMBAL STAND WITH CYMBAL TILTER

Most drummers find that they need an extra cymbal for fast dose work. Adjustable in height at two different places.

- No. 33L—Chrome ..... \$9.00



No. 761-14

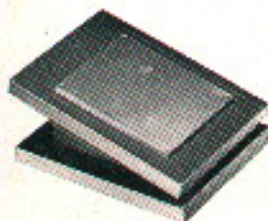
CHROME

- No. 1761-12 length 12" ..... \$5.10
- No. 1761-14 length 14" ..... 5.35
- No. 1761-16 length 16" ..... 5.35
- No. 1761-18 length 18" ..... 6.10
- No. 1761-21 length 21" ..... 5.50

## PRACTICE PAD Floor Stands

PROFESSIONAL

STANDARD



### "PROFESSIONAL" PRACTICE PAD

Strongly built of heavy materials. Has moderate tone. A long-standing favorite.

- 1958 ..... \$4.50



### "STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

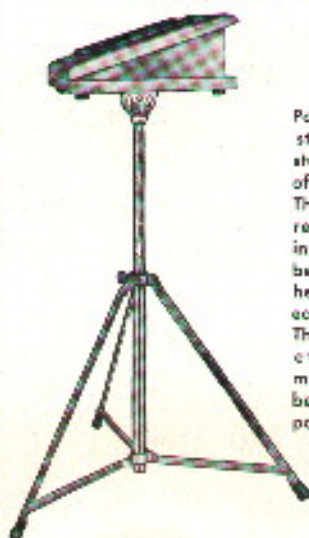
- 1956 ..... \$2.50



### RUBBER PRACTICE TIPS

Rubber "heads" slip over any size tips. Good rebound. Recommended for class instruction.

- 1756—Pair ..... \$ .30



- 7393—Complete ..... \$13.00
- 1957—Stand Only, Chrome ..... 8.50



- No. 1955—Stand Only, Nickel ..... \$5.00
- No. 7394—Practice Pad and Stand complete ..... \$7.00

LIGHT DUTY stand for No. 1956 Practice pad.

## ACME SIREN WHISTLE

## BIRD WHISTLE

## PRESSURE BASS DRUM MUFFLER



Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

- 1959 ..... \$3.85

Water bird whistle that imitates many breeds by "cupping hands."

- 1989 ..... \$2.25



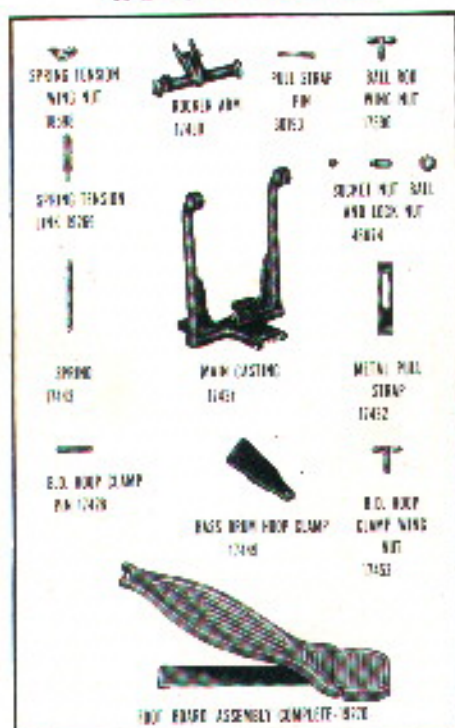
This model has a thumb screw adjustment feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffler pad. Stiff spring prevents disc from "jumping" away from the head.

- 1935 Chrome ..... \$5.50



# Leedy XL PEDAL

## "X-L" PEDAL PARTS



17390	.....	\$ .15	17452	.....	\$ .15
17424	.....	5.50	18598	.....	.10
17428	.....	.15	19269	.....	.65
17430	.....	2.75	19270	.....	5.75
17432	.....	.50	30193	.....	.10
17443	.....	.10	48674	.....	.60
17449	.....	1.20			

## "X-L" PEDAL

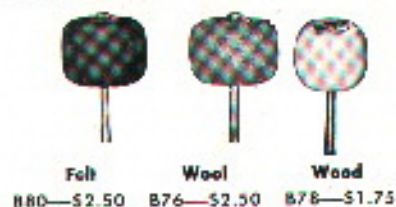


33  
\$18.50

### BALL AND SOCKET BEARINGS . . .

"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction—no side strain—no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked lacquer frame and aluminum foot-board. Solid felt beater ball.

## PEDAL BEATER BALLS AND RODS



Felt      Wool      Wood  
B70—\$2.50    B76—\$2.50    B78—\$1.75

## NEW BASS DRUM ANCHOR



This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Anchor slips on bottom of front counter hoop. Use spurs to balance drum and anchor to hold bass in position.

1734 ..... \$4.50

# Leedy DRUM STANDS

*The Stands With The Heavier Arms—*

## SURE-GRIP STAND



The finest, strongest stand ever made. Ideal when flat base stand is not required. Powerful screw action closes the arms to hold the drum in a vise-like grip. Sets to any angle and folds compactly.  
No. 1382—Chrome Sure-Grip stand for 13" & 14" drums \$24.50  
No. 1382B—Chrome Sure-Grip stand for 15" & 16" drums \$25.50

Page Twenty

## "BROADWAY"



Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and nonslip rubber feet. Rubber tubing on "basket" arms protects drum.  
1801—Chrome ..... \$9.50

## "SPARTAN"



Folds up easily and quickly into small space. Heavily nickel plated. Positive height and angle adjustments. Wide-spread legs. Professional construction. Has heavier arms than any stand at this price on the market.  
1897—Nickel ..... \$5.50

LEEDY DRUM COMPANY, CHICAGO 48, ILLINOIS

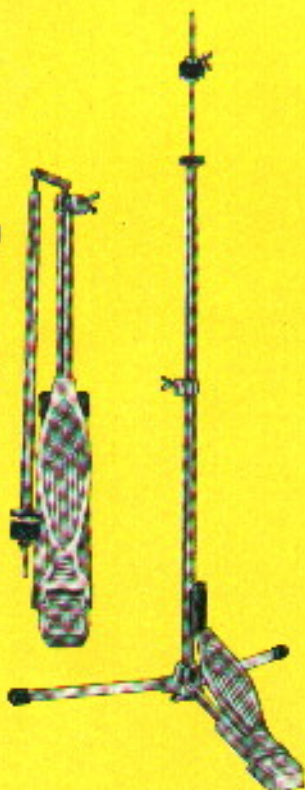
# NEW *Leedy* FLAT BASE STANDS

No. 1803.....\$19.80  
 FLAT BASE HI HAT

TRIPLE-CHROME  
 PLATED

HEIGHT ADJUSTABLE  
 30" TO 38"

FOLDS TO 23½"



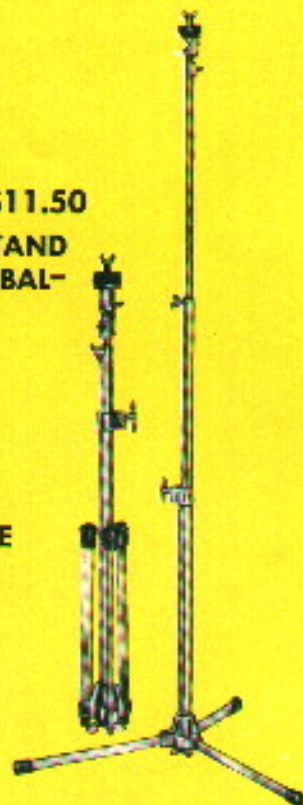
No. 133.....\$11.50

FLAT BASE CYMBAL STAND  
 COMPLETE WITH CYMBAL-  
 TILTER

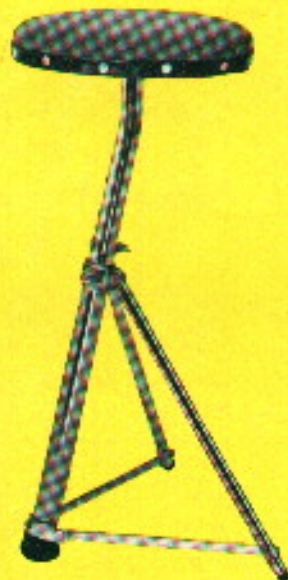
TRIPLE-CHROME  
 PLATED

HEIGHT ADJUSTABLE  
 23" TO 50"

FOLDS TO 22½"

