

Ludwig 67
CATALOG NUMBER



LUDWIG

TOTAL

PERCUSSION

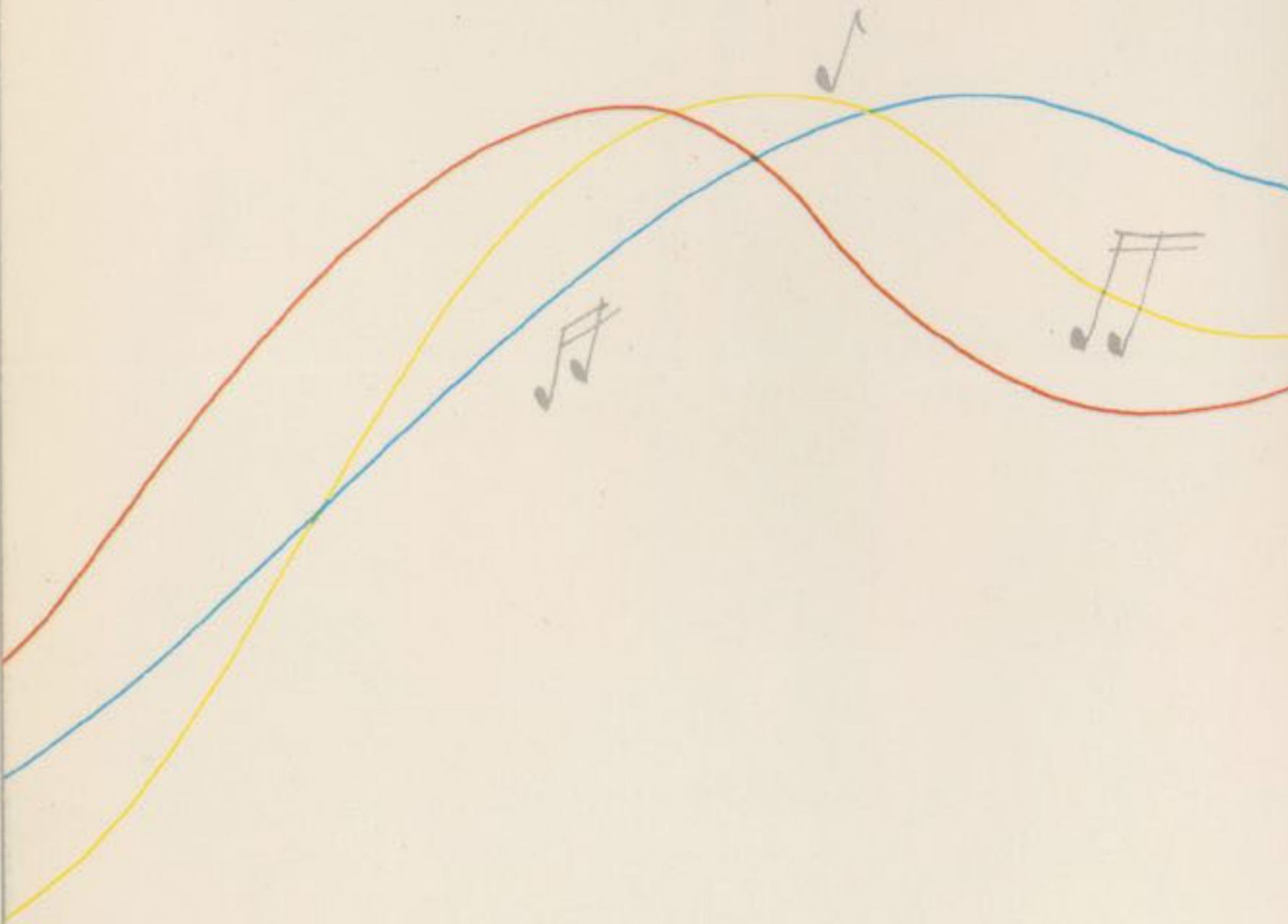
LUDWIG



William F. Ludwig, Sr. *founder and president*



William F. Ludwig, Jr. *vice president and general manager*



LUDWIG DRUM CO., 1728 N. Damen Ave., Chicago, Illinois 60647 • Phone 312/276-3360 • Cable: LUDRUM, Chicago

Prices effective July 1, 1966, F.O.B. Factory—Subject to change without notice. All drums and timpani in this catalog are priced and supplied with Ludwig WEATHER MASTER plastic heads, calf heads extra depending on market conditions.

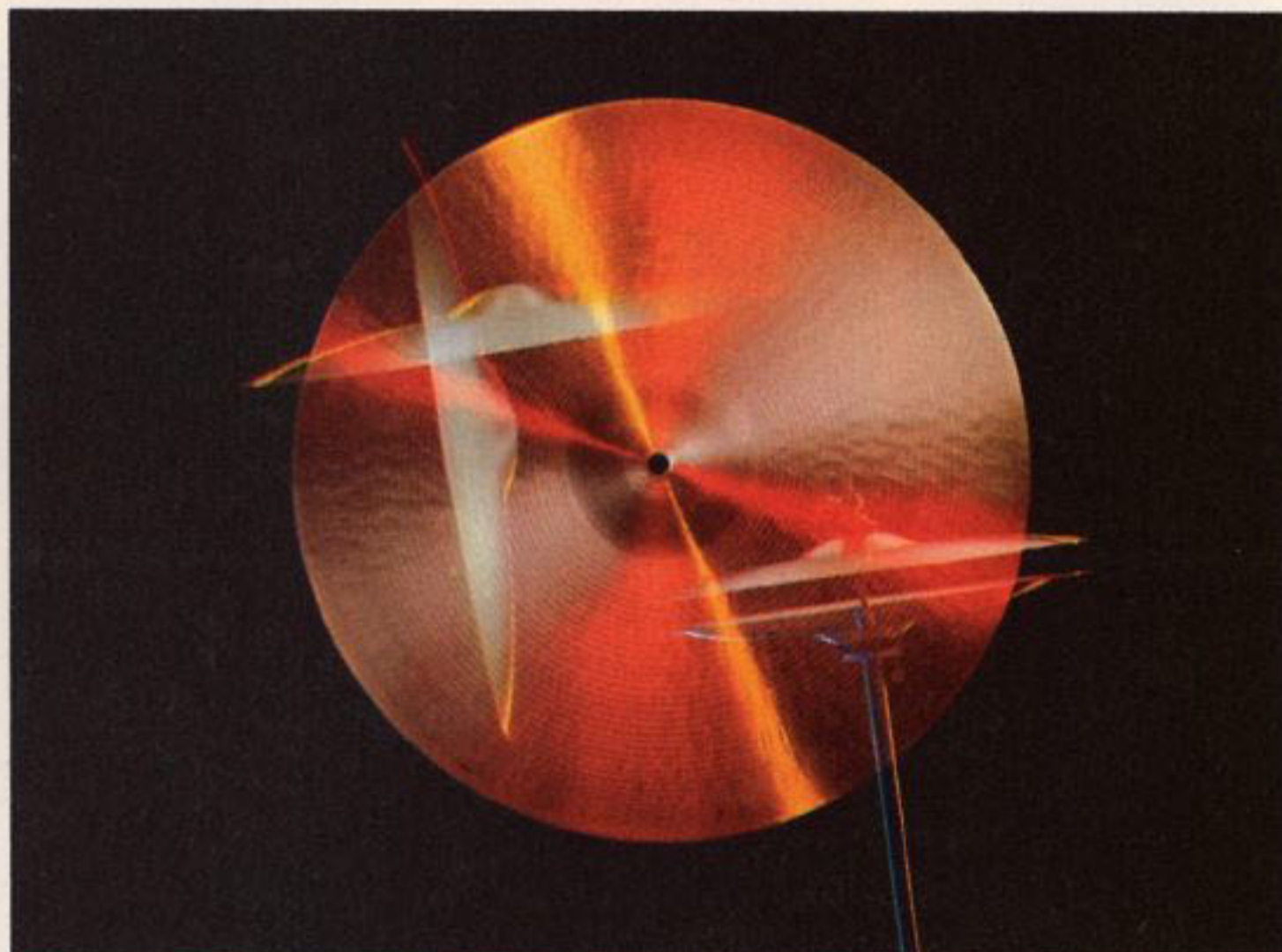
IS TOTAL PERCUSSION

experience | imagination | craftsmanship

Recently, at the dedication of the new 42,000 square foot addition to its Chicago plant and general offices, Wm. F. Ludwig, Jr., Vice President and General Manager of the Ludwig Drum Company said, "A company is more than just bricks and concrete . . . it is people. And this new building is a symbol of the great confidence that the music world has displayed in Ludwig's personnel . . . their experience, their imagination, their infinite craftsmanship." It is this experience, imagination and craftsmanship that created the first foot pedal and the brilliantly conceived Balanced Action Pedal Timpani. Both of them major contributions to percussion design.

The standards and philosophy established in 1909 by the firm's active president, Wm. F. Ludwig and his brother, Theobald, stand today—stressing, as always, the standard of quality made possible only by the experience of personnel, the imagination of its executives and the craftsmanship of dedicated and proud employees.

Along with Musser, the quality standard in mallet percussion instruments and Paiste, the bright new sound in cymbals, the Ludwig Drum Company is proud to present Catalog '67 . . . the "Total Percussion" catalog!



Ludwig

personnel at your service...

The success of any organization is dependant upon the combined talents of individuals who make up that organization. Ludwig Drum Co. is proud of its personnel who individually and collectively stand ready to serve you and the music world. All are experts in their chosen fields. Many are accomplished musicians of national reputation who have brought new and creative ideas to our music industry. When you consider LUDWIG drums... consider the men behind them, men who know and play drums themselves who are alert to the changing requirements and opportunities for improving their products and services.

International Division



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Manager

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ROBERT HILL
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Sales Department



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Educational Representative

LUDWIG

No. 1 choice the world over

JOE MORELLO

No. 1 drummer of our time



a Quality
standard since
1909

THE LUDWIG SUPER



CLASSIC

*the outfit choice of
discriminating drummers*



The popular SUPER CLASSIC outfit has proven itself with top professionals everywhere. Here is superb design and craftsmanship with built-in quality to meet every exacting demand. Outfit features Ludwig's seamless all-metal SUPRA-PHONIC 400, the world's most popular snare drum. The finest in shell mount "positive locking" holders and spurs provide instant setup and years of dependable service. Modern flat base stands and the famous Ludwig Speed King pedal are standard. (Available with matching pearl snare drum at same price.)

No. 980PC - SUPER CLASSIC OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS** **\$495.00**

	<i>Chrome</i>
<i>Outfit includes:</i>	
1 No. 400—5" x 14" All-Metal Snare.....	\$ 92.50
1 No. 922PC—14" x 22" Bass Drum, pearl.....	138.50
1 No. 944PC—9" x 13" Tom Tom, pearl.....	73.00
1 No. 950PC—16" x 16" Tom Tom, pearl and Legs.....	107.00
1 No. 782C—Shell Mount Tom Tom Holder.....	12.50
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 1363—Flat Base Snare Drum Stand.....	14.00
1 No. 1400—Floor Stand Cymbal Holder.....	12.00
1 No. 1372C—Shell Mount Cymbal Holder.....	7.00
1 No. 129—5" Clear Tone Cow Bell.....	4.00
1 No. 133—Single Cow Bell Holder.....	1.75
1 No. 201—Speed King Pedal.....	25.00
1 pr. No. 1305C—Folding Spurs, shell mount.....	7.00
1 pr. No. 191—Red Rubber Wire Brushes.....	2.25
1 pr. No. 8A—Orchestra Model Sticks.....	1.50
TOTAL VALUE, Drums and Accessories.....	\$522.00

Recommended PAISTE-Formula 602 CYMBALS for Super Classic Outfit

2 No. 714HH—14" Matched for Hi-Hat @31.50.....	\$ 63.00
1 No. 718TC—18" Thin Crash.....	47.00
1 No. 720MR—20" Medium Ride.....	58.00
TOTAL VALUE, Cymbals.....	\$168.00

No. 226—Set of 4 PAISTE-Formula 602 CYMBALS, as above, special price..... **\$160.00**

No. 980PCX - SUPER CLASSIC OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS** listed above, special combination price..... **\$655.00**

White Marine Pearl Illustrated

THE LUDWIG BLUE NOTE

...the ultimate in modern outfits



The BLUE NOTE outfit provides today's modern "solo" drummer with the ultimate in tonal changes. Twin bass drums, mounted and floor tom toms, bongos and snare offer spectacular performance possibilities. Ludwig's new all-angle tom tom floor stand assures rigid support for 8"x12" and 9"x13" tom toms.

No. 981-1PC—BLUE NOTE OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**..... **\$1,000.00**

Recommended PAISTE-Formula 602 CYMBALS for BLUE NOTE OUTFIT

- 2 No. 714HH—14" Matched for Hi-Hat @ \$31.50..... **\$ 63.00**
- 1 No. 718TC—18" Thin Crash..... **47.00**
- 1 No. 720MR—20" Medium Ride..... **58.00**
- 1 No. 722TC—22" Thin Crash..... **74.00**
- TOTAL VALUE, Cymbals..... **\$242.00**

No. 227—Set of 5 PAISTE-Formula 602 CYMBALS listed above, special price..... **\$230.00**

No. 981-1PCX—BLUE NOTE OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS**, listed above, special combination price... **\$1,230.00**

Outfit includes:

	<i>Chrome</i>
1 No. 908PC—5" x 14" Snare, Choice of pearl.....	\$ 85.00
2 No. 922PC—14" x 22" Bass Drums, pearl @ \$138.50...	277.00
1 No. 942PC—8" x 12" Tom Tom, pearl.....	71.00
1 No. 944PC—9" x 13" Tom Tom, pearl.....	73.00
1 No. 950PC—16" x 16" Tom Tom, pearl.....	107.00
1 No. 952PC—16" x 18" Tom Tom, pearl.....	122.00
1 pr. No. 2358PC—Tunable Bongos, pearl.....	63.00
1 No. 1027—Seat Case, pearl.....	75.00
1 No. 1345-1—Tom Tom Floor Stand.....	25.00
1 No. 1346—Bongo Stand.....	14.00
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 1363—Flat Base Snare Drum Stand.....	14.00
1 No. 1400—Floor Stand Cymbal Holder.....	12.00
2 No. 1372C—Shell Mount Cymbal Holder.....	14.00
1 No. 128—4" Cow Bell.....	3.50
1 No. 129—5" Cow Bell.....	4.00
2 No. 126-1—Cow Bell Holders @ \$1.50.....	3.00
2 No. 201—Speed King Pedals @ \$25.00.....	50.00
2 pr. No. 1305C—Folding Spurs @ \$7.00.....	14.00
1 pr. No. 192—Wire Brushes.....	2.25
1 pr. No. 8A—Orchestra Model Sticks.....	1.50
1 pr. No. 344—Timpani Sticks.....	6.25
TOTAL VALUE, Drums and Accessories.....	\$1060.50



THE LUDWIG ROCK DUO

...designed especially for the "big beat"



Here's a brand new outfit designed especially for the "big beat" drummer who demands the finest. Duo bass drums and tom toms offer a wide variety of rhythmic possibilities demanded in current "Rock" music. Outfit features the popular Supra-Phonic 400 all-metal snare drum and the new Ludwig all-angle tom tom floor stand.

No. 984PC—ROCK DUO OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**.....\$718.00

Recommended PAISTE-Formula 602 CYMBALS for ROCK DUO OUTFIT

- 2 No. 714HH—14" Matched for Hi-Hat @ \$31.50. \$ 63.00
- 1 No. 718TC—18" Thin Crash..... 47.00
- 1 No. 720MR—20" Medium Ride..... 58.00
- TOTAL VALUE, Cymbals.....\$168.00

No. 226—Set of 4 PAISTE—Formula 602 CYMBALS listed above, special price.....\$160.00

No. 984PCX—ROCK DUO OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS**, listed above, special combination price.....\$878.00

Outfit includes:

	<u>Chrome</u>
1 No. 400—5" x 14" All-Metal Snare.....	\$ 92.50
2 No. 920PC—14" x 20" Bass Drums, pearl @ \$130.00...	260.00
1 No. 942PC—8" x 12" Tom Tom, pearl.....	71.00
1 No. 944PC—9" x 13" Tom Tom, pearl.....	73.00
1 No. 950PC—16" x 16" Tom Tom, pearl.....	107.00
1 No. 1345-1—Tom Tom Floor Stand.....	25.00
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 1363—Flat Base Snare Stand.....	14.00
2 No. 1400—Floor Stand Cymbal Holders.....	24.00
2 No. 201—Speed King Pedals @ \$25.00.....	50.00
2 pr. No. 1305C—Folding Spurs @ \$7.00.....	14.00
1 pr. No. 191—Wire Brushes.....	2.25
1 pr. No. 11A—Morello Model Drum Sticks.....	1.50
TOTAL VALUE, Drums and Accessories.....	\$758.25

Sparkling Silver Pearl Illustrated



THE LUDWIG HOLLYWOOD

...the latest in "Twin" tom tom design

Ludwig's advance design and creative imagination has developed the ideal outfit for today's modern "Rock" drummer. The HOLLYWOOD features the new all-angle retracting double tom tom holder that provides complete angle and height adjustment and allows use of mixed tom tom sizes. The popular Supra-Phonic 400 all-metal snare drum and the famous 201 Speed King pedal are standard. Three different tom tom sizes (8" x 12", 9" x 13", 16" x 16") provide a wide variety of tonal changes and modern effects.

No. 983-1PC—HOLLYWOOD OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**\$568.00

Recommended PAISTE-Formula 602 CYMBALS for HOLLYWOOD OUTFIT

2 No. 714HH—14" Matched for Hi-Hat @ \$31.50 each\$ 63.00
 1 No. 718TC—18" Thin Crash 47.00
 1 No. 720MR—20" Medium Ride 58.00
TOTAL VALUE, Cymbals\$168.00

No. 226—Set of 4 PAISTE-Formula 602 CYMBALS, as above, special price **\$160.00**

No. 983-1PCX—HOLLYWOOD OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS** listed above, special combination price\$728.00

Outfit includes:

	<u>Chrome</u>
1 No. 400—5" x 14" All-Metal Snare.....	\$ 92.50
1 No. 922PC—14" x 22" Bass Drum, pearl.....	138.50
1 No. 942PC—8" x 12" Tom Tom, pearl.....	71.00
1 No. 944PC—9" x 13" Tom Tom, pearl.....	73.00
1 No. 950PC—16" x 16" Tom Tom, pearl.....	107.00
1 No. 781-1—Retracting Double Tom Tom Holder.....	20.00
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 1363—Flat Base Snare Drum Stand.....	14.00
2 No. 1400—Floor Stand Cymbal Holder.....	24.00
1 No. 201—Speed King Pedal.....	25.00
1 pr. No. 1305C—Folding Spurs.....	7.00
1 pr. No. 193—Wire Brushes.....	2.50
1 pr. No. 8A—Orchestra Model Sticks.....	1.50
TOTAL VALUE, Drums and Accessories	\$600.00

Sparkling Gold Pearl Illustrated





THE LUDWIG DOWNBEAT

...a modern, compact outfit for the traveling drummer

The DOWNBEAT is ideal for the progressive drummer playing "one-nighters." Featuring the popular Supra-Phonic 400 all-metal snare drum, the famous 201 Speed King pedal and the latest in compact sizes, the DOWNBEAT offers years of dependable service and the "sound" demanded in today's music. Matching holder and spurs offer rigid support of tom toms and cymbals.

No. 988-1PC—DOWNBEAT OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**.....\$475.00

Recommended PAISTE-Formula 602 CYMBALS for DOWNBEAT OUTFIT

2 No. 714HH—14" Matched for Hi-Hat @ \$31.50 each.....\$ 63.00

1 No. 718TC—18" Thin Crash.....47.00

1 No. 720MR—20" Medium Ride.....58.00

TOTAL VALUE, Cymbals.....\$168.00

No. 226—Set of 4 **PAISTE-Formula 602 CYMBALS**, as above, special price. \$160.00

No. 988-1PCX—DOWNBEAT OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS** listed above, special combination price.....\$635.00

Outfit includes:

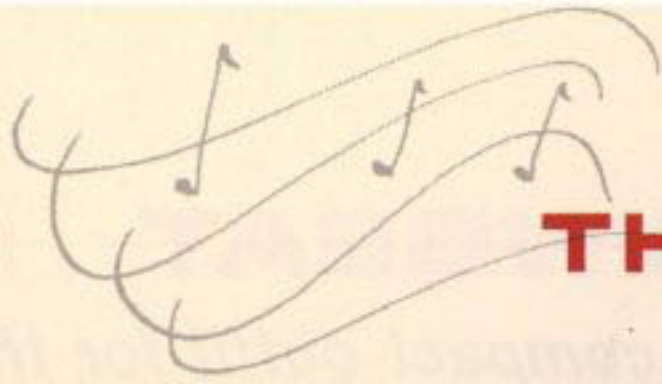
	<i>Chrome</i>
1 No. 400—5" x 14" All-Metal Snare.....	\$ 92.50
1 No. 920PC—14" x 20" Bass Drum, pearl.....	130.00
1 No. 942PC—8" x 12" Tom Tom, pearl.....	71.00
1 No. 948PC—14" x 14" Tom Tom, pearl.....	98.50
1 No. 782C—Shell Mount Tom Tom Holder.....	12.50
1 No. 1372C—Shell Mount Cymbal Holder.....	7.00
1 No. 1363—Flat Base Snare Drum Stand.....	14.00
1 No. 1400—Floor Stand Cymbal Holder.....	12.00
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 133—Cow Bell Holder.....	1.75
1 No. 129—5" Clear Tone Cow Bell.....	4.00
1 No. 201—Speed King Pedal.....	25.00
1 pr. No. 1305C—Folding Spurs.....	7.00
1 pr. No. 191—Red Rubber Wire Brushes.....	2.25
1 pr. No. 11A—Morello Model Sticks.....	1.50
TOTAL VALUE, Drums and Accessories.....	\$503.00

Sparkling Pink Champagne Illustrated



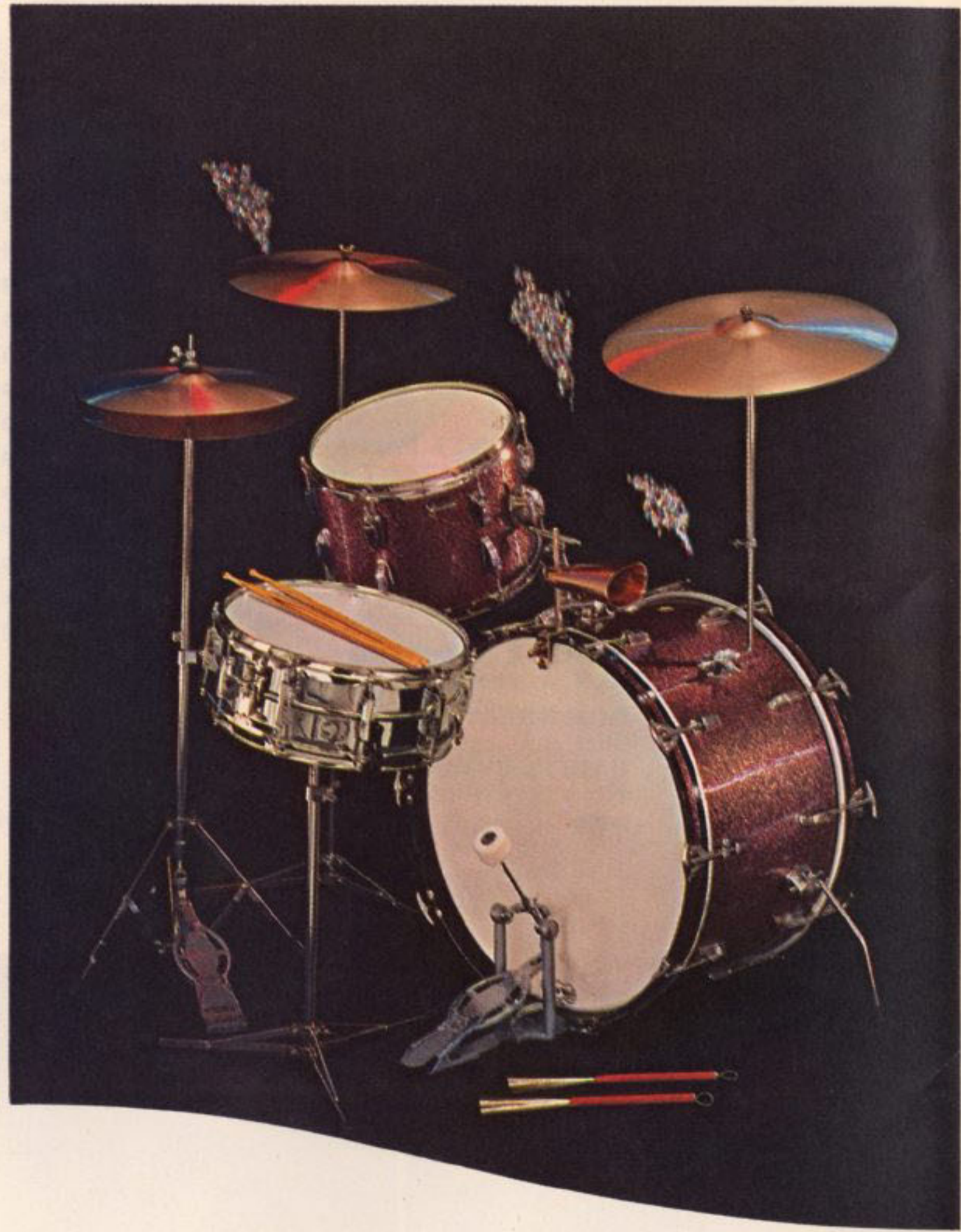
THE LUDWIG NEW YORKER

...a compact 3 drum outfit



THE LUDWIG TRAVELER

...a modern 3 drum outfit



The **NEW YORKER** incorporates all of Ludwig's top quality features: The famous Supra-Phonic 400 snare drum, the 1123-1 direct-pull hi-hat, the Speed King pedal, and matching shell mount holders and spurs. Compact 14" x 20" bass drum and 8" x 12" tom tom are ideal for travel.

No. 986-1LC—NEW YORKER OUTFIT. Choice of lacquer finish, chrome, **WITHOUT CYMBALS**.....\$347.00

No. 986-1PC—NEW YORKER OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**.....\$384.00

Component listing of **NEW YORKER OUTFIT** same as No. 988-1PC **DOWNBEAT OUTFIT** page 9, excluding 14" x 14" floor tom tom.

TOTAL VALUE, Drums and Accessories.....\$404.50

Recommended PAISTE-Formula 602 CYMBALS for NEW YORKER OUTFIT

No. 226—Set of 4 PAISTE-Formula 602 CYMBALS, see page 9 for listing, special price.....\$160.00

No. 986-1LCX—NEW YORKER OUTFIT. Choice of lacquer finish, **WITH PAISTE CYMBALS**, special combination price.....\$507.00

No. 986-1PCX—NEW YORKER OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS**, special combination price.....\$544.00

Sparkling Blue Pearl Illustrated

The **TRAVELER** features the latest in Ludwig design and craftsmanship including famous Supra-Phonic 400 snare drum, popular 14" x 22" bass drum and 9" x 13" tom tom, Speed King pedal and the new 1123-1 direct-pull hi-hat.

No. 982LC—TRAVELER OUTFIT. Choice of lacquer finish, chrome, **WITHOUT CYMBALS**.....\$357.00

No. 982PC—TRAVELER OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS**.....\$395.00

Component listing of **TRAVELER OUTFIT** same as No. 980PC **SUPER CLASSIC** page 5, excluding 16" x 16" floor tom tom.

TOTAL VALUE, Drums and Accessories.....\$415.00

Recommended PAISTE-Formula 602 CYMBALS for TRAVELER OUTFIT

No. 226—Set of 4 PAISTE-Formula 602 CYMBALS, see page 5 for listing, special price.....\$160.00

No. 982 LCX—TRAVELER OUTFIT. Choice of lacquer finish, **WITH PAISTE CYMBALS**, special combination price.....\$517.00

No. 982 PCX—TRAVELER OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS**, special combination price.....\$555.00

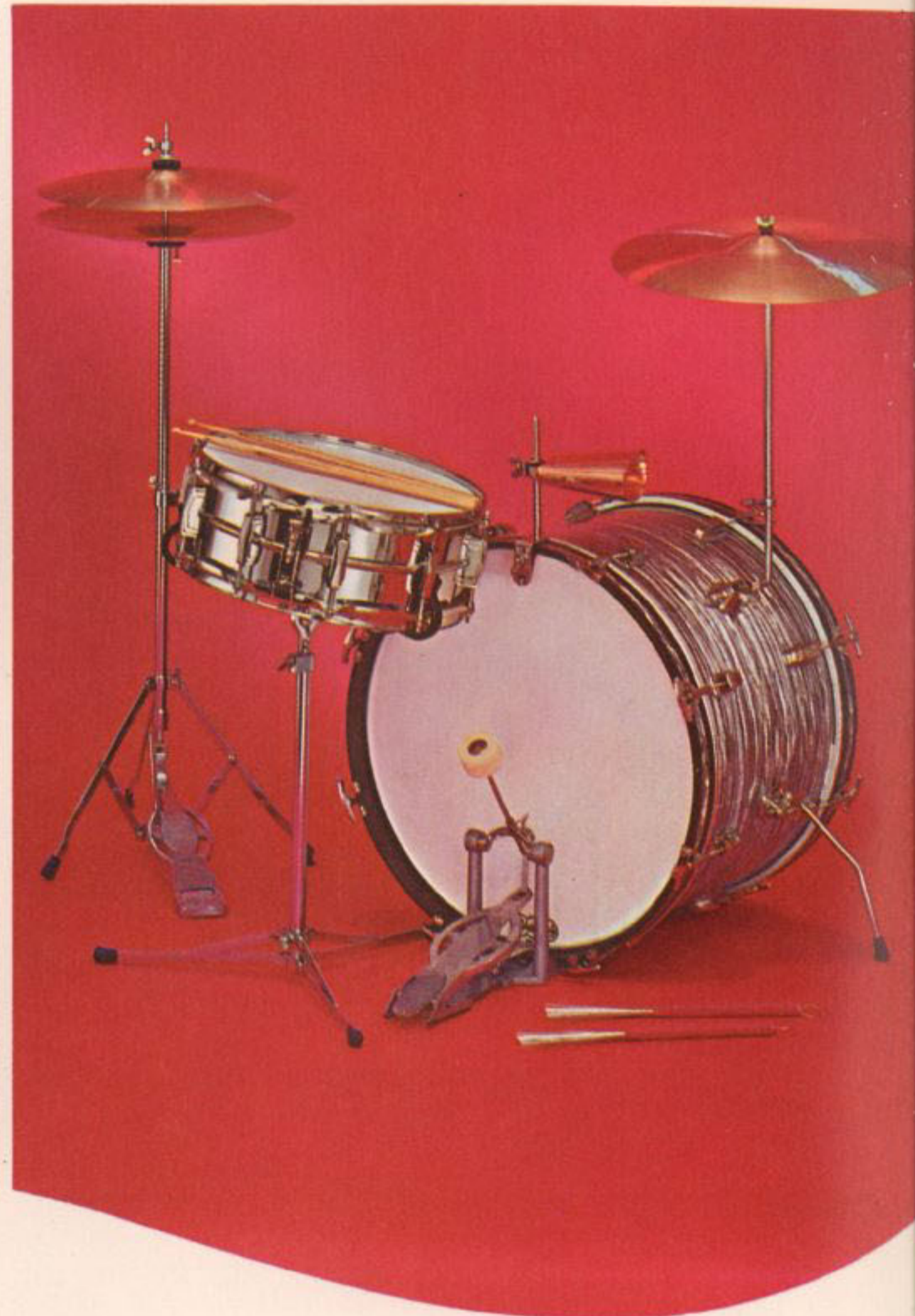
Sparkling Burgundy Pearl Illustrated

THE LUDWIG JAZZETTE

... a blend of mahogany and chrome

THE LUDWIG MOONLITER

... the finest in 2 drum outfits



The new JAZZETTE outfit features a smart blend of rich mahogany wood shells and glistening chrome hardware. Compact 12" x 18" bass drum, 8" x 12" and 14" x 14" tom toms are combined with the famous Supra-Phonic 400 snare drum to provide an up-to-date four drum outfit for the most discriminating drummer. Available in mahogany, natural maple or lacquer finish only.

No. 995LC—JAZZETTE OUTFIT. Choice of mahogany, maple or lacquer finish, chrome, **WITHOUT CYMBALS**..... **\$398.00**

Outfit Includes:

	<i>Chrome</i>
1 No. 400—5" x 14" All-Metal Snare.....	\$ 92.50
1 No. 918LC—12" x 18" Bass Drum, mahogany.....	73.50
1 No. 942LC—8" x 12" Tom Tom, mahogany.....	63.00
1 No. 948LC—14" x 14" Tom Tom, mahogany.....	82.00
1 No. 782C—Shell Mount Tom Tom Holder.....	12.50
1 No. 1123-1—Hi-Hat Pedal Stand.....	24.00
1 No. 1363—Flat Base Snare Drum Stand.....	14.00
2 No. 1400—Floor Stand Cymbal Holder @ \$12.00.....	24.00
1 No. 201—Speed King Pedal.....	25.00
1 pr. No. 1303C—Disappearing Spurs.....	5.50
1 pr. No. 191—Wire Brushes.....	2.25
1 pr. No. 8A—Orchestra Model Sticks.....	1.50
TOTAL VALUE, Drums and Accessories.....	<u>\$419.75</u>

Recommended PAISTE-Formula 602 CYMBALS for JAZZETTE OUTFIT

No. 226—Set of 4 PAISTE-Formula 602 CYMBALS, see page 5 for listing, special price..... **\$160.00**

No. 995LCX—JAZZETTE OUTFIT. Choice of mahogany, maple or lacquer finish, **WITH PAISTE CYMBALS,** special combination price..... **\$558.00**

Clear Lacquer Mahogany Illustrated

The MOONLITER is designed as a basic "add on" outfit for the student or professional who wants to start off with the finest. The popular 14" x 20" bass drum is combined with the famous Supra-Phonic 400 snare drum along with the 1123-1 direct-pull hi-hat providing the basic outfit for most jobbing dates.

No. 985LC—MOONLITER OUTFIT. Choice of lacquer finish, chrome, **WITHOUT CYMBALS**..... **\$263.50**

No. 985PC—MOONLITER OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBALS** **\$292.50**

Component listing of **MOONLITER OUTFIT** same as No. 988-1PC **DOWNBEAT OUTFIT** page 9, excluding 8" x 12" and 14" x 14" tom toms, No. 782C tom tom holder, 1400 cymbal stand.

TOTAL VALUE, Drums and Accessories..... \$309.00

Recommended PAISTE-Formula 602 CYMBALS for MOONLITER OUTFIT

2 No. 714HH—14" Matched for Hi-Hat @ \$31.50 each.. **\$ 63.00**
 1 No. 720MR—20" Medium Ride..... **58.00**

TOTAL VALUE, Cymbals..... \$121.00

No. 228—Set of 3 PAISTE-Formula 602 CYMBALS, as above, special price..... **\$104.50**

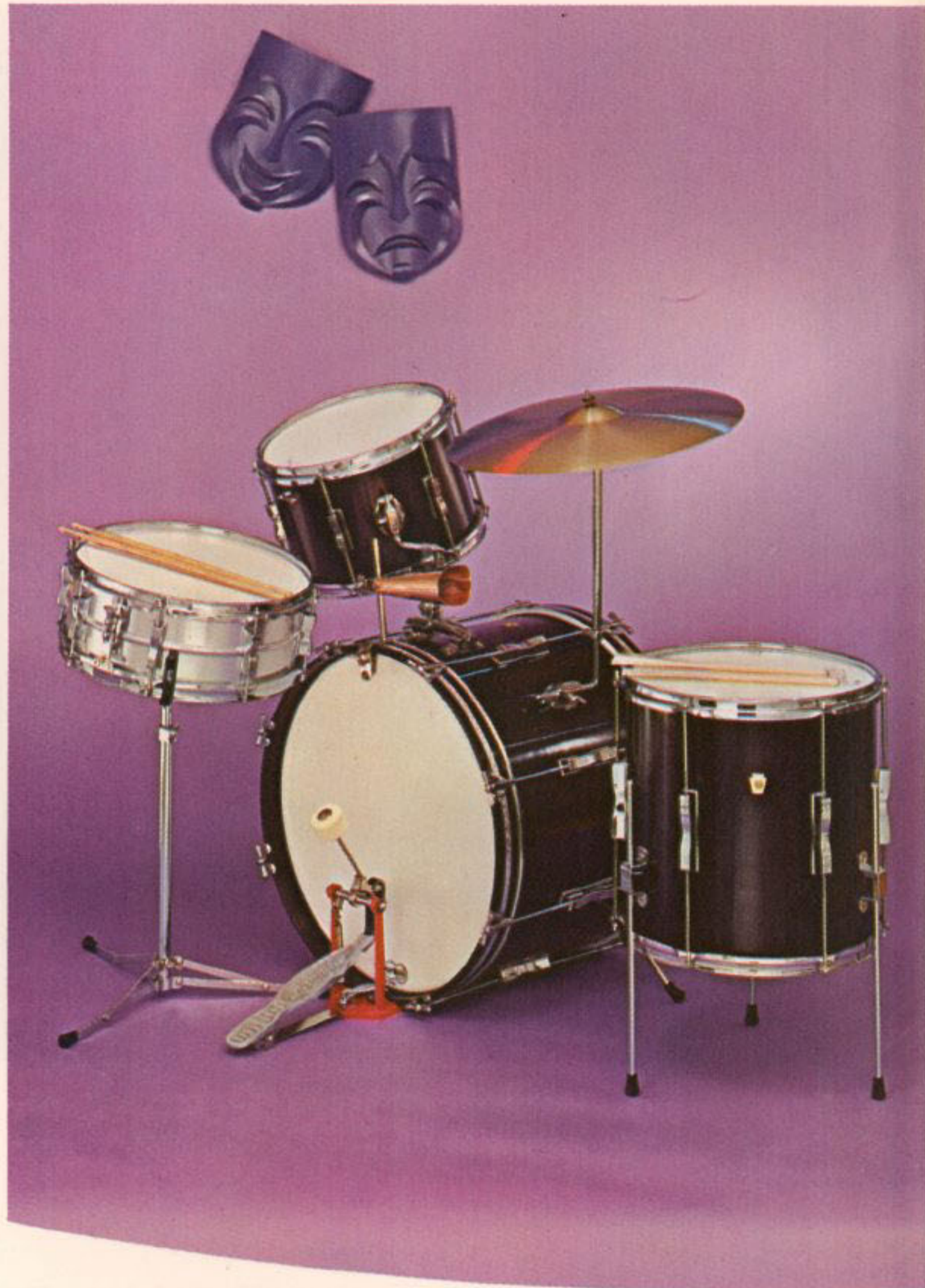
No. 985LCX—MOONLITER OUTFIT. Choice of lacquer finish, **WITH PAISTE CYMBALS,** special combination price **\$368.00**

No. 985PCX—MOONLITER OUTFIT. Choice of pearl finish, **WITH PAISTE CYMBALS,** special combination price..... **\$397.00**

Oyster Black Pearl Illustrated

THE LUDWIG CLUB DATE

... the pace setter in low priced outfits



Here's the hottest new outfit to make the "scene" in years. Compact, modern sizes and styling plus Ludwig's traditional quality make the CLUB DATE the pace setter in low priced outfits. The popular all-metal "Acrolite" snare drum provides the crisp sound demanded in today's "big beat" music. Ludwig's finest shell mount tom tom, cymbal holders and disappearing spurs are standard. Available in your choice of all Ludwig pearl and lacquer finishes . . . all hardware triple chrome-plated.

No. 996-1LC—CLUB DATE OUTFIT. Choice of lacquer finish, chrome, **WITHOUT CYMBAL** **\$332.00**

No. 996-1PC—CLUB DATE OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBAL** **\$385.00**

Recommended LUDWIG—STANDARD CYMBAL for CLUB DATE OUTFIT

1 No. 219MR—19" Medium Ride **\$39.00**

No. 996-1LCX—CLUB DATE OUTFIT. Choice of lacquer finish, **WITH LUDWIG CYMBAL**, special comb. price **\$371.00**

No. 996-1PCX—CLUB DATE OUTFIT. Choice of pearl finish, **WITH LUDWIG CYMBAL**, special comb. price **\$424.00**

Sparkling Red Pearl Illustrated

Outfit includes:

	<u>Chrome</u>
1 No. 404—5" x 14" Acrolite Metal Snare	\$ 68.00
1 No. 3244PC—14" x 20" Bass Drum, pearl	123.00
1 No. 442PC—8" x 12" Tom Tom, pearl	60.00
1 No. 447PC—14" x 14" Tom Tom, pearl	86.00
1 No. 1363—Flat Base Snare Drum Stand	14.00
1 No. 782C—Shell Mount Tom Tom Holder	12.50
1 No. 1372C—Shell Mount Cymbal Holder	7.00
1 No. 129—5" Clear Tone Cow Bell	4.00
1 No. 133—Single Cow Bell Holder	1.75
1 No. 252—Speedmaster Pedal	20.00
1 pr. No. 1303C—Disappearing Spurs	5.50
1 pr. No. 190A—Wire Brushes	2.25
1 pr. No. 8A—Orchestra Model Sticks	1.50
TOTAL VALUE, Drums and Accessories	\$405.50

Jet Black Lacquer Illustrated

THE LUDWIG GOLD COAST

... a new concept in "stand-up" outfits



The new two piece GOLD COAST outfit is designed especially for the night club performer who requires a sturdy, compact outfit that can be moved quickly. Outfit features a unique mounting of 3" x 13" snare drum on stand that retracts into compact 12" x 18" bass drum. Entire outfit packs into single case.

No. 1111LC—GOLD COAST OUTFIT:
Choice of lacquer finish, chrome.....**\$165.00**

No. 1111PC—GOLD COAST OUTFIT:
Choice of pearl finish, chrome.....**\$200.00**

Outfit includes:		<u>Chrome</u>
1	No. 905PC—3" x 13" Snare Drum...	\$ 63.00
1	No. 918PC—12" x 18" Bass Drum..	105.00
1	No. 1356C—Retracting Snare Drum Holder.....	16.00
1	No. 252—Speedmaster Pedal.....	20.00
1 pr.	No. 1303C—Disappearing Spurs...	5.50
1 pr.	No. 192—Wire Brushes.....	2.25
1 pr.	No. 11A—Morello Model Sticks....	1.50
TOTAL VALUE, Drums & Accessories.....		\$213.25



THE LUDWIG COMBO

... the ideal student outfit



The COMBO offers the young student drummer the maximum in quality and economy in a three drum outfit. The popular "Acrolite" metal snare drum, Ludwig's finest shell mount tom tom and cymbal holder and retracting spurs are standard equipment.

No. 998-1LC—COMBO OUTFIT. Choice of lacquer finish, chrome, **WITHOUT CYMBAL**.....**\$266.00**

No. 998-1PC—COMBO OUTFIT. Choice of pearl finish, chrome, **WITHOUT CYMBAL**.....**\$300.00**

Recommended LUDWIG—STANDARD CYMBAL for COMBO OUTFIT

1 No. 219MR—Medium Ride.....**\$ 39.00**

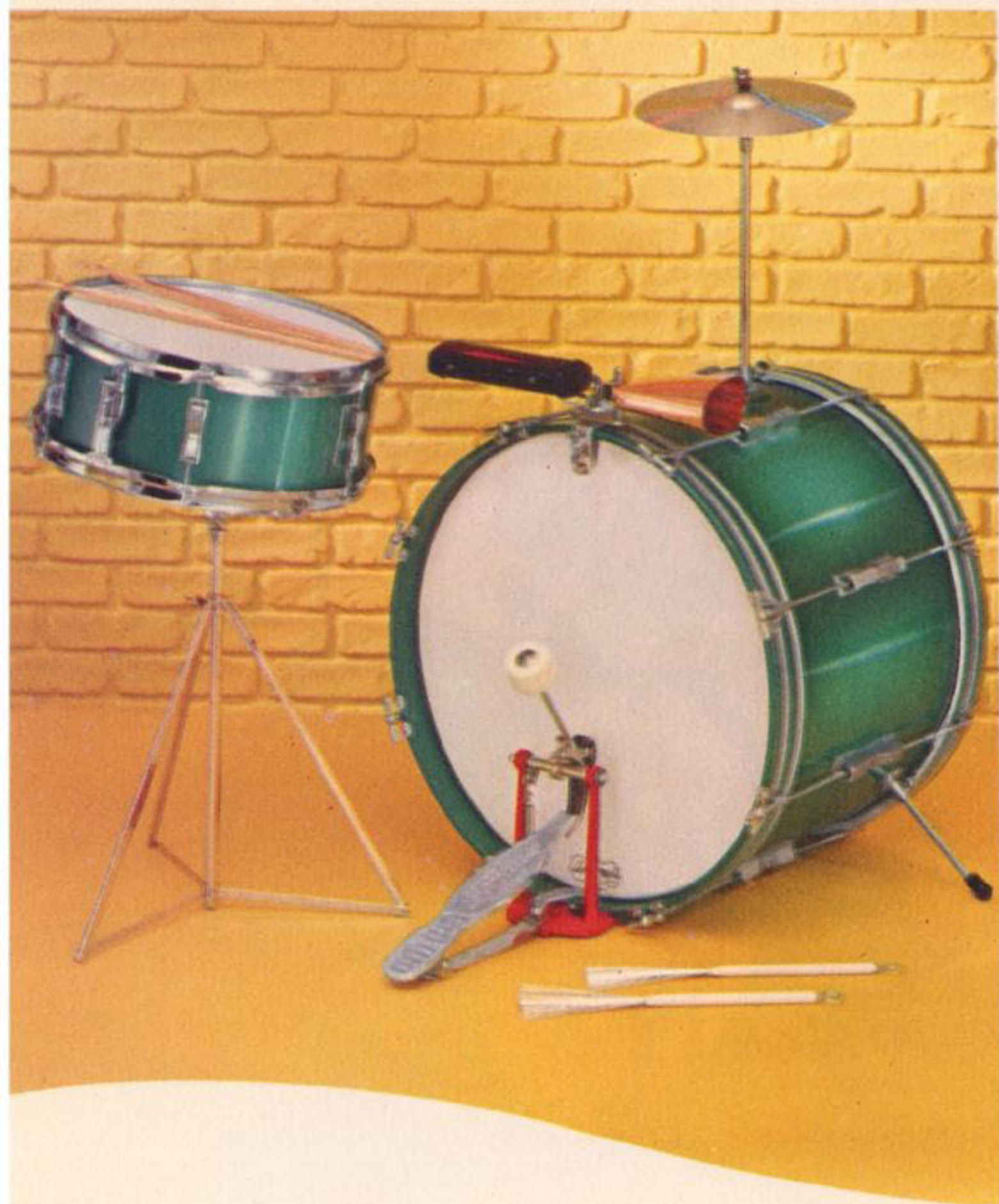
No. 998-1LCX—COMBO OUTFIT. Choice of lacquer finish, **WITH LUDWIG CYMBAL**, special comb. price...**\$305.00**

No. 998-1PCX—COMBO OUTFIT. Choice of pearl finish, **WITH LUDWIG CYMBAL**, special comb. price...**\$339.00**

Outfit includes:		<u>Chrome</u>
1	No. 404—5" x 14" Acrolite Metal Snare.....	\$ 68.00
1	No. 3244PC—14" x 20" Bass Drum, pearl.....	123.00
1	No. 442PC—8" x 12" Tom Tom, pearl.....	60.00
1	No. 1363—Flat Base Snare Drum Stand.....	14.00
1	No. 782C—Shell Mount Tom Tom Holder.....	12.50
1	No. 1372C—Shell Mount Cymbal Holder.....	7.00
1	No. 129—5" Clear Tone Cow Bell.....	4.00
1	No. 133—Single Cow Bell Holder.....	1.75
1	No. 252—Speedmaster Pedal.....	20.00
1 pr.	No. 1303C—Disappearing Spurs.....	5.50
1 pr.	No. 190A—Wire Brushes.....	2.25
1 pr.	No. 8A—Orchestra Model Sticks.....	1.50
TOTAL VALUE, Drums & Accessories.....		\$319.50

THE LUDWIG SPOTLIGHT

... a popular beginning outfit



Quality and economy are built into this popular low priced beginning outfit. The modern separate tension snare drum blends harmoniously with the streamlined single tension bass drum. Disappearing spurs and cymbal holder retract into bass drum shell. The rich, high-gloss lacquer finish has been polished to a shimmering luster.

No. 1762LC—SPOTLIGHT OUTFIT. Choice of lacquer finish, chrome, complete..... **\$195.00**

Outfit includes:

	<i>Chrome</i>
1 No. 491LC—5" x 14" Pioneer Model Snare.....	\$ 56.00
1 No. 3264LC—14" x 20" Single Tension Bass Drum.....	81.50
1 No. 129—5" Cow Bell.....	4.00
1 No. 777—Tone Block.....	3.00
1 No. 1323—Bell and Block Holder.....	2.25
1 No. 252—Speed-Master Pedal.....	20.00
1 No. 1357—Snare Drum Stand.....	7.50
1 No. 1380C—Disappearing Cymbal Holder.....	5.50
1 pr. No. 1303C—Disappearing Spurs.....	5.50
1 pr. No. 190A—Wire Brushes.....	2.25
1 pr. No. 7A—Drum Sticks.....	1.50
1 No. 212—12" Ludwig Standard Cymbal.....	16.50
TOTAL VALUE, Drums and Accessories.....	\$205.50

"EMERALD" Green Lacquer Illustrated

THE LUDWIG HOBBY

... for the hobby drummer



Here's an outfit designed for the "hobby" drummer who wants a compact, inexpensive set of drums to "bang around on." Ideal for use in recreation rooms along with a piano or organ. The HOBBY OUTFIT offers many of Ludwig's quality features including: separate tension snare drum, triple-flanged hoops and matched WEATHER MASTER plastic heads.

No. 992LC—HOBBY OUTFIT. Choice of lacquer finish, chrome, complete..... **\$180.00**

Outfit includes:

	<i>Chrome</i>
1 No. 905LC—3" x 13" Jazz Combo Snare.....	\$ 55.00
1 No. 829LC—12" x 20" Single Tension Bass Drum.....	79.00
1 No. 129—5" Cow Bell.....	4.00
1 No. 133—Cow Bell Holder.....	1.75
1 No. 1357—Snare Drum Stand.....	7.50
1 No. 1374—Cymbal Holder with Bracket.....	4.50
1 No. 207—Junior Speed Pedal.....	14.00
1 pr. No. 1301—Bass Drum Spurs.....	3.50
1 pr. No. 190A—Wire Brushes.....	2.25
1 pr. No. 3A—Drum Sticks.....	1.50
1 No. 212—12" Ludwig Standard Cymbal.....	16.50
TOTAL VALUE, Drums and Accessories.....	\$189.50

"EMPIRE" Copper Lacquer Illustrated



LUDWIG

Supra-Phonic 400

with ACOUSTI-PERFECT shell design



Ludwig's "400" all-metal snare drum has long been the world's most popular drum, outselling all other makes and models. Now, with the one-piece ACOUSTI-PERFECT seamless shell, it becomes the SUPRA-PHONIC 400, finer than ever in sound and playability.

Drummers get the six features they want most: Instant response over the entire drum head. Vivid tonal definition, each beat crisp and clear. Brilliant sound, choke-free at full volume. Full power without distortion. Full projection at all dynamics. Increased stick rebound for faster action with less effort.

The all-metal shell is one piece and com-

pletely seamless, beaded in the center and flanged in at the edges for triple strength.

Ten self-aligning tension casings provide extra fine head adjustment. The popular P-83 strainer gives complete and instant snare control with full drop of snares. Triple-flanged hoops assure a solid rim shot every time.

You hear the difference, feel the difference in this superior drum. Try it! Offered in two popular sizes: 5" x 14" and 6½" x 14" and as standard equipment with the *Classic*, *Rock Duo*, *Moonlitter*, *Jazzette*, *New Yorker*, *Traveler*, *Hollywood* and *Downbeat* outfits. Supplied with Ludwig Weather Master mylar heads.

- No. 400**—5" x 14" Supra-Phonic 400, all metal, chrome plated **\$92.50**
- No. 402**—6½" x 14" Supra-Phonic 400, all metal, chrome plated **94.50**

THE LUDWIG

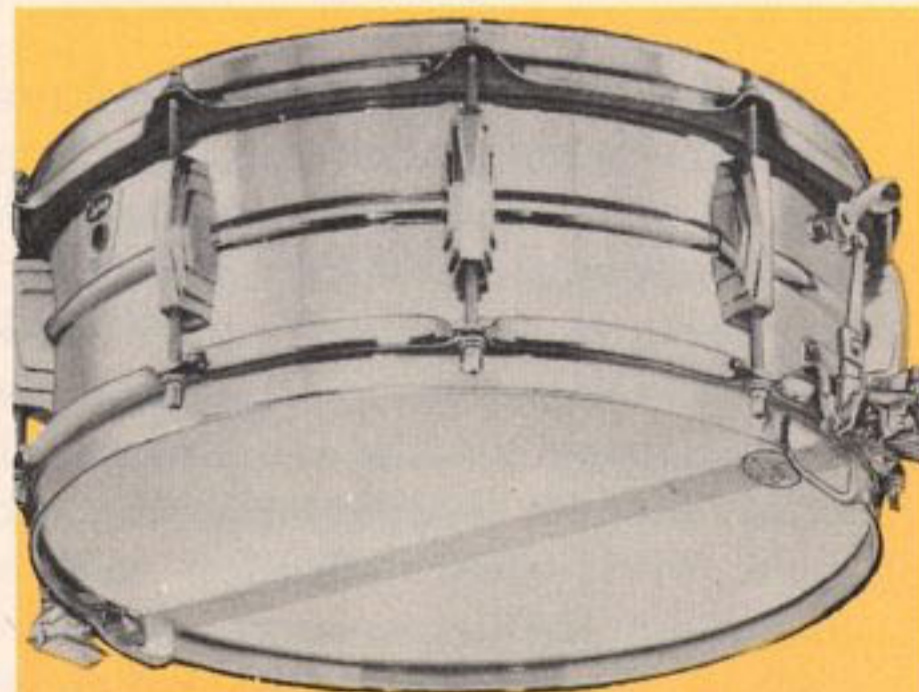


exclusive *Super Sensitive* features



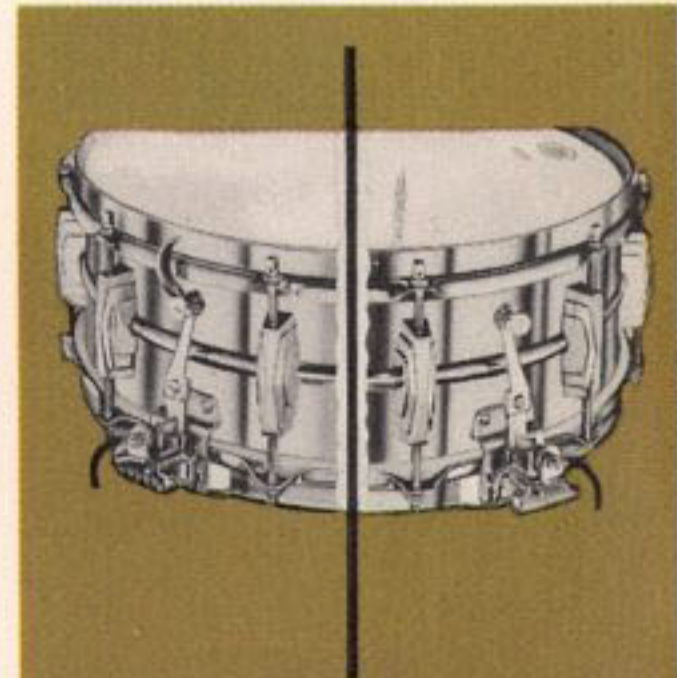
QUICK CHANGE SNARE UNIT

You can change to your choice of 6 different snare sets in less than 60 seconds. Each set is a complete unit that snaps into position as illustrated.



DUAL SNARE RELEASE

A single control lever permits the drummer to release both sides of the snares simultaneously. They move away under constant, even tension . . . remain under uniform tension in "off" position. Original snare adjustment never varies.



DOUBLE SNARE TENSIONING

Snares are tensioned from both sides of shell. Snare unit extends beyond edge of shell and is tensioned horizontally . . . in line with snare pull.

Super Sensitive

with ACOUSTI-PERFECT shell design

Pick up the sticks—let them fly off the head. Instantly you know: here is something totally modern in drums, finer than ever in sound and feel. The reason is the Acousti-Perfect seamless all-metal shell developed by Ludwig.

Stick rebound is faster, easier; playing is more effortless. From the entire drum head, response is instant, true, undistorted and choke-free at full power. Each tone is sharply defined and fully projected—from whisper to full volume. Here, indeed, is a milestone in the development of a finer drum sound.

Finest of drums, the SUPER-SENSITIVE has more exclusive features than any other. Snares extend across the entire drum head, providing full diameter snare vibration. Dual throw-off provides parallel snare action with

two complete mechanisms operated by a single control lever. Snares are released from both sides at once moving away from head under constant and even tension.

The SUPER-SENSITIVE is the only drum available with six different snare units, changeable in seconds for jazz, concert band or orchestra drumming. The beaded, perfectly round seamless all-metal shell is triple chrome-plated. Available in two popular sizes: 5" x 14" and 6 1/2" x 14". A special screw-driver drum key is supplied with every drum. Supplied with plastic heads unless otherwise specified.

No. 415 18-strand wire snare unit featuring self-aligning swivel mount is standard. If other snare unit is desired, please specify.

Chrome

- No. 410**—5" x 14" Super-Sensitive, chrome, 18-strand wire snares, swivel mounted, strands not individually adjustable..... **\$132.00**
- No. 411**—6 1/2" x 14" Super-Sensitive, chrome, 18-strand wire snares, swivel mounted, strands not individually adjustable..... **136.00**

Supplied with 18-strand wire snares, unless otherwise specified. Snare strands are swivel mounted and not individually adjustable.

- No. 412**—Gut Snares, each strand individually adjustable..... **10.00**
- No. 413**—Wire-Gut Snares, each strand individually adjustable..... **10.00**
- No. 414**—10-Strand Wire Snares, each strand individually adjustable..... **10.00**
- No. 415**—18-Strand Wire Snares, swivel mounted, strands not individually adjustable.... **10.00**
- No. 417**—Nylon Snares, each strand individually adjustable..... **10.00**
- No. 418**—Nylon-Wire Snares, each strand individually adjustable..... **10.00**
- No. P-40**—Super-Sensitive Screw Driver Drum Key..... **.75**
- No. 172-1**—5" x 14" Special Dura-Hyde Cover for Super-Sensitive Drum..... **15.00**
- No. 173-1**—6 1/2" x 14" Special Dura-Hyde Cover for Super-Sensitive Drum..... **15.00**



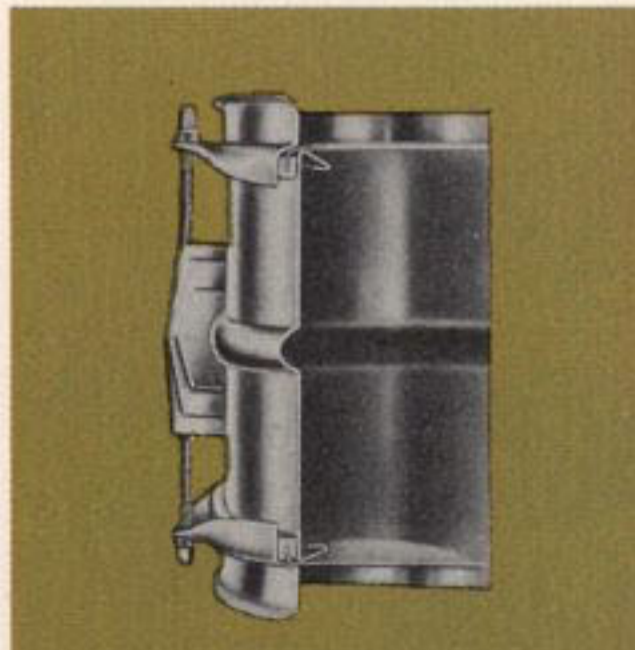
FULLY EXTENDED SNARES

The only drum with snares extending across the entire diameter of the drum head—providing a full 14 inches of free snare vibration and sensitive response.



INDIVIDUAL SNARE ADJUSTMENTS

All snare units, with the exception of the 18-strand wire, feature individual snare strand adjustment—assuring perfectly balanced snare action. 18 strand unit features self-aligning swivel mount.



ALL-METAL SEAMLESS SHELL

The only one-piece seamless shell precision formed of heavy gauge metal with flanged edges and center bead for triple strength. Only a seamless metal shell is perfectly round.



SIX SETS OF SNARES

This versatile drum offers a choice of six different snare units which snap into place instantly: all gut snares for symphonic use; 6-wire, 4-gut combination; 10-strand snares for extra fine tonal response; all nylon and 6-wire, 4-nylon combination.



LUDWIG

THE ACROLITE SNARE DRUM *professional quality in a student instrument*



ACROLITE . . . lightens the drum, brightens the tone! Exciting advances in drum design and construction provide the first all-metal snare drum at a low price. Ludwig's wonder metal ACROLITE makes possible a lightweight drum with resonance and tone found only in more expensive models. The ACROLITE drum features Ludwig's ACOUSTI-PERFECT shell design, the famous one piece "beaded" metal shell, 8 self-aligning tension casings and triple-flanged hoops. Hoops, shell, and tension casings are bright finished. Supplied with Ludwig WEATHER MASTER mylar heads.

No. 404—5" x 14" Acrolite Snare Drum \$68.00

THE SUPER CLASSIC MODEL *unsurpassed quality in tone and design*

Advanced, modern design and traditional Ludwig quality construction has made this model the choice of professionals from coast to coast. Sturdy laminated shell blends genuine African mahogany with select maple panels and is reinforced with rock-maple glue rings to provide the strongest shell possible. Exclusive ACOUSTI-PERFECT design and RESA-COTE spray inside shell provide exceptional tone, resonance and response from a wood shell drum. Featuring the Classic throw-off, streamlined self-aligning tension casings, the original triple-flanged hoops and matched heads, the SUPER CLASSIC is truly an instrument of unsurpassed quality.

	<u>Chrome</u>
No. 900LC—5" x 14" Choice of Lacquer Colors	\$84.00
No. 900PC—5" x 14" Choice of Pearl Finish	95.00



... experience/imagination/craftsmanship

THE JAZZ FESTIVAL MODEL



Instant, crisp response and undistorted snare action are provided in this popular 5" x 14" model featuring Ludwig's ACOUSTI-PERFECT shell design. Inside of shell is finished with Ludwig's exclusive RESA-COTE for greater resonance and tonal body. Popular P-83 throw-off offers instant trouble-free snare control. Supplied with 8 gleaming self-aligning tension casings, the original triple-flanged hoops and matched THIN heads. All metal parts are highly polished and plated to a glistening lustre for years of lasting beauty.

Chrome

No. 908LC—5" x 14" Choice of Lacquer Colors..... **\$75.00**
 No. 908PC—5" x 14" Choice of Pearl Finishes..... **85.00**

THE PIONEER MODEL

Here is the leader in the low-priced field available in two popular sizes: 5" x 14" and 6½" x 14". The PIONEER features Ludwig's sturdy laminated shell reinforced with rock-maple glue rings and finished inside with exclusive RESA-COTE, six self-aligning tension casings, triple-flanged hoops and the popular P-83 throw-off. ACOUSTI-PERFECT shell design provides superior tone and response found in more expensive models. Here is true value in a student line instrument. Available in choice of pearl, lacquer or mahogany finishes.

	<u>Chrome</u>
No. 491—5" x 14" (MC) Mahogany or (LC) Lacquer.....	\$56.00
No. 490—6½" x 14" (MC) Mahogany or (LC) Lacquer.....	60.00
Pearl finishes, extra.....	\$10.00
Wire-gut snares, extra.....	3.00
Gut snares, extra.....	2.00



a Quality
standard since
1909

Ludwig...most famous name

THE SYMPHONIC MODEL

The SYMPHONIC model's deep 6½" x 14" wood shell with ACOUSTI-PERFECT design offers a rich, deep concert tone with sensitive snare response and instant stick rebound. Traditional Ludwig hand-crafted laminated shell, sixteen self-aligning tension casings, beautiful Classic throw-off, *original* Ludwig triple-flanged hoops, and 18 strand wire snares make this the most artistic band and orchestra drum available. All metal parts are highly polished and chrome plated to a glistening lustre for years of lasting beauty. Inside of shell is finished with Ludwig's exclusive RESA-COTE for greater resonance and response. Supplied with plastic heads.

