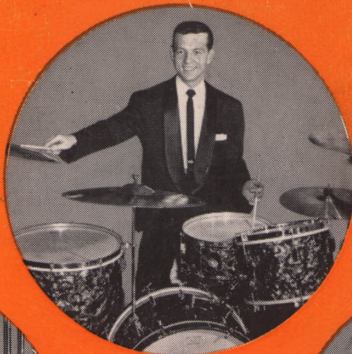
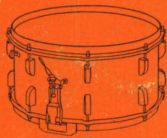




JACK SPERLING  
with LES BROWN



ARCHIE FREEMAN  
with RAY ANTHONY



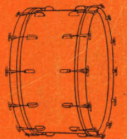
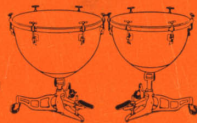
COZY COLE  
with LOUIS ARMSTRONG



SONNY GREER  
ALL-STAR GROUPS . . . NEW YORK

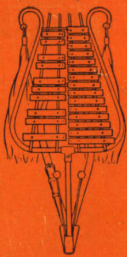


TERRY SNYDER  
CBS STAFF . . . NEW YORK



# Leedy & Ludwig

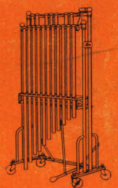
**THE WORLD'S FINEST DRUMMERS' INSTRUMENTS**  
CATALOG 53-A ELKHART, INDIANA, U. S. A.



IRV KLUGER  
BROADWAY SHOWS



JIMMY NAVIERA  
with XAVIER CUGAT



"SPECS" POWELL  
CBS . . . ARTHUR GODFREY SHOW

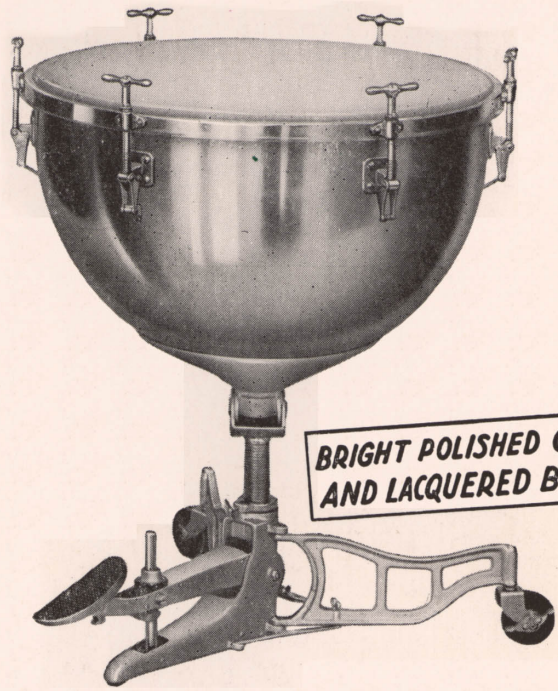


NICK FATOOL  
RADIO-TV-RECORDS . . . HOLLYWOOD



BILL CLARK  
GEORGE SHEARING QUINTET

# Leedy & Ludwig "NATIONAL" PEDAL TYMPANI



## THE ULTIMATE IN TONAL QUALITY AND MECHANICAL PERFECTION

National Pedal Tympani have many superior and exclusive mechanical features not found on any other model. Four of these features are—The Ball-Bearing Clutch—The Important "Bump" on the Kettle Bracket—The One-Piece Hydraulic-Pressed Kettle and the Double-Flanged Counter Hoop. These, plus Superior Tone—Greater Range and the Finest Workmanship and Materials are the reasons why the National model is the choice of the great majority of the country's leading radio and movie studio tympanists. They are indeed the "Tops In Tympani."

- \*5515—25" and 28"—Sticks and Head Protectors included ..... \$585.00
  - Plus Federal Excise Tax ..... 34.43
  - 6910—Two Fibre Trunks—Net ..... 225.00
  - \*6930—Two Mackintosh Covers—Short Skirt (See page 34) ..... 15.20
  - \*6931—Two Mackintosh Covers—Long Skirt—Draw String (See page 34) ..... 29.50
  - \*8137—Extra Fibre Head Protectors, Each—State Size ..... 2.25
- 23", 30" and 32" Tympani Available on Special Order. Write For Prices.

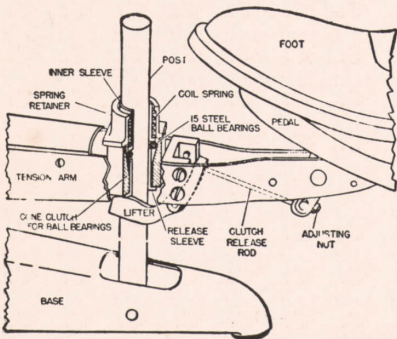
**EXCLUSIVE**

**EXCLUSIVE**

### THE BALL-BEARING CLUTCH

Used on Both National and Capitol Models

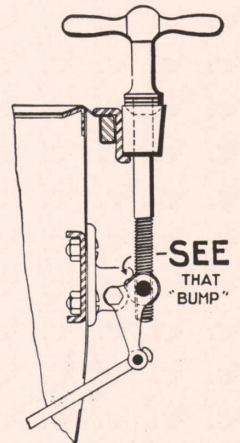
The outstanding feature that places Leedy & Ludwig tympani far in advance of all others is the *Silent Ball-Bearing Clutch*. Fifteen ball bearings lie in a cone-shaped solid steel housing. These bearings surround the "range post" and create a vice-like grip. This precision (patented) mechanism holds positive in any position. The holding positions are as flexible as a finger on a fiddle string—a hair's-breadth movement does it. This mechanism is greatly superior to old style springs, wedges, or ratchets. When the foot is pressed forward, the ball bearings are released from the "range post", thus permitting the pedal (tension arm) to rise. The tension of the head pulls the pedal up. This action lowers the tone and when the foot stops, the tone **HOLDS**. Pressing the pedal downward with the foot raises the foot stops, the tone **HOLDS**.



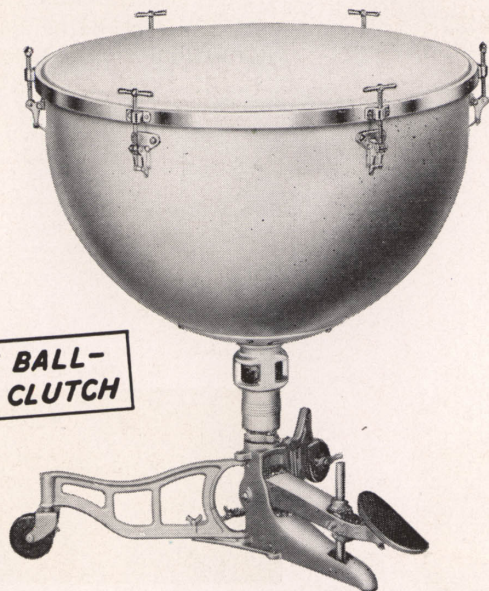
### THE IMPORTANT "BUMP" ON THE KETTLE BRACKET

On National Models Only

The "hinges" (bell-cranks) on the kettle brackets are attached to the inside tension pull rods. When the pedal is up as far as it will go (only 8") these pull rods will be backed out, causing the bell-cranks to come to a stop at the "bump" built into the kettle bracket. This stop allows no strain on the inside rods when they are in this position. Therefore, when the player turns the handles to "iron out" the head tone to the lowest note, the strain is applied to the brackets and does not disturb the rods. All six inside tension rods are under **EQUAL** strain when the pedal starts to travel downward to create the various tones on up the scale and enables the player to **KEEP** even tension over the entire head surface at all times. This is a big factor in preventing that "pulled-down-on-one-side" condition seen on so many tympani which seriously interferes with true tone and tuning ease. The "bump" on the kettle bracket is a patented feature and found only on Leedy & Ludwig National model tympani.



# Leedy & Ludwig "CAPITOL" PEDAL TYMPANI



**POSITIVE BALL-BEARING CLUTCH**



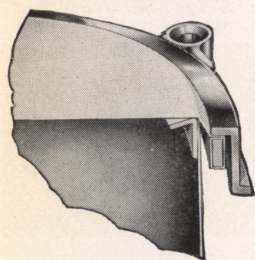
**SATIN COPPER FINISH AND LACQUERED BOWLS**

The entire pedal mechanism (base) and kettles of the Capitol model are of exactly the same design and materials used in the higher priced National model. The lower price has been made possible by using a satin copper, lacquer finish on the kettles instead of the brighter, hand-polished finish, by eliminating the height adjusting and tilting feature, and by using a strong, single-flanged steel counter hoop instead of the double-flanged type. These economies have been developed without sacrificing dependable operation and without losing the superb tonal quality.

*5517—25" and 28"—Sticks and Head Protectors included	\$495.00
Plus Federal Excise Tax	29.03
6910—Two Fibre Trunks—Net	225.00
*6930—Two Mackintosh Covers—Short Skirt (See page 34)	15.20
*6931—Two Mackintosh Covers—Long Skirt—Draw String (See page 34)	29.50
*8137—Extra Fibre Head Protectors, Each—State Size	2.25

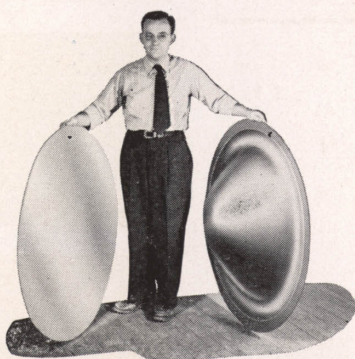
**THE EXCLUSIVE DOUBLE-FLANGED COUNTER HOOP**

On National Models Only



The strongest tympani counter hoop ever made . . . the only one with two flanges! Rolled from one-piece, heavy steel — polished and nickel plated. This hoop eliminates the necessity of more than six handles and helps greatly in keeping heads in shape and evenly tensioned. Guaranteed not to "give" between handles! An expensive item to manufacture, requiring many special tools, but well worth it. Found on no other make tympani.

## ONE-PIECE KETTLES



Until 1920 all "kettles" were made of two and three pieces, hand-formed (hammered) and brazed together. No two kettles were exactly the same in thickness or shape, and therefore did not produce the best tone quality. In addition, this procedure necessitated hand-fitting of all counter hoops and flesh hoops. Hoops for one kettle would not fit another of the (so-called) same size. Leedy & Ludwig then originated the ALL-ONE-PIECE, die-formed kettles which are uniform in diameter, depth, shape and thickness throughout.

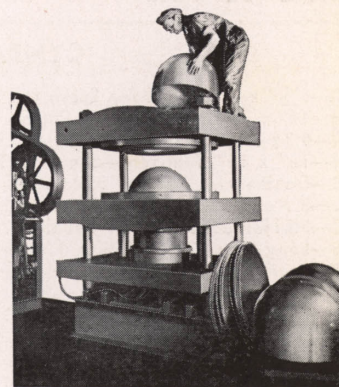
## HEMISPHERICAL KETTLE

Same Kettle Used on Both National and Capitol Models



Tympani kettles are not resonators. If they were, they would have to be of different sizes for every tone as in the case of marimba resonators. They are "reflectors," or sounding boards, "bouncing" the tones in the same manner as a piano sounding board. They must, however, be built within certain limits of air content. To go beyond these limits with extra depths and other-than-hemispherical shapes does not improve the tone. The hemispherical shape has proved to be the most efficient to produce, and to give the maximum resonance and quality.

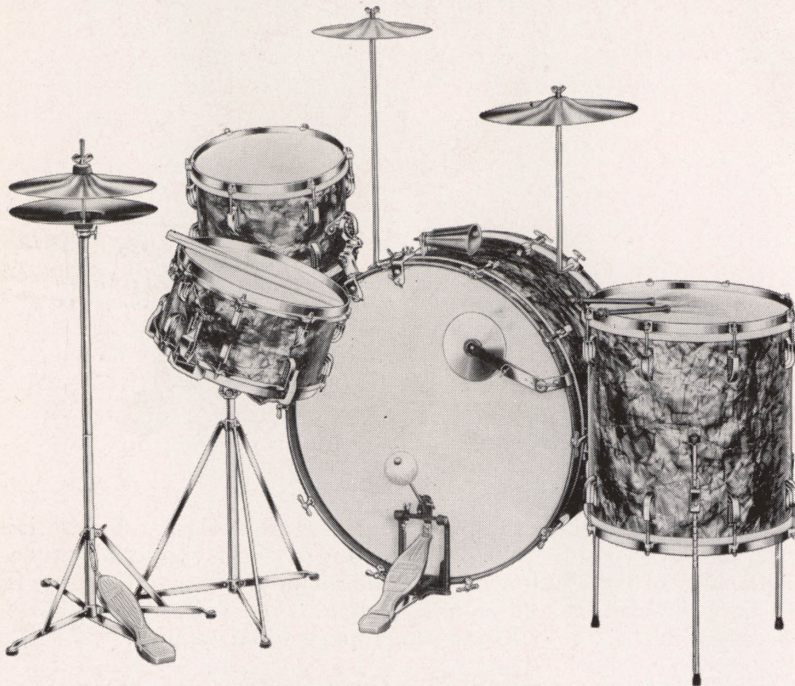
## GIANT HYDRAULIC PRESS



Leedy & Ludwig kettles are the same gauge at the top as at the bottom. This makes them stronger than any other make and assures more resonant and uniform tone quality. It is another superior and exclusive feature. Note photo at left showing a copper disk from which kettles are made. Also a 1/3 formed kettle. Photo above is of giant hydraulic press in which kettles are drawn into shape. We are the only manufacturer using this superior process.

# The "NITE CLUB" OUTFIT

ONE OF THE MOST POPULAR OUTFITS EVER ASSEMBLED  
 A BEAUTIFUL AND PRACTICAL LINE-UP  
 WITH FLOATING HEADS AND SELF-ALIGNING RODS  
 THE FINEST WORKMANSHIP THROUGHOUT



## SPECIAL PRICES

CHOICE OF PEARLS **\$375<sup>00</sup>** CHOICE OF LACQUERS **\$339<sup>50</sup>**

REGULARLY SUPPLIED WITH 5 1/2" x 14" SNARE DRUM AND 14" x 22" BASS DRUM. A 6 1/2" x 14" SNARE DRUM AND 14" x 24" BASS DRUM WILL BE FURNISHED AT NO EXTRA COST WHEN REQUESTED.

### CYMBALS NOT INCLUDED

390—5 1/2" x 14" Broadway Snare Drum .....	\$ 75.00
5098—14" x 22" Broadway Bass Drum—Separate Tension .....	109.50
8038—9" x 13" Tom-Tom—Separate Tension .....	55.00
8034—16" x 16" Tom-Tom—Separate Tension .....	70.00
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom .....	6.90
7753—3 Adjustable Legs on 16" x 16" Tom-Tom .....	6.00
7563—Hi-Hat Sock Cymbal Pedal .....	17.50
9036—Long Arm (22") Cymbal Holder .....	2.90
9038—Short Arm (15") Cymbal Holder .....	2.70
7796—4 1/4" Cow Bell .....	1.90
7601—Cow Bell Holder .....	2.00
7014—Speed Pedal .....	19.50
7098—Adjustable Giant Spurs .....	4.70
7382—Broadway Drum Stand .....	9.95
7874—Bass Drum Tone Control—pressure adjustment .....	4.50
1 pr.—Super-Balance Drum Sticks .....	1.00
1642—Wire Brushes—Rubber Handles .....	1.80
TOTAL VALUE—IN CHOICE OF PEARLS .....	<b>\$390.85</b>

**SPECIAL PRICE—IN CHOICE OF PEARLS** ..... **375.00**

TOTAL VALUE—IN CHOICE OF LACQUERS ..... **\$353.85**

**SPECIAL PRICE—IN CHOICE OF LACQUERS** ..... **339.50**

CHROME PLATING ON DRUMS AND TOM-TOMS, ALSO T.T. LEGS AND T.T. HOLDER—EXTRA ..... \$ 41.60

Federal Excise Tax Extra

## PEARL "FULL DRESS" FINISHES

Originated by Leedy & Ludwig

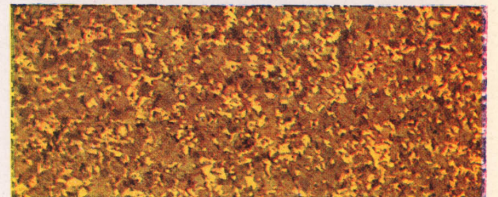
PEARL FINISHES ADD BOTH BEAUTY AND GREAT STRENGTH TO SNARE DRUMS, BASS DRUMS AND TOM-TOMS. THEY ARE A SOUND INVESTMENT IN DURABILITY AND LONG LIFE. . . . .



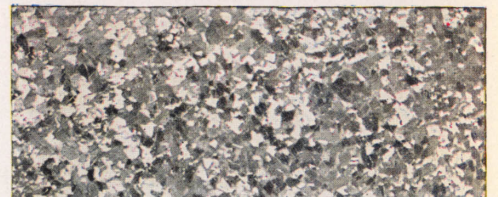
MARINE PEARL



BLACK PEARL



SPARKLING GOLD



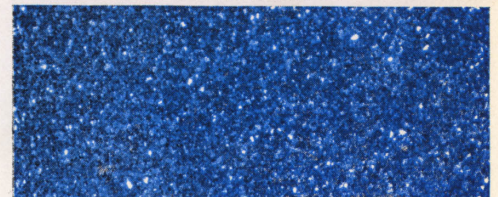
SPARKLING SILVER



SPARKLING GREEN



SPARKLING RED

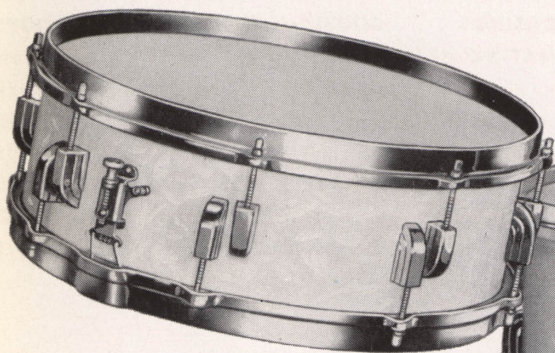


SPARKLING BLUE

# Leedy & Ludwig "NEW ERA" DRUMS . . .

SMART AND EFFICIENT . . . STYLE AND BEAUTY . . . MODERN SIZES AND SOUNDS

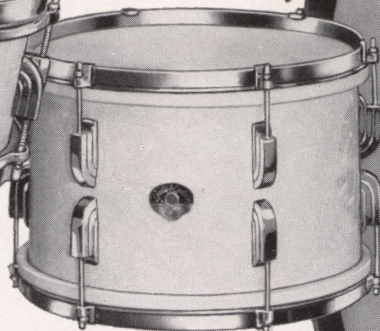
Here are modern drums that have been accepted by more big name professionals than any other models we have produced. From coast to coast both traveling and located dance men have acclaimed them to be the last word for up-to-date drummers. They have everything . . . style, durability, easy handling and the "sounds of the moderns," including, of course, Leedy & Ludwig superior workmanship.



### The SNARE DRUM

385—4 1/2" x 14"

LACQUER	.....	\$60.00
PEARL	.....	65.00
CHROME PLATING—EXTRA	....	\$ 6.50



### The TOM-TOM

8056—8" x 12"

LACQUER	.....	\$45.00
PEARL	.....	50.00
CHROME PLATING—EXTRA	.....	\$ 8.00



### The BASS DRUM

	LACQUER	PEARL
5082—14" x 20"	\$80.00	\$ 99.50
5098—14" x 22"	90.00	109.50
CHROME PLATING—EXTRA		\$ 12.50

### THE "NEW ERA" OUTFIT

385—4 1/2" x 14" Snare Drum	.....	\$ 65.00
5082—14" x 20" Bass Drum	.....	99.50
14" x 22" Bass Drum If Desired At No Extra Cost		
8056—8" x 12" Tom-Tom	.....	50.00
7728—Double Link Ratchet Tom-Tom Holder	.....	6.90
7563—Hi-Hat Sock Cymbal Pedal	.....	17.50
7010—"X-L" Pedal	.....	17.50
7103—Giant Spurs	.....	2.85
7384—Spartan Drum Stand	.....	7.50
9044—Long Arm (18") Cymbal Holder	.....	2.80
9036—Long Arm (22") Cymbal Holder	.....	2.90
7796—4 1/4" Cow Bell	.....	1.90
7601—Adjustable Cow Bell Holder	.....	2.00
1 pr.—Super Balance Drum Sticks	.....	1.00
1642—Wire Brushes—Rubber Handles	.....	1.80
CYMBALS NOT INCLUDED		

TOTAL VALUE—PEARL ..... \$279.15  
**SPECIAL PRICE—PEARL** ..... 269.50

TOTAL VALUE—LACQUER ..... \$249.65  
**SPECIAL PRICE—LACQUER** ..... 241.50  
 CHROME PLATING ON DRUMS, TOM-TOM AND HOLDER—EXTRA ..... \$ 29.60

**The "NEW ERA" OUTFIT**  
*Special Prices*

CHOICE OF PEARLS ..... \$269.50  
 CHOICE OF LACQUERS ..... 241.50

14" x 20" BASS DRUM REGULARLY SUPPLIED. 14" x 22"  
 FURNISHED AT NO EXTRA COST WHEN SPECIFIED.



# Leedy & Ludwig

# "BROADWAY"

## "BROADWAY" FLOATING HEAD SNARE DRUMS

**For Greater Playing Satisfaction  
Foremost In Superior Workmanship  
A Beautiful Instrument For Particular  
Drummers**



"BROADWAY" DRUMS HAVE LONG BEEN THE FIRST CHOICE OF ARTIST DRUMMERS WHO DEMAND THE FINEST OBTAINABLE. THEY WERE THE FIRST TO INCLUDE SELF-ALIGNING RODS . . . DOUBLE STREAMLINED "BEAVER-TAIL" CASINGS . . . DOUBLE-FLANGE COUNTER HOOPS . . . FLOATING HEADS . . . NON-WARPING METAL FLESH HOOPS . . . ALL-ONE-PIECE EXTENSION SNARE STRAINER . . . PEARL ON SHELLS AND INLAID BASS DRUM HOOPS AND FINISHING ALL SHELLS ON THE INSIDE. FAMOUS LEEDY & LUDWIG OWN MAKE HEADS. 18-STRAND SNAPPI SNARES. FOR TOP QUALITY IN TONE, PLAYING EASE, BEAUTY AND LONG LIFE . . . BROADWAY DRUMS HAVE NO EQUAL.

## "BROADWAY" TOM-TOMS

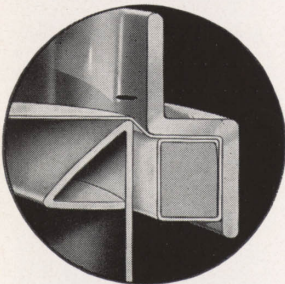
SEPARATE TENSION



### EIGHTEEN STRAND SNAPPI JAMES SNARES

No.	Size	Mahogany	Lacquer	Pearl
390	5 1/2" x 14"	\$67.50	\$70.00	\$75.00
400	6 1/2" x 14"	67.50	70.00	75.00
650	8" x 14"	70.00	72.50	77.50
CHROME PLATING ON SNARE DRUMS—EXTRA				\$ 8.00

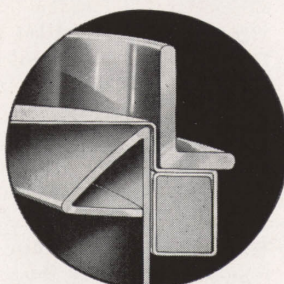
### FLOATING HEADS ASSURE EVEN HEAD TENSION



WITH FLOATING HEADS

"Floating Heads" slope AWAY from edge of shell, eliminating ALL head and flesh hoop binding. This assures even head tension.

