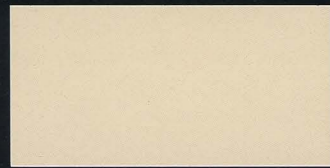


PRESTIGE WORLD SERIES (WLX)

Available Colors



Antique Ivory #106



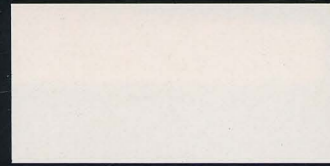
Coral Red #107



Piano Black #103

World (WX) and Export Series (EX)

Available Colors



Pure White #33



Ferrari Red #71



Stainless Steel #38



Smokey Chrome #21



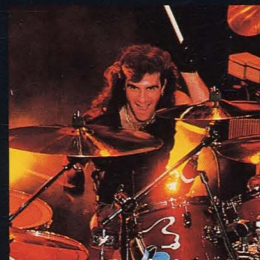
Jet Black #31



Yellow Flash #60
(Available in EX Only)



Tommy Lee
Motley Crue



Tico Torres
Bon Jovi



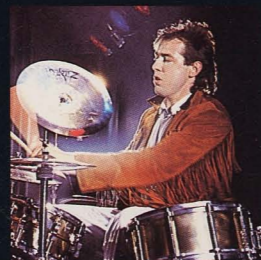
Gregg Bissonette
David Lee Roth



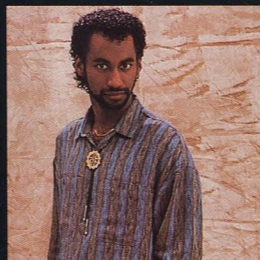
Jeff Porcaro
Toto



Fred Coury
Cinderella



Mark Brzezicki
Big Country



Omar Hakim
Studio



PEARL

World and Export Series

Pearl[®]

Specifications are subject to change without notice. Printed in U.S.A. Dec. 1987

WORLD Series

The Prestige World Series Drums (WLX) from Pearl offer you features almost unheard of for drums in this price range. Features like stunning "Piano" lacquer finished shells of selected birch, super lamin and mahogany. Available in Coral Red, Antique Ivory and Piano Black, these outstanding finishes are second to none. Other great features like all 850W Series double braced stands, fully adjustable independent TH-95 tom holders and the P-880 silent chain drive bass pedal have made this series very popular. With newly designed features like a hinged quick release floor tom leg mount with memory, a fast convertible rubber/spike tipped bass drum spur, new lug casing and pinstripe heads, the Prestige World Series sets a new standard.



WLX-22D-5 Illustrated in #107 Coral Red Cymbals not included



WX-22DW-7 Illustrated in #38 Stainless Steel Cymbals not included



WLX-22DW-9 Illustrated in #106 Antique Ivory Cymbals not included



WX-22D-7 in #21 Smokey Chrome Cymbals/DR-1 Rack not included

The World Series (WX) Drums are of the same high quality as the Prestige World, offering you a large color selection from Smokey Chrome, Jet Black, Stainless Steel, Pure White and Ferrari Red covering materials. They have both a beautiful external appearance as well as the utmost in durability, making the World Series Drums from Pearl an excellent choice.

			PRESTIGE WORLD SERIES			
			WLX-22D-5	WLX-22DW-7	WLX-22D-7	WLX-22DW-9
Bass Drum	16" x 22"	WLX-222D	•	••	•	••
Tom Tom	8" x 10"	WLX-210D			•	•
	10" x 12"	WLX-212D	•	•	•	•
	11" x 13"	WLX-213D	•	•	•	•
	12" x 14"	WLX-214D			•	•
Floor Tom	16" x 16"	WLX-2116	•	•	•	•
	16" x 18"	WLX-2118		•	•	•
Snare Drum	6½" x 14"	WX-614D	•	•	•	•
Hi-Hat Stand	H-850W		•	•	•	•
Snare Drum Stand	S-850W		•	•	•	•
Cymbal Stand	C-850W		•	•	•	•
Cymbal Boom Stand	B-850W		•	••	•	••
Foot Pedal	P-880		•	••	•	•
Tom Holder	TH-95		••	••	••	•••
	TH-95S			••	••	
Adaptor	AX-20			••		
Twin Tom Stand	T-980W			•		

Kit Chart for World Series (WX) Drums is the same as shown above for Prestige World Series (WLX) Drums.