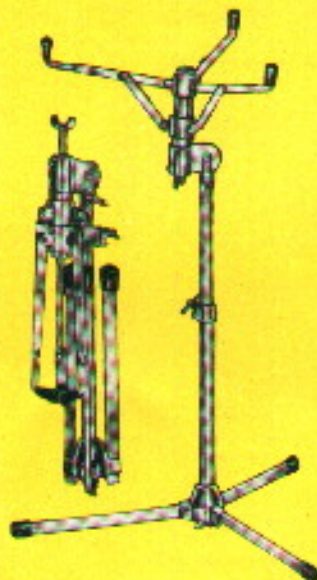


NEW ROCKET  
 THRONE



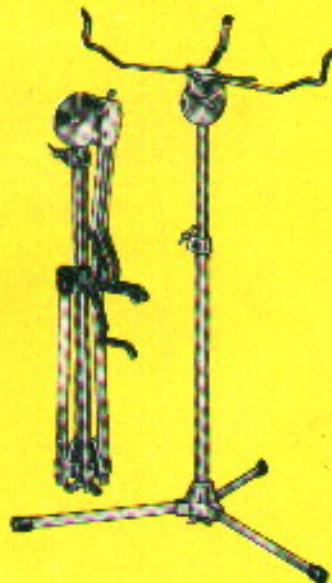
Chrome  
 No. 1838.....\$20.00  
 THE STRONGEST AND BEST  
 THRONE EVER BUILT!

ROCKET SNARE  
 STAND



Chrome  
 No. 1805.....\$19.50  
 FOR 13" & 14" DRUMS

JET  
 SNARE STAND



Chrome  
 No. 1802.....\$12.80

*All stands on this page are beautifully hand polished and triple chrome plated.*

# Leedy

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## REALTONE CASTANETS ON HANDLES



Unbreakable plastic composition. Maple handles.

1377	.....	\$2.25
1577	.....	3.25

## REALTONE CASTANETS



Unbreakable plastic composition. True Spanish tone.

1771—Pair	.....	\$1.90
-----------	-------	--------

## POST COW BELL HOLDER



"Stay-On" clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 2 sizes. Price does NOT include cow bell.

1355—2 1/4"	.....	\$3.00
1356—7 1/8"	.....	3.20
1265—U-shaped clamp with screw	.....	.30



## REALTONE TRIANGLES



Clear, brilliant tone. Three sizes. Beater included with triangle.

7615—6"	.....	\$1.85
7618—8"	.....	2.25
7620—10"	.....	3.00

## WOOD BLOCK AND COW BELL HOLDER



No. 1190

Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

1190L—Chrome plated	.....	\$4.50
---------------------	-------	--------

## NEW COMBINATION HOLDER



Holds any standard size wood block and cow bell. Fastens to hoop with "Shur-Grip" clamp.

No. 1357,	
Chrome	.....\$3.50

No. 1357

## COW BELLS

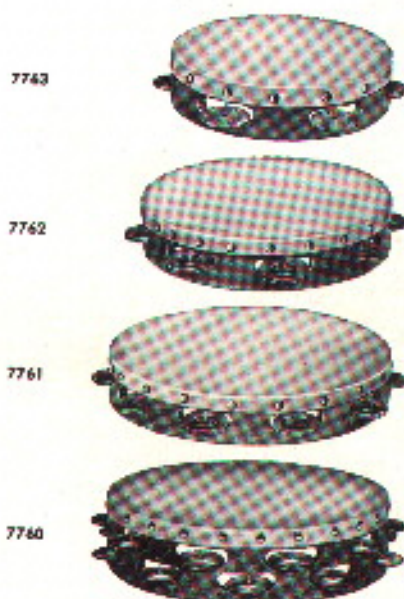
Four sizes give complete range of tones. True cow bell sound. Best quality materials.

1376—3 1/2"	.....	\$1.75
1377—4 1/4"	.....	\$2.00
1378—5"	.....	2.20
1379—6 1/2"	.....	2.50

## NEW ZILDJIAN COW BELL

*1380—6" Rough Chrome	.....	7.00
*1381—5" Polish Chrome	.....	9.00

## TAMBOURINES SOLID WOOD SHELLS



Glossy walnut finish, nickel jingles and genuine calfskin heads—lacquered to hold their tension. 7" tambourine has red lacquer shell.

7763—7" Shell, 5 pr. jingles	.....	\$3.50
7762—8" Shell, 7 pr. jingles	.....	4.25
7761—10" Shell, 9 pr. jingles	.....	5.75
7760—10" Shell, 17 pr. jingles	.....	7.50

## WOOD BLOCK HOLDER



Holds any size wood block. Wood block can be used on either right or left side.

7700—Holder only, chrome	.....	\$2.50
--------------------------	-------	--------

## WOOD BLOCK



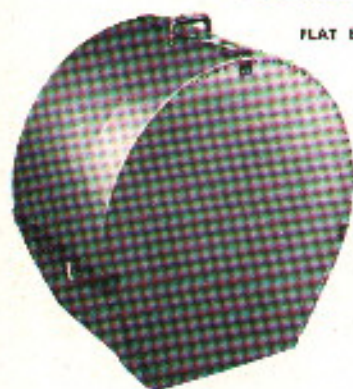
Made of selected rock maple. Carefully shaped and sanded and has finer, truer wood block tone than Chinese imports.

1798—7 1/2"	.....	\$2.50
-------------	-------	--------

# Leedy

## FIBRE CASES and COVERS

### ROUND TELESCOPE FIBRE DRUM CASES



FLAT BOTTOM

### SNARE DRUM FIBRE CASES

Will Take up to 8" Shell Depth

- \*469—14" Diameter Shell.....\$12.20
- \*470—15" Diameter Shell..... 12.80

### TOM-TOM FIBRE CASES

- \*408—8" x 12" Shell.....\$13.20
- \*409—9" x 13" Shell..... 13.50
- \*410—14" x 14" Shell..... 16.50
- \*411—16" x 16" Shell..... 17.60
- \*414—16" x 18" Shell..... 23.10
- \*413—16" x 20" Shell..... 23.90
- \*415—18" x 20" Shell..... 23.90

### STREET DRUM FIBRE CASES

- \*471—10" x 14" Shell.....\$14.90
- \*474—12" x 15" Shell..... 16.40
- \*475—12" x 16" Shell..... 17.10
- \*478—12" x 18" Tenor..... 21.00

### BASS DRUM FIBRE CASES

- \*1009—14" x 20" Shell.....\$30.00
- \*1010—14" x 22" Shell..... 30.25
- \*1017—14" x 24" Shell..... 31.00
- \*1018—14" x 26" Shell..... 31.75
- \*1019—14" x 28" Shell..... 32.50
- \*1019S—10" x 28" Scotch..... 32.40
- \*1020—16" x 30" Shell..... 35.00
- \*1021—16" x 32" Shell..... 38.00
- \*1022—16" x 34" Shell..... 40.00
- \*1023—16" x 36" Shell..... 60.00

### NEW VINOLITE RAIN COVERS



COMPLETE PROTECTION  
SEMI-TRANSPARENT STRONG MATERIAL  
WELL TAILORED  
SAVES \$

- 1677—For 14" or 15" Dia. Drums.....\$3.50
- 1678—For 16" or 18" Dia. Drums..... 3.50
- 1628—For 10" x 28" Drum..... 8.00

State Size

### NEW "SUPER CARRY-ALL" DRUM, CYMBAL AND TRAP CASE



Holds traps and large cymbal sizes up to 22". Heavy fibre construction. Reinforced edges. 23" high, 14" deep, 23" wide.

- \*460 .....\$31.40

### "CARRY-ALL" FIBRE DRUM CASE



The most widely used of all trap cases. Snare drum fits in middle. Compartment on both sides for traps.

- \*442 .....\$23.60

### "ELITE" FIBRE SUITCASE MODEL

Tray holds traps. Strongly riveted. Reinforced fibre corners. 17" x 24" x 12" (including 2 1/2" deep tray).

- \*461 .....\$26.20



### "STANDARD" FIBRE SUITCASE MODEL

Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum.