Flesh hoop fits counter hoop and remains AWAY from shell at all points.



WITHOUT FLOATING HEADS

Head turns sharp angle in passing over edge of shell on other drums. This jams the head, causes binding and prevents even head tension.

Flesh hoop HUGS shell and causes binding. A contributing factor to head breakage.

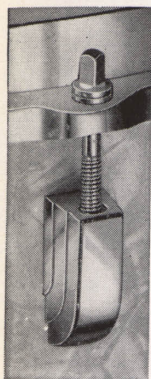
PLEASE SPECIFY LEGS OR HOLDERS DESIRED . . . SEE NEXT PAGE.

No.	Size	Lacquer	Pearl
8056	8" x 12"	\$45.00	\$50.00
8038	9" x 13"	50.00	55.00
8034	16" x 16"	62.50	70.00
8026	16" x 18"	72.50	82.50
8029	18" x 20"	82.50	92.50
8049	20" x 20"	87.50	97.50

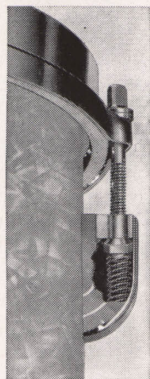
CHROME PLATING ON TOM-TOMS—EXTRA . . . \$ 8.00

**TONE CONTROLS ARE NOT STANDARD EQUIPMENT IN BROADWAY DRUMS OR TOM-TOMS. IF DESIRED THEY WILL BE INSTALLED AT NO EXTRA CHARGE. (SPECIFY.) SEE PHOTO ON PAGE 16**

# DRUMS and TOM-TOMS . . . . .



**ULTRA MODERN  
SELF-ALIGNING RODS  
ARE ANOTHER ORIGINAL  
LEEDY & LUDWIG  
CREATION**



**Truly The Aristocrats of The  
Drum World  
Built To The Highest Standards  
For Drummers Who Know and Demand  
Exactness In Detail**

**All "Broadway" Drums and Tom-Toms  
Have Beautiful "Beaver Tail" Casings  
and 100% Self-Aligning Rods**

## "BROADWAY" BASS DRUMS SEPARATE TENSION

No.	Size	Mahogany	Lacquer	Pearl
5082	14" x 20"		\$ 80.00	\$ 99.50
5098	14" x 22"		90.00	109.50
5099	14" x 24"	\$ 95.00	100.00	119.50
5100	14" x 26"	105.00	110.00	129.50
5101	14" x 28"	115.00	120.00	139.50
5103	16" x 30"	125.00	130.00	150.00
5104	16" x 32"	135.00	140.00	160.00
5105	16" x 34"	145.00	150.00	170.00
5106	16" x 36"	155.00	160.00	180.00

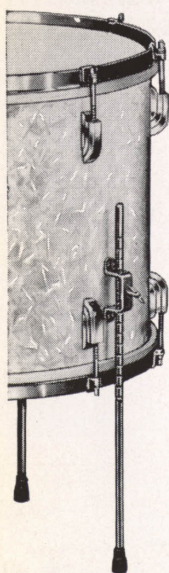
CHROME PLATING ON BASS DRUMS—EXTRA ..... \$ 12.50

CHOICE OF PEARL INLAID HOOPS ON LACQUER AND MAHOGANY  
MODELS—EXTRA ..... 5.00

Federal Excise Tax Extra



## TOM-TOM FLOOR LEGS



There are sixteen "ring notches" turned into each of the three heavy steel rods that comprise these fine tom-tom floor legs. The wing nut screws positively seat themselves into these notches to prevent slipping and provide a generous scope of height adjustment. The head may be placed level or can be adjusted on an angle by lengthening one leg. Heavy steel shell brackets provide a long bearing which holds tom-tom steady. Legs slide up beside shell for easy packing. Heavy rubber tips on each leg.

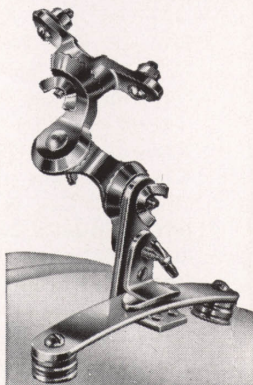
7753 {NICKEL ..... \$6.00  
{CHROME ... 8.50

18" DIAMETER AND UP REQUIRES 4 LEGS.

EXTRA LEG AND BRACKET—NICKEL ..... \$2.00  
CHROME ..... 2.85

## THE ORIGINAL RATCHET TOM-TOM HOLDERS

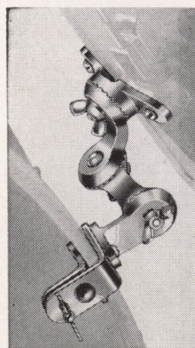
### RAIL SHELL-MOUNT DOUBLE LINK



Guaranteed against slipping. Adjustable to all playing positions. Heavy rail bolted to shell permits sliding. Rail clamp cannot slip off. Links are heavily plated brass castings. Finest and most secure tom-tom holder made.

7714 {NICKEL ..... \$11.75  
{CHROME ..... 15.00

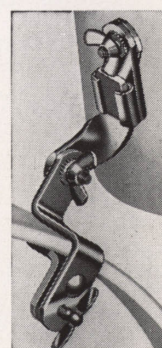
### HOOP CLAMP DOUBLE LINK



Double ratchet links. Same construction as the rail shell mount holder. Has the famous Stayon bass drum hoop clamp . . . Holds fast in any position. Will not slip under continual heavy beating.

7728 {NICKEL ..... \$6.90  
{CHROME ..... 9.50

### HOOP CLAMP SINGLE LINK



Strong, pressed-steel parts. Three-way ratchet adjustments as on other models. Cannot slip. Fine for small tom-toms . . . Tongue and socket allow quick lifting from holder without removing wing nuts.

7708—NICKEL ..... \$3.50



**DANCEMASTER OUTFIT**  
 INCLUDES 5 1/2" x 14" SNARE  
 AND 14" x 22" BASS  
 6 1/2" x 14" SNARE OR 14" x 24"  
 BASS SUPPLIED AT NO EXTRA  
 COST IF DESIRED

**\$444<sup>50</sup>**

CYMBALS  
 NOT  
 INCLUDED

**The "DANCEMASTER" OUTFIT**  
**STREAMLINED AND MODERNIZED**  
**FOR PROFESSIONALS**  
**THE ULTIMATE IN BEAUTY AND QUALITY**  
**BUILT TO HIGHEST STANDARDS**

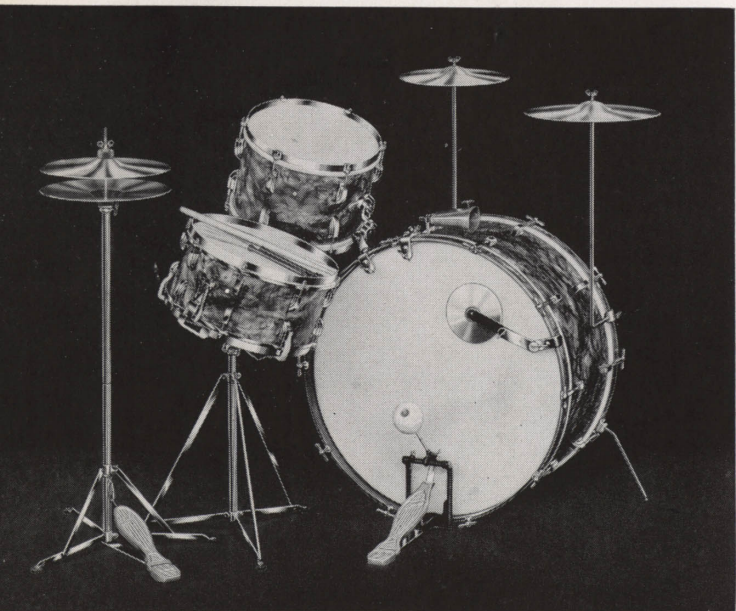
390—5 1/2" x 14" Broadway Snare Drum .....	\$ 75.00
5098—14" x 22" Broadway Bass Drum—Separate Tension .....	109.50
8056—8" x 12" Tom-Tom—Separate Tension .....	50.00
8038—9" x 13" Tom-Tom—Separate Tension .....	55.00
8034—16" x 16" Tom-Tom—Separate Tension .....	70.00
7728—Double Link Ratchet Holder on 8" x 12" Tom-Tom .....	6.90
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom .....	6.90
7753—3 Adjustable Legs on 16" x 16" Tom-Tom .....	6.00
7563—Hi-Hat Sock Cymbal Pedal .....	17.50
9036—Long Arm (22") Cymbal Holder .....	2.90
9038—Short Arm (15") Cymbal Holder .....	2.70
7598—Two Floor Cymbal Stands @ 8.20 each .....	16.40
7796—4 1/4" Cow Bell .....	1.90
7601—Cow Bell Holder .....	2.00
7014—Speed Pedal .....	19.50
7382—Broadway Drum Stand .....	9.95
7874—Bass Drum Tone Control—pressure adjustment .....	4.50
7098—Adjustable Giant Spurs .....	4.70
1 pr.—Super-Balance Drum Sticks .....	1.00
1642—Wire Brushes—Rubber Handles .....	1.80
<b>TOTAL VALUE—IN CHOICE OF PEARLS .....</b>	<b>\$464.15</b>

**SPECIAL PRICE—IN CHOICE OF PEARLS .....** 444.50

**TOTAL VALUE—IN CHOICE OF LACQUERS .....** 422.15

**SPECIAL PRICE—IN CHOICE OF LACQUERS .....** 402.50

**CHROME PLATING ON DRUMS AND TOM-TOMS, ALSO TOM-TOM LEGS  
 AND TOM-TOM HOLDERS—EXTRA.....\$52.20**



**ARAGON OUTFIT**  
 INCLUDES 5 1/2" x 14" SNARE  
 AND 14" x 22" BASS  
 6 1/2" x 14" SNARE OR 14" x 24"  
 BASS SUPPLIED AT NO EXTRA  
 COST IF DESIRED

**\$299<sup>50</sup>**

CYMBALS  
 NOT  
 INCLUDED

**The "ARAGON" OUTFIT**

**A GROUP OF HIGH-GRADE ESSENTIAL ITEMS**  
**SUITABLE FOR THE AVERAGE JOB OF TODAY**  
**A GREAT "ONE-NITE STAND" BALL ROOM OUTFIT**  
**SAME SUPERIOR DRUMS AS IN THE LARGER GROUPS**

390—5 1/2" x 14" Broadway Snare Drum .....	\$ 75.00
5098—14" x 22" Broadway Bass Drum—Separate Tension .....	109.50
8038—9" x 13" Tom-Tom—Separate Tension .....	55.00
7728—Double Link Ratchet Holder on 9" x 13" Tom-Tom .....	6.90
7563—Hi-Hat Sock Cymbal Pedal .....	17.50
9036—Long Arm (22") Cymbal Holder .....	2.90
9038—Short Arm (15") Cymbal Holder .....	2.70
7796—4 1/4" Cow Bell .....	1.90
7601—Adjustable Cow Bell Holder .....	2.00
7010—"X-L" Pedal .....	17.50
7103—Giant Spurs .....	2.85
7382—Broadway Drum Stand .....	9.95
7874—Bass Drum Tone Control—pressure adjustment .....	4.50
1 pr.—Super-Balance Drum Sticks .....	1.00
1642—Wire Brushes—Rubber Handles .....	1.80
<b>TOTAL VALUE—IN CHOICE OF PEARLS .....</b>	<b>\$311.00</b>

**SPECIAL PRICE—IN CHOICE OF PEARLS .....** 299.50

**TOTAL VALUE—IN CHOICE OF LACQUERS .....** 281.50

**SPECIAL PRICE—IN CHOICE OF LACQUERS .....** 270.00

**CHROME PLATING ON DRUMS, TOM-TOMS AND HOLDERS—EXTRA.....\$30.75**



## The "COMBO" OUTFIT

**A SENSATIONAL SMALL COMBINATION SET-UP  
GREAT FOR FAST MOVING IN TAXI — BUS — TRAIN  
THE LOW PRICED OUTFIT WITH THE BIG TOM-TOM**

380—5½" x 14" Snare Drum, "Beaver Tail" Rods .....	\$ 55.00
5077—12" x 22" Bass Drum—Single Tension .....	80.00
8016—14" x 18" Conga-Tom with Adjustable Legs .....	47.50
7012—Comet Pedal .....	14.00
7103—Giant Spurs .....	2.85
7386—Reliance Drum Stand .....	5.50
9038—Short Arm (15") Cymbal Holder .....	2.70
1 pr.—Super-Balance Drum Sticks .....	1.00
1641—Wire Brushes .....	1.40
<b>TOTAL VALUE .....</b>	<b>\$209.95</b>

FURNISHED IN WHITE LACQUER ONLY  
CYMBAL NOT INCLUDED



**SPECIAL PRICE \$199.50**

## The "CASUAL" OUTFIT

**AN ASSEMBLY OF A FEW HIGH-GRADE ITEMS  
FOR THE FAST-MOVING JOBBING DRUMMER  
EXCELLENT FOR STUDENTS  
CAN ADD MORE NUMBERS LATER**

380—5½" x 14" Snare Drum, "Beaver Tail" Rods .....	\$ 55.00
5077—12" x 22" Bass Drum—Single Tension .....	80.00
7012—Comet Pedal .....	14.00
7103—Giant Spurs .....	2.85
7386—Reliance Drum Stand .....	5.50
9038—Short Arm (15") Cymbal Holder .....	2.70
1 pr.—Super-Balance Drum Sticks .....	1.00
1641—Wire Brushes .....	1.40
<b>TOTAL VALUE .....</b>	<b>\$162.45</b>

FURNISHED IN WHITE LACQUER ONLY  
CYMBAL NOT INCLUDED



**SPECIAL PRICE \$157.50**

## The "SWINGSTER" OUTFIT

**A FINE BEGINNERS' SET-UP  
NEAT — PRACTICAL AND EFFICIENT  
REAL DRUMS — NOT IN THE TOY CLASS  
THE BEST OF MATERIALS AND WORKMANSHIP**

5293—3½" x 13" Nifty Snare Drum—Wood Shell .....	\$ 22.50
5295—8" x 22" Bass Drum—Single Tension .....	47.50
7386—Reliance Drum Stand .....	5.50
7012—Comet Pedal .....	14.00
7120—Pair Lightweight Spurs .....	1.50
7518—Lightweight Cymbal Holder .....	2.30
1 pr.—Super-Balance Drum Sticks .....	1.00
1641—Wire Brushes .....	1.40
<b>TOTAL VALUE .....</b>	<b>\$ 95.70</b>

FURNISHED IN WHITE LACQUER ONLY  
CYMBAL NOT INCLUDED



**SPECIAL PRICE \$89.50**

# "CONCERT KING" DRUMS

ESPECIALLY DESIGNED FOR CONCERT BANDS AND ORCHESTRAS

THE DRUMS MOST PRAISED BY PROFESSIONAL AND SCHOOL DRUMMERS AND LEADERS . . .

WITH BEAUTIFUL "BEAVER-TAIL" SELF-ALIGNING RODS  
LEEDY & LUDWIG OWN MAKE FINEST QUALITY HEADS  
BEST OF MACHINE WORK AND PLATING

SNARE DRUM HAS THE WORLD FAMOUS  
FLOATING HEADS—ASSURING EVEN HEAD TENSION—  
NO BINDING—EASIER PLAYING—IMPROVED TONE  
AND LONGER LIFE FOR HEADS



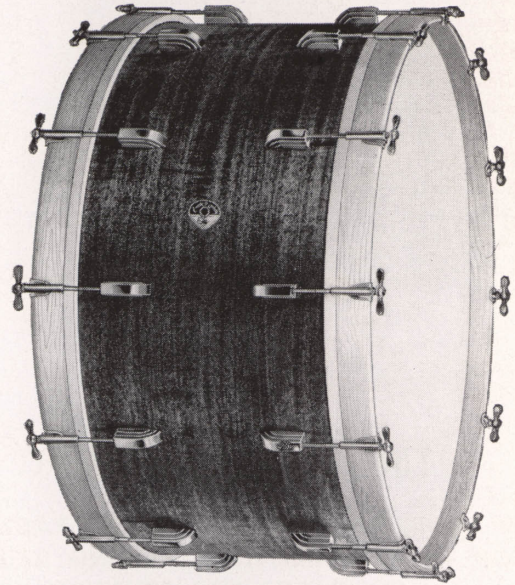
## "CONCERT KING" SNARE DRUM

EXTREMELY SENSITIVE YET CAPABLE OF GREAT POWER

No.	Size	Mahogany	Lacquer	Pearl
350	8" x 15"	\$70.00	\$72.50	\$77.50

EQUIPPED WITH SILK WIRE WOUND SNARES  
GUT SNARES SELECTED—EXTRA . . . . . \$ 2.50

CHROME PLATING ON SNARE DRUM—EXTRA . . . . . \$ 8.00



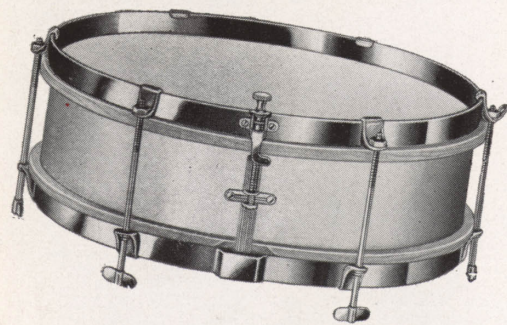
## "CONCERT KING" BASS DRUMS

SEPARATE TENSION

No.	Size	Mahogany	Lacquer	Pearl
5101	14" x 28"	\$115.00	\$120.00	\$139.50
5103	16" x 30"	125.00	130.00	150.00
5104	16" x 32"	135.00	140.00	160.00
5105	16" x 34"	145.00	150.00	170.00
5106	16" x 36"	155.00	160.00	180.00

CHROME PLATING ON BASS DRUMS—EXTRA . . . . . \$ 12.50

CHOICE OF PEARL INLAID HOOPS ON LACQUER AND  
MAHOGANY MODELS—EXTRA . . . . . \$ 5.00



## "NIFTY" SNARE DRUM

3 1/2" x 13"—ONE SIZE ONLY

SILK WIRE WOUND SNARES—THROW-OFF STRAINER

5293—WOOD SHELL—WHITE LACQUER ONLY . . . . . \$22.50

## "NIFTY" DRUMS

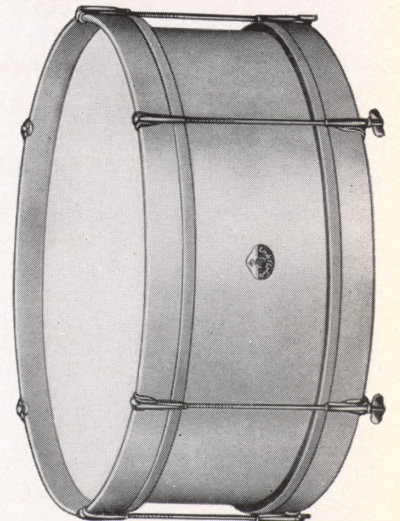
REAL QUALITY INSTRUMENTS  
FOR THE JUNIORS

Strictly high grade drums in both quality of materials and workmanship. Designed especially for juniors. Six thumb screw tension rods on each drum—white lacquer shells—throw-off snare strainer—wire-wound snares and fine quality heads.

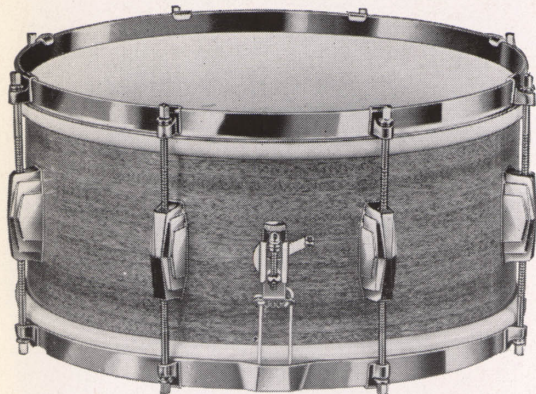
## "NIFTY" BASS DRUM

8" x 22"—ONE SIZE ONLY  
HIGH GRADE HEADS  
WHITE LACQUER ONLY

5295 . . . . . \$47.50



# THE RELIANCE



**8 STREAMLINED SELF-ALIGNING RODS  
SEPARATE TENSION  
SINGLE FLANGED COUNTER HOOPS  
"SNAPPI" SNARES**

**LOWER PRICED DRUMS—  
NOT LOWER IN  
QUALITY OF MATERIALS  
OR WORKMANSHIP**

Both RELIANCE and UTILITY Models have long standing reputations for greater value than any other drums in their comparable fields. The RELIANCE has 8 rods and single flanged hoops while the UTILITY has 6 rods and flat hoops. 6½" x 14" is usually the choice for small bands and the 5" x 14" for school and dance orchestras. High quality drums in every respect. Parts heavily nickel plated.

# THE UTILITY



**6 STREAMLINED SELF-ALIGNING RODS  
SEPARATE TENSION  
FLAT METAL COUNTER HOOPS  
SILK WIRE WOUND SNARES**

No.	Size	Mahogany	Lacquer	Pearl
2002	5" x 14"	\$47.50	\$49.50	\$53.50
2006	6½" x 14"	48.50	50.50	54.50

No.	Size	Mahogany	Lacquer
2012	5" x 14"	\$37.50	\$39.50
2016	6½" x 14"	39.50	41.50

## "SPARTAN" BASS DRUMS

### SEPARATE TENSION

No.	Size	Mahogany	Lacquer	Pearl
4962	14" x 24"	\$ 85.00	\$ 90.00	\$109.50
4963	14" x 26"	95.00	100.00	119.50
4964	14" x 28"	105.00	110.00	129.50
4966	16" x 30"	115.00	120.00	140.00
4967	16" x 32"	125.00	130.00	150.00
4968	16" x 34"	135.00	140.00	160.00
4969	16" x 36"	145.00	150.00	170.00

CHROME PLATING ON SEPARATE TENSION BASS DRUM RODS—EXTRA ..... \$ 12.50

### SINGLE TENSION

5069	14" x 24"	\$ 77.50	\$ 82.50	\$102.00
5070	14" x 26"	79.50	84.50	104.00
5071	14" x 28"	87.50	92.50	112.00

THE FINEST LOW-PRICED BASS DRUMS  
IN THE MUSICAL WORLD

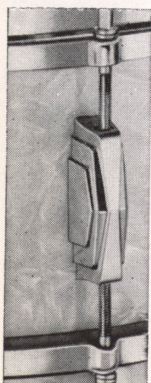
Built to stand excessive use. Available in both single and separate tension . . . all sizes for school and professional playing. Streamlined, self-aligning rods (separate tension models only) and extra heavy rock maple counter hoops. Also tympani handle tension rods. Beautifully finished . . . a great value and a great drum.