EXPORT Series

The Export Series from Pearl is legendary for being consistently ranked as the best selling drum kit throughout the World. And by comparing the value of Export with its competitors its easy to see why. Take nine ply selected grain wood shells, covered with Smokey Chrome, Jet Black, Yellow Flash, Pure White, Stainless Steel or Ferrari Red, add unparalleled features like, sturdy 850 Series Hardware, fully adjustable TH-85 independent tom holders, convertible rubber/spike tip bass drum spurs, quality 6½" X 14" Chrome Snare Drum, precise action P-800 Bass Drum Pedal, newly designed lug casings and Pearl's ring controller heads and you'll get the feeling the Pearl Export Series is going to stay number one for years to come.

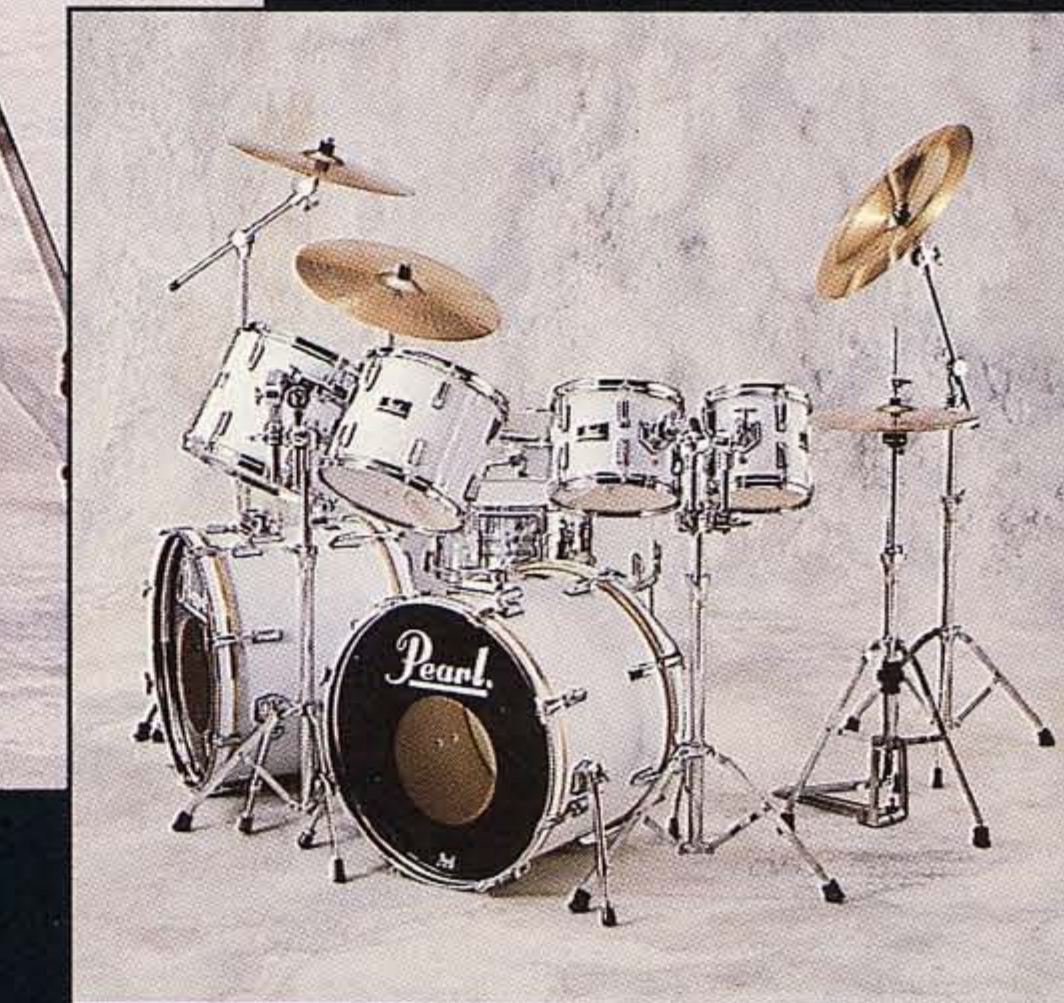


EX-22D-5 Illustrated in #31 Jet Black Cymbals not included



EX-22D-7 Illustrated in #71 Ferrari Red Cymbals not included

			EXPORT "DEEP FORCE" SERIES			
			EX-22D-5	EX-22DW-7	EX-22D-7	EX-22DW-9
Bass Drum	16" x 22"	EX-222D	•	••	•	••
	8" x 10"	EX-210D			•	•
	10" x 12"	EX-212D			•	•
Tom Tom	11" x 13"	WX-213D	•	•	•	•
	12" x 14"	EX-214D			•	•
	16" x 16"	EX-2116			•	•
Floor Tom	16" x 18"	EX-2118			•	•
	6½" x 14"	EX-614D	•	•	•	•
Hi-Hat Stand	H-850		•	•	•	
Snare Drum Stand	S-850		•	•	•	
Cymbal Stand	C-850		•	•	•	
Cymbal Boom Stand	B-850			••	•••	
Foot Pedal	P-800		•	•	••	
Tom Holder	TH-85		••	••	••	
	TH-85S			••	••	
Adaptor	A-X-20			••		
Twin Tom Stand	T-850			•		



