

PEARL HARDWARE



Pearl®

PEARL HARDWARE

Pearl's hardware has been carefully engineered to meet the varying demands of today's players. The flexibility and durability of each stand and pedal is designed with the players musical needs in mind. Heavier and thicker tubing is not necessarily better for all playing situations, so Pearl offers three series of hardware specifically intended for the style of music you play. We consider a stand is a Musical Instrument and have achieved the delicate balance between ruggedness and need. This gives you the choice of selecting equipment heavy enough for any playing situation. Too heavy, too bulky, or too light is no longer a problem with Pearl's stands and pedals.



NYLON BUSHING JOINT (PATENTED)

Pearl invented the Die-Cast Joint with Nylon Bushing insert to assure no-slip performance as well as to protect the fine chrome finish of tubing. Each section of a Pearl stands adjusts smoothly and effortlessly to your selected position, and stays there with only finger pressure tightening required. This Pearl innovation has become the standard of the industry.



SX-2 STOP LOCK

Die-cast ring Stop Locks are used on Pearl's professional Tom Tom Holders, Hi-Hat Stands, and Thrones. They "Remember" the height and position you prefer set-up after set-up, and are specifically designed for left or right hand use to allow easy access for key adjustment when you want to change position.



SINGLE BRACED LEG

Perfectly balanced, Pearl's newly designed legs offer a wide stance to meet most playing needs.



RUBBER TIP

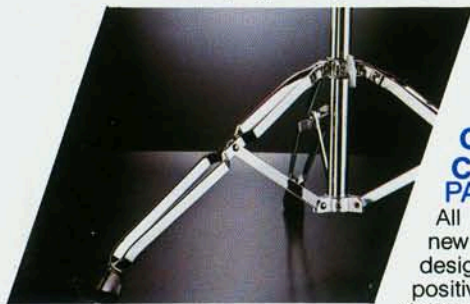
Pearl's "Rubber" tips are actually made of a special EVA plastic. They last longer, retain their elasticity, and offer greater absorption of vibration. The texture of the tip virtually eliminates creeping on any floor surface.

HI-HAT STANDS PAGE 3

The importance of the hi-hat has increased with today's more diversified musical styles. Action must be smooth with the capability to withstand heavy foot pressure as well as responding to delicate variations of pressure. For the smoothest possible action, each Pearl hi-hat employs a Direct Pull System assuring the least friction in its perpendicular movement.

SNARE DRUM STANDS PAGE 4

Pearl offers four models of snare drum stands, each with its own specific features. A properly designed stand becomes a part of the snare drum, holding it securely to minimize movement when playing. All models are Lo-Boy design to accommodate today's popular deeper drums.



DOUBLE BRACED LEG

If you require really heavy duty equipment, Pearl's double braced legs offer a wider stance for stability while absorbing annoying vibrations.

CYMBAL STANDS AND CYMBAL BOOM STANDS PAGE 5

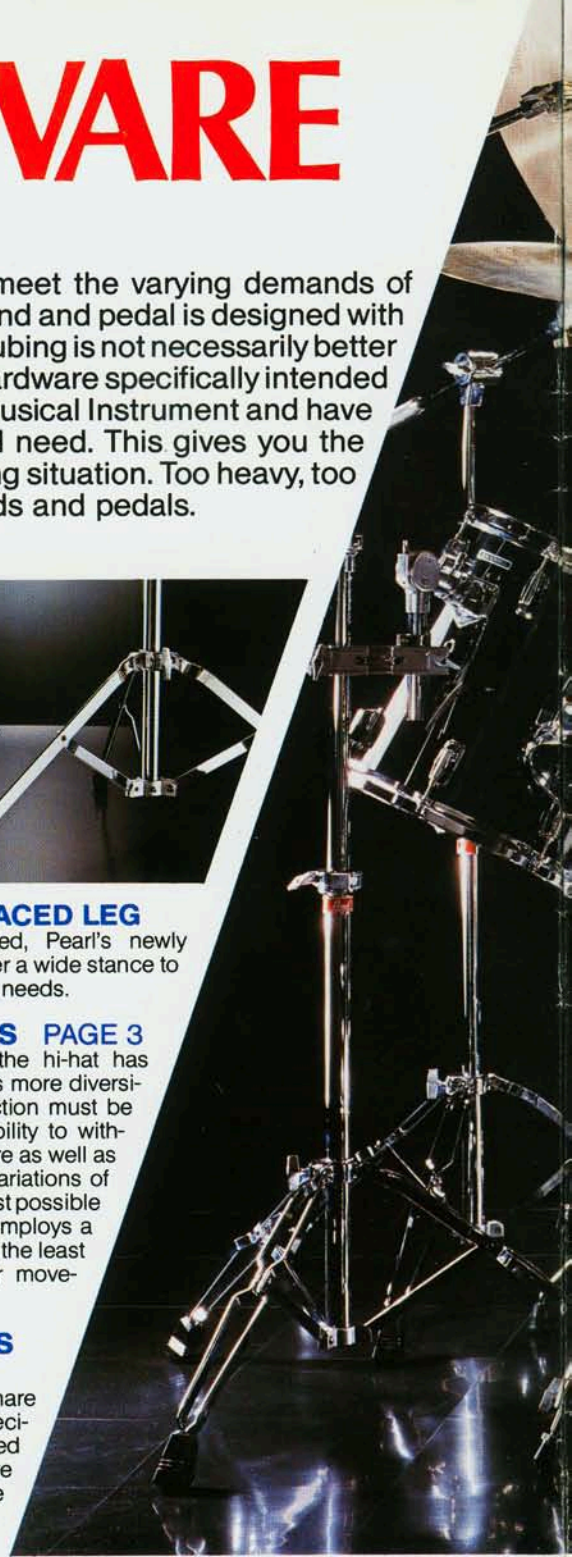
All Pearl cymbal stands feature the new Die-Cast Joint housing the newly designed Black Nylon Bushings for positive, no-mar, finger pressure tightening height adjustment. They are designed and constructed for low weight distribution with wide stance legs for stability.