	<u>Chrome</u>
No. 902LC—6½" x 14" Choice of Lacquer Colors.....	\$88.00
No. 902PC—6½" x 14" Choice of Pearl Finish.....	98.00



THE SCHOOL FESTIVAL MODEL



A quality concert drum designed especially for the school band and orchestra. The FESTIVAL features Ludwig's exclusive ACOUSTI-PERFECT shell design and RESA-COTE interior finish for added response and tonal definition. Sturdy laminated shell reinforced with rock-maple glue rings, 16 self-aligning tension casings, positive "deep-drop" snare throw-off, *original* triple-flanged hoops and matched heads are additional Ludwig quality features provided in the FESTIVAL model. Available in your choice of pearl, lacquer or mahogany finishes. Supplied with plastic heads.

	<u>Chrome</u>
No. 912—6½" x 14" (MC) Mahogany or (LC) Lacquer.....	\$79.00
No. 914—6½" x 15" (MC) Mahogany or (LC) Lacquer.....	81.00
Pearl finishes, extra.....	\$10.00
Wire-gut snares, extra.....	3.00
Gut snares, extra.....	2.00

THE AUDITORIUM MODEL

The AUDITORIUM model is designed to provide the school band and orchestra with a high quality concert snare drum at a medium range price. Correctly proportioned for concert use, it comes equipped with 8 self-aligning tension casings, the *original* triple-flanged hoops, popular P-83 throw-off and sturdy laminated shell finished inside with exclusive RESA-COTE and featuring ACOUSTI-PERFECT design. An outstanding value in the concert field, the AUDITORIUM is available in a choice of pearl, lacquer or mahogany finishes.

	<i>Chrome</i>
No. 470 —6½" x 14" (MC) Mahogany or (LC) Lacquer.....	\$71.00
No. 471 —6½" x 15" (MC) Mahogany or (LC) Lacquer.....	75.00
Pearl finishes, extra.....	\$10.00
Wire-gut snares, extra.....	3.00
Gut snares, extra.....	2.00



THE JAZZ-COMBO MODEL

This special separate tension model was designed for small combos and the studio musician. A small head diameter plus narrow shell provides a crisp high-pitched sound made extra sensitive to the touch. The 6 tension casings are self-aligning and placed horizontally on the shell to provide the same head clearance as larger models. The positive action of the "Pioneer" throw-off offers instant snare adjustment.

	<i>Chrome</i>
No. 905LC —3" x 13" Choice of Lacquer Finishes.....	\$55.00
No. 905PC —3" x 13" Choice of Pearl Finishes.....	63.00



THE DOWNBEAT MODEL

The DOWNBEAT offers all the advantages of the narrow shell plus the added volume and tone of a 14" diameter head. Eight self-aligning tension casings are horizontally mounted for proper head clearance. The *original* triple-flanged hoops and "Pioneer" throw-off are added quality features. This model is ideal for the traveling artist where space is a problem.

	<i>Chrome</i>
No. 906LC —4" x 14" Choice of Lacquer Colors.....	\$68.00
No. 906PC —4" x 14" Choice of Pearl Finishes.....	73.50

NEW LUDWIG QUALITY



NEW "CONTOURA" KIT CASE

The all-new, seamless "CONTOURA" drum kit case was developed and perfected by Ludwig Drum Co. to provide maximum protection for the drum and accessories. Molded of durable, high impact, textured acrylic, the lightweight "CONTOURA" is available in three interior finishes: unlined, felt-lined or red plush-lined. Drum fits comfortably into top of case; separate bottom compartment holds all accessories. The "CONTOURA" is the most modern kit case design to date.

New DELUXE CONCERT KIT

Ludwig combines the excellent qualities of the Supra-phonics 400 snare drum and the new Micromatic stand with the deluxe red plush-lined "CONTOURA" molded case to give you the finest quality drum kit available. Completely portable, the student can enjoy best performance anywhere he wishes. Here is the finest in drum kits for the serious beginning drummer.

No. 2441-1—DELUXE CONCERT KIT, complete.....\$140.00

COMPLETE KIT INCLUDES:

	<i>Chrome</i>
No. 400 —5" x 14" Supra-phonics snare drum, chrome.....	\$ 92.50
No. 1355-1 —Micromatic snare drum stand, chrome.....	14.00
No. 351 —Gladstone practice pad.....	5.00
No. 2AL —Drum sticks, pair.....	1.50
No. 11-101 —Ludwig Drum Method.....	1.50
No. 8032 —Red plush-lined "CONTOURA" molded case.....	33.00
TOTAL VALUE	\$147.50

DRUM KITS

...the finest in student line instruments

The student's initial contact with the wonderful world of percussion should be an inspiration. Nothing fires the youngster's imagination more than deluxe quality in a gleaming all-metal Ludwig snare drum and accessories.

These outstanding kits are guaranteed to motivate the young student to action through their sheer beauty, performance and professional styling.



New DELUXE ACROLITE KIT

The new DELUXE ACROLITE KIT features the all-metal 5" x 14" Acrolite snare drum with one piece, seamless beaded shell. Acrolite provides a lightweight, moderately priced drum with resonance and tone found only in more expensive models. New "CONTOURA" molded case is felt lined for added protection. This kit is complete with sturdy Micromatic stand, famous Gladstone practice pad, sticks and method book—everything for the beginning student.

No. 2443-1—DELUXE ACROLITE KIT, complete.....\$114.00

COMPLETE KIT INCLUDES:

No. 404—5" x 14" Acrolite snare drum.....	\$ 68.00
No. 1355-1—Micromatic snare drum stand, chrome.....	14.00
No. 351—Gladstone practice pad.....	5.00
No. 2AL—Drum sticks, pair.....	1.50
No. 11-101—Ludwig Drum Method.....	1.50
No. 8031—Felt-lined "CONTOURA" molded case.....	30.00
TOTAL VALUE.....	\$120.00

New STANDARD ACROLITE KIT

The new STANDARD ACROLITE KIT contains the same quality components as the new DELUXE ACROLITE KIT except for the molded No. 8030 "CONTOURA" case which is unlined. This moderately priced kit offers the ultimate in lightweight portability while still providing the beginning drum student with top quality service and performance.

No. 2444-1—STANDARD ACROLITE KIT, complete \$108.00

COMPLETE KIT INCLUDES:

No. 404—5" x 14" Acrolite snare drum.....	\$ 68.00
No. 1355-1—Micromatic snare drum stand, chrome.....	14.00
No. 351—Gladstone practice pad.....	5.00
No. 2AL—Drum sticks, pair.....	1.50
No. 11-101—Ludwig Drum Method.....	1.50
No. 8030—Unlined "CONTOURA" molded case.....	22.00
TOTAL VALUE.....	\$112.00

a Quality
standard since
1909

Start your drumming career off right with a quality

LUDWIG DRUM KIT

Ludwig, the originators of the student drum kit, offers the most complete line of quality kits available. Specifically designed for school and home use by the beginning percussion student, these kits are also ideal for the instrument rental program. Their top quality gives you the best equipment in their price range and they include everything the student needs to get started on the right foot. Completely portable and compact, Ludwig drum kits can easily be transported anywhere.



LUDWIG PROTÉGÉ KIT

The PROTÉGÉ KIT contains everything for the student drummer in a handsome hard shell, plush-lined case. Eight-rod, separate tension drum and heavy duty, chrome plated stand are ideal for beginning band or orchestra and serve as an excellent starter set. Heavy duty practice pad and extension rod fit on snare stand providing the perfect practice setup.

No. 2442-1—PROTÉGÉ KIT, complete.....\$125.50

PROTÉGÉ KIT INCLUDES:

No. 908PC—5" x 14" snare drum, choice of pearl finish, chrome.....	\$ 85.00
No. 1355-1—Chrome-plated snare drum stand.....	14.00
No. 355—Heavy duty practice pad.....	5.00
No. 355E—Practice pad extension rod.....	1.00
No. 2AL—Drum sticks, pair.....	1.50
No. 11-101—Ludwig Drum Method.....	1.50
No. 8027—Hard shell plush-lined case.....	24.00
TOTAL VALUE.....	\$132.00



LUDWIG JUNIOR CONCERT KIT



The JUNIOR CONCERT KIT offers the new drummer economy and service in his first drum. Supplied with 5" x 14" Pioneer concert snare drum in a choice of lacquer or mahogany finishes, folding stand, practice pad and sticks. All items fit compactly into handsome, lightweight fibre case for protection and easy carrying. The JUNIOR CONCERT KIT is an outstanding value in the low-priced field.

No. 2445-1—JUNIOR CONCERT KIT, complete.....\$78.00

COMPLETE KIT INCLUDES:

	<i>Chrome</i>
No. 491LC—5" x 14" Pioneer snare drum, chrome, choice of lacquer or mahogany finish.....	\$56.00
No. 1357—Junior drum stand.....	7.50
No. 354—Rubber practice pad.....	2.00
No. 2AL—Drum sticks, pair.....	1.50
No. 11-101—Ludwig Drum Method.....	1.50
No. 7152—Fibre kit case.....	13.50
TOTAL VALUE.....	\$82.00

LUDWIG JUNIOR MARCHING KIT



Here is the ideal marching kit for the young drummer just starting his studies. Complete kit includes 10" x 14" single tension parade drum in a choice of lacquer or mahogany finishes, sticks, sling and handsome fibre case for extra protection. Matched plastic heads and the popular P-83 snare throw-off make this drum a quality leader in the low-price field.

No. 2446—JUNIOR MARCHING KIT, complete.....\$57.50

COMPLETE KIT INCLUDES:

	<i>Chrome</i>
No. 3062—10" x 14" Parade drum, chrome, choice of lacquer or mahogany finish, with sticks and sling.....	\$44.00
No. 7153—Special fibre case.....	16.50
TOTAL VALUE.....	\$60.50

Ludwig superior quality bass drums

The standard of the drum world

Ludwig bass drums have long been noted for their superior, deep, resonant tone, modern design and quality construction. Exclusive handcrafted non-warping laminated shell is famous for its rugged strength and perfect roundness. All shells are constructed of the finest grade African mahogany and select maple panels reinforced with solid rock-maple glue rings, carefully finished inside and out for years of lasting beauty and dependable service.

LUDWIG **classic**

The ultimate in modern design...

Here is the top quality line in bass drums featuring large twin "Classic" self-aligning tension casings, matching form-fitting T-handles and double claw hooks providing even tension over entire head surface. Available in all popular sizes with your choice of pearl or lacquer finishes and triple chrome-plated hardware. Pearl inlaid hoops included on all models at no extra cost.

	<i>Chrome</i>
No. 917L —14" x 18" Choice of Lacquer colors.....	\$ 77.00
No. 917P —14" x 18" Choice of Pearl finishes.....	108.00
No. 918L —12" x 18" Choice of Lacquer colors.....	73.50
No. 918P —12" x 18" Choice of Pearl finishes.....	105.00
No. 919L —12" x 20" Choice of Lacquer colors.....	96.00
No. 919P —12" x 20" Choice of Pearl finishes.....	127.00
No. 920L —14" x 20" Choice of Lacquer colors.....	99.00
No. 920P —14" x 20" Choice of Pearl finishes.....	130.00
No. 921L —12" x 22" Choice of Lacquer colors.....	102.00
No. 921P —12" x 22" Choice of Pearl finishes.....	133.50
No. 922L —14" x 22" Choice of Lacquer colors.....	107.00
No. 922P —14" x 22" Choice of Pearl finishes.....	138.50
No. 924L —14" x 24" Choice of Lacquer colors.....	117.50
No. 924P —14" x 24" Choice of Pearl finishes.....	149.00



LUDWIG **school classic**

Designed especially for the school band...

The modern "Classic" design is available in two popular sizes of marching bass drums 14" x 26" and 14" x 28" in choice of pearl, lacquer or mahogany finishes. Supplied with 20 large "Classic" tension casings and matching T-handles. Equipped with eye carrying hooks for marching use.

	<i>Chrome</i>
No. 926L —14" x 26" Choice of Lacquer colors.....	\$130.00
No. 926P —14" x 26" Choice of Pearl finishes.....	162.00
No. 928L —14" x 28" Choice of Lacquer colors.....	133.50
No. 928P —14" x 28" Choice of Pearl finishes.....	165.00

To avoid excessive tension stress on the shell in larger concert sizes, we recommend the SYMPHONIC models listed on page 42.



LUDWIG **century** SEPARATE TENSION

A new design for center-mount tensioning...

A superior line of moderately priced Separate Tension bass drums featuring the NEW streamlined self-aligning casings. Modern machine turned "T" handles and double claw hooks provide even head tensioning. The center mounted tension casings distribute stress evenly from both sides, eliminating excessive stress on the shell. Pearl inlaid hoops included on all models at no extra cost.

Chrome

No. 3244L—14" x 20" Choice of Lacquer colors.....	\$ 91.50
No. 3244P—14" x 20" Choice of Pearl finishes.....	123.00
No. 3246L—14" x 22" Choice of Lacquer colors.....	97.00
No. 3246P—14" x 22" Choice of Pearl finishes.....	128.00
No. 3248L—14" x 24" Choice of Lacquer colors.....	107.00
No. 3248P—14" x 24" Choice of Pearl finishes.....	139.00
No. 3252L—14" x 28" Choice of Lacquer colors.....	118.00
No. 3252P—14" x 28" Choice of Pearl finishes.....	150.00

LUDWIG **century** SINGLE TENSION

The modern look in single tension models...

The economy of single tension plus the modern styling of more expensive models add to the value of this popular line. New, streamlined center lug provides support and protection to tension rod and shell. Available in your choice of pearl or lacquer finish with glistening chrome-plated hardware.

Chrome

No. 3264L—14" x 20" Choice of Lacquer colors.....	\$ 81.50
No. 3264P—14" x 20" Choice of Pearl finishes.....	113.00
No. 3266L—14" x 22" Choice of Lacquer colors.....	91.00
No. 3266P—14" x 22" Choice of Pearl finishes.....	122.00
No. 3268L—14" x 24" Choice of Lacquer colors.....	100.00
No. 3268P—14" x 24" Choice of Pearl finishes.....	132.50
No. 3272L—14" x 28" Choice of Lacquer colors.....	111.50
No. 3272P—14" x 28" Choice of Pearl finishes.....	143.00

(14" x 28" size supplied with eye carrying hooks)
Pearl inlaid hoops on Lacquer models extra—**\$3.00**



LUDWIG **standard** SINGLE TENSION

An economy line for dance and school...

The STANDARD line of single tension bass drums features the same quality shell construction, heads and hoops as more expensive models. Head tensioning is provided by precision machined "T" handle tension rods and double claw hooks. Center support studs align tension rods. Available in your choice of mahogany or lacquer colors only.

Chrome

No. 829L—12" x 20" Choice of Lacquer colors.....	\$ 79.00
No. 830L—14" x 20" Choice of Lacquer colors.....	87.00
No. 832L—14" x 22" Choice of Lacquer colors.....	96.00
No. 833 —14" x 28" (M) Mahogany or (L) Lacquer.....	105.00

Pearl inlaid hoops extra—**\$3.00**



Ludwig super classic tom toms

instruments of superior tone and quality construction



No. 942P
8" x 12"



No. 944P
9" x 13"

Acoustically designed for full bodied tone and resonance.

Super Classic tom toms are fashioned with the same care and attention to detail as all other Ludwig instruments. The sturdy but lightweight laminated shells are a blend of select African mahogany with poplar core, reinforced with rings of solid rock-maple.

Ludwig's original triple-flanged hoops and twin "Classic" tension casings are standard on all sizes. Specify your choice of pearl or lacquer finish when ordering. All models supplied with triple chrome-plated hardware. All floor model tom toms are supplied with legs mounted as standard equipment at no additional cost.

	<i>Chrome</i>
No. 942L—8" x 12" Choice of Lacquer finish.....	\$ 63.00
No. 942P—8" x 12" Choice of Pearl finish.....	71.00
No. 944L—9" x 13" Choice of Lacquer finish.....	65.00
No. 944P—9" x 13" Choice of Pearl finish.....	73.00
Holders mounted on above models—extra. Specify your choice when ordering.	
No. 948L—14" x 14" Choice of Lacquer, legs mounted.....	\$ 82.00
No. 948P—14" x 14" Choice of Pearl, legs mounted.....	98.50
No. 950L—16" x 16" Choice of Lacquer, legs mounted.....	90.50
No. 950P—16" x 16" Choice of Pearl, legs mounted.....	107.00
No. 952L—16" x 18" Choice of Lacquer, legs mounted.....	108.00
No. 952P—16" x 18" Choice of Pearl, legs mounted.....	122.00
No. 954L—18" x 20" Choice of Lacquer, legs mounted.....	120.50
No. 954P—18" x 20" Choice of Pearl, legs mounted.....	142.00

Ludwig

LUDWIG

club date tom toms

A quality low price line of separate tension tom toms featuring center row self-aligning tension casings, triple-flanged hoops and matched heads. Holders extra at slight additional cost. The 14" x 14" model includes legs mounted as standard equipment.

Chrome

- No. 442L — 8" x 12" Choice of Lacquer finishes..... **\$52.50**
- No. 442P — 8" x 12" Choice of Pearl finishes..... **60.00**
- No. 444L — 9" x 13" Choice of Lacquer finishes..... **55.00**
- No. 444P — 9" x 13" Choice of Pearl finishes..... **62.50**
- No. 447L — 14" x 14" Choice of Lacquer finishes..... **70.00**
- No. 447P — 14" x 14" Choice of Pearl finishes..... **86.00**

Not available in 16" x 16" size.



No. 948P
14" x 14"
(No. 5022 Legs Included)



No. 950P
16" x 16"
(No. 5022 Legs Included)



No. 447L
14" x 14"
(No. 5020 Legs Included)



No. 444L
9" x 13"

TOM TOM HOLDERS & LEGS

All floor tom toms are supplied with legs mounted at no additional cost. Legs may be purchased separately if desired. When ordering smaller sized tom toms indicate your choice of holder for mounting on bass drum. Holders extra. For full details, see pages 92 & 93.

Chrome

- No. 782 —Shell mount holder..... **\$12.50**
- No. 45 —Hoop mount holder..... **6.50**
- No. 5020—17" Tom Tom Legs..... **10.00**
- No. 5022—DeLuxe Tom Tom Legs..... **14.00**

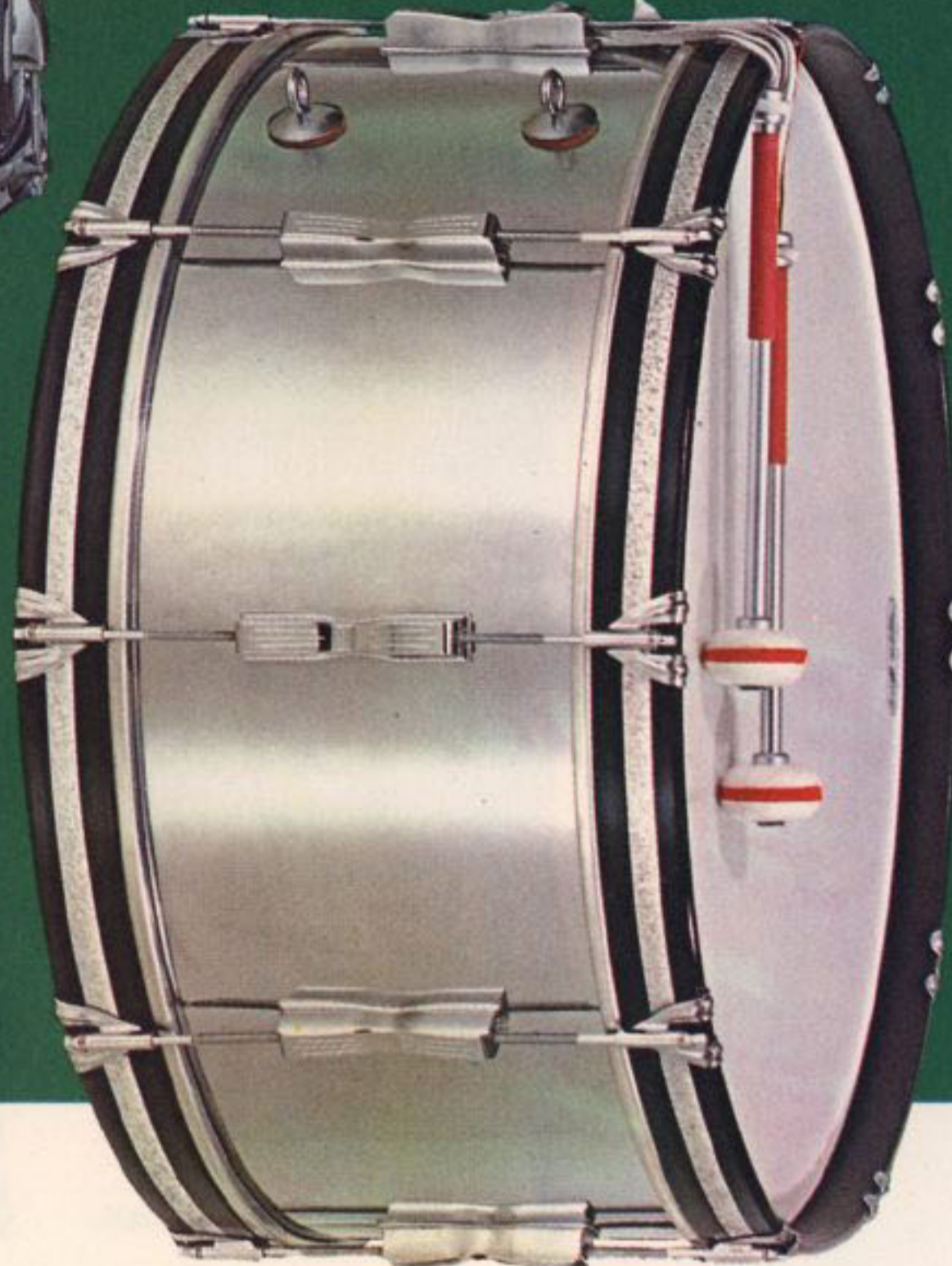
23" Long Legs available for 5022 at no extra charge.

LUDWIG NEW ALL

Super-Sensitive chrome-plated Models



SUPER-SENSITIVE PARADE DRUM
No. 422—12" x 15"



SUPER-SENSITIVE BASS DRUM
No. 428—10" x 26"

(SLING INCLUDED)



SUPER-SENSITIVE TENOR DRUM
No. 425—12" x 15"

with a new, crisp, full sound

Ludwig introduces a brand new concept in sight and sound with the all-new, all-metal SUPER-SENSITIVE parade drums. Glistening SUPER-SENSITIVE parade drums present a striking advance in marching percussion that will set off your marching unit as something especially exciting, not only in looks, but in magnificent drum tone quality! The seamless, triple chrome-plated shells, with the Super-Sensitive strainer, are mirror bright and produce a clear, clean, crisp tone that you can appreciate only when you play one. If you're looking for something dramatically different in quality equipment, consider the new SUPER-SENSITIVE all-metal parade drums. Ten high-tension lugs provide the finest tuning possible on any drum; WEATHER MASTER plastic heads are standard. Sticks and slings included.

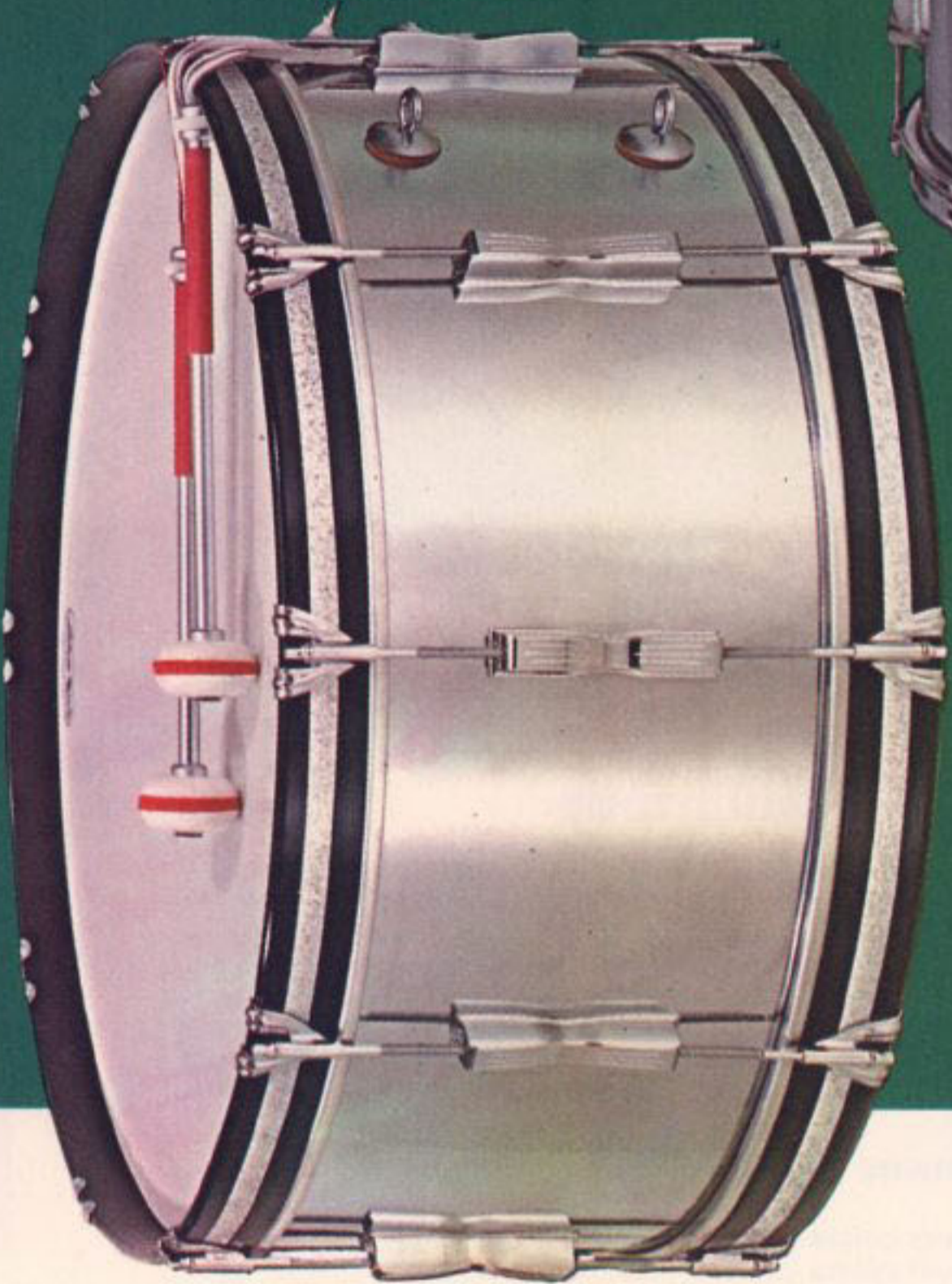
- | | |
|--|----------------------------------|
| No. 420 —10" x 14" Super-Sensitive all-metal parade drum..... | <i>Chrome</i>
\$127.00 |
| No. 422 —12" x 15" Super-Sensitive all-metal parade drum..... | 140.00 |
| Choice of snares listed below. If not specified, 10-strand individually adjustable wire snares will be supplied. | |
| CHANGEABLE SNARE UNITS | |
| No. 1212 —Gut Snares, individually adjustable strands..... | } \$10.00 |
| No. 1213 —Gut-Wire Snares, individually adjustable strands.. | |
| No. 1214 —10-Strand Wire Snares, individually adjustable strands..... | |
| No. 1215 —18-Strand Wire Snares, not individually adjustable. | |
| No. 1217 —Nylon Snares, individually adjustable strands..... | |
| No. 1218 —Nylon-Wire Snares, individually adjustable strands (Specify size needed) | |
| No. 424 —10" x 14" Super-Sensitive all-metal tenor drum.... | \$112.00 |
| No. 425 —12" x 15" Super-Sensitive all-metal tenor drum.... | 125.00 |
| No. 428 —10" x 26" Super-Sensitive all-metal bass drum.... | 150.00 |

-METAL PARADE DRUMS

High-Tension chrome-plated Models



HIGH-TENSION TENOR DRUM
No. 435—12" x 15"



HIGH-TENSION BASS DRUM
No. 428—10" x 26"

(SLING INCLUDED)



HIGH-TENSION PARADE DRUM
No. 432—12" x 15"

with new, glistening styling

The new Ludwig all-metal HIGH-TENSION parade drums are triple chrome-plated for a bright, lustrous finish. Quality constructed and designed to withstand the extremely high head tensioning demanded by today's modern marching bands and drum corps, the new HIGH-TENSION drums feature 8 self-aligning high-tension lugs, new all-metal ACOUSTI-PERFECT seamless shell design and the popular Classic Strainer. New, chrome-plated P-33 extended snare butt, with die-cast housing, permits individual adjustment of all snare strands. All parts are triple chrome-plated to give your marching unit the brightest, most modern look to date. Here is exceptional quality in both brilliant appearance and remarkable performance.

- | | |
|--|----------------------------------|
| No. 430 —10" x 14" High-Tension all-metal parade drum, 12-strand wire snares | <u>Chrome</u>
\$116.00 |
| No. 432 —12" x 15" High-Tension all-metal parade drum, 12-strand wire snares | 129.00 |
| Choice of snares listed below. If not specified, 12-strand individually adjustable wire snares will be supplied. | |
| CHANGEABLE SNARE UNITS | |
| No. 1112 —Gut Snares with Adjusting Plate, individually adjustable strands | \$8.00 |
| No. 1113 —Gut-Wire Snares with Adjusting Plate, individually adjustable strands | |
| No. 1114 —Wire Snares with Adjusting Plate, individually adjustable strands | |
| No. 1117 —Nylon Snares with Adjusting Plate, individually adjustable strands | |
| No. 1118 —Nylon-Wire Snares with Adjusting Plate, individually adjustable strands | |
| (Specify size needed) | |
| No. 434 —10" x 14" High-Tension all-metal tenor drum | \$107.00 |
| No. 435 —12" x 15" High-Tension all-metal tenor drum | 120.00 |
| No. 428 —10" x 26" High-Tension all-metal bass drum | 150.00 |

SUPER-SENSITIVE PARADE DRUMS

Ludwig



WITH 6 CHOICES OF SNARE COMBINATIONS

LUDWIG presents striking advances in marching percussion bringing exciting new clarity and brilliance to parade drums. Now the popular SUPER-SENSITIVE snare strainer has been incorporated in an entirely new line of parade drums providing effortless, undistorted, choke-free response heretofore found only in the finest concert drums. The new SUPER-SENSITIVE incorporates these exclusive Ludwig features: 10 high-tension lugs, acousti-perfect shell design, Resa-Cote interior finish, triple flanged hoops and your choice of 6 different snare combinations which can be changed in less than a minute. Here is an instrument that is the ultimate in the drum makers art.

SUPER-SENSITIVE 10 ROD PARADE DRUMS

	<i>Chrome</i>
No. 1270 —10" x 14" Choice of Lacquer colors.....	\$108.00
No. 1276 —10" x 15" Choice of Lacquer colors.....	120.50
No. 1272 —12" x 15" Choice of Lacquer colors.....	123.00
No. 1273 —12" x 16" Choice of Lacquer colors.....	136.00
No. 1270P—10" x 14" Choice of Pearl finishes.....	
No. 1276P—10" x 15" Choice of Pearl finishes.....	
No. 1272P—12" x 15" Choice of Pearl finishes.....	
No. 1273P—12" x 16" Choice of Pearl finishes.....	

CHANGEABLE SNARE UNITS

No. 1212—Gut Snares.....	} \$10.00
No. 1213—Gut-Wire Snares.....	
No. 1214—10 Strand Wire Snares.....	
No. 1215—18 Strand Wire Snares.....	
No. 1217—Nylon Snares.....	
No. 1218—Nylon-Wire Snares..... (Specify size needed)	

SUPER-SENSITIVE 10 ROD TENOR DRUMS

	<i>Chrome</i>
No. 1265 —12" x 15" Choice of Lacquer colors.....	\$105.00
No. 1267 —12" x 17" Choice of Lacquer colors.....	108.00
No. 1265P—12" x 15" Choice of Pearl finishes.....	121.00
No. 1267P—12" x 17" Choice of Pearl finishes.....	125.00

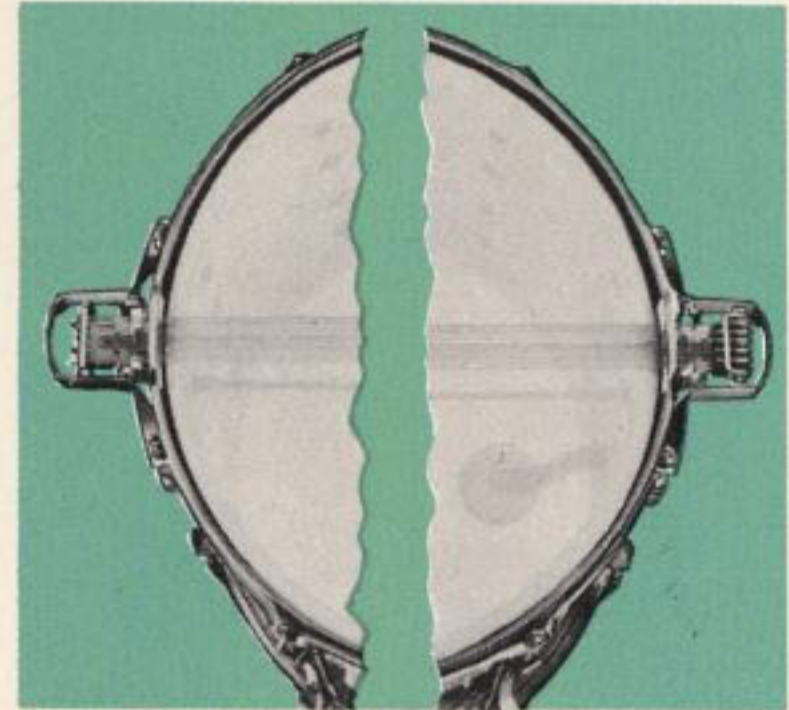
SUPER-SENSITIVE BASS DRUM

	<i>Chrome</i>
No. 1178 —10" x 26" Choice of Lacquer colors.....	\$118.00
No. 1179 —10" x 28" Choice of Lacquer colors.....	127.00
No. 1178P—10" x 26" Choice of Pearl finishes.....	139.00
No. 1179P—10" x 28" Choice of Pearl finishes.....	148.00

Sticks and slings included. Pearl inlaid counter hoops are standard on all pearl models. Available at \$3.00 extra on lacquer drums. When ordering covers, add one extra inch in diameter for snare guard.

EXCLUSIVE FEATURES

NEW *Acousti-Perfect* Shell Design assures instant response and undistorted snare action at all volume levels.



FULLY EXTENDED SNARES . . . The only drum with snares extended across and beyond the entire diameter of the drum head providing a full 15" of free snare vibration.



DUAL SNARE RELEASE . . . A single control lever releases both sides of the snares simultaneously. The snares are moved away from the head under uniform tension in "off" position.



6 CHOICES OF SNARES . . . Only the Super-Sensitive offers you choice of 6 different snare units: 18 strand wire, 10 strand wire, all gut, combination gut-wire and nylon.

HIGH-TENSION PARADE DRUMS

WITH BRILLIANT NEW STYLING

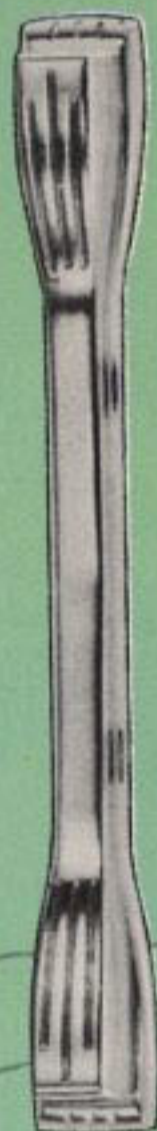
Ludwig's new *HIGH-TENSION* parade drum line offers the finest in styling, tonal response and quality construction. Designed and built to take the extremely high head tensioning demanded by today's modern bands and drum corps, the new line features 8 self aligning lugs, new Acousti-Perfect shell designs, Resa-Cote interior finish and the popular Classic Strainer. All drums are available in your choice of lacquer, pearl or Multi-Sparkle* pearl finishes.



HIGH-TENSION PARADE DRUM
No. 1172P—12" x 15"

MODERN HIGH-TENSION LUG . . .

Relieves excessive stress on shell when extreme tensioning is required. Brilliant new styling adds sparkle to your drum line.



HIGH-TENSION TENOR DRUM



No. 1165P—12" x 15"

HIGH-TENSION BASS DRUM



No. 1179P—10" x 28"
(Sling Included)

HIGH-TENSION 8 ROD PARADE DRUMS

	<i>Chrome</i>
No. 1170 —10" x 14" Choice of Lacquer colors	\$ 86.00
No. 1176 —10" x 15" Choice of Lacquer colors	100.00
No. 1172 —12" x 15" Choice of Lacquer colors	102.00
No. 1173 —12" x 16" Choice of Lacquer colors	116.00
No. 1170P—10" x 14" Choice of Pearl finishes	
No. 1176P—10" x 15" Choice of Pearl finishes	
No. 1172P—12" x 15" Choice of Pearl finishes	
No. 1173P—12" x 16" Choice of Pearl finishes	

CHANGEABLE SNARE UNITS

No. 1112—Gut Snares with Adjusting Plate	} \$8.00
No. 1113—Gut-Wire Snares with Adjusting Plate	
No. 1114—Wire Snares with Adjusting Plate	
No. 1117—Nylon Snares with Adjusting Plate	
No. 1118—Nylon-Wire Snares with Adjusting Plate (Specify size needed)	

HIGH-TENSION 8 ROD TENOR DRUMS

	<i>Chrome</i>
No. 1165 —12" x 15" Choice of Lacquer colors	\$100.00
No. 1167 —12" x 17" Choice of Lacquer colors	103.00
No. 1165P—12" x 15" Choice of Pearl finishes	116.00
No. 1167P—12" x 17" Choice of Pearl finishes	119.00

HIGH-TENSION BASS DRUMS

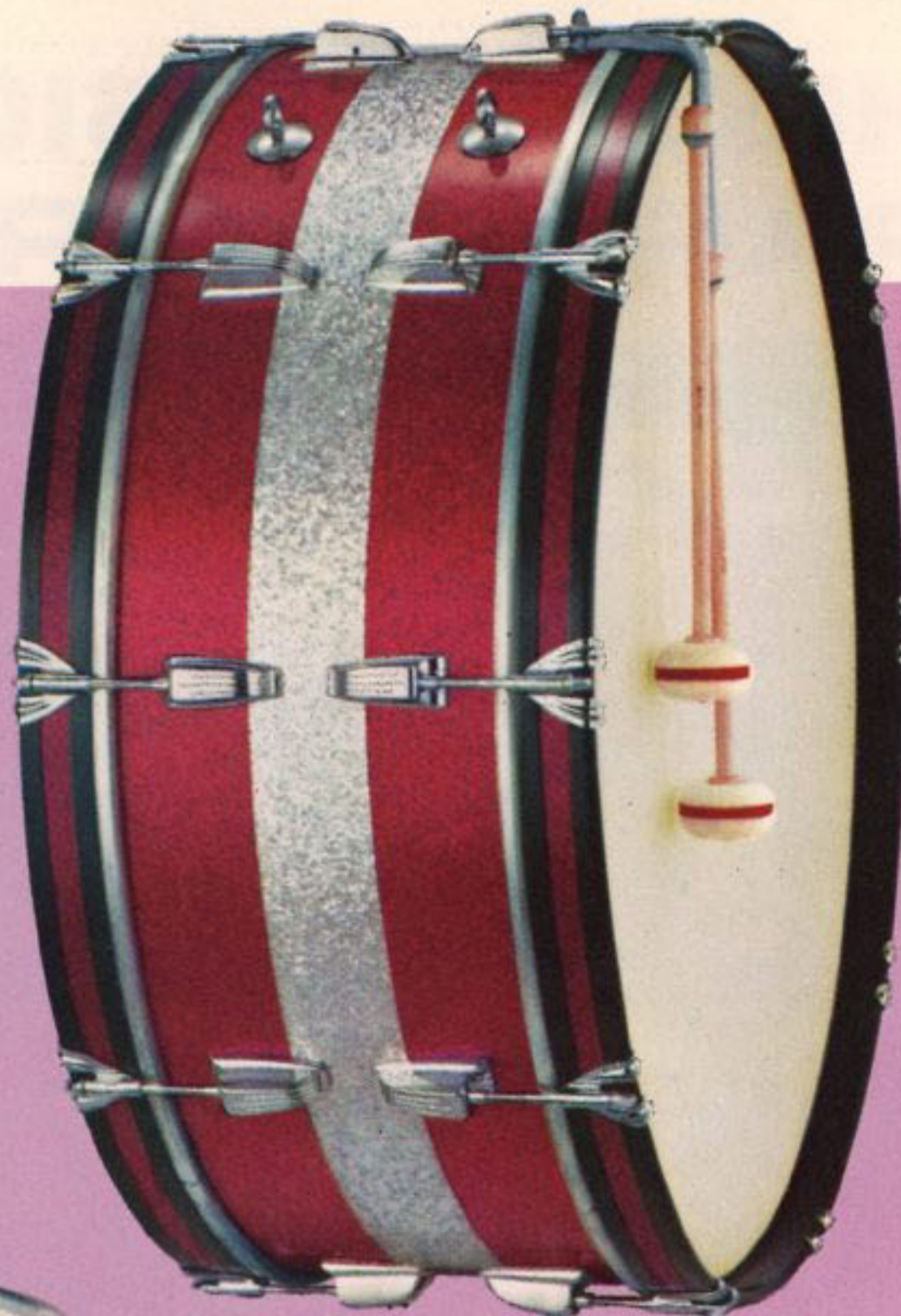
	<i>Chrome</i>
No. 1178 —10" x 26" Choice of Lacquer colors	\$118.00
No. 1179 —10" x 28" Choice of Lacquer colors	127.00
No. 1178P—10" x 26" Choice of Pearl finishes	139.00
No. 1179P—10" x 28" Choice of Pearl finishes	148.00

*Registered Trade Mark

Super Classic parade drums



No. 972P—12" x 15"



No. 979P—10" x 28"
(Sling Included)



No. 967P—12" x 17"

Illustrated in Multi-Sparkle Red and Silver

CHOICE OF LEADING MUSICAL ORGANIZATIONS ACROSS THE NATION . . .

Ludwig SUPER CLASSIC parade drums have long been the choice of the nations leading musical organizations. The reasons . . . Ludwig's attention to detail in design, materials and craftsmanship. Now Ludwig provides added value to this popular line with new ACOUSTI-PERFECT shell design and RESA-COTE interior finish. Both exclusive features to provide a finer drum tone with more resonance and power.

Ludwig's three ply laminated shells are light in weight for easy carrying, yet are the strongest available. Solid rock-maple glue rings provide added protection against warping. All models supplied with glistening triple chrome-plated hardware. Multi-Sparkle pearl illustrated on this page is offered on all pearl models at the same price as regular pearl, available only in any combination of sparkling pearl finishes. When ordering, specify outer color first, inner color second.

CLASSIC PARADE DRUMS

	<i>Chrome</i>
No. 970 —10" x 14" Choice of Lacquer or Mahogany	\$ 77.00
No. 976 —10" x 15" Choice of Lacquer or Mahogany	87.00
No. 972 —12" x 15" Choice of Lacquer or Mahogany	89.50
No. 973 —12" x 16" Choice of Lacquer or Mahogany	103.00
No. 970P—10" x 14" Choice of Pearl finishes	
No. 976P—10" x 15" Choice of Pearl finishes	
No. 972P—12" x 15" Choice of Pearl finishes	
No. 973P—12" x 16" Choice of Pearl finishes	

Classic throw-off extra \$5.00
Gut snares, extra 2.00

Two-tone wire-gut snares, extra . . . \$3.00
Wood hoops can be supplied at same price. Specify if desired.

CLASSIC TENOR DRUMS

	<i>Chrome</i>
No. 965 —12" x 15" Choice of Lacquer or Mahogany	\$ 87.00
No. 967 —12" x 17" Choice of Lacquer or Mahogany	90.00
No. 965P—12" x 15" Choice of Pearl finishes	103.00
No. 967P—12" x 17" Choice of Pearl finishes	106.00

If plain or inlaid wood hoops desired on above, specify.

CLASSIC SCOTCH BASS DRUMS

	<i>Chrome</i>
No. 978 —10" x 26" Choice of Lacquer or Mahogany	\$118.00
No. 979 —10" x 28" Choice of Lacquer or Mahogany	127.00
No. 977 —10" x 30" Choice of Lacquer or Mahogany	136.00
No. 978P—10" x 26" Choice of Pearl finishes	139.00
No. 979P—10" x 28" Choice of Pearl finishes	148.00
No. 977P—10" x 30" Choice of Pearl finishes	157.00

Sticks and slings included.
Pearl inlaid counter hoops are standard on all pearl models.
Available at \$3.00 extra on mahogany or lacquer drums.

Parade Master parade drums



No. 3220P—10" x 28"
(Sling Included)



No. 3202P—12" x 15"



No. 3211P—12" x 17"

Illustrated in Sparkling Blue Pearl

OFFERING LUDWIG'S TRADITIONAL QUALITY IN DESIGN, MATERIALS AND CRAFTSMANSHIP...

The popular PARADE MASTER line of drums feature the modern center mounted separate tension casings designed for full tension control of each head separately. Ludwig's exclusive ACOUSTI-PERFECT shell design and RESA-COTE interior finish provide a finer drum tone with extra resonance and power without distortion. Triple-flanged hoops, instant snare throw-off and matched heads add to the high quality of this line.

Parade Master models are available in any combination of sparkling finishes at the same price as standard pearl. When ordering—specify outer color first, inner color second. All models supplied with triple chrome-plated hardware. Sticks, slings and beaters included with drum at no extra charge. Leg rests available at slight additional cost, if desired, specify by model number.

PARADE MASTER PARADE DRUMS

	<i>Chrome</i>
No. 3092 —10" x 14" Choice of Lacquer or Mahogany.....	\$ 73.00
No. 3200 —10" x 15" Choice of Lacquer or Mahogany.....	83.00
No. 3202 —12" x 15" Choice of Lacquer or Mahogany.....	83.00
No. 3203 —12" x 16" Choice of Lacquer or Mahogany.....	85.50
No. 3092P —10" x 14" Choice of Pearl finishes.....	85.50
No. 3200P —10" x 15" Choice of Pearl finishes.....	99.00
No. 3202P —12" x 15" Choice of Pearl finishes.....	99.00
No. 3203P —12" x 16" Choice of Pearl finishes.....	99.00

Classic throw-off extra.....**\$5.00**
Gut snares extra.....**2.00**

Two-tone Wire-gut snares, extra...**\$3.00**
If wood hoops desired, specify.

PARADE MASTER TENOR DRUMS

	<i>Chrome</i>
No. 3210 —12" x 15" Choice of Lacquer or Mahogany.....	\$ 83.00
No. 3211 —12" x 17" Choice of Lacquer or Mahogany.....	86.00
No. 3210P —12" x 15" Choice of Pearl finishes.....	99.00
No. 3211P —12" x 17" Choice of Pearl finishes.....	102.00

If plain or inlaid hoops desired on above, specify.

PARADE MASTER SCOTCH BASS DRUMS

	<i>Chrome</i>
No. 3214 — 8" x 26" Choice of Lacquer or Mahogany.....	\$113.00
No. 3218 —10" x 26" Choice of Lacquer or Mahogany.....	122.00
No. 3215 — 8" x 28" Choice of Lacquer or Mahogany.....	131.00
No. 3220 —10" x 28" Choice of Lacquer or Mahogany.....	134.00
No. 3221 —10" x 30" Choice of Lacquer or Mahogany.....	143.00
No. 3214P — 8" x 26" Choice of Pearl finishes.....	143.00
No. 3218P —10" x 26" Choice of Pearl finishes.....	152.00
No. 3215P — 8" x 28" Choice of Pearl finishes.....	152.00
No. 3220P —10" x 28" Choice of Pearl finishes.....	152.00
No. 3221P —10" x 30" Choice of Pearl finishes.....	152.00

Pearl inlaid counter hoops are standard on all pearl models.
Available at \$3.00 extra on mahogany or lacquer drums.

Champion single tension parade drums

Illustrated in Green and White Multi-Color Lacquer



No. 3230—10" x 28"
(Sling Included)



No. 3082—10" x 14"



No. 3088—12" x 15"

QUALITY INSTRUMENTS IN THE MODERATE PRICE RANGE . . .

The CHAMPION single tension models are quality instruments in the moderate price range offering many exclusive Ludwig features found only in more expensive models. New Ludwig ACOUSTI-PERFECT shell design and RESA-COTE interior finish provide the finest in drum tone and resonance. Streamlined diecast tension casings are center mounted to maintain perfect rod alignment.

Sturdy three ply laminated shells are properly reinforced with solid rock-maple glue rings. Available in your choice of pearl or lacquer colors with glistening triple chrome-plated hardware. Pearl inlaid counter hoops are standard on all pearl models and are available on lacquer models at \$1.50 extra per parade or tenor drum and \$3.00 extra per bass drum.

CHAMPION PARADE DRUMS

	<i>Chrome</i>
No. 3082 —10" x 14" Choice of Lacquer or Mahogany.....	\$ 61.00
No. 3085 —10" x 15" Choice of Lacquer or Mahogany.....	68.50
No. 3084 —12" x 15" Choice of Lacquer or Mahogany.....	73.50
No. 3082P —10" x 14" Choice of Pearl finishes.....	84.50
No. 3085P —10" x 15" Choice of Pearl finishes.....	\$2.00
No. 3084P —12" x 15" Choice of Pearl finishes.....	
Gut snares extra.....	\$2.00

CHAMPION TENOR DRUMS

	<i>Chrome</i>
No. 3087 —10" x 15" Choice of Lacquer or Mahogany.....	\$ 61.00
No. 3088 —12" x 15" Choice of Lacquer or Mahogany.....	68.50
No. 3087P —10" x 15" Choice of Pearl finishes.....	73.50
No. 3088P —12" x 15" Choice of Pearl finishes.....	84.50

Sticks and sling included.

CHAMPION SCOTCH BASS DRUMS

	<i>Chrome</i>
No. 3226 — 8" x 26" Choice of Lacquer or Mahogany.....	\$107.00
No. 3228 —10" x 26" Choice of Lacquer or Mahogany.....	116.00
No. 3227 — 8" x 28" Choice of Lacquer or Mahogany.....	125.00
No. 3230 —10" x 28" Choice of Lacquer or Mahogany.....	128.00
No. 3231 —10" x 30" Choice of Lacquer or Mahogany.....	137.00
No. 3226P — 8" x 26" Choice of Pearl finishes.....	146.00
No. 3228P —10" x 26" Choice of Pearl finishes.....	
No. 3227P — 8" x 28" Choice of Pearl finishes.....	
No. 3230P —10" x 28" Choice of Pearl finishes.....	
No. 3231P —10" x 30" Choice of Pearl finishes.....	

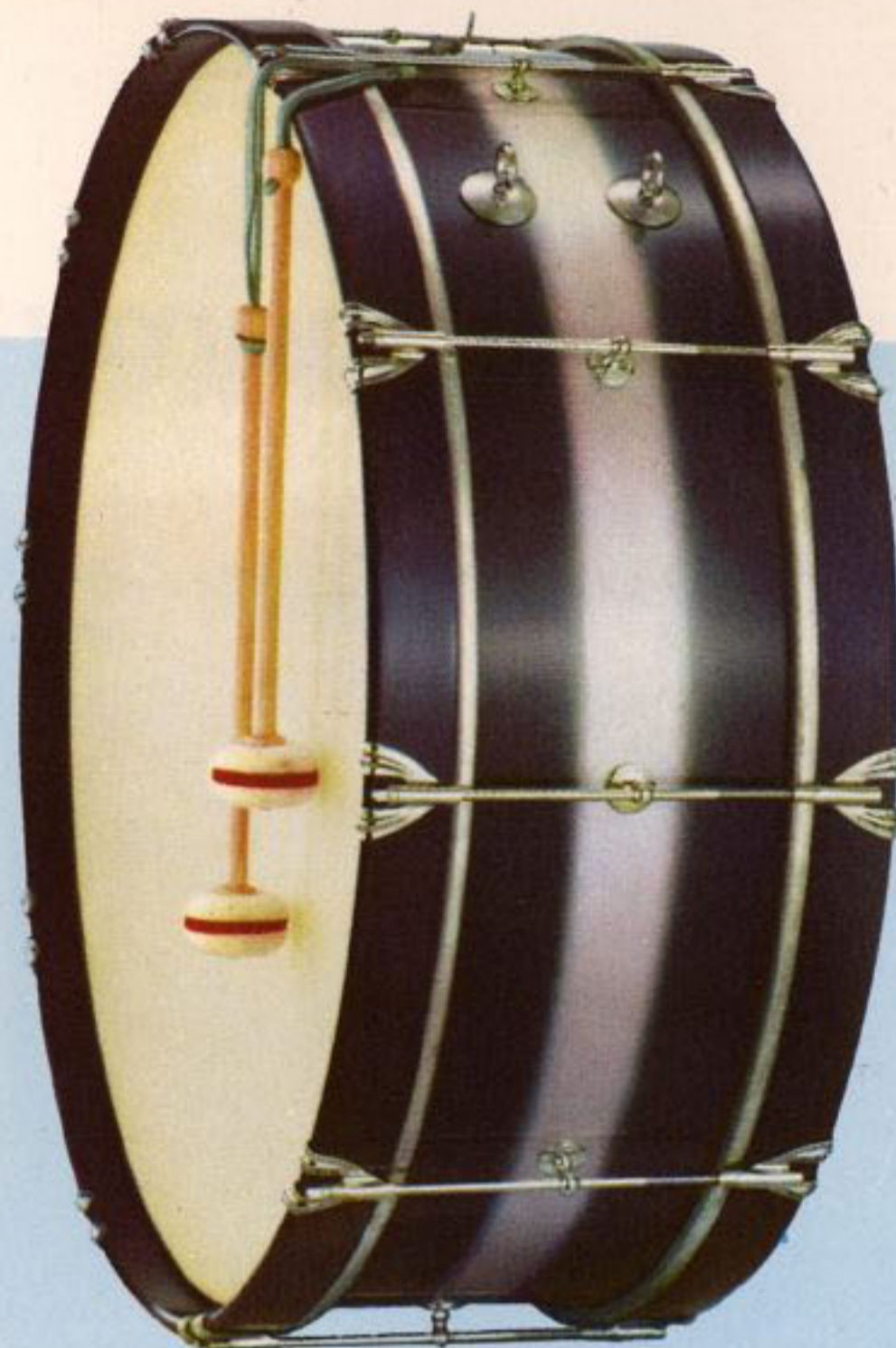
Pearl inlaid counter hoops are standard on all pearl models.
Available at \$3.00 extra on mahogany or lacquer drums.

Stadium Model parade drums

Illustrated in Blue and Silver Multi-Color Lacquer.



No. 3061—10" x 14"



No. 3097—10" x 28"
(Sling Included)



No. 3065—10" x 15"

THE FINEST IN QUALITY LOW PRICED PARADE DRUMS . . .

The snappy single tension STADIUM MODEL parade drums offer the finest quality available in the low priced field. New ACOUSTI-PER-FECT shell design and RESA-COTE interior spray are extra value features offered only by Ludwig. Full drop throw-off strainer provides instant snare adjustment to any desired tone or response. Equipped with sturdy center supports and streamlined tension hooks for fine head tensioning. All models supplied with glistening triple chrome-plated hardware and in either mahogany, lacquer, or multicolor lacquer finishes. Plain hoops are standard; pearl inlaid hoops available at \$1.50 extra on parade and tenor drums, \$3.00 extra for bass drums. Not supplied in pearl finishes.

STADIUM MODEL PARADE DRUMS

	<i>Chrome</i>
No. 3061—10" x 14" Choice of Lacquer or Mahogany, Eight Rods.....	\$ 47.50
No. 3062—10" x 14" Choice of Lacquer or Mahogany, Six Rods.....	44.00
No. 3071—12" x 15" Choice of Lacquer or Mahogany, Eight Rods.....	55.00

STADIUM MODEL TENOR DRUMS

	<i>Chrome</i>
No. 3065—10" x 15" Choice of Lacquer or Mahogany.....	\$ 47.50

STADIUM MODEL BASS DRUMS

	<i>Chrome</i>
No. 3094— 8" x 26" Choice of Lacquer or Mahogany.....	\$ 91.50
No. 3096—10" x 26" Choice of Lacquer or Mahogany.....	
No. 3095— 8" x 28" Choice of Lacquer or Mahogany.....	106.50
No. 3097—10" x 28" Choice of Lacquer or Mahogany.....	121.00
No. 3098—10" x 30" Choice of Lacquer or Mahogany.....	
Pearl Inlaid hoops extra.....	\$3.00

LUDWIG Economy parade drums



the Prep model

Traditional Ludwig quality craftsmanship and the finest of materials are combined in producing the popular PREP MODEL parade drums. These superb marching models are designed for the beginning drummer at an economical price. The three ply laminated shell is firmly reinforced with hard rock-maple glue rings. Solid maple counter hoops are tensioned by six single tension key rods. Modern contour double claw hooks provide even head tension. Instant throw-off strainer offers finger-tip snare tension adjustment.

Here is real value in a low price student line instrument. Available in either lacquer or mahogany finish.

No. 3062—10" x 14" PREP MODEL.....^{Chrome} \$44.00



the Cub model

The CUB MODEL is designed for use by youngsters of Grade School age and offers finest quality in the economy line. Three ply laminated shell is reinforced with rock maple glue rings. Six single tension key rods and contour double claw hooks provide even head tension. Single screw snare strainer allows full snare control. Solid maple counterhoops in natural finish add to the lasting beauty of this model. Sticks and sling included. Available in mahogany finish only.

No. 2440—9" x 13" CUB MODEL, chrome hardware....\$36.00

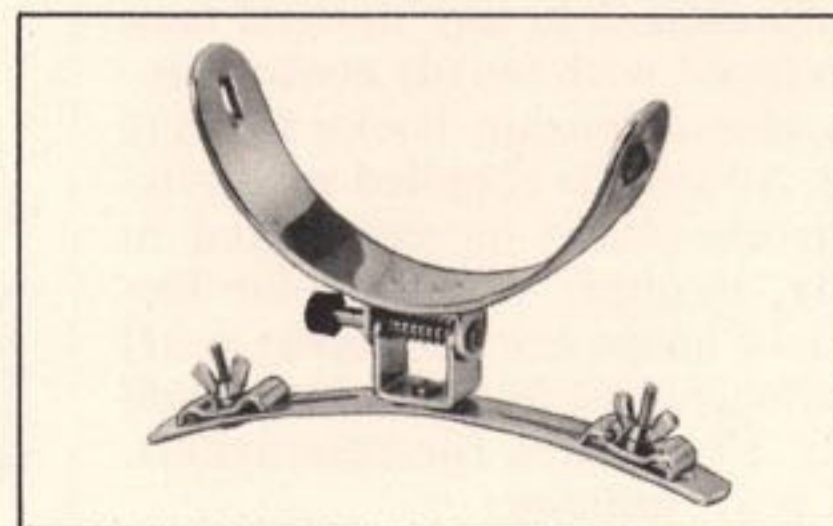
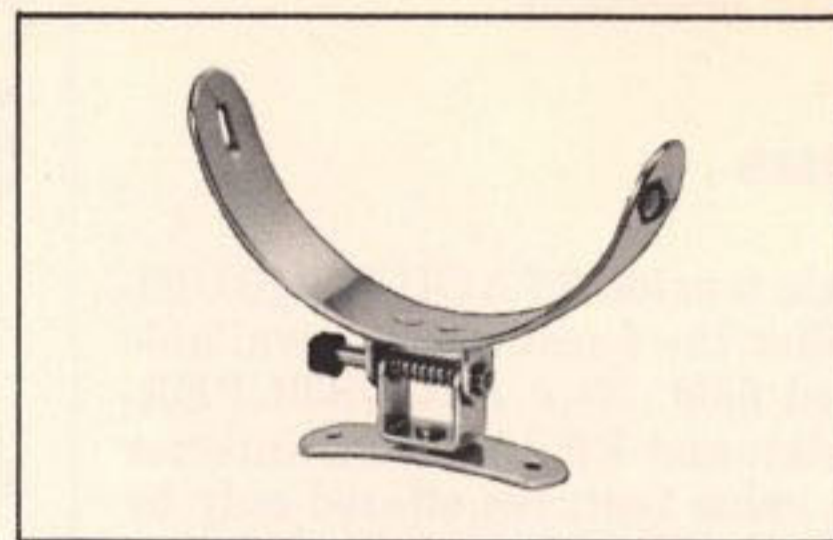
NEW CLASSIC

Leg Rests

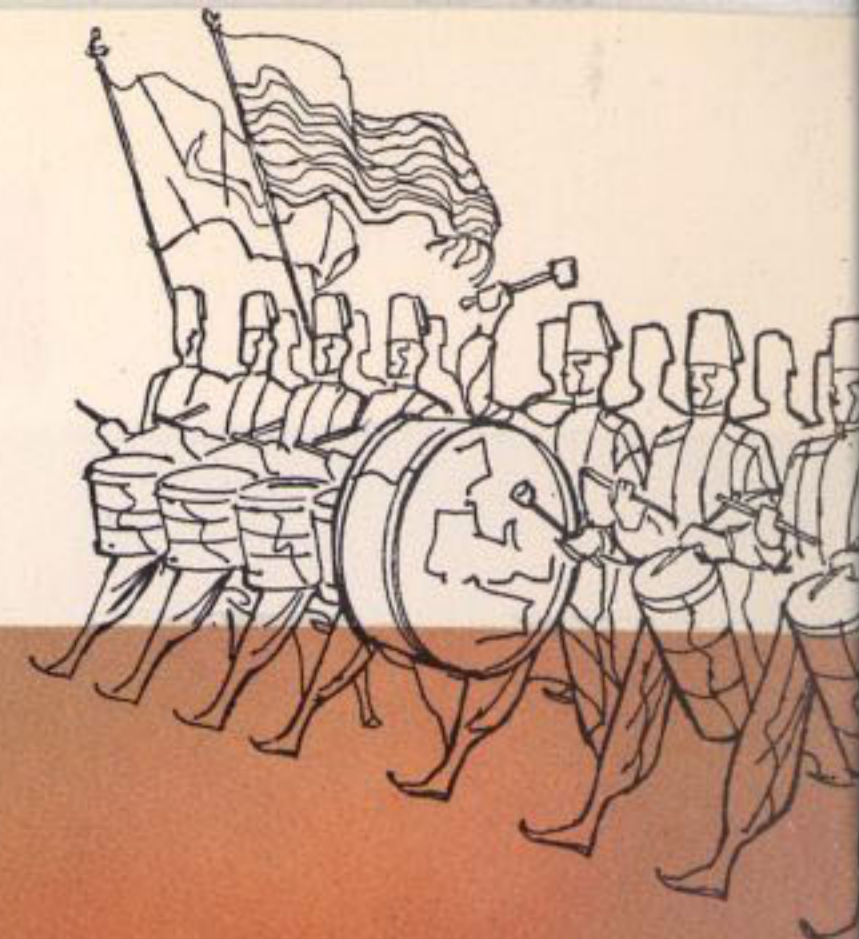
The new Ludwig CLASSIC leg rest is designed to reduce leg fatigue and eliminates bruising knocks from the drum. New wide leg band is form fitting for comfortable carrying ease. Pin lock snaps leg rest in open or closed position.

Available in either rod mount or shell mount models. Easy to install on your present drum. Rod mount leg rest not recommended on Super Classic, High Tension or Super-Sensitive models. Designed for use with leather thongs if desired.