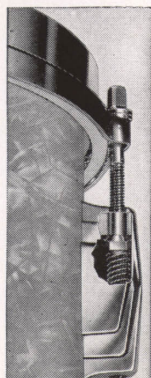
CHOICE OF PEARL  
INLAID HOOPS  
ON LACQUER  
AND MAHOGANY  
MODELS

EXTRA ..... \$5.00

**SEE PEARL FINISHES IN FULL COLOR ON PAGE 2**



**MODERN  
SELF-ALIGNING  
RODS  
ARE ON ALL  
RELIANCE  
UTILITY  
AND  
SPARTAN  
DRUMS**



# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

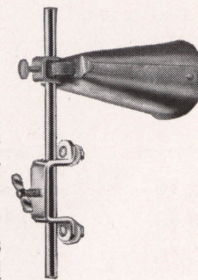
## MORALES TYPICAL TIMBALES



AUTHENTIC METALLIC LATIN TONE  
 SPUN BRASS REINFORCED SHELL EDGES  
 100% SELF-ALIGNING RODS—"BEAVER TAIL" CASINGS  
 HEADS TUCKED ON METAL COUNTERHOOPS—NO FLESH HOOPS  
 13" x 7" and 14" x 7" POLISHED BRASS LACQUERED SHELLS

Morales Typical Timbales were designed in collaboration with Henry Adler and Humberto Morales and are now accepted as the only authentic instrument of this type being produced today. Stand folds quickly for transportation. Self-aligning "Beaver Tail" casings match other drum hardware.

Spun brass shells give authentic timbale sound. Heads are tucked on metal counterhoops — no flesh hoops are necessary. Heavily lacquered polished brass shells give added beauty.



### TIMBALE COW BELL HOLDER

7704—Complete except bell ..... \$2.50

### COW BELLS

7795—3 1/2" ..... \$1.70  
 7796—4 1/4" ..... 1.90  
 7797—5" ..... 2.20  
 7799—7" ..... 2.75

7747—Timbales Complete with Stand ... \$82.50  
 \*6916—Fibre Timbale Case ..... 19.25  
 No. 4—Timbale Sticks, pair ..... .60

## LEADING LATIN RHYTHM ARTISTS WHO USE AND ENDORSE LEEDY & LUDWIG TIMBALES



HUMBERTO MORALES



CHICO GUERRERO



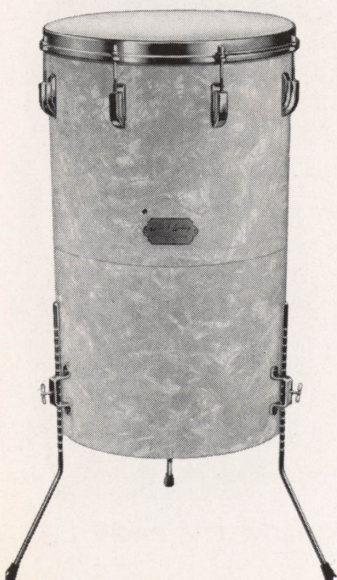
ANTONIANO ESCOLIES



TITO PUENTE



UBALDO NIETO

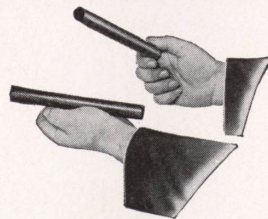


### COCKTAIL COMBO DRUM

(With on-and-off snares)

New combination Combo Drum . . . the most efficient instrument yet designed to get the many necessary rhythm effects in small combos for cocktail lounge and night club work. Great for vocalists who double on Latin numbers. Has throw-on-and-off snares under head . . . double-flanged metal hoops . . . self-aligning, Beaver Tail rods . . . height adjusting legs. Finest calf head. 14" x 24".

8074—Pearl ..... \$75.00  
 Chrome Extra. 8.00



### ROSEWOOD CLAVES

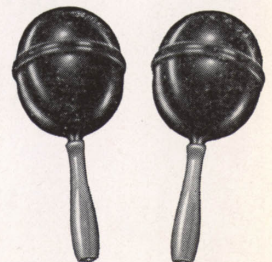
For rumbas, boleros and novelty numbers. Genuine rosewood gives authentic Latin tone.

7778—Pair ..... \$2.00

### REALTONE MARACAS

These Maracas have the tone of genuine Cuban Maracas and are many times more durable. Molded bakelite shell with wood handles.

7777—Pair ..... \$3.50

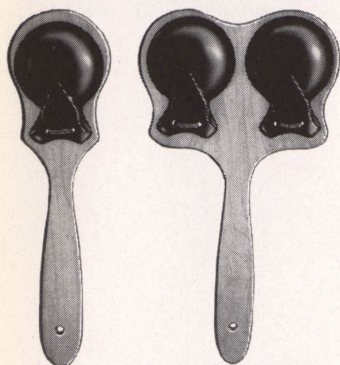


Federal Excise Tax Extra Where Applicable

# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## REALTONE CASTANETS ON HANDLES



7771

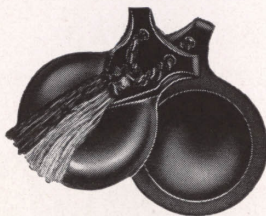
7772

Unbreakable plastic composition. Maple handles.

7771 ..... \$2.00

7772 ..... 3.00

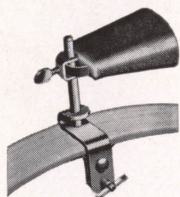
## REALTONE CASTANETS



Unbreakable plastic composition. True Spanish tone.

7775—Pair ..... \$1.20

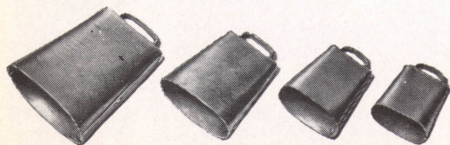
## POST COW BELL HOLDER



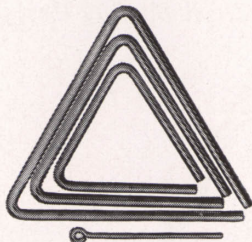
"Stay-On" clamp grips hoop firmly. Cow bell can be adjusted to various heights. Available in 3 sizes. Price does NOT include cow bell.

7800—Holder, complete, 2 1/4"-5 1/4"-8" sizes \$1.75

7220—U-shaped clamp with screw ..... .20



## REALTONE TRIANGLES



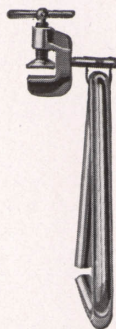
Clear, brilliant tone. Three sizes. Beater included with triangle.

7615—6" ..... \$1.80

7618—8" ..... 2.25

7620—10" ..... 3.00

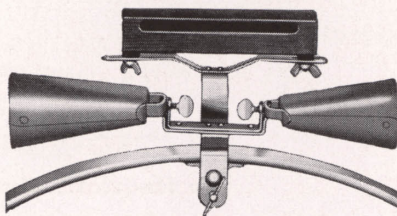
## TRIANGLE HOLDER



Clamps securely to bass drum hoop. Allows triangle to vibrate freely.

7622 ..... \$1.20

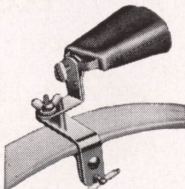
## WOOD BLOCK AND COW BELL HOLDER



Holds any size wood block and two cow bells. Holders are adjustable. Wood block above cow bells for best playing position. Price does NOT include blocks or bells.

7612 ..... \$3.75

## ADJUSTABLE COW BELL HOLDER



Holds from one to four bells securely. Extra arms can be bought separately. Bells swing in any direction. Price does NOT include bells.

7601—With one bell clamp ..... \$2.00

7603—Bell clamps, each ..... .50

## COW BELLS

Four sizes give complete range of tones. True cow bell sound. Best quality materials.

7795—3 1/2" ..... \$1.70

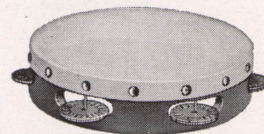
7796—4 1/4" ..... 1.90

7797—5" ..... 2.20

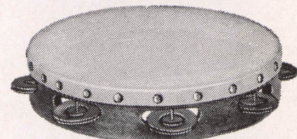
7799—7" ..... 2.75

## TAMBOURINES SOLID WOOD SHELLS

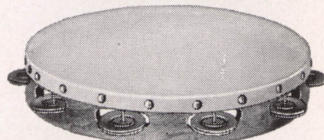
7763



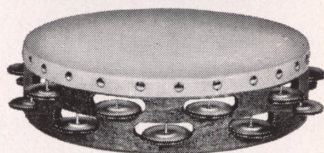
7762



7761



7760



Glossy walnut finish, nickel jingles and genuine calfskin heads—lacquered to hold their tension. 7" tambourine has red lacquer shell.

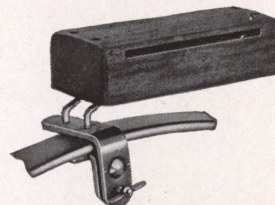
7763—7" Shell, 5 pr. jingles ..... \$2.90

7762—8" Shell, 7 pr. jingles ..... 4.40

7761—10" Shell, 9 pr. jingles ..... 5.25

7760—10" Shell, 17 pr. jingles ..... 7.45

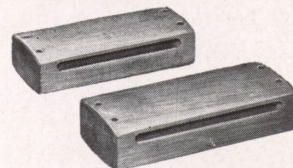
## WOOD BLOCK HOLDER



Holds any size wood block. Wood block can be used on either right or left side.

7700—Holder only ..... \$1.60

## WOOD BLOCKS



Made of selected rock maple. Carefully shaped and slotted and have finer, truer wood block tone than Chinese importations.

7680—7" ..... \$2.00

7681—7 1/2" ..... 2.50

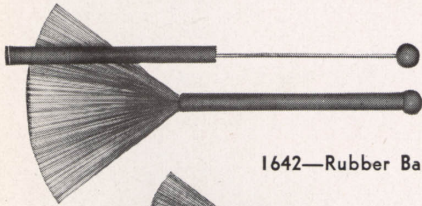
# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

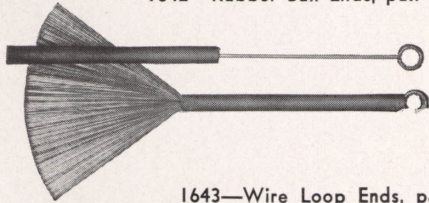
## IMPROVED WIRE BRUSHES

Newly-designed brushes have heavier, stronger tubing in the handles. Increased length of tubing gives extra weight to end of brushes for more effortless playing and heavier beats. Wires are longer, too, adding more weight to tips. Finest rust-proof piano wire.

### Rubber Covered Handles



1642—Rubber Ball Ends, pair ..\$1.80



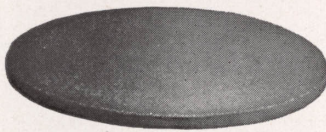
1643—Wire Loop Ends, pair ..\$1.80

### Nickel Plated Brass Handles — Not Illustrated

1641—Wire Loop Ends, pair .....\$1.40

1646—Rubber Ball Ends, pair ..... 1.40

## RUBBER PRACTICE DISC

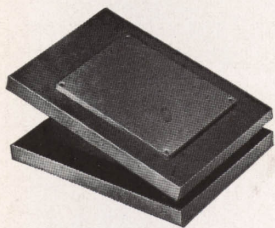


Can be carried in pocket. Thick rubber gives good rebound to sticks. Fine for students and traveling drummers.

1751 .....\$1.40

### "UTILITY"

## PRACTICE PAD



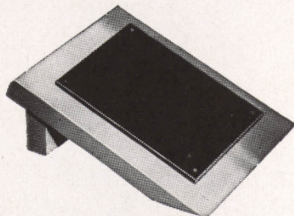
Strongly built of heavy materials. Has moderate tone. A long-standing favorite.

1752 .....\$4.50

## "STANDARD" PRACTICE PAD

Lacquered hard wood base. Excellent student model.

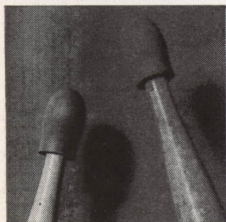
1760 .....\$2.10



## RUBBER PRACTICE TIPS

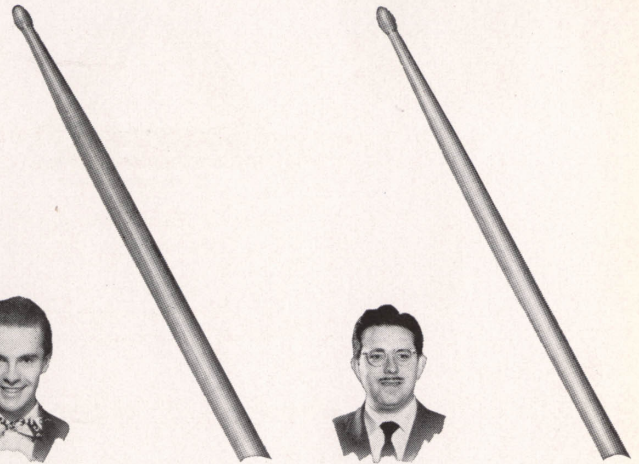
Rubber "hoods" slip over any size tips. Good rebound. Recommended for class instruction.

1756—Pair .....\$ .30



## A NEW "FEEL" IN DRUM STICKS

### 2 Special Models Designed By Renowned Artists



JACK SPERLING MODEL  
9—15<sup>3</sup>/<sub>4</sub>" Long—3<sup>1</sup>/<sub>2</sub> oz. \$1.00



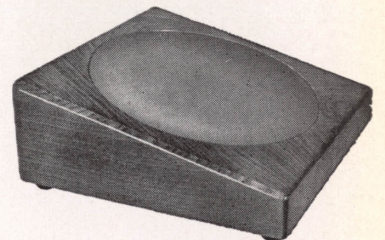
HENRY ADLER MODEL  
8A—16<sup>1</sup>/<sub>4</sub>" Long—3 oz. \$1.00

## "PROFESSIONAL" PRACTICE PAD

### The Heaviest, Most Attractive Pad Ever Produced

Solid mahogany construction. Beautifully finished. 6" circular rubber pad seated flush with wood surface. Rubber can't curl up or become loose. Won't creep away. The quietest pad on the market. Equipped with four soft rubber feet.

1750 .....\$5.00



## FLOOR STAND PRACTICE PADS

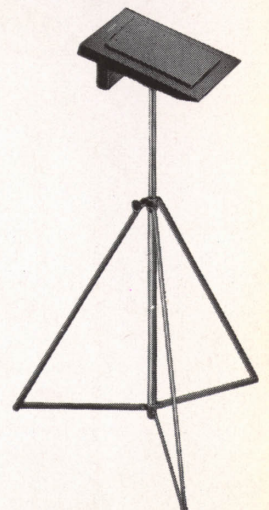
### UTILITY



7393—Complete .....\$12.00

7394—Stand Only ... 7.50

### STANDARD

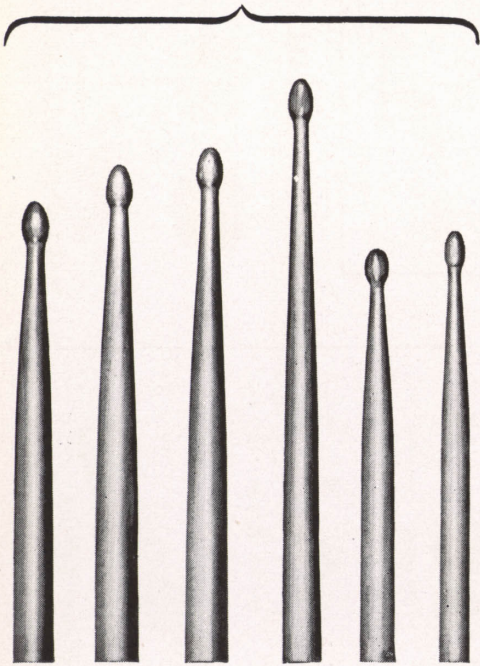


7391—Complete .....\$7.50

7392—Stand Only .... 5.00

Pads mounted on stands encourage students to do a lot of extra practicing. they are always ready and "inviting". There should be one in the rehearsal rooms for each Drummer. These are the latest efficient models, made up of Leedy & Ludwig best stands and pads.

**LIGHT WEIGHT  
FOR THE  
MODERN DANCE  
and SCHOOL ORCHESTRA**

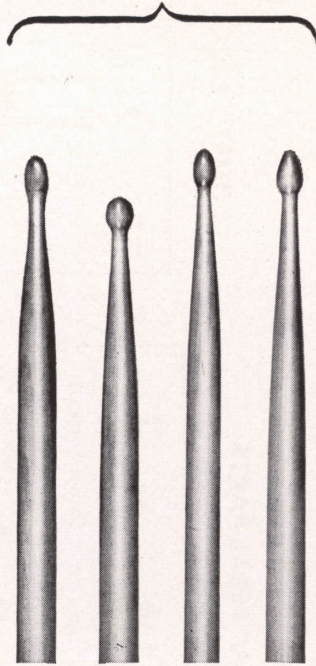


**SUPER-BALANCE**

**REGULAR**

1	2	3	1A	6A	7A
14 1/2"	15 1/2"	15 3/4"	17"	14 3/4"	15 1/2"
3 oz.	4 oz.	3 1/2 oz.	3 3/4 oz.	2 3/4 oz.	2 1/2 oz.

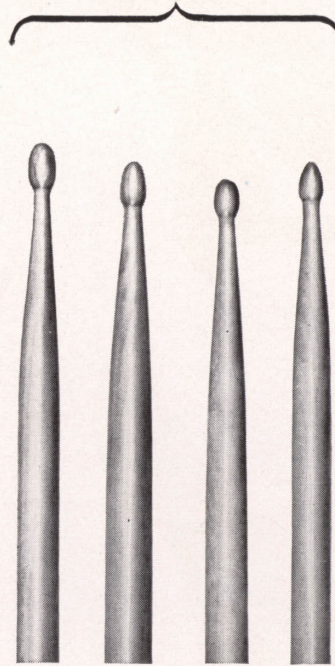
**LIGHT WEIGHT  
FOR THE  
DANCE and SCHOOL  
BAND and ORCHESTRA**



**REGULAR**

2A	3A	5A	5B
15 3/4"	15 1/2"	16"	16"
3 1/2 oz.	3 oz.	3 oz.	3 1/2 oz.

**MEDIUM WEIGHT  
FOR THE  
CONCERT BAND  
and ORCHESTRA**

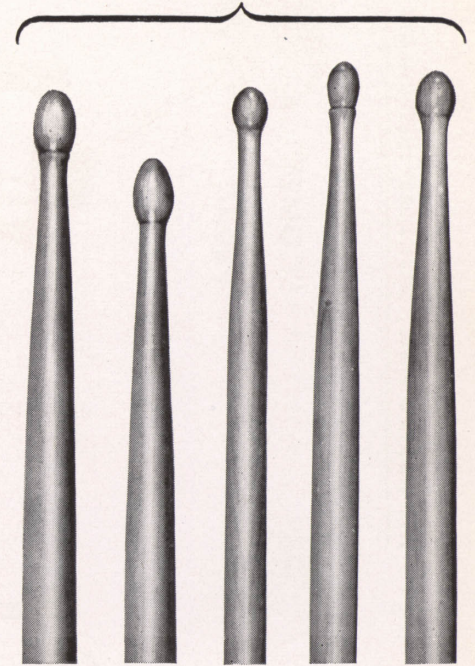


**SUPER-BALANCE**

**REGULAR**

5	6	18	2B
15 1/2"	16"	15 1/2"	15 3/4"
4 oz.	4 1/2 oz.	5 oz.	4 1/2 oz.

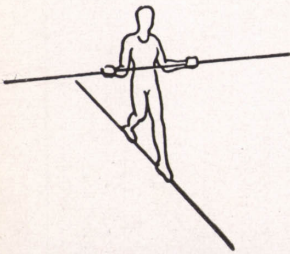
**HEAVY WEIGHT  
FOR THE  
PARADE BAND and  
DRUM CORPS**



**SUPER-BALANCE**

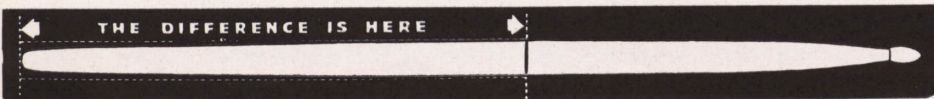
**REGULAR**

21	24	1S	2S	3S
17"	16 1/2"	17"	17"	17"
6 oz.	5 oz.	5 1/2 oz.	5 3/4 oz.	6 1/2 oz.



**"SUPER-BALANCED"  
DRUM STICKS**

The all-important difference is the tapered butt ends and the improved contour of the shoulders. This gives the Super-Balanced stick a rebound as strong as the stroke itself. Chosen for their uniform fine grain and trueness.



**ALL MODELS**

**\$1.00**

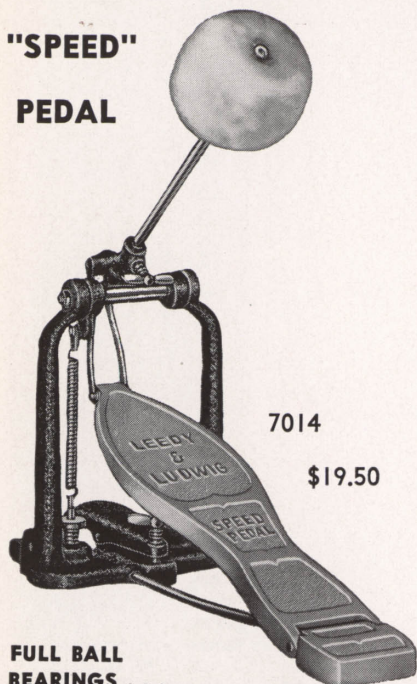
**PER  
PAIR**

Leedy and Ludwig Super-Balanced and Regular model drum sticks are specially selected second-growth white hickory — thoroughly seasoned. Each stick is "filled" and finished to a fine smooth feel and then clear-lacquered. Made with such precision and care that your favorite model can be reordered with the assurance that it will be the same fine stick you have been accustomed to using.

# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## "SPEED" PEDAL

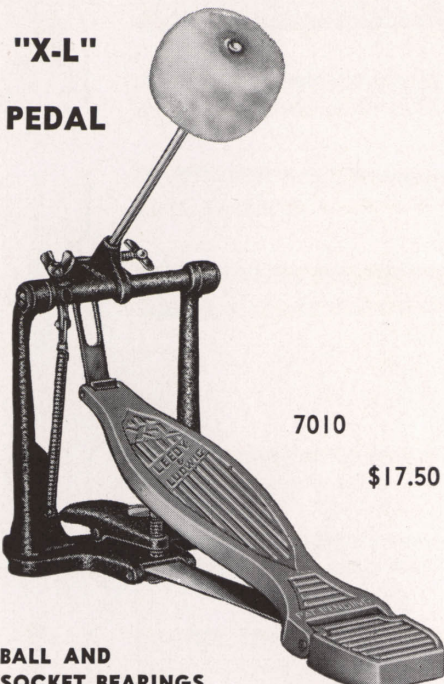


7014  
\$19.50

### FULL BALL BEARINGS . . .

This action-styled pedal has everything the modern drummer wants. Lightning-fast speed and silk-smooth action won't tire the leg muscles on the fastest tempos. Simple spring adjustment gives the exact "pedal feel" you like. No working parts to get out of order. Adjustable beater rod. Baked Lacquer frame and aluminum footboard. Full ball bearing design. Lamb's wool beater ball.