TWIN TOM TOM STANDS AND CONCERT TOM STANDS PAGE 7

Pearl's newly designed heavy duty adaptor is feature on each of the twin tom tom stands giving greater gripping surface and no-twist stability.

DRUMMER'S THRONES PAGE 7

A throne must be comfortable and able to withstand both weight of the player and the twisting pressure a player exerts on the seat and legs simultaneously.





DRUM PEDALS PAGE 8

While all component parts of a drum set contribute to the wholeness of a musical instrument, the bass drum pedal is regarded by most players as the most important single piece of hardware. There is not a bass drum pedal available that is just right for every player, and personal preference and individual styles of playing make this unit so critical to overall performing capabilities.

OPTIONAL HARDWARE AND ACCESSORIES PAGE 9

HI-HAT STANDS



H-900

H-900D

H-800

H-700

The model H-900 uses dual springs, each fully adjustable to the tension required. Pearl's exclusive Black Nylon Bushing, enclosed in a die-cast clamp, firmly grips the upper tube with more surface area providing no-mar, no-slip height adjustment. The die-cast Stop Lock remembers your selected position and gives added holding power to withstand the heaviest footwork. The model H-900D is designed for double bass drum players. All features as

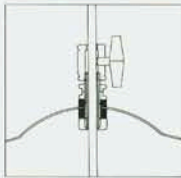
same as the model H-900 only without legs. Using with HA-80 Hi-Hat Attachment to bass drum. The model H-800 has a newly designed spring adjustment mechanism within the lower tube. Tension is easily and quickly changed with central adjustment knob. Model H-700 incorporates many of these innovative sophistications.

DOUBLE SPRING MECHANISM (H-900)

Greater variations of spring tension are available with each spring individually adjustable by a hexagonal bolt conveniently located at the top of the spring housing. From smooth light action to the heaviest tension required is instantly available even while playing through simple turning of the knurled tension adjustment bolts.

REVOLVING STOPPER (H-900)

Each leg has its own reversible tip giving you the choice of either rubber or a spike to insure non-skid stability.



TRIPLE-LOCK HI-HAT CLUTCH (PAT. PEND.) (H-900)

Pearl's triple locking system allows you to control the amount of felt contact and pressure on the top hi-hat cymbal. From loose, for full cymbal vibration, to tight, for a more controlled action, Pearl's new clutch locks in your choice.

HI-HAT CUP (H-900, H-900D, H-800, H-700)

An enlarged cup with thicker felt gives the bottom hi-hat cymbal a more durable and flexible resting place.



SPRING TENSION ADJUSTMENT (H-800)

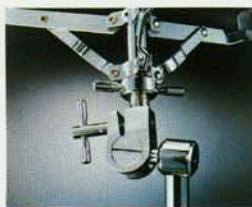
Large plastic knob lets you quickly select the proper amount of spring tension desired. Conveniently located above the footboard at the base of the lower tube housing the newly designed spring mechanism, tension adjustments are made easily even while playing.

SNARE DRUM STANDS



Model S-900W is so unique there is a patent pending on its Universal Angle Adjustment. It also features double braced legs and Pearl new EVA plastic sleeves for durability, positive grip, and minimum vibration absorption. Model S-800W has double braced

legs, model S-800 utilizes single braced legs but also has the same EVA plastic sleeves as the other two models. Model S-700 is a fully professional stand, light and compact, with single braced legs.



UNIVERSAL ANGLE ADJUSTMENT (PAT. PEND.) (S-900W)

- Exclusive Pearl Unilock system.
- One touch positive multi angle adjustment.
- Unique design without plastic or metal ball at clamp.