No. 478—Classic shell mount leg rest.....^{Chrome}
 No. 479—Classic rod mount leg rest..... } \$5.00



LUDWIG **Shriner drum sections**



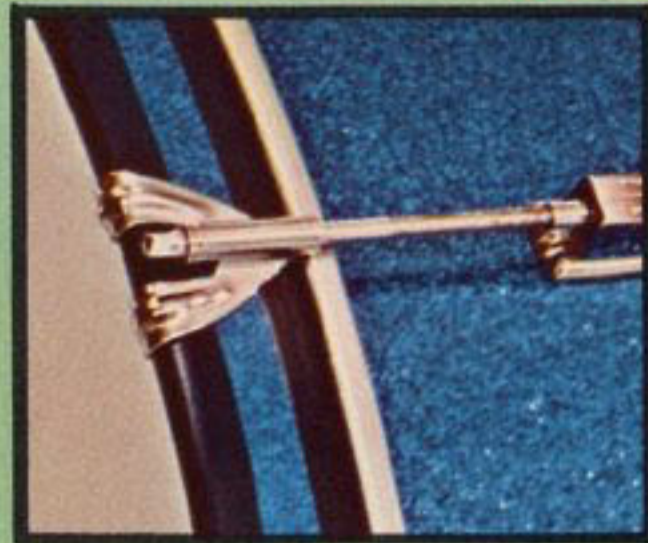
**NEW
FOR
SHRINE
BANDS**

Ludwig now offers a complete line of SHRINER drums especially designed for use by the colorful Shrine marching bands. Each instrument provides a different tonal effect and adds flash to the drum line. Parade, Tenor, Midget-Bass and Conga drums all feature the Ludwig tradition of fine quality construction. Available in choice of banded lacquer or sparkling pearl colors with chrome-plated hardware. *Conga drums are available in banded lacquer and solid pearl colors only.* Sticks and slings included with each instrument.

	<i>Chrome</i>
(A) No. 3213L—12" x 17" Verti-Tenor, with holder, lacquer finish.....	\$107.00
No. 3213P—12" x 17" Verti-Tenor, with holder, pearl finish.....	123.00
(B) No. 2371L—27" x 12" Bass Conga, lacquer.....	61.00
No. 2371P—27" x 12" Bass Conga, pearl.....	72.50
(C) No. 3223L— 6" x 22" Midget-Bass, lacquer.....	94.50
No. 3223P— 6" x 22" Midget-Bass, pearl.....	109.00
(D) No. 3201L—12" x 15" Parade Drum, lacquer.....	83.00
No. 3201P—12" x 15" Parade Drum, pearl.....	99.00
(E) No. 2372L—16" x 12" Tenor Conga, lacquer.....	40.00
No. 2372P—16" x 12" Tenor Conga, pearl.....	51.00
(F) No. 3212L—12" x 17" Tenor Drum, lacquer.....	86.00
No. 3212P—12" x 17" Tenor Drum, pearl.....	102.00

NEW!

LUDWIG HIGH-TENSION RUDIMENTAL BASS DRUM



Ludwig's new HIGH-TENSION Rudimental Bass Drum line has proven popular with both the modern drum corps and marching band. The new drum provides a resonant voice that can dominate or blend, and adds a solid bottom to the drum line.

The HIGH-TENSION line features Ludwig's modern high-tension lug that relieves excessive stress on the shell. Key tension rods and double claw hooks provide even head tensioning. All shells are finished inside with RESA-COTE for a more resonant tone.

Available in choice of lacquer or pearl finishes with glistening chrome-plated hardware. Eye hooks are mounted; carrying strap is supplied with drum.

Chrome

No. 1181L—12" x 24" Choice of Lacquer.....	\$102.00
No. 1181P—12" x 24" Choice of Pearl.....	134.00
No. 1177L—16" x 22" Choice of Lacquer.....	105.00
No. 1177P—16" x 22" Choice of Pearl.....	136.00
No. 1180L—14" x 26" Choice of Lacquer.....	116.00
No. 1180P—14" x 26" Choice of Pearl.....	147.00
No. 1182L—14" x 28" Choice of Lacquer.....	122.00
No. 1182P—14" x 28" Choice of Pearl.....	154.00



(STICKS AND SLING INCLUDED)

TENOR DRUM "VERTI-HOLDER"

The Ludwig originated VERTI-HOLDER has proven popular with leading marching bands across the nation. Holder places tenor drum in vertical position for playing ease and added flash. It offers a "new look" to the drum section. Holder folds against shell when not in use. Supplied in white lacquer only, complete with eye hooks, sling and waist strap.

No. 477—VERTI-HOLDER, white lacquer only..... **\$20.00**





(STICKS AND SLING INCLUDED)

THIN LINE SCOTCH BASS DRUM

Ludwig is proud to present the THIN LINE Scotch bass drum, popular today with both the modern drum corps and marching bands. The THIN LINE provides an intermediate voice between tenor and scotch bass drums, adding more color and flash to your marching percussion section.

The THIN LINE features separate tension self-aligning casings, key tension rods and double claw hooks for even head tensioning and deep resonant tone. Equipped with eye hooks for carrying ease. Add a new voice to your marching percussion section with a pair of THIN LINE Scotch bass drums.

	<i>Chrome</i>
No. 3216L—6" x 26" Lacquer.....	\$105.00
No. 3216P—6" x 26" Pearl.....	125.00
No. 3217L—6" x 28" Lacquer.....	114.00
No. 3217P—6" x 28" Pearl.....	134.00

Ludwig

experience/imagination/craftsmanship



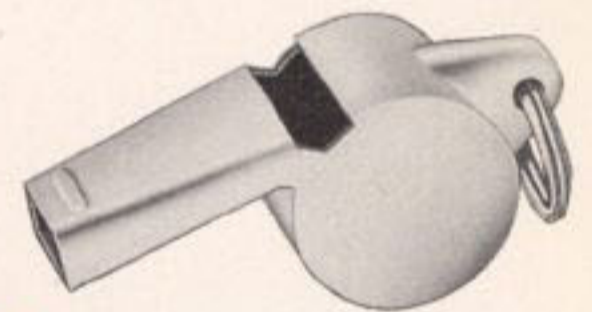
DRUM MAJOR SIGNAL BATON

Ludwig SIGNAL BATONS are tops for quality and balance. Tapered shaft is of select hickory, carefully sanded and finished to a high gloss. Ball and ferrule are chrome plated. The braided cord and tassels are available in a variety of colors. Weight 25 ozs. Length 44".

Signal baton is regularly enameled in dark blue with gold cord and tassel. Special colors may be ordered at slight additional cost.

No. 118—Signal Baton, blue shaft, gold cord..... **\$20.00**

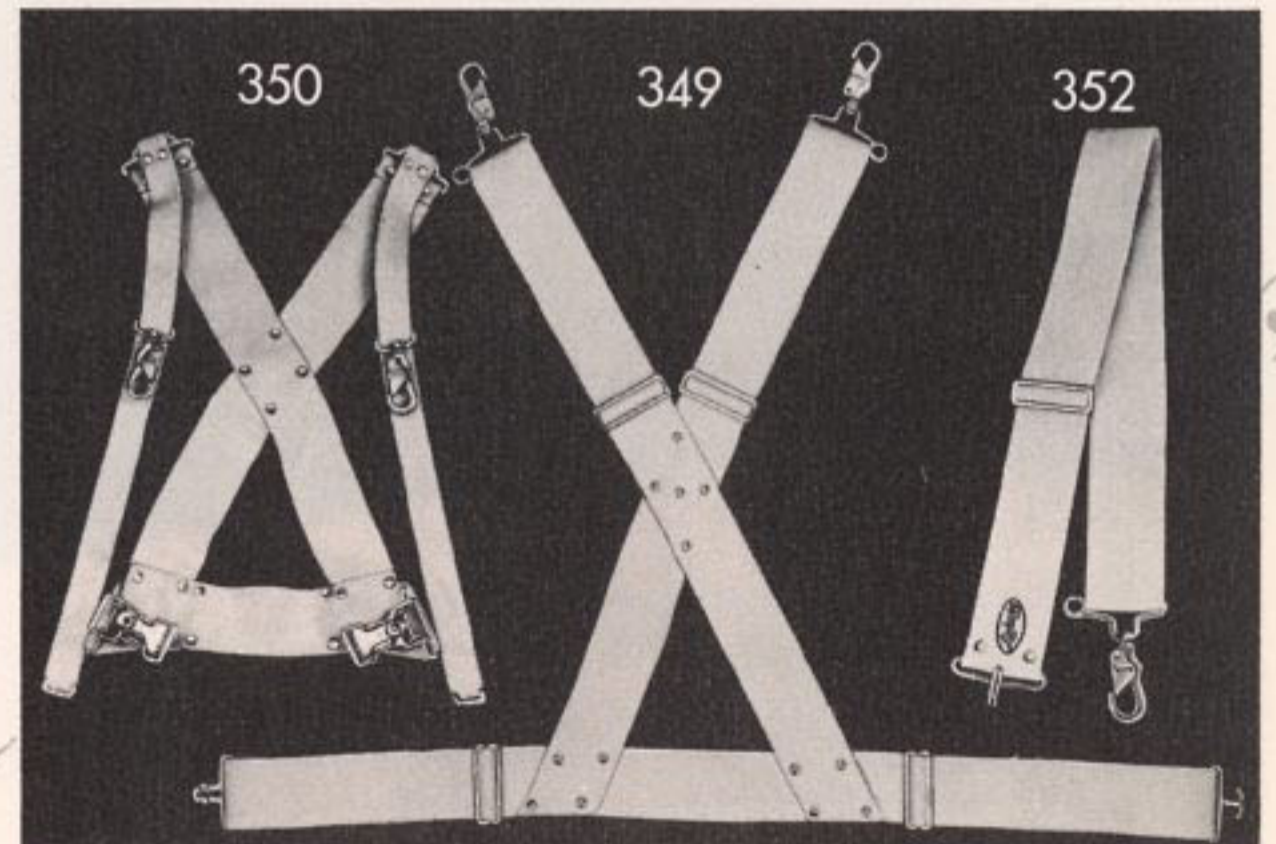
No. 118S—Signal Baton, special colors, specify..... **24.00**



DRUM MAJOR WHISTLE

The finest Drum Major whistle made. The Acme "Thunderer" possesses great, piercing, carrying power! Made in England.

No. 118W—Acme "Thunderer" Whistle..... **\$2.00**



DRUM SLINGS

Quality drum slings are designed for maximum carrying ease and control of the instrument. Modern design provides extra freedom of arm movement. CADET model features adjustable waist band to match uniform accessories. Available in WHITE only.

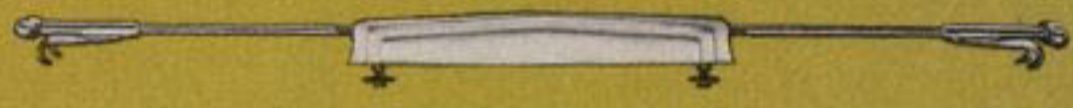
No. 349—Cadet Bass Drum Sling..... **\$4.00**

No. 350—Standard Bass Drum Sling..... **4.25**

No. 352—Parade Drum Sling..... **2.00**



No. 806M Illustrated
No. 790
 Chrome plated
 bass drum stand
\$21.00



LUDWIG

CONCERT BASS DRUMS

The famous LUDWIG line of concert bass drums has long been the choice of leading musical organizations the world over. Acoustically designed shells are solidly reinforced with sturdy rock-maple glue rings to maintain perfect roundness and to eliminate tone distortion. Matched heads, self-aligning tension casings, solid maple counter hoops and the finest in finishes are all extra value features. Triple chrome-plating on all hardware assures lasting beauty.

SPECIFICATIONS:

Ludwig "SYMPHONIC STYLE" concert bass drums are built to professional standards and are available in a wide range of sizes. The popular 16" x 36" size is recommended for most concert work. All models available in choice of pearl, lacquer or mahogany finish with bright glistening "triple" chrome-plated hardware.

	<i>Chrome</i>
No. 801L —14" x 28" Mahogany or Lacquer finish.....	\$133.50
No. 801P —14" x 28" Choice of Pearl finishes.....	165.50
No. 802L —14" x 30" Mahogany or Lacquer finish.....	144.50
No. 802P —14" x 30" Choice of Pearl finishes.....	176.50
No. 804L —16" x 32" Mahogany or Lacquer finish.....	161.00
No. 804P —16" x 32" Choice of Pearl finishes.....	192.00
No. 805L —16" x 34" Mahogany or Lacquer finish.....	171.00
No. 805P —16" x 34" Choice of Pearl finishes.....	203.00
No. 806L —16" x 36" Mahogany or Lacquer finish.....	187.50
No. 806P —16" x 36" Choice of Pearl finishes.....	219.00
No. 808L —18" x 40" Mahogany or Lacquer finish.....	220.00
No. 808P —18" x 40" Choice of Pearl finishes.....	252.00

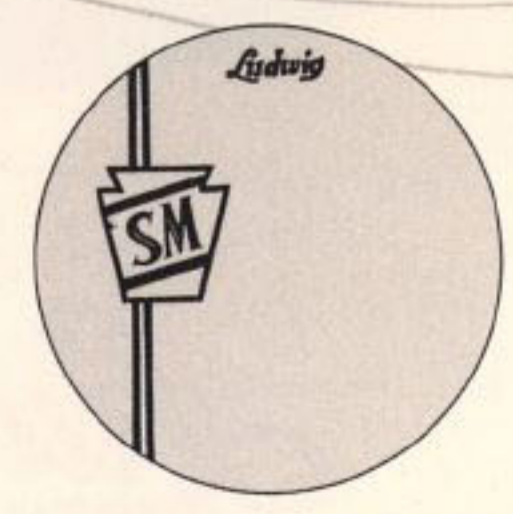
Pearl inlaid counter hoops are standard on all pearl models. Available at \$3.00 extra on mahogany or lacquer drums. Special sizes upon request.

THE IMPERIAL HIGH TENSION CASING

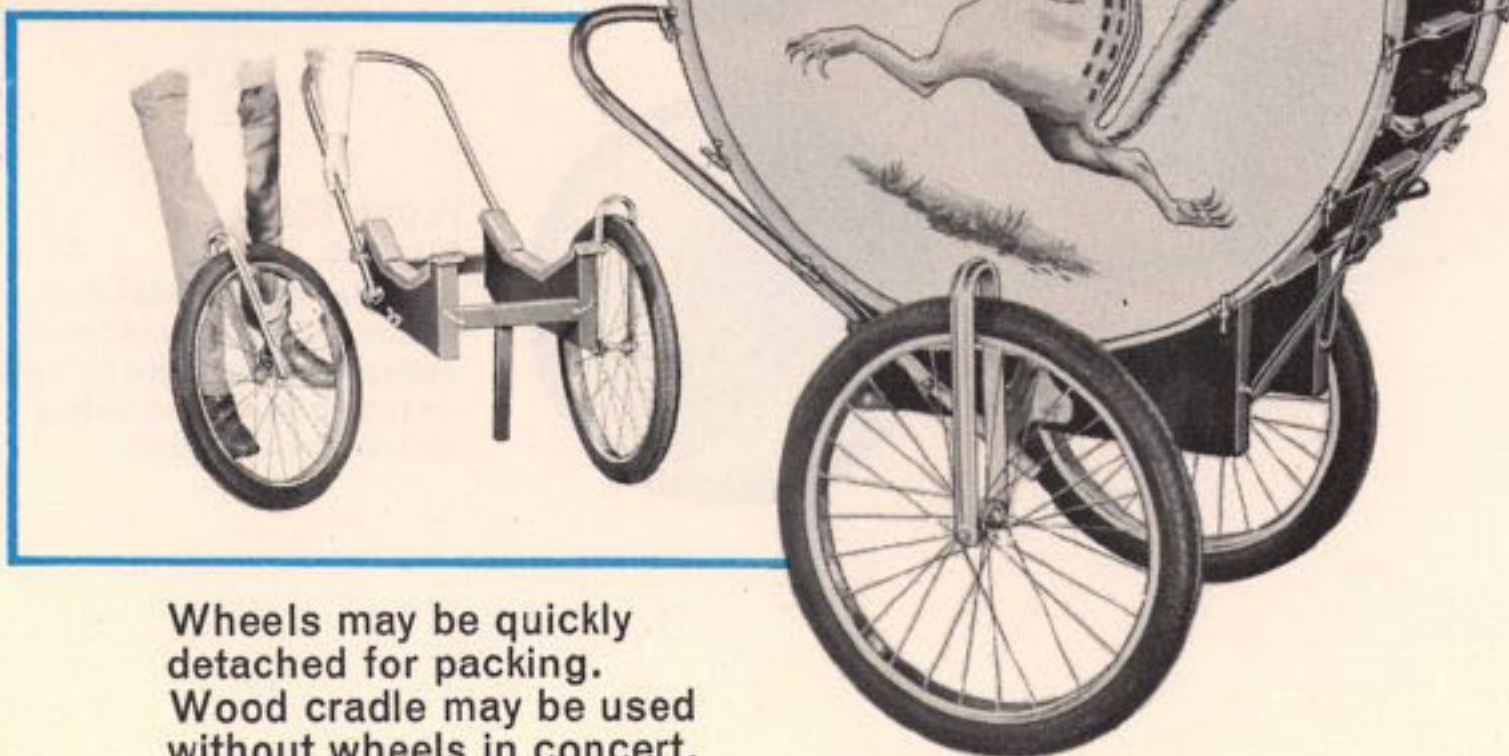
The beautifully styled self-aligning tension casings are precision engineered to evenly distribute head tension within itself, thus eliminating excessive stress on the shell.

DRUM HEAD PAINTINGS

- No. 1350**—Head Lettering, one color—black unless otherwise specified, per letter..... **\$.90**
- No. 3152**—Head Lettering, one color—specify, with black outline, per letter..... **1.00**
- No. 1351**—Shield Monogram, one color—black unless otherwise specified, your initials..... **11.00**



NEW!



Wheels may be quickly detached for packing. Wood cradle may be used without wheels in concert.

CONCERT BASS DRUM TILTER STAND

...offering complete angle adjustment

Ludwig introduces an entirely new concept in bass drum stands that locks the drum at any desired angle. Now the performer can select the proper playing position for his instrument to achieve maximum control and tonal effect. The new stand is available in two models to accommodate bass drums from 32" to 40" diameter and can be permanently mounted on any bass drum. Its rugged, heavy duty aluminum construction provides a solid hold on the drum yet is light in weight. Four large coaster wheels allow easy transport.

- No. 792—TILTING BASS DRUM STAND** for 32", 34" and 36" diameter drums..... **\$95.00**
- No. 793—TILTING BASS DRUM STAND** for 40" diameter drum..... **95.00**

FULL DROP BASS DRUM COVER

Protect valuable concert bass drums with a full drop cover made of heavy duty Mackintosh material. Designed for use with the Ludwig Tilting Bass Drum Stand, or standard stands. Available in two sizes.

- No. 637—FULL DROP BASS DRUM COVER** for 32" and 34" diameter drums..... **\$22.00**
- No. 638—FULL DROP BASS DRUM COVER** for 36" and 40" diameter drums..... **25.00**



LUDWIG BASS DRUM CARRIAGE

Compact, lightweight and highly maneuverable, Ludwig's bass drum carriage makes it possible to obtain the concert tone of a large bass drum on the march. Designed to fit any size from 14" x 28" on up. Carriage may be pulled for player or is easily pushed by the player himself.

- No. 791—Bass drum carriage**..... **\$120.00**

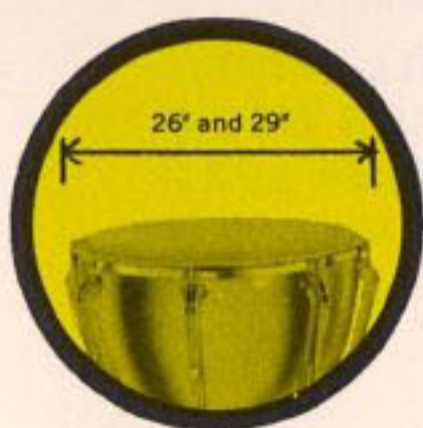
LUDWIG... LEADING THE WORLD



The development and today's widespread use of modern pedal-tuned timpani can largely be attributed to one man, Wm. F. Ludwig, Sr., who in 1912 introduced the first pedal timpani in America. For over 54 years, Ludwig Drum Company has maintained its acknowledged position as world leader in timpani design and manufacture. LUDWIG Timpani are time tested and approved by renowned music educators and top professionals throughout the world. Today, more leading musical organizations the world over feature LUDWIG timpani than all other makes combined . . . a living testimony to the superior quality of Ludwig. Compare Ludwig's advanced design features, vivid tonal definition and tuning ease, and you too will join the ever-expanding list of satisfied Ludwig customers.

NEW 26" AND 29" KETTLE DIAMETERS

provide greater tonal body throughout entire range of instrument. Low notes sound richer with more pitch definition.



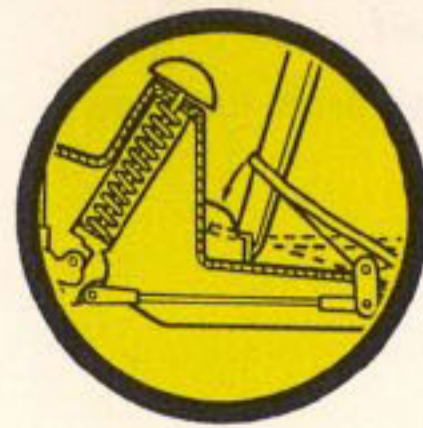
DEEP PARABOLIC KETTLES

assure full bodied resonance with proper tonal projection. Available in one-piece copper or new X-83 Fiberglass.



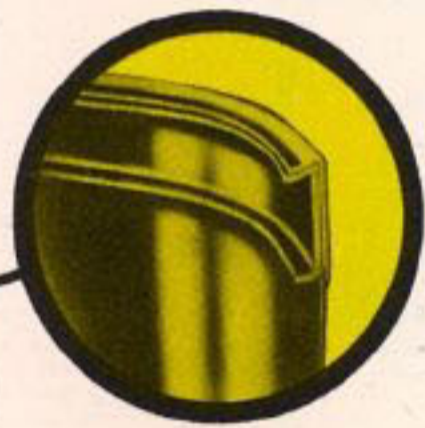
BALANCED ACTION PEDAL MECHANISM

provides fast, effortless, trouble-free tuning with no need for ratchet or clutch. Pitch changes are made instantly.



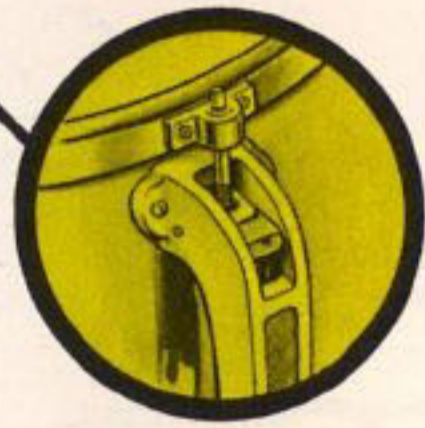
ONE PIECE REINFORCEMENT

ring of high grade steel around which Ludwig kettles are rolled provide immense strength where needed, assuring a clear undistorted tone.



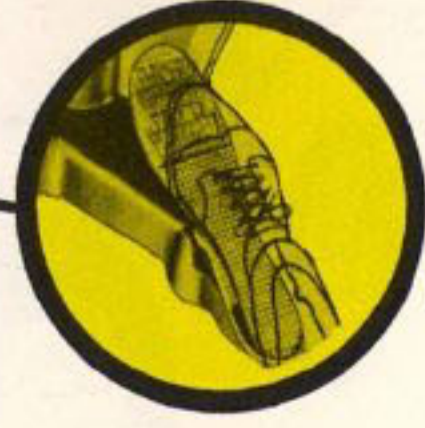
EXTERNAL TENSIONING

places all tuning mechanism on outside of kettle with bell crank and linkage concealed in struts for maximum protection.

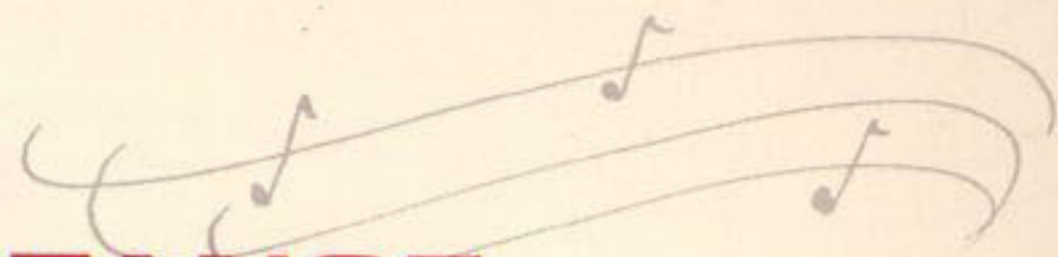


FLOOR PEDAL TUNING

provides simple heel-toe action which moves head instantly from note to note. Cumbersome, interfering clutch is eliminated.



IN TIMPANI USE AND ACCEPTANCE

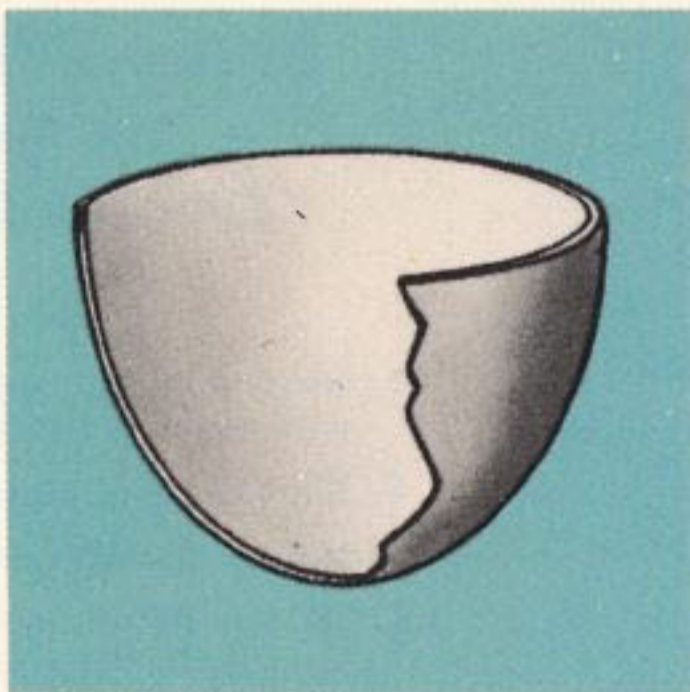


LUDWIG FORMULA X-83 FIBERGLASS TIMPANI

*with tone and resonance
comparable to copper*

After extensive research and development, Wm. F. Ludwig introduces the Ludwig Formula X-83 FIBERGLASS Kettle in all models and all five sizes: 23", 26", 29", 30" and 32". Here are the FIRST Fiberglass kettles with true musical tone comparable to copper. Ludwig's exclusive formula and processing finishes the kettles satin smooth inside and out, providing an acoustically designed tonal chamber with no rough, fibrous surface to kill the tone and resonance.

*Modern miracle
X-83 FIBERGLASS
creates a new dimension in
timpani tone and durability*



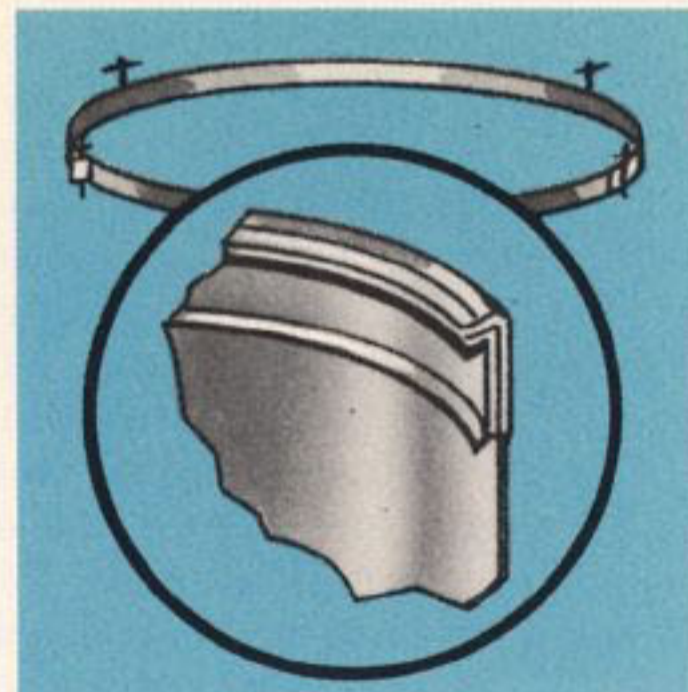
FINISHED INSIDE AND OUT

Ludwig's exclusive Formula X-83 Fiberglass and molding process provides a smooth, clean, resonant chamber inside and out for the maximum of tonal body and resonance.



LIGHTWEIGHT, DENT RESISTANT

Ludwig Fiberglass timpani are 20% lighter in weight than identical models with copper kettles. Kettles are strong, durable and dent resistant.



SMOOTH HEAD ACTION

Solid steel, copper plated reinforcement band is fitted above kettle, providing smooth head action through entire range. 26" and 29" sizes for greater tonal body are standard.

EXCLUSIVE FEATURES of Ludwig Fiberglass models

Formula X-83 Fiberglass kettle: strong, durable, dent resistant and lightweight.

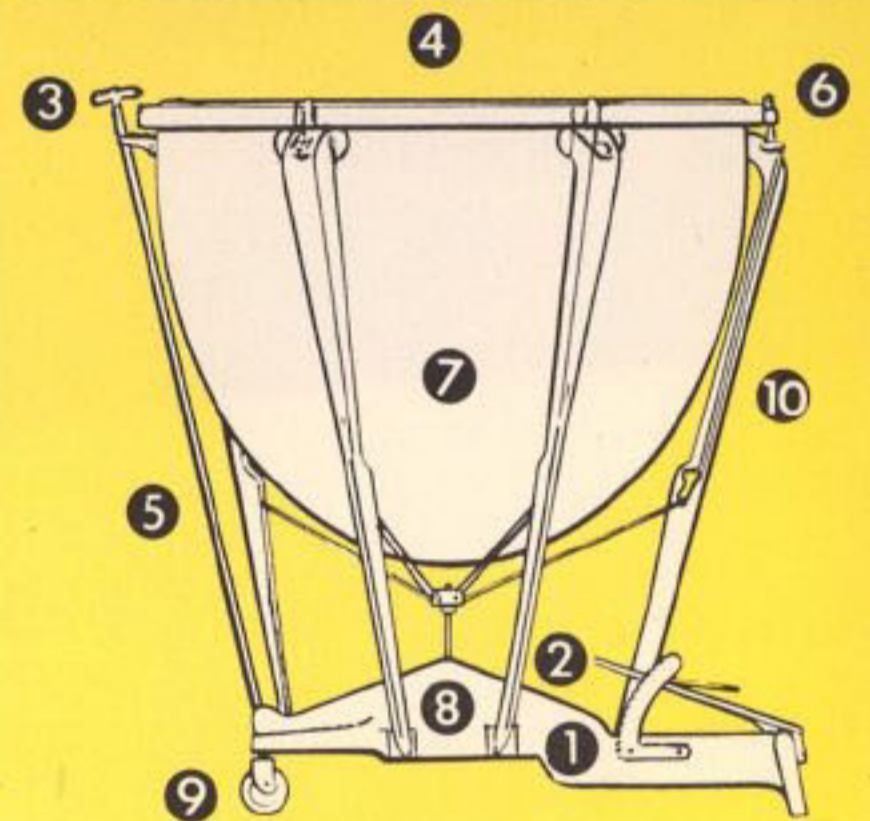
- 26" and 29" diameters for greater tonal body throughout entire range.
- Kettles finished smoothly inside and out for greater tone and resonance.
- Famous Ludwig Balanced Action pedal mechanism for fast, effortless tuning.
- All-directional roller wheels.

MANUFACTURERS OF PEDAL



Ludwig
DRESDEN
Model

Ludwig.



*Exclusive Features
of the
Dresden Model*

1. Unique pedal mechanism with locking clutch
2. Reversible clutch lever
3. Master tuning handle
4. 26" and 29" diameters are standard; three additional sizes available
5. External tensioning
6. Eight key tension tuning rods
7. One-piece parabolic suspended kettle
8. Lightweight aluminum struts and base
9. All-directional roller wheels with locks
10. Tension rods concealed within protective supporting struts

Wm. F. Ludwig proudly presents the modern Ludwig DRESDEN MODEL pedal timpani, now with either copper or Fiberglass kettles. This outstanding timpani features a precision pedal mechanism incorporating a system of reciprocal linkage which provides smooth and consistent foot action throughout the entire range. Unique "saw-tooth" clutch is engaged by side action clutch lever; locks pedal to any desired tone. Clutch lever may be shifted to either side of pedal foot board, providing choice of timpani position.

Master tuning handle provides fractional tuning. All tension rods are located on the outside, assuring unbroken resonance from deep parabolic kettles. Eight key tension rods and suspension struts provide even head tension. Supplied in 26" and 29" diameters for extra tonal body throughout entire range; three additional sizes available to augment the set. WEATHER MASTER plastic heads, sticks and head protectors included.

POLISHED COPPER KETTLES

No. 876 —26" and 29" DRESDEN MODEL TIMPANI, External Tension, per pair.....	\$790.00B
No. 869 —23" Dresden Model Timpani, each.....	438.00B
No. 868 —30" Dresden Model Timpani, each.....	474.00B
No. 867 —32" Dresden Model Timpani, each.....	576.00B

FIBERGLASS KETTLES

No. 1876 —26" and 29" DRESDEN MODEL TIMPANI, External Tension, per pair.....	\$630.00B
No. 1869 —23" Dresden Model Timpani, each.....	350.00B
No. 1868 —30" Dresden Model Timpani, each.....	379.00B
No. 1867 —32" Dresden Model Timpani, each.....	460.00B

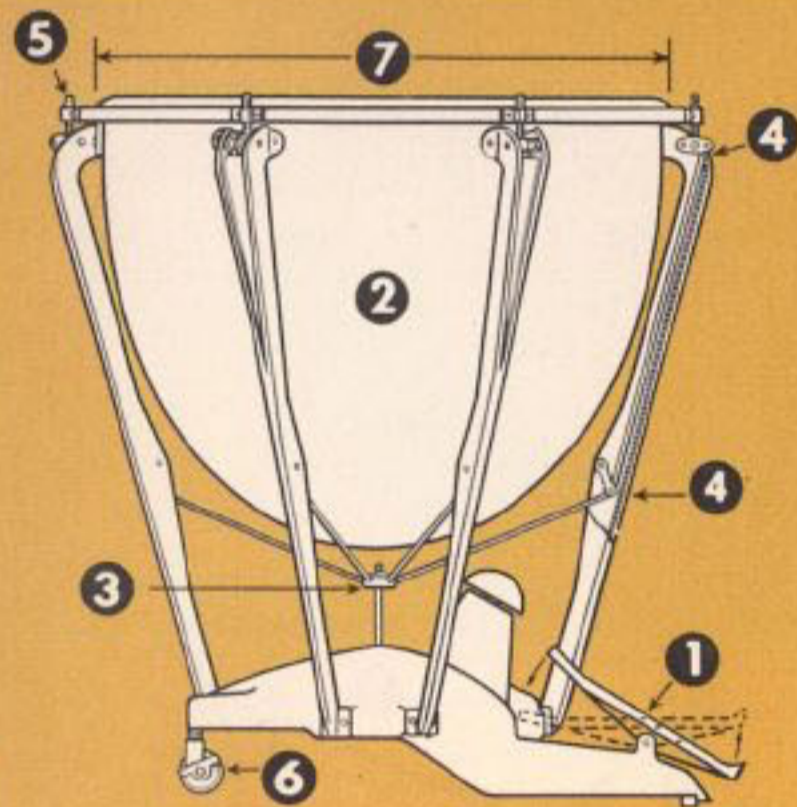
All Timpani are priced with plastic heads.

TUNED TIMPANI SINCE 1912

WORLD LEADER IN PEDAL TIMPANI



Ludwig
PROFESSIONAL SYMPHONIC
Model



Exclusive Features of the Professional Symphonic Model

1. Famous Ludwig Balanced Action pedal mechanism
2. One-piece parabolic kettles for greater tone
3. External Tension places all tuning mechanisms on outside; assures unbroken resonance
4. Sensitive bell crank and double linkage mechanism concealed in struts for maximum protection
5. Eight key tension tuning rods provide clear playing surface for sticking ease
6. All-directional roller wheels with built-in locks hold timpani in playing position
7. 26" and 29" diameters provide greater tonal body throughout the entire range; three additional sizes available

Designed and built to meet the exacting demands of today's top professional timpanists, the exciting PROFESSIONAL SYMPHONIC MODEL, with either copper or Fiberglass kettles, features the principle of *External Tension*. Now, all tuning mechanisms are placed on the outside of the kettle, thus assuring unbroken resonance. Eight key tension rods and suspension struts provide more accurate tuning. Bell cranks and pull rods are concealed within the suspension struts for maximum protection. A system of double linkage connects the individual pull rods with a central spider and main pull rod beneath the kettle. Exclusive Ludwig *Balanced Action* pedal assures fast, effortless tuning. WEATHER MASTER plastic heads, sticks and head protectors included.

POLISHED COPPER KETTLES

No. 880—26" and 29" PROFESSIONAL SYMPHONIC MODEL	
TIMPANI, External Tension, per pair.....	\$760.00B
No. 879—23" Professional Symphonic Timpani, each.....	396.00B
No. 877—30" Professional Symphonic Timpani, each.....	430.00B
No. 878—32" Professional Symphonic Timpani, each.....	480.00B

FIBERGLASS KETTLES

No. 1880—26" and 29" PROFESSIONAL SYMPHONIC MODEL	
TIMPANI, External Tension, per pair.....	\$592.00B
No. 1879—23" Professional Symphonic Timpani, each.....	308.00B
No. 1877—30" Professional Symphonic Timpani, each.....	335.00B
No. 1878—32" Professional Symphonic Timpani, each.....	375.00B

All Timpani are priced with plastic heads.

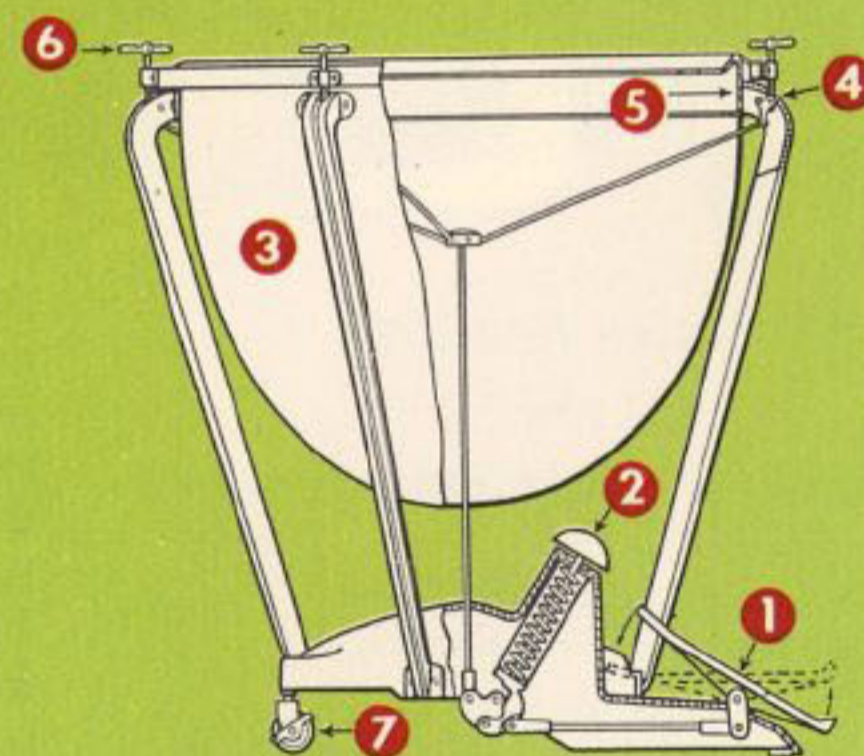
TIMPANI UNSURPASSED IN TONE



**Ludwig
STANDARD
SYMPHONY
Model**

In all musical history, no other timpani has enjoyed such great popularity as the Ludwig STANDARD SYMPHONY MODEL. Today, leading musical organizations the world over feature the incomparable tone and response of these fine instruments.

Ludwig's famous Balanced Action pedal provides instant, trouble-free tuning. Six sturdy suspension struts support the deep parabolic kettles, offering maximum kettle resonance. All-directional roller wheels provide easy portability and lock instruments into playing position. Solid, seamless kettles are available in either mirror-smooth, polished copper or lightweight Fiberglass. Metal parts, including rods and hoops are chrome plated. WEATHER MASTER plastic heads, sticks and fibre head protectors are included.



Exclusive Features of the Standard Symphony Model

1. Famous Ludwig Balanced Action pedal mechanism for fast, effortless tuning—located directly on the floor
2. Balanced Action control knob and spring eliminates need for ratchets or clutch
3. One-piece parabolic kettles for greater tone and resonance
4. Bell cranks and links are built into struts for maximum protection
5. Solid steel reinforcement band supports head tension, maintaining even head tone at all times
6. Small low-set tension handles are easy to reach, yet not in way of sticks when playing
7. All-directional roller wheels with built-in locks hold timpani in playing position

POLISHED COPPER KETTLES

- No. 890** —25" and 28" STANDARD SYMPHONY MODEL
TIMPANI, Internal Tension, per pair.....**\$650.00B**
- No. 890-1**—26" and 29" STANDARD SYMPHONY MODEL
TIMPANI, Internal Tension, per pair..... **680.00B**
- No. 886**—23" Standard Symphony Model Timpani, each..... **350.00B**
- No. 887**—30" Standard Symphony Model Timpani, each..... **385.00B**
- No. 889**—32" Standard Symphony Model Timpani, each..... **435.00B**

FIBERGLASS KETTLES

- No. 1890**—26" and 29" STANDARD SYMPHONY MODEL
TIMPANI, Internal Tension, per pair.....**\$510.00B**
- No. 1886**—23" Standard Symphony Model Timpani, each..... **270.00B**
- No. 1887**—30" Standard Symphony Model Timpani, each..... **300.00B**
- No. 1889**—32" Standard Symphony Model Timpani, each..... **340.00B**

All Timpani are priced with plastic heads.

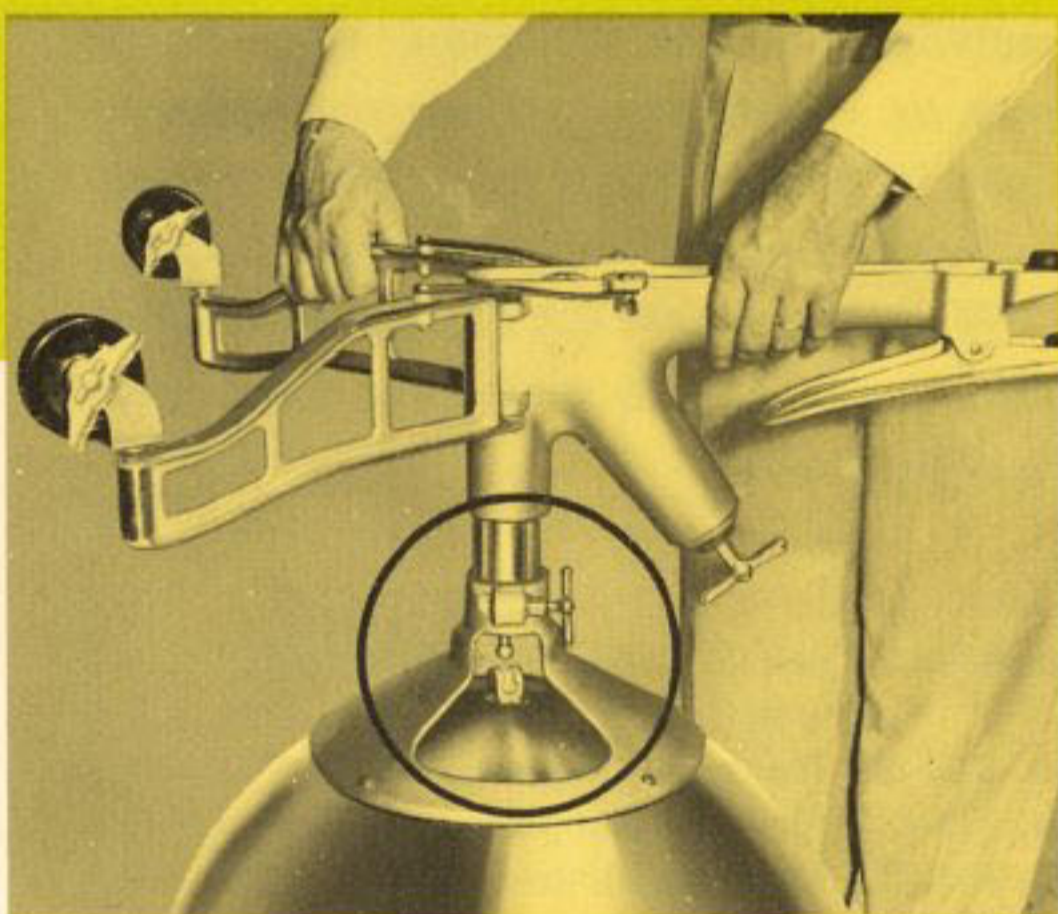
/CRAFTSMANSHIP/TOTAL QUALITY

The UNIVERSAL MODEL was originally built by Wm. F. Ludwig, Sr. in 1919. It was designed and perfected for the discriminating professional, incorporating Mr. Ludwig's natural Balanced Action tuning mechanism, and has withstood the test of time and performance.

Tuning action is smooth and effortless, with floor level pedal which provides fast, accurate tone changes from seated or standing positions. Deep parabolic kettles assure superior tone and resonance throughout the entire range. All-directional roller wheels provide for quick position adjustment, yet lock in place when playing. Available with either polished or satin finish copper or Fiberglass kettles; rods and hoops are chrome plated. WEATHER MASTER plastic heads, sticks and fibre head protectors included.



**Ludwig
UNIVERSAL
Model**



The Completely Portable Timpani

The Universal Model features the detachable base, enabling kettle and pedal mechanism to be packed separately. When instruments are placed upside down, the ball and socket connection between main pull rod and pedal is readily accessible for fast set-up and dismantling. The wide-angle roller legs fold conveniently for packing.

SATIN FINISH COPPER KETTLES

No. 892 —25" and 28" UNIVERSAL MODEL TIMPANI, Internal Tension, per pair.....	\$550.00B
No. 892-1—26" and 29" UNIVERSAL MODEL TIMPANI, Internal Tension, per pair.....	580.00B
No. 897—23" Universal Model Timpani, each.....	290.00B
No. 898—30" Universal Model Timpani, each.....	340.00B
No. 863—32" Universal Model Timpani, each.....	390.00B

POLISHED COPPER KETTLES

No. 893 —25" and 28" UNIVERSAL MODEL TIMPANI, Internal Tension, per pair.....	\$580.00B
No. 893-1—26" and 29" UNIVERSAL MODEL TIMPANI, Internal Tension, per pair.....	610.00B
No. 894—23" Universal Model Timpani, each.....	305.00B
No. 895—30" Universal Model Timpani, each.....	355.00B
No. 864—32" Universal Model Timpani, each.....	405.00B

FIBERGLASS KETTLES

No. 1892—26" and 29" UNIVERSAL MODEL TIMPANI, Internal Tension, per pair.....	\$440.00B
No. 1897—23" Universal Model Timpani, each.....	225.00B
No. 1898—30" Universal Model Timpani, each.....	270.00B
No. 1863—32" Universal Model Timpani, each.....	310.00B

All Timpani are priced with plastic heads.



- Single Screw Tuning
- Full Octave Range
- Deep Parabolic Kettles
- Height and Angle Adjustment
- Removable Tuning Handle
- Chrome Hoops and Rods

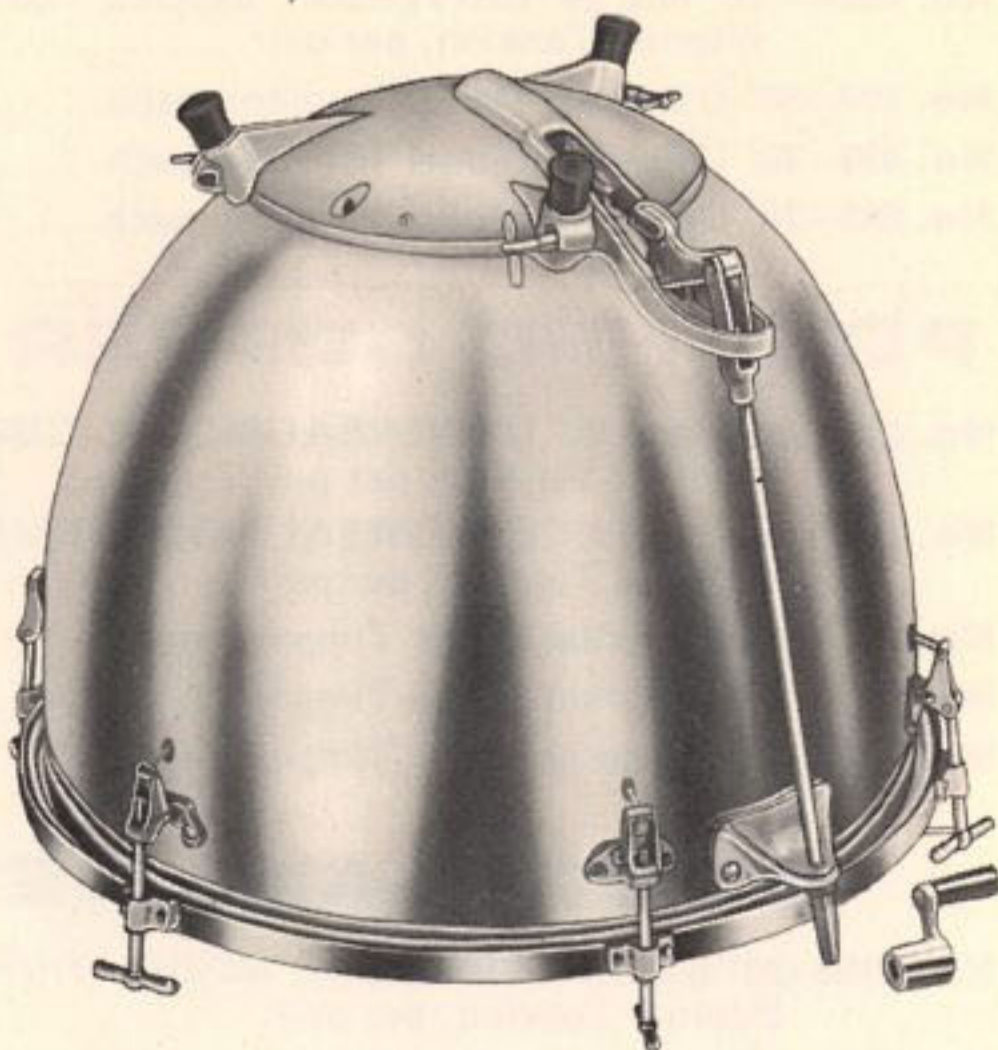
Ludwig MACHINE TIMPANI

Ludwig combines quality with economy in offering the MACHINE TIMPANI. Tuned by a single screw tuning mechanism, which is easily operated by a hand crank mounted near the playing surface, rapid tuning is achieved by merely turning the handle to the right to raise pitch or to the left to lower pitch. A full octave range is readily obtainable on each instrument. Legs telescope into kettle for easy packing.

Ludwig Machine Timpani, with either copper or Fiberglass kettles, are designed for use in Junior High and Grade School organizations where budget and age of player are major factors. WEATHER MASTER plastic heads, sticks and fibre head protectors included.

EXTRA PORTABILITY—

Legs retract compactly into kettle for ease of transport and offer complete height and playing angle adjustment. Ideal for traveling organizations as well as the "pit" drummer.



SATIN FINISH COPPER KETTLES

- No. 870—25" and 28" MACHINE TIMPANI, per pair \$435.00B
- No. 874—23" Machine Timpani, each . . . 225.00B
- No. 875—30" Machine Timpani, each . . . 260.00B
- No. 866—32" Machine Timpani, each . . . 320.00B

POLISHED COPPER KETTLES

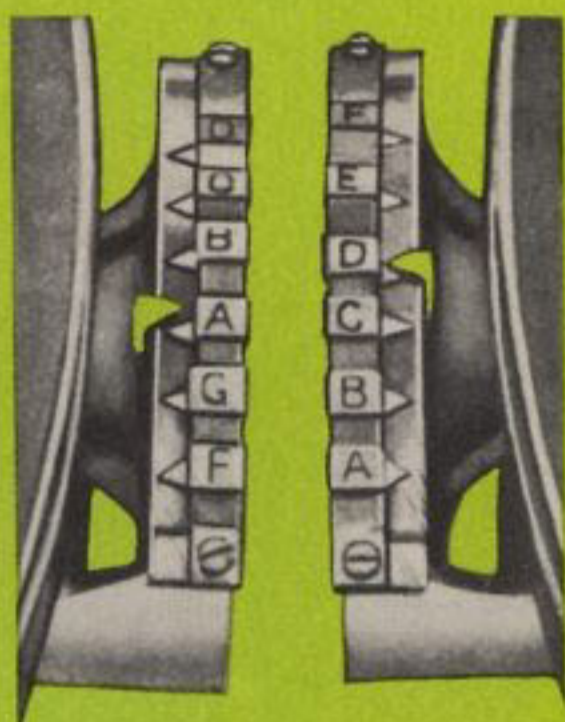
- No. 871—25" and 28" MACHINE TIMPANI, clear lacquered finish, per pair . . \$465.00B
- No. 872—23" Machine Timpani, each . . . 240.00B
- No. 873—30" Machine Timpani, each . . . 275.00B
- No. 865—32" Machine Timpani, each . . . 335.00B

FIBERGLASS KETTLES

- No. 1870—26" and 29" MACHINE TIMPANI, per pair \$330.00B
 - No. 1874—23" Machine Timpani, each . . . 145.00B
 - No. 1875—30" Machine Timpani, each . . . 190.00B
 - No. 1866—32" Machine Timpani, each . . . 240.00B
- All Timpani are priced with plastic heads.

TIMPANI ACCESSORIES

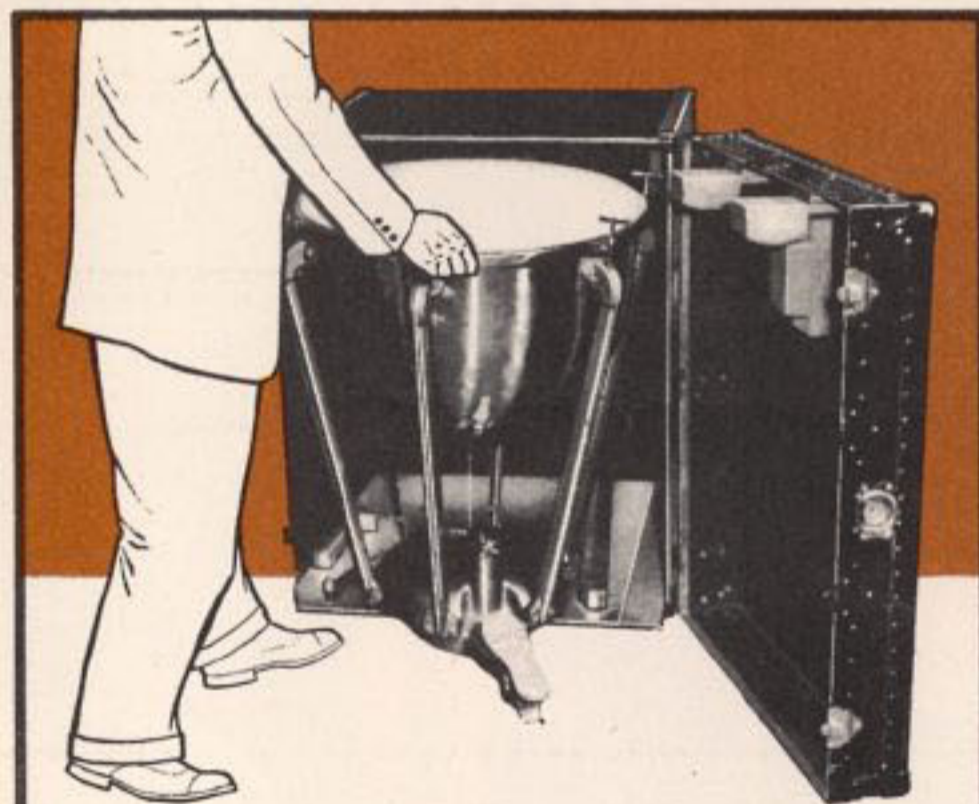
Timpani Tuning Gauge



The exclusive Ludwig tuning gauge is essential in the performance of rapid changes in tuning and is ideal for use by the school and professional timpanist. This handy accessory measures the movement of the counterhoop and transfers this into accurate pitch readings by means of a pointer hand. The letters are movable on a sliding track since the gauge must be hand set before each use when using calfskin heads. They may be mounted on any make or model and complete instructions with drawing accompany each pair of gauges. They are extremely accurate when used with LUDWIG plastic heads.

No. 899—Tuning gauges, per pair.....\$46.00

TIMPANI TRUNKS AND COVERS



SYMPHONY TIMPANI TRUNKS

Professional quality timpani trunks reinforced and padded to offer maximum protection when traveling. Galvanized steel floor allows timpani to be rolled in for quick packing.

- No. 852—Trunk for 23" Symphony or Professional Symphonic timpani each, net. no discount.....\$180.00*
- No. 853—Trunk for 30" Symphony or Professional Symphonic timpani each, net. no discount..... 190.00*
- No. 891—Trunks for 25" and 28" Symphony timpani, per pair, net. no discount..... 340.00*
- No. 851—Trunk for 32" Symphony or Professional Symphonic timpani each, net..... 200.00*
- No. 885—Trunks for 26" and 29" Symphony or Professional Symphonic timpani, net. no discount. 357.00*



UNIVERSAL TIMPANI TRUNKS

Top quality, heavy duty construction offers safety for your timpani when shipping. Suspension sling holds kettle—pedal detaches and is securely strapped into supporting blocks.

- No. 854—Trunk for 23" Universal timpani each, net. no discount.....\$145.00*
- No. 855—Trunk for 30" Universal timpani each, net. no discount..... 147.00*
- No. 888—Trunks for 25" and 28" Universal timpani, per pair, net. no discount..... 290.00*
- No. 888-1—Trunks for 26" and 29" Universal timpani per pair, net. no discount..... 307.00*

No. 861—Fibre head protectors for 26" and 29" timpani, pair. \$5.00



FULL DROP TIMPANI COVERS

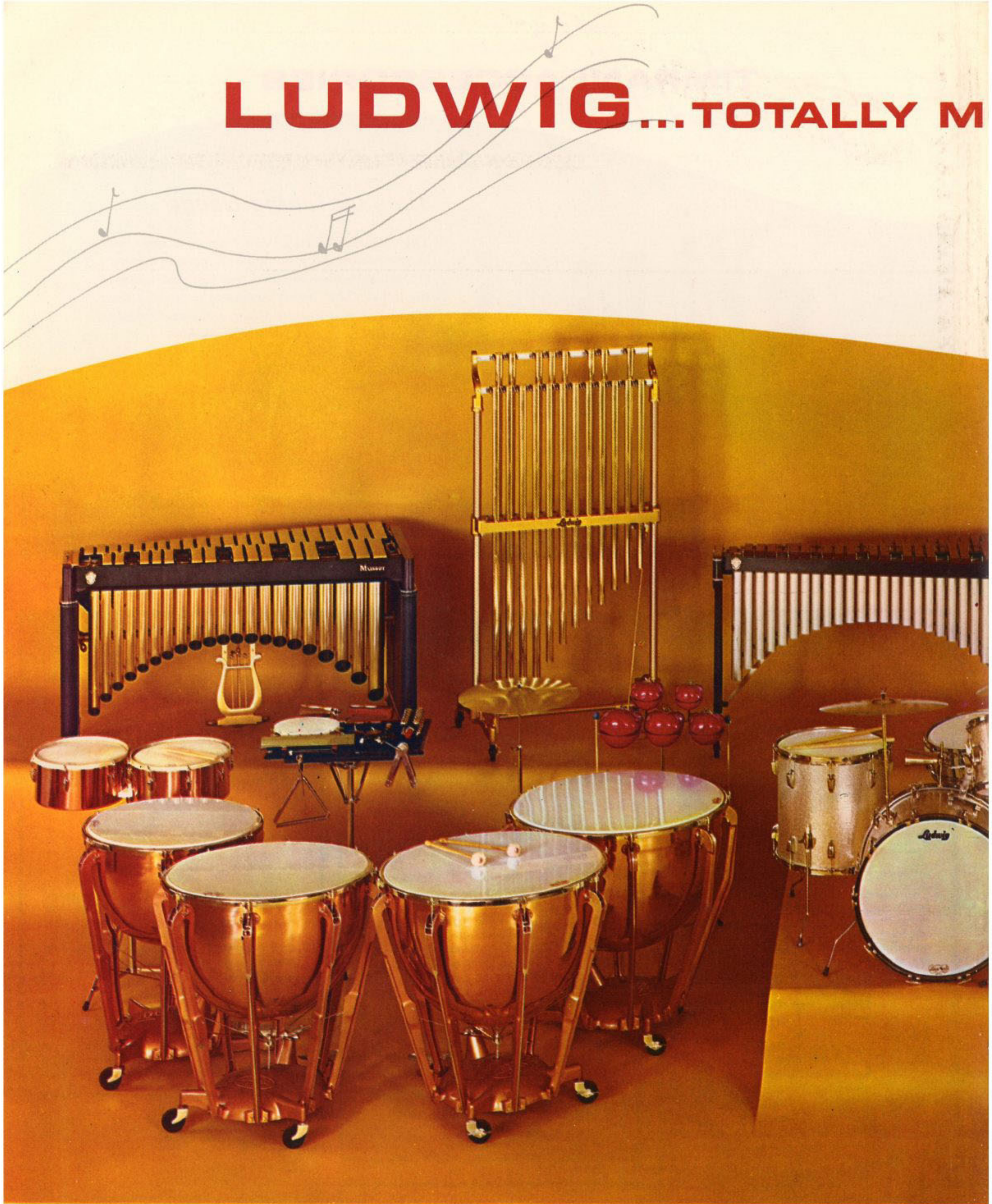
Full drop covers provide maximum protection for your timpani when not in use. The 28" drop skirt keeps out dirt and dust and prevents unauthorized persons from tampering with the instrument.

- No. 896—25" and 28" Full drop covers, pair.....\$28.50
- No. 884—26" and 29" full drop covers, pair..... 28.50
- No. 882—23" full drop cover..... 14.00
- No. 883—30" full drop cover..... 15.00
- No. 881—32" full drop cover..... 15.00

*NOTICE

All Timpani Trunks are listed at Net Prices F.O.B. Factory (no discount available). When quoting be sure to include Freight and Normal handling charges extra.

LUDWIG...TOTALLY M



MODERN IN SOUND AND CONCEPT!

experience / imagination / craftsmanship

Only LUDWIG offers "TOTAL PERCUSSION" . . . a complete line of superior instruments that provide the modern percussion section with the musical quality necessary to meet the growing demands of contemporary composers and arrangers. *Ludwig Total Percussion* is totally modern in sound and concept, designed and built for responsive,

undistorted tonal beauty and years of trouble-free service. No other percussion line offers so much, nor enjoys such universal use and acceptance by leading professional musicians, music educators and student percussionists. Insist on the world's finest . . . LUDWIG!



