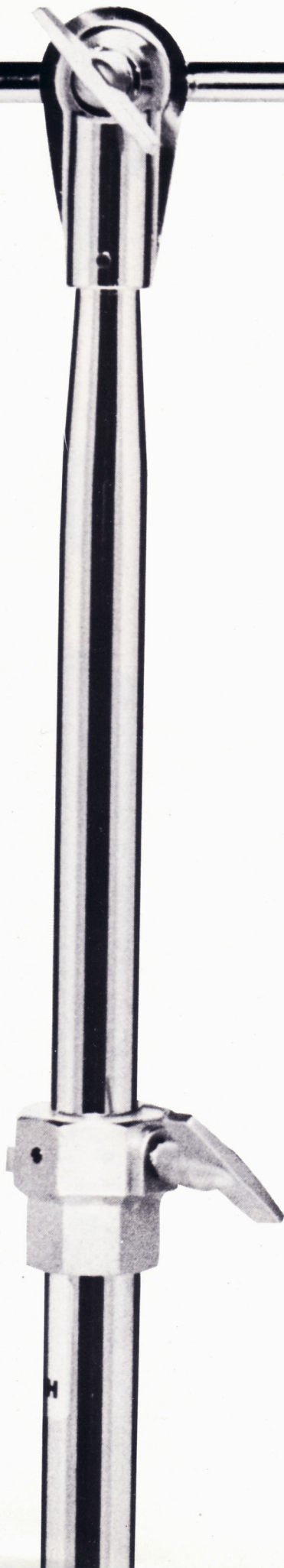


The North Hardware line was developed in 1979

in response to the flood of inquiries as to why North Drums only offered drums and no hardware. At the time, North had not been able to find a hardware manufacturer who would make strong, reliable hardware at a reasonable price that a working drummer could afford. Other manufacturers were offering so-called "heavy-duty" hardware at prices that were far beyond the means of the average drummer. Eventually, North decided to change the overpriced heavy-duty stand "rip-off" to the affordable heavy-duty stand "payoff." We now offer every drummer a line of massive stands that are realistically priced and every bit as serious, reliable and durable as any other heavy-duty hardware line available today—**bar none.**

Some of the quality features that set North Hardware apart include: double-braced legs for maximum stability and support; wide-stance tripod bases to insure against tipping over no matter what size cymbal you're using; oversize non-skid rubber feet to prevent creeping and stand rattles; 360 degree nylon collars to provide full-circle gripping and power while preventing against tube damage caused by metal-to-metal contact; deluxe offset tilters which are calibrated for secure cymbal placement and fold flush for more compact packing, and special chrome plating on all hardware for a long lasting, high-gloss lustre.

NORTH HARDWARE



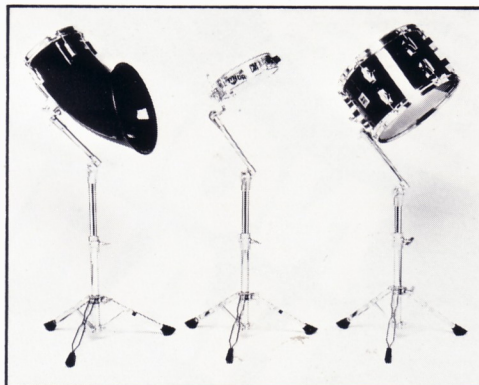
TT-1 Single Tom Tom Stand

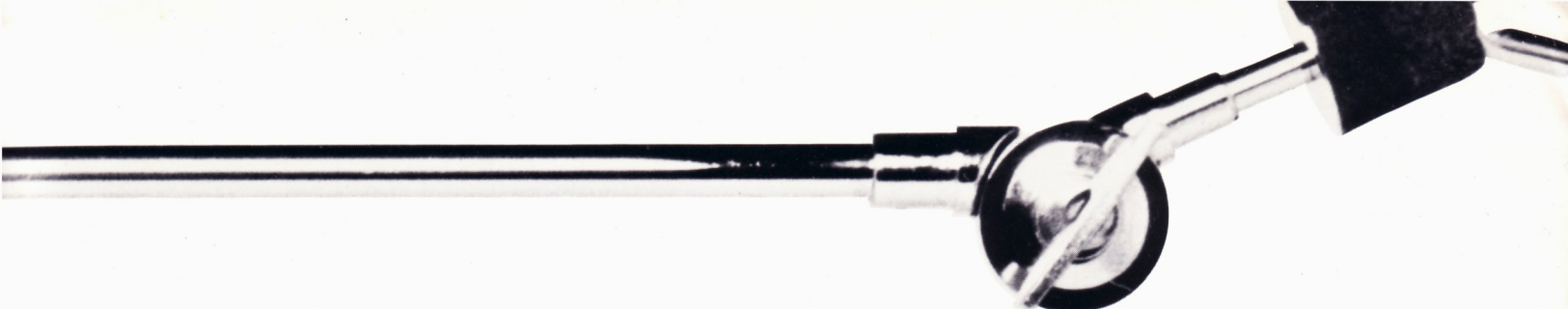
is a new single tom tom stand that allows the drummer to add pieces to his or her set without modifying existing tom holders or stands. The stand features a small double-braced leg tripod for easy placement around the set with a tilting extension arm to bring the drum in close to the set for a more comfortable playing position. A drop-forged wrench is included for adjusting the tilter angles. The TT-1 will accept a wide variety of today's drums as well as special effects electronic percussion devices.