ARM SLEEVE COVER (S-900W, S-800W, S-800)

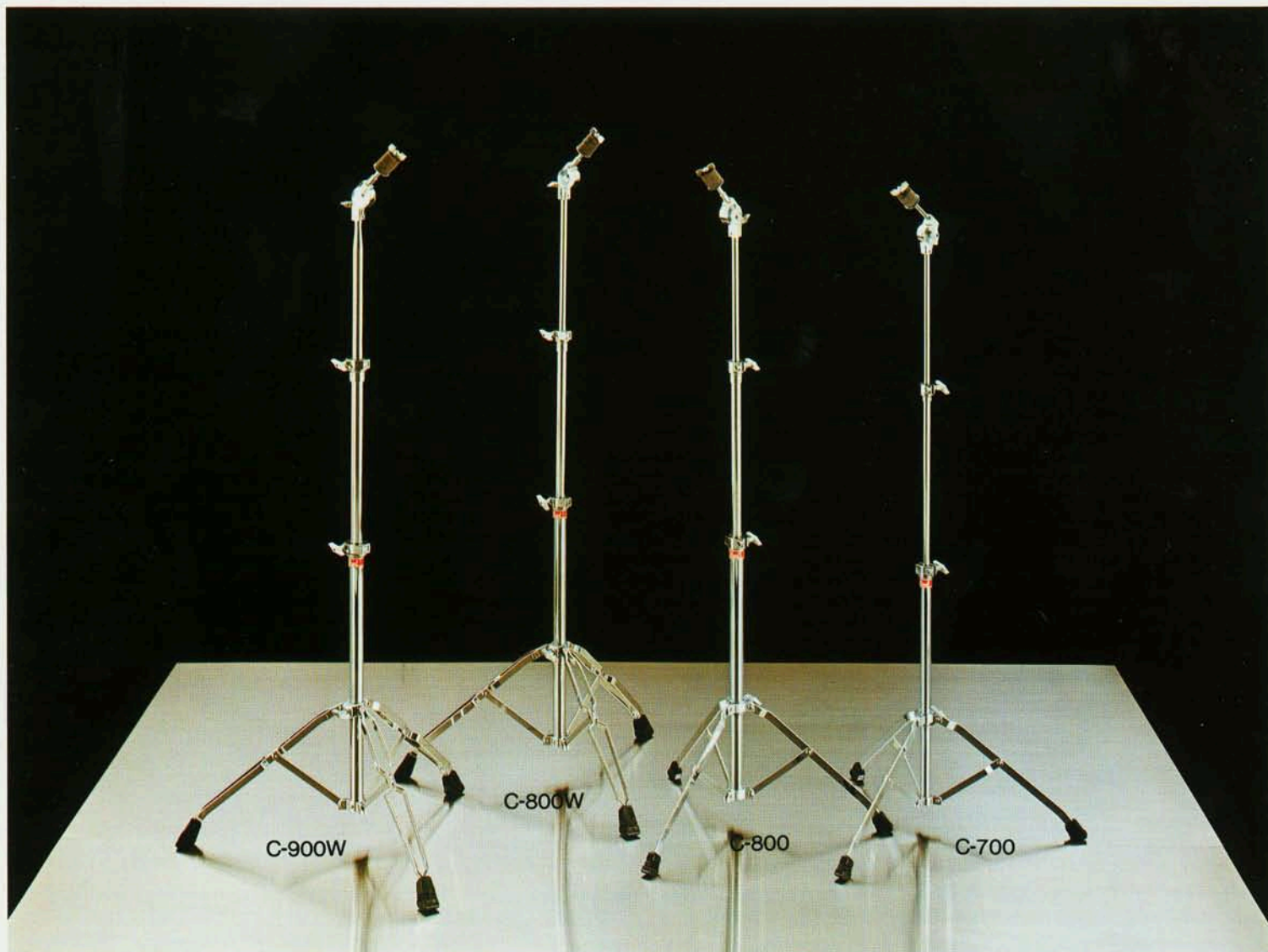
- Durable EVA plastic sleeves give extra grip.
- Elasticity of material helps absorb vibration.



ANGLE ADJUSTMENT (S-800W, S-800, S-700)

- Positive angle adjustment positions and holds the snare drum with minimum pressure.

CYMBAL STANDS & CYMBAL BOOM STAND



UNILOCK SYSTEM CYMBAL TILTER (PAT. PEND.) (900, 800 series)

The same exclusive position locking mechanism which has proven so effective on Pearl's Tom Tom Arms gives these tilters the flexibility and holding power to handle the largest cymbals. Infinite position adjustments are possible with only finger pressure tightening required. Tilter section folds down flat against top tube for better portability and protection of felts when packed. Die-cast housing protects the exclusive hardened steel ring which acts as a braking device from damage.