LATIN AMERICAN DRUMS

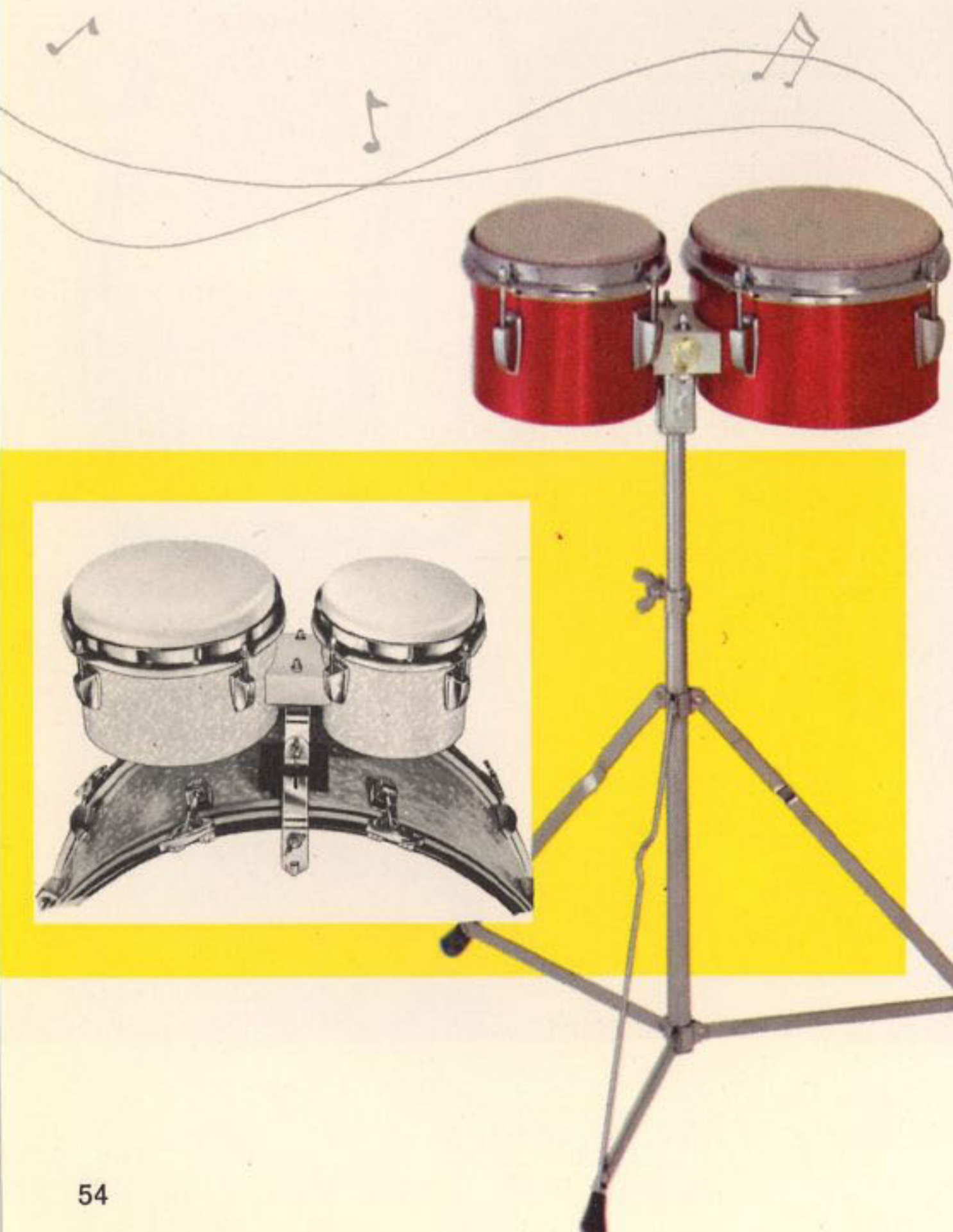
LUDWIG

twin conga drums

Here is the latest in twin conga drum design featuring deep tapered shell for authentic tone and resonance. Standard key tuning provides complete control of head tension. Deep seated collar assures a clear playing surface for hands or mallets. Sturdy chrome plate stand adjusts to desired playing height. Ideal for the school percussion section or ensemble. Available in choice of lacquer or pearl finish.

Chrome

- No. 2371L—Single Conga Drum, choice of lacquer finishes.....\$ 61.00
 - No. 2371P—Single Conga Drum, choice of pearl finishes..... 72.00
w/sling*
 - No. 2377L—Twin Conga Drums on stand, choice of lacquer finish..... 132.50
 - No. 2377P—Twin Conga Drums on stand, choice of pearl finish..... 154.00
 - No. 1344 —Double Conga Drum stand..... 12.00
 - No. 8888 —Single Conga Drum fibre case..... 31.00
- *Not Shown



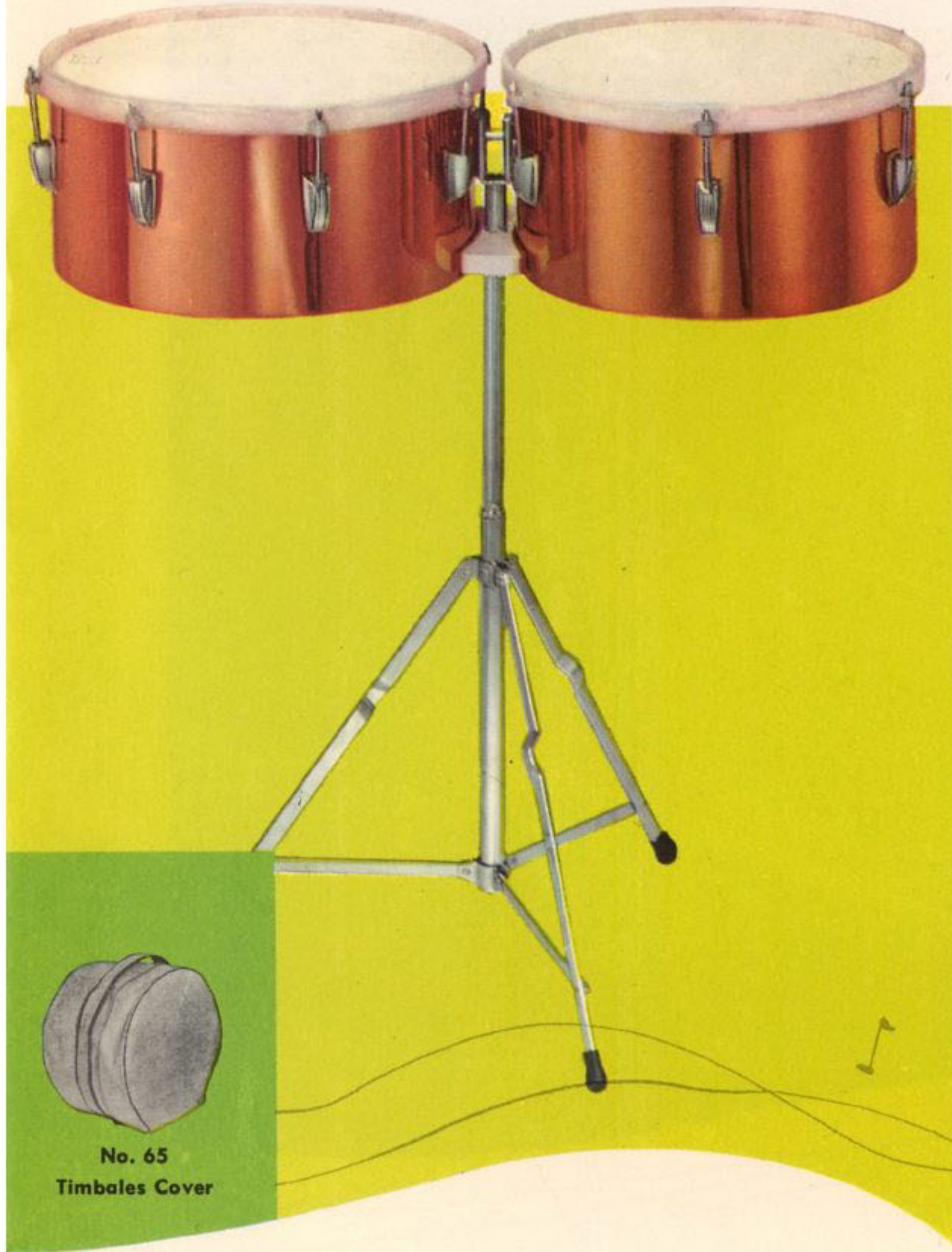
LUDWIG

tunable mounted bongos

Ludwig's advance engineering keeps pace with modern player demands by introducing two new accessories: the new bass drum bongo holder and the new floor stand for use with model No. 2358 bongos. Now bongos can be mounted on outfit bass drum in easy playing position for sticks or hands. The new bongo floor stand provides a convenient mounting for use with outfit or in the concert percussion section. Bongos may be taken off stand instantly for between the knees playing.

- No. 46 —Holder only for No. 2358 Bongos.....\$ 6.00
- No. 1346—Bongo floor stand with clip attachment for No. 2358 Bongos, chrome only..... 14.00

OF ULTIMATE PERFECTION



LUDWIG

**authentic
Latin timbales**

Ludwig authentic Latin-style Timbales have the true Latin sound so important for today's popular rhythms. An exclusive design combines flesh hoop and counter hoop into one. Head is mounted on special hoop to eliminate cumbersome double claw hooks and to provide instant key tuning. Shells are beautifully finished in brass, copper or chrome plate, highly buffed and polished to a gleaming luster. Supplied complete with adjustable folding chrome stand for seated or standing playing positions. Sizes: 6½" x 14" and 6½" x 13".

Ludwig Timbales are now available with plastic heads and triple-flanged counterhoops. All models supplied with chrome plated hardware.

- No. 2351—Timbales and stand, copper finish, plastic heads, triple-flanged hoops..... } **\$84.00**
- No. 2352—Timbales and stand, copper finish, calf heads..... }
- No. 2353—Timbales and stand, brass finish, plastic heads, triple-flanged hoops..... } **\$84.00**
- No. 2354—Timbales and stand, brass finish, calf heads..... }
- No. 2359—Timbales and stand, chrome plated, plastic heads, triple-flanged hoops..... } **\$95.00**
- No. 2360—Timbales and stand, chrome finish, calf heads..... }
- No. 1348—Timbale stand only, chrome..... **\$10.00**
- No. 65 —Zipper cover to hold both timbales..... **8.00**

No. 65
Timbales Cover

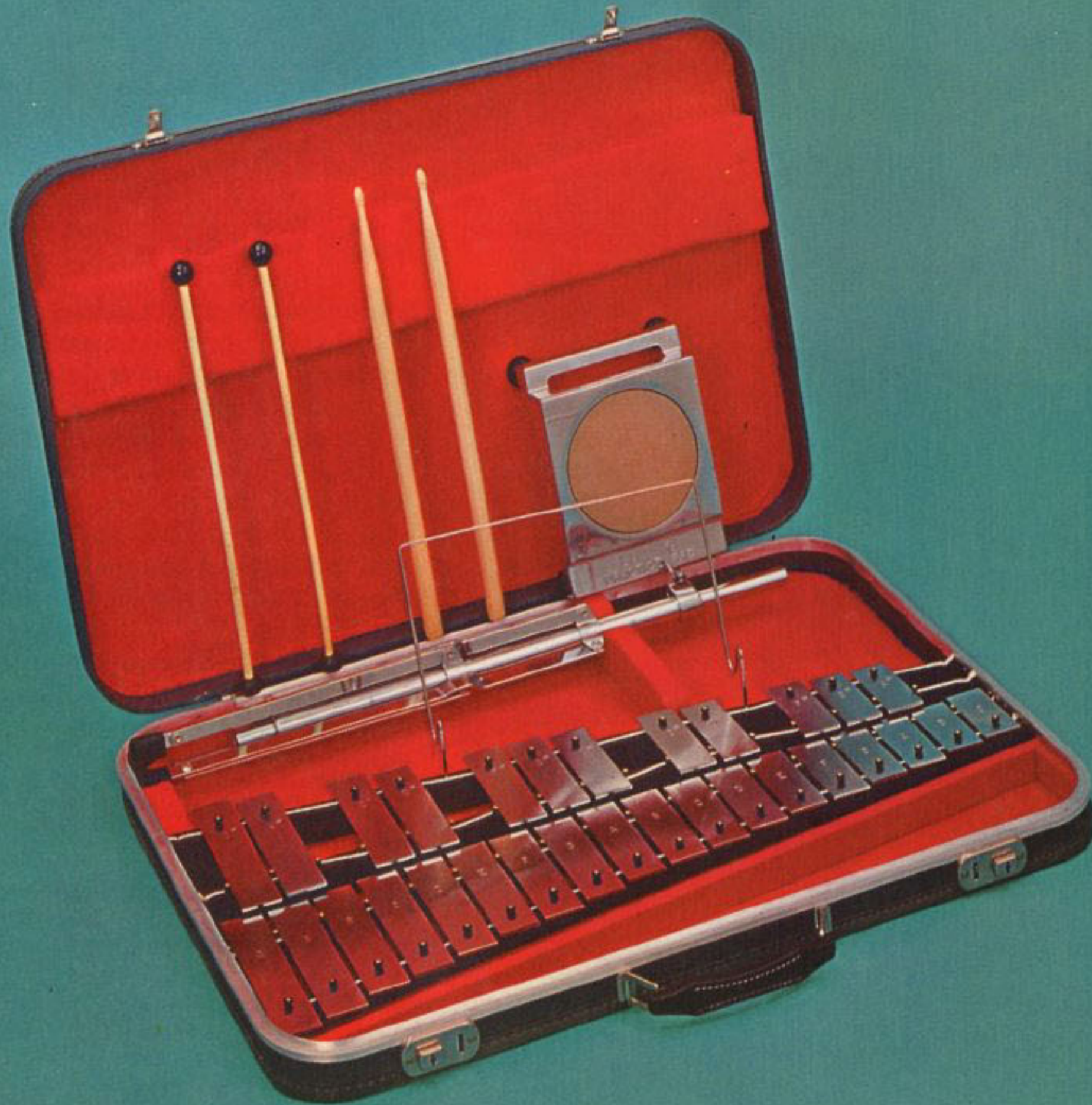
LUDWIG **tunable bongos**

Ludwig professional model tunable bongos are supplied with 6" and 8" head diameters and 5½" shell depth. Sturdy laminated reinforced shells are built for extreme high tension required for authentic bongo sound. Conventional key tuning provides instant head tensioning with the least amount of effort. Ludwig bongos are ideal for concert use with finger or stick performance.

- | | |
|---|----------------|
| | <i>Chrome</i> |
| No. 2358L—Tunable Bongos, choice of lacquer colors..... | \$55.00 |
| No. 2358P—Tunable Bongos, choice of pearl colors..... | 63.00 |
| No. 8122 —Single Bongo fibre case..... | 18.00 |



THE JUNIOR PERCUSSIONIST KIT



...a new concept in percussion education

Ludwig's new JUNIOR PERCUSSIONIST KIT is an entirely new approach to percussion education which introduces the beginning student to "total percussion" by developing a melodic concept and pitch relation from the start. Combining a 2½ octave (G to C) set of chromatic steel bells with a heavy duty metal practice pad and stand, the Junior Percussionist Kit provides the means by which the student will learn to express himself melodically as well as rhythmically.

Carefully tuned, buffed and plated steel bells are permanently mounted in handsome 26½" x 16½" x 3" carrying case with removable lid. A pair of double end bell mallets, a pair of 2A Lamo drum sticks and a special Beginning Percussionist Guide are also included in the kit.

The Ludwig Junior Percussionist Kit will result in more progress . . . more musical satisfaction . . . more truly versatile percussionists.

No. 2453-1—JUNIOR PERCUSSIONIST KIT, complete.....\$68.00



Musser

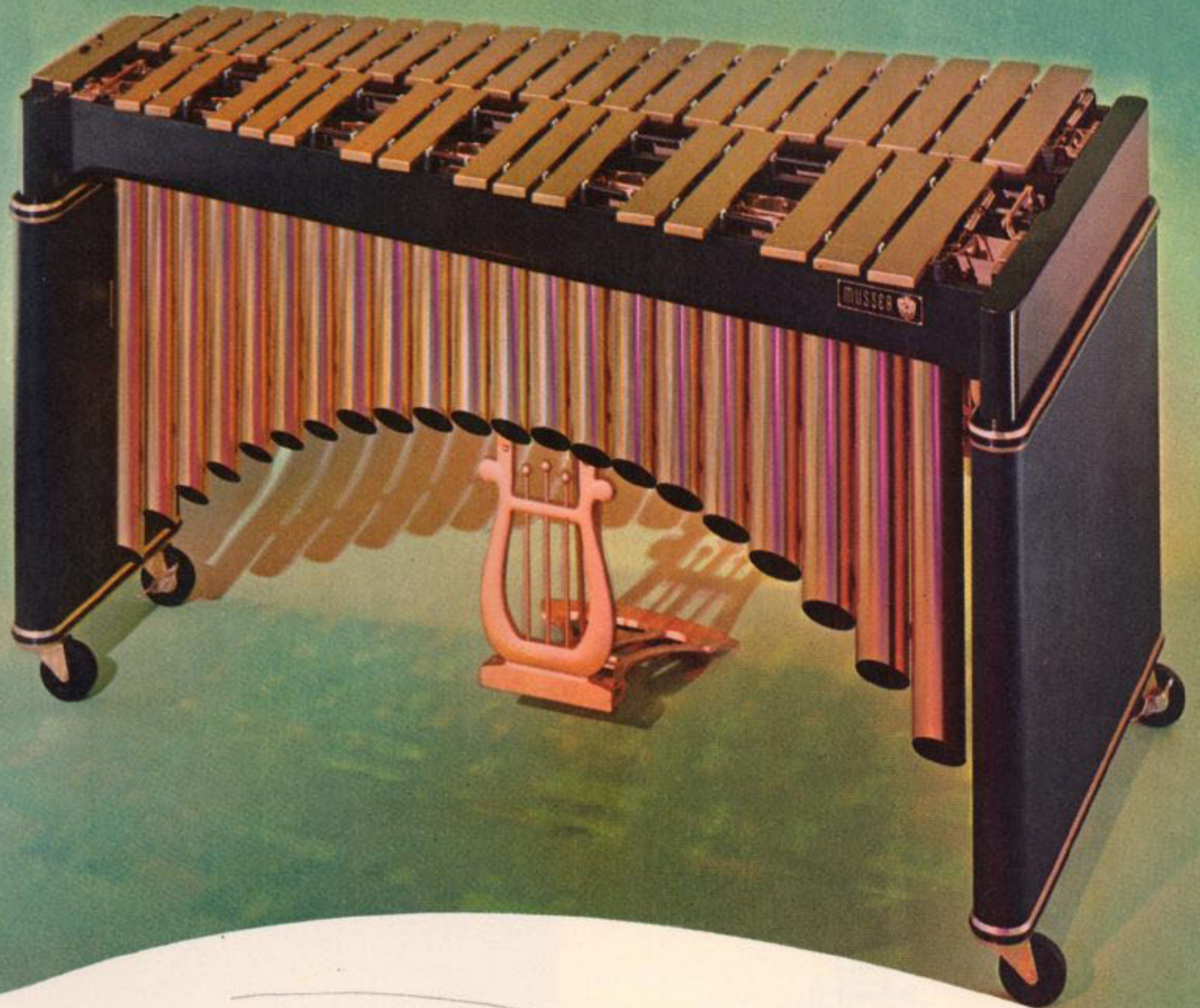
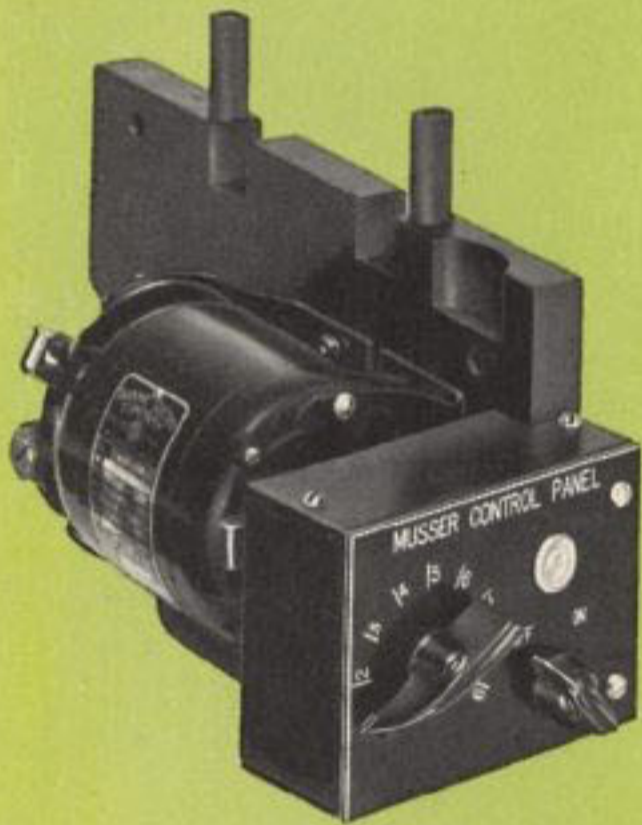
**...THE QUALITY STANDARD
IN
MALLET PERCUSSION**

Musser

...THE QUALITY STANDARD

NEW VIBE MOTOR

The new motor, found in the Century and Pro Vibes, provides quiet and trouble-free performance with a minimum of maintenance. The Induction Capacitor-type motor eliminates brushes and arcing; bakelite gear and mercury switch provide quiet operation with no pick-up interference for recording; capacitor and rheostat govern speed of motor. 115 volts; 60 cycle AC; 1/140 HP; rubber mounted for minimum noise level.



CENTURY VIBE

an instrument of ultimate beauty of tone and design

The CENTURY is truly the masterpiece among vibraphonic instruments, selected for its superior quality by leading vibe artists throughout the world. Some of the features found only on the Century are: wider more resonant bars, enclosed motor and belt pulleys, self-aligning pulsator shaft, arched-mitered resonators and lifetime variable speed motor with conveniently located control panel which houses the Mercury switch, on-off pilot light and speed control.

The Century is finished in handsome gun-metal black ends and rails; keyboard and resonators are gold anodized. Solid end pieces are covered with new scuff resistant material in matching black. Packs into 5 cases for transport. Supplied with vinyl cover and three pairs of suitable mallets; carrying cases extra.

SPECIFICATIONS:

Keyboard: 3 octaves, F to F

Bars: 2 1/4" x 1/2" to 1 1/2" x 1/2"

Motor: 115 Volt, 60 cycle AC

Height: 33 1/3"—Length: 57"—Weight: 140 lbs.—Width low end: 29 1/2"—high end: 14 1/2"

No. 75—Century Vibe.....\$1225.00B

IN MALLET PERCUSSION: VIBES



PRO VIBE

The all-new Musser Pro Vibe is an ingenious combination of brilliant sound and portability. Here are the features that make the all-new Musser Pro Vibe the new standard of quality in portable vibraphones: full-range keyboard; wider, more resonant bars; enclosed motor and belt pulleys; lifetime variable speed motor; self-aligning pulsator shaft, and arched-mitered resonators. Legs and crossbars of the frame are square, extra hard aluminum, finished with durable black crackle coating. Guards are beautiful, gleaming, polished aluminum. Packs in only 3 cases! Vinyl cover and three pairs of suitable mallets included; cases extra.

SPECIFICATIONS:

Keyboard: 3 octaves, F to F
 Bars: 2¼" x ½" to 1½" x ½"
 Motor: 115 volt, 60 cycle AC
 Height: 34"—Length: 56"—Weight: 95 lbs.
 Width low end: 30"—high end: 15"

No. 55—Pro Vibe..... \$995.00B

ONE-NITER PORTABLE VIBE

The Musser ONE-NITER combines easy portability with beautiful appearance, exquisite tone quality and perfect intonation. The brilliant tone of the Portable Vibe is full bodied and rich, with unusual carrying power. The keyboard bars are expertly tuned and have a smooth satin-silver finish. The frame is soft black, beautifully set with gleaming polished aluminum guards. Legs and crossbar are square extra hard aluminum for light weight, attractively finished with durable crackle coating. Arched resonators are individually tuned and are completely insulated from carriage.

The One-Niter is available with either single speed or variable speed motor. Packs easily into three cases. Vinyl cover and three pairs of suitable mallets included; cases extra.

SPECIFICATIONS:

Keyboard: 3 octaves, F to F
 Bars: 1½" x ½"—Weight: 78¼ lbs.
 Motor: 110 Volt, 50-60 cycle AC
 Width low end: 29¾"—high end: 13½"—Length: 47"—
 Height: 33½"

No. 45—One-Niter Vibe, single speed.... \$675.00B

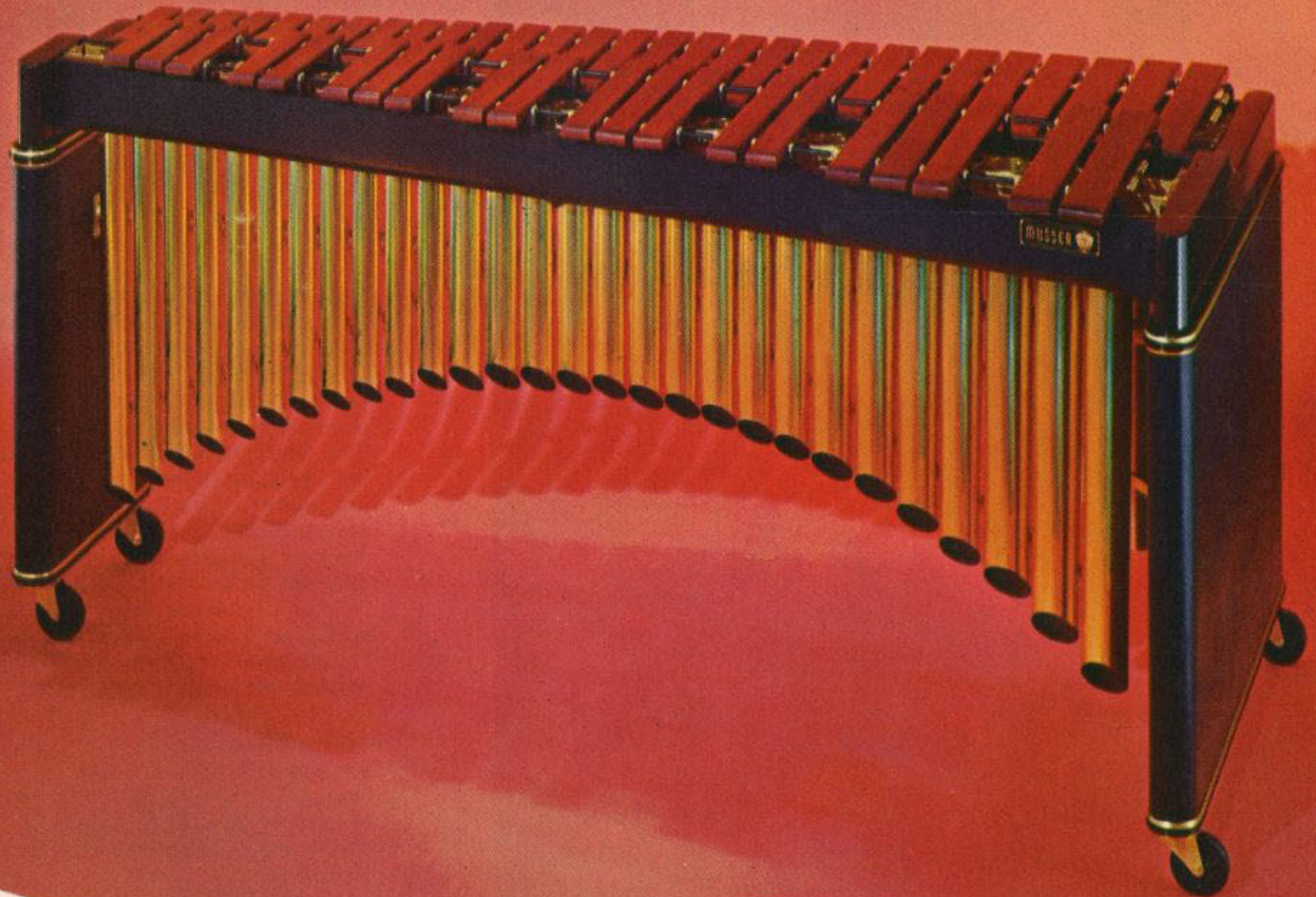
No. 45V—One-Niter Vibe, variable speed. 750.00B





Musser

...THE QUALITY STANDARD



CONCERT GRAND/CENTURY MARIMBAS

Two magnificent models of unequalled perfection . . . here are truly instruments of ultimate perfection in design and tonal beauty where quality craftsmanship is obvious in every detail. The new "wide bar" CENTURY features full four octave keyboard of genuine Honduras rosewood. The CONCERT GRAND model extends the range to low A providing the only 4 1/3 octave marimba available in the world today. The added B, B \flat and A expand the versatility of this superior "artist's" instrument.

Exclusive MUSSER design offers breathtaking beauty and ease of setting up and transport. The ends and rails are hand finished in striking gun-metal black, keyboard is natural rosewood, and arched resonators are anodized gold and will not chip or peel. Ends are covered with handsome black vinyl.

Cross rails and resonators are hinged for compact folding; keyboard can be removed and replaced in seconds. Vinyl cover and four pairs of suitable mallets included. Fibre cases available at extra cost.

SPECIFICATIONS: CONCERT GRAND MARIMBA

Keyboard: 4 1/3 octaves, low A to C
Bars: 2 1/2" x 1 5/16" to 1 5/8" x 3/4"

Height: 35"—Length: 81 5/8"—Weight: 150 lbs.
Width low end: 31"—high end: 15"

No. 250—Concert Grand Marimba..... **\$995.00B**

SPECIFICATIONS: CENTURY MARIMBA

Keyboard: 4 octaves, C to C
Bars: 2 1/2" x 1 5/16" to 1 5/8" x 3/4"

Height: 35"—Length: 75 3/4"—Weight: 130 lbs.
Width low end: 31"—high end: 15"

No. 150—Century Marimba, Illustrated..... **\$895.00B**

IN Mallet Percussion: MARIMBAS

BRENTWOOD MARIMBA

The BRENTWOOD answers the need for a medium priced 4 octave marimba with tone quality and beauty only Musser master craftsmen can produce. The scientifically graduated tone bars are evenly voiced throughout its entire range. The exceptionally large tone pipes are perfectly tuned to their corresponding bars giving rich deep tones usually found in larger, more expensive instruments. The hinged rails plus lightweight resonators make this an exceptionally portable 4 octave instrument.

Finished in black ends and rails, natural rosewood keyboard, rich silver-satin resonators and bright chrome trim. Vinyl cover and four pairs of suitable mallets included; cases extra.

SPECIFICATIONS:

Keyboard: 4 octaves, C to C
 Bars: 2" x 1 5/16" to 1 3/8" x 5/8"
 Height: 35"—Length: 68"—Weight: 70 lbs.
 Width low end: 29 1/2"—high end: 14"

No. 30—Brentwood Marimba..... **\$695.00B**



PREP MARIMBA

The PREP Marimba was designed for student use, yet it possesses unusually full, rich tone. Because of this, there are more PREPS in use today than all other student type marimbas combined.

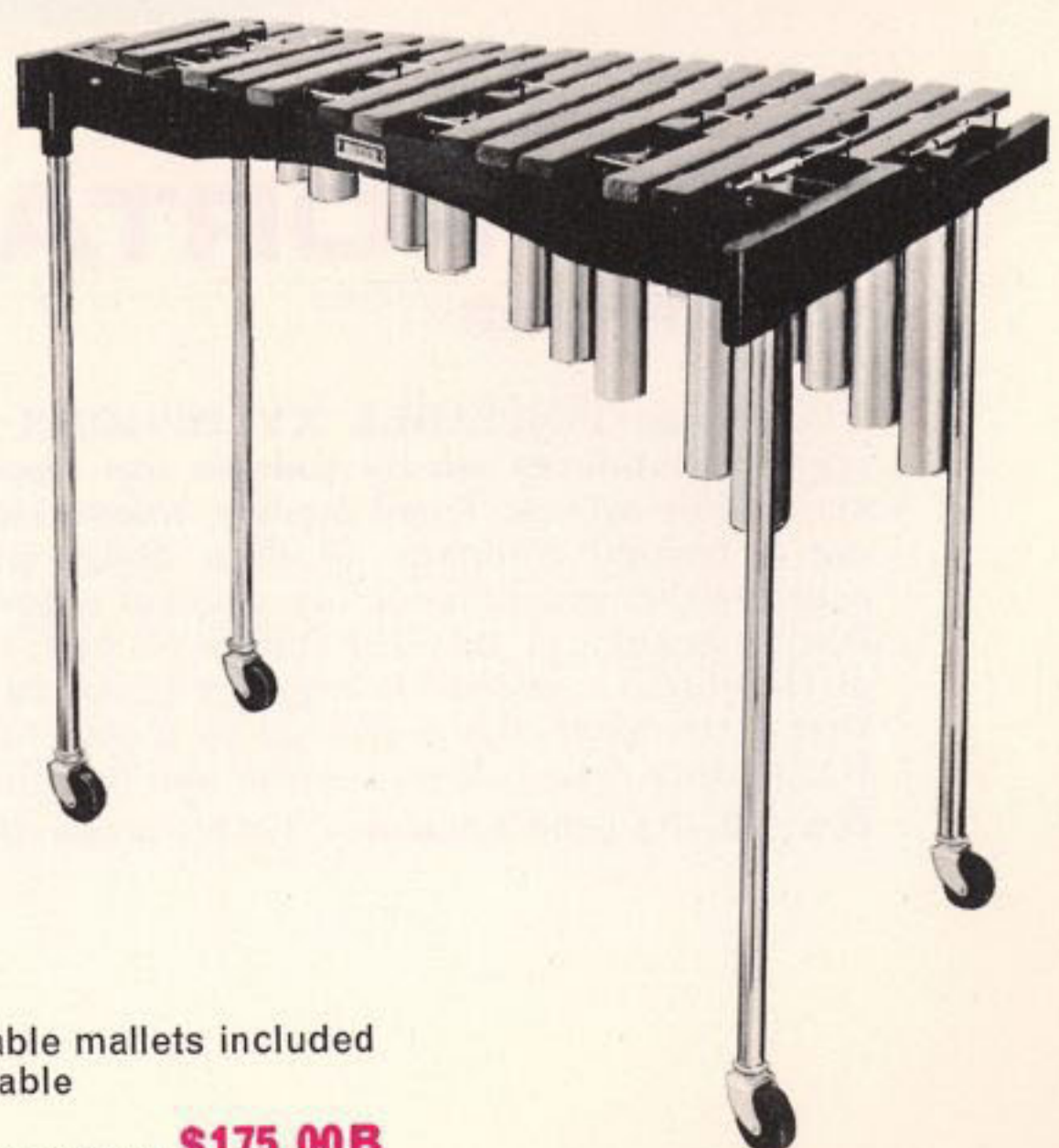
Finely designed features include easily removed genuine Aluminum resonators, strong tubular legs which snap on and off in a jiffy, complete portability and light in weight, wide tone bars. Finish: black frame, silver-satin resonators, natural rosewood bars.

SPECIFICATIONS:

Keyboard: 2 1/2 octaves, C to F
 Bars: 1 3/8" x 5/8"
 Height: 33"—Width: 27"—Length: 36"

Weight: 22 pounds
 Vinyl cover, 2 pairs suitable mallets included
 Fibre carrying case available

No. 20—Prep Marimba..... **\$175.00B**



TRIETTE MARIMBA

Here is a brand new, 3 octave marimba designed especially for the beginning keyboard percussionist. The Honduras rosewood bars are the same size and range (F to F) of the Musser No. 45 Vibe, thus allowing the student to progress to the vibe with little difficulty.

Baked, black wrinkle finish legs; gunmetal lustre finish frame; silver-satin resonators. Light in weight, the TRIETTE packs into only 2 cases for easy portability. Vinyl cover and two pairs of suitable mallets included; cases extra.

SPECIFICATIONS:

Keyboard: 3 octaves, F to F
 Bars: 1 1/2" x 3/4"
 Height: 35"—Length: 45 1/4"—Weight: 42 lbs.
 Width low end: 28"—high end: 13"

No. 60—Triette Marimba..... **\$275.00B**



Musser

...THE QUALITY STANDARD



THE PORTABLE XYLOPHONE

The Musser PORTABLE XYLOPHONE meets the highest standards set by today's top recording and symphonic artists. Tonal quality, resonance and tuning is beyond compare. Modern design and sturdy construction guarantee many years of rugged use and lasting beauty. A full $3\frac{1}{2}$ octave (F to C) keyboard of Honduras rosewood is expertly tuned to A 442 for that extra tonal edge preferred by most professionals. Resonators detach from bottom and legs fold to lock-

ing position for easy carrying. Bars are $1\frac{1}{2}$ " wide and $\frac{3}{4}$ " thick. The PORTABLE XYLOPHONE weighs 58 pounds, is $33\frac{1}{2}$ inches high and packs easily into 2 cases. Vinyl cover and three pairs of suitable mallets included; cases extra.

Here is the ideal Xylophone for every professional or school percussion section. An instrument of the finest quality designed to meet the growing demands in mallet percussion.

No. 50—Portable Xylophone, full $3\frac{1}{2}$ octave (F to C) keyboard **\$475.00B**

IN Mallet Percussion: XYLOPHONES



ELITE XYLOPHONE

The new ELITE XYLOPHONE is one of the finest keyboard instruments for junior high school and high school use. This instrument is ideal for the school desiring a professional quality instrument at an economical price. The ELITE has the same resonators and thickness of bars as most professional xylophones to produce tone quality comparable to that of instruments costing much more. The full 3 octave (C to C) keyboard is composed of $1\frac{1}{2}$ " x $\frac{7}{8}$ " bars made of the finest quality Honduras rosewood for clean, crisp, undistorted sound. Aluminum resonators are finished in silver-satin lacquer; square aluminum legs have baked-on black lacquer finish. Overall size of instrument: $44\frac{3}{4}$ " long, $28\frac{1}{2}$ " wide at low end, $12\frac{1}{4}$ " wide at high end, 34" high. Vinyl cover and two pairs of suitable mallets included.

No. 43—Elite Xylophone \$325.00B



PICCOLO XYLOPHONE

The lightweight, portable PICCOLO XYLOPHONE is ideally suited for the professional "show drummer" and for use in school music departments with limited budgets. The full $2\frac{1}{2}$ octave (G to C) keyboard is made of genuine Honduras rosewood, expertly tuned and finished to provide an instrument of lasting satisfaction. Keyboard is built into sturdy carrying case with removable top. Bars are $1\frac{3}{8}$ " wide and $\frac{5}{8}$ " thick. Two pairs of suitable mallets included.

No. 40—Piccolo Xylophone \$145.00B

LUDWIG ... PERFECTION

THE CLASSIC

bell lyra

DELUXE MODEL

Ludwig's advance design and quality craftsmanship has set new standards of perfection in modern bell lyras. Here is a blend of tone, beauty, strength and ease of playing, offering the lightest weight bell lyra on the market. Ludwig bell lyras are made in our own plant and tuned by our own expert tuners. The De Luxe model is ideal for use on the march as well as in the concert hall. Chromatics are finished in rich gold anodized, naturals are bright polished aluminum.

Specifications: 2 octave, 25 bars A to A • Pitched in C to standard A-440 • Aluminum bars 1 1/4" wide, 3/8" thick • Raised chromatics • One piece aluminum frame • "Two-Tone" keyboard • Felt covered mounting rails • Total weight 14 lbs.

No. 2044—De Luxe Bell Lyra complete with mallets, plumes, carrying strap and mackintosh zipper cover..... **\$132.00**



HARD SHELL

bell lyra case

Here's added protection plus an ideal arrangement for using marching bell lyra in concert as orchestra bells. Case features durable leatherette covering, felt lining and quality hardware. Designed for either De Luxe or Standard models.

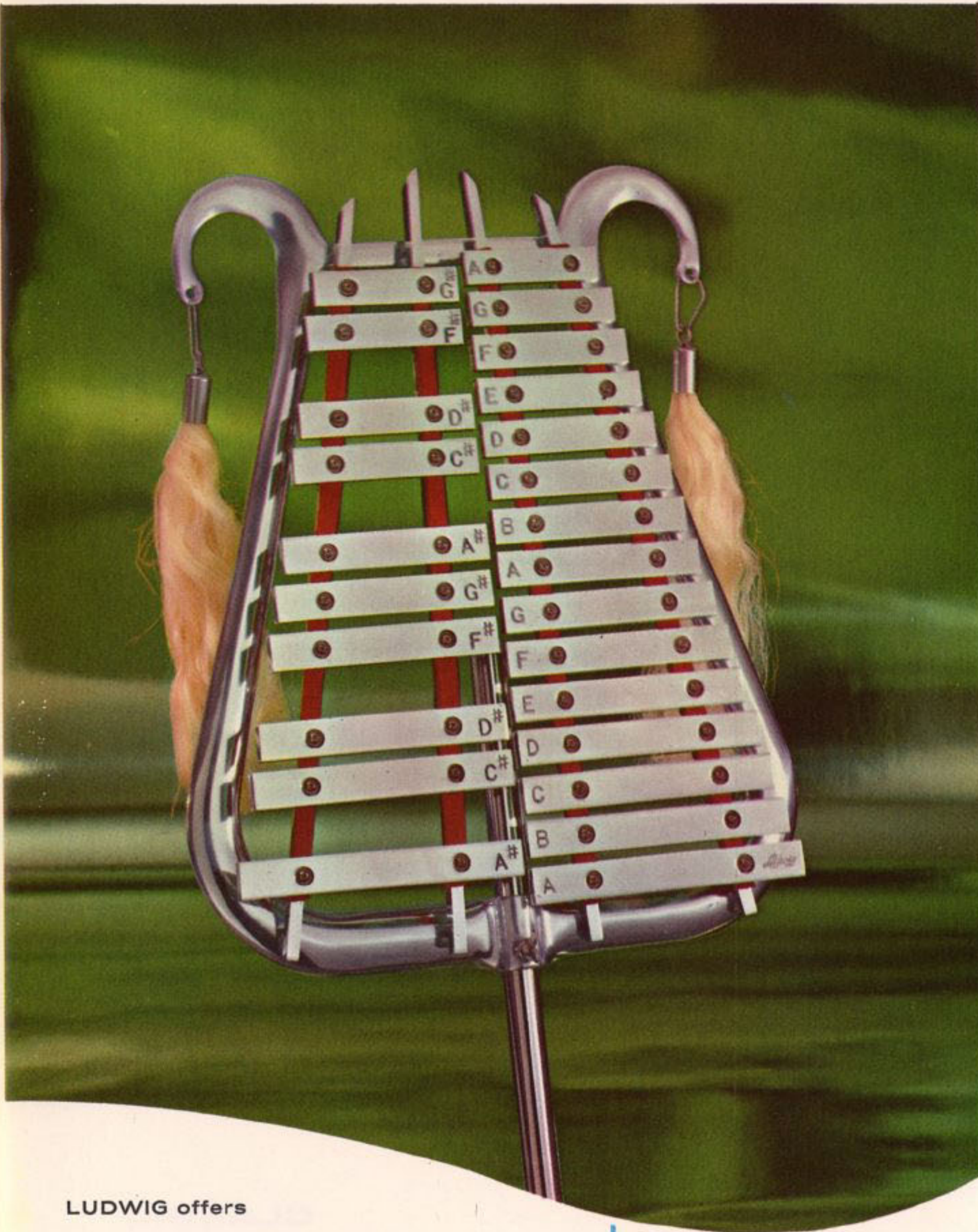
No. 8000—Hard Shell Bell Lyra case... **\$25.00**



IN MODERN BELL LYRAS

...blend of tone, strength and playing ease

Ludwig



THE NEW MARCHING

bell lyra

STANDARD MODEL

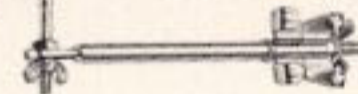
The Standard Model marching bell lyra is a quality instrument built to the high standards of the Ludwig tradition. The full two octave chromatic keyboard is expertly tuned to A-440. The aluminum bars and frame are highly polished to a gleaming luster. Durability, lightweight and ease of playing make the Standard Model tops in its field.

Specifications: 2 octave, 25 bars A to A • Pitched in C to standard A-440 • Aluminum bars 1" wide, 3/8" thick • One piece aluminum frame • Felt covered mounting rails • Total weight 11 lbs.

No. 2041—Standard Bell Lyra complete with mallets, plumes, carrying strap and mackintosh zipper cover.....\$105.00



No. 2046—Bell Lyra music holder, chrome plated.....\$ 2.50



LUDWIG offers

outstanding quality

Ludwig bell lyras are supplied complete with 2 bell lyra mallets, 2 plumes, leather carrying strap and a zipper mackintosh cover at no additional cost. These items may be purchased separately if desired.

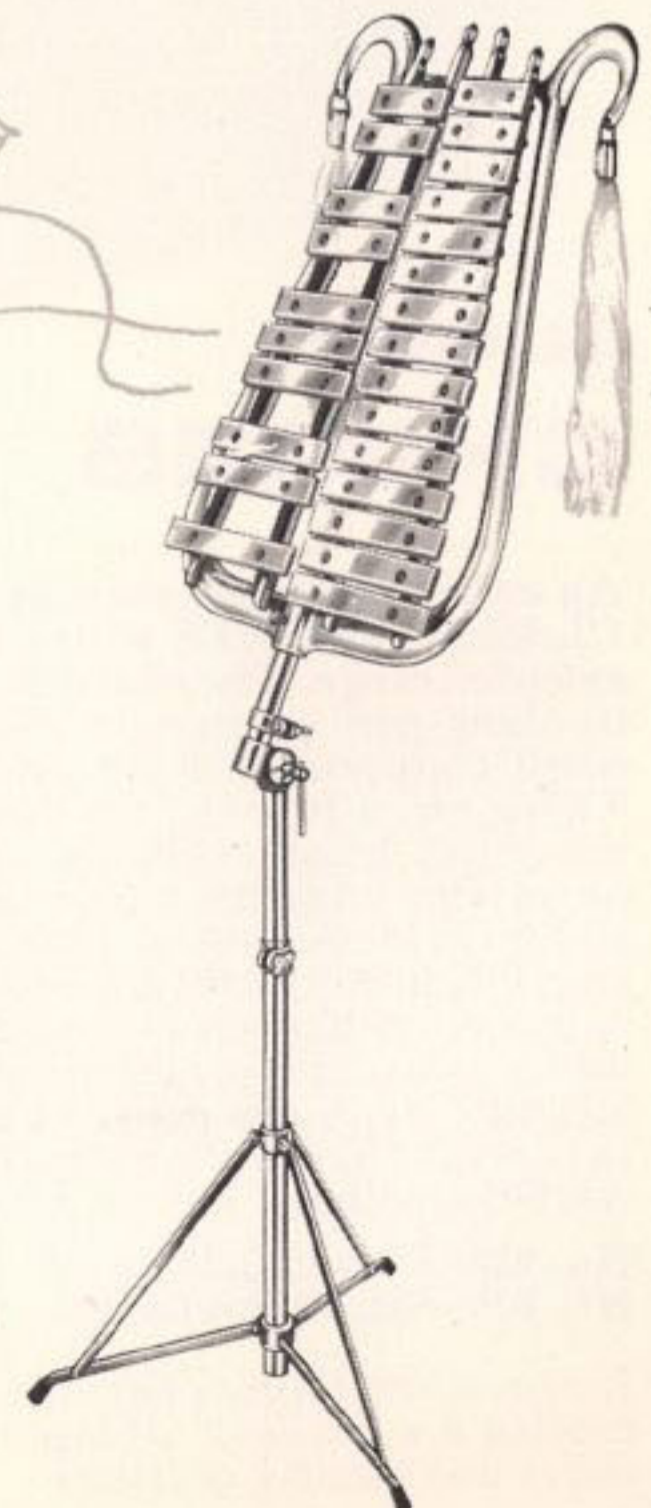
- No. 640** —Hard nylon Bell Lyra mallets, per pair.....\$3.00
- No. 2047** —Leather carrying strap, TAN..... 8.50
- No. 2047W**—Leather carrying strap, WHITE..... 9.50
- No. 639** —Hair plumes 16" long, white only, per pair..... 4.00
- No. 2048** —Zipper mackintosh cover for #2044 model..... 9.00
- No. 2048A**—Zipper mackintosh cover for #2041 model..... 9.00

CONCERT

bell lyra stand

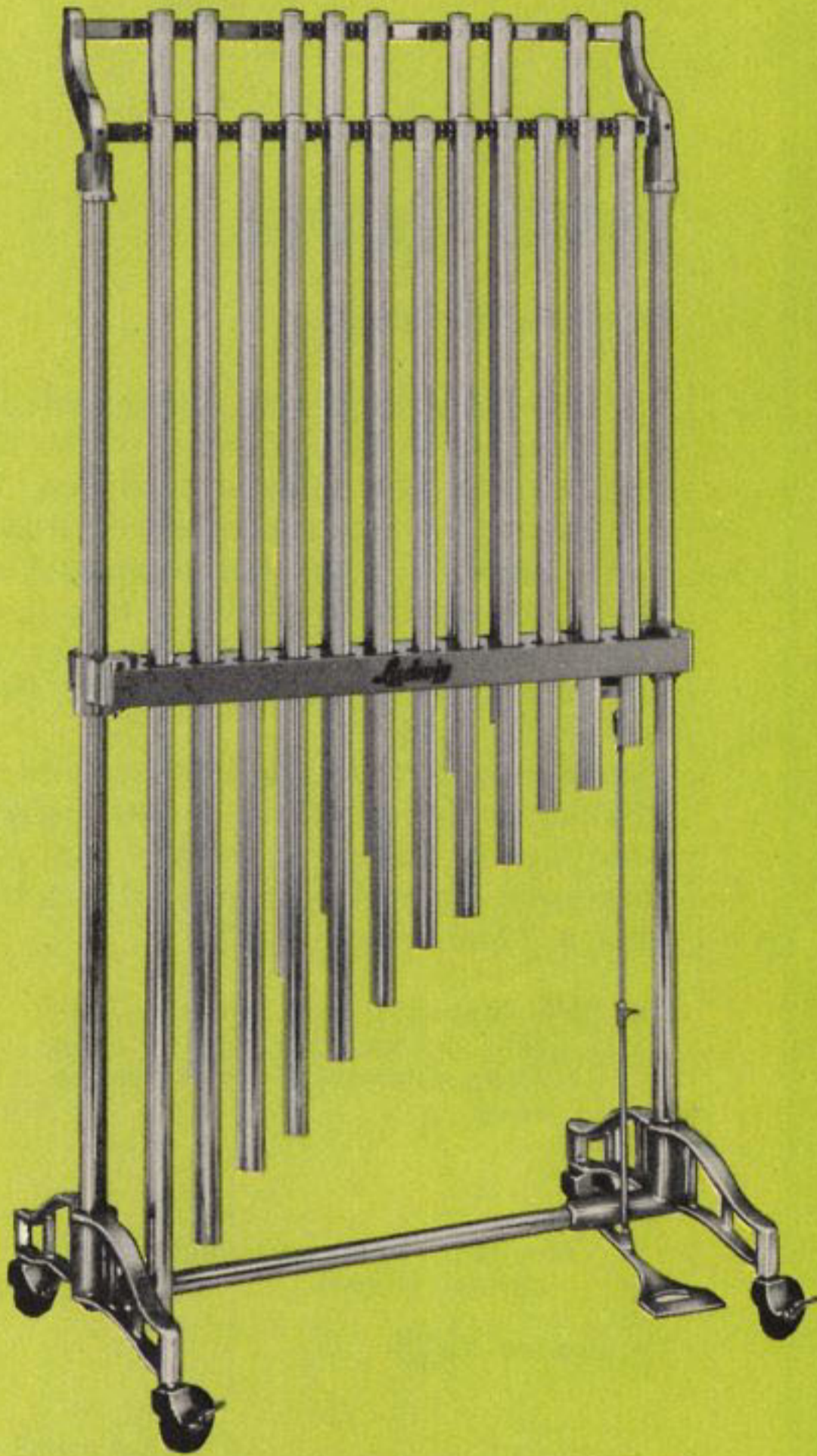
A quality concert bell lyra stand made from heavy-gauge stock. Stand is fully adjustable to any position and folds for easy transporting. Heavy nickel plating adds to the beauty and long life.

No. 2049—Concert Bell Lyra Stand....\$20.00



Musser

...THE QUALITY STANDARD IN Mallet Percussion



CLASSIC CHIMES

An entirely modern concept in chime design . . . the CLASSIC CHIMES with a full $1\frac{1}{2}$ octave (C to G) extended range. The added F# and G extend the range to allow performance in additional keys and eliminates transposing down an octave for these notes. Tubes are a full $1\frac{1}{4}$ " in diameter and are made of the finest brass available, carefully cut and tuned by master craftsmen. Special tube cap and suspension provide improved tone and carrying power . . . suspension cords *will not break*. An entirely advanced damper mechanism is designed for instant trouble-free response. Frame is finished in bright gold metallic lacquer; tubes are polished brass. Here is the finest in concert chimes available today. Supplied with one rawhide mallet.

No. 635—Classic Chimes \$800.00B
No. 636—Black Vinyl Cover \$25.00

Embroidered Chimes banners for organization identification are available. Please write for details; specify colors and number of letters.

in brilliance...
in clarity...
in tonal beauty...

Creative thinking, advance design and craftsmanship beyond compare have made MUSSER the world leader in quality mallet percussion.



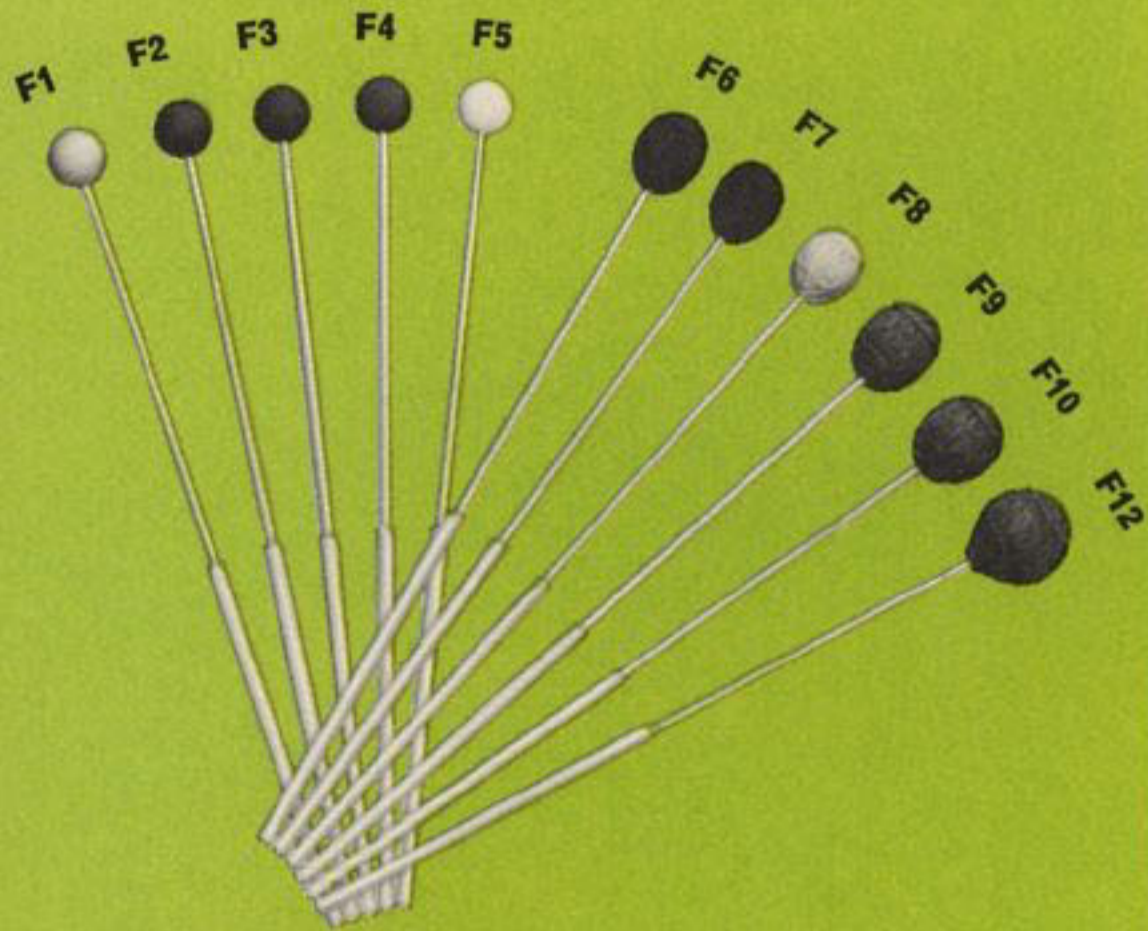
CLASSIC ORCHESTRA BELLS

The Musser CLASSIC ORCHESTRA BELLS are without compare in brilliance, resonance, clarity and tone. Made of the finest high-carbon tempered steel available, the bars are wider and thicker than any others on the market (a full $1\frac{1}{4}$ " wide and $\frac{3}{8}$ " thick). Musser's exclusive mounting process allows each note to ring free with added tonal body and resonance. The full $2\frac{1}{2}$ octave keyboard (G to C) is mounted in a sturdy shaped case with removable lid. Two sets of mallets are supplied with each instrument. Bars are satin buffed and triple chrome plated for years of lasting beauty.

No. 645—Classic Orchestra Bells \$195.00B

MALLET ACCESSORIES

...in the Ludwig quality tradition



FIBERGLASS HANDLE MALLETS

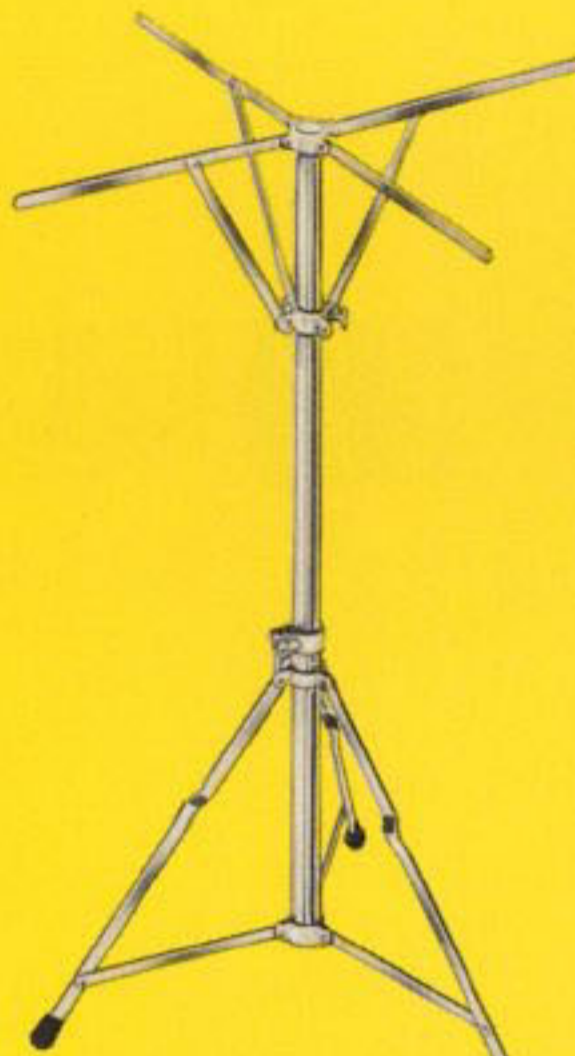
New in concept. Polyethylene fiberglass handles feature perfect flexibility along with long-lasting durability. Guaranteed non-warping; evenly matched for perfect balance. All mallet heads are of special formula rubber with a high gum content; only the finest grade yarn used on covered mallets. Each pair is carefully graded, matched and tested by experts, assuring complete satisfaction.

RUBBER/PLASTIC

- F1—1" Soft, Yellow, pr. \$3.50
- F2—1" Medium, Red, pr. 3.50
- F3—1" Hard, Blue, pr. 3.50
- F4—1" Hard, Rubber, pr. 3.50
- F5—1" Hard, Plastic, pr. 3.80

WOVEN YARN

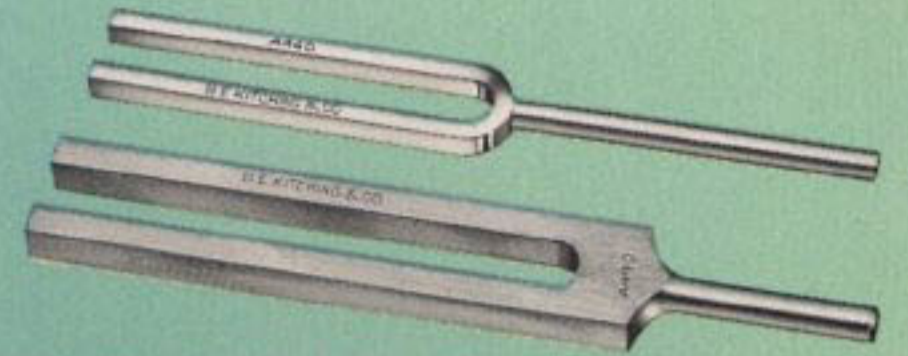
- F6—Hard, Red, pr. \$5.20
- F7—Semi-Hard, Blue, pr. 5.20
- F8—Med. Soft, Yellow, pr. 5.20
- F9—Soft, Gray (larger), pr. 5.50
- F10—Soft, Gray (larger), pr. 6.00
- F12—Low Register Mallets, Gray, pr. 6.50



ORCHESTRA BELL STAND

A sturdy, heavy duty, folding stand designed to hold Orchestra Bells in playing position. Also ideal for holding the new Piccolo Xylophone. Complete height adjustment accommodates seated or standing positions. Finished in beautiful triple chrome plate for years of service.

No. 1368—Orchestra Bell Stand . . . \$26.00



NEW TUNING FORKS

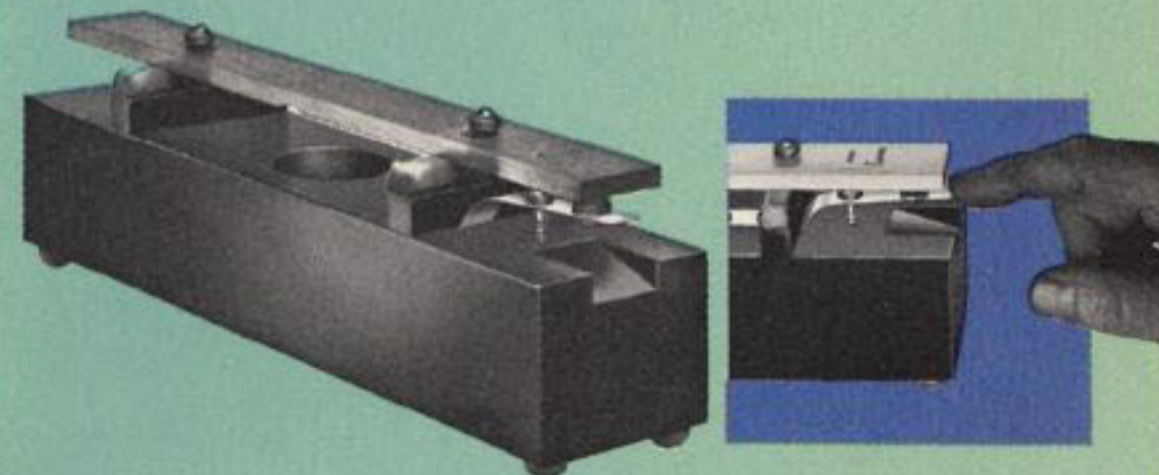
Here are two new tuning forks made of tempered metal to meet the demands for high grade, scientific tuning forks for the music industry.

CHROME-PLATED STEEL TUNING FORKS, tines: $\frac{3}{16}$ " x $\frac{1}{4}$ ", overall height: $6\frac{1}{2}$ "

- No. 235—A-440 vps Tuning Fork } \$2.50
- No. 236—B \flat -466.2 vps Tuning Fork }
- No. 237—C-523.3 vps Tuning Fork }

SATIN-FINISH ALUMINUM TUNING FORKS, tines: $\frac{5}{16}$ " x $\frac{3}{8}$ ", overall height: 7"

- No. 230—A-440 vps Tuning Fork } \$5.50
- No. 231—B \flat -466.2 vps Tuning Fork }
- No. 232—C-523.3 vps Tuning Fork }



NEW, SELF-CONTAINED TUNING BAR

This new tuning bar features a spring-mounted rubber bumper which strikes the bar to produce a true tone, thus eliminating the need for a separate mallet. The accurately tuned, $\frac{1}{4}$ " thick x $1\frac{1}{4}$ " wide, brushed aluminum alloy bar is mounted on a precision built, black lacquered birch resonator box.

- No. 238—A-440 vps Tuning Bar } \$20.00
- No. 239—B \flat -466.2 vps Tuning Bar }

ARTIST BRAND MALLETS

The discriminating keyboard percussionist can select mallets to meet his every requirement from the complete line of ARTIST BRAND mallets. Handles are genuine East India Pakkie Rattan imported from Borneo; heads are the same as on the fiberglass handle models. Each pair is expertly graded, matched and tested for complete satisfaction.

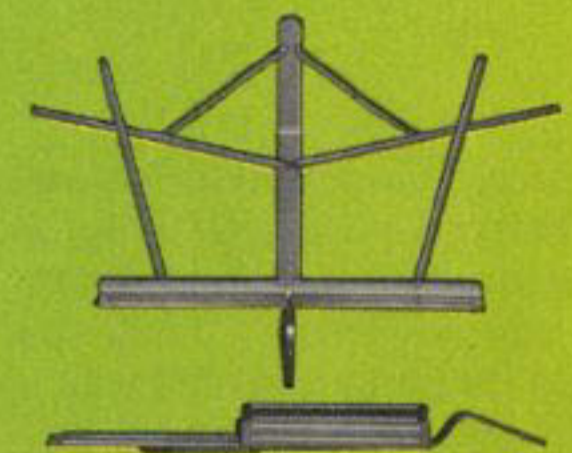
- M1—1" Soft, Yellow, pr. \$2.50
- M2—1" Medium, Red, pr. 2.50
- M3—1" Hard, Blue, pr. 2.50
- M4—1" Hard, Rubber, pr. 2.50
- M5—1" Hard, Plastic, pr. 2.75
- M6—Hard, Red, pr. 4.25
- M7—Semi-Hard, Blue, pr. 4.25
- M8—Medium Soft, Yellow, pr. 4.25
- M9—Soft, Gray (larger), pr. 4.50
- M10—Soft, Gray (larger), pr. 5.00
- M12—Low Register Mallets, Gray, pr. 5.50



BRASS MALLET

Musser's newest mallets are especially constructed to produce a strong, clear response from the Orchestra Bells. Brass balls are mounted on flexible, durable fiberglass handles for use with the No. 645 Orchestra Bells.