- \*463—Without Tray .....\$17.80

### MACKINTOSH ZIPPER COVERS

Durable — Waterproof — Heavily Lined



### SNARE DRUM COVERS

- 1210—4" x 13" Shell.....\$5.95
- 1211—5 1/2" x 14" Shell..... 6.60
- 1212—6 1/2" x 14" Shell..... 6.70
- 1215—8" x 14" Shell..... 7.00
- 1223—8" x 15" Shell..... 7.00

### TOM-TOM COVERS

- 1200—8" x 12" Shell.....\$ 7.00
- 1201—9" x 13" Shell..... 7.50
- 1202—14" x 14" Shell..... 8.20
- 1203—16" x 16" Shell..... 8.40
- 1229—16" x 18" Shell..... 10.10
- 1233—18" x 20" Shell..... 10.80
- 1214—20" x 20" Shell..... 10.80

### STREET DRUM COVERS

- 1216—10" x 14" Shell.....\$7.50
- 1218—10" x 15" Shell..... 7.60
- 1219—12" x 15" Shell..... 7.70
- 1221—12" x 16" Shell..... 8.00
- 1297—12" x 18" Tenor..... 9.00

### BASS DRUM COVERS

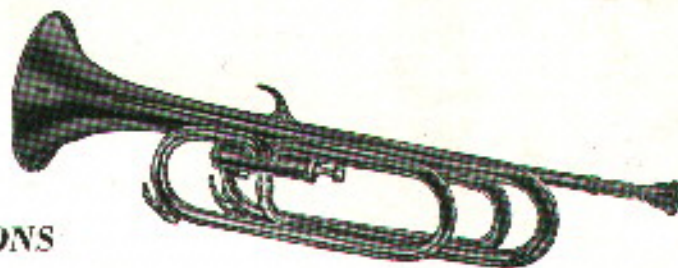
- 1247—8" x 26" Shell.....\$14.00
- 1252—14" x 20" Shell..... 13.00
- 1243—14" x 22" Shell..... 13.50
- 12645—14" x 24" Shell..... 14.20
- 12435—12" x 22" Shell..... 13.50
- 1246—12" x 24" Shell..... 14.20
- 1250—14" x 26" Shell..... 14.50
- 1252—10" x 28" Shell..... 14.50
- 1254—14" x 28" Shell..... 15.00
- 1258—16" x 30" Shell..... 16.50
- 1196—16" x 32" Shell..... 17.50
- 1197—16" x 34" Shell..... 18.00
- 1198—16" x 36" Shell..... 19.00

### BELL-LYRA MACKINTOSH COVERS

- 1656L—For 1655L Bell-Lyra.....\$9.00
- 1659L—For 1654L Bell-Lyra..... 8.60

# Leedy

The Choice of  
**CHAMPIONS**



**"SOLO TONE BUGLES"**

Announcing the New **BASS BARITONE BUGLES**  
and the New **ROTARY VALVES**

**NEW ROTARY SLIDE ATTACHMENTS**

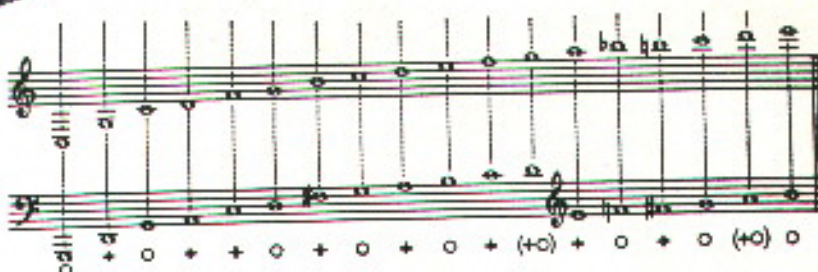


With the ever increasing range and ability of the drum corps, the Rotary Slide Attachment was developed to give the bugle a full chromatic scale. With the Leedy rotary slide attachment our bugle can now be instantly changed from "G" to "D" and "F" to "C." They are equipped with a return spring so as to enable the player to blow over twenty-four tones in a continuous chromatic scale. Both the American Legion and Veterans' of Foreign Wars supervisory committees have completely approved this device and acclaim it as the most progressive advancement since the addition of the piston.

**NEW BASS BUGLES**

BASS BARITONE  
RANGE WHEN  
WRITTEN FOR  
BUGLES

ACTUAL BASS  
BARITONE  
PITCH



The bass bugle has been developed for the modern drum corps to give the same tonal effect and resonance that the bass horn does to the band. Most of the outstanding drum corps in the nation today use these splendid instruments to give their bugle sections the depth and quality so necessary in martial music. Although increased volume and depth are obtainable in the lower register, this instrument has superb tone and ease of blowing in the high register as well.

PRICES INCLUDE FEDERAL EXCISE TAX

(PRICES OF BUGLES ARE SUBJECT TO THE FULL DEALER DISCOUNT)

**SOPRANO BUGLES**

Length 20", weight 25 ounces, Bell Dia. 5"

- 600L Brass Polished, Clear Lacquer.....\$ 64.50
- 604L Chrome ..... 81.00

**TENOR**

Length 20", weight 27 ounces, Bell Dia. 5 3/8"

- 610L Brass Polished, Clear Lacquer .....\$ 72.00
- 614L Chrome ..... 90.00

**BARITONE**

Length 24 1/2", weight 42 ounces, Bell Dia. 6 1/2"

- 620L Brass Polished, Clear Lacquer .....\$100.50
- 624L Chrome ..... 127.50

**FRENCH HORN**

Length 25" weight 48 ounces, Bell Dia. 8"

- 626L Brass Polished, Clear Lacquer .....\$156.00
- 639L Chrome ..... 192.00

**NEW LEEDY BASS BUGLES**

Length 24", weight 64 ounces, Bell Dia. 10"

- 701L Brass Lacquered .....\$172.50
- 702L Chromium ..... 232.50
- 1137L Bass Bugle Case ..... 24.00

**NEW LEEDY ROTARY VALVE ATTACHMENTS**

	BRASS LACQUER	CHROME
195 L Soprano and Tenor .....	\$19.50	\$22.50
218 L Baritone, French Horn and Bass .....	23.25	27.75

**REGULATION G BUGLE**

This is the finest type of bugle made. It is heavily constructed, has excellent blowing qualities, and the intonation is true throughout. Bugle is pitched in "G" with slide to "F" and is equipped with water key. Length is 17".

No. 1035 only.....\$12.40



No. 1035

**BUGLE CASES AND MOUTHPIECES**



Cases Covered With Imitation Alligator	Hard Shell Cases	Mouth- pieces
*1131L—Soprano .....	\$12.00	1139—\$3.00
*1133L—Tenor .....	13.00	1142—4.00
*1135L—Baritone .....	14.50	1141—4.50
*1136L—French Horn Bugle .....	19.00	1140—4.00
*1137L—Bass .....	24.00	1143—6.50

# Leedy DRUM COMPANY

CHICAGO 48, ILLINOIS

Superior Drummers Instruments Since 1895



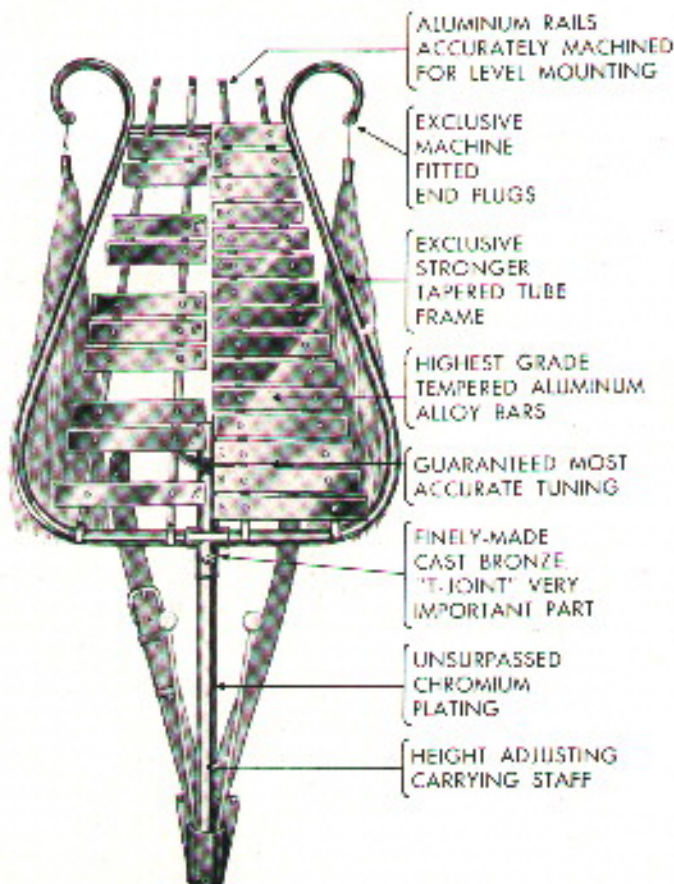
# Leedy ... "MARCH KING" BELL LYRA

## THE "MARCH KING" BELL-LYRA

*A Beautiful Instrument — Tapered Tube Frame*

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

1655L — 25 Bars A to A—1 $\frac{1}{4}$ " wide by $\frac{3}{8}$ " thick—A440 Pitch. Weight 12 lbs. Polished Aluminum Alloy bars—Chrome Plated Frame, Mallets and Plumes .....	\$135.00 TAX EXTRA
1651LB—Single Harness Leather Carrying Strap—Black Leather.....	10.30
1651LW—Single Harness Leather Carrying Strap—White Leather.....	10.30
1658LB—Double Harness Leather Carrying Strap—Black Leather.....	18.50
1658LW—Double Harness Leather Carrying Strap—White Leather.....	18.50
1656L—Waterproof Zipper Cover for 1655L Bell-Lyra.....	9.00
1653L—Pair Horse Hair Plumes (white only).....	6.00