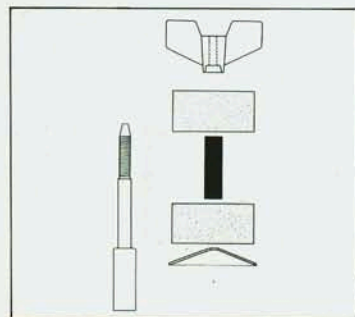
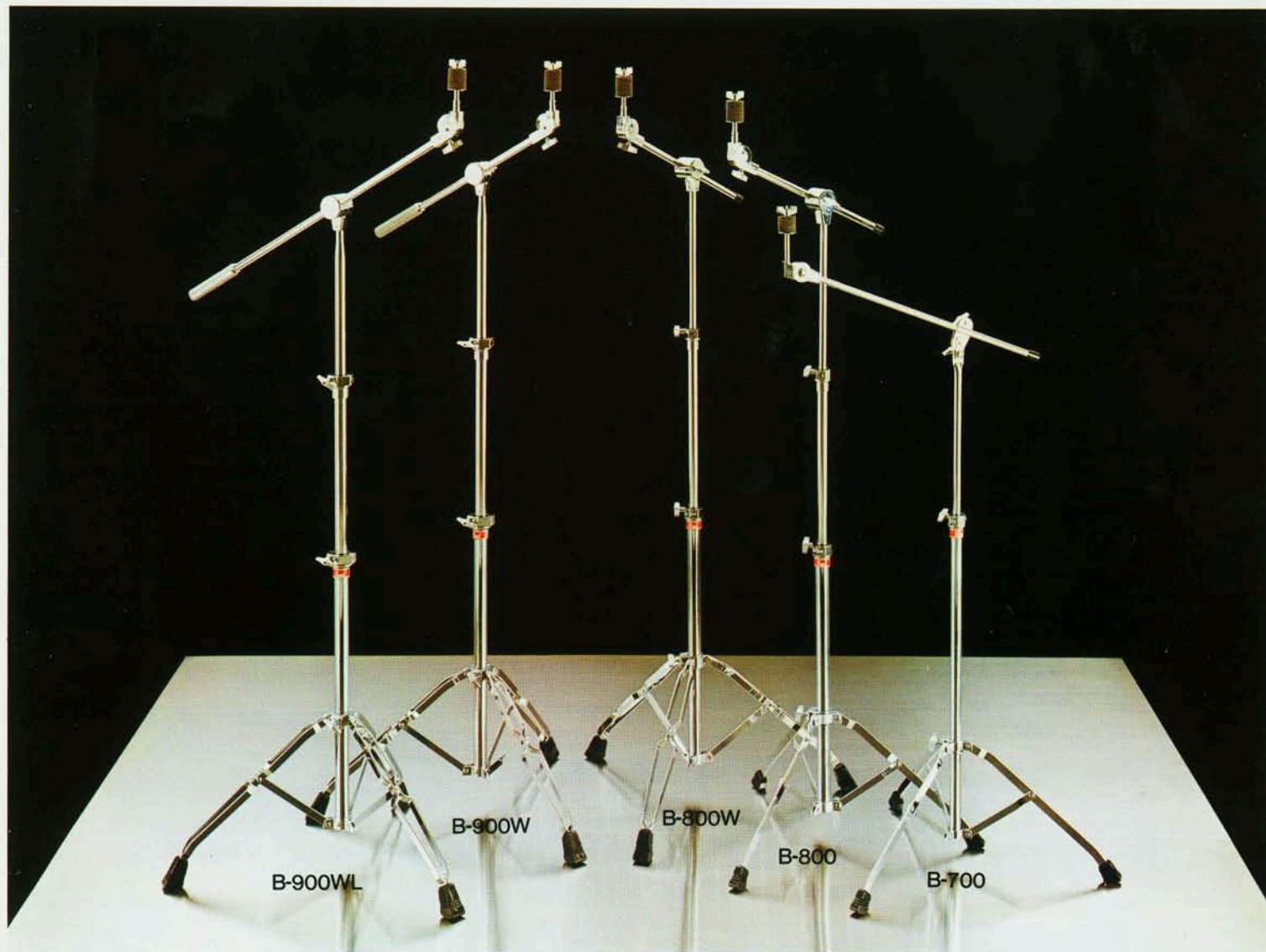


NEW GEAR CYMBAL TILTER (700 series)

Precise adjustments are held securely by deep cut closely spaced gears. Long tilter rod provides any cymbal angle desired and folds compactly for easier cartage.

DS

The 900 series features the maximum tube diameters and wall thickness needed to hold the heaviest cymbals. The 800 series uses one grade smaller size on middle and upper tubes. Both are equipped with Pearl's exclusive Unilock tilter system. The 700 series uses Pearl's newly developed gear tilter. All tilters fold flat for compact packing. The leg tips are of the new EVA plastic to help prevent creep, and the wing screws are the newly designed type that will not spin off when you are tearing down.