No. F14—Brass Bell Mallets, pr. \$3.75



MUSIC RACK

For added convenience in practice and performance add a sturdy Musser music rack to your instrument. Durable in construction and lasting in design the rack mounts right onto most standard Musser instruments and folds when not in use. Available in your choice of brass or nickel plate finishes.

- No. M117—Music Rack, brass plate } \$6.00
- No. M118—Music Rack, nickel plate }

LUDWIG CLASSROOM INSTRUMENTS ...A



Ludwig Classroom Instruments have been developed after months of extensive study and research of music education programs around the world. The instruments are designed for use with the CARL ORFF "Music for Children" and other popular music methods which utilize the "creative" approach to music making through body movement, speech and instruments. This approach to music for children is becoming the universally accepted method.

The Ludwig line of American made classroom instruments offers the finest in design, materials and construction for years of dependable service. Acoustical principals used in making top quality professional instruments are employed for added resonance and rich tonal clarity . . . each instrument is expertly tuned and finished. Musical quality of this new line is beyond compare.

For complete information on the LUDWIG CLASSROOM MUSIC METHOD and instruments, write to the Ludwig Educational Department.



TIMPANI-TOMS

Timpani-Toms, with plastic heads, need no further tuning after they have been initially tuned to the desired intervals. Adjustable legs can be set to needed height and locked in place. Timpani-Toms are beautifully finished in natural maple; each supplied with one timpani mallet.

No. 454—14" Timpani-Tom. \$42.50 No. 455—15" Timpani-Tom. \$45.00
No. 456—16" Timpani-Tom. \$48.00



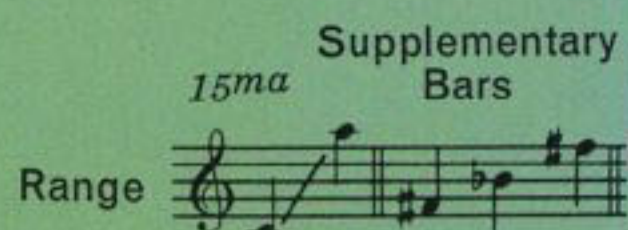
HAND DRUMS

Tunable Hand Drums, with plastic heads, are tuned with a special key supplied—will not be affected by moisture or heat changes. Key tension rods; sturdy warp-proof maple shell; beautifully finished and lacquered.

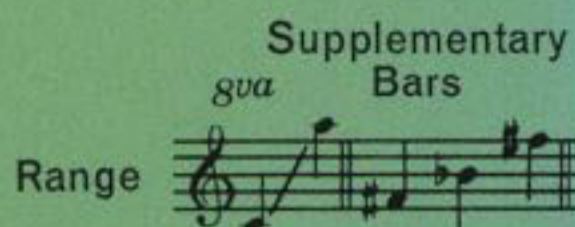
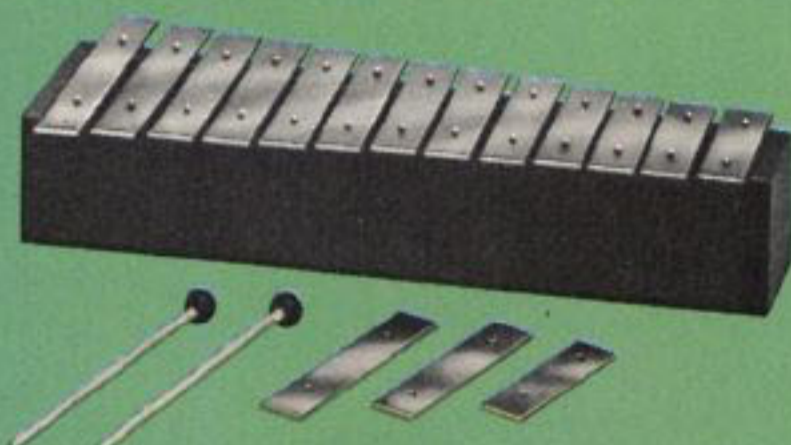
No. 86—10" Hand Drum \$11.00
No. 87—12" Hand Drum 12.50

MODERN APPROACH TO MUSIC EDUCATION

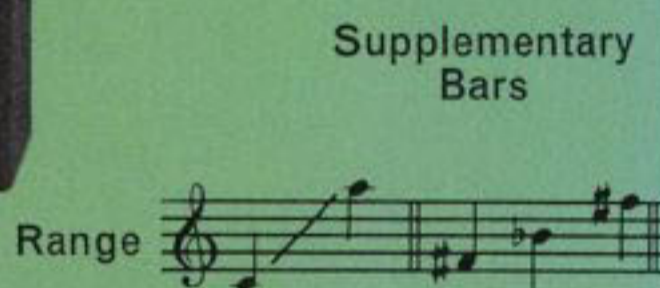
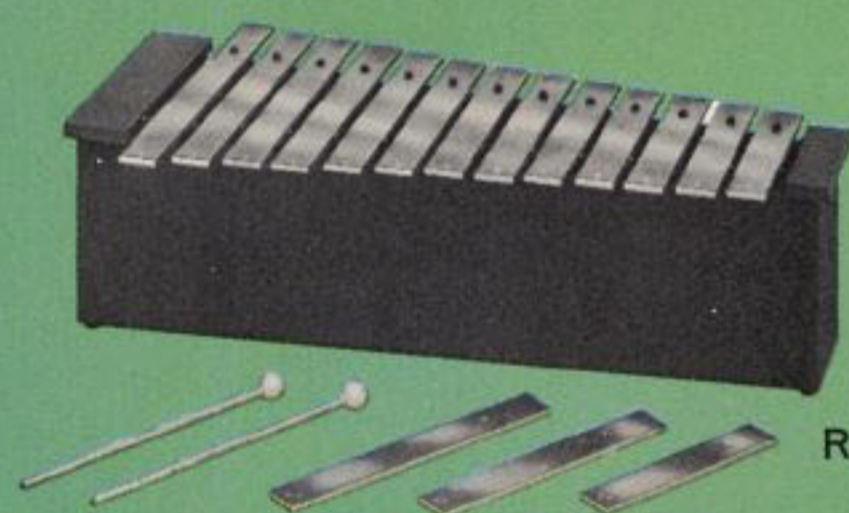
SOPRANO GLOCKENSPIEL



ALTO GLOCKENSPIEL



METALOPHONE



SOPRANO GLOCKENSPIEL

The Soprano Glockenspiel has a range of $1\frac{3}{4}$ octaves (C to A) sounding two octaves above middle C. Bars are made of high carbon tempered steel, carefully tuned and chrome plated . . . can be easily removed for special groupings. Supplementary F \sharp , B \flat , F \sharp bars are supplied with instrument. Special mallets included, resonator box finished in yellow.

No. 300—Soprano Glockenspiel \$20.00B

ALTO GLOCKENSPIEL

The Alto Glockenspiel has a range of $1\frac{3}{4}$ octaves (C to A) sounding one octave above middle C. Bars are made of high carbon tempered steel, can be removed for special groupings. Supplementary F \sharp , B \flat , F \sharp bars are supplied with instrument. Special mallets included, resonator box finished in green.

No. 301—Alto Glockenspiel \$25.00B

METALOPHONE

The Metalophone has a range of $1\frac{3}{4}$ octaves (C to A) and sounds where written. Bars are made of high grade aluminum stock, carefully tuned and coated. Supplementary F \sharp , B \flat , and F \sharp bars supplied with instrument. Special mallets included, resonator box finished in red.

No. 302—Metalophone \$75.00B

RHYTHM INSTRUMENTS

Ludwig offers the finest in quality rhythm instruments to accompany their new melodic Classroom series.

- No. 94—8" Tambourine \$ 9.00
- No. 1333—6" Triangle with Clip Holder 4.00
- No. 96—Wrist Bells90
- No. 775—Wood Block 2.25
- No. 241—1 Pr. 13" STANOPLÉ CYMBALS 24.00
- No. 85-1—1 Pr. (2) Finger Cymbals 1.90

SOPRANO XYLOPHONE



ALTO XYLOPHONE



BASS XYLOPHONE



SOPRANO XYLOPHONE

The Soprano Xylophone has a range of $1\frac{1}{2}$ octaves (C to F) sounding one octave above middle C. Bars are made of Honduras rosewood, carefully tuned and finished. Supplementary F \sharp and B \flat bars are supplied with instrument. Removable legs and tuned aluminum resonators are standard. Special mallets included, frame finished in light blue.

No. 305—Soprano Xylophone \$95.00B

ALTO XYLOPHONE

The Alto Xylophone has the range of $1\frac{3}{4}$ octaves (C to A) and sounds where written. Bars are carefully tuned and finished from Honduras rosewood. Supplementary F \sharp , B \flat , F \sharp bars supplied with instrument. Tuned resonators and removable legs are made of high grade aluminum. Special mallets included, frame is finished in silver.

No. 306—Alto Xylophone \$112.50B

BASS XYLOPHONE

The Bass Xylophone has a range of $1\frac{3}{4}$ octaves (low C to A) sounding where written. Bars are of Honduras rosewood. Aluminum resonators and legs are removable. Special mallets supplied with instrument, frame is finished in dark blue.

No. 307—Bass Xylophone \$175.00B

They found the bright new sound in cymbals . . .

PAiSte

FORMULA 602

Top professional drummers around the world, who depend on SOUND for their livelihood, are rapidly discovering the brilliant responsive tone of the new PAiSte Formula 602 cymbals. They are now using these great new cymbals in all their work and recommend them highly to their friends and fellow drummers.



JOE MORELLO



ED THIGPEN



BOB YEAGER



JACK SPERLING



GARY COLEMAN



COLIN BAILEY



NICK CEROLI



NORM JEFFRIES



IRV COTTLER



MILT HOLLAND



SANDY NELSON



BOBBY CHRISTIAN



LOU SINGER



FRANK CARLSON



ROY HAYNES



J. C. HEARD

HAL BLAINE
EARL PALMER
BOB GIBSON
CHUCK MOLINARI
EDDIE GRAHAM
HOWIE OLIVER
CHICO GUERRERO
JOHN GUERIN
NICK MARTINIS
CHIZ HARRIS
FRANK DEVITO
BILL GOODWIN
CURRY TJADER
ROY ROTEN
VICTOR FELDMAN
SHARKY HALL
GENE ESTES
GENE PELLO
LLOYD SIMPSON
FRANK LOGAR
PAUL HUMPHREY
MEL LEE
JIM PLANK
KENNY HUME
KEN WATSON

MIKE WHITED
ERIC REMSEN
WRIGHT WATSON
TEDDY EDWARDS
FRANK FLYNN
MIKE ROMERO
CHUCK FLORES
LLOYD MORALES
NICK PALICO
JOHN CLAUDE
DANNY BARCELONA
ARNOLD PALMER
BILL DOUGLASS
JESSE SAILES
JOHN MALONE
ROBERT NEEL
JOHN SUMNER
MIKE TRIPP

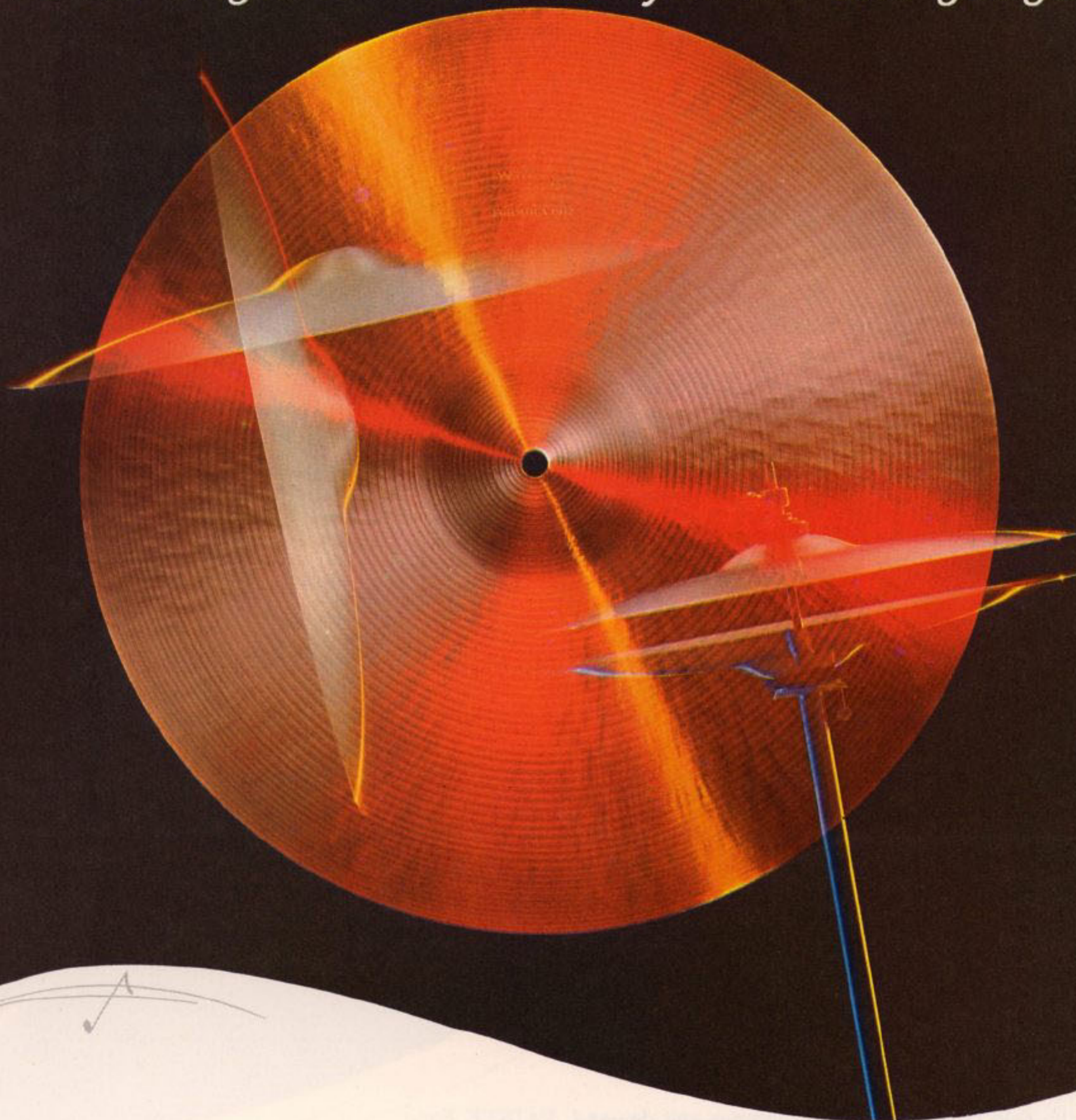
GEOFF BOWEN
FRANKIE CHAVEZ
ABRAHAM MILLS
ART ANTON
FRANK SEVERINO
DIANNE REARDON
JERRY MCKENZIE
FRANK BORDONARO

DISTRIBUTED
EXCLUSIVELY IN
NORTH AMERICA
BY . . .



PAiSTE

... the brightest sound in cymbals and gongs



The art of making a fine quality cymbal has long been a closely guarded secret handed down generation through generation, from father to son. The formulas for the blending of metals and manufacturing secrets have been known to but a few. After many years of searching, sampling and testing cymbals from around the world, Wm. F. Ludwig has selected the top quality PAISTE line of cymbals and gongs to add to his famous catalog of percussion instruments.

The PAISTE name has long been noted throughout the world as a leading maker of Symphonic Gongs and Cymbals. In 1953, Ludwig introduced the PAISTE gong in America. Today, these fine instruments are the standard of excellence in the gong field. In 1957, the "medium priced" line of LUDWIG STANDARD cymbals made by PAISTE were added to the catalog. Drummers and music educators soon learned the value of this popular priced cymbal. Now, Ludwig offers the deluxe quality PAISTE FORMULA 602 cymbal, which has been accepted by the world's leading percussionists within an astonishingly short period of time. In addition, Ludwig introduces the economy priced STANOPLE cymbal line which offers

exceptional quality in the low priced field.

The M. M. PAISTE COMPANY is owned and operated by Robert and Toomas Paiste, the sons of Michael M. Paiste, recently deceased founder of the present PAISTE company. Many generations of the PAISTE family have been engaged in the art of making gongs and cymbals from carefully guarded secrets handed down from their forefathers. The present company was founded in 1906 in St. Petersburg (now Leningrad), Russia. After 1917 and the Russian Revolution, the PAISTE family transferred their residence to Reval, Estonia. From there, in 1939, they moved to Gotenhafen (today Gdynia), Germany, and in 1945 again had to move to Schleswig-Holstein (Western Germany).

In 1951 the PAISTE workshop was set up in Rendsburg and in 1957 a second plant was erected in Nottwil-LU/Switzerland. Robert and Toomas Paiste continue to closely supervise all phases in the production of their cymbals and gongs and are constantly experimenting in new and better methods of producing a quality product.

PAiSTE

FORMULA 602

cymbals

*presenting
a new dimension in
brilliant sound*

Leading the field in professional acceptance and demand, PAISTE Formula 602 Cymbals offer the modern drummer a new, exciting sound dimension in cymbal quality. PAISTE Formula 602 Cymbals are created with exacting care by expert craftsmen, in combination with the finest materials and electronic testing equipment. Each cymbal is further tested before shipment by a professional percussionist for perfect tone, balance and performance in order to provide the finest line of cymbals available today.

Almost all sizes are supplied in Thin, Medium and Heavy weights. In addition, 17", 18", 19" and 20" cymbals are supplied in a special "Thin Crash" weight which is recommended for use with outfits when a fast-response "crash" effect is desired. These sizes are also available in "Medium Ride" models to provide a high-pitched "ping" quality. Special Marching cymbals, supplied in 14", 15" and 16" sizes, and Concert model cymbals in 17", 18", 19", 20" and 21" sizes, are carefully matched and packaged in pairs. Special plastic grommets are supplied for mounting cymbal straps.

All Hi-Hat cymbals are expertly matched and carefully packed in pairs at the factory and are available in 12", 13", 14", 15" and 16" sizes.

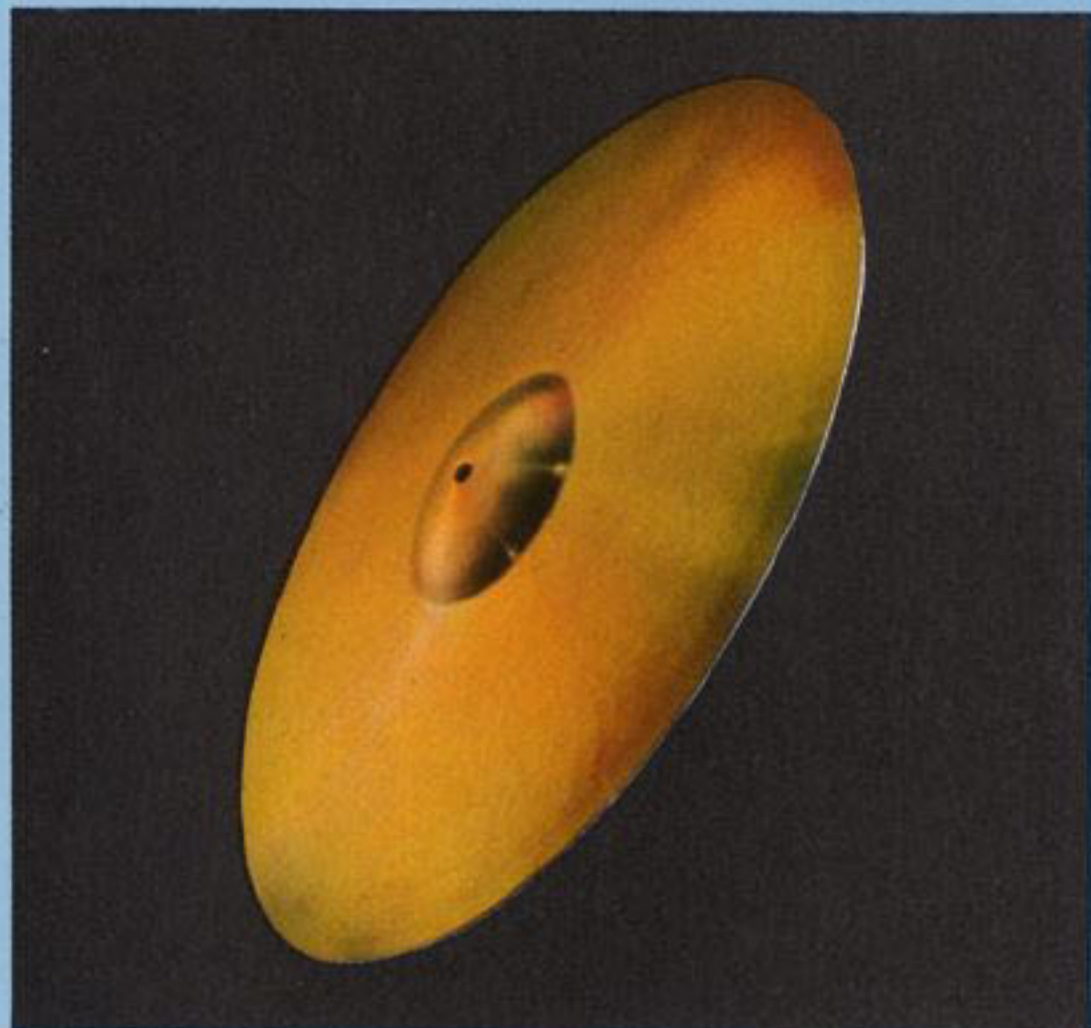
When ordering **PAISTE Formula 602 Cymbals**, please use the following suffixes after the number designation:

T —Thin	H —Heavy	MR —Medium Ride	C —Concert
M —Medium	TC —Thin Crash	MA —Marching	HH —Hi-Hat

No. 710—10"	\$20.00
No. 711—11"	22.00
No. 712—12"	25.00
No. 713—13"	29.00
No. 714—14"	31.50
No. 715—15"	35.00
No. 716—16"	38.00
No. 717—17"	42.50
No. 718—18"	47.00
No. 719—19"	52.50
No. 720—20"	58.00
No. 721—21"	68.00
No. 722—22"	74.00
No. 723—23"	80.00
No. 724—24"	85.00

Rivets can be added to any size and weight cymbal on this page at an extra charge of \$2.00 per cymbal. Non-returnable after rivets have been installed.

LUDWIG STANDARD CYMBALS



Made in Europe by PAISTE, the LUDWIG STANDARD Cymbal line offers the high-quality, professional features of excellent tone, resonance and response. These cymbals are carefully crafted by cymbal manufacturing experts to provide the best quality cymbals possible in their medium price range. They are available in a variety of sizes and weights to meet the requirements of almost any need.

All LUDWIG STANDARD Cymbals are offered in Thin, Medium and Heavy weights. Hi-Hat cymbals are carefully matched at the factory and specially packaged in pairs. When ordering LUDWIG STANDARD Cymbals, please add the following suffixes after the number designation:

T—Thin | **M**—Medium | **H**—Heavy | **HH**—Hi-Hat | **MA**—Marching

No. 210—10".....	\$11.50	No. 219—19".....	\$39.00
No. 211—11".....	13.50	No. 220—20".....	42.00
No. 212—12".....	16.50	No. 221—21".....	46.50
No. 213—13".....	20.00	No. 222—22".....	50.00
No. 214—14".....	23.00	Rivets can be added to any size and weight cymbal on this page at an extra charge of \$2.00 per cymbal. Non-returnable after rivets have been installed.	
No. 215—15".....	26.50		
No. 216—16".....	30.00		
No. 217—17".....	32.00		
No. 218—18".....	35.00		

LUDWIG STANOPLÉ

... a new line of economy-priced cymbals

Ludwig presents a new line of economy-priced, quality cymbals, made by PAISTE, to offer excellent cymbals without a big investment. These imported cymbals are approved and endorsed by Ludwig Drum Company for their fine tone, response and timbre. LUDWIG STANOPLÉ Cymbals are ideal for the beginner or student, and are particularly useful in the grade school, band or in a small combo. Here is a line of cymbals that outperform any others in their price range.

No. 230—11" Medium-Thin, each.....	\$ 8.50
No. 231—12" Medium-Thin, each.....	10.00
No. 232—13" Medium-Thin, each.....	12.00
No. 233—14" Medium-Thin, each.....	14.00
No. 234—15" Medium-Thin, each.....	16.00
No. 235—16" Medium-Thin, each.....	20.00
No. 236—18" Medium-Thin, each.....	24.00
No. 237—20" Medium-Thin, each.....	32.00

Above STANOPLÉ Cymbal sizes are supplied in one universal MEDIUM-THIN weight only for ride, crash and hi-hat purposes.

No. 238—14" Medium-Heavy, per pair.....	\$27.00
No. 239—15" Medium-Heavy, per pair.....	31.00
No. 240—16" Medium-Heavy, per pair.....	39.00

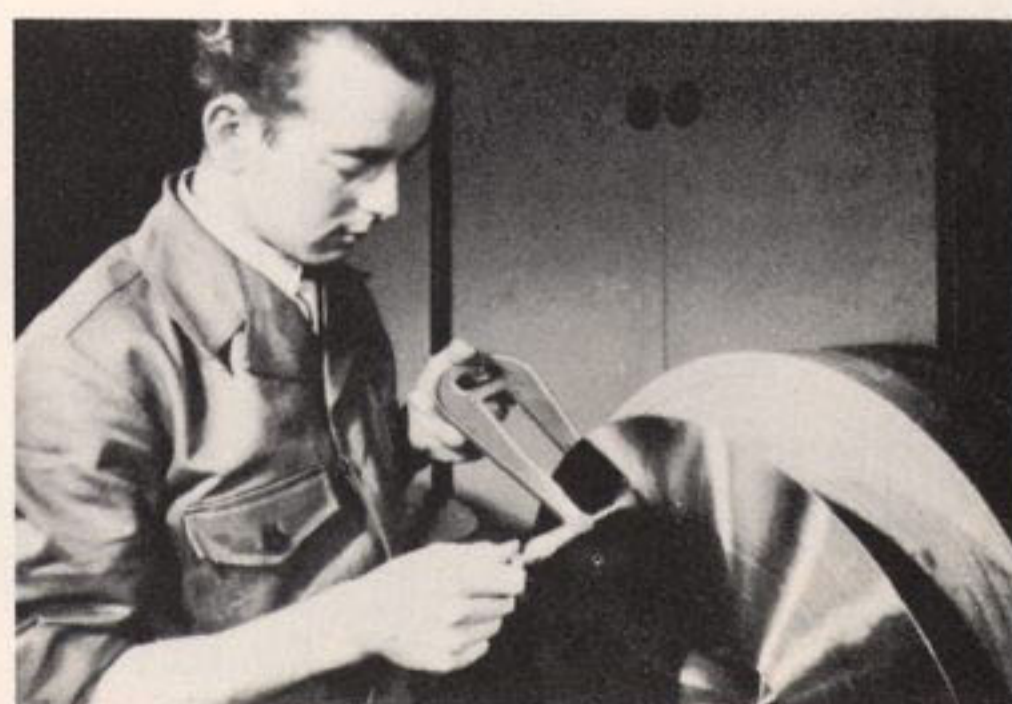
The above STANOPLÉ Marching cymbals are available in one universal MEDIUM-HEAVY weight only and are supplied in matched pairs.



Careful hand-hammering of the PAISTE Formula 602 disc.



Precision, final machine spinning for beautiful finish.



Expert testing for uniform thickness.

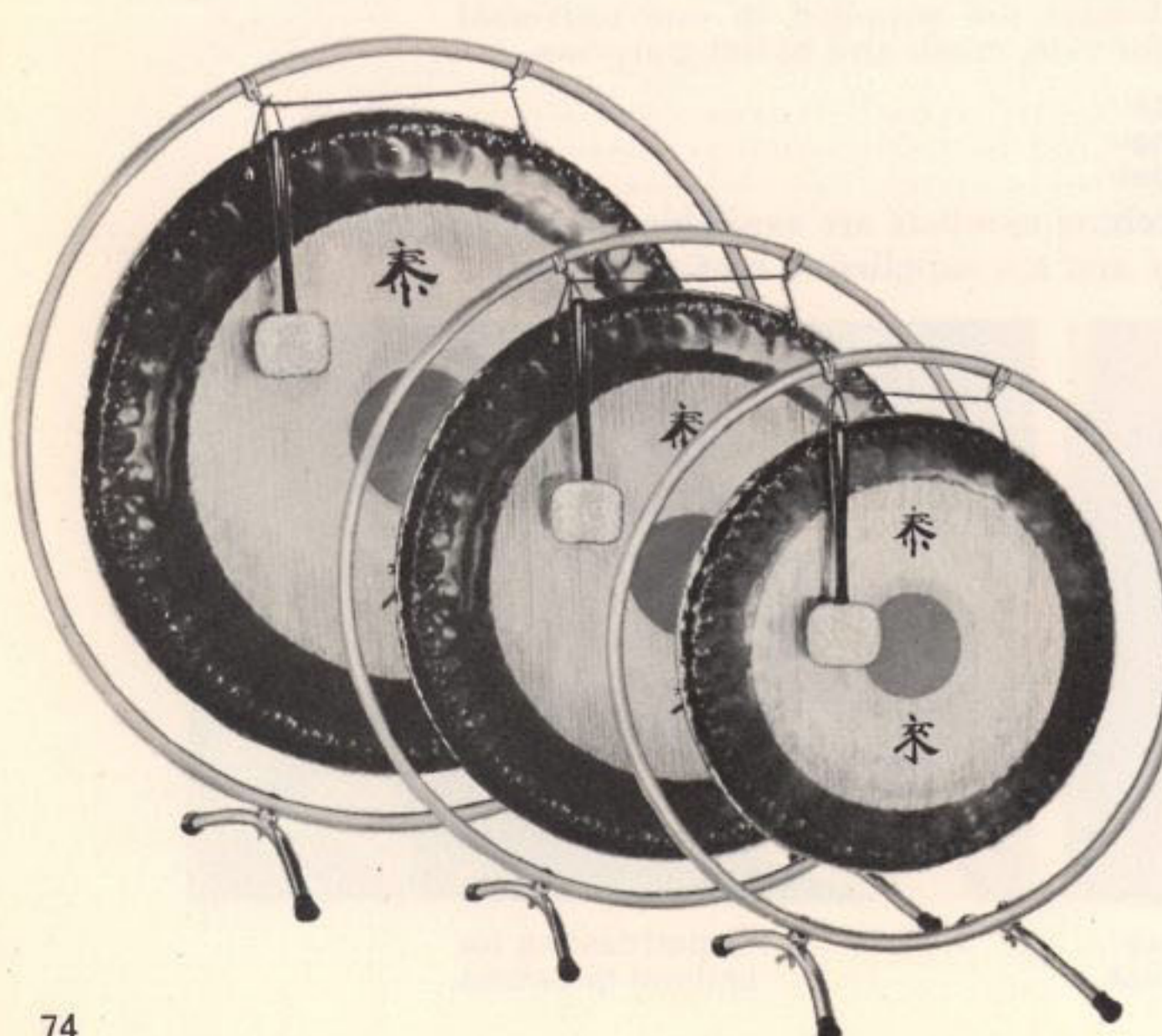
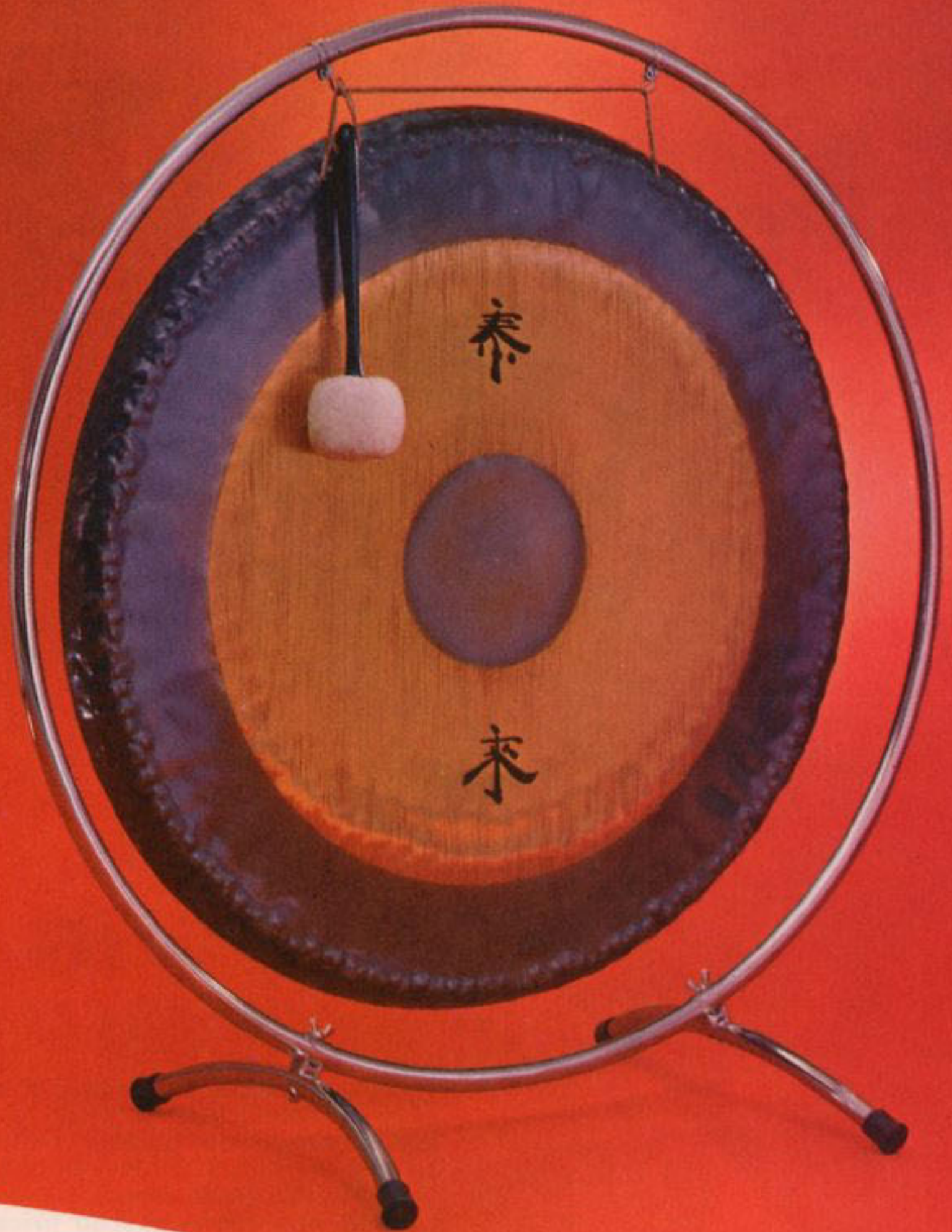
LUDWIG GONGS, STANDS

PAiSte

SYMPHONIC GONGS

Here are truly the world's finest Symphonic Gongs with rich, deep tone and resonance that you almost feel before you hear. Each gong is tempered and hand hammered from special metals with delicate care and old-world craftsmanship. The musical effect of these quality gongs is beyond compare . . . no musical organization is quite complete without one! One suitable mallet is supplied with each gong at no additional cost.

No. 753—20" Diameter	\$ 50.00
No. 768—22" Diameter	92.00
No. 754—24" Diameter	122.00
No. 755—26" Diameter	152.50
No. 756—28" Diameter	190.00
No. 757—30" Diameter	244.00
No. 758—32" Diameter	310.00
No. 769—34" Diameter	433.00
No. 767—36" Diameter	533.00
No. 759—38" Diameter	658.00
No. 760—50" Diameter	3,146.00
No. 761—60" Diameter	5,050.00



GONG STANDS

An entirely new design in Symphonic Gong Stands now is available in three diameters to accommodate any size gong. Full steel circle assures rigid support for even the largest sizes. Modern curved feet are mounted on main circle with new, non-twist brackets for maximum stability. Non-slip rubber tips provide firm anchorage. Adjustable hooks allow centering of gong in stand for balanced weight distribution. Stand is triple chrome-plated for lasting beauty.

No. 764—Gong Stand for sizes 20" to 24"	\$ 32.00
No. 762—Gong Stand for sizes 26" to 30"	36.00
No. 763—Gong Stand for sizes 32" to 40"	40.00
No. 765—Gong Stand for 50" size	135.00
No. 766—Gong Stand for 60" size	175.00

GONG COVERS

No. 764-1—Gong Cover for No. 764 Stand	\$12.00
No. 762-1—Gong Cover for No. 762 Stand	
No. 763-1—Gong Cover for No. 763 Stand	



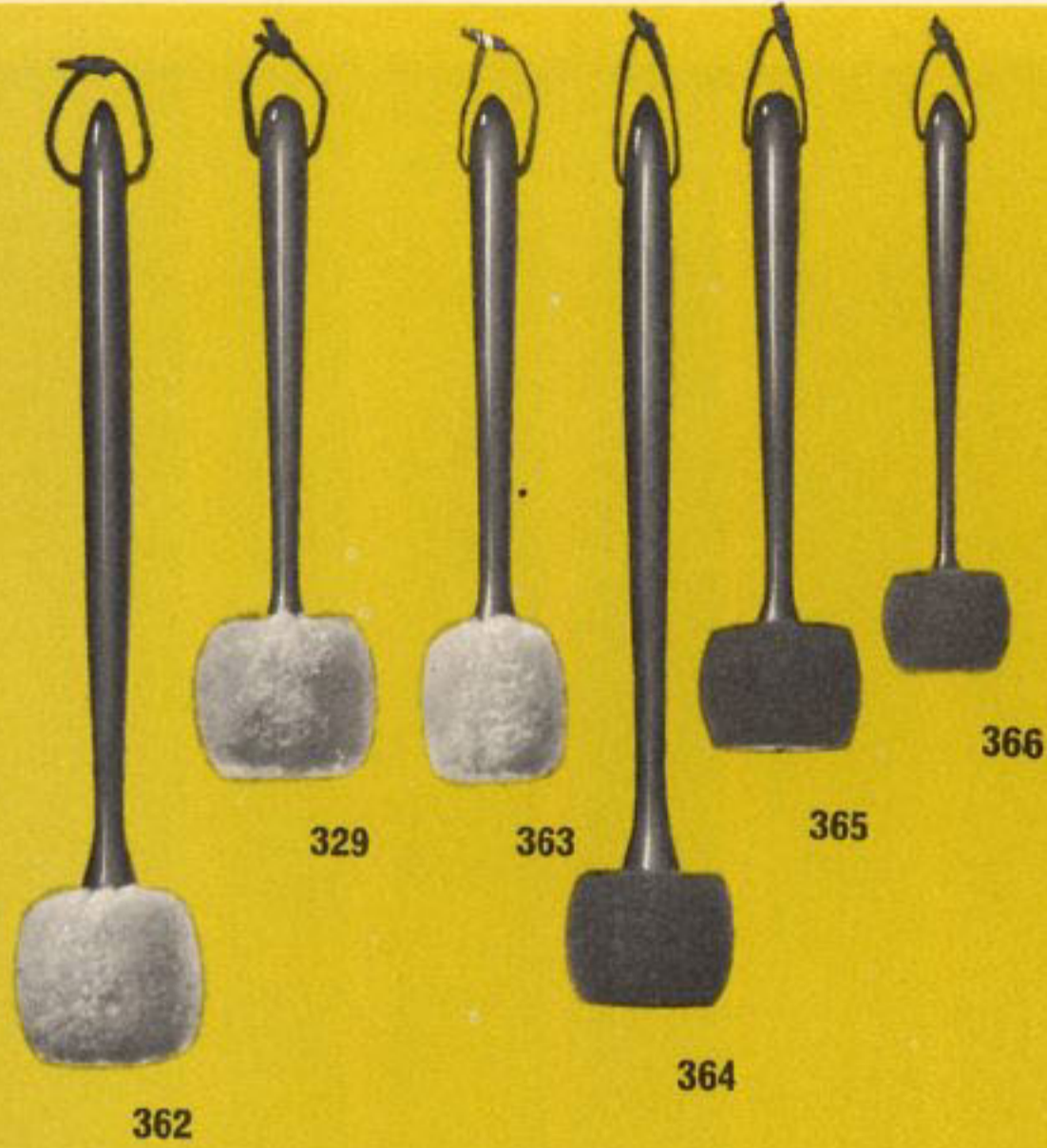
DINNER GONGS

Exact miniature of the famous PAISTE Symphonic Gongs provide ideal gifts. Available complete with stand and mallet.

No. 750—7" Dinner Gong . . . \$15.00

No. 751—10" Dinner Gong . . . 22.00

AND BEATERS



GONG MALLETS

Ludwig presents a complete line of gong mallets which are specifically designed to produce the ideal tone quality from any given gong size. Lamb's wool or top quality felt heads are mounted on strong wooden handles.

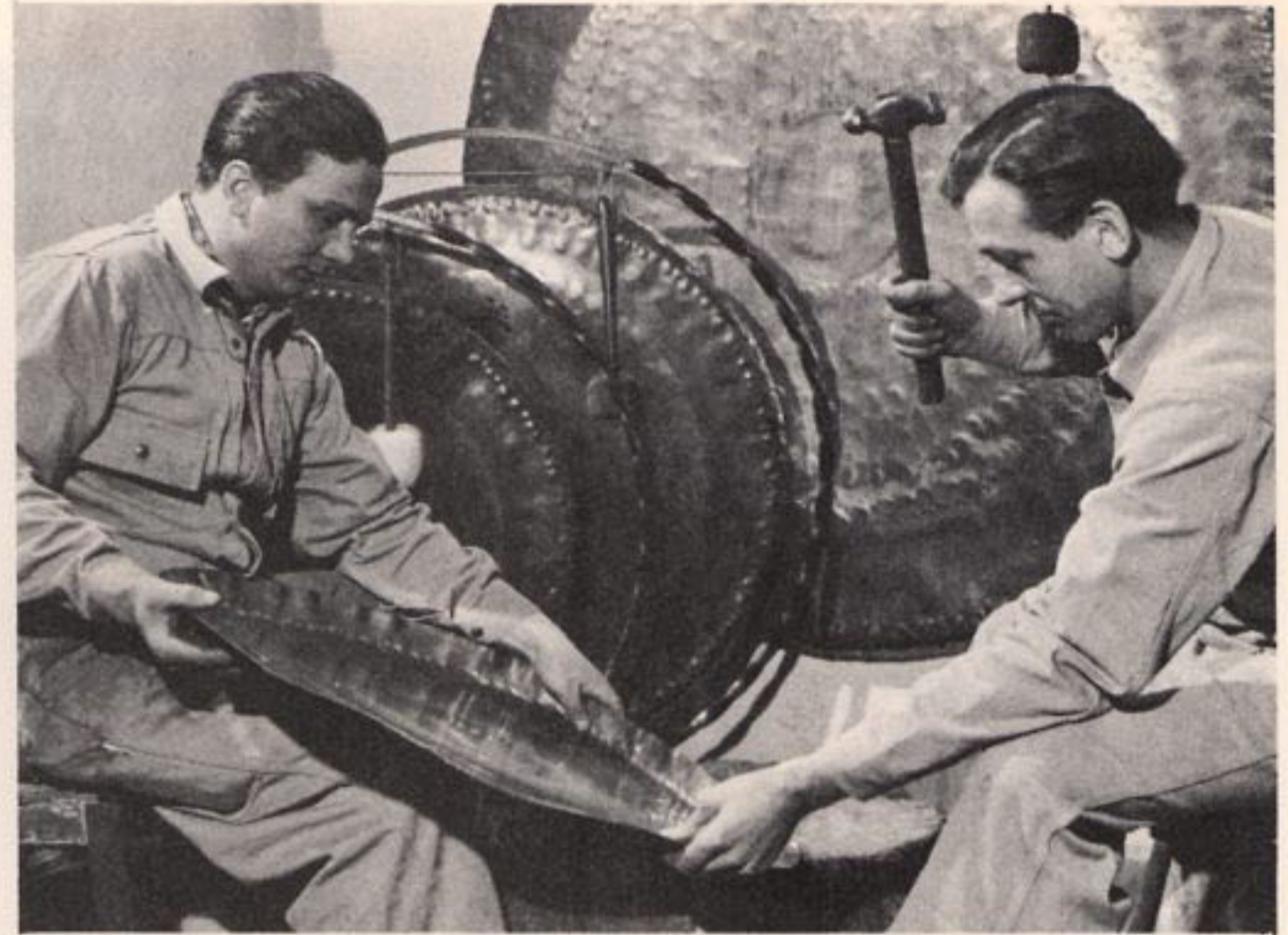
- No. 362—Mallet for 32" to 38" Gong, Lamb's Wool..... \$11.50
- No. 329—Mallet for 26" to 30" Gong, Lamb's Wool..... 8.20
- No. 363—Mallet for 24" Gong, Lamb's Wool..... 7.80
- No. 364—Mallet for 32" to 38" Gong, Gray Felt..... 8.60
- No. 365—Mallet for 24" to 30" Gong, Gray Felt..... 5.00
- No. 366—Mallet for 20" Gong, Gray Felt..... 4.10



DELUXE GONG Mallet

Ludwig offers a deluxe, special gong mallet that is properly weighted to bring out the deep, rich tone of the gong. Supplied with Lamb's wool head on chrome-plated steel handle.

- No. 326—Deluxe Gong mallet..... \$10.00



Since ancient times, long before Christianity, the Gong has been honored as the Royal instrument of the East throughout Asiatic countries. Gongs were used in royal and religious ceremonies and for social and superstitious purposes. Today, the PAISTE SYMPHONIC GONG, with its rich, reverberating, deep tone, provides the modern orchestra with a dynamic, exciting sound quality that cannot be duplicated by any other instrument.

The carefully guarded secrets of PAISTE gong production have been handed down from father to son since 1906, when the PAISTE forefathers first started making gongs in St. Petersburg (now Leningrad). Through the years, PAISTE has made consistent improvements and refinements, and today the fine quality tradition is carried on in Rendsburg, Germany and Nottwil-LU/Switzerland under the close supervision of the PAISTE brothers, Robert and Toomas. Each gong is expertly produced by critical heating and hand-hammering until it has the proper pitch and tone quality. Three to four months after the gong is completed, it is re-tuned to assure perfect performance.

In respect to its Oriental origin, each PAISTE gong bears the Chinese characters which stand for "come the good, go the evil". . . a reminder of the status of the gong as the Royal instrument of the East. Because of the superb quality of PAISTE gongs, they are first and foremost in acceptance and use by leading musical organizations throughout the world.



ZIPPER CYMBAL POUCH

Here is an extremely NEW design in cymbal pouches. Sturdy, leatherette finish, attractively stitched with Zipper opening. Completely dustproof. Convenient to carry on the march.

- No. 1387—18" dia. Zipper Leatherette Cymbal Pouch..... \$16.50
- No. 1389—24" dia..... \$24.00



METAL POLISH

Ludwig's metal polish is specifically formulated to protect cymbals and to keep them new looking for lasting beauty.

- No. 528—Metal Polish.... \$1.00

LAMB'S WOOL CYMBAL HOLDER



A Deluxe lamb's wool cymbal pad with leather thongs. Easy on the hand while providing perfect cymbal action.

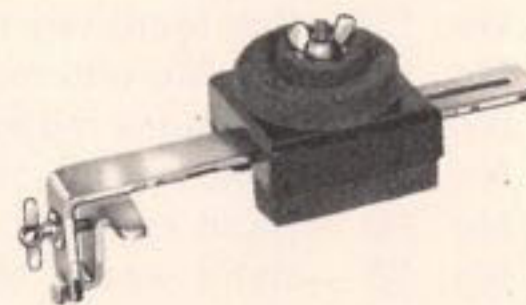
- No. 1365—Cymbal Holders, pair..... \$7.00
- No. 1366—Leather Thongs Only, each..... .50



WOOD HANDLE CYMBAL HOLDERS

A solid, hard wood handle that bolts to the cymbal. Plastic loop provides a sure grip.

- No. 358—Wood Handle Cymbal Holder, pair..... \$2.25



BASS DRUM CYMBAL HOLDER

Holds cymbal securely on bass drum for combination bass drum and cymbal playing. Attaches to bass drum hoop.

- No. 357—Bass Drum Cymbal Holder.... \$5.00



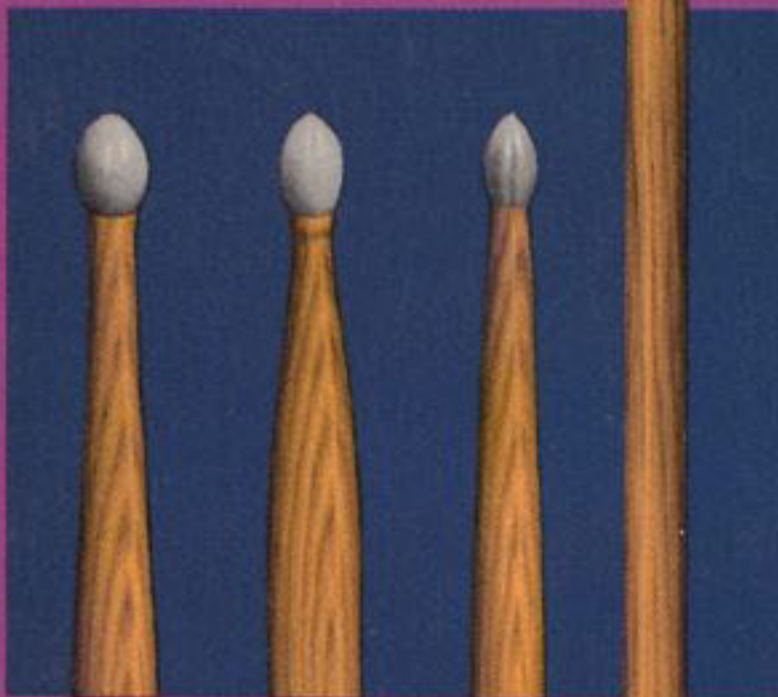
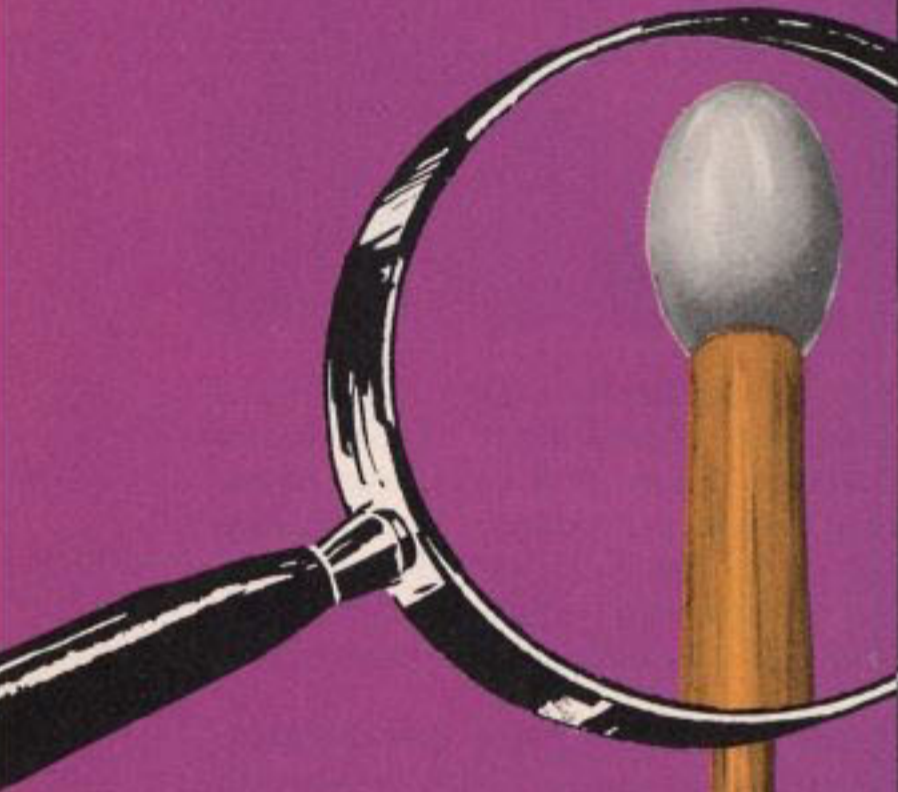
PLASTIC CYMBAL HOLDERS

Leather thongs with plastic pads provide the ideal holder for good cymbal response and tone.

- No. 1367—Plastic Cymbal Holder, pair..... \$3.50

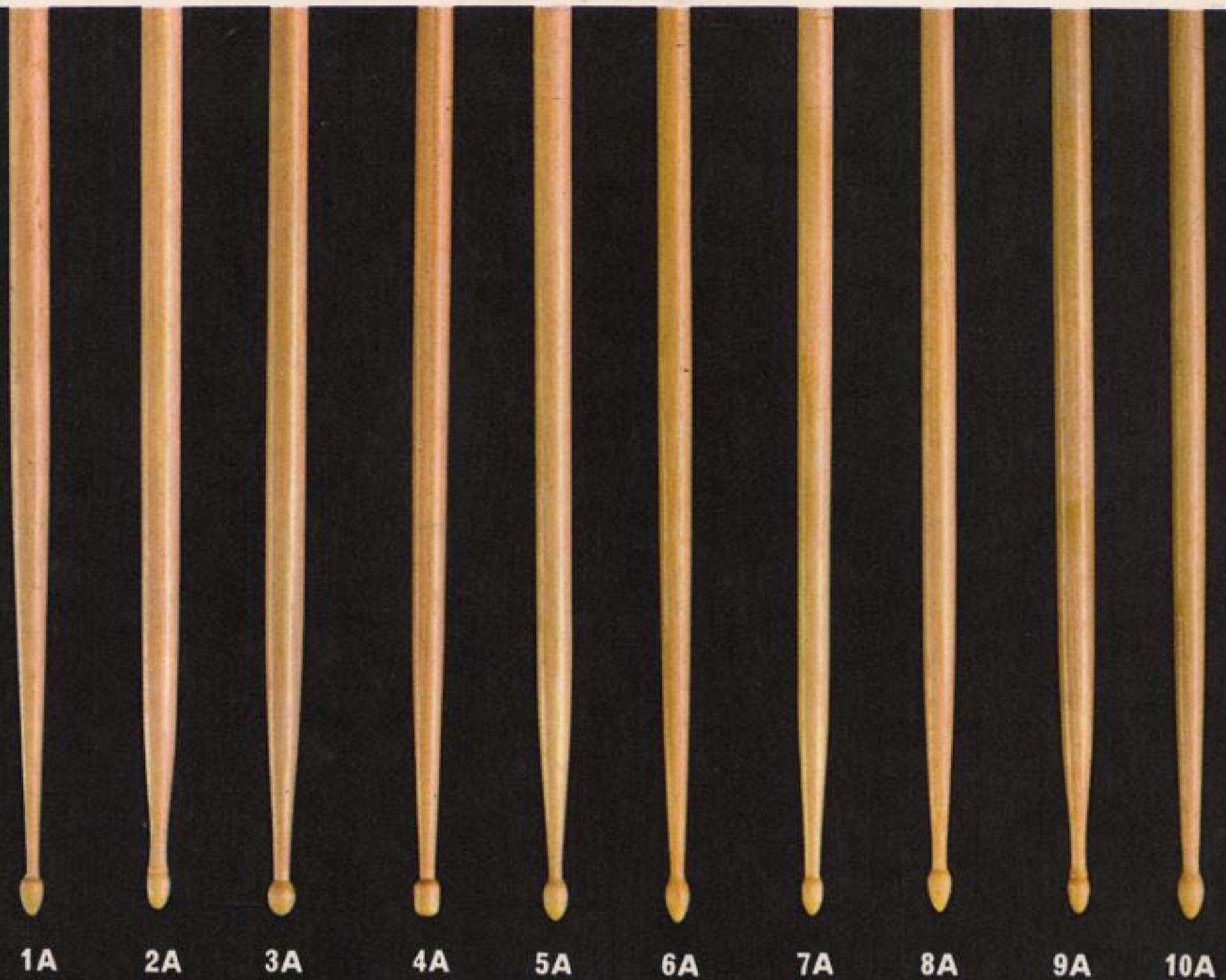
LUDWIG MATCHED

NEW NYLON TIPS



LARGE TIP MEDIUM TIP SMALL TIP

Ludwig now offers all snare drum sticks with optional nylon tips. Ludwig Nylon Tip sticks provide a new crisp, clean sound that is ideal for ride cymbal work. The solid nylon tip is securely mounted on the stick, offering better feel, better match, better tone. Any of the Ludwig drum stick models illustrated except No. 317 may be ordered with nylon tips. Nylon tips are supplied in 3 popular sizes: "small" for "A" models, "medium" for "B" models and "large" for "S" models—by adding the code letter "N" after the stick designation and increasing the price by 50¢ per pair.



HICKORY

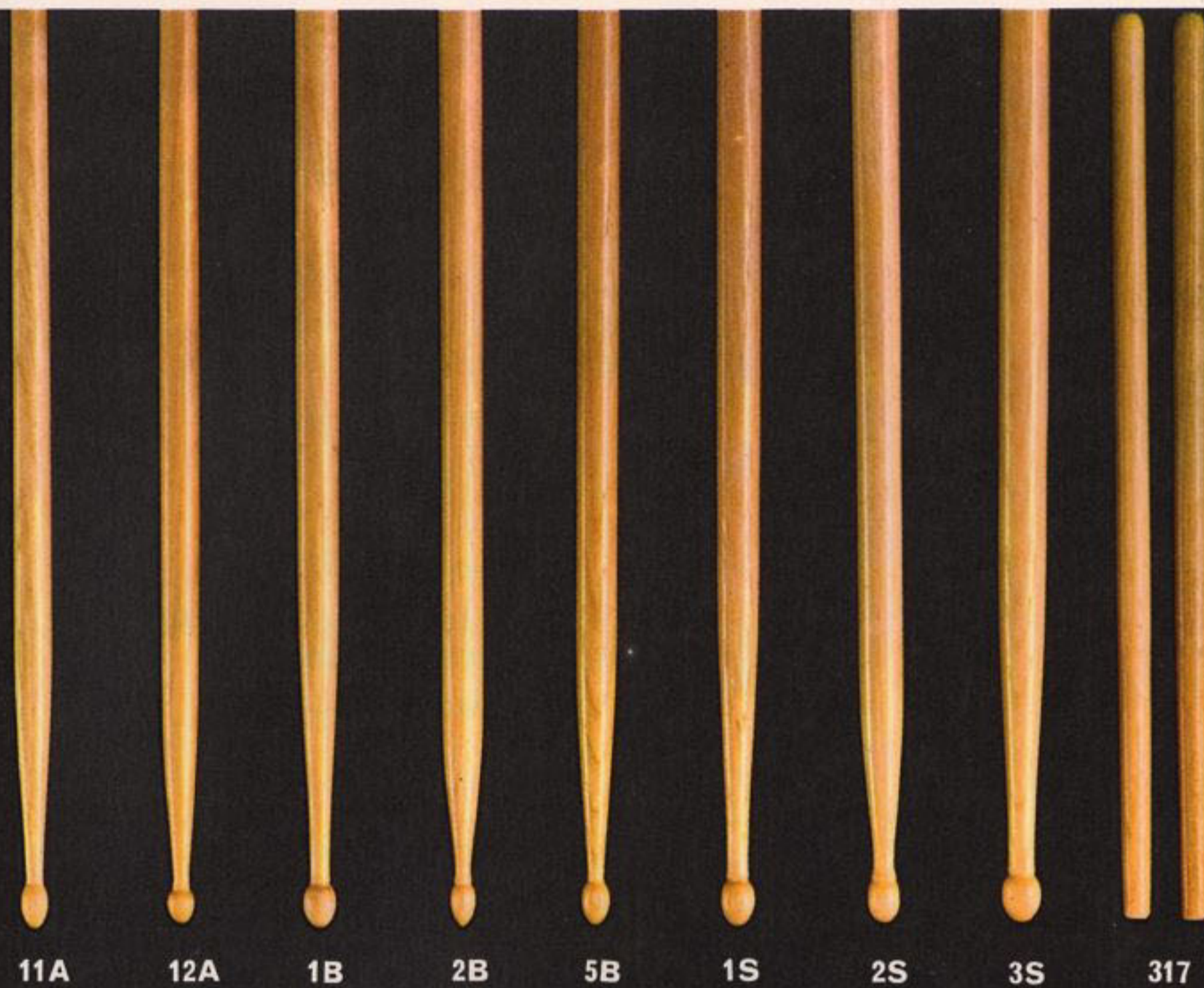
The quality of Ludwig snare drum sticks is unsurpassed. They are cut from select close-grained hickory, carefully sanded, filled and hand-dipped in high-gloss clear lacquer. Each stick is rolled and matched in pairs before sealing in our exclusive air-tight plastic bags. LUDWIG sticks are player tested . . . player approved! "A" stands for orchestra; "B" for band; and "S" for street models. Compare Ludwig quality . . . compare Ludwig price for the best buy in sticks today.

- No. 1A—Orchestra model, 16 $\frac{3}{4}$ ", pair.....
- No. 2A—Orchestra model, 15 $\frac{3}{4}$ ", pair.....
- No. 3A—Orchestra model, 15 $\frac{1}{2}$ ", pair.....
- No. 4A—Ray Bauduc model, 15 $\frac{7}{8}$ ", pair.....
- No. 5A—Orchestra model, 16", pair.....
- No. 6A—Pencil model, 15 $\frac{1}{2}$ ", pair.....
- No. 7A—Orchestra model, 15 $\frac{1}{4}$ ", pair.....
- No. 8A—Orchestra model, 15 $\frac{7}{8}$ ", pair.....
- No. 9A—Orchestra model, 15 $\frac{3}{4}$ ", pair.....
- No. 10A—Ray McKinley model, 15 $\frac{7}{8}$ ", pair.....
- No. 11A—Joe Morello model, 15 $\frac{5}{8}$ ", pair.....
- No. 12A—Jo Jones model, 14 $\frac{3}{4}$ ", pair.....
- No. 1B—Band model, 16 $\frac{3}{8}$ ", pair.....
- No. 2B—Band model, 15 $\frac{7}{8}$ ", pair.....
- No. 5B—Band model, 16", pair.....
- No. 1S—Street model, 16 $\frac{7}{8}$ ", pair.....
- No. 2S—Street model, 17", pair.....
- No. 3S—Street model, 16 $\frac{7}{8}$ ", pair.....
- No. 317—Timbales sticks, pair.....

\$1.50

Any stick models above except No. 317 are available with nylon tips—\$2.00 per pair. Add code letter "N" after model number.

SNARE DRUM STICKS



11A 12A 1B 2B 5B 1S 2S 3S 317

LAMO

Ludwig's revolutionary new idea in drum sticks has met with widespread approval from the percussion world. The new LAMO stick is carefully turned from a blend of select hardwoods, electrically fused together in uniform layers. The result is a superior stick with better feel, better match and better tone. LAMO sticks resist warping which has been the drummer's life long problem.

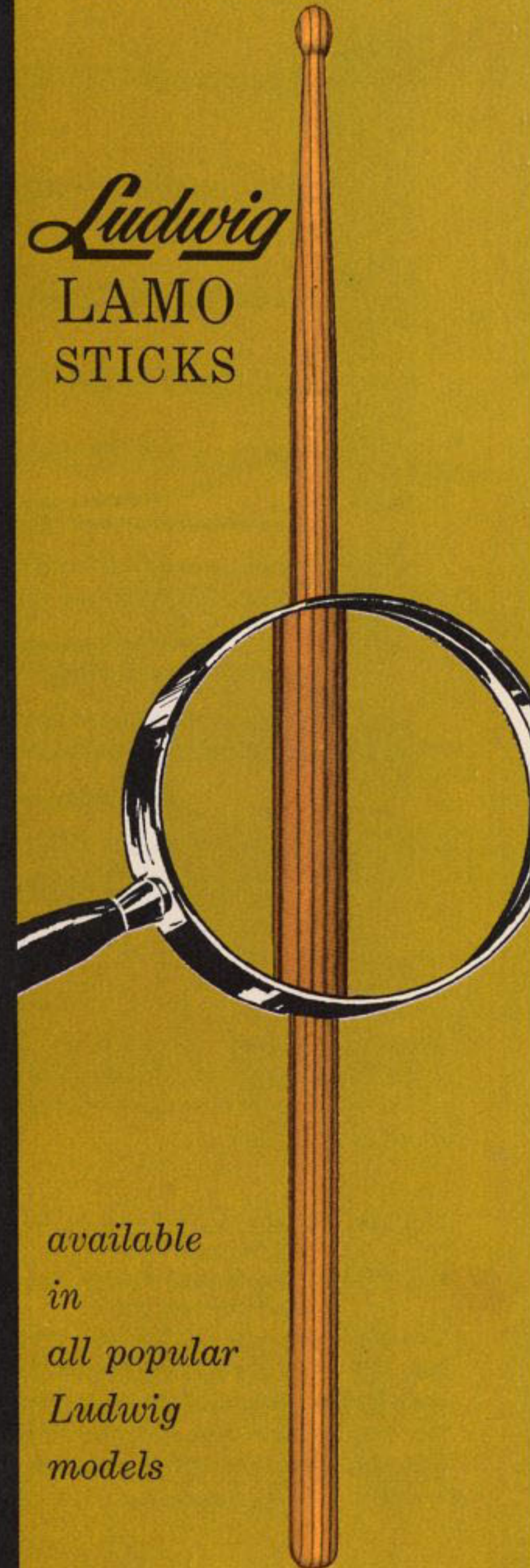
All Ludwig LAMO sticks are carefully matched in pairs and sealed in air-tight plastic bags. When ordering specify "L" along with number of stick desired.