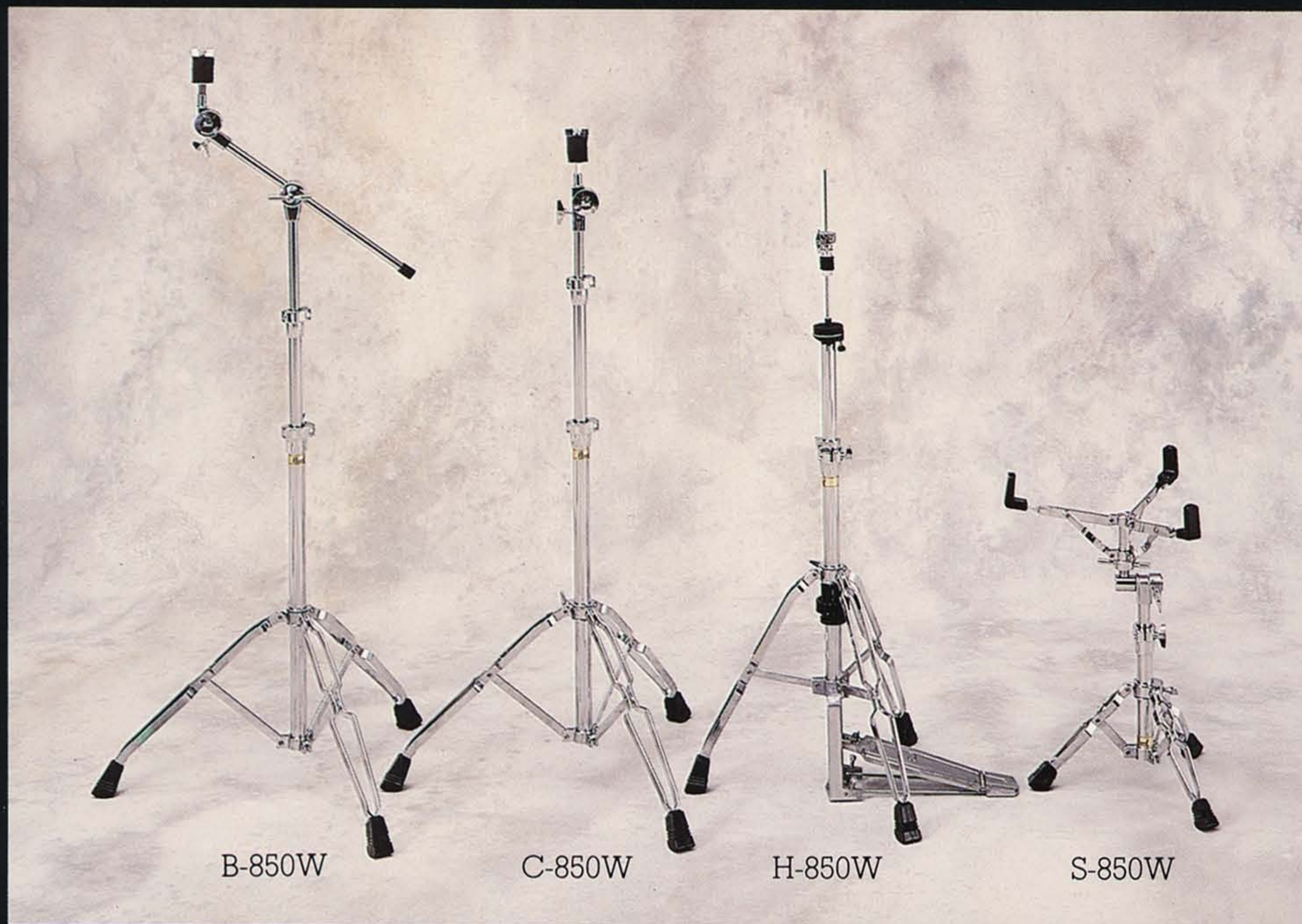
The EX-2810 Power Tom Set is a perfect addition to any kit. Shown here in Pure White with the EX-22DW-7 Kit, the set includes an 8" x 8" Tom, an 8" x 10" Tom and the T-850 Twin Tom Stand.