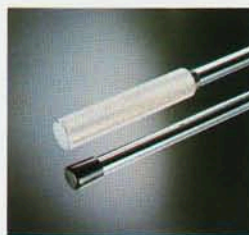
**UPPER TILTER SECTION
(PAT. PEND.)
(900, 800 and 700 series)**

Two extra thick felts cushion cymbal allowing full vibrating freedom. Durable cymbal sleeve protects

cymbal and tilter from damage through metal to metal contact. Newly designed wing nut can not spin off by itself. Unique threading design allows sure and easy one hand mounting and dismantling.



BOOM CLAMP (900, 800 series)
Newly designed clamp system allows full adjustability to arm length and angle.



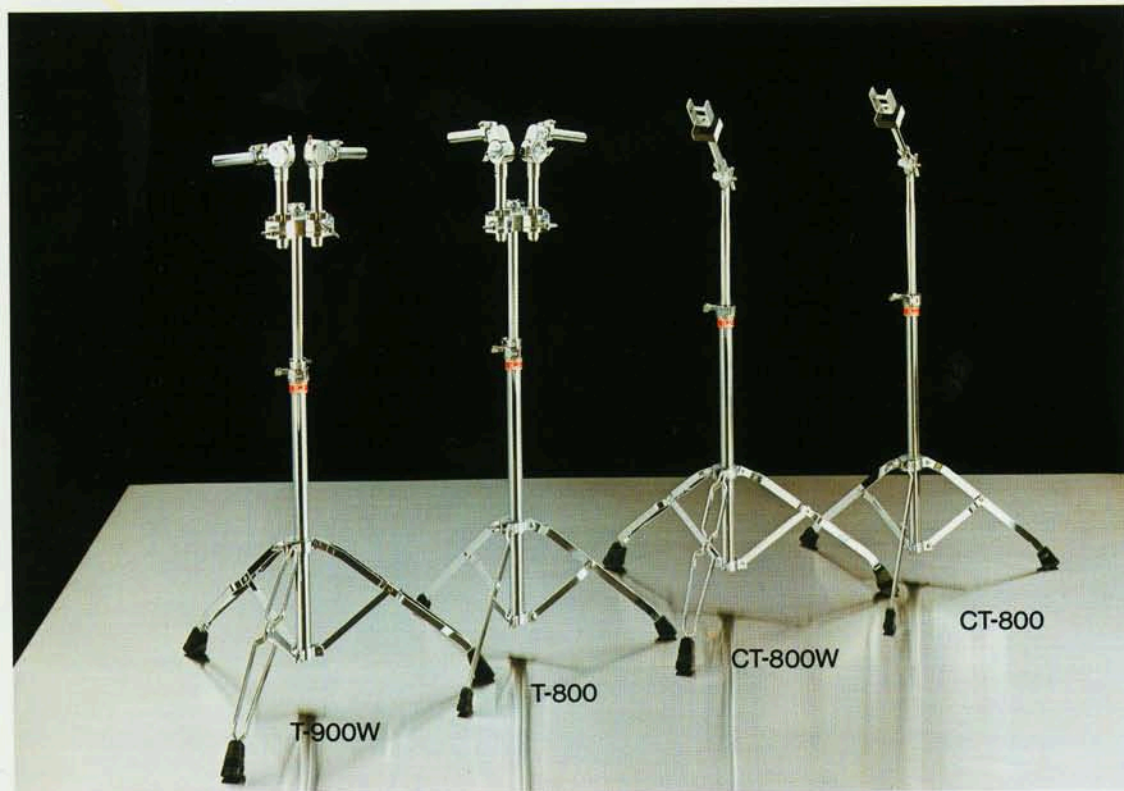
**BOOM WEIGHT/BOOM ARM
END RUBBER CAP**

The 900 series boom arm is equipped with a heavy compact weight to counterbalance a heavier cymbal. The 800 and 700 series boom arms feature capped rubber ends to prevent arm pull through. All are properly balanced to provide maximum stability even when fully extended.

TWIN TOM TOM STANDS & CONCERT TOM STANDS

Model T-900W features Pearl's exclusive Unilock system on the two tom tom arms, double braced wide stance legs, and Stop Lock. Model T-800 is equipped with a newly designed gear

adjustment on the tom tom arms. The two models of Concert Tom Stands are designed for single headed toms with clip type brackets.



T-900W

Tom arms feature Pearl's exclusive Unilock system for finger pressure tightening, two Stop Locks to remember your angle choices, and an extra Stop Lock giving additional holding power to the adaptor.



T-800

Tom arms equipped with newly designed concealed gears for non-slip angle adjustments, two Stop Locks with an additional Stop Lock for adaptor positioning.

DRUMMER'S THRONES

Pearl's model D-900 fulfills drummer's requirements with its large, well padded seat, wide stance double braced legs, deeply threaded height adjustment pipe. Model D-800 features identical double braced legs, easy height adjustment mechanics and a

Stop Lock added security. Model D-700 is compact and light weight, yet provides the stability and adjustability demanded by many players.