- | | | |
|---|-----------|-----------------|
| No. 1AL—Orchestra model, 16 $\frac{3}{4}$ " | pair..... | } \$1.50 |
| No. 2AL—Orchestra model, 15 $\frac{3}{4}$ " | pair..... | |
| No. 3AL—Orchestra model, 15 $\frac{1}{2}$ " | pair..... | |
| No. 4AL—Ray Bauduc model, 15 $\frac{7}{8}$ " | pair..... | |
| No. 5AL—Orchestra model, 16" | pair..... | |
| No. 6AL—Pencil model, 15 $\frac{1}{2}$ " | pair..... | |
| No. 7AL—Orchestra model, 15 $\frac{1}{4}$ " | pair..... | |
| No. 8AL—Orchestra model, 15 $\frac{7}{8}$ " | pair..... | |
| No. 9AL—Orchestra model, 15 $\frac{3}{4}$ " | pair..... | |
| No. 10AL—Ray McKinley model, 15 $\frac{7}{8}$ " | pair..... | |
| No. 11AL—Joe Morello model, 15 $\frac{5}{8}$ " | pair..... | |
| No. 12AL—Jo Jones model, 14 $\frac{3}{4}$ " | pair..... | |
| No. 1BL —Band model, 16 $\frac{3}{8}$ " | pair..... | |
| No. 2BL —Band model, 15 $\frac{7}{8}$ " | pair..... | |
| No. 5BL —Band model, 16" | pair..... | |
| No. 1SL —Street model, 16 $\frac{7}{8}$ " | pair..... | |
| No. 2SL —Street model, 17" | pair..... | |
| No. 3SL —Street model, 16 $\frac{7}{8}$ " | pair..... | |
| No. 317L —Timbales sticks, | pair..... | |

Any stick models above except No. 317 are available with nylon tips—\$2.00 per pair. Add code letter "N" after model number.

NEW

Ludwig
LAMO
STICKS



available
in
all popular
Ludwig
models

A revolutionary new idea in the manufacture of drum sticks . . . electrically fused lamination blending choice select hardwoods in uniform layers . . . results are better feel, better match and better tone — immeasurably better sticks.

LUDWIG STICKS AND

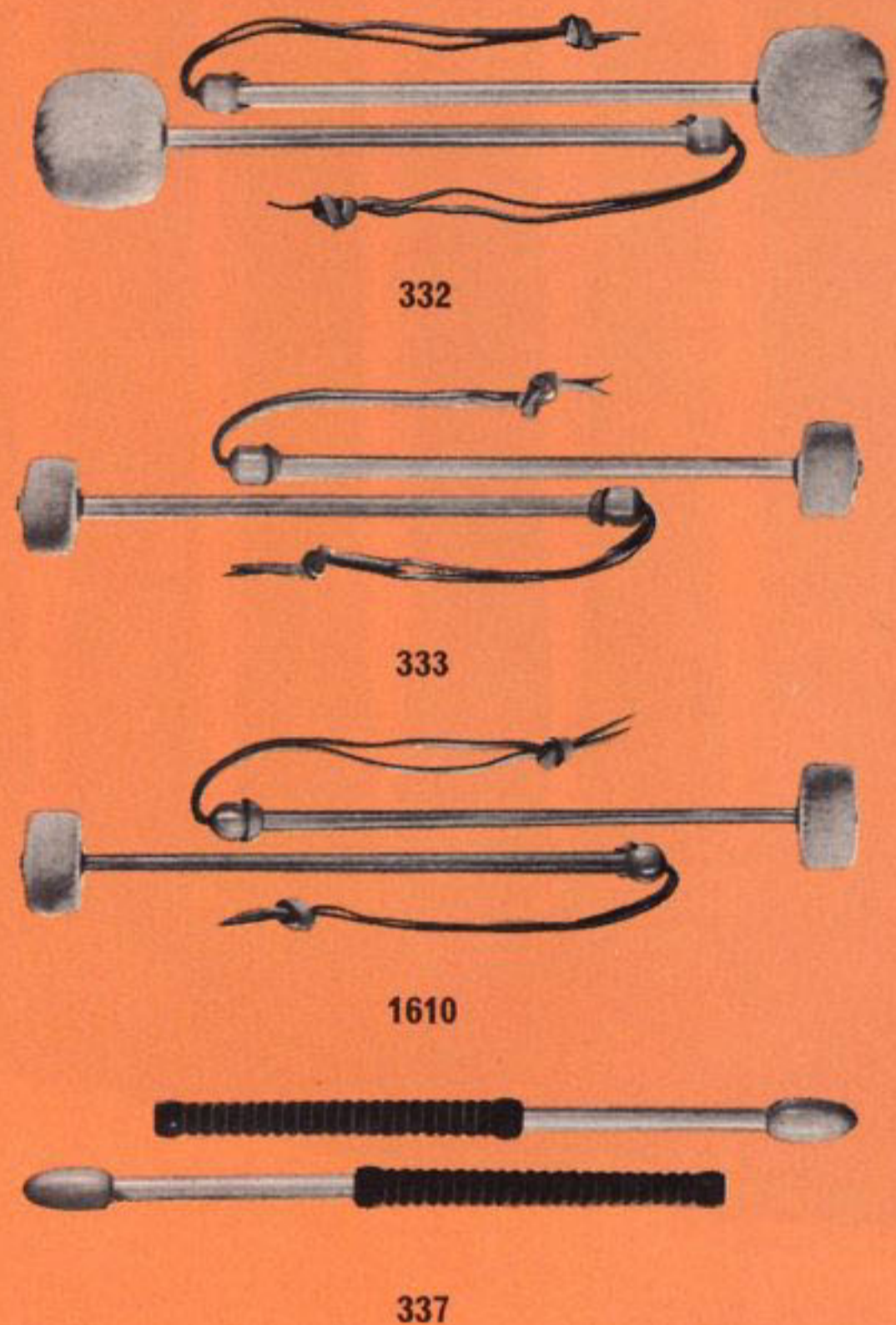
BASS DRUM BEATERS



Ludwig beaters are hand-crafted to professional requirement. Lamb's wool and felt beaters are hand-sewn by experts of long experience. Specify these models when ordering!

- No. 319** —Short model, double end wool concert beater..... **\$5.50**
- No. 320** —Long model, double end wool concert beater..... **5.50**
- No. 322** —Double end felt marching beater, each.... **4.50**
- No. 323** —Single end felt ball beater, each..... **4.00**
- No. 323S**—Single end felt beater with thong, each.... **5.50**
- No. 330** —Lamb's wool Scotch bass beaters, pair.... **7.75**
- No. 331** —Felt ball Scotch bass beaters, pair..... **6.50**
- No. 334** —Solid wood bass drum beaters, per pair... **5.50**

TENOR STICKS



The Ludwig tenor stick line has proven itself time after time. Made of only the finest materials selected for durability and crafted in the Ludwig quality tradition. Lamb's wool and felt beaters are hand-sewn by experts.

- No. 332** —Lamb's wool Tenor drum beaters, pair..... **\$7.00**
- No. 333** —Felt ball Tenor drum beaters, 11" pair..... **6.00**
- No. 1610**—Hard felt tenor sticks, lth. 12½" overall pr... **6.00**
- No. 337** —Champion model wood tenor sticks with rubber handles, per pair..... **5.50**



- No. 336** —Rawhide chime mallet, each..... **5.00**

BEATERS . . . for better percussion

TIMPANI STICKS



- No. 344—Professional model, double ends, pair.....
 - No. 346—Symphonic model, medium felt, pair.....
 - No. 347—Soft felt, round ball, pair.....
 - No. 341—Metzenger model, medium ball, pair.....
 - No. 342—Medium hard, small round ball, pair.....
 - No. 343—Hard felt, small ball, wood core, pair.....
 - No. 345—Hard solid felt, small ball, pair.....
- } \$7.50
} \$6.00

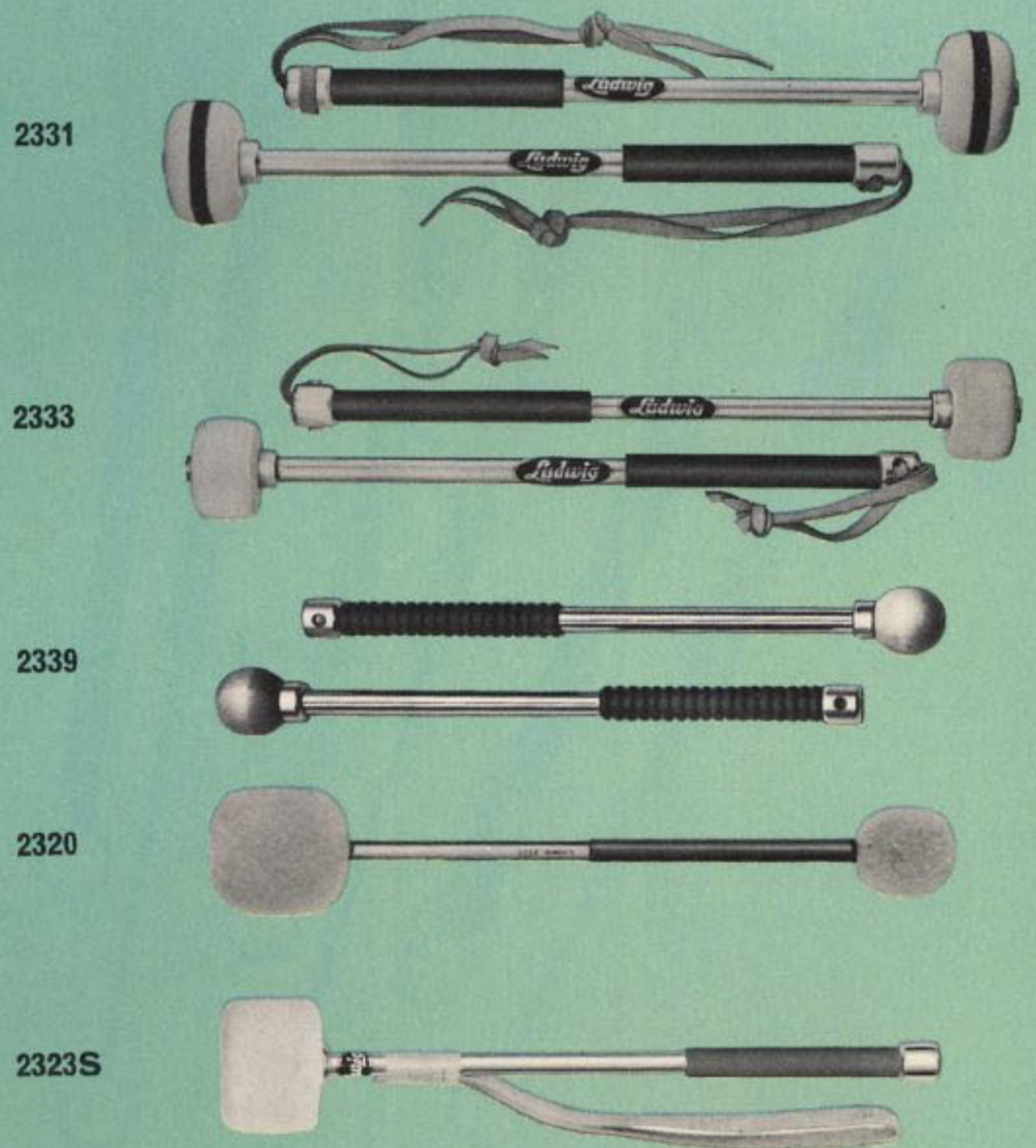


- No. 325B—Balls only for No. 325 model, pair.....
 - No. 341B—Balls only for No. 341 model, pair.....
- } \$5.00



- No. 335 —Thongs only, per pair.....
- \$1.00

ACROLITE DRUM BEATERS



Acrolite DRUM BEATERS WILL LONG OUT-LAST COMPARABLE WOOD MODELS. Made of Ludwig's new lightweight metal Acrolite, these new Scotch bass, tenor and bass drum beaters are designed to take punishment, they will not warp, split and crack after short use. Rubber covered grip reduces hand slippage. Balance places weight in ball end for added power and tone.

- No. 2331 —Acrolite Scotch beaters, pair.....
 - No. 2333 —Acrolite Tenor beaters, pair.....
 - No. 2339 —Acrolite Tenor beaters, wood ends, pair..
 - No. 2320 —Acrolite Bass beater, each.....
 - No. 2323S—Acrolite Bass beater with thong, each....
- \$8.00
7.50
6.50
7.00
6.25

Ludwig

Ludwig Wire Brushes

...are preferred by professionals!



Ludwig offers the largest and most complete line of wire brushes available today. This wide selection provides each player with THE brush for his particular needs. Each model has been carefully designed for correct balance and is constructed of only the finest materials. Wires will not drop out and are machine-fanned to the popular width. Follow the top professionals — select your favorite model from the quality line of Ludwig brushes.

No. 190—RED RIBBED MODEL

Handle is molded approximately to same diameter as the average dance model drum stick. Deep ribs prevent slipping or turning while in use and provide added weight for cymbal work.

No. 190—Ribbed Model, pair.....\$2.25

No. 190A—WHITE RUBBER MODEL

Here's the most popular of all! Small, smooth white rubber handle especially designed for circular press rolls and small combo work.

No. 190A—White Rubber Model, pair... \$2.25

No. 191—RED GROOVED MODEL

A favorite among top drum stars. Grooves prevent turning while in use. Slim handle fits comfortably between fingers.

No. 191—Red Grooved Model, pair.....\$2.25

No. 191A—BALL END GROOVED MODEL

Grooved red rubber handle prevents turning while in use. Ball end is designed for cymbal and tom tom use.

No. 191A—Ball End Grooved Model, pair.....\$2.25

No. 195—WHITE PLASTIC MODEL

The new white plastic model provides a sure-grip, slim handle designed for solid rim shot work.

No. 195—White Plastic Model, pair.....\$2.25

No. 192—MOLDED RED RUBBER MODEL

A fine performing model with molded form-fitting rubber handle that will not slip in use. Live rubber handle is ideal for cymbal work.

No. 192—Molded Red Rubber Model, pair.....\$2.25

No. 193—BALL END MOLDED MODEL

Molded red rubber handle with ball end for cymbal and tom tom use. Thick flange at end provides solid sock beats.

No. 193—Ball End Molded Model, pair...\$2.50

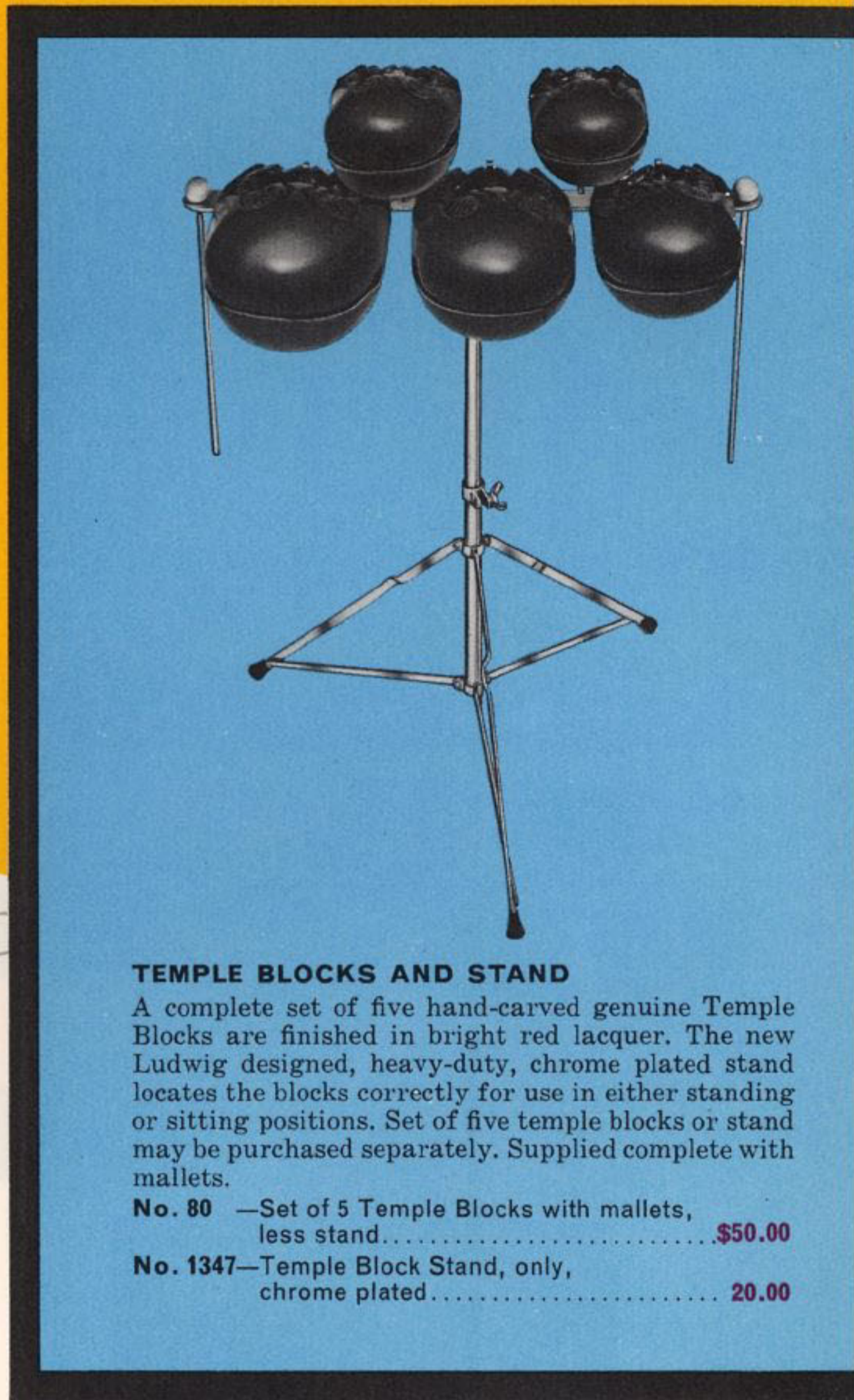
Ludwig Concert Traps



CONCERT TOM TOMS

A set of 4 high pitched, single head, tunable tom toms mounted on adjustable stands as illustrated. Ideal for use with the Symphonic Band or in modern percussion ensembles. Sizes 12", 10", 8" and 6". All four drums nest inside one another for easy packing in a single case. Available in choice of lacquer or pearl finishes.

No. 443—Set of 4 High Tom Toms and Stands, choice of lacquer finish, chrome only.....\$155.00
For pearl finish add..... 20.00



TEMPLE BLOCKS AND STAND

A complete set of five hand-carved genuine Temple Blocks are finished in bright red lacquer. The new Ludwig designed, heavy-duty, chrome plated stand locates the blocks correctly for use in either standing or sitting positions. Set of five temple blocks or stand may be purchased separately. Supplied complete with mallets.

No. 80 —Set of 5 Temple Blocks with mallets, less stand.....\$50.00
No. 1347—Temple Block Stand, only, chrome plated..... 20.00



CONCERT TRAP TABLE

The new CONCERT TRAP TABLE is designed to hold accessory instruments, sticks and beaters for immediate use in the band or orchestra. Felt padded table top measures 18" x 24" overall. Heavy duty chrome plated stand folds for easy packing. Complete height adjustment offers use in standing or sitting position. Every percussion section should have the new Concert Trap Table.

No. 1378—Concert Trap Table.....\$34.00
No. 1379—Table only..... 8.00
No. 1368—Orchestra Bell Stand, only..... 26.00

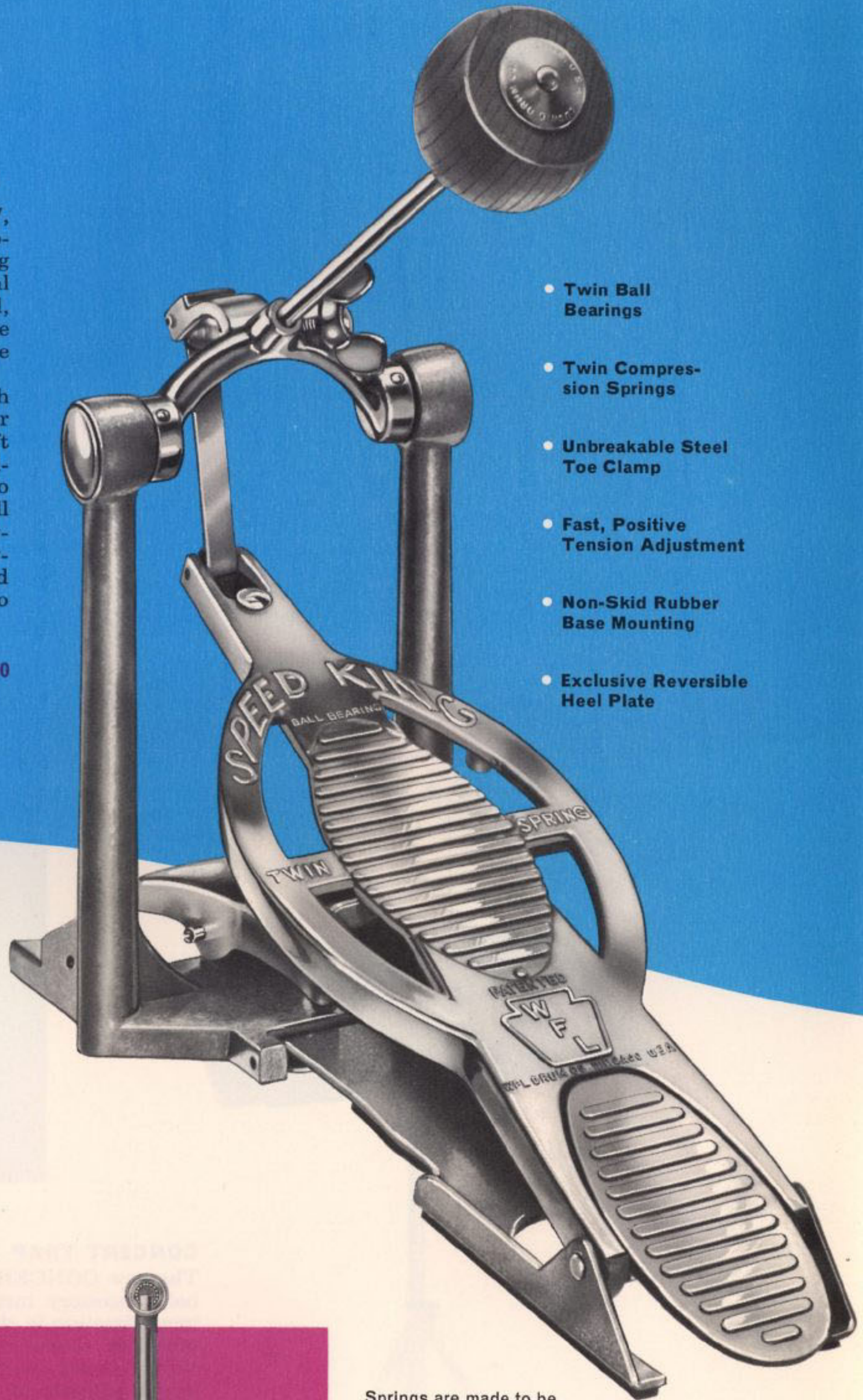
FAMOUS LUDWIG SPEED KING PEDAL

THE SPEED KING IS USED BY MORE PROFESSIONALS THAN ANY OTHER MAKE

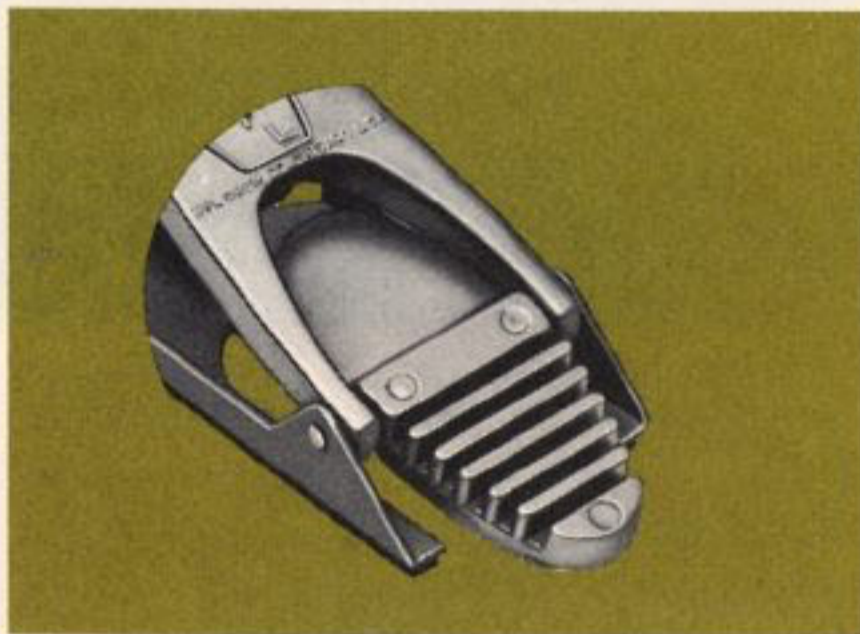
First designed and produced by Ludwig in 1937, the SPEED KING has undergone constant, progressive improvements and today is the leading pedal in acceptance and use. It's the only pedal made anywhere today with precision die-cast stand, footboard, rocker shaft and heel plate! It is also the ONLY pedal with compression springs that are completely enclosed in twin pedal posts!

Twin ball bearings are completely enclosed with life-time lubricant. Adjustable tension provides for any desired action and the arched rocker shaft offers critical leverage for ideal stability and balance. Rubber base mat is fitted to the footboard to prevent skidding; heavy-duty connecting link will withstand every foot pressure. For over twenty-five years of continuous use, the durable, easy-working SPEED KING has been approved and accepted by America's leading professionals who insist on the best.

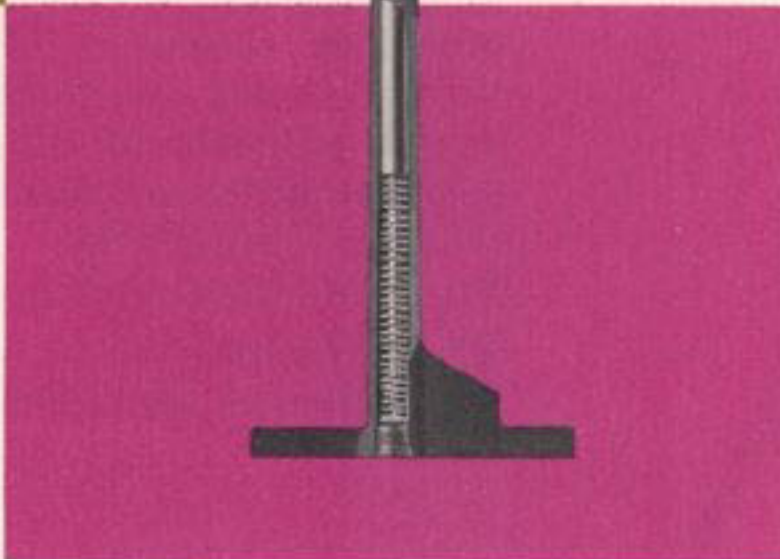
No. 201—Speed King Pedal.....\$25.00



- Twin Ball Bearings
- Twin Compression Springs
- Unbreakable Steel Toe Clamp
- Fast, Positive Tension Adjustment
- Non-Skid Rubber Base Mounting
- Exclusive Reversible Heel Plate



Exclusive reversible heel plate can be "flipped" in an instant to provide one or two piece footboard!



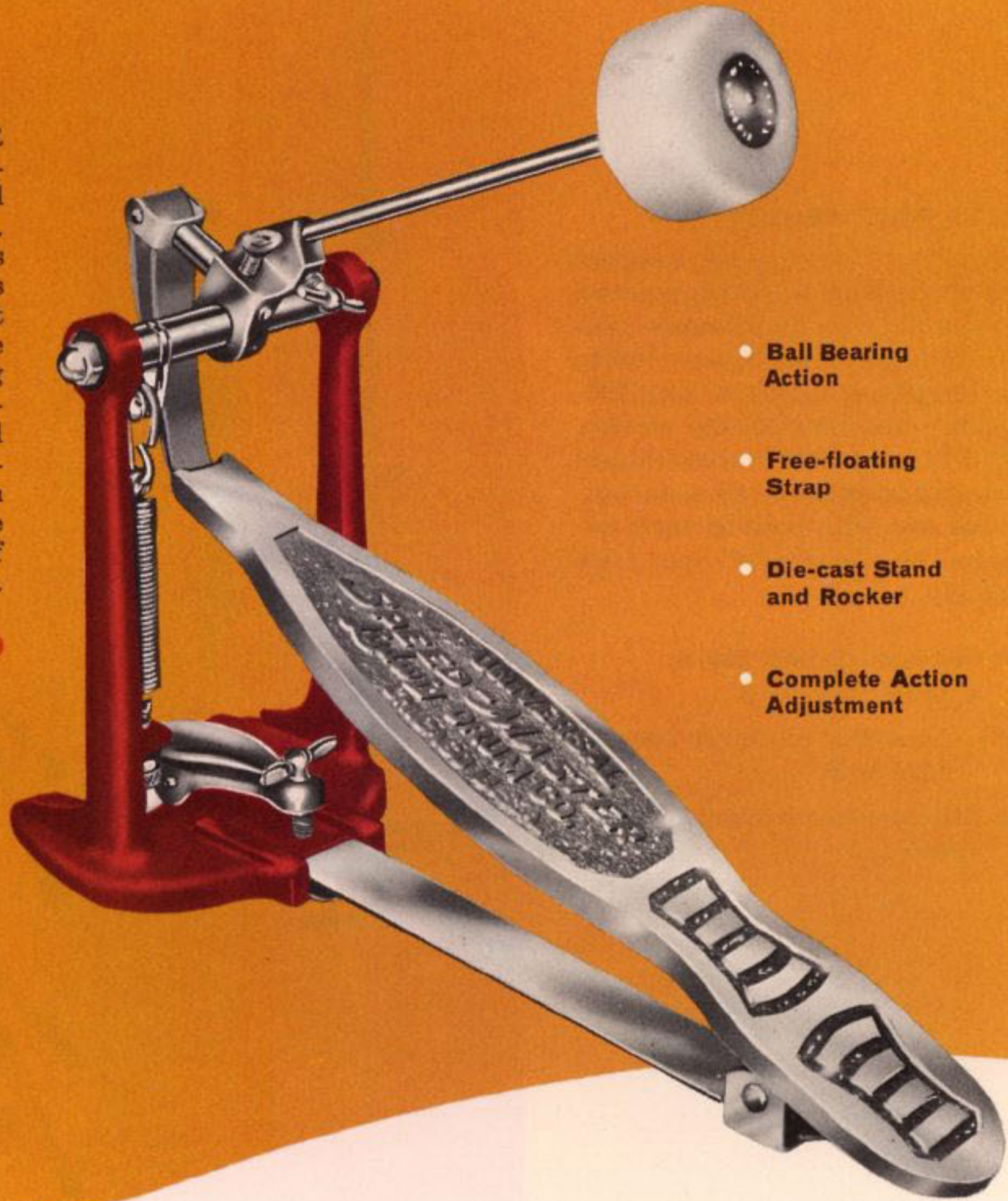
Springs are made to be compressed—not stretched—and with each stroke of the action, Speed King compression springs get stronger and faster! Spring tension is adjusted with screwdriver from bottom of pedal.

RED "UNIVERSAL" SPEEDMASTER

A PROFESSIONAL QUALITY PEDAL AT AN ECONOMICAL PRICE

The "UNIVERSAL" SPEEDMASTER pedal is the result of many years of refinements and improvements of the original floor toe pedal, which was invented by Wm. F. Ludwig in 1909. Through the many years of modernization, the "UNIVERSAL" has become one of the most popular pedals at its price. It's the only pedal in its price range with modern ball-bearing action along with a solid one-piece unbreakable footboard, fully adjustable spring for desired action and smooth, strong leather connecting strap. Sturdy Ludwig construction and precision-balanced design make the "UNIVERSAL" SPEEDMASTER one of the finest pedals for the modern drummer.

No. 252—Red Universal Speedmaster . . . \$20.00



- Ball Bearing Action
- Free-floating Strap
- Die-cast Stand and Rocker
- Complete Action Adjustment



LUDWIG JUNIOR PEDAL

A TOP QUALITY ECONOMY PEDAL FOR THE BEGINNING DRUMMER

Here is fine quality performance at an economical price! The JUNIOR model is designed to provide fast, smooth, perfect action. Modern nylon bushings and precision-mounted one-piece cast footboard assure immediate pedal response; complete spring tension adjustment allows the drummer to enjoy desired, easy pedal action. Due to Ludwig's quality construction and design, the JUNIOR pedal offers long-lasting performance and satisfaction at a budget price.

No. 207—Junior Pedal \$14.00

a Quality
standard since
1909

THE LUDWIG LINE

COMPLETE PORTABILITY

The Ludwig line of top quality, compact stands offers the drum world the greatest value available. Sturdy all-steel construction, with glistening chrome finish, provides exceptional strength, long lasting durability and outstanding service. New 1123-1 "Direct-Pull" hi-hat features floor leveler leg suspension, all metal bottom cymbal seat with built-in angle adjustment and the "sure-grip" Spur Lock heel assembly.

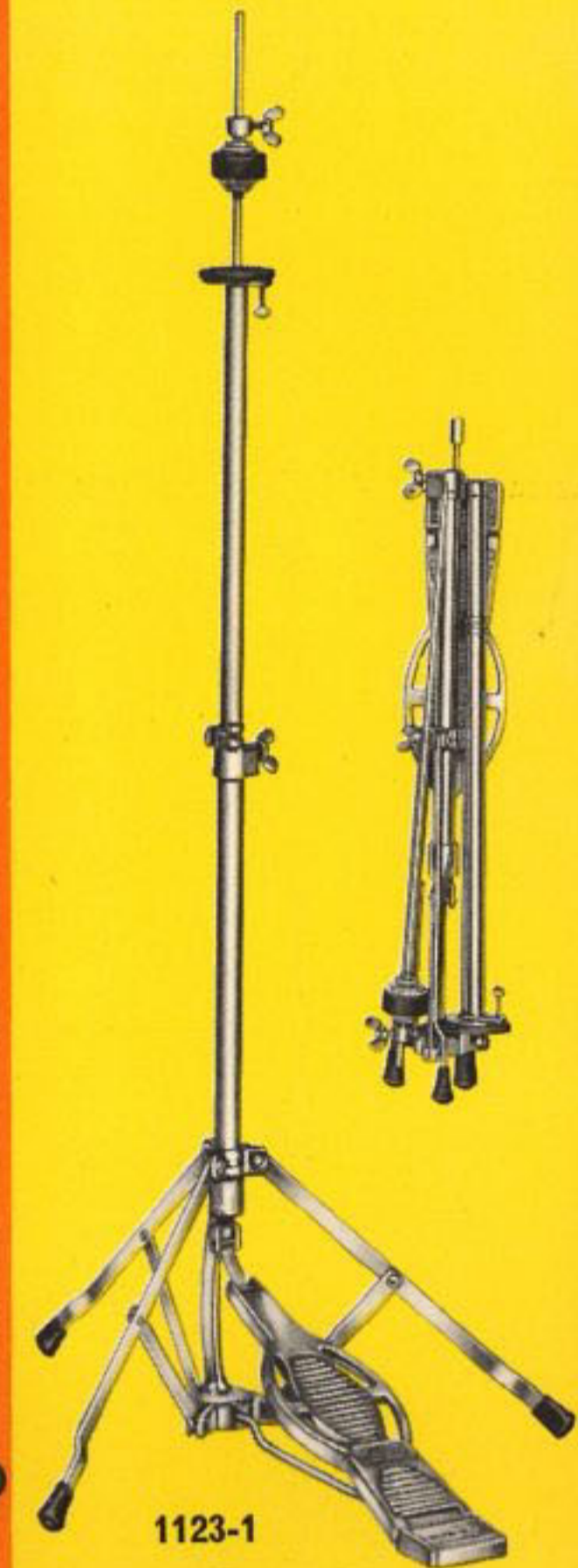
No. 1400—Flat Base Cymbal Stand, chrome, folds to 22".....**\$12.00**

No. 1123-1—Direct-Pull Hi-Hat, chrome, folds to 20".....**24.00**

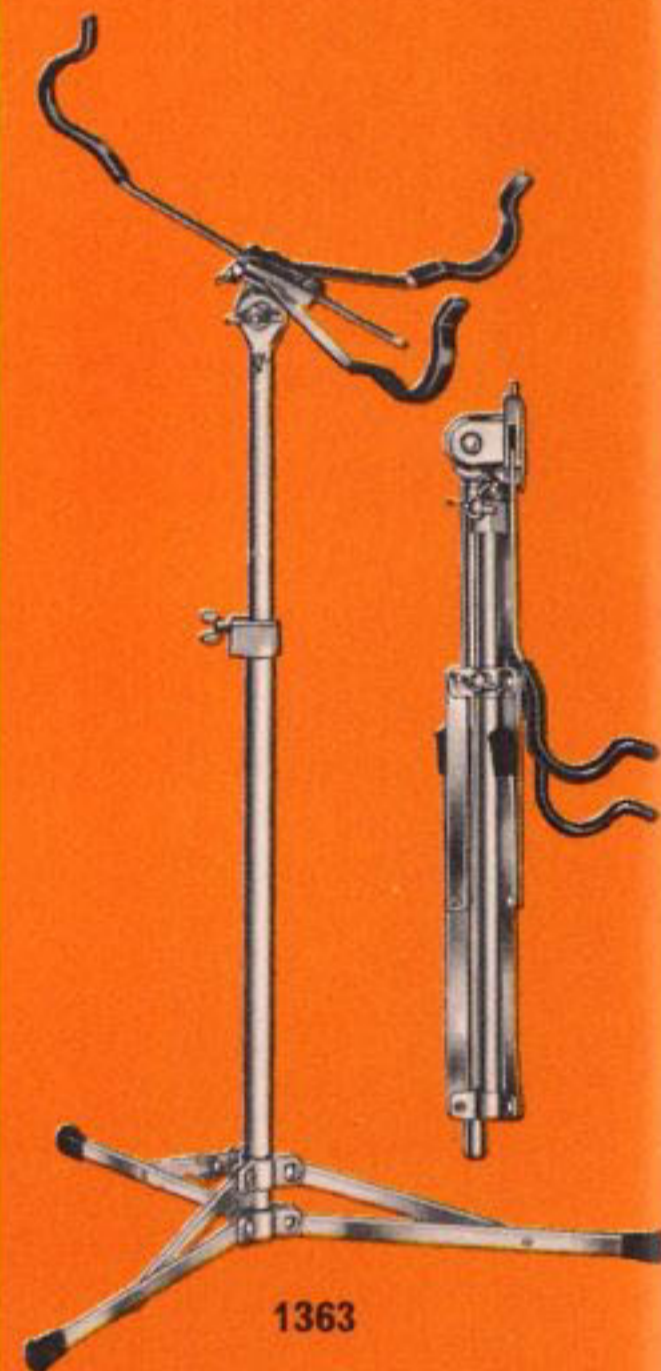
No. 1363—Flat Base Snare Stand, chrome, folds to 20".....**14.00**



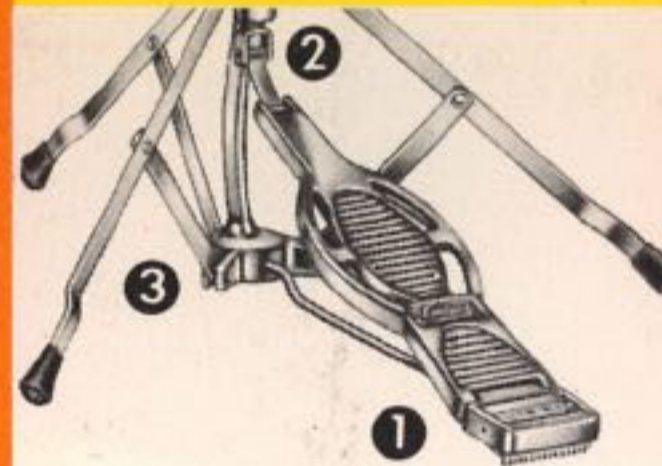
1400



1123-1



1363



- 1. Sure-grip heel Spur Lock
- 2. Direct-pull mechanism
- 3. Floor leveler leg suspension

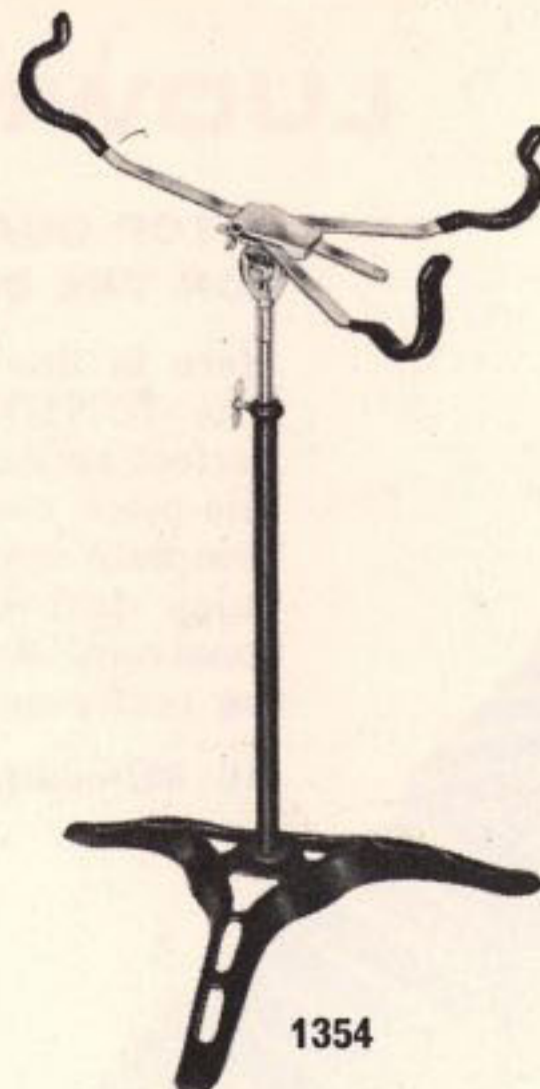
LUDWIG SNARE DRUM STANDS

Ludwig offers a variety of sturdy, durable snare drum stands to fit every need. Precision-engineered construction provides best performance with maximum compactness for portability and convenience. All stands are chrome plated except No. 1354 base; all have complete height and angle adjustment.

No. 1354—Deluxe Concert Stand, heavy duty with black enamel finish base and lower tube.....**\$17.50**

No. 1355-1—Micromatic School Drum Stand, wide-angle tripod base.....**14.00**

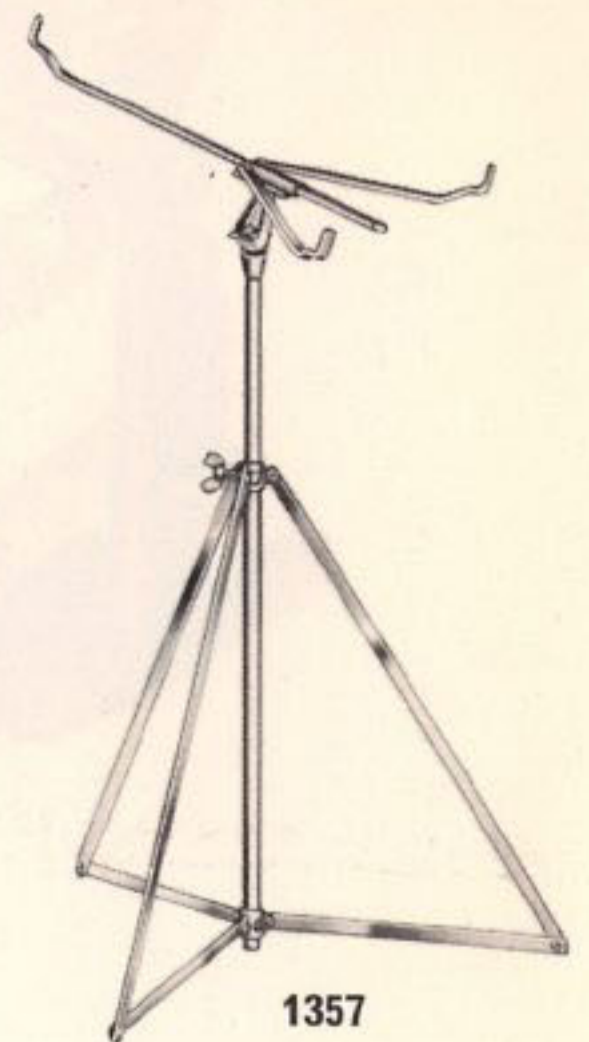
No. 1357—Junior Drum Stand, sturdy yet lightweight and compact.. **7.50**



1354



1355-1



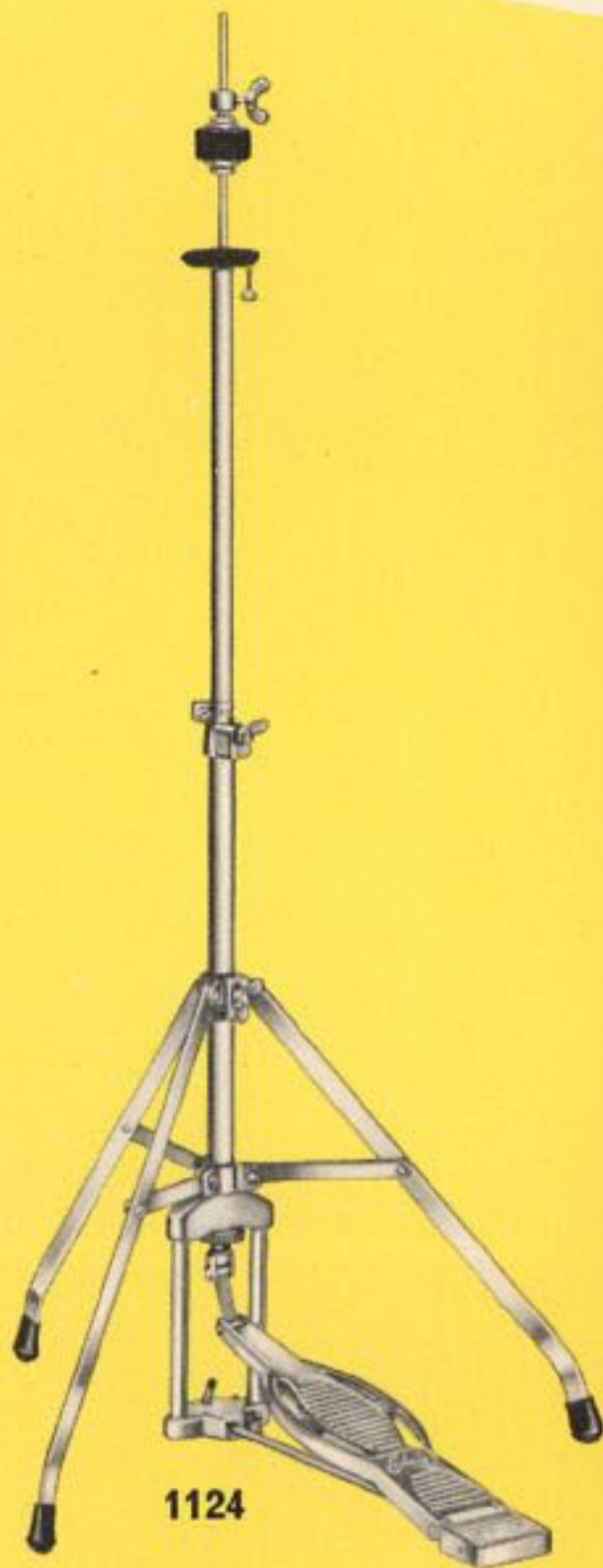
1357

OF QUALITY STANDS

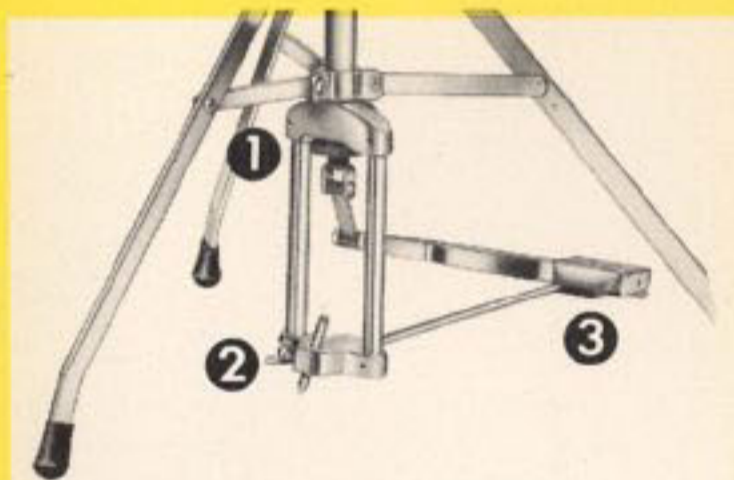
NEW "BIG BEAT" FULL-ADJUSTABLE HI-HAT

Ludwig presents the all-new, heavy duty deluxe DIRECT-PULL "BIG BEAT" hi-hat pedal with fast friction-free action provided by direct attachment of pedal to main pull rod. Other new features include double post yoke for added strength, toe spur tip and sure-grip spur-lock heel to prevent creeping, cymbal tilting screw with friction clutch to prevent movement while playing, spring tension adjusting knob to compensate for variety of cymbal weights and fast pedal return. Folds down to 20"; glistening chrome finish.

No. 1124—"Big Beat" Hi-Hat pedal.....\$34.00



1124



1. Adjustable spring tension
2. Toe spur tip
3. Sure-grip heel Spur Lock

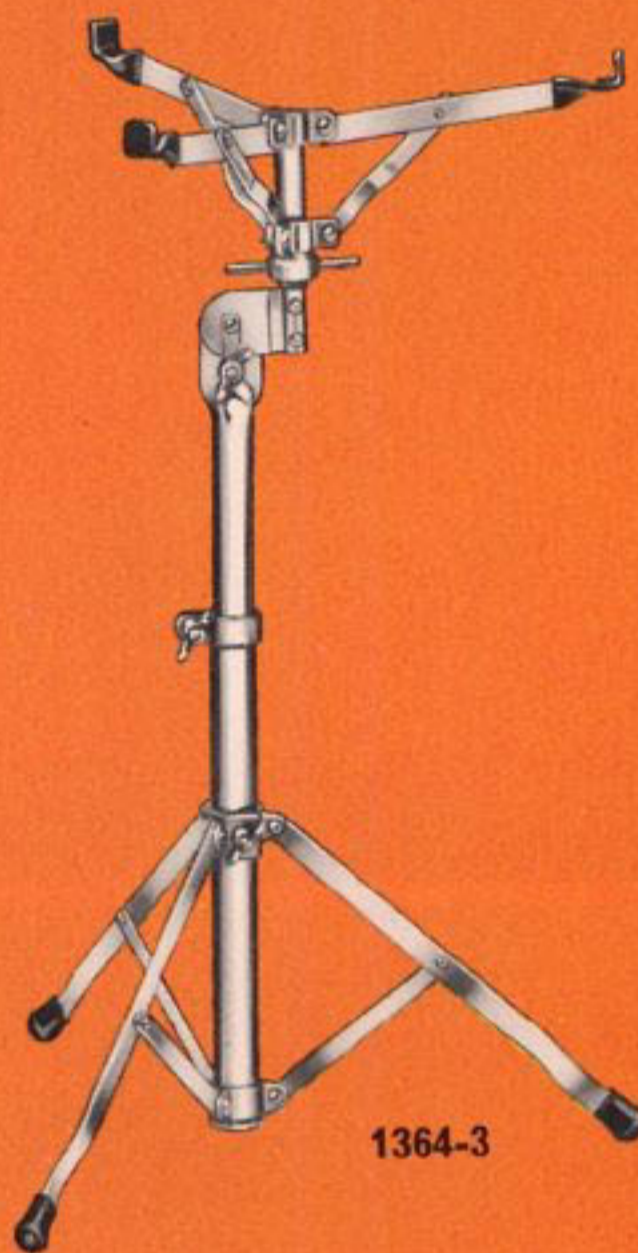
NEW ATLAS DRUM STAND

Here is an improved, heavy duty drum stand that is perfect for all drummers and school organizations. Strong all-steel construction with complete height and angle adjustment; new tripod leg design provides extra stability and balance. Positive locking ring set on main shaft tightens three heavy gauge steel basket arms firmly around drum counterhoop. In bright chrome finish.

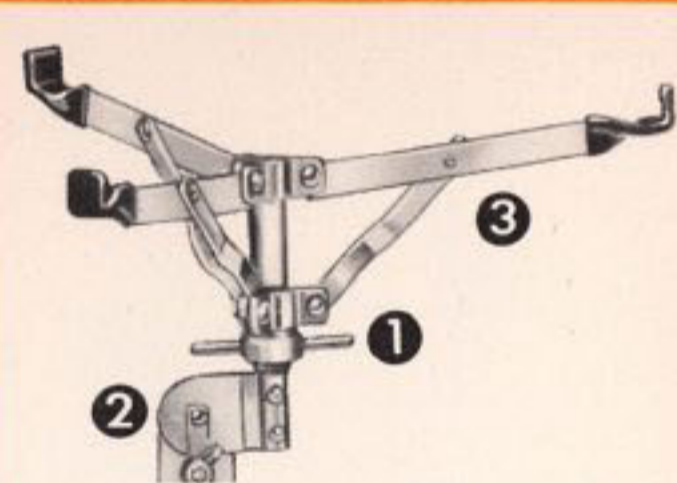
No. 1364-3—Atlas Drum Stand, *dance model...\$24.00

No. 1364-4—Atlas Drum Stand, *concert model (4" higher)..... 24.00

*Specify dance or concert model.



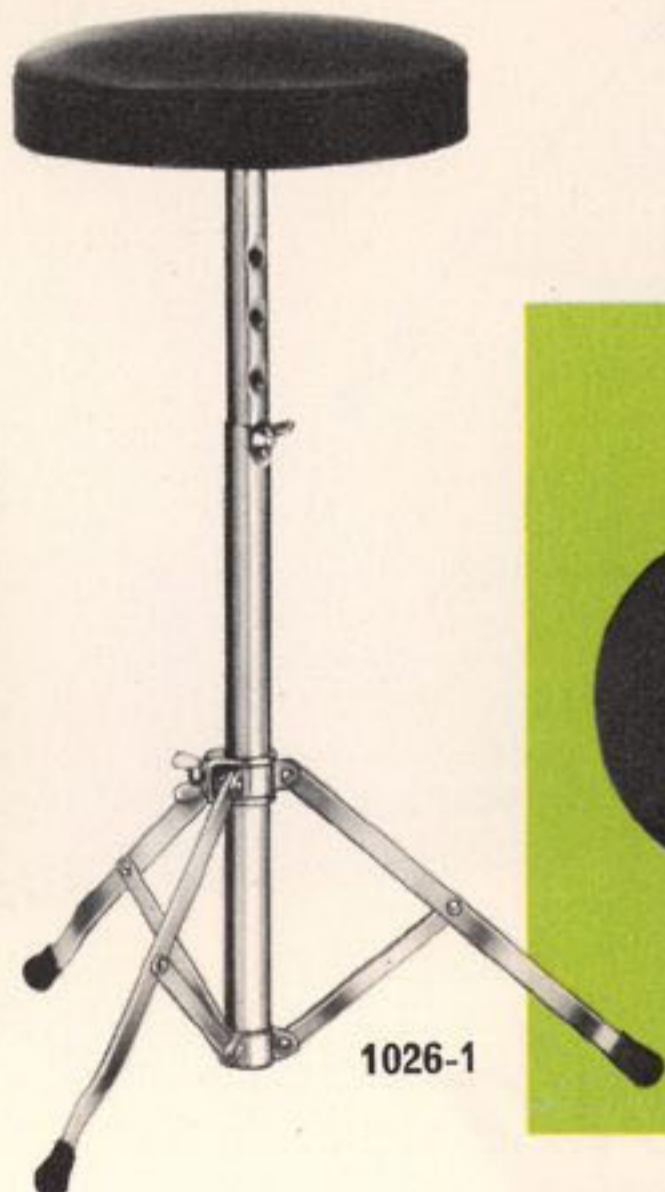
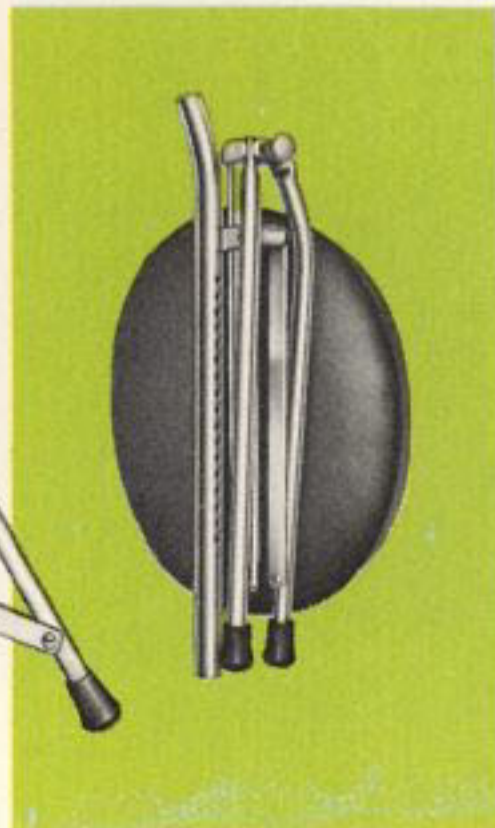
1364-3



1. Locking wing collar
2. Easy angle adjustment
3. Locking basket arms



1025-1



1026-1



NEW, IMPROVED DRUM STOOLS

Ludwig offers a choice of two sturdy, improved drum and timpani stools. Rigid, heavy duty construction assures absolute dependability; legs have been redesigned to offer greater portability and compactness. Instant height adjustment; no-skid rubber leg tips; bright chrome finish with padded maroon vinyl seats.

No. 1025-1—New "PORTO-SEAT" with oval seat...\$18.00

No. 1026-1—New Drum and Timpani Stool with round seat..... 21.00

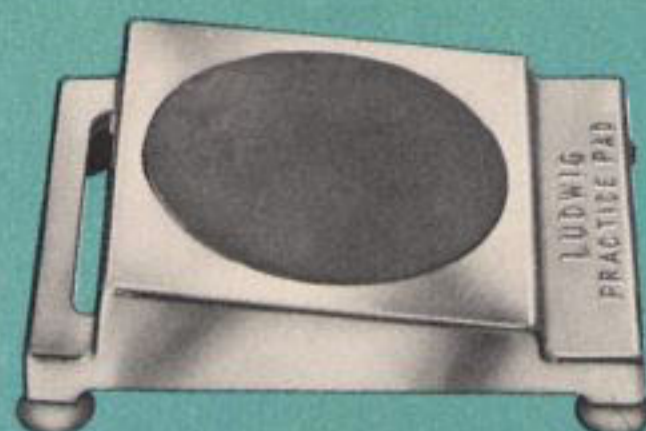
LUDWIG PRACTICE DRUM



FAMOUS GLADSTONE PAD

This great, new pad is designed for the modern drummer. Made of pure gum rubber with steel plate imbedded to make an integral structure. Resilient, never hardens or cracks—never softens. Provides crisp, live natural drum rebound with two playing surface levels for rim shot, timbales, and tom tom practice. Patented structure establishes vacuum, holding pad firmly in place on batter head of your snare drum or table. Supplies adequate volume, audible snare response and perfect control.

No. 351—Gladstone Pad \$5.00



ALL-METAL PRACTICE PAD

This popular pad features solid one-piece aluminum construction with thick, live gum rubber set into playing surface. New suction cup feet provide solid anchor to any surface.

No. 355—Metal Pad \$5.00



HEAVY DUTY WOOD PAD

A top quality professional pad constructed of select hard woods with thick, live gum rubber set into playing surface. Provides proper stick rebound for years of satisfied service.

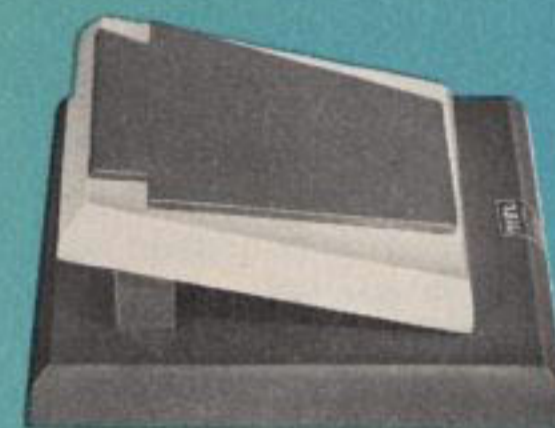
No. 355W—Heavy Duty Pad \$5.00



ALL-RUBBER PORTO PAD

A handy pocket size practice pad of molded top grade gum rubber. Ideal for use on head of drum. Easy to carry—convenient to use.

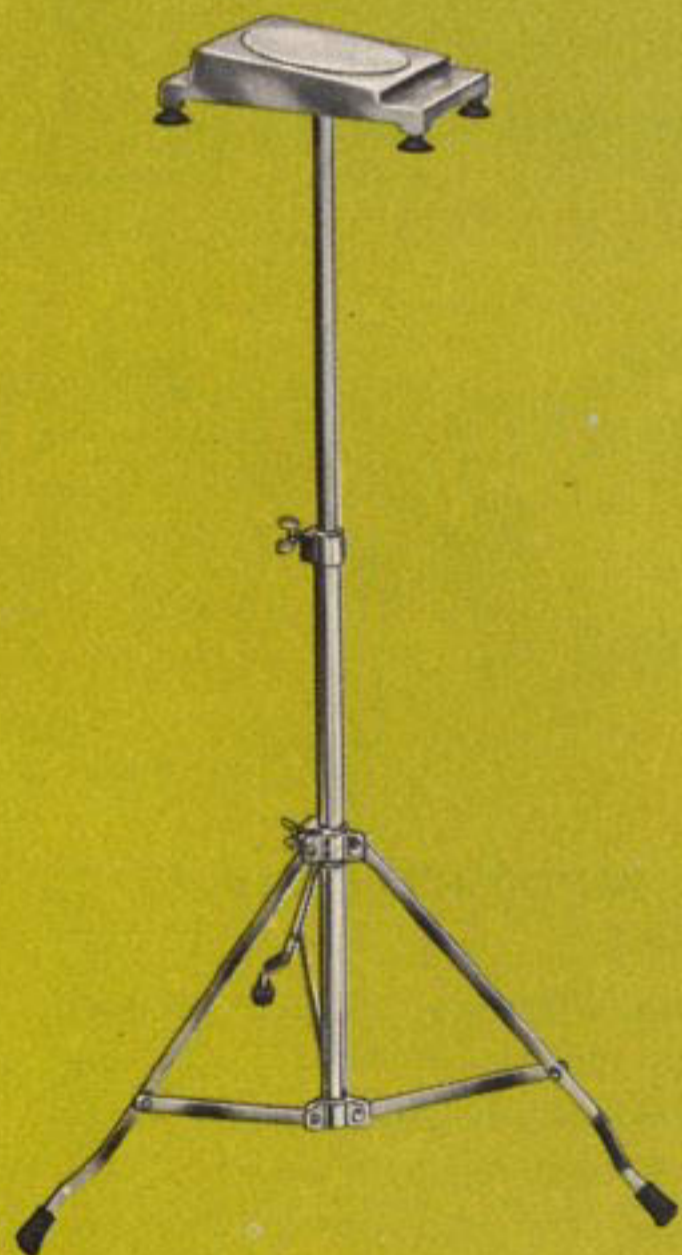
No. 354—Porto Pad \$2.00



LIGHT DUTY ECONOMY PAD

A quality low priced pad for the beginning drummer. Live rubber playing surface is mounted on solid angle board and base. Lightweight and easy to carry.