## "X-L" PEDAL

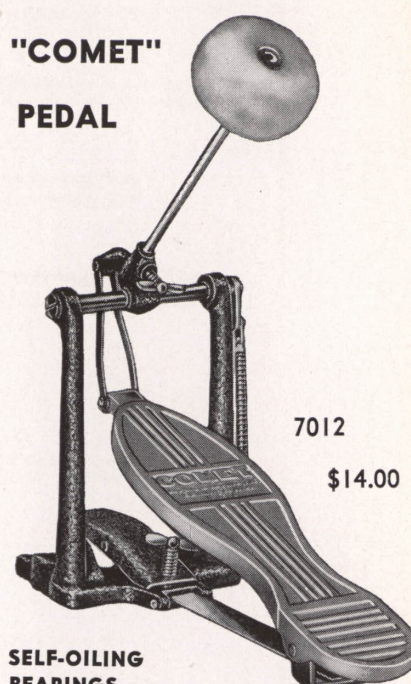


7010  
\$17.50

### BALL AND SOCKET BEARINGS . . .

"X-L" is the most famous name in pedal history. Tension spring adjustment allows the particular "feel" you like best. No friction—no side strain—no stiff spots. Ball and socket bearings give easy foot-flow and perfect balance. No delicate working parts to get out of adjustment. Baked Lacquer frame and aluminum footboard. Lamb's wool beater ball.

## "COMET" PEDAL



7012  
\$14.00

### SELF-OILING BEARINGS . . .

A professional-grade pedal at a very low price. Sturdy double post stand and self-oiling bearings. Spring can be adjusted to any tension desired. Strong metal alloy footboard and Baked Lacquer frame. Comet pedal has smooth, easy action and is the ideal pedal for the beginning drummer. Lamb's wool beater ball.

### "SPEED" PEDAL PARTS

ROCKER ARM PIN 21801 - \$ .75	ROCKER ARM 21794 - \$2.90	BALL BEARINGS 21631 - \$ .10	BALL ROD WING NUT 17390 - \$ .15
ROCKER ARM PIN NUT 21805 - \$ .05	UPPER PULL STRAPS PIN 21798 - \$ .05	MAIN CASTING 21791 - \$5.50	METAL PULL STRAPS 21797 - \$ .55
SPRING LINK 17446 - \$ .10	SPRING 17443 - \$ .10	BASS DRUM HOOP CLAMP 17449 - \$1.20	B.D. HOOP CLAMP PIN 17428 - \$ .15
SPRING TENSION NUT ASSEMBLY 21792 - \$ .85	B.D. HOOP CLAMP PIN 17428 - \$ .15	B.D. HOOP CLAMP WING NUT 17452 - \$ .15	FOOT BOARD ASSEMBLY, COMPLETE 21806 - \$6.25
SPRING LINK PIN 21796 - \$ .10			

### "X-L" PEDAL PARTS

SPRING TENSION WING NUT 18598 - \$ .10	ROCKER ARM 17430 - \$2.75	PULL STRAP PIN 30193 - \$ .10	BALL ROD WING NUT 17390 - \$ .15
SPRING TENSION LINK 19269 - \$ .65	SOCKET NUT, BALL AND LOCK NUT 48674 - \$ .60	MAIN CASTING 17424 - \$5.50	METAL PULL STRAP 17432 - \$ .50
SPRING 17443 - \$ .10	B.D. HOOP CLAMP PIN 17428 - \$ .15	BASS DRUM HOOP CLAMP 17449 - \$1.20	B.D. HOOP CLAMP WING NUT 17452 - \$ .15
			FOOT BOARD ASSEMBLY - COMPLETE - 19270 - \$5.75

### "COMET" PEDAL PARTS

ROCKER ARM SHAFT 29598 \$1.00	ROCKER ARM 18712 \$ .15	ROCKER ARM PIN 18712 \$ .15	ROCKER ARM WING NUT 17390 \$ .15	SPRING LINK 29579 \$ .35
SHAFT NUT, LEFT 18635 \$ .15	SHAFT BUSHING, LEFT 29574 \$ .20	SHAFT BUSHING, RIGHT 18635 \$ .15	SHAFT NUT, RIGHT 29573 \$ .20	SPRING 29585 \$ .10
UPPER PULL STRAPS, PIN 21798 \$ .05	MAIN CASTING 29589 \$5.00	B.D. HOOP CLAMP PIN 29575 \$ .10	SPRING TENSION NUT 18684 \$ .15	SPRING LINK 18585 \$ .15
METAL PULL STRAPS, PAIR 21797 \$ .55	BASS DRUM HOOP CLAMP 18578 \$ .60			BASS DRUM HOOP CLAMP WING NUT 17452 \$ .15
				FOOT BOARD ASSEMBLY COMPLETE 29591 \$12.75

### PEDAL BEATER BALLS AND RODS

Felt	Wool	Wood
7066—\$2.50	7055—\$2.50	7068—\$1.75

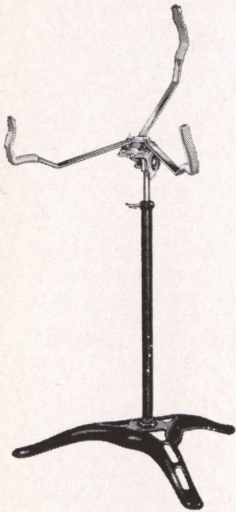


# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## DRUM STANDS

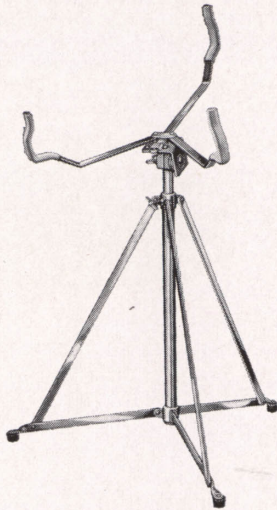
The Stands With The Heavier Arms—



"CONCERT"

An exceptionally fine stand for drummers in concert, symphony and radio work. Extra heavy cast iron base and rod finished in black baked enamel. Other parts nickel plated. Rubber tubing on heavy "basket" type arms.

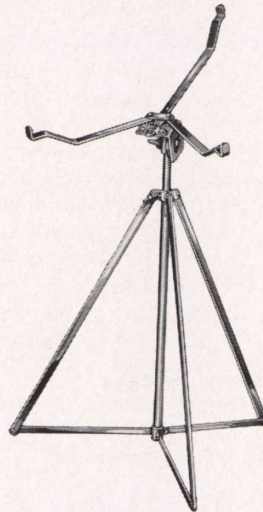
7380 ..... \$11.50



"BROADWAY"

Strongest folding drum stand made. Heavy-duty ratchet adjustment holds firmly at any angle. Extra long height-adjustment rod. Wide leg spread and non-slip rubber feet. Rubber tubing on "basket" arms protects drum.

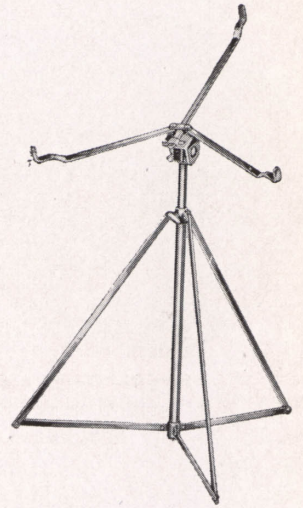
7382 ..... \$9.95



"SPARTAN"

Folds up easily and quickly into small space. Heavily nickel plated. Positive height and angle adjustments. Wide-spread legs. Professional construction. Has heavier arms than any stand at this price on the market.

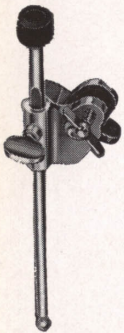
7384 ..... \$7.50



"RELIANCE"

Smaller, light weight stand ideal for students and beginners. Very strong and rigid. Can be adjusted to fit all playing positions. Economical price makes it the most popular stand in the low price field.

7386 ..... \$5.50



### ADJUSTABLE GIANT SPURS

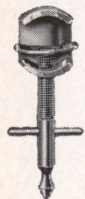
Adjustable to any length. Slide up out of way and leave spurs on bass drum when packing. Reversible rubber and metal tips. Heavily nickel plated. Bass drum can't tip over when heavily loaded. 9½" long.

7098—Pair ..... \$4.70

### GIANT SPURS

Non-adjustable spurs fit high up on drum. Non-marring hoop clamp assures positive grip.

7103—Pair ..... \$2.85

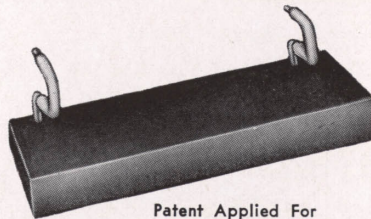


### LIGHTWEIGHT SPURS

Swivel clamp grips drum firmly. Heavily plated.

7120—Pair ..... \$1.50

### MAGIC BASS DRUM ANCHOR

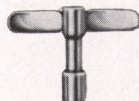


Patent Applied For

This new bass drum anchor grips any floor surface. Keeps your drum from creeping. Highly polished wood or tile floors are no longer a problem. Magic Anchor slips on bottom of front counter hoop. Soft plastic material holds bass drum firmly in place. Use spurs to balance drum and anchor to hold bass in position.

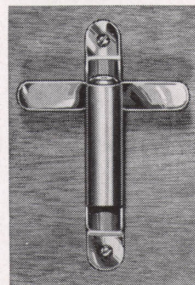
7114 ..... \$3.50

### DRUM KEY



1985 ..... \$ .30

### DRUM KEY SHELL HOLDER



1994 ..... \$ .60

### SWIVEL THRONE



Strong, rigid, with height adjustment to suit every drummer. Round padded corduroy seat revolves to any position. Folds compactly. Lightweight. Heavily nickel plated.

Without Back Rest  
7272 ..... \$16.50

Back Rest Only  
7274 ..... 1.50

# Leedy & Ludwig

THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

## AVEDIS ZILDJIAN CYMBALS

World Famous Since 1623



Avedis Zildjian cymbals are the "choice of the world's greatest drummers." Every cymbal that bears the Avedis Zildjian trade-mark is individually handmade by the Zildjian formula—a secret for over 300 years. The brilliance and resonance of these fine cymbals cannot be equalled.

IMPORTANT—PLEASE STATE CYMBAL WEIGHTS

EXTRA THIN.....THIN.....MEDIUM.....MEDIUM HEAVY.....HEAVY

### FEDERAL EXCISE TAX EXTRA

7340—10" .....	\$15.00	7349—19" .....	\$45.00
7341—11" .....	17.00	7350—20" .....	50.00
7342—12" .....	20.00	7351—21" .....	55.00
7343—13" .....	23.00	7352—22" .....	60.00
7344—14" .....	27.00	7353—23" .....	66.00
7345—15" .....	30.00	7354—24" .....	72.00
7346—16" .....	33.00	7355—25" .....	78.00
7347—17" .....	37.00	7356—26" .....	84.00
7348—18" .....	40.00		

## AVEDIS ZILDJIAN SWISH (Sizzle) CYMBALS



STATE SIZE BY PLACING "S" IN FRONT OF ABOVE NUMBERS

Same sizes and prices as above listing. Made of same high quality metal with "dished" edges and aluminum rivets. Special order only.

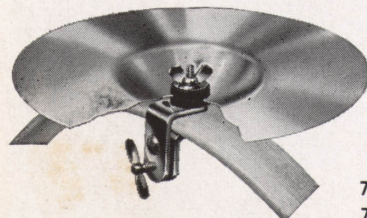
## ZILCO CYMBALS

FEDERAL EXCISE TAX EXTRA

7310—10"	
Thin only .....	\$ 8.00
7311—11"	
Thin only .....	9.00
7312—12"	
Thin-med.-heavy .....	13.00
7313—13"	
Thin-med.-heavy .....	15.00
7314—14"	
Thin-med.-heavy .....	18.00
7315—15"	
Medium-heavy .....	22.00



## BRUSH CYMBAL HOLDER

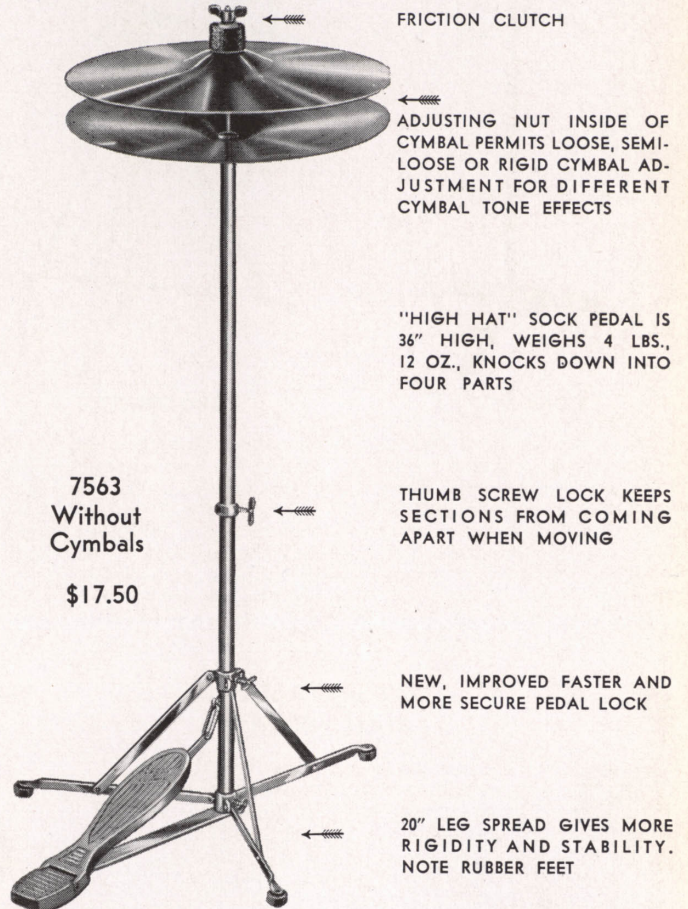


Holds cymbal in reverse position for easy brush work. Can be adjusted to loose or tight pressure.

7486—Holder only .....	\$1.40
7310—10" Zilco Cymbal ....	8.00

## "HIGH HAT" SOCK PEDAL

The improved Leedy & Ludwig "High Hat" sock pedal is the favorite of top dance drummers. Sturdy stand has smooth working parts. Heel plate is designed to eliminate muscle strain and fatigue. Easy to set up. Knocks down quickly into 4 separate parts for packing. Highest grade plating. PRICE DOES NOT INCLUDE CYMBALS.



← FRICTION CLUTCH

← ADJUSTING NUT INSIDE OF CYMBAL PERMITS LOOSE, SEMI-LOOSE OR RIGID CYMBAL ADJUSTMENT FOR DIFFERENT CYMBAL TONE EFFECTS

"HIGH HAT" SOCK PEDAL IS 36" HIGH, WEIGHS 4 LBS., 12 OZ., KNOCKS DOWN INTO FOUR PARTS

7563  
Without  
Cymbals

\$17.50

← THUMB SCREW LOCK KEEPS SECTIONS FROM COMING APART WHEN MOVING

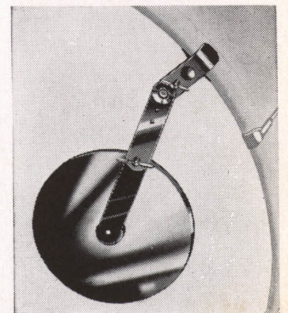
← NEW, IMPROVED FASTER AND MORE SECURE PEDAL LOCK

← 20" LEG SPREAD GIVES MORE RIGIDITY AND STABILITY. NOTE RUBBER FEET

## PRESSURE BASS DRUM MUFFLER

This model has a thumb screw adjustment feature which permits any desired amount of pressure to be applied to the drum head. Has a heavily plated 6" metal disc and a thick felt muffer pad. Stiff spring prevents disc from "jumping" away from the head.

7874 .....	\$4.50
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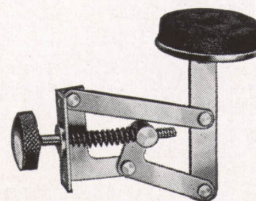


## INTERNAL TONE CONTROL

FOR SNARE DRUMS AND TOM-TOMS

New mechanical principle . . . movement of felt pad is PERPENDICULAR. Does not "sweep" in an arc and "rub" on the head. A Leedy & Ludwig first.

8107 .....	\$3.00
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Federal Excise Tax Extra Where Applicable

**"TURRET"  
ADJUSTABLE and TILT  
CYMBAL HOLDER**

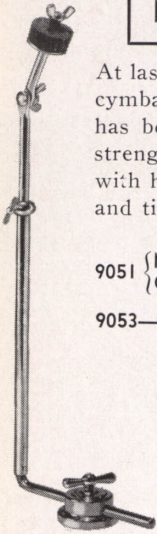
SHELL MOUNT

**NEW**

At last, a shell-mount cymbal holder that has both beauty and strength combined with height adjusting and tilting features.

9051 { Nickel .... \$6.90  
      { Chrome ... 8.90

9053—Shell Mount  
      Turret Fixture  
      only ..... \$3.00



**"TURRET"  
ANGLE ROD  
CYMBAL HOLDER**

SHELL MOUNT

**NEW**

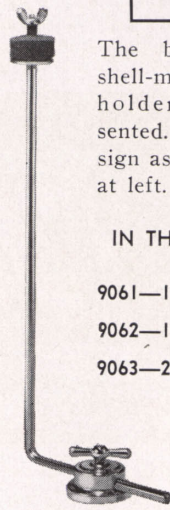
The best looking shell-mount cymbal holder ever presented. "Turret" design as on the holder at left.

IN THREE HEIGHTS

9061—15" ..... \$4.30

9062—18" ..... 4.40

9063—22" ..... 4.50

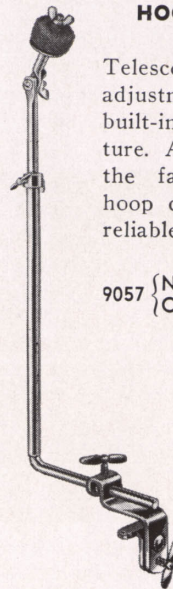


**"STAYON"  
ADJUSTABLE and TILT  
CYMBAL HOLDER**

HOOP MOUNT

Telescopes for height adjustment and has built-in tilting feature. A beauty with the famous Stayon hoop clamp. An old reliable.

9057 { Nickel .... \$6.25  
      { Chrome ... 8.25



**"STAYON"  
ANGLE ROD  
CYMBAL HOLDER**

HOOP MOUNT

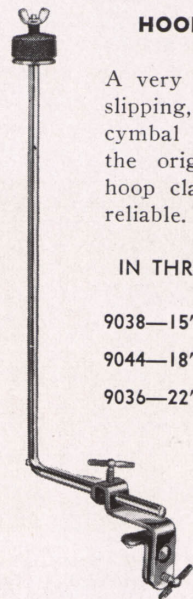
A very strong, non-slipping, non-moving cymbal holder with the original Stayon hoop clamp. An old reliable.

IN THREE HEIGHTS

9038—15" ..... \$2.70

9044—18" ..... 2.80

9036—22" ..... 2.90



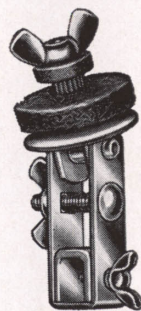
**LIGHTWEIGHT  
HOOP  
CYMBAL HOLDER**



12" holder with rubber cymbal seat. Popular low-priced model.

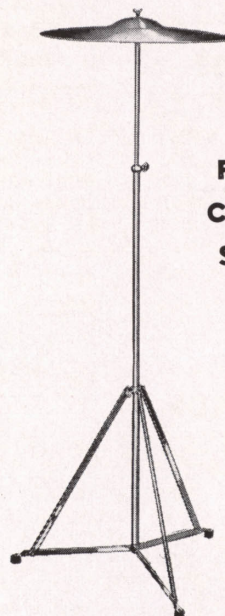
7518 ..... \$2.30

**CYMBAL  
TILTER**



Most Drummers now use tilted cymbals for stick and brush playing. This attachment allows all adjustments and is a great favorite with the "up-to-dates".

9002 ..... \$1.75



**FLOOR  
CYMBAL  
STAND**

Wide angle foot spread prevents tipping. Equipped with rubber feet. Folds quickly into three sections.

Price does not include cymbal.  
7598 ..... \$8.20

**STEEL ADJUSTABLE  
BASS DRUM RACK**



Tubular steel construction. Holds Bass drum securely in place without rattling or creeping. Wide enough for large concert size drums. Folds compactly. Height adjustment. Straps included. Rubber feet.

1749 ..... \$17.50

**RUBBER CYMBAL SEAT**



Cymbal is cradled between two rubber washers. Allows cymbal to rock freely. Leave on for packing.

9010 ..... \$ .35

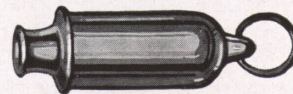
**"STANDARD" CYMBAL  
ATTACHMENT**



Compactly made with rubber shoulder and felt washer. Fits over top of 7518 cymbal holder.

9003 ..... \$ .80

**ACME SIREN WHISTLE**



Sensitive to the slightest breath. Quick loud response to hard blowing. Will not rattle.

7790 ..... \$3.25

**BIRD WHISTLE**

Water bird whistle that imitates many breeds by "cupping hands."



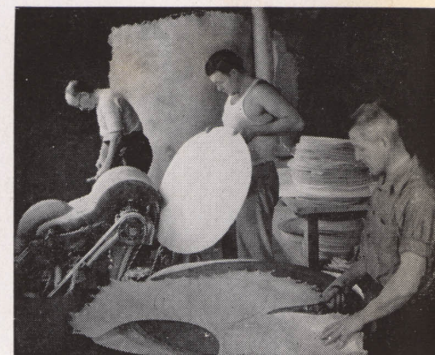
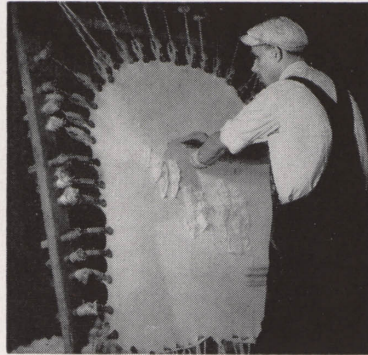
4512 ..... \$2.25

# Leedy & Ludwig

## DRUM HEADS — Made Entirely In Our Own Factory

Leedy & Ludwig heads are made in our own factory. We maintain our own refrigerated storage vaults which keep the raw hides as they come from the packers in an ever-fresh condition until ready for processing. Many modern machines are used. However, there is

considerable hand work employed, which is partly the reason for our "Hardwhite" heads having tight fibers and a smooth finish. They are noted for their resiliency and easy playing qualities. The "Uka" and "Kafette" brands are famous for elastic fibers, clear smooth surface, and evenness, which combine to produce the finest tones.



Inspecting Calf Skins Fresh From Packers. Only Top Grade Purchased.

Hand Shaving The Larger Hides Requires Highly Skilled Workmen.

Stretching Selected Calf Skins For Drying, Tacking On Frames.

Buffing, Shaving and Cutting To Size. All Heads Carefully Graded.