HEIGHT ADJUSTMENT AND LOCKING MECHANISM (D-900)



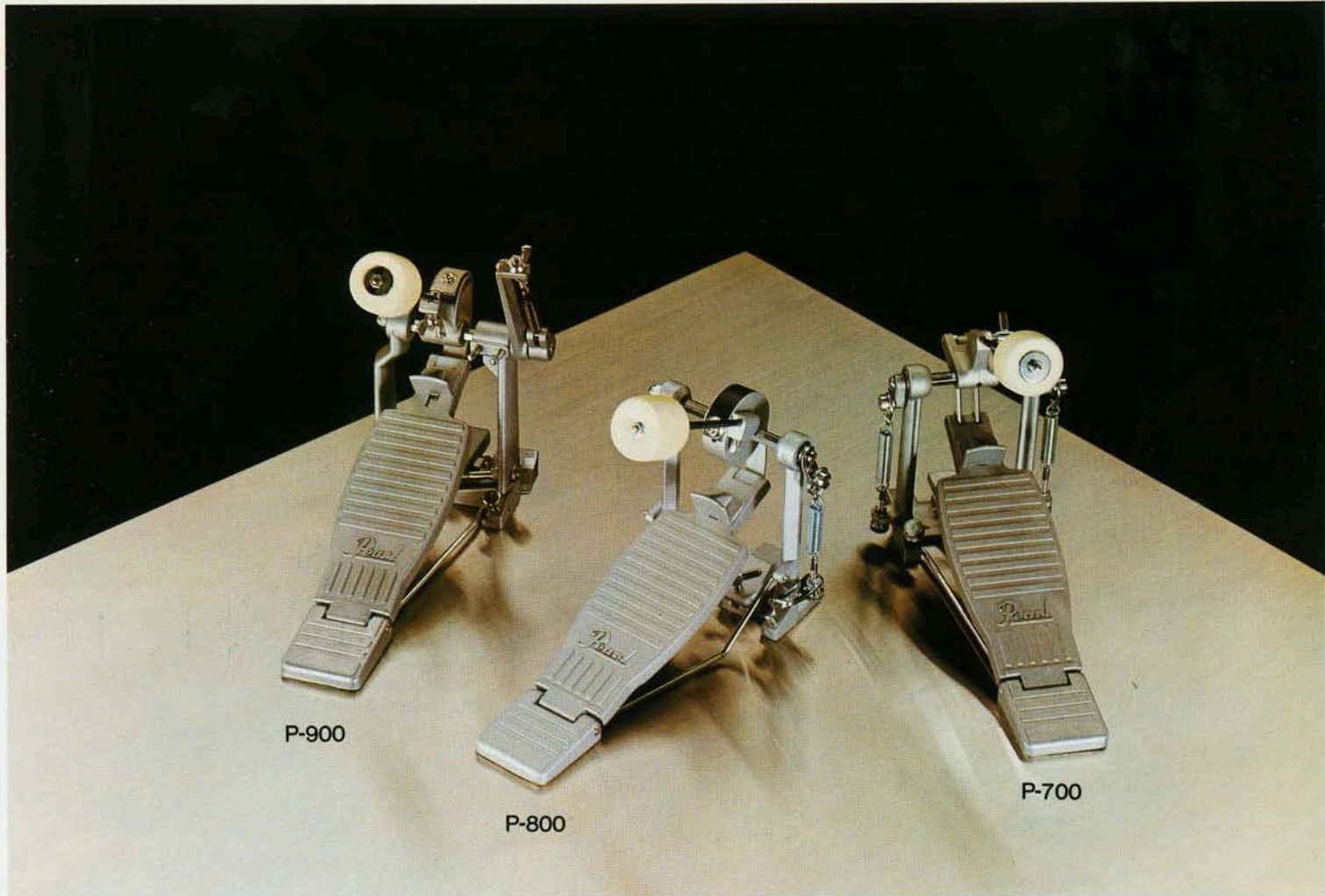
HEIGHT ADJUSTMENT AND LOCKING MECHANISM (D-800)



HEIGHT ADJUSTMENT AND LOCKING MECHANISM (D-700)

DRUM PEDALS

Pearl offers three totally different pedals to allow the maximum scope of playability; model P-900 for power, model P-800 with Pearl's new "Wheel Drive Action" system for speed, and model P-700 with double springs for reliability and light action. All are designed and engineered to make your job easier.



P-900

P-800

P-700



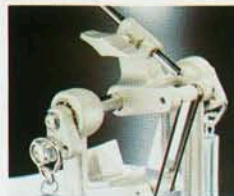
P-900

- Variable tension special spring.
- Case hardened black steel shaft with hard felt beater ball.
- Beater angle adjusts independent of spring tension.
- Radial strap with two length adjustments affecting foot board angle.
- Side mounted hoop clamp for quick and positive attachment.
- Built in spurs and adjustable toe stop.