No. 356—Light Duty Pad \$3.00



ALL-METAL PAD AND ADJUSTABLE STAND

A convenient practice arrangement using the No. 355 pad mounted on height adjustable stand. Pad is easily detachable, stand folds for packing.

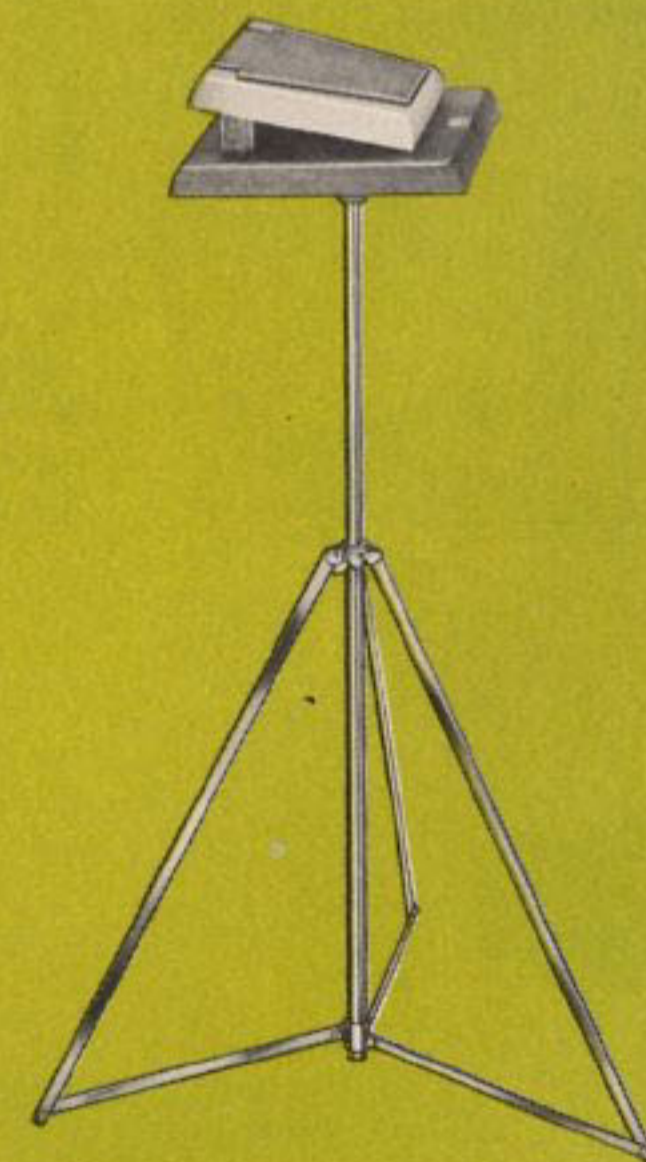
No. 2010-1—No. 355 Pad and Stand complete \$15.00
No. 1359-1—Stand only for No. 355 Pad 10.00



HEAVY DUTY PAD AND ADJUSTABLE STAND

An ideal teaching and practice arrangement using the No. 355W professional pad mounted on sturdy chrome-plated stand. Features complete height and angle adjustment.

No. 2011-1—No. 355W Pad and Stand Comp. \$15.00
No. 1360-1—Stand only for No. 355W Pad 10.00



LIGHT DUTY PAD AND ADJUSTABLE STAND

An economy pad and stand for the beginning drummer. The light weight, detachable pad and folding stand are easily packed in drum case.

No. 2012—No. 356 Pad and Stand, complete \$9.00
No. 1361—Stand only for No. 356 Pad 6.00

PADS



No. 360

No. 359

NEW TUNABLE PRACTICE PADS

Here is the very latest in modern TUNABLE practice pads that can be tuned to any desired tension with any standard drum key. Ludwig's new line of tunable pads are designed for either stick or brush work and provide the touch, feel and rebound of an actual drum. Top quality Weather Master Mylar plastic heads are mounted over a 1" compressed foam rubber sound insulator with a bright chrome-plated counter hoop. Rubber bumpers on the solid hardwood base keep the pad from creeping when used on any flat surface. A special insert is imbedded in base for mounting on floor stand. Available in popular 8" or 10" diameter. Replacement heads available.

No. 359—8" Tunable Pad..... \$ 9.50
 No. 360—10" Tunable Pad..... 11.00



TUNABLE PRACTICE PAD AND ADJUSTABLE STAND

A quality practice pad and stand for professional and amateur drummers alike. Pad is easily detachable; chrome-plated stand folds compactly for packing.

No. 2013—No. 359 8" Tunable Pad and Stand, comp..... \$19.50
 No. 2014—No. 360 10" Tunable Pad and Stand, comp..... 21.00
 No. 1352—Stand only for No. 359 or No. 360 Pad..... 10.00

LATIN ACCESSORY INSTRUMENTS

MA-RAC-AS

The beauty and tone of Ludwig ma-rac-as are incomparable. They are hand turned from only choice wood and finished to a glossy luster. Balanced shot provides the clear high pitch desired.

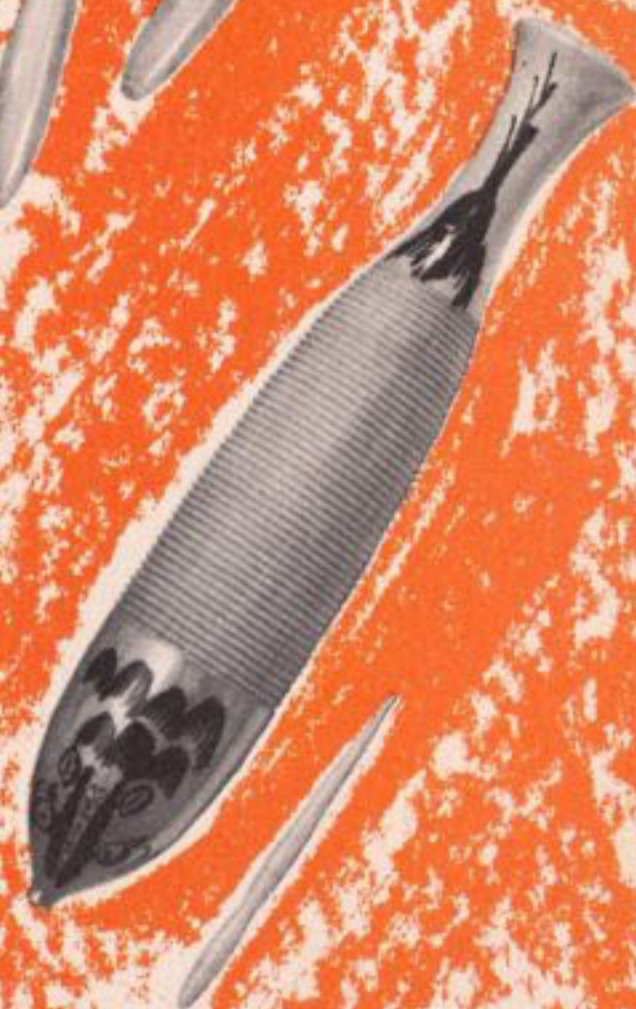
No. 2365—Ma-rac-as, per pair.....\$5.00



GUIRO

Ludwig's *Professional Quality* hand carved guiro produces the authentic Latin tone. Evenly spaced deep grooves provide clear tone and resonance. Supplied with quality scraper.

No. 2367—Guiro and scraper.....\$7.50



KA-ME-SO

The Ka-me-so is filled with shot and supplies the same tone as maracas except it is capable of longer rolls for legato movements. Can be used from end to end or with a gentle rolling motion. Hand painted and polished.

No. 2369—Ka-Me-So.....\$7.50



CLAVES

Claves are the basic instruments for playing today's popular Latin rhythms. Here are top quality claves that produce the authentic high pitch that is so important. Made of hand turned rosewood, lacquered and polished to a gleaming luster—they will not crack or split with ordinary care.

No. 2368—Claves, per pair.....\$2.50



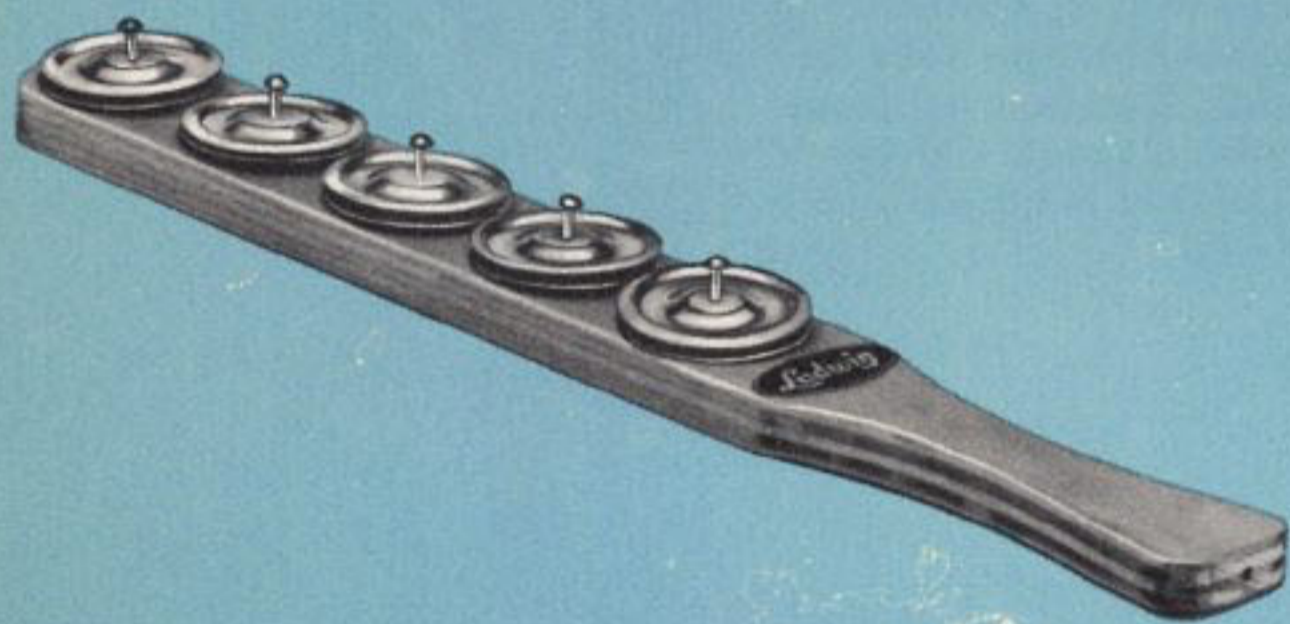
LUDWIG TAMBOURINES



CONCERT TAMBOURINES

Ludwig Tambourines are made under strict factory specifications from the finest of materials. Shell is of selected hardwood, hand sanded and lacquered in a natural finish. Jingles are uniformly stamped from the most resonant metals and are nickel plated for maximum life. Only calf skin heads are used and sprayed with Ruff-Kote head spray to produce easy finger rolls.

- No. 94—8" Diameter, 7 pr. jingles..... \$ 9.00
- No. 95—10" Diameter, 8 pr. jingles..... 10.00
- No. 95A—10" Diameter, 16 pr. jingles..... 12.00
- No. 93—Tambourine Jingles per dozen..... 1.50



NEW ROCK JINGLE STICK

Ludwig's new "rock" jingle stick is ideal for Folk and Rock groups. Five double tambourine jingles are mounted on the lamo wood handle to provide the modern Rock sound of tambourines. Designed to be played by striking the back of the stick against the hand, the sturdy new jingle stick offers a new "beat" for the modern group. Easy to play jingle stick is perfect for all ages as well as professionals.

- No. 84—Rock Jingle Stick..... \$4.00

TUNABLE WOOD SHELL TAMBOURINES

Ludwig introduces two new wood shell tambourine models with tunable heads. The new tambourines are supplied with durable WEATHER MASTER mylar heads which are easily tuned to desired pitch and feel with special key. Select hardwood shell is carefully sanded and finished. Nine special tension hooks provide even head tensioning. Heads are evenly sprayed with Ruff-Kote for effective, easy thumb rolls. New Ludwig wood shell tunable tambourines are available in 10" diameter in a choice of single or double row jingles.

- No. 99—10" Wood Shell Tunable Tambourine, single row jingles..... \$12.00
- No. 99A—10" Wood Shell Tunable Tambourine, double row jingles..... 14.00
- No. P2710—Tuning Key..... .10

TUNABLE ALL-METAL TAMBOURINE

Ludwig's new all-metal tunable tambourines offer a lightweight, yet extremely durable instrument that produces a new, bright sound in tambourines. The crisp, clear, ringing effect resulting from the play of metal on metal and the added feature of strong WEATHER MASTER mylar heads are ideal for today's modern music. Nine individually adjustable tension hooks easily tension the head with the special key to provide the desired feel and pitch. Heads are specially sprayed with Ruff-Kote to facilitate clean, easy thumb rolls. Here is the latest innovation in tambourines for those who want to add a new sound quality to their percussion section. Available in 10" diameter in a choice of single or double row jingles.

- No. 98—10" Acrolite Tunable Tambourine, single jingles... \$14.00
- No. 98A—10" Acrolite Tunable Tambourine, double jingles.. 17.00
- No. P2710—Tuning Key..... .10

HEADLESS ROCK TAMBOURINE

Perfect for the Rock and Roll drummer! Headless tambourine, of selected hardwood, is used directly on top of hi-hat and produces a strong, crisp jingle effect for the big "rock" sound. The extra strong shell is hand sanded and lacquered in a natural finish and is supplied with a single row of jingles. When not used on the hi-hat, the new headless tambourine can be used in the hands for a solid, effective jingle beat. Ludwig headless tambourines are available in either 8" or 10" diameters.

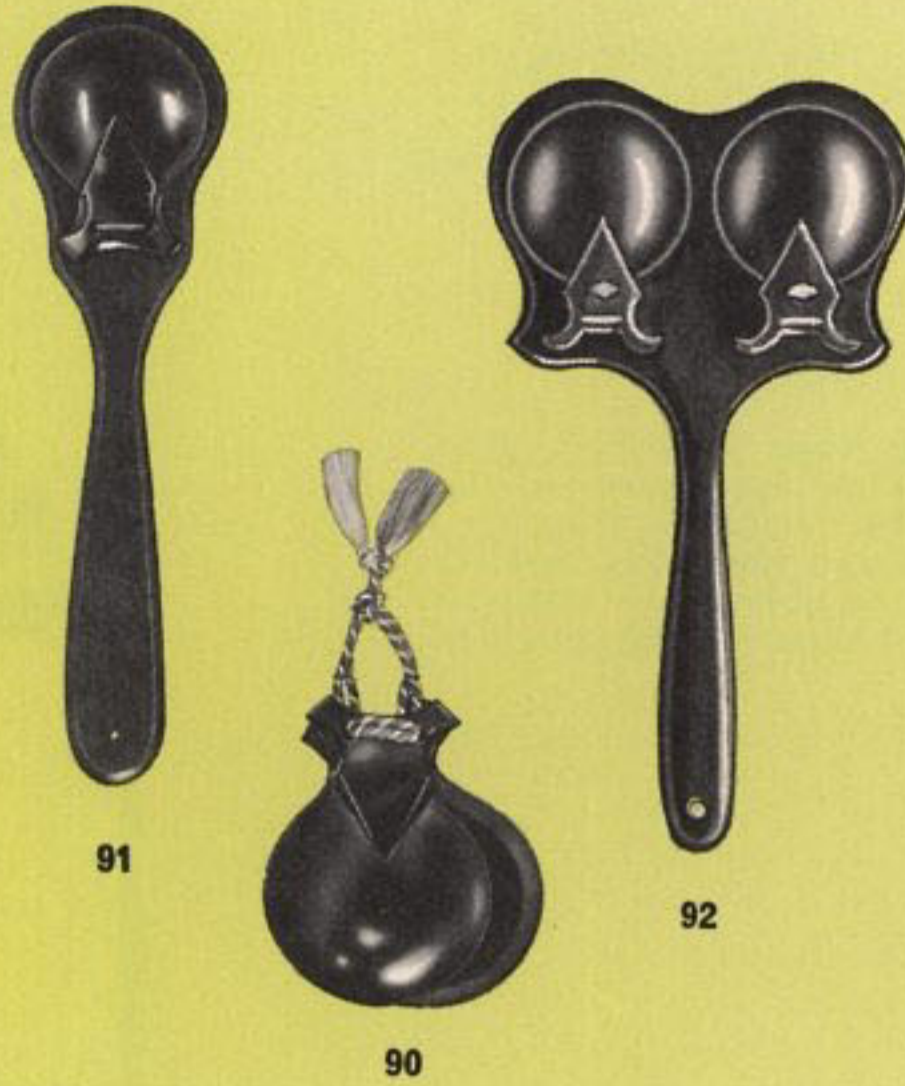
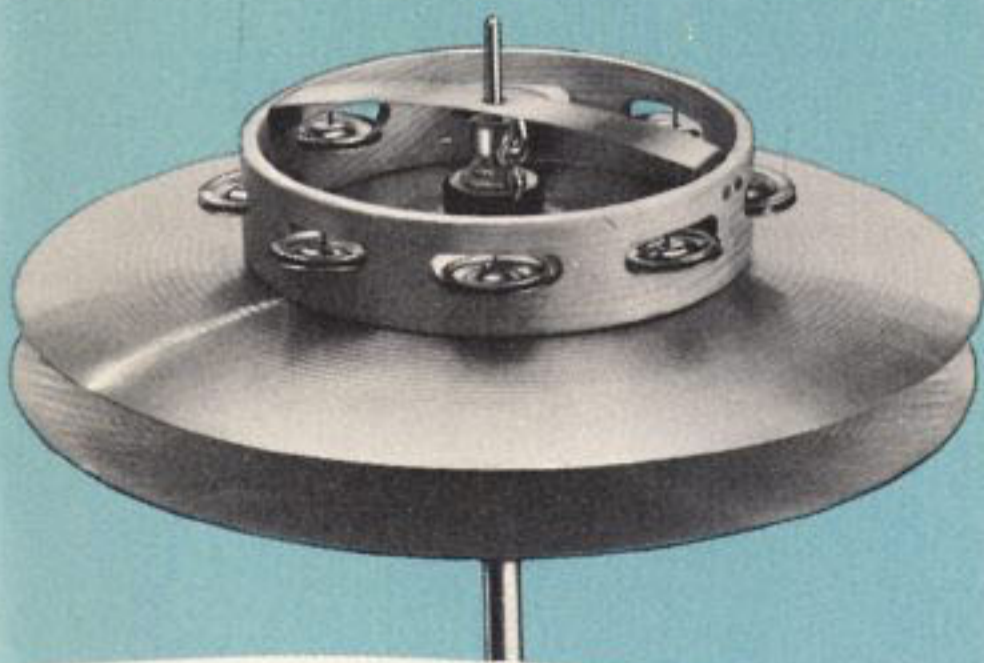
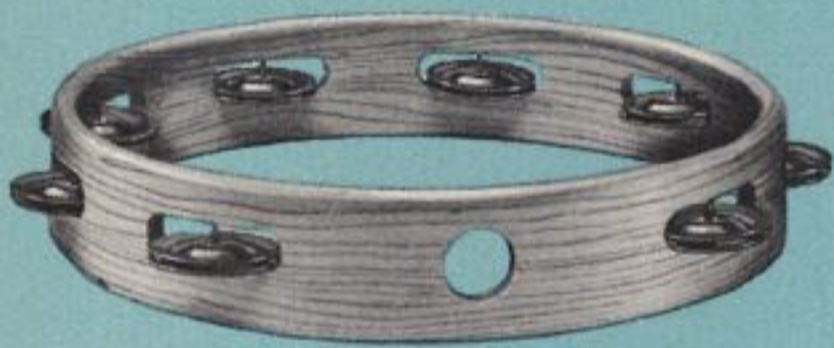
- No. 94-1—8" Headless Rock Tambourine..... \$6.00
- No. 95-1—10" Headless Rock Tambourine..... 7.00

HI-HAT SOCK JINGLE

This new Hi-Hat Sock Jingle is designed to provide the Rock and Roll drummer with added "Big Beat" coloring of the popular tambourine jingle effects. The solid rock maple tambourine shell, with 8 double jingles, is easily mounted on any standard hi-hat. Metal plate across tambourine keeps instrument in place. It is equally effective with after-beat hi-hat or sticks. Sturdy construction; made for long-lasting performance.

- No. 88—Hi-Hat Sock Jingle..... \$7.00

Accessory Instruments



CASTANETS

Nothing conveys the impression of a crisp Spanish dance like these fine, professional style Castanets. Durable plastic clappers are carefully mounted on hardwood handles to provide the maximum resonance and tone quality. Ludwig castanets can be either hand or finger controlled.

- No. 90—Hand Castanets, set of four clappers..... \$2.00
- No. 91—Single pair Castanets on handle... 2.50
- No. 92—Double pair Castanets on handle... 3.50



CONCERT CASTANETS

Ludwig Concert Castanets offer professional mounting for school band and orchestra program. Exclusive design provides instant, trouble-free response when played with fingers or soft mallets. Strong Bakelite castanets resonate against select rosewood mounting block for ideal effect.

- No. 89—Concert Castanets..... \$6.00



ELTON FINGER CYMBALS

Professional quality Finger Cymbals are designed to provide a clear, ringing tone that blends and accents any composition. Ideal for special effects!

- No. 85—Finger Cymbals, pair (2)..... \$1.90



GENUINE WOOD BLOCKS

Carved from select hardwood to provide a clear, resonant tone, these Ludwig Wood Blocks are ideal for rhythmic and novelty effects. Available in two sizes.

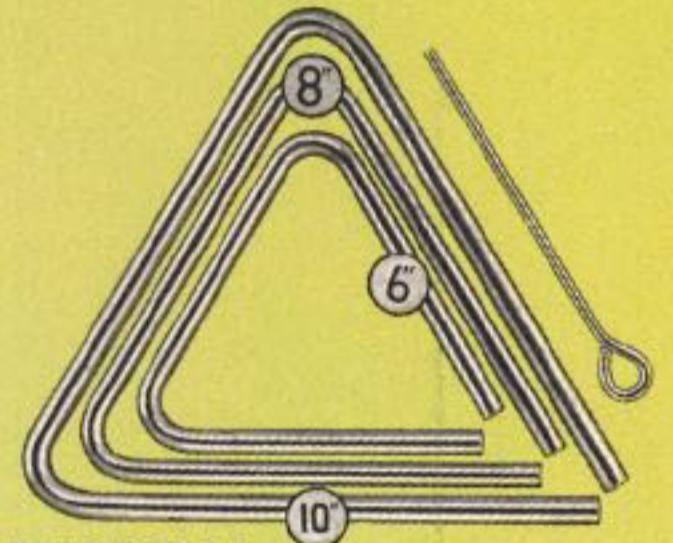
- No. 774—Large Wood Block..... \$2.50
- No. 775—Small Wood Block..... 2.25



TUNABLE TONE BLOCK

Ludwig Tunable Tone Blocks are made of durable, black ebonite for long-lasting service and clear tone. Block is tunable by moving pins together for higher tones and apart for lower tones.

- No. 777—Tunable Tone Block..... \$3.00
- No. 773—Single Block Holder..... 1.75



CONCERT TRIANGLES

Ludwig professional quality Triangles are made of top grade steel to provide the finest sound quality possible. Each triangle is carefully plated to prevent rusting. Triangle clip holder is permanently mounted to each triangle.

- No. 1333—6" Clear Tone Triangle..... \$4.00
- No. 1334—8" Clear Tone Triangle..... 4.50
- No. 1332—10" Clear Tone Triangle..... 5.00
(Prices include beater)
- No. 1337—Steel Triangle Beater..... .80



TRIANGLE CLIP HOLDER

The Clip Holder, equipped with strong gut cord, fits all music stands and is designed to enhance the resonant quality of the triangle. Triangle beater can be stored in holes in handle.

- No. 1336—Triangle Clip Holder..... \$1.00

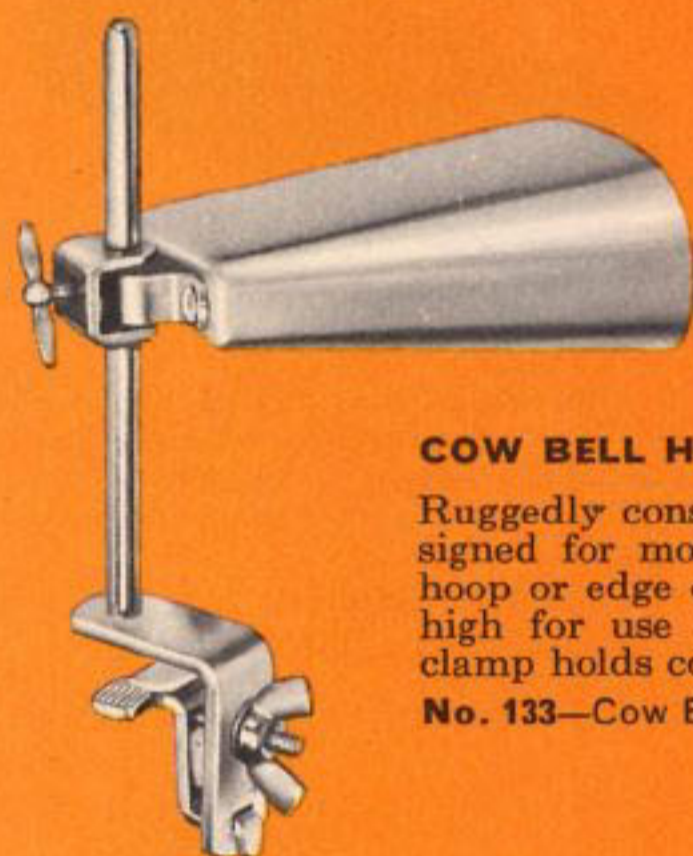
LUDWIG QUALITY SPECIAL



GOLDEN TONE COW BELL

Ludwig's new Golden Tone Cow Bells produce clear resonant tone, ideally suited for today's modern Latin rhythms. Heavier, harder alloy construction and fully welded seams assure a richer, brighter, more authentic sound. Handsome bronze plating provides lasting beauty.

No. 128—4" Cow Bell \$3.50
 No. 129—5" Cow Bell 4.00



COW BELL HOLDER

Ruggedly constructed cow bell holder is designed for mounting on bass drum counter hoop or edge of trap table. Main shaft is 6" high for use with small bass drums. "U" clamp holds cow bell securely in place.

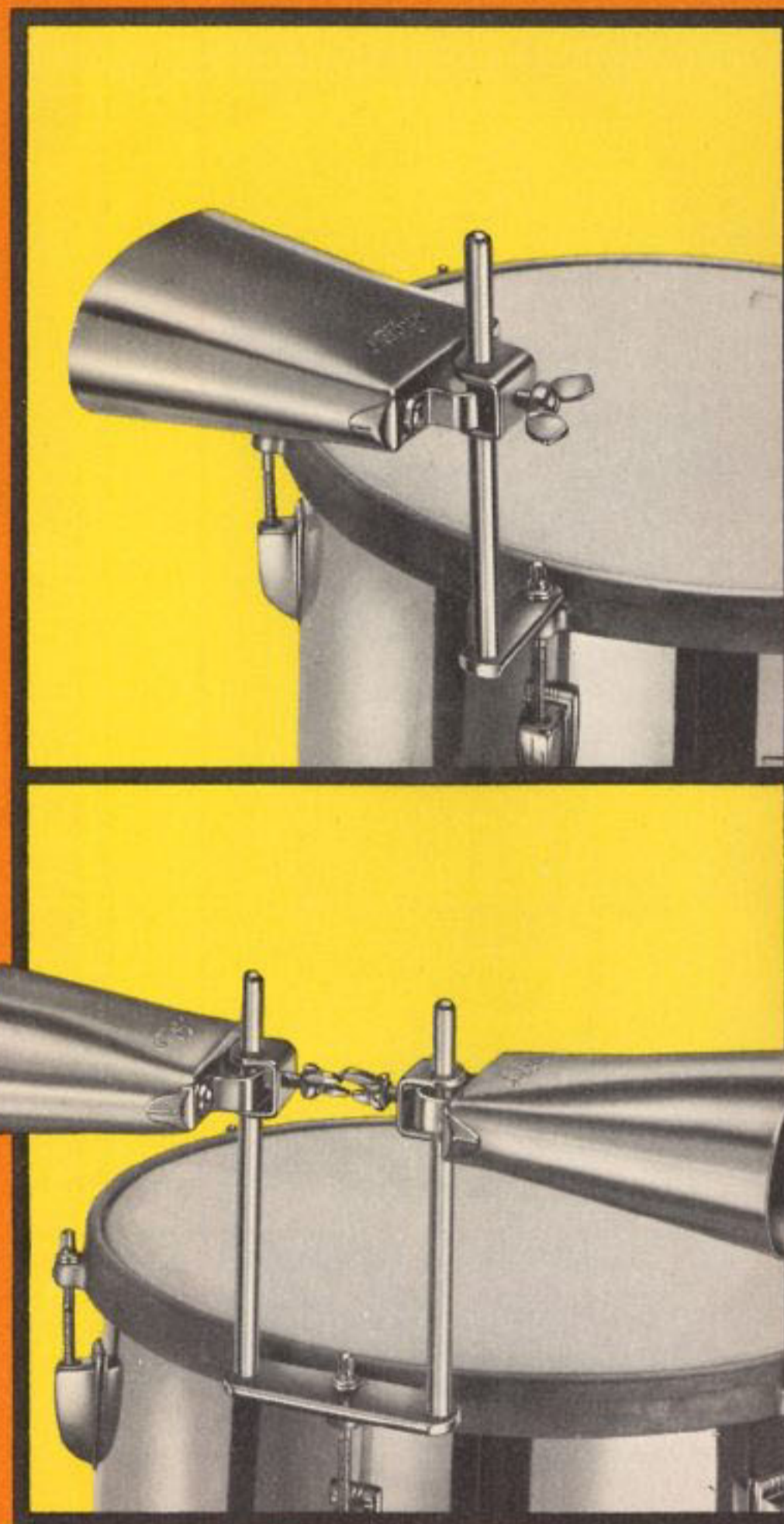
No. 133—Cow Bell Holder \$1.75



BELL-BLOCK HOLDER

An ideal combination cow bell and wood block holder for mounting on bass drum hoop or trap table.

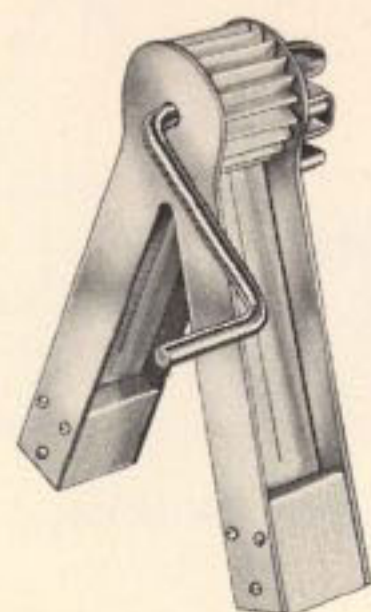
No. 1323—Bell-Block Holder \$2.25



NEW TIMBALE COW BELL HOLDERS

New single and double cow bell holders for timbales attach to collar screw rods . . . holds cow bell rigidly in playing position.

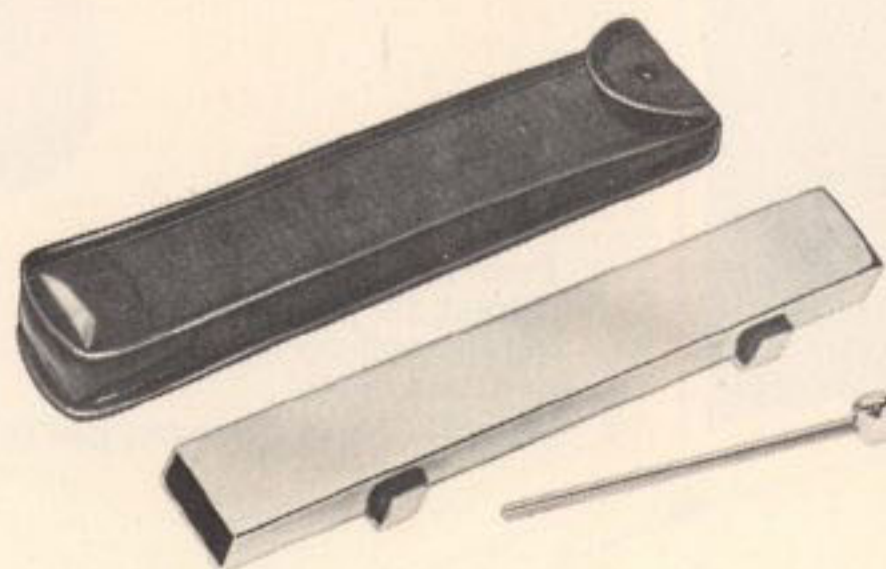
No. 126-1—Single Cow Bell Holder \$1.50
 No. 127-1—Double Cow Bell Holder 2.50



RATCHET

Top quality, sturdy ratchet that is made of select hardwoods, with plated metal sides offers durable performance. Mounts on bass drum hoop.

No. 75-1—Ratchet \$6.50



ANVIL

Ludwig's new Anvil is ideal for descriptive numbers. Supplied complete with anvil, folding stand, mallet and case.

No. 4115—Anvil only \$11.00
 No. 4117A—Stand only 2.00
 No. 4120A—Mallet only 1.00
 No. 4121—Case only 3.75
 No. 541—Anvil, Comp. Outfit. 17.00

EFFECTS INSTRUMENTS



BIRDWHISTLE

An all-metal whistle for effective bird call imitations. For proper effect, fill half full with water.

No. 537—Birdwhistle.....\$2.50



ACME SIREN

For use as wind whistle, siren whistle or cyclone. Delivers clear, high pitched tones. All-metal plated construction with ring for hooking on music stand. Made in England.

No. 539—Siren Whistle.....\$4.00



PLASTIC WHISTLE

Molded of hard, durable black plastic, this whistle produces an unusually high pitched sound for special whistle effects.

No. 542—Plastic Whistle.....\$.50



ORCHESTRAL WHISTLE

Tugboat and train effects are easily created with the triple-tone Orchestral Whistle. Here is a perfect addition to the percussion section for unusual sound effects.

No. 543—Orchestral Whistle, all metal.....\$3.50

No. 544—Orchestral Whistle, metal with plastic mouthpiece..... 3.50

No. 545—Orchestral Train Whistle..... 10.50

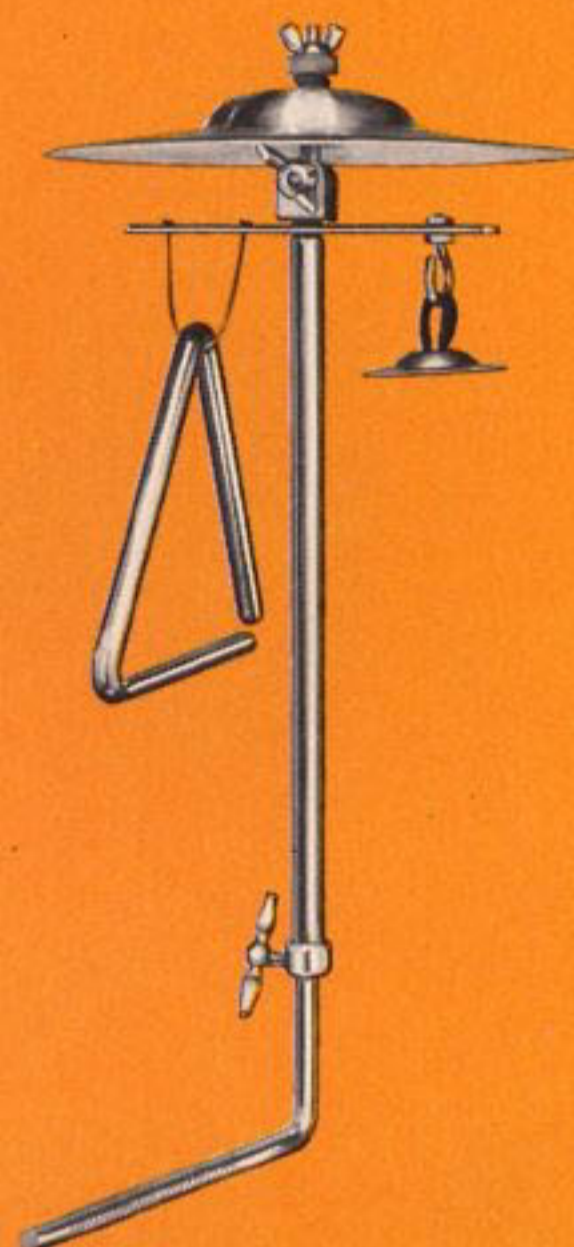


SIREN HORNS

Stainless steel construction assures long life and perfect tone of these new Siren Horns. Mouth-operated, the horn produces an authentic siren sound from a small instrument. The siren horn adds a surprising effect for novelty arrangements.

No. 546—Siren Horn, 4 1/4" long.....\$8.25

No. 547—Siren Horn, 7" long..... 9.50



TRAP TREE

A modern jazz innovation providing an ideal arrangement of brush cymbal, finger cymbal and triangle. Designed for mounting on bass drum cymbal mount. Supplied complete as illustrated.

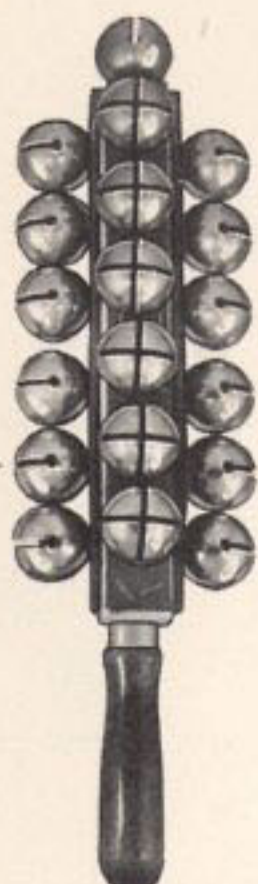
No. 1375—Trap Tree, complete chrome only....\$10.00



SONGWHISTLE

Here is a quality all-metal slide whistle that is ideal for glissando and special effects. Chrome-plated, Ludwig's Songwhistle assures long-lasting use.

No. 536—Songwhistle.....\$4.00



SLEIGH BELLS

A set of 25 sleigh bells is mounted on a strong handle. Ideal for concert use in many descriptive numbers as well as for the new sounds of today.

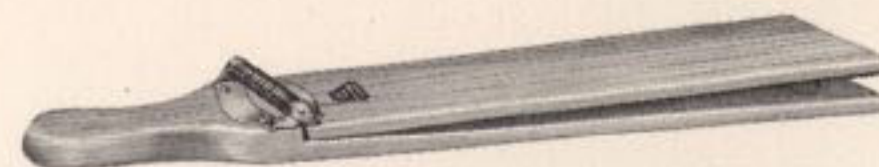
No. 97—Sleigh Bells.....\$10.50



WRIST BELLS

Four resonant sleigh bells are securely fastened to a wrist strap to provide accurate rhythmic manipulation.

No. 96—Wrist Bells, each.. .90



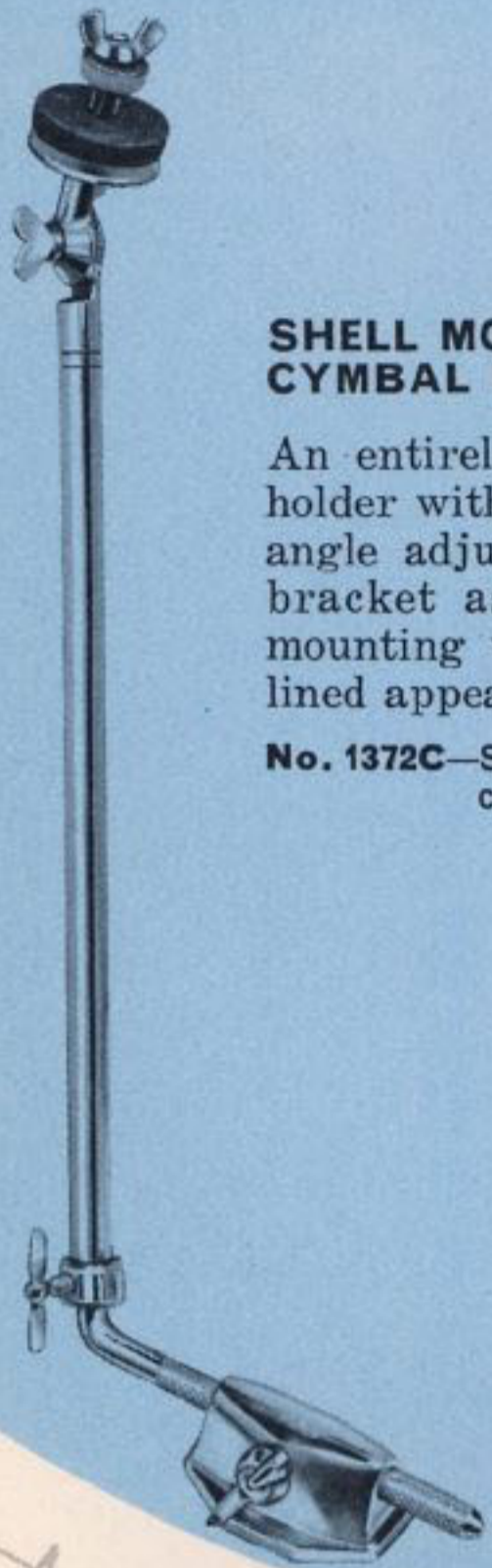
SLAPSTICK

Top quality hard wood instrument is activated by strong spring producing desired "whip" effect. A "must" for the modern percussion section.

No. 74—Slapstick.....\$4.50

Advanced in design, the finest in quality...

LUDWIG CYMBAL



SHELL MOUNT CYMBAL HOLDER

An entirely new tilting cymbal holder with complete height and angle adjustment. New die-cast bracket assures rigid cymbal mounting with modern streamlined appearance.

No. 1372C—Shell Mount Cymbal Holder, complete, chrome..... **\$7.00**



DISAPPEARING CYMBAL HOLDER

The modern shell mount disappearing cymbal holder provides fast, effortless cymbal set up. Holder simply disappears into bass drum when not in use. Built in tilter offers cymbal angle adjustment.

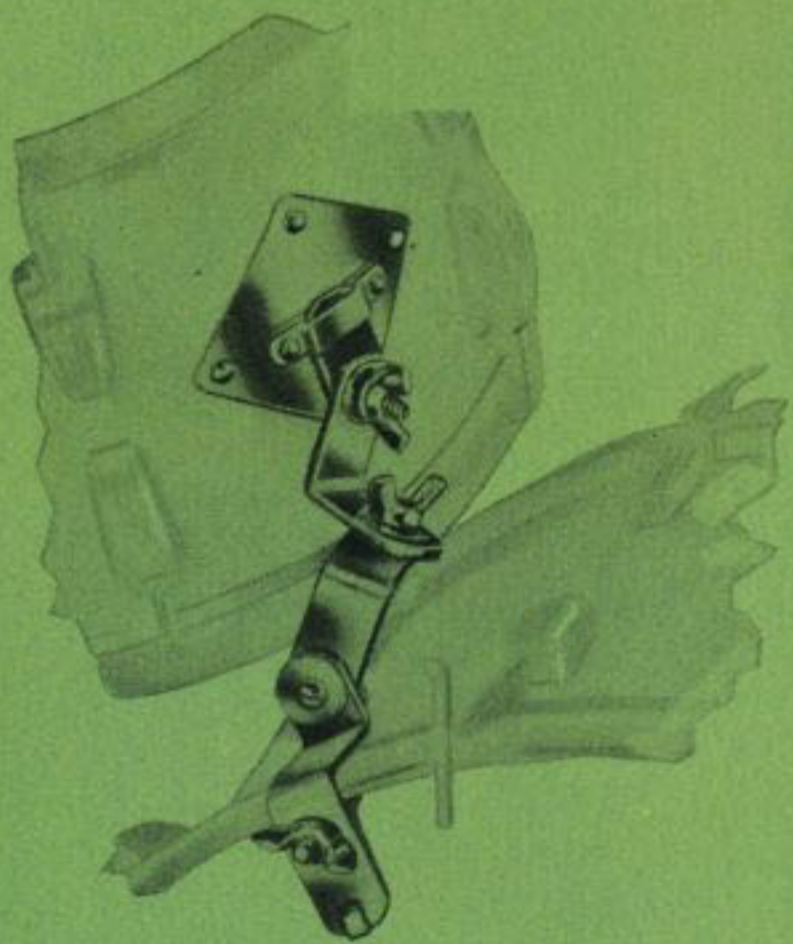
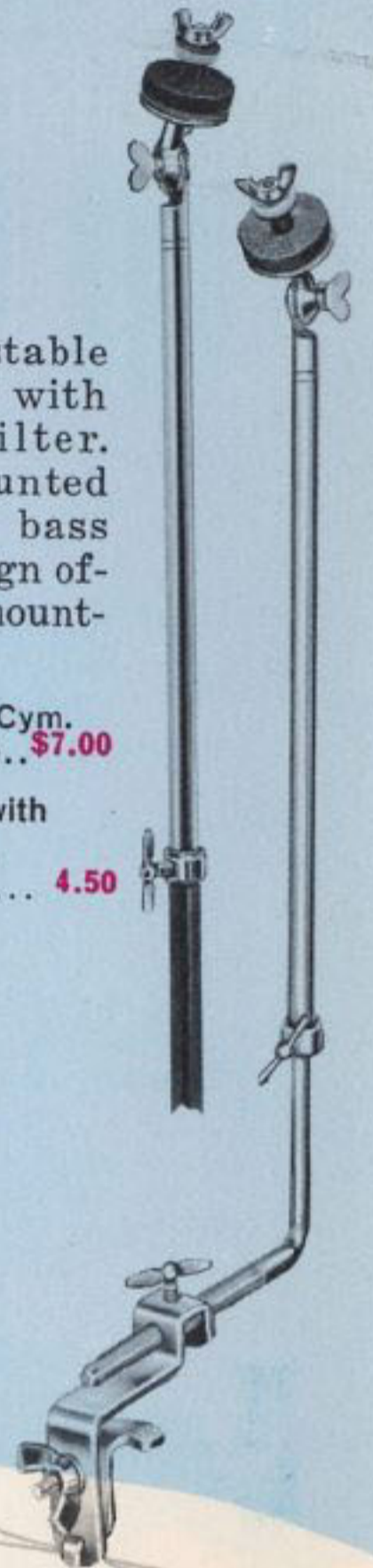
No. 1380C—Disappearing Cymbal Holder, complete, chrome..... **\$5.50**

HOOP MOUNT CYMBAL HOLDER

A completely adjustable hoop mount holder with built in cymbal tilter. Holder can be mounted anywhere on your bass drum hoop. New design offers rigid cymbal mounting.

No. 1370C—Hoop Mount Cym. Holder, complete, chrome.. **\$7.00**

No. 1371C—Sleeve only with built in tilter, chrome **4.50**



"CLIPPER" HOOP MOUNT TOM TOM HOLDER

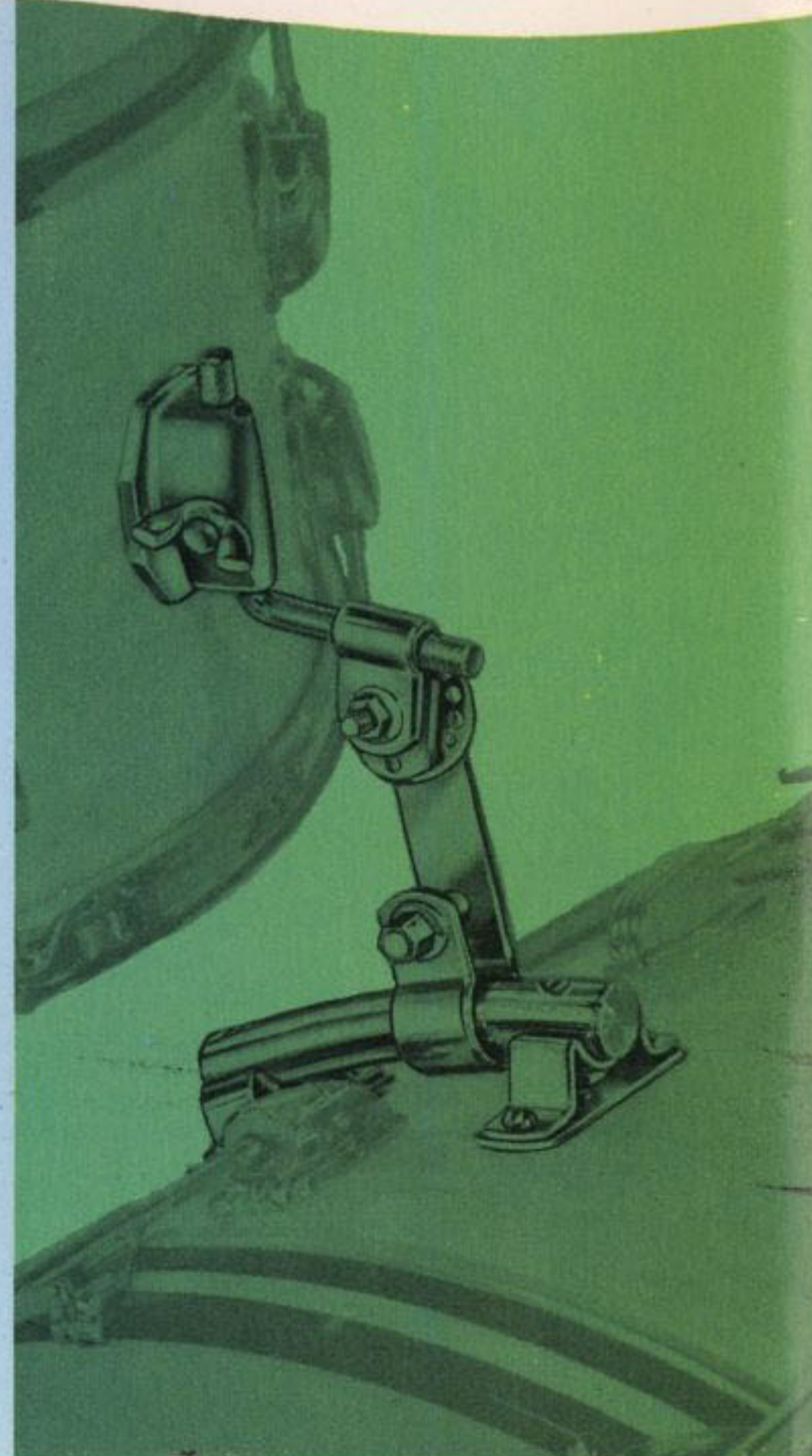
A solid hoop mount tom tom holder offering complete angle adjustment. Clip mounting on tom tom provides ONE SECOND set up. Constructed of top grade steel polished and plated to a gleaming lustre.

No. 45C—Hoop Mount Tom Tom Holder, chrome..... **\$6.50**

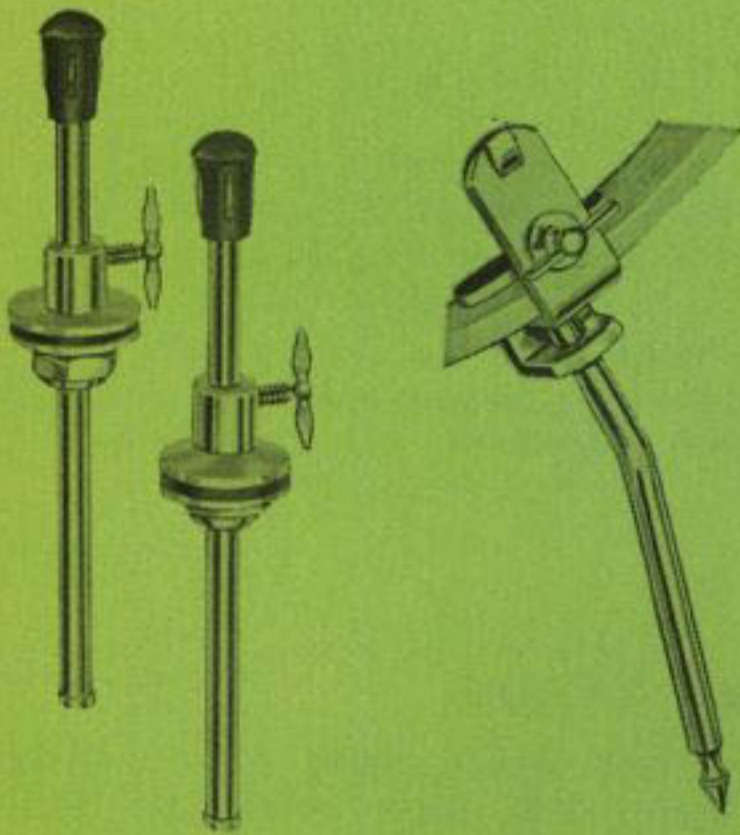
"CLIPPER" SHELL MOUNT TOM TOM HOLDER

The all modern shell mount holder with COMPLETE height and angle adjustment provides the most solid tom tom mounting available. Pre-set adjustments assure instant set-up in accurate playing position.

No. 782C—Shell Mount Tom Tom Holder, chrome..... **\$12.50**



AND TOM TOM HOLDERS



1303

1301

DISAPPEARING SPURS

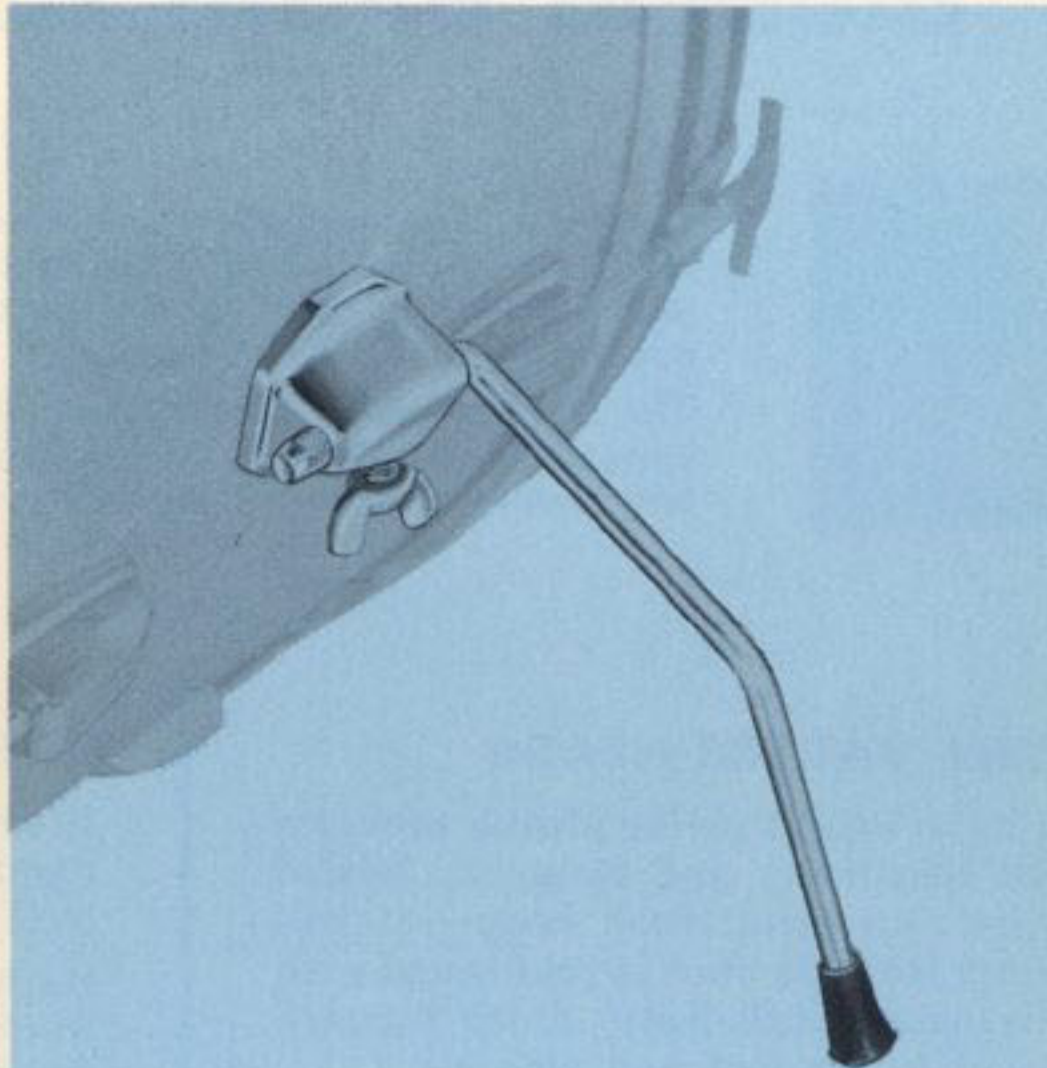
Disappearing spurs are mounted on shell and disappear into bass drum when not in use. Provides fast set up.

No. 1303C—Disappearing Spurs, pair, chrome..... \$5.50

GIANT SPURS

Ludwig Giant Spurs mount on bass drum counter hoop. Will fit all size bass drums. Available in chrome only.

No. 1301—Giant Spurs, pair..... \$3.50



NEW SHELL MOUNT FOLDING SPURS

New angular folding spurs provide fast set-up and hold bass drum solidly in position. Modern die-cast bracket matches other bass drum hardware.

No. 1305C—Folding Spurs, pair, chrome.. \$7.00



CYMBAL TILTER

The Cymbal Tilter securely holds cymbal in any desired position. Fits on top of standard cymbal rod. Available in chrome plate only.

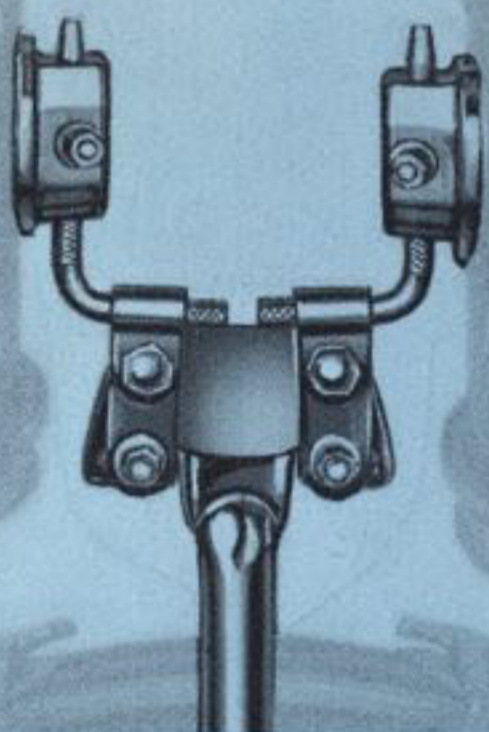
No. 1395-1—Cymbal Tilter..... \$1.50



ROCKSTOP SPUR STOP

Designed to hold bass drum in place on slippery floors. Fits under spurs, anchors or hi-hat spur to eliminate "creep" during playing. Protects rugs and floors.

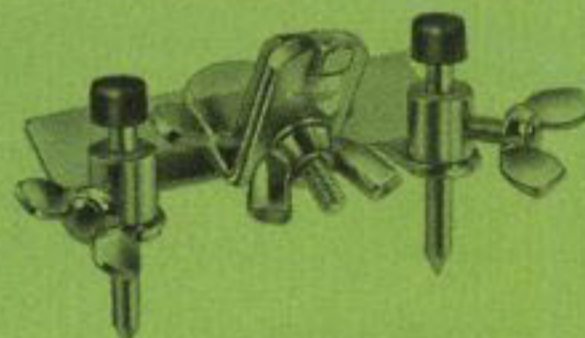
No. 1302—Rockstop Spur Stop, per pair... \$3.75



RETRACTING DOUBLE TOM TOM HOLDER

The NEW retracting double tom tom holder is another Ludwig FIRST in modern outfit design. It offers a solid double mounting with complete height and angle adjustment. Center bass drum mounting provides ideal playing position.

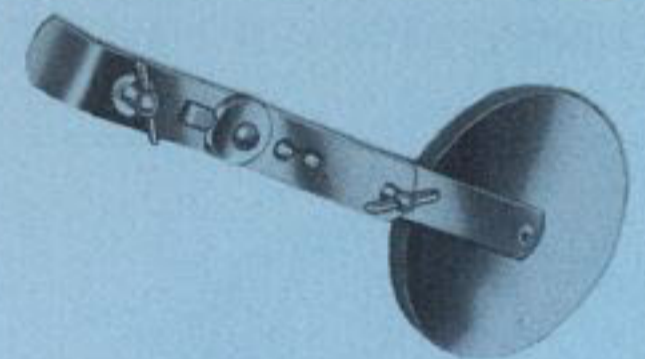
No. 781-1C—Retracting Tom Tom Holder, chrome..... \$20.00



BASS DRUM ANCHOR

The Anchor prevents bass drum from "creeping" when being played. Reversible tips offer choice of rubber or steel points. Available in chrome only.

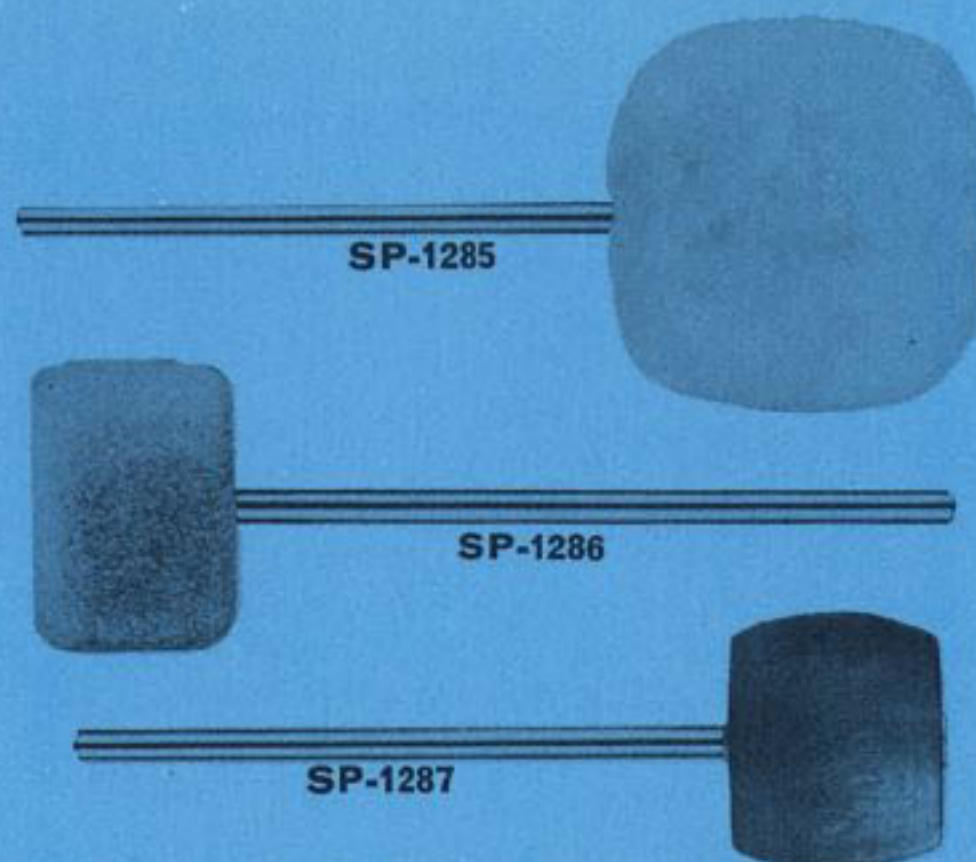
No. 1304-1—Bass Drum Anchor..... \$5.00



BASS DRUM MUFFLER

The Ludwig bass drum muffler provides complete control of head ring. Set screw adjusts pressure tension on head, angle adjustment arm enables muffler to be placed in different positions.

No. 136—Adjustable Bass Drum Muffler..... \$5.00



BASS DRUM PEDAL BEATERS

Ludwig offers three types of bass drum pedal beater balls: lamb's wool, hard felt and wood.