EX-22DW-7 Illustrated in #60 Yellow Flash Cymbals not included

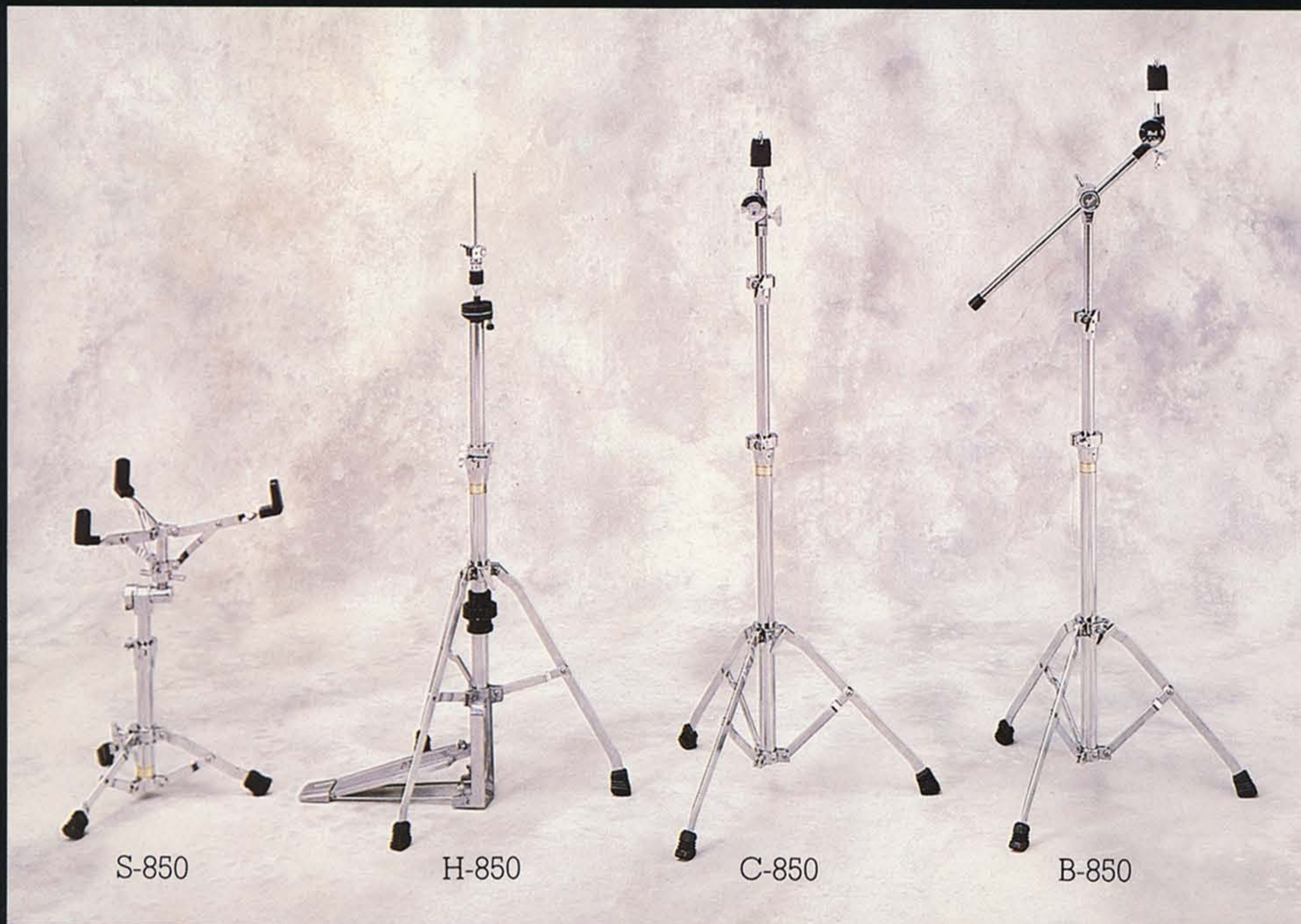


EX-22DW-9 Illustrated in #38 Stainless Steel Cymbals not included



B-850W C-850W H-850W S-850W

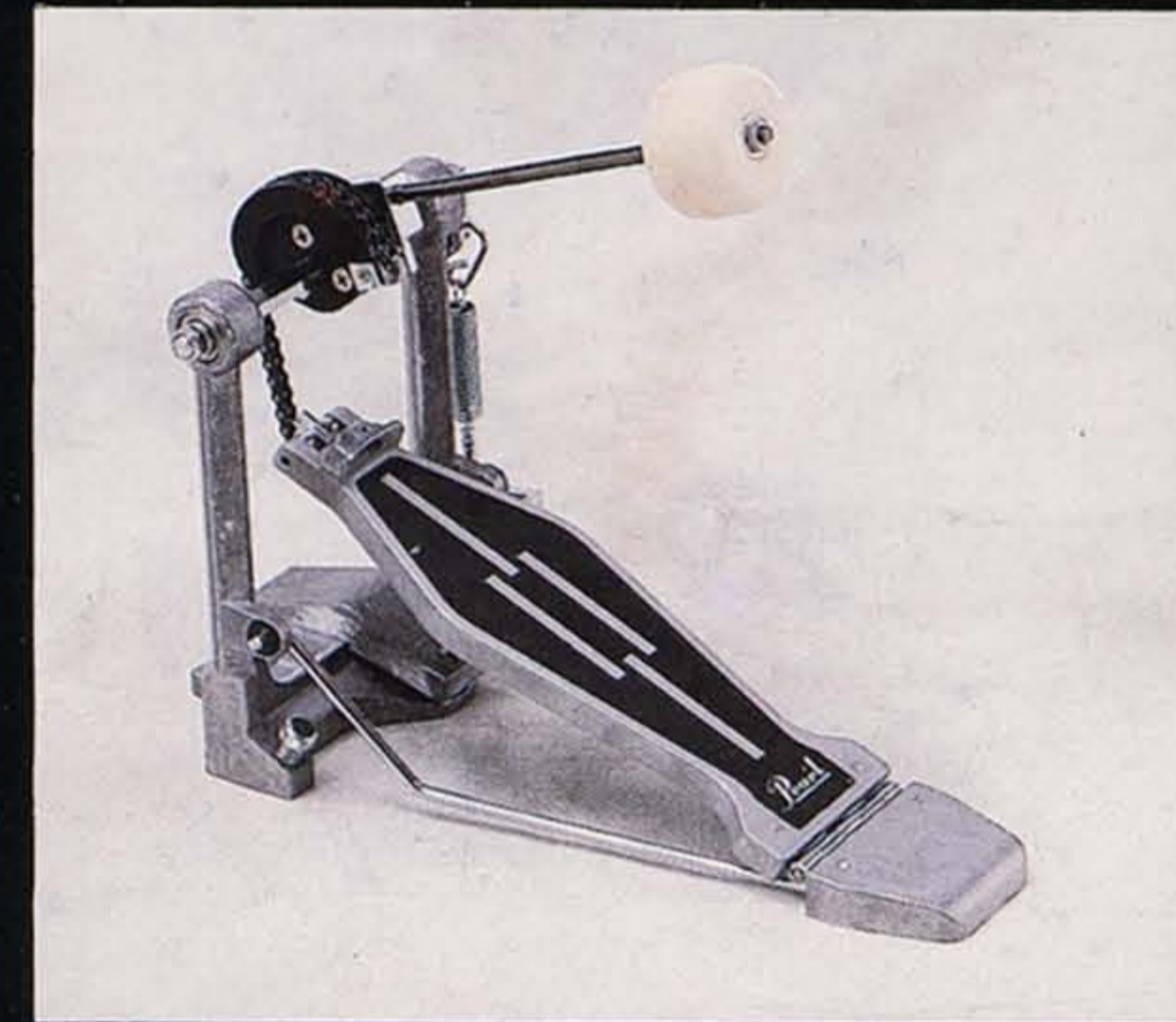
The 850W World Series Stands feature all double braced fully adjustable tripod legs with oversized rubber feet for the ultimate in stability. These heavy duty stands perfectly match the World Series Drums in quality and craftsmanship. With the patented "Uni-Lock" Cymbal Tilter found on both the C-850W and the B-850W Cymbal Stands you have complete control over cymbal angle and height. The S-850W Snare Stand also features both the "Uni-Lock" Tilter System for Snare Drum tilting and full height adjustment options. The "Direct Pull" system H-850W Hi-Hat Stand also features full adjustability matched with precise feel and movement.



S-850 H-850 C-850 B-850

The 850 Export Series stands are a very stable and rugged part of the Export drum kit. Featuring adjustable tripod legs with large rubber feet and a patented non-slip nylon bushing system in each pipe section, the stands in this series are designed for years of trouble free use and quick assemble and tear-down. All the 850 series stands offer full height adjustments, a low center of gravity design, and full tilting adjustments on the B-850, C-850 and S-850.