P-800

- New "Wheel Drive Action" system.
- Exclusive Pearl spring adjustability.
- Adjustable speed of pedal board return through two position point of cam.
- Five degree incremental beater angle positions in four ranges without affecting spring tension.
- Newly designed durable strap.
- Smooth, quiet, and fast action.



P-700

- Smooth light action with adjustable double springs.
- Built in spurs help prevent bass drum creep.



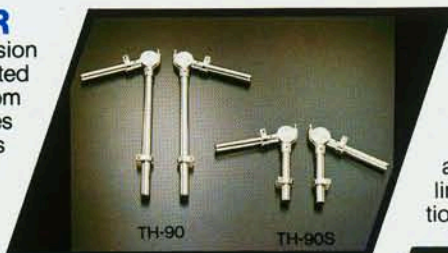
BASS DRUM BEATERS

- B-150DB Medium size wood ball beater. Case hardened black steel shaft.
- B-150CB Large size hard felt ball beater for P-900. Case hardened black steel shaft.
- B-150BB Large size hard felt ball beater for P-800. Case hardened black steel shaft.
- B-150C Medium size hard felt ball beater for P-700.

OPTIONAL HARD & ACCESSORIES

TOM TOM HOLDER

Pearl's "Independent Suspension System" is applied to all mounted tom holders as well as all double tom tom stands. This system provides each drum with its own holder versus a single holder with multiple arms, and gives the player greater flexibility in placing the mounted toms at exactly the angle and position desired. Durability and stability are greatly increased.



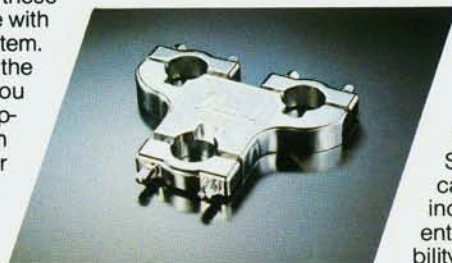
TH-90/TH-90S TOM HOLDER

Pearl's unique Multi-Angle tom holder is patent designed and enables tom arm adjustments to be set at any angle desired. The concealed Ring Action Mechanism securely locks the arm angle with only finger tension required. Each arm is equipped with two Stop Locks that remember the precise height and tom tom angle set-up after set-up. Model TH-90 for mounting on bass drum and model TH-90S is used with adaptors on twin tom tom stands. All have heavy duty pipe diameters of 7/8 inches.



TH-80/TH-80S TOM HOLDER

Utilizing the same 7/8 inch pipe diameter as the TH-90 series, these arms lock to your desired angle with a concealed deep Gear System. Newly designed, they provide the stability, flexibility, and durability you expect from Pearl professional equipment. Model TH-80 for bass drum mounting and model TH-80S for use with adaptors on twin tom tom stands. Each arm is equipped with Stop Locks for positive positioning and re-setting.



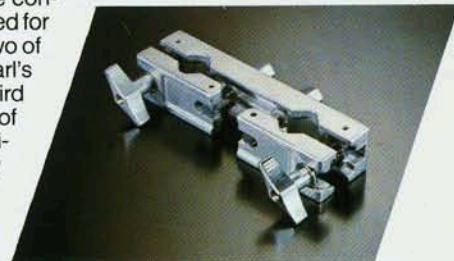
ADAPTOR

Pearl's adaptor is the nucleus of the Vari-Set System. There are three models to give you complete freedom of choice in positioning your equipment or adding additional accessories to your set-up. The only limit to customizing set configurations is your imagination.



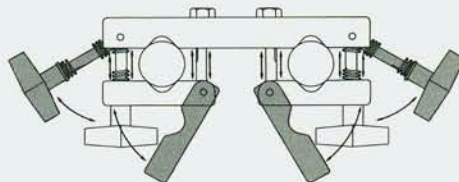
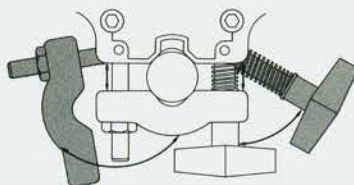
AX-30 ADAPTOR

AX-30 adaptor is a newly designed, player suggested, version of the revolutionary AX-3 adaptor. Surface contact with tubing has been doubled for greater stability and durability. Two of the holes are set to receive Pearl's 7/8 inch pipe diameters, and the third hole will accept pipe diameters of 5/8 to 9/8 inches giving greater flexibility in accessory choices. The new and unique design allows installation and removal by loosening a locking bolt without the need to slide over the end of a tube.