H-32 Deluxe Hi Hat

features a direct-pull design for a smooth response with an external spring tension mechanism for convenient variable tensioning of footboard pressure. A massive footboard provides sure-footed playability. Other highlights include an adjustable and removable toe stop, a key-set locking collar for consistent non-slip height adjustment, a bottom cymbal angle adjustment screw and a heavy-duty top cymbal clutch for secure "non-choking" cymbal positioning.





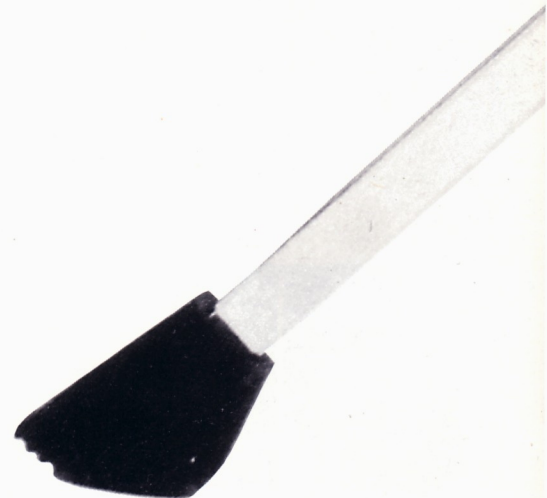
C-20 Cymbal Stand is a specially designed heavy-duty stand for "in-close" set-ups where extended reach is not required. Can also be used for bell tree set-ups and adjusts to over five feet in height.

C-21 Tilting Cymbal Stand features a 15" arm projecting off a heavy-duty, die-cast ratchet tilter to provide extended reach in applications where a full boom stand is not required (ie. over the hi-hat or floor tom). Packs in a conventional size trap case.

C-22 Boom Cymbal Stand features a 24" adjustable boom arm for extended reach in larger set-ups. A heavy die-cast counterweight provides exceptional balance and stability. Adjusts to over six feet in height.



S-15 Deluxe Snare Drum Stand features a deluxe triple-arm basket design with molded rubber grips for exceptional holding power. Also has a heavy-duty, die-cast ratchet tilter for non-slip variable angle positioning.



D-40 Throne features a knurled tube with key-set locking collar for consistent non-slip height adjustment and a soft foam cushion for comfort.



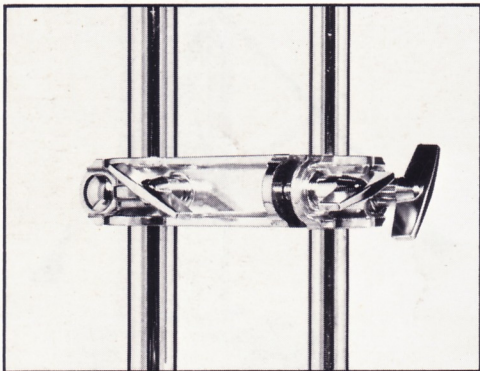
D-42 Deluxe Throne has a knurled tube with a key-set locking collar for consistent non-slip height adjustment. A super thick high-density foam cushion provides unsurpassed support and a heavy-duty plate under the cushion with a locking receiving unit offers exceptional stability.



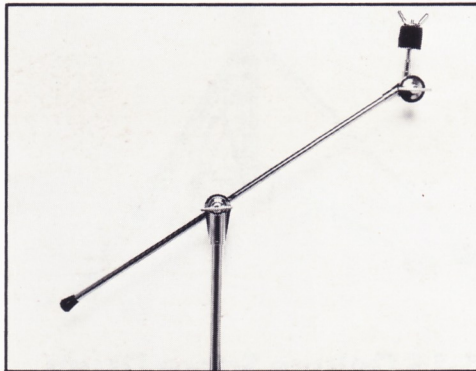
D-45 Combo Throne is the newest addition to the North line of professional-quality drum thrones. The D-45 Combo Throne features a height-adjustable swivel base design and a special foam cushion for unsurpassed comfort. The D-45's swivel base design also makes it ideal for use as a piano stool.



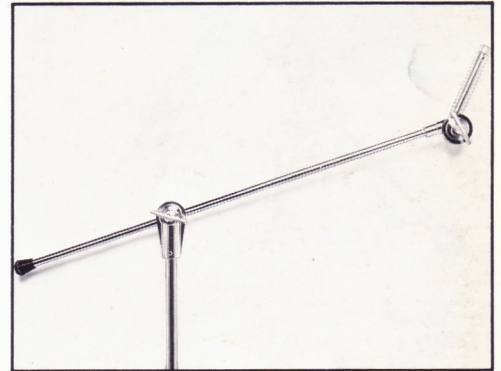
AT-800 Clamp is used with the C-585 Cymbal Boom and the M-600 Microphone Boom and can be easily adapted to other stands.



C-585 Cymbal Boom is the perfect attachment for augmenting cymbal tree set-ups.



M-600 Microphone Boom is the ideal attachment for facilitating the multiple miking of larger set-ups.



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