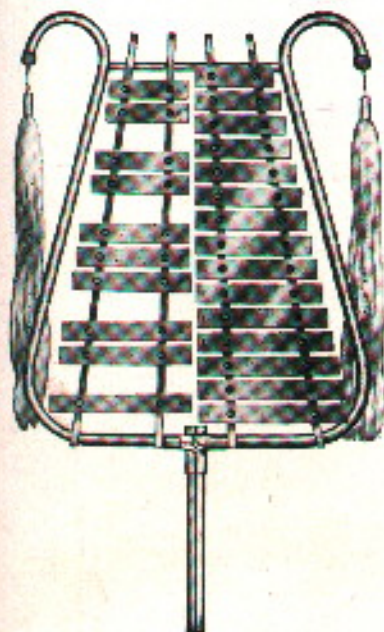
**NEW**

### "LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member. Same high-grade aluminum alloy bars used in the "March King" model—with guaranteed tuning and fine workmanship. The lower price is arrived at by using cylindrical instead of tapered tubing for the frame and 1" wide bars instead of 1 $\frac{1}{4}$ ". Especially adopted to grade school and junior high school players.

1654L—25 Bars A-to-A—1" wide by $\frac{1}{2}$ " thick—A440 Pitch. Weight 7 lbs. Polished Aluminum Alloy Bars—Chrome plated tubular frame. Mallets and plumes (white only) .....	\$77.00
1659L—Waterproof Zipper Cover for 1654L—Bell-Lyra .....	\$8.60

OTHER ACCESSORIES LISTED UNDER "MARCH KING" BELL-LYRA ABOVE

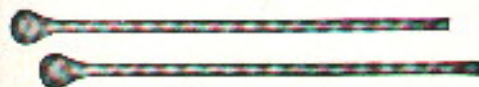


### CONCERT BELL-LYRA STAND

Has fixed-angle arm and height adjustment. Note extra-wide-spread base which prevents creeping and tipping. All parts are machined and specially built for Bell-Lyras.

1657L .....	\$18.00
-------------	---------

### NYLON ONE-PIECE BELL-LYRA MALLET



#### ANOTHER LEEDY EXCLUSIVE

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

1740—Pair .....	\$3.00
-----------------	--------



### LEATHER BELL-LYRA HARNESS—DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

1658LB—Black Leather .....	\$18.50
1658LW—White Leather .....	18.50



### LEATHER BELL-LYRA HARNESS—SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

1651LB—Black Leather .....	\$10.30
1651LW—White Leather .....	10.30

# Leedy "CYCLONE" BATONS

Now in the New  
1/2 and 9/16 Dia. Shafts

A new model—a vast improvement over the former "Cyclone"—new steel shafts instead of aluminum—now "hammered" pattern for better light reflection instead of the old spiral design. Triple chrome plating. A great value.



Hammered Shaft Only \$4.50

Plain Shaft Only \$3.50

Available in 7/16", 1/2", 9/16" Shaft, 18" to 30" Long  
State Shaft Size and Length

## "STANDARD" SIGNAL BATON

A beauty and the first choice of Drum Majors for straight signal work. Made entirely by Leedy. Blue enamel wood shaft. Chrome plated metal ball and tip. Gold braided cord.



1029—44" Long Signal Baton .....\$20.00

Blue enamel shaft is standard finish. For other

colors on special orders add.....\$2.00

### SILK CORD for SIGNAL BATONS



1942—Gold .....\$3.50  
1943—Blue and Gold..... 3.50



### RUBBER BALL AND TIP REPLACEMENT

High quality white rubber ball and tips for above batons. Sold in sets. Specify shaft diameter.

Set for 1/2", 9/16", 5/8" or 11/16" shafts. Specify size .....\$1.00

### ACME DRUM MAJOR ALL METAL WHISTLE



1036 .....\$1.20

### BATON TWIRLING METHOD

28 Pages  
119  
Illustrations

1026  
\$1.00



### WEB SNARE DRUM SLING



Stout  
2" Webbing

1815K  
KHAKI  
\$2.00

1815W  
WHITE  
\$2.00

### "BEST-ALL" WEB BASS DRUM SLING



Extra  
Heavy  
Hardware

1153K  
KHAKI  
\$4.00

1153W  
WHITE  
\$4.00

### "STANDARD" WEB BASS DRUM SLING



Finest  
Line Of  
Slings

1814K  
KHAKI  
\$3.00

1814W  
WHITE  
\$3.00



### BELT EYE FOR METAL HOOP

1450 .....\$ .35



### BELT EYE FOR WOOD HOOP

1447 .....\$1.00



### SNAP HOOK FOR SNARE DRUM SLING

1953B .....\$1.00



### SNAP HOOK FOR BASS DRUM SLING

1953S .....\$ .80

### DRUM KEY



1970—Chrome .....\$ .50

### DRUM KEY SHELL HOLDER

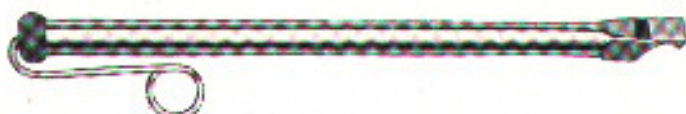


No. 1950—Chrome \$1.00

### SONG WHISTLE

An important accessory. Very easy to play. Beautiful effects can be made by using this whistle as a novelty effect. Playable in every key.

No. 1769—Song Whistle. Nickel.....\$3.15



No. 1769

# Leedy WORLD'S FINEST PEDAL TYMPANI



**POSITIVE BALL-BEARING CLUTCH**

**GUARANTEED TO HOLD THE TONE**

**NEW—DEEP PARABOLIC BOWLS**

**BRIGHT POLISHED COPPER AND LACQUERED BOWLS**

## The CAPITOL Model

### THE ULTIMATE IN TONAL QUALITY AND MECHANICAL PERFECTION

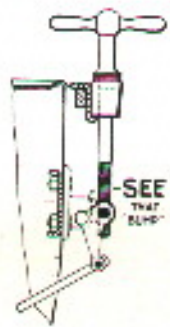
Capitol Pedal tympani have many superior and exclusive mechanical features not found on any other model, two of these features are—the Ball-Bearing Clutch—the Important "Bump" on the kettle Bracket. Capitol tympani are now being made with the Superior Deep Parabolic Kettles, these plus Superior tone—Greater Range and the Finest Workmanship and Materials are the reasons why the Capitol model is the choice of the great majority of the country's leading radio, symphony and movie studio tympanists.

**DELUXE MODEL  
Only \$540.00  
PER PAIR**

- \*5517—25" and 28" Deluxe Tympani, hand polished and buffed kettles, lacquered. Sticks and head protectors included. .... \$540.00  
Plus Federal Excise Tax..... 30.20
- \*5518—25" and 28" Standard Tympani, the same as the Deluxe Model except that the kettles are copper lacquered (satin finish) ..... 320.00  
Plus Federal Excise Tax..... 28.40
- 6910—Two Fibre Trunks—Net..... 250.00
- \*6930—Two Mackintosh Covers—Short Skirt..... 15.50
- \*6931—Two Mackintosh Covers—Long Skirt—Draw String..... 29.50
- \*8137—Extra Fibre Head Protectors—State Size, Each..... 2.25

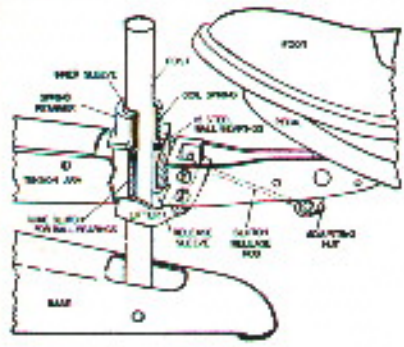
### THE BALL-BEARING CLUTCH

The outstanding feature that places Leedy tympani far in advance of all others is the Silent Ball-Bearing Clutch. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's breadth movement does it.



### THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

When the pedal is up as far as it will go (only 8"), the bell-cranks come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under EQUAL strain when the pedal starts to travel downward to create the various tones and up the scale and enables the player to KEEP even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down on one-side" condition seen on so many tympani which seriously interferes with true tone and tuning ease. The "bump" on the kettle brackets is a patented feature.



**STANDARD MODEL  
\$520.00**



**TOP TYMPANISTS PLAY LEEDY TYMPANI** Page Twenty-seven

# Leedy

## NATIONAL PARADE DRUMS

New Stick-Saver Hoops Preserve  
Your Sticks and Uniforms  
All Models — Separate Tension  
All Metal Parts Triple Chrome Plated



Illustrated in Red Sparkle Pearl

The **FLOATING HEAD Snare Drum**  
10" x 15" and 12" x 15"

The **FLOATING HEAD Tenor Drum**  
12" x 15" and 12" x 16"

The **SCOTCH TYPE Bass Drum**  
10" x 26" and 10" x 28"

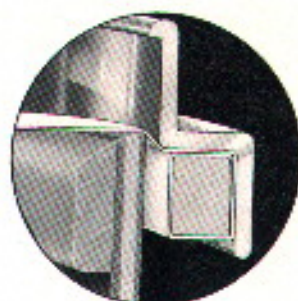
### NATIONAL PARADE DRUMS

**Specifications:** Triple chrome plated, separate tension, stick saver triple flanged metal hoops, 16 unbreakable tension casings, on parade drum (24 on 28" bass drum 20 on 26"), 3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw off strainer—snappy snares (if gut snares are desired please specify)—tone control—stick and sling included.

*Pearl Finishes Add Great Beauty—Great Strength and Longer Life To All Model Drums—See Back Cover For Choice Of Pearl Colors*

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

#### STICK-SAVER HOOP WITH THE FLOATING HEAD



#### NEW STICK-SAVER COUNTERHOOPS and Floating Heads

This new Leedy counter-hoop saves your sticks—makes rim-shots sound great. Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

#### The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3134—10" x 14"	\$72.00	\$73.00	\$85.00
3135—10" x 15"	74.00	75.50	90.00
3136—12" x 15"	82.00	83.00	98.00
Gut Snares—EXTRA	\$2.00		

#### The TENOR DRUM

3138—12" x 15"	\$82.00	\$82.50	\$97.50
3139—12" x 16"	83.00	84.00	98.50

#### The BASS DRUM

5270—8" x 26"	\$110.00	\$112.00	\$132.00
5271—10" x 26"	110.00	112.00	132.00
5273—8" x 28"	119.00	121.00	141.00
5272—10" x 28"	119.00	121.00	141.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA	\$ 3.50		

Federal Excise Tax Extra

# BATTALION PARADE DRUMS

**SUPERB OUTDOOR DRUMS  
WITH WOOD HOOPS—SAME HIGH-GRADE  
QUALITY AS THE "NATIONAL" MODELS—  
TRUE DRUM TONE—EXTRA DURABILITY  
THROW-OFF STRAINER INCLUDED**

*Illustrated in Blue and Silver Lacquer*

**Triple-Chrome Plated Metal Parts  
All Models—Separate Tension**



**The WOOD HOOP Tenor Drum**  
12" x 15" and 12" x 16"

**The WOOD HOOP Snare Drum**  
10" x 15" and 12" x 15"

**The SCOTCH TYPE  
Bass Drum**  
10" x 26"  
and  
10" x 28"

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band—The U. S. Air Force Band—The U. S. Navy Band—The U. S. Army Band—The U. S. Ground Forces Band—all of Washington, D. C.—all use this model for parades.

**Pearl Finishes Add Great Beauty—Great Strength and  
Longer Life To All Model Drums—See Back Cover For  
Choices of Pearl Colors.**

## BATTALION PARADE DRUMS

Specifications: Triple chrome plated, separate tension—solid maple hoops—16 unbreakable tension castings on parade drums (24 on 20" bass drum, 20 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw-off strainer—snappy snares (if gut snares are desired please specify)—tune control—sticks and sling included.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT



**BEAUTIFUL  
"BEAVER-TAIL"  
CASINGS AND  
SELF-ALIGNING  
RODS ON ALL  
"NATIONAL" AND  
"BATTALION"  
PARADE DRUMS**

**LEEDY ORIGINATED  
THE FIRST TWO-CASING  
TYPE OF ROD.  
ALSO FLOATING HEADS  
AND THE DOUBLE-SKIRT  
METAL COUNTER HOOP.**

### The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3199—10" x 14"	\$65.50	\$67.50	\$79.50
3200—10" x 15"	68.00	70.00	84.50
3201—12" x 15"	75.50	77.50	92.50
3202—12" x 16"	77.00	79.00	94.50

Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA \$1.50

### The TENOR DRUM

3157—12" x 15"	\$75.00	\$77.00	\$92.00
3158—12" x 16"	76.50	78.50	94.00

Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA \$1.50

### The BASS DRUM

5270—8" x 26"	\$110.00	\$112.00	\$132.00
5271—10" x 26"	110.00	112.00	132.00
5272—10" x 28"	119.00	121.00	141.00
5273—8" x 28"	119.00	121.00	141.00

Pearl Inlaid Hoops on Lacquer Bass Drums—Extra \$3.50

Federal Excise Tax Extra

# Leedy

## TRIUMPHAL PARADE DRUMS

ALL MODELS—SEPARATE TENSION  
WITH NEW "INSTANT"  
THROW-OFF STRAINER

The METAL HOOP Snare Drum  
12" x 15"



The METAL HOOP  
Tenor Drum  
12" x 16"



The SCOTCH TYPE  
Bass Drum  
10" x 28"

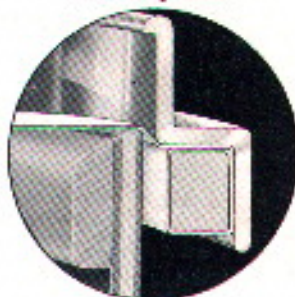
*Illustrated in Blue and Gold Sparkle Pearl*

### TRIUMPHAL PARADE DRUMS

**Specifications:** Triple chrome plated, separate tension—stick saver, triple flanged metal hoops—8 unbreakable tension casings on parade drum (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—instant throw off strainer—snappy snares (if gut snares are desired please specify)—tane control—sticks and sling included.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

NEW STICK-SAVER  
COUNTERHOOPS  
and Floating Heads



This new Leedy counterhoop saves your sticks—makes rim-shots sound great. Floating heads slope away from edge of shell eliminating all head and flesh hoop binding.

*Pearl Finishes Add Great Beauty—Great Strength and Longer Life To All Model Drums—See Back Cover for Choice of Pearl Colors*

#### The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3159—10" x 14"	\$67.50	\$69.00	\$81.00
3161—10" x 15"	71.50	73.00	86.00
3160—12" x 15"	77.50	79.00	94.00
Gut Snares—EXTRA			2.00

#### The TENOR DRUM

3171—12" x 15"	\$77.00	\$78.50	\$93.50
3172—12" x 16"	79.50	81.00	96.50

#### The BASS DRUM

5274—8" x 26"	\$105.00	\$107.00	\$127.00
5276—10" x 26"	105.00	107.00	127.00
5275—8" x 28"	114.00	116.00	136.00
5277—10" x 28"	114.00	116.00	136.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA			3.50

Federal Excise Tax Extra

# Leedy

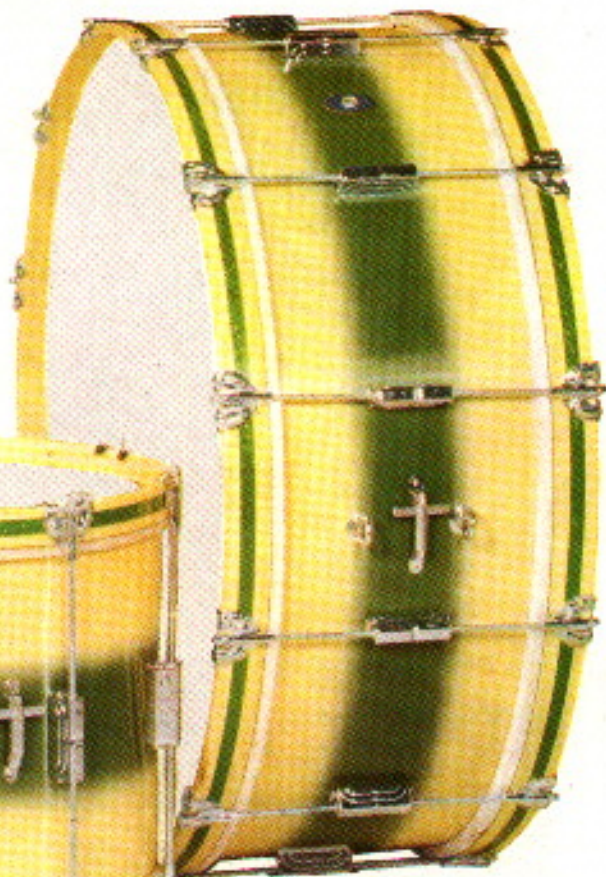
## VICTOR PARADE DRUMS



**The WOOD HOOP Snare Drum**  
10" x 14" and 12" x 15"



**The WOOD HOOP Tenor Drum**  
12" x 15"  
and  
12" x 16"



**The SCOTCH TYPE Bass Drum**  
10" x 26" and 10" x 28"

*Illustrated in Cream and Green Lacquer*

### VICTOR PARADE DRUMS

**Specifications:** Triple chrome plated, separate tension—solid maple hoops—8 unbreakable tension casings on parade drum (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—Instant throw off strainer—snappy snares (if gut snares are desired please specify)—tone control—sticks and sling included.