### SNARE DRUM BATTER SIDE

### "SUPERIOR" HARDWHITE HEADS

	Unmounted		Mounted Wood Flesh Hoop
17" for 13" Shell	.5717	\$ 6.50	M 5717
18" for 14" Shell	.5718	7.00	M 5718
19" for 15" Shell	.5719	7.60	M 5719
20" for 16" Shell	.5720	8.20	M 5720
21" for 17" Shell	.5721	8.70	M 5721
22" for 18" Shell	.5722	9.20	M 5722

Mounted on Metal Floating Head Flesh Hoops, add..... .60

### SNARE DRUM BATTER SIDE

### "STANDARD" HARDWHITE HEADS

	Unmounted		Mounted Wood Flesh Hoop
17" for 13" Shell	.5817	\$ 6.00	M 5817
18" for 14" Shell	.5818	6.50	M 5818
19" for 15" Shell	.5819	7.10	M 5819
20" for 16" Shell	.5820	7.70	M 5820
21" for 17" Shell	.5821	8.20	M 5821
22" for 18" Shell	.5822	8.70	M 5822

Mounted on Metal Floating Head Flesh Hoops, add..... .60

### SNARE DRUM SNARE SIDE

### "SUPERIOR" "UKA" TRANSPARENT HEADS

	Unmounted		Mounted Wood Flesh Hoop
17" for 13" Shell	.5917	\$ 4.70	M 5917
18" for 14" Shell	.5918	5.20	M 5918
19" for 15" Shell	.5919	5.70	M 5919
20" for 16" Shell	.5920	6.20	M 5920
21" for 17" Shell	.5921	6.70	M 5921
22" for 18" Shell	.5922	7.20	M 5922

Mounted on Metal Floating Head Flesh Hoops, add..... .60

### SNARE DRUM SNARE SIDE

### "STANDARD" "UKA" TRANSPARENT HEADS

	Unmounted		Mounted Wood Flesh Hoop
17" for 13" Shell	.6117	\$ 4.30	M 6117
18" for 14" Shell	.6118	4.80	M 6118
19" for 15" Shell	.6119	5.30	M 6119
20" for 16" Shell	.6120	5.80	M 6120
21" for 17" Shell	.6121	6.30	M 6121
22" for 18" Shell	.6122	6.80	M 6122

Mounted on Metal Floating Head Flesh Hoops, add..... .60

### BASS DRUM

### "SUPERIOR" HARDWHITE HEADS

	Unmounted		Mounted Wood Flesh Hoop
25" for 20" Shell	.5725	\$15.50	M 5725
27" for 22" Shell	.5727	17.00	M 5727
29" for 24" Shell	.5729	18.50	M 5729
31" for 26" Shell	.5731	20.00	M 5731
33" for 28" Shell	.5733	22.00	M 5733
35" for 30" Shell	.5735	23.50	M 5735
37" for 32" Shell	.5737	25.50	M 5737
39" for 34" Shell	.5739	27.00	M 5739
41" for 36" Shell	.5741	28.50	M 5741

### BASS DRUM

### "STANDARD" HARDWHITE HEADS

	Unmounted		Mounted Wood Flesh Hoop
25" for 20" Shell	.5825	\$14.50	M 5825
27" for 22" Shell	.5827	16.00	M 5827
29" for 24" Shell	.5829	17.50	M 5829
31" for 26" Shell	.5831	19.00	M 5831
33" for 28" Shell	.5833	21.00	M 5833
35" for 30" Shell	.5835	22.50	M 5835
37" for 32" Shell	.5837	24.50	M 5837
39" for 34" Shell	.5839	26.00	M 5839
41" for 36" Shell	.5841	27.50	M 5841

When measuring drums (all types) for head replacement NEVER give the overall measurement of the instrument. Give SHELL measurement ONLY. Measure INSIDE THE HOOPS for the diameter of the shell. We make allowance for tucking on the flesh hoops. Drum Head Prices Subject to Change Without Notice.

# Leedy & Ludwig

## "KAFETTE" TYMPANI HEADS

*The Choice of  
Symphony and Opera  
Tympanists*

Leedy & Ludwig



"Kafette" transparent tympani heads are completely made in our own plant. Several secret operations, plus highly skilled workmanship, are chief reasons why these heads are elastic, even in thickness and famous for rich, resonant tones. The great majority of Symphony and Opera Tympanists have endorsed them for more than 35 years.

	Unmounted		Mounted on New Hoop
29" for 23" Bowl.....	6429.....	\$20.50	M 6429.....
30" for 24" Bowl.....	6430.....	21.25	M 6430.....
31" for 25" Bowl.....	6431.....	22.00	M 6431.....
32" for 26" Bowl.....	6432.....	23.25	M 6432.....
33" for 27" Bowl.....	6433.....	24.00	M 6433.....
34" for 28" Bowl.....	6434.....	25.25	M 6434.....
35" for 29" Bowl.....	6435.....	26.00	M 6435.....
36" for 30" Bowl.....	6436.....	26.75	M 6436.....

Mounted on YOUR hoop, add \$2.25 to "unmounted" prices.

## SPECIAL "HARDWHITE" TOM-TOM HEADS

Leedy & Ludwig



	Unmounted		Mounted
15" for 11" Shell.....	8083.....	\$ 4.70	M 8083.....
16" for 12" Shell.....	8079.....	5.40	M 8079.....
17" for 13" Shell.....	8082.....	6.00	M 8082.....
18" for 14" Shell.....	8081.....	6.50	M 8081.....
20" for 16" Shell.....	8080.....	7.70	M 8080.....
22" for 18" Shell.....	8084.....	8.70	M 8084.....
24" for 20" Shell.....	8085.....	9.90	M 8085.....

DRUM HEADS ARE A PRODUCT OF NATURE. THEY BREAK AND TEAR FOR SO MANY REASONS BEYOND OUR CONTROL THAT IT IS IMPOSSIBLE FOR US TO GUARANTEE THEM.

*Due To Fluctuations in Prices of Raw Skins Our Prices  
Are Subject To Change Without Notice*

### HEAD TUCKING PRICES

1973—Snare Drum, any size .....	\$ .50
1972—Tom-Tom, any size .....	.50
1974—Bass Drum, any size up to 40" .....	1.25
1975—Tympani, any size .....	2.25

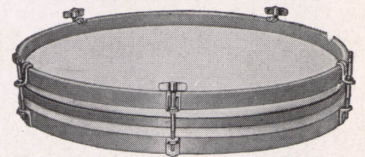
### FLESH HOOPS FOR DRUMS AND TYMPANI

1950—Metal for S. D., state size, snare or batter .....	\$1.20
1951—Wood for S. D., state size, snare or batter .....	.50
1952—Wood for Bass Drum, state size .....	1.00
1953—Metal for Tympani, state size .....	5.00

## THE WORLD'S FINEST DRUMMERS' INSTRUMENTS

### DRUM HEAD FORM

Acts as a drying form for freshly tucked heads. Gives the proper "collar". Very useful in repair shops and for drummers who carry spare heads ready to go.

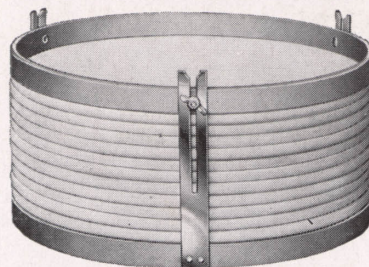


14", 15" or 16" Sizes Available

1967—For Heads on Wood Flesh Hoops .....

\$8.00

### DRUM HEAD RETAINER



Indispensable to bands, drum corps, drum shops and repair departments. Makes it possible to keep tucked heads on hand at all times. Protects heads and prevents flesh hoops from warping. HEADS AND FLESH HOOPS NOT INCLUDED.

8290—For 14" Heads .....

\$6.00

8291—For 15" Heads .....

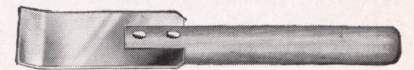
6.00

8292—For 16" Heads .....

6.00

### HEAD TUCKING TOOL

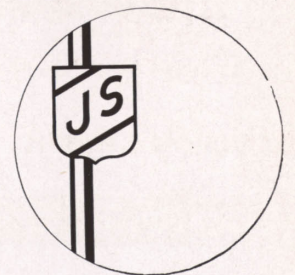
Hardwood handle, shaped brass head. Necessary for proper head tucking.



1609 .....

\$1.50

### BASS DRUM HEAD LETTERING



BE SURE TO SEND DIAGRAM SKETCH OF LETTERING DESIRED

Block Letters, Full Name, City, State—One Color .....

\$15.00

Block Letters, Full Name, City, State, with shading—Two Colors .....

18.00

Monogram with Stripes and Shield, Two Letters—One Color .....

10.00

### AMERICAN LEGION & V.F.W. TRANSFERS (Decals)

FOR HEADS OR SHELLS



AMERICAN  
LEGION  
IN COLORS  
6" .. \$1.50  
9" .. 2.00



AMERICAN  
LEG. AUX.  
IN COLORS  
6" .. \$1.50  
9" .. 2.00

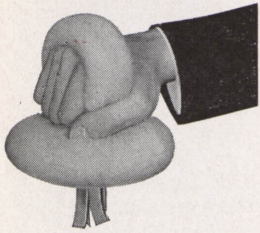


VETERANS  
FOREIGN WARS  
IN COLORS  
6" .. \$1.50  
9" .. 2.00



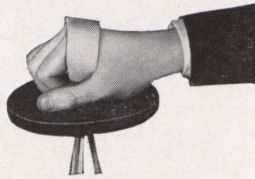
EAGLE  
EMBLEM  
IN COLORS  
4" .. \$ .50

**LAMB'S WOOL  
CYMBAL PADS  
AND STRAPS**



1856—Pads, pr. ....\$4.20  
1857—Straps, pr. .... 2.50

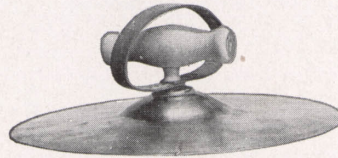
**FELT AND LEATHER  
CYMBAL PADS  
AND STRAPS**



1858—Pads, pr. ....\$.80  
1859—Straps, pr. .... 1.00

**BAND CYMBAL  
HANDLES**

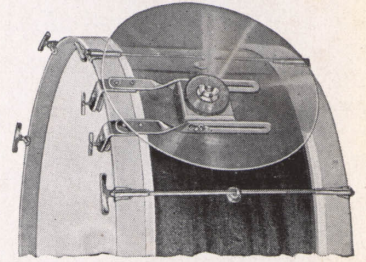
Wood Grips



1860—Pair .....\$2.50

**BASS DRUM  
CYMBAL HOLDER**

Double Clamp



1855 .....\$4.50

**SNAPPI JAMES SNARES**

**REGULAR LENGTH FOR NON-EXTENSION STRAINERS**



8100—12 Strand for 14" Shell .....\$2.30  
8101—12 Strand for 15" Shell ..... 2.40

**REGULAR LENGTH FOR NON-EXTENSION STRAINERS**



8097—18 Strand for 14" Shell .....\$3.00  
8098—18 Strand for 15" Shell ..... 3.10

**EXTENSION LENGTH FOR BROADWAY DRUMS**



8143—12 Strand for 14" Shell .....\$2.50

**EXTENSION LENGTH FOR BROADWAY DRUMS**



8145—18 Strand for 14" Shell .....\$3.00

**DOUBLE FLANGE METAL COUNTER HOOP**

8120 {Nickel.....State Size....Snare or Batter...\$ 8.00  
      {Chrome.....State Size....Snare or Batter... 10.00

**SINGLE FLANGE METAL COUNTER HOOP**

8117 {Nickel.....State Size....Snare or Batter...\$ 4.50  
      {Chrome.....State Size....Snare or Batter... 6.25

**FLAT METAL COUNTER HOOP**

8123—Nickel Only: State Size....Snare or Batter...\$ 2.75

**WOOD COUNTER HOOPS for SNARE DRUM**

State Size....Snare or Batter....  
1954 {Maple.....\$ 2.25  
      {Choice—Lacquer Colors ..... 3.25  
      {Choice—Pearl Inlay ..... 5.00

**WOOD COUNTER HOOPS for BASS DRUM**

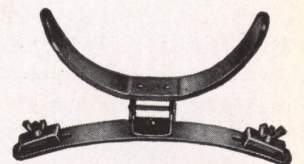
UP TO AND INCLUDING 28".....LARGER SIZES TO ORDER

1955 {Maple.....State Size....\$ 3.75  
      {Choice—Lacquer Colors .....State Size.... 4.75  
      {Choice—Pearl Inlay .....State Size.... 6.25

**PARADE DRUM LEG REST**

Great comfort for the marching drummer. Keeps drum from swaying side to side. Has friction clutch for arc adjustment and clamps to tension rods. Finely finished in nickel or chrome.

1991—Nickel .....\$4.00  
1992—Chrome ..... 6.50



**SILK WIRE WOUND SNARES  
STATE SHELL DIAMETER**



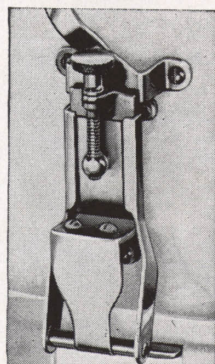
8105—For Orchestra and Band ....\$1.25  
8106—For Drum Corps ..... 1.25

**GUT SNARES  
STATE SHELL DIAMETER**



8102—For Orchestra .....\$4.50  
8103—For Band ..... 5.00

**BROADWAY EXTENSION  
SNARE STRAINER**

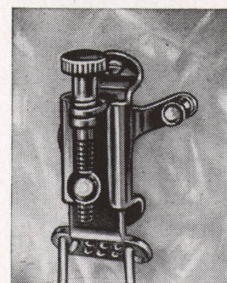


All One-Piece  
Construction

8193  
With Jaws.\$6.50

8179  
Metal  
Throw-Off Bands  
Pair .....\$.50

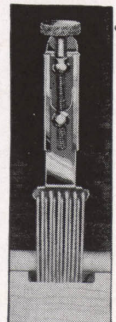
**PIONEER  
SNARE STRAINER**



With Jaws

8189 .....\$2.75

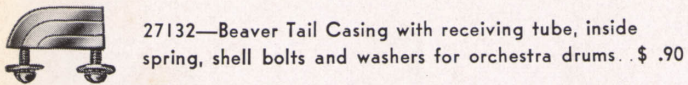
**MILITARY  
SNARE STRAINER**



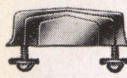
With Jaws

8195 .....\$2.50

## SNARE DRUM AND TOM-TOM RODS & PARTS



27132—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for orchestra drums. . . \$ .90



27128—Streamline Casing with receiving tubes, inside spring, shell bolts and washers for snare drums and Ludwig model tom-toms . . . \$1.25



27287—Outside Shell Plate for Beaver Tail casings . . . \$ .05



26640—Outside Shell Plate for streamlined casings . . \$ .10



27136—Receiving Tube, for all snare drum Beaver Tail Casings . . . \$ .10



23843—Receiving Tube for Streamline S. D. Casings also for Beaver Tail 27134 T. T. Casings . . . \$ .10



20897—Inside Casing Spring for all S. D. casings . . . \$ .03



30797—Inside Shell Bolt for all S. D. casings . . . \$ .03



30442—Inside Shell Washer for all S. D. casings . . . \$ .02



A-X—Square Head Rod for S. D. & T. T.—give length under head to end of rod . . . \$ .30



17871—Collar Hook for metal single flange and flat hoops . . . \$ .25



30544—Washer for all S. D., B. D. & T. T. rods . . . \$ .03



18975—Double Claw Hooks threaded for S. D. . . \$ .40



18974—Double Claw Hooks unthreaded for S. D. . . \$ .35



49597—Double Claw Hooks, threaded for 10" x 14" Parade Drums No. 3182 . . . \$ .40



49600—Double Claw Hooks, unthreaded, for 10" x 14" Parade Drums Nos. 3182 and 3191 . . \$ .35



17860—Single Claw Hook threaded for S. D. . . . \$ .35



17859—Single Claw Hook unthreaded for S. D. . . . \$ .30



18300—Center Post for single tension S. D. rods, complete . . \$ .30

### COMPLETE PARADE SNARE DRUM RODS



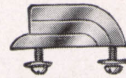
21783—Single Tension - Double Claw Hooks for 10" S. D. . . . \$1.40  
18973—Single Tension - Double Claw Hooks for 12" S. D. . . . 1.40

### COMPLETE PARADE SNARE DRUM RODS



18053—Single Tension - Single Claw Hooks for 8" S. D. . . . \$1.25  
18056—Single Tension - Single Claw Hooks for 12" S. D. . . . 1.25

## BASS DRUM RODS AND PARTS



27134—Beaver Tail Casing with receiving tube, inside spring, shell bolts and washers for B. D. and T. T. . . . \$1.00



27127—Streamline Casing with receiving tubes, shell bolts and washers for bass drums . . . \$3.10



23843—Receiving tube for 27134 Beaver Tail B. D. and T. T. Casings. Also for 27127 Streamline B. D. Casings. . \$ .10



20897—Inside Casing Spring for all B. D. casings . . . \$ .03



30797—Inside Shell Bolt for all B. D. casings . . . \$ .03



30442—Inside Shell Washer for all B. D. casings . . . \$ .02



A-X—Square Head Rod for Scotch B. D. and T. T. Give length under collar to end of thread . . . \$ .30



18006—Double Claw Hook, threaded for B. D. . . . \$ .40



17922—Double Claw Hook, unthreaded for B. D. . . \$ .35

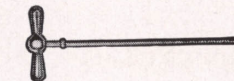


17912—Single Claw Hook, threaded for B. D. . . . \$ .40



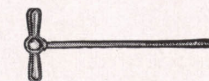
17911—Single Claw Hook, unthreaded for B. D. . . \$ .35

### FOR 27127 STREAMLINE B. D. CASINGS ONLY



Tympani Handle B. D. for double claw hooks, separate tension with shoulder. State shell width.  
27125—For 14" Separate Tension . . . \$1.10  
27126—For 16" Separate Tension . . . 1.10

### FOR 27134 BEAVER TAIL B. D. CASINGS ONLY

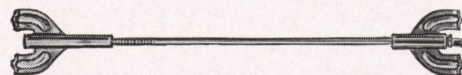


17926—Tympani Handle B. D. for single claw hooks, separate tension . . . \$1.00



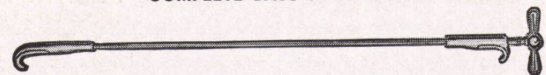
17903—Center Support Post for single tension B. D. rods, complete . . . \$ .30

### COMPLETE SCOTCH BASS DRUM RODS



19773—Single Tension - Double Claw Hooks for 8" Scotch B. D. . \$1.65  
19774—Single Tension - Double Claw Hooks for 10" Scotch B. D. . 1.65  
23379—Single Tension - Double Claw Hooks for 12" Scotch B. D. . 1.65

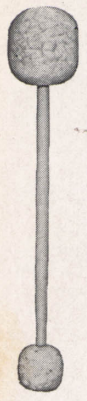




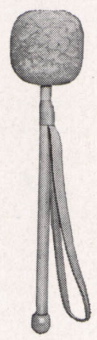

### COMPLETE BASS DRUM RODS



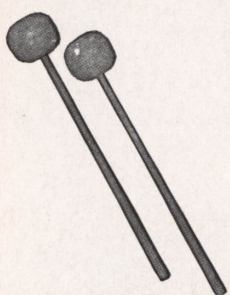
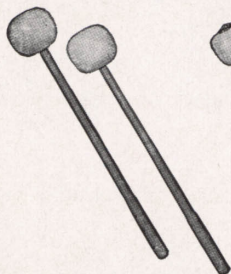
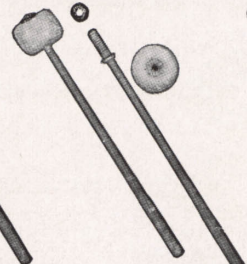
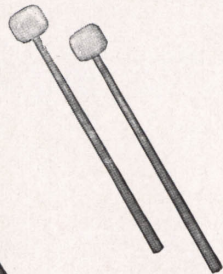
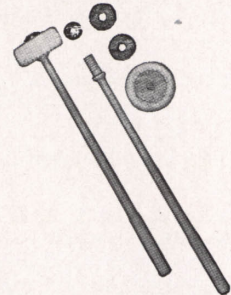
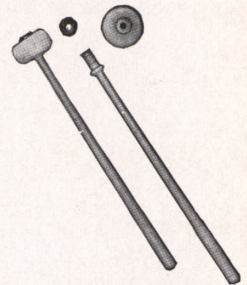
19084—Single Tension - Single Claw Hooks for regular B. D. 12" . \$2.25  
19085—Single Tension - Single Claw Hooks for regular B. D. 14" . 2.25  
19086—Single Tension - Single Claw Hooks for regular B. D. 16" . 2.25

BE SURE TO GIVE PART NO., ALSO SIZE, MODEL AND MAKE OF DRUM. THIS WILL AVOID DELAYS.














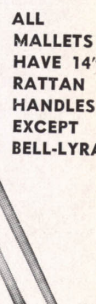
## "SUPERIOR" BASS DRUM STICKS

	<b>"CONCERT KING"</b> EXTRA LENGTH LAMB'S WOOL BALLS DOUBLE END 17 1/2" 1626 \$5.60		LAMB'S WOOL BALLS DOUBLE END 16" 1622 \$4.80		LAMB'S WOOL BALL SINGLE END 15" 1623 \$4.25		SOLID FELT BALLS DOUBLE END 13 1/2" 1630 \$3.90		SOLID FELT BALL SINGLE END 13" 1631 \$3.00		LAMB'S WOOL BALL LEATHER SLING 15" 1627 \$4.25		SOLID FELT BALL LEATHER SLING 13" 1629 \$4.50
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## "SUPERIOR" TYMPANI STICKS

PROFESSIONAL	ARTIST	SYMPHONY	MIDGET	CONCERT	HARD
					
WHITE FELT MEDIUM HEAVY WEIGHT 1650 \$4.25	LAMB'S WOOL LIGHT WEIGHT 1651 \$4.75	WHITE FELT MEDIUM WEIGHT 1652 \$4.80	WHITE FELT EXTRA LIGHT WEIGHT 1653 \$3.50	WHITE FELT MEDIUM HEAVY WEIGHT 1654 \$6.80	SOLID FELT HEAVY WEIGHT 1655 \$3.75

## "SUPERIOR" MARIMBA, XYLOPHONE, VIBRAPHONE, BELL AND BELL-LYRA MALLETS

														ALL MALLET HAVE 14" RATTAN HANDLES EXCEPT BELL-LYRA
1704	1711	1716	1717	1707	1706	1732	1728	1733	1729	1730	1740	1740	1740	

1704—Practice Mallets—1" Oval Soft Rubber. Excellent for home practice where quiet is desired	\$ 1.20
1711—1" Soft Rubber—Produces beautiful tones in lower 3 octaves of marimbas. No "click". Fine for 3 and 4 mallet work	1.40
1716—1" Medium Soft Rubber—Good all-around mallet for Marimba, Vibraphone over entire range	1.40
1717—1" Hard Rubber—For upper register of Marimba, Xylophone and Bells	1.40
1707—1" Hard—White Pyralin—For Xylophone and Bells	2.25
1706—1 1/8" Hard—White Pyralin—for Xylophone and Bells	2.25
1732—1 1/8" Yarn Wound—Good for all-around Vibraphone and full range of Marimba. Fine for 4 mallet playing	3.30
1728—1 1/4" Yarn Wound—Especially for 4 mallets on Marimba. Use in left hand with 1732 in right hand. Also for soft Vibraphone tone	3.85
1733—1 1/4" Yarn Wound—Special Mallet for Vibraphone. Properly weighted and wound for swing playing	3.85
1729—1 1/2" Yarn Wound—Excellent for soft tones on lower 3 octaves of Marimba	4.00
1730—1 3/4" Yarn Wound. Very soft. Gives full big tone on lower octaves of Marimba	4.10
1740—NEW NYLON BELL-LYRA MALLETS. ALL ONE PIECE. CANNOT BREAK UNDER HARD BLOWS. FULL TONE	3.00



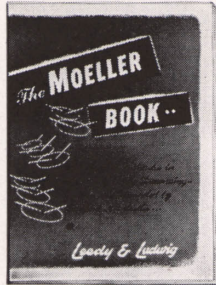
# INSTRUCTION BOOKS



**Leedy & Ludwig  
Modern Drum Method**

One of the finest ever written. 96 pages, 40 illustrations. Full treatise on all rudiments. Many exercises and drum parts. Very popular book in the school field. Lays flat. Plastic hinge.