AX-20 ADAPTOR

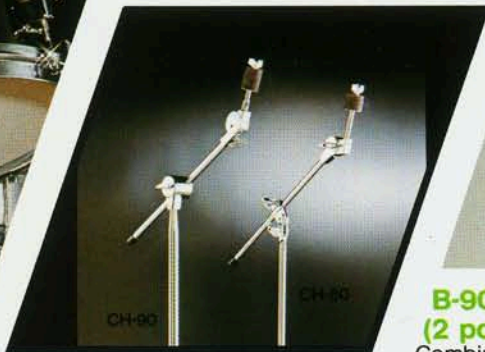
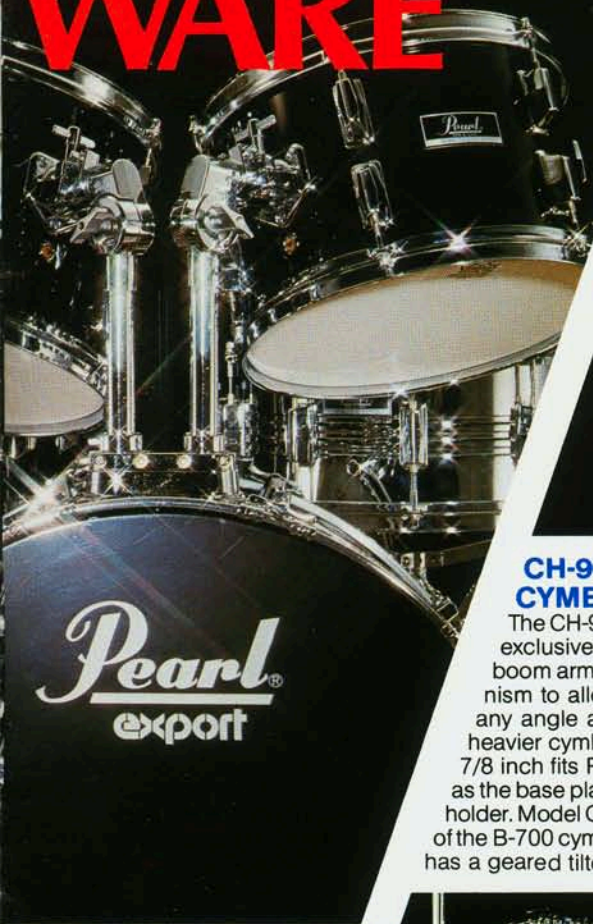
A two holed aluminum die-cast adaptor that firmly grips tubing from 5/8 to 9/8 inches in diameter. Quick and easy installation/removal. The AX-20 is the ideal accessory for use where space is limited.



AX-3 ADAPTOR

AX-3 is a prototype of Pearl's Vari-Set System adaptors. A three holed die-cast adaptor that accepts Pearl's 7/8 inch pipe diameters presents you entire variation to set up greater flexibility.

WARE



CH-90/CH-80 CYMBAL HOLDER

The CH-90 mini boom features Pearl's exclusive Unilock tilter system. The boom arm clamp has a gear mechanism to allow cymbal positioning at any angle and provides stability for heavier cymbals. A pipe diameter of 7/8 inch fits Pearl's adaptors as well as the base plate of our mounted tom holder. Model CH-80 is an adaptation of the B-700 cymbal boom stand and has a geared tilter angle section.



B-900W + AX-30/CH-90 (2 pcs)

Combination of CH-90 Cymbal Holder (2 pcs) and AX-30 newly designed adaptor on the B-900W Cymbal Boom Stand.



T-900W + AX-20/CH-90

Combination of TH-90S Tom Holder with AX-20 a two-held adaptor and CH-90 Cymbal Holder on the T-900W Twin Tom Stand.



B-800W + AX-20/TH-90S

Combination of TH-90S Tom Holder and AX-20 adaptor on the B-800W Cymbal Boom Stand.



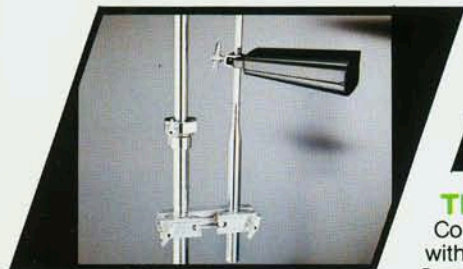
TH-90 + AX-20/CH-90 TH-90 + AX-20/CH-80

Combination of TH-90 Tom Holders (2 pcs) with AX-20 adaptor (2 pcs) and CH-90, CH-80 Cymbal Holders.



HA-80 HI-HAT ATTACHMENT

A heavier duty version of the AX-20 adaptor, the HA-80 can be used with all models of Pearl hi-hat stands.



73X COW BELL HOLDER



TH-90 + AX-30/CH-80, 73X

Combination of TH-90 Tom Holder with AX-30 adaptor and CH-80 Cymbal Holder with 73X Cow bell Holder.



B-800W + AX-30/TH-90S (2 pcs)

Combination of TH-90S Tom Holder (2 pcs) and AX-30 adaptor on the B-800W Cymbal Boom Stand.

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