**Pearl Finishes Add Great Beauty**  
**—Great Strength and Longer Life**  
**To All Model Drums—See Back**  
**Cover For Choice Of Colors**

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS

—THROW-OFF SNARE STRAINER SUPPLIED AS STANDARD EQUIPMENT

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 30 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

#### The SNARE DRUM

	TRIPLE-CHROME PLATED PARTS		
	MAHOGANY	LACQUER	PEARL
3164—10" x 14"	\$61.50	\$63.50	\$75.50
3163—10" x 15"	65.50	67.50	82.50
3165—12" x 15"	71.50	73.50	88.50

Pearl Inlaid Hoops on Lacquer and Pearl Models—NO EXTRA CHARGE

#### The TENOR DRUM

3168—10" x 15"	\$65.00	\$67.00	\$82.00
3169—12" x 15"	71.00	73.00	88.50
3170—12" x 16"	74.00	76.00	91.50

#### The BASS DRUM

5274—8" x 26"	\$105.00	\$107.00	\$127.00
5276—10" x 26"	105.00	107.00	127.00
5275—8" x 28"	114.00	116.00	136.00
5277—10" x 28"	114.00	116.00	136.00

Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....\$3.00

Federal Excise Tax Extra

ALL METAL PARTS BEAUTIFULLY  
TRIPLE-CHROME PLATED

## REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS  
FOR GRADE SCHOOL  
BANDS AND JUNIOR  
DRUM CORPS—

Beautiful Styling  
Superior Workmanship

NEW "INSTANT" THROW-OFF STRAINER

Both the single tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished lightweight school marching drums on the market.



Illustrated in  
Red and Yellow Lacquer

The WOOD HOOP  
Snare Drum  
10" x 14"  
and 12" x 15"

The WOOD HOOP  
Tenor Drum  
12" x 15"

The SCOTCH TYPE  
Bass Drum  
8" x 26"

ALL MODELS BELOW—SINGLE TENSION

STICKS AND SLING INCLUDED—CHROME-PLATED METAL PARTS

	MAHOGANY	LACQUER	PEARL
SNARE DRUM—3191—10" x 14"..... WOOD HOOPS.....	\$56.00	\$58.00	\$72.00
SNARE DRUM—3190—10" x 15"..... WOOD HOOPS.....	57.50	59.50	73.50
SNARE DRUM—3193—12" x 15"..... WOOD HOOPS.....	63.00	65.00	79.00

Pearl Inlaid Hoops on Lacquer and Pearl SNARE DRUMS—NO EXTRA CHARGE  
SNAPPI Snare Furnished. Gut to order—EXTRA.....\$2.00

TENOR DRUM—3189—10" x 15".....	\$57.00	\$59.00	\$73.00
TENOR DRUM—3192—12" x 15".....	62.50	64.50	78.50

Pearl Inlaid Hoops on Lacquer and Pearl Tenor Drums—NO EXTRA CHARGE

BASS DRUM—5278—8" x 26".....	\$100.00	\$102.00	\$122.00
BASS DRUM—5279—10" x 28".....	106.00	108.00	128.00

Pearl Inlaid Hoops on Lacquer and Pearl Bass Drums—NO EXTRA CHARGE

Federal Excise Tax Extra

REGIMENTAL PARADE DRUMS

Specifications: Triple chrome plated, single tension—solid maple hoops—8 unbreakable casings on parade drum (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—Instant throw-off strainer—snappy snares (if gut snares are desired please specify) sticks and sling included.

The SCOTCH TYPE  
Bass Drum  
8" x 26" and 10" x 28"

## ACADEMY PARADE DRUMS

ALL METAL PARTS  
TRIPLE-CHROME PLATED

Durability—Light Weight—  
Fine Finish and the Best Materials  
Make Academy Parade Drums the  
Favorites in the Grade School and  
Junior Drum Corps Fields.

THROW-OFF STRAINER INCLUDED  
ALL MODELS BELOW—SINGLE TENSION  
STICKS AND SLING INCLUDED

	MAHOGANY	LACQUER
SNARE DRUM—3181—9" x 13"..... CHROME 6 RODS.....	\$34.00	\$36.00
SNARE DRUM—3182—10" x 14"..... CHROME 8 RODS.....	43.00	45.00
SNARE DRUM—3194—12" x 15"..... CHROME 8 RODS.....	50.00	52.00

Pearl Inlaid Hoops on Lacquer Snare Drums—NO EXTRA CHARGE  
SNAPPI Snare Furnished. Gut to order—EXTRA.....\$2.00

TENOR DRUM—3154—10" x 15"..... CHROME.....	\$47.50	\$49.50
--	---------	---------

Pearl Inlaid Hoops on Lacquer Tenor Drums—NO EXTRA CHARGE

BASS DRUM—5298—8" x 26"..... CHROME.....	\$80.00	\$82.00
BASS DRUM—5301—10" x 28"..... CHROME.....	94.00	96.00

Pearl Inlaid Hoops on Lacquer Scotch Bass Drums—NO EXTRA CHARGE

Federal Excise Tax Extra

The WOOD HOOP  
Tenor Drum  
10" x 15"

The WOOD HOOP  
Snare Drum  
10" x 14" and 12" x 15"



Illustrated in  
Mahogany Lacquer

ACADEMY PARADE DRUMS

Specifications: Triple chrome plated, single tension—solid maple hoops—8 stud center supports on parade drums (12 on 28" bass drum, 10 on 26")—3 ply shell with solid maple inside reinforcing hoops which give a solid tone to the drum and increase its strength—Instant throw off strainer—snappy snares (if gut snares are desired please specify) sticks and sling included.



**LAMB'S WOOL  
CYMBAL PADS  
AND STRAPS**



1155—Straps, ea. .... \$1.25  
1156—Pads, ea. .... 2.25

**LEATHER  
CYMBAL PADS  
AND STRAPS**



1825—Pads, ea. .... \$1.50  
1923—Straps, ea. .... .50

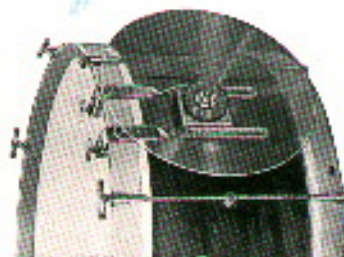
**BAND CYMBAL HANDLES**



1758—Pair .....\$3.50

**BASS DRUM  
CYMBAL HOLDER**

Double Clamp



1113L—Chrome ..... \$6.00

**SNAPPI JAMES SNARES**

**REGULAR LENGTH**

FOR NON-EXTENSION STRAINERS



1213—12 Strand for 14" Shell..... \$3.00  
1214—12 Strand for 15" Shell ..... 3.00

**REGULAR LENGTH**

FOR NON-EXTENSION STRAINERS



1613—16 Strand for 14" Shell..... \$3.30  
1614—16 Strand for 15" Shell..... 3.30

**EXTENSION LENGTH**

FOR BROADWAY DRUMS



82014—20 Strand for 14" Shell.....\$3.50

**STICK-SAVER TRIPLE FLANGED METAL COUNTER HOOP**

1851—Chrome.....State Size.....Snare or Batter..... \$10.00

**SINGLE FLANGE METAL COUNTER HOOP**

1325—Chrome .... State Size, .... Snare or Batter .... \$ 6.25

**FLAT METAL COUNTER HOOP**

1324—Chrome.....State Size.....Snare or Batter.....\$ 4.50

**WOOD COUNTER HOOPS for SNARE DRUM**

STATE SIZE, SNARE OR BATTER

1014 { Maple ..... \$ 3.00  
Choice—Lacquer Colors ..... 3.50  
Choice—Pearl Inlay ..... 4.50