1779 ..... \$3.00



**The Moeller Book**

90 pages. Full instruction on all rudiments. Many exercises and full drum parts. Detailed explanation of the "up-beat." Easy to understand. All serious drummers will want this book.

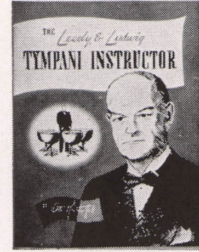
697 ..... \$2.00



**Stick Control, Stone**

46 pages. Easy to understand. Progressive method for building stick control. Will overcome weak, awkward wrists and hands. Also improves speed, power, endurance and hand to hand execution.

\*1768 ..... \$2.00



**Kristufek Tympani  
Method**

Written in collaboration with the late Joseph Zettleman. Covers all types of tympani. Widely used as both self-instructor and teacher's text. One of the finest, most complete tympani instructors ever written.

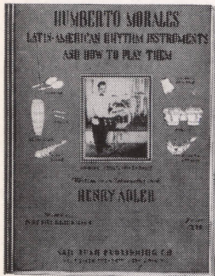
687 ..... \$3.00



**Goodman Tympani  
Method**

132 pages—27 illustrations. Complete treatment of fundamentals. Exercises for technique on 2, 3 and 4 kettles. Large repertoire of parts from standard compositions. Modern in every respect.

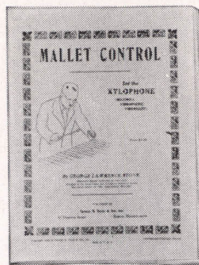
\*1791 ..... \$5.00



**Humberto Morales  
Latin American  
Rhythm Instruments**

The book all drummers have long desired. 119 pages, 53 illustrations, correct Latin rhythms for all native instruments. Well put together, easy to understand.

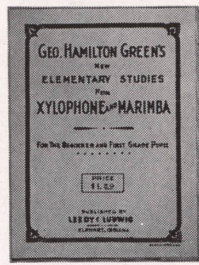
\*1788 ..... \$2.50



**Mallet Control  
Geo. L. Stone**

55 pages. A new book. Highly specialized—develops speed and technique for all mallet played instruments. Full of progressive exercises. A real artist builder.

\*1771 ..... \$2.50



**Green Elementary  
Studies—Xylophone  
and Marimba**

59 pages. Starts at the very beginning and explains the various steps to finished execution. A wonderful practice medium.

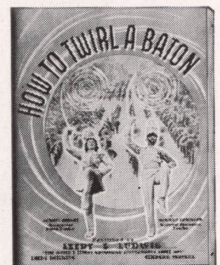
1794 ..... \$1.50



**Wall Chart  
13 Rudiments**

An 18" x 35" class and school room wall chart showing the 13 essential rudiments of drumming in large type. Acts as a "mind refresher" to students and corps members.

†E-1 ..... \$ .25



**How To Twirl A  
Baton**

A nationally famous book on twirling, written by Roger Lee, former national champion. 28 pages—87 illustrations. Covers every step in detail. Worth three times the price.

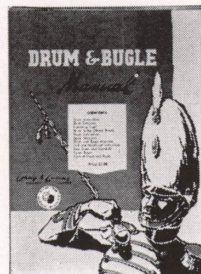
1772 ..... \$1.00



**N.A.R.D. Drum Solos**

64 pages—150 drum solos by 100 nationally known professional drummers. All rudimental—some easy—some tricky. Ideal for teachers, students and professionals. Full of rhythm ideas. Excellent practice.

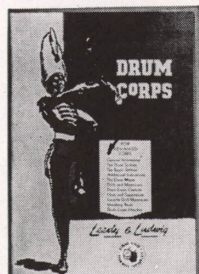
684 ..... \$1.00



**Drum & Bugle  
Manual**

64 pages. An elementary instructor containing instruction, exercises, melodies and marches. Music for "G" and "D" bugles. Drills and maneuvers are charted and illustrated. Used as a preliminary to the Drum Corps Guide.

690 ..... \$1.00



**Drum Corps Guide**

84 pages. Advanced instructor on organization, maintenance, parade positions, formations, tenor and Scotch instruction. Contests—Stunt Nights—Field and Street drills—maneuvers and drum beats. 32 pages of drum corps music.

688 ..... \$1.00

## DRUM CORPS PUBLICATIONS

†1769—MILITARY DRUM BEATS—Stone ..... \$1.00

1774—DRUM AND BUGLE MARCH BOOK .... .50



**U. S. AIRFORCE DRUM CORPS**

**Bolling Field, Washington, D. C.**

.... Leedy & Ludwig Equipped

# NATIONAL PARADE DRUMS

THE PEER OF ALL MARCHING DRUMS  
UNEXCELLED TONE and PLAYING QUALITIES  
FLOATING HEADS—SELF-ALIGNING RODS  
SUPERIOR WORKMANSHIP THROUGHOUT

All Models — Separate Tension



The **FLOATING HEAD Snare Drum**  
10" x 15"—12" x 15" and 12" x 16"



The **FLOATING HEAD Tenor Drum**  
12" x 16"



The **SCOTCH TYPE Bass Drum**  
10" x 28"

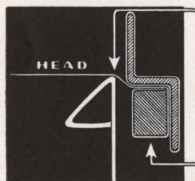
Parade Drummers who have used "National" model drums, in either band or drum corps activities, will consider playing no other. They have found them to be the very pinnacle of perfection for every kind of parade work. The Floating Heads on the snare and tenor drums are an exclusive Leedy & Ludwig creation. This wonderful feature is outlined in detail at the bottom of this page at left — be

**Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —**

COLOR SAMPLES ON PAGE 2

sure to read it. The same high quality of materials, finish and workmanship are as outstanding in these models as in our "Broadway" concert and dance drums, shown on page 4. Yes, the "National" models are drums that inspire drummers to "pitch in" and do a better job because they have realistic drum tones — they are easy to play upon — they have snap and volume galore — they are mechanically correct and have a "classy" appearance.

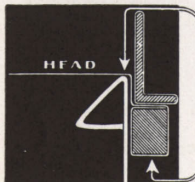
STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA CHARGE WHEN SPECIFIED.  
WITH THE FLOATING HEAD



Floating Head Slopes Away From Edge of Shell Eliminating all Head and Flesh Hoop Binding. This Assures Even Head Tension

Flesh Hoop Fits Counter Hoop and Remains Away from Shell at all Points

WITHOUT THE FLOATING HEAD



Head Turns Sharp Angle in Passing Over Edge of Shell on Other Style Drums. This Jams the Head and Prevents Even Head Tension

Flesh Hoop Hugs Shell and Causes Binding

## The SNARE DRUM

		MAHOGANY	LACQUER	PEARL
3135—10" x 15"	Gut Snares	\$ 72.50	\$ 75.50	\$ 82.50
3136—12" x 15"	Gut Snares	74.50	77.50	84.50
3137—12" x 16"	Gut Snares	79.50	82.50	89.50

Chromium Plating on above drums—EXTRA.....\$ 8.50

## The TENOR DRUM

3139—12" x 16"	\$ 77.00	\$ 80.00	\$ 87.00
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Chromium Plating on Tenor Drums—EXTRA.....\$ 8.50

## The BASS DRUM

5272—10" x 28"	\$ 98.50	\$103.50	\$120.00
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Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....\$ 5.00  
Chromium Plating on Bass Drum—EXTRA.....12.50

# BATTALION PARADE DRUMS

SUPERB OUTDOOR DRUMS  
WITH WOOD HOOPS — SAME HIGH-GRADE  
QUALITY AS THE "NATIONAL" MODELS —  
TRUE DRUM TONE — EXTRA DURABILITY

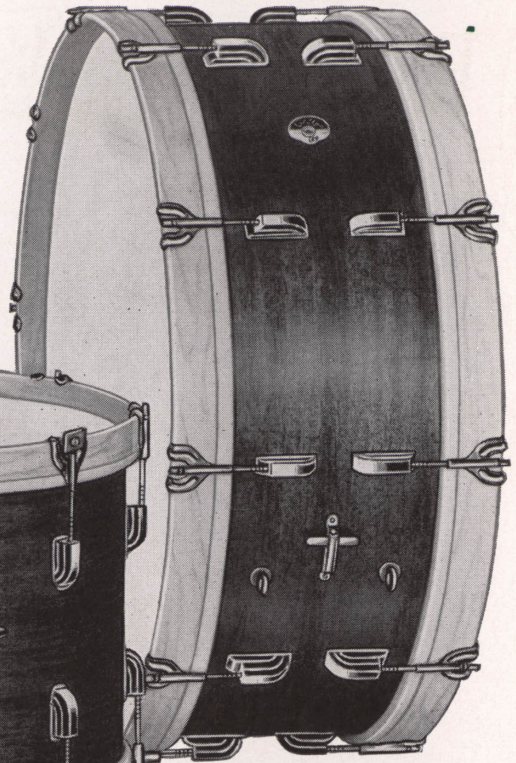
All Models — Separate Tension



The **WOOD HOOP Snare Drum**  
12" x 15" and 12" x 16"



The **WOOD HOOP Tenor Drum**  
12" x 16"



The **SCOTCH TYPE Bass Drum**  
10" x 28"

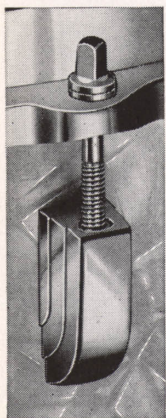
**Pearl Finishes Add Great  
Beauty — Great Strength and  
Longer Life To All Model  
Drums —**

COLOR SAMPLES ON PAGE 2

"Battalion" Parade Drums are, with the exception of the wood counter hoops, exactly the same as the "National" Models. The chief reason for the rock maple counter hoops is to slightly lessen the weight. This makes them more adaptable for the younger drummers and especially girls. This type of drum is also the choice of many top-grade professionals for marching bands. The U. S. Marine Band — The U. S. Air Force Band — The U. S. Navy Band —

The U. S. Army Band — The U. S. Ground Forces Band — all of Washington, D. C. — all use this model for parades. No organization will ever regret choosing these wonderful drums. They are built of the finest materials obtainable and the most skilled workmanship is employed. Will stand rugged usage and always produce realistic drum tones. Beautiful appearance, especially when shells are finished in pearl with inlaid hoops.

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA COST WHEN SPECIFIED.



BEAUTIFUL  
"BEAVER-TAIL"  
CASINGS AND  
SELF-ALIGNING  
RODS ON ALL  
"NATIONAL" AND  
"BATTALION"  
PARADE DRUMS

LEEDY & LUDWIG  
ORIGINATED THE FIRST  
TWO-CASING TYPE OF ROD.  
ALSO FLOATING HEADS  
AND THE DOUBLE-SKIRT  
METAL COUNTER HOOP.

## The SNARE DRUM

		MAHOGANY	LACQUER	PEARL
3201—12" x 15"	Gut Snares	\$ 69.50	\$ 72.50	\$ 79.50
3202—12" x 16"	Gut Snares	74.50	77.50	84.50
	Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA			\$ 2.50
	Chromium Plating on above drums—EXTRA			8.50

## The TENOR DRUM

3158—12" x 16"		\$ 72.50	\$ 75.50	\$ 82.50
	Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA			\$ 2.50
	Chromium Plating on Tenor Drums—EXTRA			8.50

## The BASS DRUM

5272—10" x 28"		\$ 98.50	\$103.50	\$120.00
	Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA			\$ 5.00
	Chromium Plating on Bass Drum—EXTRA			12.50

# TRIUMPHAL PARADE DRUMS

A REAL TRIUMPH IN DRUM MAKING  
 MODERN DESIGN ROD CASINGS  
 SELF-ALIGNING RODS  
 DOUBLE-FLANGE METAL COUNTER HOOPS

All Models — Separate Tension



The METAL HOOP Snare Drum  
12" x 15"



The METAL HOOP Tenor Drum  
12" x 16"



The SCOTCH TYPE Bass Drum  
10" x 28"

Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —

SAMPLE COLORS ON PAGE 2

We now call these models the "Triumphal" line. They have the single type, modern design center support rod casings and double-flanged metal hoops on the snare and tenor drums. This is to identify them from the "Victor" models which have wood counter hoops and which are shown on the next page. "Triumphal" models are among the top-flight drums for marching bands and drum corps. They have easy response and full tone with great carrying power. Every part is of the finest quality. Lower-priced than the "National" models because of the single casings.

### The SNARE DRUM

	MAHOGANY	LACQUER	PEARL
3160—12" x 15"..... Gut Snares .....	\$ 70.00	\$ 73.00	\$ 80.00
Chromium Plating on above Snare Drums—EXTRA.....	\$ 8.50		

### The TENOR DRUM

3172—12" x 16" .....	\$ 72.50	\$ 75.50	\$ 82.50
Chromium Plating on Tenor Drums—EXTRA.....	\$ 8.50		

### The BASS DRUM

5277—10" x 28" .....	\$ 94.50	\$ 99.50	\$ 116.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA.....	\$ 5.00		
Chromium Plating on Bass Drum—EXTRA.....	\$ 12.50		

STICKS AND SLINGS FURNISHED WITH ALL OF THE ABOVE DRUMS—THROW-OFF SNARE STRAINER SUPPLIED AT NO EXTRA COST WHEN SPECIFIED.

**WEB SNARE DRUM SLING**

Stout 2" Webbing

1879 KHAKI \$2.00

1880 WHITE \$2.00

**"BEST-ALL" WEB BASS DRUM SLING**

Extra Heavy Hardware

1905 KHAKI \$3.75

1906 WHITE \$3.75

**"STANDARD" WEB BASS DRUM SLING**

Finest Line Of Slings

1900 KHAKI \$2.50

1901 WHITE \$2.50

BELT EYE FOR METAL HOOP 1886 ..... \$ .35

BELT EYE FOR WOOD HOOP 1889 ..... \$ .50

SNAP HOOK FOR SNARE DRUM SLING 1894 ..... \$ .60

SNAP HOOK FOR BASS DRUM SLING 1887 ..... \$ .50

# VICTOR PARADE DRUMS

ANOTHER "TOP FLIGHT" GROUP OF DRUMS  
 MODERN DESIGN ROD CASINGS  
 SELF-ALIGNING RODS  
 HEAVY ROCK MAPLE COUNTER HOOPS

All Models—Separate Tension



**The WOOD HOOP Snare Drum**  
 12" x 15"

**The WOOD HOOP Tenor Drum**  
 12" x 18"

**The SCOTCH TYPE Bass Drum**  
 10" x 28"

**Pearl Finishes Add Great Beauty — Great Strength and Longer Life To All Model Drums —**

SAMPLE COLORS ON PAGE 2

With the exception of the wood counter hoops (the finest grade rock maple), "Victor" snare and tenor drums are exactly the same as the "Triumphal" line shown on page 26 at left. "Victors" are, also, somewhat lighter in weight than the "Triumphal" drums. These drums have an "easy-carry-swing" that assures greater playing ease and comfort when on the march. They also have a brilliant snappy tone and full volume. Pearl finishes on shells add considerable strength and beauty. These are drums that will last for years and make any organization proud to own them.

**THROW-OFF SNARE STRAINER SUPPLIED WHEN SPECIFIED. STICKS AND SLING INCLUDED**

### The SNARE DRUM

	MAHOGANY	LACQUER	PEARL
3165—12" x 15" . . . . . Gut Snares . . . . .	\$ 65.00	\$ 68.00	\$ 75.00
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA . . . . .			\$ 2.50
Chromium Plating on Above Snare Drums—EXTRA . . . . .			8.50

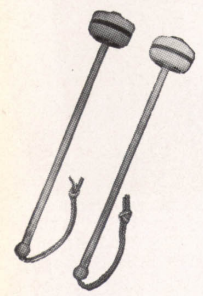
### The TENOR DRUM

3170—12" x 16" . . . . .	\$ 68.00	\$ 71.00	\$ 78.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA . . . . .			\$ 2.50
Chromium Plating on Tenor Drums—EXTRA . . . . .			8.50

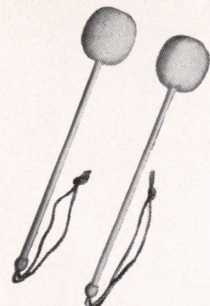
### The BASS DRUM

5277—10" x 28" . . . . .	\$ 94.50	\$ 99.50	\$116.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA . . . . .			\$ 5.00
Chromium Plating on Bass Drums—EXTRA . . . . .			12.50

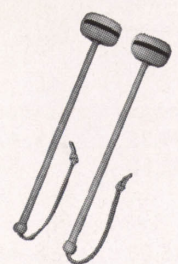
### "SUPERIOR" SCOTCH BASS DRUM STICKS



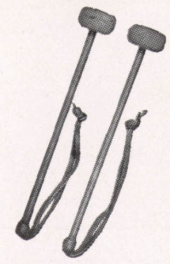
SCOTCH—14"  
 3-PLY HARD FELT  
 1634 . . . \$5.50



SCOTCH—15"  
 LAMB'S WOOL  
 1637 . . . \$6.40

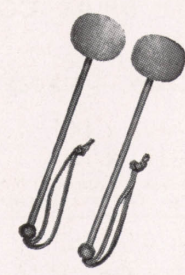


SCOTCH—12"  
 3-PLY HARD FELT  
 1632 . . . \$4.80

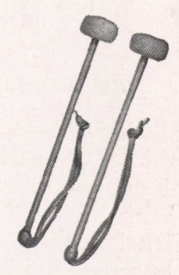


SCOTCH—12"  
 SOLID FELT  
 1610 . . . \$4.15

### TENOR DRUM STICKS



TENOR—12"  
 LAMB'S WOOL  
 1614 . . . \$5.50



TENOR—12"  
 SOLID FELT  
 1610 . . . \$4.15

Federal Excise Tax Extra Where Applicable

# REGIMENTAL PARADE DRUMS

HIGH QUALITY DRUMS FOR  
GRADE SCHOOL BANDS AND  
JUNIOR DRUM CORPS —

## Beautiful Styling Superior Workmanship

Both the separate tension Regimental and single tension Academy Drums (shown below) are the finest made and most beautifully finished lightweight school marching drums on the market.

### ALL MODELS BELOW — SEPARATE TENSION

	MAHOGANY	LACQUER	PEARL
SNARE DRUM—3191—10" x 14" ... WOOD HOOPS	\$ 47.50	\$ 50.50	\$ 57.50
SNARE DRUM—3193—10" x 14" ... METAL HOOPS	49.50	52.50	59.50
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA			\$ 2.50
Silk Wire Wound Snares Furnished. Gut to order—EXTRA			2.50
Chrome Plating on Snare Drum—EXTRA			8.50

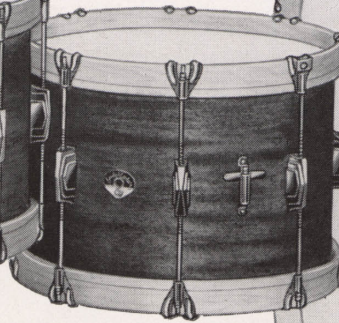
TENOR DRUM—3192—10" x 15" .....	\$ 50.00	\$ 53.00	\$ 60.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA			\$ 2.50
Chrome Plating on Tenor Drum—EXTRA			8.50

BASS DRUM—5278—8" x 26" .....	\$ 84.50	\$ 89.50	\$106.00
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA			\$ 5.00
Chrome Plating on Bass Drum—EXTRA			12.50

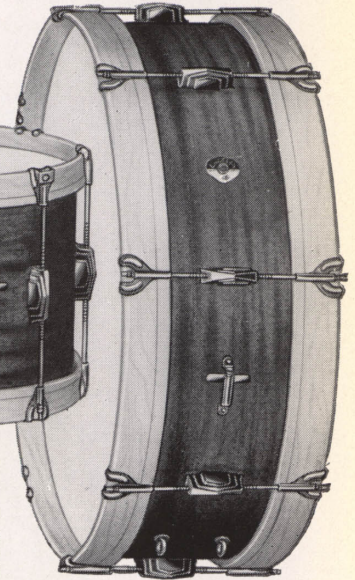
The WOOD HOOP  
Snare Drum  
10" x 14"



The WOOD HOOP  
Tenor Drum  
10" x 15"



The SCOTCH TYPE  
Bass Drum  
8" x 26"



Regimental models have true drum tone and carrying power. Built with extra strong shells and heavy hoops to withstand rugged use.

STICKS AND SLING INCLUDED

# ACADEMY PARADE DRUMS

DURABILITY — LIGHT WEIGHT  
—FINE FINISH AND THE BEST  
MATERIALS MAKE ACADEMY  
PARADE DRUMS THE FAVOR-  
ITES IN THE GRADE SCHOOL  
AND JUNIOR DRUM CORPS  
FIELDS.

### ALL MODELS BELOW — SINGLE TENSION

	MAHOGANY	LACQUER
SNARE DRUM—3182—10" x 14" .....	\$ 39.50	\$ 42.50
SNARE DRUM—3194—12" x 15" .....	48.50	51.50
Pearl Inlaid Hoops on Lacquer Snare Drums—EXTRA		\$ 2.50
Silk Wire Wound Snares Furnished. Gut to order—EXTRA		2.50

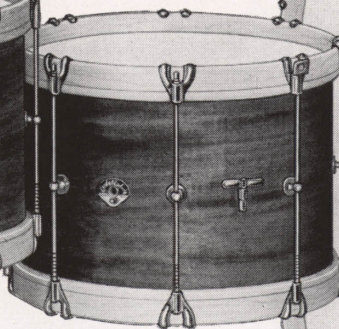
TENOR DRUM—3154—10" x 15" .....	\$ 45.00	\$ 48.00
Pearl Inlaid Hoops on Lacquer Tenor Drums—EXTRA		\$ 2.50

BASS DRUM—5298—8" x 26" .....	\$ 72.50	\$ 77.50
BASS DRUM—5301—10" x 28" .....	82.50	87.50
Pearl Inlaid Hoops on Lacquer Bass Drums—EXTRA		\$ 5.00

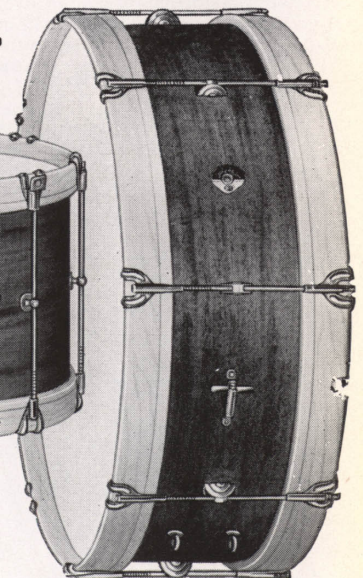
The WOOD HOOP  
Snare Drum  
10" x 14" and 12" x 15"



The WOOD HOOP  
Tenor Drum  
10" x 15"



The SCOTCH TYPE  
Bass Drum  
8" x 26" and 10" x 28"



Academy models are made of the same quality materials and fine workmanship as the Regimental drums above. Single tension rods are the only difference.