WORLD Hardware

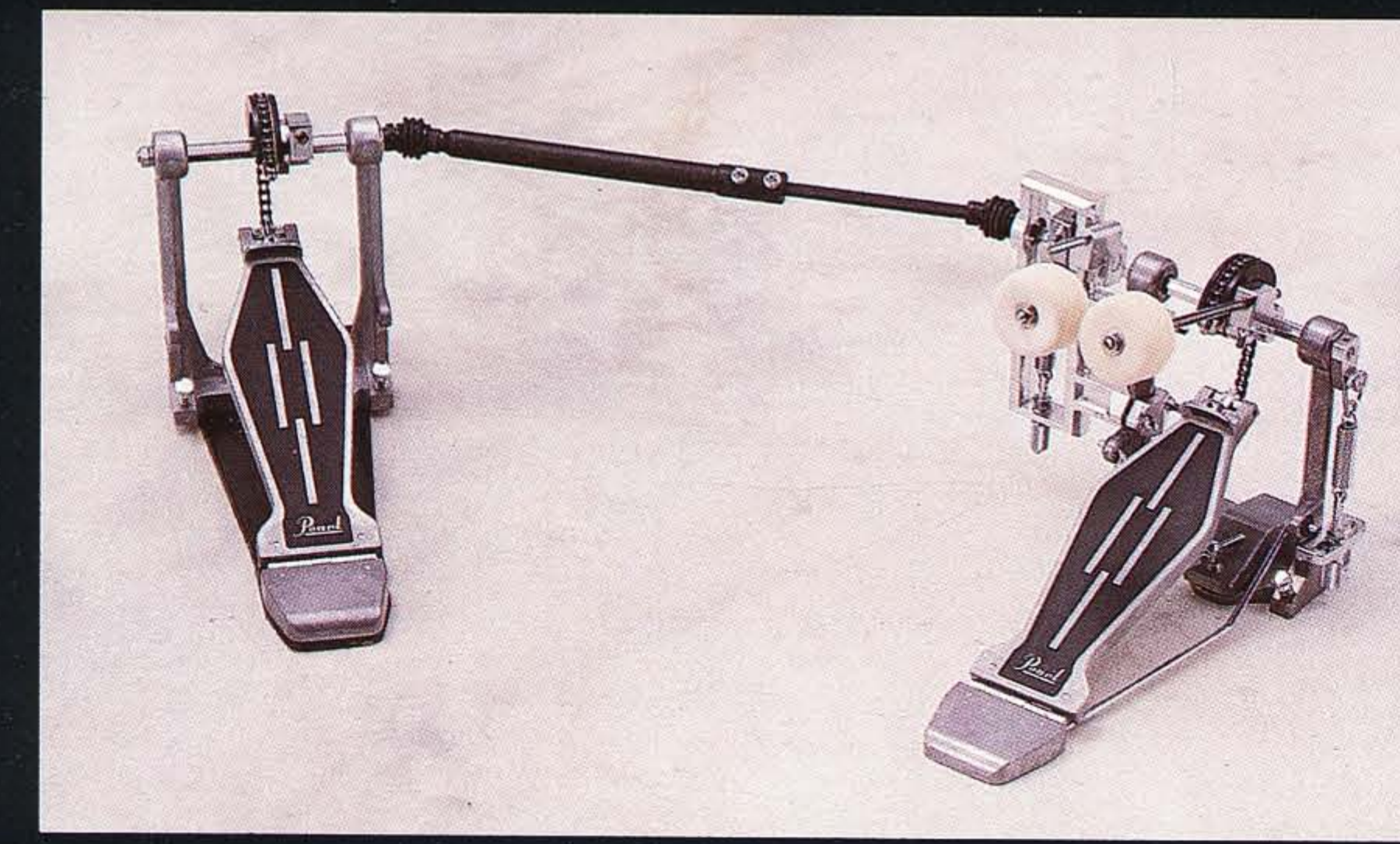


The World Series features Pearl's P-880 pedal, considered by many as the best bass drum pedal available. The P-880 offers the precision of chain drive and a felt lined guide channel instead of the normal sprocket, for very quiet and quick action.

EXPORT Hardware



The P-800 pedal is featured with all Export Series kits. This pedal is newly designed for speed, with the "Wheel Drive Action" mechanism. The P-800 responds to the lightest touch and is fully adjustable for beater angle and spring tension.