**WOOD COUNTER HOOPS for BASS DRUM**

Up to and including 28"—Over 28" add \$2.00

1115 { Maple ..... State Size..... \$ 6.00  
Choice—Lacquer Colors ..... State Size..... 6.50  
Choice—Pearl Inlay ..... State Size..... 7.50

**SILK WIRE WOUND SNARES**

STATE SHELL DIAMETER

1809—For Orchestra and Band.....\$1.25  
1824—For Drum Corps..... 1.25

**GUT SNARES**

1811—For Orchestra .....\$4.50  
1812—For Band ..... 5.00

**BROADWAY EXTENSION  
SNARE STRAINER**



All One-Piece Construction  
8193  
With Jaws .....\$6.50  
8193B  
Burlside .....\$4.00  
8179  
Metal  
Throw-Off Bands  
Pair .....\$ .50

**NEW  
INSTANT THROW-OFF  
STRAINER**



No. 1673—Strainer,  
Chrome ..... \$4.50

**PROFESSIONAL  
STRAINER**



No. 1967

No. 1967—Strainer as il-  
lustrated with holes for  
gut, silk or wire snares.  
Chrome ..... \$6.50

**MILITARY  
SNARE STRAINER**



With Jaws

8195—Chrome .....\$3.20

## SNARE DRUM AND TOM-TOM RODS AND PARTS

MINIMUM ORDER \$3.00



1564—Beaver Tail lug with receiving tube, inside spring, skull bolts and washers for orchestra drums. Chrome....\$1.20

1564P—Outside shell plate for 1564 lug. Chrome.....\$ .20



1547—Medium, Two Spring lug for center lug snare drums and parade drums. Chrome.....\$1.20



47—Receiving Tube, for all snare drum Beaver Tail Casings... .15



48—Inside Casing Spring for all S. D. casings..... .03



1972—Square Head Rod for S. D. & T. T.—give length under collar to end of rod, 1 3/4", 2", 2 7/16", 3 3/16", 4 1/4", 4 3/4", 5 1/4", or 6 1/4". Chrome..... .60

1972—Square Head Rod—Specify length, 9 1/2", 10 1/2" or 12 1/2". Chrome..... .70

51—Collar Hooks for metal single flange and flat hoops, chrome....40



52—Washer for all S. D., B. D. & T. T. rods..... .03

1684T—Double Claw Hooks, 10-24 thread, threaded for S. D. Chrome..... .90



1684—Double Claw Hooks unthreaded for Snare Drum and Bass Drum. Chrome..... .80



153T—Double Claw Hooks, threaded for 10" x 14" Parade Drums No. 3182. Chrome..... .90



153—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191. Chrome..... .80



154T—Single Claw Hook 10-24 Thread..... .60



154—Single Claw Hook unthreaded for Parade Drums..... .30

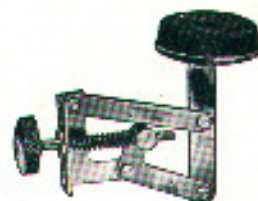


## INTERNAL TONE CONTROL

FOR SNARE DRUMS AND TOM-TOMS

New mechanical principle . . . movement of felt pad is PERPENDICULAR. Does not "sweep" in an arc and "rub" on the head. A Leedy first.

8107—Chrome.....\$3.00



## PARADE DRUM LEG REST

Great comfort for the marching drummer. Keeps drum from swaying side to side. Has friction clutch for arc adjustment and clamps to tension rods. Finely finished in chrome.

1726—Chrome.....\$6.80

NEW-SHELL MOUNT LEG REST

1727—Chrome.....\$6.80



No. 1726

## BASS DRUM RODS AND PARTS

1561—Beaver Tail lug with receiving tube, inside spring shell bolts and washers for B. D. and T. T....\$1.20



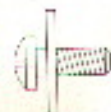
155—Receiving tube for 1561 Beaver Tail B. D. and T. T. Casings. Also for 1547 Streamline B. D. Casings..... .15



156—Inside Casing Spring for all B. D. casings..... .03



157—Inside Shell Bolt and washer for all B. D. and S. D. casings..... .10



1684A—Double Claw Hook, 12-24 thread, threaded for B. D. Chrome..... .70



1684B—Double Claw Hook, unthreaded for B. D..... .60

159—Single Claw Hook, threaded for B. D. Nickel.... .30



160—Single Claw Hook, unthreaded for B. D. Nickel.. .40

## FOR 1561 BEAVER TAIL B. D. CASINGS

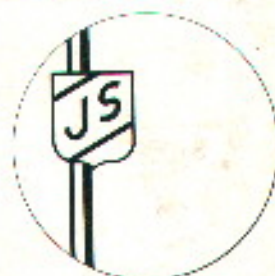


1669—Tympani Handle B. D. rod for double claw hooks, separate tension. Specify length from under collar to end of rod, 4 1/4"..... .90  
13 1/2" or 15 1/2".....\$1.10

1683—Center Support Post for single tension B. D. and S. D. rods, complete, Chrome..... .40



## BASS DRUM HEAD LETTERING



BE SURE TO SEND DIAGRAM SKETCH OF LETTERING DESIRED

Black Letters, Full Name, City, State—One Color. Per letter.....\$1.20  
Black Letters, Full Name, City, State, with shading—Two Colors. Per letter.. 1.50  
Monogram with Stripes and Shield, Two Letters—One Color..... 8.50

## AMERICAN LEGION & V.F.W. TRANSFERS (Decals)

FOR HEADS OR SHELLS



AMERICAN LEGION IN COLORS  
6" .....\$1.50  
9" ..... 2.00



AMERICAN LEG. AUX. IN COLORS  
6" .....\$1.50



VETERANS FOREIGN WARS IN COLORS  
6" .....\$1.50  
9" ..... 2.00



EAGLE EMBLEM IN COLORS  
4" .....\$ .50

# Leedy DRUM HEADS—MADE IN OUR OWN FACTORY



## SNARE DRUM BATTER SIDE

### "SUPERIOR" HARDWHITE HEADS

## NEW LEEDY PACKAGE RETAINER

Unmounted		Mounted Wood Flesh Hoops	
17" for 13" Shell	No. 117B ..... \$ 7.00	No. 1138M	..... \$ 9.00
18" for 14" Shell	No. 118B ..... 8.30	No. 1148M	..... 9.50
19" for 15" Shell	No. 119B ..... 9.20	No. 1158M	..... 10.70
20" for 16" Shell	No. 120B ..... 9.80	No. 1168M	..... 11.00
21" for 17" Shell	No. 121B ..... 10.60	No. 1178M	..... 11.80
22" for 18" Shell	No. 122B ..... 11.20	No. 1188M	..... 12.40
Mounted on Metal Flesh Hoops, add.....		\$ 1.50	

## SNARE DRUM SNARE SIDE

### "SUPERIOR" "UKA" TRANSPARENT HEADS

## "KAFETTE" TYMPANI HEADS

Leedy



The Choice of  
Symphony and Opera  
Tympanists

"Kafette" transparent tympani heads are completely made in our own plant. Several secret operations, plus highly skilled workmanship, are chief reasons why these heads are elastic, even in thickness and famous for rich, resonant tones. The great majority of Symphony and Opera Tympanists have endorsed them for more than 35 years.