No. SP-1285—Lamb's Wool Pedal Beater..... \$3.00

No. SP-1286—Hard Felt Pedal Beater..... 3.00

No. SP-1287—Wood Pedal Beater.. 3.00



the superior Mylar plastic drum heads



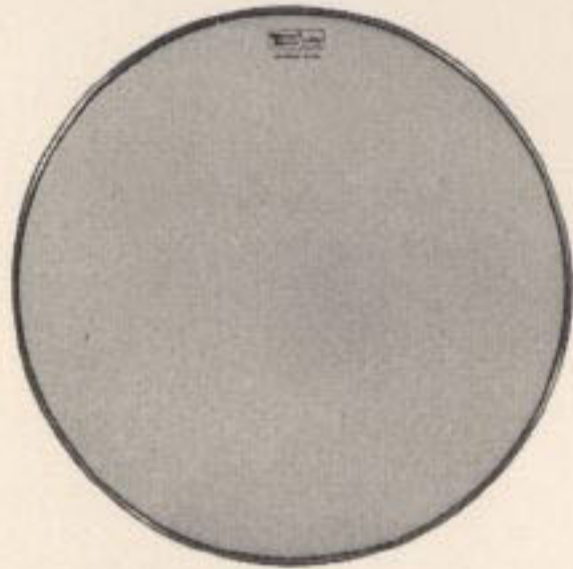
NEW PATENTED

Mechanically Sealed Mounting is Guaranteed Not To Pull Out!

(Pat No. 2979981)

Ludwig proudly introduces the latest advance in the development of MYLAR weather-free plastic heads; the exclusive WEATHER MASTER mechanically sealed mounting. Now, for the first time, a head can be absolutely *guaranteed* not to pull out of flesh hoop.

The NEW Weather Master plastic heads are made in the modern Ludwig head plant on special machines designed and built by Ludwig engineers. The feel, tone, response and resonance of these new heads are superior in every detail.

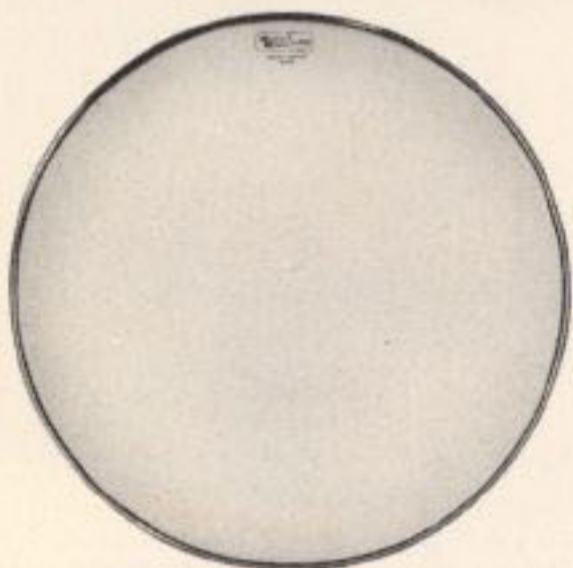


ORCHESTRA BATTER HEADS

ORCHESTRA BATTER HEADS

Thin, even, light weight mylar plastic provides a miracle in sensitivity and response. Sealed for life in its own metal flesh hoop—it will never pull out! Head surface is roughened with Ludwig's exclusive "Ruff-Kote" finish for sensitive wire brush response and pick up.

- No. OR13—13" Diameter, mounted \$7.00
- No. OR14—14" Diameter, mounted 7.50
- No. OR15—15" Diameter, mounted 8.00

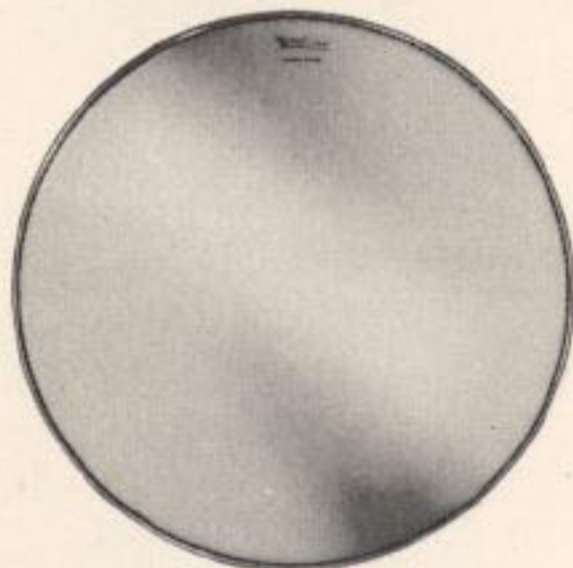


TRANSPARENT SNARE HEADS

TRANSPARENT SNARE HEADS

Extra-thin clear transparent mylar carefully formed and mounted permanently on metal flesh hoop. Same weight used on both orchestra and parade drums for maximum sensitivity under all uses and weather conditions.

- No. S13—13" Diameter, mounted \$6.00
- No. S14—14" Diameter, mounted 6.50
- No. S15—15" Diameter, mounted 7.00
- No. S16—16" Diameter, mounted 7.50

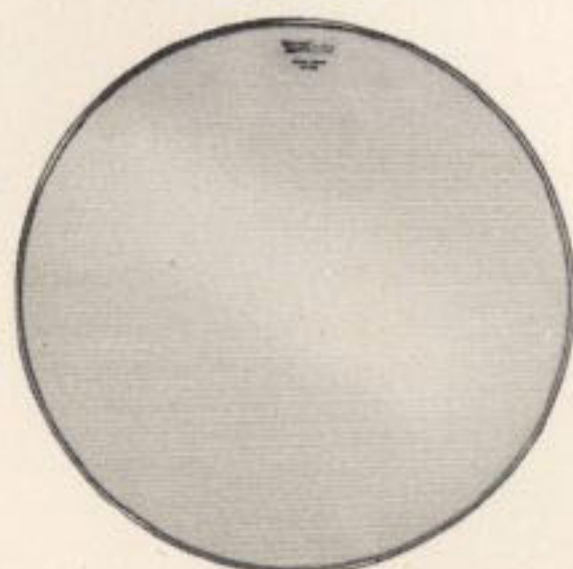


PARADE BATTER HEADS

PARADE BATTER HEADS

Heavy weight mylar with a smooth, even finish for average parade drum use. Sensitive and responsive, yet strong and durable.

- No. PA13—13" Diameter, mounted \$7.00
- No. PA14—14" Diameter, mounted 7.50
- No. PA15—15" Diameter, mounted 8.00
- No. PA16—16" Diameter, mounted 8.50
- No. PA17—17" Diameter, mounted 9.00
- No. PA18—18" Diameter, mounted 9.50



DRUM CORPS BATTER HEADS

DRUM CORPS BATTER HEADS

Extra-heavy, extra-strong Weather Master batter heads built to take it! Especially designed for rugged drum corps use with a double thickness of mylar plastic. To be used under extra tension.

- No. DC14—14" Diameter, mounted \$7.50
- No. DC15—15" Diameter, mounted 8.00
- No. DC16—16" Diameter, mounted 8.50

TOM TOM HEADS

A new, special weight for tom tom use with roughened surface for wire brush pick-up.

- No. TT10—10" Diameter, mounted \$5.50
- No. TT12—12" Diameter, mounted 6.50
- No. TT13—13" Diameter, mounted 7.00
- No. TT14—14" Diameter, mounted 7.50
- No. TT15—15" Diameter, mounted 8.00
- No. TT16—16" Diameter, mounted 8.50
- No. TT18—18" Diameter, mounted 9.50

SPECIAL PLASTIC HEADS

Medium weight for standard Ludwig bongo and conga drums with deep collar. Tambourine heads have "Ruff-Kote" finish for thumb rolls.

- No. BO6 —6" Diameter Bongo, mounted \$ 6.50
- No. BO8 —8" Diameter Bongo, mounted 7.00
- No. CO12—12" Diameter Conga, mounted 6.50
- No. TA10—10" Diameter Tambourine, mounted... 5.50

BASS DRUM HEADS

Sturdy, mylar bass drum heads permanently mounted on metal flesh hoop—will never pull out!

- No. BD18—18" Diameter, mounted \$16.00
- No. BD20—20" Diameter, mounted 18.00
- No. BD22—22" Diameter, mounted 19.00
- No. BD24—24" Diameter, mounted 20.00
- No. BD26—26" Diameter, mounted 21.00
- No. BD28—28" Diameter, mounted 22.00
- No. BD30—30" Diameter, mounted 23.00
- No. BD32—32" Diameter, mounted 24.00
- No. BD34—34" Diameter, mounted 25.00
- No. BD36—36" Diameter, mounted 26.00
- No. BD40—40" Diameter, mounted 28.00

WEATHER MASTER TIMPANI HEADS

WEATHER MASTER timpani heads were developed by Wm. F. Ludwig, the world's leading designer and manufacturer of pedal tuned timpani. Their tone, resonance and range are comparable to the finest calf skin heads available. Top professionals as well as leading music educators acclaim the superior qualities of this new head.

- No. T23—23" Diameter, mounted \$20.00
- No. T25—25" Diameter, mounted 21.00
- No. T26—26" Diameter, mounted 22.00
- No. T28—28" Diameter, mounted 24.00
- No. T29—29" Diameter, mounted 25.00
- No. T30—30" Diameter, mounted 27.00
- No. T32—32" Diameter, mounted 29.00

Plastic timpani heads come mounted on our special patented hoops that are included in all prices. No credit can be allowed for the return of your present timpani flesh hoops unless ordering a mounted calf skin timpani head.

RUFF-KOTE HEAD SPRAY

Ludwig's exclusive "Ruff-Kote" head spray, in handy aerosol, roughens plastic batter heads for perfect wire brush response; ideal for tambourine thumb rolls. Plastic heads should be cleaned often with soap and water, scrubbing vigorously with a stiff brush. Dry carefully. Apply thin coating of "Ruff-Kote" spray, when required. Allow at least 12 hours for drying.



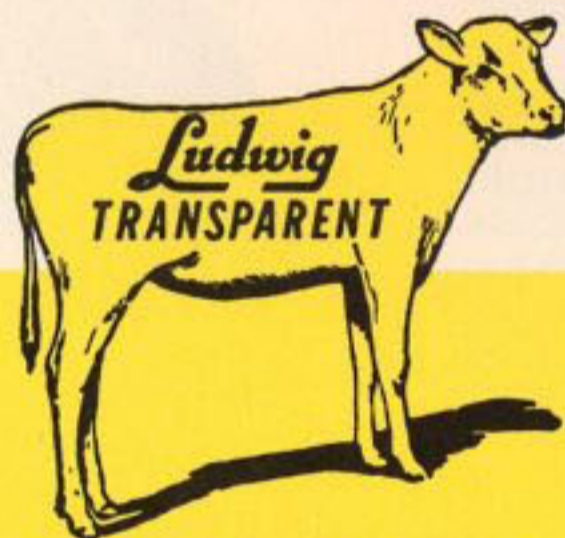
No. 5—Ludwig Ruff-Kote Can... \$1.25

Ludwig calf heads



SELECT FIRST QUALITY PROFESSIONAL CALF BATTER HEADS

	<i>Unmounted</i>	<i>Mounted</i>
No. 599—16" for 12" shell.....	\$ 7.35	No. 599M..... \$ 9.35
No. 600—17" for 13" shell.....	8.00	No. 600M..... 10.00
No. 601—18" for 14" shell.....	8.70	No. 601M..... 10.70
No. 602—19" for 15" shell.....	9.75	No. 602M..... 11.75
No. 603—20" for 16" shell.....	10.80	No. 603M..... 12.80
No. 604—21" for 17" shell.....	11.85	No. 604M..... 13.85
No. 605—22" for 18" shell.....	12.90	No. 605M..... 14.90
Heads for No. 2357 Metal Shell Expando Bongos		
No. 606—10" for 6" Metal Bongo.....	5.00	Not Supplied
No. 607—12" for 8" Metal Bongo.....	7.00	Mounted
Heads for No. 2358 Wood Shell Bongos with "Hi Hat" Deep Collar		
No. 608—14" for 6" Bongo.....	7.40	No. 608M..... 9.40
No. 609—16" for 8" Bongo.....	7.60	No. 609M..... 9.60
		Tucked on your Ludwig timbales counterhoop
No. 611—19" for 13" Timbales.....	9.40	No. 611M..... 13.40
No. 612—20" for 14" Timbales.....	10.60	No. 612M..... 14.60



SELECT FIRST QUALITY TRANSPARENT SNARE HEADS

	<i>Unmounted</i>	<i>Mounted on Hoop</i>
No. 650—17" for 13" shell.....	\$ 6.30	No. 650M..... \$ 8.30
No. 651—18" for 14" shell.....	6.75	No. 651M..... 8.75
No. 652—19" for 15" shell.....	7.00	No. 652M..... 9.00
No. 653—20" for 16" shell.....	7.30	No. 653M..... 9.30
No. 654—21" for 17" shell.....	7.65	No. 654M..... 9.65
No. 655—22" for 18" shell.....	8.00	No. 655M..... 10.00

SELECT FIRST QUALITY PROFESSIONAL ALL-WHITE BASS DRUM HEADS

	<i>Unmounted</i>	<i>Mounted on Hoop</i>
No. 618—25" for 20" shell.....	\$21.00	No. 618M..... \$28.00
No. 619—27" for 22" shell.....	23.00	No. 619M..... 30.00
No. 620—29" for 24" shell.....	24.30	No. 620M..... 31.30
No. 621—31" for 26" shell.....	27.30	No. 621M..... 34.30
No. 622—33" for 28" shell.....	30.30	No. 622M..... 37.30
No. 623—35" for 30" shell.....	32.00	No. 623M..... 39.00
No. 624—37" for 32" shell.....	34.20	No. 624M..... 41.20
No. 625—39" for 34" shell.....	36.60	No. 625M..... 42.60
No. 626—41" for 36" shell.....	39.00	No. 626M..... 46.00

WM. F. LUDWIG SELECTED TIMPANI HEADS

Ludwig timpani heads are carefully selected and graded under the personal supervision of Wm. F. Ludwig. Therefore, look for this trademark when you buy:



	<i>Unmounted</i>	<i>Mounted on Your Hoop</i>
No. 669—29" for 23" timpani.....	\$33.00	No. 669M..... \$39.00
No. 671—31" for 25" timpani.....	36.00	No. 671M..... 42.00
No. 672—32" for 26" timpani.....	37.50	No. 672M..... 43.50
No. 674—34" for 28" timpani.....	40.35	No. 674M..... 46.35
No. 675—35" for 29" timpani.....	41.70	No. 675M..... 47.70
No. 676—36" for 30" timpani.....	43.20	No. 676M..... 49.20
No. 677—38" for 32" timpani.....	47.25	No. 677M..... 53.25

NOTE: For makes other than Ludwig timpani, send your flesh hoop.

If a size is desired other than standard dimensions, send either your flesh hoop or counterhoop as a pattern.

HEAT-SEALED PLASTIC HEAD BAGS

All Ludwig calf skin heads are heat-sealed in air-tight plastic bags to protect the tuning collar. No air may escape or enter to destroy the important tuning collar or "draw-down" of the head. This is another free service of the Ludwig Drum Co. Heads retain their collars indefinitely.



FLESH HOOP AND TUCKING PRICES

No. P-680 —Wood flesh hoop for snare drum, state batter or snare side and specify size.....	\$1.00
No. P-680A—Metal flesh hoop for snare drums, state size.....	4.00
No. 681 —Tucking head on wood snare or batter hoop.....	1.00
No. 681A —Tucking head on metal flesh hoop.....	1.25
No. P-682 —Wood flesh hoop for Bass Drum, specify size.....	4.00
No. 683 —Bass drum head tucking on hoop.....	3.00
No. P-684 —Timpani flesh hoop, steel, state size.....	8.00
No. 685 —Timpani head tucking on steel flesh hoop.....	6.00
No. 687 —Ludwig Timbales cast counterhoop, 13" or 14" —specify size desired.....	9.00

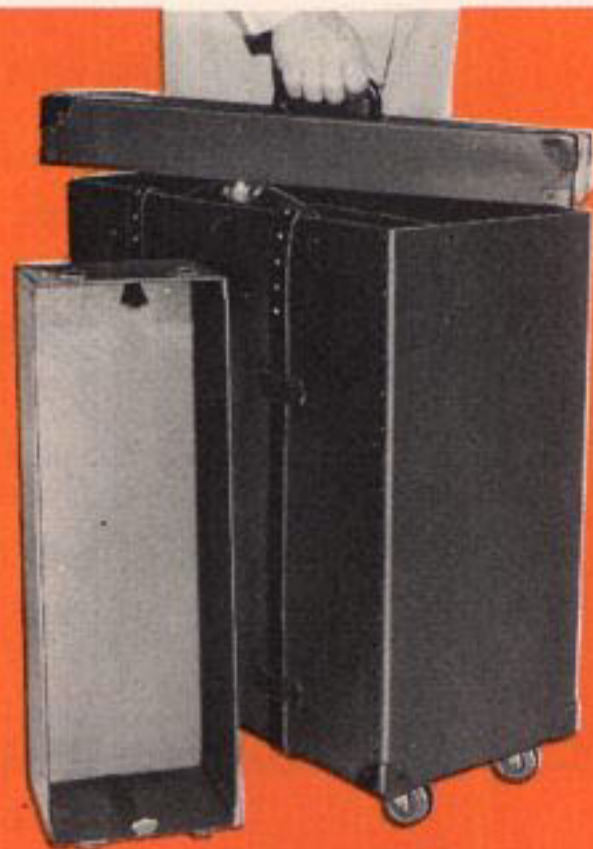
NOTE: It is best to return your timpani flesh hoop for factory mounting of new head. This guarantees perfect fit on your timpani.

LUDWIG'S COMPLETE LINE

THE PAK 'N ROLL VULCANIZED TRAP CASE

An excellent all-purpose trap case designed for the drummer on the go. Holds snare drum, stands, foot pedal, sticks, accessories and all cymbals up to 22" diameter. Large heavy duty roller casters provide easy transport of your heavy equipment. Sturdy ply-wood bottom.

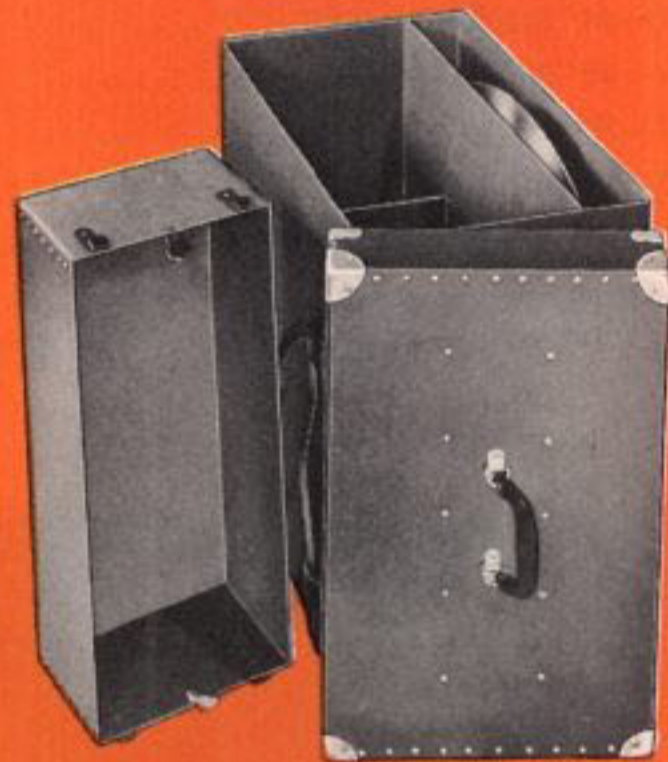
No. 8021W—Pak 'N Roll Trap Case..... **\$65.30**



THE HOLD-ALL VULCANIZED TRAP CASE

Ludwig first designed this style of case to accommodate those large diameter cymbals. Made of sturdy vulcanized fibre with heavy-duty steel corner guards and sturdy carrying handle. Holds snare drum, cymbals, and all accessories neatly and compactly.

No. 8021—Hold-All Trap Case..... **\$49.80**



SUIT CASE MODEL VULCANIZED TRAP CASE

A favorite of the traveling drummer. Trap tray over snare drum holds sticks, stands and small accessories. Adjustable compartment provides maximum protection for snare drum. Deep compartment next to snare drum is designed for pedal and bulky accessories.

No. 7840—Suit Case Model Trap Case..... **\$36.80**



TRAP CASE TRAY WITH WHEELS

Designed to attach to the bottom of your present trap case. Simply place case on tray and fasten securely with straps supplied. New tray will be 2" longer than previous model.

No. 8022—Tray With Wheels..... **\$17.50**



THE EXCLUSIVE LUDWIG SEAT-CASE

The Ludwig SEAT-CASE performs a two fold function. It is both an attractive seat which is available in finishes to match your outfit as well as a case to hold all your stands and accessories. Seat is padded and covered with beautiful red leatherette. Supplied with mackintosh zipper cover at no additional cost.

No. 1027—Drummers SEAT-CASE in choice of pearl finish... **\$75.00**

NEW "CONTOURA" DRUM KIT CASE

Ludwig Drum Co. proudly introduces the all-new, seamless "CONTOURA" drum kit case which was developed and perfected by Ludwig to provide maximum protection for drum and accessories. Molded of durable, high impact, textured acrylic, the lightweight "CONTOURA" is available in three interior finishes: unlined, felt-lined or red plush-lined. Drum fits comfortably into top of case; separate bottom compartment holds all accessories. The "CONTOURA" is the most modern kit case design to date.

No. 8030—Unlined "CONTOURA" molded case..... **\$22.00**

No. 8031—Felt-lined "CONTOURA" molded case..... **30.00**

No. 8032—Red plush-lined "CONTOURA" molded case..... **33.00**



FIBRE CASES FOR MUSSER MARIMBAS AND VIBES

A sturdy line of top grade vulcanized fibre carrying cases for marimbas and vibes offers protection to valuable instruments.

- No. 135**—Set of 2 cases for model 60 Triette Marimba..... **\$ 77.50**
- No. 141**—Set of 5 cases for model 75 Century Vibe..... **378.00**
- No. 142**—Set of 3 cases for model 45 Portable Vibe..... **221.60**
- No. 143**—Set of 4 cases for model 150 Century Marimba..... **266.30**
- No. 144**—Set of 3 cases for model 30 Brentwood Marimba.... **261.00**
- No. 145**—Single case for model 20 Prep Marimba..... **39.90**
- No. 146**—Set of 2 cases for model 50 Portable Xylophone.... **146.40**
- No. 148**—Set of 5 cases for #250 Century Marimba..... **362.30**
- No. 149**—Set of 3 cases for #55 Vibe..... **210.00**

OF CASES AND COVERS

MACKINTOSH ZIPPER COVERS



Ludwig mackintosh covers are made from the finest materials available. They are top quality water repellent, fleece-lined covers offering years of protection and service. Easy zipper action provides fast packing of drums.

BASS DRUM COVERS

No. 151—12" x 18"	\$12.60
No. 152—14" x 18"	13.70
No. 154—12" x 20"	14.20
No. 155—14" x 20"	
No. 156—12" x 22"	15.00
No. 157—14" x 22"	
No. 54—14" x 24"	15.80
No. 56—14" x 26"	16.70
No. 49—14" x 28"	17.70
No. 50—14" x 30"	18.60
No. 52—16" x 32"	19.50
No. 58—16" x 34"	21.40
No. 60—16" x 36"	22.40
No. 59—18" x 40"	15.00
No. 48—24" x 16"	

SNARE DRUM COVERS

No. 33—3" x 13"	\$ 8.20
No. 34—4" x 14"	
No. 30—5½" x 14"	
No. 30A—5" x 14"	
No. 31—6½" x 14"	
No. 32—6½" x 15"	
No. 32A—8" x 15"	

TOM TOM COVERS

No. 43—8" x 12"	\$ 8.50
No. 35—9" x 13"	
No. 51—14" x 14"	9.50
No. 29—16" x 16"	
No. 64—16" x 18"	10.50
No. 44—18" x 20"	12.10

SCOTCH BASS DRUM COVERS

No. 53—8" x 26"	\$15.80
No. 47—10" x 26"	
No. 61—8" x 28"	16.80
No. 62—10" x 28"	
No. 66—10" x 30"	17.90

PARADE DRUM COVERS

No. 38—10" x 14"	\$ 9.10
No. 39—10" x 15"	
No. 40—12" x 15"	9.50
No. 41—12" x 16"	
No. 42—12" x 17"	9.80
No. 55—12" x 18" for tenor drums equipped with verti-holder..	11.00



SQUARE VULCANIZED FIBRE CASE

For Super Sensitive snare and parade drums.
No. 7154 for 14" Diameter Super Sensitive snare drum \$16.80
No. 7155 for Super Sensitive parade drums 22.00



PARADE KIT CASE

A square fibre case designed for the economy 10" x 14" parade drum kit. Top protection—easy to carry.
No. 7153—10" x 14" Parade Drum Case \$16.10



CONCERT KIT CASE

A quality low priced case designed for the 5" x 14" concert drum. Holds drum, stand, sticks, books and small accessories.
No. 7152—Concert Kit Case \$13.50

VULCANIZED

FIBRE



PARADE DRUM FIBRE CASES

No. 6470—10" x 14"	\$19.60
No. 6571—10" x 15"	20.80
No. 6671—12" x 15"	22.00
No. 6772—12" x 16"	22.70
No. 6873—12" x 17"	25.80

TOM TOM FIBRE CASES

No. 8361—8" x 12" Diameter	\$18.00
No. 8362—9" x 13" Diameter	
No. 8363—Case for two 8" x 12" tom toms	33.00
No. 8464—14" x 14" Diameter	22.00
No. 8565—16" x 16" Diameter	23.40
No. 8866—16" x 18" Diameter	30.60
No. 8588—18" x 20" Diameter	37.80
No. 8567—Combination 9" x 13" and 16" x 16" tom tom case	39.00
No. 8566—Combination case for 8" x 12" and 14" x 14" tom toms	33.00

BASS DRUM FIBRE CASES

No. 6892—12" x 18" Diameter	\$34.70
No. 6893—14" x 18" Diameter	40.20
No. 6891—12" x 20" Diameter	40.00
No. 6890—14" x 20" Diameter	
No. 6992—12" x 22" Diameter	
No. 6991—14" x 22" Diameter	
No. 8676—12" x 24" Diameter	42.00
No. 8680—14" x 24" Diameter	
No. 8675—6" x 26" Diameter	43.00
No. 8677—6" x 28" Diameter	
No. 8681—14" x 26" Diameter	
No. 8679—8" x 26" Diameter	
No. 8687—10" x 26" Diameter	
No. 8688—10" x 28" Diameter	
No. 8690—12" x 28" Diameter	
No. 8682—14" x 28" Diameter	
No. 8689—10" x 30" Diameter	46.00
No. 8683—14" x 30" Diameter	58.40
No. 8684—16" x 32" Diameter	
No. 8685—16" x 34" Diameter	65.30
No. 8686—16" x 36" Diameter	73.00
No. 8678—18" x 40" Diameter	131.30
No. 8890—24" x 16" Diameter Cock- tail, lounge drum case	40.00
No. 8789—28" x 23" Diameter Compacto case	36.00
No. 8888—Fibre Case for #1027 seat case	31.00

FIBRE SNARE CASE

A round telescopic snare drum case with flat bottom, plastic handle and sturdy leather strap. Here is maximum protection for your snare drum.
No. 7150—14" Diameter Snare Drum Case \$16.10
No. 7151—15" Diameter Snare Drum Case 17.00

SPECIAL FIBRE CASES

No. 1388—18" Diameter Cymbal case	\$14.00
No. 8122—Bongo case	18.00
No. 8888—Conga or seat case	31.00

LUDWIG QUALITY COVERS AND CASES

DURA-HYDE DRUM COVERS

Handsome DURA-HYDE covers, made of heavy, long-wearing, weather resistant, fabric-backed vinyl, offer the finest drum protection at moderate cost. These popular covers are applied in striking jet black leather tone and are easy to clean to retain their "new look" for years. Exclusive features include heavy-duty zippers, double strength handles and bumper bindings. Available individually or in sets.



SNARE DRUM COVERS

No. 170—3" x 13".....	} \$13.50
No. 171—4" x 14".....	
No. 172—5" x 14".....	
No. 173—6½" x 14".....	
No. 174—6½" x 15".....	

TOM TOM COVERS

No. 175—8" x 12".....	} \$13.00	
No. 176—9" x 13".....		
No. 177—14" x 14".....		14.50
No. 178—16" x 16".....		15.00
No. 179—16" x 18".....		16.00
No. 180—18" x 20".....	20.00	

PARADE DRUM COVERS

No. 270—10" x 14".....	} \$14.00	
No. 271—10" x 15".....		
No. 272—12" x 15".....		} 14.50
No. 273—12" x 16".....		
No. 274—12" x 17".....		

SCOTCH BASS DRUM COVERS

No. 275—16" x 26".....	} \$23.50	
No. 276—10" x 26".....		
No. 277—8" x 28".....		25.00
No. 278—10" x 28".....		} 26.50
No. 279—10" x 30".....		

DANCE BASS DRUM COVERS

No. 181—24" x 16".....	\$22.50
No. 182—12" x 18".....	20.00
No. 183—14" x 18".....	} 21.00
No. 184—12" x 20".....	
No. 185—14" x 20".....	} 22.00
No. 186—12" x 22".....	
No. 187—14" x 22".....	} 22.50
No. 188—14" x 24".....	
No. 189—14" x 26".....	

CONCERT BASS DRUM COVERS

No. 280—14" x 28".....	\$25.00
No. 281—14" x 30".....	26.50
No. 282—16" x 32".....	27.50
No. 283—16" x 34".....	29.50
No. 284—16" x 36".....	31.00
No. 285—18" x 40".....	35.50

DRUM COVER SETS

No. 160-1—Set of 4 DURA-HYDE Covers (5" x 14", 8" x 12", 14" x 14", 14" x 20").....	\$59.50
No. 161-1—Set of 4 DURA-HYDE Covers (5" x 14", 9" x 13", 16" x 16", 14" x 22").....	60.50
No. 162-1—Set of 5 DURA-HYDE Covers (5" x 14", 8" x 12", 9" x 13", 16" x 16", 14" x 22").....	76.50
No. 286—DURA-HYDE Cover for 1027 Throne Seat.....	\$22.50



NEW MALLET AND MUSIC CASE

Ludwig introduces a handsome new case designed especially for carrying valuable sheet music, beaters and mallets. The seamless, molded, textured acrylic case provides maximum protection as well as long-lasting beauty. Smart looking hardware is plated for exceptional service. The case measures 17½" x 12" overall and has a handy pocket in the cover for storing sheet music.

No. 7156-1—Mallet and Music Case..... \$16.50

NEW DURA-HYDE TIMPANI STICK BAG

Made of Ludwig's handsome black DURA-HYDE, this durable, new Timpani Stick Bag is designed for long-lasting protection to valuable timpani sticks when not in use. Bag hangs conveniently on the timpani during performance, in easy reach of the player. DURA-HYDE bag accommodates 4 pairs of timpani sticks.

No. 340—Timpani Stick Bag..... \$4.80



NEW MALLET INSTRUMENT COVER

Ludwig presents a brand new cover for protecting the keyboards of vibraphones, marimbas and xylophones. Designed for long-lasting, durable service, the top is heavy-duty clear polyethylene, short drop sides are of black textured vinyl. Completely flexible, the cover can be folded compactly when not in use.

Cover for #30, #45, #50, #55, #150 or #250, each..... \$12.00

Cover for #20, #43, or #60, each..... 9.00

(When ordering, please specify instrument model number.)

LUDWIG TEACHING AIDS

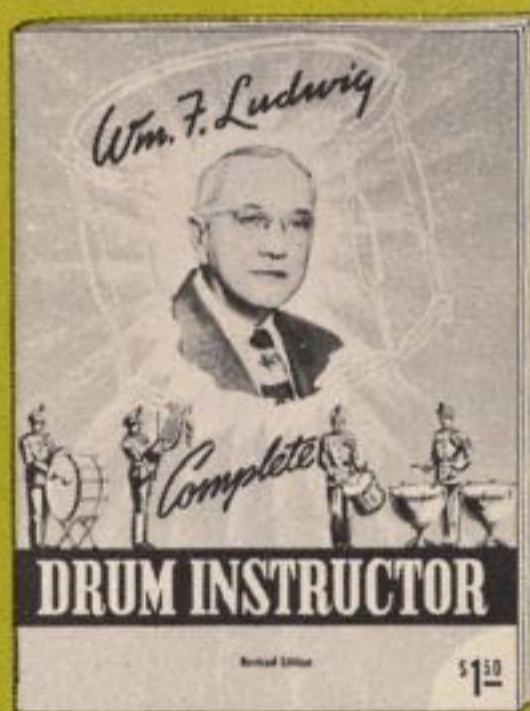
for percussion instruments

Ludwig Drum Co. is currently expanding its publishing division which for many years has offered the finest in percussion publications. Ever mindful of the growing demand for new quality publications in the educational and general consumer field, Ludwig is expanding its catalog of method books, solo and ensemble collections, teaching guides, ensemble literature, stage band arrangements and, eventually, concert and marching band material featuring percussion. Some of the finest writers available have already contributed to the new catalog and a regular new release schedule is already in operation. Check with your local dealer for new publications from Ludwig not listed here.

SNARE DRUM STUDIES



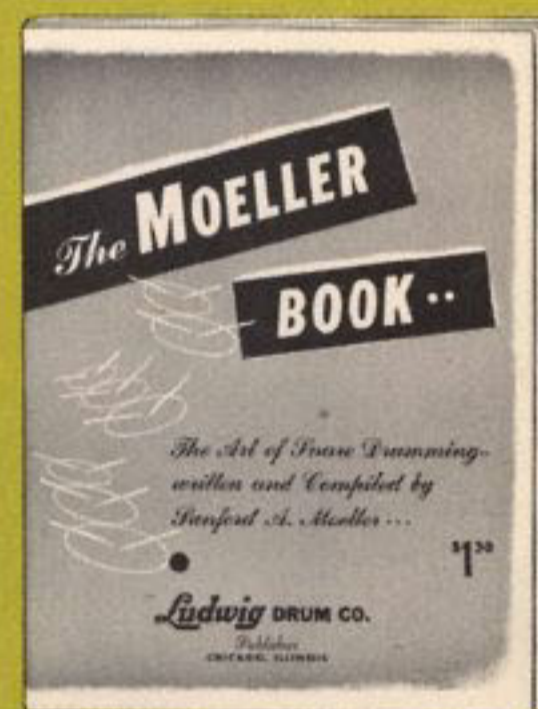
LUDWIG DRUM METHOD by Wm. F. Ludwig . . . A completely modern method for beginning snare drum. Designed for class or individual instruction in the school music program, this method concentrates on teaching the student to read.
No. 11-101 \$1.50B



DRUM INSTRUCTOR by Wm. F. Ludwig . . . A complete instruction method, covering all phases of percussion. The graded lessons progressively develop the ability of the beginning student. Ideal for class or private instruction.
No. 11-104 \$1.50B



THE ART OF DRUMMING by J. Burns Moore . . . A complete instruction book covering all 26 rudiments with illustrations of the famous "Eastern" style of drumming. Ideal for all drum students.
No. 11-105 \$1.50B



THE MOELLER BOOK by Sanford A. Moeller . . . The revised edition of the famous, original Moeller Book. This Instruction book contains 94 packed pages of snare drum instruction for every level of drumming.
No. 11-106 \$1.50B



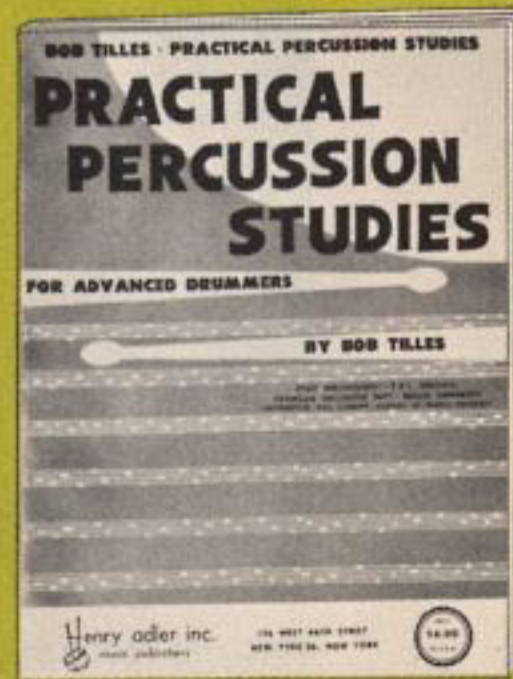
STICK CONTROL by George L. Stone . . . An extensive collection of stick control exercises which is recommended for use with any standard method book. A "must" for every drummer.
No. 13-121 \$3.00B



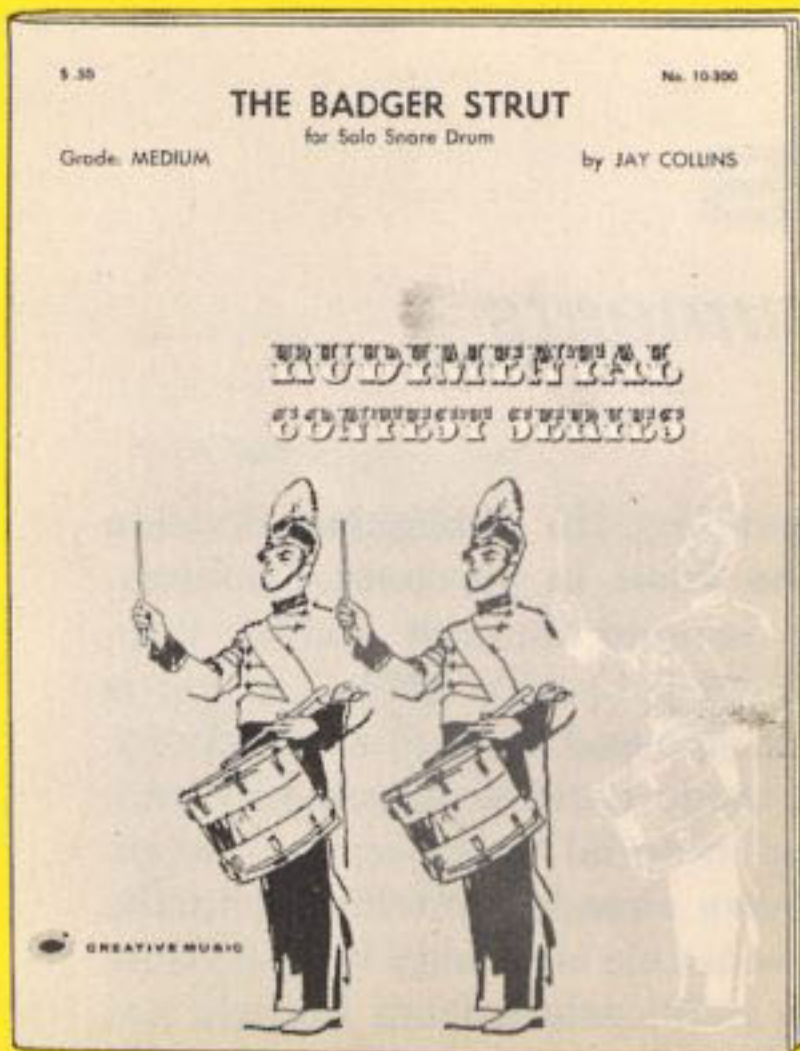
ACCENTS AND REBOUNDS by George L. Stone . . . An advanced study, designed to develop control and flexibility of sticks through accents. Absolutely essential for the serious student.
No. 13-122 \$3.00B



VARIATIONS OF DRUMMING by Ralph C. Pace . . . An excellent reading source for the advanced drummer. A "must" for every serious drummer. Contains good material on jazz drumming.
No. 13-123 \$3.50B



PRACTICAL PERCUSSION STUDIES by Bob Tilles . . . An advanced reading and exercise guide designed to develop reading skills of all types of music. Includes 3/4 and 5/4 jazz studies.
No. 13-124 \$4.00B



NEW RUDIMENTAL CONTEST SERIES

Ludwig introduces a new RUDIMENTAL CONTEST SERIES of individual solos, duets, quartets and quintets. The new series is designed for contest use and offers a wealth of reading experience. Written in contemporary rudimental style and varying in grade level, the new works will stimulate interest in contest performance. Additional works will be added to the series on a regular release basis.

GRADING SCALE:

- (E) Easy (M) Medium
- (MD) Medium Difficult
- (D) Difficult

RUDIMENTAL CONTEST SERIES

SOLOS

No. 10-300—THE BADGER STRUT (M)	by Jay Collins	\$.50B
No. 10-301—STROLLIN' (MD)	by Bobby Christian	.75B
No. 10-302—ETUDE IN ACCENTS (E)	by Duane Thamm	.50B
No. 10-303—STAMINA (D)	by Mitch Markovich	.75B
No. 10-304—THE WINNER (M)	by Mitch Markovich	.75B
No. 10-305—TORNADO (D)	by Mitch Markovich	.75B
No. 10-306—COUNTDOWN (E)	by Mitch Markovich	.50B
No. 10-307—HIGH FLYER (E)	by Mitch Markovich	.50B
No. 10-308—PRIMO (MD)	by Arthur Cappio	.75B

DUETS

No. 10-316—THE RED PANTHER (M)	by Duane Thamm	.75B
No. 10-317—TWIN SIGHT (M)	by Bobby Christian	.75B
No. 10-318—QUEEN OF SCOTS (E)	by Bobby Christian	.75B
No. 10-319—DOUBLE SWING (M)	by Duane Thamm	.75B
No. 10-320—JUST TWO (M)	by Mitch Markovich	.75B
No. 10-321—THREE MINUS ONE (E)	by Mitch Markovich	.75B

QUARTETS

No. 10-331—FANCY FOUR (E)	by Mitch Markovich	1.00B
No. 10-332—FOUR HORSEMEN (M)	by Mitch Markovich	1.00B
No. 10-333—TEAMWORK (M)	by Mitch Markovich	1.00B

QUINTET

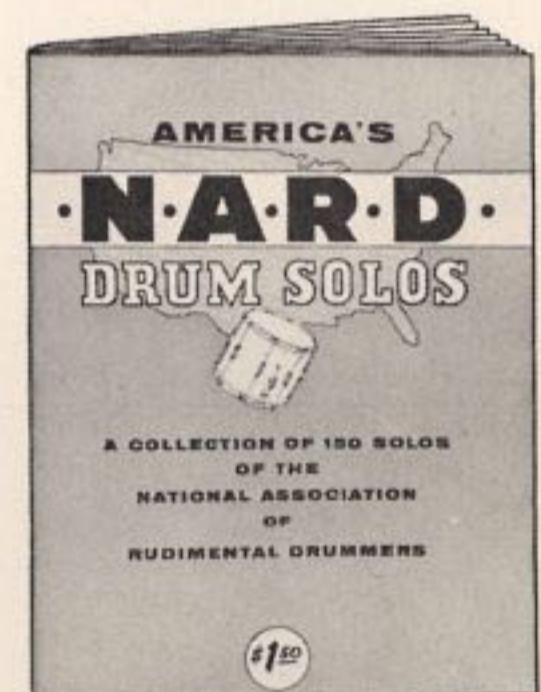
No. 10-341—RUDIMENTAL ROCK & ROLLS (E)	by Duane Thamm	1.00B
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RUDIMENTAL SOLO COLLECTIONS



COLLECTION DRUM SOLOS by Wm. F. Ludwig . . . A versatile collection of 45 standard and original solos, 10 assorted duets and ensemble numbers. An ideal source for contest material.

No. 11-102 \$1.50B



AMERICA'S N.A.R.D. DRUM SOLOS . . . A complete compilation of 150 drum solos written by the members of the National Association of Rudimental Drummers. An exceptional source for reading material and contest work.

No. 11-111 \$1.50B

RUDIMENTAL RECORDINGS



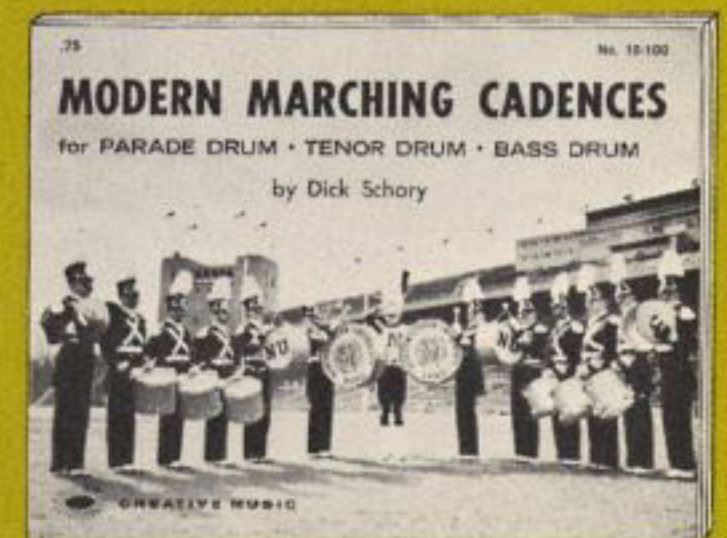
THE 13 ESSENTIAL DRUM RUDIMENTS . . . An excellent teaching aid for mastering the first 13 essential drum rudiments. Record also includes 9 favorite contest solos. Played by Wm. F. Ludwig, Sr., Wm. F. Ludwig, Jr., J. Burns Moore and Ed Straight. Available on 33-1/3 only.

No. 14-100 \$3.00B



THE 26 STANDARD AMERICAN DRUM RUDIMENTS by Frank Arsenault . . . The finest rendition of the 26 Standard American Drum Rudiments ever offered, played by Frank Arsenault, undefeated National Champion Rudimental Drummer. Includes solos and duets. Available on 12" 33-1/3 recording only.

No. 14-101 \$4.00B



MODERN MARCHING CADENCES by R. L. Schory . . . A collection of modern drum cadences for parade drum, tenor drum and Scotch Bass drum, featuring fast and standard tempo cadences.

No. 10-100 \$.75B

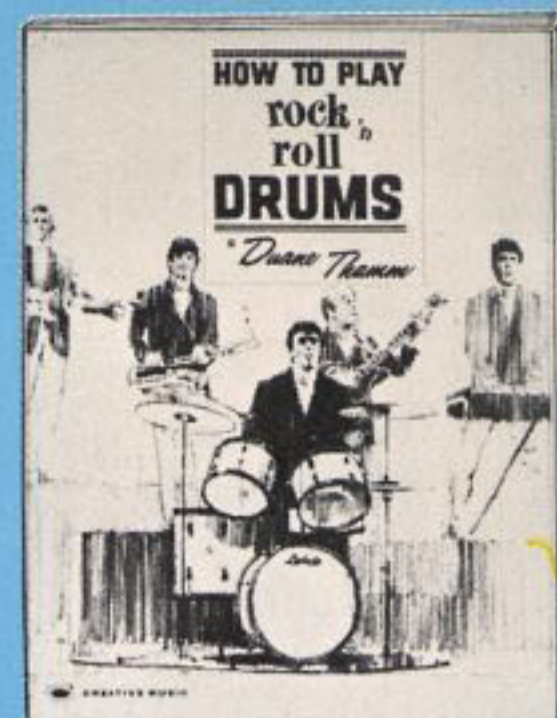
DRUM OUTFIT STUDIES

The current interest in drum outfit playing by both the serious student of percussion and the hobby musician has created a demand for new quality publications covering the various aspects of outfit performance. Ludwig offers the following new series of books that are designed for class or individual teaching. These books are also valuable as self instructors for the beginning, intermediate or advanced student and professional.



MODERN JAZZ DRUMMING by Wm. F. Ludwig, Jr. . . . The most complete, modern method for the dance drummer available. 96 full pages with over 130 photos and diagrams covering every phase of jazz drumming.

No. 11-100 \$1.50B



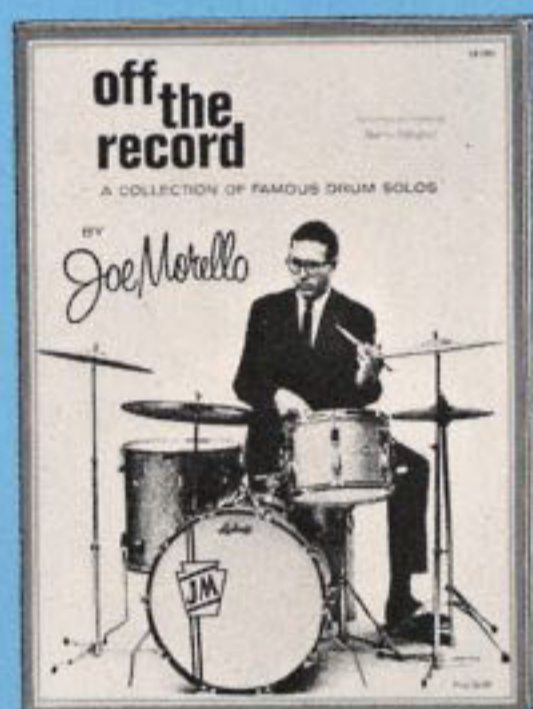
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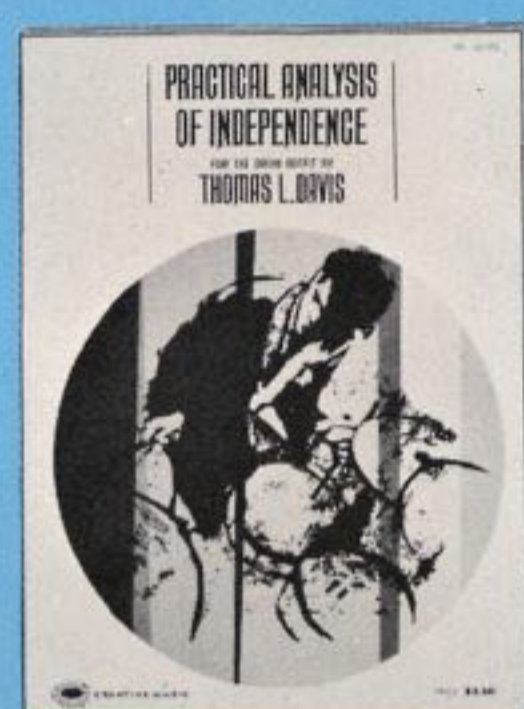
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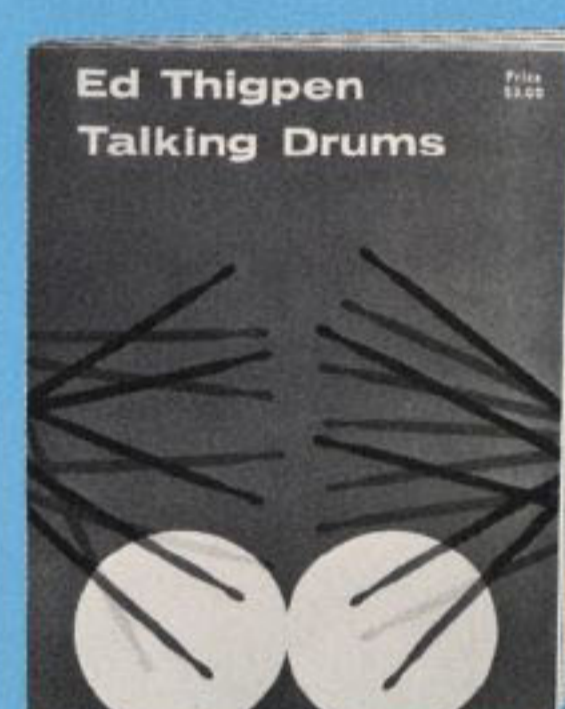
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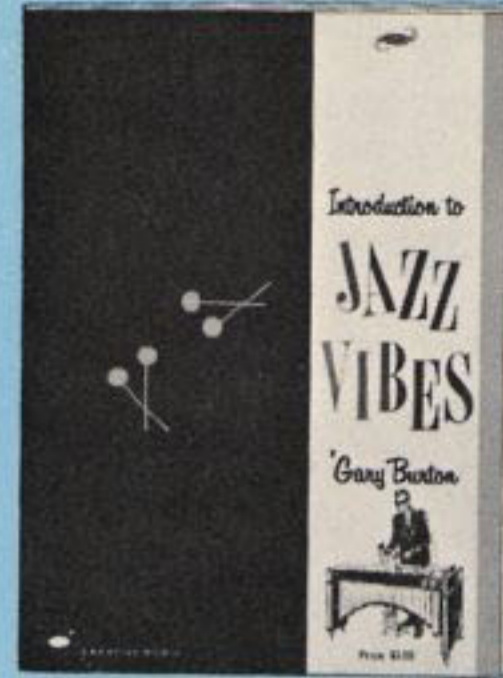
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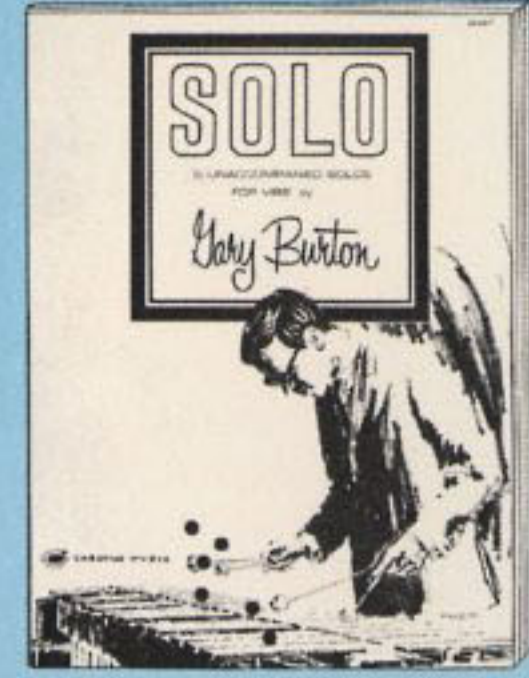
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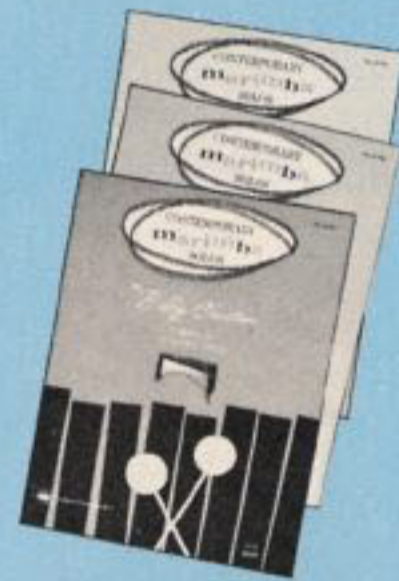


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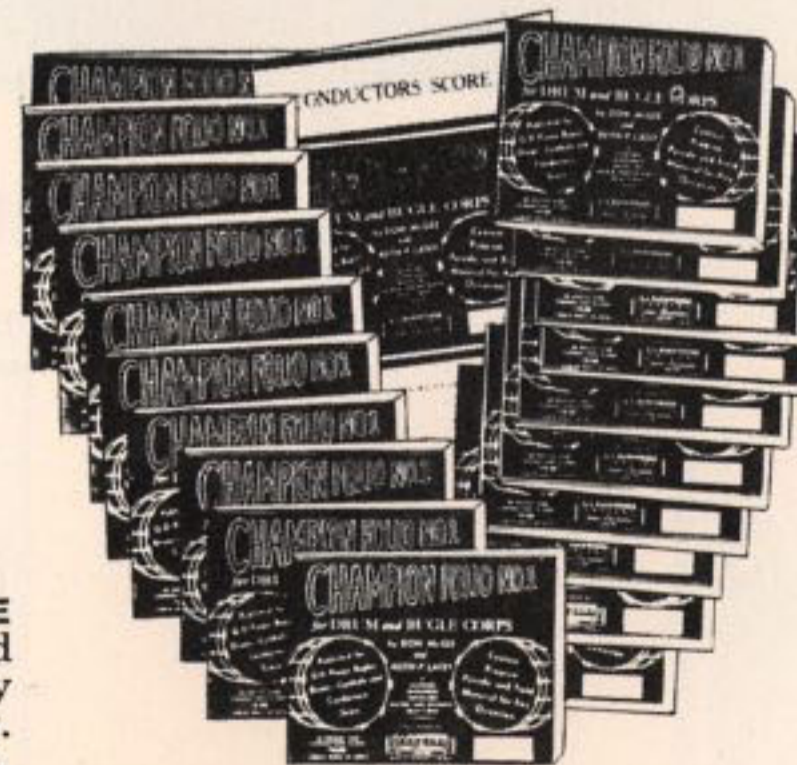
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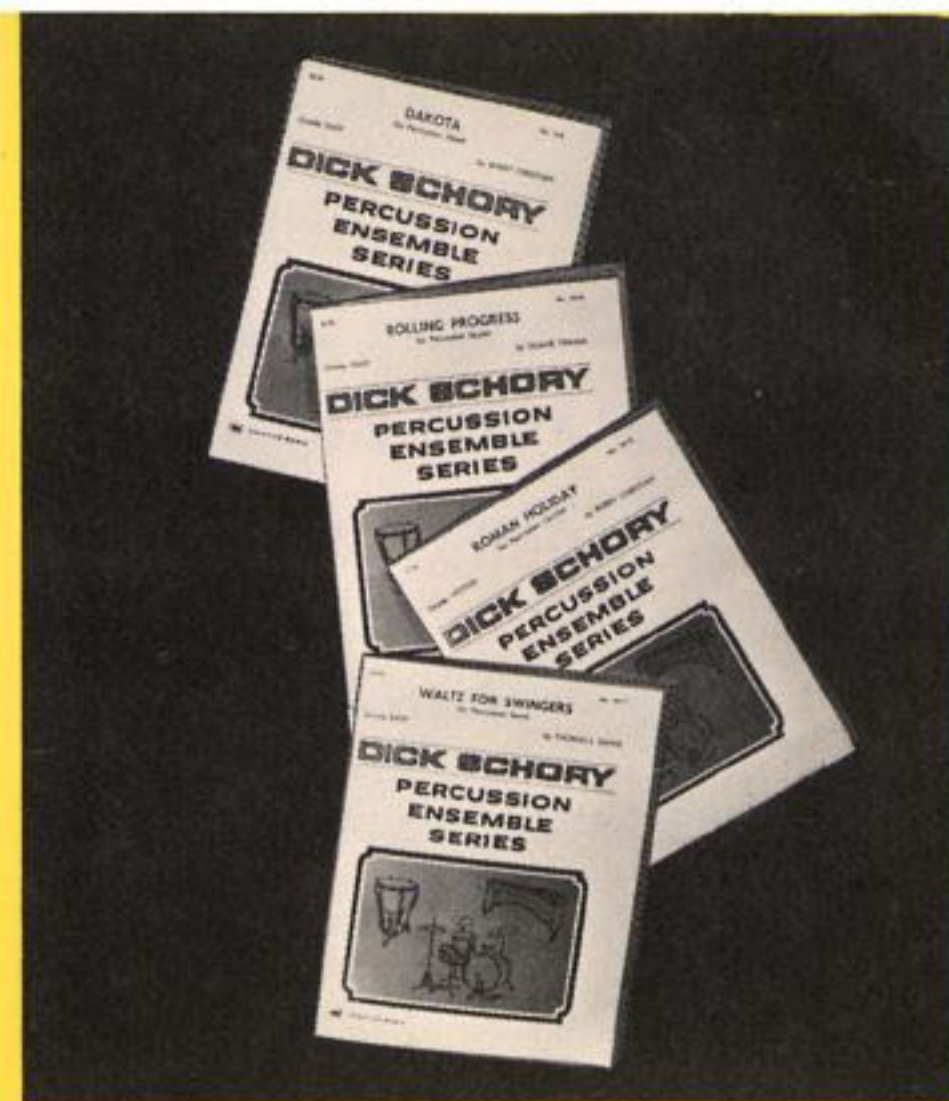
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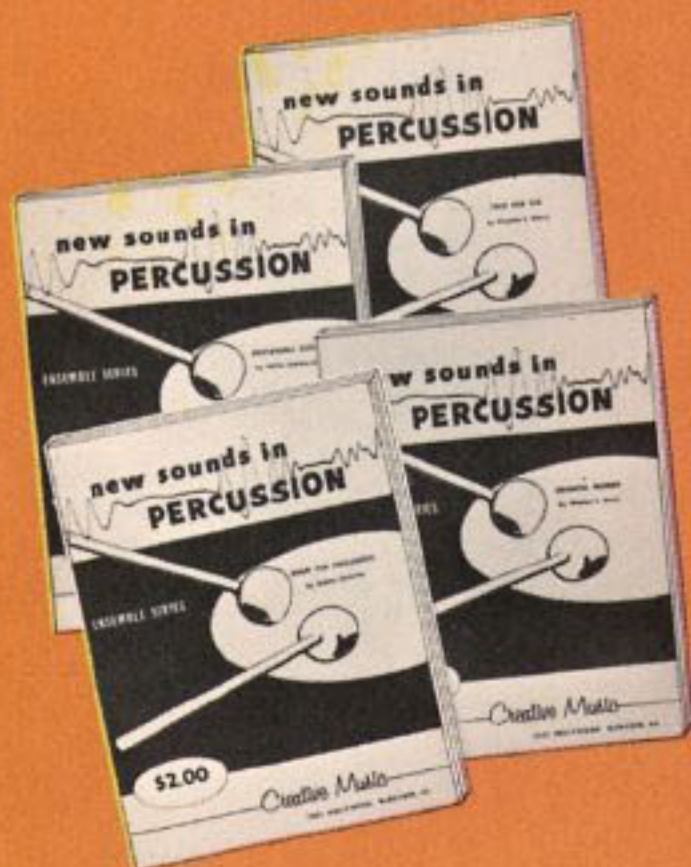
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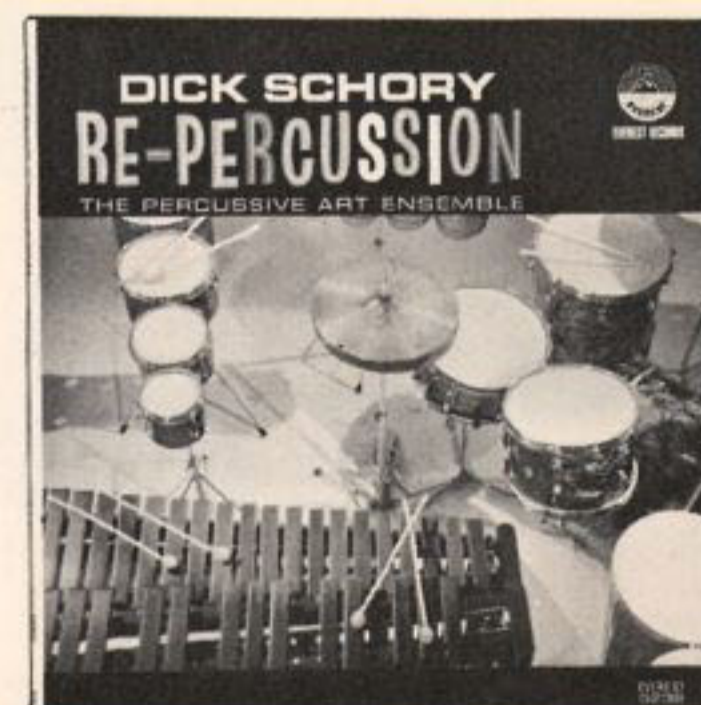
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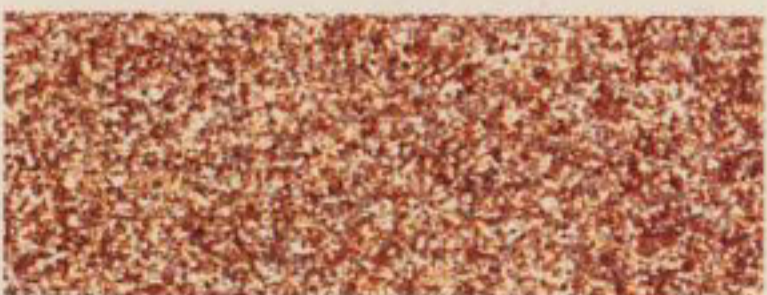
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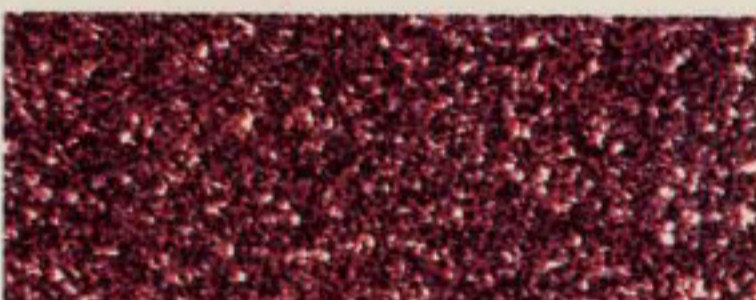
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