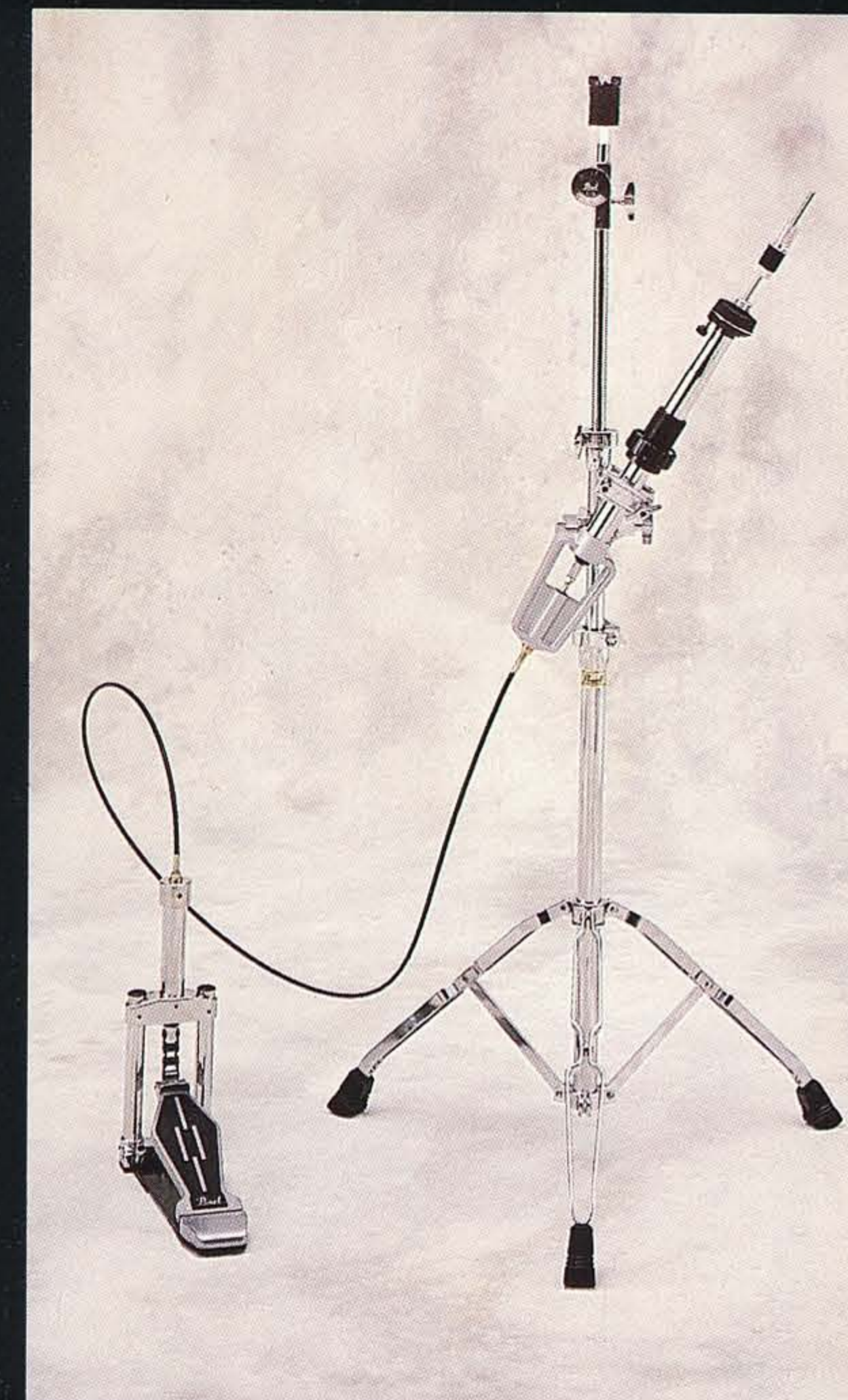
The P-880TW (shown attached to the P-880) has a hexagonal telescopic connecting shaft with two universal joints, one at each end allowing superior pedal placement angle options over single joint units. The P-880TW can also be attached to the P-800 Export pedal and is available in a version for the lefty (the P882TWL).



D-850 D-730

Both the D-850 World Series and the D-730 Export Series thrones offer smooth height adjustments secured with stop-locks for memory. The D-850 offers a wider stance, cloth seat, and double braced legs, while the D-730 features lower center of gravity design with vinyl covered seat. Both are highly padded for great comfort.