Unmounted		Mounted Wood Flesh Hoops	
17" for 13" Shell	No. 117S ..... \$6.00	No. 1135M	..... \$7.20
18" for 14" Shell	No. 118S ..... 6.50	No. 1145M	..... 7.70
19" for 15" Shell	No. 119S ..... 7.10	No. 1155M	..... 8.30
20" for 16" Shell	No. 120S ..... 7.60	No. 1165M	..... 8.80
21" for 17" Shell	No. 121S ..... 8.10	No. 1175M	..... 9.30
22" for 18" Shell	No. 122S ..... 8.60	No. 1185M	..... 9.80
Mounted on Metal Flesh Hoops, add.....		\$ 1.50	

Unmounted		Mounted on Your Hoop	
29" for 23" Bowl	No. 128T ..... \$28.50	No. 123TM	..... \$31.50
30" for 24" Bowl	No. 130T ..... 29.40	No. 124TM	..... 32.40
31" for 25" Bowl	No. 131T ..... 30.50	No. 125TM	..... 33.50
32" for 26" Bowl	No. 132T ..... 31.50	No. 126TM	..... 34.50
33" for 27" Bowl	No. 133T ..... 32.50	No. 127TM	..... 35.50
34" for 28" Bowl	No. 134T ..... 33.50	No. 128TM	..... 36.50
35" for 29" Bowl	No. 135T ..... 34.60	No. 129TM	..... 37.60
36" for 30" Bowl	No. 136T ..... 35.70	No. 130TM	..... 38.70

## BASS DRUM

### "SUPERIOR" HARDWHITE HEADS

## NEW LEEDY "WEATHER PROOF" PLASTIC DRUM HEADS

Unmounted		Mounted Wood Flesh Hoops	
25" for 20" Shell	No. 125B ..... \$18.20	No. 1208M	..... \$20.70
27" for 22" Shell	No. 127B ..... 19.90	No. 1228M	..... 22.40
29" for 24" Shell	No. 129B ..... 21.30	No. 1248M	..... 23.80
31" for 26" Shell	No. 131B ..... 23.20	No. 1268M	..... 25.70
33" for 28" Shell	No. 133B ..... 25.00	No. 1288M	..... 27.50
35" for 30" Shell	No. 135B ..... 27.10	No. 1308M	..... 29.60
37" for 32" Shell	No. 137B ..... 29.20	No. 1328M	..... 31.70
39" for 34" Shell	No. 139B ..... 31.30	No. 1348M	..... 33.80
41" for 36" Shell	No. 141B ..... 33.40	No. 1368M	..... 35.90

### PLASTIC BATTER HEADS

No. 1513PB—13"	..... \$ 7.00
No. 1514PB—14"	..... 7.50
No. 1515PB—15"	..... 8.00
No. 1516PB—16"	..... 8.50
No. 1517PB—17"	..... 9.25
No. 1518PB—18"	..... 9.75



### PLASTIC SNARE HEADS

No. 1513PS—13"	..... \$ 6.00
No. 1514PS—14"	..... 6.50
No. 1515PS—15"	..... 7.00
No. 1516PS—16"	..... 7.50
No. 1517PS—17"	..... 8.00
No. 1518PS—18"	..... 8.50

### PLASTIC TOM-TOM HEADS

No. 1513PT—12"	..... \$ 6.50
No. 1513PT—13"	..... 7.00
No. 1514PT—14"	..... 7.50
No. 1515PT—15"	..... 8.00
No. 1516PT—16"	..... 8.50
No. 1518PT—18"	..... 9.75
No. 1520PT—20"	..... 17.00

### PLASTIC BASS DRUM HEADS

No. 1520PB—20"	..... \$17.00
No. 1522PB—22"	..... 18.00
No. 1524PB—24"	..... 19.00
No. 1526PB—26"	..... 21.00
No. 1528PB—28"	..... 22.00
No. 1530PB—30"	..... 23.00
No. 1532PB—32"	..... 25.00
No. 1534PB—34"	..... 27.00
No. 1536PB—36"	..... 29.00

### PLASTIC TYMPANI HEADS

No. 1580TP—23"	..... \$20.00
No. 1582TP—25"	..... 21.00
No. 1585TP—28"	..... 24.00
No. 1591TP—30"	..... 27.00

## HEAD TUCKING PRICES

No. 1890 — Snare Drum, any size	..... \$ .60
No. 1890T — Tom-Tom, any size	..... .60
No. 1892 — Bass Drum, any size up to 32"	..... 1.50
No. 1892T — Tympani, any size	..... 3.00

Flesh Hoops Not Included

## FLESH HOOPS FOR DRUMS AND TYMPANI

No. 1893 — Metal for S. D., state size, 14" or 15" only	..... \$ 1.60
No. 1016 — Wood for S. D., state size, snare or batter	..... .60
No. 1891 — Wood for Bass Drum, state size 32" and over EXTRA	..... 1.20
No. 1894 — Metal for Tympani, state size	..... 10.00

## SPECIAL "HARDWHITE" TOM-TOM HEADS

Leedy



HARDWHITE  
TOM-TOM

Unmounted		Mounted	
16" for 12" Shell	No. 116T ..... \$ 6.20	No. 112TM	..... \$ 7.40
17" for 13" Shell	No. 117T ..... 6.60	No. 113TM	..... 7.80
18" for 14" Shell	No. 118T ..... 7.10	No. 114TM	..... 8.30
20" for 16" Shell	No. 120T ..... 8.80	No. 116TM	..... 10.00
23" for 18" Shell	No. 123T ..... 12.00	No. 118TM	..... 13.20
25" for 20" Shell	No. 125T ..... 16.00	No. 120TM	..... 17.20

DRUM HEADS ARE A PRODUCT OF NATURE. THEY BREAK AND TEAR FOR SO MANY REASONS BEYOND OUR CONTROL THAT IT IS IMPOSSIBLE FOR US TO GUARANTEE THEM

## HEAD TUCKING TOOL



Hardwood handle, shaped brass head. Necessary for proper head tucking.

No. 1609 ..... \$1.50

# *Leedy* PEARL FINISHES



MARINE PEARL



LIGHT BLUE PEARL



BLACK DIAMOND PEARL



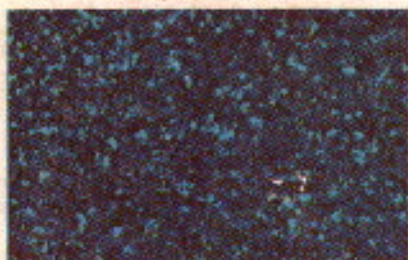
SILVER SPARKLE PEARL



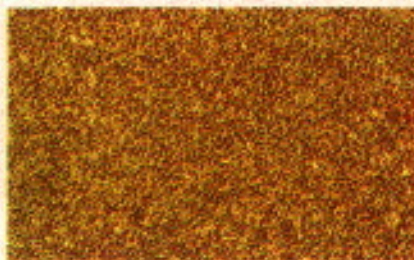
RED SPARKLE PEARL



BLACK BEAUTY PEARL



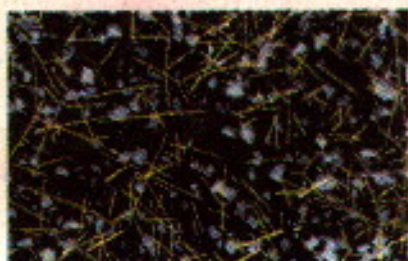
BLUE SPARKLE PEARL



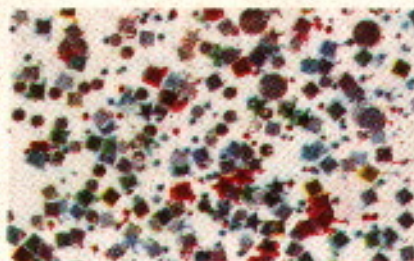
GOLD SPARKLE PEARL



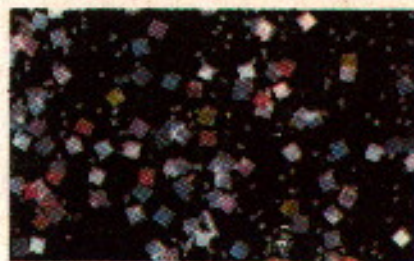
GREEN SPARKLE PEARL



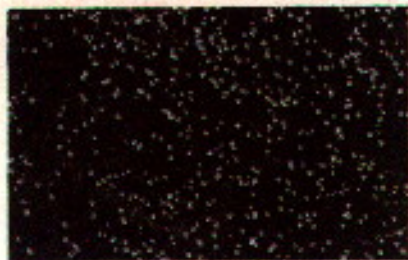
CAPRI PEARL



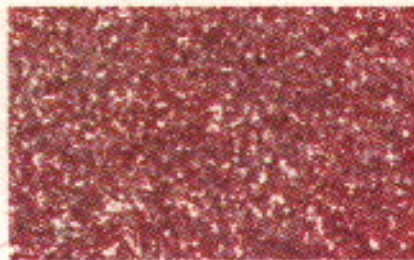
FIESTA PEARL



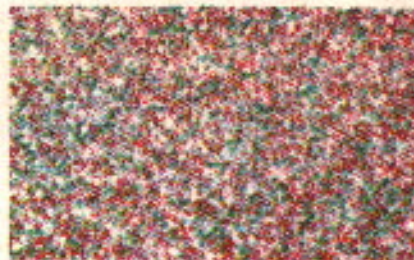
MARDI GRAS PEARL



BLACK SPARKLE PEARL



PINK SPARKLE PEARL



PEACOCK SPARKLE PEARL

*Leedy* DRUM COMPANY  
CHICAGO 48, ILLINOIS