STICKS AND SLING INCLUDED

# BRIGADE PARADE DRUMS

REAL QUALITY DRUMS FOR THE JUNIORS  
 LIGHT WEIGHT BUT EXTREMELY STURDY  
 SINGLE TENSION—PRESSED STEEL THUMB SCREW RODS  
 FINE HEADS

Designed especially for the younger Drummers in grade school bands and drum corps. These drums are NOT toys, but sturdy high quality instruments that will give real service and satisfaction. The shells and hoops are finished in high-grade white lacquer which is suitable for use with any color uniform. Wonderful drums for beginners.

SNARE DRUM—5294—8" x 13" ..... \$24.75

BASS DRUM—5295—8" x 22" ..... 47.50

SILK WIRE WOUND SNARES, STICKS AND SLING INCLUDED



WHITE LACQUER FINISH  
 NO SUBSTITUTES

## TWO HEADS ARE BETTER THAN ONE CARRY A SPARE . . . BE READY TO ROLL PACKAGED MOUNTED DRUM HEADS IN STRONG CARDBOARD BOXES FOR SNARE DRUMS—TOM-TOMS AND BASS DRUMS

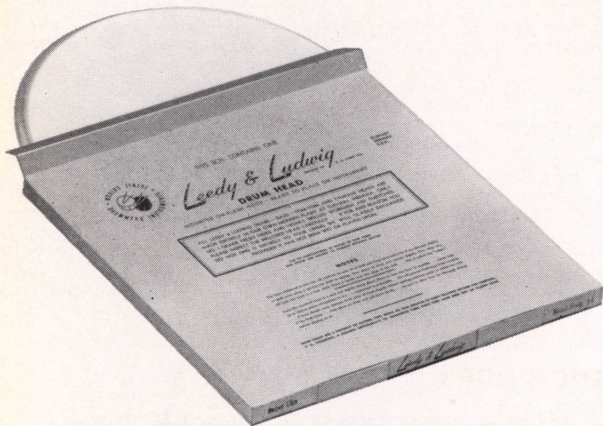
Yes, you can now take off that broken or worn out head right on the job and slip on a new one and be ready to roll again in a matter of a few minutes. Our factory-mounted heads are made from packer-fresh hides, refrigerated and processed in our own plant. This modern method of individual packaging keeps them clean and protected. Full directions for their care are printed on each box. The finest money can buy.



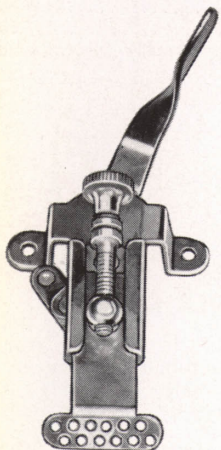
MARTIN L. SHEA

Leedy & Ludwig Drum Head Supervisor—30 years service.

SEE LISTINGS AND PRICES ON PAGE 18



### STANDARD SNARE STRAINER



This precision made "throw-off" snare strainer is built for durability. It will be furnished on the following Parade Drums when requested without extra charge: National model, page 24; Battalion model, page 25; Triumphal model, page 26; Victor model, page 27.

339 ..... \$4.00



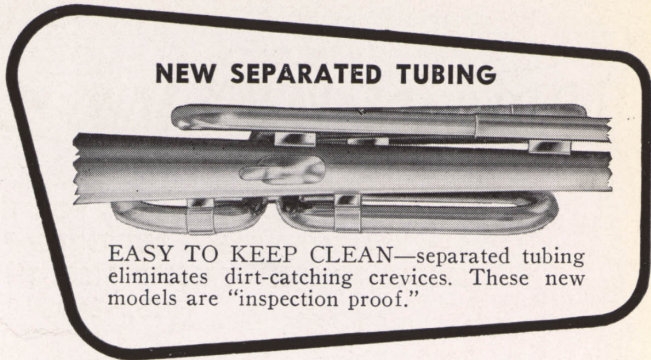
THE U. S. NAVY BAND DRUM SECTION . . .  
 100% LEEDY & LUDWIG EQUIPPED.

Federal Excise Tax Extra Where Applicable

# Leedy & Ludwig

## "SOLO-TONE" BUGLES

The new Leedy & Ludwig G-D Piston Bugles are designed with separated tubing throughout. This EASIER TO CLEAN exclusive brace construction eliminates all dirt-catching crevices and always assures the highest inspection score. Balance and intonation as well as blowing ease have all been substantially improved. Special attention given to all finishes. These are not just bugles — they are fine, precision built musical instruments.



### NEW SEPARATED TUBING

EASY TO KEEP CLEAN—separated tubing eliminates dirt-catching crevices. These new models are "inspection proof."

### SOPRANO

KEY OF G—PISTON CHANGE TO D AND SLIDE TO F—  
2 WATER KEYS—WEIGHT 29 OZ.—LENGTH 21"

5594	}	Brass Polished .....	\$ 57.50
		Brass Polished, Clear Lacquer .....	59.50
		Chrome .....	Temporarily Discontinued

### TENOR

KEY OF G—PISTON CHANGE TO D AND SLIDE TO F—  
2 WATER KEYS—WEIGHT 30 OZ.—LENGTH 23"

5595	}	Brass Polished .....	\$ 65.00
		Brass Polished, Clear Lacquer .....	67.50
		Chrome .....	Temporarily Discontinued

### BARITONE

KEY OF G—PISTON CHANGE TO D (NO SLIDE TO F)—  
2 WATER KEYS—WEIGHT 45 OZ.—LENGTH 24"

5596	}	Brass Polished .....	\$ 82.50
		Brass Polished, Clear Lacquer .....	85.00
		Chrome .....	Temporarily Discontinued

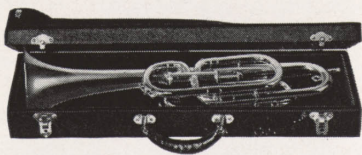
### FRENCH HORN

KEY OF G—PISTON CHANGE TO D (NO SLIDE TO F)—  
2 WATER KEYS—WEIGHT 43 OZ.—LENGTH 25"

FRENCH HORN TONE QUALITY ADDS NEW VOICE  
SEE RANGE CHART BELOW

5597	}	Brass Polished .....	\$139.50
		Brass Polished, Clear Lacquer .....	142.50
		Chrome .....	Temporarily Discontinued

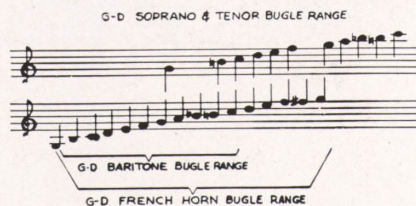
### BUGLE CASES AND MOUTHPIECES



	Hard Cases	Mouth-pieces
6996—Soprano .....	\$13.50	6991—\$2.50
6997—Tenor .....	15.00	6992— 2.75
6998—Baritone .....	16.50	6993— 4.75
6999—French Horn Bugle..	18.50	6994— 3.00

### NEW FRENCH HORN STYLE G-D BUGLE RANGE COMPARISON

Although built in same key (G-D) and played in same voice as baritone bugle, this bugle has French Horn tone quality and adds 5 notes to top of baritone scale.



### SILK BUGLE CORD

All-silk braided cords to hang from bugle or wind around instrument. Dresses up any bugle. Available in American Legion gold or blue and gold.

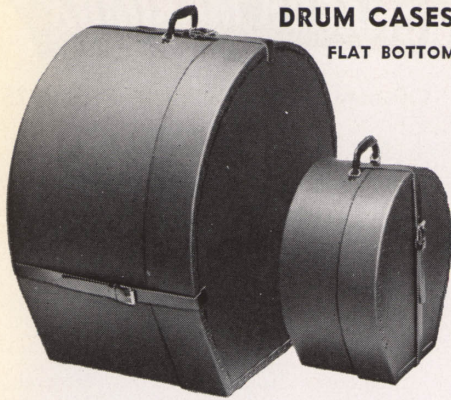
1942—Gold .....	\$3.50
1943—Blue and Gold .....	3.50

Federal Excise Tax Extra Where Applicable



**ROUND TELESCOPE FIBRE  
DRUM CASES**

FLAT BOTTOM



**SNARE DRUM FIBRE CASES**

Will Take up to 8" Shell Depth

- \*6889—14" Diameter Shell ..... \$10.00
- \*6896—15" Diameter Shell ..... 11.00

**TOM-TOM FIBRE CASES**

- \*7995—7" x 11" Shell ..... \$ 9.75
- \*7989—8" x 12" Shell ..... 10.50
- \*7996—9" x 13" Shell ..... 11.50
- \*7999—16" x 16" Shell ..... 15.00
- \*7960—16" x 18" Shell ..... 19.00
- \*7961—18" x 20" Shell ..... 25.00
- \*7962—20" x 20" Shell ..... 26.50

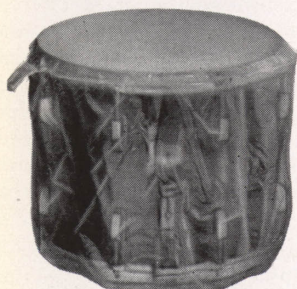
**STREET DRUM FIBRE CASES**

- \*6906—10" x 14" Shell ..... \$12.50
- \*6907—12" x 15" Shell ..... 14.00
- \*6908—12" x 16" Shell ..... 14.50
- \*6905—12" x 18" Tenor ..... 18.00

**BASS DRUM FIBRE CASES**

- \*6968—14" x 20" Shell ..... \$24.75
- \*6969—14" x 22" Shell ..... 25.50
- \*6914—14" x 24" Shell ..... 26.00
- \*6918—14" x 26" Shell ..... 27.00
- \*6919—14" x 28" Shell ..... 28.00
- \*6922—16" x 30" Shell ..... 30.00
- \*6923—16" x 32" Shell ..... 31.50
- \*6924—16" x 34" Shell ..... 34.00
- \*6903—16" x 36" Shell ..... 39.50
- \*6904—10" x 28" Scotch ..... 27.50

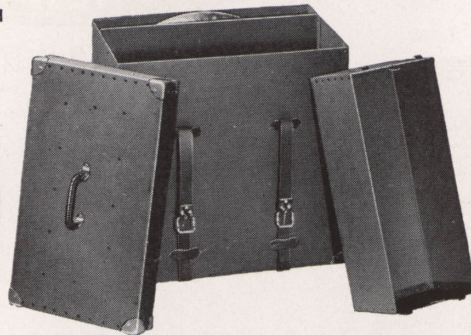
**NEW VINOLITE RAIN COVERS**



COMPLETE PROTECTION  
SEMI-TRANSPARENT STRONG MATERIAL  
WELL TAILORED  
SAVES \$

- 6750—For 14" or 15" Dia. Drums ..... \$3.00
- 6751—For 16" or 18" Dia. Drums ..... 3.50
- 6752—Up to and Incl. 14" x 28" B. D. . . 4.50

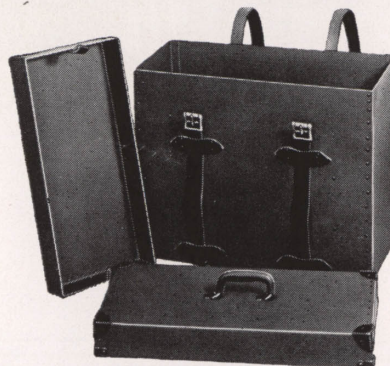
**NEW "SUPER CARRY-ALL" DRUM,  
CYMBAL AND TRAP CASE**



Holds traps and large cymbal sizes up to 22". Heavy fibre construction. Reinforced edges. 23" high, 14" deep, 23" wide.

\*6849 ..... \$28.50

**"CARRY-ALL" FIBRE DRUM CASE**



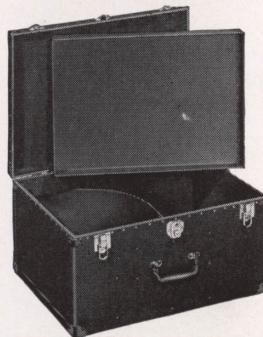
The most widely used of all trap cases. Snare drum fits in middle. Compartment on both sides for traps.

\*6859 ..... \$22.50

**"ELITE" FIBRE SUITCASE MODEL**

Tray holds traps. Strongly riveted. Reinforced fibre corners. 17" x 24" x 12" (including 2 1/2" deep tray).

\*6857 ..... \$22.50



**"STANDARD" FIBRE SUITCASE MODEL**

Similar to Elite model without tray. Other economies make lower price possible. Adjustable partition holds any size snare drum. 17" x 24" x 10".

\*6864—Without Tray ..... \$15.00

**CONGA-TOM MACKINTOSH COVER**

6987—For 14" x 18"—Page 10 . . . \$10.00

**MACKINTOSH ZIPPER COVERS**

Durable — Waterproof — Heavily Lined



**SNARE DRUM COVERS**

- 6722—3 1/2" x 13" Shell ..... \$ 5.95
- 6754—4 1/2" x 14" Shell ..... 6.25
- 6723— 5" x 14" Shell ..... 6.35
- 6755—5 1/2" x 14" Shell ..... 6.50
- 6756—6 1/2" x 14" Shell ..... 7.00
- 6769— 8" x 14" Shell ..... 7.50
- 6768— 8" x 15" Shell ..... 8.00

**TOM-TOM COVERS**

- 7970—7" x 11" Shell ..... \$ 5.95
- 7969—8" x 12" Shell ..... 6.50
- 7971—9" x 13" Shell ..... 7.00
- 7974—16" x 16" Shell ..... 9.00
- 6975—16" x 18" Shell ..... 11.50
- 6976—18" x 20" Shell ..... 13.00
- 6977—20" x 20" Shell ..... 14.00

**STREET DRUM COVERS**

- 6758—10" x 14" Shell ..... \$ 8.00
- 6766—10" x 15" Shell ..... 8.50
- 6761—12" x 15" Shell ..... 8.60
- 6762—12" x 16" Shell ..... 8.90
- 6764—12" x 18" Tenor ..... 9.50

**BASS DRUM COVERS**

- 6813—8" x 26" Shell ..... \$13.50
- 6817—14" x 20" Shell ..... 13.50
- 6818—14" x 22" Shell ..... 14.00
- 6816—14" x 24" Shell ..... 14.50
- 6819—12" x 22" Shell ..... 13.50
- 6988—12" x 24" Shell ..... 14.50
- 6812—14" x 26" Shell ..... 15.00
- 6805—10" x 28" Shell ..... 15.00
- 6806—14" x 28" Shell ..... 16.50
- 6809—16" x 30" Shell ..... 18.00
- 6810—16" x 32" Shell ..... 19.00
- 6811—16" x 34" Shell ..... 20.00
- 6814—16" x 36" Shell ..... 23.00

**BELL-LYRA MACKINTOSH COVERS**

- 6847—For 5575 Bell-Lyra ..... \$10.00
- 6790—For 5572 Bell-Lyra ..... 9.00

# THE NEW MONARCH MARIMBA

THE "QUEEN" OF Mallet-Played Instruments

BEAUTIFUL BLACK PEARL and CHROMIUM FRAME and STAND

GENUINE BRITISH HONDURAS ROSEWOOD BARS

ALL DISCORDANT OVERTONES ELIMINATED

The New Monarch is our crowning achievement of 57 years of marimba making. Musically it is unexcelled for the most exacting solo or ensemble playing in the school, concert, radio, stage or marimba band fields. The design, materials, construction, finish and workmanship are all superior in every respect. Every bar has a wonderful rich organ-like tone, whether played upon with the slightest tap or heaviest blow. Built to withstand travel and hard usage. Sets up and comes apart very easily. Truly the most beautiful and sweetest-toned Marimba ever made. Note details below concerning the tapered bars.



**BAR SIZES —**

2 1/8" x 7/8"  
1 7/8" x 3/4"  
1 3/8" x 3/4"  
1 5/8" x 3/4"

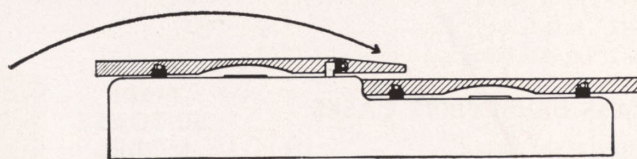
LENGTH 72"—WIDTH LOWER END 32"  
HEIGHT 32"—TOTAL WEIGHT 112 LBS.

5350—4 Octaves, C to C ..... \$575.00

†6970—5 Fibre Hand-Carrying Cases ..... 130.00

**THE TAPERED BARS—AN EXCLUSIVE LEEDY & LUDWIG CREATION  
THIS WONDERFUL FEATURE IS PRESENTED ON BOTH MONARCH and ROYAL MARIMBAS**

Note tapered sharps and flats . . . this brings new sloping ends much closer to center of the naturals . . . means 30% shorter mallet reach . . . greater speed possible . . . tapered ends cover dead spots on naturals . . . less spread required for 3 and 4 mallet playing . . . you can strike on the sloping ends . . . full tone is there.



## THE NEW "ROYAL" MARIMBA

CONCERT SIZE BARS—3 WIDTHS, 2 1/8", 1 7/8", 1 5/8"

GENUINE BRITISH HONDURAS ROSEWOOD

7/8" THICK

ALL DISCORDANT OVERTONES ELIMINATED

The New Royal Marimba has the same wonderful tone as the New Monarch shown above. It is offered at a lower price because of the lighter weight frame and stand. This will prove to be one of the most popular school marimbas ever made. It fits every musical requirement and the upper range can be used as a xylophone when harder mallets are employed. Be sure to read about the tapered bars described above—this is a very important feature found on no other make. A practical, sturdy Marimba with ultra tonal qualities.

LENGTH 66"—WIDTH LOWER END 30"—HEIGHT 33"  
TOTAL WEIGHT 88 LBS.

5641—4 Octaves, C to C ..... \$425.00

†6971—3 Fibre Hand-Carrying Cases ..... 98.50

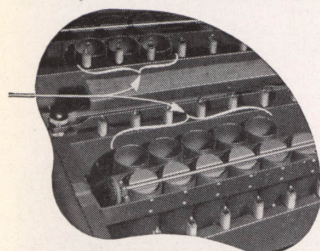


# The Leedy & Ludwig ROYAL VIBRAPHONE

THREE OCTAVES—F TO F  
SATIN FINISH "NO GLARE" BARS  
1 3/8" WIDE—1/2" THICK

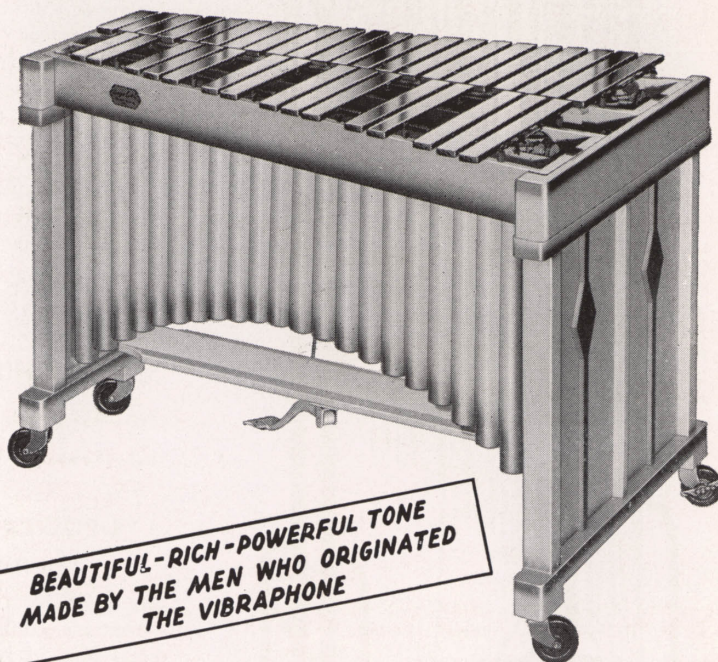
Here we present a revised and improved model of the former Challenger Vibraphone—now called The Royal. The bars are of the same long-established "full tone" proportions throughout the entire range—1 3/8" by 1/4". Note the new gracefully arched display resonators and the simplicity of stand design which permits fast on-and-off the job manipulation. New construction economies have enabled us to offer this wonderful instrument at a very attractive price.

### EXTRA "BOOSTER" RESONATORS



LENGTH 46"      HEIGHT 33"  
WIDTH LOWER END 30"  
TOTAL WEIGHT 86 LBS.

Three additional resonator tubes under lower sharp bars and five additional tubes under lower natural bars enrich tonal balance of entire register. These "booster" resonators give a richer bass tone and add depth to the lower notes. A Leedy & Ludwig exclusive!



BEAUTIFUL-RICH-POWERFUL TONE  
MADE BY THE MEN WHO ORIGINATED  
THE VIBRAPHONE

5647—3 Octaves, F to F ..... \$495.00  
†6972—3 Fibre Hand-Carrying Cases ..... 109.50

### THE "MARIMBANETTE"

THREE OCTAVES—F TO F  
TWO BAR WIDTHS—1 3/4" and 1 3/8"  
TWO BAR THICKNESSES—7/8" and 3/4"

GENUINE BRITISH HONDURAS ROSEWOOD  
ALL DISCORDANT OVERTONES ELIMINATED

This fine medium-sized instrument has long been a favorite with the finest teachers for students. It is, however, a genuine Marimba in every sense of the word and fulfills the bill for many a professional player on certain types of jobs. Full, rich tone and the best of materials and workmanship throughout.

LENGTH 48"—WIDTH LOWER END 29"—HEIGHT 32"—TOTAL WEIGHT 49 LBS.

5623-A—3 Octaves, F to F ..... \$275.00  
†6954—2 Fibre Hand-Carrying Cases ..... 60.50

A STUDENT'S MODEL WITH A  
PROFESSIONAL TONE  
GENUINE HONDURAS  
ROSEWOOD BARS

### THE "JUNIORIMBA"

2 1/2 OCTAVES—C TO F  
BARS 1 1/4" WIDE—3/4" THICK

The best-toned and finest little Marimba ever to appear on the market. Hundreds of teachers recommend and use it for beginners. Nice appearance and easy to pack and carry. The four legs simply lift out and pack behind the bars.

LENGTH 35"—WIDTH LOWER END 22"—HEIGHT 30"—TOTAL WEIGHT 22 LBS.