PEARL Accessories



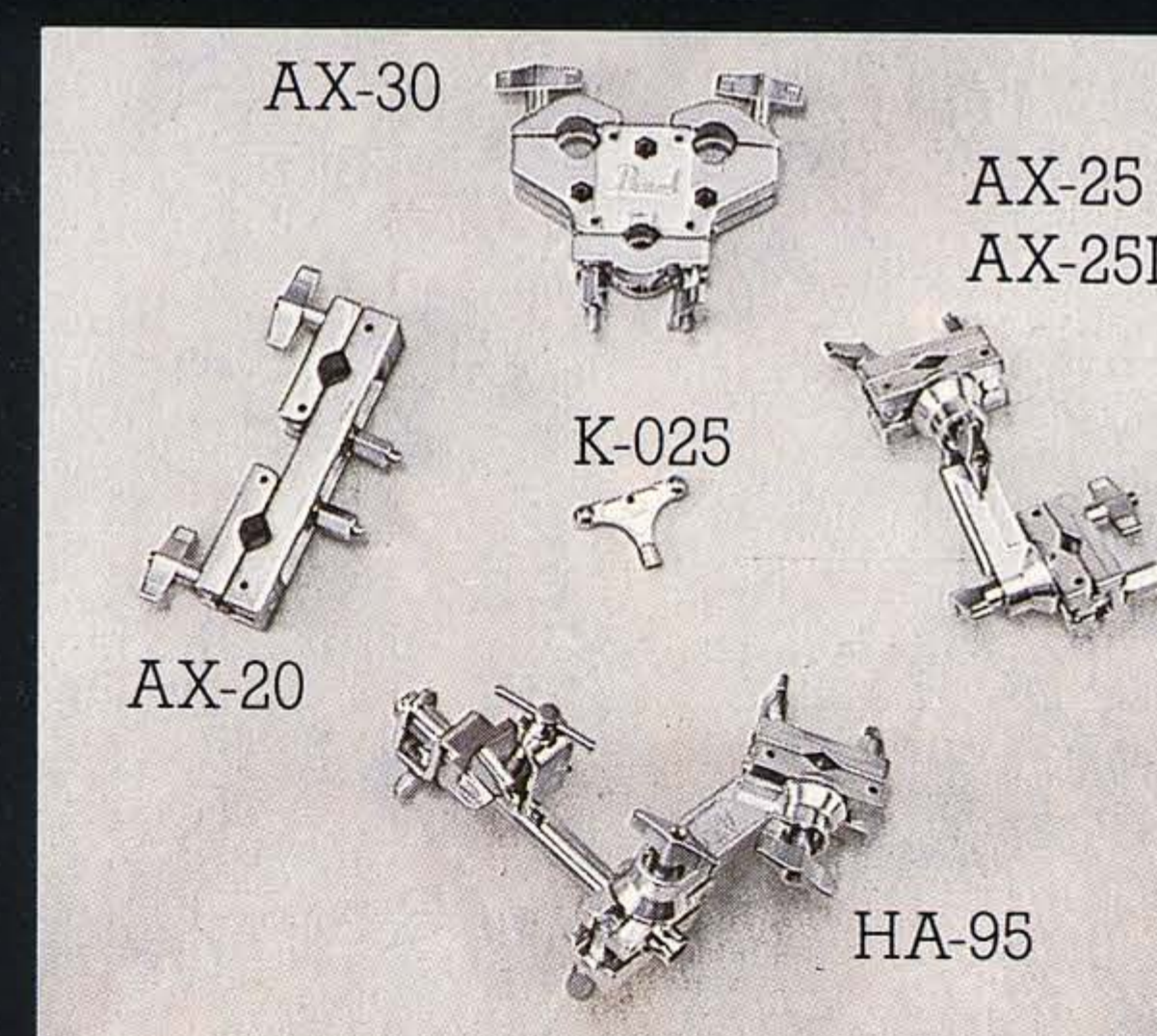
With the RH-800 Remote Hat all the old problems with Hi-Hat positioning are gone. The top section can be attached in a convenient location at any angle with an AX-25, and the foot pedal can be placed in the traditional location making the hat easier to play.



The TK-5 is designed to be the perfect practice kit. Tunable padded drum heads with rims to keep the acoustic drum kit feel and allow rimshots, and mounted on a folding completely portable rack system for convenience.



The CLH-95A side hat offers you the convenience of playing a closed Hi-Hat and leaving your feet free. Adjustable from full closed thru fully open cymbal tension, the side hat comes complete with an AX-25L.



The AX-20 is a compact aluminum die cast hinging adaptor that accepts tubing from 5/8" to 1 1/8" in diameter. Perfect for mounting additional toms.

The AX-25 works on the same principle as the AX-20, but this adaptor allows both clamp sections to swivel individually a full 360° offering endless positioning angles.

The AX-25L is identical to the AX-25 with the exception of a longer connecting arm between swivels.

The AX-30 adaptor is very heavy duty in design with two holes to accept Pearl's 7/8" diameter pipes (tom or cymbal arms) and one hinging clamp that will accept pipe section from 5/8" to 1 1/8" in diameter.

The HA-95 is a Hi-Hat to bass drum attachment designed with the double bass drummer in mind. The HA-95 features a special hoop clamp system for the bass drum and comes complete with an AX-25 for attaching to the Hi-Hat.

The K-025 tuning key is a newly designed key to fit all lugs on both the World and Export Drums.