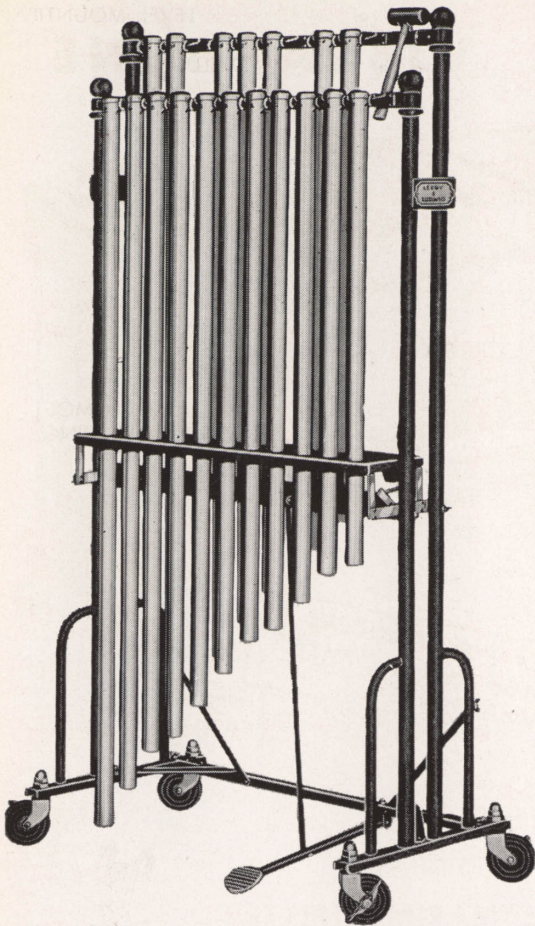
5649—2 1/2 Octaves, C to F ..... \$99.50



# CATHEDRAL CHIMES

WORLD FAMOUS FOR THEIR RICH, REALISTIC TONE

Leedy & Ludwig Chromatic Chimes have a 1½ octave range—C to F. 18 tubes 1½" diameter — accurately tuned and beautifully finished in chrome. Strong tubular steel frame finished in attractive black Crinkle Lacquer. Electronically tuned to the exacting accuracy needed for chime work. A-440 pitch. Four solid rubber wheels, two with brakes. Rawhide mallet included.

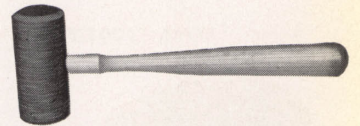


- \*5709—1½" Tubes—Chrome Plated ..... \$475.00
- Plus Federal Excise Tax ..... 28.28
- 6984—Trunk for 1½" Chimes ..... Net 175.00
- \*8208 Banner Rack for 1½" Chimes to Order Only ..... 6.00

We do not supply banners.

## CHIME MALLETS

- 1660—Rawhide Mallet, large—6 oz. .... \$4.50
- 1661—Rawhide Mallet, small—4 oz. .... 4.00

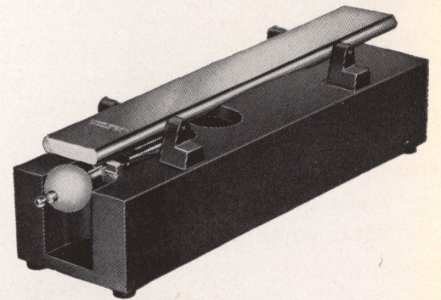


## "4-POWER" TUNING BAR

"JUST FLIP THE TRIGGER"

Bar made from finest aluminum alloy —accurately tuned. Bar suspended by metal pins in rubber supports—mallet attached to base—just "flip it" and you get exact tone. Felt base and ring in end for use on desk or wall.

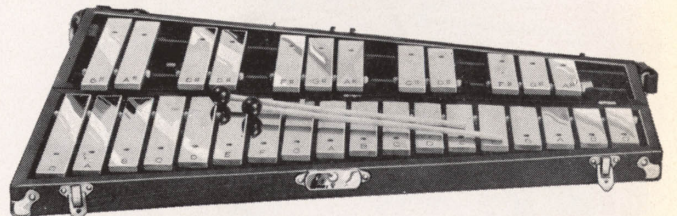
- 5700—A-440 Pitch ..... \$17.50
- 5701—Bb-466.2 Pitch ..... 17.50



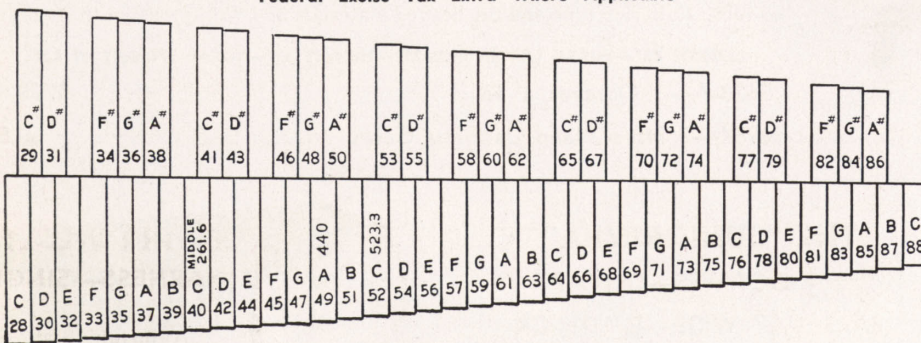
## STANDARD STEEL ORCHESTRA AND BAND BELLS

Specially carbonized steel bars. Fine bell tone with plenty of volume and accurate tuning. A beautiful lifetime instrument, fully guaranteed.

- 5666—2½ Octaves, G to C 30 Bars, 1¼" Wide by 1/8" Thick. Case 29" x 12" x 2¾". A-440 Pitch. Weight 29 lbs. Fabrikoid Covered Case. Detachable Music Rack and Selected Mallets ..... \$125.00



Federal Excise Tax Extra Where Applicable



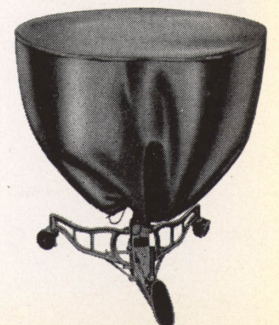
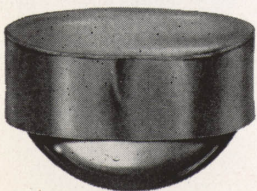
## COMPASS OF LEEDY & LUDWIG Mallet-Played INSTRUMENTS AS COMPARED TO THE STANDARD 88-NOTE PIANO KEYBOARD

Name	Octaves	Compass
Monarch Marimba	4	C28 to C76
Royal Marimba	4	C28 to C76
Royal Vibraphone	3	F33 to F69
Geo. H. Green Xylophone	4	C40 to C88
Marimbanette	3	F33 to F69
Juniorimba	2½	C40 to F69
1½" Chimes Cathedral	1½	C52 to F69
Bell-Lyra	25 Bars	A61 to A85
Lite-Wate Bell-Lyra	25 Bars	A61 to A85

## TYMPANI COVERS

Mackintosh covers are a "must" to prevent others from turning handles and thumping on the heads. They also act as dust protectors and greatly extend the life of the plating and bowl finish, whether bright or satin.

- \*6930—Short Skirt Cover, pair 25" and 28" ..... \$15.20
- \*6931—Long Skirt Cover, pair 25" and 28" ..... 29.50

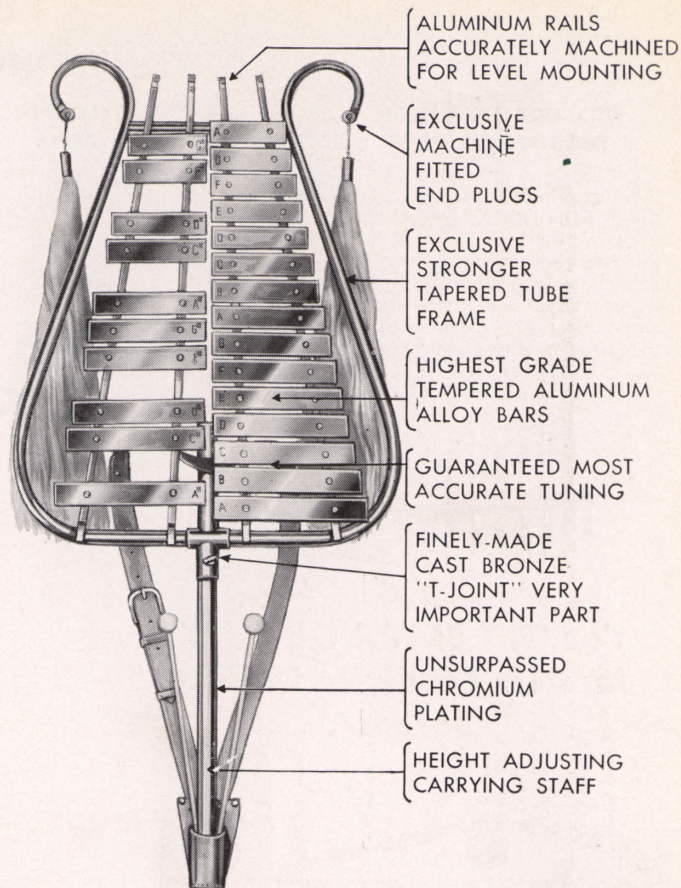


# THE "MARCH KING" BELL-LYRA

## A BEAUTIFUL INSTRUMENT — TAPERED TUBE FRAME

The clear, penetrating tone of the Bell-Lyra is a MUST for concert and marching bands. Brilliant sound adds color and distinction to any organization. Easy to carry on the march. Lightweight bars made of tempered aluminum alloy. Full chromatic bar mounting makes playing easy. Frame is brass tubing heavily chrome plated. Can be used on concert stand or with carrying strap for marching.

- 5575—25 Bars A to A—1 1/4" wide by 3/8" thick—A440 Pitch. Weight 12 lbs. Polished Aluminum Alloy Bars—Chrome Plated Frame, Mallets and Plumes ..... \$149.50
- 1909—Single Harness Leather Carrying Strap—Tan Leather ..... 7.00
- 1912—Single Harness Leather Carrying Strap—White Leather ..... 9.50
- 1902—Double Harness Leather Carrying Strap—Tan Leather ..... 8.75
- 1913—Double Harness Leather Carrying Strap—White Leather ..... 12.00
- 6847—Waterproof Zipper Cover for 5575 Bell-Lyra ..... 10.00
- 1895—Pair Horse Hair Plumes (white only) ..... 5.00



- ALUMINUM RAILS ACCURATELY MACHINED FOR LEVEL MOUNTING
- EXCLUSIVE MACHINE FITTED END PLUGS
- EXCLUSIVE STRONGER TAPERED TUBE FRAME
- HIGHEST GRADE TEMPERED ALUMINUM ALLOY BARS
- GUARANTEED MOST ACCURATE TUNING
- FINELY-MADE CAST BRONZE "T-JOINT" VERY IMPORTANT PART
- UNSURPASSED CHROMIUM PLATING
- HEIGHT ADJUSTING CARRYING STAFF

**NEW**

## "LITE-WATE" BELL-LYRA

This new "Lite-Wate" Bell-Lyra has everything in quality and efficiency for the younger school band member. Same high-grade aluminum alloy bars used in the "March King" model—with guaranteed tuning and fine workmanship. The lower price is arrived at by using cylindrical instead of tapered tubing for the frame and 1" width bars instead of 1 1/4". Especially adapted to grade school and junior high school players.

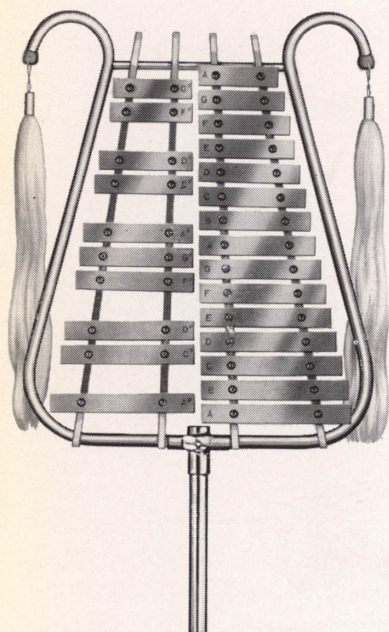
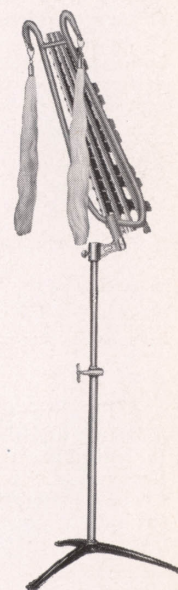
- 5572—25 Bars A-to-A—1" wide by 3/8" thick—A440 Pitch. Weight 9 lbs. Polished Aluminum Alloy Bars—Nickel plated tubular frame. Mallets and plumes (white only) ..... \$99.50
- 6790—Waterproof Zipper Cover for 5572—Bell-Lyra ..... 9.00

OTHER ACCESSORIES LISTED UNDER "MARCH KING" BELL-LYRA ABOVE.

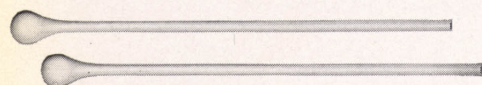
## CONCERT BELL-LYRA STAND

Has fixed-angle arm and height adjustment. Note extra-wide-spread cast iron base which prevents creeping and tipping. All parts are machined and specially built for Bell-Lyras.

- 7287 ..... \$25.00



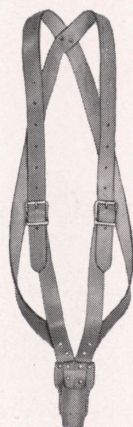
## NYLON ONE-PIECE BELL-LYRA MALLETS



### ANOTHER LEEDY & LUDWIG EXCLUSIVE

Moulded from one-piece solid nylon. New material not affected by heat or cold. No handle or ball to come loose. Will not break. Gives clear, brilliant tone.

- 1740—Pair ..... \$3.00



## LEATHER BELL-LYRA HARNESS—DOUBLE

Fully adjustable. Heavy sole leather. Distributes weight evenly on shoulders. Sturdy pocket.

- 1902—Tan Leather .. \$ 8.75
- 1913—White Leather .. 12.00



## LEATHER BELL-LYRA HARNESS—SINGLE

Adjustable all sole leather. Single harness construction. Pocket won't break down. Comfortable.

- 1909—Tan Leather ... \$7.00
- 1912—White Leather ... 9.50

# The "SPINMASTER" BATON

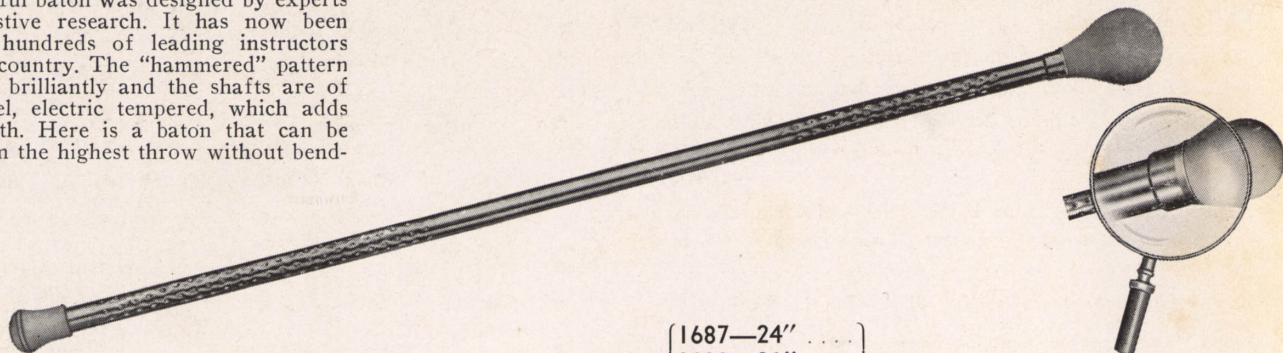
**WILL NOT BEND FROM THE HIGHEST DROP**

**ELECTRIC TEMPERED AIRCRAFT STEEL**

**HAMMERED DESIGN FOR EXTRA FLASH**

**THE STRONGEST BATON EVER MADE**

This wonderful baton was designed by experts after exhaustive research. It has now been adopted by hundreds of leading instructors all over the country. The "hammered" pattern reflects light brilliantly and the shafts are of air-craft steel, electric tempered, which adds super strength. Here is a baton that can be dropped from the highest throw without bending.



$\frac{9}{16}$ " Shaft { 1687—24" ..... }  
 { 1688—26" ..... } \$4.95  
 { 1689—28" ..... }  
 { 1690—30" ..... }

$\frac{5}{8}$ " Shaft { 1685—28" ..... }  
 { 1686—30" ..... } \$4.95

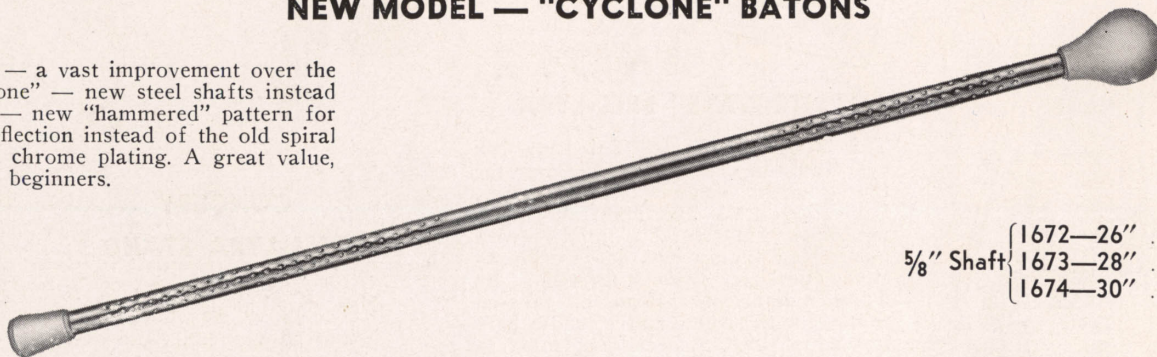
**METAL COLLAR**

Metal collar keeps the shaft from punching through the rubber ball and adds to the finished appearance. Also acts as a "seat" for the ball.

**You GET EXTRA QUALITY In ALL Leedy & Ludwig Batons . . . . .**

## NEW MODEL — "CYCLONE" BATONS

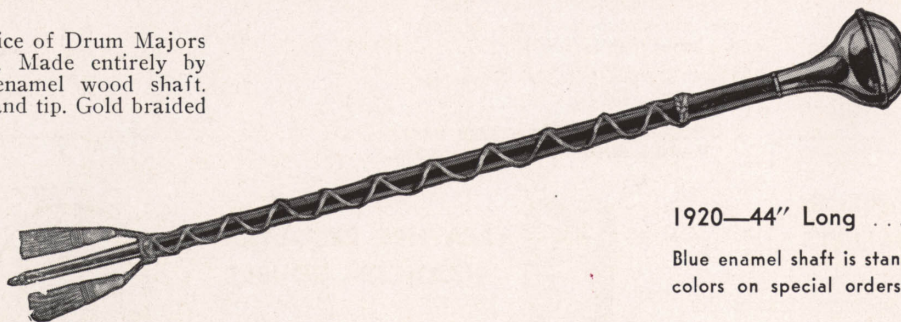
A new model — a vast improvement over the former "Cyclone" — new steel shafts instead of aluminum — new "hammered" pattern for better light reflection instead of the old spiral design. Triple chrome plating. A great value, especially for beginners.



$\frac{5}{8}$ " Shaft { 1672—26" ..... }  
 { 1673—28" ..... } \$3.50  
 { 1674—30" ..... }

## "STANDARD" SIGNAL BATON

A beauty and the first choice of Drum Majors for straight signal work. Made entirely by Leedy & Ludwig. Blue enamel wood shaft. Chrome plated metal ball and tip. Gold braided cord.



1920—44" Long ..... \$21.50

Blue enamel shaft is standard finish. For other colors on special orders add ..... \$ 4.00

**SILK CORD for SIGNAL BATONS**



1942—Gold ..... \$3.50  
1943—Blue and Gold .. 3.50

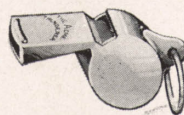


**RUBBER BALL AND TIP REPLACEMENT**

High quality white rubber ball and tips for above batons. Sold in sets. Specify shaft diameter.

Set for  $\frac{9}{16}$ ",  $\frac{5}{8}$ " or  $\frac{3}{4}$ " shafts.  
Specify ..... \$1.00

**ACME DRUM MAJOR ALL METAL WHISTLE**



MADE IN ENGLAND—SHRILL  
1930 ..... \$1.25

**BATON TWIRLING METHOD**

28 Pages  
119 Illustrations

1772  
\$1.00



... THE *Leedy & Ludwig* STAFF IS EVER AT YOUR SERVICE ...



HORACE HETZEL  
General Manager



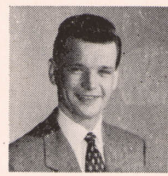
TOM JENKINS  
Sales Manager



GEO. H. WAY  
Sales



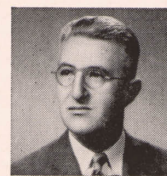
LARRY WISEMAN  
Sales



TOM WELSH  
Advertising



HOMER SWIHART  
Engineer



LEONARD PICKEL  
Factory Supt.



VIC WESSELHOFT  
Engineer

**A FULL MEASURE**

... of SUPERIOR QUALITY and PERFORMANCE in every detail has been the REQUIRED goal of every Leedy & Ludwig employee for the past 57 years. We are proud of our record of original creations, most of which are the leading features of the drum world today . . . self-aligning rods, floating heads, double-flanged counter hoops, the vibraphone, the drum stand, pressed steel rods, collar hooks, die cast and double casings, ball bearing clutch pedal tympani, one-piece tympani bowls, the throw-off snare strainer, elimination of discordant overtones in marimba bars, caps on chime tubes, the present type of hoop clamps for holders, and many others.

All of the men whose photos you see above are of long experience in the drum business. Their background is drums and

more drums. Many of us have made our living as professional drummers and shared the ups and downs of that world. We still count ourselves a part of it and know that our success depends upon your satisfaction. With these policies ever in mind, you may be assured of our pledge to supply you with the finest in workmanship and the finest of materials plus our interested attention to your inquiries and orders.

In 1910, Frank Snow, one of the all-time "greats" (12 years with Sousa's Band), started calling our instruments "The World's Finest" when talking shop with other drummers. This phrase was so often repeated in professional ranks that we adopted it as our slogan. It is indeed a true description and the emblem of our line.

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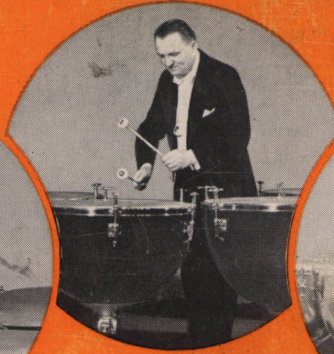
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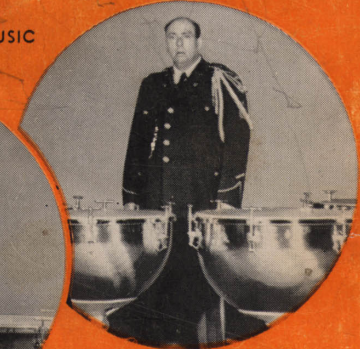


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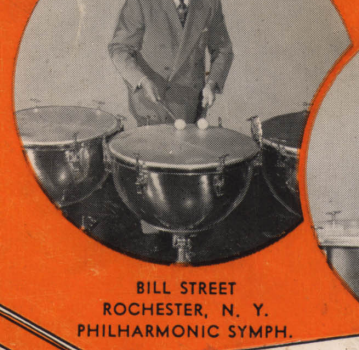
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